Prigoff, James Slide Collection

Principal processor Benjamin Wood, January 23, 2006. Collection was processed with support from the University of California Institute for Mexico and the United States (UC MEXUS).

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Prigoff, James Slide Collection

Collection number: CEMA 102

California Ethnic and Multicultural Archives
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Date Completed:
January 23, 2006

Encoded by:
Alexander Hauschild

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Descriptive Summary

Title: Prigoff, James Slide Collection

Dates: 1975-2003

Collection number: CEMA 102

Creator: James Prigoff

Collection Size: 429 slides housed in one slide album.

Repository: University of California, Santa Barbara. Library. California Ethnic and Multicultural Archives
Santa Barbara, CA 93106

Physical location: For current information on the location of these materials, please consult the library's online catalog.

Languages: Languages represented in the collection: English

Access restrictions
None.

Use Restriction:
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GUIDE TO THE JAMES PRIGOFF SLIDE COLLECTION, CEMA 102, Department of Special Collections, University Libraries, University of California, Santa Barbara.

Acquisition Information
Slides contributed by photographer James Prigoff in 2004.

Biography
James Prigoff, an internationally respected photographer, author and lecturer on the subject of urban murals and aerosol art, has been documenting public art for over thirty years. Prigoff first photographed murals during his travels in Europe and Mexico in the sixties. It wasn’t until the early eighties Prigoff seriously recorded spraycan art. Some of Prigoff’s most important photos appear in the book he co-authored with photographer Henry Chalfant called Spraycan Art (Thames and Hudson, 1987). His world-renowned book not only documented aerosol art movements from its infancy in the United States and all over the world, but inspired additional movements around the world, as well. James Prigoff co-authored other books including Painting the Towns-Murals of California and Walls of Heritage-Walls of Pride, which looks at the history of African-American mural art. His work was displayed in the Los Angeles County Museum of Art exhibition 100 Years of California Art. In 2001 Prigoff curated an exhibit called Painting and Politics featuring his own work at the Social and Public...
Art Resource Center gallery in Venice, California. Prigoff has been invited to speak at museums and universities all over the globe including the San Francisco Museum of Modern Art, The Vancouver Art Museum and Stanford University. He received his B.S. from Massachusetts Institute of Technology and is considered one of their most distinguished graduates.

**Scope and Content of Collection**

The James Prigoff slide collection is an important visual resource that helps document the Chicano visual arts movement in California, and in particular, the San Diego and Tijuana area. The collection complements that of other CEMA collections that make up a visual record about San Diego’s Chicano Park and artists whose work appear there, especially that of Chicano artists Victor Ochoa, Guillermo Aranda, Nuke, Victor Ochoa, Jesse Ortiz, Sake, Michael Schnorr, Mario Torero and others. The slides in this collection are overwhelmingly of mural art and of spray can art.

This catalog contains 276 records representing 429 slides. The slides are organized first according to major categories of art media such as "Drawings" or "Murals." Within each of these broader categories the individual records are arranged in alphabetical order by name of the artist. "Artist Unknown" works are listed at the beginning of each section indicating that we do not have information on who created that work.

For the sake of clarification the terms "Untitled" and "(title unknown)" are not interchangeable. "Untitled" is a legitimate title of a work given by the artist, while "title unknown" means that we do not have any information about the title. The records are as complete as possible; however, to a certain degree the catalog is a "work in progress." We are hopeful that over time information about the "Artist Unknowns" and "title unknowns" will become known and the catalog will be updated and re-issued. A glossary has also been included describing the various mediums and their unique characteristics.

Related collections include the Centro Cultural de la Raza archives, the Salvador Roberto Torres papers, and the Victor Ochoa papers; all are housed in the California Ethnic and Multicultural Archives.

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**(title unknown); 1985;**

- **artist:** Avalos; David;
- **Physical Description:** Site/Location: San Diego; slide photographer: James Prigoff;
- **Comments/Description:** Assemblage from the Border Realities exhibition at the Centro Cultural de la Raza. The painted image of a man being frisked by a Border Patrol Agent is placed in a three-dimensional space with a model of a building in the Greek style, barbed wire, and wooden platforms.
- **New ID No. Cat.1 001.**
- **Physical Description:** Assemblage

**Border Crossing Memorial; 2002;**

- **artist:** Border Arts Workshop/Taller de Arte Fronterizo (?);
- **Physical Description:** Site/Location: Tijuana; slide photographer: James Prigoff;
- **Comments/Description:** This portion of the Border Crossing Memorial is in the form of an assemblage. In the center is clothing attached to a black cross which leans against the corrugated iron wall on the border. At its base is a vase of flowers. Three crosses on either side of the central black cross enumerate border deaths by year: In 1995, 61 deaths, in 1996, 59 deaths, in 1997, 89 deaths, in 1998, 147 deaths, in 1999, 111 deaths, and in 2000, 117 deaths. On the ground in front of the crosses are empty milk jugs with the words "No identificado" on them.
- **New ID No. Cat.1 002.**
- **Physical Description:** Assemblage
**Plans for Voz Libre, The Life of Pedro J. Gonzalez; n.d.;**

artist: Schnorr, Michael Carlos Esparza Yasue Doudera Victor Ochoa and Guillermo Rosete;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;  
Comments/Description: Collage is a plan for the mural Voz Libre, The Life of Pedro J. Gonzalez.  
New ID No. Cat.1 003.  
Physical Description: Assemblage-Collage

**Mock-up; n.d.;**

artist: Ochoa; Victor;  
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;  
Comments/Description: Photo is of preliminary sketches and studies for a mural.  
New ID No. Cat.4 001.  
Physical Description: Drawings

**General Boycott Installation; 1997 ;**

artist: Artist Unknown;  
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;  
Comments/Description: Installation at an exhibition is on the subject of a general boycott held on August 10 and 11, 1996. The central piece is a suspended banner with the symbol for the boycott and dates. The wall behind the banner features photos, newspaper articles, and a television. Painted panels and pieces of furniture are affixed to the left wall, while the right wall bears artworks.  
New ID No. Cat.7 001.  
Physical Description: Installation Art

**La Adelita; 1979;**

artist: Adame; Felipe;  
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;  
Comments/Description: Vinyl mural on a Chicano Park freeway column depicts a female Mexican revolutionary soldier called "La Adelita".  
New ID No. Cat.8 001.  
Physical Description: Murals

**Cosmic Clowns, Quetzalcoatl, and The Tree of Life; 1978;**

artist: Adame, Felipe Guillermo Aranda Felipón Barbosa Tomas Castaneda Pablo de la Rosa Charles Gato Felix. Arturo Roman Mario Torero and mural team from Los Angeles Estrada Courts Mural Project;  
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;  
Comments/Description: Three freeway support columns side-by-side. Cosmic Clowns features a planet and three "alien" faces framed by a pair of hands, below which is a heart with an arrow through it and a snake wrapped around it. Very bottom is a phantasmal figure in white. Los Niños Del Mundo depicts two Quetzalcoatl heads facing outwards, a human figure holding a brush and palette apparently painting large fields of color. The Tree of Life has a fetus crowned by the four directions symbol, faces flanking, A row of people on either side. Below the central image is a tree whose roots grow into water where people bathe. Mario Torero restored Cosmic Clowns in 1992. Guillermo Rosete, Guillermo Aranda, Felipe Adame, and Vidal Aguirre restored Tree of Life also in 1992.  
New ID No. Cat.8 002.  
Physical Description: Murals
Chicano Park Takeover; 1978;
artist: Adame, Felipe Octavio Gonzales Victor Ochoa and Guillermo Rosete;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural on unspecified freeway support column features Chicanos planting, tilling, caring for the land. Bulldozer from takeover in center. At bottom, Teotihuacan on the shore of a lake or ocean, a Tarahumara runner holds an Olympic style torch and races across the Coronado Bay Bridge.
New ID No. Cat.8 003.
Physical Description: Murals

La Adelita, Muralistas Mexicanos, La Virgen de la Americas, and Death of a Farmworker; n.d.;
artist: Adame, Felipe Rupert Garcia Mario Torero and Michael Schnorr;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Four Chicano Park murals are visible in this photo.
New ID No. Cat.8 004.
Physical Description: Murals

(title unknown); 2001;
artist: Aero and Pres;
Physical Description: Site/Location: Tijuana; slide photographer: James Prigoff;
Comments/Description: Aerosol mural on a wall topped with barbed wire depicts a junkyard where monsters rampage.
New ID No. Cat.8 005.
Physical Description: Murals

Maya Ball Game; 1982;
artist: Aguirre; Vidal;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Vinyl mural on a Chicano Park freeway pillar depicts the play of the Mayan ball game.
New ID No. Cat.8 006.
Physical Description: Murals

(title unknown); n.d.;
artist: Aguirre; Vidal;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural on a concrete freeway support pillar in Chicano Park depicts a Native American aiming an arrow at the sun. Behind him is a brown eagle and a red sky. At his feet are a rattlesnake and a nopal cactus.
New ID No. Cat.8 007.
Physical Description: Murals

La Dualidad (detail); 1979;
artist: Aranda; Guillermo;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Acrylic mural on the inside wall of the Centro Cultural de la Raza. Detail is of the winged figure beneath the hands holding the pyramid. Butterflies fly around its head.
New ID No. Cat.8 008.
Physical Description: Murals
The Tree of Life; 1986;
artist: Aranda, Guillermo and Felipe Adame;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural on a concrete freeway support column, Chicano Park, depicts a human figure in the fetal position in the branches of a tree. On either side of the tree are crowds of people. Beneath the tree, a nude man and woman swim through the air above a stream beside which an infant nurses. Photo is taken post-restoration.
New ID No. Cat.8 009.
Physical Description: Murals

La Dualidad (detail); 1971;
artist: Aranda, Guillermo Ernesto Paul and Victor Ochoa;
Physical Description: Site/Location: Centro Cultural de la Raza, San Diego, CA; slide photographer: James Prigoff; Comments/Description: Acrylic mural on the interior wall of the Centro Cultural de la Raza, San Diego. 1. The portion of the mural depicting two hands holding a pyramid. The photo is out of focus. 2. Detail of the three-dimensional fist that protrudes from the mural's surface and the images surrounding it. This photo is out of focus. 3. Detail of a pair of hands holding a pyramid and the images surrounding it. 4. Detail depicts a man bound to a giant gear. A three-dimensional fist protrudes from the surface of the wall. 5. Acrylic mural painted on the interior wall of the Centro Cultural de la Raza depicts a crucified Chicano, a jaguar, and a man in a gas mask. From the surface of the wall protrude a sculptural fist and cross.
New ID No. Cat.8 010 (1-5).
Physical Description: Murals

The Master Plan (detail); 1973;
artist: Aranda, Guillermo Jose Cervantes Abran Quevedo Guillermo Rosete Mario Torero and Salvador Torres;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: Detail of the Master Plan mural features a large swastika with curved arms (an ancient symbol of transformation) in the center of a silhouette of a pyramid. Above the pyramid is a six-pointed star with a spiral in the center. Below the pyramid is a Yin-Yang symbol. On the left side is a Native American man, An Aztec eagle knight, and a column of the San Diego Coronado Bay Bridge. On the right side is a Native American woman with a rose in her hair, a Mexican eagle with a serpent in its mouth, and a United Farm Workers Huelga flag.
New ID No. Cat.8 011.
Physical Description: Murals

Wall of Heroes and Martyrs; 1984;
artist: Aranda, Guillermo Jose Cervantes Guadalupe Gomez Abran Quevedo Guillermo Rosete Mario Torero and Salvador Torres;
Physical Description: Site/Location: San Diego, CA; slide photographer: James Prigoff; Comments/Description: 1-2. Acrylic mural depicts heroes of the Chicano Movement and Mexican figures who inspired them. 3. Thios photo is post-restoration.
New ID No. Cat.8 012 (1-3).
Physical Description: Murals
**Master Plan Mural, Garden, and Mural in Progress; 1984;**

**artist:** Aranda, Guillermo Jose Cervantes Victor Ochoa Abran Quevedo Guillermo Rosete Mario Torero and Salvador Torres;

Physical Description: Site/Location: San Diego, CA; slide photographer: James Prigoff;

**Comments/Description:** 1. Photo is of a portion of the Master Plan mural, the garden in front of it, and an incomplete mural on a facing wall. 2. The Master Plan mural and the garden in front of it.

New ID No. Cat.8 013 (1-2).

Physical Description: Murals

**Alley Mural; n.d.;**

**artist:** Artist Unknown;

Physical Description: Site/Location: Carlsbad, California; slide photographer: James Prigoff;

**Comments/Description:** Mural in unknown media in a Carlsbad alley depicts a stylized bird and pyramids.

New ID No. Cat.8 001.

Physical Description: Murals

**Bay Day; n.d.;**

**artist:** Artist Unknown;

Physical Description: Site/Location: San Diego, CA; slide photographer: James Prigoff;

**Comments/Description:** Mural on the lower part of a Chicano Park freeway column reads, "Bay Day" and features an image of a fist.

New ID No. Cat.8 002.

Physical Description: Murals

**Centro Cultural de la Raza Building; 1979;**

**artist:** Artist Unknown;

Physical Description: Site/Location: Centro Cultural de la Raza, San Diego, CA; slide photographer: James Prigoff;

**Comments/Description:** Mural in unknown media on the outside of the Centro Cultural de la Raza building. 1. This 1979 photo depicts an indigenous angel, a cosmic mandala, and a nude woman floating in front of the sun. 2. Detail is of a calavera with the word "Amor" on its shirt, an indigenous angel, and a white horse behind an animal face surrounded by feathers, possibly a representation of an Aztec deity. 3. Detail is of an eagle on a nopal holding a serpent and a teocalli in a wooded area. 4. Detail is of a calavera with the word "Amor" on his shirt, an indigenous angel, and a white horse behind the moon.

New ID No. Cat.8 003 (1-4).

Physical Description: Murals

**El Chupa Patria; 1996;**

**artist:** Artist Unknown;

Physical Description: Site/Location: Tijuana, Baja California, Mexico; slide photographer: James Prigoff;

**Comments/Description:** Photo is of a portion of a mural that depicts Carlos Salinas de Gortari as the chupacabras. Beside the image is a "roll call" of all artists collaborating on the mural.

New ID No. Cat.8 004.

Physical Description: Murals
Elemental; 1999;
artist: Artist Unknown;
Physical Description: Site/Location: Centro Cultural de la Raza, San Diego, CA; slide photographer: James Prigoff; Comments/Description: Aerosol mural depicts a turntablist beneath a piece of the word "Elemental". From the Centro Cultural de la Raza's Centro Elemental exhibit.
New ID No. Cat.8 005.
Physical Description: Murals

Free Your Mind; 1997;
artist: Artist Unknown;
Physical Description: Site/Location: San Diego, CA; slide photographer: James Prigoff; Comments/Description: Mural in unknown media on an exterior wall of a school building depicts a celestial woman reaching down to two young athletes. Beside them are a man and three children, one of whom is in a wheelchair and another of which wears a folklórico dress. In the lower right corner two young boys have their arms around one another's shoulder. Elsewhere in the mural children attend a picnic, and other children eat paletas (ice cream). In the sky, a boy runs across a printout from a computer with a brain on the monitor screen. The printout reads, "Free Your Mind".
New ID No. Cat.8 006.
Physical Description: Murals

Learn to Be in Peace; n.d.;
artist: Artist Unknown;
Physical Description: Site/Location: unknown; slide photographer: James Prigoff; Comments/Description: Aerosol mural on the side of a building. Text reads, "Learn to Be in Peace", "Study Now Play Later", "Help Our Kids", and "It takes a fighter to say no". Images include a clown's face, a bearded man's face with an angry expression, and many abstract designs. The view of the mural is obscured by trees and automobiles.
New ID No. Cat.8 007.
Physical Description: Murals

Marcha; 1997;
artist: Artist Unknown;
Physical Description: Site/Location: San Diego, CA; slide photographer: James Prigoff; Comments/Description: Mural on a concrete wall beneath a freeway underpass in Chicano Park features the word "Marcha" in white letters on a black background.
New ID No. Cat.8 008.
Physical Description: Murals

Mariner; n.d.;
artist: Artist Unknown;
Physical Description: Site/Location: Coronado High School, Coronado, CA; slide photographer: James Prigoff; Comments/Description: Mural in unknown media depicts Poseidon holding a triton and a ship in the ocean. Coronado High School, San Diego.
New ID No. Cat.8 009.
Physical Description: Murals
Por Qué?; 1995;
artist: Artist Unknown;
Physical Description: Site/Location: Tribal Streetwear, 4506 Federal Boulevard Suite D, San Diego; slide photographer: James Prigoff; Comments/Description: Aerosol mural on an interior wall of the Tribal warehouse depicts a child holding a toy horse tightly. A piece next to the image is obscured by boxes. Text to the right of the image reads, "Por Qué?'.
New ID No. Cat.8 010.
Physical Description: Murals

Senior Center; 2002;
artist: Artist Unknown;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: Mural in unknown media on a low exterior wall of a San Diego senior center depicts the faces of many people.
New ID No. Cat.8 036.
Physical Description: Murals

Senior Center; 2002;
artist: Artist Unknown;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: Mural in unknown media on a low exterior wall of a San Diego senior center depicts folklorico dancers, an angel, a danzante Azteca, women and children, and calla lilies.
New ID No. Cat.8 037.
Physical Description: Murals

Senior Center; 2002;
artist: Artist Unknown;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: Mural in unknown media on a low exterior wall of a San Diego senior center depicts many peoples' faces, folklorico dancers, an angel, a danzante Azteca, women and children, and calla lilies.
New ID No. Cat.8 038.
Physical Description: Murals

TCC: A Tribute to Cesar Chávez (detail); 1900a-2002;
artist: Artist Unknown;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: Mural in unknown media on a concrete freeway underpass in Chicano Park depicts a road sign reading “Cesar Chavez Blvd 2004” beneath a map of San Diego Barrios (Lomas, Sherman, and Logan) and a piece of the word “Raza”. Other images include a speaking cholo, a man with dreadlocks, an agricultural laborer, an Olmec head, pyramids, and a woman's head.
New ID No. Cat.8 039.
Physical Description: Murals

(title unknown); 1978;
artist: Artist Unknown;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: Mural in unknown media on the exterior back wall of the First Federal Savings and Loan building depicts the history of San Diego from the founding of the mission to the San Diego Coronado Bay Bridge.
New ID No. Cat.8 040.
Physical Description: Murals
(title unknown); 1984;
artist: Artist Unknown;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural in unknown media in a classroom depicts Native Americans near a shore.
New ID No. Cat.8 041.
Physical Description: Murals

(title unknown); 1993;
artist: Artist Unknown;
Physical Description: slide photographer: James Prigoff; Comments/Description: Aerosol mural on an interior wall, from Warehouse show. Image is of a man's face. Text behind the machinery is illegible.
New ID No. Cat.8 042.
Physical Description: Murals

(title unknown); 1993;
artist: Artist Unknown;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: Aerosol mural on an exterior wall depicts a mouse with sharp teeth and purple whiskers pointing a gun toward the viewer.
New ID No. Cat.8 043.
Physical Description: Murals

(title unknown); 1993;
artist: Artist Unknown;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: Aerosol mural on a stucco wall of a gated community depicts comic book characters.
New ID No. Cat.8 044.
Physical Description: Murals

(title unknown); 1999;
artist: Artist Unknown;
Physical Description: Site/Location: Downtown San Diego; slide photographer: James Prigoff; Comments/Description: Aerosol mural on a square indentation of an exterior wall depicts a writer (graffiti artist) wearing a mask to prevent inhalation of noxious fumes from paint. On his fingers are "tips", the specialized nozzles used by writers to create different effects with spraypaint. The image renders illegible a piece behind it. Text on the upper edge of the indentation reads, "To My Family There... Is None Highr. [sic]."
New ID No. Cat.8 045.
Physical Description: Murals

(title unknown); 1999;
artist: Artist Unknown;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: Aerosol mural depicts people and monsters. Legible text above the images reads, "Beauty Which is Graffiti [sic]". From the Centro Cultural de la Raza's Centro Elemental exhibit.
New ID No. Cat.8 046.
Physical Description: Murals
(title unknown); 1999;
artist: Artist Unknown;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Image is of Jim Morrison wearing sunglasses. A skull appears in
the moon behind him. Text from one of his poems reads, "No Eternal Reward / Shall
Forgive us Now / For Wasting the Dawn.. / brothers & sisters / of the Pale Forest / Children
of Night / Who Among You Will/ Run with the Hunt".
New ID No. Cat.8 047.
Physical Description: Murals

(title unknown); 2002;
artist: Artist Unknown;
Physical Description: Site/Location: Tijuana; slide photographer: James Prigoff;
Comments/Description: Photo is a wide view of graffiti murals all along a long wall. The
one closest to the camera features a robotic spider beside an indecipherable piece.
New ID No. Cat.8 048.
Physical Description: Murals

(title unknown); 2002;
artist: Artist Unknown;
Physical Description: Site/Location: Corner of Logan and Cesar Chávez, Chicano Park,
San Diego. Back of column bearing the mural No Retrofitting.; slide photographer: James
Prigoff; Comments/Description: Mural in unknown media on a Chicano Park freeway
column has been defaced. The image is of a person with outstretched hands. Between his
or her hands are the words "Todo el poder al pueblo y todo el pueblo al poder". Beneath
the person are two hummingbirds. Beneath the hummingbirds is a dedication that
originally read, "Dedicated to the People that died during Operation Gatekeeper". The
new, defaced dedication replaces the word "People" with "Border Patrol". Beneath the
dedication is a stylized skull.
New ID No. Cat.8 049.
Physical Description: Murals

(title unknown); 2003;
artist: Artist Unknown;
Physical Description: Site/Location: Tribal Streetwear, 4506 Federal Boulevard Suite D,
San Diego; slide photographer: James Prigoff; Comments/Description: Aerosol mural on
an interior wall of the Tribal shop, San Diego, depicts a bald prisoner smoking. A tag next
to the image is in yellow, light blue, and green.
New ID No. Cat.8 050.
Physical Description: Murals

(title unknown); 2003;
artist: Artist Unknown;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Detail from an unknown mural on 62nd Street is of a
sinister-looking green being that has the qualities of both an insect and a robot. It wears
glasses, a coat, and a top hat.
New ID No. Cat.8 051.
Physical Description: Murals
(title unknown); 2003;
artist: Artist Unknown;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Aerosol mural on 62nd Street. Several pieces are intermingled with images of astronauts and simians.
New ID No. Cat.8 052.
Physical Description: Murals

(title unknown); n.d.;
artist: Artist Unknown;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Aerosol mural on an exterior brick wall of a building on K Street, San Diego, depicts characters from Disney's animated film The Lion King.
New ID No. Cat.8 053.
Physical Description: Murals

(title unknown); n.d.;
artist: Artist Unknown;
Physical Description: slide photographer: James Prigoff; Comments/Description: Mural on an interior wall of an unknown building depicts a nude woman in front of a bird with the heads of an eagle and a vulture. Beneath her is a map of Latin America. On either side of the image are figures from the history of Mexico.
New ID No. Cat.8 054.
Physical Description: Murals

(title unknown); n.d.;
artist: Artist Unknown;
Physical Description: Site/Location: Tijuana; slide photographer: James Prigoff; Comments/Description: Mural in unknown media on a freeway underpass depicts a statue in the center of a large fountain with city buildings in the background. A woman sitting in a room with a stage holds a pole with signs on it out of a window. The directional signs read, "Equality", "Amore", "Piedad", and "Solidatira".
New ID No. Cat.8 055.
Physical Description: Murals

(title unknown); n.d.;
artist: Artist Unknown;
Physical Description: Site/Location: Gaslight District, San Diego; slide photographer: James Prigoff; Comments/Description: Mural on an exterior wall of a large building in the gaslight district, San Diego, depicts several men in period costume from the nineteenth century.
New ID No. Cat.8 056.
Physical Description: Murals

(title unknown); n.d.;
artist: Artist Unknown;
Physical Description: Site/Location: Gaslight District, San Diego; slide photographer: James Prigoff; Comments/Description: Mural on an exterior wall of a building in the gaslight district, San Diego, depicts a cloverleaf freeway interchange as seen from above. A man passes in front of the mural.
New ID No. Cat.8 057.
Physical Description: Murals
(title unknown); n.d.;

artist: Artist Unknown;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;

Comments/Description: Mural in unknown media on the exterior wall of an unknown building on the corner of Seventh Avenue and G Street (9th and G according to documentation) depicts cows on dairy land.

New ID No. Cat.8 058.
Physical Description: Murals

(title unknown); n.d.;

artist: Artist Unknown;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;

Comments/Description: Mural in unknown media on an exterior wall of an unknown building depicts stylized musicians in blue, red, and black on a white background.

New ID No. Cat.8 059.
Physical Description: Murals

(title unknown); n.d.;

artist: Artist Unknown;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;

Comments/Description: Mural on a concrete freeway support pillar in Chicano Park depicts a woman constructing (or destroying) a wall. The next panel down depicts a man whose body is partially delineated with stars. The next panel features a hat, a stirrup, and a shirt and tie. Further down is a surrealistic landscape, and in the lowest panel is a water scene. Beneath this is a panel filled with text, possibly an explanation or dedication.

New ID No. Cat.8 060.
Physical Description: Murals

(title unknown); n.d.;

artist: Artist Unknown;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;

Comments/Description: Mural on a concrete freeway support pillar in Chicano Park depicts a United Farm Workers huelga eagle at the top. The image is repeated down the column with each manifestation becoming more abstract than the previous.

New ID No. Cat.8 061.
Physical Description: Murals

(title unknown); n.d.;

artist: Artist Unknown;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;

Comments/Description: A chained man reaches up from a writhing sea toward a banner with the word "Liberacion".

New ID No. Cat.8 062.
Physical Description: Murals

(title unknown); n.d.;

artist: Artist Unknown;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;

Comments/Description: Mural on a Chicano Park freeway column depicts an Aztec eagle knight.

New ID No. Cat.8 063.
Physical Description: Murals
(title unknown) [Chicano Park Pedestrian Footbridge Mural]; 1999;
artist: Artist Unknown;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural in unknown media on the arches supporting the Chicano Park footbridge.
New ID No. Cat.8 064.
Physical Description: Murals

(title unknown) (detail); 2002;
artist: Artist Unknown;
Physical Description: Site/Location: Corner of Logan and Cesar Chávez, Chicano Park, San Diego. Back of column bearing the mural No Retrofitting.; slide photographer: James Prigoff; Comments/Description: Mural in unknown media on a Chicano Park freeway column has been defaced. The image is of a person with outstretched hands. Between his or her hands are the words "Todo el poder al pueblo y todo el pueblo al poder". Beneath the person are two hummingbirds. Beneath the hummingbirds is a dedication that originally read, "Dedicated to the People that died during Operation Gatekeeper". The new, defaced dedication replaces the word "People" with "Border Patrol". Beneath the dedication is a stylized skull. Detail is of the defacement.
New ID No. Cat.8 065.
Physical Description: Murals

Tribal; 1995;
artist: Artist Unknown;
Physical Description: Site/Location: Tribal Streetwear, 4506 Federal Boulevard Suite D, San Diego; slide photographer: James Prigoff; Comments/Description: Mural on interior wall of Tribal warehouse is a piece of the word "Tribal" in purple, blue, and white. The view is obscured by shelving.
New ID No. Cat.8 066.
Physical Description: Murals

Welcome II Diego;
artist: Artist Unknown;
Physical Description: Site/Location: Farmer's market, San Diego; slide photographer: James Prigoff; Comments/Description: Aerosol mural on the back of a building at (or near) the Farmer's Market depicts a green monster in a purple beanie with the word "Tric", a clown in a jester's hat with the letters "YSP" holding a spraycan, a weeping man, and the text "Welcome II Diego".
New ID No. Cat.8 067.
Physical Description: Murals

Bay Area-Tijuana Muy Blastido Tour; 1996;
artist: Artists Unknown;
Physical Description: Site/Location: Tijuana; slide photographer: James Prigoff; Comments/Description: Aerosol mural on a cinder block wall is from a tour of Bay Area artists. Text reads, "Bay Area-Tijuana Muy Blastido Tour '96 Science Fiction [illegible] Del S[image of a toaster]ET Crayone [illegible]". From the toaster emerges a slice of bread who says "Wake Up Mexico!".
New ID No. Cat.8 068.
Physical Description: Murals
Learn to Be in Peace; n.d.;  
artist: Artists Unknown;  
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;  
Comments/Description: Aerosol mural on an exterior wall near (?) the Farmer's Market, San Diego. Recognizable images include a pink rabbit, a mermaid in a clamshell, a can of spraypaint, a bearded king, and many pieces. There is a tent and a shopping cart on the sidewalk in front of the mural.  
New ID No. Cat.8 069.  
Physical Description: Murals

((title unknown); 2000;  
artist: Artists Unknown;  
Physical Description: Site/Location: Tijuana; slide photographer: James Prigoff;  
Comments/Description: Aerosol mural on a wall topped with barbed wire is of elaborate back-to-back pieces. Legible text reads, "Sor 2000", "Fortee", and Klevr".  
New ID No. Cat.8 070.  
Physical Description: Murals

((title unknown); 2002;  
artist: Artists Unknown;  
Physical Description: Site/Location: Tijuana; slide photographer: James Prigoff;  
Comments/Description: Aerosol mural on a wall topped with barbed wire. A piece on the left is cut off but features the face of a woman. To the right of the piece is a metallic sphere and a roll of film with the letter "E". To the right of the film is a sinister-looking face in dark green.  
New ID No. Cat.8 071.  
Physical Description: Murals

Pintando la Frontera (detail); 1996;  
artist: Asylum;  
Physical Description: Site/Location: Tijuana; slide photographer: James Prigoff;  
Comments/Description: A large aerosol mural extends across an entire brick wall and around the corner. In this portion, Pete Wilson is depicted as a devil, with horns and a tail and a swastika badge. He holds a pair of binoculars and stands between a sign with a running family in silhouette and a barbed wire fence guarded by a watchtower. Text in the upper right corner is a list of people who inspired and supported the artists, including their families and many hip-hop artists. Text above the caricature of Wilson reads, "Pintando [La Frontera]".  
New ID No. Cat.8 072.  
Physical Description: Murals

Pintando la Frontera (detail); 1996;  
artist: Asylum;  
Physical Description: Site/Location: Tijuana, Baja California, Mexico; slide photographer: James Prigoff;  
Comments/Description: A large aerosol mural extends across an entire brick wall and around the corner. In this portion, Pete Wilson is depicted as a devil, with horns and a tail and a swastika badge. A tattooed, dreadlocked artist standing before the mural makes a rude gesture toward the image of Wilson. Text on the sidewalk reads, "Fuck Pete Wilson" with an arrow leading to the portrait.  
New ID No. Cat.8 073.  
Physical Description: Murals
**Pintando la Frontera; 1997;**
artist: Asylum -- Sacred, UTI Crayone Nuke and Swank;  
Physical Description: Site/Location: Tijuana; slide photographer: James Prigoff;  
Comments/Description: A view of both sides of the mural from across the street.  
New ID No. Cat.8 074.  
Physical Description: Murals

**La Vida; 1997;**
artist: Badillo; Berenice;  
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;  
Comments/Description: Berenice Badillo raises her fist in front of her mural, which was painted on synthetic canvas panels and then adhered to a Chicano Park freeway column. A green lightning bolt pierces a heart. Lettering thereupon reads "La Vida". An elderly woman reads the rest of the composition, which is minimally chromatic, in two. This features a malicious-looking skeleton most prominently. An elephant is suggested, with a manacle reading "Cop". Also present are the Statue of Liberty, a person wearing a gas mask, and the numbers "187".  
New ID No. Cat.8 075.  
Physical Description: Murals

**La Vida; 1997;**
artist: Badillo; Berenice;  
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;  
Comments/Description: Synthetic canvas panels adhered to a Chicano Park freeway column. A green lightning bolt pierces a heart. Lettering thereupon reads "La Vida". An elderly woman reads the rest of the composition, which is minimally chromatic, in two. This features a malicious-looking skeleton most prominently. An elephant is suggested, with a manacle reading "Cop". Also present are the Statue of Liberty, a person wearing a gas mask, and the numbers "187".  
New ID No. Cat.8 076.  
Physical Description: Murals

**Centro Cultural de la Raza Building; 1979;**
artist: Barajas; Sal;  
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;  
Comments/Description: Mural in unknown media on the outside of the Centro Cultural de la Raza building depicts a Mexican Eagle on a nopal holding a serpent, a teocalli near a stream, and a face.  
New ID No. Cat.8 077.  
Physical Description: Murals

**(title unknown); 2000;**
artist: Bashers Crew;  
Physical Description: Site/Location: Tijuana; slide photographer: James Prigoff;  
Comments/Description: Aerosol mural on an outdoor wall topped with barbed wire depicts robotic machinery. A tag to the right of the image reads, "Bashers Crew".  
New ID No. Cat.8 078.  
Physical Description: Murals
Artists: Bashers -- NJP1, Maxx Spine Steven Gism Konkr Menso Def Trek Sae Koed Idii Optel4 Steam 1Shot and Cartoon;

Comments/Description: Aerosol mural on a wall topped with barbed wire features an indecipherable piece in red and blue beside a roll call of the Bashers Crew.

New ID No. Cat.8 079.

Physical Description: Murals

Tribal; 2002;

artist: Bates;

Physical Description: Site/Location: Tribal Streetwear, 4506 Federal Boulevard Suite D, San Diego; slide photographer: James Prigoff; Comments/Description: Aerosol mural on an interior wall of the Tribal shop, San Diego, depicts a man with a gaping hole in his chest holding his own heart. His heart has a spray can tip on one of the arteries. The piece reads, "Tribal".

New ID No. Cat.8 080.

Physical Description: Murals

Tribal; 2001;

artist: Bates and Persue;

Physical Description: Site/Location: Tribal Streetwear, 4506 Federal Boulevard Suite D, San Diego; slide photographer: James Prigoff; Comments/Description: Aerosol murals on an unknown surface inside the Tribal shop or warehouse. The one on the left is by a Danish artist named Bates, and reads "Tribal". The piece on the right is by Persue.

New ID No. Cat.8 081.

Physical Description: Murals

Allende; 1975;

artist: Benavides; Emiliano;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: Vinyl mural on a Chicano Park freeway column depicts a demonstration march with participants holding signs that read "Chile", "Allende", and "Justicia". They march on a large body of a woman and soldiers point weapons at them.

New ID No. Cat.8 082.

Physical Description: Murals

Border Crossing Memorial; 2002;

artist: Border Arts Workshop/Taller de Arte Fronterizo (?);

Physical Description: Site/Location: Tijuana; slide photographer: James Prigoff; Comments/Description: This series of photos depicts a mural that is in remembrance of those who have died attempting to cross the border. It is composed of wooden crosses painted white with the name, age, and origin of the deceased in black when it is known. These are nailed to a corrugated iron portion of the wall demarcating the U.S.-Mexican border. Police tape with the words "Crime Scene Do Not Cross" is strung in front of the crosses.

New ID No. Cat.8 083.

Physical Description: Murals
Border Crossing Memorial; 2002;
artist: Border Arts Workshop/Taller de Arte Fronterizo (?);
Physical Description: Site/Location: Tijuana; slide photographer: James Prigoff;
Comments/Description: This series of photos depicts a mural that is in remembrance of those who have died attempting to cross the border. It is composed of wooden crosses painted white with the name, age, and origin of the deceased in black when it is known. These are nailed to a corrugated iron portion of the wall demarcating the U.S.-Mexican border. Police tape with the words "Crime Scene Do Not Cross" is strung in front of the crosses.
New ID No. Cat.8 084.
Physical Description: Murals

Border Crossing Memorial; 2002;
artist: Border Arts Workshop/Taller de Arte Fronterizo (?);
Physical Description: Site/Location: Tijuana; slide photographer: James Prigoff;
Comments/Description: This series of photos depicts a mural that is in remembrance of those who have died attempting to cross the border. It is composed of wooden crosses painted white with the name, age, and origin of the deceased in black when it is known. These are nailed to a corrugated iron portion of the wall demarcating the U.S.-Mexican border. Police tape with the words "Crime Scene Do Not Cross" is strung in front of the crosses.
New ID No. Cat.8 085.
Physical Description: Murals

Border Crossing Memorial; 2002;
artist: Border Arts Workshop/Taller de Arte Fronterizo (?);
Physical Description: Site/Location: Tijuana; slide photographer: James Prigoff;
Comments/Description: This portion of the Border Crossing Memorial asks, "¿Cuántos más?" Between the two words is a series of wooden panels painted with red numbers, resembling a counter. The last panel has two numbers, as if in transition.
New ID No. Cat.8 086.
Physical Description: Murals

Tribal Warehouse; 1995;
artist: Brown One;
Physical Description: Site/Location: Tribal Streetwear, 4506 Federal Boulevard Suite D, San Diego; slide photographer: James Prigoff; Comments/Description: Mural on interior wall of warehouse depicts five women.
New ID No. Cat.8 087.
Physical Description: Murals

Corazon de Aztlán; 1991;
artist: Castaneda; Tomas;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: Mural on a concrete freeway underpass in Chicano Park features an anatomical heart in the center. Above it is an eye inside a triangle. On the left side are an anciano and a person in a feather headdress. On the right side is a family of Chicanos. In the recesses above the mural are images of children. Indigenous repeating patterns form the background.
New ID No. Cat.8 088.
Physical Description: Murals
**Corazón de Aztlián; 1984;**
artist: Castañeda, Tomás;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Acrylic mural on a Chicano Park freeway underpass. This is one of several versions of similar murals painted in the same location, and depicts an anatomical heart whose arteries connect to the ground. Indigenous designs form the background for the image, and ancianos on either side look toward the heart.
New ID No. Cat.8 089.
Physical Description: Murals

**TCC: A Tribute to Cesar Chávez; 1900a-2002;**
artist: Community Members;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural in unknown media on a Chicano Park freeway underpass depicts a skateboarder, a cyclist, a Mexican eagle, the faces of Dr. Martin Luther King Jr., Mahatma Gandhi, and Cesar Chávez, Frida Kahlo, and the text "Arriba Mexico".
New ID No. Cat.8 090.
Physical Description: Murals

**TCC: A Tribute to Cesar Chávez; 2002;**
artist: Community Members;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural in unknown media on a Chicano Park freeway underpass depicts a Mayan and a jaguar.
New ID No. Cat.8 091.
Physical Description: Murals

**TCC: A Tribute to Cesar Chávez (detail); 1900a-2002;**
artist: Community Members;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural in unknown media on a Chicano Park freeway underpass depicts a cyclist, the faces of Dr. Martin Luther King Jr., Mahatma Gandhi, and Cesar Chávez, Frida Kahlo, and the text "Arriba Mexico".
New ID No. Cat.8 092.
Physical Description: Murals

Preserve Our Heritage; 1977;
artist: Craig, Eva C. Cecilia de la Torre Rosa de la Torre Julietta A. Garcia-Torres and Yolanda Lopez las Mujeres Muralistas de San Diego;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: A mural on columns #G-44 with statement on a book in front of an eagle in front of a rainbow. Children grow from cornstalks. The mural states: "Ya Basta! The schools are not teaching us. Over 50% of us Chicanos are pushed out of school. If we want to make it, we have to surrender our language. They want to make us coconuts, brown on the outside and white on the inside.".
New ID No. Cat.8 093.
Physical Description: Murals

Preserve Our Heritage; 1978;
artist: Craig, Eva C. Cecilia de la Torre. Rosa de la Torre Julietta A. Garcia-Torres Yolanda Lopez Mujeres Muralistas de San Diego;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural on column #G-44 with statement on a book in front of an eagle in front of a rainbow. Children grow from cornstalks. "The mural states: "Ya Basta! The schools are not teaching us. Over 50% of us Chicanos are pushed out of school. If we want to make it, we have to surrender our language. They want to make us coconuts, brown on the outside and white on the inside.".
New ID No. Cat.8 094.
Physical Description: Murals

Crayone (detail of Pintando la Frontera); 1997;
artist: Crayone;
Physical Description: Site/Location: Tijuana; slide photographer: James Prigoff;
Comments/Description: Two pieces by Crayone, one above the other.
New ID No. Cat.8 095.
Physical Description: Murals

La Revolucion Continua (detail of Pintando La Frontera); 1996;
artist: Crayone;
Physical Description: Site/Location: Tijuana; slide photographer: James Prigoff;
Comments/Description: Two boxes feature parallel images. The left, dated 1000, is in a Pre-Columbian style and features an indigenous man holding a cylinder. The right, dated 1996, is in graffiti style and features a man in the same position holding a can of spraypaint. Text beneath the images reads, "La Revolucion Continua". This image is in between Crayone's bomb and the "Pintando la Frontera" portion of the mural.
New ID No. Cat.8 096.
Physical Description: Murals

(title unknown); 1997;
artist: Crime;
Physical Description: slide photographer: James Prigoff; Comments/Description: Aerosol mural on a tagged fence depicts a smoking face with a tree trunk coming out of the top of its head. Text beside the image reads, "Crime USC Crew 97!".
New ID No. Cat.8 097.
Physical Description: Murals
(title unknown); 2003;
artist: Daim;
Physical Description: Site/Location: Tribal Streetwear, 4506 Federal Boulevard Suite D, San Diego; slide photographer: James Prigoff; Comments/Description: Aerosol mural on an interior cinder block wall of the Tribal Shop, San Diego, is of three-dimensional abstract figures which may represent letters. Above the figures is the text, "FX FBI TCD SUK GBX ES -Daim- (copyright) 2003". Daim is the moniker of Hamburg-based artist Mirko Reisser.
New ID No. Cat.8 098.
Physical Description: Murals
(titles unknown); 2003;
artist: Daim and Seak;
Physical Description: Site/Location: Tribal Streetwear, 4506 Federal Boulevard Suite D, San Diego; slide photographer: James Prigoff; Comments/Description: Aerosol murals on interior cinder block walls of the Tribal Car Shop. Seak (Claus Winkler) is a Germany-based artist. Daim is the moniker of Hamburg-based Mirko Reisser.
New ID No. Cat.8 099.
Physical Description: Murals
Alley Behind Farmer’s Market; n.d.;
artist: Danny and Romeo;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: Aerosol mural on a cinderblock wall depicts a fish, three seahorses, and two characters from the Disney film The Little Mermaid. It is signed by Danny and Romeo.
New ID No. Cat.8 100.
Physical Description: Murals
Chicano Pinto Union; 1978;
artist: de Vargas; Tony;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: Vinyl mural on a concrete Chicano Park freeway pillar depicts an indigenous eagle with United Farm Workers eagle wings. The background is orange and the text reads, "Chicano Pinto Union" and "Justicia Para los Pobres".
New ID No. Cat.8 101.
Physical Description: Murals
Chicano Pinto Union; 1978;
artist: de Vargas; Tony;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: Vinyl mural on a concrete Chicano Park freeway pillar depicts an indigenous eagle with United Farm Workers eagle wings. The background is orange and the text reads, "Chicano Pinto Union" and "Justicia Para los Pobres".
New ID No. Cat.8 102.
Physical Description: Murals
Chicano Pinto Union; 1978;
artist: de Vargas; Tony;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Vinyl mural on a concrete Chicano Park freeway pillar depicts an indigenous eagle with United Farm Workers eagle wings. The background is orange and the text reads, "Chicano Pinto Union" and "Justicia Para los Pobres".
New ID No. Cat.8 103.
Physical Description: Murals

San Diego; 2003;
artist: Dyse;
Physical Description: Site/Location: Tribal Streetwear, 4506 Federal Boulevard Suite D, San Diego; slide photographer: James Prigoff; Comments/Description: Aerosol mural on an unknown surface inside the Tribal Shop is a piece of the word "Diego". The word "San" appears above it. Text reads "Dyse One Aerosol Psychotics 200[illegible]", and "America's [illegible]". Initials in the "G" read, "TMD".
New ID No. Cat.8 104.
Physical Description: Murals

(titles unknown); 2000;
artist: Erika, Blito Lali Zoila and Raper;
Physical Description: Site/Location: Tijuana; slide photographer: James Prigoff; Comments/Description: A tree obscures pieces on a green background on a wall topped with barbed wire. A panel next to the tags depicts a bearded man with his mouth open. His glowing pink eyes create a sinister impression. The legible piece reads,"Raper".
New ID No. Cat.8 105.
Physical Description: Murals

(title unknown); 1978;
artist: Espinoza, Raul Michael Schnorr and Victor Ochoa;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: Two snakes wrapped around a tree with their heads at the top. A soaring eagle is at very top of column. On either side of the tree are figures of Mexican and Chicano heroes, including Cesar Chavez, Emiliano Zapata, a farm worker, Benito Juarez, Miguel Hidalgo, and a scene of the conquest with a mission.
New ID No. Cat.8 106.
Physical Description: Murals

(title unknown); 1978;
artist: Espinoza, Raul Michael Schnorr and Victor Ochoa;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: Two snakes wrapped around a tree with their heads at the top. A soaring eagle is at very top of column. On either side of the tree are figures of Mexican and Chicano heroes, including Cesar Chavez, Emiliano Zapata, a farm worker, Benito Juarez, Miguel Hidalgo, and a scene of the conquest with a mission.
New ID No. Cat.8 107.
Physical Description: Murals
(title unknown); 1997;
artist: Espinoza, Raul Michael Schnorr and Victor Ochoa;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Two snakes wrapped around a tree with their heads at the top. A soaring eagle is at very top of column. On either side of the tree are figures of Mexican and Chicano heroes, including Cesar Chavez, Emiliano Zapata, a farm worker, Benito Juarez, Miguel Hidalgo, and a scene of the conquest with a mission.
New ID No. Cat.8 108.
Physical Description: Murals

(title unknown); 1997;
artist: Espinoza, Raul Michael Schnorr and Victor Ochoa;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Two snakes wrapped around a tree with their heads at the top. A soaring eagle is at very top of column. On either side of the tree are figures of Mexican and Chicano heroes, including Cesar Chavez, Emiliano Zapata, a farm worker, Benito Juarez, Miguel Hidalgo, and a scene of the conquest with a mission.
New ID No. Cat.8 109.
Physical Description: Murals

Sueños Serpentinos; 1978;
artist: Gamboa, Socorro Felipe Adame and Roger Lucero;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural on a concrete freeway pillar in Chicano Park depicts a stylized feathered serpent in yellow and orange on a blue background.
New ID No. Cat.8 110.
Physical Description: Murals

Sueños Serpentinos; 1978;
artist: Gamboa, Socorro Felipe Adame and Roger Lucero;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural on a concrete freeway pillar in Chicano Park depicts a stylized feathered serpent in yellow and orange on a blue background.
New ID No. Cat.8 111.
Physical Description: Murals

Muralistas Mexicanos; n.d.;
artist: García; Rupert;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Vinyl mural on a Chicano Park freeway column depicts Diego Rivera, José Clemente Orozco, David Alfaro Siqueiros, and Frida Kahlo. There is graffiti on the lower portion of the mural.
New ID No. Cat.8 112.
Physical Description: Murals

(title unknown); 1993;
artist: Get Irie Crew;
Physical Description: slide photographer: James Prigoff; Comments/Description: Two faces in profile look toward one another. The face on the left is bald. The face on the right exhales a cloud of smoke and holds a bong (waterpipe). Text beneath his head reads, "Enemy". Text in the lower portion of the mural between the heads reads, "Get Irie Crew".
New ID No. Cat.8 113.
Physical Description: Murals
**Codex; 1984;**
artist: Gonzales; Octavio;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural on unidentified T-Abut, Chicano Park, contains much indigenous imagery, including a deer, a priest, and plants, meant to evoke the Aztec or Mayan codices.
New ID No. Cat.8 114.
Physical Description: Murals

**Centro Cultural de la Raza Building (detail); 1991;**
artist: Gonzalez; Salvador;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Detail of the mural on the exterior of the Centro Cultural de la Raza Building depicts a nude woman in front of the moon. A thick serpentine tail wraps around her waist, evoking the name of Coatlicue, "She of the serpent skirt".
New ID No. Cat.8 115.
Physical Description: Murals

**Stoopid (detail); 1996;**
artist: Gosp;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Detail is of the fifth panel of the Stoopid mural. A dinosaur (or dragon) holds an unfurled scroll with the word "Stoopid" in tagging script. Text beneath the scroll reads, "Dedicated to: Steve Nyse & Pres.. "Gosp"", and beneath the dragon's tail reads, "STH 1996".
New ID No. Cat.8 116.
Physical Description: Murals

**¡Varrio Si, Yonkes No!; 1981;**
artist: Jaquez, Raul Alvaro Milan Victor Ochoa and Armando Rodriguez;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Vinyl mural on a Chicano Park freeway pillar depicts a demonstration march against "Yonkes", the junk dealers who were encroaching on Barrio Logan and diminishing the quality of life.
New ID No. Cat.8 117.
Physical Description: Murals

**¡Varrio Si, Yonkes No!; 1981;**
artist: Jaquez, Raul Alvaro Milan Victor Ochoa and Armando Rodriguez;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Vinyl mural on a Chicano Park freeway pillar depicts a demonstration march against "Yonkes", the junk dealers who were encroaching on Barrio Logan and diminishing the quality of life. The mural has been vandalized by a paint bag.
New ID No. Cat.8 118.
Physical Description: Murals

**¡Varrio Si, Yonkes No!; 1981;**
artist: Jaquez, Raul Alvaro Milan Victor Ochoa and Armando Rodriguez;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Vinyl mural on a Chicano Park freeway pillar depicts a demonstration march against "Yonkes", the junk dealers who were encroaching on Barrio Logan and diminishing the quality of life. The mural has been vandalized by a paint bag.
New ID No. Cat.8 119.
¡Varrio Si, Yonkes No!; 1981;
artist: Jaquez, Raul Alvaro Milan Victor Ochoa and Armando Rodriguez;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Vinyl mural on a Chicano Park freeway pillar depicts a demonstration march against "Yonkes", the junk dealers who were encroaching on Barrio Logan and diminishing the quality of life.
New ID No. Cat.8 120.
Physical Description: Murals

...Transcend...; 1995;
artist: Joker;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: A piece by Joker in green, yellow, blue, and pink.
New ID No. Cat.8 121.
Physical Description: Murals

...Transcend...; 1995;
artist: Joker;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: A piece by Joker in green, yellow, blue, and pink. This photo is a wider view.
New ID No. Cat.8 122.
Physical Description: Murals

Tribal Warehouse; 1995;
artist: Katch II;
Physical Description: Site/Location: Tribal Streetwear, 4506 Federal Boulevard Suite D, San Diego; slide photographer: James Prigoff; Comments/Description: Mural depicts a man in a green baseball cap with the letter "K" holding a large joint (marijuana cigarette) in his left hand. Behind him is a man holding a machete. Behind him is a man with a joint dangling from his mouth. They are on a road in a forest. The trees are filled with birds in police uniforms, one of which also smokes a joint.
New ID No. Cat.8 123.
Physical Description: Murals

Tribal Warehouse (detail); 1995;
artist: Katch II;
Physical Description: Site/Location: Tribal Streetwear, 4506 Federal Boulevard Suite D, San Diego; slide photographer: James Prigoff; Comments/Description: Mural depicts a man in a green baseball cap with the letter "K" holding a large joint (marijuana cigarette) in his left hand. Behind him is a man holding a machete. Behind him is a man holding a machete. Behind him is a man with a joint dangling from his mouth. They are on a road in a forest. The trees are filled with birds in police uniforms, one of which also smokes a joint. Detail is of the man in the green hat. In this photograph, text on his shirt reading "Conart" is visible.
New ID No. Cat.8 124.
Physical Description: Murals
**Tribal Warehouse (detail); 1995;**

*artist: Katch II;*

*Physical Description: Site/Location: Tribal Streetwear, 4506 Federal Boulevard Suite D, San Diego; slide photographer: James Prigoff; Comments/Description: Mural depicts a man in a green baseball cap with the letter "K" holding a large joint (marijuana cigarette) in his left hand. Behind him is a man holding a machete. Behind him is a man with a joint dangling from his mouth. They are on a road in a forest. The trees are filled with birds in police uniforms, one of which also smokes a joint. Detail is of the face of the man in the green hat.*

*New ID No. Cat.8 125.*

*Physical Description: Murals*

**Chicano Park Memorial; 2002;**

*artist: Linares; Carmen;*

*Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: Mural in unknown media on a side panel of a Chicano Park freeway column reads, "Thank You Gracias Tlazokamatl "Creator" Chicano Park Steering Committee Danzarte/Studio Kalo Mesa Central Chichimeca, Qto, MX Danza Mixcoatl Piltzin Ahuiliztli La Raza Rights Coalition Union del Barrio Brown Berets of Aztlán Cesar Chavez Center American Friends Service Committee Save Our Centro Coalition Luis Linares Tommy Camarillo/Familia Teresa Alvarez Cathy Puenti/ Moni Love ([illegible]) Hermanos Pozzos Peabody Adelina Lopez Richard Gomez Mary Lou Valencia Eva Sandoval Tony Guzman Natalie Ramirez Mariana Ramirez Simon & Familia Teacher, Friend, Spirit My Daughter [illegible]." Small indigenous icons adorn the mural, which has a pink background. A poem on the lower portion of the mural reads, "Paint for me a pink sunset / So that I know that I am home..... / Keep dancing so that the drums / Guide me to my grandparents / The Earth is where I come from / And will be my return. With you / I will never die keep on, keep / Strong . Where there is justice / I will find my peace.".*

*New ID No. Cat.8 126.*

*Physical Description: Murals*

**Chicano Park Memorial; 2003;**

*artist: Linares; Carmen;*

*Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: Mural on the side of a Chicano Park Freeway column lists the artist who created the murals. The background is pink.*

*New ID No. Cat.8 127.*

*Physical Description: Murals*

**(title unknown); 2002;**

*artist: Lisa;*

*Physical Description: Site/Location: Tijuana; slide photographer: James Prigoff; Comments/Description: Aerosol mural depicts a woman with robotic machinery next to an indecipherable piece. On the other side of the piece is a robotic man receiving a mechanical brain. Text above and near the piece reads, "Lisa", "Bay Area", and "FTA".*

*New ID No. Cat.8 128.*

*Physical Description: Murals*

**Quetzalcoatl; n.d.;**

*artist: Los Niños del Mundo;*

*Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: Vinyl mural on a Chicano Park freeway pillar depicts two heads of Quetzalcoatl, open books, and a mushroom.*

*New ID No. Cat.8 129.*

*Physical Description: Murals*
**All the Way to the Bay; 1978;**
artist: Lucero, Roger Victor Ochoa and Rosa Olga;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural in unknown media spans two freeway columns and depicts two people - one on each column - hold a pole to support a banner reading "Hasta La Bahia!!" on a red, green, and white background.

New ID No. Cat.8 130.
Physical Description: Murals

**All the Way to the Bay; 1978;**
artist: Lucero, Roger Victor Ochoa and Rosa Olga;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural in unknown media spans two freeway columns and depicts two people - one on each column - hold a pole to support a banner reading "Hasta La Bahia!!" on a red, green, and white background.

New ID No. Cat.8 131.
Physical Description: Murals

**All the Way to the Bay; 1978;**
artist: Lucero, Roger Victor Ochoa and Rosa Olga;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural in unknown media spans two freeway columns and depicts two people - one on each column - hold a pole to support a banner reading "Hasta La Bahia!!" on a red, green, and white background.

New ID No. Cat.8 132.
Physical Description: Murals

**Maria; 1991;**
artist: Maria;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Three-dimensional piece in pink, light pink, yellow, red, and blue, is of the name "Maria". A spraycan tip protrudes from the top of the "I". Concurrent lettering reads, "Zeno" or "2eno", possibly the name of her crew.

New ID No. Cat.8 133.
Physical Description: Murals

**Love Art; 1991;**
artist: Martinez, R. and Jesse Buster Ortiz;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Aerosol mural on the exterior of a building located at 16th and C Streets depicts a man holding a paintbrush. His face is repeated elsewhere in the mural, though with variations. Text reads, "Love Art", "Support the Arts", and "A Neo-Art Production (copyright) 1991... R. Martinez".

New ID No. Cat.8 134.
Physical Description: Murals
**Peligro Animales Venenosos; 2002;**

artist: Mexican Government;

Physical Description: Site/Location: Tijuana; slide photographer: James Prigoff;

Comments/Description: A metal sign posted on the wall separating the U.S. from Mexico words migrants of the dangers of poisonous animals, including scorpions, spiders, snakes, and centipedes. Text reads, "Peligro Animales Venenosos SG Programa Nacional De Proteccion A Migrantes Secretaria De Gobernacion Instituto Nacional De Migracion". The photo, juxtaposed with photos of the Border Crossing Memorial, highlights the absurdity of the sign itself and the Mexican government's measures to protect migrants. The sign warns of poisonous animals when the greater danger is from dehydration, exhaustion, vigilantism, abuse by coyotes, and exploitation by labor contractors.

**New ID No. Cat.8 135.**

Physical Description: Murals

**Varrio Logan; 1900a;**

artist: Milán, Alvaro and Victor Ochoa;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;

Comments/Description: Vinyl mural on concrete freeway column in Chicano Park depicts a peacock with the wings of the United Farm Workers huelga eagle. Text above the bird reads, "Varrio Logan". A titan holds the Earth in the background, like the Lotería card "El Mundo".

**New ID No. Cat.8 136.**

Physical Description: Murals

**Varrio Logan; 1900a;**

artist: Milán, Alvaro and Victor Ochoa;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;

Comments/Description: Vinyl mural on concrete freeway column in Chicano Park depicts a peacock with the wings of the United Farm Workers huelga eagle. Text above the bird reads, "Varrio Logan". A titan holds the Earth in the background, like the Lotería card "El Mundo".

**New ID No. Cat.8 137.**

Physical Description: Murals

**Varrio Logan; 1900a;**

artist: Milán, Alvaro and Victor Ochoa;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;

Comments/Description: Vinyl mural on concrete freeway column in Chicano Park depicts a peacock with the wings of the United Farm Workers huelga eagle. Text above the bird reads, "Varrio Logan". A titan holds the Earth in the background, like the Lotería card "El Mundo".

**New ID No. 391.**

Physical Description: Murals

**Toltecas en Aztlan; 1900a;**

artist: Milán, Alvaro--Rosa Olga Carlos Salvador Torres and Gloria Torres;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;

Comments/Description: Column #S-47, Chicano Park. Upper portion depicts (L-R): a boy in front of a three-paneled object, possibly painting, an indigenous ceremony with drums, an eagle, several views of the feathered serpent, a tolteca symbol with a heart, and three monumental sculptures in the Precolumbian style. Bottom portion (by Salvador and Gloria Torres, the rest is by the other artists) has a face that is split across two sides of the column.

**New ID No. 277.**

Physical Description: Murals
**Farmworker Family; 1975;**
artist: Montoya; José;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Vinyl mural on a Chicano Park freeway column depicts a family of campesinos. The father's arms are stretched in a Christ-like gesture. The United Farm Workers eagle flies behind him.
New ID No. 350.
Physical Description: Murals

**Snake Wall; 1999;**
artist: Nasa;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Temporary mural on portable panels arranged in a curve shaped like an "S". The panel closest to the camera depicts a man in a turban, a statue of the Buddha, and a child holding a white umbrella.
New ID No. 059.
Physical Description: Murals

**La Lucha Sigue; 1997;**
artist: Nuke;
Physical Description: Site/Location: Tijuana; slide photographer: James Prigoff;
Comments/Description: Aerosol mural on a cinder block wall is a piece by Nuke. Above it is the acronym FZLN, which is flanked by a skull on the left and an image of Emiliano Zapata on the right. Text reads, "¡¡Paz Justicia Democracia dignidad!!", "Shouts Out Ta' Big Time Magazine!!", and "Gracias a la Comunidad de la Colonia Castillo Y la Banda Calle Escobedo['] La Lucha Sigue".
New ID No. 110.
Physical Description: Murals

**Nuke (detail of Pintando La Frontera); 1996;**
artist: Nuke;
Physical Description: Site/Location: Tijuana; slide photographer: James Prigoff;
Comments/Description: Photo is of the portion of the mural around the corner from the "Pintando la Frontera" portion and features Nuke's bomb, which is aflame. To the left is an image of Jim Morrison. Above it is a calavera and an image of Zapata.
New ID No. 016.
Physical Description: Murals
**Balboa Elementary Mural; n.d.;**

artist: Ochoa; Victor;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural on the front wall of Balboa Elementary depicts marine life in the water under the San Diego Coronado Bay Bridge.

New ID No. 162.
Physical Description: Murals

**Border Mezz-tee-z-o; 1993;**

artist: Ochoa; Victor;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural in unknown media from the Border Show, Chicano Park. An unfurled scroll ripped in half separates two faces that look away from each other to opposite side of the print. The face on the left is indigenous, and words on his half of the scroll read, "La Frontera, Aztlián, Tragado de Libre Comerce Rico, Dompe, Rodillas, Justicia," and "Indio". The face on the right wears a helmet and a grate over the mouth with the words "English Only". Words on his half of the scroll read, The Border, Acquired Land, Free Trade, Dump, Rodino Bill, Just U.S." and "Slave". On either side of the faces are words and images associated with the border.

New ID No. 376.
Physical Description: Murals

**Bridge People; 1978;**

artist: Ochoa; Victor;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural in unknown media on a Chicano Park freeway column depicts Chicanos in tones of yellow and gray across the horizontal portion of the mural. They stand in front of the flag of Aztlián. Where the horizontal and vertical portions meet, a circle contains an image of a teocalli holding up the freeway. In the lower portion of the mural, Freeway columns in many colors take on the shapes of raised fists.

New ID No. 328.
Physical Description: Murals

**Bridge People; 1978;**

artist: Ochoa; Victor;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural in unknown media on a Chicano Park freeway column depicts Chicanos in tones of yellow and gray across the horizontal portion of the mural. They stand in front of the flag of Aztlián. Where the horizontal and vertical portions meet, a circle contains an image of a teocalli holding up the freeway. In the lower portion of the mural, Freeway columns in many colors take on the shapes of raised fists.

New ID No. 419.
Physical Description: Murals

**Cachanilla Taco Shop; 1999;**

artist: Ochoa; Victor;

Physical Description: Site/Location: San Ysidro; slide photographer: James Prigoff;
Comments/Description: Mural in unknown media on an exterior wall of the Cachanilla Taco Shop, San Ysidro, depicts partially submerged volcanoes, maguey and nopal cacti, and two tacos and a burrito.

New ID No. 196.
Physical Description: Murals
Carlsbad; 1984;
artist: Ochoa; Victor;
Physical Description: Site/Location: Carlsbad; slide photographer: James Prigoff;
Comments/Description: Acrylic mural on an exterior cinder block wall depicts: an eagle holding a serpent on a nopal on a clenched fist, agricultural laborers, a conquistador and an indigenous woman, a lowrider, a pyramid, Miguel Hidalgo holding a torch, a calavera, Emiliano Zapata, and the statue Chac Mool.
New ID No. 140.
Physical Description: Murals

Carlsbad Mural; 1982;
artist: Ochoa; Victor;
Physical Description: Site/Location: Carlsbad; slide photographer: James Prigoff;
Comments/Description: Acrylic mural on an exterior cinder block wall depicts: an eagle holding a serpent on a nopal on a clenched fist, agricultural laborers, a conquistador and an indigenous woman, a lowrider, a pyramid, Miguel Hidalgo holding a torch, a calavera, Emiliano Zapata, and the statue Chac Mool.
New ID No. 158.
Physical Description: Murals

Carlsbad Mural; 1982;
artist: Ochoa; Victor;
Physical Description: Site/Location: Carlsbad; slide photographer: James Prigoff;
Comments/Description: Acrylic mural on an exterior cinder block wall depicts: an eagle holding a serpent on a nopal on a clenched fist, agricultural laborers, a conquistador and an indigenous woman, a lowrider, a pyramid, Miguel Hidalgo holding a torch, a calavera, Emiliano Zapata, and the statue Chac Mool. In this photo, the front of the shop is visible.
New ID No. 159.
Physical Description: Murals

Centro Cultural de la Raza Building; 1986;
artist: Ochoa; Victor;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Photo is a wide view of the mural on the exterior wall of the Centro Cultural de la Raza Building.
New ID No. 252.
Physical Description: Murals

Centro Cultural de La Raza Building; n.d.;
artist: Ochoa; Victor;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Acrylic mural on the exterior of the Centro Cultural de la Raza building depicts a nude woman floating in front of the moon, a Native American ceremonial dancer, folklórico dancers, a ceramicist, Geronimo, and a woman dressed as a skeleton.
New ID No. 147.
Physical Description: Murals
Centro Cultural de la Raza Building (detail); 1989;
artist: Ochoa; Victor;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Photo is a detail of the mural on the exterior wall of the Centro Cultural de la Raza Building. Detail is of Geronimo, a ceramicist, folklórico dancers, a woman in a skeleton costume, and the San Diego Coronado Bay Bridge.
New ID No. 253.
Physical Description: Murals

Chicano Park All the Way to the Bay; 1978;
artist: Ochoa; Victor;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Writing on a Chicano Park freeway column in spraypaint reads, "Chicano Park All the Way to the Bay Por Vida". There are several tags from other artists present on the column.
New ID No. 317.
Physical Description: Murals

Coca Cola; 1999;
artist: Ochoa; Victor;
Physical Description: Site/Location: San Ysidro; slide photographer: James Prigoff;
Comments/Description: Mural in unknown media on an exterior wall of an unknown building depicts farm workers in lines of music emitted from a radio. The lines wrap around a freeway support pillar with Cesar Chávez's face.
New ID No. 190.
Physical Description: Murals

Coca Cola; 1999;
artist: Ochoa; Victor;
Physical Description: Site/Location: San Ysidro; slide photographer: James Prigoff;
Comments/Description: Mural in unknown media on an exterior wall of an unknown building depicts farm workers in lines of music emitted from a radio. The lines wrap around a freeway support pillar with Cesar Chávez's face. To the right of the radio is the face of the Tejano singer Selena on a yellow and orange background.
New ID No. 191.
Physical Description: Murals

Coca Cola; 1999;
artist: Ochoa; Victor;
Physical Description: Site/Location: San Ysidro; slide photographer: James Prigoff;
Comments/Description: Mural in unknown media on an exterior wall of an unknown building depicts a bouquet of flowers with a Coca-Cola label. A coke bottle strung like a guitar pours water on them.
New ID No. 192.
Physical Description: Murals

Coca Cola; 1999;
artist: Ochoa; Victor;
Physical Description: Site/Location: San Ysidro; slide photographer: James Prigoff;
Comments/Description: Mural in unknown media on an exterior wall of an unknown building depicts a Frida Kahlo, Miguel Hidalgo, and a coke bottle.
New ID No. 193.
Physical Description: Murals
Coca-Cola; 1999;
artist: Ochoa; Victor;
Physical Description: Site/Location: San Ysidro; slide photographer: James Prigoff;
Comments/Description: Mural in unknown media on an exterior wall of an unknown building depicts a Sprite bottle, a sign for "La Bodega market", and a bouquet of flowers with a Coca-Cola label.
New ID No. 194.
Physical Description: Murals

Coca-Cola; 1999;
artist: Ochoa; Victor;
Physical Description: Site/Location: San Ysidro; slide photographer: James Prigoff;
Comments/Description: Mural on an exterior wall of an unknown building in San Ysidro depicts farm animals out to pasture. Coke emblems recur throughout the work.
New ID No. 247.
Physical Description: Murals

Coca-Cola; 1999;
artist: Ochoa; Victor;
Physical Description: Site/Location: San Ysidro; slide photographer: James Prigoff;
Comments/Description: Mural on an exterior wall of a building at 111 W Olive Drive, San Ysidro, housing Forever Living Products, Centro de Salud Natural, depicts a handshake across a body of water. On one shore is the city of Tijuana, represented by a Coke bottle, and on the other shore is the City of San Diego, represented by a bottle of Sprite.
New ID No. 248.
Physical Description: Murals

Coca-Cola; 1999;
artist: Ochoa; Victor;
Physical Description: Site/Location: San Ysidro; slide photographer: James Prigoff;
Comments/Description: Mural on an exterior wall of a San Ysidro apartment building depicts a community barbecue with a soccer game in the background.
New ID No. 249.
Physical Description: Murals

Coca-Cola; 1999;
artist: Ochoa; Victor;
Physical Description: Site/Location: San Ysidro; slide photographer: James Prigoff;
Comments/Description: Mural on a long outdoor wall depicts figures from Mexican popular culture, especially border culture.
New ID No. 250.
Physical Description: Murals

Coca-Cola; 1999;
artist: Ochoa; Victor;
Physical Description: Site/Location: San Ysidro; slide photographer: James Prigoff;
Comments/Description: Mural on a long outdoor wall depicts figures from Mexican popular culture, especially border culture.
New ID No. 251.
Physical Description: Murals
**Geronimo; 1981;**

artist: Ochoa; Victor;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;

Comments/Description: Acrylic mural on the exterior of the Centro Cultural de la Raza building depicts the Apache fighter Geronimo.

New ID No. 222.

Physical Description: Murals

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**Labor in San Diego; 1985;**

artist: Ochoa; Victor;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;

Comments/Description: Mural on an exterior wall of an unknown building depicts a fisherman and his haul, a chef, a seamstress, musicians, a painter, a photographer, and a mechanic.

New ID No. 184.

Physical Description: Murals

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**Labor in San Diego (detail); 1985;**

artist: Ochoa; Victor;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;

Comments/Description: Mural on an exterior wall of an unknown building depicts a welder and dockworkers. A man sleeps in front of the mural.

New ID No. 185.

Physical Description: Murals

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**Labor in San Diego (detail); 1985;**

artist: Ochoa; Victor;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;

Comments/Description: Mural on an exterior wall of an unknown building depicts a man whose sunglasses reflect agricultural laborers in the fields.

New ID No. 186.

Physical Description: Murals

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**Labor in San Diego (detail); 1985;**

artist: Ochoa; Victor;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;

Comments/Description: Mural on an exterior wall of an unknown building depicts a man whose sunglasses reflect agricultural laborers in the fields.

New ID No. 187.

Physical Description: Murals

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**Labor in San Diego (detail); 1985;**

artist: Ochoa; Victor;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;

Comments/Description: This detail is of the professions of astronaut, scientist, obstetrician, and nuclear physicist.

New ID No. 223.

Physical Description: Murals
**Labor in San Diego (detail); 1985;**
artist: Ochoa; Victor;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Nova acrylic mural on concrete wall depicts the various professional activities that occupy the people of San Diego. Detail is of prominent organizers of labor, including John L. Lewis, Sayo Fujioko, Cesar Chávez, and A. Philip Randolph.

*New ID No. 224.*
Physical Description: Murals

**Labor in San Diego (detail); 1985;**
artist: Ochoa; Victor;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Nova acrylic mural on concrete wall depicts the various professional activities that occupy the people of San Diego. Detail is of a multitude of dock workers and a welder. Text reads, "Mural "Labor in San Diego" Artist Victor Ochoa gracias a El Centro Cultural de la Raza County Social Services San Diego Organizing Project Combo SLPP grant SDGE & other contributors to This neighborhood and all people to enjoy. 9-21-85".

*New ID No. 225.*
Physical Description: Murals

**Labor in San Diego (detail); 1985;**
artist: Ochoa; Victor;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Nova acrylic mural on concrete wall depicts the various professional activities that occupy the people of San Diego. Detail is of agricultural laborers.

*New ID No. 226.*
Physical Description: Murals

**Labor in San Diego (view from across the street); 1985;**
artist: Ochoa; Victor;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural on an exterior wall of an unknown building depicts San Diego laborers.

*New ID No. 188.*
Physical Description: Murals

**Labor in San Diego (view of corner); 1985;**
artist: Ochoa; Victor;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural on an exterior wall of an unknown building depicts San Diego laborers. The corner features people constructing a pyramid.

*New ID No. 189.*
Physical Description: Murals

**Mariscos el Faro; n.d.;**
artist: Ochoa; Victor;
Physical Description: Site/Location: San Ysidro; slide photographer: James Prigoff;
Comments/Description: Mural on an exterior wall of the El Faro restaurant depicts two marlins, a lighthouse, and two bottles of Coca-Cola in an underwater scene.

*New ID No. 243.*
Physical Description: Murals
**Pico Rico Dulcería; 1999;**
artist: Ochoa; Victor;
Physical Description: Site/Location: San Ysidro; slide photographer: James Prigoff;
Comments/Description: Mural above the Pico Rico Party Supplies Dulcería storefront depicts a blindfolded man about to hit a Coca-Cola piñata with a bat.
New ID No. 195.
Physical Description: Murals

**La Revolución Mexicana; 1981;**
artist: Ochoa; Victor;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Black and white mural on a concrete freeway support column in Chicano Park depicts Emiliano Zapata in different poses.
New ID No. 278.
Physical Description: Murals

**La Revolución Mexicana; 1984;**
artist: Ochoa; Victor;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Black and white vinyl mural depicts Emiliano Zapata in various poses.
New ID No. 298.
Physical Description: Murals

**La Revolución Mexicana; 1984;**
artist: Ochoa; Victor;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Black and white vinyl mural depicts Emiliano Zapata in various poses.
New ID No. 299.
Physical Description: Murals

**La Revolución Mexicana; 1984;**
artist: Ochoa; Victor;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Black and white vinyl mural depicts Emiliano Zapata in various poses.
New ID No. 318.
Physical Description: Murals

**La Revolución Mexicana; 1984;**
artist: Ochoa; Victor;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Black and white mural on a concrete freeway support column depicts soldiers of the Mexican Revolution.
New ID No. 319.
Physical Description: Murals
La Revolución Mexicana; 1984;
artist: Ochoa; Victor;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Black and white vinyl mural depicts Emiliano Zapata in various poses.
New ID No. 323.
Physical Description: Murals

La Revolución Mexicana; 1984;
artist: Ochoa; Victor;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Black and white vinyl mural depicts Emiliano Zapata in various poses.
New ID No. 326.
Physical Description: Murals

La Revolución Mexicana; 1984;
artist: Ochoa; Victor;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Black and white vinyl mural depicts Emiliano Zapata in various poses.
New ID No. 333.
Physical Description: Murals

La Revolución Mexicana; 1985;
artist: Ochoa; Victor;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Black and white mural on a concrete freeway support column depicts soldiers of the Mexican Revolution.
New ID No. 272.
Physical Description: Murals

La Revolución Mexicana; 1985;
artist: Ochoa; Victor;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Black and white mural on a concrete freeway support column depicts soldiers of the Mexican Revolution.
New ID No. 327.
Physical Description: Murals
Serviras; 1984;
artist: Ochoa; Victor;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Photo is of airbrushed portable mural depicting three Mexican revolutionary soldiers -- two men and one woman -- and another woman. Based on a Casasola photograph of the Mexican Revolutionary era.
New ID No. 148.
Physical Description: Murals

Sherman Little Park; n.d.;
artist: Ochoa; Victor;
Physical Description: Site/Location: Barrio Sherman, San Diego; slide photographer: James Prigoff; Comments/Description: Photo is of Ochoa's mural with the words "Sherman Little Park" behind playground equipment.
New ID No. 213.
Physical Description: Murals

(title unknown); 1997;
artist: Ochoa; Victor;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural in unknown media on an interior wall of an unknown building features a long, narrow slit down the center. It takes the basic form of an Aztec sun calendar which is adorned at the bottom with human figures.
Physical Description: Murals

(title unknown); 1997;
artist: Ochoa; Victor;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural in unknown media on an interior wall of an unknown building features a long, narrow slit down the center. It takes the basic form of an Aztec sun calendar which is adorned at the bottom with human figures.
New ID No. 211.
Physical Description: Murals

(title unknown); n.d.;
artist: Ochoa; Victor;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural in unknown media on a Chicano Park concrete freeway underpass depicts an eagle, an ant, ears of corn, animals, part of a feathered serpent, and skeletal hands inside letters.
New ID No. 378.
Physical Description: Murals

(title unknown) [Itzcalli]; 1997;
artist: Ochoa; Victor;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural on a concrete Chicano Park freeway underpass depicts a feathered serpent. Along its body is the word "Itzcalli", with skeletal hands inside each of the letters except the "T", which is formed by the figure of a bird. A homeless encampment is visible beneath the underpass.
New ID No. 3393.
Physical Description: Murals
Border Bingo / Lotería Fronteriza; 1986;
artist: Ochoa, Victor;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural in unknown media from the Centro Cultural de la Raza’s Border Realities Exhibition depicts hands holding Lotería cards from Ochoa's Border Bingo series.

New ID No. 143.
Physical Description: Murals

Children's Mural; n.d.;
artist: Ochoa, Victor and children;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Children's mural on a freeway underpass in Chicano Park.

New ID No. 170.
Physical Description: Murals

Marcha; 2002;
artist: Ochoa, Victor and children;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural in unknown media on a concrete wall in Chicano Park reads, "Marcha". The letters are filled with designs and images.

New ID No. 362.
Physical Description: Murals

Nature's Movement - Our Voice; 1983;
artist: Ochoa, Victor and David Avalos;

Physical Description: Site/Location: University of California, San Diego, Student Center, SAAC office, La Jolla, CA; slide photographer: James Prigoff;
Comments/Description: Mural combines historical figures amidst a fiery background. Images include: Emiliano Zapata, the statue of Tlazoteotl, a campesino, a Native American, and a crystal skull.

New ID No. 179.
Physical Description: Murals

Nature's Movement - Our Voice (detail); 1983;
artist: Ochoa, Victor and David Avalos;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural at the University of California, San Diego, depicts revolutionary figures amidst a fiery background.

New ID No. 150.
Physical Description: Murals

Nature's Movement - Our Voice (detail); 1983;
artist: Ochoa, Victor and David Avalos;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural at the University of California, San Diego, depicts revolutionary figures amidst a fiery background.

New ID No. 151.
Physical Description: Murals
(title unknown); 1999;
artist: Ochoa, Victor and High School Students;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural in unknown media on a concrete wall in Chicano Park depicts a chrysanthemum, a United Farm Workers eagle and its reflection, la Virgen de Guadalupe, a fetus, the heads of two snakes in a circle, Jesus Christ, a circular design in the style of the Aztec sun calendar, a monument, a globe, and a pyramid.
New ID No. 363.
Physical Description: Murals

Snake Wall; 1999;
artist: Ochoa, Victor and Spraycan artists;
Physical Description: slide photographer: James Prigoff; Comments/Description: The Snake Wall was a series of portable mural panels arranged in a winding formation. The panel on the left depicts a green stylized bird and the words, "San Diego Originals". It is signed by Dyse. The next panel features a wooden tiki and an island landscape with the words "Samoan Pride". Another image of a tiki connects the two murals. The third panel depicts an Aztec eagle knight and a campesino with the words "Pride" and "Unity".
New ID No. 097.
Physical Description: Murals

Snake Wall; 1999;
artist: Ochoa, Victor and Spraycan artists;
Physical Description: slide photographer: James Prigoff; Comments/Description: The Snake Wall was a series of portable mural panels arranged in a winding formation. The panel on the left is in progress and depicts a brown fist rising from an ocean wave, an open mouth with a forked tongue, and an ear of corn. The panel on the right depicts a green stylized bird and the words, "San Diego Originals".
New ID No. 098.
Physical Description: Murals

Logan Park (detail); 1999;
artist: Ochoa, Victor and students;
Physical Description: Site/Location: Barrio Logan, San Diego; slide photographer: James Prigoff; Comments/Description: Detail of a mural in Logan Park is of a United Farm Workers huelga eagle reflected in a pool of water.
New ID No. 245.
Physical Description: Murals

(title unknown); 1997;
artist: Ochoa, Victor and students;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: Mural in unknown media on two panels of a Chicano Park freeway column depicts a face in yellow and orange. A sign on one panel reads, "Por Favor No Tire Basura En La Fuente Please Do Not Throw Litter In The Fountain".
New ID No. 3940.
Physical Description: Murals
Prigoff, James Slide Collection  
CEMA 102  
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*(title unknown)*; 1999;
artist: Ochoa, Victor and students;
Physical Description: Site/Location: Logan Park, San Diego; slide photographer: James Prigoff; Comments/Description: Mural on a concrete wall features images of the Earth, flowers, la Virgen de Guadalupe, a fetus, serpents, Jesus Christ, and a version of the sun calendar.
New ID No. 200.
Physical Description: Murals

*Mesa Barrio*; 1982;
Physical Description: Site/Location: Oceanside; slide photographer: James Prigoff; Comments/Description: Four-paneled mural on an exterior wall depicts an Aztec warrior in the first panel, a mission and la Virgen in the second, a pachuca and a pachuco in the third, and a 7-Eleven in the fourth.
New ID No. 171.
Physical Description: Murals

*Backdrop at Centro*; 1984;
artist: Ochoa, Victor Mario Torero et al.;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: "Backdrop" mural depicts a car passing a row of crosses. In the sky are a bird and the faces of a man and a woman.
New ID No. 146.
Physical Description: Murals

*(title unknown)*; 1980;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: Beneath the signatures, a side panel of a Chicano Park freeway column is divided into three triangles. The uppermost triangle depicts a Native American standing next to the Mexican flag. The next triangle down features a pyramid on a shore. The lowest triangle depicts church buildings.
New ID No. 340.
Physical Description: Murals

*Bus*; 1993;
artist: Ortiz; Jesse "Buster";
Physical Description: Site/Location: Imperial Beach; slide photographer: James Prigoff; Comments/Description: Aerosol mural on an exterior wall depicts a skull and crossbones beside the tag "BUS". The skull has a smoking hole in it, as if from a bullet. Text reads, "Urban Camouflage".
New ID No. 037.
Physical Description: Murals
**Buster's Wall; 1993;**
artist: Ortiz; Jesse "Buster";
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Aerosol mural depicts a writer (graffiti artist) holding a can of spraypaint, a bone in a dog bowl with the word "Spike", and a chihuahua. The background is made up of fields of color with paw prints.
New ID No. 033.
Physical Description: Murals

**Buster's Wall (detail); 1993;**
artist: Ortiz; Jesse "Buster";
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural depicts a grotesque caricature of a chihuahua wearing an oversized spiked collar. The background consists of fields of color and paw prints.
New ID No. 032.
Physical Description: Murals

**Buster's Wall (detail); 1993;**
artist: Ortiz; Jesse "Buster";
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Aerosol spraypaint mural depicts a writer holding a spraypaint with the word "Julia" on it. It is signed in tagging script.
New ID No. 034.
Physical Description: Murals

**Life Style; 1989;**
artist: Ortiz; Jesse "Buster";
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Aerosol mural on an exterior wall depicts an ape, a tiger, a tree, and an elephant. Visible text reads "Life".
New ID No. 073.
Physical Description: Murals

**Life Style (detail); 1989;**
artist: Ortiz; Jesse "Buster";
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Detail is of the portion of the mural on the far right. Text reads, "Life's a jungle is about the obstacle's and battles that life gives. "Extra Extra read all about it" Monday I read an armed man fired into a crowd killing several innocent people the perpetrator was never captured it was suspected as gang related Tuesday a car bombing set to kill a navy captain was suspected as a terrorist act. Wednesday man finds himself jumping off a bridge soon after he was terminated from his job. Thursday fruit from Chile found poisoned million's stop eating fruit. Friday man just got paid he was on his way home when he was confronted by a male who asked for the time and forced jewelry and money from the victim and left to suffer from loss. Family lose's [sic] home on Saturday caused by fire authorities say the fire was caused by arson. Sunday I took a break from this jungle-- so until the jungle's obstacle's pass i'll stay to wonder if life will ever last. PEACE...".
New ID No. 075.
Physical Description: Murals
**Life Style Swirl Over; 1989;**
- artist: Ortiz; Jesse "Buster'';
- Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
- Comments/Description: A young man (Ortiz?) stands in front of a portion of a mural of the word "Swirl" covered with swirling designs and sparkles.
- New ID No. 078.
- Physical Description: Murals

**Select Woods Inc. Mural (detail); 1991 ;**
- artist: Ortiz; Jesse "Buster'';
- Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
- Comments/Description: Detail is of the motorcycle on Bust One's portion of the mural on the outside of the Select Woods, Inc. building on the corner of 17th and Commercial Streets.
- New ID No. 117.
- Physical Description: Murals

**Stop the Violence; 1993;**
- artist: Ortiz; Jesse "Buster'';
- Physical Description: slide photographer: James Prigoff; Comments/Description: Mural on a residential fence. Image is of two children. Text to the left of the image reads "Stop", with a peace symbol for the "O". Text on a scroll beside the word reads "the violence 93". The photo is taken through a chain link fence.
- New ID No. 006.
- Physical Description: Murals

**title unknown); 1993;**
- artist: Ortiz; Jesse "Buster'';
- Physical Description: slide photographer: James Prigoff; Comments/Description: A dog sits in front of a mural depicting a shark.
- New ID No. 005.
- Physical Description: Murals

**(title unknown); 1993;**
- artist: Ortiz; Jesse "Buster'';
- Physical Description: slide photographer: James Prigoff; Comments/Description: Mural on an interior wall depicts lowriders. From Warehouse show.
- New ID No. 007.
- Physical Description: Murals

**(title unknown); 1993;**
- artist: Ortiz; Jesse "Buster'';
- Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: Aerosol mural on an interior wall (Warehouse Show) depicts a Chevy lowrider.
- New ID No. 010.
- Physical Description: Murals
(title unknown); n.d.;  
artist: Bust One;  
Physical Description: Site/Location: Coronado Youth Center; slide photographer: James Prigoff; 
Comments/Description: Aerosol mural on an interior cinderblock wall depicts a character with a backward baseball cap covering his eyes and sagging pants making a hand gesture. 
New ID No. 021.  
Physical Description: Murals

(title unknown); n.d.;  
artist: Ortiz; Jesse “Buster”;  
Physical Description: Site/Location: Coronado Youth Center, Coronado; slide photographer: James Prigoff; 
Comments/Description: Aerosol mural on an interior wall of the Coronado Youth Center depicts a graffiti character making a hand gesture and the symbol of the Boys and Girls Club. Text in the lower left corner of the mural is obscured by a pool table. 
New ID No. 031.  
Physical Description: Murals

Select Woods Inc. Mural; 1991;  
artist: Ortiz, Jesse Buster and Sake;  
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; 
Comments/Description: Aerosol mural on the exterior of the Select Woods, Inc. building, 17th and Commercial Streets, San Diego. The left side is by Bust One and depicts a motorcycle and the San Diego Coronado Bay Bridge. The right side is by Sake and depicts Jesus Christ. 
New ID No. 119.  
Physical Description: Murals

End Racism (portion of Select Woods, Inc. Mural); 1991;  
artist: Ortiz, Jesse Buster Sake Quasar Ser Dyse;  
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; 
Comments/Description: Aerosol mural on the exterior wall of the Select Woods, Inc. building, 17th and Commercial Streets, San Diego. This portion of the mural features the words “End Racism”. They are in a collage style, with each letter in a different font, like a ransom note. Beside this message are three pieces, one by Dyse, one by Ser, and the other indecipherable. 
New ID No. 120.  
Physical Description: Murals

Persue; 1998;  
artist: Persue;  
Physical Description: Site/Location: Downtown San Diego; slide photographer: James Prigoff; 
Comments/Description: Photo is of one version of Persue’s mural of his name and an Asian American man holding a ball of light. In this version, the pillar separating the two panels has been painted, as have the surfaces surrounding the mural. The electrical boxes in front of the mural have also been painted with designs. 
New ID No. 095.  
Physical Description: Murals
**Persue (detail), detail of Stoopid; 1997;**

artist: Persue;  
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;  
Comments/Description: Detail is of the fourth panel of the Stoopid mural. The panel features the letters "UE", a temple, and a string of Chinese lanterns. Text on the pillar separating the fourth and the fifth panels reads, "For My Family Friends, And The Entire Graff.. Nation SBA 1997" and "Stoopid".  
New ID No. 082.  
Physical Description: Murals

**Persue (detail), detail of Stoopid; 1997;**

artist: Persue;  
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;  
Comments/Description: Detail is of the third panel of the Stoopid mural. The panel features the letters "Per" and a man in a Chinese straw hat holding a ball of light.  
New ID No. 083.  
Physical Description: Murals

**Persue, detail of Stoopid; 1997;**

artist: Persue;  
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;  
Comments/Description: Detail is of the third and fourth panels of the Stoopid mural. The piece "Persue" is in the central focal point. A man in a Chinese straw hat holds a ball of light on the left of the piece. To the right is a temple and a string of Chinese lanterns. Text on the pillar separating the fourth and the fifth panels reads, "For My Family Friends, And The Entire Graff.. Nation SBA 1997".  
New ID No. 081.  
Physical Description: Murals

**Skratch; 1999;**

artist: Persue;  
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;  
Comments/Description: Aerosol mural on a storefront depicts an African American man with a raised eyebrow. Text above the doorway reads, "San Diego Skratch". Other text reads, "Stick up Kids" and "Persue COD On European Tour Be Back Soon".  
New ID No. 092.  
Physical Description: Murals

**Stoopid; 1997;**

artist: Persue, Zodak and Gosp;  
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;  
Comments/Description: Mural on the exterior wall of a clothing shop is made up of several panels in square indentations. Block letters above the mural read "Stoopid". They are superimposed on the letters "S2pid" in tagging script. The first panel is of a the "S2pid Clothing" emblem. The second panel is of three faces in black and red. The third and fourth panels feature a piece by Persue and depicts an Asian-American man. The fourth panel depicts a dragon or a dinosaur.  
New ID No. 079.  
Physical Description: Murals
Using the Imagination; 1997;
artist: Pezer and Pistol;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Aerosol mural on the lower portion of an exterior cinder block wall features pieces by Pezer and Pistol. Text above Pezer's piece reads, "Using the imagination".
New ID No. 085.
Physical Description: Murals

Ché; 1900a;
artist: Placencia, Gonzalo and Victor Ochoa;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Pro-line vinyl mural on concrete freeway support pillar, Chicano Park, depicts Ché Guevara from three different angles. His quote "Déjeme decirle a riesgo de parecer ridículo, que el revolucionario verdadero está guiado por grandes sentimientos de amor" is in English and Spanish.
New ID No. 261.
Physical Description: Murals

Ché; 1900a;
artist: Placencia, Gonzalo and Victor Ochoa;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Pro-line vinyl mural on concrete freeway support pillar, Chicano Park, depicts Ché Guevara from three different angles. His quote "Déjeme decirle a riesgo de parecer ridículo, que el revolucionario verdadero está guiado por grandes sentimientos de amor" is in English and Spanish.
New ID No. 416.
Physical Description: Murals

Ché; 1993;
artist: Placencia, Gonzalo and Victor Ochoa;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Pro-line vinyl mural on concrete freeway support pillar, Chicano Park, depicts Ché Guevara from three different angles. His quote "Déjeme decirle a riesgo de parecer ridículo, que el revolucionario verdadero está guiado por grandes sentimientos de amor" is in English and Spanish. The mural has been defaced.
New ID No. 370.
Physical Description: Murals

Round Table MC’s; 1999;
artist: Pres;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Aerosol mural on an exterior cinder block wall appears to be promotion for a hip-hop consortium. Sprites or pixies with pointed ears on a mushroom overlook a young woman sleeping in a wooded area with fireflies flying about. A silhouetted figure stands behind a row of trees. A toolbar, like those used in image-editing software, is in the upper portion of the mural. Text reads, "Round Table MC’s Masters of De Universe Icons Tony Da Skitzo Black Mikey ATT LPSU".
New ID No. 064.
Physical Description: Murals
**Round Table MC's; 1999;**

artist: Pres;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;

Comments/Description: Aerosol mural on an exterior cinder block wall appears to be promotion for a hip-hop consortium. Sprites or pixies with pointed ears on a mushroom overlook a young woman sleeping in a wooded area with fireflies flying about. A silhouetted figure stands behind a row of trees. A toolbar, like those used in image-editing software, is in the upper portion of the mural. Text reads, "Round Table MC's Masters of De Universe Icons Tony Da Skitzo Black Mikey ATT LPSU". On the right side of the mural, a caterpillar with the letters "PRES" munches a leaf. There is a second piece in the upper right corner, but which is indecipherable.

New ID No. 065.

Physical Description: Murals

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**Round Table MC's; 1999;**

artist: Pres;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; no. of slides: 068. Comments/Description: Aerosol mural on an exterior cinder block wall appears to be promotion for a hip-hop consortium. Sprites or pixies with pointed ears on a mushroom overlook a young woman sleeping in a wooded area with fireflies flying about. A silhouetted figure stands behind a row of trees. A toolbar, like those used in image-editing software, is in the upper portion of the mural. Text reads, "Round Table MC's Masters of De Universe Icons Tony Da Skitzo Black Mikey ATT LPSU". This photo is of the left side of the mural, which features computer icons like those one would find on a Windows desktop. Images in separate "windows" are of a space ship, a planet, and an uncolored panel that depicts the young woman who sleeps in the center of the mural walking through the woods.

New ID No. 067-068.

Physical Description: Murals

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**Round Table MC's; 1999;**

artist: Pres;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; no. of slides: 067. Comments/Description: Aerosol mural on an exterior cinder block wall appears to be promotion for a hip-hop consortium. Sprites or pixies with pointed ears on a mushroom overlook a young woman sleeping in a wooded area with fireflies flying about. A silhouetted figure stands behind a row of trees. A toolbar, like those used in image-editing software, is in the upper portion of the mural. Text reads, "Round Table MC's Masters of De Universe Icons Tony Da Skitzo Black Mikey ATT LPSU". This photo is of the left side of the mural, which features computer icons like those one would find on a Windows desktop. Images in separate "windows" are of a space ship, a planet, and an uncolored panel that depicts the young woman who sleeps in the center of the mural walking through the woods.

New ID No. 067-068.

Physical Description: Murals

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**Pokes; 1997;**

artist: Quazar, Persue and Sake;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;

Comments/Description: Aerosol mural on the exterior wall of a restaurant depicts an Olmec head and an elderly campesino with a map of Mexico in the background. Text reads, "Pokes" and "Still Not Done... For Murals Contact Us At (619) 7026445 "Conceptual Design" Quasar Persue Saké".

New ID No. 043.

Physical Description: Murals
Pokes (detail); 1997;
artist: Quazar -- Persue and Sake;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Aerosol mural on the exterior wall of a restaurant depicts an Olmec head and an elderly campesino with a map of Mexico in the background. Text reads, "Pokes". Detail is of the Olmec and the Campesino.
New ID No. 042.
Physical Description: Murals

Help the Children; 1993;
artist: Quazar -- Sake, Sero China and Vapor;
Physical Description: slide photographer: James Prigoff; Comments/Description: Aerosol mural depicts two children in black and white. Texts reads, "Help the Children". A dedication on the left side reads, "A Tribute to the National Homeless Advocate... This Piece is Ded. In Memory of Mitch Snyder Who.. Died July 5, 90".
New ID No. 038.
Physical Description: Murals

(title unknown); 2002;
artist: Rafael;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural in unknown media on an exterior wall of an unknown building on 12th street depicts stylized images of women.
New ID No. 428.
Physical Description: Murals

Logan Heights; n.d.;
artist: Ramirez; Carlos;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural on a brick wall in Chicano Park features the word "Logan" in Gothic (Olde English) script. Beneath this, the abbreviation "hts". Further text reads, "lil David", "c/s Carlos Ramirez Travieso", and "in memory of David Cigarro & Felipe Linares".
New ID No. 342.
Physical Description: Murals

Crepúsculo; n.d.;
artist: Ramírez, Gilberto Ruben de Anda and Guillermo Aranda assistants;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: First panel of triptych mural in San Diego State University's Montezuma Hall is titled "Crepúsculo".
New ID No. 161.
Physical Description: Murals

(title unknown); n.d.;
artist: Risko;
Physical Description: Site/Location: Imperial Beach; slide photographer: James Prigoff;
Comments/Description: Aerosol mural on the side of a house depicts a bright yellow light. Stylized humans in black and yellow reach up toward it, and one lies on the ground. One figure looks down toward the fallen. The background is red.
New ID No. 036.
Physical Description: Murals
Logan Youth Development Center; n.d.;
artist: Rosete; Guillermo;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural on the exterior wall of the Logan Youth Development Center depicts children participating in wholesome activities.
New ID No. 155.
Physical Description: Murals

(title unknown); n.d.;
artist: Rosete; Guillermo;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural on an exterior wall at San Diego City College depicts a face on the top of a tree that divides the mural into a night half and a day half. A snake biting its tail frames the scene.
New ID No. 172.
Physical Description: Murals

(title unknown); n.d.;
artist: Rosete; Guillermo;
Physical Description: Site/Location: San Diego City College; slide photographer: James Prigoff; no. of slides: 172. Comments/Description: Mural on an exterior wall at San Diego City College depicts a face on the top of a tree that divides the mural into a night half and a day half. A snake biting its tail frames the scene.
New ID No. 182.
Physical Description: Murals

Farmworker Family and Mandala; 1975;
artist: Royal Chicano Air Force;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Vinyl murals on Chicano Park freeway columns were painted by the Royal Chicano Air Force.
New ID No. 421.
Physical Description: Murals

COI; 1997;
artist: Sacred;
Physical Description: Site/Location: Tijuana, B.C. Mexico; slide photographer: James Prigoff; Comments/Description: In the center are the three-dimensional letters "COI", likely the initials of Sacred's crew. Surrounding these letters on three sides is a patch of tangled and interwoven vines, to the left of which is a face.
New ID No. 019.
Physical Description: Murals

Pintando la Frontera (detail); 1996;
artist: Sacred;
Physical Description: Site/Location: Tijuana; slide photographer: James Prigoff;
Comments/Description: A large aerosol mural extends across an entire brick wall and around the corner. Detail is of a stylized face between a small grove and a patch of vines.
New ID No. 012.
Physical Description: Murals
Aerosol; 1991;
artist: Sake;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Photo is of the right half of a temporary aerosol mural on an interior wall of the Centro Cultural de la Raza, San Diego. Mural depicts a woman's face in black-and-white and a portion of a piece reading "Aerosol". Text reads, "Every created thing is characterized by limit, form, and order, each existent embodies the form, limit, and order appropriate to its level of being...", "God Bless You", and "Love God".

New ID No. 077.
Physical Description: Murals

God; 1991;
artist: Sake;
Physical Description: Site/Location: Corner of 17th and Commercial, San Diego; slide photographer: James Prigoff;
Comments/Description: Aerosol mural on an exterior wall of the Select Woods Inc. building depicts the black-and-white face of Christ wearing a crown of thorns with his eyes cast heavenward. A three-dimensional piece beneath his face reads "God". Additional text reads, "You must love others...As much as yourself. No other commandments are greater than these", "Heaven help us", "For those who can't hear "Gods" word...will be blinded by Faith", ""3"s the magic number", and "Son of God".

New ID No. 070.
Physical Description: Murals

(title unknown); 1991;
artist: Sake;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Aerosol mural on an exterior wall features a black-and-white image of a young woman wearing a bandanna, earrings, and a necklace. Two Chinese characters appear to her right. The area beneath the face is filled with white spirals on a blue and green background.

New ID No. 069.
Physical Description: Murals

(title unknown); 1993;
artist: Sake;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Aerosol mural on an exterior cinder block wall depicts the inclined face of Christ. He wears a crown of thorns.

New ID No. 089.
Physical Description: Murals

Tribal Warehouse (mural near door); 1995;
artist: Sake;
Physical Description: Site/Location: Tribal Streetwear, 4506 Federal Boulevard Suite D, San Diego; slide photographer: James Prigoff; Comments/Description: Image is of an African or African-American man's face. The door beside the face is covered with many different styles of graffiti.

New ID No. 051.
Physical Description: Murals
Xperamental Part 3; 1999;
artist: Sake;
Physical Description: slide photographer: James Prigoff; Comments/Description: Mural depicts a child in a coonskin cap holding two cans of spraypaint. His belt buckle features the letters "WST". In the background is a piece of the name "Sake". Other text reads, "SCB", "Sakefirst@yahoo:com", "IBM", "All Yours Lizz...", "Xperamental Part 3", and "Sake 8299".
New ID No. 060.
Physical Description: Murals

Tribal Warehouse; 1995;
artist: Sake and Brown One;
Physical Description: Site/Location: Tribal Streetwear, 4506 Federal Boulevard Suite D, San Diego; slide photographer: James Prigoff; Comments/Description: Wide shot of two back to back murals. The left side, by Sake, depicts a face mostly obscured by shadow. The right side, by Brown, depicts a bearded man in a baseball cap with the letter "B". There are three women next to him, and the background is red.
New ID No. 050.
Physical Description: Murals

Select Woods Mural; 1991;
artist: Sake and Jesse "Buster" Ortiz;
Physical Description: Site/Location: Corner of 17th and Commercial, San Diego; slide photographer: James Prigoff; Comments/Description: Aerosol mural on an exterior wall of the Select Woods, Inc. building, San Diego. The right side is Sake's mural "God". The left side, by Bust One, depicts a motorcycle and the San Diego Coronado Bay Bridge. Pillars holding up the bridge are in the shapes of letters.
New ID No. 072.
Physical Description: Murals

(titles unknown); 1999;
artist: Sake and Persue;
Physical Description: Site/Location: Downtown San Diego; slide photographer: James Prigoff; Comments/Description: Photo is of a series of four aerosol murals on square indentations of an exterior wall. The mural farthest to the left is Sake's "Xperamental" Part 3. Next mural to the right is by an unknown artist and depicts a writer in a gas mask. The next two panels form one continuous mural and depict a man in a Chinese straw hat holding a ball of light. The piece "Persue" spans both panels. The second panel features Chinese lanterns and vegetation.
New ID No. 062.
Physical Description: Murals

Drugs End Lives; n.d. ;
artist: Sake and Quasar;
Physical Description: Site/Location: National City; slide photographer: James Prigoff; Comments/Description: Image on the left side of the mural is of a deathly face, and on the right is an infant or fetus sucking its thumb. Text in between the images reads, "Drugs End Lives" and "If its selling or using [sic] life in prison or life on the streets Drugs End Life". A hypodermic needle sticks out of the "D".
New ID No. 035.
Physical Description: Murals
The Mind; 1993;
artist: Sake -- Quasar, Sero China and Vapor;
Physical Description: Site/Location: 25th and Imperial, San Diego; slide photographer: James Prigoff;
Comments/Description: Aerosol mural on an exterior cinderblock wall. The left side features the words "The Mind" with the words "Don't Do It!". An aerosol can on the right side of the mural features the name "Sakeone". In between the two images are pieces by Sero and Sake. Text reads, "Thanks 4 Da Help Sero Quasar China & Vapor the Mad Korean", and "The Homeless of America".
New ID No. 023.
Physical Description: Murals

Sister City Yokohama (detail); 1990;
artist: Satoshi, Rocco Salvador Torres Gloria Torres Mario Acevedo Torero Ruben Seja and Roberto Salas;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Day-Glo mural on a San Diego freeway underpass near Chicano Park with spiral and star designs on the body of a dragon.
New ID No. 324.
Physical Description: Murals

San Ysidro Clinic; 1981;
artist: Schnorr; Michael;
Physical Description: Site/Location: San Ysidro; slide photographer: James Prigoff;
Comments/Description: Mural on the outside of the San Ysidro clinic depicts toe birds whose beaks meet at the bottom of a heart in the center of the mural. On either side of the mural are scenes pertaining to health care.
New ID No. 181.
Physical Description: Murals

(title unknown); n.d.;
artist: Schnorr; Michael;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Black and white mural on a Chicano Park freeway column depicts the back of a standing man.
New ID No. 310.
Physical Description: Murals

Coatlicue; 1978;
artist: Schnorr, Michael and Susan Yamagata;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Vinyl mural on a Chicano Park freeway pillar depicts the Aztec goddess of the Earth Coatlicue.
New ID No. 293.
Physical Description: Murals

Coatlicue; 1978;
artist: Schnorr, Michael and Susan Yamagata;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Vinyl mural on a Chicano Park freeway pillar depicts the Aztec goddess of the Earth Coatlicue.
New ID No. 301.
Physical Description: Murals
Coatlicue; 1978;
artist: Schnorr, Michael and Susan Yamagata;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Vinyl mural on a Chicano Park freeway pillar depicts the Aztec goddess of the Earth Coatlicue.
New ID No. 302.
Physical Description: Murals

Death of a Farmworker; 1979;
artist: Schnorr, Michael and Susan Yamagata;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural on column #G-46, Chicano Park depicting a human hand, left, and an agricultural tool, right, both grabbing onto either teeth of a gear or the rays of the sun. All this very top. Beneath, a mountain, and a produce truck drives toward the vanishing point on a field. Just under this is a strike scene that has resulted in the death of a striker (Rufino Contreras). Under this scene, a seemingly peaceful scene of cultivation. ‘Seemingly’ because the harvesters are chained to boxes containing produce.
New ID No. 288.
Physical Description: Murals

Death of a Farmworker; 1979;
artist: Schnorr, Michael and Susan Yamagata;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural on column #G-46, Chicano Park depicting a human hand, left, and an agricultural tool, right, both grabbing onto either teeth of a gear or the rays of the sun. All this very top. Beneath, a mountain, and a produce truck drives toward the vanishing point on a field. Just under this is a strike scene that has resulted in the death of a striker (Rufino Contreras). Under this scene, a seemingly peaceful scene of cultivation. ‘Seemingly’ because the harvesters are chained to boxes containing produce.
New ID No. 304.
Physical Description: Murals

Death of a Farmworker; 1979;
artist: Schnorr, Michael and Susan Yamagata;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural on column #G-46, Chicano Park depicting a human hand, left, and an agricultural tool, right, both grabbing onto either teeth of a gear or the rays of the sun. All this very top. Beneath, a mountain, and a produce truck drives toward the vanishing point on a field. Just under this is a strike scene that has resulted in the death of a striker (Rufino Contreras). Under this scene, a seemingly peaceful scene of cultivation. ‘Seemingly’ because the harvesters are chained to boxes containing produce.
New ID No. 311.
Physical Description: Murals
Death of a Farmworker; 1979;
artist: Schnorr, Michael and Susan Yamagata;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural on column #G-46, Chicano Park depicting a human hand, left, and an agricultural tool, right, both grabbing onto either teeth of a gear or the rays of the sun. All this very top. Beneath, a mountain, and a produce truck drives toward the vanishing point on a field. Just under this is a strike scene that has resulted in the death of a striker (Rufino Contreras). Under this scene, a seemingly peaceful scene of cultivation. ‘Seemingly’ because the harvesters are chained to boxes containing produce.
New ID No. 316.
Physical Description: Murals

Voz Libre: The Life of Pedro J. Gonzalez; 1983;
artist: Schnorr, Michael Carlos Esparza Victor Ochoa Guillermo Rosete and Yasue Doudera;
Physical Description: 60' x 10'; Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: Mural depicts events from the life of Pedro J. Gonzales, a popular radio broadcaster in the San Diego-Tijuana area.
New ID No. 315.
Physical Description: Murals

Voz Libre: The Life of Pedro J. Gonzalez; 1983-1984;
artist: Schnorr, Michael Victor Ochoa Carlos Esparza Yasue Doudera and Guillermo Rosete;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: Mural depicts events from the life of Pedro J. Gonzales, a popular radio broadcaster in the San Diego-Tijuana area.
New ID No. 262.
Physical Description: Murals

Voz Libre: The Life of Pedro J. Gonzalez; 1983-1984;
artist: Schnorr, Michael Victor Ochoa Carlos Esparza Yasue Doudera and Guillermo Rosete;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: Mural depicts events from the life of Pedro J. Gonzales, a popular radio broadcaster in the San Diego-Tijuana area.
New ID No. 409.
Physical Description: Murals

(title unknown); 2003;
artist: Seak;
Physical Description: Site/Location: Tribal Streetwear, 4506 Federal Boulevard Suite D, San Diego; slide photographer: James Prigoff; Comments/Description: Mural on an interior cinder block wall of the Tribal Car Shop is of Seak’s style. Text reads, "www.seakone.com" and "(copyright) seak.03.cns.es.GBF.sin.df @ Tribal HQ". Seak is the moniker of German artist Claus Winkler.
New ID No. 125.
Physical Description: Murals
(title unknown); n.d.;
artist: Seja; Ruben;
Physical Description: Site/Location: Downtown San Diego; slide photographer: James Prigoff; Comments/Description: Image is of a medieval castle surrounded by a moat.
New ID No. 024.
Physical Description: Murals

Chicano Park Astrological Chart; 1978;
artist: Serrano-Velez; Dolores;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: Vinyl mural on a Chicano Park freeway column depicts an astrological chart beneath a rainbow.
New ID No. 338.
Physical Description: Murals

Nacimiento del Parque Chicano and Astrological Chart; 1997;
artist: Serrano-Velez, Dolores Salvador and Gloria Torres;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: Original mural by Dolores Serrano-Velez was restored by Salvador and Gloria Torres with Nova acrylics. Serrano-Velez died shortly after its completion.
New ID No. 392.
Physical Description: Murals

Simple But Effective; n.d.;
artist: Sev;
Physical Description: slide photographer: James Prigoff; Comments/Description: Image is of an aerosol can in a black cloud with the words, "Simple but Effective Infecting the Community Severely". Beside the cloud is a scroll with the words, "R.I.P. Ceasar [sic] Chavez". To the right of the cloud are the letters "Sev". Above this tag is the signature "Severe" in graffiti script.
New ID No. 002.
Physical Description: Murals

Mambo’s; 2002;
artist: Solo;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: Aerosol mural on the brick exterior wall of a restaurant depicts two dancing Cubans. They are flanked by palm trees. Text reads, "Mambo’s Fine Cuban Food". Victor Ochoa holds his fist up in front of the mural. He stands with two younger men.
New ID No. 129.
Physical Description: Murals

(title unknown); 1999;
artist: Srbo from MDR;
Physical Description: Site/Location: Downtown San Diego; slide photographer: James Prigoff; Comments/Description: Aerosol mural on an exterior cinder block wall depicts an Aztec warrior in a headdress carrying a shield and a club. His face bears a hostile expression. A trail in the background leads to a pyramid.
New ID No. 066.
Physical Description: Murals
To the Metro Community; 1986;
artist: Sunday Artists;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Aerosol mural to the Metro Community features text reading "Metro Transit". Further text melds with an image of the San Diego trolley, beneath which are signatures. In front of the trolley is an image of the comic book hero Thor. Through a "hole" in the wall, a woman with white hair and large eyes is visible.

New ID No. 074.
Physical Description: Murals

To The Metro Community (detail); 1986;
artist: Sunday Artists;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Detail is of the trolley, Thor, and the mural dedication, which reads, "Dedicated to the Metro Transit System!! Funky Fresh Piece [sic] created by the Sunday Artists inc. The Deadly Sheik The Dangerous Illusion Mr. Mirage 3-20-86".

New ID No. 076.
Physical Description: Murals

Zamos Hermanos; 1996;
artist: Swank;
Physical Description: Site/Location: Tijuana, B.C. Mexico; slide photographer: James Prigoff;
Comments/Description: A piece. to the left is a character who points a gun at the viewer.

New ID No. 020.
Physical Description: Murals

Wall of Heroes and Martyrs; n.d.;
artist: Toltecas en Aztlan;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: The Wall of Heroes an Martyrs depicts figures influential to the Chicano Movement.

New ID No. 164.
Physical Description: Murals

Chicano Park School of Art; 2003;
artist: Torero; Mario;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural on a metal electric box depicts Che Guevara. Text reads, "Chicano Park School of Art".

New ID No. 335.
Physical Description: Murals

Colossus; n.d.;
artist: Torero; Mario;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: The Colossus mural on a Chicano park freeway column before restoration.

New ID No. 427.
Physical Description: Murals
Desecration of We Are Not A Minority; 1997;
artist: Torero; Mario;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Che Guevara's face has been splattered with red paint in attempt to vandalize the mural. The remainder of the design is intact.
New ID No. 290.
Physical Description: Murals

Eyes of Picasso 1; 1981;
artist: Torero; Mario;
Physical Description: 40' x 65'; Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: Acrylic mural on an exterior wall of the Community Arts Building, 3rd and E Streets, San Diego, depicts the eyes of Pablo Picasso. Text reads, "¡Que Viva Picasso!".
New ID No. 231.
Physical Description: Murals

Eyes of Picasso 2; 1990;
artist: Torero; Mario;
Physical Description: 20' x 30'; Site/Location: 10th and J Streets, San Diego; slide photographer: James Prigoff; Comments/Description: Acrylic mural on an exterior wall of the Reincarnation building, 10th and J Streets, San Diego, depicts the eyes of Pablo Picasso.
New ID No. 220.
Physical Description: Murals

Eyes of Picasso 2; 1990;
artist: Torero; Mario;
Physical Description: 20' x 30'; Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: Acrylic mural on an exterior wall of the Reincarnation building, 10th and J Streets, San Diego, depicts the eyes of Pablo Picasso.
New ID No. 221.
Physical Description: Murals

Eyes of Picasso I; 1977-1982;
artist: Torero; Mario;
Physical Description: 40' x 65'; Site/Location: Community Arts Building, 3rd and E Streets, San Diego; slide photographer: James Prigoff; Comments/Description: Acrylic mural on an exterior wall of the Community Arts Building, 3rd and E Streets, San Diego, depicts the eyes of Pablo Picasso. The mural is now destroyed.
New ID No. 216.
Physical Description: Murals

If You Want Peace Work For Justice; 2002;
artist: Torero; Mario;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: Mural in unknown media on a low wall depicts a guitarist and a man in a hat. Text reads, "If You Want Peace Work For Justice". Handprints adorn the mural.
New ID No. 239.
Physical Description: Murals
**Jesse Jackson; n.d.;**

artist: Torero; Mario;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;

Comments/Description: Mural in unknown media on the exterior of a building on the 600 block of Denby Street, San Diego, depicts Jesse Jackson with his arms outstretched. A rainbow that extends from under his arm reaches people of all colors, possibly in reference to his rainbow coalition.

New ID No. 232.

Physical Description: Murals

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**King-Chavez Academy of Excellence; unsigned.;**

artist: Torero; Mario;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;

Comments/Description: Mural on an unknown media on an exterior wall of an unknown building at the King-Chavez Academy of Excellence depicts Cesar Chavez, Dr. Martin Luther King Jr., and children.

New ID No. 429.

Physical Description: Murals

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**Laura Rodriguez; 1997;**

artist: Torero; Mario;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;

Comments/Description: Mural in unknown media on a concrete freeway support pillar in Chicano Park depicts the face of Laura Rodriguez above an Aztec holding serpents. Hands fill in the horizontal portion of the column. Rodriguez founded one of the first Chicano health clinics in San Diego.

New ID No. 279.

Physical Description: Murals

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**Laura Rodriguez; 1997;**

artist: Torero; Mario;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;

Comments/Description: Mural in unknown media on a concrete freeway support pillar in Chicano Park depicts the face of Laura Rodriguez above an Aztec holding serpents. Hands fill in the horizontal portion of the column. Rodriguez founded one of the first Chicano health clinics in San Diego.

New ID No. 320.

Physical Description: Murals

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**Laura Rodriguez; 1997;**

artist: Torero; Mario;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;

Comments/Description: Mural in unknown media on a concrete freeway support pillar in Chicano Park depicts the face of Laura Rodriguez above an Aztec holding serpents. Hands fill in the horizontal portion of the column. This photo is taken from across the street.

New ID No. 336.

Physical Description: Murals
Laura Rodriguez; 1997;
artist: Torero; Mario;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural in unknown media on a concrete freeway support pillar in Chicano Park depicts the face of Laura Rodriguez above an Aztec holding serpents. Hands fill in the horizontal portion of the column.
New ID No. 423.
Physical Description: Murals

Mike Amador Market; 2000;
artist: Torero; Mario;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural in unknown media on an exterior wall of Mike Amador Market, San Diego, depicts a Native American man.
New ID No. 237.
Physical Description: Murals

No Apartheid - Wall of Justice; n.d.;
artist: Torero; Mario;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Photo is of the mural before restoration.
New ID No. 168.
Physical Description: Murals

No Apartheid - Wall of Justice Revival; n.d.;
artist: Torero; Mario;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural depicts Dr. Martin Luther King, Jr., Coretta Scott King, Chief Joseph, and Mahatma Gandhi, part of the No Apartheid Mural?
New ID No. 165.
Physical Description: Murals

No Apartheid - Wall of Justice Revival 2002; 2002;
artist: Torero; Mario;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: Acrylic mural on the corner of 32nd Street and Imperial Avenue was restored by Mario Torero and FUERZA for the Bronze Triangle. This photo was taken before the restoration.
New ID No. 132.
Physical Description: Murals

No Apartheid - Wall of Justice Revival (detail); n.d.;
artist: Torero; Mario;
Physical Description: Site/Location: Barrio Stockton, San Diego; slide photographer: James Prigoff; Comments/Description: Acrylic mural on a low wall in the Bronze triangle is a refurbishment of an older anti-apartheid mural. This detail depicts Bishop Desmond Tutu, Winnie Mandela, and Dr. Martin Luther King, Jr. and a banner of the word "Justice".
New ID No. 407.
Physical Description: Murals
Revolucion Continua; 2003;
artist: Torero; Mario;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Acrylic mural on the side panel of the Laura Rodriguez mural depicts Emiliano Zapata and Subcomandante Marcos. Text reads, "La Revolucion Continua Chiapas Zapata EZLN Vive Marcos Somos".
New ID No. 331.
Physical Description: Murals

Revolucion Continua; 2003;
artist: Torero; Mario;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Acrylic mural on the side panel of the Laura Rodriguez mural depicts Emiliano Zapata and Subcomandante Marcos. Text reads, "La Revolucion Continua Chiapas Zapata EZLN Vive Marcos Somos".
New ID No. 403.
Physical Description: Murals

Sherman Unidos Barrio Mural; n.d.;
artist: Torero; Mario;
Physical Description: Site/Location: Barrio Sherman, San Diego; slide photographer: James Prigoff; Comments/Description: Mural on an unidentified outdoor wall depicts people shaking hands, la Virgen de Guadalupe, an Aztec warrior carrying a woman, pyramids, Quetzalcoatl, and Emiliano Zapata among the multitude of images.
New ID No. 153.
Physical Description: Murals

Sherman Youth; 1981;
artist: Torero; Mario;
Physical Description: Site/Location: Barrio Sherman. San Diego; slide photographer: James Prigoff; Comments/Description: Acrylic mural on the exterior walls of an apartment building on the corner of K and 20th Streets, Barrio Sherman, San Diego, depicts an Aztec reading, the Liberty Bell, a cityscape of San Diego, children, a garden, ancianos, a pachuco, a lowrider, and the word Sherman in Gothic (Olde English) script.
New ID No. 130.
Physical Description: Murals

Sherman Youth; 1981;
artist: Torero; Mario;
Physical Description: Site/Location: Barrio Sherman, San Diego; slide photographer: James Prigoff; Comments/Description: Mural on the outside of an apartment building in Barrio Sherman depicts a demonstration march, a lowrider, a pachuco holding the scales of justice, ancianos in a garden, and a woman in a triangle.
New ID No. 174.
Physical Description: Murals
**Sherman Youth; 1984;**

artist: Torero; Mario;

Physical Description: Site/Location: Barrio Sherman, San Diego; slide photographer: James Prigoff; Comments/Description: Photo is of an acrylic mural exhibiting some deterioration on the exterior wall of an apartment building in Barrio Sherman, San Diego. The subject is an Aztec reading a book titled "Our History". He stands in the clouds above the city of San Diego. There is also a pyramid in the clouds. In the foreground, three Native Americans ride horses. To their right are images of Mexican revolutionaries.

New ID No. 149.

Physical Description: Murals

**Sherman Youth; 1984;**

artist: Torero; Mario;

Physical Description: Site/Location: Barrio Sherman, San Diego; slide photographer: James Prigoff; no. of slides: many. Comments/Description: Mural on the outside of an apartment building in Barrio Sherman depicts a demonstration march, a lowrider, a pachuco holding the scales of justice, ancianos in a garden, and a woman in a triangle.

New ID No. 183.

Physical Description: Murals

**Sherman Youth; n.d.;**

artist: Torero; Mario;

Physical Description: Site/Location: Barrio Sherman, San Diego; slide photographer: James Prigoff; Comments/Description: Photo is of the front of the apartment building where the mural depicts a demonstration march, a lowrider, a pachuco, ancianos, and a woman in a triangle.

New ID No. 163.

Physical Description: Murals

**La Tierra Mía (detail); 1999;**

artist: Torero; Mario;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: Unknown paint on a concrete freeway pillar in Chicano Pillar. Detail is of the side panel, with an image of Che Guevara, a "Stop the Violence" emblem, and two Brown berets. Che's face has been vandalized.

New ID No. 295.

Physical Description: Murals

**(title unknown); 1979;**

artist: Torero; Mario;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: Mural in unknown media on an exterior wall of a building bearing the sign "Roller Skates" depicts a woman in the sky with the phases of the moon at her fingertips, a surfer, a child holding a balloon with the words "Kids Have Rights", hibiscus flowers, a map of the Western hemisphere, a Native American with a scroll reading "This Land is Ours", and many peoples' faces.

New ID No. 178.

Physical Description: Murals
(title unknown); 1995;
artist: Torero; Mario;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Acrylic mural on a concrete freeway support pillar in Chicano Park. Across the top is a set of sharp teeth. The mouth contains fire. The side panel features a calavera with the words "Chale con 187". Further down is the word "Struggle" and an image of marching Brown Berets with United Farm Workers flags and signs.
New ID No. 281.
Physical Description: Murals

(title unknown); n.d.;
artist: Torero; Mario;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural on an unknown wall depicts a man with a torch riding a winged horse, a galaxy, a futuristic lowrider, and the faces of many people.
New ID No. 152.
Physical Description: Murals

(title unknown); n.d.;
artist: Torero; Mario;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural on an exterior wall depicts a female construction worker, farm worker, and a teacher.
New ID No. 167.
Physical Description: Murals

(title unknown); n.d.;
artist: Torero; Mario;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural in unknown media on the exterior of an unknown building on 28th Street depicts a man holding a torch riding a winged horse, a futuristic lowrider, a United Farm Workers huelga eagle, and many faces from the various ethnicities.
New ID No. 173.
Physical Description: Murals

(title unknown); n.d.;
artist: Torero; Mario;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: In the center of a large eye, a monk is the focus of concentrated light. Fire surrounds the iris and the white is filled with clouds. A dragon or serpent slithers in the cosmos outside the eye, where a Native American rides a horse.
New ID No. 180.
Physical Description: Murals

(title unknown); n.d.;
artist: Torero; Mario;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Portion of a mural in unknown media on an unknown wall depicts raised fists behind a row of heads, one of which wears a brown beret. In the background, two men shake hands beneath lettering in Gothic (Olde English) script.
New ID No. 373.
Physical Description: Murals
(title unknown) (detail); n.d.;
artist: Torero; Mario;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Detail is of a portion of a mural on an exterior wall at San Diego State University. A woman’s gaze shatters skeletons beneath the word "Muerte".
New ID No. 156.
Physical Description: Murals

(title unknown) (detail); n.d.;
artist: Torero; Mario;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Detail is of a portion of a mural on an exterior wall at San Diego State University. A person in meditation has a large brain and floating orbs above his hands.
New ID No. 157.
Physical Description: Murals

(title unknown) [Save Barrio Logan]; n.d.;
artist: Torero; Mario;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural on two sides of a Chicano Park freeway pillar depicts children covering their faces with their hands and reads, "Save Barrio Logan iPorque Nosotros [illegible]", "Barrio Pride", "We want a clean barrio and the Cesar Chavez Blvd", "We are planting trees", "We love our barrio Chicano Park maintain it!", "Clean Cakita Beach", "Crosby park Dump Site", and "We Must Clean Our Wa[ter]".
New ID No. 404.
Physical Description: Murals

(title unknown) [Why Us]; n.d.;
artist: Torero; Mario;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural on two panels of a Chicano Park freeway column is in unknown media. The left panel appears to be the work of students. It is filled with designs, a Mexican flag, and the word "Coronado". The right panel depicts a calavera in a top hat and coat. Between his legs, a pipe spews toxic waste. Text above him reads, "Why Us", and on his jacket reads, "NASSCO (Asco) 32nd St". Text on his pants reads, "Southwest Marine North Island Amphib Base Teledyne Ryan".
New ID No. 405.
Physical Description: Murals

(titles unknown); n.d.;
artist: Torero; Mario;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural on two sides of a Chicano park freeway column. The left panel depicts children sprayed with a green substance, possibly toxic waste, and the words, "Por Que". The right panel is an abstract design with a heart in the center and the word "Vida".
New ID No. 388.
Physical Description: Murals
**Tribute to Roger Lucero;** n.d.;
artist: Torero; Mario;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: The back of Torero's La Tierra Mía column features faces of unidentified people, except for Roger Lucero, Mother Teresa, and Fidel Castro. At the top of the column a child on a hand is enclosed in a circle.
New ID No. 275.
Physical Description: Murals

**Tribute to Roger Lucero;** n.d.;
artist: Torero; Mario;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: The back of Torero's La Tierra Mía column features faces of unidentified people, except for Roger Lucero, Mother Teresa, and Roger Lucero. At the top of the column a child on a hand is enclosed in a circle.
New ID No. 276.
Physical Description: Murals

**Tribute to Roger Lucero;** n.d.;
artist: Torero; Mario;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: The back of Torero's La Tierra Mía column features faces of unidentified people, except for Roger Lucero, Mother Teresa, and Fidel Castro. At the top of the column a child on a hand is enclosed in a circle.
New ID No. 384.
Physical Description: Murals

**Tribute to Roger Lucero (side panel);** n.d.;
artist: Torero; Mario;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural in unknown media on a side panel of a Chicano Park freeway column depicts a fist with the word "Raza", a woman in a headdress, and a Brown Beret. Text reads, "Paz y Justicia Para la Raza Humana".
New ID No. 382.
Physical Description: Murals

**We Are Not a Minority!!;** 1978;
artist: Torero; Mario;
Physical Description: Site/Location: Estrada Courts Apartments, 3200-3300 Olympic Boulevard, Los Angeles; slide photographer: James Prigoff; Comments/Description: Mural on an exterior wall of the Estrada Courts, Los Angeles, depicts Che Guevara pointing his finger at the viewer. Text reads, "We Are Not a Minority!!". A dedication in the upper left corner reads, "In memorium [sic] to the Guerillero Heroico el Doctor Che Dia del Rebelde Internacional XI aniversario, Oct. 8th 1978".
New ID No. 219.
Physical Description: Murals
No Apartheid - Wall of Justice Revival; 2002;
artist: Torero, Mario and community volunteers;
Physical Description: Site/Location: Barrio Stockton, San Diego; slide photographer: James Prigoff; Comments/Description: Acrylic mural on a low wall at 32nd Street and Imperial Avenue, San Diego, (Oceanview and 30th, according to documentation) is a restoration of an older, anti-Apartheid mural. New inspirational figures have been painted in. In this photo, Cesar Chávez, the Dalai Lama, Jesus Christ, Bishop Oscar Romero, and Corazon Aquino are visible.
New ID No. 233.
Physical Description: Murals

No Apartheid - Wall of Justice Revival; 2002;
artist: Torero, Mario and community volunteers;
Physical Description: Site/Location: Barrio Stockton, San Diego; slide photographer: James Prigoff; Comments/Description: Acrylic mural on a low wall at 32nd Street and Imperial Avenue, San Diego, (Oceanview and 30th, according to documentation) is a restoration of an older, anti-Apartheid mural. New inspirational figures have been painted in. In this photo, Cesar Chávez, the Dalai Lama, Jesus Christ, Bishop Oscar Romero, Corazon Aquino, Bishop Desmond Tutu, Nelson Mandela, Mother Teresa, and Dr. Martin Luther King Jr. are visible.
New ID No. 234.
Physical Description: Murals

No Apartheid - Wall of Justice Revival; 2002;
artist: Torero, Mario and community volunteers;
Physical Description: Site/Location: Barrio Stockton, San Diego; slide photographer: James Prigoff; Comments/Description: Acrylic mural on a low wall at 32nd Street and Imperial Avenue, San Diego, (Oceanview and 30th, according to documentation) is a restoration of an older, anti-Apartheid mural. New inspirational figures have been painted in. In this photo, Bishop Oscar Romero, Corazon Aquino, Bishop Desmond Tutu, Nelson Mandela are visible.
New ID No. 235.
Physical Description: Murals

No Apartheid - Wall of Justice Revival; 2002;
artist: Torero, Mario and community volunteers;
Physical Description: Site/Location: Barrio Stockton, San Diego; slide photographer: James Prigoff; Comments/Description: Acrylic mural on a low wall at 32nd Street and Imperial Avenue, San Diego, (Oceanview and 30th, according to documentation) is a restoration of an older, anti-Apartheid mural. New inspirational figures have been painted in. In this photo, Bishop Oscar Romero, Corazon Aquino, Bishop Desmond Tutu, Nelson Mandela, and Mother Teresa are visible.
New ID No. 236.
Physical Description: Murals

No Apartheid - Wall of Justice Revival; 2002;
artist: Torero, Mario and community volunteers;
Physical Description: Site/Location: Barrio Stockton, San Diego; slide photographer: James Prigoff; Comments/Description: Acrylic mural on a low wall at 32nd Street and Imperial Avenue, San Diego, (Oceanview and 30th, according to documentation) is a restoration of an older, anti-Apartheid mural. New inspirational figures have been painted in. In this photo, Bishop Oscar Romero, Corazon Aquino, Bishop Desmond Tutu, Nelson Mandela, and Dr. Martin Luther King Jr. are visible.
New ID No. 237.
Physical Description: Murals
No Retrofitting; 1996;
    artist: Torero, Mario and Karmen Kalo;
    Physical Description: Site/Location: Chicano Park, San Diego, CA; slide photographer: James Prigoff; no. of slides: 2. Comments/Description: Mural in unknown paint on a Chicano Park freeway column reads, "No Retrofitting Saturday March 23 1996 9AM Save Chicano Park!".
    New ID No. Cat.8 010 (1-2).
    Physical Description: Murals

La Tierra Mía; n.d.;
    artist: Torero, Mario and Martinez;
    Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: Photo is of two sides of a painted freeway column. The front depicts a man swinging an axe beneath the words "La Tierra Mia". The background is alternating rays of sunlight in yellow and orange. The side of the column features a green, indigenously-stylized bird, the words "We are not a minority" with a pointing image of Che Guevara, a "No" emblem with the words "Stop the Violence", and two chicanos, one in a brown beret.
    New ID No. 265.
    Physical Description: Murals

La Tierra Mía; n.d.;
    artist: Torero, Mario and Martinez;
    Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: Mural in unknown media depicts a man swinging an axe beneath the words "La Tierra Mia". The background is alternating rays of sunlight in yellow and orange.
    New ID No. 413.
    Physical Description: Murals

La Tierra Mía; n.d.;
    artist: Torero, Mario and Martinez;
    Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: Photo is of two sides of a painted freeway column. The front depicts a man swinging an axe beneath the words "La Tierra Mia". The background is alternating rays of sunlight in yellow and orange. The side of the column features a green, indigenously-stylized bird, the words "We are not a minority" with a pointing image of Che Guevara, a "No" emblem with the words "Stop the Violence", and two chicanos, one in a brown beret.
    New ID No. 415.
    Physical Description: Murals

Brooklyn Elementary; 2002;
    artist: Torero, Mario and Rocco Satoshi;
    Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: Mural in unknown media on the front of Brooklyn Elementary features many angular designs, stars, spirals, and human and animal figures.
    New ID No. 139.
    Physical Description: Murals
(title unknown); 2002;
artist: Torero, Mario and students;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Acrylic mural on a concrete freeway wall depicts a chrysanthemum, a United Farm Workers eagle and its reflection, la Virgen de Guadalupe, a fetus, the heads of two snakes in a circle, the crucified Jesus Christ, a design in purple reminiscent of the Aztec sun calendar, a banner wrapping around the Earth with the words "Tierra Liberación Revolución", and a Mesoamerican pyramid.
New ID No. 330.
Physical Description: Murals

We Saved Our Murals; 1999;
artist: Torero, Mario and students;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural on a concrete wall alongside the freeway depicts a man hoeing, the Earth held by many hands of different colors, Chicanos behind a banner with the words "We Saved Our Murals!", and a brown fist breaking free of chains beneath the Mexican, Cuban, Palestinian, Israeli, U.S., and United Farm Workers flags.
New ID No. 321.
Physical Description: Murals

We Saved Our Murals (detail); 1997;
artist: Torero, Mario and students;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural on a concrete wall alongside the freeway depicts a man hoeing, the Earth held by many hands of different colors, Chicanos behind a banner with the words "We Saved Our Murals!", and a brown fist breaking free of chains beneath the Mexican, Cuban, Palestinian, Israeli, U.S., and United Farm Workers flags.
New ID No. 379.
Physical Description: Murals

We Saved Our Murals (detail); 1997;
artist: Torero, Mario and students;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural on a concrete wall alongside the freeway depicts a man hoeing, the Earth held by many hands of different colors, Chicanos behind a banner with the words "We Saved Our Murals!", and a brown fist breaking free of chains beneath the Mexican, Cuban, Palestinian, Israeli, U.S., and United Farm Workers flags.
New ID No. 400.
Physical Description: Murals

We Saved Our Murals (detail); 1997;
artist: Torero, Mario and students;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural on a concrete wall alongside the freeway depicts a Mayan face and the text "Barrio Logan It's The Most Polluted".
New ID No. 401.
Physical Description: Murals
**We Saved Our Murals (detail); 1997;**

artist: Torero, Mario and students;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;

Comments/Description: Mural on a concrete wall alongside the freeway depicts a man pushing alcoholism and violence out of Barrio Logan with a stick.

New ID No. 402.

Physical Description: Murals

**We Saved Our Murals (detail); 1999;**

artist: Torero, Mario and students;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;

Comments/Description: Mural on a concrete wall alongside the freeway depicts a man hoeing, the Earth held by many hands of different colors, Chicanos behind a banner with the words "We Saved Our Murals!", and a brown fist breaking free of chains beneath the Mexican, Cuban, Palestinian, Israeli, U.S., and United Farm Workers flags. Detail is of a man rolling weapons and alcoholism out of Barrio Logan. Text reads, "Barrio Logan It's The Most Polluted".

New ID No. 322.

Physical Description: Murals

**We Saved Our Murals (detail); 2002;**

artist: Torero, Mario and students;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;

Comments/Description: Mural in unknown media on a Chicano Park concrete wall depicts a runner with a torch, a teocalli, a lowrider, a Mayan, an ear (?), a man rolling alcoholism and violence out of Barrio Logan, a globe between two hands, and many other images.

New ID No. 367.

Physical Description: Murals

**We Saved Our Murals (detail); 2002;**

artist: Torero, Mario and students;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;

Comments/Description: Mural in unknown media on a Chicano Park concrete wall depicts a globe between two hands, Chicanos behind a sign reading "We Saved Our Murals", and a fist breaking out of chains.

New ID No. 368.

Physical Description: Murals

**Rage of La Raza and Chicano Park Logo; 1975?;**

artist: Torero, Mario et al.;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;

Comments/Description: The logo for Chicano Park features a Map of the U.S. with Aztlán in red. The upper portion of the mural features a man with a distrustful look in his eye and a nude woman pointing a gun at the viewer.

New ID No. 267.

Physical Description: Murals
Rage of La Raza and Chicano Park Logo; 1975;
artist: **Torero, Mario et al.**;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
**Comments/Description:** The logo for Chicano Park features a Map of the U.S. with Aztlán in red. The upper portion of the mural features a man with a distrustful look in his eye and a nude woman pointing a gun at the viewer. On the left side of the column is a calavera, and above it are cosmic elements.
**New ID No. 268.**
Physical Description: Murals

Rage of La Raza and Chicano Park Logo; 1975;
artist: **Torero, Mario et al.**;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
**Comments/Description:** The logo for Chicano Park features a Map of the U.S. with Aztlán in red. The upper portion of the mural features a man with a distrustful look in his eye and a nude woman pointing a gun at the viewer.
**New ID No. 424.**
Physical Description: Murals

**Cosmic Clowns; 1975;**
artist: **Torero, Mario Pablo de la Rosa Tomas Casteneda and Felipe Barbosa;**
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
**Comments/Description:** Three brightly-colored faces at the top of the column display unusual traits. They are on a starry background. In the center of the column, a serpent is wrapped around a heart with a knife through it. At the bottom of the column is a phantasmal figure in white.
**New ID No. 270.**
Physical Description: Murals

**Barrio Logan Trolley Station (part of Kelco Historical Mural); 1993;**
artist: **Torres; Salvador;**
Physical Description: Site/Location: Barrio Logan, San Diego; slide photographer: James Prigoff; **Comments/Description:** Acrylic mural on the exterior of the Kelco building. This portion, just in front of the Barrio Logan trolley station, depicts a conchero blowing a conch, musicians and dancers in the Chicano Park kiosco, an anciana with children, and a man holding a large tuna fish.
**New ID No. 371.**
Physical Description: Murals

**Barrio Logan Trolley Station (part of Kelco Historical Mural); 1993;**
artist: **Torres; Salvador;**
Physical Description: Site/Location: Barrio Logan, San Diego; slide photographer: James Prigoff; **Comments/Description:** Acrylic mural on the exterior of the Kelco building. This portion, near the Barrio Logan trolley station, depicts marine invertebrates and fish and a kelp leaf.
**New ID No. 372.**
Physical Description: Murals
Barrio Logan Trolley Station (part of Kelco Historical Mural); 1993;
artist: Torres; Salvador;
Physical Description: Site/Location: Barrio Logan, San Diego; slide photographer: James Prigoff; Comments/Description: Acrylic mural on the exterior of the Kelco building. This portion, near the Barrio Logan trolley station, depicts a conchero blowing into a conch.
New ID No. 374.
Physical Description: Murals

Kelco Historical Mural; 1993;
artist: Torres; Salvador;
Physical Description: Site/Location: Barrio Logan Trolley Station, San Diego; slide photographer: James Prigoff; Comments/Description: Upper portion of mural depicts kelp leaves and air bladders. Lower portion depicts marine life, children, and a rendition of the Chicano Park kiosco.
New ID No. 009.
Physical Description: Murals

Kelco Historical Mural; 1993;
artist: Torres; Salvador;
Physical Description: Site/Location: Barrio Logan, San Diego; slide photographer: James Prigoff; Comments/Description: Acrylic mural on the exterior of the Kelco building. This photo is of all the mural that is visible without rounding the building's corner.
New ID No. 375.
Physical Description: Murals

Pintando la Frontera (detail); 1997;
artist: UTI (Using Third I);
Physical Description: Site/Location: Tijuana; slide photographer: James Prigoff; Comments/Description: A large aerosol mural extends across an entire brick wall and around the corner. Detail is of the portion of the mural around the corner from the "Pintando la Frontera" portion. It depicts, from left to right, a nude woman behind barbed wire in front of a cityscape, (text in the sky above the city reads, "Ciudad Desnuda / Madre Tierra que Grita / Niños de la Calle Se Pierden / En la Miseria de la Ciudad... / ...Un Alurin / Tipo Los Doors / We Live Al Otro lado / En El Mundo de Los Sueños / Donde cualquier Cosa / Puede Pasar... / Los Antepasados / Creando un Cambio / Un Futuro / Un Nuevo Amanecer") a child, a bearded man with long hair (possibly Jim Morrison), a bomb by Nuke, a calavera, the acronym "FZLN", Emiliano Zapata, a UFO, a depiction of Carlos Salinas de Gortari as the chupacabras with the word "El Chupa Patria", and a bomb by UTI. Text above the FZLN reads, "¡¡Paz Justicia Democracia Dignidad!!".
New ID No. 013.
Physical Description: Murals

Cosmic Woman/Mujer Cósmica and Female Inteligentsia (The Woman Hold Up the Universe); 1975;
artist: Villa, Esteban and Royal Chicano Air Force Mujeres Muralistas;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: Pro-line vinyl paints on concrete Chicano Park freeway support pillars. The column on the left is Esteban Villa's Mujer Cósmica, and the one on the right is Female Inteligentsia or The Woman Hold Up the Universe by the Royal Chicano Air Force Mujeres Muralistas.
New ID No. 296.
Physical Description: Murals
Charles Lindbergh; n.d.;  
artist: Artist Unknown;  
Physical Description: Site/Location: Commuter Terminal, San Diego International Airport, 3225 N. Harbor Drive, San Diego; slide photographer: James Prigoff;  
Comments/Description: Mural in unknown media on the exterior of a building at the San Diego airport depicts Charles Lindbergh on a blue background.  
New ID No. 201.  
Physical Description: Murals

Creating the Feast; 1999;  
artist: Whalen; Jon Jay;  
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;  
Comments/Description: Mural in unknown media on the exterior of an unknown building depicts grocers at work.  
New ID No. 198.  
Physical Description: Murals

Creating the Feast; 1999;  
artist: Whalen; Jon Jay;  
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;  
Comments/Description: Mural in unknown media on the exterior of the UFCW building depicts a butcher at work.  
New ID No. 199.  
Physical Description: Murals

South East SD; 1993;  
artist: Wis B.;  
Physical Description: slide photographer: James Prigoff; Comments/Description: Aerosol mural on a brick wall topped with barbed wire. Image is of a man's head emerging from a long series of convoluted pipes, whose origin is a spray can. Text reads "South East SD", "Often N SH SE", "Often Angel", and "Diego Town 1993". Text on the spray can reads, "Danger".  
New ID No. 008.  
Physical Description: Murals

(title unknown); 1993;  
artist: Youth St. Program;  
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;  
Comments/Description: Mural on an exterior corrugated iron wall depicts the heads of a tiger and a gorilla, an owl, and a zebra.  
New ID No. 027.  
Physical Description: Murals

(title unknown); 1993;  
artist: Youth St. Program;  
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;  
Comments/Description: Mural on an exterior corrugated iron wall depicts the heads of a tiger and a gorilla.  
New ID No. 026.  
Physical Description: Murals
**Back Atch Ya Wit Da Realness, detail of Stoopid; 1997;**

artist: Zodak;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;

Comments/Description: Detail is of the second panel of the "Stoopid" mural. Three red faces exhale smoke. The face in the middle wears a baseball cap with the letters "SD". Text reads, "Back Atch Ya Wit Da Realness". The pillar to the left of the indentation reads, "LPSD Starring Grand Mixer Steven Flex" and the one on the right features Zodak's signature.

**New ID No. 080.**

Physical Description: Murals

**Skrotch (interior); 1998;**

artist: Zodak;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;

Comments/Description: Aerosol mural on an interior cinder block wall of the Tribal warehouse or shop depicts a man in ski goggles and a parka. His face is partially obscured by a rack of clothing. The background is red with orange clouds. The mural is signed and dated in gold in the lower right corner.

**New ID No. 063.**

Physical Description: Murals

**Tribal Shop; 2003;**

artist: Zodak;

Physical Description: Site/Location: Tribal Streetwear, 4506 Federal Boulevard Suite D, San Diego; slide photographer: James Prigoff;

Comments/Description: Piece by Zodak features ethereal skulls within the "O". The rest of the name is spelled out in green. A face next to the piece has stitches across the forehead and blood on the chin.

**New ID No. 045.**

Physical Description: Murals

**Tribal Shop; 2003;**

artist: Zodak;

Physical Description: Site/Location: Tribal Streetwear, 4506 Federal Boulevard Suite D, San Diego; slide photographer: James Prigoff;

Comments/Description: Wide view of a corner of the Tribal shop with Zodak's piece and part of another mural. The piece by Zodak features ethereal skulls within the "O". The rest of the name is spelled out in green. A face next to the piece has stitches across the forehead and blood on the chin.

**New ID No. 046.**

Physical Description: Murals

**Tribal Warehouse; 1995;**

artist: Zodak;

Physical Description: Site/Location: Tribal Streetwear, 4506 Federal Boulevard Suite D, San Diego; slide photographer: James Prigoff;

Comments/Description: Piece by Zodak on interior wall of warehouse features a skull with a bloodshot eye in the "O". The remaining letters are in white, green, black, and orange.

**New ID No. 055.**

Physical Description: Murals
**Tribal Warehouse; 1995;**

artist: Zodak and Joker;  
Physical Description: Site/Location: Tribal Streetwear, 4506 Federal Boulevard Suite D, San Diego; slide photographer: James Prigoff; Comments/Description: Photo is a wide view of the interior of the Tribal Warehouse, with boxes and merchandise. Zodak's and Joker's pieces are visible on the back wall.  
New ID No. 058.  
Physical Description: Murals

**23rd Street (in progress); 1993;**  
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;  
Comments/Description: Photo is of the artist Ernesto Paul at work on a mural of a river for El Arroyo Laundromat.  
New ID No. 025.  
Physical Description: Non-Center Activities and Programs

**Arline and Jim Prigoff; 1997;**  
Physical Description: Site/Location: Barrio Logan, San Diego; slide photographer: James Prigoff;  
Comments/Description: Jim and Arline Prigoff pose in front of a mural of the word "Logan" in Gothic script.  
New ID No. 420.  
Physical Description: Non-Center Activities and Programs

**Arturo Singh; 2003;**  
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;  
Comments/Description: Photo is of the artist Arturo Singh in Chicano Park near the kiosco. He is wearing a shirt with a man disposing of a swastika.  
New ID No. 334.  
Physical Description: Non-Center Activities and Programs

**Ballpark Under Construction; 2003;**  
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;  
Comments/Description: Photo is of the construction of a San Diego ballpark (Padres Stadium?).  
New ID No. 351.  
Physical Description: Non-Center Activities and Programs

**Belfast; 1997;**  
Physical Description: Site/Location: Belfast, Ireland; slide photographer: Bill Rolston;  
Comments/Description: Photo is of a mural inauguration in Belfast Ireland. In the background, Victor Ochoa's mural (in progress) is visible.  
New ID No. 218.  
Physical Description: Non-Center Activities and Programs

**Bridge People in Progress; 1978;**  
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;  
Comments/Description: Mural in unknown media on a Chicano Park freeway column depicts Chicanos in tones of yellow and gray across the horizontal portion of the mural. They stand in front of the flag of Aztlán. Where the horizontal and vertical portions meet, a circle contains an image of a teocalli holding up the freeway. In the lower portion of the mural, Freeway columns in many colors take on the shapes of raised fists.  
New ID No. 344.  
Physical Description: Non-Center Activities and Programs

**Buster; 1993;**
Physical Description: Site/Location: San Diego, California; slide photographer: James Prigoff; Comments/Description: Photo is of the artist “Buster” (Jesse Ortiz) in front of a mural featuring his name and a face that is half-calavera and half-clown. His jacket has a patch with his name and another featuring the five-circled symbol of Krylon aerosol spraypaint.
New ID No. 022.
Physical Description: Non-Center Activities and Programs

**Centro Graf “Battle”; 1993;**
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: Victor Ochoa and two writers stand in front of a portable mural outside the Centro Cultural de la Raza building featuring a bald writer wearing a mask connected to a can of spraypaint. He stands next to an tag which is obscured by the artists.
New ID No. 039.
Physical Description: Non-Center Activities and Programs

**Community Restoration; 1984;**
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: Scaffolding stands in front of the Master Plan mural for a community restoration project.
New ID No. 349.
Physical Description: Non-Center Activities and Programs

**Danzante Azteca; 1997;**
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: Photo is of a danzante Azteca in Chicano Park. She is only partially visible.
New ID No. 377.
Physical Description: Non-Center Activities and Programs

**The Desecration of Chavez; 2003;**
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: A television crew interviews Mario and Pablo Torero about the desecration of Cesar Chávez.
New ID No. 355.
Physical Description: Non-Center Activities and Programs

**The Desecration of Chavez; 2003;**
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: A television crew interviews Mario and Pablo Torero about the desecration of Cesar Chávez.
New ID No. 356.
Physical Description: Non-Center Activities and Programs

**Mario Torero; 1997;**
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff; Comments/Description: Photo is of Mario Torero in Chicano Park with his eyes closed.
New ID No. 397.
Physical Description: Non-Center Activities and Programs
Mural in Progress; n.d.;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Mural in progress depicts a man in a white coat in front of a flowerpot. Children, some armed, huddle around. Crosses in squares have the numbers 40, 50, 60, and 70 beneath them.

New ID No. 332.
Physical Description: Non-Center Activities and Programs

(title unknown) in Progress; 1978;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Scaffolding obstructs a view of a Chicano Park freeway column mural in progress by Michael Schnorr and Raul Espinoza. Two snakes wrapped around a tree with their heads at the top. A soaring eagle is at very top of column. On either side of the tree are figures of Mexican and Chicano heroes, including Cesar Chavez, Emiliano Zapata, a farm worker, Benito Juarez, Miguel Hidalgo, and a scene of the conquest with a mission.

New ID No. 329.
Physical Description: Non-Center Activities and Programs

(title unknown) in Progress; 1979;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Photo is of Vidal Aguirre's mural of an Aztec aiming an arrow at the sun in progress. Scaffolding obstructs the view.

New ID No. 294.
Physical Description: Non-Center Activities and Programs

Torero and a Sculpture; 1997;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Photo is of Mario Torero standing next to a statue of a large arrow in Chicano Park.

New ID No. 398.
Physical Description: Non-Center Activities and Programs

Tribal Team, Bobby Ruiz President; n.d.;
Physical Description: Site/Location: Tribal Streetwear, 4506 Federal Boulevard Suite D, San Diego; slide photographer: James Prigoff; Comments/Description: Bobby Ruiz is a young entrepreneur who has brought graffiti art to the world of urban fashion. In his store/warehouse, he permits graffiti artists to paint on the walls. Here he is pictured among his employees outside the business.

New ID No. 044.
Physical Description: Non-Center Activities and Programs

Vandalism; 2003;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Photo is of vandalism suffered by a Chicano Park mural, possibly one by Michael Schnorr. Large splashes of white paint affect the upper portion, while the lower portion has been vandalized with spraypaint. The word "Putos" has been written over descriptive text at the bottom of the mural.

New ID No. 307.
Physical Description: Non-Center Activities and Programs
Vandalism; n.d.;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Photo is of vandalism suffered by a Chicano Park mural, possibly one by Michael Schnorr. Large splashes of white paint affect the upper portion, while the lower portion has been vandalized with spray paint. The word “Putos” has been written over descriptive text at the bottom of the mural.
New ID No. 260.
Physical Description: Non-Center Activities and Programs

Victor Ochoa and Michael Schnorr; 1984;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Photo is of the artists Victor Ochoa and Michael Schnorr holding a plan for the Voz Libre: The Life of Pedro J. Gonzalez mural.
New ID No. 337.
Physical Description: Non-Center Activities and Programs

Victor Ochoa Painting; 1997;
Physical Description: Site/Location: Belfast, Ireland; slide photographer: Bill Rolston;
Comments/Description: Photo is of Victor Ochoa atop scaffolding. He holds a paintbrush and part of a mural in progress is visible behind him. The photographer's documentation places this photo in Belfast, Ireland.
New ID No. 217.
Physical Description: Non-Center Activities and Programs

(title unknown); 1997;
artist: Artist Unknown;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Photo is of a textile on display on a wall at an exhibition at the Centro Cultural de la Raza. It features images of airplanes, ships, and other modes of transportation. There are also images of tanks and firearms. Text in Arabic at the top and bottom of the cloth is illegible. Michael Schnorr brought this rug to San Diego from Afghanistan as an example of art as an expression of repression.
New ID No. 227.
Physical Description: Non-Center Activities and Programs

Centro Elemental; 1999;
artist: Centro Cultural de la Raza;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Photo is of several works at the Centro Elemental exhibition at the Centro Cultural de la Raza, San Diego.
New ID No. 240.
Physical Description: Non-Center Activities and Programs

Centro Elemental; 1999;
artist: Centro Cultural de la Raza;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Photo is of several works at the Centro Elemental exhibition at the Centro Cultural de la Raza, San Diego.
New ID No. 241.
Physical Description: Non-Center Activities and Programs
Ningun Ser Humano es Ilegal Exhibition; 1996;

artist: Centro Cultural de la Raza;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Two exhibition attendees standing outside the Centro Cultural de la Raza look at a large sign above the Centro doorway with the title of the exhibition and images of the Statue of Liberty and barbed wire.

New ID No. 215.
Physical Description: Non-Center Activities and Programs

No Human Being is Illegal Exhibit; 1997;

artist: Centro Cultural de la Raza;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Photo is from a Centro Cultural de la Raza exhibit. A large banner features images of the Statue of Liberty and barbed wire. Text reads, "No Human Being is Illegal". Many other works are also on display.

New ID No. 137.
Physical Description: Non-Center Activities and Programs

Snake Wall Event; 1999;

artist: Centro Cultural de la Raza;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Photo is of a man speaking into a microphone to event attendees.

New ID No. 096.
Physical Description: Non-Center Activities and Programs

I Don't Go There (in progress); 1999;

artist: Cook-Dizney; Brett;

Physical Description: Site/Location: University of California, San Diego, La Jolla; slide photographer: James Prigoff;
Comments/Description: Black outlines on yellow paper will be filled in for a Cook-Dizney project at the University of California, San Diego called "I Don't Go There".

Physical Description: Non-Center Activities and Programs

Voz Libre in Progress; 1984;

artist: Ochoa, Victor and team;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Photo is of three canvas panels of the Voz Libre mural hanging on a Centro wall.

New ID No. 166.
Physical Description: Non-Center Activities and Programs

(title unknown); 1997;

artist: Artist Unknown;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: A large painting in unknown paint on brown paper depicts the chaos of war. A television screen is integrated into the work. From an exhibition at the Centro Cultural de la Raza.

New ID No. 228.
Physical Description: Paintings
(title unknown); 1999;
artist: Artist Unknown;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: A writer (graffiti artist) emerges from the center of a record that hand is scratching. Text on the record reads, "Spinning Infinite knowledge Propeling [sic] to those Without a Voice." From the Centro Elemental exhibit at the Centro Cultural de la Raza, San Diego.
New ID No. 206.
Physical Description: Paintings

(title unknown); 1999;
artist: Artist Unknown;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: This three-dimensional work is composed of old spray cans attached to a square base and painted over in many colors, creating a uniformly rough surface.
New ID No. 242.
Physical Description: Paintings

(title unknown); n.d.;
artist: Artist Unknown;
Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
Comments/Description: Watercolor painting depicts two cupped hands holding a cup, a bone, and musical instruments, which appear to have come from three sprawled out bodies at the base of a semicircle of skulls. Behind the hands is a Gothic cathedral.
New ID No. 214.
Physical Description: Paintings

I Don't Go There; 1999;
artist: Cook-Dizney; Brett;
Physical Description: Site/Location: University of California, San Diego, La Jolla; slide photographer: James Prigoff; Comments/Description: Images are of a bald man's face and a woman's face.
New ID No. 203.
Physical Description: Paintings

I Don't Go There; 1999;
artist: Cook-Dizney; Brett;
Physical Description: Site/Location: University of California, San Diego, La Jolla; slide photographer: James Prigoff; Comments/Description: Images are of women's faces.
New ID No. 204.
Physical Description: Paintings

I Don't Go There; 1999;
artist: Cook-Dizney; Brett;
Physical Description: Site/Location: University of California, San Diego, La Jolla; slide photographer: James Prigoff; Comments/Description: Images are of four faces side by side.
New ID No. 205.
Physical Description: Paintings
(titles unknown); n.d.;
  artist: Doze;
  Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
  Comments/Description: Photo is of three canvasses on a wall. They are a mixture of graffiti style, abstraction, and stencils.
  New ID No. 127.
  Physical Description: Paintings

(title unknown); 1984;
  artist: Espinoza; R.;
  Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
  Comments/Description: A Huichol-style yarn painting from an exhibition at the Centro Cultural de la Raza depicts a young woman carrying a basket on her head.
  New ID No. 229.
  Physical Description: Paintings

(title unknown); 1984;
  artist: Espinoza; R.;
  Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
  Comments/Description: A Huichol-style yarn painting from an exhibition at the Centro Cultural de la Raza depicts a woman in a rebozo carrying an infant.
  New ID No. 230.
  Physical Description: Paintings

(title unknown); 1991;
  artist: Gonzalez; Salvador;
  Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
  Comments/Description: Painting displayed at a Centro Cultural de la Raza exhibition depicts a man and his dog changing a tire.
  New ID No. 257.
  Physical Description: Paintings

(title unknown); 1991;
  artist: Gonzalez; Salvador;
  Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
  Comments/Description: Painting displayed at a Centro Cultural de la Raza exhibition depicts a calavera playing Lotería.
  New ID No. 258.
  Physical Description: Paintings

(title unknown); 1984;
  artist: Laguna; Juan;
  Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
  Comments/Description: Painting in unknown media is of a man whose hands and thumbs are bound. He is in the custody of two armed men in green uniforms. A third uniformed man detains a man on the ground. In front of the arrested man are two women in rebozos and a man in a red helmet. A multitude of elderly gentlemen with white hair watch the affair from the other side of a chain-link fence.
  New ID No. 134.
  Physical Description: Paintings
**Centro Elemental; 1999;**

artist: Sealz;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
**Comments/Description:** Painting in unknown media announces the first aerosol mural in Chicano Park. Images are of concrete freeway support pillars. Text reads, "The Border Art Workshop/Taller de Arte Fronterizo Will Help Sponsor the First Aerosol Mural in Chicano Park".

*New ID No. 197.*

Physical Description: Paintings

*(title unknown) [Chicano Park Fountain Sculpture]; 1997;*

artist: Jaquez, Raul;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
**Comments/Description:** Two calaveras behind a sun with the ollin symbol are on a cylindrical base covered with multicolored square tiles. The base is in the center of a fountain in Chicano Park, and one skeleton holds an eagle.

*New ID No. 381.*

Physical Description: Sculpture

*(title unknown) [Chicano Park Fountain Sculpture]; 1997;*

artist: Jaquez, Raul;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
**Comments/Description:** Two calaveras behind a sun with the ollin symbol are on a cylindrical base covered with multicolored square tiles. The base is in the center of a fountain in Chicano Park, and one skeleton holds an eagle.

*New ID No. 399.*

Physical Description: Sculpture

**Chavez Sculpture; 2003;**

artist: Torero, Mario;

Physical Description: Site/Location: San Diego; slide photographer: James Prigoff;
**Comments/Description:** Image is of Cesar Chavez holding the hands of two children. This work is probably not a sculpture in the traditional sense, in that it is not meant to be viewed from all sides. It appears to be a freestanding cutout.

*New ID No. 354.*

Physical Description: Sculpture