Title: Rosa M. papers
Identifier/Call Number: CEMA 22
Contributing Institution: UC Santa Barbara Library, Department of Special Collections
Language of Material: English
Physical Description: 5.17 linear feet (3 document boxes, 1 oversize box and 33 posters in map cabinet drawers)
Date (inclusive): 1980-2000
Abstract: The collection takes up 2.5 linear feet in upright archival boxes and one flat box for oversize materials. The majority of the collection is dedicated to examples of Rosa M.'s work in slides and photographs. These photographs are in many cases accompanied by descriptions by the artist herself. Insights into her personal and professional life can be found throughout box one and two in correspondence with friends and associates and photos of exhibitions and events. Rosa M.'s portfolio of her work, found in box two, contains not only reviews and news releases about her artwork, but descriptions of her method in creating some of the important works in her career. Box four contains 32 original examples of her work arranged in alphabetical order by title. Larger posters are housed in Del Norte's map case drawer titled Rosa M.
Location Note: CEMA Del Norte Stacks
Language of Materials: The collection is in English.
creator: M., Rosa
Access Restrictions
Collection open for research, except for a document box containing her sketchbooks. The sketchbooks will be restricted until the year 2025.
Use Restrictions
Copyright has not been assigned to the Department of Special Collections, UCSB. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Collections. Permission for publication is given on behalf of the Department of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which also must be obtained.
Preferred Citation
[Identification of Item], Rosa M. Papers, CEMA 22. Department of Special Collections, UC Santa Barbara Library, University of California, Santa Barbara.
Acquisition Information
Donated by Rosa M. June 7th 2000
Processing Information Note
Biography
Rosa M. is a native of Northern Chihuahua. She spent her childhood in Southern California and lived in Providence Rhode Island during the 70's and early 80's where she studied privately with Eugene Tonoff and Anthony Janello. She studied painting and illustration at the Rhode Island School of Design (RISD). In the early 1980's Rosa M. worked as a scene painter at the Trinity Repertory Theater in Providence, under David Ward who now teaches at Yale. From 1989 through 1992, she studied ceramics with Pat Crabb at Santa Ana College. During 1993-94, the artist undertook printmaking at Self Help Graphics in East Los Angeles. In 1995 Rosa M. returned to Providence to paint a mural. Following the mural she embarked on a year of travel and independent study in Mexico as a result of winning the special award in the First Biennial of Mexican and Chicano painting from the Los Angeles Mexican Cultural Institute. She presently resides in Laguna Beach, California.
Scope and Content
The collection takes up 1.5 linear feet in upright archival boxes and one flat box for oversize materials. The majority of the collection is dedicated to examples of Rosa M.'s work in slides and photographs. These photographs are in many cases accompanied by descriptions by the artist herself. Insights into her personal and professional life can be found throughout box one and two in correspondence with friends and associates and photos of exhibitions and events. Rosa M.'s portfolio of her work, found in box two, contains not only reviews and news releases about her artwork, but descriptions of her method in creating some of the important works in her career. Box four contains 32 original examples of her work arranged in alphabetical order by title. Larger posters are housed in Del Norte's map case drawer titled Rosa M.
**Series I Personal/Biographical/Professional.** This series covers many important events of Rosa M.’s life spanning the years 1973 to 2000. Beginning with a comprehensive collection of her exhibit announcements, the series continues through 20 folders and two boxes. It includes announcements and letters concerning her work on the Mayor’s Council on Arts and Cultural Affairs for Providence Rhode Island, and her participation in the Orange County Center for Contemporary Art. The murals she produced for the Mayor’s Council on Arts and Cultural Affairs are seen in her portfolio and in numerous news articles like “Noticias” which showcased her work on the project. Series I is organized alphabetically. It includes a subseries on Correspondence which is divided by incoming and outgoing. It also includes another subseries titled Portfolio, which includes newspaper clippings and commentary on her prints. This series also includes a restricted document box containing her sketchbooks. The sketchbook section will be restricted until the year 2025.

**Series II. Photos.** This series contains a few photos on projects and events in Rosa M.’s life. Among the photos in box 2, Rosa M. can be seen with many prominent artists and art patrons. Notes and letters written by Rosa M. detail her opinion on art and people who have influenced her as a Chicana artist. This series is organized based on the order it is placed in the document boxes. They range from folders 6-12 in document box 2.

**Series III. Slides** This series contains 207 slides of Rosa M.’s work. It includes slides of murals, and other original works. The slides are listed alphabetically, which is also the order they appear in the document boxes. The subseries Detail Series, contains 18 separate detailed images of a few slides. They are numbered in order from 1-18 and are also in alphabetical order.

**Series IV Posters.** Separate from the work she has represented in her portfolio, this series contains 33 posters of either Rosa M. artwork, or announcement posters representing her work. Several artistic media are represented. Also included is a photo of Rosa M. during her modeling career, taken by Joshua Greene, son of Milton Greene, Marilyn Monroe’s photographer and biographer. This series shows her depth of talent both in its scope of content and in the challenging subjects that Rosa M. chose to portray. This series is categorized alphabetically by the title of the poster. A few smaller posters and artwork are found in the Oversize Box four, while larger posters are housed in the Del Norte mapcase drawer titled Rosa M.

**Subjects and Indexing Terms**
Chicana art
Mexican American artists

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**Personal/Biographical/Professional Activities Series I.**

*Box 1, Folder 1*  
**Announcements, Invitation and Exhibitions 1993-2000**

**Correspondence**

*Box 1, Folder 2-3*  
**Incoming 1986-2000**

*Box 1, Folder 4*  
**Outgoing 1995-2000**

*Box 1, Folder 5*

**Mayor’s Council on Arts and Cultural Affairs 1994-1995**

*Box 1, Folder 6*

**Modeling 1973-1977**

*Box 1, Folder 7*

**Orange County Center for Contemporary Art (O.C.C.C.A.) 1994-1995**

*Box 1, Folder 8*

**Publicity and Newspaper Clippings 1994-2000**

*Box 1, Folder 9*

**Miscellaneous 1979-1997**
Portfolio 1989-2000

Personal/Biographical/Professional Activities Series I.

Box 2, Folder 1

Box 2, Folder 2

Box 3

Sketchbooks (Section closed until 2025)

Photos Series II.

Box 2, Folder 6
Box 2, Folder 7
Box 2, Folder 8
Box 2, Folder 9
Box 2, Folder 10
Box 2, Folder 11
Box 2, Folder 12

Newspaper Clippings, Professional Background

Artist's Prints with Commentary

Series II.

Box 2, Folder 6
El Nuevo Amancer Mural Project 1995
Peligros Los Pesticidas Show undated
Women of AHORA 1995
Rhode Island Mayor 1995
San Antonio Women's Caucus for Art (WCA) Conference 1995
Trip to San Antonio 1998

Box 2, Folder 9
Women of AHORA 1995

Series III.

Slides

2 Space Men Walking
General Physical Description note: 14 x 11 x 6 in.

Adam
General Physical Description note: ceramic wall mask; 14 x 9 x 2 in.
Comments/Description
ceramic wall mask, low fired, mason stained; 1 of 2

Adam
General Physical Description note: ceramic; 14 x 9 x 2 in.
Comments/Description
low fired, mason stains. beige color with blue and brown features; 2 of 2

Adam
General Physical Description note: mixed media - paper; 28 x 48 in.
Comments/Description
Dark, kneeling male figure holding snake in right foreground. Full moon and red, purple, and yellow "lightening" in blue sky with orange earth. Carved frame not shown; Mythology

Adam-the helmet mask
General Physical Description note: ceramic; 15 in. diam. 13 in. ht.
Comments/Description
helmet mask with colorful hairs made out of ceramic as well; 1 of 3 versions

Adam-the helmet mask, detail
General Physical Description note: ceramic; 15 in. diam. 13 in. ht.
Comments/Description
detail of the face, mouth and eyes; 2 of 3

Adam-the helmet mask 'sideview'
General Physical Description note: ceramic; 15 in. diam. 13 in. ht.
Comments/Description
sawdust fired with acrylic paint; 3 of 3
After Georgia O'Keefe
Comments/Description
gift to Holly Hoyle. Skull of what seems to be a buffalo with feathers hanging from one side. Primarily beige and brown colors, which seem to be the animals own skin

Aftermath
Comments/Description
Abstract with red, blue, yellow and white

Angelitos de Frida
General Physical Description note: 10 x 12 in.
Comments/Description
Dry Point. Frida Kahlo surrounded by angels

Anger
General Physical Description note: ceramic; 10 1/2 x13 1/2 x2 in.
Comments/Description
wall mask, low fire glazes

Anima - Animus
General Physical Description note: mixed media - paper; 22 x 35 in.
Comments/Description
Night scene on hill with full moon on left. Male figure with black-spotted, yellow skin and a black "bird" on left side of face in left foreground. Female figure lying down and mask in right background. Black and gold frame.; Mythology

Apparition series
General Physical Description note: 12 x 16 in.
Comments/Description
monotype. image of the Virgen de Guadalupe to the left and a heart to the right

The Apparition Series (1)
General Physical Description note: 12 x 16 in.
Comments/Description
ink on paper monotype. Virgen de Guadalupe surrounded by a heart, sun, chile, and heart

The Apparition Trilogy Series (1)
General Physical Description note: 20 x 16 in.
Comments/Description
ink monoprint on paper. Three images of the Virgen de Guadalupe

Barefoot and Pregnant
Comments/Description
Putz Couple. Image of two people. The front one is pregnant

Bearded Coral Mask
General Physical Description note: ceramic;
Comments/Description
mask piece, inside it's mouth a small head is found
Bendita Eres Entre Todas Las Mujeres
General Physical Description note: 12 x 12 in.
Comments/Description
Virgen the Guadalupe on the right and roses to her left

Birdland
General Physical Description note: 18 x 24 in.
Comments/Description
Monoprint. The image of a bird and a woman

Blessed is the Fruit of thy Womb
General Physical Description note: 12 x 12 in.
Comments/Description
A womb with a fetus and roses to the left of the womb

Blue Bouquet
General Physical Description note: stained glass;
Comments/Description
to Harvey Miller. A stained glass window with different shade of blue

Buffalo Hunting
General Physical Description note: water color;
Comments/Description
Native American on a horse running away from a buffalo, primarily brown and beige colors

Caiman Series (1)
General Physical Description note: 9 x 12 in.
Comments/Description
Ink monoprint paper. Little dragon and a moon. It appears collaged

Caiman Series (2)
General Physical Description note: 9 x 12 in.
Comments/Description
Ink monoprint Paper. Dragon and a moon. Lots of yellow and purple are used

Caiman Series (3)
General Physical Description note: 9 x 12 in.
Comments/Description
Ink Monoprint Paper. Dragon with a moon

Caiman Series (4)
General Physical Description note: 9 x 12 in.
Comments/Description
Ink monprint Paper. Dragon and a moon

Ceramic Torso untitled-Detail of color
General Physical Description note: ceramic
Comments/Description
what seems to be a bruised torso
Ceramic Torso With Fetus
General Physical Description note: ceramic; 19 x 15 x 5 in.
Comments/Description
ceramic fetus with fetus on place of the heart, the fetus is very detailed

Ceramic With Torso Fetus-Detail of
General Physical Description note: ceramic; 19 x 15 x 5 in.
Comments/Description
close up of the fetus, saqqar sucking it’s thumb

Cesar Chavez Series (1)
General Physical Description note: 12 x 16 in.
Comments/Description
Monoprint. UFW flag with Cesar Chavez, a heart, and a sun

Cesar Chavez Series (2)
General Physical Description note: 12 x 16 in.
Comments/Description
monoprint. UFW eagel with a sun, heart and lizard next to it

Cesar Chavez Series (3)
General Physical Description note: 12 x 16 in.
Comments/Description
Monoprint. people on strike in center. A moon, sun and a heart surrounding them.

Cesar Chavez Series (4)
General Physical Description note: 12 x 16 in.
Comments/Description
Monoprint. People on strike in the center with the UFW bird. There is a sun, moon and heart

Cesar Chavez Series (5)
General Physical Description note: 12 x 16 in.
Comments/Description
monoprint paper. Image of Cesra Chavez in center. He is surrounded by a sun, a heart, a calavera and a moon

Chicana Rites Of Passage
General Physical Description note: 18 x 24 in.
Comments/Description
Images of young women, Pete Wilson, an American flag, Virgen de Guadalupe and Frida Kahlo. There are smaller images surrounding the main ones

Chihuacoatl
General Physical Description note: Mixed-media; 30.5 x 24 in.
Comments/Description
Night setting showing La Llorona stealing a child. The child is wrapped up in a flowing blanket that leads to his bed. Blue and yellow butterflies are following the trail of the stolen child. The butterflies seem to be coming out of a stove on the lower left hand side. On a wall, there is an image of a naked mother holding her child. Butterflies, and masked dogs are all around La Liorona. In the background, the moon and a white mountain are shown
Cone Mask with Raffia
General Physical Description note: ceramic; 18 in. ht. 8 in. diam.
Comments/Description
coned shamed mask with colorful hair

The Continent's Child
General Physical Description note: etching; 9 x 12 in.
Comments/Description
image of a person's upper body and face behind a chain-link fence with a United States flag in the background. Boarder of "$" signs, geometric designs and the words "illegal" and "indigeneous"

The Continent's Child
General Physical Description note: 9 x 12 in.
Comments/Description
Etching. Background is an American flag. A child is looking through a fence

Cow Skull With Mask
General Physical Description note: 30 x 32 in.
Comments/Description
Canan Dauche Crayon. Cow skull, mask looking into mirror, and a container on a table

The Creation Of Aztlan
General Physical Description note: 9 x 12 in.
Comments/Description
Etching done at Self Help Graphics. Two angels holding a hatching snake egg

Dancing Flowers (2)
Comments/Description
Image of flowers

De Colores
General Physical Description note: 12 x16 in.
Comments/Description
monoprint, four images of the eagle that signifies Aztlan and represents the United Farm Workers of America, a union organized by Cesar Chavez, primarily blue, green and yellow colors

De Colores Series (1)
General Physical Description note: 12 x 16 in.
Comments/Description
Monoprint. UFW eagle with many colors

De Colores Series (2)
General Physical Description note: 12 x 16 in.
Comments/Description
Monoprint. UFW eagle with many colors

Despondant
Comments/Description
A person with their head down on a desk
<table>
<thead>
<tr>
<th>Title</th>
<th>General Physical Description note</th>
<th>Comments/Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Despondent</td>
<td>18 x 24 in.</td>
<td>Monoprint. Image of a woman</td>
</tr>
<tr>
<td>Dia de los Muertos en Providence, R.I.</td>
<td>24 x 18 in.</td>
<td>Monoprint. Distorted image of a person</td>
</tr>
<tr>
<td>Donut Mouth</td>
<td>ceramic; 11 1/2 x 19 x 3 in.</td>
<td>wall mask, raku fired. with hot red lips and white horns</td>
</tr>
<tr>
<td>Dos Madres Con Sus Hijos</td>
<td>30 x 36 in.</td>
<td>Acrylic canvas. Two indigenous women holding children</td>
</tr>
<tr>
<td>The Dream</td>
<td>14 x 20 in.</td>
<td>Mixed media paper. Image of a woman, cheetah, and monkey holding a mask. A pink frame is around the images</td>
</tr>
<tr>
<td>El Fariseo Y Su Gallina</td>
<td>18 x 25 in.</td>
<td>mixed media paper. man walking holding a chicken. His clothes are coming from the floor, it is black and white checkers</td>
</tr>
<tr>
<td>El Nuevo Almanecer</td>
<td>acrylic - paper - wood; 48 x 36 in.</td>
<td>yellow island in blue sea with green plants. A woman in a pink dress with stars is the central figure. At her feet are black snakes and working &quot;faries&quot;. To the left is a naked child, a masked dog, and the face of a leopard. In the dark blue sky above is an owl and in the top left corner a full moon. At the bottom in the sea is a boat with Mexican-Native American &quot;dieties-people-animals&quot;. Carved wood frame</td>
</tr>
</tbody>
</table>
El Periodico
General Physical Description note: 36 x 40 in.
Comments/Description
Oil on canvas. A cow skull, a mask, a mirror and a rose on a table

Esperanza Slide (1)
General Physical Description note: 19 x 15 x 5 in.
Comments/Description
Ceramic torso with fetus. Saggar Fired. Torso with fetus in heart cavity

Face within a Face
General Physical Description note: ceramic; 12 x 8 x 4' in.
Comments/Description
ceramic wall mask, low fired and glazes

First Sketch
Comments/Description
First Sketch Oil. A person as if trapped

La Flor
General Physical Description note: 19 x 15 x 5 in.
Comments/Description
Ceramic Torso. Torso with a flower between the breasts.

Goddess Series (1)
General Physical Description note: 12 x 16 1/2 in.
Comments/Description
Monoprint. An image of a woman, hearts, sun and moon

Goddess Series (2)
General Physical Description note: 12 x 16 in.
Comments/Description
Monoprint. Dark image. Image of a woman, and a sun and moon

Goddess Series (3)
General Physical Description note: 12 x 16 in.
Comments/Description
Monoprint. Images of horses

Goddess-series (1)
General Physical Description note: 12 x 16 in.
Comments/Description
monoprint. Here, different images are found. On the left hand side there is an image of a naked woman overlapped by another image of the virgin Mary. On the opposing side there is a sun and the moon, and a red and black hair. Across the painting there is a herd of horses

Goddess-series (3)
General Physical Description note: 12 x 16 in.
Comments/Description
monoprint. A herd of horses flow through a light blue sky, as the moon and a star shine
Green Feathered Thought
General Physical Description note: 13 x9 1/4 x3 1/2 in.
Comments/Description
raku fired. The mask has bright green hair and mustache, and red mouth, nose, ears, and eyebrows. There's also a face mounted on the mask's forehead

Hare
General Physical Description note: ceramic; 25 tall, 8 diam in.
Comments/Description
lidded jar, saqqaq fired

Hole In The Head
General Physical Description note: ceramic; 13 x10 x6 in.
Comments/Description
salt fired, with a face of amazement probably due to the hole on his head

Hummingbird
General Physical Description note: 32 x 44 x4 in.
Comments/Description
Mythology Series. Papier Mache. Animal skin streched out and a head in the center

Hummingbird
Comments/Description
Detail of head in center

Hypnos, God Of Sleep And Dreams
General Physical Description note: 16 1/2 x 8 x 4 in.
Comments/Description
Ceramic wall piece. An image of a face with wings

Issue Of Her Best Wishes
General Physical Description note: 28 x 48 in.
Comments/Description
Women sitting in a chair holding a net. the room is filled with butterflies. Behind her is a picture of Frida Kahlo

The Issue Of Her Best Wishes
General Physical Description note: Acrylic; 28 x 48 in.
Comments/Description
Night setting with a Hispanic woman sitting at a desk with a net in her left hand. Blue butterflies surround her and lead to the open window toward the moon. On the wall of the room there is a painting of Frida Kahlo and two frames with images of skeletons. The woman is wearing a short sleeved white blouse, shorts and sandals. On a table next to her there are two veladoras with the image of the Virgen de Guadalupe. On the ground next her there is an open book with butterflies flying by the open pages

The Issue Of Her Best Wishes
General Physical Description note: 28 x 48 in.
Comments/Description
Acrylic graphite on paper. Woman sitting on a desk with a net in her hand. Picture of Frida Kahlo is hanging on the wall behind her and there are butterflies all around her
The Issue Of Her Best Wishes, Detail of
General Physical Description note: Acrylic; 28 x 48 in.
Comment/Description
Detail of the woman showing her upper body. Her hand is cradling her face. Her hair is gently being blown away from her face. She is wearing a gold chain around her neck. Part of the frame of Frida Kahlo is shown.

The Issue Of Her Best Wishes, Detail of
General Physical Description note: Acrylic; 28 x 48 in.
Comment/Description
Detail of the woman's lower body. Her elbow is shown resting on the desk. Her left hand is holding a net. Her legs are crossed showing her right foot. She is wearing sandals. An open book is shown to her right on the floor with butterflies flying above the open pages.

Janus Face with Skeletons
General Physical Description note: ceramic, water color paint; 15 in. diam. 13 in. tall
Comment/Description
Helmet mask, saggar fire, water color paint.

A King Is Born
General Physical Description note: 48 x 62 in.
Comment/Description
Acrylic. Detail of the line of indigenous people with the first one holding a child.

Las Cartas
General Physical Description note: 30 x 32 in.
Comment/Description
Oil on canvas. A cow skull, mask, rose in a vase, and book on a table.

Left Red Eye
General Physical Description note: ceramic; 13 1/2 x 10 x 3 in.
Comment/Description
Ceramic wall mask, raku fired.

La Llorona
General Physical Description note: Etching and aquatint; 18 x 24 in.
Comment/Description
Black and white. Night setting showing La Llorona stealing a child. The child is wrapped up in a flowing blanket. On a wall there is an image of a naked mother holding her child. Masked butterflies, and masked dogs are all around La Llorona. The floor is turning into the sea with masked fish swimming below her. On the background the moon and an erupting volcano are shown.

La Llorona
General Physical Description note: 18 x 24 in.
Comment/Description
Etching and aqua tint. La Llorona stealing a child. Butterflies and masked dogs are following her.

Lord of the Morning Star
General Physical Description note: 12 x 16 in.
Comment/Description
Monoprint paper. A man looking up at the sun.
**Lord of the Morning Star**

**Comments/Description**

an indigenous person accompanied by a snake and butterflies, with hands lifted to the sky, in which a bright yellow sun and a dimmed moon are found

**La Lupe**

**General Physical Description note:** 12 x 16 in.

**Comments/Description**

three images of the Virgen de Guadalupe. carved frame with hearts and nopales

**Lycaon's Den**

**General Physical Description note:** mixed media - paper; 34 x 34 in.

**Comments/Description**

Night cave setting with grey wolf in foreground and a light-colored, naked woman to its left. Snake crawling around her arm. In the right background is an unmasked, cloaked male figure with two skeletons at his feet and a full moon.; Mythology

**Lycaon's Den, Detail of**

**Comments/Description**

detail of bottom left corner of carved frame. Naked woman with long hair floating upward on vertical and rattlesnake and broken heart on horizontal.; Mythology

**Lycaon's Den, Detail of**

**Comments/Description**

detail of white ceramic mask with black "bird" figure on left side and lines across. Top center of carved frame.; Mythology

**The Magic Box**

**General Physical Description note:** Mixed-media; 19.5 x 24 in.

**Comments/Description**

Night setting. On the right-hand side there is a woman dressed in a pink cloak with blue and white birds flying all around her. She wears a helmet with long horns on it. At her feet there are two snails. On the lower left-hand side there is an angel holding up a platter with the moon on it. On the floor there is a snake coming out of one of the black squares and there is a mirror with a mask looking into it. The black and white checkered floor turns into the cloaks of three men at the entrance of the tower. On the exterior of the tower, there are heads coming out of it

**Mary's Still Life**

**General Physical Description note:** 26 x 24 in.

**Comments/Description**

Oil on canvas. Flowers, a bottle, books and a cup on a table

**Mask (10)**

**General Physical Description note:** papier mache, feathers, bone, corn leaf, shell, horse hair;

**Comments/Description**

to be sold for $450 NEED DESCRIPTION

**Mask (10) 1998**

**Comments/Description**

stained glass mural, primarily blue and red colors
Mask 1987
   General Physical Description note: papier mache, straw, mirror, acrylic paint;
   Comments/Description
   studio (714) 637-3002, mask placed on a table, straw for hair

Mask with Feathers
   General Physical Description note: 15 1/2 x10 x 6 in.
   Comments/Description
   raku fired

Mask With Hen Feathers
   General Physical Description note: 19 x12 1/2 x3 1/2 in.
   Comments/Description
   raku fired, it has sad face and eyes, and in one ear an ear ring with pearls

Mask With Mother Figure
   General Physical Description note: ceramic; 10 x 9 x 4 in.
   Comments/Description
   the mother figure is a small pregnant doll

Mi Altar
   Comments/Description
   A cross, picture of Virgen de Guadalupe and other religious figures

Mi Hijo Y Yo
   General Physical Description note: 9 x 12 in.
   Comments/Description
   Black and white. A woman sitting on a spotted couch breast feeding her baby. In the background there is a vase with flowers on a table

Michael Archangel
   Comments/Description
   Image of Michael Archangel holding a fish

Minataur
   Comments/Description
   low fire glazes. This mask contains features of a male and a female, with delicate lips and eyes, and mustache

Moon Dance to Endymion-study (2)
   General Physical Description note: mixed media paper; 10 x14 in.
   Comments/Description
   A naked woman dances to the moon as a snake tangles through her leg, and another individual is dying

Moon Over Power St.
   General Physical Description note: 50 x 60 in.
   Comments/Description
   Glaze oil painting. Zebras and people at a park
Multi Face with Skeletons, Detail of
General Physical Description note: ceramic, water color; 15 diam. 13 tall. in.
Comments/Description
skeleton and foot prints are found on the surface of the mask

Multi Horned Mask
General Physical Description note: ceramic; 15 x9 x5 in.
Comments/Description
raku fired

Nicho de La Virgen
Comments/Description
In center is the Virgen with angels. On side panels are roses

Nuestra Senora de La Justicia
General Physical Description note: 3 x 4 in.
Comments/Description
Etching. Virgen de Guadalupe posing as the Statue of Liberty

Olney Driveway
Comments/Description
A yellow house and blue house. A tree is next to the driveway

On New Moon Nights
General Physical Description note: Mixed-media; 29 x 23 in.
Comments/Description
Night setting of La Llorona stealing a child. Yellow masked butterflies follow her trail. Masked dogs are at her side. A woman is seen where the trail beings looking toward La Llorona. There is a hole in the floor that reveals the ocean. Two children are sitting on a window sill fishing in the hole. In the water there are long eel looking fish that are red and white. There is also a small boat with a woman at its tip. two small children are playing by the hole. One of them is getting water from the hole. On the other side of the hole, there is a naked person lying down with the head of a ram. On the wall there is a hole with three heads peeping from there. Also at the entrance of a hall there is an angel figurine

Oranges
Comments/Description
Oil on canvas. A vase with flower, some dishware, a book and oranges on a table

Nuevo Amanecer
General Physical Description note: 4' 3 x 5'4
Comments/Description
Woman on an island at night time
Our Ancestors Call To Us

General Physical Description note: Acrylic; 34 x 34 in.

Comments/Description

On the left hand side there is a woman dressed in a black dress and her face is painted. To the right there is a skeleton dressed in a blue cloak with a star design. The skeleton is wearing a crown of flowers. A snake is crawling up its leg. Between them there is a small table with a big cross in the middle with two veladoras with the image of the Virgen de Guadalupe on it. A small skeleton with wings is sitting at the edge of the table. On the second shelf of the table there is a group of little skeletons dressed in black and red clothes. At the bottom of the table there are many calavera head candles. On the wall there is a frame with the image of the Virgen de Guadalupe, a child in the middle and Jesus. Written on the top it says "Familia Y Fe"

Our Ancestors Call To Us

General Physical Description note: 34 x 34 in.

Comments/Description

Women of Ahora Series. Acrylic Paper. Woman next to a table with a cross. A skeleton is next to the table dressed with the clothing of the Virgen de Guadalupe

Our Ancestors Call To Us, Detail of

Comments/Description

Detail of the skeleton and the table. On the table the cross, veladoras and the small calavera are shown. Also, the small skeletons on the second shelf are seen close up. They are dressed in black suits with black hats. They’re dancing on a black and white checkered floor.

Our Ancestors Call To Us, Detail of

Comments/Description

Detail of the table. The small skeleton with wings sitting at the edge of the table is looking at the tiny skeletons dressed in black suits on the second shelf of the table. The snake is shown going up the skeleton's leg to the right. The calavera head candles are shown at the bottom of the table

Persephone

General Physical Description note: mixed media - paper; 36 x 36 (with frame) in.

Comments/Description

dark image (blue, red, black) central figure of a "mask" in the left foreground surrounded by grey and white hair, overlooking a crow. To the right in the background is a black cloaked, unmasked figure. in front of him is a seated skeleton. Carved frame not shown.; Mythology

Persephone, Detail of

Comments/Description

detail of black crow on branch in left foreground with blue, yellow, and orange-faced cubes behind it. In the right background is a seated skeleton surrounded by a dark red cloak. Above the skeleton a light-colored hand holds a white mask.; Mythology

Persephone, Detail of

Comments/Description

Blue, yellow, and orange-faced cubes in left foreground. To the right is a skeleton surrounded by a dark red cloak. ; Mythology
Persephone, Detail of
Comments/Description
Detail of the masked figure in the upper left hand corner. The masked figure is surrounded by its long gray hair. It's a dark image with blue, red, and green colors.; Mythology series

Plea to Luna
General Physical Description note: mixed media - paper; 38 x 48 in.
Comments/Description
Night scene with full moon in right background, brown cliffs in left background, and dark blue lake. In the foreground are a naked kneeling woman with her hands on her face, a white "wolf" to the right of her, a yellow snake in front of them, and a white mask with a "bird" and lines painted on it.; Mythology

Plea to Luna, Detail of
Comments/Description
Detail of frame with carved snake bodies and light-colored ceramic mask with dark "bird" painted on left side of it.; Mythology

Plea to Luna, Detail of
Comments/Description
Detail of the upper right hand corner of the frame with carved snake bodies and a moon.; Mythology series

Private Blue
Comments/Description
Blue woman laying down

Pussy
Comments/Description
Destroyed. An image with red, green, yellow and beige

Question Mask
General Physical Description note: ceramic;
Comments/Description
raku fired, wall mask. has a question mask covering the whole face, representing confusion

R.I.S.D Carr House, Zebra Dreamscape Series
Comments/Description
Gouache Penay Paper. Two zebras, a woman on the floor and a man on the table. There is a house on the background

Raffia Smile
General Physical Description note: ceramic; 15 x8 1/2x4 1/2 in.
Comments/Description
wall mask, with colorfull beard, raku fired

Rape (1)
Comments/Description
Naked woman laying down
Red Man
Comments/Description
Detail of American Indian, primary colors are beige and red

Remembering Cesar
General Physical Description note: 10 x 12 1/4 in.
Comments/Description
Dry point. Cesar Chavez with a border of calaveras above his head

Return to Aztlan
General Physical Description note: 18 x 24 in.
Comments/Description
detail. Serigraph. Detail of the center which includes the Virgen de Guadalupe, an indigenous man and a calavera head

The Return To Aztlan
General Physical Description note: 18 x 24 in.
Comments/Description
seriagrap 15/15. Editioned at Self-Help Graphics. A man, an indigenous man, and the Virgen de Guadalupe all walking. A sun, moon and heart are around them

The Return To Aztlan
General Physical Description note: Serigraph;
Comments/Description
Bright image. In the center there is the image of the Virgen de Guadalupe, a calavera head, and a cheiftan. Going out of the center are two men, one dressed in a suit and one dressed in pants without a shirt. Surrounding all these images are sperm and a Mayan pattern. On the upper left hand side there is a sun. On the upper right hand side there is a moon. On the lower right hand side there is a heart

The Return to Aztlan
General Physical Description note: 18 x 24 in.
Comments/Description
Serigraph 15/15. Done at Self Help Graphics. Two men, Virgen de Guadalupe, an indigenous man and a calavera coming out of the center. A sun, heart and moon surrounding them

La Sagrada Familia en Aztlan
General Physical Description note: 9 x 12 in.
Comments/Description
Acrylic wood. Image of a man, woman and child holding hands and running. It says "La Sagrada Familia En Aztlan 1994"

San Miguel Archangel
General Physical Description note: 9 x 12 in.
Comments/Description
images of one big Angel in center, surrounded by smaller angels and crosses

The Scream
General Physical Description note: ceramic; 14 x10 x 3 in.
Comments/Description
with mouth wide open
Selene and Endymion
General Physical Description note: mixed media - paper; 34 x 34 in.
Comments/Description
Night scene on hill. Full moon in left background, green grass, brown tree. Dark-spotted, yellow skined male asleep on ground in foreground with naked kneeling woman and blue mask behind him. Carved wood frame with sun, roses, rattlesnakes, and broken heart.; Mythology

Selene and Endymion, Detail of
Comments/Description
Detail of black-spotted yellow skinned male sleeping on ground. Hands appear to be binded together and face painted with black "bird".; Mythology

Selene and Endymion, Detail of
Comments/Description
detail of top of carved frame. Reversed crescent moon in circle with wavy lines going off to right and left.; Mythology

Selene and Lycaon Study (2)
General Physical Description note: 10 x 14 in.
Comments/Description
Mixed media paper. Naked woman, wolf or coyote and a mask looking into a mirror

Self Portrait
Comments/Description
Belongs to Glo. Woman walking on a field toward a vase with paint brushes

She the Moon Selene
General Physical Description note: mixed media - paper; 36 x 22 in.
Comments/Description
Night scene on hill with full moon on left. Red and yellow "lightening" in right top corner. Male figure with black-spotted, yellow skin and a black "bird" on left side of face in right foreground. Female figure kneeling with outstretched hand and mask in left background.; Mythology

She the Moon Selene, Detail of
Comments/Description
detail of carved wood frame with three broken hearts in a row centered at bottom and two rattlesnakes facing them with open mouths.; Mythology

Singer
Comments/Description
detail of American Indian singing, primarily brown features with a red background

Sleep
Comments/Description
A naked woman lying on a pillow

Spine Face
General Physical Description note: 14 x8 1/2 5 1/2 in.
Comments/Description
raku fired, a darked charcoal face and red lips. also, it has horns stiking out of the masks nose and forehead; view 1 of 2
Spine Face-3/4 view
   General Physical Description note: 14 x 8 1/2 x 5 1/2 in.
   Comments/Description
   here the 3/4 view causes the horns to look as if they were all placed at it's forehead; view 2 of 2

Still Life With Drapery
   General Physical Description note: 18 x 24 in.
   Comments/Description
   Oil Crayon masonite. Upper body of a person. head lying on a sheet like cloth

Still Life With Drapery
   General Physical Description note: 18 x 24 in.
   Comments/Description
   Caron dauche crayon with Masonite. torso lying by a blanket

Still Life With Wine Bottle
   General Physical Description note: 26 x 24 in.
   Comments/Description
   oil on canvas. Wine bottle on a table

Study (1) For Moon Dance to Enrymoin
   Comments/Description
   Mixed media paper. Naked woman dancing with a snake wrapped around her leg and a dead spotted animal on the ground.

Study for Moon Dance to Endymoin
   General Physical Description note: 10 x 14 in.
   Comments/Description
   Mixed media paper. Naked woman dancing with a snake around her ankle. A spotted animal lies on the ground

Study For Selene and Lycon (1)
   General Physical Description note: 15 1/2 x 20 in.
   Comments/Description
   Mixed media paper. Naked woman next to a snake and a wolf or coyote

Swan Point, Zebra Dreamscapes
   General Physical Description note: 17 x 22 in.
   Comments/Description
   Mixed media paper. A crow, a woman, zebras and masks by a castle lined with masks

(title unknown)
   General Physical Description note: oil on canvas;
   Comments/Description
   Native American woman braiding her hair, her red and white quilt contrasts with the green hill and the blue behind her
(title unknown)
General Physical Description note: papier mache, horse hair, blue feathers;
Comments/Description
studio (714) 637-3002, mask

(title unknown)
General Physical Description note: stained glass;
Comments/Description
cow skull abstract, gift to Larry Huerta, primarily red and blue

(title unknown)
Comments/Description
horizontal format, detail of American Indian, primarily blue and yellow tones

(title unknown)
Comments/Description
vertical abstract, detail of American Indian, primarily yellow and blue colors

(title unknown)
Comments/Description
the image of four windows with red frames drawn on a chest, as well as flower decorations, slide dated: Jan 07, 1997

(title unknown)
Comments/Description
a stained glass window with geometrical shapes, it went to Lynn Covington

(title unknown)
Comments/Description
saltfired, with different shades of clay or ceramic

(title unknown)
Comments/Description
Two naked women shown from their back

(title unknown)
Comments/Description
three images of the Virgen de Guadalupe. Carved frame with an angel and nopales

(title unknown)
Comments/Description
La Llorona stealing a child away. there is a lady sleeping on the ground and people hugging at the corners

(title unknown)
Comments/Description
two mermaids in the ocean giving a man a shell

(title unknown)
Comments/Description
Woman flying over a field
(title unknown)
Comments/Description
Three images of the Virgen de Guadalupe. A carved frame is used

(title unknown)
Comments/Description
Acrylic Wood. Woman with a crown pointing at a glowing cross. Possibly a religious figure

(title unknown)
Comments/Description
A man sitting on a chair holding a gold basket and cane

(title unknown)
Comments/Description
Acrylic Wood. Image of a man holding a fish

(title unknown)
Comments/Description
Written on top "Malintzin". Image of a woman and child glowing. Possibly a religious figure

(title unknown)
Comments/Description
A drawing of a cow's skull and an indigenous person

(title unknown)
Comments/Description
Naked woman laying down

(title unknown)
Comments/Description
An image of a person, two faces, an angel and a cow's skull.

(title unknown)
Comments/Description
Two naked women shown from the back

Tonanzin Con Uvas
General Physical Description note: Etching and aquatint; 9 x 12 in.
Comments/Description
Skeleton eating grapes. In front of him there are cactus and a snake around them. An angel is offering him a rose. The moon is shown above

Tonanzin Con Uvas
General Physical Description note: 9 x 12 in.
Comments/Description
Etching Aquatint Editioned at Self Help Graphics. Tonanzin holding grapes in front of a snake that i wrapped up in cacti. An angel is offering Tonanzin a rose
**Tonanzintla Del Tepeyac**

General Physical Description note: Mixed-media; 48 x 36 in.
Comments/Description
A skeleton holding a bird by a string. There are cactus in front of him with a snake wrapped around the cactus. The skeleton is tempting the snake with the bird. An angel is offering the skeleton a red rose. The moon is shown above.

**Torso with Fetus**

General Physical Description note: 19 x 15 x 5 in.
Comments/Description
Detail of the upper torso with Fetus in it.

**Two Women**

General Physical Description note: 10 x 14 in.
Comments/Description
Oil on canvas. Two naked women on a bed.

**Una Raza Sin Fronteras**

General Physical Description note: 18 x 24 in.
Comments/Description
Etching and Aqua tint. Many images, including Pete Wilson, the American flag, the Virgen de Guadalupe, and an indigenous person.

**Untitled**

General Physical Description note: ceramic; 10 x 9 1/2 x 4 1/2 in.
Comments/Description
Wall mask with squiqqels, raku fired.

**Untitled**

General Physical Description note: ceramic; 13 x10 x2 in.
Comments/Description
Wall mask, lithium glazes, raku fired.

**Untitled**

General Physical Description note: ceramic; 14 x9 1/2 x 4 1/2 in.
Comments/Description
Wall mask, saqqar fired with water color. The grey and pastels colors are clashing in the middle of the mask.

**Untitled**

General Physical Description note: ceramic; 9 x10 1/2 x 3 1/2 in.
Comments/Description
Wall piece, saqqar fired. White, black, and grey contrast.

**Untitled**

General Physical Description note: ceramic.
Comments/Description
Vessel, burnished, sawdut, and fired. The image of a bull under the stars and moon surround the vessel.
Untitled
General Physical Description note: ceramic;
Comments/Description
raku fired, mask with corn husks

Untitled cross (1)
General Physical Description note: ceramic; 14 diam. 3 1/2 deep in.
Comments/Description
wall piece with cross #1, saqqar fired with water color. circular shaped object is divided into quarters all in pastel colors. ; 1 of 2

Untitled cross (2)
General Physical Description note: ceramic; 14 diameter 3 1/2 deep in.
Comments/Description
wall piece, saqqar fired with water color. Here the dark and light colors are clashing. The carved cross is also shifted.; 2 of 2

Untitled Torso Detail
General Physical Description note: 19 x 15 x 5 in.
Comments/Description
Detail of a flower looking image

Vampire Mask
General Physical Description note: ceramic; 10 x10 x2 1/2 in.
Comments/Description
wall mask, lith glaze, low fire. primarily blue colors

Venus and the Wolf
General Physical Description note: mixed media on paper; 28 x 48 in.
Comments/Description
Dark, bare-breasted female figure in right foreground wearing a bright red feather skirt and headress. Grey wolf in left foreground. Black sky in background with full moon on left above the blue "lake".; Mythology

Venus and the Wolf, Detail of
Comments/Description
detail of ceramic mask on frame. Blue mask with dark grey "bird" painted on left side of the mask.; Mythology

Venus and the Wolf, Detail of
Comments/Description
detail of serpentine accent in upper right corner of carved frame. ; Mythology

Virgen de Guadalupe Series (1)
General Physical Description note: 12 x 16 in.
Comments/Description
monoprint. three images of Virgen de Guadalupe

Virgen de Guadalupe Series (1)
General Physical Description note: 12 x 16 in.
Comments/Description
Monoprint. Thre images of the Virgen de Guadalupe
Virgen de Guadalupe series (2)
   General Physical Description note: 12 x 16 in.
   Comments/Description
   monoprint paper. Virgen de Guadalupe with two hearts above her

Virgen de Guadalupe Series (2)
   General Physical Description note: 12 x 16 in.
   Comments/Description
   monoprint. Virgen de Guadalupe with two hearts above her

Virgen de Guadalupe Series (3)
   General Physical Description note: 12 x 16 in.
   Comments/Description
   monoprint paper. Image of the Virgen de Guadalupe surrounded by faded images of her

Virgen de Guadalupe Series (3)
   General Physical Description note: 12 x 16 in.
   Comments/Description
   monoprint paper. Virgen de Guadalupe with faded images of her surrounding her.

Virgen de Guadalupe Series (4)
   General Physical Description note: 12 x 16 in.
   Comments/Description
   Ink monoprint collage on paper. Virgen de Guadalupe with many images around her

Windsock and Canyon, Zebra Dreamscape
   General Physical Description note: 17 x 24 in.
   Comments/Description
   Gouache and pencil on arches. 140 lbs. Zebras on a field with a fish, a woman, many masks and a rose

Windsock, Zebra Dreamscape Series
   General Physical Description note: 17 x 22 in.
   Comments/Description
   Mixed media Paper. A naked woman, a mask looking into a mirror, a zebra, a fish, a man lying on the floor, are all on this field

Wizard, Zebra Dreamscape Series
   General Physical Description note: 17 x 22 in.
   Comments/Description
   Mixed media paper. Images of two people along with zebras and many other animals on a field next to the ocean

Wounded Knee
   Comments/Description
   detail of Native American overlaped by another Native American holding a gun, primarily black and white
Zak’s Mask
General Physical Description note: papier mache;
Comments/Description
this mask resembles a clown “a scary clown” covered with pastel colors

Adam detail undated
General Physical Description note: 14 x 9 x 2
Comments/Description
Ceramic wall mask, low fired, mason stained.

Boy with Bird
General Physical Description note: 12 x 18 in.
Comments/Description
Conte on paper

Cone Mask with Raffia
General Physical Description note: 18 x 18 in.
Comments/Description
Coned shamed mask with colorful hair.

Face within a Face
General Physical Description note: 12 x 8 x 4 in.
Comments/Description
Ceramic wall mask, low fired and glazes.

Goddess Series (4)
General Physical Description note: 12 x 16 in.
Comments/Description
Monoprint. A herd of horses flow through a light blue sky, as the moon and a star shine.

Janus Face with Skeletons
General Physical Description note: 15 x 13 in.
Comments/Description
Helmet mask, saggar fire, and watercolor paint.

Untitled
Comments/Description
Ceramic wall mask, low fired, mason stained.

Moon Dance to Endymion - study (2)
General Physical Description note: 10 x 14 in.
Comments/Description
A naked woman dances to the moon as a snake tangles through her leg, and another individual is dying.

Navigating
Comments/Description
Man, woman, and female lion are sailing.
Our Ancestors Call To Us
General Physical Description note: 34 x 34 in.
Comments/Description
On the left hand side there is a woman dressed in a black dress and her face is painted. To the right there is a skeleton dressed in a blue cloak with a star design. The skeleton is wearing a crown of flowers. A snake is crawling up its leg. Between them there is a small table with a big cross in the middle with two veladoras with the image of the Virgen de Guadalupe on it. A small skeleton with wings is sitting at the edge of the table. On the second shelf of the table there is a group of little skeletons dressed in black and red clothes. At the bottom of the table there are many calavera head candles. On the wall there is a frame with the image of the Virgen de Guadalupe, a child in the middle and Jesus. Written on the top it says "Familia Y Fe."

Plea to Luna
General Physical Description note: 38 x 48 in.
Comments/Description
Night scene with full moon in right background, brown cliffs in left background, and dark blue lake. In the foreground are a naked kneeling woman with her hands on her face, a white "wolf" to the right of her, a yellow snake in front of them, and a white mask with a "bird" and lines painted on it. Carved wood frame with geometric design, serpentine figures, broken hearts, and ceramic mask.

Still Life With Drapery
General Physical Description note: 18 x 24 in.
Comments/Description
Oil Crayon Masonite. Upper body of a person. Head lying on a sheet like cloth.

Selene and Lycaon Study (1)
General Physical Description note: 10 x 14 in.
Comments/Description
Mixed media paper. Naked woman, wolf or coyote and a mask looking into a mirror.

Selene and Lycaon Study (2)
General Physical Description note: 10 x 14 in.
Comments/Description
Mixed media paper. Naked woman, wolf or coyote and a mask looking into a mirror.

Rape (1)
Comments/Description
Naked woman laying down.

Virgen de Guadalupe Series (5)
General Physical Description note: 12 x 16 in.
Comments/Description
Ink monoprint paper. Virgen de Guadalupe with sun, moon, and snake around her.

Virgen de Guadalupe Series (6)
General Physical Description note: 12 x 16 in.
Comments/Description
Ink monoprint paper. Virgen de Guadalupe with two faded images on her sides. On right image there is a skull.
Virgen de Guadalupe Series (7)
General Physical Description note: 12 x 16 in.
Comments/Description
Ink monoprint paper. Virgen de Guadalupe with two faded images on her sides.

Posters Series IV.

Poster-drawer Rosa M.

Bendita eres entre todas las Mujeres 1998
General Physical Description note: silkscreen; image size: 12 x 12 in.; paper size: 22 x 20.5 in.
creator: M., Rosa
Comments/Description
The Virgen de Guadalupe with roses to her left. Purple, red and white colors are used.

Poster-drawer Rosa M.

Blessed is the Fruit of Thy Womb 1998
General Physical Description note: image size: 12 x 12 in.; paper size: 22 x 20 in.
creator: M., Rosa
Comments/Description
This image shows the womb of the Virgin with a baby inside. Roses are to the left. Purple, red and white colors are used.

Box 4

Boy with a Parakeet 1998
General Physical Description note: image size: 5 x 6 in; paper size: 11 x 9.5 in.
creator: M., Rosa
Comments/Description
This is a black and white image of a boy with a parakeet on his shoulder. There is also another copy of this, however its paper size is 10 x 8 in.

Box 4

Boy with Toy Dog 1998
General Physical Description note: image size: 6 x 5 in.; paper size: 9.75 x 8 in.
creator: M., Rosa
Comments/Description
Black and white image of a little boy seated and petting a toy dog. The boy appears to have wings.

Poster-drawer Rosa M.

Chicano Rites of Passage 1995
General Physical Description note: image size: 17.5 x 23.5; paper size: 22 x 29.5 in.
creator: M., Rosa
Comments/Description
Black and white. Virgin de Guadalupe, Pete Wilson, Frida Kahlo and young Chicana women are surrounded by a sun, a heart, sperm, the American Flag, and pattern designs.

Box 4

Creation of Aztlan undated
General Physical Description note: image size: 9 x 12 in.; paper size: 11 x 15 in.
creator: M., Rosa
Comments/Description
Two angels holding a hatching egg of a snake. Up above there is a moon/sun and stars.
Box 4  
**de Cinta 1998**

General Physical Description note: image size: 12 x 12 in.; paper size: 13 x 13 in.
creator: M., Rosa
Comments/Description
Fetus still in the womb with a star filled cloth around it. Roses are to the left. Its in black and white.

Poster-drawer Rosa M.

**David Avalos in Lak Ech, Announcement Poster 2008**

General Physical Description note: offset poster; image size: 46 x 61 in.; paper size: 46 x 61 in.
creator: [Artist Unknown]
Comments/Description
This is a colorful poster announcing an exhibit that was held from January 2008 through March 2008. The 11th Annual Chicana/o Art Exhibition by curator Maria Herrera-Sobek featured a lecture by artist David Avalos. The poster includes six images of posters on t-shirts. There are two featuring the California flag, however there are people chasing the bear in one image, and in the other the bear is chasing after the people. There is another image that reads Aztlan, one with a snake that states, "Don't Tread on Me" and another with an eagle eating a snake with the name Johnny Chingas written above. Another image on the poster reads "Justice" in blue and read font.

Box 4  
**Diosa de las Americas 1998**

General Physical Description note: image size: 12 x 12 in; paper size: 18 x 14 in.
creator: M., Rosa
Comments/Description
Virgen de Guadalupe with roses to her side.

Poster-drawer Rosa M.

**Images/Visions Chicana Literary and Artistic Expressions, Announcement Poster for November 29, 1994**

General Physical Description note: image size: 11.5 x 13.5 in.; paper size: 18 x 24 in.
creator: [Artist Unknown]
Comments/Description
This poster announces an event held at the University of California Irvine, for Chicana writers and artists. The event featured Yolanda M. Lopez as the keynote speaker, and Rosa M. as one of the many panel speakers. It was sponsored by Manuel N. Gomez, AVC Academic Affairs, Latin American Studies Program, and Spanish and Portuguese Department. Maria Herrera- Sobek was the director of the event. The center of the poster contains an image by Rosa M. titled Tonanzintla Del Tepeyac. The image is of a skeleton with flowers on the skull, wearing an elaborate head piece. The skeleton is robed in a large blue coat with white starred patterns. He is actually dangling a dead blue bird by a string, offering it to a snake beside him. Below the robed skull is a little angel holding out a red rose to give to the hissing snake surrounded by cacti.

Box 4  
**Las Hermanas Chavez 1998**

General Physical Description note: image size: 6 x 10 in.; paper size: 10 x 13.5 in.
creator: M., Rosa
Comments/Description
This poster is a black and white image of a woman leading a donkey. On the donkey is a carriage holding little children who are going for a ride.
**La Llorona 1998**

General Physical Description note: image size: 23.5 x 17.5 in.; paper size: 29.5 x 22 in.

creator: M., Rosa

Comments/Description

Black and white. La Llorona stealing a boy with butterflies on her trail. A mask is looking at itself in the mirror. Masked dogs and fish are in the background.

**La Llorona del Campo Santo 1998**

General Physical Description note: image size: 7 x 5.5 in.; paper size: 10 x 8.5 in.

creator: M., Rosa

Comments/Description

La Llorona with a child running through the night. Butterflies and a masked dog are with her.

**La Pagina Roja: The Crime Page, Announcement Poster for March 31- April 2000**

General Physical Description note: image size: 16 x 20.5 in.; paper size: 19 x 25 in.

creator: [Artist Unknown]

Comments/Description

This is an announcement poster for an event held at the University of New Mexico in Albuquerque from March-April 2000. The poster contains an image of Rosa M.'s *Misterio*. In the image, a woman is staring at a fallen angel on the floor through a mirror lens. She is kneed on the grass by cacti around her. The back of her shirt is an image of Lady Guadalupe. Towards the bottom corner of Rosa's image is a snake protecting her three eggs from a bumblebee. In the background of the image La Llorona is shown running away with a child wrapped up in a blanket. There are various animals and creatures also shown in the background of the image. The poster itself reads, "Symposium on the Chicano/a Detective Novel" and lists all the authors and coordinators of the event. The poster was produced by Sasha Newborn of Words Worth, and printed at Wilson Printing.

**Man Begging at the Gate of a Church in Puebla Mex 1995**

General Physical Description note: image size: 8 x 11 in.; paper size: 11 x 15 in.

creator: M., Rosa

Comments/Description

A man begging by a tree as people walk by him.

**Moon Dance 1995**

General Physical Description note: image size: 12 x 16 in.; paper size: 12 x 16 in.

creator: M., Rosa

Comments/Description

This poster is of a starry night background with two figures in the center. Many designs are illustrated all over the painting.

**Mother and Child 1995**

General Physical Description note: image size: 5 x 4 in.; paper size: 11 x 9 in.

creator: M., Rosa

Comments/Description

Image of a mother breast feeding her baby.
| Box 4 | **Mother and Child 1995**  
General Physical Description note: image size: 5 x 4 in.; paper size: 11 x 9 in.  
creator: M., Rosa  
Comments/Description  
A mother with her child, Frida Kalho. The mother is breast-feeding her baby. |
| Box 4 | **Mother and Child 1995**  
General Physical Description note: image size: 5 x 4 in.; paper size: 11 x 9 in.  
creator: M., Rosa  
Comments/Description  
Mother with her child. They are both wearing crowns. |
| Box 4 | **Mother and Child 1995**  
General Physical Description note: image size: 5 x 3.75 in.; paper size: 10.25 x 7.5 in.  
creator: M., Rosa  
Comments/Description  
A mother and child. The child is holding onto the mother's long braid of hair. |
| Box 4 | **Mother and Child 1995**  
General Physical Description note: image size: 5 x 3.75 in.; paper size: 10.25 x 7.5 in.  
creator: M., Rosa  
Comments/Description  
Mother feeding her child. Black and White. |
| Box 4 | **Nuestra Senora de la Justicia 1994**  
General Physical Description note: image size: 4 x 3 in.; paper size: 6.5 x 5.5 in.  
creator: M., Rosa  
Comments/Description  
The Virgen de Guadalupe holding a book that says "Justice." She is on top of an American Flag. |
| Box 4 | **Nuestra Senora de las Rosas 1998**  
General Physical Description note: image size: 12 x 12 in.; paper size: 15 x 12.5 in.  
creator: M., Rosa  
Comments/Description  
In this poster, the Virgin Guadalupe's feet are wrapped by a snake. Roses and thorns are at her feet and all around the background of the image. |
| Box 4 | **Portrait of Artist Ben Valenzuela 1986**  
General Physical Description note: Drawing on cardboard; image size: 12 x 12 in; paper size: 22 x 20.5 in.  
creator: M., Rosa  
Comments/Description  
This file is a hand drawn image of the artist Ben Valenzuela done on cardboard with either crayons or colored pencils. He has black curly hair sticking out in all directions, and the background of the image is a brown and green color. |
| Box 4 | **Remembering Cesar 1998**  
General Physical Description note: image size: 12.5 x 10 in.; paper size: 18 x 11 in.  
creator: M., Rosa  
Comments/Description  
This is an image of Cesar Chavez with skeletons above his head. |
<table>
<thead>
<tr>
<th>Poster-drawer Rosa M.</th>
<th>Return to Aztlan undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: image size: 18 x 24 in.; paper size: 30 x 22 in.</td>
<td></td>
</tr>
<tr>
<td>creator: M., Rosa</td>
<td></td>
</tr>
<tr>
<td>Comments/Description</td>
<td></td>
</tr>
<tr>
<td>This poster contains an image of the Virgin de Guadalupe, two men, and an indigenous person all leaving the center going to the left. There is a sun, moon, heart and a pattern design.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4</th>
<th>San Miguel Arcangel undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: image size: 12 x 9 in.; paper size: 15 x 11 in.</td>
<td></td>
</tr>
<tr>
<td>creator: M., Rosa</td>
<td></td>
</tr>
<tr>
<td>Comments/Description</td>
<td></td>
</tr>
<tr>
<td>Naked angel in a background of crosses, angels and eagles.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Poster-drawer Rosa M.</th>
<th>Second Annual Chicano/a Art Exhibit, Announcement Poster undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: image size: 21.5 x 17.25 in.; paper size: 24 x 18.5 in.</td>
<td></td>
</tr>
<tr>
<td>creator: M., Rosa</td>
<td></td>
</tr>
<tr>
<td>Comments/Description</td>
<td></td>
</tr>
<tr>
<td>This poster shows a woman (most likely Cihuacoatl) leaving a room. She is carrying a dead child wrapped in a blue blanket. She is naked except for a skull necklace hanging from her neck, and a headpiece. As she steps out, she leaves a trail behind of yellow human-faced butterflies. Towards the right bottom corner of the image there is a child's crib. Inside the crib there is what appears to be an obsidian knife. On the lower right corner there is an object that resembles a blue furnace with the image of Our Lady of Guadalupe painted on it. The floor is painted with a black and white checkered design. Found inside the room are three little creatures which appear to be dogs with human-faced masks. Outside the room is a spewing volcano (most likely Popocatepetl). Towards the upper right corner of the image is a framed picture of an indigenous woman breastfeeding a baby with Frida Kahlo's face.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Poster-drawer Rosa M.</th>
<th>Title Unknown undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: Photograph on poster board; image size: 11 x 7.5 in; paper size: 14 x 11 in.</td>
<td></td>
</tr>
<tr>
<td>creator: Greene, Joshua</td>
<td></td>
</tr>
<tr>
<td>creator: M., Rosa</td>
<td></td>
</tr>
<tr>
<td>Comments/Description</td>
<td></td>
</tr>
<tr>
<td>A photograph of a man on the right hand side, and four women dressed in athletic clothing in the background.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Poster-drawer Rosa M.</th>
<th>Una Raza Sin Fronteras 1994</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: image size: 24 x 17.5 ; paper size: 30 x 22 in.</td>
<td></td>
</tr>
<tr>
<td>creator: M., Rosa</td>
<td></td>
</tr>
<tr>
<td>Comments/Description</td>
<td></td>
</tr>
<tr>
<td>Black and white. On top center it says &quot;Somos Una Raza Sin Fronteras De La Misma Sangre Diferentes Tierras&quot;. It has Pete Wilson, Statue of Liberty, Indigenous people, the American Flag and many other designs.</td>
<td></td>
</tr>
</tbody>
</table>
Box 4

**Untitled 1998**

General Physical Description note: image size: 9 x 8 in.; paper size: 13 x 10 in.
creator: M., Rosa
Comments/Description
Frida Kahlo with angels around her head.

Poster-drawer Rosa M.

**V Congreso Internacional de Literatura Chicanca May 22-25, 2006**

General Physical Description note: image size: 25 x 20 in.; paper size: 27 x 27 in.
creator: M., Rosa
Comments/Description
This poster contains a large image of Rosa M.'s "Plaza de las Artes." In the large image there are indigenous figures; one figure is threading a layer of a baby combing out a womb. One figure is standing with a mask painted on her face, half black and half white, and she points to the left of the image. There is a bare chested woman holding on to a mask standing next to another figure in the image. There are snakes on the lower left hand corner, and shadows of soldiers on the right hand corner of the poster. The background features an interpretation of Lady Guadalupe and underneath her sea creatures fighting in water. Towards the right of the background are figures with bird like faces standing and watching. Some have eagles for faces, and another has an owl. Underneath Rosa M.'s image, the poster reads in Spanish, "V Congreso Internacional de Literatura Chicana." Then below that, "Interpreting the Nuevo Milenio."

Box 4

**Virgen de Justice 1994**

General Physical Description note: image size: 10 x 5.5; paper size: 12 x 9 in.
creator: M., Rosa
Comments/Description
Virgen de Guadalupe as the statue of Liberty holding a book that says "vote NO 187". There are angels all around her and a crying moon to the left. There is a snake to her right.