Title: Wenonah Valentine collection
Identifier/Call Number: CEMA 146
Contributing Institution: UC Santa Barbara Library, Department of Special Collections
Language of Material: English
Physical Description: 3.42 linear feet (1 document box, 1 flat file drawer)
Date: 2000
Abstract: Wenonah Valentine is the executive director of iDream For Racial Health Equity, a training and advocacy project dedicated to supporting positive birth outcomes in the African American community. As a notable art dealer, her collection includes artworks by Mary Heussenstam and Jacqueline Valentine. Included in this collection are announcement posters, audio and video tapes in relation to infant health, and various biographical and organizational files.
Physical Location: Box 1 located in Vault 3, Aisle 55, Column 3. Posters are located in Vault 3, flat file drawers.
Language of Materials: The collection is in English.
Access Restrictions
The collection is open for research.
Use Restrictions
Copyright has not been assigned to the Department of Special Collections, UCSB. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Collections. Permission for publication is given on behalf of the Department of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which also must be obtained.
Processing Information
Preferred Citation
[Identification of Item], Wenonah Valentine collection, CEMA 146. Department of Special Collections, UC Santa Barbara Library, University of California, Santa Barbara.
Acquisition Information
Donated by Wenonah Valentine, June 2012.
Biography
Wenonah Valentine is a notable businesswoman and social entrepreneur who is skilled in spreading racial equality for minority generations in the field of health education. Valentine is the executive director of iDream For Racial Health Equity, a training and advocacy project dedicated to supporting positive birth outcomes in the African American Community. Wenonah received her Bachelor of Arts degree from the University of California Santa Barbara with majors in Black Studies and Economics. She has a Masters of Business Administration degree from Azusa Pacific University, and is certified by Pasadena City College in Early Child Development Administration.
Valentine currently serves as a community partner for USC Diversity in Healthcare Leadership Initiative as well as an advisor for the National Black MBA Association-- Los Angeles Chapter. She has served on the UCSB Alumni Association Board of Directors since 2010. Valentine also runs an art dealership named Anointed Graphics.
Scope and Content
Wenonah Valentine is the executive director of iDream For Racial Health Equity, a training and advocacy project dedicated to supporting positive birth outcomes in the African American community. She is also a notable art dealer whose collection includes artworks by Mary Heussenstam and Jacqueline Valentine. Included in this collection are announcement posters, audio and video tapes in relation to infant health, and various biographical and organizational files.
Arrangement
The biographical and organizational files are arranged by subject and date. The artwork series is arranged alphabetically by artist.

Biographical files

| Box 1, Folder 1 | San Gabriel article 1995 |
| Box 1, Folder 1 | Jacqueline Valentine biography undated |
| Box 1, Folder 18 | Los Angeles Times article, “A Boost for Black Women Artists” 1985 |
| Box 1, Folder 18 | UCSB Alumni Association 2016 |
Organizational files

City of Pasadena Reports
Box 1, Folder 2  City of Pasadena Annual Report 2011
Box 1, Folder 3  City of Pasadena Quality of Life Index 2011
Box 1, Folder 4  City of Pasadena Quality of Life Index 2002
Box 1, Folder 5  City of Pasadena Status Report of Our Children, Youth, and Families 1997
Box 1, Folder 6  Health Needs and Priorities in Northwest Pasadena May 1993
Box 1, Folder 7  Violence Prevention Planning for Pasadena July - October, 1993 February 1994
Box 1, Folder 8  Report on the Status of Recommendations from the 1997 Women's Health Policy Summit April 1999

Huntington Memorial Hospital
Box 1, Folder 9  Huntington Memorial Hospital Community Benefits Plan Fiscal Year 2009
Box 1, Folder 10  Huntington Memorial Hospital Community Benefits Plan Fiscal Year 2010
Box 1, Folder 11  Huntington Memorial Hospital Community Benefits Plan Fiscal Year 2011
Box 1, Folder 12  Huntington Memorial Hospital Community Benefits Plan, Report 2001-2003
Box 1, Folder 13  Huntington Memorial Hospital Community Benefits Plan, Report 2003
Box 1, Folder 14  Huntington Memorial Hospital Community Benefits Report 2004
Box 1, Folder 15  Huntington Memorial Hospital Community Benefits Report 2007

Box 1, Folder 1  iDream project

Box 1, Folder 16  iDream powerpoint printout 2013
Box 1, Folder 16  iDream flyer
Box 1, Folder 16  iDream business card
Box 1, Folder 16  iDream infographic

The Raising of America flyer
Box 1, Folder 16

Mentoring Matters article 2008
Box 1, Folder 16

The Many Costs of Premature Birth flyer 2008
Box 1, Folder 16

Unnatural Causes article

WeWork
Box 1, Folder 17  WeWork brochure
Box 1, Folder 17  WeWork flyer
Map-case Vault 3  Artwork

Posters

The Black Olympians: California Afro-American Museum 1985
General Physical Description note: Poster size: 28.5in. x 20in.
Description/Comments
**Elizabeth Catlett sculpture: A Fifty-year Retrospective 1998**

General Physical Description note: Poster size: 33.75in. x 21.5in.

Description/Comments
Top left corner white text reads, "Elizabeth Catlett Sculpture, A fifty-year retrospective." A bronze sculpture titled *Pensive Figure*, is shown against a gradient gray background.

**Emerging Black Women Artists of California 1985**

General Physical Description note: Poster size: 24in. x 18in.

Description/Comments

**Harlem Renaissance: Art of Black America, The Studio Museum in Harlem 1987**

General Physical Description note: Poster size: 28in. x 20in.

Description/Comments
Top center white text reads, "Harlem Renaissance, Art of Black America." Bottom center text reads, "February 12 - August 20, 1987, The Studio Museum in Harlem." In the center of the poster is an abstract painting by Aaron Douglas of a figure looking into the sky, titled *The Creation* and dated 1935.

**Jackie Robinson Commemorative poster: Jackie Robinson Foundation 1947**

General Physical Description note: Poster size: 28in. x 22in.

Description/Comments
The central image of the poster is a watercolor print of Jackie Robinson's side profile and him standing up to catch a baseball with a dodger's uniform. The bottom center black text reads, " 'A life is not important except in the impact it has on other lives.' Jack Robinson" and "Commemorative poster, Jackie Robinson foundation, 1947 April 15."

**Original Artwork**

**Mary Heussenstam**

*(title unknown)* undated

General Physical Description note: Image size: 12in. x 11in. Poster size: 20in. x 16in.

Description/Comments
This is a watercolor portrait of an African-American woman gazing towards the bottom left of the frame and leaning her head against her hand. She is wearing a colored blouse. The painting is signed by the artist.

*(title unknown)* undated

General Physical Description note: Image size: 13.75in. x 10.5in. Poster size: 20in. x 16in.

Description/Comments
This watercolor portrait is of the side profile of an African-American man gazing towards the left side of the frame. He is wearing a white shirt with green shadows.

**Jacqueline Valentine**
**Ascending into Valhalla #314 1984**

General Physical Description note: Image size: 15.5in. x 10.5in. Poster size: 20in. x 15 in.

Description/Comments
This is a collage of six rectangular, abstract, watercolor paintings clipped to white paper with a light orange border. It has a neutral achromatic color scheme with hues of yellow. It is titled and signed by the artist. Written in pencil on the frame is "series II(C)".

**Bird of Paradise #317 1984**

General Physical Description note: Image size: 15.25in. x 10.5in. Poster size: 20in. x 14.75in.

Description/Comments
This is a collage of five rectangular, abstract, watercolor paintings clipped to white paper with a gray border. It has a pastel color scheme of pinks, blues, yellows with swirls of dark gray. The artwork is titled and signed by the artist. Written in pencil on the frame is "series II(C)".

**Bullseye #301 1984**

General Physical Description note: Image size: 16in x 11in. Poster size: 20in. x 16in.

Description/Comments
This is an abstract painting done in watercolor and pastel. It has a warm color scheme of red, orange and yellow. The painting's focus is a splash of red in the center of the painting. It is signed and titled by the artist.

**Ebb Tide #320 1984**

General Physical Description note: Image size: 15.25in. x 10.5in. Poster size: 20in. x 15in.

Description/Comments
This is a collage of eight rectangular, watercolor, abstract paintings clipped to white paper with a dark orange border. It has a neutral achromatic color scheme with hues of yellow. The artwork is signed and titled by the artist.

**Floating Orange in a Sea of Pink #329 1984**

General Physical Description note: Image size: 16.25in. x 11.25in. Poster size: 20in. x 15.75in.

Description/Comments
This is an abstract, watercolor painting of orange swirls against a light pink background. It is signed and titled by the artist.

**Fluid Motion I 1984**

General Physical Description note: Image size: 12.25in. x 9in. Poster size: 15in. x 14in.

Description/Comments
This is a watercolor, abstract painting of mainly purple and blue swirls with hints of yellow and red towards the center. It is titled and signed by the artist on the frame. It is part of series III.
Passage #352 1984
General Physical Description note: Image size: 13in. x 11in. Poster size: 19.5in. x 16in.
Description/Comments
This is an abstract, watercolor painting of a light pink/purple background with a stream of black swirling into the center. It is titled and signed by the artist.

Paper Study- Breakthrough 1990
General Physical Description note: Image size: 25in. x 19in. Poster size: 29.5in. x 23.75in.
Description/Comments
This abstract artwork is of orange and red shadows with a blue center, done in pastel with a wooden frame. Signed by artist.

Phoenix Rising 1984
General Physical Description note: Image size: 15.5in. x 10.5in. Poster size: 20in. x 14.75in.
Description/Comments
This is a collage of six rectangular abstract, watercolor paintings clipped to white paper with a dark blue border. It has a neutral achromatic color scheme with hues of yellow and light blue. The painting is signed and titled by the artist. Written in pencil on the frame is "series II(C)".

Tempest II #357 1984
General Physical Description note: Image size: 15in. x 10.5in. Poster size: 20in. x 15in.
Description/Comments
This is a collage of eight rectangular, abstract, watercolor paintings clipped to white paper with a black border. The artwork has an achromatic color scheme. It is signed and titled by the artist. Written in pencil on the frame is "series II(B)".

Torch Bearer 1984
General Physical Description note: Image size: 12.5in. x 9in. Poster size: 16in. x 14in.
Description/Comments
This is an abstract, watercolor painting of blue swirls against a pink background. The painting is titled and signed by the artist on the frame. Written in pencil on the frame is "series III".

Untitled 1983
General Physical Description note: Image size: 24.75in. x 19in.
Description/Comments
Black charcoal on cream paper, drapery/paper study. Signed by artist

Untitled 1979
General Physical Description note: Image size: 24.25in. x 18in.
Description/Comments
Black charcoal on white paper, drapery/paper study
**Untitled 1984**

General Physical Description note: Image size: 12.5in. x 9in. Poster size: 16in. x 14in.

Description/Comments
This abstract, watercolor painting is of a light purple background with swirls of yellow, pink and blue. Written in pencil on the frame is "series III". Signed by artist.

**Untitled 1976**

General Physical Description note: Image size: 17.75 in. x 12in. Poster size: 18.5in. x 12.5in.

Description/Comments
This sketch is of plant with a cross-hatch background, done in pencil. Signed by artist.

**Untitled 1984**

General Physical Description note: Image size: 12.5in. x 9in. Poster size: 16in. x 14in.

Description/Comments
This abstract, watercolor is of a dark purple and blue background with swirls of red and yellow. Written in pencil on the frame is "series III". Signed by artist.

**Untitled undated**

General Physical Description note: Image size: 20.5in. x 13.5in. Poster size: 26.5in. x 19.75in.

Description/Comments
Charcoal of three abstract figures on white paper. Signed by artist.

**Untitled 1984**

General Physical Description note: Image size: 15.25in. x 10.5in. Poster size: 21.75in. x 17.75in.

Description/Comments
This is a collage of five rectangular, abstract, watercolor paintings clipped to white paper with a dark blue border. The color scheme is neutral achromatic with hues of light blue and grey swirls. Signed by artist.

**Untitled #309 1984**

General Physical Description note: Image size: 15.5in. x 11in. Poster size: 20in. x 16in.

Description/Comments
This abstract, watercolor painting is of a light pink background with swirls of black and blue in the foreground. Signed by artist.

**Untitled 1988**

General Physical Description note: Image size: 10.75in. x 8.25in. Poster size: 16in. x 20in.

Description/Comments
This is an abstract painting (possibly watercolor) and is signed by artist in both ink and pencil. The painting displays a fusion of colors; orange, maroon, blue and green, as well as a root-like pattern and texture.
**Untitled #321 1984**

General Physical Description note: Image size: 16in. x 12.5in. Poster size: 20in. x 16in.

Description/Comments
This abstract, watercolor painting is of a gray and light pink background with swirls of black in the foreground. Signed by artist.

**Untitled #325 1984**

General Physical Description note: Image size: 15.5in. x 10.5in. Poster size: 20in. x 16in.

Description/Comments
This is a collage of four rectangular, abstract, watercolor paintings clipped to white paper. The color scheme is yellow and pink. Signed by artist.

**Untitled #331 1984**

General Physical Description note: Image size: 15.25in. x 10.5in. Poster size: 20in. x 15in.

Description/Comments
This is a collage of six rectangular, abstract, watercolor paintings clipped to white paper. The color scheme is yellow, pink and blue with black swirls. Signed by artist.

**Untitled #349 1984**

General Physical Description note: Image size: 15.25in. x 10.5in. Poster size: 20in. x 16in.

Description/Comments
This is a collage of six rectangular, abstract, watercolor paintings clipped to white paper. The color scheme is pink, yellow, orange and tints of gray. Signed by artist.

**Untitled undated.**

General Physical Description note: Image size: 17.75in. x 13.5in. Poster size: 24in. x 20in.

Description/Comments
This abstract, watercolor painting has an achromatic color scheme with swirls and organic shapes.

**Vortex #310 1984**

General Physical Description note: Image size: 15.5in. x 10.5in. Poster size: 20in. x 15in.

Description/Comments
This is a collage of seven rectangular, abstract, watercolor paintings clipped to white paper with a light orange border. It has a neutral achromatic color scheme with hues of yellow. It is titled and signed by the artist. It is part of series II.

**(title unknown) June 1982**

General Physical Description note: Image size: 24.5in. x 18.5in Poster size: 29in. x 22.75in.

Description/Comments
This abstract artwork contains multicolored, overlapping shapes and shadows, done in pastel with a wooden frame. Signed by artist.
(title unknown) 1978

General Physical Description note: Image size: 25in. x 18.5in. Poster size: 28.5in. x 23in.

Description/Comments
This abstract piece is of red, yellow, and blue rectangular shapes, done in pastel with wooden frame. Signed by artist.

Audio/visual material

Item V7744/BC  Health black babies. Habbiah. Tape 1. 5-17-1997
Item V7745/BC  Health black babies. Habbiah. Tape 2. 5-17-1997
Item V7746/VHS  Healthy cities. Owning our community undated
Item V7747/VHS  Northwest view: black infant mortality. Owning our community: Pasadena's healthy cityes project undated