Ester Hernandez graphic art collection CEMA 140

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Language of Material: English
Contributing Institution: UC Santa Barbara Library, Department of Special Research Collections
Title: Ester Hernandez graphic art collection
Identifier/Call Number: CEMA 140
Physical Description: 2.17 Linear Feet13 posters
Date (inclusive): 1976-2017
Abstract: Ester Hernandez is an internationally renowned Chicana visual artist based in San Francisco, California. Her art represents her activism in sociopolitical movements that range from her involvement in pioneering the Chicano Arts Movement in the 60’s, to pieces that highlight issues of social justice, civil rights, women’s rights, and the Farm Worker Movement. This small poster collection includes 13 of Ester’s artworks, including iconic pieces such as Sun Mad, Libertad, California Special and more. Materials range from 1976-2017 and are organized alphabetically in one flat-file drawer.
Special Research Collections, UC Santa Barbara Library
Language of Material: This collection is predominantly in English with some materials in Spanish.
Conditions Governing Access
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Preferred Citation
[Identification of Item], Ester Hernandez graphic art collection, CEMA 140. Department of Special Research Collections, UC Santa Barbara Library
Immediate Source of Acquisition
Donated by Ester Hernandez.
Processing Information
Preliminary guide created by Callie Bowdish and Daisy Martinez, 2012.
Biographical / Historical
"Ester Hernandez was born in California’s San Joaquin Valley to a Mexican/Yaqui farm worker family. The UC Berkeley graduate is an internationally acclaimed San Francisco-based visual artist. She is best known for her depiction of Latina/Native women through her pastels, prints and installations. Her work reflects social, political, ecological and spiritual themes.
Hernandez has had numerous national and international solo and group shows. Among others, her work is included in the permanent collections of the National Museum of American Art - Smithsonian; Library of Congress; Legion of Honor, San Francisco; National Museum of Mexican Art, Chicago; Museo Casa Estudio Diego Rivera y Frida Kahlo, Mexico City; Museum of Contemporary Native Art, Institute of American Indian Arts, Santa Fe, NM; Victoria and Albert Museum, London. Her artistic and personal archives are housed at Stanford University."
Biography retrieved from Ester's website: www.esterhernandez.com/about.php
Scope and Contents
Ester Hernandez is an internationally renowned Chicana visual artist based in San Francisco, California. Her art represents her activism in sociopolitical movements that range from her involvement in pioneering the Chicano Arts Movement in the 60’s, to pieces that highlight issues of social justice, civil rights, women’s rights, and the Farm Worker Movement. This small poster collection includes 13 of Ester’s artworks, including iconic pieces such as Sun Mad, Libertad, California Special and more. Materials range from 1976-2017 and are organized alphabetically in one flat-file drawer.
Related Materials
For Ester Hernandez's official papers at Stanford University, please visit: Ester M. Hernandez Papers, M1301. Dept. of Special Collections, Stanford University Libraries, Stanford, Calif.
Pieces of Ester's artwork can be found in many CEMA collections. Researchers may wish to also consult: -Self Help Graphics and Art Archives, CEMA 3. Department of Special Research Collections, UC Santa Barbara Library -La Raza Silkscreen Center/La Raza Graphics Collection, CEMA 163. Special Research Collections, UC Santa Barbara Library
Graphic Art

Silkscreens

Astrid Hadad, La Diosa Peligrosa 2007
Physical Description: Silkscreen; Poster: 22 x 30 in.
Description/Comments
Poster features Mexican artist Astrid Hadad singing into a microphone while holding a smoking gun with her left hand against a black background. She is wearing a sombrero and a dress printed with skulls. Her dress also features Mesoamerican stone sculptures on her hips and aloe vera leaves as a tail. Artist's signature was included in the design of the original pastel piece that this was screenprinted from, and is located in the lower right corner of the piece.

California Special 1988
Physical Description: Silkscreen; Poster: 20 x 26 in.
Description/Comments
Poster includes a young girl wearing a white printed flour sack dress sitting on stacked "California Special Flour" sacks. The background includes a table with stacked printed flour sacks underneath it, including one which matches the girl's dress, and a blue printed "California Special Flour" sack leaning against it. Print includes artist signature in pencil in lower right corner. Ed. 42/74.

Heroes and Saints 1992
Physical Description: Silkscreen; Poster size: 30 x 23 in.
Description/Comments
Poster displays a green field and orange orchard with a plane flying over dropping orange pesticides. A large skeleton is following the plane's pesticide trail. Shadows of protesting campesinos and a banner are seen across the bottom. The bottom of the poster reads "Heroes and Saints" along with other information about the play. Signed by artist in pencil in lower right corner. Ed. 4/57

Homenaje a César Chavez 1993
Physical Description: Silkscreen; Poster: 30 x 22 in.
Description/Comments
Poster is formatted like a postage stamp. It features Cesar Chavez in front of red, white and blue United Farm Workers logo. The blue eagle in the logo includes the print of the Aztec Sun Stone. The poster reads "Si Se Puede!," "César Chávez" and "1927-1993." Signed by artist in pencil in lower right corner. Ed. 8/101.

Honor Our Past, Celebrate Our Future 2007
Physical Description: Silkscreen; 21.75 x 29.75 in.
Description/Comments
Poster features an older woman wearing a rebozo (shawl) standing behind a bucket of flowers that she is selling on the street. Standing on her side is a young boy wearing a white guayabera (shirt) and holding a white chihuahua. On the floor, are two young girls wearing embroidered blouses and reading stacks of books. Signed by artist in pencil in lower right corner. Ed. 104/105

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**Libertad 1976**

Physical Description: Silkscreen; Poster: 10 x 16 in.

Description/Comments

Poster features the Statue of Liberty being carved by a woman standing on one of the new etchings. The new carving ends at the Statue of Liberty's chest. The carving is of an Aztec warrior. The bottom of the Statue reads "Aztlan!" Signed by artist in pencil in lower right corner. Artist proof.

**Nasty Liberty 2017**

Physical Description: Silkscreen; Poster: 14.5 in x 10.5 in.

Description/Comments

The poster features the Statue of Liberty wearing large hoop earrings. She has the Virgen de Guadalupe and the phrase "Nasty" tattooed on her forearm. She is holding a spray paint can and painting the word "RESIST" in red on a darker red background. Signed by artist in pencil in lower right corner. Ed. 3/25

**Señorita Extraviada 2008**

Physical Description: Silkscreen; 17.5 x 22 in.

Description/Comments

Poster features a black image of a straight faced women staring at the camera. The background is a handwritten report of a missing woman, including text on when she was last seen, her clothes and a request for information and help. The text reads "Señorita Extraviada," "Missing Young Woman" and "a documentary by Lourdes Portillo." Signed by artist in pencil in lower right corner.

**Sun Mad 1982**

Physical Description: Silkscreen; Poster: 17 x 22 in.

Description/Comments

Poster mimics the design of the Sun-Maid raisins box. Instead of a maid, however, is a skeleton holding a basket of green-yellow grapes. Text reads: "SUN MAD Raisins unnaturally grown with Insecticides, Miticides, Herbicides, Fungicides." Signed by artist in pencil in lower right corner. Ed. 53/100

**Tejido de los Desaparecidos 1984**

Physical Description: Silkscreen; Poster Size: 22 x 17 in.

Description/Comments

This silkscreen poster imitates a quilt pattern. Within the pattern there are small skulls and helicopters. The general pattern is black and white, with red splatters. Signed by artist in artist in pencil in lower right corner. Ed. 81/100

**Viva Gloria Anzaldúa 2006**

Physical Description: Silkscreen; Poster: 20 x 30 in.

Description/Comments

Poster features Gloria Anzaldúa knee deep in the ocean. The background features a coastline and a seagull landing on a rock. The bottom corner of the image includes California poppies and a tree with the Virgen de Guadalupe etched in it as well as a sugar skeleton holding candles and book. The text on the image reads "One day...I will walk through walls, grow wings and fly." Signed by artist in pencil in lower right corner. Ed. 4/4
**Wanted 2010**

**Physical Description:** Silkscreen; Poster: 22 x 30 in.

**Description/Comments**

Poster mimics a "Wanted" poster. The poster includes two images of an indigenous woman wearing a green starred cloak. The left image is the woman's profile and the right image portrays the woman staring at the camera with her hands in a prayer position beneath her face. The text across the top reads: "Wanted," "Terrorist," "La Virgen de Guadalupe," and "Alias: Guadalupe, Reina de las Americas, Virgencita, Nuestra Madre, Tonantzin, Lupe, Lupita." The text under the images features descriptions of La Virgen as well as further information on her "criminal record." Artist's statement from website reads "I created Wanted in response to the recent anti-immigrant/racial profiling situation in Arizona. She represents the resilient spirit of our people, and that can never be captured or taken away."

**Offset posters**

*Gloria E. Anzaldúa: Memorial Altares Exhibit 2006*