Title: Rupert Garcia and Sammi Madison Garcia Collection
Identifier/Call Number: CEMA 101
Contributing Institution: University of California, Santa Barbara, Davidson Library, Department of Special Collections, California Ethnic and Multicultural Archives
Language of Material: English
Physical Description: 35.0 boxes 26 document boxes and 9 oversized flat boxes, and 556 posters
Date (bulk): Bulk, 1967-1987
Date (inclusive): 1959-2000
Abstract: This collection contains materials assembled by Rupert Garcia and document his passion for civil rights and activist art. Garcia was a student at San Francisco State where some of the earliest protests against racism in higher education institutions took place. This collection has material on that event in 1968 and 1969. The bulk of the nearly 600 posters span from the late 1960s through the 1980s. These posters include protest art, civil rights demonstrations and marches, Vietnam War-era protests and rallies, as well as United Farm Workers (UFW)-related events. Additionally, there are writings, publications, teaching papers and other informative materials that Garcia gathered as part of his research and teaching in Chicano Arts and the Chicano Movement, ranging from 1967 to 2000s. Researchers Chicano Studies and Art will find of special value the materials reflecting his intimate knowledge of San Francisco poster and mural art.
creator: Garcia, Rupert, 1941-
Preferred Citation note
Rupert Garcia and Sammi Madison Garcia Collection, CEMA 101, Department of Special Collections, University Library, University of California, Santa Barbara.
Related Archival Materials note
Bay Area Black Panther Party Collection (CEMA 56), Kearny Street Workshop Archives (CEMA 33), Chicano Movement Newspaper Collection (CEMA 80), Galería de la Raza Archives (CEMA 4), Shifra Goldman Papers (CEMA 119), José Montoya Papers (CEMA 20), Luis Valdez Papers (CEMA 71), Malaquías Montoya (CEMA 120 and 122), Time to Greez!: Incantations From the Third World, San Francisco: Glide Publications, 1975.
Scope and Contents note
This collection consists of 35 boxes, and nearly 556 posters. The materials are from a diverse group of artists, writers and activists that cover social justice issues that took center stage during the politically active time starting in the late 1960s through the 1980s. These items cover the activities of individuals and members of print workshops, community art centers, theater troops and social reform groups. Newspapers, magazines, clippings, exhibit material, broadsides, writings and posters having to do with groups such as the Black Panthers, El Teatro Campesino and centers such as Galería de la Raza were collected and span from the late 1960s to 2000s. Series I Writings is divided into two subseries and then alphabetized. Series II Chicano Art is organized alphabetically and by subject. Materials within Series III Flyers, Exhibits and Announcements are alphabetized. Series IV Publications is organized based on subseries or publication type, and title. Newspapers that belong to this series are stored in 7 out of the 9 oversized boxes. One oversized box holds the Time to Geez subseries. All files within Series V Subject Files are organized alphabetically and by subject. The Chicano Studies files in Series VI Teaching Materials are organized numerically from lowest to highest course number. Finally, Series VII Posters is organized according to artist, title, and date of the posters. The posters in this series are stored in 16 portfolio boxes.
Series Description
Series I Writings is primarily housed in one box, with oversized material located in a legal-sized box. This series consists of two subseries: Rupert Garcia writings and miscellaneous writings. The Rupert Garcia writings subseries contains writings and research materials from a variety of subjects such as Frida Kahlo, Nazism and German expressionism, Chicano and San Francisco murals and muralists, and the Chicano Movement. The miscellaneous writings subseries contains a variety of student writings. Prominent among these is a piece titled Rupert Garcia by Peter Selz.
Series II Chicano Art is contained in three boxes, with additional materials located in one legal-sized box and an oversized box. There are no subseries; however, all material is organized alphabetically and by subject. Subjects in this series include art, murals, muralists, writings, and articles related to Chicanos/as. Additionally, there are related topics such as Mexican muralism, Latino art movements and culture, appreciation of art, folk art, La Virgen de Guadalupe and Día de los Muertos art, barrio art, and street gangs’ art. Notable figures featured in this series are Malaquías Montoya and Nicolas Kanellos. Also, another prominent entry is the Symposium on the Hispanic American Aesthetic in San Antonio, Texas.
Series III Flyers, Exhibits, and Announcements is mainly located in one box, with several oversized materials located in a legal-sized box. There are no subseries and all materials are organized alphabetically. Items included in this series are
Spanning across decades, locations, and communities, the **Rupert Garcia and Sammi Madison Garcia Collection** celebrates the spirit of diversity, protest, and awareness of the late 20th century (and the beginning of the 21st). Posters, silkscreens, offsets, woodcuts, lithographs and other graphic art in the collection come from a wide array of artists and themes. Prominent artists like Richard Brown, Jack Loo, Consuelo Mendez, and Xavier Viramontes - artists dedicated to change, justice, and equality - are featured in this collection. Topics covered include the Gallo wine protests, the Vietnam War era protests and rallies, as well as United Farm Workers (UFW)-related events. Amongst the more notable materials included are Mesoamerican research, Pachuco and Zoot Suit materials, photography, demonstrations and marches, Vietnam War era protests and rallies, as well as United Farm Workers (UFW)-related events. Prominent artists like Richard Brown, Jack Loo, Consuelo Mendez, and Xavier Viramontes are featured in the collection. Additionally, The Kearny Street Workshop and La Raza Silkscreen Center are two featured groups in this series that were active in the Bay Area in various ways, from leading workshops for developing artists to facilitating protest art and community gatherings. Topics of interest include protest art, civil rights demonstrations and marches, Vietnam War era protests and rallies, as well as United Farm Workers (UFW)-related events. Also significant is the development of inter- and multiethnic communities and relationships; it is not uncommon to see Chicano/a, Asian American, and/or African American communities’ interests united on the same poster. On the whole, the diversity of this series reflects the diversity of America, particularly during the 1970s.

**Biographical/Historical note**

Rupert Garcia was born in French Camp, California in 1941. He was raised in Stockton and attended Stockton College, but left in 1962 to enroll in the U.S. Air Force. After serving in Thailand during the Vietnam War, Garcia enrolled in San Francisco State University’s art program and earned a B.A. and M.A. in painting. As a student, he became actively involved in the civil rights and anti-war movements. During the San Francisco student strikes of 1968 and 1969, Garcia produced prints in support of the United Farm Workers, civil rights, land rights, and political awareness. In 1981, Garcia received an M.A. in art history from the University of California at Berkeley and went on to teach at San Jose State University, School of Art and Design in San Jose, California.
War, and the right for bilingual and biculural education in the San Francisco Bay Area. 

The diversity of the collection reflects the diversity of California, particularly during the 1970s. As such, it is not uncommon to see Chicano/a, Asian American, and/or African American communities’ interests on the same posters. This highlights the significance of the development of inter- and multi-ethnic communities and relationships. Similarly, the writings, newspapers, magazines, miscellaneous publications, and other materials from this collection cover topics such as Chicano Art, the Chicano Movement, Latin-American political and community issues, and revolutionary politics and ideals. Additionally, the Kearny Street Workshop and La Raza Silkscreen Center, active in the San Francisco Bay Area, are also featured. They led workshops for developing artists and facilitated protest art and gatherings.

**Processing Information note**


**Conditions Governing Use note**

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**Conditions Governing Access note**

none

**Subjects and Indexing Terms**

African American art--California--20th century.
Black Panthers
Chicano art
Mexican Americans -- California -- Politics and government -- 20th century.
Mexican Americans -- Civil rights
Vietnam War, 1961-1975--Protest movements

**Series I Writings**

**Miscellaneous Writings**

Box 1, Folder 15
- *Quest For Identity and Power: The Chicano Student Struggle* by Carlos Muñoz, Jr. February 11, 1987

Box 1, Folder 16

Box 1, Folder 17
- *Rupert Garcia* by Peter Selz undated

Box 1, Folder 18
- *Top Student Papers and Tests* undated

**Rupert Garcia**

Box 1, Folder 1
- *The Cross That Twisted Art* 1979

Box 1, Folder 2
- *Frida Kahlo* with Introduction by Rupert Garcia undated

Box 1, Folder 3-11
- *Nazism and German Expressionism* undated

Legal-size-box 3, Folder 11
- *Note Cards On Nazis and German Expressionism* undated

Box 1, Folder 12
- *Raza Murals and Muralists* 1973

Box 1, Folder 13
- *Raza Murals and Muralists* 1973

Legal-size-box 3, Folder 17
- *San Francisco's Hidden Murals* ca. 1970

Guide to the Rupert Garcia and Sammi Madison Garcia Collection

CEMA 101
### Series I Writings

**Rupert Garcia**

- **Guide to the Rupert Garcia and Sammi Madison Garcia Collection**

**Box 1, Folder 14**

**Wall Art of the Chicano Movement: Posters and Murals form the 1960s to the early 1970s 1983**

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**CEMA 101**

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<td>Espejo Reflections of the Mexican American, Picture Magazine 1978</td>
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<td>Box 21</td>
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<td><em>Fidel at the U.N.</em> undated</td>
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Freedom anarchist pamphlets (London, England) undated
El Gallo Ilustrado (Unknown) November 7, 1982
La Gente (Los Angeles, CA) ca. 1971-1983
Gidra (Los Angeles, CA) August, 1970
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The Gorilla (North Hollywood, CA) June 2, 1971
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El Grito (Espanola, NM) ca. 1971-1973
Horizontes (San Francisco, CA) October 1987
Indigenous World (San Francisco, CA) Spring 1982
In These Times (Chicago, Illinois) May 19-25, 1982
Inside The Beast A Progressive Third World Voice (San Diego, CA) ca. 1972
The Irish People (Bronx, NY) July 12, 1972
Kalayaan International Philippine International Community News Service (San Francisco, CA) ca. 1971-1972
Land Of Two Deganaawitah-Quetzalcoatl University (Davis, CA) undated
Latin NY (New York, NY) ca. 1973
Los Angeles Free Press (Los Angeles, CA) ca. 1970-1971
L.A. Weekly (Los Angeles, CA) ca. 1988
Machete (Los Angeles, CA) ca. 1971
La Malcriada de Santa Clara (Santa Clara, CA) June 8, 1973
M.E.Ch.A. (Los Angeles, CA) November 1971
Métier (Berkeley, CA) Fall 1984
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La Nueva Misión (San Francisco, CA) December 1969

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El Obrero Solidaridad (Los Angeles, CA) May 1973

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The Outlaw Journal of the Prisoners Union (San Francisco, CA) November 2, 1971

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Palante Latin Revolutionary News Service, Young Lords Party (San Francisco, CA) ca. 1970-1972

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People’s World (Seattle, Washington) early 1970s

Oversize-Box 11, Folder 6
El Popo (Northridge, CA) undated

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La Prensa Lavoz Latina De La Bahia & Latin American Report (San Francisco, CA) ca. 1969

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Rolling Stone (Boulder, Colorado) ca. 1972-1973

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San Francisco Good Times ca. Early 1970s

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Oversize-Box 12, Folder 3
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Oversize-Box 12, Folder 3
Seize The Time (Black Panther Affiliation) June 1974

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The Sunday Paper (San Francisco, CA) February 3-9, 1972

Oversize-Box 12, Folder 3
Synapse (San Francisco, CA) April 28, 1972

Description

Much of the contents of this folder were contained in a folder titled “S.F. State Strike and Rebellion 1968/1969” from Rupert Garcia’s time as a student at San Francisco State University. Included in this folder are San Francisco State Newspapers, The Daily Gater, Open Process, and Phoenix from San Francisco State College that covered these events.
**Series IV Publications**

**Newspapers 1967-1989**

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**Time to Geeze**

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<td>Oversize-Box 34</td>
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<td>General Physical Description note: 16 X 20.75</td>
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<td></td>
<td>creator: Lin, Diana</td>
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<td></td>
<td>Description</td>
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<td>Ink Drawing of animals in the outdoors.</td>
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| Oversize-Box 34 | **Prize Heifer, Miss Chinatown US of A 1974** |
| | General Physical Description note: 9.25 X 20" |
| | creator: Loo, J |
| | Description |
| | Three photos of women in a pageant. The first photo is has two women walking down the runway. The second photo has the winner of the pageant. The third photo is an array of photos during the crowning of the winner. |

| Oversize-Box 34 | **Ms. Talented (Chinatown Livestock Series) March 17, 1974** |
| | General Physical Description note: 9.50 x 19.50" |
| | creator: Loo, J |
| | Description |
| | Three black and white photos. The photo on the left is a picture of the pageant winner. The picture in the middle is of two women one in a bathing suite and the other in a dress. The picture on the right is of a woman swirling cloth. |
Oversize-Box 34  
**Teenage Wasted** (Chinatown Livestock Series) February 18, 1974

General Physical Description note: 17.25 x 13.50"

creator: Loo, Jack

Description

Black and white image of young woman receiving her sash at a pageant. The woman is in the center, there is a man to her right and a woman on her left.

Oversize-Box 34  
**Title Unknown 1969**

General Physical Description note: 11 x 14"

creator: Y. Guerrero

Description

Black and white photograph. Focused on three individuals dressed in Native American attire.

Oversize-Box 34  
**Title Unknown undated**

General Physical Description note: 10 x 12"

Description

Two elderly women sitting on the floor with their eyes shut. The woman on her right has her arms under cloth. The woman on the right is holding two sticks in her right arm.

Oversize-Box 34  
**Title Unknown undated**

General Physical Description note: 9.25 x 18"

Description

Black and white photo of women sitting around a dinner table with men in suits standing behind them. At the bottom of the photo it states, "Rich Chinatown businessmen and the 'so-called' Oriental Beauties”

Oversize-Box 34  
**Third World Poetry Series Announcement Poster**

General Physical Description note: 14 x 8.50"

Description

Announcement poster for Third World Poetry Series. In the center of the poster there is a picture of a woman with short blond hair. The woman also has red lipstick and is wearing green and red necklace. At the bottom of the poster it states, "Wednesday March 20- S.F. State University Gallery Lounge 2-4 P.M. DR. Fernando Alegria- Al Young and Guest Poets" In smaller font, "Sponsored by the Associated Students and Third World Poetry Center.”

Oversize-Box 34  
**Unknown artists. Rich Chinatown businessmen and the "so-called" Oriental Beauties.**

Assortment of pictures from book *Time to Geeze*

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Oversize-Box 34  
Brown, Richard. *Jenba Taipa*. Silkscreen. 20 x 26". undated

Oversize-Box 34  

Oversize-Box 34  
O.V. *The Bolo*. Drawing: pen and ink. 1974

Oversize-Box 34  
Time to Geeze book cover

Series V Subject Files

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**A. Brenner Chapters undated**

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Alfredo Arreguin ca. 1981-1985

Box 23, Folder 5  
**Around the Bay - Murals ca. 1980**

Box 23, Folder 6  
ART 362 Watercolor 1988

Box 23, Folder 7  
**Art - Painting 1981-1982**

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Born in East L.A. - New York Times Magazine March 27, 1988
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California Missions undated
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Chicano Art Newspaper Articles 1987
Chicano Latino News - Articles 1978-1979
Chicano-Latino poster and article draft on San Francisco Poster Movement undated
Chicano Studies 132 taught by Patricia Zamora undated
Clippings on Chicano and Chicana Art undated
Codex Newsletter 1973
Colonial Mexico - Ch.14 Jose Clemente Orozco and Ch.15 Diego Rivera undated
Contemporary Mexican Art (1921-1960) ca. 1983
Community Newsletter Fall 1980 1980
Correspondence ca. 1978-1988
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Cultural Revolution - Articles
Culture As A Weapon - Alurista undated
Día de los Muertos- Day of the Dead 1980-1985
Domingo Ulloa in Community Rurals 1985
Dr. Alt Article undated
Drive By Art Project undated
Emigdio Vasquez Interview December 1978-January 1979
Essays and Papers on Murals undated
Ethnic and Culture undated
Ethnic and Tourist Art - Cultural Expressions from the Fourth World 1979
Ethnic Studies 195 1980
Ethnic Folklore and the Folklore of Ethnicity ca. 1977
Expresiones Hispanas and Roberto Lucero ca. 1970-1987
For University of California, Santa Barbara- Orozco, Siquieros, Rivera undated
Los Four - Art Exhibit ca. 1973-1974
Four Pioneers in Mural Art - Public Speaking in Paint March 1972
Frida Kahlo ca. October 1983- February 1986
Galería de la Raza 1980-1988
Gangas in Newspapers ca. July 1980
The Gangs of Hollywood in American Film magazine February 1979
Grant Writing Guidelines ca. 1984-1985
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Raza Art, Articles, Reviews ca. 1972-1974

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La Raza Workshop - "Art and the Chicano Artist" undated

Box 28, Folder 14
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Box 28, Folder 15
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Box 29, Folder 1
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Box 29, Folder 2
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Box 29, Folder 3
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Box 29, Folder 7-9
San Francisco State Strike ca. 1968-1969

Box 29, Folder 10-13
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Box 29, Folder 14
Santos and Santeros ca. 1970s

Box 29, Folder 15
Santos and Santeros ca. 1970s

Box 29, Folder 16
Research Center for the Arts undated

Box 29, Folder 17
Society undated

Box 29, Folder 18
Society of Contemporary Arts ca. 1986-1987

Box 29, Folder 19
Symposium on the American Aesthetic San Antonio, TX ca. 1979

Box 29, Folder 20
Tattoo Art

Box 29, Folder 21
The Syndicate of Painters and Sculptors - David Alfaro Siquieros undated

Box 29, Folder 22
Third World Communication and Political Prisoner Activities ca. 1972-1973

Box 29, Folder 23
Tomas Almaguer- Class, Race, and Chicano Oppression undated

Box 29, Folder 24
Tomas Ybarra-Frausto Article I can still hear the applause December 1, 1983

Box 29, Folder 25
Top student papers and tests

Box 29, Folder 26
Towards the Development of a Raza Cinema by Francisco Camplis undated

Box 30, Folder 1-26
Chicano Studies

Box 31, Folder 1-25
Chicano Studies (Continued)

Series VI Teaching Materials

Location note: These posters are stored at Del Norte, Special Collections, UCSB Library.
Is This Any Way to Relate to Youth undated
Dimensions note: image 16.25 x 13.75 in., paper 24 x 18 in.
creator: [Last Name Unknown], Sal
Description
Silkscreen poster on thin, discolored (probably non-acid-free) paper depicts a police officer wielding a baton in the face of an angry youth. Text reads, "Is This Any Way To Relate To Youth Call RAP." The ink is black and the upper right corner is ripped off. A marking in permanent marker on the back reads "RA" and has bled through to be visible from the front. Number of Prints: 1
Digital image file name
CEMA118_186.tif

May Day Festival, Announcement Poster for undated
Dimensions note: image 25 x 18.75 in., paper 26 x 20 in.
creator: AAIA
Description
Announcement silkscreen poster for "Neighborhood Arts Program Presents May Day Festival". The poster has an image of four light red flowers of different heights. They have the sun rising behind them and there is text above and below them. The text above the flowers is the title and the one below it reads, "Dance/Poetry/Puppets/Films/Strolling Minstrels/Art Exhibits/Rock Bands/All Day/Civic Center Plaza/ Sat. May 1st./Free!! Design and Printed by AAIA". The silkscreen has a border around it with a flower on each of the four corners. The colors used are red, navy blue, and yellow. Number of Prints: 1
Digital image file name
CEMA118_509.tif

Sirviendo al Pueblo y a la Raza 1973
Dimensions note: image 22 x 16 in., paper 23 x 17 in.
creator: Adori, Eduardo
Description
Colorful image of an indigenous god who is holding a long spear with one hand, which he is using to destroy a needle-looking object that he is holding with his other hand. There is a box on his chest and inside are three people. Two women are on each side of another god who is holding a naked woman in his arms. The two women that are beside the god have their heads on their knees and look very sad. The god's face is anguished. Text inside a red border reads, "Sirviendo Al Pueblo Y A La Raza. Centro de Cambio. Unidos Contra La Aguja. United Against The Needle. 24th and Harrison, S.F. 285-8868" Number of Prints: 1
Digital image file name
CEMA118_001.tif
New Chile Festival, Announcement Poster for undated

Dimensions note: image 21 x 27.50 in., paper 22.50 x 28.50 in.
creator: Aguilera, R.
Description
Silkscreen poster on white paper with red ink. On the top of the poster there is text that reads, "New Chile Festival". Underneath the text is the image of faces and of a woman who looks like she is running and whose hair is flowing. The woman is wearing a dress and extending her arms out. On the bottom center of the poster there is text that reads, "April 28-29 12- to 10 S.F. Community Theater-U.C. Ext. - Sj Laguna St. Films - Theater - Workshops - Music Poetry - Empanadas - Graphics and Wine. Spon. by Nich (Non Intervention in Chile) and Neighborhood Art Prog." Number of Prints: 1
Digital image file name
CEMA118_002.tif

Dialogo de las Americas 1982

Dimensions note: image 20.50 x 11.50 in., paper 21.25 x 12.50 in.
creator: Almeida, Luis
Description
There is an image on the top center of four squares that have colored triangles on one side of each square, the background is dark blue. At bottom, text reads: "Diálogo de las Américas. Encuentro de intelectuales por la soberania de los pueblos. Reencuentre D'intellectuels pour la souverainete despeuples. Encontro de intelectuais pela soberania dos povos". Number of Prints: 8
Digital image file name
CEMA118_004.tif

Dialogo de las Americas 1982

Dimensions note: image 20.50 x 11.50 in., paper 21.25 x 12.50 in.
creator: Almeida, Luis
Description
There is an image on the top center of four squares that have colored triangles on one side of each square, the background is dark blue. At bottom, text reads: "Diálogo de las Américas. Encuentro de intelectuales por la soberania de los pueblos. Reencuentre D'intellectuels pour la souverainete despeuples. Encontro de intelectuais pela soberania dos povos". Number of Prints: 8
Digital image file name
CEMA118_003.tif

(title unknown) 1959

Dimensions note: image 16.25 x 13 in., paper 22.50 x 17 in.
creator: Alvarez Amaya, Jesus
Description
The image depicts a man holding an oil derrick and corn husks in his hand looking towards the right of the image. In the upper option of the poster is text that reads, "Roisinia Espana Guatemala". On the right portion of the poster is an upstretched hand and the image of an army tank and the Swastika, a symbol of Nazi Germany. Black ink on white background. Number of Prints: 1
Digital image file name
CEMA118_382.tif
(title unknown) undated
Dimensions note: image 22.25 x 17.25 in., paper 22.75 x 17.75 in.
creator: Alvarez Amaya, Jesus
Description
Lithograph made from a painting of Mexican Revolutionary leader Emiliano Zapata.
Lithograph is circa 1970s. Green solar rays in background stemming from Zapata.
Primary colors are brown and green with a sky background. Signature of the original
painter is in bottom right hand-- reads "Alvarez Amaya '48". Number of Prints: 1
Digital image file name
CEMA118_006.tif

Beethoven undated
Dimensions note: image 23.75 x 16 in., paper 25 1/8 x 17.75 in.
creator: Alvarez Amaya, Jesus
Description
Image of German composer Ludwig van Beethoven. The image is of his facelooking
outwards at the viewer. Lines stem from various points on his face. Title and artist are
printed at the bottom of the image. Black ink on white background. Part of a series of
reproductions printed by the Taller de Gráfica Popular, Mexico City. Number of Prints: 1,
Taller de Grafica Popular
Digital image file name
CEMA118_391.tif

Bertrand Russell undated
Dimensions note: image 23.75 x 15.75 in., paper 25 1/8 x 17.75 in.
creator: Alvarez Amaya, Jesus
Description
Image of British philosopher Bertrand Russell. The image depicts the upper portion of his
body with him looking outwards at the viewer. The background is of small lines that
extend the length of the image. Title, artist, and signature listed beneath the image.
Black ink on white background. Part of a series of reproductions printed by the Taller de
Gráfica Popular, Mexico City. Number of Prints: 1, Taller de Grafica Popular
Digital image file name
CEMA118_388.tif

Che Guevara 1968
Dimensions note: image 22 x 16.75 in., paper 25.25 x 17.75 in.
creator: Alvarez Amaya, Jesus
Description
Image of the famous depiction of Ernesto "Che" Guevara wearing a beret. Background is
made of lines that appear to be scribbled over a black background. Title and artist printed
below the image. Black ink on white background. Part of a series of reproductions printed
by the Taller de Gráfica Popular, Mexico City. Number of Prints: 1, Taller de Grafica
Popular
Digital image file name
CEMA118_386.tif
**Cosmonauta undated**

Dimensions note: image 23.75 x 16 in., paper 25 1/8 x 18 in.
creator: Alvarez Amaya, Jesus

Description
Image looking up at the stars. In the bottom right corner is a masked figure looking straight (which appears to be downward) at the viewer. In the background is the nighttime sky with stars and galaxies everywhere. Title and artist are printed beneath the image. Black ink on white background. Part of a series of reproductions printed by the Taller de Gráfica Popular, Mexico City. Number of Prints: 1, Taller de Grafica Popular

Digital image file name
CEMA118_394.tif

**Gral. Lazaro Cardenas undated**

Dimensions note: image 23.50 x 16.50"; in., paper 25 1/8 x 17.75 in.
creator: Alvarez Amaya, Jesus

Description
Image of Mexican president Lázaro Cárdenas. The image is of the upper portion of his body with him looking towards the left. Cárdenas is depicted in the fashion of Leopoldo Mendez. The background is small lines that seem as if they were drawn on. Title and artist printed beneath the image. Black ink on white background. Value enhanced by subject matter. Part of a series of reproductions printed by the Taller de Gráfica Popular, Mexico City. Number of Prints: 1, Taller de Grafica Popular

Digital image file name
CEMA118_392.tif

**Raising España undated**

Dimensions note: image 23.25 x 17.50 in., paper 32.50 x 24.75 in.
creator: Alvarez Amaya, Jesus

Description
Image of a man in military attire looking at the viewer from the center of the poster. The man is not Maximilian. Written in pencil beneath image in the right hand corner is, "(Amaya)". Black ink on white background. Number of Prints: 1

Digital image file name
CEMA118_379.tif

**(title unknown) 1972**

Dimensions note: image 26 x 19.75 in., paper 26 x 19.75 in.
creator: Amaya

Description
Image of a young girl surrounded in orange at center of poster. The image is similar to the famous photo of Phan Thi Kim Phúc running down a road near Trang Bang after a Vietnam War napalm attack. The poem "La Nina De Rang Bang" by Octavio Novaro is printed on both sides of the girl. Printed by the Taller de Grafica Popular AC, Mexico City. Number of Prints: 1, Taller de Grafica Popular

Digital image file name
CEMA118_005.tif
The South Revisited 1980

creator: Arndt, Eric
Description
Announcement offset poster for "The South Revisited. An Exhibit of Photography by Hilton Braitwaite, Angela Davis, Carlos Zialcita. October 24-November 7, 1980. Student Union Art Gallery San Francisco State University. 1650 Holloway Avenue. For Hours and More Information call 469-2580 November 14-December 12. Western Addition Cultural Center 762 Fulton Street, San Francisco Gallery Reception-November 14 For Hours and Information call 921-7976" There is a black and white photograph on the top half of the offset that portrays various children playing Double Dutch. Number of Prints: 1
Digital image file name
CEMA118_007.tif

(title unknown) 1971

Dimensions note: image 15.50 x 24.50 in., paper 20.25 x 26 1/8 in.
creator: [Artist Unknown]
Description
Anti-Imperialist poster for Brazil in 1971. On the right side of the poster is a hand that emerges from the bottom of the poster that is composed of the flags of the United States, France, England, and Switzerland. From the hand is a marionette puppet that is struggling in the wires. Text at the bottom of the poster reads, "Brasil 71" in white ink. Blue background. Number of Prints: 1
Digital image file name
CEMA118_576.tif

(title unknown) 1971

Dimensions note: image 32.50 x 23 in., paper 32.50 x 23 in.
creator: [Artist Unknown]
Description
In the upper portion of the poster is an image of an up-stretched arm holding a red flag clenched between the fingers. The hand is in between different skyscrapers that read "monopoly", "bank", and "trust". Text beneath the image in Russian reads, "Comrades in cold prison cells/ You're with us, you're with us/ Even if you're not with us in person at the protest march." Grey text on a white background. Number of Prints: 1
Digital image file name
CEMA118_591.tif

(title unknown) 1972

Dimensions note: image 16.50 x 15 in., paper 20 x 17.50 in.
creator: [Artist Unknown]
Description
Image of the Aztec god of rain, "Tlaloc", on a gold background. The symbol for the United Farmworkers is in the design at the center of the bottom third of the image. Written on back of poster in pencil is "1972. Palo Alto, Calif." Number of Prints: 1
Digital image file name
CEMA118_584.tif
(title unknown) 1973
Dimensions note: image 14 x 22.25 in., paper 14.50 x 23 in.
creator: [Artist Unknown]
Description
An image of Lolita Lebron is depicted looking at the viewer. There are palm trees behind her and a sun and rays of sun in the colors of the Puerto Rican Flag which reflects itself in a puddle of water on a green floor, just like the color of her shirt. There is text that reads, "Before God and the World, My Blood Claims for the Independence of Puerto Rico...Lolita Lebron March 1, 1954." Number of Prints: 1
Digital image file name
CEMA118_530.tif

(title unknown) 1973
Dimensions note: image 28.75 x 22 in., paper 36 x 24 1/8 in.
creator: [Artist Unknown]
Description
Black and white photograph of Pancho Villa, the Mexican revolutionary, on a horse; "1973. Oakland" signed on back in pencil. Number of Prints: 1
Digital image file name
CEMA118_673.tif

(title unknown) 1976
Dimensions note: image 18 3/8 x 18.25 in., paper 32.50 x 23 in.
creator: [Artist Unknown]
Description
Image of the Aztec calendar in pink and brown ink at the top center of the poster. Beneath the Aztec calendar is text that reads, "La Raza Silkscreen. 1976 Center 1976". Beneath the text is a calendar for the 1976 year. Blue and brown text on tan background. Number of Prints: 1
Digital image file name
CEMA118_589.tif

(title unknown) 1976
Dimensions note: image 20.50 x 15.50 in., paper 22.50 x 17.50 in.
creator: [Artist Unknown]
Description
Image of Inez Garcia with a light green background. In upper half of poster is a quote from Garcia that begins with "Si tu matas al hombre/If you kill the man..." and continues in both Spanish and English. There is a poem along the bottom left side of the poster by Marge Piercy. On back of poster is a letter from Garcia (in both Spanish and English) along with a border of photographs and paintings of other events and women related to sexual assault cases. Number of Prints: 1
Digital image file name
CEMA118_681.tif
(title unknown) 1977
creator: [Artist Unknown]
Description
Announcement poster for the International Women's Day Celebration in 1977. At the top section of the poster is the event title in black ink. In the center of the poster is an image of three different women- a Black woman on the right, a woman of unknown race in the middle, and another woman of unknown race on the left. The woman in the center of the poster is holding a child in her arms. Text in the corner of the middle woman reads, "Combat racism and struggle for Third World Unity." Event information is at the bottom of the poster in black ink. Red background. Number of Prints: 1
Digital image file name
CEMA118_588.tif

(title unknown) 1983
creator: [Artist Unknown]
Description
Advertisement for event at Galeria de la Raza in San Francisco. Purple background. Photograph of Virgen de Guadalupe wood sculpture. Text at bottom reads, "Santos de New Mexico" with event information. Number of Prints: 1
Digital image file name
CEMA118_680.tif

(title unknown) ca. 1973
creator: [Artist Unknown]
Description
An image of famous Mexican president Benito Juarez looking off to the left hand side of the photo silkscreen. He is wearing a suit with a bow tie. His face is very serious. The image is dark and has different shades of black, white and some purple. Number of Prints: 1
Digital image file name
CEMA118_526.tif

(title unknown) ca. 1971-1972
Dimensions note: image 23.50 x 16.50 in., paper 23.50 x 16.50 in.
creator: [Artist Unknown]
Description
Film poster for "Que Hacer/What Is To Be Done/Que Faire". The background of the poster is a woman's face in a blue tint. She is wearing sunglasses that have a red tint and reflect a rally that she is looking at. Film title is at the top of the poster in black ink. More film information is at the bottom left corner of the poster in black ink. Written on the back of the poster in pencil is "Switzerland 1971-2?" Number of Prints: 1
Digital image file name
CEMA118_592.tif
(title unknown) ca. 1974
Dimensions note: image 16 x 20.75 in., paper 17 x 22 in.
creator: [Artist Unknown]
Description
At the right of the poster is a sketch of two men with their fists clenched upwards in protest. Text on the upper left corner of the poster reads "Support!! The Attica Brothers" in reference to the 1971 Attica Prison rebellion. Image is a reproduction of a charcoal drawing. Red border around the image. Black and red ink on white background. Written on the back of the poster in pencil, "1974? Bought in S.F." Number of Prints: 1
Digital image file name
CEMA118_593.tif

(title unknown) undated
Dimensions note: image 18 x 12 in., paper 18 x 12 in.
creator: [Artist Unknown]
Description
Ink and watercolor painting on Arches paper depicts a man leaning on a wall smoking a cigarette. He has a long mustache and long hair and wears a black bandanna, a white t-shirt and blue jeans. Other colors used in background are blue and purple. Number of Prints: 1
Digital image file name
CEMA118_542.tif

(title unknown) undated
Dimensions note: image 12 x 21 in., paper 17 x 23.75 in.
creator: [Artist Unknown]
Description
Depiction of a man holding part of an elongated structure in his right hand. The man is on the right side of the image with the structure on the left. Text above the image reads, "Nicaragua" with text beneath the image reading, "Frente Sandinista de Liberación Nacional". Text in the image between the man and the structure reads, "Patria libre morir." Black ink on white background. Number of Prints: 1
Digital image file name
CEMA118_381.tif

(title unknown) undated
Dimensions note: image 19.50 x 12 in., paper 22 x 17.50 in.
creator: Montoya, Malaquías
Description
Lithographic print based on a charcoal drawing depicts the face and shoulders of a man with a goatee with a raised index finger. A shadowy figure wearing the hat, mustache, and bullet belt associated with revolutionaries stands behind him. Printed on rough-edged white paper. There are several discolored spots that are more highly visible on the back than in the front. Number of Prints: 1
Digital image file name
CEMA118_568.tif
(title unknown) undated
Dimensions note: image 29.75 x 22 in., paper 30 x 22.50 in.
creator: [Artist Unknown]
Description
Lithographic print depicts a statue of Chac Mool with spikes on his altar/belly. The statue rests on the front portion of a classical structure supported by columns. A horned skull with a forked tongue hovers above the offering of spikes. There is a triangle containing an eye on the roof of the structure; it appears between the horns of the skull. Winged skulls in the upper corners of the print are connected to the points of the horns through thin white lines. Above the triangle containing the eye is another eye, this one winged and bearing a cross on its upper side. A row of skulls appears beneath the statue. The background is black and parts of the print are in brown. Printed on rough-edged white paper. There is a large (approximately three-inch) tear in the lower right corner; it has been repaired with tape and may need conservation treatment. Number of Prints: 1
Digital image file name
CEMA118_549.tif

(title unknown) undated
Dimensions note: image 30.50 x 21.50 in., paper 32 x 23 in.
creator: [Artist Unknown]
Description
28 medium sized rectangles with images inside of them are depicted. Each image has what appears to be Arabic text below it. This poster arrangement resembles the Mexican Loteria. On the bottom center of the poster there is more Arabic writing and two flowers on each side of it. Poster is composed of various light colors. Number of Prints: 1
Digital image file name
CEMA118_533.tif

(title unknown) undated
Dimensions note: image 17.50 x 26 in., paper 22 x 30 in.
creator: [Artist Unknown]
Description
A yellow and black image depicts a train passing by next to a man who is hurt and is being taken care of by a woman. In front of them there is a small teepee made of rifles and a riveted belt hanging from it. There are big mountains on the side of the train and people walking beside it. Number of Prints: 1
Digital image file name
CEMA118_551.tif

(title unknown) undated
Dimensions note: image 11.50 x 12 in., paper 26 x 20 in.
creator: [Artist Unknown]
Description
A black and white image of a country side. There are trees, huge mountains, and a big lake. The image is enclosed in a circular shape. Number of Prints: 1
Digital image file name
CEMA118_535.tif
(title unknown) undated
Dimensions note: image 29 x 23 in., paper 29 x 23 in.
creator: [Artist Unknown]
Description
Image of two soldiers carrying machetes and missiles. They are wearing military soldier attire and looking to the left of the image. Text in the upper right hand corner reads, "Como En Vietnam. Mes de la Ofensiva del Tet." Black background. On the bottom, text reads: "Comision de Orientacion Revolucionaria C.C." This commission belongs to the Comité Central of the Cuban Communist Party. Number of Prints: 1
Digital image file name
CEMA118_397.tif

(title unknown) undated
creator: [Artist Unknown]
Description
A depiction of an elderly person. The person's skin is brown with yellow shadowing. They are wearing a blue shall with some brown stripes. There is a yellow structure behind them. Could be by V. Vasquez, as it is in a similar color scheme and style as the majority of their other works. Number of Prints: 1
Digital image file name
CEMA118_538.tif

(title unknown) undated
Dimensions note: image 27.25 x 21.50 in., paper 28.50 x 22.75 in.
creator: [Artist Unknown]
Description
Image of a man dressed in indigenous attire. He has his face looking down while his cape covers the rest of his body. He has his arm over a wooden frame and within the frame there is another image of an eagle with a snake in between his claws and a nopal right underneath them. Number of Prints: 1
Digital image file name
CEMA118_541.tif

(title unknown) undated
Dimensions note: image 22 x 17 in., paper 23 x 17.50 in.
creator: [Artist Unknown]
Description
An image of a bright orange eagle is depicted holding a flag, a banner, and a rifle. The flag reads, "La Raza" while the banner has text that reads, "Unidos Venceremos". In the middle of the eagle's chest there is text that reads, "Chicano" and a clenched fist. The whole image and text is in bright orange on a white background. Number of Prints: 1
Digital image file name
CEMA118_540.tif
**MALCOLM X born: May 19, 1925/HO CHI MINH born: May 19, 1890 1976**

Dimensions note: image 16.50 x 20.50 in., paper 17.50 x 22.50 in.
creator: Biggs, Gerry

Description
There are two images beside each other. One is an image of Malcolm X looking towards the right side of the poster. The other image is Ho Chi Minh looking towards the left side of the silkscreen poster. They are both depicted on a red background with a blue border. Below each image there is text that reads, "Malcolm X Born: May 19, 1925. Ho Chi Minh Born: May 19, 1980." Number of Prints: 1

Digital image file name
CEMA118_550.tif

*(title unknown) undated*

Dimensions note: image 24 x 19.50 in., paper 26 x 20 in.
creator: [Artist Unknown]

Description
Image of famed Mexican revolutionary Emiliano Zapata at upper right hand portion of poster. Zapata is holding a gun with his hands and is wearing a sombrero. His shirt is blue and his sombrero is brown and blue. Text runs down the left border of Zapata and along the bottom of the poster underneath his depiction. The text reads "Viva Zapata!" The text is in red ink. Yellow background. Number of Prints: 1

Digital image file name
CEMA118_585.tif

*(title unknown) undated*

creator: [Artist Unknown]

Description
Poster promoting the United Farm Workers in the Gallo winery protest. Text at the top of the poster reads, "Side with the farm worker. Leave Gallo for the RATS!" In between "farm" and "worker" is the logo of the UFW (United Farm Workers), the stylized Aztec eagle. Beneath the text is the image of a rat crouched behind a green bottle of Gallo wine. The text on the wine bottle reads, "Gallo. Modesto, Calif." The rat is grey against a red background. Number of Prints: 1

Digital image file name
CEMA118_579.tif

*(title unknown) undated*

Dimensions note: image 28 x 20 in., paper 30 x 22 in.
creator: [Artist Unknown]

Description
Poster associated with the Gallo UFW (United Farm Workers) boycott. Text at the top portion of the poster reads, "Don't buy grapes or Gallo wine." Text is in white ink. At the end of the text is the UFW logo, the Aztec eagle. At the bottom of the poster in the left corner is a depiction of two people, a woman wearing a hair covering and a man wearing a hat and a shirt. Text at the right of the people is text that reads, "The farmworkers need you now." Text is in black ink. Red background. Number of Prints: 1

Digital image file name
CEMA118_577.tif
(title unknown) undated
Dimensions note: image 37 x 27.75 in., paper 37 x 27.75 in.
creator: [Artist Unknown]
Description
Background is an outline of North and South America in tannish orange ink against a light blue background. On top of North America is a graphic design with text popping out that reads, "Contra La Violencia Reaccionaria" on a light green background with red edges. Over South America is the image of a hand holding a rifle in the air and shooting out rounds that fall throughout the image. On the left side of the poster is red text that reads, "La Violencia Revolucionaria". Number of Prints: 1
Digital image file name
CEMA118_590.tif

(title unknown) undated
Dimensions note: image 9 x 9.50 in., paper 22 x 28 in.
creator: [Artist Unknown]
Description
Poster about Shirley Chisholm's run for U.S. presidency. She was the first Black presidential candidate from either party. Text at the top of the poster reads, "Outrageous!" Beneath the text is a picture of Chisholm's profile with her holding her right hand up. Beneath the photograph text reads, "Shirley Chisholm for President." Blue ink on white background. Number of Prints: 1
Digital image file name
CEMA118_599.tif

(title unknown) undated
Dimensions note: image 20.50 x 16 in., paper 23 x 17.50 in.
creator: [Artist Unknown]
Description
Image of an Asian man at the center of the poster. He is wearing glasses and looking outwards. Chinese calligraphy that surrounds his head reads, "Just take action. Do not make fake promise." Black ink on yellow background. Number of Prints: 1
Digital image file name
CEMA118_600.tif

(title unknown) undated
Dimensions note: image 10.50 x 5.25 in., paper 13.50 x 18.25 in.
creator: [Artist Unknown]
Description
Image of an Asian man who is gathering water with a pale. He has a stick that runs horizontally along his shoulders and a pale is hanging from one of the sides is a in which appears that he has already collected water. His attire is that of Asian culture and he has his hair up in a bun. Number of Prints: 1
Digital image file name
CEMA118_539.tif
(title unknown) undated
Dimensions note: image 13.75 x 18 in., paper 17.25 x 22.50 in.
creator: [Artist Unknown]
Description
Depiction of a man's face that resembles Russian leader Joseph Stalin on the left side of the image. To the right of the face are two workers who are bent over a work station. They are wearing construction hats and are facing away from the viewer. Black ink on white background. Number of Prints: 1
Digital image file name
CEMA118_378.tif

(title unknown) undated
Dimensions note: image 17 5/8 x 16.50 in., paper 26 1/8 x 20 1/8 in.
creator: [Artist Unknown]
Description
Face of a woman with red lips. Penciled cross-out over image. Number of Prints: 1
Digital image file name
CEMA118_543.tif

(title unknown) undated
Dimensions note: image 21 1/8 x 15.25 in., paper 23 x 17.50 in.
creator: [Artist Unknown]
Description
Pink background with the image of a pig with pursed lips, dressed in black. Text at bottom of image reads, "Free All Political Prisoners." Number of Prints: 1
Digital image file name
CEMA118_525.tif

(title unknown) undated
Dimensions note: image 24.25 x 18.50 in., paper 26 x 20 in.
creator: [Artist Unknown]
Description
Image of the UFW (United Farm Workers) logo of a stylized Aztec eagle over a sun that emits red rays. Logo is at the center of the poster with text below the sun's rays that reads, "Viva La Huelga!" Yellow background. Number of Prints: 1
Digital image file name
CEMA118_580.tif

(title unknown) undated
Dimensions note: image 20 x 14 in., paper 26 x 20 in.
creator: [Artist Unknown]
Description
Image of a man with a gun pointed towards the viewer. He is wearing a hat, his skin is brown while his clothes are light blue. The background of the poster is black. Text underneath the image of the man (at the center of the poster) reads, "Basta Ya," Spanish for "Enough is enough". Number of Prints: 1
Digital image file name
CEMA118_581.tif
**Series VII Posters 1967-1983**

**Guide to the Rupert Garcia and Sammi Madison Garcia Collection**

**CEMA 101**  

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**Title Unknown**  

**Undated**

Dimensions note: image 16.50 x 25 in., paper 20 x 26 in.  
Creator: [Artist Unknown]

Description

Image of two men. On the left hand side of the image is a man who is a Native American. He is looking at the right hand side of the image, which is that of a Conquistador that is looking downward. The image of the Native American is in brown ink on a yellow background. The image of the Conquistador is in yellow ink over a brown background. Text at the top of the image reads, "Northern New Mexico" with "Northern" on the left side over the Native American and "New Mexico" on the right side over the Conquistador. The background of the poster is yellow. Number of Prints: 1

Digital image file name  
CEMA118_582.tif

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**Title Unknown**  

**Undated**

Dimensions note: image 19.75 x 12 5/8 in., paper 20 x 14 in.  
Creator: [Artist Unknown]

Description

Image of various Gallo wines from the Modesto area of California in the center of the poster. Cornucopias surround the wines with blood draining from them. Text in the upper portion of the poster reads, "Drink Gallo Wine" and text at the bottom of the poster reads, "Drink the Blood of the Farmworkers." The border of the bottom of poster reads "Boycott Grapes. Boycott Lettuce. Boycott Gallo. Boycott Safeway." The border of the top of the poster are vines of grapes. Poster background is white. Number of Prints: 1

Digital image file name  
CEMA118_578.tif

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**Title Unknown**  

**Undated**

Dimensions note: image 4 x 14.75 in., paper
Creator: [Artist Unknown]

Description

Bumper sticker that is affiliated with the UFW (United Farm Workers). Text on top half of bumper sticker reads, "Justice for Farmworkers" in neon yellow text against a black background. Text on bottom half of bumper sticker reads, "No on 22" in black text against a neon yellow background. At the bottom half of the bumper sticker is the traditional logo for the UFW, the Aztec eagle. No. of Prints: 2 Number of Prints: 1

Digital image file name  
CEMA118_602.tif

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**Title Unknown**  

**Undated**

Dimensions note: image 8.50 x 7 in., paper 19 x 13.75 in.  
Creator: [Artist Unknown]

Description

In the upper portion of the poster is a photograph of Chilean political figure Bautista Van Schowen. Above the photograph is text that reads, "Hay Que Salvarle La Vida." Beneath the photograph of Van Schowen is a poem in Spanish. Beneath the poem is the title of the organization Comite Nacional de Solidaridad y Apoyo a Chile. White ink on a black background. Number of Prints: 1

Digital image file name  
CEMA118_587.tif
(title unknown) undated
Dimensions note: image 15.50 x 9.50 in., paper 17 x 11 in.
creator: [Artist Unknown]
Description
Announcement poster for a demonstration to Stop the Chilean Junta's Ship as it arrives to Oakland Naval Yard. At the top of the poster there is a ship with four masts, it reads "This ship has blood on it"; Event information provided at the bottom half of poster; red ink on light yellow background. Number of Prints: 1
Digital image file name
CEMA118_586.tif

(title unknown) undated
Dimensions note: image 34 x 23 in., paper 34 x 23 in.
creator: [Artist Unknown]
Description
Image of a woman walking away from the viewer with a rifle on her back and wearing a traditional Vietnamese conical hat on her head. The woman is on the right-hand side of the poster with a poem by Ho Chi Minh on the left side of the poster. Text at the bottom of the poster reads, "American Documentary Films" with contact information below it. Black ink on orange background. Duplicate image on the other side of the poster. Number of Prints: 1
Digital image file name
CEMA118_594.tif

(title unknown) undated
Dimensions note: image 17 x 9 in., paper 21.50 x 16 in.
creator: [Artist Unknown]
Description
In the left portion of the poster is a photograph of a male Palestinian soldier carrying a rifle in his hands. He is looking to the right of the poster and is wearing a shawl that covers his face except for his eyes. To the right of the photograph is a poem that begins, "My path/ My blood". At the bottom of the poster is text that reads, "Fateh, 1965-1970" against a "5" in the background. Black ink on white background. Number of Prints: 1
Digital image file name
CEMA118_595.tif

(title unknown) undated
Dimensions note: image 3.75 x 15 in., paper 3.75 x 15 in.
creator: [Artist Unknown]
Description
Bumper sticker that reads "No on 22" against a neon orange background. Black text. To the left of the text is the stylized UFWAztec Eagle, a symbol of protest and revolt for the United Farm Workers. Number of Prints: 1
Digital image file name
CEMA118_601.tif
(title unknown) undated
Dimensions note: image 13 x 18 in., paper 18 x 19 in.
creator: [Artist Unknown]
Description
Advertisement for Barrio Mobile Art Studio. Image in the upper half of the poster is designed by 4th-6th graders under the direction of Chicana artist Linda Vallejo. The image is of various icons--a tomato, a sun, a skull, etc--set against a purple background. Primary colors used in the image are orange and red. Gallery information is in the lower left corner in white ink. Black background. Written on the back of the poster in pen is, "4-5-6th graders de Boyle Heights. E. L.A. Linda Vallejo dir." Number of Prints: 1
Digital image file name
CEMA118_596.tif

(title unknown) undated
Dimensions note: image 14.75 x 13.50 in., paper 22.50 x 17.50 in.
creator: [Artist Unknown]
Description
Poster promoting the 12 year struggle of the FMLN (Farabundo Martí National Liberation Front) of El Salvador. At the center of the poster is a square composed of different black and white photographs associated with the Front. Text at above the photographs reads, "Long live the twelve years of political-military struggle of the Salvadorean people!" in both English and Spanish. Beneath the images is the FMLN logo as well as text in both English and Spanish. Red and black ink on white background. Number of Prints: 1
Digital image file name
CEMA118_598.tif

(title unknown) undated
Dimensions note: image 20 x 14 in., paper 20 x 14 in.
creator: [Artist Unknown]
Description
A black and white silkscreen image of a monstrous looking Richard Nixon. He has one eye, one eyebrow, jagged teeth and a big nose. He is holding small doll-sized people with one arm and with the other he is hugging a sized doll person holding the U.S.A. flag. Number of Prints: 1
Digital image file name
CEMA118_534.tif

(title unknown) undated
Dimensions note: image 15.50 x 11 in., paper 26 x 19 in.
creator: [Artist Unknown]
Description
Announcement poster for the unveiling of the 1974 mural "Homage to Siqueiros" painted by Jesus Campusano, Luis Cortazar, and Michael Rios, commissioned for the Bank of America on Mission and 23rd in San Francisco. In the center of the poster is a photograph of two of the muralists working on the mural. Above and below the photograph is event information in white ink. Black background. Number of Prints: 2
Digital image file name
CEMA118_575.tif
(title unknown) undated
creator: [Artist Unknown]
Description
Image of a person carrying a flag with part of the United Farm Workers logo showing on a red background. The background of the poster's image is black. "Viva La Huelga!" is inscribed at the upper left corner of the image. On the back of the poster is written "Gringa". Number of Prints: 1
Digital image file name
CEMA118_583.tif

(title unknown) undated
Dimensions note: image 12 x 25.25 in., paper 19.75 x 27.25 in.
creator: [Artist Unknown]
Description
Black and white silkscreen poster of three men. One was arrested by the other two men who are police officers. One of the officers has his hand over the mouth of the man who was just arrested, while the other is holding on to his arm and carrying a baton. There are two other men in the background. Number of Prints: 1
Digital image file name
CEMA118_536.tif

10th Annual U.C. Berkeley Jazz Festival, Announcement Poster for 1976
Dimensions note: image 22.50 x 16.75 in., paper 23.25 x 17.50 in.
creator: [Artist Unknown]
Description
Black and white silkscreen poster that reads "10th Annual U.C. Berkeley Jazz Festival" in the lower center. On the top center is an image of a band. There are four men that are playing instruments and a woman who is looking straight out towards the viewer. The woman is playing the piano. Underneath that image is informational text about the event. Number of Prints: 1
Digital image file name
CEMA118_008.tif

1er Simposium Sobre las Causas y los Efectos de la Migración en México y los Estados Unidos, Announcement Poster for 1980
Dimensions note: image 18.50 x 27.25 in., paper 18.50 x 27.25 in.
creator: [Artist Unknown]
Description
This poster is a call for submissions for the 1st Symposium on the Causes and Effects of Migration in Mexico and the United States, taking place in Culiacán, Sinaloa, Mexico. The silkscreen depicts a man who looks like he is holding on to bars. There is a translucent United States flag over the whole silkscreen. On the very top is text which reads, "Convocatoria 1er Simposium Sobre las causas y los afectos de la migracion en Mexico y los Estados Unidos." On the right hand side of the poster is more information on the themes and goals of the symposium. Number of Prints: 1
Digital image file name
CEMA118_313.tif
**1st Thailand Open Art Exhibition 1979, Announcement Poster for 1979**

- **Dimensions note:** image 21 x 20.50 in., paper 31 x 21.50 in.
- **creator:** [Artist Unknown]
- **Description**
- **Digital image file name**
  CEMA118_011.tif

**2nd World, Black, and African Festival of Arts and Culture, Announcement Poster For 1977**

- **Dimensions note:** image 13.25 x 8 3/8 in., paper 20 x 15 in.
- **creator:** [Artist Unknown]
- **Description**
  Announcement poster for 2nd World, Black, and African Festival of Arts and Culture. At the center of the poster is a black and white photograph of a traditional tribal African face mask. The photograph is in a vertical oval surrounded by event text on a gold background. At the top portion of the poster reads, "Festac '77" in gold and white ink. Beneath image is event information in white text on a red background. The photograph itself is over a black background followed by a border over a gold background. Number of Prints: 2
- **Digital image file name**
  CEMA118_407.tif

**3rd World Communications Benefit undated**

- **Dimensions note:** image 18.25 x 11.25 in., paper 19.50 x 16 5/8 in.
- **creator:** [Artist Unknown]
- **Description**
  Announcement silkscreen poster for the "3rd World Communications Benefit". There is a circle and inside the circle is a yellow blurry image of people gathered together; the people are mostly silhouettes. On the bottom and around the image is text that reads, "dance, poetry, films, music St Peter's Hall 24th and alabama April 28, 8pm-12pm Musica Graza and El Dorado New 3rd World Poets Slanted Eye Light Show Solidarity with Okinawan Liberation donation $0.50". The colors used are red, yellow, and white. Number of Prints: 1
- **Digital image file name**
  CEMA118_013.tif

**7th Annual Berkeley Jazz Festival, Announcement Poster for undated**

- **Dimensions note:** image 22.50 x 14.50 in., paper 22.50 x 14.50 in.
- **creator:** [Artist Unknown]
- **Description**
  7th Annual Berkeley Jazz Festival, Silkscreen poster. There is a man that is standing sideways and he is looking down. In front of him is text that lists the schedule and information of the event. Number of Prints: 1
- **Digital image file name**
  CEMA118_014.tif
**A Benefit For NAPA, Announcement Poster for 1975**

Dimensions note: image 20 x 15 in., paper 22.75 x 17.50 in.  
creator: [Artist Unknown]  
Description  
Offset poster on white paper. Black ink. Text reads, "Hurry Tomorrow A Benefit For NAPA Network Against Psychiatric Assault Tuesday, Sept. 30, 7:30 and 9:30pm Also: Malvina Reynolds-Music Max Schwartz-Poetry Beggar's Theater NAPA Speakers Advance Tickets: NAPA Office, 863-4488 Junkman's Palace, 848-9575 2150 Market, San Francisco 2917 Telegraph, Berkeley." There is an image of a man who is being restrained by three men who appear to be nurses at a mental hospital. Text inside of the image reads, "As soon as a patient stops insisting that he should be released, he'll be discharged. Ward Doctor Hurry Tomorrow." Number of Prints: 1  
Digital image file name  
CEMA118_024.tif

**A Step From Mexico City undated**

Dimensions note: image 11.25 x 21.50 in., paper 21.50", 17 x 22 in.  
creator: [Artist Unknown]  
Description  
A black and white silkscreen image of the marching feet of police or military men wearing black boots. Below them there is text that reads, "A Step From Mexico City". This is based on a photograph capturing the presence of police squads at San Francisco State college brought in to suppress the activities of the Black Student Union in the late 1960s. The quote is likely in reference to the 1968 massacre of student activists in Mexico City by state sponsored squads. Number of Prints: 1  
Digital image file name  
CEMA118_655.tif

**A Third World Painting Sculpture Exhibition 1974**

Dimensions note: image 23.50 x 24.50 in., paper 26 x 26 in.  
creator: [Artist Unknown]  
Description  
Silkscreen on light blue paper with red and blue ink. There are three horizontal strips of blue ink on the background of the poster. Red text is centered along the middle and reads, "A Third World Painting Sculptured Exhibition San Francisco Museum Of Art June 8 - July 28, 1974". Event was organized by Rolando Castellon who was a director at Galeria de la Raza long before Humberto Cintron. Number of Prints: 1  
Digital image file name  
CEMA118_521.tif

**Alabama Fiesta ca. 1973-1974**

creator: [Artist Unknown]  
Description  
Silkscreen poster depicts a street sign with the names of an intersection which reads, "2950 24th St. 1200 Alabama". The image is depicted in an almost white blue, black and a light blue background. Text located on the right hand corner reads, "Alabama Fiesta sabado, april -7-sat. 5-11p.m. musica, comida y juegos, food, music and games Sponsored by Alabama Childcare Centers 1249 Alabama Organizado por Centros Guardeira Infantil." Number of Prints: 1  
Digital image file name  
CEMA118_015.tif
**Alma de Bronce, Announcement Poster for undated**

Dimensions note: image 19 x 15 in., paper 21.50 x 16.50 in.
creator: [Artist Unknown]
Description
A stylized red dragon is depicted against a green background. Below the dragon there is text that reads, "Alma de Bronce. Sundays at Noon- La Raza Activities and Talent-First of its Kind in the Nation Los Domingos A Medio Dia-El Primer Programa de Esta Clase en la Nación ¡Un Programa A Todo Dar! -Con Vatos y Carnales del Barrio-Wachenlo Los Domingos. There is an image of a man who is smiling. The man is depicted in red with black text below it that reads, "Host Locutor C/S Marco Gutierrez". Number of Prints: 1
Digital image file name
CEMA118_016.tif

**Arnold Belkin, Announcement Poster for undated**

Dimensions note: image 23.25 x 13.50 in., paper 25.50 x 15.75 in.
creator: [Artist Unknown]
Description
Offset print depicts a cross-section of a man's body. There is a woman who is sitting behind him. Her heart and intestines are visible. Behind them there is a barrier comprised of police officers and in front of them a crowd of people. On the bottom center is text that reads, "Galeria Metropolitana Exposicion , Los Amantes," and an excerpt that reads, "y por tu canto sincero y tu paso vagabundo y tu llanto por el mundo porque sos pueblo te quiero." M.Benedetti. Pinturas y Dibujos Recientes del 26 de Junio al 13 de Julio Medellin 28, Col. Roma Universidad Autonoma Metropolitana Direccion de Difusion Cultural Coordinacion de Artes Plasticas. Arnold Belkin." Number of Prints: 1
Digital image file name
CEMA118_017.tif

**The Art of Being Huichol 1979**

Dimensions note: image 21.50 x 14 in., paper 21.50 x 14 in.
creator: [Artist Unknown]
Description
An image, evocative of a Huichol yarn painting, depicts a human figure with deer antlers using a bow to shoot an arrow at another anthropomorphic figure. Multicolored strands emanate from the other figure’s chest and turn into dots. There is a table closer at the forefront of the image with orange deer antlers lying on it. Half of the background is black and the other half is blue. There is a pink and gray outline around the image. Below it there is text that reads, "How Datura Person Was Defeated. The Fine Arts Museum of San Francisco. The Art of Being Huichol. An Exhibition of Art from the Huichol Indians of Mexico. An Exhibition sponsored by the National Endowment for the Arts and The Museum Society of The Fine Arts Museums of San Francisco". More text is located on the center right hand corner, containing information about the event. Number of Prints: 1
Digital image file name
CEMA118_018.tif
**El Arté [sic] Chicano De Hoy, Announcement Poster for 1974**

Dimensions note: image 13.25 x 10.50 in., paper 13.25 x 10.50 in.
creator: [Artist Unknown]
Description
Offset poster announcing an art exhibition depicts the Civic Art Gallery of San Jose in sepia tones. Text reads, "Cinco De Mayo Exhibition at the Civic Art Gallery Of San Jose Dates: May 5 through May 31, 1974 Final Acceptance Of Works - April 25, 1974 Entries - Must be exhibition ready Media - Open Fees - None Limit Of Pieces - 3 per Artist Call: Maria Monce (408) 294-2787 / (408) 294-2788 El Arté [sic] Chicano De Hoy 110 South Market Street, San Jose, California 95113". Number of Prints: 1
Digital image file name
CEMA118_411.tif

**Arte de la Jente [sic], Announcement Poster For undated**

Dimensions note: image 22 7/8 x 17 in., paper 34 x 22 1/8 in.
creator: [Artist Unknown]
Description
Black and white poster depicting three faces looking towards the center of the image. On the left is the profile of what appears to be a woman facing the profile of an older man. In the center is the face of a younger man facing toward the viewer. Below them is text that reads “arte de la jente [sic] Chicano Art Exhibit Sacramento State College May 28-June 18”. Number of Prints: 1
Digital image file name
CEMA118_604.tif

**Artesanos Mexicanos ca. 1978-1979**

Dimensions note: image 23.50 x 18 in., paper 28 x 22 in.
creator: [Artist Unknown]
Description
There are three photographic representations. Each of the artists in the photographs are working on their art. The photographs are images of Manuel Jiménez, Pedro Linares, and Sabina Sánchez. Yellow text reads, "Artesanos Mexicanos". There is informational text about the event on the bottom of the images in white ink. The background of the poster is black. Number of Prints: 1
Digital image file name
CEMA118_020.tif

**Bazaar!, Announcement Poster for 1973**

creator: [Artist Unknown]
Description
Silkscreen announcement poster for "Bazaar!". There are two small images, one of a black bowl and the other of a black mug with musical notes above them. Black text surrounding the two images reads, "Comida, Food, Musica, Music, Bebidas, Drinks, June 30, 1973 Chicano Park Starts at 12:00 Drawing of Escuela Del Barrio Raffle Come and Enjoy Yourself." The background is a red color and the poster is surrounded by a cream colored border. Number of Prints: 1
Digital image file name
CEMA118_022.tif
**Blood of the Condor, Film Poster for undated**

Dimensions note: image 24 7/8 x 18 in., paper 25 1/8 x 18 7/8 in.

creator: [Artist Unknown]

Description

Silkscreen film poster for "Blood of the Condor Benefit $2 Donation Friday 13th 6, 8 and 10th Pauley Ballroom Jesus is a Jew "Yawar Mallku" Revolutionary Film From Latin America Bolivia 1969 Direccin Jorge Sanjines". The image of 'Yawar Mallku' takes up most of the space, he was an indigenous Bolivian campesino. This was one of the last guerrilla filmmaking. The image is in black with orange background and most of the text is in white. "Hora de los Hornos' and 'Blood of the Condor' were major important films in S.F.", notes Rupert Garcia. Number of Prints: 2

Digital image file name
CEMA118_027.tif

**Call Me Chicano 1973**

Dimensions note: image 34.50 x 22.50 in., paper 35 x 23 in.

creator: [Artist Unknown]

Description

At the top of the poster is a green bird facing towards the left. The words "Call Me" are printed on top of the bird. Beneath the bird on the left hand side of the poster are images associated with the Chicano culture- Emiliano Zapata, an Aztec, and a poem by Gregory Rios that begins with "I am a product of a social system". The poem is printed on a green scroll. To the right of these images are images of a Brown Beret soldier with a rifle holding up a book that is titled "Educacion Igual Y Libre" and a woman writing at a desk. At the bottom of the green scroll reads, "Y’a huevo ‘el Aguila’ Salvará los Chicanitos Porque ellos son los de mañana...". Primary colors of the poster are green, orange, yellow, and brown. Poster background is white. Written on the back of the poster is "Berkeley 1973". Number of Prints: 1

Digital image file name
CEMA118_606.tif

**Canto a Cuba, Announcement Poster for, undated**

Dimensions note: image 16 x 10.25 in., paper 16.25 x 10.75 in.

creator: [Artist Unknown]

Description

Silkscreen poster depicts a stylized feminine figure in a headdress holding sugar cane stalks and a rifle in her hand. A boy between her legs holding a map of Cuba sits on a conga drum. A pair of maracas rest beside the conga. Text reads, "Galeria de la Raza Canto a Cuba Eduardo Arderi Drawing Prints Posters José Laffitte Oils Drawing Etching Jan 19 Feb 13 2851 Bryant S.F. 826- 9922 Reception Jan. 19 7:30 pm." Colors are red and black on white paper. Number of Prints: 1

Digital image file name
CEMA118_034.tif
Carleton E. Watkins: The Columbia River and Oregon, Announcement Poster For 1979

creator: [Artist Unknown]
Description
Photograph of Watkins' "Cape Horn" at upper center of poster. "Cape Horn" is a black and white photograph of the Columbia River in Oregon with two boats along the shore in the foreground and land in the background. Beneath the photograph is information for an event at the Simon Lowinsky Gallery in San Francisco, California. Poster background is white with maroon and black text. Number of Prints: 1
Digital image file name
CEMA118_607.tif

Chicano Art Center Open House, Announcement Poster For 1977

Dimensions note: image 23 x 17.50 in., paper 23 x 17.50 in.
creator: [Artist Unknown]
Description
Announcement poster for the Chicano Art Center Open House. Event information at top and bottom of poster. In the center of the poster is a skull with a hat on and a rose in its mouth. Red ink on white background. Number of Prints: 1
Digital image file name
CEMA118_608.tif

Chicano Film Festival undated

Dimensions note: image 21 x 16 in., paper 22 x 17 in.
creator: [Artist Unknown]
Description
Announcement poster for "Chicano Film Festival". A strip of photograph negatives runs down diagonally through the offset. On the negatives are pictures of UFW protests and speakers. On one of the negatives is an older man holding the UFW flag. Text on the upper right hand corner and on the bottom left hand corner reads, "Chicano Film Festival. Chicano Filmmakers, Special Workshops, Video, Photo, Slide Presentation, Feature Films. May 17, 18, 19, USC El Centro Chicano 3406 S. Hoover St. L.A. Calif. 9007 746-5374." Inside the strip of negatives is text on both the bottom and top of it that reads, "Photos by Carlos Calderon. U.S.C. Programming Board U.S.C. M.E.C.H.A." A small map is located on the bottom left hand corner. Brown is the primary color used in this offset. On the back of the poster is text on it that includes a list of art supplies that can be checked out at Los Angeles Trade-Technical College. Number of Prints: 1
Digital image file name
CEMA118_031.tif

Chicanos 1st Annual Film Series, Announcement Poster for 1979

Dimensions note: image 22.50 x 16.25 in., paper 23 x 18.75 in.
creator: Villa, Esteban
Description
Silkscreen poster on white paper with black and red ink. There is a checkered pattern that runs all around the central image. The central image has text that incorporates itself with the checkered background and reads, "Chicanos 1st Annual Film Festival '79 Series Stanford University Free January 10, 11, 12 1979 Info: (415) 497 4104" There is a red star with a black outline and it has the "RCAF"(Royal Chicano Air Force) initials. Number of Prints: 1
Digital image file name
CEMA118_030.tif
**China's Revolution in Education, Announcement Poster For 1972**

Dimensions note: image 18 x 11 7/8 in., paper 18 x 11 7/8 in.
creator: [Artist Unknown]

Description
Announcement poster for a lecture on China’s Revolution in Education at San Jose State University. At the center of the poster are three people looking to the right side of the poster. The woman on the left is putting on a backpack while the two to the right of her are holding a red flag in the air. Event information at the top and bottom of the poster in teal and brown ink. White background. Written on the back of the poster in pencil is, “1972. S.F.” Number of Prints: 1

Digital image file name
CEMA118_610.tif

**Chinatown Workers’ Festival, Announcement Poster For undated**

Dimensions note: image 11.25 x 16 in., paper 17 1/8”x 19.50 in.
creator: [Artist Unknown]

Description
Announcement poster for the Chinatown Workers’ Festival. Event title at the upper center of the poster in black ink in both English and (Mandarin/Cantonese). In the middle of the poster is the image of an Asian couple standing behind a sewing machine. The woman is holding onto the machine as it sews a pattern on the table it is resting on. To the right of the couple is the event information in black text. Teal background for the image. White background for the poster. Number of Prints: 1

Digital image file name
CEMA118_609.tif

**Cinco de Mayo at U.C.L.A., Announcement Poster for 1974**

Dimensions note: image 21.50 x 13.50 in., paper 22 x 14 in.
creator: [Artist Unknown]

Description
Silkscreen announcement poster for “Cinco de Mayo at U.C.L.A. Apr. 30 thru May 3. Mariachis, Dancers, Teatros, Displays, Bands, Films. For More Information Contact: Wilo Nunez 825-2333. Community Service Commission of S.L.C.”. An image of a stylized eagle holding a serpent in its mouth is depicted between the text. The text is on a green background and is in red, white, and green text. Number of Prints: 1

Digital image file name
CEMA118_032.tif

**Cinco de Mayo Benefit Party, Announcement Poster For 1978**

Dimensions note: image 20.50 x 16.50 in., paper 23 x 17.50 in.
creator: [Artist Unknown]

Description
Announcement poster for Cinco de Mayo Benefit Party in Berkeley. Event information is at the top half of the poster in red ink. Beneath the event information is the graphic design of a half circle - perhaps a sun with rays coming out from the sides. The graphic is in red ink as well. Beneath the image reads in red ink, "Mixed drinks and beer sold. Salsa. Disco. Soul. Rancheras. Musica!" Written at the top of the poster in pencil is, "SPIC Week."

Number of Prints: 1

Digital image file name
CEMA118_611.tif
**El Cinco de Mayo Celebration on Campus, Announcement Poster for 1973**

Dimensions note: image 22 x 16.25 in., paper 26 x 18 in.

creator: [Artist Unknown]

Description

On the right side of the poster there is an image of a woman dressed in traditional indigenous attire. Along side of her there is a title that reads, "Cinco De Mayo Celebration on Campus at San Francisco State" preceded by more informational text that explains the scheduling and the location of the event. The text is in yellow ink while the image of the woman is in black. Number of Prints: 1

Digital image file name
CEMA118_398.tif

**Coconut a Filipino Theatrical Experience, Announcement Poster for 1971**

Dimensions note: image 24 x 18 in., paper 26"x 20 in.

creator: [Artist Unknown]

Description

Black and white silkscreen announcement poster for the "Coconut A Filipino Theatrical Experience 4-24-71, 8-11pm $1.75 Door $1.50 Adv. C.C.S.F. Lit. Thea." Text is graphically arranged around the poster as a border and in the middle of the poster is an image of a coconut parted in half. The U.S. flag is depicted inside one of the coconut halves and the stars of the flag of the Philippines are on the other half. Number of Prints: 1

Digital image file name
CEMA_118.033.tif

**Come and Hear Sra. Hortencia Allende, Announcement Poster For undated**

Dimensions note: image 16 x 10 in., paper 17 x 11 in.

creator: [Artist Unknown]

Description

Silkscreen poster depicts an etching-image of Salvador Allende, assassinated president of Chile. The bottom image shows three female figures cheering. Text reads, "Come and Hear Sra. Hortentencia Allende Friday October 25, 8 P.M. 1st Congregational Church Post and Mason, S.F. Also Speaker from The Fair Trails Committee for Chilean Political Prisoners Donations: $2 $1 Low Income and Unemployed Sponsors: NICH, Berkeley, S.F. - Fair Trials Committee- BATUC- CLASS- S.F. Solidarity Committee- San Jose Emergency Committee to Defend Democracy in Chile Vengan a escuchar a Sra. Hortencia Allende Chile Vencera Chile Will Win Labor Donated" Number of Prints: 1

Digital image file name
CEMA118_035.tif

**Comite Mexicano Civico Patriotico Celebrando el Dia de la Bandera, Announcement Poster for 1982**

Dimensions note: image 22.50 x 17.50 in., paper 22.50 x 17.50 in.

creator: [Artist Unknown]

Description

Offset poster announcing a celebration of the Día de la Bandera (Mexican Flag Day) depicts the Mexican flag. Text reads, "Comite Mexicano Civico Patriotico Celebrando el Dia de la Bandera 24 de Febrero Programa Literario Musical Participacion Del Ballet Folklorico Jalisco Revolucionario." Ink is red and green on white paper. Number of Prints: 1

Digital image file name
CEMA118_311.tif
**Conejo Blanco undated**

Dimensions note: image 25.75 x 20 in., paper 28 x 22 in.
creator: [Artist Unknown]

Description
Silkscreen on green crescent boards. There is an image of what appears to be a rabbit that has the face of a male. He is carrying on his shoulder a little sack that hangs from a stick. Text on the left side of him reads, "Julian Theater, Grupo Alicia, Directo de Mexico Saturday November 4th 8:30 p.m. Potrero Hill Neighborhood Center 953 de haro. 75¢ Donation Lucky Alley Shooting Society Conejo Blanco." The rabbit and the text are in purple. Number of Prints: 1

Digital image file name
CEMA118_310.tif

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**Conferencia Debate Arquitecturo y Subdesarrollo en Mexico, Announcement Poster for ca. 1970**

Dimensions note: image 20 x 14.50 in., paper 20.75 x 15.50 in.
creator: [Artist Unknown]

Description
Silkscreen announcement for an Architectural Conference is superimposed on a Mexican lithograph print. There are different sizes of blue squares all over the poster. Behind the squares there are pictures of houses and streets. White text on the poster that reads, "Conferencia Debate Arquitectura y Subdesarrollo an méxico viernes julio 2 19 hrs Museo Universitario de ciencias y artes." More text is displayed in black but is hard to read. Number of Prints: 1

Digital image file name
CEMA118_309.tif

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**Crack undated**

Dimensions note: image 21 x 13.25 in., paper 22 x 16.75 in.
creator: [Artist Unknown]

Description
Silkscreen poster depicts a skull in the middle of the poster. Text around it reads, "Alcohol, fatiga, cigarro, crack, exceso = accidentes." The word crack is inside a bubble with jagged edges, just like in a comic book, with large lettering and in bright orange ink. The skull is in the middle of what appear to be four arrows that are connected to one another. Number of Prints: 1

Digital image file name
CEMA118_312.tif

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**The Cry of Vietnam undated**

Dimensions note: image 29 x 19.50 in., paper 30 x 23 in.
creator: [Artist Unknown]

Description
Black and blue ink on tan colored construction paper. There are three airplanes that are throwing children down to the ground. Text on the poster reads, "The Cry of Vietnam, Bread Not Bombs a Response: medical aid to Vietnam." There is text that was written in blue marker that reads, "Make Pledge to: Bread Not Bombs David Harris Speaks Carol Mc Comb Sings Thur.—Nov. 30~12 Noon Speakers Platform." On bottom of poster is an address, "Bread Not Bombs 667 Lython St. Palo Alto, CA. 94301. Number of Prints: 1

Digital image file name
CEMA118_317.tif
**Cuba/Chile Solidarity Cuba Expo, Announcement Poster for 1974**

Dimensions note: image 12.25 x 10.50 in., paper 17 x 12 in.
creator: [Artist Unknown]
Description
Offset poster depicts the face of a young Cuban woman wearing a red bandanna holding a stick or a pole. Text reads, "Cuba Chile Solidarity Cuba Expo." Colors used are yellow for background and brown, red, and yellow for the image. Number of Prints: 1
Digital image file name
CEMA118_315.tif

**The Cultural Revolution in China, Announcement Poster for undated**

Dimensions note: image 26 x 19.25 in., paper 35 x 23 in.
creator: [Artist Unknown]
Description
An image depicting six Asian people smiling and looking at the viewer. There are three men and three women. Chinese text runs down right through the middle of the people. There is additional text above them that reads, "The Cultural Revolution in China" and below them, "Ann Tompkins will speak + show Film. Back from 5 yrs. in China Mar. 22-Main Aud. 12:30 SFSC." Number of Prints: 1
Digital image file name
CEMA118_320.tif

**Dance at The Village, Announcement Poster For 1973**

Dimensions note: image 17 x 11.50 in., paper 19 x 13.50 in.
creator: [Artist Unknown]
Description
Announcement poster for a dance at The Village. At the center of the poster is an oval that encompasses three figures that are dancing. The figures are in white ink with text surrounding the border of the oval in white ink as well. Event information forms a border around the outside of the oval to create a rectangle. Background of the image is three vertical stripes- pink on the left, black in the middle, and gold on the right. White background. Written on the back of the poster in purple ink is, "1973 S.F.". Number of Prints: 1
Digital image file name
CEMA118_612.tif

**David Hockney at Andre Emmerich, Announcement Poster For 1973**

Dimensions note: image 26 7/8 x 21 7/8 in., paper 32.50 x 25.25 in.
creator: [Artist Unknown]
Description
Image is a reproduction of Hockney's "Still Life With Book", a painting of a vase of flowers with Flaubert's "Bouvard and Pechuchet" next to them. Event information at bottom of poster below reproduction. Number of Prints: 1
Digital image file name
CEMA118_318.tif
**David Hockney Travels with Pen, Pencil, and Ink 1979**

Dimensions note: image 16.75 x 14 in., paper 21.25 x 17 in.
creator: [Artist Unknown]
Description
An image of "Sir John Gielgud, ca. 1970. Pen and Ink, (actual size). The Fine Arts Museums of San Francisco. Achenbach Foundation for Graphic Arts, Purchase, 1979." Sir John Gielgud is looking towards the left side and has his hands crossed in front of him. He is sitting on a seat with tall arm rests and is wearing a suit and a large ring on his pinkie. Text below the image reads, "David Hockney: Travels with Pen, Pencil and Ink. The Fine Arts Museums of San Francisco. November 9, 1979 to January 1, 1980. M.H. de Young Memorial Museum. This exhibition organized by the International Exhibitions Foundation was made possible by a grant from SCM Corporation." Number of Prints: 1
Digital image file name
CEMA118_319.tif

**Day of Unacceptance, Announcement Poster For 1972**

Dimensions note: image 20 x 15.50 in., paper 22.50 x 17 5/8 in.
creator: April 22 Coalition.
Description
Rupert Garcia indicates that it looks like Jane Norling's writing. In the center and top half of the poster is a poem that begins, "March because you hate the war" and concludes with "More of the same is unacceptable." Beneath the poem is event information for a rally and march regarding the Vietnam War. Poem is in blue ink while event information is in red ink. Written on the back of the poster in pencil is, "S.F. 1972. April 22 Coalition". Number of Prints: 1
Digital image file name
CEMA118_613.tif

**Day of World Solidarity, Announcement Poster For undated**

creator: [Artist Unknown]
Description
Green background with outline of a Black man behind bars inside of said outline. Event information text surrounding outline reads in French, Spanish, and English. Text in Arabic at bottom of poster. Affiliated with The Struggle of the People of Zimbabwe. Seal by OSPAAAL. Number of Prints: 1
Digital image file name
CEMA118_323.tif

**Defend Human Rights In Chile 1975**

Dimensions note: image 10.50 x 8.50 in., paper 11 x 8.50 in.
creator: Inkworks.
creator: Romero, Rachael
Description
Linocut poster depicts the faces of a woman with a soldier in the background. Text reads, "Defend Human Rights In Chile Protest to State Dept. (202) 655-4000." Number of Prints: 1
Digital image file name
CEMA118_324.tif
**Dennis Banks Defense Benefit, Announcement Poster for 1976**

Dimensions note: image 18 x 24.50 in., paper 22 x 28 in.
creator: [Artist Unknown]

Description

Silkscreen announcement poster for "Dennis Banks Defense Benefit March 20 12pm - 5 pm. Speakers From A.I.M. Get the Facts About the Wounded Knee Massacres. Ethnic Food, Music, Etc. at Capp St. Neighborhood Ctr. 362 Capp. Donation $1.00". This text was depicted inside a green rectangle with black ink right next to a second image. The second image contains two fists breaking off a chain. Behind the fists are 4 bullets traveling through the air, the colors and stars of the U.S.A flag, and feathers. The image's colors are red, white, black, and blue. Below the image there is text that reads, "In Memory of Graciano Jauregui Assassinated by Police in Wounded Knee, 1973. ‘...You Have Put All Our Heads Together and Covered Then With a Blanket...’ -1988-1976." Number of Prints: 1

Digital image file name
CEMA118_322.tif

**Dia del Deporte, Announcement Poster for 1972**

Dimensions note: image 23 x 16.25 in., paper 24.50 x 18.50 in.
creator: [Artist Unknown]

Description

20 de Noviembre LXII Aniversario de la Revolucion Mexicana 'Dia del Deporte' 1910 1972 A discus thrower is in the middle of the poster and in between the colors of the Mexican flag. There are two columns full of text that explain the time and schedule of the events. Number of Prints: 1

Digital image file name
CEMA118_321.tif

**El Dia de San Juan, Announcement Poster For 1972**

creator: Montoya, Malaquias

Description

Image of a creature over text "El Dia de San Juan" at the lower left corner of the image. Event information is at upper half of poster in white and blue text. The background of the poster is olive green. Written on the back of the poster is "1972. Oakland." Number of Prints: 1

Digital image file name
CEMA118_614.tif

**El Matematico vs. Lobo Rubio, Announcement Poster for 1977**

Dimensions note: image 24 x 17.75 in., paper 24 x 17.75 in.
creator: [Artist Unknown]

Description

Silkscreen poster. The background of the poster is red on the top half while orange on the bottom half. There are four images of Mexican Wrestlers with their names on the bottom of each image. "Santo, Brazo de Oro, Mr. Krimen, Tama Kum". Above the wrestler's images there are two medium sized images of the Grimm Reaper and above them is text that reads as follows, "Plaza Balderas Aosto 28 de 1977 lucha de muerte caera una mascara". On the bottom of poster it says, "El Matematico vs. Lobo Rubio y un gran respaldo". Number of Prints: 1

Digital image file name
CEMA118_399.tif
Enfrentando La Vida, Announcement Poster for 1973
Dimensions note: image 19.50 x 13.50 in., paper 23 x 16.50 in.
creator: [Artist Unknown]
Description
Offset and silkscreen poster on purple paper with black ink. In the background of the poster is a large eagle and right underneath it there is a person under a net who is breaking free with a machete. The text is over the picture of the eagle and man and it reads, "April 23-27 Enfrentando la Vida" and it is followed by the schedule and more information about the event. Number of Prints: 1
Digital image file name
CEMA118_401.tif

Exhibition of Handicraft Arts and Traditional Chinese Paintings of Kiangsu Province, China 1974
Dimensions note: image 21.25 x 16 in., paper 23 x 17.50 in.
creator: [Artist Unknown]
Description
Offset on white paper with red, orange and black ink. On the top left hand corner there is Chinese lettering. On the middle of the poster there is an orange flower. There is some text that reads, "Exhibition of Handicraft Arts and Traditional Chinese Paintings of Kiangsu Province, China" and "Vancouver Museums and Planetarium Vancouver, British Columbia October 8 to December 1, 1974 Special Admission: Adults 1.00 children, students and senior citizens -.50". Number of Prints: 1
Digital image file name
CEMA118_402.tif

Exposicion Arnold Belkin Muertes Historicas 1975
Dimensions note: image 13.75 x 18 in., paper 27.50 x 18 in.
creator: [Artist Unknown]
Description
A man is depicted lying on a table with only his stump. There are no arms or legs on him and what appear to be his insides are exposed. There are three other persons standing beside him and they have no faces. Their bodies are cut into cross-sectioned anatomical plates. The background is a light gray brown color and there are several colors that are on the people. The colors that dominate are brown, blue, and green. On the bottom right hand corner there is text that reads, "Exposición. Arnold Belkin Mueres Historicas. Abril-Mayo. Museo de Arte Moderno. Bosque de Chapultepec. Instituto Nacional de Bellas Artes. México, D.F. 1975". Number of Prints: 1
Digital image file name
CEMA118_403.tif

La Familia at Chicano Co-op, Announcement Poster for 1972
Dimensions note: image 23 x 14.50 in., paper 23 x 14.50 in.
creator: [Artist Unknown]
Description
Silkscreen announcement poster for "La Familia". Text is red and green on white paper. It reads, "Joaquin Murrieta Chicano Cooperative Presents La Familia at Chicano Co. Op. 2732 Durant, Berkeley Friday, April 21 9 p.m. - 2a.m.". There are four green outlines of stars that contain ticket prices and other information. Number of Prints: 1
Digital image file name
CEMA118_404.tif
Farmworkers March on Gallo, Announcement Poster for 1975
creator: [Artist Unknown]
Description
Offset announcement poster for the historic "Farmworkers March on Gallo". There is an image of a group of farmworkers marching. They are holding flags and circular posters that read, "Huelga NFWA". The image of the UFW huelga eagle is depicted inside this poster as well. There is yellowish and black text next to the image that reads, "March With Us On February 22 at Noon from Union Square San Francisco or Join Us in Modesto. March 1, Ten a.m. Where we will March Together to the E and J. Gallo Winery. March 110mi. for Justice. From the Bay to the Gallo Winery in Modesto". The rest of the text is informational. The background is red. Number of Prints: 1
Digital image file name
CEMA118_405.tif

Farmworkers March, Rally Festival, Announcement Poster for 1974
Dimensions note: image 24 x 18 in., paper 24 x 18 in.
creator: [Artist Unknown]
Description
Silkscreen announcement poster for "Atención! Farmworkers March, Rally Festival. March; 12:00-1:00 King Rd., Alum Rock 937 Locust To; St. James Park- San Jose Ca. April 27th. Viva La Huelga". Most of the text is enclosed in a text box that has a bird on the very top of it. Number of Prints: 1
Digital image file name
CEMA118_406.tif

Fernando Alegria and Michael McClure, Announcement Poster for undated
Dimensions note: image 22 x 13 in., paper 22 x 13 in.
creator: [Artist Unknown]
Description
Silkscreen announcement poster for "The Poetry Center presents: Fernando Alegria Chilean poet and novelist Michael McClure American poet and playwright Wednesday Oct. 10 7:30 p.m. S.F. Museum of Art Van Ness and McAllister Donation $2.00 Proceeds To The Chilean Support Project in Cooperation With Non-Intervention In Chile Chilean Soldiers Yesterday Burned Books and Posters That They Deemed 'subversive". The image is that of three soldiers holding a poster and burning books. Inside the poster is where some of the text is located. The image is in brown and yellow. Number of Prints: 1
Digital image file name
CEMA118_678.tif

Fiesta Del Sol, Announcement Poster for 1972
creator: [Artist Unknown]
Description
Silkscreen announcement poster for "Fiesta del Sol. Entertainment Latin, Jazz, Ballet, Folklorico Groups, Mariachis, Teatros. Food- Refreshment- Games. Place: Joaquin Murieta Chicano Co-Op 2732 Durant Ave., Berkeley [one block south of the University] Date: June 4 Time: 11:00am-9:00pm". There is an image in the background of a sea dragon. There is a sun right next to the dragon. The background is mustard yellow. Number of Prints: 1
Digital image file name
CEMA118_410.tif
**El Fin del Mund, Announcement Poster For 1975**

Dimensions note: image 21.50 x 16.50 in., paper 22.50 x 17.50 in.

creator: [Artist Unknown]

Description

Image of a man falling out of the sky as if he is a shooting star aimed towards a town from which people are fleeing. The sun, also in the sky, is hanging his tongue out at the people as they run from the town. Text at the top of the poster reads, "El Teatro Campesino presents El Fin del Mund by Luis Valdez". Event information at the bottom of the poster. Poster is in black and white ink with a white background. Number of Prints: 1

Digital image file name
CEMA118_615.tif

**First Annual Chicano Film Series, Announcement Poster for 1979**

Dimensions note: image 12.75 x 8 in., paper 12.75 x 8 in.

creator: [Artist Unknown]

Description

Silkscreen poster of depicts a Pachuco couple in front of a row of yellow filmstrips whose frames depicts Cesar Chavez, the UFW flag, and icons of Mexican cinema, such as María Félix. Text in black ink on a white background. Number of Prints: 1

Digital image file name
CEMA118_412.tif

**First Symposium on Chicano Psychology, Announcement Poster for 1976**

Dimensions note: image 20.50 x 15.50 in., paper 21 x 16 in.

creator: [Artist Unknown]

Description

On the right top half of the offset there is an image of a stylized indigenous person sitting with his face looking up. Around the indigenous person there are floating crosses and flames. Above him is a soft pink, red and black snake surrounding a white, yellow and gold eagle. The image is on a black background. Beside the image is text that reads, "First Symposium on Chicano Psychology University of California, Irvine, May 15 and 16, 1976". Below the image there is more text which contains information about the event. Number of Prints: 1

Digital image file name
CEMA118_413.tif

**Los Four: Almaraz/de la Rocha/Lujan/Romero 1974**

Dimensions note: image 23.50 x 15 in., paper 25 x 17.50 in.

creator: [Artist Unknown]

Description

An offset image of a woman looking at the viewer is depicted with black ink on pink paper. She has her hair up and is wearing a floral necklace. The background is composed of lots of writing of what appears to be from different people. Below the image there is text that reads, "Los Four: Almaraz/de la Rocha/Lujan/Romero. Los Angeles County Museum of Art/ February 26 to March 24, 1974". Number of Prints: 1

Digital image file name
CEMA118_438.tif
**Frida Kahlo and Tina Modotti Exhibit, Announcement Poster For 1983**

Dimensions note: image 27.50 x 17.50 in., paper 27.50 x 17.50 in.
creator: [Artist Unknown]

Description
Complement to "Frida Kahlo Version" poster of same exhibition. Black and white photograph of Tina Modotti in the center of the poster. Her eyes are closed with her hands clasped to her face. The photograph has a magenta border. The poster has a border that is the same shade of magenta. Event information is at bottom of the poster. Grey background over poster. Number of Prints: 1

Digital image file name
CEMA118_617.tif

**Frida Kahlo and Tina Modotti Exhibit, Announcement Poster For 1983**

Dimensions note: image 27.50 x 17.50 in., paper 27.50 x 17.50 in.
creator: [Artist Unknown]

Description
Complement to "Tina Modotti Version" poster of same exhibition. Black and white photograph of celebrated artist Frida Kahlo in center of poster surrounded by a magenta border. Poster has a border of the same shade of magenta. Event information is at bottom of the poster. There is a brown background over the poster. Number of Prints: 1

Digital image file name
CEMA118_618.tif

**General Union of Palestinian Women 1980**

Dimensions note: image 25.75 x 18.50 in., paper 26.75 x 19 in.
creator: Rudin, Marc

Description
An image of a woman looking up and holding her hand up in the air is depicted. She has shackles on her hands connected by a broken chain. There is a half white circle at the top of the offset that contains text in Hebrew and English that reads, "General Union of Palestinian Women". Under that half white circle there is an orange background that turns to red. On the right hand side corner is text, again in Hebrew and English that reads, "World Conference of the United Nations Decade for Women: Equality, Development and Peace. Copenhagen, Denmark 14-30 July 1980". A small image next to that text depicts the silhouette of a woman holding a flag and looking up at it in white ink. On the back of the poster there is some text. Number of Prints: 1

Digital image file name
CEMA118_417.tif

**George Jackson Tribunal, Announcement Poster for undated**

creator: [Artist Unknown]

Description
Offset announcement poster for "George Jackson Tribunal Presents the First in a Series of Political Investigations Into the Significance of George Jackson’s Life and the Causes of His Death". The rest of the text is informational. On the background there is a large image of George Jackson depicted in green and orange ink. On the bottom right hand corner there is another image in orange of a man lying lifeless on the ground. The background of the whole poster is blue. Number of Prints: 1

Digital image file name
CEMA118_418.tif
German Expressionist Art: The Robert Gore Rifkind Collection, Announcement Poster For 1978

Dimensions note: image 22 x 14 in., paper 25 x 19 in.
creator: [Artist Unknown]
Description
Announcement poster for "German Expressionist Art. The Robert Gore Rifkind Collection. Prints, Drawings, Illustrated Books, Periodicals, Posters. New Orleans Museum of Art. City Park, June 18-August 13, 1978". An image of a naked young woman is depicted in black and white. Behind her, in the background there is a black tree, a red sky, and a green mountain. Outside the image there is tiny text that reads, "Erich Heckel, Fränzi Standing, 1910". Number of Prints: 1
Digital image file name
CEMA118_665.tif

Gran Baile undated

Dimensions note: image 22.50 x 17.50 in., paper 22.50 x 17.50 in.
creator: [Artist Unknown]
Description
Silk screen poster on yellow paper. There is a black UFW Huelga eagle on bottom of poster. There is black text that reads, "Si Se Puede, Gran Baile, Little Joe y La Familia Azteca Stockton--County Fairgrounds Friday Nov. 8, 8 p.m. a 1a.m. Boletos $5.00 La Barata a la puerta Beneficio - - Viva La Huelga Labor Donated". Number of Prints: 1
Digital image file name
CEMA118_419.tif

Grand Raffle, Announcement Poster for 1973

Dimensions note: image 21 x 13 in., paper 22.50 x 14.25 in.
creator: [Artist Unknown]
Description
An image of text coming out of a box is depicted in orange and white. The text reads, "Grand Raffle Big and Small Prized Donation $1.00 June 30, 1973 Chicano Park by Escuela Del Barrio 2139 Logan Ave. San Diego 232-6236". The text is depicted on black ink around the box and the background of the silkscreen is white. There is also a circle and inside the circle there is an image of possibly a map it is not completely clear. Number of Prints: 1
Digital image file name
CEMA118_420.tif

Graphica Creativa '78, Announcement Poster For 1978

Dimensions note: image 23.50 x 32.50 in., paper 23.50 x 32.50 in.
creator: [Artist Unknown]
Description
Advertisement poster for International Exhibition of Graphic Art in Finland. Graphic art of an uppercase 'G' in grey with blue center. Number of Prints: 1
Digital image file name
CEMA118_421.tif
The Head of the Renowned Bandit Joaquin!, Announcement Poster For undated
Dimensions note: image 18.25 x 22 in., paper 20 x 26 in.
creator: [Artist Unknown]
Description
Image of the famous California social bandit/hero Joaquin Murrieta at upper left corner of poster. Replication of advertisement of Murrieta's head on exhibition at the Stockton House to the right of his profile. Below Murrieta's profile and replication is red text that reads, "Viva!" Tan background. Number of Prints: 1
Digital image file name
CEMA118_645.tif

Herbert Marcuse, Announcement Poster For 1972
Dimensions note: image 11 5/8 x 17.50 in., paper 11 5/8 x 17.50 in.
creator: [Artist Unknown]
Description
Announcement poster for German philosopher Herbert Marcuse speaking at San Francisco State University. Marcuse's upper body is depicted on the left side of the poster in green ink. Event information is on the right side of the poster in blue ink. Light blue background. Number of Prints: 1
Digital image file name
CEMA118_620.tif

Higiene undated
Dimensions note: image 21.75 x 16.50 in., paper 22 1/8 x 16.75 in.
creator: [Artist Unknown]
Description
A silkscreen image of a cartoon looking man. Half of the man's body is entering the shower with a soap bar in his hand while the other half is still fully clothed. The side where the shower is located has black circles with a black background and orange water is coming out of the shower head. The background is black on the side where the man is fully clothed. On the bottom left hand corner there are black letters that read, "Higiene, Higiene, Higiene, Higiene". The background is orange where the text is located. The colors used in this poster are bright orange, black, and white. Number of Prints: 1
Digital image file name
CEMA118_422.tif

Hispanic Festival of the Arts, Announcement Poster for 1970
Dimensions note: image 21.25 x 15 in., paper 22.50 x 17.50 in.
creator: [Artist Unknown]
Description
Silkscreen announcement poster, on yellow paper with green ink, for "Hispanic Festival Of The Arts. April 12-23. Museum of Science and Industry. 57th Street and Lake Shore Drive, Chicago, Illinois. Free Admission". An image of a stylized indigenous bird in green ink is located on the right side of the silkscreen. There is more text located on the lower left hand corner that contains information about the event. Behind the silkscreen there is another image with black ink of a cartoon like pachuco holding a needle. There are other men behind him, one of which is holding money in his hand. Across the middle of the poster there is text that reads, "Malinche. Movimiento Artistico Chicano. P.O. Box 2890 Chicago, Ill. 60690". Number of Prints: 1
Digital image file name
CEMA118_423.tif
**The Hour of the Furnaces, Announcement Poster for undated**

Dimensions note: image 18 x 16.50 in., paper 24 x 18 in.
creator: [Artist Unknown]

Description
A silkscreen announcement poster for "The Hour of Furnaces". There is an image of three men lying on the ground, they almost look deathless. They are depicted in brown ink. There is text around the image that reads, "La Hora De Los Hornos Cine Grupo Liberacion - Argentina. Film Essay On Violence 7 Liberation Presented By The Third World Cinema Group". There is an inscription on the bottom of the poster handwritten that reads, "Wed., Fri., Jan. 20, 22 7:00p.m. at Harding Theater $2.00 616 Divisadero S.F.". "In 'Hora de los Hornos' and 'Blood of the Condor' were major important films in S.F.", informed Rupert Garcia and others. Number of Prints: 1

Digital image file name
CEMA118_424.tif

**Huelga! undated**

Dimensions note: image 15 x 10.50 in., paper 17 x 11.50 in.
creator: [Artist Unknown]

Description
Silkscreen poster depicts a shaded portrait of a man with his right arm raised. The ink is brown as spells, "Huelga!" Number of Prints: 1

Digital image file name
CEMA118_425.tif

**The Ike and Tina Turner Review, Announcement Poster For undated**

Dimensions note: image 20 x 16.50 in., paper 22.50 x 17 1/8 in.
creator: [Artist Unknown]

Description
In the left portion of the poster is the photograph of Tina and Ike Turner dancing with their shadows in green and orange print. They are dancing behind each other so as to create the illusion of one dancer. On the right side of the image is the event title in green and orange ink. Event information is at the top and bottom of the poster in white ink. Purple background. Number of Prints: 1

Digital image file name
CEMA118_621.tif

**In Search of Aztlan, Announcement Poster For 1974**

Dimensions note: image 24.50"x 21.75 in., paper 25.75 x 22.75 in.
creator: [Artist Unknown]

Description
Announcement poster for In Search of Aztlan, a celebration of independence. Event title and information is at the top portion of the poster in orange and white ink. At the center of the poster is an Aztec pyramid in orange ink. Sponsors are listed at the bottom of the poster in white ink. Blue background. Number of Prints: 1

Digital image file name
CEMA118_622.tif
Instructions for all Persons of Japanese Ancestry undated
creator: [Artist Unknown]
Description
Offset for the "Western Defense Command and Fourth Army Wartime Civil Control Administration Presidio of San Francisco, California May 3, 1942 Instructions to All Persons Of Japanese Ancestry Living in the Following Area:...". The poster is mostly composed of text. There is a reprint of the original government poster informing Japanese American Citizens that they would be interned. Number of Prints: 1
Digital image file name
CEMA118_426.tif

International Week of Solidarity with the Chilean People, Announcement Poster For 1973
Dimensions note: image 21 x 14.50 in., paper 23.25 x 16.50 in.
creator: [Artist Unknown]
Description
Image of various men gathered looking outwards at the viewer is in the middle of the poster. Beneath the poster is another image of a tank driving down a street with a "Made in USA" sign on front of it. Event information is on top of, in between, and beneath these two images. Black ink on white background. Number of Prints: 1
Digital image file name
CEMA118_623.tif

International Week of Solidarity with the Chilean People, Announcement Poster for 1973
Dimensions note: image 21 x 14.50 in., paper 28.50 x 18.50 in.
creator: [Artist Unknown]
Description
Silkscreen announcement poster for "International Week of Solidarity With the Chilean People. October 8-14 1973 Socialismo. Stop U.S. Military Aid to the Junta Respect Human Rights in Chile Free All Political Prisoners". There are two images, one of which depicts a group of men dressed in suits who are protesting. The other image consists of a group of soldiers riding an artillery tank and the words "Made in USA" across it. The text and images are in black ink on white paper. Number of Prints: 1
Digital image file name
CEMA118_623.tif

Inti-Illimani, Announcement Poster For undated
Dimensions note: image 21 14 x 16 3/8 in., paper 22.50 x 17 5/8 in.
creator: Montoya, Malaquías
Description
Advertisement poster for a benefit concert for Chile. Image of Chilean flag with men at bottom of poster. Ticket information at bottom of the poster with event information at the top of poster. Number of Prints: 1
Digital image file name
CEMA118_428.tif
**IV Hispanic Heritage Week 1981**

Dimensions note: image 22.25 x 17 in., paper 23.25 x 17.50 in.
creator: [Artist Unknown]

Description
Silkscreen on cream colored paper. The background is a gradation of yellow to orange. On the top center there is a banner that reads, "IV Hispanic Heritage Week". A man is depicted on the top right hand corner. He is playing a trumpet and is wearing fluffy ruffled sleeves that are colored green and have a yellow stripe. Underneath the banner are images of people doing various things such as playing the Congos, reciting something, playing the piano, painting, and so on. There are six green rectangles that have the dates of the events and what is going to be happening at the event on that date. On the bottom center of the poster is text that reads, "Comite Hispanoamericano Pro-Lengua y Cultura". Number of Prints: 1
Digital image file name
CEMA118_429.tif

**Japan Now, Announcement Poster for undated**

Dimensions note: image 15.25 x 15.50 in., paper 22 x 17 in.
creator: [Artist Unknown]

Description
Offset announcement poster for "Japan Now San Francisco Art Commission Presents An Exhibition of Contemporary Japanese Painting Sculpture Graphics Photographs Film Video Performing Arts, Coordinated by Sanjigen and Artists Union-Japan". An image of a red porous rock inside a cube. There is a line that points to the top of the rock and curves out to the edge of the paper. The image is on white paper. Below it there is text that reads, "April 23-May 28 7 days-a-week S.F. Art Commission Gallery Capricorn Asunder 165 Grove St. and Artists Embassy Gallery 70 Oak St. Opening Event Fri. April 23 7pm at Artists Embassy Gallery Special Performing Event Sat May 22 2-4pm San Francisco Museum of Modern Art". Number of Prints: 1
Digital image file name
CEMA118_430.tif

**Japanese Farmers undated**

Dimensions note: image 18 x 12 in., paper 24.25 x 18 in.
creator: [Artist Unknown]

Description
Announcement poster for "Japanese Farmers Sanrizuka Film". The text is in yellow ink. There is an image of various women liked up in one line shoulder to shoulder. They are wearing head scarves. There is more text located at the bottom of the image but most of it is illegible. It appears to be informational text about where the movie or event is going to take place. This poster was done on red construction paper. There is another copy of this same poster, but it is on magenta construction paper. Number of Prints: 1
Digital image file name
CEMA118_431.tif
**Jara Live and In Spirit, Announcement Poster For undated**

Dimensions note: image 21 x 15.50 in., paper 22.50 x 17.50 in.
creator: [Artist Unknown]
Description
Announcement poster for the memorial service of Victor Jara, a victim of the Chilean Junta. In the center of the poster is a photograph of Jara playing the guitar while surrounded by children. The photograph is in red and black ink with Jara's face in white. Event title above the photograph and event information below the photograph. Red and black ink against a white background. Number of Prints: 1
Digital image file name
CEMA118_624.tif

**Joe Bernal Ramos Exhibition, Announcement Poster For 1975**

Dimensions note: image 9 x 23 in., paper 11 x 25 in.
creator: [Artist Unknown]
Description
Announcement poster for an exhibition of Ramos' photography. In the left portion of the poster is a photograph of a boy holding a photograph in his arms. In the right portion of the poster is a photograph of a woman lying in a chair while a small girl looks at the viewer from the background. Event information beneath the photographs. Grey ink on white background. Number of Prints: 1
Digital image file name
CEMA118_625.tif

**Jose Revueltas Distinguished Mexican Author, Announcement Poster for 1972**

Dimensions note: image 21.50 x 13.50 in., paper 24 x 17 in.
creator: Montoya, Malaquías
Description
Silkscreen announcement poster reads "Merritt College Office of Community Services in cooperation with the Department of Latin and Mexican-American Studies Presents Jose Revueltas Distinguished Mexican Author discusses "Aztlan Vis A Vis Tlatelolco" Merritt College Student Lounge 12500 Campus Dr. Oakland Thurs April 20 8 P.M. For Further Information Phone 531-4611 ext. 227". Colors are brown and blue on cardstock. The design was printed on the back of an offset-print poster depicting three young adults in blue and with text reading, "can you spare a nickle more for their education? Vote Yes April 20 Peralta Colleges". There are holes from staples in all four corners of the print and a large hole in between the words "discusses" and "Merritt". Number of Prints: 1
Digital image file name
CEMA118_677.tif

**Lancaster-Muller Publishers, Announcement Poster for undated**

Dimensions note: image 23 3/8 x 15 7/8 in., paper 24 x 17 in.
creator: [Artist Unknown]
Description
Announcement offset poster for "Lancaster - Miller Publishers 3165 Adeline Street Berkeley, California 94703 (415) 845-3782". There is an image of a little girl who is in a forest. She is holding a stick horizontally with a bird standing on it. Behind her there is an owl. In the back of the poster there are more announcement commercials. Number of Prints: 1
Digital image file name
CEMA118_434.tif
**Latina 1974**

Dimensions note: image 28.50 x 22.50 in., paper 28.50 x 22.50 in.
creator: [Artist Unknown]
Description
A large image of a Latina's smiling profile is depicted along the left hand side. She is depicted with in a burgundy color. To her right there is text that reads, "Latina. The Chicano Law Students Association of Hastings is Looking for Latinas Interested in Studying the Law. Bring Knowledge of the Law to Your Community. Write: Chicano Law Students Association c/o Hasting College of the Law 198 McAllister Street S.F. Calif. 94102". Next to that text is also a smaller image of what appears to be the image of Jesus Christ looking at the profile of the Latina and making gestures with his hands like if he is talking to her. Number of Prints: 1
Digital image file name
CEMA118_435.tif

**Libertad a Presos Políticos Latino Americanos ca. 1973-1974**

Dimensions note: image 18 x 14 in., paper 22 x 17 in.
creator: [Artist Unknown]
Description
Offset image on blue paper. An image of a man wearing glasses with semi-long hair is looking at the viewer. A smaller image of this same man is on the bottom center left hand corner, but this time he has a chain around his chest with two locks. Each lock has the abbreviations of the "USA" and "Mex.". There is text on the poster that reads, "Libertad a Presos Políticos Latino Americanos. Viva la Alianza Estudiantil, Campesino, Obrero. 'Pedro Castillo' Mexico Prisión de Lecumberri 1968-1971 Prisión de Coyacán 1973-? 'Somos Uno Porque América Es Una' Nat'l Comm. To Free Los Tres 440 S Huntington Dr., L.A. 223-3471". Number of Prints: 1
Digital image file name
CEMA118_436.tif

**Libertad, Libertad, Lib... 1973**

Dimensions note: image 26.50 x 18.25 in., paper 27.25 x 18.50 in.
creator: [Artist Unknown]
Description
Libertad Libertad Lib is the text located on the bottom of the poster. On the top half of the poster there is a red and black image of men who are behind prison bars. One of the individuals is wearing sunglasses. Right underneath a black and white image shows one man who is smiling, there are four consecutive images of him right along one another. The smiling man is holding on to another man. On the right hand side there is another man holding on to them. Could be by the Mira Group, as it features similar styles (text at the bottom separated by a different background) as well as similar subject matter (student-led protests of 1968). Number of Prints: 1
Digital image file name
CEMA118_436.tif
**Luchemos Por El Triunfo Del Pueblo Que Amamos Venceremos Con Allende undated**

Dimensions note: image 27.50 x 18.75 in., paper 31 x 21.25 in.
creator: [Artist Unknown]
Description
Silkscreen depicts an image of a young woman with a flower on top of her ear. She is outlined in a tan color and everything else is black. Underneath the image of the young woman there is some text that reads, "Luchemos por el truinfo del pueblo que amamos venceremos con allende". Number of Prints: 1
Digital image file name
CEMA118_442.tif

**Lucia, Film Poster for undated**

Dimensions note: image 17 x 14.50 in., paper 22 x 17 in.
creator: [Artist Unknown]
Description
Offset film poster for "The Cuban Epic of Love and Revolution. Lucia. Presented by Tricontinental Films and the Center For Cuban Studies. A Film by Humberto Solas". An image of a woman holding flowers on her hand and wearing contemporary fashioned clothing, is enclosed by a blue and white border. The image of the woman is depicted various shades of soft pink. The text above the image is pink and the one below it is blue. Number of Prints: 1
Digital image file name
CEMA118_443.tif

**Lucky Unfair 1975**

Dimensions note: image 17.25 x 11 in., paper 17.25 x 11 in.
creator: [Artist Unknown]
Description
Offset poster announcing a UFW boycott against Lucky. Depicts four protest signs. The uppermost sign reads "Lucky" in the corporate font. Just beneath it is a sign reading "Unfair". Beneath that is a UFW flag, and the lowermost sign reads, "Boycott Non UFW Grapes Gallo Wine". In the background there is a picket line is depicted in silhouette. Colors are black and red on a white background. There are several creases and a small half inch rip located on top. Number of Prints: 1
Digital image file name
CEMA118_445.tif

**Luis Jimenez Exhibition, Announcement Poster For 1977**

Dimensions note: image 22 x 17 in., paper 22 x 17 in.
creator: [Artist Unknown]
Description
Announcement poster for a Luis Jimenez exhibition at the University of Santa Clara. At the left side of the poster is the image of a winged human sculpture. The sculpture's wing extends through the upper right portion of the poster. The sculpture is printed in white and red ink. Event information listed at the bottom of the poster in white ink. White and red ink on black background. Number of Prints: 1
Digital image file name
CEMA118_629.tif
Madera 1973
Dimensions note: image 27.50 x 18.50 in., paper 27.50 x 18.50 in.
creator: [Artist Unknown]
Description
Silkscreen poster on white paper. On the bottom there is text, "Madera". There are seven masks. On three different corners of the poster there is some more text that has information about the event. Number of Prints: 1
Digital image file name
CEMA118_444.tif

March of Unity and Justice Marcha de Unidad y Justicia, Announcement Poster for 1973
Dimensions note: image 20 1/8 x 11.50 in., paper 22.50 x 17.50 in.
creator: [Artist Unknown]
Description
Silkscreen announcement poster for "March of Unity and Justice April 14, 1973, Marcha de Unidad y Justicia el 14 de abril, 1973". In the middle of the poster there is an image of arm clinging to one another forming a square. The arms are brown and have text around them that reads, "Libertad Ricardo Chavez-Ortiz! Libertad Los Tres! Libertad Juan Corona! Assemble at Indiana St. and Whittier Blvd. at 11 a.m. March to Belvedere Park at Noon Junten en la Calle Indiana y la Whittier Blvd. a las 11 de la mañana Marcha hasta el Parque Belvedere al mediodía". The poster is on yellow paper and the text is in black ink. Number of Prints: 1
Digital image file name
CEMA118_505.tif

Marcha Contra La Migra, Announcement Poster For 1974
Dimensions note: image 20.75 x 15.50 in., paper 23 x 17.75 in.
creator: [Artist Unknown]
Description
Image of protesters rallying with signs that read "Somos Un Pueblo", "Mexicana", and "Chicano". Protesters are in a red ink and are placed at the center of the poster. Event information lies below the protestors with the event title at the upper portion of the poster. Written on the back of the poster is "1974". Number of Prints: 1
Digital image file name
CEMA118_630.tif

La Marcha de la Reconquista 1971
Dimensions note: image 21.50 x 17 in., paper 28 x 22 in.
creator: Montoya, Malaquíás
Description
Agosto 7 Vengan a Sacramento Info. 642 7278 U.C.B. La Marcha de la Reconquista August 7th. There is a big 7 on the back of the letters. Number of Prints: 1
Digital image file name
CEMA118_506.tif
Mascarones undated

Dimensions note: image 23.75 x 17.50 in., paper 23.75 x 17.50 in.
creator: [Artist Unknown]
Description
An image of a dictator with a reptilian face has a huge sword that comes down to his feet on the left side of his hip and on the other side he has a gun. The dictator is wearing a trench coat. There are three vultures sitting on both shoulders and on his head. One vulture has the face of Richard Nixon, the other is wearing a hood that looks like the ones that the KKK wear and has the acronym CIA on it, the third vulture has a hard helmet on with a pig’s face and is labeled US Army. There are other vultures flying around in the background. The dictator is standing on top of newspapers and is depicted in white with a black outline. The color of the paper used is orange. The vultures are black and white.
Number of Prints: 1
Digital image file name
CEMA118_507.tif

May Day '72 1972

Dimensions note: image 21.50 x 18 in., paper 24 x 19 in.
creator: [Artist Unknown]
Description
Silkscreen on white paper has an image on the top half of a man standing on a carriage and it looks like he is speaking and has one arm raised high in the air. There is also a line of police officers and people running away. A cloud of smoke is behind the line of police officers. There is text inside the cloud of smoke that reads, "May Day '72". More text is outside the image in the bottom half that reads, "May 4, 1886 workingmen defending their rights faced 200 police at the Haymaket [sic] in Chicago. Take forward the history of the American Labor Movement. Unite with the Workers and Youth of all Countries. Build a Labor Party Now! YS-USA Film on the Building of the Revolutionary Youth movement in the U.S. $1, 50¢ students unemployed". Handwritten text reads, "Young Socialists/ Workers League Meeting Today 12 noon HLL 362". Number of Prints: 1
Digital image file name
CEMA118_508.tif

Memories of Underdevelopment, Film Poster for undated

Dimensions note: image 18.50 x 16.50 in., paper 22 x 17 in.
creator: [Artist Unknown]
Description
An image of a man looking through his binoculars off to the distance. The image is in a soft pink and blue. Above it there is text that reads, "One of the Year's 10 Best!" The New York Times. Memories of Underdevelopment. The Tricontinental Film Center and the Center for Cuban Studies Present Sergio Corrieri, Eslinda Nunez and Daisy Granados in Memories of Underdevelopment. A Film by Tomas Gutierrez Alea. Produces by the Instituto Cubano Del Arte E Industria Cinematograficos. Spanish with English Subtitles."The text at the very top is in blue and the rest of the text is in a dark purple.
Number of Prints: 1
Digital image file name
CEMA118_511.tif

Guide to the Rupert Garcia and Sammi Madison Garcia Collection
CEMA 101
Mexico the Frozen Revolution, Film Poster for undated
Dimensions note: image 18.50 x 14.50 in., paper 22 x 17 in.
creator: [Artist Unknown]
Description
Offset film poster for "Mexico. The Frozen Revolution. A Film by Raymundo Gleyzer a Tricontinental Film Center Release". This was a celebrated and controversial film, released in 1971 by Argentine documentary filmmaker Raymundo Gleyzer, who founded the "third cinema" movement Cine de la Base and was disappeared by Argentina's military dictatorship in 1976. Mexican revolutionary Emiliano Zapata is depicted holding a rifle in his right hand and a dagger with his left hand. He is wearing a sombrero and a bullet belt across his chest. The background is yellow and the text is red and black.
Number of Prints: 1
Digital image file name
CEMA118_512.tif

Mission Area Youth Council's Day-care Center undated
Dimensions note: image 25.25 x 22 in., paper 28.50 x 22.50 in.
creator: [Artist Unknown]
Description
Announcement poster for "Mission Area Youth Council's Day-Care Center. Children 5 to 12 mon. - fri. 8:00am.-6:00pm. where: Mission United Presbyterian Church 23rd Y Capp. Centro de Cambio 3007 24th Street. Emunyo-23rd and Florida. For More Information 826-6474. Jerri Campos, Elisa Miranda, Anita Sanchez". An indigenous baby is depicted along the left hand side of the poster. He has his mouth open and it looks like he wants to get held by the way that his hands are extended out towards the viewer. The poster was done on orange paper with navy blue ink. Number of Prints: 1
Digital image file name
CEMA118_514.tif

The Mission Coalition Organization First Annual Festival, Announcement Poster for undated
Dimensions note: image 20 x 17.50 in., paper 20.50 x 18.50 in.
creator: [Artist Unknown]
Description
Silkscreen announcement poster for "The Mission Coalition Organization 1st Annual Festival. St. Antonys Auditorium Precita and Folsom June 4, 5, 6 Fri 7-12pm Sat, Sun 12am12pm Prizes, Food, Games. For Info Call 647 3140 2707 Folsom". There is an image of a couple dancing. Behind them there is a group of silhouettes that are composed of the band playing the instruments and people dancing. The image is depicted in the same color as the paper color and the silhouettes and text are in black ink. Number of Prints: 1
Digital image file name
CEMA118_515.tif
**Mission Doesn't Need BART, Announcement Poster For 1973**

Dimensions note: image 14.75 x 13 in., paper 16 x 14 in.
creator: [Artist Unknown]
Description
Announcement poster for a protest against the BART public transportation system in the Mission District in San Francisco. At the center of the poster is a BART car overturning and spiraling downwards. Around the falling car is circular graphic design that heightens the spiraling motion. At the bottom of the poster is event information and text that reads, "Mission Doesn't Need BART." Neon red ink on grey background. Written on the back of the poster in pencil is, "S.F. 1973. Mission Dist." Number of Prints: 1
Digital image file name
CEMA118_631.tif

**Mission Festival, Announcement Poster for 1972**

creator: [Artist Unknown]
Description
Silk screen on yellow paper. Two red masked figures are on each side of the poster. In the middle of the poster there is a red pot with a red plant. The pot has the UFW Huelga eagle and text "Dolores Park". Inside the leaves there is some text that says, "poetry, arts crafts, speakers, theater". In between the leaves there is more text that has the date "July 1st 12-p.m.". Right above the date the name of the events is written and reads as follows, "Mission Area Drug Council Mission Arts and Alliance presents: Mission Festival". On the two sides of the pot there is more text "Music by: Graza, Sand, Mundo El Dorado" Number of Prints: 1
Digital image file name
CEMA118_516.tif

**Negar la Independencia Es Incitar la Violencia 1982**

Dimensions note: image 16 7/8 x 10 7/8 in., paper 16 7/8 x 10 7/8 in.
creator: [Artist Unknown]
Description
The image depicts a man being arrested and at the same time that he is being arrested a cop is pulling his hair. The police officer's mouth is missing. There are two other police men on both sides of the one arresting the individual. On top of them there is a large image of a machine gun with a large hand holding it. The clip of the gun has the image of the Puerto Rican Flag. Number of Prints: 1
Digital image file name
CEMA118_517.tif

**New Members Show, Announcement Poster for undated**

Dimensions note: image 10 x 8 in., paper 11 x 8.50 in.
creator: [Artist Unknown]
Description
Photocopied announcement poster for an art exhibited is printed in black ink on yellow paper. Text reads, "New Members Show reception 7:30 july 29 - august 12 Galeria de la Raza2851 24th Street San Francisco wed. Thru sun. 12:00 to 5:00 p.m. Ardeti Cortazar Laffitte Montenegro Reyes Valencia Venegas Viramontes drawings paintings photographs silk-screen prints". Ink is black on goldenrod paper. Number of Prints: 1
Digital image file name
CEMA118_513.tif
**Nikkoland Bazaar, Announcement Poster For 1973**
Dimensions note: image 20.25 x 14 in., paper 26 x 20 in.
creator: [Artist Unknown]
Description
Announcement poster for Nikkoland Bazaar at Oakland Baptist Church. At the center of the poster is a yellow circle with orange and red circles surrounding it. "Bazaar" is written in the middle of the circle, and beams of red, orange, and yellow are emitting from the circle. Event information surrounds the circle at the top and bottom. White background. Written on the back of the poster in pencil is, "1973. Printed by- The Workshop". "The Workshop" believed to be The Kearney Street Workshop, but is not confirmed. Number of Prints: 1
Digital image file name
CEMA118_632.tif

**No Chinges Conmigo Mas!!! undated**
Dimensions note: image 5.75 x 7.75 in., paper 26.25 x 17 1/8 in.
creator: [Artist Unknown]
Description
The UFW Huelga eagle is in the center of the poster and right above it there is some text that reads, "No Chinges Conmigo Mas!!!" Both the eagle and the text are in red ink. Number of Prints: 1
Digital image file name
CEMA118_519.tif

**No-22 1972**
Dimensions note: image 21" x 13" in., paper 22" x 14.25" in.
creator: [Artist Unknown]
Description
Silkscreen poster printed on computer paper features a stylized UFW Huelga eagle in brown on a red background. Text in white reads, "No-22 Justice For Farm-Workers Nov.7 Defeat Prop. 22". On the back, the print has been taped across the middle. Number of Prints: 1
Digital image file name
CEMA118_518.tif

**Oakland Breakers Team Tennis 1982**
Dimensions note: image 22 1/8 x 22 1/8 in., paper 22 1/8 x 22 1/8 in.
creator: [Artist Unknown]
Description
Offset announcement poster for "Oakland Breakers Team Tennis. 1982 Season July 6-26 The Oakland Coliseum 7:30pm Championship Match July 31 Team:Rosie Casals, Peter Rennert, Leslie Allen, Bob Hewitt. Sponsored by Penn, Yonex, Nike. Ticket information: 415/635-0190 Team Tennis Oakland Breakers". There is an image of a top view of a tennis player. The colors that are used on the tennis player are light green, pink, and white. The background is green and the text is white. Number of Prints: 1
Digital image file name
CEMA118_490.tif
**Oaxtepec Mexico Exhibit, Announcement Poster For 1976**

creator: [Artist Unknown]
Description
Announcement poster for an exhibition at the Galeria de la Raza. The photograph is of various masks made out of wood. Event information is listed below the image in pink and white ink. Black background. Number of Prints: 1
Digital image file name
CEMA118_633.tif

**One Struggle, Many Fronts undated**

Dimensions note: image 27.50 x 20.25 in., paper 28 x 22 in.
creator: [Artist Unknown]
Description
Silkscreen poster on posterboard depicts planes dropping bombs and a row of artillery men on the background of a mushroom cloud. Text reads, "Hiroshima, Nagasaki, Indochina- Stop the Genocide of Asian People. One Struggle, Many Fronts." Colors are magenta, orange, blue, and black on white paper. The print has some small bends and scuff marks. Text in marker on the back reads, "Hook a crook." Number of Prints: 1
Digital image file name
CEMA118_491.tif

**Orale! undated**

Dimensions note: image 21 x 16.50 in., paper 22.50 x 17.50 in.
creator: [Artist Unknown]
Description
An image of an old yellow radio with a dialogue bubble above that reads, "órale!" is depicted on top of an orange background. There is text on the radio that reads, "RAZA". Below the image there is text as well that reads, "Unidos Together. Wednesday 10x2 Nights. Refleiones de la Raza. Saturdays 11x2 Days. LPFA Produced By 94 F.M. Comunicación Aztlan Collective. C/S". Number of Prints: 1
Digital image file name
CEMA118_492.tif

**Original Drawings and Prints by Rivera, Siqueiros, Orozco, the Mexican Revolutionary Muralists, Announcement Poster for 1972**

Dimensions note: image 22.50 x 12.50 in., paper 24 x 17.50 in.
creator: [Artist Unknown]
Description
An image of what resembles a graphite rendition of an indigenous woman holding her sleeping baby is depicted on orange paper. She is wearing a shall over her head and a long skirt. Her baby is wearing a dress. Below the image there is text that reads, "Original Drawings and Prints by Rivera, Siqueiros, Orozco. The Mexican Revolutionary Muralists. Opening Sept. 13th to Oct. 22, 1972 at Galeria De La Raza 2851-24th ST./Bryant St. San Francisco Daily 10a.m. to 5p.m. Phone 826-9926 Art Exhibit on Loan From San Francisco Museum of Art". The text is depicted with black ink. Number of Prints: 1
Digital image file name
CEMA118_493.tif
Palestine is for People of all Religions, Announcement Poster for undated

Dimensions note: image 27.25 x 21.50 in., paper 28.50 x 22.50 in.
creator: [Artist Unknown]
Description
Silkscreen announcement poster for "Palestine is for People of all Religions. Join Us! at a New Film "Revolution Until Victory" Date: Friday March 9, 1973 Time and Place: 1) 10:00am HLL 154. 2) 2:00pm HLL 135. Admission Free!" There is an image of a Palestinian man's profile. He is wearing a red and white checkered "Kaffiyeh" which is a head scarf symbolic of Arabic nationalism. He has a long beard and mustache. Number of Prints: 1
Digital image file name
CEMA118_495.tif

Palestinian Calendar 1971 1971

Dimensions note: image 17.25 x 11.75 in., paper 17.25 x 11.75 in.
creator: [Artist Unknown]
Description
1971 Palestinian Calendar. The cover has a seal in the center with the surrounding background containing standing rifles. Text reads as "1971" and contains other Arab characters. The colors used in this cover page are red, black, and yellow. In each page for each month of the calendar there is an illustration or photograph. Each illustration and photograph has a similar theme which supports Palestine through military action. Number of Prints: 1
Digital image file name
CEMA118_496.tif

Paredes Pintadas, Announcement Poster for undated

Dimensions note: image 18 x 12 in., paper 18 x 12 in.
creator: [Artist Unknown]
Description
Silkscreen poster depicts the face of girl, rounded, with brown ink, and a tan background. The text in brown ink states, "Paredes Pintadas a slide presentation of Mexican murals Wednesday 21 May 102 Wurster 8pm". The print has four tack holes. Number of Prints: 1
Digital image file name
CEMA118_497.tif

Partido de la Raza Unida Invites You to..., Announcement Poster 1972

Dimensions note: image 17 x 13.25 in., paper 26.25 x 17.75 in.
creator: Montoya, Malaquias
Description
Silkscreen poster on white paper. The ink used for the image and text is black with the exception of some red text. There is a UFW Huelga eagle in the middle of the poster. Inside the eagle there is text, "Partido De La Raza Unida invites you to meet la raza unida party Sat. Dec. 9th 11am to 2pm St. Peters Hal 1249 Alabama, S.F.". The text in red reads, "Food and entertainment, Introduction, Speaker La Raza Unida Party Oakland, Film 'La Posada', Explanation of voter registration drive, Question and Answer, Film 'Occupied Country' For info: 648 - 7647. Number of Prints: 1
Digital image file name
CEMA118_498.tif
People Before Profit undated
Dimensions note: image 10.50 x 8.50 in., paper 11 x 8.50 in.
creator: Romero, Rachael
Description
Linocut poster depicts the faces of three children. Text reads, "People Before Profit".
Number of Prints: 1
Digital image file name
CEMA118_504.tif

People Need People, Announcement Poster for 1971
Dimensions note: image 22.25 x 22.50 in., paper 22.25 x 22.50 in.
creator: [Artist Unknown]
Description
Silkscreen announcement poster for "People Need People" is inside the yin and yang symbol. One side is red and the other white with black edges. Inside the monad, text reads, "Joint Communications and 'Atomic' Nancy Presents Dance 'People Need People' Featuring 'Hiroshima' and 'A Long Time Comin' Time and Place 9:30-1:30 Dec. 18 1971 Blarney's Castle Donation Proceeds go to Help Asian Prisoners". Number of Prints: 1
Digital image file name
CEMA118_500.tif

Posada 1973
creator: [Artist Unknown]
Description
Offset announcement poster for "¡Posada! Stanford Art Gallery 11 March to 29 April 1973". An image of a man with a mustache, likely Posada, sitting with a younger man standing by his side. They both appear to be wearing suits. The image is very dark, Black ink on green paper. Number of Prints: 1
Digital image file name
CEMA118_503.tif

Protect your Teachers!, Announcement Poster for undated
Dimensions note: image 20.50 x 18 in., paper 21.75 x 18 1/8 in.
creator: [Artist Unknown]
Description
Silkscreen announcement poster for "Protect Your Teachers! Convocation Mon. Dec. 15, 11:00-2:00 Creative Arts Auditorium Speakers from AFT Come Together". There is a medium image on the left hand center of the poster of a man looking towards his right. He is depicted in purple ink just like the text. The silkscreen is on brown paper. Number of Prints: 1
Digital image file name
CEMA118_671.tif
Pulmones Sanos undated
Dimensions note: image 22 x 16.75 in., paper 22 x 16.75 in.
creator: [Artist Unknown]
Description
Silkscreen depicts the silhouette of lungs and a man's profile wearing a gas mask over his nose and mouth. There are black dots all over the poster. "Pulmones Sanos" is what the text on the top center reads. The colors used are bright pink, black and light blue.
Number of Prints: 1
Digital image file name
CEMA118_670.tif

Quinto Festival de los Teatros Chicanos, Announcement Poster for undated
Dimensions note: image 21.50 x 16 in., paper 22.50 x 17.50 in.
creator: [Artist Unknown]
Description
An image of an Aztec calendar is depicted on the right hand corner of the silkscreen. Right next to it there is an orange image of a stylized dragon wrapped around a red image of the North, South, and Central American Continent. Inside the continent there are foot prints that are coming from all directions towards an Aztec pyramid. Text reads, "Un Continente Una Cultura Tenaz P.O. Box 274 San Juan Bautista Califas (408)623-4436. Quinto Festival De Los Teatros Chicanos. Dos Semanas En Mexico. Primer Encuentro Latinoamericano. CLETA-UNAM Sullivan 43 México DF. 546-75-87. 24 de Junio - 7 de Julio". Number of Prints: 1
Digital image file name
CEMA118_669.tif

La Raza Silkscreen Center, Announcement Poster For 1976
creator: [Artist Unknown]
Description
Advertisement for the La Raza Silkscreen Center. Tan background with nine various La Raza silkscreens including profile of Che Guevara, Richard Nixon, Emiliano Zapata, and Reies Lopez Tijerina. Written on back of silkscreen, "S.F. La Raza Silkscreen Center. Ric [ill.]- 1976. Exec-.. Artist-" in pencil. Printed at bottom of poster is contact information for La Raza Silkscreen center. Number of Prints: 1
Digital image file name
CEMA118_668.tif

Red Lantern, Announcement Poster For 1972
Dimensions note: image 23 x 19.50 in., paper 26 1/8 x 20 in.
creator: [Artist Unknown]
Description
Announcement poster for a screening of the film "Red Lantern" in San Francisco. At the right side of the poster is a man raising a red lantern in his right hand. Event information is above the figure and on the left side of the poster in black text. Text boxes are white with black ink. Red background. Text on top reads, "Celebrate October 1st." Text at the bottom of the poster reads, "October 1st Joint Committee". Written on the back of the poster in pencil is, "S.F. 1972. Oct. 1st Joint Committee". Number of Prints: 1
Digital image file name
CEMA118_635.tif
René Gelpi, Announcement Poster for 1975
Dimensions note: image 10.50 x 15.50 in., paper 24 x 18 in.
creator: [Artist Unknown]
Description
A photographic image of two men, one standing in front of the other, are depicted in black and white. One of the men is holding up his shirt to expose his chest and the one behind him has his arms around him. There is text below the image that reads, "René Gelpi. Oct. 1-Nov. 2 ‘75. San Francisco Museum of Art". The offset is on a gray colored paper and the text is white. Number of Prints: 1
Digital image file name
CEMA118_666.tif

Revolution Till Victory! undated
Dimensions note: image 19 x 15 in., paper 22.75 x 16 in.
creator: [Artist Unknown]
Description
Image of a masked soldier holding a shotgun in the middle of the poster. Text at the top of the poster reads, "Revolution till victory!" in pink ink with Arabic writing at the bottom in pink ink. On the back side of the poster is a Leviathan leftist newsprint tabloid with articles surrounding an outline of Palestine with photographs inside of the country. Pink and black ink against light green background. Bottom of print lists contact information for the Bay Area Palestine Solidarity Committee. Number of Prints: 1
Digital image file name
CEMA118_636.tif

Rugby Dance, Announcement Poster For undated
Dimensions note: image 29.50 x 20 1/8 in., paper 29.50 x 20 1/8 in.
creator: [Artist Unknown]
Description
Announcement poster for a Rugby Dance featuring The Raindrops. At the top left corner of the poster is an image of a football. Event information displayed over entire poster. Black ink on pink background. Number of Prints: 1
Digital image file name
CEMA118_637.tif

San Francisco Art Institute Student Show, Announcement Poster For 1972
Dimensions note: image 17 x 10.50 in., paper 18.25 x 10.50 in.
creator: [Artist Unknown]
Description
Announcement poster for S.F. Art Institute Student Show. At the center of the poster is a clenched fist in black ink, a traditional symbol for protest and revolution. The hand is in the middle of a star, which is in turn in the middle of a circle. The event text surrounds and borders the circle in an oval shape. Background is alternate shades of purple and green. Event information and symbol are against a yellow background in the center of the poster. Text at the bottom right corner of the poster reads, "Printed at San Francisco Art Institute". Written on the back of the poster in red ink is, "S.F. 1972". Number of Prints: 1
Digital image file name
CEMA118_639.tif
Sand, Announcement Poster For 1972

Dimensions note: image 20 x 13 in., paper 22 1/8 x 14.75 in.
creator: [Artist Unknown]
Description
Announcement poster for event. Event information is at the upper portion of the poster in purple and red ink. Yellow background. At the bottom of the poster is a square with "Take one!" written at the top of the square. Written on the back of the poster in pencil is, "S.F. 1972. AVG". Number of Prints: 1
Digital image file name
CEMA118_639.tif

Sandino undated

Dimensions note: image 34.25 x 22.25 in., paper 35.25 x 23 1/8 in.
creator: [Artist Unknown]
Description
Silkscreen on lime green colored paper. Commemorative poster for Nicaraguan revolutionary Carlos Augusto Sandino. Text next to Sandino’s head reads, "Nicaragua 1927-1934 1a Guerrilla Latinoamericana Triunfante Contra El Imperialismo Yankee. Cesar Agusto Sandino." Below his feet it states, "La Soberania de los Pueblos No se Discute Se Defiende con Las Armas." An image of Sandino comprises the center of the poster. He holds a rifle in his right hand, while wearing a hat and a bullet belt with a gun on his left holster. His last name is printed across him in large letters. The background consists of the colors black, green and blue. Number of Prints: 1
Digital image file name
CEMA118_664.tif

Sandino General de Hombres Libres 1973

Dimensions note: image 27 x 18 in., paper 27.50 x 18.50 in.
creator: [Artist Unknown]
Description
The image of Augusto Cesar Sandino is depicted in the middle of the right hand side of the poster. Behind him you can see the silhouettes of men who are holding up their weapons. On the bottom of the poster there is some text that reads as follows, "Sandino General de Hombres Libres". Number of Prints: 1
Digital image file name
CEMA118_663.tif

La Seguridad Esta en Tus Manos undated

Dimensions note: image 22 x 16.75 in., paper 22 x 16.75 in.
creator: [Artist Unknown]
Description
Silkscreen on blue paper has an image of an orange hand its palm facing towards the viewer. There is some text that reads, "la seguridad está en tus manos". Right on the text there is an image that looks like the blade of a chainsaw which is depicted in gray ink. Number of Prints: 1
Digital image file name
CEMA118_662.tif
Senior Art Exhibit, Announcement Poster for undated
Dimensions note: image 22 x 16 in., paper 22 x 16 in.
creator: [Artist Unknown]
Description
Silkscreen poster depicts a person’s face surrounded by markings. The face and the markings take up the negative space of a brown background. Text reads, ”University of the Pacific 8th Annual Senior Art Exhibit May 17-22 reception May 15 1-4 Gold Room Anderson Hall”. Number of Prints: 1
Digital image file name
CEMA118_661.tif

Siqueiros Exposicion de Homenaje, Announcement Poster For 1975
Dimensions note: image 23 3/8 x 18 in., paper 26.75 x 18 in.
creator: [Artist Unknown]
Description
Announcement poster for an exhibition of José David Alfaro Siqueiros' work. A portion from one of his murals spans the majority of the poster. Beneath the mural is event information text over a red background. The mural depicts a figure whose left hand is raised up wearing a head covering that covers its mouth and hair. Background of mural is red, white, and yellow. On the back of the announcement poster is biographical information of Siqueiros spanning from 1896 to 1974. Biographical text is in red ink on a white background. Number of Prints: 1
Digital image file name
CEMA118_663.tif

Smoldering Central America 1982
Dimensions note: image 13 x 20.50 in., paper 13.75 x 21 1/8 in.
creator: [Artist Unknown]
Description
Offset poster on white paper. It has big text that reads, ”Smoldering Central America The Politics and the Pain Starting July 25 The Examiner”. Some of the letters are red and the others are white. The background is black and there is some red on the bottom. Number of Prints: 1
Digital image file name
CEMA118_658.tif

Sol de Santa Clara Festival, Announcement Poster For 1974
Dimensions note: image 20.75 x 13 in., paper 21.75 x 14 in.
creator: [Artist Unknown]
Description
Announcement poster for Sol de Santa Clara Festival. At the upper half of the poster, the image of a person looking upward along with various mementos comprises a circle that is surrounded by the text of the title. The man and other items inside of the circle are in red ink while the text is in black ink. Below the image is event information in black ink. There are two black borders along the edge of the poster. At the bottom of the poster in the right-hand corner is text that reads, ”Meg”. Yellow background. No. of Prints: 2 Number of Prints: 2
Digital image file name
CEMA118_641.tif
**Somebody's Watching You, Announcement Poster For undated**

Dimensions note: image 24 x 18 1/8 in., paper 26 x 20 in.
creator: [Artist Unknown]
Description
Announcement poster for the Somebody's Watching You event. In the middle of the poster are two figures that are holding two small pigs dressed as police officers in their hands. Event title at the top of the poster in red ink. Event information in the bottom half of the poster in yellow ink. Yellow and red background for poster. Number of Prints: 1
Digital image file name
CEMA118_642.tif

**Sometimes It Takes an Explosion to Bring About Change undated**

Dimensions note: image 25.50 x 18 in., paper 26 x 20 in.
creator: [Artist Unknown]
Description
Silkscreen poster features a double portrait of Reies Lopez Tijerina with his fist raised. Another, enlarged, image of the fist appears in a circle in the lower portion of the print. Text reads, "Sometimes It Takes An Explosion To Bring About Change For Every Act Of Violence In The History Of Mankind There Has Been An Independence A Freeing Tijerina". Colors are black and purple on yellow paper. The upper right corner is dog-eared. Number of Prints: 1
Digital image file name
CEMA118_657.tif

**Somos Aztlan undated**

Dimensions note: image 20 x 14 in., paper 26 x 20 in.
creator: [Artist Unknown]
Description
Brown background. Stylized border with a tripartite symbol of the busts of three men at center of image. One has a distinctly indigenous profile, another with European features, perhaps a reference to mestizaje. Primary colors are light blue, yellow, and black. "SOMOS" is embedded in the border above the three busts and "AZTLAN" is embedded at the border below the three busts. Number of Prints: 1
Digital image file name
CEMA118_546.tif

**South African Bantustans (Protest), Announcement Poster for 1976**

Dimensions note: image 20.50 x 16 in., paper 21.75 x 16 5/8 in.
creator: [Artist Unknown]
Description
On the top of the right hand corner there is an image of a South African man carrying what appears to be a body in his hands, it is not clear who that person is. The South African man is depicted in black and white and the individual that he is carrying is in red ink. Towards the left of the image there is text. Number of Prints: 1
Digital image file name
CEMA118_656.tif
**Stop the Bombing U.S. Out Now, Announcement Poster For 1972**

Dimensions note: image 21 x 16 in., paper 22.75 x 17.50 in.
creator: [Artist Unknown]

Description

Announcement poster for SMC, the Student Mobilization Committee, tour of the United States. In the upper portion of the poster, a bomb is descending towards on top of a photograph of people at the bottom of the poster. Event information stems from the bomb's path in black ink. Orange and black ink on white background. On the back of the poster is a flier for the organization with their contact information and a list of tour dates for their speaking tour across the United States. Number of Prints: 1

Digital image file name
CEMA118_643.tif

**Stop U.S. Intervention in El Salvador! No More Vietnam Wars! 1981**

Dimensions note: image 14.50 x 10 7/8 in., paper 15 x 11.25 in.
creator: [Artist Unknown]

Description


Digital image file name
CEMA118_532.tif

**Sydvietnam: Malsar Tortedades I Varandras Åsyn. undated**

Dimensions note: image 15 x 17 in., paper 27.50 x 19.50 in.
creator: [Artist Unknown]

Description

Offset image of a man being pulled from his shirt by a soldier. The soldier is holding a rifle and the man that is being pulled looks like he is surprised and is saying something. Above the image there is text written in a foreign language. At the very top it reads, "Sydvietnam:" Number of Prints: 1

Digital image file name
CEMA118_654.tif

**Teatro Triangulo, Announcement Poster For undated**

Dimensions note: image 15.50 x 12.50 in., paper 17 x 14 in.
creator: [Artist Unknown]

Description

Announcement poster for Teatro Triangulo. In the upper portion of the poster are two faces that are propped next to each other. Between their eyes is hollowed out to reveal two characters, Buffalo Bill and Credulilandia. Event information is beneath the two faces in green and purple ink. Black, blue, purple, and green ink on white background. Number of Prints: 1

Digital image file name
CEMA118_644.tif
**TENAZ Festival de Bronze, Announcement Poster for 1974**

Dimensions note: image 24.50 x 17.50 in., paper 26 x 20 in.
creator: [Artist Unknown]

Description
Silkscreen announcement poster for "Tenaz. Teatro Nacional de Aztlan Presents El Primer Festival De Bronze a Raza Theater Festival of Northern Califas Performing At-St. Peter's Hall 24th and Alabama Sts. SF April 19, 20, 21 Donations Will Be Accepted. Presents Los Topos, Las Cucarachas, Teatro Campesino, Con Safos el Quetzal, La Gente. For More Info: 8261530". On a light blue background of the text there is an image of stylized Aztec flower. Below the text there is an image of woman emerging out of a volcano. She is looking down and has her arms pointing towards the sky. She is depicted in brown ink.
Number of Prints: 1
Digital image file name
CEMA118_653.tif

**Third World Studies in the University Symposium, Announcement Poster For 1976**

Dimensions note: image 16.50 x 22 in., paper 17.50 x 23 in.
creator: [Artist Unknown]

Description
Announcement poster for symposium. In the bottom center and right of the poster are outlines of outstretched hands. Event information is above the hands as well as to the left of the hands. Background is yellow on the left that fades into purple on the right. Ink is orange. Written in pencil at the bottom right of the image is "1976." Number of Prints: 1
Digital image file name
CEMA118_646.tif

**Third World Studies The Struggle Continues, Announcement Poster for 1973**

Dimensions note: image 30.50 x 14 in., paper 31 x 15 in.
creator: [Artist Unknown]

Description
Silkscreen on computer paper announcement poster for "Third World Studies-The Struggle Continues...Picket Oct. 3 Noon Sather Gate. Rally Oct. 4 Noon Sproul". The brown and black text is surrounded by a yellow, black, red, and brown border that is in a shape of a rectangle and at the top the lines meet to form an x. Above the x shaped lines there is a red fist surrounded by black text that reads, "United To Win The Third World College". The background is white. Number of Prints: 1
Digital image file name
CEMA118_522.tif

**This is the American Cake ca. 1973-1974**

Dimensions note: image 22 x 17 in., paper 22 x 17 in.
creator: [Artist Unknown]

Description
The image of a cake is depicted in the offset. Each layer of cake has some text. Starting from bottom to top the text reads, "Struggle, Exploitation, Corruption, Drug Traffic, Air America, Racism". On top of the word "Struggle" is a protesting crowd that has torn down the "O" and "N" from the word "Exploitation". At the very top of the poster is a skull that is signing the piece sign. Text around the skull reads, "This is the American Cake. Este Es El Pastel Americano". On the bottom center of the poster is additional text that reads, "National Committee to Free Los Tres 4400 Huntington Drive South!!! LA. Calif. 90032 223-3471". Number of Prints: 1
Digital image file name
CEMA118_523.tif
La Tierra Es de Quien la Trabaja undated
Dimensions note: image 23.50 x 16.50 in., paper 25.50 x 18 in.
creator: [Artist Unknown]
Description
A full sized image of Emiliano Zapata covers the center of the poster. He is wearing the traditional a charro suit with cowboy boots and sombrero. Besides him there is text that reads, “Grupo Mascarones. La Tierra Es De Quien La Trabaja. Emiliano Zapata.” Above it is the name “Grupo Mascarones” a well known political theatre group in Mexico City. The text and Zapata are depicted in brown ink. Some of the text is written in block letters, they are not aligned to one another while Zapata’s name is written in handwriting.
Number of Prints: 1
Digital image file name
CEMA118_524.tif

Tomorrow Will You Know My Name? undated
Dimensions note: image 16.50 x 13 in., paper 22 x 17 in.
creator: [Artist Unknown]
Description
A black and white image of the statue of liberty is giving her back but glancing at the viewer. Black and white stripes cover her and part of the silkscreen, they are representative of the U.S.A. flag, but backwards. In the corner where the stars should be there is black text that reads, “Tomorrow Will You Know My Name?” Number of Prints: 1
Digital image file name
CEMA118_552.tif

Tupamaros, Film Poster for undated
Dimensions note: image 18 x 16 in., paper 22 x 17 in.
creator: [Artist Unknown]
Description
Silkscreen film poster for ”Tupamaros. An Exclusive Inside View of Uruguay’s Renowned Urban Guerrilla Organization. A Film By Jan Lindquist/ A Tricontinental Film Center Release. A yellow star with a red outline and the letters “MLN” inside the star is depicted on the top half of the silkscreen. Below the right side of the star there is an image of a man depicted in yellow, black and white. The background is white and above the star there is text that reads, “If You Dug ‘State of Siege’, You must see...” Number of Prints: 1
Digital image file name
CEMA118_553.tif
**Turkiet undated**

Dimensions note: image 18 x 10.25 in., paper 19.50 x 13.75 in.
creator: [Artist Unknown]

Description
Silkscreen poster depicts a photograph of a man, possibly a political prisoner. Swedish text in black reads, "Turkiet Suleyman Ege har domts till 30 års fängelse och ytterligare flera års förvisning till avlägsna orter på den turkiska landsbygden. Han är förläggare och författare och hans 'brott' består av att ha 'spridit kommunistpropaganda', dvs givit ut och skrivit böcker om socialismen. Sedan slutet av april 1971 råder undantagstillstånd i stora delar av Turkiet. Arbetarpartiet TIP har förbjudits, liksom en del fackliga organisationer. En rad vänstertidskrifter har förklarats olagliga, och listor har publicerats över böcker som förbjudits, däribland dem som Ege översatt och utgivit. Omkring 2 500 arresterade har ställts inför militärdomstol, och de domar som hittills fälts har varit mycket stränga. Av dödsdomarna vertkställdes tre i maj 1972. Rapporter har nått omvärlden om brutal och systematisk tortyr under polisförhören." There are four perforations, one in each of the four corners. Number of Prints: 1

Digital image file name
CEMA118_554.tif

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**TWLF Huelga! undated**

Dimensions note: image 21 x 13 in., paper 21 x 13 in.
creator: Montoya, Malaquías

Description
Silkscreen poster depicts the silhouetted image of a hand and fist raised above a head. The rest of the figure is cropped. Text reads, "TWLF ¡Huelga!" There are two Chinese characters in yellow. Colors are dark blue on a brown background. There are smudges of dirt or ink on the left side and a long diagonal scratch in the center of the print. Number of Prints: 1

Digital image file name
CEMA118_573.tif

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**Two Contemporary Cuban Artists, Announcement Poster for 1981**

Dimensions note: image 22.25 x 17 1/8 in., paper 22.75 x 17 5/8 in.
creator: [Artist Unknown]

Description
Offset announcement poster for "Galeria Museo and The Institute for Cuban Cultural Exchange."There is an image of a man who is wearing a hat and has his arms crossed. His image is in black, white and gray colors. Underneath the image there is text that reads, "Two Contemporary Cuban Artists Eduardo Roca "Choco" and Nelson Domínguez October 2-21, 1981. Drawings and Prints Mission Cultural Center 2868 Mission st. S.F." Number of Prints: 1

Digital image file name
CEMA118_572.tif

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**U.C. Berkeley MECHA Fiesta de Bienvenida, Announcement Poster For 1974**

Dimensions note: image 22 1/8 x 16.50 in., paper 23 1/8 x 17.50 in.
creator: [Artist Unknown]

Description
Pink background. Image of a monkey in purple ink at upper left corner of poster. Event information in upper right corner and bottom of poster. Map of U.C. Berkeley campus at bottom of poster. Written on back of poster is "1974. Bkly." Number of Prints: 1

Digital image file name
CEMA118_616.tif
UNITE undated
Dimensions note: image 18.50 x 13 in., paper 22 x 17 in.
creator: [Artist Unknown]
Description
A gradated black to red image of a hand gripping the peace sign is depicted above text that reads, "Unite." The background is white. Number of Prints: 1
Digital image file name
CEMA118_571.tif

United Samoan Organization Benefit Dance, Announcement Poster For undated
Dimensions note: image 13 x 7.50 in., paper 14 x 8.50 in.
creator: [Artist Unknown]
Description
At the top of the poster is a drawing of an island with palm trees and a setting sun. Beneath the drawing is event information in orange text. White background. Number of Prints: 1
Digital image file name
CEMA118_652.tif

Untitled undated
Dimensions note: image 21 x 16.25 in., paper 22 x 17 in.
creator: [Artist Unknown]
Description
Silk screen depicts a Chicano nuclear family in black and brown ink on yellow paper. Number of Prints: 1
Digital image file name
CEMA118_569.tif

Untitled undated
Dimensions note: image 24.75 in., paper 25 x 17.25 in.
creator: [Artist Unknown]
Description
The image of an old woman covers the whole poster. She is clasping her hands and has a very serious look on her face. The background is white and her clothing is black. Two sided poster with the same image and colors. Number of Prints: 1
Digital image file name
CEMA118_570.tif

Usa Tu Seguridad undated
Dimensions note: image 22 x 17 in., paper 22 x 17 in.
creator: [Artist Unknown]
Description
Silkscreen poster has images of shoes in a uniform way with the exception of two sneakers that look like the Chuck Taylor Converse. One of the Chuck's is in the same color as the rest and there is a big circle with a line across it that reads "NO". On the bottom of the poster there is some text that reads, "Usa Tu Seguridad." The colors used are red, black and white. Number of Prints: 1
Digital image file name
CEMA118_570.tif
**Victory to the N.L.F. undated**
Dimensions note: image No size specified in., paper
creator: [Artist Unknown]
Description
Image depicts four armed figures, all appear to be males. Two are holding rifles in their hands. Beneath them text reads, “Victory to the N.L.F” which refers to the National Front for the Liberation of South Vietnam (NLF), also known as the ‘Vietcong’. Number of Prints: 1
Digital image file name
CEMA118_648.tif

**Victory to the Vietnamese, Announcement Poster For 1972**
Dimensions note: image 16 7/8 x 11.50 in., paper 18 x 12.50 in.
creator: [Artist Unknown]
Description
Announcement for a park dance. Image at the top of the poster is a silhouetted three people holding hands while the man on the left is waving a Vietnam flag. Text in the top right corner reads, "Victory to the Vietnamese" in yellow ink. Beneath the image is event information in yellow text. Background of the image at the top of the poster is red while background for event information is blue. Yellow background over poster. Written on the back of the poster in pencil is, “S.F. Summer ’72. USA.” Rupert Garcia noted that the poster resembles the work of Jane Norling. Number of Prints: 1
Digital image file name
CEMA118_649.tif

**Vietnam Will Win undated**
Dimensions note: image 17.25 x 6.75 in., paper 18 x 8 in.
creator: [Artist Unknown]
Description
Silkscreen poster depicts a Vietnamese soldier holding up a rifle. Text reads, "Vietnam Will Win." The ink is black and the paper is white. There is a large crease toward the bottom of the print. Number of Prints: 1
Digital image file name
CEMA118_566.tif

**Viva La Raza Indio Mestizo Hispano Latino Mexicano Chicano undated**
Dimensions note: image 21 x 17 in., paper 21.75 x 17 5/8 in.
creator: [Artist Unknown]
Description
Silkscreen poster on cardstock depicts a map of Latin America (including Aztlán) in white on a green background. The face of Ernesto "Che" Guevara appears in the upper right corner, and an image of the armed, bandoliered Zapata appears in the lower left corner. Text in red ink reads, "Viva La Raza Indio Mestizo Hispano Latino Mexicano Chicano," Number of Prints: 1
Digital image file name
CEMA118_564.tif
**Viva La Resistencia Chilena undated**

Dimensions note: image 12.50 x 7.75 in., paper 14 x 8.50 in.
creator: Romero, Rachael

Description
Linocut poster depicts a man with his fist raised and a woman behind him with barbed wire in the background. Text reads, "Demand The Release Of MIR Leader Edgardo Enriquez And Regina Marcondes From Prison In Argentina Write And Cable Now! Gen Jorge Videla Casa Rosada Buenos Aires Argentine Embassy 1600 New Hampshire Ave NW Washington DC Viva La Resistencia Chilena." Number of Prints: 1

Digital image file name
CEMA118_574.tif

**Viva Villa Cabrones undated**

Dimensions note: image 23 x 15 in., paper 25 x 18 in.
creator: [Artist Unknown]

Description
The image of Pancho Villa riding a horse and a group of men following. The silkscreen is on orange paper and the image and text is on brown ink. The text on the poster reads, "Grupo Mascarones. Viva Villa Cabrones! La Revolucion No Ha Terminado..." Number of Prints: 1

Digital image file name
CEMA118_563.tif

**Wanted 1976**

Dimensions note: image 26 x 16 in., paper 26 x 16 in.
creator: [Artist Unknown]

Description
Poster promoting the Campaign for the Abolition of Torture in Uruguay in 1976. Text at the top of the poster reads, "Wanted: Your signature against torture in Uruguay." In the center of the poster are black and white photographs of various Uruguayans who were tortured to death by the Uruguayan government. At the center of the photographs is a map of Uruguay in relation to Argentina and Brazil. Campaign information is listed at the bottom of the poster. White background. Number of Prints: 1

Digital image file name
CEMA118_650.tif

**The War Machine Goes On and On and On and On And undated**

Dimensions note: image 20 x 14 in., paper 22 x 17 in.
creator: [Artist Unknown]

Description
A black and white image of gears with a blood running down from them is depicted on a white background with black text above it that reads, "The War Machine Goes on an On and On and on and..." Number of Prints: 1

Digital image file name
CEMA118_562.tif
When the People Awake, Film Poster for undated
Dimensions note: image 18 x 13 in., paper 22 x 17 in.
creator: [Artist Unknown]
Description
Silkscreen film poster of "A New Feature Length Color Documentary On Chile. When The People Awake. A Tricontinental Film Center Production." In the middle of the silkscreen there is an image of people walking together sort of like a protest. There is a woman and a man leading the protest. The man is holding a baby in his arms. Some of the people behind them are holding banners and posters. The image and some of the text is in brown ink while the rest of is in red ink. Number of Prints: 1
Digital image file name
CEMA118_561.tif

Dimensions note: image 31 x 14 in., paper 33 x 14.50 in.
creator: [Artist Unknown]
Description
Silkscreen on computer paper announcement poster for "Educational Forum Past and Present Issues." At the very top of the silkscreen there is a black fist with black text around it that reads, "United To Win The Third World College" The rest of the text is surrounded by a black and red bordering a shape of a long rectangle the text inside reads, "Why Third World Studies Now? Thurs. - Oct. 17. 12 Noon Wheeler Aud. TWUF." Number of Prints: 1
Digital image file name
CEMA118_325.tif

The Working Imagination, Prints by Bruce Kaiper undated
Dimensions note: image No size specified in., paper
creator: [Artist Unknown]
Description
A silkscreen image of a window cleaner writing text advertising "Prints by Bruce Kaiper". There is a lady on the inside of the window looking out to the men writing on the dirty window instead of cleaning it. The colors used are shades of green on the window. The man is wearing blue and the lady is wearing a red dress. Number of Prints: 1
Digital image file name
CEMA118_651.tif

XIV Exposicion Turistica, Announcement Poster For 1973
creator: [Artist Unknown]
Description
Photograph of 7 various masks with 'Madera' in pink block lettering at bottom left of poster. Event information listed at bottom and upper right corner of poster. Written on back, "Para Saichi y Marti." Number of Prints: 1
Digital image file name
CEMA118_444.tif
Yes on U undated

creator: [Artist Unknown]
Description
A big bold white letter U is located in the middle of the poster. The sides of the U look like houses that fade into the brown background. The text right under the U says “In a city short on housing ...U goes a long way. Save the I-Hotel Yes on U Paid for by the Yes on U committee, Anne Shwartz, Treasurer Printed by Central Press Of California, 4655 Sixth Street, San Francisco.” Number of Prints: 1
Digital image file name
CEMA118_560.tif

Young Lords Party undated

Dimensions note: image 28 x 18 in., paper 28 x 18 in.
creator: [Artist Unknown]
Description
Offset image of four machine guns. The machine guns are purple on a black background. At the top of the poster there is a circle with a purple Puerto Rican Flag and “YLP” initials with a machine gun inside of it. There is text on top of the poster that reads, “Young Lords Party.” The four guns have text inside of them that reads, “Health, Food, Housing, and Education.” The letters are in white. In the gun clip there is the word “Struggle” in all of them. Number of Prints: 1
Digital image file name
CEMA118_559.tif

Zarco Guerrero from Arizona his Masks and Sculptures, Announcement Poster for ca. 1980

Dimensions note: image 16 x 10.25 in., paper 17 x 11 in.
creator: [Artist Unknown]
Description
Silkscreen print depicts a skull mask with covered in designs. Four lightning bolts come out of the corners. The text in black ink and a white background states “Zarco Guerrero from Arizona his Masks and Sculptures May 30- June 22 Come to the opening exhibit Friday May 30th 7:30pm Regular Show Hours Sat. and Sun. 10- 5 Or By Appointment 1205 28th. St. (28th and ‘B’ Streets) Golden Hills 295- 0384 Solart Gallery” There is a cancellation postage stamp dated, “May 20, 1980, San Diego, CA.” Number of Prints: 1
Digital image file name
CEMA118_558.tif

Zionism is Racism 1977

creator: Fuentes, Juan R.
Description
Zionism is Racism 2nd Anniversary of the U.N. Resolution Condemning Zionism As A Form of Racism November 1977 Organization of Arab Students in the U.S. and Canada, is the text found on the offset print. There is an image of a group of men, Two of them seem to be police officers while two other ones are being arrested. One of the individuals is being held from his shirt and he is pointing at himself as if he was talking to someone who is accusing him of something. All the men are looking towards the left. Their images are composed of red, black and white. The background is red. Number of Prints: 1
Digital image file name
CEMA118_557.tif
(title unknown) undated
creator: [Artist Unknown]
Description
Depiction of an adobe village. There is a blue sky with some birds flying over it. The village has a river flowing right by it and there is green vegetation. Could be by V. Vasquez, as it is in a similar color scheme and style as the majority of their other works.
Number of Prints: 1
Digital image file name
CEMA118_537.tif

Jornada de Solidaridad con el pueblo Afroamericano, Announcement Poster for undated
Dimensions note: image 20.50 x 12 in., paper 21.50 x 13.25 in.
creator: [Artist Unknown]
Description
Text reads, “Day of Solidarity with the Afro-American People/ August 18.” There is a black silhouetted head with a pink tree and native warriors. Number of Prints: 1
Digital image file name
CEMA118_626.tif

(title unknown) 1972
Dimensions note: image 11.25 x 8.50 in., paper 20 x 13 in.
creator: Artist Unknown (a student of Rupert Garcia)
Description
An image of a cowboy is depicted in black and white holding two guns. He is wearing his cowboy hat and a scarf around his neck. There is a second image on the back of the silkscreen of Richard Nixon wearing a hat with the U.S.A. flag colors. There is text below and next to his image that reads, "Dickies. Warning: The Surgeon General Has Determined That Dickies Are Dangerous to Your Health." There are various colors on the background, which are red, blue and white. Number of Prints: 1
Digital image file name
CEMA118_556.tif

(title unknown) undated
Dimensions note: image 22.50 x 17 5/8 in., paper 22.50 x 17 5/8 in.
creator: Artworks
Description
Digital image file name
CEMA118_545.tif
**(title unknown) undated**

*Dimensions note:* image 12.50 x 10.50 in., paper 12.50 x 10.50 in.
*creator:* Auk
*Description*
Marker drawing on construction paper is an abstract design of spirals. The marker is black and brown. Number of Prints: 1
*Digital image file name*
CEMA118_094.tif

**Decade of The Chicano 1980 Calendar 1979**

*Dimensions note:* image 21.75 x 16.50 in., paper 21.75 x 16.50 in.
*creator:* Avalos, David
*Description*
The image of Emiliano Zapata is depicted above the calendar. There is text on both sides of him that reads, "Better to die on your feet than to live on your knees. Vale mas morir de pie que vivir de rodillas." The number "1980" is depicted in large numbers with the "Committee of Chicano Rights, Inc (CCR)" in the middle of the 19 and the 80. Right below it is text that reads, "Decade of the Chicano." The months and dates are located underneath the text. Rare graphic by David Avalos, San Diego artist and activist. Calendar produced as fundraiser for Committee of Chicano Rights in San Diego, CA. Poster signed by Avalos. [See biographic entry in appendix] Number of Prints: 1
*Digital image file name*
CEMA118_086.tif

**Los Desarraigados 1979**

*Dimensions note:* image 17 x 11 in., paper 17 x 11 in.
*creator:* Bachs, Carlos Muñoz
*Description*
Silkscreen poster for a theatrical performance reads, "Los Desarraigados Obra Teatral en Tres Actos Teatro Gusto Mission Cultural Center 2868 Mission St. S.F. Donacion: $2.00 Enero 19 20 21 8 p.m." Number of Prints: 1
*Digital image file name*
CEMA118_274.tif

**(title unknown) 1974**

*Dimensions note:* image 28.25 x 18.25 in., paper 30 x 20 in.
*creator:* Bachs, Eduardo Muñoz
*Description*
Image of the American flag runs across the middle of the image with a block of red in upper right corner and a block of blue at lower left corner. There is a blue star in upper left corner and a red star in the lower right corner. Text above the flag reads, "Film Cubano Direccion: Pastor Vega." Text runs down the left side of the blue block reading "Bachs 74". Rare silkscreen poster by Eduardo Muñoz Bach who was one of the prolific artistic masters within Cuba's Instituto Cubano de Arte e Industria Cinematografica (ICAIC).[See biographic entry in appendix] Number of Prints: 1
*Digital image file name*
CEMA118_449.tif
**La Ultima Cena, Announcement Poster For 1977**

Dimensions note: image 28 x 18 in., paper 30 x 20 in.
creator: Bachs, Eduardo Muñoz

**Description**

Announcement poster for Cuban film entitled "La Ultima Cena." Image of a candelabra holding five candles that are dripping red wax or blood. The candelabra itself is white with a pattern of black dots that covers the candelabra. The background of the poster is black. Film information is in white text at the top of the poster. Beneath image in left corner, text reads "/77". Rare silkscreen poster by Eduardo Muñoz Bach who was one of the prolific artistic masters within Cuba's Instituto Cubano de Arte e Industria Cinematografica (ICAIC).[See biographic entry in appendix] Number of Prints: 1

Digital image file name
CEMA118_447.tif

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**Morira...Morira..., Announcement Poster For 1973**

Dimensions note: image 28 x 18 in., paper 30 x 20 in.
creator: Bachs, Eduardo Muñoz

**Description**

Announcement poster for documentary called "Morira...Morira..." by Santiago Alvarez. At bottom and center of poster is the depiction of a man in military attire. He is wearing a jacket with epaulettles and military pins. He has an eye patch covering his right eye and an elongated nose that is puncturing a guitar. The guitar has the image of the Chilean flag over it. The man is also wearing a hat with decorative patterns at the front of it. The man is in white while the background of the poster is black. At upper left hand corner of the poster is film information. At the upper right hand corner of the poster is signed, "Bachs '73". Rare silkscreen poster by Eduardo Muñoz Bach who was one of the prolific artistic masters within Cuba's Instituto Cubano de Arte e Industria Cinematografica (ICAIC).[See biographic entry in appendix] Number of Prints: 1

Digital image file name
CEMA118_448.tif

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**Panorama del Arte Cubano 1975**

Dimensions note: image 25 x 12 in., paper 27.50 x 18 in.
creator: Baez, A. P.

**Description**

At the top center of the offset is an abstract image. The image depicts a fish in a style reminiscent of a stained glass window. Below that image is text that reads, "Panorama del Arte Cubano de la Colonia a Nuestros Dias. Pinturas, Grabados Y Carteles Abril-Mayo Museo de Arte Moderno. Bosque de Chapultepec. Instituto del Bellas Artes. Mexico, D.F. 1975." A red border surrounds the image and the text. Number of Prints: 1

Digital image file name
CEMA118_087.tif
Celebrando Diez Años de la Lucha Zapatista EZLN 2003
Dimensions note: image 23.25 x 15 in., paper 25 x 17 in.
creator: Barraza, Jesus
Description
Celebrando Diez Años de la Lucha Zapatista EZLN announcement poster. There is a large image of Emiliano Zapata dressed in a suit. The background has yellow and green lines. On the bottom there is text that reads, “Zapata Vive, La Lucha Sigue!” There is a black and red border around the poster. Signed by the artist. Number of Prints: 1, hand printed at Taller Tupac Amaru

Digital image file name
CEMA118_088.tif

Communication for Liberation, Announcement Poster for 2004
Dimensions note: image 21 x 15 in., paper 25 x 19 in.
creator: Barraza, Jesus
Description
Silkscreen announcement poster for "Communication for Liberation." Text reads, "Prints and Posters by Favianna Rodriguez." Further text gives exhibition information. The image in the center of the poster is that of a woman raising her right arm and shouting. She is in the middle of a circle and is surrounded by two leaves. Orange background. Number of Prints: 1

Digital image file name
CEMA118_089.tif

Social Justice in Action, Announcement Poster for 2004
Dimensions note: image 20 x 14.50 in., paper 23 x 17.50 in.
creator: Barraza, Jesus
Description
There is a large image of Emiliano Zapatista. Informational text about lectures by Number of Prints: 1

Digital image file name
CEMA118_090.tif

El Toreo de Tijuana, Announcement Poster for 1976
Dimensions note: image 16 x 22.75 in., paper 16.50 x 23.25 in.
creator: Bassó
Description
Offset announcement poster for "El Toreo de Tijuana. Domingo 4 de Julio de Number of Prints: 1

Digital image file name
CEMA118_091.tif

O Milagre do Brasil, Announcement Poster for 1973
Dimensions note: image 22.50 x 18.50 in., paper 25 x 20 in.
creator: Belly
Description
Announcement poster for "Centro Folklórico at Garden of Delights Sausalito 2670 Number of Prints: 1

Digital image file name
CEMA118_092.tif
**Ricardo Flores Magon undated**

Dimensions note: image 22.50 x 16.50 in., paper 25.25 x 17.75 in.

creator: Beltran, Alberto

Description

Image of Mexican activist Ricardo Flores Magón. The image is of the upper portion of his body with him looking to the left. He is wearing glasses and a suit. Title and artist are printed below the image. Black ink on white background. Prints: 1, Taller de Grafica Popular

Digital image file name

CEMA118_385.tif

**Free the S.F. State Strikers 1969**


creator: Black Sheep Press

Description

portion of his body with him looking to the left. He is wearing glasses and a suit. Title and artist are printed Number of Prints: 1

Digital image file name

CEMA118_415.tif

**Chilambalam Imagenes, Announcement Poster for 1973**

Dimensions note: image 24.50 x 17.50 in., paper 26 x 20 in.

creator: Bob, Consuelo and Cisco

Description

Silkscreen announcemnt poster for "Chilambalam Imagenes. Exersicio [sic]de cuerpo y transiciones en Cultura y Raza. Gratis clases sabados 11am-12noon Participe en la experiencia del baile centro latino 1292 Potrero Avenue San Pancho, Califas Aztlan Z 94110 Mas Informes Llame Berta 864-0376." There is a silhouette of a woman exercising and right along her right side is another image of an Aztec eagle warrior who is dancing and is holding a serpent in his hands. There are words coming out of his mouth that are depicted in Aztec writing which mean, "Coordinacion, Improvisacion." . Number of Prints: 1

Digital image file name

CEMA118_415.tif

**Ho Chi Min undated**

Dimensions note: image in., paper

creator: Bracho, Angel

Description

Image of Vietnamese political figure Ho Chi Min. The image is of his bust with a glow radiating around him. He is looking at the viewer. Title and artist printed below the image. Black ink on white background. Number of Prints: 1, Taller de Grafica Popular

Digital image file name

CEMA118_385.tif
José Martí undated
Dimensions note: image 21.75 x 16.50 in., paper 25 1/8 x 17.75 in.
creator: Bracho, Angel
Description
Image of Cuban José Martí writing at a table. He is seated behind the table. The background is the Cuban flag. Title and artist are printed beneath the image. Black ink on white background. Number of Prints: 1, Taller de Grafica Popular
Digital image file name
CEMA118_390.tif

La Espiga undated
creator: Bracho, Angel
Description
Printed by the Taller de Grafica Popular A.C. Image of hand grabbing a stalk of wheat in a wheat field. Black ink on white background. Linotype technique. Ink on white background. Number of Prints: 2, Taller de Grafica Popular
Digital image file name
CEMA118_075.tif

Lic. Vicente Lombardo Toledano undated
Dimensions note: image 20.50 x 17 in., paper 25 1/8 x 18 in.
creator: Bracho, Angel
Description
Image of Mexican labor leader Vicente Lombardo Toledano. The image is of the Number of Prints: 1
Digital image file name
CEMA118_393.tif

Ricardo Flores Magon undated
Dimensions note: image 20.50 x 16.50 in., paper 25.25 x 17.75 in.
creator: Bracho, Angel
Description
Mexican activist Ricardo Flores Magón is depicted seated at a table signing a document with his right hand. He is wearing glasses and a suit. In the background is a small barred window in the upper left corner with light shining in on Magon. Black ink on white background. Part of a series of reproductions printed by the Taller de Gráfica Popular, Mexico City. Number of Prints: 1
Digital image file name
CEMA118_380.tif

(title unknown) 1971
creator: Brown, David
Description
Drawing of Mexican artist Diego Rivera at the center of the poster. The drawing is of his face and shoulders while he is looking outwards. Black ink on white background. Signed beneath the image in pencil is, “D. Brown 1971”. Number of Prints: 1
Digital image file name
CEMA118_487.tif
**(title unknown) 1972**

creator: Brown, Richard
Description
Depiction of a man crouching and turning around to face the viewer. He is wearing a dark brown shirt and matching pants with a gray hat on his head. His hands are raised against the wall in the background as if to steady himself. Signed on the back of the poster is, "S.F. 1972. Richard Brown. Silkscreen Workshop." Signed and dated by artist. Number of Prints: 2
Digital image file name
CEMA118_083.tif

**(title unknown) 1973**

Dimensions note: image 25" x 19" in., paper 29" x 22 in.
creator: Brown, Richard
Description
America and the West coast of Africa with chains linking the two borders. The two outer sides of the pieces Number of Prints: 1
Digital image file name
CEMA118_084.tif

*Angolan Warrior 1973*

Dimensions note: image 25 x 19 1/8 in., paper 26 1/8 x 20 in.
creator: Brown, Richard
Description
A large image of an "Angolan Warrior" holding a spear. He is wearing thick bright colored beads around his neck. The warrior is looking up towards the left. The background is blue. There is a second copy that contains the title of the image in folder 8a, 49. Number of Prints: 2
Digital image file name
CEMA118_076.tif

*The Art of Black People 1971*

Dimensions note: image 24.50 x 19.25 in., paper 26 x 20 in.
creator: Brown, Richard
Description
Silkscreen on white paper with black and red ink. There is an image of a head that is in red and right beside it there is another image of what appears to be a man who is wearing a hat. There is text that runs along the three sides of the poster and it reads, "The Art of Black People Sponsored by S.F. State College B.S.U. Will be held in the gallery lounge at S.F. State College opening at 12:00pm on Mon. Dec. 13 Continuing to Dec. 17." Number of Prints: 2
Digital image file name
CEMA118_077.tif
The First Man 1973
Dimensions note: image 24.50 x 19 in., paper 26 x 20 in.
creator: Brown, Richard
Description
At the center of the image is a man's head and neck looking outward. He has no hair. On the back side of his neck is a circular ring that appears to be attached to his neck. The man is in brown ink against a navy blue background. Written at the bottom of the poster in pencil is, "The First Man. Richard J. Brown. 73." Number of Prints: 1
Digital image file name
CEMA118_451.tif

Free Muhammad Ahmad 1973
Dimensions note: image 12.50 x 10.75 in., paper 15 x 11 in.
creator: Brown, Richard
Description
Silkscreen poster depicts the face of Muhammad Ahmad in sunglasses. Text surrounding the portrait reads, "Free Muhammad Ahmad." Number of Prints: 2
Digital image file name
CEMA118_078.tif

From Africa to America, Announcement Poster For 1974
Dimensions note: image 24 x 18.50 in., paper 26 x 20 in.
creator: Brown, Richard
Description
Announcement poster for said event. At the center of the poster is a map of the East Coast of the United States of America and the West coast of Africa with chains linking the two borders. The two outer sides of the pieces of land turn into profiles, one of a woman and the other into a man's'. Event information is listed at the bottom of the poster with the event title at the top of the poster. Blue ink on yellow background. At the bottom of the poster in the right corner is a stamp that reads, "RFB." Written on the back of the poster in pen is, "Richard Brown. S.F. 1974." Number of Prints: 1
Digital image file name
CEMA118_453.tif

Jenra Taipa undated
Dimensions note: image 24.75 x 18.50 in., paper 26.25 x 20 in.
creator: Brown, Richard
Description
At the center of the poster is a map of the East Coast of the United States of America and the West coast of Africa with chains linking the two borders. The two outer sides of the pieces of land turn into profiles, one of a woman and the other into a man's'. The background is orange and there is a green border. The two figures in the center are dark purple almost black. Number of Prints: 1
Digital image file name
CEMA118_079.tif
**Montage of a Dream Deferred undated**

Dimensions note: image 23 x 19 in., paper 26 x 20 in.
creator: Brown, Richard

Description
An abstract image of a sidewalk is depicted on top of a red background and white, brown, and black colors. There is a window with a shade pulled up and a plant sitting on the windowsill. Below the window there is a light poll and the side of the entrance to a building. Upright and sideways Alcohol bottles and a pair of high heeled shoes are on the sidewalk. There is white text that reads, "Montage of a Dream Deferred. Feb. 17 at 1:00 pm Little Theatre San Francisco State College." Number of Prints: 1

Digital image file name
CEMA118_080.tif

**Power Images in African Art, Announcement Poster for n.d**

creator: Brown, Richard

Description
Silkscreen poster for "Power Images In African Art." There is a small image of a head on the top left hand corner done in yellow ink on a black background. In the middle of the poster there is an orange image of what looks like a lizard with wings. On the back of the lizard is a mask that has yellow and orange lines. Right under the lizard is text that reads, "Library Museum Gallery Rm. 438 Jan. 2 - March 15 12-4 daily San Francisco State College." Number of Prints: 1

Digital image file name
CEMA118_081.tif

**Song of Ocol Song of Lawino, Announcement Poster for 1973**

Dimensions note: image 23.50 x 17.50 in., paper 26 x 20 in.
creator: Brown, Richard

Description
A silkscreen image of a large face with fuzzy lines is depicted in brown. The image of the face is as large of the poster. Text reads, "Song of Ocol Song of Lawino. An African Lament By Okop P'Bitek. Black Studies Dept. Associated Students June 2-3. McKenna Auditorium California State University San Francisco 19th and Holloway. General Admission 2.50 Colleco 1.00 Hi School .50" Number of Prints: 1

Digital image file name
CEMA118_082.tif

**30 Aniversario de la Declaracion Universal de los Derechos Humanos. Exposicion y Venta de Obras de Arte 1979**

Dimensions note: image 25.50 x 19.50 in., paper 26.75 x 19.50 in.
creator: Brun, Adrian

Description
Offset image of many butterflies flying around. The main colors are orange, yellow and pink. Text on the bottom of the image reads, "amnistía internacional sección mexicana 30 aniversario de la declaración universal de los derechos humanos. exposición y venta de obras de arte museo carrillo gil Av. Revolucion 1608, san angel del 14 de diciembre a las 8 p.m. al 6 de enero de 1979." . Dedicated and signed by artist. Number of Prints: 2

Digital image file name
CEMA118_085.tif
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Dimensions Note</th>
<th>Creator</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Raza Unida State Convention, Announcement Poster for undated</strong></td>
<td></td>
<td>Dimensions note: image 20.75 x 14.50 in., paper 24 x 18 in.</td>
<td>Calavera</td>
<td>Silkscreen announcement poster for “Raza Unida State Convention. Aug. 10, 11, 12. Fresno Califás. Aztlan Info. 268-7457.” An image of a group of people, composed of four men and a woman, are standing below the UFW huelga eagle. The color of the paper is tan and the images and text are in black ink. Number of Prints: 1</td>
</tr>
<tr>
<td>(title unknown) 1970</td>
<td></td>
<td>Dimensions note: image 19 7/8 x 13 7/8 in., paper 24 x 19 in.</td>
<td>Camplis, Francisco X.</td>
<td>Woodblock print, black on white, of a nude, standing, Virgin de Guadalupe; inscription in bottom left corner; Signed in bottom right: &quot;Francisco X. Camplis, 2-70.&quot; At bottom left reads “To Ruperto. 1/30” Number of Prints: 1</td>
</tr>
<tr>
<td><strong>Juntos Venceremos c1970's</strong></td>
<td></td>
<td>Dimensions note: image 26.75 x 20 in., paper 28.50 x 22.50 in.</td>
<td>Castaneda, Sal</td>
<td>There is an image of a couple kissing. The man looks like a Mexican rebel who is wearing a sombrero and riveted bullets across his chest. The woman is wearing a dress. The background is a light burgundy. Number of Prints: 1</td>
</tr>
<tr>
<td><strong>The Youth Ain't Criminal the Institution Is 1971</strong></td>
<td></td>
<td>Dimensions note: image 18.75 x 12 in., paper 20 x 13.50 in.</td>
<td>Castañeda, Sal</td>
<td>Silkscreen poster depicts a shadowed image of a young man holding a revolver. He is depicted in brown on a black background. Text reads, &quot;The Youth Ain't Criminal The Institution Is Call RAP 826-6474.&quot; Number of Prints: 1</td>
</tr>
</tbody>
</table>
**Rifa undated**

creator: Castellanos, Leonard

Description
Image of famed Mexican revolutionary Emiliano Zapata wearing a sombrero. He is printed in red ink with a yellow background in the image. Beneath the image is text that reads "Rifa." Poster background is white. There is a stamp of a graphic design in the bottom right corner. On the back of the poster is written in pencil, "L.A." Number of Prints: 2

Digital image file name
CEMA118_041.tif

**Un Caluroso Saludo Navideño... undated**

Dimensions note: image 8.50 x 11 in., paper 8.50 x 11 in.
creator: Castillo, Huáscar and Consuelo Mendez

Description
Silkscreen Christmas greeting from Huáscar Castillo and Consuelo Méndez is folded in thirds. The front depicts a man in a purple shirt and a nude woman holding Calla lilies on the right side and a palm tree within a solar design above a purple bird on the left. In the center third of the back side is a poem by Antonio Spinetti Dini. Text reads, "y, sinembargo [sic], / el labrador prosigue / su camino, cantando. / amaneecer, cuesta arriba. / amaneecer, cuesta abajo. / doblado sobre la tierra desde el alba hasta el ocaso, / abre surcos que a la vez / la cara le van surcando. por él, hay humo en las fábricas. / por él, no han muerto los pájaros. / por él, la rosa inaudita / se mece sobre su tallo'. antonio spinetti dini un caluroso saludo navideño y un abrazo fuerte de año nuevo, recordándolos con cariño, Huáscar y Consuelo." The print was contained in a letter-sized envelope from the San Francisco Art Institute. Number of Prints: 1

Digital image file name
CEMA118_056.tif

**Free All Political Prisoners 1976**

Dimensions note: image 22 x 17 in., paper 27.25 x 19.50 in.
creator: Castro, R.

Description
An abstract image in black and white of a person's face and head. It appears to be that there is blood coming out of the face's nose. Below the image is text that reads, "Free All Political Prisoners. U.S. Committee for Justice to Latin American Political Prisoners." The image is on a white background. Number of Prints: 1

Digital image file name
CEMA118_050.tif

**La Pena Benefit, Announcement Poster for 1979**

Dimensions note: image 22.25 x 16.50 in., paper 23.25 x 17.50 in.
creator: Cuellar, Rodolfo "Rudy"

Description
This silkscreen poster is based on the lithograph originally by Jose G. Posada. The images are of skeletons that are in a cantina or possibly in a fiesta. On the bottom of that image there is another image that displays a blue city with pink mountains. It is titled "La Peña Berkeley Presents a Benefit Oct. 28". On the bottom of the poster is text that reads "For el RCAF Band hecho por RCAF con special guest Luzma Espinoza y Manuel Pickett Sra. Cobb's Ballet Quetzalcoat! Sun. Oct. 28, 1979 La Peña ..." The rest of the text describes the location and time of the event. Number of Prints: 1

Digital image file name
CEMA118_499.tif
**Indian Fair, Announcement Poster for undated**

Dimensions note: image 21 x 16 in., paper 22.50 x 17.50 in.
creator: Chaddleson, Sherman

Description

The image of a Native American is in the center of the print. He is wearing a feather headdress and has black, white, and brown paint on his face. There is informational text at the bottom of the offset which has the times, location, and price for the event. Around the offset there is a border that has black and brown colors shaped like beads. Number of Prints: 1
Digital image file name
CEMA118_051.tif

**Magsama-sama Tayong Lahat, Let's all Get Together 1982**

Dimensions note: image 21 x 15.50 in., paper 21 x 15.50 in.
creator: Chan, C.

Description

Announcement poster for “Pilipino American Alliance of UC Berkeley. Magsama-Sama Tayong Lahat. Let's All Get Together. Saturday, April 10, 1982. Pauley Ballroom - UC Berkeley. Show Begins at 7:30pm. Doors Open at 7:15pm Admission: $4.00 Senior Citizens: $2.00. Mirienda and Entertainment Dance After by G and R Productions. For More Info Call PAA: 642-6766.” Image of three canoes sailing out to sea with huge colorful sails behind a gradated purple to orange sky is depicted. The beach closer to the viewer is in black and the sand next to the water is white. There are three palm trees that stand tall. The ocean is a gradated blue, rendered in an exceptionally good split-fountain screen printing technique. Printed at Japan Art and Media, a seminal workshop in San Francisco's Little Tokyo area. Number of Prints: 1
Digital image file name
CEMA118_052.tif

**Hacia La Liberacion 1974**

Dimensions note: image 26 x 17 in., paper 32 1/8 x 22 in.
creator: Chicano Students of the Street Academy

Description

Graphic design of men struggling with upstretched arms. Surrounding figures is black text: "TENAZ," (vertical) and "Teatro Nacional de Aztlan" (horizontal). By Chicano Students of the Street Academy. Oakland, California” signed on back in pencil. Text at bottom of image reads, “Hacia La Liberacion.” Given date, may have been created under the guidance of Malaquias Montoya, one of the premier poster artists of the San Francisco Bay Area. Number of Prints: 1
Digital image file name
CEMA118_054.tif

**Save the International Hotel 1972**

Dimensions note: image 23 5/8 x 18 in., paper 26 x 20 in.
creator: Chin, Michael

Description

Silkscreen poster for “Save the International Hotel.” An image of the International Hotel depicted in gray alongside text which reads, “low cost housing is the right of the people.” The background is a brown orange color while some text is in red and the other in black. Number of Prints: 1
Digital image file name
CEMA118_053.tif
Untitled 1972
Dimensions note: image 23.50 x 18 1/8 in., paper 26 x 20 in.
creator: Chin, Mike
Description
A large image of an old woman looking down is depicted towards the right side of the poster. She looks like she is hunched down. The old woman appears to be wearing a blue beanie on her head and has a red collar. One of her hands is close to her chest and it looks like she is holding a cane. She is depicted in yellow ink and the background is a mustard color. Mike Chin was a student of R.P. (Raymond Patlan?) Number of Prints: 1
Digital image file name
CEMA118_057.tif

Remember... 1967
Dimensions note: image 29.50 x 20.50 in., paper 33.25 x 22.50 in.
creator: Cobb, Ron
Description
An image of an old African American woman holding a hoe and pointing her finger at the viewer. She is wearing a green hat on top of her white hair with her matching green sweater and a pink shirt underneath. Her face is gloomy and serious with half shut eyes. Behind her there seem to be burned and destroyed structures in yellow and black. Above her is text that reads, "Remember..." and below her "Uncle Tom Says-'Only You Can Prevent Ghetto Fires.'" Striking image with humorous references. Published by Sawyer Press in Los Angeles. Number of Prints: 1
Digital image file name
CEMA118_058.tif

(title unknown) 1971
Dimensions note: image 11.25 x 11 1/8 in., paper 26 1/8 x 20 in.
creator: Cole
Description
Signed on front, "Cole '71." Circular border with a landscape with trees on a green hill inside. All copies signed by artist. Number of Prints: 5
Digital image file name
CEMA118_060.tif

Dimensions note: image 24 x 17.75 in., paper 24.75 x 18.50 in.
creator: Cortez, Salvador
Description
Offset which has a central image of four women and a little girl sitting on one of the women's lap. The little girl is holding a bright red rose. The whole image is in black and white except for the rose. On the right hand corner of the image is text that reads, "A public inquiry consisting of A two-day conference Two evening symposia." Outside the image there is some text that reads, "Aztlan Cultural Presents The Cultural Roots of Chicana Literature: 1780-1980. October 16-17, 1981, Mills College, Oakland, CA. October 22 and November 5, 1981 Latin American Library, 1900 Fruitvale, Oakland, CA. Free to the public. For further information call (415) 834-7897 or (415) 430-2080." Sponsors of the event are listed at the bottom center of the poster. Number of Prints: 4
Digital image file name
CEMA118_060.tif
Pachuco 1978
Dimensions note: image 28 x 10 in., paper 31 x 13 in.
creator: Montoya, Jose, Rudy Cuellar, and Luis "The Foot" Gonzalez
Description
Yellow stock. Image of a skeleton in overalls and a hat holding a sign that reads "Art". Text at top of image reads, "Jose Montoya's Pachuco" with event information at the bottom of the image. In the background of the image reads "El Ralph" in the upper left hand corner, "Rifa por Vida" in the upper right hand corner, and "La Verdad" in the bottom right hand corner, and "La Verdad" in the bottom right hand corner. Very rare and iconic poster from members of the Royal Chicano Air Force, a prominent screen print center in Sacramento, CA. Number of Prints: 1
Digital image file name
CEMA118_262.tif

Primer Festival Internacional de Teatro Latinoamericano, Announcement Poster for 1972
Dimensions note: image 11.50 x 5 1/8 in., paper 22.50 x 13.50 in.
creator: Cuff, R.
Description
Offset poster announcing a theatre festival features the letters "RHF" in black, red, and orange. Text reads, "7th Annual Raza/Hispanidad Festival Primer Festival Internacional De Teatro Latinoamericano Oct. 23 Nov. 1 1972 San Francisco CA. USA." A piece of paper affixed to a blank are of the poster reads, "Performances 8:30 PM Nightly at Phelan Hall, University of San Francisco October 23rd through November 1st and 6:30 PM Nightly at U.C. Extension October 26 through November 1st Forums Daily 10 AM to 12 PM Advance Tickets: $2.00 General, $1.00 Student At the Door: $3.00 General $1.50 Student Tickets available at the International House 1970 Fulton Street Reservations: Tel. 752-1000 and 647-8555." Number of Prints: 1
Digital image file name
CEMA118_063.tif

It's Better to Die on Your Feet Than to Live on Your Knees in Hollywood 1999
Dimensions note: image 18 x 35 in., paper 23 x 35 in.
creator: Culture Clash -- Richard Montoya, Ric Salinas, and Herbert Sigüenza
Description
An image of three Mexicans dressed in white who are standing in front of a wall ready to be executed. One of the men has a white blind fold and another one a serape. The soldiers across from them are pointing their rifles at them and are wearing sombreros. There is text at the top and bottom of the image that reads, "It's Better to Die on Your Feet Than to Live on Your Knees, in Hollywood. 1984 www.cultureclash.com 2000." Dedicated and signed by Montoya, Salinas and Sigüenza. Number of Prints: 1
Digital image file name
CEMA118_061.tif
(title unknown) 1968
Dimensions note: image 39 x 26.50 in., paper 44 x 31 in.
creator: Cybele
Description
Text at top portion of poster reads, "La Lutte Continue" (French for "The Struggle Continues"). In the bottom portion of the poster are various people gathered together with their hands clenched up in the air and posters at their feet that read "Tous En Greve" (French for "All strike"). To the right of the image is a stamp for the L'Ecole Superieure des Beaux Arts. At the bottom of the poster in the left hand corner, text reads, "Copyright Cybele. 1968" Red background for the image with a white border around the frame of the poster. A rare poster from French Student Strike in Paris; even rarer to have artist name. Number of Prints: 1
Digital image file name
CEMA118_676.tif

No Missile Envy 1984
Dimensions note: image 19 x 26 in., paper 25 x 31 in.
creator: de Batuc, Alfredo
Description
Two skeletons portrayed as Ronald Reagan and Margaret Thatcher on a background of a nuclear explosion. The scene is framed by an oval composition of angel heads with wings. Along the upper edge of the image it reads: "To commemorate and remember the largest antinuclear weapons demonstration that took place in New York City on June twelfth nineteen eighty two. Dia de los Muertos." This same text is translated into Spanish. (Artist says title is No Missile Envy, changed in db 4-sep-03, from note dated 26-june-00). Created and printed at Self Help Graphics, important screen print workshop in Los Angeles. Signed and dated by artist. Number of Prints: 1
Digital image file name
CEMA118_062.tif

La Revolucion No La Para Nadie 1973
Dimensions note: image 21 x 16.25 in., paper 22.50 x 17.50 in.
creator: De Solar, Daniel
Description
There is a rectangle in the middle of the poster with an image of silhouettes of people waving the Chilean flag. Above them there is text that reads, "La Revolucion No La Para Nadie." Next to that rectangle there is a door knob. Above the rectangle the words, "ChileChileChileChileChileChileChile" run across the poster. Below the image is text that reads, "The Revolution is Stopped by No One" as well as additional informational text that has time and location of event. Colors are black and white. Number of Prints: 1
Digital image file name
CEMA118_064.tif

(title unknown) 1968
Dimensions note: image 15.25 x 11.25 in., paper 26 x 20 in.
creator: Dong, Jim
Description
Silkscreen on white paper with purple and red ink. Image of a man who is pointing a gun at the viewer and there is an inverted reflection of him. Signed and dated by artist. Jim Dong founded San Francisco's Kearny Street workshop and is considered one of the most significant artists in the field of Asian American visual arts. Number of Prints: 1
Digital image file name
CEMA118_065.tif
**John Handy and Ustad Ali Akbar Khan, Announcement Poster For undated**

Dimensions note: image 24.50 x 18.25 in., paper 26 x 20 in.
creator: Dong, Jim
Description
Announcement poster for concert by Both/and Productions. At the center of the poster is an abstract painting with blotches of yellow, grey, and green in a circle. Event information is at the top and bottom of the poster in white ink against a navy blue background. Signed on the back of the poster in pencil, "Para Rupert" with the artist's signature. Jim Dong founded San Francisco's Kearny Street workshop and is considered one of the most significant artists in the field of Asian American visual arts. Number of Prints: 1
Digital image file name
CEMA118_457.tif

**Lawson Inada, Announcement Poster For 1971**

Dimensions note: image 17.50 x 12.50 in., paper 22 x 14 in.
creator: Dong, Jim
Description
Image of Japanese poet Lawson Inada at center of the poster in red ink. Event information inside of Inada in white ink. Beneath the image is a penciled drawing of circles. Written on the back of the poster in red ink is, "1971. S.F. Asian Media." Jim Dong founded San Francisco's Kearny Street workshop and is considered one of the most significant artists in the field of Asian American visual arts. Number of Prints: 1
Digital image file name
CEMA118_458.tif

**Third World Poetry Reading, Announcement Poster For 1972**

Dimensions note: image 20 1/8 x 16 in., paper 26 1/8 x 20 in.
creator: Dong, Jim
Description
Image of a woman writing in a book at left side of image with text on right and bottom of image. The book that the woman is writing on is in a yellow tint. Event information at bottom of poster with signature that reads "Jim Dong. '72." Event is a benefit for the International Hotel and Third World Communications. Jim Dong founded San Francisco's Kearny Street workshop and is considered one of the most significant artists in the field of Asian American visual arts. Number of Prints: 1
Digital image file name
CEMA118_066.tif

**Amen! The Storm is Passing Over! The People's Salvation is Going to Come! undated**

Dimensions note: image 16 x 10 in., paper 16 x 10 in.
creator: Douglas, Emory
Description
Offset lithograph poster depicts an older man in a yellow shirt and green hat playing a guitar colored blue, red, and yellow. Behind him is a photo silkscreened image of a wailing woman. Text in black reads, "Amen! The Storm is Passing Over! The People's Salvation is Going to Come! Black Panther Party Central Headquarters 8501 East 14th St. Oakland, California 94621." Very rare poster by Minister of Culture for the Black Panther Party in Oakland, CA. Number of Prints: 1
Digital image file name
CEMA118_069.tif
**George Jackson Lives! undated**

Dimensions note: image 15.50 x 10.25 in., paper 17 x 11 in.
creator: Douglas, Emory

Description
Offset lithograph poster depicting an image of George Jackson. The image shows him breaking his chains, while his face is replaced by images of many African Americans. The text in black ink reads, "George Jackson Lives! Black Panther Party Central Headquarters 8501 East 14th St. Oakland, California 94621." Colors used are black, blue, and red on a white background. Number of Prints: 1

Digital image file name
CEMA118_068.tif

**Hallelujah! Hallelujah! Hallelujah! All Power To The People Hallelujah! undated**

Dimensions note: image 16.25 x 10.50 in., paper 17 x 11 in.
creator: Douglas, Emory

Description
Offset lithograph of an African-American woman laughing or singing. Her blouse is yellow and her skirt is blue and pink. She is also wearing a red hat or head-covering with black polka dots. The background is green. Near her chest there is a photo silkscreened image of a young child. The text in black ink and white background reads, "Hallelujah! Hallelujah! Hallelujah! All Power to the People Hallelujah! Black Panther Party Central Headquarters 8501 East 14th Street Oakland, California 94621." Number of Prints: 1

Digital image file name
CEMA118_067.tif

**Why Must Black People Look at Each Other Through Prison Bars? Where is Our Freedom? undated**

Dimensions note: image 16.50 x 10 in., paper 17 x 11 in.
creator: Douglas, Emory

Description
Offset lithograph poster depicts a man in a yellow shirt and blue sweater standing behind bars. He has a bandage on his head and is staring outside the bars, one of which has a red cockroach on it. Outside the bars there are photo silkscreened images of Blacks. There is a silhouette of a Black Panther member in the lower center. Stars appear on a dark field in the upper right corner of the print; these, in juxtaposition with the vertical prison bars, evoke the American flag. Text in black reads, "Why Must Black People Look at Each Other Through Prison Bars? Where is Our Freedom? Black Panther Party Central Headquarters 8501 East 14th St. Oakland, California 94621." Number of Prints: 1

Digital image file name
CEMA118_070.tif
Gráficos de Rupert Garcia y Ralph Maradiaga, Announcement Poster For

Dimensions note: image 20 x 13.50 in., paper 23 1/8 x 17.50 in.
creator: Eichenberg, F.
Description
Photosilkscreen of wood engraving of "Gráficos" by Eichenberg. Announcement poster for an exhibition at the Galería de la Raza. At the center and upper portion of the poster is the engraving that depicts a revolutionary calavera standing to the left of a seated José Guadalupe Posada, a famous Mexican engraver. The skeleton calavera is holding a rifle and has a bullet vest strapped to his chest. Event information in upper right corner of the image and beneath the image at the bottom of the poster. Black ink on orange background. Number of Prints: 1
Digital image file name
CEMA118_619.tif

Miss Betty Carter, Announcement Poster for undated

Dimensions note: image 16 x 9.50 in., paper 17 x 11 in.
creator: Eisner, Ken
Description
Silkscreen poster features a reproduction of a charcoal portrait of Betty Carter. Text reads, "keystone korner makes s.f. musical history!! miss Betty Carter tues-sun april 8-13 9, 11, and 1 o'clock shows special guest Patrice Rushen fri-sun nights keystone korner 750 vallejo S.F. minos si." Black ink on white paper. Number of Prints: 1
Digital image file name
CEMA118_071.tif

Fiesta de la Raza Benefit Dance, Announcement Poster for 1974

Dimensions note: image 22.25 x 16.75 in., paper 23 x 17.50 in.
creator: Emiliano Zapata Street Academy
Description
Silkscreen announcement poster for "Fiesta de la Raza Benefit Dance. Nov. 2, 1974 8:00 to 1:00am. $2.00 at Door With Discount Ticket 3.00 a Couple With Discount Tickets $2.50 Single 3.50 a Couple Without Discount Ticket. Eagles Hall 1228 36th Ave. Two Bands Grito and Reading Writing and Arithmetic Plus a Guest Band." The title of the poster is in purple ink while the rest is written in black Old English letters. There is a large image of a purple Aztec eagle. The background of the poster is a mustard color with a white border. Number of Prints: 1
Digital image file name
CEMA118_409.tif

Viva Inez Poetry Reading, Announcement Poster for 1975

Dimensions note: image 22.50 x 17 in., paper 23 x 17.50 in.
creator: Ferusha, Harriet
Description
Silkscreen announcement poster for "¡Viva Inez! Poetry Reading with Marge Piercy, Karen Lindsey and the New Harmony Sisterhood. To Benefit the Inez Garcia Defense Committee. 8pm Wednesday Feb. 12 Charles St. meeting House. Sponsored by Feminist Studies Goddard Cambridge 492-0700 Women Against Rape." An image of a woman inside a red rose appears to be Inez Garcia. The stem continues down to the bottom of the poster where another rose is growing and a thorn has a trickling drop of blood on it. Most of the text is in red and green ink or on a green background. Number of Prints: 1
Digital image file name
CEMA118_073.tif
**The History of Fashion Photography, Announcement Poster For 1978**

Dimensions note: image 24 x 18 in., paper 24 x 18 in.
creator: Friedman, Julius and Nathan Felde
Description
Advertisement poster for event; grey background with checkered pattern of fashion photographs. At top of poster reads "The History of Fashion Photography" with event information in between the checkers at the bottom half of the poster. Number of Prints: 1
Digital image file name
CEMA118_074.tif

**Young Lords Party: Tengo Puerto Rico en mi Corazon 1971**

Dimensions note: image 22 x 14.50 in., paper 24 x 18 in.
creator: Fuentes, John
Description
Silkscreen announcement poster features a silhouetted image of the island of Puerto Rico superimposed on the blue-and-red Puerto Rican flag. The silhouette of a rifle crosses the island. Text in black reads, "Young Lords Party Juan Gonzalez Comité Central Pedro Petri Poet Tengo Puerto Rico En Mi Corazon Liberation For All Oppressed People YLP Creative Arts 142 Nov. 12, 11 AM - 1 PM S.F. State Film: "El Pueblo Se Levanta" Local Poets - Musica del Barrio." Number of Prints: 1
Digital image file name
CEMA118_102.tif

**Calypso Carnival 1978**

Dimensions note: image 20 x 16.50 in., paper 23.25 x 17.50 in.
creator: Fuentes, Juan R.
Description
Silkscreen announcement poster depicts a stylized woman's face in yellow on a pink background. Her face is elongated, her forehead nonexistent, her cheeks are black, and she wears pink earrings and a white head covering. Text in black ink reads, "The West Coast Caribbean Association Presents: Its 2nd Annual Calypso Carnival Costume Parade, Dance and Show Sept. 23, 1978 Parade starts at 1pm from 14th St. and Market to Dolores Park. All costume bands should congregate no later than 12 am. Dinner will be served at Connie's from 6 to 8pm Dance and Show will be at Bimbo's 1025 Columbus Ave. from 9pm to 2am Tickets $6.00 advance -$7.00 at the door Prizes will be awarded for best costumes Music by: Patrick Arnold and His Trinidad Band, Malonga and His African Dancers, and Many Others." Followed by reservation information.Signed and dated by the artist. Printed at La Razas Silkscreen Center, a seminal screen print workshop in San Francisco, CA. Number of Prints: 1
Digital image file name
CEMA118_095.tif

**Los Folkloristas 1977**

creator: Fuentes, Juan R.
Description
Advertisement for Los Folkloristas event; offset print; red, white, and green background with depiction of musicians in the middle. At bottom of poster reads event information and contact information for concert. Text at top reads, "Benefit Concert for Chile Democratico and El Tecolote. "Los Folkloristas". From Mexico, New and Traditional Latin American Folk Music." Number of Prints: 1
Digital image file name
CEMA118_023.tif
El Tecolote Sexto Aniversario, Announcement Poster For 1976

creator: Fuentes, Juan R.
Description
Announcement poster for the anniversary of El Tecolote. Event information lies over a blue background at upper half of poster and green background at lower half of poster. A white border separates the two backgrounds. There is an image of a bird over the 'El Tecolote' logo. Text at lower left corner reads "Copyright Juan Fuentes 76." Number of Prints: 1
Digital image file name
CEMA118_459.tif

Expo 20th Anniversary July 26 Cuba, Announcement Poster for 1973

Dimensions note: image 21 x 16.50 in., paper 22.50 x 17.50 in.
creator: Fuentes, Juan R.
Description
Announcement poster for the "Expo 20th Anniversary July 26 Cuba." The image consists of six differently-shaped squares. The red square at the top left hand corner has text inside of it that reads, "Speakers, Slide Show, Photo Displays, Cuban Films, Cultural Events, Free Child Care". On the top right hand corner are two small white squares; one has text that reads, "Free Medical Care, Full Employment for All. Education: 3% Illiteracy", and the other square has the image of a little girl writing and the text "Cuba 1973". The bottom left hand corner has an image of a person lying on the floor in front of specific stores such as "Shell, Bank of America, Pepsi, Kodak, Firestone, Du Pont, Gulf, US Rubber." Below the person that is lying on the sidewalk there is text that reads, "Latin America 1973." On the bottom right hand red square is text that reads, "Sat. July 28th 2:30-10:30pm Sun. July 29th. 9-7p.m. Oakland High School Auditorium 3233 Park Blvd. Oak. Sponsored by the July 26 Organizing Committee 1317 Fruitvale Oakland 534-7720."
A black border surrounds all of the squares. Number of Prints: 1
Digital image file name
CEMA118_096.tif

Fidel 1973

Dimensions note: image 18.50 x 24 3/8 in., paper 23 x 29 in.
creator: Fuentes, Juan R.
Description
Depiction of Cuban leader Fidel Castro wearing a straw hat while standing at a microphone. He is also wearing a red shirt with a green jacket. The background is blue. Signature at bottom of image reads, "20/26. "Fidel." Juan Fuentes 73." Number of Prints: 1
Digital image file name
CEMA118_460.tif
Forward to Palestine ca. 1980
creator: Fuentes, Juan R.
Description
Offset print on white paper depicts two women and one man who are shooting and throwing bombs to a city. Both the man and the women are wearing what looks like a fishnet shall. Their skin is red like the rest of the background. There is text on the top center of the poster that reads, “Forward to Palestine Not Backward to Settlement.” There is more text at the lower bottom right hand corner of the poster that reads, “Organization Of Arab Students In The U.S. And Canada.” Number of Prints: 2
Digital image file name
CEMA118_414.tif

Mongo Santamaria, Announcement Poster for 1982
Dimensions note: image 21.50 x 16.50 in., paper 16.50 in.
creator: Fuentes, Juan R.
Description
Black and white offset announcement poster for "Mongo Santamaria Sat. March 6, 1982 Benefit dance for El Tecolote Newspaper Music by Mongo and His Orquesta Also Cesar's Latin All-Stars 9 pm - 1:30 am ADV. $7.00 Door $8.00 Cesar's Latin Palace 3140 Mission St. San Francisco Info. 824-7878 Ticket Outlets: Libreria Latina 2548 Mission St. S.F. Disolandia No. 1 2969 - 24th St. S.F. Disolandia No. 2 3206 E. 14th St. Oak." There is an image of Mongo playing the conga. There are two reflections of the same image on both sides of Mongo. Number of Prints: 3
Digital image file name
CEMA118_136.tif

Poetry for the Nicaraguan Resistance 1976
creator: Fuentes, Juan R.
Description
In the middle of the poster there is a man, Augusto C. Sandino, whom we can only see from his chest up. He is wearing a hat and what looks like a suit. On the right hand side of the image there is some text. There is a quote from Ernesto Cardenal and on the bottom of that there are various names. Underneath the title of the poster there's information about the event such as the date, time, and location. One of Fuente's signature posters; exhibited and published in multiple catalogues. Number of Prints: 2
Digital image file name
CEMA118_100.tif

The Future is Ours 1972
Dimensions note: image 21.25 x 16 in., paper 22 x 17 in.
creator: Fuentes, Juan R.
Description
Silkscreen poster on yellow paper with red ink. A yearly calendar is located on the side of the poster. The title is "The Future is Ours." Under the title is an image of a man riding a water buffalo while another strays along. On the back are trees and mountains. Below the man riding the water buffalo there is an inscription that reads, "Listening to the Rice Pounding. How much the rice must suffer under the pestle! But, after the pounding, it comes out white like cotton. The same thing often happens to men, in this world: Misfortune's workshop turns them into polished jade. Ho Chi Minh" Number of Prints: 1
Digital image file name
CEMA118_098.tif
South African Women's Day 1978
creator: Fuentes, Juan R.
Description
Offset on white paper. The top of the poster features text that reads, "South African Women's Day Aug. 9, 1956-78." There is an image of a group of South African woman who are holding up an arm. They are depicted in black outline and brown, just like the background. In front of those women there are two young women whom you can only see their faces which are in red. Number of Prints: 1
Digital image file name
CEMA118_101.tif

Freedom for Sid Welsh, Announcement Poster For 1977
creator: Fuentes, Juan R.
Description
Red background with a brown hawk. Large text in black in center reads: "Freedom for Sid Welsh Stop all attacks on A.I.M. [American Indian Movement] and Indian People." Event information printed at bottom of poster. Number of Prints: 2
Digital image file name
CEMA118_097.tif

King Croft/Carnaval 1977
Dimensions note: image 22 1/8 x 16 5/8 in., paper 23 x 17.50 in.
creator: Fuentes, Juan R.
Description
Advertisement poster for the King Croft Carnival- inscribed at bottom right, "Design- Juan R. Fuentes." Green background with a man playing a drum. In red lettering down the right side of the image reads "Carnival". Printed at bottom of print is "La Raza Silkscreen Center." Number of Prints: 1
Digital image file name
CEMA118_104.tif

Indian People 1977
creator: Fuentes, Juan R.
Description
Offset announcement poster depicts the face of a middle-aged American Indian woman. To her left is an African American, to her right an Asian American. A group of demonstrators, one of whom wears an American flag wrapped around her body, hold a banner with the words "Wounded Knee 1973". Text reads, "Night Of Solidarity With Indian People Saturday, August 27, 8 pm Everett Junior High School 450 Church St., S.F. Russell Means, International Indian Treaty Council, plenary speaker for the Geneva Conference Leonard Crow Dog - Spiritual Leader A.I.M. Solidarity Messages from community, national and international organizations Simon Ortiz, Poetry The Southern Drum Flor Del Pueblo Pueblo Unido Malvina Reynolds African Music and Dance Ensemble Donation $3 Support the Geneva Conference In September, American Indians of the Western Hemisphere will present to the United Nations documentation about widespread human rights violations resulting from colonial and oppressed conditions." Number of Prints: 1
Digital image file name
CEMA118_099
Poetry for the Nicaraguan Struggle, Announcement Poster For 1976
Dimensions note: image 22 x 17 in., paper 22.50 x 17.50 in.
creator: Fuentes, Juan R.
Description
Advertisement poster for event. Red background with the image of A.C. Sandino. At bottom of poster reads event information as well as a listing of the poets attending the event on the right. Number of Prints: 1
Digital image file name
CEMA118_105.tif

Camp Pendleton 14 1977
creator: Fuentes, Juan R.
Description
Advertisement for state-wide march and rally. Offset print. Red background with the image of a soldier with the words "End Racism" comprising his head. At bottom of the poster reads contact information as well as event information for the march and rally. Number of Prints: 1
Digital image file name
CEMA118_103

Benefit Concert: Basta Con La Hambre, Announcement Poster for 1972
Dimensions note: image 20.25 x 16.75 in., paper 23 x 17.50 in.
creator: G, PD
Description
Silkscreen poster depicts a group of children looking upward and holding up empty bowls. Text reads, "La Raza Resources Mobilization Center Benefit Concert ¡Basta Con Hambre! La Familia Mestizo Sand Unidad Siete S.J. Mun. Bees Stadium Sept. 10 Noon-7PM Sapo Donation 2.00 Funky Thumb Blessed Soul Carmelito Velez Teatro De La Gente Israel Sanchez Y Sus Rancheros." Colors are blue, mauve, orange, brown, black, light blue, and yellow. Number of Prints: 1
Digital image file name
CEMA118_106.tif

I Want to Die a Slave to Principles Not to Man. Zapata undated
Dimensions note: image 25.75 x 18.25 in., paper 28 x 22 in.
creator: Gallegos, P.
Description
Silkscreen on orange paper with black ink. The image of a Mexican revolutionary, Emiliano Zapata, is the main image. He has a sombrero on with riveted riffle bullets that run along in an x shape around his chest. There is text on the right side of the rebel that reads, "I want to die a slave to principles--and not to men-Zapata." Poster created by one of the founders of La Raza Silkscreen Center, a seminal screen print workshop in San Francisco, CA. Number of Prints: 1
Digital image file name
CEMA118_107.tif
Untitled 1972
Dimensions note: image 27.25 x 21 in., paper 28.50 x 22.50 in.
creator: Gallegos, Pete
Description
Silkscreen poster on white paper. The image of Emiliano Zapata is in the center. He wears a sombrero and a bandolero across his chest. The background is comprised of the colors of the Mexican flag, which are red, white, and green. Poster created by one of the founders of La Raza Silkscreen Center, a seminal screen print workshop in San Francisco, CA. Number of Prints: 1
Digital image file name
CEMA118_108.tif

Community Mural Project 1985-1986 1987
Dimensions note: image 21.50 x 16.50 in., paper 24 x 18 in.
creator: Galvez, Daniel
Description
There are four rectangular images with the name of cities on the side of them. The first rectangular image is that of a smiling woman with a polka dot dress and a pink outline, behind her there is a yellow building and the word "Cambridge" on the side of the image. The second one is that of a black, white, and pink building with the text "Worcester". Beside the image there is a clown that is wearing purple and blue clothing with a matching hat and a red nose. His looks surprised. The third image has a church like building depicted with white and orange and the text "Southbridge". Outside the image there is a man working on something with a chisel and hammer. The man is depicted in purple, pink, and orange colors. The fourth image has what seems to be a priest sitting resting his head in one of his hands. He looks like he is sad or exhausted. Above him there is a bell underneath an arched ceiling. The city name "Pittsfield" is written in hand writing next to the image. The background is black and there are dots of various colors on the left center of the poster and on the bottom right hand corner. There is text that reads, "Community Mural Project 1985-1986. Daniel Galvez. Sponsored by the Berkshire Artisans, the Cambridge Arts Council, the Quinebaug Valley Council on the Arts, the Worcester Cultural Commission. Funded in part by grants from the National Endowment for the Arts and the Massachusetts Council on the Arts and Humanities." Dedicated and signed by the artist. Printed at Mission Grafica, the screen print workshop at the Mission Cultural Center for Latino Arts in San Francisco, CA. Number of Prints: 1
Digital image file name
CEMA118_109.tif

Festival de Los Teatros Chicanos, Announcement Poster for 1973
Dimensions note: image 21 x 16.25 in., paper 22.50 x 17.50 in.
creator: Garcia, Rupert, 1941-
Description
There are three images of skeleton masks inside circles located on the top half of the silkscreen on orange paper. They are depicted with red and black ink. The circles are connected to each other and there are red and black lines behind them. Below the image is text enclosed in a rectangle that reads, "Festival de Los Teatros Chicanos. San José State University Morris Daily Auditorium. June 15-24 Presentado Por El Tratro Nacional de Aztlan Para La Gente de la Comunidad. Cada Noche las Ocho. Gratis." Number of Prints: 1
Digital image file name
CEMA118_110.tif

Guide to the Rupert Garcia and Sammi Madison Garcia Collection
CEMA 101
Leo Dance, Announcement Poster for 1972
Dimensions note: image 11 x 8.50 in., paper 8.50 in.
creator: Garcia, Rupert, 1941-
Description
Silkscreen announcement poster for a dance depicts the head of a lion in profile. Text reads, "The Youth Council of Youth For Service Presents Out Of The Lion's Mouth I.D. Needed Leo Dance With Music By Sand And More friday aug. 4th 1972 8:00 PM to 1:00 AM Youth For Service 25 14th St. Price $150 With Bid $175 At Door All Leo's Half Price." The ink is black and orange and the paper is yellow. Number of Prints: 1
Digital image file name
CEMA118_114.tif

The Xth Marin City Community Festival, Announcement Poster For 1984
Dimensions note: image 22 1/8 x 17.50 in., paper 22 1/8 x 17.50 in.
creator: Garcia, Rupert, 1941-
Description
Advertisement for community festival with predominant purple and yellow sections. Stylized male and female figures are rendered as outlines in red. Event information is printed at bottom in white text. Number of Prints: 1
Digital image file name
CEMA118_111.tif

Joining of Youth, Announcement Poster for 1972
Dimensions note: image 11 x 8.50 in., paper 11 x 8.50 in.
creator: Garcia, Rupert, 1941-
Description
Silkscreen poster announcing a summer youth program depicts and indigenous stylized bird in brown ink in a red circle. Text around the inside of the circle reads, "Karate Class Swimming Basketball Volleyball Baseball Pool And Ping Pong Tournament Rap Sessions Drugs And Sex And Violence Politics Education Guest Speakers Art Instructions Murals Silkscreening Field Trips Backpacking." Additional text reads, "joining of youth Summer J.O.Y. Program 1972 For Information Call Christine 621-5555 Ext. 63 youth for service 25 14th St." Number of Prints: 1
Digital image file name
CEMA118_113.tif

Sister Cleo of the Nile 1969
Dimensions note: image 14 1/8 x 10.50 in., paper 26 x 19 5/8 in.
creator: Garcia, Rupert--Kawahara Saichi
Description
Painting of a rose against a black background; signed at bottom of image: "2/6. 'Sister Cleo of the Nile.' Signatures. '69' Signed by both artists. Number of Prints: 1
Digital image file name
CEMA118_112.tif
Charlie Chin and Philip Gotanda, Announcement Poster for 1979
Dimensions note: image 22.75 x 10.25 in., paper 23.25 x 11.50 in.
creator: Gee, Zand
Description
Silkscreen poster on white paper. At the top center of the poster there is an image of two Asian babies that are playing inside a wooden tub. On top and bottom of that image is text that reads, "Charlie Chin, Philip Gotanda." On the bottom center of the poster there is text as well that reads, "Saturday, June 2, 1979 - 7:30pm. Chinese Cultural Center 750 Kearny St., 3rd floor, SF $3.50. Third in the Series of Asian American Music." Number of Prints: 1
Digital image file name
CEMA118_117.tif

(title unknown) 1976
Dimensions note: image 22.50 x 17 5/8 in., paper 22.50 x 17 5/8" in.
creator: Glad Day Press
Description
Black and white photograph of a woman. Red text at the bottom of the print reads, "Chile. Free all political prisoners." Print from AFWIC (Action for Women in Chile). Poster foldout factsheet for FWIC. Fact information on back of poster. Number of Prints: 1
Digital image file name
CEMA118_531.tif

Madre Contra La Guerra undated
Dimensions note: image 20 x 16.50 in., paper 25 1/8 x 17 7/8 in.
creator: Gomez, Andrea
Description
Large image depicting a mother with a baby in her arms. Black ink on white background. Text at bottom reads, "Madre Contra La Guerra. Linoleografia De Andrea Gomez. Taller de Grafica Popular A.C., Netzahualcoyotl 9" with contact information for graphic art company. Part of a series of reproductions printed by the TGP, Mexico City. Number of Prints: 1, Taller de Grafica Popular
Digital image file name
CEMA118_118.tif

Niña de la Basura undated
Dimensions note: image 24 x 10.50 in., paper 25 1/8 x 17.75 in.
creator: Gomez, Andrea
Description
Image of a young girl wearing a worn-down dress and shoes. She is clasping her hands together and looking towards the right. She casts a shadow against the yellow image background. Title and artist are printed beneath the image. Black and yellow ink on a white background. Part of a series of reproductions printed by the Taller de Gráfica Popular, Mexico City. Number of Prints: 1, Taller de Grafica Popular
Digital image file name
CEMA118_396.tif
The Great Saint Peter's Illuminated Ball, Announcement Poster for undated

Dimensions note: image 21 x 16.50 in., paper 22 x 17.50 in.

creator: González

Description

Offset announcement poster for "The Great St. Peter's Illuminated Ball. Dance, Theater, Cuban Food, Music, Films, Video, Poetry. Appearing: Dance Spectrum, The Flowing Stream Ensemble, Celebration of Life, Jugglers, Roberto Vargas, Victor Hernandez Cruz, Aiugrum Ornajela, and More. A Benefit to Refurbish Saint Peter's Hall 1249 Alabama/24 Street. Saturday, September 21, 1974. 6-11p.m. $2 at the Door." An image of Saint Peter is depicted painting the title of the event. He has a large key on his side. On top of his head he has a fake halo. Next to his feet there is a can of paint with the text that reads, "Cover the Earth." There are angels above the text inside clouds and joining the clouds are two hands slightly touching each other just like the famous painting of Michelangelo's Sistine Chapel. The images and the text are in black and white. Number of Prints: 1

Digital image file name
CEMA118_119.tif

Don Juan Tenorio, Announcement Poster for 1973

Dimensions note: image 22 x 16.50 in., paper 24 1/8 x 18 in.

creator: Guerrero Rea, J.

Description

Silkscreen on white paper depicts a man's and a woman's silhouettes facing each other in front of the moonlight. The other man is wearing a hat with a large feather. On top of the image there is text that continues down to the bottom of the poster reads, "Don Juan Tenorio Drama de José Zorrilla Viernes 2 de Noviembre a las 8:00 p.m. Domingo 4 de Noviembre, a Las 4:00 pm Auditorio Everett Calle Church 450 (entre las Calles 16 y 17) San Francisco, California Alejandro Fontana, Mastilde Hichs, Liliana Lucero, Fanny, Manuel Razo, Manuel Vasquez, Rogelio Lopez, Lulu Ramires, Queña Ruelas, Angel Acosta, Thomas Garcia, Chela Andrade, Lola De La Piedra[,] Javier Oriz, Gabriel Acuña, Alfonso Gutierrez. Direccion: Alejandro Fontana Donacion: $2.00." Number of Prints: 1

Digital image file name
CEMA118_120.tif

Center de Cambia undated

Dimensions note: image 21 x 12 in., paper 26 x 17 in.

creator: Guzman, Ruben

Description

Silkscreen poster in cream colored cardstock. Text on the top center reads, "Center de Cambia 3008 27th S.F. PH. 285-8868." Below the text is an image of what appears to be a smiling comical looking doctor that is holding up a syringe. The text and the doctor are depicted in red ink. Number of Prints: 1

Digital image file name
CEMA118_121.tif
Joining of Youth 1972
Dimensions note: image 27.25 x 20.25 in., paper 28 x 22 in.
creator: Guzman, Ruben
Description
Silkscreen on blue paper is a calendar for the months of July and August. The title reads "Joining of Youth". The bottom has an inscription that reads "for information call Christine 621-5555 Extension 63 youth for service 25 14th street." Has a red border and green stars that emerge from the bottom. Signed by artist. Number of Prints: 1
Digital image file name
CEMA118_122.tif

Teatro de la Mission, Announcement Poster For 1976
Dimensions note: image 35 x 23 1/8 in., paper 35 x 23 1/8 in.
General Physical Description note: Site/location: GDLR
creator: Guzman, Ruben
Description
Announcement poster for Teatro de la Mission's community film series. At the upper center of the poster is the outline of a film reel with images of Chicano figures and heroes intertwined. There is the image of Che Guevara and other protestors interspersed in the film reel. Text above the reel reads, "Teatro de la Mission" with "Free Films" and "Peliculas GRATIS" on the left and right side of the reel, respectively. Beneath the reel is event information. Purple ink on yellow background. At the bottom of the poster is signed, "197th Galeria De La Raza. Ruben Guzman." Signed on the back of the poster in pencil is, "S.F. 1976. Ruben Guzman." Number of Prints: 1
Digital image file name
CEMA118_461.tif

(title unknown) 1972
Dimensions note: image 18 x 19.50 in., paper 20 x 26 in.
creator: Harrison, Winafred
Description
Depiction of a dog from the side. The dog is lying down on the ground and looking downward. The dog is in the right side of the image with their head facing the left. Green background on the image with white background on poster. Signed at the bottom right hand corner of the image is, "Winafred Harrison Jr." Signed on the back of the poster in the bottom left corner is "Winnie". Number of Prints: 1
Digital image file name
CEMA118_123.tif

Amandhla 1985
Dimensions note: image 21 x 14.50 in., paper 22.75 x 16 in.
creator: Hassencahl, Charlene
Description
The image of a South African male is depicted with his finger tips covering his mouth. The man is depicted in a rich brown with a dark blue background, and on the right side of the man is an orange piece of wood with carved text on it that reads, "Amandhla". Below him is a gray wall with red on it. Signed by the artist. Printed in the back: "Shock Battalion, Sherman Oaks, CA" Number of Prints: 1
Digital image file name
CEMA118_124.tif
**We Can Never Forget and We Will Never Give Up 1985**

Dimensions note: image 15 x 27 in., paper 17.25 x 29 in.

creator: Hassencahl, Charlene

Description

A woman is portrayed lying down on her side. Her skin is a rich brown and she is looking towards the right side of the silkscreen. She is wearing a green scarf on her head, a pink shirt, and a purple skirt. On both arms she has two blue bangles and on her right arm she has a bracelet with the colors of the South African Flag. She is lying on what appears to be the ground and her head is resting on a red and white piece of clothing. Behind her is a plank that is standing vertically in front of a yellow background. Signed by the artist.

Number of Prints: 1

Digital image file name
CEMA118_125.tif

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**Miraculous Apparition of Our Lady of Guadalupe (Guadalupe Posada) 1973**

Dimensions note: image 9 x 12 in., paper 12 x 18 in.

creator: Hata, Jackie

Description

Linoleum engraving of five people kneeling towards an apparition of Our Lady of Guadalupe who appears to be coming out from a tear in the landscape. There is a town behind her. There is a black border around the image. White background. Signed along the side of the right hand bottom corner is, "Dec 1973". Signed at the bottom right hand corner is, "Jackie Hata. Art Hist. of Mexico. Project- Linoleum Engraving. "Miraculous Apparition of Our Lady of Guadalupe" (Guadalupe Posada)." Signed by artist. Number of Prints: 1

Digital image file name
CEMA118_679.tif

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**Los Viejos Ya Hicieron Penitencia undated**

Dimensions note: image 24 x 15.50 in., paper 29 x 23

creator: Hernandez Trujillo, Manuel

Description

Silkscreen poster of a skull with a blue swirl going into its mouth. Underneath that there are swirls in black and blue that forms an oval shape. Inside the oval there are two silhouettes of indigenous profiles. In between the profiles there's the UFW Huelga Eagle and above are two closed eyes. Above this image there is text that reads, "Los Viejos Ya Hicieron Penitencia" on a light brown with black spots background. Signed by artist. Very rare print by one of the founding members of the important artist collective, Mexican American Liberation Front (MALAF), Oakland, CA. Number of Prints: 1

Digital image file name
CEMA118_126.tif

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**Raza undated**

Dimensions note: image 14 x 22 in., paper 14.50 x 23 1/8 in.

creator: Hernandez Trujillo, Manuel

Description

Silkscreen poster depicts an image of a dove that is loosing its feathers. On the dove there is text that reads, "RAZA". Right above the dove is more text written in red ink that reads, "Si Con Mi Rebelión Produzco Un Problema..." The background is black. Number of Prints: 1

Digital image file name
CEMA118_127.tif

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Raza/Indian College Day 1978

Dimensions note: image 22.50 x 17.50 in., paper 22.50 x 17.50 in.
creator: Hernández, R.

Description
Offset on cream color paper. The title of the poster reads, "Raza/Indian College Day 1978 Representatives From 25 Colleges and Universities U.C. Berkeley, Stanford, U.S.F., Etc. Gain Valuable Info Regarding Admission and Financial Aid Lunch will be provided University of San Francisco Golden Gate Ave. And Parker For more information call 863-9307 or 548-2482 Registration 8:30 a.m. Friday, January 6, 1978 Sponsored by OBECA Arriba Juntos, Horizons Unlimited, Latin American Students of U.S.F." The central image of the poster is two indigenous people (one male and one female). The male is carrying a gun in one hand and the female in the other hand. He is looking down and the female seems to have been injured. On the female's cape there are two clasped hands - a symbol of comaraderie. On the male's cape is the Huelga Eagle of the UFW and the names of various U.S states. Very iconic image. Number of Prints: 1

Digital image file name
CEMA118_128.tif

Mexican Folk Art Benefit Sale, Announcement Poster for undated

Dimensions note: image 16.50 x 10.50 in., paper 17.50 x 11.50 in.
creator: Hocker, R.

Description
The top and bottom portions of the poster feature text that reads, "Mexican Folk Art Benefit Sale. Nov. 5-9 12-5 p.m. The Mexican Museum 1855 Folsom Sreet, San Francisco, Calif. 94103 (415) 621-1224 Benefit Sale by Las Amigas del Museo an Tzintzuntzan Imports." The images in the center of the poster include a mermaid playing a guitar, her fin loops up and is holding a singing sun. Along her fin she has five fish and on top of her there is a crescent moon with leaves, or feathers, sticking out from it. Number of Prints: 1

Digital image file name
CEMA118_131.tif

Al Robles, Aida, Avotcja, George Leong, Jessica Hagedorn, Announcement Poster for 1978

Dimensions note: image 18.50 x 15 in., paper 22.25 x 17.75 in.
creator: Hom, Nancy

Description
Silkscreen on white paper with red and black ink. There is an image of a man's face who looks like he is smiling and possibly singing at the same time. On the lower center is text that reads, "Isthmus Poetry Foundation Presents: Al Robles, Aida, Avotcja, George Leong, Jessica Hagedorn, Glide Memorial 330 Ellis St. S.F. April 7, 1978 7:30 pm 2.50 Donation." Number of Prints: 1

Digital image file name
CEMA118_130.tif
Asian American Theatre Workshop, Announcement Poster for 1979

Dimensions note: image 15.75 x 8.50 in., paper 18.50 x 9.75 in.
creator: Hom, Nancy
Description
Silkscreen announcement poster depicts the face of an Asian American on a black background. Text reads, "Asian American Theatre Workshop Presents A Reading of Works in Progress by the Asian American Playwriting Workshop Sunday, Jan 21 and 28 3pm Jan 21 Nellie Wong, Fresco Tabios, Yuri Kageyama Jan 28 Merle Woo, Nancy Hom 4344 California St. (and 6th Ave) S.F. 752- 8324." Colors are black and fuchsia on white paper.
Number of Prints: 1
Digital image file name
CEMA118_132.tif

(title unknown) undated

Dimensions note: image 15.75 x 9 in., paper 18 x 15 in.
creator: Hruska-Cortés, Elías
Description
An abstract pastel drawing of an old woman on a white background. The old woman is sideways but facing the viewer. She has gray hair and is wearing black clothing. Her skin is a tan color. Original artwork. Number of Prints: 1
Digital image file name
CEMA118_133.tif

Conferencia Internacional de las Americas 1973

Dimensions note: image 24.50 x 18 in., paper 24.50 x 18 in.
creator: Huereque, J.
Description
Red silkscreen poster with black ink. In big bold lettering text reads, "Conferencia Internacional De Las Americas" followed by the schedule of events. Below the text is a comic book image of a man who is very muscular and has a bullet belt across his chest.
Number of Prints: 1
Digital image file name
CEMA118_134.tif

(title unknown) undated

Dimensions note: image 17.25 x 13 in., paper 20 x 14 in.
creator: Hughes, Patrick
Description
Announcement poster for jobs offered in relation to the Gallo Wine boycott. The image is of a field set against an orange sky with an orange sun in which the UFW (United Farm Workers) logo, an Aztec eagle, lies. To the right of the sun is text that conveys the job information. The field is black and white. At the bottom of the image is orange text that reads, "Boycott Gallo Wines, Grapes, and Lettuce." Beneath the text are silhouettes of various protesters walking with picket signs. Number of Prints: 1
Digital image file name
CEMA118_462.tif
**Free All the Political Prisoners 1972**
Dimensions note: image 23 x 15 in., paper 25 x 20 in.
creator: Iranian Students (?)
Description
A red image of the raised hands and fists of protestors. One hand emerges from the broken barred window in the wall, while raising a flag. Red text above it reads, "Free All the Political Prisoners." Below the image there is more text in Arabic. Very early and rare print by Iranian student organization at UC Berkeley. Number of Prints: 1
Digital image file name
CEMA118_135.tif

**2nd Annual North Beach Photography Art Fair, Announcement Poster for 1972**
Dimensions note: image 9.50 x 22 in., paper 10.25 x 22.75 in.
creator: Johnson, Gilbert
Description
There are separate images of a statue that resembles Benjamin Franklin underneath three arching columns. The three arching columns have images and text on them in different colors such as green, orange, red, and white. The image of Benjamin Franklin's Statue is depicted on top of grass. The second image once again has the same statue but this time his body is buried up to his waist as the sun is setting. The third image has a flower and a starry sky. Text above and below the image reads, "1972 May 27 and 28, 1972 Photographic Display Hand Crafts Live Music Good Times Bring a Friend Prizes for Best Photos Open to all Photographers Sat. and Sun. 10:00am to 5:00pm Washington Square San Francisco. For Information: 391-2835 or 982-5717." Number of Prints: 1
Digital image file name
CEMA118_137.tif

*(title unknown) 1973*
Dimensions note: image 26 x 18 in., paper 28 x 20 in.
creator: Kaiper, Bruce
Description
Navy blue background. Image of an outstretched hand holding out an audiotape file. Text at top reads, "Bugged by the U.S. government?", text on bottom reads, "Erase Nixon and Co." Number of Prints: 1
Digital image file name
CEMA118_140.tif

*(title unknown) 1974*
Dimensions note: image 28 x 17.50 in., paper 29.75 x 19 in.
creator: Kaiper, Bruce
Description
Poster portraying fuel shortage with top image of man looking upset at gas pump with "out of gas" sign. Image in bottom half is of man carrying a car on his back with a sign in his mouth that reads: "TEXACO EXXON SHELL..." Red text at top right reads, "If there is a fuel shortage:" text at bottom reads, "make the big fuel companies carry our burden!". Signed by artist at bottom right, with "Praxis Posters" alongside name. Number of Prints: 1
Digital image file name
CEMA118_139.tif
(title unknown) 1974
creator: Kaiper, Bruce
Description
Against a black background, text on top reads, "Do you trust your employer", text in middle reads, "with your life?", and text at bottom reads "Demand safe work." Top half image is a photo of men sitting at a table looking at the viewer. The bottom half image is of a man with wide-eyed gaze. Signed at bottom right, "B. Kaiper. 1974". Impressive screen registration. Printed at "Praxis Posters." Number of Prints: 1
Digital image file name
CEMA118_141.tif

Ideological Coverup 1974
Dimensions note: image 26.50 x 18 in., paper 27.50 x 23 1/8 in.
creator: Kaiper, Bruce
Description
Painting of "Love" is curled back to reveal army standing behind the canvas with civilians running away from them. Written text at bottom reads, "Avant-Garde tradition. Series No. 6. C. 26/30. "Ideological Coverup". Signature. 1974." Number of Prints: 1
Digital image file name
CEMA118_138.tif

(title unknown) 1974
Dimensions note: image 26.50 x 18 in., paper 27.75 x 19 1/8 in.
creator: Kaiper, Bruce
Description
Image of a watch with graphic design of humans at the center of the watch face. Text at top reads, "Speed-ups are perilous to your life!", and text at bottom reads, "Demand safe jobs." Signature at bottom right of image reads, "Bruce Kaiper 1974". Number of Prints: 1
Digital image file name
CEMA118_141.tif

America Needs Indians 1969-1970
Dimensions note: image 25 x 18 in., paper 26 x 20 in.
creator: Kawahara, Saichi
Description
In the middle of the poster is a circle encompassing a Native American man in a native headdress. The outline of a circle and the man inside are pink. Written above the circle is, "America Needs" and below the circle is written "Indians." All text is in green ink. Black background. Number of Prints: 1
Digital image file name
CEMA118_143.tif
**Frito Bandito is a Tio Taco 1969**

Dimensions note: image 24.50 x 18.50 in., paper 26 x 20 in.

creator: Kawahara, Saichi

Description

A famous poster by Kawahara. In the upper portion of the poster, the mascot Frito Burrito is popping his body out from as if behind the poster. Text in the middle of the bottom of the poster reads, "Frito Burrito is a Tio Taco" on a red background. Gold background for the image and white background for the poster. Written at the bottom of the poster in the left hand corner is "For Rupert and Luz". Written at the bottom of the poster in the right hand corner is "Saichi '69". Iconic poster humorously lending support to the Frito Bandido mascot boycott. Number of Prints: 1

Digital image file name
CEMA118_144.tif

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**Miles Davis at the Both/And, Announcement Poster For 1970**

Dimensions note: image 25 x 18.25 in., paper 26 x 20 in.

creator: Kawahara, Saichi

Description

At the center of the poster is the image of Miles Davis' face. Text at the top of the poster reads, "At the Both/And", and text at the bottom reads, "Miles Davis". Text is in white ink. The image of Davis is in purple ink against a grey background. Written at the bottom of the poster in the left hand corner is, "For LR and Rupert". Written at the bottom of the poster in the right hand corner is, "Saichi 70". Davis as subject matter enhances value. Number of Prints: 1

Digital image file name
CEMA118_148.tif

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**Herbie Hancock Sextet, Announcement Poster for 1970**

Dimensions note: image 15 x 15 in., paper 26 x 20 in.

creator: Kawahara, Saichi

Description

There is an image of Herbie Hancock playing the piano. The image is in black and white and it blends into the black background. Number of Prints: 1

Digital image file name
CEMA118_145.tif

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**John Handy and Ustad Ali Akbar Khan, Announcement Poster for 1971**

Dimensions note: image 24.50 x 18.50 in., paper 26 x 20 in.

creator: Kawahara, Saichi

Description

Silkscreen announcement poster for "John Handy and Ustad Ali Akbar Khan" on white paper. There is a silver image in the middle of the poster that has two faces, which appear to be of John Handy and Ustad Ali Akbar Khan. They are connected to one another by what looks like a silhouette of land. The image is inside a white outline of a circle. Text is located on both top and bottom of the poster which reads, "both/productions and productions present John Handy and Ustad Ali Akbar Khan 9pm 26 - 27 march $3.50 612 Harding theater divisadero." The background is a navy blue color and the text is white. Signed by artist. Number of Prints: 1

Digital image file name
CEMA118_146.tif
Leon Thomas, Announcement Poster for 1970
Dimensions note: image 24 x 18 in., paper 26 x 20 in.
creator: Kawahara, Saichi
Description
An image of Leon Thomas looking up is depicted in a gold color inside a circular white
outline. The background inside the circle is black while the background outside the circle
is brown. White text at the top reads: "Leon Thomas" and at the bottom: "At the
Both/And." Signed by the artist. Number of Prints: 1
Digital image file name
CEMA118_147.tif

Miss Amerika Classic Plastic 1970
Dimensions note: image 26 x 20 in., paper 24 x 18 in.
creator: Kawahara, Saichi
Description
Silkscreen poster on white paper with navy blue, red, and gold ink. There is an image of
what appears to be an Anglo woman. Her lips are a bright red and she is smiling. She has
her hair tied back and on the top of her head she is wearing a crown. In the bottom of the
poster there is text that reads, "Miss Amerika Classic Plastic" in gold ink. The background
is navy blue. Signed by the artist. Number of Prints: 1
Digital image file name
CEMA118_149.tif

Rahsaan Roland Kirk at the Both/And undated
Dimensions note: image 24 x 18 in., paper 26 x 20 in.
creator: Kawahara, Saichi
Description
An embossed portrait of what appears to be Rahsaan Roland Kirk. The embossed image is
in the middle of the poster and in silver color. There is a white outline that surrounds the
circle in which the image is located. The background is green with white text that reads,
"Rahsaan Roland Kirk At The Both/And." Number of Prints: 1
Digital image file name
CEMA118_463.tif

(title unknown) 1973
Dimensions note: image 23.75 x 18 in., paper 26 x 20 in.
creator: Kearny St. Workshop
Description
Silkscreen calendar depicts a woman peering around the corner of an alley and a water
buffalo peering around the other corner. The names of the days of the week and the
dates of the year are number with Arabic and Chinese numerals. Colors are gray, black,
brown, beige, yellow, and red on white paper. Number of Prints: 1
Digital image file name
CEMA118_527.tif
**Return to Sender 1986**

Dimensions note: image 19.75 x 28 in., paper 19.75 x 28 in.
creator: Kowalski, Jacek R.

Description

An image of the front of an air mail envelope is depicted with the word "Palestine" on the middle right hand corner and "By Air Mail" on the top left hand corner. Behind the word "Palestine" is a line full of stars of David. A large blue Star of David with illegible text is depicted on the top center of the envelope. The mailing stamp has a rainbow in a shape of a UN made by an airplane that is flying up towards the sky and the text "United Nations 21¢ air mail". Beside the stamp is an ink stamp that is not clearly visible. The background of the envelope is light blue. A purple ink stamp located on the bottom left hand corner reads, "Return To Sender No Such Address." There is small text on the bottom left and right hand corners that reads, "Designed by Jacek R. Liwalski (Poland) Reprinted with permission by Liberation Geaphics P.O. Box 2394, Alexandria, Virginia 22301 USA 1986. Printed in England by the Malvern Press Ltd. London." Number of Prints: 1

Digital image file name
CEMA118_180.tif

**The 11th Annual Chicano Latino Teatro Festival, Announcement Poster for 1981**

Dimensions note: image 27 x 10 in., paper 27 x 10 in.
creator: La Raza Graphic Center

Description

On top of offset poster is the image of two men's faces. One of the men has a very sympathetic look and is looking toward the left side of the poster. The other man has three stripes that run down from the bottom of his eyebrows to the side of his mouth. He has his mouth open as if he were crying or yelling. The image is in black, white and gray. On the bottom of the image is text that reads, "The 11th International Chicano Latino Teatro Festival "Struggle Together Towards Artistic Freedom and Political Liberation" September 11-20, 1981 San Francisco, California Mission Cultural Center 2868 Mission Street by 25th Hosted by Teatro Latino and Teatro Gusto In Association with Mission Cultural Center For More Information Call: (415) 282-0170 Presented by Tenaz." Printed by La Raza Graphic Center (originally La Raza Silkscreen Center), a seminal screen print workshop in San Francisco, CA. Number of Prints: 1

Digital image file name
CEMA118_010.tif

**Break the Chains of Imperialism 1972**

Dimensions note: image 20.50 x 15 in., paper 26.25 x 20 in.
creator: La Raza Silkscreen Center

Description

Silkscreen poster depicts soldiers escorting a chain-gang of prisoners of war through a field of vegetation. The image is partially framed by the links of a chain. Text reads, "Break The Chains of Imperialism." Printed by La Raza Silkscreen Center, a seminal screen print workshop in San Francisco, CA, which later changed its name to La Raza Graphic Center. Number of Prints: 1

Digital image file name
CEMA118_028.tif
**Che Guevara 1928-1967 1972**

Dimensions note: image 25.25 x 18.50 in., paper 28.50 x 22.50 in.
creator: La Raza Silkscreen Center

Description
The image of Che Guevara in black, white, and red ink. Beneath the image, text reads, "Che Guevara 1928-1967 He considered himself a soldier of this revolution without even worrying about surviving it." Printed by La Raza Silkscreen Center, a seminal screen print workshop in San Francisco, CA; later changed its name to La Raza Graphic Center. Guevara as subject matter enhances value. Number of Prints: 1

Digital image file name
CEMA118_029.tif

**Cuando la Ley Significa la Muerte Revolucion Significa el Orden undated**

creator: La Raza Silkscreen Center

Description
Silkscreen poster depicts the silhouettes of a soldier, a Vietnamese man, and a person holding a cane in yellow. Their images are traversed by blue barbed wire. Text in red reads, "Cuando la Ley Significa la Muerte Revolucion Significa el Orden Fuera De Indochina..." A series of fists rises from the yellow ink of the lower border. The background is black. Number of Prints: 1

Digital image file name
CEMA118_316.tif

**Keep Los 7 Free 1972**

Dimensions note: image 22 x 14.25 in., paper 22.50 x 14.50 in.
creator: La Raza Silkscreen Center

Description
Two-sided silkscreen on white paper. The first side has different shades of red with black and gray. The title of one side of the silk screen reads "Keep Los 7 Free." It is a reference to the mobilization of the Chicano community in defense of "Los Siete de la Raza," seven San Francisco Mission District youth who were falsely accused of shooting a San Francisco policeman in 1969. The image depicts a road that forks. One side leads to a group of people with fists raised in protest. The other road leads to, as the text reads, the "Court of Injustice". On the main path are six individuals walking. The second silk screen has red, blue, and black ink. There is an image of a female and male who are holding a weapon and are on the inside of the claw. In the middle of the poster it reads "Hay que cortarle las garras al imperialismo en Vietnam y en America. We must cut the claws of imperialism in Vietnam, America." On the bottom is text that reads, "Mission Committee against the war - program August 13, 1972 St. Peter's Church 24th and Alabama $.50." Number of Prints: 1

Digital image file name
CEMA118_433.tif
**Lolita Lebron: Viva Puerto Rico Libre! 1978**

Dimensions note: image 26.25 x 18.75 in., paper 28.50 x 22.50 in.
creator: La Raza Silkscreen Center

**Description**

Poster promoting Lolita Lebron, the Puerto Rico political prisoner. At the top half of the poster is a side profile of Lebron against a light yellow background. In the middle of the poster is a brief description of Lebron in both English and Spanish. The bottom half of the poster has the Puerto Rican flag on its side as the background. On top of the flag is text that repeats, "Viva Puerto Rico Libre!" The text is in white ink. At the bottom of the poster is text that reads, "Viva Puerto Rico Libre!" At the bottom right hand corner of the poster is La Raza Silkscreen Center contact information. Extremely rare poster. Number of Prints: 1

Digital image file name
CEMA118_464.tif

**Luis Gasca, Announcement Poster For 1972**

creator: La Raza Silkscreen Center

**Description**

Announcement poster for music concert in San Jose, CA. Image of yellow grapes and corn at upper half of poster and outstretched hands at lower half against a blue background. Text is in red against a green background at center and lower half of image. On back of poster is signed, "1972. S.F. La Raza Silkscreen Center." Number of Prints: 1

Digital image file name
CEMA118_628.tif

**Our Right to Bi-Lingual Bi-Cultural Education, Announcement Poster for 1975**

Dimensions note: image 21.50 x 15.75 in., paper 23 x 17.50 in.
creator: La Raza Silkscreen Center

**Description**

Silkscreen announcement poster for a community forum features stylized images of fish in the upper and lower borders of the print. Text reads, "Community Education Forum Our Right To Bi-Lingual Bi-Cultural Education Speakers: Luis Fuentes, Speaker in defense of bi-lingual, bi-cultural ed. and leader in the struggle of Black, Latino, and Chinese parents in New York City for community control of their schools. Also: representatives of ethnic minority educators. Sponsors: LATA and Student Coalition Against Racism Wed. Dec. 3. 7:30 P.M. LULAC Auditorium Army and Folsom Sts." Colors are red, yellow, brown, and orange on off-white paper. Number of Prints: 1

Digital image file name
CEMA118_494.tif

**Partido De La Raza Unida Conferencia Nacional, Announcement Poster for undated**

creator: La Raza Silkscreen Center

**Description**

There is a stylized indigenous person in the middle of the poster depicted in red ink looking towards the left side of the silkscreen. There are four hands with a swirl in the palm in black ink. The image is surrounded by a red border with a pattern inside of it. A larger three ring border surrounds the whole poster. Number of Prints: 1

Digital image file name
CEMA118_314.tif
**Political Repression in Latin America 1973**
creator: La Raza Silkscreen Center
Description
There is an image of a man who has a lock and chain over his mouth, based on a widely reproduced engraving by Mexican artist Adolfo Mexiac. Right beside him there is a yellow shadow of him. On the bottom of that image there is an outline in brown with a yellow background of Latin America. On the side of the Latin America outline there is text that reads, "Come to a Teach-In On Political Repression in Latin America featuring Bert Corona Secretary of CASA Mary Harding Former Maryknoll Nun in Bolivia." It is followed by more text that has the schedule and more information about the event. Number of Prints: 1
Digital image file name
CEMA118_502.tif

**The Silent Majorities 1972**
creator: La Raza Silkscreen Center
Description
Silkscreen poster is printed on both sides of a sheet of blue cardstock. The front is oriented vertically, and the image area is split into upper and lower portions. The upper portion depicts a baseball player swinging at a ball in a stadium. The lower portion depicts a blindfolded Vietnamese man with a Ho Chi Minh-style beard beside a barbed wire fence. Text in the center reads, "The Silent Majorities", with the top half labeled "U.S.A." and the bottom half "Vietnam". Colors are black and gold. The back features a similar design, only it is oriented horizontally and is in blue and green ink. Number of Prints: 1
Digital image file name
CEMA118_660.tif and CEMA118_659 (front and back)

**Primer Festival Internacional de Teatro Latino Americano 1972**
Dimensions note: image 29 x 23 in., paper 29 x 23 in.
creator: La Raza Silkscreen Company
Description
Silkscreen announcement poster depicts a green map of Latin America with red indigenous geometric designs. Text reads, "Primer Festival Internacional De Teatro Latinoamericano Oct. 23 - Nov. 1. 1972 Forums: Daily; 10-12 a.m. Conferences: " 2-3 p.m. Performances: " 8:30 p.m. Univ. of San Francisco Afternoon; 6:30 p.m. U.C. Extension Argentina: Teatro Accion-Teatro Estable de la Universidad de Cordoba-Teatro Circular Brazil: Centro do Teatro (TUCA) Ecuador: Teatro Ensayo de la Casa de la Cultura El Salvador: Teatro del Bachillerato de Artes Mexico: Poco pero a sus Horas Grupo Alicia Bolivia: Teatro al Gesto Peru: Cuatrotablas Venezuela: Rajatabla- Teatro de la Universidad de Merida USA: Teatro Campesino-Teatro de la Esperanza-Circulo Teatral Mime Troupe Special Guests Enrique Buenaventura; Griselda Gambaro; Kive Stal; Kepa Amuchastegui; Emilia Carballido; Jaime James; Aron Abend; Luis Valdes; Fabio Pacchioni; Ronnie Davis Sponsors: International House CASA". Event information is in gold ink against a blue background. Number of Prints: 1
Digital image file name
CEMA118_672.tif
Farmworker Festival Week, Announcement Poster For 1972
Dimensions note: image 22.25 x 22.50 in., paper 28.50 x 22.50 in.
creator: La Raza Silkscreen Workshop
Description
Image of the UFW (United Farm Workers) logo, the Aztec eagle, in black ink. Within the eagle is event information for the Farmworker Festival Week. Above the eagle reads in red ink, "Farmworker Festival Week. St. Peters Alabama and 24th Street S.F." Pink background with red and blue ink. Written in pencil on the back of the poster is, "SF. 1972. La Raza Silkscreen Wkshop." Number of Prints: 1
Digital image file name
CEMA118_465.tif

Tijerina Courthouse Raid, Announcement Poster For 1967
Dimensions note: image 25.25 x 17.50 in., paper 28 x 22.25 in.
creator: La Raza Silkscreen Workshop
Description
Image of Reies Lopez Tijerina, New Mexico activist, at the center of the poster. Text at the top of the poster gives event information for the courthouse raid. Text is in yellow ink on top of a patterned red and green background. Text at bottom of poster reads, "Tijerina" and is in yellow ink. Red background. Number of Prints: 1
Digital image file name
CEMA118_647.tif

Graphic Introduction to American Indian Undated
Dimensions note: image 25 x 10 in., paper 14.25 x 10 in.
creator: Lamarr, Jean
Description
Pen and ink drawing incorporating elements of collage depicts a standing American Indian man holding a peace pipe. The background is filled with ink spots of varying sizes. Number of Prints: 1
Digital image file name
CEMA118_183.tif

Pasado y Futuro undated
Dimensions note: image 21 x 16.50 in., paper 25 1/8 x 17.75 in.
creator: Larruri, Iker
Description
Image of a man from Colonial America crouching and looking out towards factories and oil drilling towers. The man is on the left side of the image in a forest of rich and lush vegetation. At the bottom left corner of the poster is an ancient statue of a face. The statue has slowly been overgrown with vegetation of the forest. To the right of the forest is the new world of factories and industrialization with smoke rising into the sky. Title and artist printed beneath the image. Black ink on white background. Part of a series of reproductions printed by the Taller de Gráfica Popular, Mexico City. Number of Prints: 1, Taller de Grafica Popular
Digital image file name
CEMA118_389.tif
(title unknown) 1972
Dimensions note: image 16.75 x 13 in., paper 16.75 x 13 in.
creator: Lin, Diana
Description
The stylized image of a woman and a pencil drawing of a skull are superimposed on photo silkscreened images of Asian Americans. There are Chinese character on the right and left of the print. Colors utilized are pink, white, yellow, and blue. Number of Prints: 1
Digital image file name
CEMA118_190.tif

Benefit for Third World Women, Announcement Poster For 1972
creator: Lin, Diana
Description
Announcement poster for a benefit for Third World Women anthology of poetry, graphics, etc. Event information is at the center of the poster in pink ink. On the backside of the poster is a collection of black and white photographs of women against a black background. Written on the upper left corner of the poster in pencil is, "Diana Lin. 1972. TWC." Number of Prints: 1
Digital image file name
CEMA118_191.tif

(title unknown) 1973
Dimensions note: image 20 x 17 in., paper 26 x 20 in.
creator: Loo, Jack
Description
Silkscreen poster on white paper. The image depicts four pandas that are sewing together some cow skin while another white panda stands behind them overlooking what they are sewing. The four pandas that are sewing have their tongues out indicating that they are exhausted. The background is a pastel green and the ink used on the images is brown, black, gray, and white. Number of Prints: 1
Digital image file name
CEMA118_529.tif

(title unknown) 1974
Dimensions note: image 13.75 x 19.50 in., paper 19 x 24 in.
creator: Loo, Jack
Description
Photograph of a woman winning a beauty contest (black and white photograph with a manipulated yellow sash) to the left of a larger photograph of various women competing in a beauty contest with text that begins with, "The event began with the introduction of each..." At bottom of the image printed reads, "Chinatown Livestock Show!!" At bottom right hand corner, signed, "A/P. Jack Loo. 2/19/74." Originally associated with the 'Time to Greez' Proposed Artwork collection. Signed and dated by the artist. Number of Prints: 1
Digital image file name
CEMA118_194.tif
**Dragonwings 1978**

Dimensions note: image 19 x 24 in., paper 19 x 24 in.
creator: Loo, Jack
Description
Image of a bi-plane against dark grey clouds. Below are the images of a bright yellow sun against a dark blue sky. A dragon figure in red is set atop the yellow sun. The following text is at the bottom: "On Sept. 21, 1909 FONG JOE GUEY flew above the piedmont hills, Oakland for 20 minutes to mark the first manned flight in the west on a motorized wright bi-plane he called "DRAGONWINGS" Aside from the historical references, value enhanced by the impressive ink registration and vivid colors. Number of Prints: 1
Digital image file name
CEMA118_466.tif

**The Beautiful and The Ugly 1974**

Dimensions note: image 163/8 x 23 7/8 in., paper 20 x 26 in.
creator: Loo, Jack
Description
Border surrounding a manipulated photographic image of a group of Asian men standing behind seated Asian women at a table. The original black and white photograph now has a rendered yellow background as well as the three middle seated women's dresses. Caption at bottom of image reads "Rich Chinatown businessmen and the "so-called" Oriental Beauties" with additional text below. Signed at bottom of the image, "Chinatown Livestock Series The Beautiful and The Ugly": A/P. Jack Loo 5/4/74." Originally taken from the 'Time to Greez' Proposed Artwork collection. Signed and dated by the artist. Number of Prints: 1
Digital image file name
CEMA118_193.tif

**Women are Fighters in All Our Struggles! 1975**

Dimensions note: image 18 x 13.50 in., paper 20 x 14.50 in.
creator: Loo, Jack
Description
A black and white image of a group of women protesting is depicted on the bottom of the poster. Below them is a red flag, a hand holding a flaming torch, a mountain, and a squared image of a group of African-American women protesting on a blue background. Outside on the bottom of the image is text that reads, "Women Are Fighters In All Our Struggles!" Signed and dated by artist. Number of Prints: 1
Digital image file name
CEMA118_192.tif

**Arte Picante Exhibition, Announcement Poster For 1976**

Dimensions note: image 13.75 x 18 in., paper 25 x 19 in.
creator: Lopez, Yolanda M., 1942-
Description
Announcement poster for Arte Picante, a contemporary Chicano arts exhibition at the Mandeville Center for the Arts at UC San Diego. The image is a Yolanda Lopez drawing of two women. The woman on the left is elderly and has glasses on. The women on the right is middle aged and has her arm around the woman to her left. To the right of the image is signed, "Yolanda 1975". Above the image reads, "Arte Picante" Beneath the image is event information in black ink. White background. Rare poster announcing the Masters of Fine Arts exhibition for a prominent Chicana artist. Number of Prints: 1
Digital image file name
CEMA118_467.tif
La Vida Breve: Calaveras and Mexicanas undated
Dimensions note: image 15.75 x 23.25 in., paper 16.50 x 24.25 in.
creator: Los Mascarones,
Description
A single-fold broadside featuring artwork and corridos about Mexican Calaveras. Artists include Guillermo Contreras, Jose Guadalupe Posada, and Vanegas Arroyo Mascarones. The foldout depicts historical and revolutionary figures such as Emiliano Zapata, Karl Marx, and Angela Davis. It is a satire on political, social, and cultural revolutionary figures. The cover and backside of the foldout are in green ink on a tan background. The inside of the foldout is in purple ink on a tan background. The title of the foldout, "La Vida Breve: Calaveras and Mexicanas", is printed at the top of the front page. Throughout the foldout are poems interspersed with illustrations by the artists. Number of Prints: 1
Digital image file name
CEMA118_486.tif

Aztlan undated
Dimensions note: image 18.25 x 14.50 in., paper 26 x 17 in.
creator: Loya, Rafael Jose
Description
Silk screen poster depicts a stylized Mexican eagle in red on white background. Text reads "Atzlán" [sic]. Signed by artist. Number of Prints: 1
Digital image file name
CEMA118_195.tif

Independence for Puerto Rico, Free Lolita Lebron and All Political Prisoners 1978
Dimensions note: image 9.50 x 7 in., paper 9.50 x 7 in.
creator: Lucero, Linda
Description
Poster promoting Lolita Lebron, the Puerto Rican political prisoner. At the top half of the poster is a side profile of Lebron against a light yellow background. In the middle of the poster is a brief description of Lebron in both English and Spanish. The bottom half of the poster has the Puerto Rican flag on its side as the background. On top of the flag is text that repeats, "Viva Puerto Rico Libre!". The text is in white ink. At the bottom of the poster is text that reads, "Viva Puerto Rico Libre!" At the bottom right hand corner of the poster is La Raza Silkscreen Center contact information. Extremely rare poster. Number of Prints: 1
Digital image file name
CEMA118_446.tif

La Segunda Independencia 1976
Dimensions note: image 22.50 x 17.50 in., paper 23 x 17.50 in.
creator: Lucero, Linda
Description
Background of the poster is a map of North and South America. At the foreground of the poster in the bottom left corner is an indigenous woman of America clutching her dress and looking to the right. To the right of her in the lower right hand corner are silhouettes of men working in a field. At them top of the poster is text that reads, "La Segunda Independencia". On the right side of the poster is a poem by Victor Lima. At the bottom of the poster in the right corner is the artist's signature and copyright information of the La Raza Silkscreen Center. Signed by artist. Number of Prints: 1
Digital image file name
CEMA118_468.tif
(title unknown) undated
Dimensions note: image 13.50 x 10 in., paper 29 x 23 in.
creator: Lujan, Gilbert [Magu]
Description
Image is of text that reads, "'Placa' art rifa total". The text has been colored in with markers in colors of red, yellow, and blue with outlines of orange and green. The word "rifa" is written vertically. Signed at the top left corner of the poster in grey marker is a dedication for "Rupert y Sammi por vida". Signed at the bottom of the image in the right corner is, "Magu. Mardi. Otono. Risa." Original signed artwork by Los Angeles artist and founding member of important Chicano art collective, Los Four. Number of Prints: 1
Digital image file name
CEMA118_469.tif

Copernicus (1473-1543) undated
Dimensions note: image 6.25 x 4 in., paper 15 x 11 in.
creator: Luso (sp?), Mark
Description
Lithograph print is a stylized portrait of Copernicus. Signed by artist. Number of Prints: 1
Digital image file name
CEMA118_200.tif

Untitled undated
Dimensions note: image 9 x 5.25 in., paper 11.50 x 9.50 in.
creator: Maass
Description
Etching print depicts a giraffe. Its spots may have been filled in with watercolor. Signed by artist. Number of Prints: 1
Digital image file name
CEMA118_201.tif

Third World Cinema, Announcement Poster for undated
creator: MacBean, James
Description
Silkcreen announcement poster for class on third world cinema depicts a portrait of Emiliano Zapata holding a rifle. The text reads, "Film-CAI Department School of Creative Arts, San Francisco State University Film 304 Section 2 Third World Cinema Venceremos! film critic/instructor; James R. Macbean Films-Third World Speakers Panel Discussions Work-Struggle Wed. 1:10-3:55 Ed. 117." The ink is black and the paper is white. Number of Prints: 1
Digital image file name
CEMA118_202.tif
(title unknown) 1973
Dimensions note: image 17 x 12 5/8 in., paper 23 1/8 x 17.50 in.
creator: Majewski, Marek
Description
Silkscreen print for a magazine cover. The background is black with yellow and white dots. At the center of the image are two people kissing. The man is bending downwards to kiss the woman and is outlined in green and yellow. The woman is stretching upwards to kiss the man and is outlined in red and yellow. She is wearing a large circular earring that is next to her neck. Magazine information (the magazine is called "Tyija") is at the top of the image in a white box with white ink. The artist's name is typed along the left side at the bottom of the image. Underneath the image is written in pencil, "A/P. Artist signature. '73." Number of Prints: 1
Digital image file name
CEMA118_471.tif

(title unknown) 1973
Dimensions note: image 16 1/8 x 12 in., paper 23 1/8 x 17.50 in.
creator: Majewski, Marek
Description
Magazine cover for "Tyija" magazine. A zigzag border runs across the middle of the image, separating the left and right side of the magazine cover. The zigzag border is yellow with red and blue edges. On the left side of the magazine cover is the repeated image of a woman in between the zigzags of the border. On the right side of the border is the repeated image of a man printed in between the zigzags. Magazine information is at the top of the image in a box in black ink. The artist's name is printed along the right side at the bottom of the poster. Signed beneath the magazine cover in pencil is, "A/P. Artist's signature. '73.". Impressive ink registration and use of vivid colors. Number of Prints: 1
Digital image file name
CEMA118_470.tif

(title unknown) 1983
Dimensions note: image 8.50 x 11 in., paper 8.50 x 11 in.
creator: Makela, Maria
Description
Informational pamphlet about santeros and santero art, religious art depicting saints. The Santos de New Mexico logo is printed on the top half of the pamphlet over the dates "April 3- June 4, 1983". On the back side of the pamphlet is Makela's introductory article to santero art. Number of Prints: 1
Digital image file name
CEMA118_204.tif

(title unknown) 1970
Dimensions note: image 22 x 13.50 in., paper 23 x 14.50 in.
creator: Maradiaga, Ralph
Description
Silkscreen poster depicts a black and white image of a man's silhouette, a rifle with the word "Kent" on it. Text reads, "Company A in Combat". The kneeling image is a copy of John Filo's photo of Mary Ann Vecchio kneeling over the body of Jeffrey Miller who was shot by the National Guard at the Kent State University protests against the American invasion of Cambodia. Poster by prolific screenprint artist and co-founder and director of Galeria de la Raza, San Francisco. Signed by the artist. Number of Prints: 1
Digital image file name
CEMA118_250.tif
(title unknown) 1972
Dimensions note: image 16 x 10.50 in., paper 19.75 x 26 in.
creator: Maradiaga, Ralph
Description
An image of a young boy is depicted in brown and peach colored ink looking up. He appears to be dead and holding a rope with his left hand. The image is on a white background. Copy #2 has three overlapping vertical images of young boy against white background. Poster by prolific screenprint artist and co-founder and director of Galeria de la Raza, San Francisco. Number of Prints: 2
Digital image file name
CEMA118_251.tif

(title unknown) 1973
Dimensions note: image 24 x 21 in., paper 26 x 23 in.
creator: Maradiaga, Ralph
Description
Print of "Cine Cinco de Mayo" in pink block lettering at top of image. Beneath text is a triangle with yellow at the top that blends into orange and then to red at bottom of triangle. There is an "a" enclosed in a circle at the top of the triangle. On the back of the print is a signature that reads, "Ralph Maradiaga. May 1973. S.F." Number of Prints: 1
Digital image file name
CEMA118_249.tif

(title unknown) 1973
Dimensions note: image 22.75 x 12.75 in., paper 24 x 13 in.
creator: Maradiaga, Ralph
Description
Silkscreen poster on mustard-colored cardstock depicts several Mayan glyphs in dark brown on an orange background. Poster by prolific screenprint artist and co-founder and director of Galeria de la Raza, San Francisco. Number of Prints: 1
Digital image file name
CEMA118_197.tif

Arte de Esteban Villa, Announcement Poster For 1970
Dimensions note: image 23.75 x 18.50 in., paper 26 x 20 in.
creator: Maradiaga, Ralph
Description
Advertisement poster for Esteban Villa exhibition at the Galeria de la Raza. Graphic design of three figures at top with event information at bottom in brown against a dark green background. Text reads: "Arte de Esteban Villa en el Galeria de la Raza 425 14th St S.F. Opening July 3 8 PM". Signature on back reads, "Ralph Maradiaga. 1970. S.F." Poster by prolific screenprint artist and co-founder and director of Galeria de la Raza, San Francisco. This poster documents first solo exhibition of Esteban Villa, one of the founding members of the important artist collective, Mexican American Liberation Front (MALAF), Oakland, CA and Royal Chicano Air Force (RCAF) in Sacramento, CA Number of Prints: 1
Digital image file name
CEMA118_205.tif
**Arte de Esteban Villa, Announcement Poster For 1970**

Dimensions note: image 24.75 x 19 in., paper 26 x 20.25 in.
creator: Maradiaga, Ralph
Description
Advertisement poster for Esteban Villa at the La Raza gallery; brown ink on white background with three creatures at top of poster. Event information printed at bottom of poster. Text reads: “Arte de Esteban Villa en el Galeria de la Raza 425 14th St S.F. Opening July 3 8 PM”. Poster by prolific screenprint artist and co-founder and director of Galeria de la Raza, San Francisco. This poster documents first solo exhibition of Esteban Villa, one of the founding members of the important artist collective, Mexican American Liberation Front (MALAF), Oakland, CA. One color version of poster #184. Number of Prints: 1
Digital image file name
CEMA118_206.tif

**Arte de Los Barrios, Announcement Poster For 1969**

Dimensions note: image 25 1/8 x 19 1/8 in., paper 26 1/8 x 20 in.
creator: Maradiaga, Ralph
Description
Announcement poster for the "First Annual California Wide Mexican American-Latin American Art Show." Gold-brown background with profile of silhouette of men in middle of image surrounded by event information text. Three figures at bottom of poster with the artist’s signature that reads, “Maradiaga 69'’. The Casa Hispana de Bella Artes was the forerunner for the Galeria de la Raza in San Francisco's Mission District. Poster by prolific screenprint artist and co-founder and director of Galeria de la Raza, San Francisco. Represents one of the earliest posters by Maradiaga. Signed and dated by artist. Number of Prints: 1
Digital image file name
CEMA118_206.tif

**Beat Us, Gas Us, Shoot Us, Send Us to Do Your Ungodly Fighting.... 1970**

Dimensions note: image 21.75 x 13.50 in., paper 23 x 14.50 in.
creator: Maradiaga, Ralph
Description
Silkscreen poster depicts a scene of police brutality, three armed men pointing their weapons, and Vietnam-era soldiers. Text reads, “'beat us, gas us, shoot us, send us to do your ungodly fighting, revile us for refusing, but we're going to have the beauty in life what-ever you do.'” Colors are black on a blue background. Poster by prolific screenprint artist and co-founder and director of Galeria de la Raza, San Francisco. Signed and dated by the artist. Number of Prints: 1
Digital image file name
CEMA118_207.tif
**Beto 1973**

Dimensions note: image 20 x 15 3/8 in., paper 26 x 23 in.
creator: Maradiaga, Ralph
Description
Image of Robert Vargas, a poet from Nicaragua, on a motorcycle looking in the side view mirror at the viewer. Vargas is wearing a yellow bandana in an otherwise primarily black and white image. He has on a light blue bracelet and a dark green jacket. At bottom of image is signed, "4/6. "Beto". Rafael Maradiaga 73". Signature on back reads, "Ralph Maradiaga. 1973. S.F." Poster by prolific screenprint artist and co-founder and director of Galeria de la Raza, San Francisco. Number of Prints: 1
Digital image file name
CEMA118_208.tif

**Blackwriters Workshop 1971**

Dimensions note: image 25.50 x 19 in., paper 26.50 x 20 in.
creator: Maradiaga, Ralph
Description
This is a progressive poster for the "Blackwriters Workshop". Silkscreen poster on white paper with orange, black, and purple ink. There are four images of famous African Americans. They are Malcolm X, Amiri Baraka (Leroy Jones), Eldridge Cleaver, and Bobby Seale. All posters signed by the artist. Number of Prints: 4
Digital image file name
CEMA118_026.tif

**Blackwriters Workshop undated**

Dimensions note: image 25.50 x 19 in., paper 26.50 x 20 in.
creator: Maradiaga, Ralph
Description
Silkscreen poster on white paper with orange, black, and a bit of purple ink. The title of the poster is "Blackwriters Workshop". There are four images of famous African Americans. They are Malcolm X, Amiri Baraka (Leroy Jones), Eldridge Cleaver, and Bobby Seale. More text reads, "394 Hayes Classes In Creative Writing" followed by the schedule. Poster by prolific screenprint artist and co-founder and director of Galeria de la Raza, San Francisco. Number of Prints: 1
Digital image file name
CEMA118_025.tif

**Dia de los Muertos 1972**

Dimensions note: image 24 x 18 in., paper 26 x 20 in.
creator: Maradiaga, Ralph
Description
An image of a skeleton wearing a sombrero depicted in opaque yellow ink. The skeleton is has a long black mustache and hair. He is looking towards the right side of the silkscreen. The background is white. Poster by prolific screenprint artist and co-founder and director of Galeria de la Raza, San Francisco. Value enhanced by historical value; the poster was created for the first Dia de los Muertos (Day of the Dead) commemoration (an exhibition) at Galeria de la Raza. The GDLR and Self Help Graphics initiated the Day of the Dead activities in United States in 1972. Number of Prints: 1
Digital image file name
CEMA118_209.tif
**El Sol Nunca Muere 1973**

Dimensions note: image 23 x 20.50 in., paper 26 x 23 in.
creator: Maradiaga, Ralph
Description
The image is that of squares within squares. The outer square has the silhouettes of men riding horses and one particular one with a whip in the air. The next square has the image of a man's profile wearing a hat and there are other men behind him with the same hat but different colors. The two subsequent inside squares have what appears to be the silhouettes of a man riding a horse. The squares have a yellow to purple gradation and the text is on the bottom of the biggest square. Number of Prints: 1
Digital image file name
CEMA118_209.tif

**Elegy Pa Gringolandia in 13 Cantos 1972**

Dimensions note: image 22 x 15.50 in., paper 23 x 17.50 in.
creator: Maradiaga, Ralph
Description
In the middle of the poster is a red rectangle with a blue border. On the left side of the red rectangle are horizontal white stripes that coincide with stanzas of a poem by Beto Vargas, a Nicaraguan writer. Next to every stanza is a number that coincides with the numerical order of the stanzas. On the right side of the blue border written down the side is "Elegy Pa Gringolandia in 13 Cantos." White ink on red and blue background for poster. Signed at the bottom of the poster in pencil is "Ralph Maradiaga '72". Written on the back of the poster in pencil is "Must give back to Ralph." Poster by prolific screenprint artist and co-founder and director of Galeria de la Raza, San Francisco. Number of Prints: 1
Digital image file name
CEMA118_212.tif

**Galeria de la Raza Presents The Rodriguez Collection of Santos 1973**

Dimensions note: image 24 x 18 in., paper 26 x 20 in.
creator: Maradiaga, Ralph
Description
An image of what appears to be a statue of a woman dominates the poster. She is wearing a dress, a crown and on her left arm she is holding a coat. The woman is looking up and both of her hands are close to her chest like if she is reaching for something. She has multiple tones of cream, green, brown and black. The background is red and the text is white. Poster by prolific screenprint artist and co-founder and director of Galeria de la Raza, San Francisco. Impressive ink registration and color very vibrant. Important historical documentation of exhibition of Mexican Museum at the Galeria de la Raza, both in San Francisco. Number of Prints: 1
Digital image file name
CEMA118_213.tif
Juana, Announcement Poster for 1975

Dimensions note: image 16 x 10 in., paper 17 x 11 in.
creator: Maradiaga, Ralph
Description
Silkscreen poster announcing a theatre performance depicts a woman in silhouette, a map of California, a committee seal, and campesinos in brown ink on a brown background. Text reads, "Mission Players Premiere Production of Juana by Robert Correa Mission Neighborhood Playhouse 362 Capp St. San Francisco Tickets Available At Ticketron Outlets or 362 Capp St. Starts May 2, 3, Fri- Sat 8:30 P.M. Continuous Performances every Friday to Saturday 8:30 P.M." Poster by prolific screenprint artist and co-founder and director of Galeria de la Raza, San Francisco. Juana as subject matter (the first Mexican woman hanged by Anglo vigilantes in San Jose in late 1800s) enhances value. Number of Prints: 4
Digital image file name
CEMA118_252.tif

La Raza Community College, Announcement Poster for 1970

Dimensions note: image 21.50 x 13.50 in., paper 23 x 14.50 in.
creator: Maradiaga, Ralph
Description
There is a distorted image of what appears to be a man. Both the image and the text is depicted in gold ink on a dark blue background with a white border. Poster by prolific screenprint artist and co-founder and director of Galeria de la Raza, San Francisco. Signed by artist. Portions of the yellow ink too light to cover blue background affecting the visual quality. Number of Prints: 1
Digital image file name
CEMA118_214.tif

La Raza Photography 1972

Dimensions note: image 23 x 10.50 in., paper 24 x 13.25 in.
creator: Maradiaga, Ralph
Description
Silkscreen poster announcing an exhibition depicts a stylized Native American enclosed in a circle, creating an image reminiscent of a logo. Another version of the logo appears beneath the first. Text reads, "La Raza Photography el ojo del indio galeria de la raza 2581-24th st. s.f. april 13 to 30 reception april14 7p.m. to 9p.m. open wed. thru sun. 12 noon to 5p.m." The ink is brown and the paper is yellow. Poster by prolific screenprint artist and co-founder and director of Galeria de la Raza, San Francisco. Number of Prints: 1
Digital image file name
CEMA118_215.tif
Los Sembradores, Announcement Poster For 1976
Dimensions note: image 22.25 x 16.50 in., paper 23 1/8 x 17.50 in.
creator: Maradiaga, Ralph
Description
Image of men riding horses into the distance and away from the viewer with rifles are hanging on their backs. The event title, "Los Sembradores", is listed at upper left corner of image with the event information listed at bottom right corner. The men are against a yellow background with green vegetation at left side of image. Text at bottom of poster reads, "A photo documentary by Angel Del Valle... Copyright. Galeria de la Raza 1976." Poster by prolific screenprint artist and co-founder and director of Galeria de la Raza, San Francisco. Number of Prints: 1
Digital image file name
CEMA118_240.tif

Second Annual Mission Neighborhood Amateur Talent Show, Announcement Poster for 1971
Dimensions note: image 21 1/8 x 15.25 in., paper 23 x 17.50 in.
creator: Maradiaga, Ralph
Description
There are two images of stylized indigenous warriors on each side of the text that reads, "Second Annual". Both above and in the bottom of the poster there are pyramid shaped borders. On the bottom half of the poster there is text that reads, "At St. Paul's Church Auditorium 1660 Church - Betw. 28th and 29th 8pm Sat. Aug 28 M.C. Marcos Gutierrez Host - Producer "Almade Bronce". Entertainment Food - Fun. To be Televised For a Later Showing. Admission $1.00 Adults .50 Children (Under 7 Free) 3 First Prize Winners Sponsored by Espina de Norte." Poster by prolific screenprint artist and co-founder and director of Galeria de la Raza, San Francisco. Number of Prints: 1
Digital image file name
CEMA118_243.tif

Soñar Despierto, Announcement Poster for 1974
Dimensions note: image 24.50 x 18.25 in., paper 26 x 20 in.
creator: Maradiaga, Ralph
Description
Silkscreen poster of a little girl running. She is giving her back to the viewer. The little girl is wearing a skirt with a red and green pattern on it. She is heading towards a cactus that is depicted in pink and green ink. Another cactus is closer to the viewer. There is a giant sun and a tall mountain on the right hand side. There is a line of small cactus that is aligned on the top of the image. Text is aligned the bottom center of the poster reads, "Soñar despierto serigraficas y mural exhibit by Graciela Carrillo-Galeria de la Raza 2851-24th St. S.F.-March 9-31, 1974." Poster by prolific screenprint artist and co-founder and director of Galeria de la Raza, San Francisco. Signed by the artist. Great use of color layering to enhance the composition. Number of Prints: 1
Digital image file name
CEMA118_246.tif
Third Annual Mission Neighborhood Talent Show, Announcement Poster for 1972

Dimensions note: image 20 x 14 in., paper 22.50 x 14 in.
creator: Maradiaga, Ralph
Description
The text is depicted on gradated purple to green. There is an image in the middle of the silkscreen of a mariachi band playing their instruments. Their image is depicted in gradated purple to green ink. The silkscreen is on orange paper. Poster by prolific screenprint artist and co-founder and director of Galeria de la Raza, San Francisco.
Number of Prints: 2
Digital image file name
CEMA118_248.tif

Tres Dias Con La Raza, Announcement Poster For 1972

Dimensions note: image 17 x 11 1/8 in., paper 19.50 x 13.25 in.
creator: Maradiaga, Ralph
Description
Announcement poster for Tres Dias Con La Raza, a festival with food, music, art, and a talent show, at San Francisco State University. The poster is composed of four different boxes, each on top of each other. In the box at the top of the poster is the event title. In the three boxes beneath the first box is the event information with depictions of a mariachi band, various musicians, and people dancing to the musicians. Black ink on a golden yellow background. Written on the back of the poster in pencil is, "S.F. 1972. Ralph Maradiaga." Poster by prolific screenprint artist and co-founder and director of Galeria de la Raza, San Francisco. Many lapses in screen causing ink to run and lines to lose their edges. Number of Prints: 1
Digital image file name
CEMA118_472.tif

Anonymous undated

creator: Maradiaga, Ralph
Description
In the negative space of a brown background the repeated image of an American Indian man's face -- one superimposed on the other-- is depicted. Poster by prolific screenprint artist and cofounder and director of Galeria de la Raza, San Francisco. Signed by the artist. Number of Prints: 1
Digital image file name
CEMA118_198.tif

El Tecolote Dance Benefit, Announcement Poster for undated

Dimensions note: image 23.50 x 13 in., paper 24 x 13.25 in.
creator: Maradiaga, Ralph, and Mike Rios
Description
There is a large image of an owl in the middle of the silkscreen. The owl has a yellow face, orange wings, and brown body with a thick black outline around it. The owl is standing on swirly black lines on a brown background. There is text above and next to it that reads, "El Tecolote Dance Benefit July 28. Fri at St. Peters Con Unidad 7 y Graza $1.00 single $1.50 couples 8:00-12:00." Poster by prolific screenprint artist and co-founder and director of Galeria de la Raza, San Francisco. Along with being a prolific muralist, Mike Rios also created posters as one of the artists of La Raza Silkscreen Center. Number of Prints: 1
Digital image file name
CEMA118_199.tif
The Chicano Underground Winter Onda, Announcement Poster for 1979

Dimensions note: image in., paper
creator: Maria Felix Supreme
Description
Announcement poster for a Chicano literary series at Stanford University. The main image is a photograph of Mexican actress Maria Félix and composer Agustín Lara at an outdoor event. At the bottom, there is a list of poetry readings, as well as jazz, film and theatre performances. Outside text reads: "Grafic (sic) Design/Maria Felix Supreme/ by the "The Hook from Fowler." The poster publicizes activities sponsored by Vortice: Journal of Literature, Arts and Criticism, published by Chicano professors within the Dept. of Spanish and Portuguese at Stanford University. Number of Prints: 1
Digital image file name
CEMA118_485.tif

Viva La Huelga 1968

Dimensions note: image 22 x 16 in., paper 26 x 18 in.
creator: Marsh, John
Description
The UFW flag is the main image. The flag is depicted in a bright red. There is text on the under the flag that reads, "Viva La Huelga Viva La Causa." A logo-like symbol is located on the bottom left hand corner. Number of Prints: 1
Digital image file name
CEMA118_275.tif

Brujerias 1975

Dimensions note: image 12 x 11.50 in., paper 15.25 x 13.25 in.
creator: Martinez, Cesar Augusto
Description
In the foreground is an image of an owl with extended wings that have hands emerging from them. Behind it are two images of older women who are facing away from each other, in between them there is a skull. The background is comprised of a starry night with a half moon, the ocean and land. Signed and dated by the artist. Very rare print by prominent artist from San Antonio, TX. Number of Prints: 1
Digital image file name
CEMA118_288.tif

Raices Antiguas/Visiones Nuevas 1979

Dimensions note: image 23.50 x 17.50 in., paper 31.25 x 19 1/8 in.
creator: Martinez, Cesar Augusto
Description
An image of a man with green skin and yellow lips wearing dark sunglasses is depicted above the text. He has blue hair and is wearing a yellow shirt with trouser straps over each shoulder. The background is a burgundy color. The name of this image is "Bato con Sunglasses". The second copy does not have an inscription on it but is identical to this one. Two copies signed by artist. Poster of one of the artist’s signature images, the "Pachuco." Number of Prints: 3
Digital image file name
CEMA118_277.tif
San Antonio Cinefestival, Announcement Poster for 1980

Dimensions note: image 34.25 x 21 in., paper 35 x 23 in.
creator: Martinez, Cesar Augusto
Description
A sarape is depicted on the poster with its multi colors and right in the middle of it there is a strand of blue with light blue stars in it. Two number 5's are on each side of the sarape. The background is burgundy and there are white lines separating the black and white text from the image. Text below the image reads, "Quinto Cine Festival. 5° Aniversario San Antonio Cine Festival 5th Annual Chicano Film Festival Agosto 21, 22, 23, 1980." More informational text is located on the back of the poster. Signed by the artist.
Number of Prints: 1
Digital image file name
CEMA118_276.tif

(title unknown) undated

Dimensions note: image 27.50 x 21.50 in., paper 28.50 x 22.50 in.
creator: Mechicano Art Center
Description
Image of nopales growing on a landscape. The nopales are growing against a blue nighttime sky with stars and a moon. The nopales are at the center of the poster on top of a light blue landscape with small mountains surrounding them. Stamped at the bottom right corner of the poster is text that reads, "Mechicano Art Center". Very rare posters from important screenprint workshop and cultural center in Los Angeles, CA. The brightness of the color is still strong, as is the composition rendered by the careful overlap of primary colors. Number of Prints: 1
Digital image file name
CEMA118_278.tif

Vietnam 1971

Dimensions note: image 19 x 19 in., paper 26 x 20 in.
creator: Mederos, Rene
Description
At the center of the poster is an image of an Asian man reading a book while sitting on an island. He is wearing white and sitting on a purple surface on the island. There are bamboo trees in the background against a red and orange sky. The ocean reflects the sky above it. Text above the image reads, "Vietnam" in several different languages. Text at the bottom left corner of the poster reads, "Mederos-Cuba/71." Publishing information at the bottom right corner of the poster. White background. Printed by The Glad Day Press in Ithaca, NY as a fundraiser for Medical Aid to Indochina, an organization based in N
Number of Prints: 1
Digital image file name
CEMA118_279.tif

Levantese Tecato Loco 1972

Dimensions note: image 22.25 x 14 in., paper 22.25 x 14 in.
creator: Melara, Oscar
Description
Green and yellow silkscreen poster on cardstock paper. Text reads, "Levántese Tecato Loco". There is a strong muscular man that is looking towards the side. Number of Prints: 1
Digital image file name
CEMA118_280.tif
Untitled 1972
Dimensions note: image 17.50 x 12 in., paper 18.50 x 13 in.
creator: Melara, Oscar
Description
Silkscreen on white paper. There are four different images comic book like images of
President Richard Nixon on a blue background. He looks like Frankenstein. Nixon has
green skin and black hair. Behind him you can see how a bomb is being dropped,
followed by the explosion. In each successive frame, Nixon’s serious face turns into an
evil smile. Number of Prints: 1
Digital image file name
CEMA118_281.tif

A Brief History of Latin America 1976
Dimensions note: image 25 1/8 x 19 in., paper 26 1/8 x 20 in.
creator: Mendez, Consuelo
Description
Poster of a brown boy with a red shirt. Text related to the history of external political and
military interventions in Latin America is written in black in background. Title,
"Seragrafia", signature, and date signed at bottom. Number of Prints: 1
Digital image file name
CEMA118_046.tif

Diablo de Yare: Fragmento 1976
Dimensions note: image 12.50 x 18.50 in., paper 26 x 20 in.
creator: Mendez, Consuelo
Description
Painting of an animal with horns; title, signature, and date are written at the bottom of
the painting; "Seragrafia" signed at bottom of the painting. Number of Prints: 1
Digital image file name
CEMA118_048.tif

Indio de Guatemala: Flautista 1976
Dimensions note: image 24 1/8 x 19 1/8 in., paper 26 x 20 in.
creator: Mendez, Consuelo
Description
Portrait of a Guatemalan man with a blue hair covering playing a flute; title, signature,
and date signed at the bottom of the poster. Number of Prints: 1
Digital image file name
CEMA118_049.tif

Lolita Lebron: Prisionera Politica 1976
Dimensions note: image 25 1/8 x 19 in., paper 26 x 20 in.
creator: Mendez, Consuelo
Description
Portrait of Puerto Rican political activist Lolita Lebrón who is wearing a pink shirt and blue
earrings. Her hair is brown and skin is a light brown. The background is blue. Beneath the
1976." Number of Prints: 1
Digital image file name
CEMA118_456.tif
(title unknown) 1974

Dimensions note: image 24 x 19 in., paper 26 x 20 in.
creator: Mendez, Consuelo
Description
Silkscreen poster of three children who are beside each other. Two of the children are boys and the third one is a girl. All three are wearing what look like colorful coverings with different tones of the same color. The one closest to the viewer has multiple colors of brown, yellow, and orange paint on his face just like the other two children. His covering displays different shades of blue and little shapes of children running across it. The boy behind him seems to be younger and is wearing a covering with shades of yellow and green. The little girl in the back has a pink and red covering with little shapes on it. Signed by the artist. Number of Prints: 1
Digital image file name
CEMA118_287.tif

200 Anes [sic] de Sangre y Lucha: Dennis Banks: American Indian 1976

Dimensions note: image 25 x 19 in., paper 26 x 20 in.
creator: Mendez, Consuelo
Description
A large silkscreen image of Dennis Banks the co-founder of the American Indian Movement. He is depicted looking up towards the viewer and is wearing an orange shirt with a bit of green and a blue coat. The background is purple. There is an abstract image in black and white of a persons face and head. It appears to be that there is blood coming out of the face's nose. Below the image there is some text that reads, "Free All Political Prisoners. U.S. Committee for Justice to Latin American Political Prisoners." The image is on a white background. Number of Prints: 2
Digital image file name
CEMA118_045.tif

Community Radio 1974

Dimensions note: image 16 x 21.50 in., paper 17.50 x 22.50 in.
creator: Mendez, Consuelo
Description
A medium sized circle is on the middle of the poster. Inside the circle there is an image of young woman and man. The woman is playing the flute. She has her hair up in a pony tail and is wearing a collared shirt. The young man beside her is looking at her and is holding another flute. He is also wearing a collared shirt with gray pants. Behind them there is a black and gray background of mountains, a palm tree, and the sun. Beside this image is black text that reads, "Fall KPOO 1974 89.5 FM Community Radio." There is additional text with information about the daily programming of the radio. Behind the poster there is another image that has a group of people dressed in traditional attire of different countries. They are smiling and dancing. Beside them and around them there are advertisements and below the image there is information about the radio station. Number of Prints: 1
Digital image file name
CEMA118_282.tif
**Grito 1975**

Dimensions note: image 15.25 x 18.75 in., paper 17.50 x 23 in.
creator: Mendez, Consuelo
Description
An image of an indigenous figure is depicted with his mouth open like he is about to speak. He has blue paint marks on his cheekbone and is against a multi-colored background. Number of Prints: 1
Digital image file name
CEMA118_283.tif

**Indiecito Venezolano 1974**

Dimensions note: image 18 x 11.50 in., paper 19 x 12.50 in.
creator: Mendez, Consuelo
Description
A large image of a child with a brown shirt and down cast head. His face is painted in red and he has big black eyes. The background is ocean blue. Signed by the artist. Number of Prints: 1
Digital image file name
CEMA118_284.tif

**March on Raleigh, North Carolina National Demonstration, Announcement Poster for 1976**

Dimensions note: image 16 x 21.50 in., paper 16 x 21.50 in.
creator: Mendez, Consuelo
Description
The image depicts three young African-Americans being attacked by a white older man with a U.S.A. flag. The three young men are wearing cream colored clothes and they are looking at the viewer. Their lips have yellow, red, and brown on them. The white male is looking at the three young men and he looks like he is shouting. He has long hair and is wearing a burgundy colored shirt. The text is in a red color. Advertisement poster for a march on Raleigh, North Carolina. Information about march as well as NAARPR (National Alliance Against Racist and Political Repression). Number of Prints: 2
Digital image file name
CEMA118_285.tif

**Pescadora undated**

Dimensions note: image 25 x 19 in., paper 25 x 19 in.
creator: Mendez, Consuelo
Description
A bright and colorful image depicts an older woman holding a wooden box full of red fish on top of her head. She has a smile on her face and is wearing clothing with rich colors such as red, green, blue, yellow and purple. Behind her is a bright blue sky and multicolored mountains. Below the woman is another image that depicts red dead fish laying one on top of the others. There is a green and blue border around the fish image. Dedicated and signed by the artist. Number of Prints: 2
Digital image file name
CEMA118_286.tif
Untitled 1970's
Dimensions note: image 11 x 18.50 in., paper 13 x 20 in.
creator: Mendez, Consuelo
Description
Silkscreen image has two images one of two Che Guevaras and a line of small airplanes above them. Right underneath the airplanes is text that reads, "Dept. of State. Agency for International Development, 320-21st St. NW Washington DC 20006." The other image is a thick forest in orange ink with text underneath it that reads, "Por Pedazos, Entre Huesos, Entre Aire, Un Laberinto Magico Diluye La Distancia Y Nos Une...." Number of Prints: 1
Digital image file name
CEMA118_289.tif

Untitled ca. 1970s
creator: Mendez, Consuelo
Description
Silkscreen image is done inside a circle. The image is divided into two parts. The top half has soldiers walking through what looks like a forest with white trees, blue sky, black moon, and pink hills. The lower image is a photograph of what appear to be Vietnamese women soldiers hiding in thick vegetation. The lower image is pink and blue. Signed by the artist. Number of Prints: 1
Digital image file name
CEMA118_290.tif

Venezuela: Su Gente y Su Musica, Announcement Poster for 1974
Dimensions note: image 16.50 x 22.50 in., paper 17.50 x 23"
creator: Mendez, Consuelo
Description
There are two people wearing traditiona Venezuelan horned devil masks from San Francisco Yare depicted on a blue background. One of the persons is standing up and the other appears to be crouching down. They are dressed in colorful attire and masks. The color of the text is a light blue color. Signed by the artist. Number of Prints: 2
Digital image file name
CEMA118_291.tif

Homenaje a Jose Guadalupe Posada undated
creator: Mendez, Leopoldo
Description
Image of the workshop of José Guadalupe Posada, a famous Mexican engraver. Posada is seated at the center of the image looking towards the right onto a scene of police brutality as seen through a window. To his left are various men at the workshop. Black ink on white background. Title and artist are printed below the image in black ink. Represents one of the most recognized Mendez prints. Part of a series of reproductions printed by the Taller de Gráfica Popular, Mexico City. Number of Prints: 1, Taller de Grafica Popular
Digital image file name
CEMA118_383.tif
(title unknown) 1973
Dimensions note: image 27 x 18 1/8 in., paper 27 3/8 x 18.50 in.
creator: Mira Group
Description
Image of a Charro hat with a sickle and hammer resting on top of the hat. The hat is at the bottom of the poster in yellow ink against a black background. Written on the back of the poster in pencil is "Mex. City. 1973". Number of Prints: 1
Digital image file name
CEMA118_476.tif

(title unknown) 1973
Dimensions note: image 18.50 x 27.50 in., paper 18.50 x 27.50 in.
creator: Mira Group
Description
Image of Cuban political leader Fidel Castro walking against a landscape. Castro and the landscape are depicted in white and black ink. The sky is pure red at the top and further down has a mixture of red and white dots until the sky is completely white at the bottom where the sky meets the landscape. Written on the back of the poster in pencil is "Mex. City. 1973". Number of Prints: 1
Digital image file name
CEMA118_475.tif

Africa Sera Libre 1973
Dimensions note: image 27 x 18.25 in., paper 27.25 x 18.50 in.
creator: Mira Group
Description
On the left side of the poster is Congan political figure Patrice Lumumba. On the right and center of the poster are depictions of other Africans. In the center of the poster is a group of African men facing away from the viewer with their hands up in the air. At the bottom of the poster is a crowd of Africans looking outward towards the viewer. Lumumba and the crowds of Africans are in black ink over a vertically striped rainbow background. Text at the bottom of the poster reads, "Africa Sera Libre Lumumba" in black ink over the rainbow background. Written on the back of the poster in pencil is "Mex. City. 1973". Number of Prints: 1
Digital image file name
CEMA118_473.tif

Ni Un Paso Atras! Liberacion O Muerte 1973
Dimensions note: image 16.50 x 27 1/8 in., paper 18.50 x 27.50 in.
creator: Mira Group
Description
At the center of the poster at the foreground is the image of a soldier walking with a rifle on his back. The image is in black and blue ink. The background of the poster is the same soldier printed in red, orange, and yellow ink. In the background of the right side of the poster is the soldier looking outwards. Text at the bottom of the poster reads, "Ni Un Paso Atras! Liberacion o Muerte" in blue ink. Written on the back of the poster in pencil is "Mex. City. 1973". Number of Prints: 1
Digital image file name
CEMA118_474.tif
Ernesto Cardenal in Poetry Concert, Announcement Poster For 1977
Dimensions note: image 21 x 15.75 in., paper 22 x 17.50 in.
creator: Mission Cultural Center
Description
Announcement poster for Nicaraguan poet Ernesto Cardenal's poetry tour. At the top of the poster is the depiction of Cardenal against a landscape of trees and the sky. The landscape is in blue and brown ink while Cardenal is in brown ink. Event information is beneath the image in blue and brown ink. Written at the bottom of the poster in pencil is "177". Number of Prints: 1
Digital image file name
CEMA118_477.tif

Abajo con la Migra 1981
Dimensions note: image 22.50 x 16 in., paper 23 x 17.50 in.
creator: Montoya, Malaquias
Description
Silkscreen poster that displays the Statue of Liberty holding up a butcher knife and there is a man's body lying lifeless impaled on one of the sharp corners of her crown. There is also a barb wire behind the statue. On the top center of the poster there is text that reads, "Abajo Con La Migra...Cesen Las Deportaciones. Film: The Alien Game-Speaker and Cultural Presentation. Mary Help of Christian Church 2611 e. 9th Oakland. Sponsored by: Bay Area Committee on Immigration 261-5948." The top right hand corner has text that reads, "Benefit Sunday, Jan. 22 3pm $1.50 childcare provided." Montoya is a prolific poster artist and co-founder of the Mexican American Liberation Front (MALAF), a seminal artist collective in Oakland, CA. Number of Prints: 1
Digital image file name
CEMA118_253.tif

Fiesta del Cinco de Mayo, Announcement Poster for 1973
Dimensions note: image 13 7/8 x 22.25 in., paper 14.50 x 23 in.
creator: Montoya, Malaquias
Description
Text is inside a UFW remanisent Huelga Eagle which is in the color pink. The eagle connects the heads of a male and female that have purple colored faces are holding a serpent and eagle staff in their hands. The background and is green and the snake is green and black. Montoya is a prolific poster artist and co-founder of the Mexican American Liberation Front (MALAF), a seminal artist collective in Oakland, CA. Number of Prints: 1
Digital image file name
CEMA118_254.tif
George Jackson 1975
Dimensions note: image 22.75 x 17 in., paper 23.50 x 17.75 in.
creator: Montoya, Malaquias
Description
Offset lithograph poster on glossy paper is in the style of a film poster. It depicts a silhouette of a dead body beneath the words "George Jackson Lives" on a red background. Beneath this are the silhouetted heads of six people: They are shackled about the neck and are gagged. Beneath this image is the text "Those Who Brought You The Murder Of George Jackson... The State Of California Presents The Trial Of The San Quentin Six Featuring: Racism Facism [sic] Injustice", with the words "San Quentin Six" being formed from a puddle of blood. Main colors are red, yellow, and black on white paper. Signed by the artist. One of the most exhibited posters by Montoya, a prolific poster artist and co-founder of the Mexican American Liberation Front, a seminal artist collective in Oakland, CA. Number of Prints: 1
Digital image file name
CEMA118_255.tif

Latin Nite, Announcement Poster for 1976
creator: Montoya, Malaquias
Description
The image is very tropical; it has a lot of green and a colorful parrot looking towards the right of the poster. To the right of him is a colorful flower and informational black text is below it on a yellow background. There is a small pink and orange heart with an arrow through it on the lower right hand corner. The image and the text have a black border around it. Montoya is a prolific poster artist and cofounder of the Mexican American Liberation Front (MALAF), a seminal artist collective in Oakland, CA. Number of Prints: 1
Digital image file name
CEMA118_256.tif

Murio Una Muerte Natural undated
creator: Montoya, Malaquias
Description
Silkscreen poster depicts a brown silhouette of a man who has been run through with a pole bearing a flapping U.S. flag. White text on a green background reads, "Murió Una Muerte Natural". Montoya is a prolific poster artist and co-founder of the Mexican American Liberation Front (MALAF), a seminal artist collective in Oakland, CA. Number of Prints: 1
Digital image file name
CEMA118_257.tif

Remember Chile, Announcement Poster For 1977
Dimensions note: image 17 x 22 7/8 in., paper 18 x 23 in.
creator: Montoya, Malaquias
Description
Black and white image of people struggling to get over barbed wire. Event information is listed at the bottom of the image. Written on the back of the poster is "Malaquias Montoya. '77." Montoya is a prolific poster artist and co-founder of the Mexican American Liberation Front (MALAF), a seminal artist collective in Oakland, CA. Number of Prints: 3
Digital image file name
CEMA118_258.tif
Vietnam Aztlan 1973
Dimensions note: image 22.50 x 17 3/8 in., paper 23.50 x 18.25 in.
creator: Montoya, Malaquias
Description
There is an image of a Vietnamese individual and a Chicano facing opposite directions. There is also an image of two arms joined together at the fists, both on the top center and at the lower center. At top, text reads "Viet Nam Aztlan" with Vietnamese and Spanish text below. In bottom panel, text reads "Chicano Viet Nam Fuera." The colors used are yellow, green, red, brown, black and white. This is most exhibited and published poster by Montoya, a prolific poster artist and co-founder of the Mexican American Liberation Front, a seminal artist collective in Oakland, CA. Number of Prints: 1
Digital image file name
CEMA118_259.tif

Vote Register Partido La Raza Unida 1972
Dimensions note: image 21.50 x 14 in., paper 22 x 14.50 in.
creator: Montoya, Malaquias
Description
Silkscreen poster depicts the stylized images of a man and a woman with their fists joined in solidarity. Between them is the stylized image of a child with its fist raised. They are contained within a blue UFW Huelga eagle. Text within the eagle reads, "Vote Register" and at the bottom of the print reads, "Partido La Raza Unida". Colors are Purple, blue, and mauve on white paper. The second copy measures 22.25 x 13.50" (paper) and 19 x 13.25" (image). It is printed in black, brown, and white ink on tan cardstock. Montoya is a prolific poster artist and co-founder of the Mexican American Liberation Front (MALAF), a seminal artist collective in Oakland, CA. Number of Prints: 1
Digital image file name
CEMA118_261.tif

Yo Soy Chicano, Announcement Poster For 1972
Dimensions note: image 22 x 17 in., paper 25 x 18 7/8 in.
creator: Montoya, Malaquias
Description
Announcement poster for screening of the documentary "Yo Soy Chicano". Brown background with two men at center of poster. Text and event information on left side of image. On back, signature reads: "Malaquias Montoya, 1972". Montoya is a prolific poster artist and co-founder of the Mexican American Liberation Front (MALAF), a seminal artist collective in Oakland, CA. Number of Prints: 1
Digital image file name
CEMA118_263.tif
**El Diez Y Seis de Septiembre, El Dia de Independencia, El Dia de Resistencia, Announcement Poster For undated**

Dimensions note: image 25.50 x 22.25 in., paper 35 x 22 5/8 in.

creator: Montoya, Malaquias--Jaime Valadez

Description

Announcement poster for El Diez Y Seis de Septiembre event sponsored by La Confederacion de La Raza Unida, El Centro Cultural de la Gente de San Jose, y C.A.S.A.-Hermandad General de Trabajadores. Image of two men (in red paint that matches the type of the event title) lifting up barbed wire. Event information listed above the barbed wire and between the two men. Montoya is a prolific poster artist and co-founder of the Mexican American Liberation Front (MALAF), a seminal artist collective in Oakland, CA.

Number of Prints: 1

Digital image file name
CEMA118_264.tif

**Sandino Lives...Nicaragua Will Survive 1985**

Dimensions note: image 21.50 x 17 in., paper 25 x 18 in.

creator: Morales

Description

Six men, one of which is Augusto Sandino, are standing facing the viewer. They are wearing clothes that resemble cowboys with boots up to their knees, hats, and bullet belts across their chest and waist. Their faces are not clearly visible, but they have serious expressions. It looks like they are indoors inside a room where with a tall red ceiling and brown arched columns. The name of the image is "Sandino and His Officers" by "Armando Morales, Nicaragua, 1985". Below the image is text that reads, "Sandino Lives...Nicaragua Will Survive. 1986 25th Anniversary of the FSLN." There is text on the back of the poster with background information on Sandino and information about the poster. Number of Prints: 1

Digital image file name
CEMA118_265.tif

**Semana Santa Raza Hispanidad Concierto undated**

Dimensions note: image 21.25 x 13 in., paper 22.50 x 15.25 in.

creator: Mysiak, K

Description

An orange and red image of an Aztec God is depicted along the right side of the silkscreen. Beside him on the left side there is red text that announces the "Casa Hipana and the San Francisco Chamber Orchestra William Jacson, Conducting presents Raza Hispanidad Concierto at Project Artaud 499 Alabama St. Sunday April 18th 6:30 pm $1.00 Benefit for Mission Calition and project Artaud. Tickets at Casa, 362 Capp St. 647-8555 Artaud-864-8798 MCO 2701 Folson St." The color of the paper is orange. Number of Prints: 1

Digital image file name
CEMA118_266.tif
**Mujeres de Aztlan 1973**

creator: Natalia
Description
A silkscreen image of an ambiguous face with flaming red, yellow and brown hair dominates the poster. One side of the face is yellow and its background is red while the other side of the face is red and the background is brown. At the top center is text that reads, "Mujeres de Aztlan. A Raza Women's Arts Collective Invites All Third World Sisters To Exhibit Their Medias At Galeria de la Raza October 5th, '73." On the bottom of the poster is more text that reads, "No Works Accepted After Sept. 22, '73 For Info. Call 282-7080. Thursday Nite Meetings 7:00p.m. 3535 24th St Btwn. Guerrero and San Jose.". Historically important poster that documents an early all women exhibition at Galeria de la Raza, San Francisco. Number of Prints: 1
Digital image file name
CEMA118_267.tif

*(title unknown) 1968*

Dimensions note: image 16.75 x 8 in., paper 24 x 17.50 in.
creator: Ndefo, Ejike
Description
Image of an African tribesman performing a dance. He is wearing a feathered headdress and a cloth around his waist. Ceremonial garments adorn his knees and ankles. The man is in the middle of the poster in black ink against a white background. Signed at the bottom of the poster in pencil is, "Ejike Ndeto '68". Number of Prints: 1
Digital image file name
CEMA118_268.tif

*(title unknown) 1975*

Dimensions note: image 21 x 14.50 in., paper 22.50 x 17.50 in.
creator: Norling, Jane
Description
Announcement poster for a march and rally in San Francisco for the ceasing of U.S. financial support in the Vietnam War. On left side of the poster is the depiction of women behind barbed wire protesting and attempting to rip through the barbed wire. Signs they are holding read, "End U.S. Aid. End the war" and "Thieu and Nol must go". On the right side and bottom of the poster is event information. Black ink on white background. Written on back of the poster in pencil is, "S.F. 1975. Drwg: Jane Norling." Number of Prints: 1
Digital image file name
CEMA118_478.tif

**March and Rally Against the War, Announcement Poster For 1972**

creator: Norling, Jane
Description
Poster depicting Richard Nixon being overtaken by protestors against the Vietnam War. Event information listed at bottom of the poster under image in blue and black ink. Blue, brown, and black ink against white background. Written on the back of the poster in pink ink is "S.F. 1972". Number of Prints: 1
Digital image file name
CEMA118_269.tif
**Cinco de Mayo Celebration, Announcement Poster for 1900a**
Dimensions note: image 13.75 x 9.75 in., paper 15 x 10.50 in.
creator: Obiedo, Dave
Description
Offset poster depicts a sunset and a UFW huelga eagle on top. Text reads as "Bay Area Raza Artists Presents Cinco de Mayo Art Exhibit and Crafts, Ceramics The exhibit will be located at the Corte Madera Co-op Gallery at the Co-op Shopping Center Art Exhibit The opening will be on May First Through May Sixth From 10AM. till 5PM. Will Be Served! Come And Enjoy The Exhibit Chicano Latino." Black ink on yellow paper. Number of Prints: 1
Digital image file name
CEMA118_273.tif

**Entierro Chicano undated**
Dimensions note: image 20.50 x 16.50 in., paper 25.25 x 18 in.
creator: Olivares, Reynaldo
Description
Image of a silhouetted procession of a funeral. In the middle of the procession are four people carrying a coffin. The procession is walking to the east. Above them is the sky which is comprised of lines that construct a graphic design. Title and artist printed beneath the image. Black ink on white background. Part of a series of reproductions printed by the Taller de Gráfica Popular, Mexico City. Rare subject matter of Chicanos portrayed by Mexican artist. Number of Prints: 1, Taller de Grafica Popular
Digital image file name
CEMA118_395.tif

**Silencio undated**
Dimensions note: image 22.75 x 16.50 in., paper 25 x 17.75 in.
creator: Olivares, Reynaldo
Description
Highly stylized depiction of a man holding his right hand up to his face and covering himself with it. Within the hand are what appear to be grains of wheat that seem to camouflage within his hair. In the background are lines coming from a point at the bottom of the poster in the right corner. Title and artist are printed below the image at the bottom of the poster. Black ink on white background. Part of a series of reproductions printed by the Taller de Gráfica Popular, Mexico City. Number of Prints: 1, Taller de Grafica Popular
Digital image file name
CEMA118_384.tif
Las Bellas Artes Sacramento 1973

Dimensions note: image 24 x 19 in., paper 25.25 x 19 in.
creator: Orosco, Juanishi

Description
This silkscreen poster on white paper has the image of the UFW Huelga Eagle in the center of the sky. There are three white stars on each side of the brown eagle. On the top and bottom of the eagle there are two women that look like angels flying around it and are also connected to it. The angels are holding a banner with one hand that reads, "Centro de Artistas Chicanos Presenta Las Bellas Artes de Sacramento. Musica-Poesia, Comida, Todo Gratis, Arte, Ballet, Folklorico, June 30th-7pm-2am 3212 Folsom Blvd."
Very rare early poster from Orosco, a member of the Royal Chicano Air Force, a prominent screen print center in Sacramento, CA. Number of Prints: 1

Digital image file name
CEMA118_270.tif

(title unknown) 1973

Dimensions note: image 11.25 x 12 in., paper 14.25 x 15.50 in.
creator: Ortega, José

Description
Woodblock on gradated green to yellow tissue paper. The image has what appears to be a person warding off a large snake. The image is done with black ink. Signed and dated by the artist. Number of Prints: 1

Digital image file name
CEMA118_271.tif

(title unknown) 1973

creator: Ortega, Sal M.

Description
There is a blue-green, pink, and purple gradation in the background of the poster. A 'calavera' takes up most of the poster and within the poster there are multiple drawings. A couple of the drawings look like Mayan statues. There is a pregnant woman that is depicted on the side of the face of the 'calavera'. Signed and dated by the artist. Number of Prints: 1

Digital image file name
CEMA118_675.tif

Feria, Announcement Poster For 1975

creator: Otero, Nestor

Description
Poster for Feria event at the Centro de Estudios Puertorriqueños in New York. Two sets of hands "play" white spheres resembling conga heads against a bright orange background. Event information in text around images of hands and circular spaces. Signed by the artist. Number of Prints: 1

Digital image file name
CEMA118_272.tif
(title unknown) 1971

Dimensions note: image 16 x 10 in., paper 22 x 17 in.
creator: Perez, Irene
Description
An image of an orange and cream colored plant with three leaves and its roots branching out are depicted on top of a green background. The image has bubbles with different dot patterns inside of them. The bubbles are floating towards the top of the image where there are figures that resemble tadpoles. There are six tadpoles in the same colors as the plant. There is a border around them in orange ink. The image is on a cream colored paper. Signed by the artist. Number of Prints: 1

Digital image file name
CEMA118_345.tif

Community Child Care and Family Service Inc. ca. 1970s

Dimensions note: image 24 x 18.50 in., paper 28 x 22.25 in.
creator: Perez, Irene
Description
There is a central image of an Ollin symbol which is depicted in red and purple. There is a red and purple border around the text that reads, "Community Child Care and Family Service Center Provides the Mission Youth with Counseling Tutoring and Foster Homes Within the Community. If Interested in Being a Foster Parent Contact: Eliza Miranda 1004 Guerrero St. 626-1454 or 626-0391 A community Alternative and Resources for Mission Youth." The poster is on mint color paper. Number of Prints: 1

Digital image file name
CEMA118_344.tif

Evil Boulevard 1980

Dimensions note: image 20 x 28 in., paper 20 x 28 in.
creator: Pickel, Mike
Description
Lithograph of two classic Chevrolet cars. The cars are sitting on top of a two way street facing towards the left. The car closer to the city is red and the other is dark blue. The license plate reads "CALIFORNIA KILLER". On the background you can see a city lit by the moon light and a starry sky. Number of Prints: 1

Digital image file name
CEMA118_346.tif

Espejo Reflections of the Mexican American, Picture Magazine 1978

Dimensions note: image 17 x 11 in., paper 19 x 13 in.
creator: Picture Magazine Inc; Photographers: Morrie Camhi, Louis Carlos Bernal, Abigail Heyman, Roger Minick
Description
Lithograph magazine. Cover page depicts an older man holding a candle near a shrine for La Virgen de Guadalupe, in the backyard of a house. Surrounding the shrine are cactus plants. The text in black and gray states, "Issue #9- $6.00 Picture Magazine Espejo Reflections of the Mexican American." Inside the magazine there are more images depicting Mexican Americans along with an opinion article. Number of Prints: 1

Digital image file name
CEMA118_347.tif
The Traitors, Film Poster for undated

Dimensions note: image 20 x 13 in., paper 22 x 17 in.
creator: Plympson, Bill

Description
Offset film poster for "The Traitors. A Film On Revolution Power Corruption and Betrayal. Directed by Grupo Cine de la Base A Tricontinental Film Center Release." There is a captain or colonel saluting the viewer. He is wearing his uniform and across his chest he has a sun that resembles that of the Uruguayan Flag. He has a huge tear falling from his left eye and inside of it is the title of the film. The image is depicted in gray, white, and navy blue. Number of Prints: 1

Digital image file name
CEMA118_348.tif

Jose Guadalupe Posada, Announcement Poster for 1980

Dimensions note: image 22.25 x 16 in., paper 23.25 x 17.50 in.
creator: Posada, José Guadalupe

Description
Half of the silkscreen poster has an image of skeletons that are riding bicycles. The image based on a print by Jose Guadalupe Posada is enclosed by a border. Inside with the image there is some text that reads, "De Este Famoso Hopodromo En La Pista No Faltara Ni Un Solo Periodista. La Muerte Enexorable no Respeta Ni A Los Que Veis Aqui En Bicicleta."
Underneath that image, on the second half of the poster, there is more text written in old english lettering that reads as follows, "Galeria Museo Presents original prints by Jose Guadalupe Posada May 3 to May 31, 1980 from the private collectionm of Arsacio Vanegas Arroyo Corridos, Refrescos y Musica por Grupo Miseria Reception Saturday, may 3 - 7pm Free Centro Cultural de la Mision 2868 Mission St. S.F. CA 94110 Co-sponsored by School of Ethnic Studies- S.F.S.U." Number of Prints: 1

Digital image file name
CEMA118_349.tif

International Year of the Child, Announcement Poster for ca. 1978-1979

Dimensions note: image 22.25 x 10.75 in., paper 23.50 x 12.25 in.
creator: R., Michele G.

Description
There is a rendering of a child who is resting his face on his forearm and is behind a chain link fence. Underneath that image is additional text that reads, "Standing close to home leaning against yesterdays thinking about the present learning to love learning to hate learning through experience not school dying through fighting not natural causes...the black child alone has enough worries to burden the world and make it crack. Zindzi Mandela-Save to MGR-Detroit 1979." Number of Prints: 1

Digital image file name
CEMA118_350.tif
El Tecolote Benefit Dance, Announcement Poster for undated

Dimensions note: image 13 x 7.75 in., paper 14 x 8.50 in.
creator: Ramos
Description
Silkscreen poster depicts a personified female owl with braids and a rebozo dancing with a male personified owl in a sombrero and bandolero. Text reads, "Fund raising for Mission District Community Newspaper 'El Tecolote' Friday July 28 St. Peter's Hall 1249 Alabama St. at 24th Featuring 'Graza' and 'Unidad 7' $1.00 Singles $1.50 Couples 8:00 p.m.-12:15 a.m. Refreshments will be sold." Printed in red ink on white paper. Number of Prints: 1
Digital image file name
CEMA118_367.tif

Fernando Ramos Prida Pinturas 1975

Dimensions note: image 18 x 15 in., paper 27.50 x 18 in.
creator: Ramos Prida, Fernando
Description
An image of an orange and green slab with a vertical rectangle is depicted on a mustard colored background. Below the image is text that reads, "Fernando Ramos Prida Pinturas. Mayo-Junio. Museo de Arte Moderno Chapultepec. Instituto Nacional De Bellas Artes. Mexico, D.F., 1975." There is a pink border around the poster. Number of Prints: 1
Digital image file name
CEMA118_072.tif

Poetry Reading Benefit for the United Farmworkers Union, Announcement Poster for 1973

Dimensions note: image 18 x 11 in., paper 20 x 14 in.
creator: Ramos, Joe
Description
An image of a smiling woman with her head covered is depicted on the top half of the poster. She is depicted with gray, white, and black ink on a dark background. Below her is text that reads, "Poetry Reading Benefit for the United Farmworkers Union Friday - November 16, 1973 - 7:30pm Glide Memorial Church - 330 Ellis. Avotcja, Robert Creeley, Pamala Donnegan, Robert Duncan, David Henderson, Janice Mirakitani, Cayetano Nanini, Nina Serrano, Luis Syquia Jr., Plus Music By Bata-Donation-$1.50." Number of Prints: 1
Digital image file name
CEMA118_351.tif

Real Alternatives Program Benefit Dance 1977

Dimensions note: image 22 1/8 x 16.50 in., paper 23 1/8 x 17.50 in.
creator: Raul
Description
Announcement poster for a benefit dance. At the top of the poster, "Dance" is written out against a drape that hangs over the poster. In the bottom half of the poster on the left side is a group of skeletons dressed in white at a dance. In the foreground, a male skeleton on the right has his arm wrapped around a female skeleton to the left. Event information is at the top and right side of the poster in black ink. Background is red in the middle and fades to yellow at the bottom of the poster. In the bottom left corner of the poster is the artist's signature, "Raul 77 c/s". At the bottom right hand corner of the poster, text reads "La Raza Silkscreen Center, S.F." Number of Prints: 1
Digital image file name
CEMA118_352.tif
One Struggle, Many Fronts: Defeat U.S. Aggression undated
Dimensions note: image 27.50 x 20.25 in., paper 28 x 22 in.
creator: Red Banner Collective
Description
Poster by Red Banner Collective which was part of the Bay Area Asian Coalition Against the War. An image of a soldier with a serious expression holding a bayonet and a bullet belt around his/her torso is depicted in black and white on the bottom left hand corner of the poster. Behind the soldier there are two rectangles, one of which is red and the other blue and a yellow star. Text reads, “One Struggle Many Fronts. Bay Area Asian Coalition. Defeat U.S. Aggression. Red Banner Collective.” Number of Prints: 1
Digital image file name
CEMA118_021.tif

(title unknown) undated
Dimensions note: image 19.50 x 13 in., paper 22.50 x 14.25 in.
creator: Remick-Gieling
Description
Poster designed for children. At the center of the poster is a cut-out design for various figures that one can configure as they wish-- there are many different cut-outs for different parts of the body. Text above the cut-out portion reads, “Kampus Konfrontation Kutouts” in orange and black ink. Text below the cut-out section describes the cut-out figures. Signed at the bottom of the poster in the right hand corner is “Renick-Gieling. Copyright. All rights reserved.” Number of Prints: 1
Digital image file name
CEMA118_353.tif

(title unknown) 1979
creator: Reyes, Roberto S.
Description
Depiction of a stone carving of Coyolxauhqui, the Aztec Moon Goddess on a maroon background. The Coyolxauhqui is at the upper center of the poster with a calendar of 1979 beneath it in a black background. The bottom of the poster reads, “Colorado Jobs for Progress, Inc.” with contact information for the company. The poster has a white background. Number of Prints: 1
Digital image file name
CEMA118_479.tif

Presente, Announcement Poster for undated
Dimensions note: image 26.50 x 16.25 in., paper 27 x 18 in.
creator: Ridgeway, John and Rick Tejada-Flores
Description
There is a big indigenous statue on top of a mountain. In front of the mountain appears to be an ancient village where there are men standing saluting an individual that is higher up than the rest of them. There is an image of a woman and a child in the foreground of the poster. The colors on the poster are yellow, red, brown and gray. There is a magenta border around the poster. The text is located on the bottom center. Number of Prints: 1
Digital image file name
CEMA118_354.tif
**Año del Niño 1979**

Dimensions note: image 20.75 x 16 in., paper 23.25 x 17.50 in.
creator: Ríos, Michael V.
Description
Silkscreen on tan colored paper. There is text at the top of the poster that reads, "Año del Niño". The poster is composed of an image of a young girl who is smiling and has a piece of cloth tied around her head. The background of the poster is black. Along with being a prolific muralist, Mike Ríos also created posters as one of the artists of La Raza Silkscreen Center. Number of Prints: 1
Digital image file name
CEMA118_355.tif

**Año del Niño 1979**

Dimensions note: image 20.75 x 16 in., paper 23.25 x 17.50 in.
creator: Ríos, Michael V.
Description
Silkscreen on gold colored paper. There is text at the top of the poster that reads, "Año del Niño". The poster is composed of an image of a young girl who is smiling and has a piece of cloth tied around her head. The background of the poster is black. Along with being a prolific muralist, Mike Ríos also created posters as one of the artists of La Raza Silkscreen Center. Number of Prints: 1
Digital image file name
CEMA118_356.tif

**La Raza Graphic '80 S.F. 1980**

Dimensions note: image 28 x 18.25 in., paper 35 x 23 in.
creator: Ríos, Michael V.
Description
Abstract image of a creature that resembles a scarecrow or corn stalk playing drums surrounded by a blue background. Text at bottom of image reads "La Raza Graphic S.F.". Artist's signature between image and text reads "M. Vi. Ríos 80". Along with being a prolific muralist, Mike Ríos also created posters as one of the artists of La Raza Silkscreen Center. Number of Prints: 1
Digital image file name
CEMA118_360.tif

**La Raza Graphic S.F. 1980**

Dimensions note: image 33 x 18 in., paper 35 x 23 in.
creator: Ríos, Michael V.
Description
An image of a young man wearing a calypso costume while holding two sticks in his hand as if he were banging them together. There is a city behind him and two palm trees. He is depicted in black ink. Underneath that image is text inside a red rectangle that reads, "La Raza Graphic S.F.". Along with being a prolific muralist, Mike Ríos also created posters as one of the artists of La Raza Silkscreen Center. Number of Prints: 1
Digital image file name
CEMA118_359.tif
**La Raza Graphic S.F. 1980**

Dimensions note: image 33 x 18.50 in., paper 35 x 23 in.
creator: Rios, Michael V.

Description
Abstract image of the Yoruba deity, Elegua playing drums surrounded by a blue background. Text at bottom of image reads "La Raza Graphic S.F.". Artist's signature between image and text reads "M. V. Rios 80". Along with being a prolific muralist, Mike Rios also created posters as one of the artists of La Raza Silkscreen Center. Number of Prints: 1

Digital image file name
CEMA118_358.tif

**Untitled 1979-1980**

Dimensions note: image 30.50 x 20 in., paper 30.50 x 20 in.
creator: Rios, Michael V.

Description
A bright colorful image of men playing the congas. One man is specifically emphasized and he has red, yellow, and blue paint on his face and a straw hat. He has his mouth open like if he were singing. Another man is closer to the viewer but we could only see some of his neck and one hand that is colored in brown, yellow, blue, and red ink. The third man is in the back and he is not facing the viewer, he is wearing a green shirt and a hat with the same colors as the other men on his face and hands. Along with being a prolific muralist, Mike Rios also created posters as one of the artists of La Raza Silkscreen Center. Signed by the artist. One of the most recognizable posters by Rios. Number of Prints: 1

Digital image file name
CEMA118_361.tif

**Yomo Zoro 1980**

Dimensions note: image 25.50 x 20.50 in., paper 28.50 x 22.50 in.
creator: Rios, Michael V.

Description
Offset reproduction of a graphite rendering depicts a man wearing a straw hat playing an acoustic guitar. The man has his eyes closed and is wearing a white shirt. On his left hand he has a watch and two rings, one on his pinky and the other on the ring finger. On the bottom of the image is text that reads, "Yomo Toro". Along with being a prolific muralist, Mike Rios also created posters as one of the artists of La Raza Silkscreen Center. Signed by the artist. Number of Prints: 1

Digital image file name
CEMA118_362.tif
**Mission Drawing Workshop, Announcement Poster for 1971**

creator: Rios, Mike

Description
There are two images- one is on the top of the poster and is of a long thin goblet lying on its side with various shades of orange, yellow and brown. The background is navy blue. The other image consists of what looks like a round fruit with a star in the middle. There is a crescent-shaped slice next to the fruit depicted in a yellowish brown color with red. The background is green and bright yellow text reads, "3036 24th St Venga a Dibujar Classes Start Wed, Aug 11, 7:00-9:30 Free Instruction." Along with being a prolific muralist, Mike Rios also created posters as one of the artists of La Raza Silkscreen Center.

Number of Prints: 1
Digital image file name
CEMA118_357.tif

**Mano y Mente, Announcement Poster For undated**

Dimensions note: image 21 x 16 in., paper 22.50 x 17.50 in.
creator: Rios, Richard

Description
At the center of the poster is the silhouette of two people looking to the left. The person closest to the viewer is outlined in yellow and filled in blue. The person further away is in red. An outstretched hand is emerging from the head of the blue figure. Event information is listed inside of the blue figure in white ink. Event information is also at the top of the poster in purple, pink, and black ink. A border of flowers and leaves surrounds the image. Written on the back of the poster in pencil is, "Stockton, Ca. Call R. Rios for info." Number of Prints: 1
Digital image file name
CEMA118_363.tif

**(title unknown) undated**

Dimensions note: image 16 x 12 in., paper 16.50 x 12.50 in.
creator: Rivera, Diego

Description
Offset of indigenous mother and child originally from a drawing by Mexican artist Diego Rivera. Black ink on tan background. Number of Prints: 2
Digital image file name
CEMA118_366.tif

**Galeria de la Raza Paintings, Announcement Poster For 1974**

creator: Rivera, Gustavo--Loarca, Carlos

Description
Announcement poster for exhibition of Rivera's and Loarca's paintings at the Galeria de la Raza. Event information text comprises the border of the announcement with the background being two paintings. The primary colors of the paintings are green, orange, yellow, red, and blue. Signed at bottom of painting is "G. Rivera. Carlos Loarca. 74."
Number of Prints: 1
Digital image file name
CEMA118_481.tif
**Los Four En Longo, Announcement Poster For 1974**

Dimensions note: image 24.75 in., paper 17.25 in.
creator: Romero, Frank
Description
Advertisement poster for gallery exhibition of Los Four at Long Beach Museum of Art. Event information printed at bottom of poster. Very rare poster documenting an early exhibition of the important Los Angeles artist collective, Los Four, of which Romero was one of the original members. Number of Prints: 1
Digital image file name
CEMA118_441.tif

**Cancion Protesta undated**

Dimensions note: image 24.75 x 17 in., paper 24.75 x 17 in.
creator: Rostgaard, Alfredo
Description
Cancion Protesta' was one of the most popular Cuban posters. At the upper portion of the poster is a rose with thorns. The left thorn has a drop falling off of it. The rose is purple against a yellow background. 'Canción Protesta' is repeated over and over again to make the border of the image. White background. Duplicate image on the other side of the poster with a green background. Text at the bottom of the poster reads, "Canción Protesta". Printed and sold by Center for Cuban Studies; no longer available. Number of Prints: 1
Digital image file name
CEMA118_364.tif

**Fiesta Campesina, Announcement Poster for undated**

Dimensions note: image 29 1/8 x 21 1/8 in., paper 30 x 22 in.
creator: Royal Chicano Air Force
Description
Offset announcement poster depicts a black hand in a green sleeve holding a pink strip with a UFW Huelga eagle on it at the top. In the center is a farmworker holding a flag in silhouette contained within another huelga eagle. The sun rises (or sets) behind the eagle's head. Text reads, "Fiesta Campesina Cal Expo, Hall A Friday, June 30, 8:00 P.M. $2.50 Farmworkers Benefit Tickets: All Macy's and Tower Record Outlets". Text arcing around the central image reads, "Luis Gasca and Friends, Tower of Power, Malo, Taj Mahal, Teatro Los Topos", and running diagonal in the upper left corner reads, "Free Parking". Colors are red, green, yellow, black, pink, green, and purple. Designed by the Royal Chicano Air Force, a prominent screen print center in Sacramento, CA. Number of Prints: 1
Digital image file name
CEMA118_368.tif
1st Festival Latino de Cine, Announcement Poster For 1975
creator: Saca
Description
Text at top of the poster reads, "Spanish Heritage Week/ Saca/Fondo Del Sol. Washington D.C." Beneath text is a photograph of a woman surrounded by other people while she is looking outward at the viewer. The photograph has been manipulated so that the original colors have now become teal, purple, and orange. On the right border of the photograph text reads, "Diserio SACA". Beneath the photograph is event information in teal, purple, and white text. Orange background. On the back of the poster written in pencil is text that reads, "1975- Summer." Number of Prints: 1
Digital image file name
CEMA118_483.tif

Art and Reality, Contemporary Art of Nicaragua 1986
Dimensions note: image 26 x 21 in., paper 32.25 x 21.75 in.
creator: Saenz, Leoncio
Description
An abstract image of a fish that resembles a mountain with blue, yellow and red on his body and a tear falling from his eye. At the top of him is a U-shaped line with an orange circle in the middle of it. Behind all of this is a sky with different tones of blue. The name of this image is "Magic Mountain by Leoncio Saenz". Number of Prints: 1
Digital image file name
CEMA118_369.tif

Que Buscas Pendejo? 1972
Dimensions note: image 23 x 8.50 in., paper 28 x 11 1/8 in.
creator: Salinas, Bobbi
Description
Silkscreen on green yellow poster paper. A vision chart is the image depicted on the poster. The letters are in brown ink. The letters start off really big and get smaller in size as they descend. In the last row of letters there is text that reads, "¿Que Buscas Pendejo?" There are also numbers along the right side, but they are all the same size. Printed at La Raza Silkscreen Center, a seminal screen print workshop in San Francisco, CA. Number of Prints: 1
Digital image file name
CEMA118_370.tif

International Workers Day 1974
Dimensions note: image 15 7/8 x 21 in., paper 17.50 x 22.50 in.
creator: Inkworks.
creator: Romero, Rachael
Description
Event information listed at the top, left, and bottom sides of the linocut poster with the image of four workers in the center of the right side of the poster. The four workers are huddled together looking outwards at the viewer. Written beneath the image is "Please post publicly. Not for sale. San Francisco Poster Brigade." White background with black and red ink. Number of Prints: 1
Digital image file name
CEMA118_484.tif

Guide to the Rupert Garcia and Sammi Madison Garcia Collection
CEMA 101
CEMA 101
(title unknown) [Nixon Agnew] undated
Dimensions note: image 14 x 23 in., paper 14 x 23 in.
creator: Sanchez, Pilar
Description
An abstract image of a person facing the U.S.A. flag. One of the person's hands is holding a match and the other the flag. The image is in black and white except for the U.S.A. flag. Beside the image there is text and an arrow pointing to the image that reads, "Nixon Agnew". Number of Prints: 1
Digital image file name
CEMA118_371.tif

(title unknown) undated
Dimensions note: image 22.25 x 17 in., paper 22 7/8 x 17 in.
creator: Sequoyah Graphics
Description
Poem advocating for the international boycott of tourism to Guatemala. At top, text reads, "Guatemala: The Land of Eternal Repression". At the bottom, "Support the International Boycott of Tourism to Guatemala." There is a poem on the left side of the image as well as contact information for the Guatemala News and Information Bureau. Number of Prints: 1
Digital image file name
CEMA118_544.tif

Duarte and Vides Casanova Out of San Francisco!, Announcement Poster For undated
creator: Sequoyah Graphics
Description
Announcement poster for a picket in San Francisco against Salvadoran President Jose Napoleon Duarte and his defense minister Carlos Eugenio Vides Casanova. Text at the top of the poster reads, "Responsible for Genocide in El Salvador" with a brief article on the El Salvador Genocide along with photographs. The article is duplicated on the right side of the poster in Spanish. Event information is listed in the middle of the poster in a square. Maroon ink on white background. Number of Prints: 1
Digital image file name
CEMA118_634.tif

Dimensions note: image 23 x 17 in., paper 23 x 17 in.
creator: Sequoyah Graphics
Description
Offset depict an image of what appears to be a family mourning the death of someone. They are holding candles and a little boy wearing a purple T-shirt has his hands resting on top of a coffin. There is text located on top of the image and on the bottom of the image that reads, "Memorial Day, 1982 remember El Salvador No more memories in my name Help stop US intervention. Oakland CISPE, P.O. Box 27233, Oakland, CA, 94602." Number of Prints: 1
Digital image file name
CEMA118_510.tif
(title unknown) undated
Dimensions note: image 22 x 35 in., paper 22 x 35 in.
creator: Serrano, Jose
Description
Image of two Aztec figures who are on opposite sides of a fire. The figure on the left has pink skin and the figure on the right has brown skin. Both figures are sticking their hands into the fire. The fire is green, yellow, orange, and blue, and the flames rise up and circle each other at the top of the image. Grey background. Signed at the bottom of the poster in the right hand corner is, "Javier Serrano". Number of Prints: 1
Digital image file name
CEMA118_372.tif

1st West Coast Fiesta Latina, Announcement Poster for 1973
Dimensions note: image 22 x 17 in., paper 23 x 18 in.
creator: Sunshine Graphics
Description
Text around the center image reads, "The Latin Bloods, Topaz, Sword and Stone The Mission Powts Art Gallery Photo Exhibit and Slides R. Vargas, R. Peñalver, R. Zamora, V. Aleanam, W. Nilo. Special Guest Stars Abel Zarate formerly with Malo, David Brown formerly with Santana, Gerome Traps formerly with the Chambers Bros., Boots formerly with Van Morrison. 16mm Film will be made During Performances Video By Mission Media September 16th 1 in the Afternoon Till Dusk Dovre Hall 3543 Eighteenth St. in the Mission ¡Feliz Dia de la Independencia Latina! Luis Gasca and Friends Dave Brown Boots. One Day Only Wednesday, September 12th, 9 p.m. - 1a.m. Matrix Club 412 Broadway San Francisco Produced by R. Zamora-Luis Gasca and Familia All Proceeds Will Go To The Latino Art Center." The image in the middle portrays a man gibing his back to the viewer. He is sitting in a stool chair playing an instrument. There are other men close to him who are also playing instruments. The colors of the poster are brown and white. Number of Prints: 1
Digital image file name
CEMA118_012.tif

Chile...Y Ahora, Announcement Poster For undated
Dimensions note: image 20.50 x 15.75 in., paper 22 x 17 in.
creator: Thomas, L.
Description
Announcement poster for a weekend-long event. On the left side of the poster is a hand raised upright to form the left border of the poster. Lines form the other sides of the poster. The hand is holding a Chilean flag that makes up the upper portion of the poster that has the event title. To the right hand side of the hand is the event information. At the bottom right of the text box is a group of faces looking outward at the viewer. Red and black ink on white background. Number of Prints: 1
Digital image file name
CEMA118_373.tif

(title unknown) undated
creator: Trujillo, Manuel Martinez
Description
Blue background with signature on bottom left corner. Text reads, "Flores y Canto" with flowers surrounding a border. Number of Prints: 1
Digital image file name
CEMA118_374.tif
**The 10th National Chicano Theatre Festival 1979**  
Dimensions note: image 23.50 x 16.25 in., paper 24 5/8 x 17.50 in.  
creator: Unzueta, Manuel  
Description  
A large circle frames the theatre characters on the top half of the poster. There are six figures inside the frame. One man is a campesino holding the UFW Flag. Another is a Pachuco holding his outstretched hand towards a figure dressed as a skeleton. A woman wearing in a green shirt holds her upraised hand. Another man sits in front of a dead man with his face in his hands. Two tragedy an comedy masks frame the bottom of the circle. A guitar and flute sit underneath the masks. On both sides of the masks are dates where the event is going to take place. Additional text located on the bottom of the poster reads, "Sponsored by: Tenaz El Teatro de la Esperanza Ph. 805 962-5051 In Conjunction with: The N.E.A. La Casa de la Raza (arts) Santa Barbara City CETA Chicano Studies U.C.S.B. Santa Barbara Jr. High Auditorium June 16, 18, 19, 20, 21, 22, 23 Oxnard Community Center Auditorium June 17 Santa Maria High Auditorium June 21 All Performances Free 7:30 p.m." Number of Prints: 1  
Digital image file name  
CEMA118_375.tif

**El Salvador Vencerá 1983**  
Dimensions note: image 18.25 x 11.75 in., paper 22.50 x 17.50 in.  
creator: Vallen, Mark  
Description  
Silkscreen of a young Salvadorian woman with a red bandana covering the bottom of her face. The viewer can only see her eyes- her mouth and nose are covered. She is wearing a yellow shirt with gold earrings. Above and below the image is text that reads, "El Salvador Vencerá". Signed by artist. Number of Prints: 1  
Digital image file name  
CEMA118_376.tif

**Free South Africa 1985**  
creator: Vallen, Mark  
Description  
A South African man is portrayed in the silkscreen. He is wearing a bright yellow shirt on a dark purple background. His face looks mad, worried, and tired. On the bottom of the image is text that reads, "Free South Africa". Number of Prints: 1  
Digital image file name  
CEMA118_377.tif
**No Pasaran 1984**

Dimensions note: image 12.50 x 14.50 in., paper 13.75 x 16 5/8 in.
creator: Vallen, Mark
Description
An image of a young boy looking at the viewer wearing a hat and a brown jacket is depicted in a rich brown color. His hat is a brown khaki color and his jacket is also brown. The background is a lime green. Below the image is text that reads, "No Pasaran". Signed by the artist. Number of Prints: 1
Digital image file name
CEMA118_337.tif

**Untitled 1970**

Dimensions note: image 19 x 25.50 in., paper 20 x 26 in.
creator: Vasquez, Y.
Description
Silkscreen image of a brown pueblo made of adobe. The pueblo is up against a brown mountain and a blue sky. There are two men standing covered in blue clothing- no parts of their bodies are exposed. A horno is on the front part of the image and there is a flame inside of it. The ground is yellow- the doors and windows are blue. Number of Prints: 1
Digital image file name
CEMA118_335.tif

**Rivera Orozco Siqueiros, Announcement Poster for 1973**

Dimensions note: image 24.50 x 15 in., paper 26 x 20 in.
creator: Villa, Esteban
Description
An image of a man looking up is depicted wearing a hat with the text "RCAF" on it. Behind him is a sun and an eagle. Below him is an agave plant, nopales, and people hauling heavy things under the blazing sun. Text above and below the image reads, "Rivera Orozco Siqueiros. Original Drawings and Prints by Mexican Revolutionary Muralists. Opening Oct. 12th to Nov. 1, 1973. Main Art Gallery. Main Art Gallery [sic] California State University Sacramento Daily 10 a.m. to 7 p.m. Monday thru Friday. This Exhibit is Supported by a Grant from the National Endowment for the Arts, Washington D.C. Collection of the San Francisco Museum of Art Sponsored by Galeria De La Raza and Centro De Artistas Chicanos." The image and the text are depicted in red ink on a tan colored paper. Number of Prints: 1
Digital image file name
CEMA118_340.tif

**Boycott 1973**

Dimensions note: image 21 7/8 x 16 in., paper 24 x 18 in.
creator: Viramontes, Xavier
Description
Image of an Aztec warrior clenching grapes with blood seeping out of his hands. Text at bottom reads "Boycott Grapes" and "Support the United Farmworkers Union". Written at bottom, "76/90. Boycott." On back, written text reads, "Xavier Viramontes. 1973. S.F. To be offset for the United Farm Workers- '74." A historically important screenprint that has been included in major traveling exhibitions. A documentary on the life of this artist has been produced and broadcast on public television. Number of Prints: 1
Digital image file name
CEMA118_343.tif
La Victoria undated
Dimensions note: image 15.25 x 23.75 in., paper 17.50 x 23.75 in.
creator: Viramontes, Xavier
Description
There are four different sized rectangles. The top left hand corner rectangle has text that says "Pan Dulce Pastelitos de Coco" and pictures of tarts. The one on the bottom of the first rectangle depicts the front of a bakery called "La Victoria". On the top right hand corner are instructions on how to bake the tarts. The rectangle underneath features a calendar for the month of June. Part of an artist calendar created to raise funds for the Galeria de la Raza. Signed by the artist. Number of Prints: 1
Digital image file name
CEMA118_339.tif

What Cha Say...Man? .undated
Dimensions note: image 16.25 x 17.25 in., paper 26 x 20 in.
creator: Viramontes, Xavier
Description
Silkscreen on white paper. This poster consists of an image of three men. They are dressed in floral print collared shirts with colorful pants, jackets and are wearing hats that match their clothing. The man farthest to the left is wearing sunglasses and a belt that has the UFW Huelga eagle. The one on the center is wearing a white jacket with checkered pattern pants and he has his hands inside his pockets. The man on the right is wearing light blue clothing and almost looks identical to the other two men. He is also wearing a belt buckle with a symbol of an eagle clasp a serpent in its claws like that on the Mexican flag. Number of Prints: 1
Digital image file name
CEMA118_338.tif

Poetry/Jazz for El Salvador undated
Dimensions note: image 21.50 x 16.50 in., paper 22 x 17 in.
creator: Wetterhahn, Kristen -- Sandy Biagi.
Description
An image in black ink is displayed in the center of the offset. It depicts a man holding his fist up. He has vertical lines all over his face and on his fist they almost resemble blood. His mouth is open and he is looking down. The text is red. Number of Prints: 1
Digital image file name
CEMA118_501.tif

Asian American Photography Workshops, Announcement Poster For 1976
Dimensions note: image 10.50 x 17 in., paper 11 x 22.50 in.
creator: Wong, Leland
Description
Image of Asian town with a truck in the middle of the town center. Two men sit on the hood of the truck while children look onward. Colors used are yellow, red, green, brown, and blue. Event information on the right side of the image. Signed at the bottom of the poster in orange ink is "Leland Wong ’76". Text is black ink on white background. Number of Prints: 1
Digital image file name
CEMA118_488.tif
**Kearny Street Workshop, Announcement Poster For 1972**

Dimensions note: image 17.50 x 12 in., paper 20 x 13 in.

creator: Wong, Leland

Description

Announcement poster for the Kearny Street Workshop founded by Jim Dong. Poster was designed by Leland Wong and executed by Mike Chin, Jim Dong, and Laura Foo. At the center of the poster is a circle encompassing a dragon designed by Leland Wong. The dragon is in red ink. Event information is at the top portion of the poster above the image and below the image at the bottom of the poster. Event information is in black ink. Yellow background for image, white background for poster. Written on the back of the poster in pencil is, “1972. S.F. Kearny St. Workshop. Design by- Leland Wong. Executed by- J. Dong, M. Chin, and Laura Foo.” Number of Prints: 1

Digital image file name
CEMA118_342.tif

**Americans or Last Tango in Huahuatenango undated**


creator: Yáñez, Rene

Description

Offset announcement poster for “San Francisco Mime Troupe”. There is an image of what appears to be a picture torn in half. One half has seven men and the other half has two men and four women. On the half towards the left side, one of the men is holding a guitar and there is a man dressed as a sergeant. The other half has two women and one man holding guns. Inside the image there is a word that looks like it has stamped text that reads, “Americans” and on the bottom of the image reads, "or Last Tango in Huahuatenango”. Additional text on the bottom of the poster provides information of the event such as dates, time, and location. Number of Prints: 1

Digital image file name
CEMA118_341.tif

**Women Artists: Recognition and Reappraisal, Announcement Poster For undated**

Dimensions note: image 15 x 20 in., paper 17.50 x 22.50 in.

creator: Yapor, Angela

Description

In the right hand portion of the poster is a depiction of Chicana artist Freda Kahlo. She is wearing earrings and a dress. To the left of her is event information for a lecture on women artists. Beneath the woman reads, "Women Artists: Recognition and Reappraisal." Beneath, text in smaller font at the bottom reads, "Artist: Angela Yapor” in the left corner. In the right corner of the bottom of the poster reads, “Printer: The Albany Press”. Black ink on a white background. Number of Prints: 1

Digital image file name
CEMA118_489.tif

**(title unknown) 1973**

Dimensions note: image 23.50 x 18 in., paper 26.25 x 20 in.

creator: Yun, Fred

Description

Silkscreen poster depicts the faces of several people in dark red on a light red background. Also appearing in dark red are oriental dragons and Chinese buildings. Four Chinese characters appear at the bottom of the print. Number of Prints: 1

Digital image file name
CEMA118_528.tif