World War Through The Stereoscope, ca. 1914-1918

Collection number: Bernath Mss 85

Department of Special Collections, Davidson Library, University of California, Santa Barbara

Contact Information:
Department of Special Collections
Davidson Library
University of California, Santa Barbara
Santa Barbara, CA 93106
Phone: (805) 893-3062
Fax: (805) 893-5749
Email: special@library.ucsb.edu
URL: http://www.library.ucsb.edu/speccoll/speccoll.html

Processed by:
D. Tambo

Date Completed:
01 December 2003

Encoded by:
David C. Gartrell

© 2003 Regents of the University of California. All rights reserved.

Descriptive Summary

Title: World War Through The Stereoscope,
Date (inclusive): ca. 1914-1918
Collection Number: Bernath Mss 85
Creator: Keystone View Co.
Extent: .4 linear feet (1 document box)
Repository: University of California, Santa Barbara. Library. Department of Special Collections
Santa Barbara, California 93106-9010
Physical Location: Del Sur
Language: English.
Access Restrictions
None.
Publication Rights
Copyright has not been assigned to the Department of Special Collections, UCSB. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Collections. Permission for publication is given on behalf of the Department of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which also must be obtained.

Preferred Citation
World War Through The Stereoscope. Bernath Mss 85. Department of Special Collections, Davidson Library, University of California, Santa Barbara.

Acquisition Information
Undetermined.

Scope and Content of Collection

Boxed set of 75 stereoscopic views, World War I scenes with lengthy captions, part of the Stereographic Library issued by the Keystone View Co., ca. 1914-1918. Includes images of battlefields and trenches, armaments, cavalry, buildings, hospitals and cemeteries, dirigible, German prisoners, and Treaty of Versailles. Mainly images from France, but also Belgium, Germany, Turkey (Gallipoli), London, training in the U.S., ships at sea, and one view of submarines, battleships,
and torpedo boats in San Diego Bay.

Box

75 stereoscopic views, World War I scenes with lengthy captions