**Title:** Juana Alicia collected works digitized art collection  
**Identifier/Call Number:** CEMA 106  
**Contributing Institution:** UC Santa Barbara Library, Department of Special Collections  
**Language of Material:** English  
**Physical Description:** 0.01 linear feet (1 CD containing 137 digital images in the JPEG format)  
**Date (inclusive):** 1983-2006  
**Abstract:** The Juana Alicia collection chronicles the art, mostly murals, of the aforementioned artist. The dates of her artwork range from the early 1980's to the late 2000's.  
**Physical Location:** Stored on network drive. Inquire with CEMA. One box at Del Norte  
**Language of Materials:** The collection is in English with some Spanish  
**General Physical Description note:** 1 CD containing 137 digital images in the JPEG format  
**Creator:** Juana Alicia  
**Scope and Contents note:**  
The collection presently consists of one series, Artwork, made up of digitized images of 137 works of art spanning the years from 1983 through 2006.  
**Preferred Citation**  
[Identification of Item], Juana Alicia Collected Works Digitized Art Collection, CEMA 106. Department of Special Collections, UC Santa Barbara Library, University of California, Santa Barbara.  
**Use Restrictions**  
Copyright has not been assigned to the Department of Special Collections, UCSB. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Collections. Permission for publication is given on behalf of the Department of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which also must be obtained.  
**Conditions Governing Access note**  
The collection is open for research. Stored on network drive. Inquire with CEMA in Special Collections.  
**Acquisition Information**  
Donated by Juana Alicia, May 4, 2006  
**Biographical/Historical note**  
Juana Alicia is an internationally renowned muralist, printmaker, educator, activist and painter. She has taught for thirty years, working in many areas of education, from community organizing to migrant and bilingual education to arts education; and from kindergarten to graduate school levels. She has expressed it is her responsibility as an artist to be an activist for social justice, human rights and environmental health. She began working as an artist as a teenager, coming of age in the human rights movements that included the United Farm Workers and the protests of the war in Vietnam. She works in many forms and traditions. Most of her public art works are found in the San Francisco Bay Area, but she has also painted murals in other parts of the world. Some of her works are individual projects and others are collaborative. Juana Alicia is based in Berkeley, California. She teaches intermittently at several universities in the San Francisco Bay Area, including San Francisco State University, U.C. Davis and Stanford University. Most recently she was a Fulbright Scholar in Mérida, Yucatán, Mexico, where she taught at the Escuela Superior de Artes de Yucatán.  
**Processing Information**  
Salvador Güereña, August 23, 2007  
**Subjects and Indexing Terms**  
Digital images  
Mexican American art -- California -- 20th century  
Mexican American artists -- California  
Mexican American women -- California  
Muralists (painters)  
Women printmakers -- United States  

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**Artwork**
Annotated List of Collected Works

Las lechugueras (The women lettuce workers), 30” x 50”, Politec acrylic paint. Photo: Tim Drescher 1983
Las lechugueras (The women lettuce workers), detail. 30” x 50”, Politec acrylic paint. Photo: Martha Edwards 1983
Las lechugueras (The women lettuce workers), detail of profile. 30” x 50”, Politec acrylic paint. Photo: Martha Edwards 1983
Las lechugueras (The women lettuce workers), detail of tractorista. 30” x 50”, Politec acrylic paint. 1983
Celos/Jealousy, oil pastel on rag paper, 42” x 46” 1984
El paseo del siglo/The ride of the century, detail 3’ x 5’ of prismacolor pencil on paper, 5’ x 6’ 1984
El paseo del siglo/The ride of the century, silkscreen print on paper, 3’ x 5’ 1984
El paseo del siglo/The ride of the century, detail 18” x 24” of silkscreen print on paper, 3’ x 5’ 1984
La ponkalavera güera (The blonde punk skeleton), 26” x 40”, pastel and collage on rag paper 1984
La ponkalavera güera (The blonde punk skeleton), 26” x 40”, silkscreen print on rag paper 1984
Para los rosas/For the roses, mural on the facade of the San Francisco Mime Troupe Building Politec acrylic paint, 18’ x 51’ 1985
Para los rosas/For the roses, detail of Lenny Bruce 1985
Para los rosas/For the roses, detail of Fantasy Record musicians: Mongo Santamaria, Cal Tjader & Paul Desmond 1985
Para los rosas/For the roses, detail of Frida Kahlo 1985
Dream, oil pastel drawing on paper, 38” x 48” 1985
The diamond on Liz’s bosom, prismacolor pencil on paper, 40” x 40” 1985
La mujer del rio Sumpul/The woman of the Sumpul river, 46” x 56”, pastel on paper 1986
Auto-vision/Self-portrait, pastel on rag paper, 22” x 26” 1987
Earthbook, Skyline College Library, San Bruno, California. Politec and Nova Color acrylic paint, 10 1/2’ x 16’ with students Barry Mc Gee and Sia Young 1987
Earthbook, detail of hands 1987
Harlequin, pastel on rag paper, 34” x 56”. Collection of Roma Guy. 1987
New world tree, detail 1987
Capullo/Cocoon, acrylic on canvas, 48” x 60” 1988
Ceasefire/Alto al fuego, 10’ x 15’, acrylic on stucco. 21st and Mission Streets, San Francisco 1988
Cultura sin fronteras/Culture without borders, Novato Hispanic Cultural Center mural, 30’ x 15’, approximately. Acrylic on stucco, designed and executed with student artists Concha Marina Aparicio, Rosario Alcazar and Julia Coyne, Novato, California. Photo: Marvin Collins 1988
Puente de la paz/Bridge of peace, mural in the Commons Building of World College West, 375 square feet, acrylic on sheet rock surface. Designed and executed with student artists Julia Coyne and Kiana Thompson, Petulama, California. Photo: Marvin Collins. 1988
Puente de la paz, detail of Sadako Sasaki. Photo: Marvin Collins. 1988
Survivor, pastel on rag paper, 48” x 48”. Photo: Marvin Collins. 1988
El umbral/The doorway, pastel on paper, 40” x 50”. Photo: Marvin Collins. 1989
Yo naturaleza, oil on canvas, 60” x 60”. Photo: Marvin Collins. 1989
Citizen, pencil on grey paper, 9” x 12”. Photo: Marvin Collins. 1990
Danzante, watercolor and pastel on watercolor paper, 40" x 60". Photo: Marvin Collins. Collection of Rene Di Rosa. 1990

Mariposas, pastel and oil pencil on gessoed paper, 20" x 45". Photo: Marvin Collins.

Mission street manifesto, acrylic mural on panels, 12' x 25'. Photo: Marvin Collins. Installed at San Francisco State University Student Union, after being commissioned by 20th Century Fox for the movie Class Action. Photo: Marvin Collins.

Mujer con garbo/Woman with attitude: East (Poet Genny Lim), pastel and charcoal on rag paper, 38" x 50". Collection of Fil Vela. Photo: Marvin Collins.

Mujer con garbo/Woman with attitude: West (Social Worker Omolade Massasi), pastel and charcoal on rag paper, 38" x 50". Collection of Fil Vela. Photo: Marvin Collins. 1991

Mujer con garbo/Woman with attitude: North (Printmaker Victoria Cameron), pastel and charcoal on rag paper, 38" x 50". Collection of Fil Vela. Photo: Marvin Collins. 1991

Mujer con garbo/Woman with attitude: South (Photographer Laura Herrera), pastel and charcoal on rag paper, 38" x 50". Collection of Fil Vela. Photo: Marvin Collins. 1991

Regeneracion/Regeneration, 12' x 24' acrylic mural on panels, commissioned by MACLA (Movimiento de Arte y Cultura Latinoamericano), at 1st and San Carlos Streets, downtown San Jose. Moved: Recently purchased for new Hispanic National University, currently under construction in San Jose. 1991

La promesa de Loma Prieta: Que no se repita la historia (The promise of Loma Prieta: That history not repeat itself), 21' x 21' interior acrylic mural, Oakes College, University of California, Santa Cruz. Photo: Marvin Collins. 1992

La promesa de Loma Prieta: Que no se repita la historia (The promise of Loma Prieta: That history not repeat itself), detail of artist Frida Kahlo and writers Genny Lim and Maxine Hong Kingston. 21' x 21' interior acrylic mural, Oakes College, University of California, Santa Cruz. Photo: Marvin Collins. 1992

La promesa de Loma Prieta: Que no se repita la historia (The promise of Loma Prieta: That history not repeat itself), detail of border. Photo: Marvin Collins. 1992

La promesa de Loma Prieta: Que no se repita la historia (The promise of Loma Prieta: That history not repeat itself), detail of Taino. Photo: Marvin Collins. 1992

La promesa de Loma Prieta: Que no se repita la historia (The promise of Loma Prieta: That history not repeat itself), detail of Green Giant striker with Virgen de Guadalupe. Photo: Marvin Collins. 1992


Maestrapeace, mural on The San Francisco Women's Building, 18th and Valencia Streets, Collaborative work with Edythe Boone, Miranda Bergman, Susan Cervantes, Meera Desai, Yvonne Littleton, and Irene Perez. Photo: Marvin Collins, Ruben Guzman, et al. 1994

Maestrapeace, 18th Street façade. Photo: Marvin Collins, Ruben Guzman, et al. 1994

Maestrapeace, Lapidge Street façade. Photo: Marvin Collins, Ruben Guzman, et al.


*El día de las madres* (Mother's day) Silkscreen print on rag paper, produced with Jos Sances at Alliance Graphics, Berkeley. Photo: Marvin Collins. 1995

*iCross-pollinate!,* detail of brindis, acrylic interior mural on sheetrock at Whole Foods Market in San Francisco, 6’ x 60’. Detail size: 6’ x 10’. Franklin and California Streets, San Francisco, CA. Photo: Marvin Collins. 1998

*iCross-pollinate!,* detail of child and elder. Photo: Marvin Collins. 1998

*iCross-pollinate!,* detail of gumbo. Photo: Marvin Collins.

*iCross-pollinate!,* detail of rice farming. Photo: Marvin Collins. 1998

*iCross-pollinate!,* detail of soup. Photo: Marvin Collins. 1998

**Santuario/Sanctuary,** mixed media preparatory drawing for San Francisco International Airport, with Emmanuel Catarino Montoya (sculpture), 19’ x 23’. International Terminal G, Gate Room 98. Photo: Rik Clingerman. 1999

**Santuario/Sanctuary,** detail of father and daughter, mixed media preparatory drawing, with Emmanuel Catarino Montoya (sculpture). Photo: Rik Clingerman. 1999

**Santuario/Sanctuary,** detail of mother and son, mixed media preparatory drawing, with Emmanuel Catarino Montoya (sculpture). Photo: Rik Clingerman. 1999

**Santuario/Sanctuary,** Silkscreen print of design for fresco painting for San Francisco International Airport, Juana Alicia (fresco) with Emmanuel Catarino Montoya (sculpture), 25’ x 34”. Mural located in the International Terminal G, Gate Room 98, World Rights Reserved. Photo: Rik Clingerman. 1999

**Santuario/Sanctuary,** completed fresco (with sculpture by Emmanuel Catarino Montoya), 19’ x 23’, International Terminal G, Gate Room 98, World Rights Reserved. Photo: Rik Clingerman. 1999

**Santuario/Sanctuary,** completed fresco painting for San Francisco International Airport, with Emmanuel Catarino Montoya (sculpture), detail of embracing couple. Detail size 8’ x 12’, World Rights Reserved. Photo: Rik Clingerman. 1999

**Santuario/Sanctuary,** completed fresco painting for San Francisco International Airport, with Emmanuel Catarino Montoya (sculpture), detail of mother and son. Photo: Rik Clingerman. 1999

**Santuario/Sanctuary,** completed fresco painting for San Francisco International Airport, with Emmanuel Catarino Montoya (sculpture), close-up detail of woman’s face. Photo: Rik Clingerman. 1999

A woman's place: A warrior in the struggle for international solidarity/El lugar de la mujer: Una guerrilla en la lucha para la solidaridad internacional, acrylic mural on panels (installed) at the United Electrical and Machine Workers of America, Local 506, Erie, Pennsylvania, 10’ x 54’. Photo: Ed Bernik. 2000


All life is inter-related, acrylic mural on canvas, 10’ x 20’, portable mural for Destiny Arts Center, Oakland, CA, assisted by Molly Segal. Photo: Catrina Marchetti. 2001
La virgen de la libertad, 6’ x 8’ hand-made mosaic tile mural on plywood panel, installed in garden, San Francisco, CA, World Rights Reserved. 2001
La virgen de la libertad, 6’ x 8’ hand-made mosaic tile mural on plywood panel, installed in garden, San Francisco, CA, World Rights Reserved. 2001
La Llorona's sacred waters, preparatory sketch for mural. Mixed media: acrylic paint, pencil, ink on paper. 42” x 92”. 2003
La Llorona's sacred waters, preparatory sketch for mural, detail of Chalchi. Detail size, 10” x 20”. 2003
La Llorona's sacred waters, acrylic mural on stucco, 30’ x 70’. York and 24th Streets, San Francisco Mission District. 2004
La Llorona's sacred waters, acrylic mural on stucco, 30’ x 70’. York and 24th Streets, San Francisco Mission District. 2004
La Llorona's sacred waters, detail of Llorona and child 2004
La Llorona's sacred waters, detail of Llorona River Valley women. 2004
La Llorona's sacred waters, detail of Llorona 2004
La Llorona's sacred waters, detail of Llorona profile. 2004
La Llorona's sacred waters, detail of Chalchi 2004
La Llorona's sacred waters, detail of mother of desaparecida. 2004
La Llorona's sacred waters, detail of desaparecida. 2004
La Llorona's sacred waters, detail of confrontation in Cochabamba. 2004
La Llorona's sacred waters, detail of mother of Narmada child. 2004
La Llorona's sacred waters, detail of nopal. 2004
La Llorona's sacred waters, detail of hands and feet. 2004
La Llorona's sacred waters, detail of feet on sea turtle. 2004
Sanarte: Diversity's pathway/Sendero de la diversidad, four ceramic bas-relief murals, ceramic tile frieze, and cement sidewalk. An original work owned and commissioned by the University of California, San Francisco. Ambulatory Care Clinic, UCSF Medical Center, 400 Parnassus Avenue, San Francisco, CA. Photo: Anobel Odisho. 2005
Sanarte: Diversity's pathway/Sendero de la diversidad, OLLIN Mural, 10’ x 15’ hand-made ceramic tile mural. Photo: Anobel Odisho. 2005
Sanarte: Diversity's pathway/Sendero de la diversidad, Juana Alicia with OLLIN Mural. Photo: Anobel Odisho. 2005
Sanarte: Diversity's pathway/Sendero de la diversidad, ¡Strike! Mural 9’ x 13’ hand-made ceramic tile mural, detail of banner. Photo: Anobel Odisho. 2005
Sanarte: Diversity's pathway/Sendero de la diversidad, ¡Strike! Mural, details of faces. Photo: Anobel Odisho. 2005
Sanarte: Diversity's pathway/Sendero de la diversidad, ¡Strike! Mural, detail of janitors and striker. Photo: Anobel Odisho. 2005
Sanarte: Diversity's pathway/Sendero de la diversidad, ¡Strike! Mural, detail of strikers. Photo: Anobel Odisho. 2005
Sanarte: Diversity's pathway/Sendero de la diversidad, ¡Strike! Mural, detail of strikers' hands. Photo: Anobel Odisho. 2005
Sanarte: Diversity's pathway/Sendero de la diversidad, Traditions Mural, 9’ x 13’ hand-made ceramic tile mural. Photo: Anobel Odisho. 2005
Sanarte: Diversity's pathway/Sendero de la diversidad, Traditions Mural, detail of Pediatrician and child. Photo: Anobel Odisho. 2005
Sanarte: Diversity's pathway/Sendero de la diversidad, Traditions Mural, detail of child. Photo: Anobel Odisho. 2005
Sanarte: Diversity's pathway/Sendero de la diversidad, Traditions Mural, detail of manos sobre chakra. Photo: Anobel Odisho. 2005
Sanarte: Diversity's pathway/Sendero de la diversidad, Juana Alicia with Traditions Mural. Photo: Anobel Odisho. 2005
Sanarte: Diversity's pathway/Sendero de la diversidad, Traditions and OLLIN Murals. Photo: Anobel Odisho. 2005
Sanarte: Diversity's pathway/Sendero de la diversidad, Helix Pathway, inlaid cement sidewalk. Photo: Anobel Odisho. 2005
Sanarte: Diversity's pathway/Sendero de la diversidad, OLLIN Mural, 10' x 15' hand-made ceramic tile mural. Photo: Anobel Odisho. 2005
Sanarte: Diversity's pathway/Sendero de la diversidad, Tools for healing, 100' hand-made ceramic frieze, detail of California poppy tile. Photo: Anobel Odisho. 2005
Sanarte: Diversity's pathway/Sendero de la diversidad, Tools for healing, 100' hand-made ceramic frieze, detail of echinacea tile. Photo: Anobel Odisho. 2005
Sanarte: Diversity's pathway/Sendero de la diversidad, Tools for healing, 100' hand-made ceramic frieze, detail of maiz tile. Photo: Anobel Odisho. 2005
Sanarte: Diversity's pathway/Sendero de la diversidad, Tools for healing, 100' hand-made ceramic frieze, detail of medicine bags tile. Photo: Anobel Odisho. 2005
Sanarte: Diversity's pathway/Sendero de la diversidad, Tools for healing, 100' hand-made ceramic frieze, detail of milagro tile. Photo: Anobel Odisho. 2005
Sanarte: Diversity's pathway/Sendero de la diversidad, Tools for healing, 100' hand-made ceramic frieze, detail of sage tile. Photo: Anobel Odisho. 2005
Oh yeah, oyá, acrylic on masonite, 46" x 48". 2006
Oh yeah, oyá, detail of left face. 2006
Oh yeah, oyá, detail of left side. 2006
Oh yeah, oyá, detail of right face. 2006
Justice for political prisoners: Mumia Abu-Jamal speaks from death row, preparatory sketch for mural. Mixed media: conté crayon, prismacolor pencil and pastel on cotton rag paper. 23" x 52 1/2". 2006
Justice for political prisoners: Mumia Abu-Jamal speaks from death row, preparatory sketch for mural, close-up detail of Mumia Abu-Jamal. 2006
Justice for political prisoners: Mumia Abu-Jamal speaks from death row, preparatory sketch for mural, detail of Geronimo section. 2006
Justice for political prisoners: Mumia Abu-Jamal speaks from death row, preparatory sketch for mural, detail of center section. 2006
Justice for political prisoners: Mumia Abu-Jamal speaks from death row, preparatory sketch for mural, detail of Cindy Sheehan section. 2006
Justice for political prisoners: Mumia Abu-Jamal speaks from death row, preparatory sketch for mural, detail of Iraqi woman section. 2006
Justice for political prisoners: Mumia Abu-Jamal speaks from death row, preparatory sketch for mural, detail of Iraqi woman. 2006
Justice for political prisoners: Mumia Abu-Jamal speaks from death row, preparatory sketch for mural, detail of hands. 2006
Justice for political prisoners: Mumia Abu-Jamal speaks from death row, preparatory sketch for mural, detail of Assata Shakur. 2006
Justice for political prisoners: Mumia Abu-Jamal speaks from death row, preparatory sketch for mural, close-up detail of Assata Shakur. 2006

Box 1
CD of digital images