Guide to the Zand Gee papers CEMA 131

Finding aid prepared by Suzanne Im, 2013

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Title: Zand Gee papers
Identifier/Call Number: CEMA 131
Contributing Institution: UC Santa Barbara Library, Department of Special Collections
Language of Material: English
Physical Description: 3.0 linear feet (34 posters)
Date (inclusive): 1978-1989
Language of Materials: The collection is in English.
Physical Location: CEMA Office map drawers
Abstract: Zand Gee is a printmaker, graphic designer, and photographer based in the San Francisco Bay Area. She contributed to the development of the Kearny Street Workshop since the 1970s. She is known for her silkscreen series on the Asian American Jazz Festival as well as her movie posters. This collection consists of 34 silkscreened and offset posters created by Zand Gee.
creator: Gee, Zand
Scope and Content
Collection consists of 34 silkscreened and offset posters.
Biography
Zand Gee is a printmaker, graphic designer, and photographer based in the San Francisco Bay Area. She received her BS in Design at UC Davis in 1977 and her MFA at the San Francisco Art Institute in 1981. She has been an active member of Kearny Street Workshop (KSW) since 1979. From 1981-1983 she served as Director of KSW.
Gee is known for her silkscreen series on the Asian American Jazz Festival as well as her movie posters. She has also been involved in various capacities with the making of such films as Sewing Woman, Forbidden City, The Departure Days of Waiting, Living on Tokyo Time, and Troubled Paradise.
Access Restrictions
The collection is open for research.
Acquisition Information
Donated by Zand Gee, April 29, 2011.
Preferred Citation
[Identification of Item], Zand Gee papers, CEMA 131. Department of Special Collections, UC Santa Barbara Library, University of California, Santa Barbara.
Use Restrictions
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Acquisition Information
Donated by Zand Gee, April 29, 2011.
Processing Information note
Processed by Suzanne Im, 2013.
Related Material
Kearny Street Workshop Archives (CEMA 33)
Subjects and Indexing Terms
Asian American artists -- California -- 20th century
Chinese Americans -- California -- San Francisco Bay Area
Kearny Street Workshop

Graphic Art
Arrangement
This series is arranged by artist name, then by the title of the work.
1st Annual Asian American jazz festival, Announcement poster for 1981

General Physical Description note: 17.5 x 23 in.
creator: Gee, Zand

Comments/Descriptions
Silkscreen print that features an outline of a saxophone with rainbow-colored keys. A rainbow also appears in stripes in the background. Purple, red, and white gradations border the saxophone. Text reads, "Kearny St. Workshop and Fort Mason Center presents, 1st Annual Asian American Jazz Festival, September 12 - 13, 1981... In cooperation with GGNRA / Funded by Zellerbach Family Fund." The text is purple and white. Edition number 16/60. Signed and dated on bottom right.

Subjects and Indexing Terms
Asian Americans -- California -- San Francisco -- Social life and customs
Asian Americans -- Songs and music
Benefit performances
Festivals
Graphic arts
Musical instruments in art

2nd Annual Asian American jazz festival, Announcement poster for 1982

General Physical Description note: 17.5 x 23 in.
creator: Gee, Zand

Comments/Descriptions
Silkscreen print features a drawing of a pair of hands playing at a piano keyboard. One hand is white/yellow and the other one black. The background colors are black and white, with some green. The text states, "Kearny St. Workshop & City Celebration presents, Asian American Jazz Festival, October 8-9, 1982." The text appears in multiple colors: black, white (against a red text box), and orange. On the bottom right-hand side there is a printing plate signature in black that states, "Copyright Zand Gee."

Subjects and Indexing Terms
Asian Americans -- California -- San Francisco -- Social life and customs
Graphic arts
Jazz -- 1981-1990
Music -- California -- San Francisco
performing arts

3rd Annual Asian American jazz festival, Announcement poster for 1983

General Physical Description note: 17.5 x 23 in.
creator: Gee, Zand

Comments/Descriptions
The poster features a granulated image of a string instrument and bow. The background colors are light blue and green. The text states, "Kearny St. Workshop Presents, Only 1983 Asian American Jazz Festival, Featuring Toshiko Akiyoshi Trio, Mark Izu/Jon Jang sextet, Guapo Lee Ensemble, Friday, 8 pm, October 14, 1983, Herbst Theater, Van Ness & McAllister, $7 advance/$8 at the door, Tickets available at City Box Office/ 392-4400, Bass Tickets Outlets & Ticketron. Partially funded by Zellerbach Family Fund & San Francisco Foundation." The text color is black. At the poster's lower right edge there is a copyright sign and an artist signature written in bright pink.

Subjects and Indexing Terms
Asian Americans -- California -- San Francisco -- Social life and customs
Graphic arts
Jazz -- 1981-1990
Music -- California -- San Francisco
performing arts
4th Annual Asian American jazz festival, Announcement poster for 1984

General Physical Description note: 28.5 x 22.5 in.
creator: Gee, Zand

Comments/Descriptions
The poster features a drawing of a drum set and a person holding a string instrument. The main drum contains an image of palm trees, a water inlet, and mountains. The background color is indigo. The text states, "1984 Asian American Jazz Festival, Saturday, October 6, 'Filipino Summit': Bobby 'Wildman' Enriquez, Flip Nunez, Ruby Teno Sextet, Sunday, October 7, Space Shuttle Omnibus, San Jose Taiko, Jazz in the City, Tuesday, October 2, 'Solos, Duos,' Wednesday, October 3, 'New Music,' Thursday, October 4, 'Youth in Jazz,' Friday, October 5, 'Women in Jazz' . . . Asian American Jazz Festival is produced by Kearny St. Workshop." The text colors are red and purple. Sponsor logos listed on the bottom right. Edition unknown.

Subjects and Indexing Terms
Asian Americans -- California -- San Francisco -- Social life and customs
Graphic arts
Jazz -- 1981-1990
Music -- California -- San Francisco
performing arts

5th Annual Asian American jazz festival, Announcement poster for 1985

General Physical Description note: 17.5 x 23 in.
creator: Gee, Zand

Comments/Descriptions
Silkscreen poster featuring a white circle cut in half horizontally by a red and purple gradient line. The background is a purple and red gradient. There is a vertical yellow bar overlapping the circle on the left-hand side. The title "Asian American Jazz Festival '85" is depicted in washes of yellow, white, green, purple and black. Text states, "October 26, 1985 - 8:00PM, Asian Art Museum's Trustees' Auditorium, Golden Gate Park (next to Japanese Tea Garden), James Newton/Alan Iwohara Ensemble, Reception following, November 2, 1985 - 8:00PM, Baha'i Center, 170 Valencia St., S.F. (Free parking available), Visions Maiden Japan and special guest Deems Tsutakawa, $8 door - $7 advance, presented by Kearny Street Workshop, Co-sponsored by the Baha'i Center and the Asian Art Museum of San Francisco Asian Communities Outreach Program, Funded by the National Endowment for the Arts, S.F. Hotel Tax Fund, California Arts Council, Tickets available at all Bass outlets, For more information call: 668-2641." On the bottom right-hand side there is a printing plate signature in purple. Edition unknown. Signed.

Subjects and Indexing Terms
Asian Americans -- California -- San Francisco -- Social life and customs
Graphic arts
Jazz -- 1981-1990
Music -- California -- San Francisco
performing arts
5th Annual Asian American jazz festival, Announcement poster for (no text) 1985

General Physical Description note: 17.5 x 23 in.
creator: Gee, Zand
Comments/Descriptions
Silkscreen poster featuring a white circle cut in half horizontally by a red and purple gradient line. The background is a purple and red gradient. There is a vertical yellow bar overlapping the circle on the left-hand side. The title "Asian American Jazz Festival '85" is depicted in washes of yellow, white, green, purple and black. On the bottom right-hand side there is a printing plate signature in purple and red. Edition unknown. Unsigned.

Subjects and Indexing Terms
Asian Americans -- California -- San Francisco -- Social life and customs
Graphic arts
Jazz -- 1981-1990
Music -- California -- San Francisco
performing arts

6th Annual Asian American jazz festival, Announcement poster for 1986

General Physical Description note: 17.5 x 23 in.
creator: Gee, Zand
Comments/Descriptions
The poster features an abstract image of a person playing a saxophone. The person is rendered in red and the saxophone appears in yellow/orange. A full moon appears behind the saxophonist. The background color is black and a red border frames the entire image. The text states, "6th Asian American Jazz Festival, Sumi Tonooka Trio featuring Akira Tana, Michael Formenek, Robbie Kwock Quintet with Melecio Magdaluyo, Rudy Tenio, Scott Stead, Vince Lateano, May 2, 1987, 8:30 pm, Asian Art Museum of San Francisco, Golden Gate Park, $7 advance-$8 door, tickets at Bass outlets, For information call: 415/668-8921, Presented by the Kearny Street Workshop and sponsored by Asian American Jazz Festival Committee and Asian Art Museum of San Francisco/Asian Communities Outreach Program. Funded in part by the National Endowment for the Arts, San Francisco Hotel Tax Fund, and the California Arts Council." The text colors are purple and white. Signed.

Subjects and Indexing Terms
Asian Americans -- California -- San Francisco -- Social life and customs
Graphic arts
Jazz -- 1981-1990
Music -- California -- San Francisco
performing arts
Asian American International Film Festival 1982

General Physical Description note: 19.5 x 26 in.
creator: Gee, Zand

Comments/Descriptions
This offset print poster features scenes from three Asian American films. The most prominent scene is from The Dragon Painter, featuring a yellow-tinged Japanese couple in traditional garb, holding a cherry blossom. There is a purple and blue background with a cherry blossom tree behind the couple. The ground that the couple is standing on is tinged green. A pink- and orange-tinged still of Jo and Steve from the film Chan is Missing sits on the lower right-hand corner. On the lower left-hand corner of the poster, a blue-tinged still of Shui Hua's Regret for the Past shows a Chinese woman in traditional clothing holding embroidery in one hand. The poster states, "7 p.m. Fridays/Saturdays June 18, 19, 25 & 26, 1982, Schimmel Auditorium, Tisch Hall, 40 West 4th Street, New York University, N.Y.C., Sessue Hayakawa Retrospective June 26, presented by Asian Cine-Vision, in association with the School of Cinema Studies of New York University. For further information call (212) 925-8695, partially funded by the New York State Council on the Arts and the National Endowment for the Arts. Program may be subject to change without notice." There is an orange strip along the bottom edge of the poster containing the words, "New York." Zand Gee's name is printed along the lower left-hand side of the poster. The text is rendered in white and black.

Subjects and Indexing Terms
Asian Americans
Festivals
Graphic arts

Asian American Songwriters 1979

General Physical Description note: 11.5 x 17.5 in.
creator: Gee, Zand

Comments/Descriptions
Silkscreen poster features an image of a brown guitar with yellow strings. The text states, "JAM Presents, Asian American Songwriters, Sui Wai Anderson*, Keith Inouye, Darryl Noda, Mike Okagaki, Sam Takimoto, *San Jose only, San Francisco - Dec. 1, 1979 - Christ United Presbyterian Church, 1700 Sutter St., San Jose - Dec. 7, 1979, Wesley United Methodist Church, 566 North Fifth St., 7:30 pm - $2.50." The text colors are red, white and yellow. The background is comprised of a black and white grid pattern with yellow accents. Edition unknown. Unsigned.

Subjects and Indexing Terms
Asian Americans -- Social life and customs
Graphic arts
Music -- California -- San Francisco
performing arts
Asian American Songwriters 1979

General Physical Description note: 11.5 x 17.5 in.
creator: Gee, Zand
Comments/Descriptions
Silkscreen poster features an image of a red guitar with yellow strings. The text states, "Asian American Songwriters, Sui Wai Anderson, Keith Inouye, Darryl Noda, Mike Okagaki, Sam Takimoto." The text colors are white and yellow. The background is comprised of a purple and white grid pattern with yellow accents. Edition unknown. Signed and dated.
Subjects and Indexing Terms
Asian Americans -- Social life and customs
Graphic arts
Music -- California -- San Francisco
performing arts

The Avocado Kid 1980

General Physical Description note: 11.5 x 17.5 in.
creator: Gee, Zand
Comments/Descriptions
This poster features a young samurai warrior surfing over blue ocean waves on his Geta sandals. His attire is yellow, blue, magenta, and red. A red-handled sword is sheathed in his belt. He is holding a saxophone in his left hand. A large green avocado towers behind the samurai warrior against a gold background. The text reads, "Asian American Theater Company presents, The Avocado Kid, or Zen in the Art of Guacamole, an Asian American musical, Book, music & lyrics by Philip Kan Gotanda, Directed by C. Dee K. Carmack, Musical arrangements by Robert Kikuchi-Yngojo, Choreography by Sachiko Nakamura." The text is rendered in black. Edition number 12/115. Signed.
Subjects and Indexing Terms
Asian American theater -- California -- San Francisco
Asian Americans -- Songs and music
Graphic arts
Surfing in art

Chan is Missing 1981

General Physical Description note: 17.5 x 23 in.
creator: Gee, Zand
Comments/Descriptions
Silkscreen print of the 1981 film Chan is Missing with Marc Hiyashi and Wood Moy. Comprised of a collage of images from the movie, including the two protagonists in yellow, letters and newspaper clippings in light blue, a black gun, a crowd of protesters in yellow, a taxi cab in pink, and a Chinese pavillion in green. Along the bottom right corner is the statement, "Copyright 1981, Zand Gee." Text is rendered in red, green, and black. Edition number 12/200. Signed.
Subjects and Indexing Terms
Asian Americans -- Social life and customs
Film posters
Graphic arts
**Charlie Chin and Philip Gotanda 1979**

General Physical Description note: 11.5 x 23 in.

creator: Gee, Zand

Comments/Descriptions

Silkscreen print featuring two white-toned toddlers bathing in an old-fashioned wooden bathtub. Each toddler holds a red bucket. A red towel hangs from the edge of the bathtub. There is an orange water pump behind the toddlers in the distance. This scene is enclosed in a rectangular black border. The rest of the print is composed of the triangle textile print found in Gee's *McCoy Tyner Passion Dance* with an overlay of small black dots. The small black dots become increasingly denser towards the bottom of the textile design. The entire print is surrounded by an orange-filled, black double-lined border. Text reads, "JAM presents, Charlie Chin and Philip Gotanda, Saturday, June 2, 1979 - 7:30 pm., Chinese Cultural Center, 750 Kearny St., 3rd Fl., SF., $3.50, Third in the series of Asian American music." At the bottom of the print, additional text states, "Co-sponsored by the SF Neighborhood Arts Program." Along the bottom right-hand side of the print is the text, "Design: Zand Gee - Stamp: Japanese matchbox - Printed at JAM." Text is printed in white, yellow and black. Edition unknown.

Subjects and Indexing Terms

Asian Americans -- Social life and customs
Asian Americans -- Songs and music
Graphic arts
Music -- California -- San Francisco
performing arts

**The Fall of the I-Hotel 1983**

General Physical Description note: 17.5 x 23 in.

creator: Gee, Zand

Comments/Descriptions

This poster features a portrait of an older man from the shoulders up. He has white hair and is wearing a green shirt. His skin is a tan color. In the background is the I-Hotel rendered in red and a cloudless blue sky. Five dark figures are lined up in front of the I-Hotel holding batons. The poster reads, "The Fall of the I-Hotel, A film by Curtis Choy, The heroic battle for housing in San Francisco." The text is rendered in dark grey. Artist's proof. Signed.

Subjects and Indexing Terms

Asian Americans -- California -- Social conditions
Asian Americans -- Housing -- California -- History -- 20th century
Film posters
Graphic arts
San Francisco (Calif.) -- Buildings -- International Hotel
Films of Xie Jin 1985

General Physical Description note: 17.25 x 22.5 in.
creator: Gee, Zand

Comments/Descriptions
This silkscreen print shows a blue and white image of Xie Jin. There is a green silkscreened image of men and women on a brink pink background. The text states, "The Films of Xie Jin, World Entertainment, Inc., in association with the Chinese Culture Center of San Francisco, is pleased to present: 'The Films of Xie Jin,' April 4-7, 1985 at the Chinese Culture Center, Followed by special guest appearance of Xie Jin ..." There is some Chinese text. The text is rendered in white, red, and blue. Edition unknown. Unsigned.

Subjects and Indexing Terms
Asian Americans -- California -- San Francisco -- Social life and customs
Film posters
Graphic arts

Films of Xie Jin 1985

General Physical Description note: 17.25 x 22.5 in.
creator: Gee, Zand

Comments/Descriptions
This silkscreen print shows a blue and white image of Xie Jin. There is a purple and red silkscreened image of men and women on a brink pink background. The text states, "The Films of Xie Jin, World Entertainment, Inc., in association with the Chinese Culture Center of San Francisco, is pleased to present: 'The Films of Xie Jin,' April 4-7, 1985 at the Chinese Culture Center, Followed by special guest appearance of Xie Jin ..." There is some Chinese text. The text is rendered in white, red, and purple. Edition unknown. Unsigned.

Subjects and Indexing Terms
Asian Americans -- California -- San Francisco -- Social life and customs
Film posters
Graphic arts

Five Asian American Songwriters 1978

General Physical Description note: 23 x 17.5 in.
creator: Gee, Zand

Comments/Descriptions
Silkscreen print depicts 4 men and women in black and white sitting and smiling at each other. Off to the right is a man rendered in black and white standing and holding a black object over his head. Only one sagittal half of the standing man is shown. In the background are line drawings of four guitars and one piano against a blank yellow wall. The ground is colored red and purple. The text states: 'Jam presents, Five Asian American Songwriters, Peter Horikoshi, Siu Wai Anderson, Philip Gotanda, Patty Shih, Robert Kikuchi-Ngojo, Saturday, Nov. 11, 1978 - 7:30pm. - $1 donation - Christ United Presbyterian Church - Sutter and Laguna, SF." "Copyright Zand Gee 1978" and "Printed at JAM workshop" are written along the bottom right side of the poster. Text color is black.

Subjects and Indexing Terms
Asian Americans -- Social life and customs
Graphic arts
Music -- California -- San Francisco
performing arts
**Flowing Stream Ensemble 1982**

General Physical Description note: 11.5 x 17.5 in.

creator: Gee, Zand

Comments/Descriptions

This silkscreened poster features a bright red rectangular block with Chinese harp strings running downward in gradations of teal, green and yellow. There is a small light green leaf running along each of the ten strings on the far left. A rectangular, solid magenta block sits below the red block, slightly overlapping. The logo for the San Francisco Community Music Center with musical notes is in the center of the magenta block. There is a long teal strip that runs along the left hand side of the red block and the magenta block.

The text states, "San Francisco Community Music Center presents Chinese music with The Flowing Stream Ensemble, Featuring dances by Mimi and folksongs by Victor Low, August 26 - 2pm, Asian Art Museum of San Francisco, Golden Gate Park, For information: 221-4515, Funded by NEA-Folk Arts Program." On the middle right-hand side of the poster is a light green box with the word "free" inside of it. On the lower left-hand corner of the poster is the text "1984." There is a Chinese translation of the text along the the left-hand side of the poster within the teal-colored strip. All text is rendered in white.


Subjects and Indexing Terms

Asian Americans -- Songs and music
Chinese Americans -- California -- San Francisco -- Social life and customs
Graphic arts
**Forbidden City, USA 1989**

General Physical Description note: 23 x 34 in.

creator: Gee, Zand

Comments/Descriptions

This silkscreen print depicts the documentary film Forbidden City, USA, about a famed San Francisco nightclub and cabaret that thrived during the World War II era, from the late 1930s until the late 1950s. The club featured Chinese-American dancers, singers, and musicians and was a big hit with military personnel.

The poster is framed by a Chinese pavilion with green columns and an orange roof flanked by two orange dragons, one on each side. A pink curtain reveals a yellow background with floating black stars and musical notes. Black and white photographs of five cast and crew members run along the top and right hand side of the pavilion. In the center is a black and white line drawing of a couple dancing, enclosed in a cyan circle. On the lower left-hand side of the poster is a black and white line drawing of showgirls lifting their legs. In the lower middle of the poster is a black and white image of an orchestra.

The poster text states, "Charlie Low presents America's greatest Chinese revue, Forbidden City, USA, Jadin Wong, Poetry in dance, Larry Ching, Singing favorite, Frances Chun, Song stylist, Paul Wing, Chinese Fred Astaire, The Mei Lings, Joe Marcellino and his Society Orchestra, The Forbidden City Nightclub Glamour Girls, Shows, 8:15, 10:30, 12:30. Below the image there is additional text that says, "Forbidden City, U.S.A, A documentary produced and directed by Author Dong, Director of photography Michael Chin, Sound recordist Curtis Choy, Major funding provided by the Corporation for Public Broadcasting and the National Endowment for the Arts, a DeepFocus Production, (c) 1989." In the lower right-hand corner of the image, there is the number "363" and a credit note "Design/Zand Gee." The text is rendered in red-orange, white, orange, yellow, and black.

Subjects and Indexing Terms

Chinese Americans -- California -- San Francisco -- Social life and customs
Film posters
Graphic arts

**Island 1980**

General Physical Description note: 13 x 20 in.

creator: Gee, Zand

Comments/Descriptions

Silkscreen print featuring a Chinese man sitting at a desk, surrounded by three official-looking men. The Chinese man's body is printed in red and orange; his face is printed yellow. The desk, chair, and three officials are printed in solid blue. The text reads, "Island, July 5 - August 10, 1980, History of Chinese Immigrants on Angel Island 1910-1940, Chinese Culture Center, 750 Kearny St., 3rd floor, SF., Ca., Sponsored by HOC-DI Project, Kearny Street Workshop, Chinese Culture Center, Neighborhood Arts Program." There is some Chinese text. A thick magenta divider sits between the English text and the Chinese text. Text is rendered in black, lilac, and grey. Edition unknown. Unsigned.

Subjects and Indexing Terms

Asian American art -- 20th century -- Exhibitions
Asian Americans -- California -- San Francisco -- Social life and customs
Chinese Americans -- California -- Chinatown (San Francisco) -- Social life and customs
Chinese Americans -- California -- Social conditions
Graphic arts
**Island 1980**

General Physical Description note: 13 x 20 in.
creator: Gee, Zand
Comments/Descriptions
Silkscreen print featuring a Chinese man sitting at a desk, surrounded by three official-looking men. The Chinese man's body is printed in red and orange; his face is printed yellow. The desk, chair, and three officials are printed in dark purple. The text reads, "Island, July 5 - August 10, 1980, History of Chinese Immigrants on Angel Island 1910-1940, Chinese Culture Center, 750 Kearny St., 3rd floor, SF., Ca., Sponsored by HOC-DOI Project, Kearny Street Workshop, Chinese Culture Center, Neighborhood Arts Program." There is some Chinese text. A thick magenta divider sits between the English text and the Chinese text. Text is rendered in black, lilac, and grey. Edition unknown. Unsigned.
Subjects and Indexing Terms
Asian American art -- 20th century -- Exhibitions
Asian Americans -- California -- Social life and customs
Chinese Americans -- California -- Chinatown (San Francisco) -- Social life and customs
Chinese Americans -- California -- San Francisco Bay Area -- Social conditions
Graphic arts

**Kearny Street or Stockton 1980**

General Physical Description note: 20 x 26 in.
creator: Cerenio, Virginia R.
creator: Gee, Zand
Comments/Descriptions
In the center of the poster is a person in a red shirt and grey pants staring out of a window. Below the window is a green chair and a pink table. Outside the window is a yellow and orange sky. To the right of the person is a blue chair. Light grey text below the image reads, "kearny st or stockton/ delano or l.a./ walking those slow shuffling steps/ always the dream/ for the moist rains of the islands/ seen only in the brown eyes of his brothers/ whispered of in letters unwritten/ in stories not told/ (c) 1980, v.r. cerenio." This poster was a product of a women's silkscreen project organized by Stephanie Lowe, which involved artist collaborations with poets. The results of two such projects were displayed at an exhibition at the Chinese Culture Center in San Francisco.
Subjects and Indexing Terms
Asian Americans -- California -- Social conditions
Graphic arts
Poetry
Living Music for Golden Mountains 1981

General Physical Description note: 14.25 x 22.5 in.
creator: Gee, Zand

Comments/Descriptions
This silkscreen print features a transparent image of an elderly man wearing glasses and smoking a pipe. His forehead is furrowed. In the center of the poster is a transparent rooster weather vane. The background of the poster is a solid, deep red.
The poster states, "An evening of Living Music for Golden Mountains, Traditional Chinese music, In concert, The Flowing Stream Ensemble, Performing on classical instruments of China, Premier of locally produced film, Living Music for Golden Mountains, A documentary portrait of Mr. Leo Lew, musical director of The Flowing Stream Ensemble, Friday, August 28, 1981 - 7:30 pm, Reception after the program with the filmmakers & musicians, Donation: $3 general, $1 seniors, Chinese Cultural Center, 750 Kearny St. (Holiday Inn - 3rd floor), San Francisco, Ca. A benefit for the production of film prints for community agencies, Sponsored by Chinatown Neighborhood Arts." There is a Chinese translation of the text on the left-hand side of the poster. The text is rendered in yellow. Edition unknown. Signed.

Subjects and Indexing Terms
Asian Americans -- California -- San Francisco -- Social life and customs
Asian Americans -- Songs and music
Benefit performances
Graphic arts

Marrón and Russell Baba 1979

General Physical Description note: 23 x 17.5 in.
creator: Gee, Zand

Comments/Descriptions
The poster features Japanese characters written in vertical format. They are situated against a speckled grey/black background with black stripes and a rhythmic red and yellow pattern. The border is yellow. The text states, "JAM presents, Marron and Russell Baba, Second in the series of Asian American Music, Saturday, Feb. 10, 1979 - $2.50 - 7:30 pm - Christ United Presbyterian Church - Sutter and Laguna, SF." The text color is black. "Copyright Zand F. Gee" and "Printed at JAM Workshop" are written along the lower right side of the border. Edition unknown.

Subjects and Indexing Terms
Asian Americans -- California -- Social Life and Customs
Asian Americans -- Songs and music
Graphic arts
Music -- California -- San Francisco
performing arts
McCoy Tyner Passion Dance 1980

General Physical Description note: 23 x 35 in.
creator: Gee, Zand

Comments/Descriptions
Silkscreen print of a hand pulling aside a sheet or blanket. Black and grey curved lines run beneath the hand. The sheet is red with a purple and orange Japanese-inspired triangle pattern. An orange and yellow gradient appears at the top of the image where the triangle pattern ends. There are printer's marks along the sides of the image; four on the left, two on the right, and one on the bottom. Edition unknown. Unsigned.

The top half of this image is featured on the album cover of jazz pianist McCoy Tyner's Passion Dance released by Fantasy Records in 1978.

Subjects and Indexing Terms
Graphic arts
Music

Ms 1979

General Physical Description note: 20 x 26 in.
creator: Gee, Zand

Comments/Descriptions
Gee collaborated with poet and activist Janice Mirikitani on this poster as part of the Japantown Art & Media Workshop, Asian American Women poster series. The silkscreen print features a black and white line drawing of Venus from Botticelli's Birth of Venus, standing on top of a Roman composite pillar. The drawing is set against a white background and takes up 2/5 of the print. The other 3/5 of the print is composed of a poem in white text on a black background.

The poem's title, "Ms," is printed in large bold font. The text of the poem reads: "I got into a thing / with someone / because I called her / miss ann/hearst/rockefeller/hughes / instead of ms. / I said / it was a waste of time / worrying about it. / Her lips pressed white / thinning words like pins / pricking me - a victim of sexism. / I wanted to / call her what / she deserved / but knowing it would please her / instead / I said, / white lace & satin was never soiled by / sexism / sheltered as you are by mansions / built on Indian land / your diamonds shipped with slaves from Africa / your underwear washed by Chinese laundries / your house cleaned by my grandmother / so do not push me any further. / And when you quit / killing us / for democracy / and stop calling ME gook. / I will call you / whatever you like." Edition number 4/85. Signed by the artist and poet.

Subjects and Indexing Terms
Asian American Women
Graphic arts
Japanese American Women -- California -- Social Conditions
Myth in art
Poetry
**Musicism for Your Imagination 1982**

General Physical Description note: 17.5 x 23 in.
creator: Gee, Zand

Comments/Descriptions
Silkscreen print depicting a brown-skinned man wearing red-rimmed glasses and playing a yellow flute. A blue and purple mass extends up from the line of his head. The background is composed of an orange patch on the left-hand side and a green patch on the right-hand side. The text reads, "Karlton Hester and The Contemporary Jazz Art Movement, invite you to a series of music, poetry, dance and painting, Musicism for your imagination - 1982, Saturday Winter and Spring Concerts." Dates and location for the events are listed below the title. Along the bottom of the print is an announcement about the release of Karlton Hester and The Contemporary Jazz Art Movement's debut album. On the lower right-hand side is the statement, "Copyright Zand Gee 1982." Text is rendered in white, pink, fuschia and green. Artist's proof. Signed.

Subjects and Indexing Terms
Asian Americans -- California -- San Francisco -- Social life and customs
Asian Americans -- Songs and music
Graphic arts

**New Films from China 1983**

General Physical Description note: 23 x 29 in.
creator: Gee, Zand

Comments/Descriptions
This offset poster print features a maroon and white scene from the Chinese movie, River Without Buoys. The scene shows a young woman wearing two braids in her hair, a buttoned up blouse, and dark slacks. Her sleeves and pant legs are rolled up. She stares tiredly at a sitting man who looks defiantly back at her. He is wearing a white t-shirt and dark shorts. In the background between the man and the young woman is a young man sitting down with his head in his hands. He is wearing a white tank top, dark shorts, and sandals. The sky is shaded white in the horizon and becomes progressively yellow higher up in the sky. There are dark indigo and white stills from ten other movies along the right-hand side of the poster.


Subjects and Indexing Terms
Chinese Americans -- California -- San Francisco -- Social life and customs
Festivals
Graphic arts
Oldies but Goodies, Dance Music of the 50s and 60s 1979

General Physical Description note: 20 x 13 in.
creator: Gee, Zand
Comments/Descriptions
The poster features a white/gray drawing of a man with slicked-back hair. He is wearing a pair of sunglasses, lighting a cigarette, and standing in front of the hood of a pink Chevrolet. The text states, "Oldies but goodies, dance, music of the 50s and 60s, benefit dance for the Kearny Street Workshop featuring the East Oakland Barrio Band, live DJ's, Oct. 27, 1979, Saturday, 8 pm - 2 am." The text appears in gray. Along the bottom right hand side there is a printed signature in gray, "Copyright Zand Gee 1979" printing plate. There are two dancers situated next the word "Dance". The background color is yellow patterned with small pink crosses. Edition unknown.

Subjects and Indexing Terms
Asian Americans -- Social life and customs
Asian Americans -- Songs and music
Benefit performances
Graphic arts

Thursday Night Series 1984

General Physical Description note: 17.5 x 23 in.
creator: Gee, Zand
Comments/Descriptions
The poster features an abstract drawing of a table that is covered with a bottle, a cup, and a lit cigarette in an ashtray. The background is green. The text states, "Kearny Street Workshop presents April 1984, Thursday Night Series, Free, 7-9 PM, Kearny St. Workshop is presenting a series of workshops/lectures throughout the months of April to July. For more information, call: 441-2458, April 5: George Sams, the artist and performer as their own promoter, New College of California, 777 Valencia San Francisco, April 12: Mark Izu, a survey of Asian musics, New College of California, 777 Valencia San Francisco, April 19: Sachiko Nakamura, dance lecture demonstration, Bahal Center, 170 Valencia San Francisco, April 26: Spencer Nakasako video production for community use, Chinese Cultural Center, 750 Kearny St. San Francisco." The text is written in purple, blue, red, and orange. Edition unknown. Signed and dated.

Subjects and Indexing Terms
Graphic arts
Kearny Street Workshop
San Francisco (Calif.) -- Social life and customs -- 20th century workshops (seminars)

Visions and Warren Furutani and Friends 1980

General Physical Description note: 20 x 13 in.
creator: Gee, Zand
Comments/Descriptions
The poster features an image of red streaks of paint against a yellow grid and dark pink background. The text states, "Asian American Musicians Organization Presents, Visions and Warren Furutani and Friends, Saturday, August 2, 1980 – 7:30pm. - 4 dollars. – Christ United Presbyterian Church – Sutter And Laguna." On the bottom-right side there is a printing plate signature in red that reads, "Copyright Zand Gee 1980."

Subjects and Indexing Terms
Asian Americans -- Social life and customs
Asian Americans -- Songs and music
Graphic arts
Music -- California -- San Francisco
performing arts
**Visions and Warren Furutani and Friends 1980**

General Physical Description note: 20 x 13 in.

creator: Gee, Zand

Comments/Descriptions

The poster features an image of blue streaks of paint against a yellow grid and dark pink background. The text states, "Asian American Musicians Organization Presents, Visions and Warren Furutani and Friends, Saturday, August 2, 1980 - 7:30pm. - 4 dollars. - Christ United Presbyterian Church - Sutter and Laguna" On the bottom-right side there is a printing plate signature in blue that reads, "Copyright Zand Gee 1980."

Subjects and Indexing Terms

Asian Americans -- Social life and customs
Asian Americans -- Songs and music
Graphic arts
Music -- California -- San Francisco
performing arts

**Woman from Hiroshima 1980**

General Physical Description note: 11.5 x 17.5 in.

creator: Gee, Zand

Comments/Descriptions

The poster features a portrait of a woman wearing a red/orange blouse with yellow dots. There is a purple floral design on the right side of her collarbone. There is no text. The background color is purple. Edition unknown.

Subjects and Indexing Terms

Asian American Women
Graphic arts
Women in art

**Woman from Hiroshima 1980**

General Physical Description note: 11.5 x 17.5 in.

creator: Gee, Zand

Other Descriptive Information

The poster features a portrait of a woman wearing a red/orange blouse with yellow dots. There is a purple floral design on the right side of her collarbone. There is no text. The background color is purple. Edition unknown. Signed.

Subjects and Indexing Terms

Asian American Women
Graphic arts
Women in art