Guide to the Richard Duardo Collection of Silk Screen Prints CEMA 65

UC SANTA BARBARA
Library
UC Santa Barbara Library, Department of Special Collections
University of California, Santa Barbara
Santa Barbara, California, 93106-9010
Phone: (805) 893-3062
Email: special@library.ucsb.edu; URL: http://www.library.ucsb.edu/special-collections
Title: Richard Duardo collection of silk screen prints
Identifier/Call Number: CEMA 65
Contributing Institution: UC Santa Barbara Library, Department of Special Collections
Language of Material: English
Physical Description: 4.0 linear feet (65 silkscreen prints)
Date (inclusive): 1976-1986
Abstract: This collection contains 65 silkscreen prints, including 37 prints by Richard Duardo and 28 prints by other artists such as Carlos Almaraz, Barbara Carrasco, Leo Limón, Carmen Lomas Garza and John Valadez. The dates range from 1976 to 1986. Duardo is a graphic designer known for founding the first Chicano-owned serigraphy studio in Los Angeles, Hecho en Aztlan. He also gained recognition for his expert skill in printmaking when he was named Artist of the Year by the California Arts Council in 1988.
Physical Location: Del Norte
Language of Materials: The collection is in English.
Access Restrictions
The collection is open for research.
Use Restrictions
Copyright has not been assigned to the Department of Special Collections, UCSB. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Collections. Permission for publication is given on behalf of the Department of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which also must be obtained.
Preferred Citation
[Identification of Item], Richard Duardo collection of silkscreen prints, CEMA 65. Department of Special Collections, UC Santa Barbara Library, University of California, Santa Barbara.
Processing Information
Acquisition Information
Purchase Richard Duardo by the UCSB Library's Colección Tloque Nahuayaque in 1986.
Scope and Content
This collection contains 65 silkscreen prints, including 37 prints by Richard Duardo and 28 prints by other artists such as Carlos Almaraz, Barbara Carrasco, Leo Limón, Carmen Lomas Garza and John Valadez. The dates range from 1976 to 1986. The catalog is arranged as follows: the prints of Richard Duardo are catalogued first, followed by those prints of other artists; "Artist Unknown" are first which are arranged alphabetically the title, followed by identified prints arranged by artist’s last name, and then alphabetically by title within the same artist’s names. There are selective numbers of progressives included and identified as these are illustrative of the individual screens used to create the composite work.
Biography
Richard Durardo grew up in the Boyle Heights section of East Los Angeles. He received his formal art education from Pasadena City College where he specialized in printmaking. In 1973 he transferred to the University of California, Los Angeles where he earned a B.A. in graphic design in 1976. Duardo spent 1977 as an apprentice to master printer Jeff Wasserman and in 1978 he founded Hecho en Aztlan, the first Chicano-owned serigraphy studio in Los Angeles. It was here that Duardo would first collaborate with other artists such as Carlos Almaraz and John Valadez to produce a series of prints. Duardo’s entrepreneurship into art is not exclusive to printmaking; he has arranged the publishing of the works of the late fashion editor Antonio López and has ventured as far as launching an independent record label and a furniture design business. After exploring other ventures such as these, Duardo branched out from his original serigraph business to create Future Perfect Publishing, a contract silkscreen pint studio. Other offshoots include Art and Commerce and Modern Multiples, Inc. Duardo’s graphic design and expert skill in printmaking is internationally recognized and he has been called the best serigraph artist in Los Angeles. In 1988 the California Arts Council named him Artist of the Year. Along with printmaking, Duardo has been commissioned for commercial art projects, including album covers for musicians such as Jackson Browne and Yanni.

Posters
**Dia De Los Muertos Announcement Poster for circa 1982**

General Physical Description note: image size: 16 x 22 in.; paper size: 23 x 29.5 in.
creator: [Artist Unknown]
Other Descriptive Information
Black and white image of a woman's face. She has large red lips. Black text beneath the image reads: "Dia de Los Muertos [/] Day of the Dead, 10th Anniversary [/] November 7, 1982, Self-Help Graphics, Los Angeles, CA."

**Experimental Screenprint Atelier V, Announcement Poster for circa early 1985**

General Physical Description note: image size: 23.5 x 36 in.; paper size: 29.5 x 42 in.
creator: [Artist Unknown]
Other Descriptive Information
Original silkscreens prints have been collaged to produce this print. They form a grid pattern on a mauve gradated background. Text reads: "Experimental Screenprint Atelier V [/] Valadez, Sparrow, Guerrero-Cruz, Duardo, Davis, Cervantez [/] Self Help Graphics and Art, Inc. [/] East Los Angeles, California, Spring 1985."

**(title unknown) undated**

General Physical Description note: image size: 24.25 x 33.25 in.; paper size: 24.25 x 33.25 in.
creator: [Artist Unknown]
Other Descriptive Information
Image of a black and green palm tree with six coconuts. The background is blue gradation with small white dots. Full bleed.

**Una Historia de Amor y Pecados 1977**

General Physical Description note: image size: 18.5 x 24.5 in.; paper size: 23 x 29.25 in.
creator: Almaraz, Carlos
Other Descriptive Information
Ninety-seven images in two colors, brown and beige. Brown text reads, "Una Historia de Amor y Pecados." Novela format.

**Whatever Happened to The Incas? 1985**

General Physical Description note: image size: 41 x 29 in.; paper size: 41 x 29 in.
creator: Almaraz, Carlos
Other Descriptive Information
Twenty-eight color. Expressionistic design with two figures and two palm trees in foreground. Four dancing figures middle ground. P/P lower left in pencil on image. Signature and date lower right on image.

**Día de Los Muertos, Announcement Poster for 1980**

General Physical Description note: image size: 23 x 15 in.; paper size: 30 x 22 in.
creator: Alvarez, Ramon
Other Descriptive Information
Thirty-five small grey skulls with WWI aviation hat and sunglasses. 1 large shull image in center of poster. Light blue and yellow dot to square patterned field. Ramon Alvaraz lower right in pencil. Alvarez California insignia lower left. edition no. 23/23 lower left in pencil.
El Ese 1984

General Physical Description note: image size: 26 x 40 in.; paper size: 26 x 40 in.
creator: Bojorquez, Charles (Chaz)

Other Descriptive Information
One large red calligraphic symbol center. Grey calligraphic symbols as background on a black field. Full bleed. Lavender type: 'Most loco Say Bost, Future Perfect, Nov 3-Dec 7 - 1981. (A group installation), Charles Bojorquez (Chaz) K.K. Johnny Rifa, Bob Hope Zoell, Gary Panther'. none

El Ese [Show Poster] circa late 1984

General Physical Description note: image size: 26 x 40 in.; paper size: 26 x 40 in.
creator: Bojorquez, Charles (Chaz)

Other Descriptive Information
There is an image of a red cross and at its center are red calligraphic symbols. Behind the red cross are gray calligraphic symbols. The background is black. At the right below the cross reads: "Most Loco !Say! Boys." Lavender text reads: "Most Loco Say Boys' Future Perfect, Nov. 3-Dec. 7, 1984 [/] K.K. [/] Johnny Rifa [/] Bob 'Hope' Zoell [/] Gary Panter [/] Presented With A Published Portfolio of Serigraphs By The Artists." Full Bleed.

Zoot Suit Night undated

General Physical Description note: image size: 15 x 34 in.; paper size: 16 x 35 in.
creator: Carrasco, Barbara

Other Descriptive Information
Green, white and red background. One male, one female bust image. Black type reads: 'Mexican Dance Theatre Presents, "Zoot Suit Night" at the Pasta House with Teatro Mexicano De Danza...cast members of the hit play. "Zoot Suit" by Luis Valdez...Free Buffet Dinner and Las Vegas Drawing.' copyright Barbara Carrasco is written in white in the right corner.

Zoot Suit Night undated

General Physical Description note: image size: 15 x 34 in.; paper size: 16 x 35 in.
creator: Carrasco, Barbara

Other Descriptive Information
Green, white and red background. One female and one male bust. No type copyright Barbara Carrasco in the right corner.

Zoot Suit Night Mono undated

General Physical Description note: image size: 15 x 34 in.; paper size: 16 x 35 in.
creator: Carrasco, Barbara

Other Descriptive Information
Black outline of female and male bust image. Part of Zoot Suit series. No background color. Copyright Barbara Carrasco in the right corner.

Celebracion [sic]: Dia De Los Muertos Announcement Poster for 1976

General Physical Description note: image size: 21.5 x 28 in.; paper size: 22.5 x 29 in.
creator: Castellanos, Leonard

Other Descriptive Information
Black, silver and white image of a stylized skull with aviator glasses and hair. Silver text reads, "Celebracion, Sun. Nov 7, 2 p.m, 76, Del Dia de Los Muertos."
Aztec Bird undated

General Physical Description note: image size: 17 x 18 in.; paper size: 23 x 24 in.
creator: Duardo, Richard
Other Descriptive Information
Five color production. Brown Aztec bird with blue, green, orange and red markings. The bird's wings are spread and its beak is open.

Aztlan Multiples at S.P.A.R.C. 1980

General Physical Description note: image size: 23 x 23 in.; paper size: 23 x 23 in.
creator: Duardo, Richard
Other Descriptive Information

Aztlan Multiples at Studio 24 1980

General Physical Description note: image size: 12 x 20 in.; paper size: 14.5 x 23 in.
creator: Duardo, Richard
Other Descriptive Information
Broadside Advertisement for "Hecho en Aztlan Multiples" at Gallery de la Raza/Studio 24.

Bob Marley Portrait 1985

General Physical Description note: image size: 25 x 38 in.; paper size: 25 x 38 in.
creator: Duardo, Richard
Other Descriptive Information
Seven color portrait of Bob Marley. Black, grey, beige, white, red, yellow and green. Signature in pencil on image, lower right corner.

Bob Marley Portrait 1985

General Physical Description note: image size: 25 x 38 in.; paper size: 25 x 38 in.
creator: Duardo, Richard
Other Descriptive Information
Seven colors. Black and white Bob Marley portrait on a yellow, red and green background. Black type: 'Poor Peoples Dub, Martin was a Dreadlock - Soon Come Forward.' Seems to be an extra print. Not accounted for on paperwork from Duardo.

Brittny on the Beach 1986

General Physical Description note: image size: 37 x 50 in.; paper size: 37 x 50 in.
Physical Location: Del Norte Oversized (telescopic box no. 1)
creator: Duardo, Richard
Other Descriptive Information
Monochromatic female with maroon and yellow bathing suit, white hat, on a twelve colored/multi-textured field. Richard Duardo 86 lower left, below image in pencil. 49/90 lower right on image in pencil. Embossed Aztlan insignia lower right.
California Da Da, Announcement Poster for 1980

General Physical Description note: image size: 23 x 45 in.; paper size: 23 x 45 in.
creator: Duardo, Richard

Other Descriptive Information
California 198T' in orange band. 'DADA' on black and white newsprint image, over yellow and black grid field. Four hand images on lavender area center field. White circle with black splatters in lower left. Lower right has a lavender rectangle with black type: California Da Da 1980 - Social and Public Art Resource Center, May - 9 - June 13. Opening May 9, 7-10 p.m etc. Curators: Patty Sue Jones, Michael Mallett - Sponsored by SPARC and the City of LA, CETA Title VI. Ron Baldwin, Anna Banana, Frank Brown, Jerry Freva, John Fox, George Herms, Kin Jones, Karen Lazar, Leclair, Gary Martin, Michael Mollett, Polyester Nations, Paul Mewman, Neal Taylor, Jeffrey Vallance, David Weiss, Madame X' Hecho en Aztlan multiples

Ceta Title VI: Professional Artists Public Art Program Brockman Gallery Productions, Announcement Poster for undated

General Physical Description Note: image size: 34.25 x 23.25 in.; paper size: 35.25 x 23.25 in.
creator: Duardo, Richard

Other Descriptive Information
A multi-imaged composition. On the orange bands read: "California [/] 198T." On an image of black and white newsprint over a yellow and black grid background reads: "dA Da." In the center, there are four images of hands using sign language. There is a white circle with black splatters on the lower left. Text within this circle reads: "Manifestation." The lower right has a lavender rectangle with black text that reads: "California Da Da 1980 - Social and Public Art Resource Center, May - 9 - June 13. Performance by the TEMPLE CITY KAZOO ORCHESTRA 685 venice boulevard venice, california 90291[/] Curators: Patty Sue Jones, Michael Mallett [/] Sponsored by SPARC and the City of Los [/] Angeles CETA Title VI [/] Ron Baldwin, Anna Banana, Frank Brown, Jerry Freva, John Fox, George Herms, Kin [Kent?] Jones, Karen Lazar, Leclair, Gary Martin, Michael Mollett, Polyester Nations, Paul Mewman, Neal Taylor, Jeffrey Vallance, David Weiss, Madame X."

Conjunto, Announcement Poster for 1977

General Physical Description note: image size: 34 x 22.25 in.; paper size: 35 x 23 in.
creator: Duardo, Richard

Other Descriptive Information

Día de Los Muertos 1978

General Physical Description note: image size: 21 x 33 in.; paper size: 23 x 35 in.
creator: Duardo, Richard

Other Descriptive Information
**Día de Los Muertos, Announcement Poster for 1978**

General Physical Description note: image size: 20.5 x 32 in.; paper size: 22.5 x 35.5 in.

creator: Duardo, Richard

Other Descriptive Information


**Día de Los Muertos (progressive), Announcement Poster for 1978**

General Physical Description note: image size: 26 x 40 in.; paper size: 26 x 40 in.

creator: Duardo, Richard

Other Descriptive Information


**Hail Jah undated**

General Physical Description note: image size: 35 x 22 in.; paper size: 38 x 25 in.

creator: Duardo, Richard

Other Descriptive Information

Five color images of Bob Marley on a gold and green field. Lion on pink field."Seek a Fire", gold type on bottom lower left. Tear in upper center box. Inked on back.

**Jazz undated**

General Physical Description note: image size: 25 x 20 in.; paper size: 27 x 21.5 in.

creator: Duardo, Richard

Other Descriptive Information

Three colors: Blue, orange and black. 'JAZZ', orange on a blue field. Orange and white circles. none

**Mayan Snakes - (2) prints undated**

General Physical Description note: image size: 16 x 6 in.; paper size: 24 x 10 in.

creator: Duardo, Richard

Other Descriptive Information

Four colors: chatruse, green, and red Mayan snake with black outline. Black marks on paper. none

**Plugz/ Nuevo Wavo 1978**

General Physical Description note: image size: 23 x 37 in.; paper size: 26 x 40 in.

creator: Duardo, Richard

Other Descriptive Information

Plugz' type in yellow. Astrobrite mellon. Diagonal field. Male punk head in the center ground. 'Nuevo wavo' in purple and black dot pattern. Artist signature on lower right below image.
**Poor People's Dub** undated

General Physical Descriptive Note: image size: 15 x 14.75 in.; paper size: 15 x 14.75 in.

creator: Duardo, Richard

Other Descriptive Information

Black and white portrait of a man. Bob Marley? The background colors are yellow, red and green. Black text reads: "Poor Peoples Dub [I] Martin was a Dreadlock - Soon Come Forward!" Seems to be an extra print. Not accounted for on paperwork from Duardo. Is this an unsigned Duardo print? Full Bleed.

**Professional Musicians Program, Announcement Poster for 1978**

General Physical Description note: image size: 34.75 x 14.5 in.; paper size: 35.25 x 15.25 in.

creator: Duardo, Richard

Other Descriptive Information


**Punk Prom, Announcement Poster for 1980**

General Physical Description note: image size: 23 x 35 in.; paper size: 23 x 35 in.

creator: Duardo, Richard

Other Descriptive Information

Four colors: Yellow, red, green and white. Yellow circle with red square, a black X, a red heart on black field. `Punk Prom' in Yellow. Yellow triangle with red hand bottom center. Yellow bars. White `Self Help Graphics, May 11, 1980 - Gage and Brooklyn, East Los Angeles - 8:00 p.m., tickets 5 Dollars - plus: Hal Negro and the Satintones' Printing by: Hecho En Aztlan Multiples

**Reiterating the Classics or Every trick in the Book 1985**

General Physical Description note: image size: 34.5 x 47 in.; paper size: 38 x 50 in.

Physical Location: Del Norte Oversized (telescopic box no. 2)

creator: Duardo, Richard

Other Descriptive Information

Mauve/yellow dotted, patterned nude female with black hair sitting on a beach stool. Lavender field. Grey rectangle glued to image with grey metallic triangle, circle and square. Pencil signature in the center below image. 11/15 in pencil in the right hand corner. Embossed Aztlan insignia.

**Rica with the Half Shell**

General Physical Description note: image size: 34 x 45 in.; paper size: 38 x 50 in.

Physical Location: Del Norte Oversized (telescopic box no. 2)

creator: Duardo, Richard

Other Descriptive Information

Violet and Light yellow female nude with black hair on a grey/mauve field. Lavender half shell. Black calligraphic symbols. Penciled signature in the lower right below image. 11/15 in pencil below the image lower left. Embossed Aztlan insignia.
**Ricardo's Casa de Arte: Print and Poster Sale, Announcement Poster for undated**

General Physical Description note: image size: 8 x 30.5 in.; paper size: 8 x 30.5 in.

creator: Duardo, Richard

Other Descriptive Information

There are three major colors: turquoise, peach and warm gray. In the center is a turquoise building. On the left side is a turquoise curtain. Turquoise text reads: "Ricardo's Casa De Arte: Print And Poster Sale [/] Richard Duardo, Tim Clar, Nick Taggart, Dan Benesch, Mike Fink, Bob Hope Zoell, Dan Segura, Karen Knecht, Robert Delgado, Phyllis Cohen, John Van Hamersveld, Mick Haggerty [/] One Night Only...[ ] Friday, July 6 7 p.m. to Midnite [sic] [/] 800 Traction (2nd Floor) [/] Downtown L.A. [/] (Across the street from Al's Bar) [/] For Discriminating Collectors or Tasteless Trendies [/] Boy George Look-Alike Door Prize [/] Music Provided by KK of Club Radio."

**Ron Rezek 1984**

General Physical Description note: image size: 48 x 35 in.; paper size: 49 x 37 in.

Physical Location: Del Norte Oversized (telescopic box no. 2)

creator: Duardo, Richard

Other Descriptive Information

Pink and blue rectangular background field with white type. Lighting and Furniture upper left. Red and yellow speckled field with images. At the right bottom is a grey grid with a grey shaded pyramid shape. Blue rectangular object. 'Ron Rezek' in black bar shape, center right. 33/50 in pencil, lower left. Aztlan embossed insignia. Signature in pencil, lower right. All below the image.

**South American Film Festival 1979**

General Physical Description note: image size: 24 x 31 in.; paper size: 26 x 40 in.

creator: Duardo, Richard

Other Descriptive Information

Seven color print. Male figure his hand raised. A star. Film flag on a blue field. Artists signature in blue ink and date lower right.

**Teatro Mexicano de Danza: Mexican Dance Theatre, Announcement Poster for 1979**

General Physical Description note: image size: 17.75 x 23.75 in.; paper size: 18.5 x 24.5 in.

creator: Duardo, Richard

Other Descriptive Information


There is a small central image of a dancing couple below a palm tree. The elements of the central composition are repeated, along with a cactus plant, many times in the background. Orange and white text at the top reads, "Teatro Mexicano De Danza: Mexican Dance Theatre [/] a company of 50 dancers, singers & musicians [/] Miguel Delgado, Artistic Director." Blue and brown text below image reads: "San Gabriel Civic Auditorium [/] 320 South Mission San Gabriel, CA 284-3277 * 283-3187 [/] Featuring 2 World premiers [/] 'Xochital Dances A- go-go' and 'Pacheco Boogie' [/] with special guests [/] 'Los Lobos Del Este' [/] admission $3.50 [/] Feb. 3, 1979 [/] time 8: 00 p.m. [/] ticket info. Call 268-3931 or 741-8154 (Darlene) [/] One Performance Only."
**UCLA Ceramics Sales 1976**

General Physical Description note: image size: 15 x 20 in.; paper size: 15 x 20 in.
creator: Duardo, Richard

Other Descriptive Information

Two color print. Five photo images of a ceramicists hand. One image human interior on beige grid. Beige and black type: "UCLA - Student Ceramics Sale - Sunday - December 5, 1976 Free Parking Dickson Art Center 1-6 p.m." Nonprofit indecia on back. UCLA address on back.

**[Untitled] 1978**

General Physical Description note: image size: 14 x 34 in.; paper size: 15 x 35 in.
creator: Duardo, Richard

Other Descriptive Information

Asian Male playing the saxaphone. Asian gold characters on a gradated blue field. Broadsie for professional musicians program. "Brockman Gallery Productions"

**[Untitled] 1979-80**

General Physical Description note: image size: 24 x 32 in.; paper size: 26 x 35 in.
creator: Duardo, Richard

Other Descriptive Information

Grey metallic "CETA" image in the upper ground. Metallic grey space image in the lower left on a dark blue field. Grey type: "Brockman Gallery Productions, CETA Arts program 1979-80" Artist signature in the lower right in pencil on the image. Hecto en Aztlan multiples copyright stamp in the lower right corner, below the image.

**[Untitled] 1985**

General Physical Description note: image size: 28 x 41 in.; paper size: 28 x 41 in.
creator: Duardo, Richard

Other Descriptive Information

Progressive work with green, black and screen dot; patterned figure fragment. Image is part of Self Help Graphics Atelier V.

**Zero, Zero, Announcement Poster for 1981**

General Physical Description note: image size: 26 x 40 in.; paper size: 26 x 40 in.
creator: Duardo, Richard

Other Descriptive Information

The silk screened composition is made up of text and seventeen black and white photographs, taken by Gary Leonard. Below the group of photographs text reads: "Zero Zero [] 1955 Cahuenga Blvd., [] Gallery Hours: [] Tuesday - Friday 2-6 P.M. []
Hollywood [] Club Hours: [] Friday & [] Saturday [] 10 P.M.- 2 A.M. [] 462-0260 [] Published by: Aztka Multiples [] Photographs by: (c) 1981, Gary Leonard [] Design [] Richard Duardo.

**Zoot Suit 1979**

General Physical Description note: image size: 24 x 38 in.; paper size: 26 x 40 in.
creator: Duardo, Richard

Other Descriptive Information

Color cells. Progressive work. Sixteen colors used. Two "Zoot Suit" figures. Signature in pencil, over right corner of image.
Zoot Suit undated
General Physical Description note: image size: 14 x 32 in.; paper size: 26 x 40 in.
creator: Duardo, Richard
Other Descriptive Information
One color: black. Silkscreen print of two male "Zoot Suit" figures. Signature in pencil below image.

Zoot Suit (2 cells) undated
General Physical Description note: image size: 15 x 32 in.; paper size: 19 x 36 in.
creator: Duardo, Richard
Other Descriptive Information
Two silkscreen cells, on black. One ruby cut.

Zoot Suit - Final Work 1979
General Physical Description note: image size: 26 x 40 in.; paper size: 26 x 40 in.
creator: Duardo, Richard
Other Descriptive Information
Full bleed. Fifteen colors. Two "Zoot Suit" male figures on decorative background. Red, white and green field with gold hearts and orange marks. Signature in pencil, lower right on image.

(title unknown) undated
General Physical Description note: image size: 15.25 x 16.25 in.; paper size: 20 x 21.50 in.
creator: Duardo, Richard
Other Descriptive Information
"Felix the Cat", in blue, grey and red, is the central image of this composition. The background is a gestural combination of red, pink, and brown-black.

(title unknown) undated
General Physical Description note: image size: 15.25 x 16.25 in.; paper size: 19.25 x 20 in.
creator: Duardo, Richard
Other Descriptive Information
Multi-colored image of Mickey Mouse. The background is a textured combination of pink, red, and black. The mouse's ears are green, yellow, and black.

(title unknown) undated
General Physical Description note: image size: 40.5 x 36.5 in.; paper size: 50 x 44.25 in.
Physical Location: Del Norte Oversized (telescopic box no. 1)
creator: Duardo, Richard
Other Descriptive Information
Two central grey torsos are presented, a female and a male, on a blue and red background.
**Nopalitos Frescos**

General Physical Description note: image size: 6 x 9 in.; paper size: 11.5 x 15 in.
creator: Garza, Carmen Lomas

Other Descriptive Information

Two arms: one holding a knife and the other holding a fork with a piece of cactus cut off. Large green cactus plant on a blue field. Dark blue and dark red border around the image. 7/55, title and signature in pencil below the image. Hecho en Aztlan multiples logo is stamped on the back.

**Changing Perspectives 1978**

General Physical Description note: image size: 22 x 17 in.; paper size: 22.5 x 17.5 in.
creator: Hernandez, Judith

Other Descriptive Information

Turquoise and white Mayan bust image. Dark green type reads: `Changing "prespectives" in Chicano research - National Assoc. For Chicano Studies' is incorporated in the collar.... 'Marzo 16,17,18' In black marker it reads: For Richard - with my sincerest gratitude - Judith '78.

**Betos Dream by Teatro Urbano 1978**

General Physical Description note: image size: 34 x 14 in.; paper size: 35 x 15 in.
creator: Limón, Leo

Other Descriptive Information

Five male figures with knives facing another male figure about to be stabbed from the back. para Sue y Richard - Leo, in black ink in the lower right corner. Limón 1978 copyright in white block letters in the lower right.

**C.A.P. de Los undated**

General Physical Description note: image size: 8 x 9 in.; paper size: 14 x 17.5 in.
creator: Limón, Leo

Other Descriptive Information

Framed circular image of: heart with teeth, yin and yang symbol, snake, heart, cross, star and eagle. Black and red shades. (2 copies)

**Cynthia 1979**

creator: Limón, Leo

Other Descriptive Information

Bust image of "Cynthia" in white ink wearing a pink off the shoulder dress. White clouds, stars, and pink hearts surround her head. Cynthia - Limón, 79 in pencil at the bottom of the image. On the back in pencil it reads: Leo Limón, July 5, 79.

**Dia de Los Muertos, Announcement poster for 1979**

General Physical Description note: image size: 24.25 x 31.25 in.; paper size: 26 x 39.5 in.

Physical Location: Del Norte Oversized
creator: Limón, Leo

Other Descriptive Information

**Dia De Los Muertos La Familia undated**

General Physical Description note: image size: 21 x 26.5 in.
creator: Limón, Leo

Other Descriptive Information

Image of a man wearing a green shirt and hold a hat, a woman wearing a yellow dress hold a rosary beads, and a child wearing a white shirt and holding a hat. All are kneeling down and praying. The background is blue and black with yellow stars and hearts. White type at the top reads: "Dia de Los Muertos, Los Angeles, CA." unsigned.

**Full Figured Indian Girl 1979**

General Physical Description note: image size: 4.5 x 10.5 in.; paper size: 9.25 x 11 in.
creator: Limón, Leo

Other Descriptive Information

Indian woman holding green leaves, white lillies and a purple snake. Limón copyright 1979 is incorporated into the lower left of the image in purple.

**Silver Dollar/Teatro Urbano 1979**

General Physical Description note: image size: 16.5 x 21.5 in.; paper size: 17.5 x 22.5 in.
creator: Limón, Leo

Other Descriptive Information

Three colors: red, black and white. Images are two snakes with red tongues winding around palm trees. Three male images: one winged shooting a rifle with an airplane comming out of the barrel. One lying across the arms of a winged skeleton. One sitting at a counter wearing a circular helmit. The woman is behind the counter. A banner in the center reads: `Teatro Urbano - presents a New Chicano Production'. The bottom right corner reads: `The Silver Dollar - a play about today and yesterday'. Gracias - Leo, in pencil below the image. Limón, 1979 copyright incorporated into lower right corner of image. Hecho en Aztlan multiples logo on the back.

**Te Amo undated**

General Physical Description note: image size: 10 x 7 in.; paper size: 14.25 x 11 in.
creator: Limón, Leo

Other Descriptive Information

Light blue banner across a diptych. Red heart reads: `Te Amo'. Left side reads:`Los Angeles' in light blue below light blue "yin and yang" symbol. On the right side it reads: 'California' in light blue, below the light blue "yin and yang" symbols and red lips. Stamp of Hecho en Aztlan and address below image in the right corner.

**The Beauty of Our People 1978**

General Physical Description note: image size: 21.5 x 16.25 in.; paper size: 22.5 x 17.75 in.
creator: Valadez, John

Other Descriptive Information

Foreground male and female community members. Three children sitting. Two are holding Spanish and English signs that read: `the beauty of our people is in our culture - The Strength of our culture lies within our struggle'. Ink cross hatch method. copyright J.M. Valadez. Centro De Arte Publico/Public Art Center, March 1978 c/8 257-7659 at bottom below the image.
**Cholo undated**

General Physical Description note: image size: 15 x 31.5 in.; paper size: 15 x 35.25 in.
creator: Valadez, John
Other Descriptive Information
`CHOLo` in green to white to red color. Red phonetic definition below. Make image with beige `Khakies`, black `calcos`, green `pendelton`, and green and black `tongo` Hecho en Aztlan stamped in grey in the lower right corner of the print.

**Cholo (progressive) undated**

General Physical Description note: image size: 12 x 24 in.; paper size: 15 x 35.5 in.
creator: Valadez, John
Other Descriptive Information
Male `Cholo` image. Green and black `tongo`, beige `khakies`, green `pendelton`, black `calcos.` Hecho en Aztlan stamped in grey in the lower right corner.

**Day of the Dead undated**

General Physical Description note: image size: 18 x 26 in.; paper size: 23 x 29.5 in.
creator: Valadez, John
Other Descriptive Information
Two colors. Purple and yellow background. Black photo silkscreened collage of forty-one head images.

**Day of the Dead Undated**

General Physical Description note: image size: 15 x 23 in.; paper size: 23 x 35 in.
creator: Valadez, John
Other Descriptive Information
Original artwork for photosilkscreen of forty-one head images.

**Brockman/Ceta Title VI (6 Progressives)**

General Physical Description note: image size: 15 x 35 in.; paper size: 15 x 35 in.
creator: Various
Other Descriptive Information
Six progressives of Ceta Title VI. Professional Artists Public Art Program Brockman Gallery Productions. Artists: Dan Concholar, Joan BeBruin, Roberto Delgado, Joe Funk, Maren Hassinger, Suzanne Jackson, Audubon Lucas, Senga Nenguai, Rufus Snoddy, Kent Twitchell, and apprentices.