Title: Flo Wong papers
Identifier/Call Number: CEMA 123
Contributing Institution: UC Santa Barbara Library, Department of Special Collections
Language of Material: English
Physical Description: 2.5 linear feet (2 document boxes, 2 oversize boxes, and 1 photo album)
Date (bulk): Bulk, 1989-2009
Date (inclusive): 1969-2013
Abstract: The Flo Wong Papers contain correspondence related to her artwork and the Asian Heritage Council, promotional materials, photographs from her exhibits, books, articles and videos. There are photos of Wong's Flag Party in Sunnyvale Studio and her "made in usa: Angel Island Shhh" exhibit. The bulk of the materials are about her artistic activities from 1989-2009.
Location Note: Del Norte
General Physical Description Note: 2 document boxes, 2 oversized boxes, and 1 photo album
Conditions Governing Access Note
Service copies of audiovisual items may need to be made before viewing or listening. Please consult Special Collections staff for further information.
Conditions Governing Use Note
Copyright has not been assigned to the Department of Special Collections, UCSB. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Collections. Permission for publication is given on behalf of the Department of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which also must be obtained.
Preferred Citation
[Identification of Item], Flo Wong Papers, CEMA 123. Department of Special Collections, UC Santa Barbara Library, University of California, Santa Barbara.
Immediate Source of Acquisition Note
Donated by Flo Wong June 2009.
Processing Information Note
Biography
Flo Oy Wong, a Sunnyvale California-based mixed media installation artist, is a visual storyteller who began her art career at the age of forty. Born and raised in Oakland, California’s Chinatown, Wong has received numerous awards for her work; including a 1992 award from the Euphrat Museum of Art at De Anza College, a 1995 President’s Award from the Women’s Caucus for Art (WCA), a 2001 Angel Island Immigration Station Foundation (AIISF) Award, a 2002 Kearny Street Workshop (KSW) Award, and the city of Sunnyvale’s 2007 Outstanding Contribution to the Arts Award. The KSW and AIISF Awards were bestowed on Wong for her commitment and creativity in telling the stories of Angel Island detainees from 1910 – 1950 in the landmark exhibition entitled, "made in usa: Angel Island Shhh." In 2002, Wong received a California Civil Liberties Public Education Program Grant, in collaboration with the Japanese American Museum of San Jose, to create the exhibition entitled, "1942: Luggage From Home To Camp," a project that used the suitcase as a symbol of the internment experience. (From the Flo Wong website at http://www.flo-oy-wongartist.com/about/biography.html)
Related Archival Materials Note
Related Collections: Kearny Street Workshop (CEMA 33)
Series Description
Series I. Personal and Biographical, 1985-2013
Series I contains biographical and personal materials like schedules and planners. They are organized in alphabetical order. All of the variously sized calendars are located in oversize box 5.
Series II. Correspondence, 1989-2013
This series is composed of 17 folders. Folder 3 contains correspondence from the Americans for the Arts foundation. Folder 4 contains the Asian Heritage Council correspondence. Folders 5 through 17 contain incoming correspondence and incoming postcards and cards that mainly have to do with art events in the Bay Area. They are arranged in alphabetical order. Two folders of correspondence from students and taught art classes are found in Box 2, folders 35 and 36.
Series III. Art Gallery Flyers and Announcements, 1990-2012

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Series three begins with folder 16 containing an Artist Exhibition Agreement. It is an agreement between the College of Saint Benedict in Minnesota and Flo Wong for an installation of an exhibit. There are seven folders that follow which include exhibition postcards, flyers and announcements. Much of this is promotional material for Wong’s exhibits. It is arranged alphabetically. Folder 24 includes hotel paperwork and bills for various work related trips. Another folder in the series contains a loan agreement for the Orlando Museum of Art’s exhibition, XX-XY/Gender Representation in Art. It includes flyers and announcements for that same exhibition. Two announcement posters for various exhibits, one being the "East Meets West" exhibit, and the other being the "Rice" exhibit, are included in this series as well. These posters are stored in oversize box 5. The rest of the folders are filed alphabetically towards the end of document box 1.

Series IV. Photographs, 1985-2010
This series contains color photographs from exhibitions, award ceremonies, and opening receptions. Photographs are arranged by date and event. Included are photos from her Flag Party in Sunnyvale Studio, photos from the "made in usa: Angel Island Shh" and other exhibits. This series is arranged chronologically.

Series V. Publications and Videos, 1969-2013
Publications, pamphlets, and videos pertaining to her artwork are placed in document box 2 alphabetically, and those that are larger are stored in oversize boxes 4-5. This series has a sub-series for Wong’s videos related to art. They are located in Special Collections.

Scope Note
The Flo Wong Papers contain biographical and professional materials from 1969 to 2013. There are five series. Series I contains personal documents like schedules and planners. Series II primarily contains incoming correspondence related to her artwork. The series is arranged with correspondence from the Americans for the Arts, followed by incoming correspondence and finally incoming post cards and cards given to Flo Wong. Series III has materials related to her exhibits including exhibition paperwork, flyers, and loan paperwork. Series IV contains photos of her Flag Party in Sunnyvale Studio and "made in usa: Angel Island Shh" exhibits, and other personal and professional events. They are stored in a photo album in chronological order. Series V has publication materials for her exhibits and published books. They include her writings, as well as articles published about her art. This series has a sub-series for videos. There are a number of videos regarding her artwork within this collection. The entire collection is housed in two document boxes, two oversized boxes, and a photo album.

Subjects and Indexing Terms
Wong, Flo Oy, 1938-
Asian American Artists--California

Series I. Personal and Biographical 1985-2012
Box 1, Folder 1  A Case for Art Schedule and Calendar January-December 1997
Box 5  Chinese Women of America, Past and Present Schedule and Calendar January-December 1985
Box 5  Pocket Calendars 2010-2012
Box 5  Red Notebook 2009-2010
Box 5  Horses Schedule and Calendar January-December 2007
Box 5  Pigs on Parade Schedule and Calendar January-December 1999
Box 1, Folder 2  Miscellaneous plane ticket to Smithsonian Institute October 2000
Box 5  Certificate of Special Congressional Recognition from the House of Representatives 10/17/2008
Series II. Correspondence 1989-2011
Box 1, Folder 3  Americans for the Arts - Incoming Correspondence 2009
Box 1, Folder 4  Asian Heritage Council - Incoming Correspondence 1989-1990
Box 1, Folder 5-12  Correspondence - Incoming 1980-2013
Box 1, Folder 13-15  Incoming Postcards and Cards 1990-2011
Box 2, Folder 35  Student Correspondence 2012
Box 2, Folder 36  Student Designed Cards 2012
Series III. Art Gallery Materials 1990-2012
Series III. Art Gallery Materials 1990-2012

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Box 1, Folder 18  Artist Exhibition Agreement April 28, 2010
Box 5  East Meets West Announcement Poster 2012
Box 1, Folder 19-25  Flyers and Announcements 1992-2013
Box 1, Folder 26  Hotel Paperwork and Bills
Box 1, Folder 27  Orlando Museum of Art Loan 2011
Box 5  Rice Announcement Poster 2004
Box 4  Festival: Singing for Our Lives Poster and Sign 1990

Series IV. Photographs 1985-2010

Album 3  Bob Gerbrach drawing class photo 1985
Album 3  "723 Webster Street: Oakland Chinatown" gallery reception June 24- August 2, 1985
Album 3  "723 Webster Street: Oakland Chinatown Drawings" drawings 1985
Album 3  Capp Street 1992
Album 3  University of Nebraska - Lincoln Residency 1999
Album 3  Djevassi June 1999
Album 3  Vermont Studio Center 1999
Album 3  Honoring Flo Wong 1999
Album 3  Artist in Studio 3/28/2000
Album 3  Fresno Event March 2000
Album 3  Flag Party Sunnyvale studio April 30, 2000
Album 3  "made in usa: Angel Island Shhh" opening reception June 17, 2000
Album 3  San Francisco Quilt Show March 22, 2003
Album 3  "1942: Luggage From Home to Camp" exhibition opening August 7, 2003
Album 3  Madison, WI November 11, 2004
Album 3  40 Acres Art Gallery February 10, 2007
Album 3  Human Condition Opening February 21, 2007
Album 3  State of the Art Award event July 4, 2007
Album 3  Binh Danh Show August 25, 2010
Album 3  Flo Oy Wong: Art, Voice, History. Chapters 2-4 images, photos, and illustrations undated
Album 3  Miscellaneous Photos undated
Box 5  Flo Oy Wong photo 1997

Series V. Publications and Videos 1969-2013

Box 2, Folder 1  1942: Luggage From Home To Camp 2003
Box 2, Folder 2  The 2nd Asian Dance Festival April 5, 1987
Box 4  Art in Action Program Level 1 American Artists by Judith M. Sleeth 2005
Box 5  Art in America December 2005
Box 2, Folder 3  Arts Council Silicon Valley Reports 2000-2003
Box 2, Folder 4  Asian Community Mental Health Services undated
Box 2, Folder 5  The Californian Magazine March 1997
Box 2, Folder 6  Celebrating American Family July 2000
Box 2, Folder 7  Chapter Two - Family Stories 2011
Box 2, Folder 8  Crossings: 14 Asian and Asian American artists from the Bay Area 1998
Box 5  The East Bay Monthly Magazine March 2003
Box 4  The Ecology of Power and Creativity in the Lives of Women Artists by Amy Shephard Bethel 2000
Box 2, Folder 9  Flo Oy Wong: Art, Voice, History undated
Box 2, Folder 10  Flo Oy Wong: Essences undated
Box 2, Folder 11  Flo Oy Wong: Territories of Insight 2010-2011
Box 2, Folder 13  Gallerie: Women's Art December 1989
Box 2, Folder 14  Gender Representation in Art 2010-2011
Box 2, Folder 15  Her Story: Narrative Art By Contemporary California Artists January 12-March 24, 1991
Box 2, Folder 16  Honoring Women's Rights Conference Program 2012
| Box 4 | Honoring Women's Rights: Echoing Visual Voices Together 2012-2013 |
| Box 4 | Imagining Families: Images and Voices 1994 |
| Box 5 | Islands September/October 2000 |
| Box 2, Folder 19 | Kaleidoscope: An exhibition of ink painting and drawings by Flo Oy Wong, Antonio Prieto Gallery September 15-October 11, 1992 |
| Box 5, Box 2, Folder 20-22 | Miscellaneous Newspaper Articles 1994-2008 |
| Box 5, Folder 23 | Miscellaneous Writings |
| Box 2, Folder 24 | Object as Identity undated |
| Box 4 | Of our own Voice undated |
| Box 2, Folder 25 | Our history, our rituals 1991 |
| Box 4 | Prairie Schooner: Nonfiction and Poetry Issue Spring 2002 |
| Box 2, Folder 26 | Professional and Cultural Exchange Program to China October 7-18, 2005 |
| Box 4 | Profiles in Excellence: Peninsula Chinese Americans by Connie Young Yu 1986 |
| Box 2, Folder 27 | Pure Vision: American Bead Artists August 1997 |
| Disk Digital files on server, Box 2, Folder 28 | Raising the Voices of Chinese American Women: Viewing Flo Oy Wong's Art through a Feminist Lens. By Justin Lam and Gordon Chang |
| Box 2, Folder 29 | Redefining self - six Asian American artists October 5-29, 1993 |
| Box 2, Folder 30 | The San Antonio Marquise February 1995 |
| Box 5 | Seventy Years of Living, Thirty Years of Art 2008 |
| Box 2, Folder 31 | Silhouette Magazine May/June 1988 |
| Box 4 | Sweet and Sour: Life in Chinese Family Restaurants 2010 |
| Box 2, Folder 32 | Textiles and Settlement: From Plains Space to Cyber Space. Textile Society of America 2010 |
| Box 4 | Whispers of the Past January 30- March 24, 2007 |
| Box 4 | Women Call for Peace: Global Vistas Program 2010-2013 |
| Box 5 | Women's Caucus for Art 1996 Honor Awards February 21, 1996 |
| Box 2, Folder 33 | Works and Artists June 2006 |
| Box 2, Folder 34 | "Your New Baby" Parents' magazine January 1969 |

**Videos 1997-2008**

- Item V4393: I Can Fly: Part V. Kids and Women Artists in their Studios 2006
- Item V4392: Mixed media masters 1997-2008