Guide to the Casa de la Raza collection CEMA 147

Finding aid prepared by Mari Khasmanyan

UC SANTA BARBARA

Library

UC Santa Barbara Library, Department of Special Collections
University of California, Santa Barbara
Santa Barbara, California, 93106-9010
Phone: (805) 893-3062
Email: special@library.ucsb.edu; URL: http://www.library.ucsb.edu/special-collections
July 27, 2016
Title: Casa de la Raza collection
Identifier/Call Number: CEMA 147
Contributing Institution: UC Santa Barbara Library, Department of Special Collections
Language of Material: English
Physical Description: 0.6 linear feet
Date: 2001
Abstract: La Casa de la Raza is a non-profit community center on the Eastside of Santa Barbara, California. Founded in 1971, the mission of La Casa de la Raza is to develop and empower the Latino community by affirming and preserving the Latino cultural heritage, providing an umbrella for services and by advocating for participation in the larger community. This is a small collection mainly consisting of six recorded interviews with some of La Casa de la Raza's key co-founders and leaders, interviewed by UCSB Chicana/o Studies Professor Ralph Armbruster-Sandoval during October 2001. The collection also contains a small amount of ephemera including newscloppings and announcements about La Casa de la Raza. An additional VHS tape, (La Casa de la Raza and the Chicano artist community) originally housed in the Main Library, was digitized and added to this collection.

Physical Location: The recordings have been digitized and are stored on the Library network. The original audio-cassettes are stored in the cold vault.

Language of Materials: The collection is in English with some material in Spanish.

Access Restrictions
The collection is open for research.

Use Restrictions
Copyright has not been assigned to the Department of Special Collections, UCSB. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Collections. Permission for publication is given on behalf of the Department of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which also must be obtained.

Preferred Citation
[Identification of Item], Casa de la Raza collection, CEMA 147. Department of Special Research Collections, UC Santa Barbara Library, University of California, Santa Barbara.

Acquisition Information
Gift from UCSB Prof. Ralph Armbruster-Sandoval, received in February, 2011. These were a set of 6 interviews conducted in October 2001. There were no signed interview releases provided with the recordings, except for one by Thomas Costelo dated Feb. 9, 2011.

Processing Information

Scope and Content
La Casa de la Raza is a non-profit community center on the Eastside of Santa Barbara, California. Founded in 1971, the mission of La Casa de la Raza is to develop and empower the Latino community by affirming and preserving the Latino cultural heritage, providing an umbrella for services and by advocating for participation in the larger community.

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Audio Recordings October 2001

<table>
<thead>
<tr>
<th>Item</th>
<th>Audio Duration</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item A20464/CS</td>
<td>Tomas Castelo (1:10:58)</td>
<td>October 11, 2001</td>
</tr>
<tr>
<td>Item A20465/CS</td>
<td>Grace Florez (0:54:04)</td>
<td>undated</td>
</tr>
<tr>
<td>Item A20466/CS</td>
<td>Dolores Howard (0:47:57)</td>
<td>undated</td>
</tr>
<tr>
<td>Item A20467/CS</td>
<td>Carlos Ornelas (0:39:51)</td>
<td>undated</td>
</tr>
<tr>
<td>Item A20468/CS</td>
<td>George Salinas (1:40:28)</td>
<td>undated</td>
</tr>
<tr>
<td>Item A20469/CS</td>
<td>Manuel Unzueta (0:47:24)</td>
<td>October 4, 2001</td>
</tr>
</tbody>
</table>

Ephemera
Box 1, Folder 1  
Newspaper articles February 2012  
Language of Material: Spanish; Castilian

Box 1, Folder 1  
Correspondence 22 February 2016

Box 1, Folder 1  
Miscellaneous material undated

Video Recording

Item Media  
N6538.M4 C37  
1985., Item V7725

La Casa de la Raza and the Chicano artist community. Narrated by Manuel Unzueta; produced by Armando Vallejo; directed by Kenneth M. Wyrick. 1985

Other Descriptive Information

Unzueta gives a general history and background of the Chicano art community in Santa Barbara. Murals at La Casa and S.B. City College are shown and described. Santa Barbara artists--Alvaro Suman, Edgar Jaime, Fernando Fernandez, Armando Vallejo, and Xavier Montez--are interviewed.

Existence and Location of Copies

This film has been digitized from VHS format and is saved onto the Special Collections server.

Service DVD copy can be found in the Main Library under original call number: Media N6538.M4 C37 1985.