Title: Malaquías Montoya Collection
Identifier/Call Number: CEMA 120
Contributing Institution: UC Santa Barbara Library, Department of Special Collections
Language of Material: English
Physical Description: 1.0 linear feet
Date (inclusive): 1998-2008
Abstract: The Malaquías Montoya Collection contains silkscreen posters donated from the artist and family members. The posters are divided into three groups: Premeditated: Meditations on Capital Punishment, La Raza Graphic Center, and Miscellaneous.
Physical Location: CEMA office flat files
Language of Materials: The collection is in English.
creator: Montoya, Malaquías, 1938-
Access Restrictions
The collection is open for research.
Use Restrictions
Copyright has not been assigned to the Department of Special Collections, UCSB. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Collections. Permission for publication is given on behalf of the Department of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which also must be obtained.
Preferred Citation
[Identification of Item], Malaquías Montoya Collection, CEMA 120. Department of Special Collections, UC Santa Barbara Library, University of California, Santa Barbara.
Acquisition Information
Donated by Malaquías Montoya and family members.
Scope and Contents note
The Print Portfolio includes all 12 silkscreen images from the traveling exhibition and publication, "Premeditated: Meditations on Capital Punishment, Recent Works by Malaquías Montoya." There are an additional five miscellaneous posters and five 1982 calendar posters from La Raza Galeria Center. The dates range from 1998 to 2008.
Biographical/Historical note
Malaquías Montoya was born in Albuquerque, New Mexico and raised in the San Joaquin Valley of California. He was brought up in a family of seven children by parents who could not read or write either Spanish or English. The three oldest children never went beyond a seventh grade education, as the entire family had to work as farm laborers for their survival. His father and mother were divorced when he was ten, and his mother continued to work in the fields to support the four children still remaining at home so they could pursue their education. Montoya graduated from the University of California, Berkeley in 1969.
Since then, he has lectured and taught at numerous colleges and universities in the San Francisco Bay Area including Stanford and the University of California, Berkeley. He was a Professor at the California College of Arts and Crafts in Oakland, CA for twelve years; for five of those years he was Chair of the Ethnic Studies Department as well. During this period he also served as Director of the Taller de Artes Graficas, in East Oakland, where he produced various prints and conducted many community art workshops. Since 1989 Montoya has held a professorship at the University of California, Davis, teaching both in the department of Art and the department of Chicana/o Studies. In 2000, he spent a semester as Visiting Professor in the Art Department at the University of Notre Dame, in Indiana, and he currently holds the title of Visiting Fellow in the Institute for Latino Studies at Notre Dame.
Montoya’s classes at Davis include silkscreening, poster making, and mural painting, with a focus on Chicano culture and history. His own works include acrylic paintings, murals, washes, and drawings, but he is primarily known for his silkscreen prints, which have been exhibited internationally as well as nationally. He is credited by historians as one of the founders of the social serigraphy movement in the San Francisco Bay Area in the mid-1960’s. Montoya’s unique visual expression is an art of protest, depicting the resistance and strength of humanity in the face of injustice and the necessity to unite behind that struggle.
Subjects and Indexing Terms
Capital punishment -- United States
Premeditated: Meditations on Capital Punishment

General Physical Description note:
creator: Montoya, Malaquías, 1938-

Abolish the Death Penalty 2000

General Physical Description note: Image Size: 30 x 22 in. Poster Size: 30 x 22 in.
creator: Montoya, Malaquías, 1938-
Other Descriptive Information
A black, somewhat blurry image of a person lying on his back is trimmed with red, squiggly lines. Above the body is the word, "Texas" and beneath it says, "Abolish Death Penalty", both in red. In the top right of the image in blue writing it reads "We have perfected the art of institutional killing to the degree that it has deadened our natural, quintessentially human response to death."

Executed 2003

creator: Montoya, Malaquías, 1938-
Other Descriptive Information
A teal image of a woman and a man with glasses and a moustache. There is a red background with, "Ethel and Julius Rosenberg" written in yellow across the bottom and a block of yellow text in the top right corner.

The Executioner 2003

General Physical Description note: Image Size: 22.5 x 30 in. Poster Size: 22.5 x 30 in.
creator: Montoya, Malaquías, 1938-
Other Descriptive Information
A picture of a doctor in a lab coat with a black bag over his head a syringe in his hand. On the right side is a vertical black stripe lined with syringes and in the top left in red font is the quote, "By using medical knowledge and personnel to kill people, we do more than undermine the emerging standards and procedures for good, ethical decision-making about the sick and dying. We also set off toward a terrifying land where the white gowns of physicians are covered by the black hoods of executioners."

The Gentle Sleep 2 2002

General Physical Description note: Image Size: 26 x 18.5 in. Poster Size: 30 x 22.5 in.
creator: Montoya, Malaquías, 1938-
Other Descriptive Information
A dark blue and red image of a person laying down with a yellow background a dark green border. Across the top in white lettering reads, "His head pointed up, his body lay flat and till for seconds. Then a harsh rasping began. His fingers trembled up and down, and the witnesses, standing near his midsection say that his stomach heaved. Quiet returned, and his head turned to the right, toward the black dividing rail. A second spasm of wheezing began. It was brief. His body moved no more."
The Hanging Series 2 2002
General Physical Description note: Image Size: 22.5 in. x 30 in. Poster Size: 22.5 in. x 30 in.
creator: Montoya, Malaquías, 1938-
Other Descriptive Information
A black and white drawing of a man being hanged.

The Hanging Series 3 2002
General Physical Description note: Image Size: 18 x 24 in. Poster Size: 22.5 in. x 30 in.
creator: Montoya, Malaquías, 1938-
Other Descriptive Information
A man in a tan shirt being hanged over a red, blue, and green background.

The Human Experiment 2003
General Physical Description note: Image Size: 30 x 22.5 in. Poster Size: 30 x 22.5 in.
creator: Montoya, Malaquías, 1938-
Other Descriptive Information
A black and white image of a man sitting in an electric chair with a yellow head and red trim. In the background are columns of text, in red script along the left side is, "The human experiment", and on the bottom is a quote, "There is the culmination of ten years' work and study," exclaimed Southwick. "We live in a higher civilization from this day!"

It's a Matter of Social Control 2002
General Physical Description note: Image Size: 18.5 x 24 in. Poster Size: 22.5 x 30 in.
creator: Montoya, Malaquías, 1938-
Other Descriptive Information
A grey image of man being hanged over a light blue background sprinkled with red and a black border. On the right side is column of silhouettes of men being hanged and in the top right corner it says, "No matter what anyone may say about vengeance or deterrence, it is a matter of social control."

Lynching Series 2 2002
General Physical Description note: Image Size: 22.5 x 30 in. Poster Size: 22.5 x 30 in.
creator: Montoya, Malaquías, 1938-
Other Descriptive Information
A black and white print of a man being hanged.

Lynching Series 3 2002
General Physical Description note: Image Size: 22.5 x 30 in. Poster Size: 22.5 x 30 in.
creator: Montoya, Malaquías, 1938-
Other Descriptive Information
A black and white image of a man being hanged.
### A More Gentle Way of Killing... 2003

*General Physical Description note:* Image Size: 17 x 24.75 in. Poster Size: 22.5 x 30 in.
*creator:* Montoya, Malaquías, 1938-
*Other Descriptive Information*
An image of a bearded man in gray shirt with arms stretched out over a green, red, black, and blue background. Along the bottom are a bunch of syringes in a row and along the left side it says, "A more gentle way of killing - more civilized, less savage."

### The Victim 2003

*General Physical Description note:* Image Size: 22.5 x 30 in. Poster Size: 22.5 x 30 in.
*creator:* Montoya, Malaquías, 1938-
*Other Descriptive Information*
An abstract, scribbled image of a skull with a plethora of colors over a light green and pink background. Across the bottom in white it reads, "We as a society are fed daily acts of violence. The legalized killing of another human being seems to satisfy our violent and vengeful impulses. We are becoming more grotesque than the most hideous crime and we have allowed it to happen."

### Miscellaneous

#### The Economy of Class and Struggle 2007

*General Physical Description note:* Image Size: 19 x 23.5 in. Poster Size: 19 x 23.5 in.
*creator:* Sanchez, Juan
*Other Descriptive Information*
A black and purple background with colored edges and in the middle a tablet shape with a multitude of colors and images of a spiral, flower, human hand, and American currency.

#### El Hombre Sin Paiz 2005

*creator:* Montoya, Malaquías, 1938-
*Other Descriptive Information*
A black and white drawing of a moustachioed man with barbed wire in the background.

#### Presente 1998

*General Physical Description note:* Image Size: 22.5 x 30 in. Poster Size: 22.5 x 30 in., 78/100 ed.
*creator:* Montoya, Malaquías, 1938-
*Other Descriptive Information*
A red and blue background featuring a women wearing a green shirt with a red bandana covering her face. On the bottom of the print in colorful letters it reads, "¡Presente!"
**Serie Rabo De Nube** undated

creator: Roca, Eduardo (Choco)

Other Descriptive Information
A black and grey image of a moonlit night sky over a river with reeds blowing.

**Spreading Democracy 2005**

General Physical Description note: Image Size: 16.75 x 23 in. Poster Size: 22.5 x 30 in.
creator: Montoya, Malaquías, 1938-

Other Descriptive Information
An image of a man from the neck up in red with a light blue blindfold and a light blue vertical strip along the left side with images of men being executed. There is also a thin yellow border and in the bottom right it says, "spreading democracy...abou gharib".

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**La Raza Graphic Center**

**January and February calendar 1982**

General Physical Description note: Image Size: 17.5 x 23 in. Poster Size: 17.5 x 23 in.
creator: Fuentes, Juan, 1950-

Other Descriptive Information
A calendar spanning form January to February with an image of two Muslim women holding heavy weaponry over a red background. In the top right corner, in green font, it says something in Arabic, followed by, "¡Viva Palestina!" and, "Long live Palestine".

**March and April calendar 1982**

General Physical Description note: Image Size: 17.5 x 23 in. Poster Size: 17.5 x 23 in.
creator: Sances, Jos

Other Descriptive Information
A calendar spanning from March to April with an image of a whale painted like an American flag over and a green map of Central America on the whale. Beneath the whale are a bunch of smaller black fish and across the top it reads, "A Caribbean Shark Story; The Sharks fatal error was to swallow the Scorpion thinking that all small fish must be as digestable as the sardines." which is an excerpt from Dan Georgakas's, "Poems of Love and Struggle".

**July and August calendar 1982**

General Physical Description note: Image Size: 17.5 x 23 in. Poster Size: 17.5 x 23 in.
creator: Sigüenza, Herbert

Other Descriptive Information
A calendar spanning from July to August with a red and blue of image of Fidel Castro and the words, "Siempre el 26" written in white in the top right corner.
<table>
<thead>
<tr>
<th>Calendar</th>
<th>General Physical Description note:</th>
<th>Image Size: 17.5 x 23 in.</th>
<th>Poster Size: 17.5 x 23 in.</th>
<th>Creator</th>
<th>Other Descriptive Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>September and October calendar 1982</strong></td>
<td></td>
<td></td>
<td></td>
<td>Castro, René</td>
<td>A calendar spanning September to October with a checkered grey and blue background sprinkled with images of people such as Che Guevara.</td>
</tr>
<tr>
<td><strong>November and December calendar 1982</strong></td>
<td></td>
<td></td>
<td></td>
<td>Montoya, Emmanuel</td>
<td>A calendar spanning November and December with an image of a young girl with the face of a laughing man inside her eyes. The words, “Señor Reagon ¿Cual es mi futuro?” are written across the top.</td>
</tr>
</tbody>
</table>