

---

## Guide to the Favianna Rodriguez papers CEMA 148

Mari Khasmanyant, 2018

UC Santa Barbara Library, Department of Special Research Collections

**UC SANTA BARBARA**

**Library**

University of California, Santa Barbara

Santa Barbara 93106-9010

[special@library.ucsb.edu](mailto:special@library.ucsb.edu)

URL: <http://www.library.ucsb.edu/special-collections>

**Note**

Sys. no. 004713777 OCLC 961285156

---

**Language of Material:** English

**Contributing Institution:** UC Santa Barbara Library, Department of Special Research Collections

**Title:** Favianna Rodriguez papers

**Identifier/Call Number:** CEMA 148

**Physical Description:** 10 Linear Feet(3 oversize flat-boxes, 1 document box, 2 flat-file drawers).

**Date (inclusive):** 2003-2018

**Abstract:** Favianna Rodriguez is an internationally renowned artist, activist, and teacher based in Oakland, California. Her bold posters and digital artwork deal with social justice issues such as immigration, globalization, economic injustice, patriarchy, racism, and war. Rodriguez works in a variety of graphic media, including digital art, silkscreen art, linoleum cuts, wood block cuts and monotypes. Her papers currently include graphic art posters and prints on various media, newspaper articles, designs and sketches of artwork, and a video from her talk at UC Santa Barbara. Her papers will grow over time to eventually include art sketches, lectures, correspondence, photographs, videos and more ephemera.

Special Research Collections, UC Santa Barbara Library

**Language of Material:** The collection is in English with some materials in Spanish.

**Access Restrictions**

The collection is open for research.

**Use Restrictions**

Copyright has not been assigned to the Department of Special Research Collections, UCSB. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Research Collections. Permission for publication is given on behalf of the Department of Special Research Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which also must be obtained.

**Preferred Citation**

[Identification of Item], Favianna Rodriguez papers, CEMA 148. Department of Special Research Collections, UC Santa Barbara Library

**Acquisition Information**

Donated by Favianna Rodriguez.

**Processing Information**

Processed by Callie Bowdish and Mari Khasmanyman, 2013. Additional material processed by Leonardo Vargas and Lauren Cain, 2015. Supplemental material processed by Mari Khasmanyman and Pablo Amaya, 2018.

**Biographical/Historical note**

Favianna Rodriguez is a celebrated printmaker and digital artist based in Oakland, California. Using high-contrast colors and vivid figures, her composites reflect literal and imaginative migration, global community, and interdependence. Whether her subjects are immigrant day laborers in the U.S., mothers of disappeared women in Juárez, Mexico, or her own abstract self portraits, Rodriguez brings new audiences into the art world by refocusing the cultural lens. Through her work we witness the changing U.S. metropolis and a new diaspora in the arts.

Hailed as "visionary", Favianna is renown for her vibrant posters dealing with issues such as war, immigration, globalization, and social movements. By creating lasting popular symbols - where each work is the multiplicand and its location the multiplier - her work interposes private and public space, as the art viewer becomes the participant carrying art beyond the borders of the museum.

Rodriguez has lectured widely on the use of art in civic engagement and the work of artists who, like herself, are bridging the community and museum, the local and international. Rodriguez's has worked closely with artists in Mexico, Europe, and Japan, and her works appear in collections at Bellas Artes (Mexico City), The Glasgow Print Studio (Glasgow, Scotland), and Los Angeles County Museum of Art (Los Angeles).

Rodriguez has exhibited at Museo del Barrio (New York); de Young Museum (San Francisco); Mexican Fine Arts Center (Chicago); Yerba Buena Center for the Arts (San Francisco); Sol Gallery (Providence, RI); Huntington Museum and Galería Sin Fronteras (Austin, TX); and internationally at the House of Love and Dissent (Rome), Parco Museum (Tokyo), as well as in England, Belgium, and Mexico. She was a 2005 artist-in-residence at San Francisco's prestigious de Young Museum, a 2007-2008 artist-in-residence at Kala Art Institute (Berkeley, CA), and received a 2006 Sea Change Residency from the Gaea Foundation (Provincetown, MA). Rodriguez is recipient of a 2005 award from the Center for the Study of Political Graphics.

As a teacher, Rodriguez has conducted workshops and presentations at Loyola Marymount University (Los Angeles), El Faro de Oriente (Mexico), de Young Museum (San Francisco), the Habana Hip Hop Festival (Habana, Cuba), as well as Williams

---

College and The Commonwealth Club. In 2003, she co-founded the Taller Tupac Amaru printing studio to foster resurgence in the screenprinting medium. She is co-founder of the EastSide Arts Alliance (ESAA) and Visual Element, both programs dedicated to training young artists in the tradition of muralism. She is additionally co-founder and president of Tumis Inc., a bilingual design studio helping to integrate art with emerging technologies.

Rodriguez is co-editor of *Reproduce and Revolt!* with internationally renowned stencil artist and art critic Josh MacPhee (Soft Skull Press, 2008). An unprecedented contribution to the Creative Commons, the 200-page book contains more than 600 bold, high-quality black and white illustrations for royalty-free creative use. Her artwork also appears in *The Design of Dissent* (Rockport Publishers, 2006), *Peace Signs: The Anti-War Movement Illustrated* (Edition Olms, 2004), and *The Triumph of Our Communities: Four Decades of Mexican Art* (Bilingual Review Press, 2005).

Biography retrieved from Stanford University's artist profile. <https://diversityarts.stanford.edu/people/favianna-rodriguez>

### **Scope and Content**

Favianna Rodriguez is an internationally renowned artist, activist, and teacher based in Oakland, California. Her bold posters and digital artwork deal with social justice issues such as immigration, globalization, economic injustice, patriarchy, racism, and war. Rodriguez works in a variety of graphic media, including digital art, silkscreen art, linoleum cuts, wood block cuts and monotypes. Her papers currently include graphic art posters and prints on various media, newspaper articles, designs and sketches of artwork, and a video from her talk at UC Santa Barbara. Her papers will grow over time to eventually include art sketches, lectures, correspondence, photographs, videos and more ephemera.

### **Arrangement**

This collection is broken down into three series.

**Series I. Graphic art materials.** The series includes publications that feature Favianna's artwork as well as newsarticles that feature information on Rodriguez. Also included are graphic art materials such as mosaic art, sketches, drawings, calendars, and more.

**Series II. Posters** This series contains a variety of posters that Favianna Rodriguez created, ranging from silkscreen prints, digital prints, to lithographs. They are arranged in alphabetical order.

**Series III. Videos.** This series includes a video of Favianna Rodriguez's discussion held at the University of California Santa Barbara regarding the power of art in social movements and politics. The video can be streamed live at Archive.org [http://archive.org/details/cbowdish\\_library\\_FR01](http://archive.org/details/cbowdish_library_FR01)

### **Related Materials**

Favianna's artwork can also be found in: Self Help Graphics and Art Archives, CEMA 3. Department of Special Research Collections, UC Santa Barbara Library

### **Subjects and Indexing Terms**

Mexican American artists

Chicana art

Chicanas

Mexican American artists -- California

Mexican Americans -- Civil rights

Art and social action -- United States

Rodriguez, Favianna

---

### **Graphic art materials Series I.**

flat-file Drawer 2

**Collage fabric posters undated**

box 2

**25 Activities to Develop a Professional Learning Community booklet 2010**

box 2, folder 1

**Building International Communities Experimental Activities to Develop Critical Thinkers Booklet 2010**

box 2, folder 2

**Rise Up! Perpetual calendar undated**

box 2, folder 3

**Postcards 2016**

box 2, folder 4

**Flyers 2013-2015**

#### **General**

Folder contains flyers announcing sociopolitical events, personal exhibitons, etc.

box 2, folder 5

**Artslink Magazine 2016**

- 
- box 2, folder 6  
box 2, folder 7  
box 2, folder 8  
box 2, folder 9
- Justice Voice Power Annual Report 2016**  
**San Francisco attorney. San Francisco, CA: San Francisco Bar Association. 2015**  
**Yerba Buena Center for the Arts Magazine 2016**  
**Building Intentional Communities - A 10-step Implementation Guide to Deepen Organizational Practices booklet 2010**  
**Amnesty International USA 51st Annual General Meeting Program Book undated**  
**Designs and sketches undated**  
**Social Justice calendar 2011**
- box 2, folder 10  
box 2, folder 11  
flat-oversize 3,  
folder 1  
flat-oversize 3,  
folder 2  
flat-oversize 3,  
folder 3  
flat-oversize 3,  
folder 4  
flat-oversize 3,  
folder 5  
flat-oversize 4
- Peace calendar 2008**  
**Express. Berkeley, Calif: Express Pub. Co. Aug 12 - Aug 18, 2015**  
**Yaconic Newspaper 1 Jan 2013**  
**Posters for Peace and Justice, calendar 2015**  
**The Infinite Imagination, mosaic tile 2016**  
**General**  
This tile is part of a a six tile collection.
- flat-oversize 4
- La Marcha, mosaic tile 2016**  
**General**  
This tile is part of a a six tile collection.
- flat-oversize 4
- Migration is Beautiful, mosaic tile 2016**  
**General**  
This tile is part of a a six tile collection.
- flat-oversize 4
- Untitled, mosaic tile undated**  
**General**  
This tile is part of a a six tile collection.
- flat-oversize 4  
flat-oversize 4
- Untitled, mosaic tile undated**  
**Untitled, mosaic tile undated**  
**General**  
This tile is part of a a six tile collection.
- flat-oversize 1  
box 2  
box 2
- Faviana Rodriguez illuminates the Multicultural Center 2017**  
**Nishi, Nobuo. Visions of peace & justice. political posters from the archives of Inkworks Press Volume 2 2016**  
**Jobin-Leeds, Greg. When we fight, we win: twenty-first-century social movements and the activists that are transforming our world 2016**

**Posters Series II.**

**Action Now undated**

**Physical Description:** Offset; Poster Size: 23.5 x 16.5 in.

**Other Descriptive Information**

This is a publicity poster for the Council of Global Unions Campaign. Two women and a man with linked arms span the width of the poster. They are composed of curvilinear shapes. The background is orange and blue. Bold text at the top says, "Quality Public Service/Action Now!" and at the bottom, "Join us now!"

**Activism Right There, Announcement Poster for 2009**

**Physical Description:** Digital Art Print; Poster Size: 18 x 24 in.

**Other Descriptive Information**

This is an announcement poster for the "2nd Annual Activism Right There (Art) Festival" A large orange bust of a stylized character is in front of a geometric yellow background. A crowd of raised hands are located at the bottom of the image. A white star located at the top right corner contains red-orange text that reads, "TWLF Third World Liberation Front."

**Alambrista 2006**

**Physical Description:** Offset; Poster Size: 18 x 24 in.

**Other Descriptive Information**

This is an announcement poster for a conference at UC San Diego entitled "Alambrista: Conversations on the Border's Edge." The imagery was designed by Taller Tupac Amaru and shows an animated boy in a white long sleeved shirt and wide brimmed hat looking intently out of the poster. The background is an enlarged photograph by Francisco Dominguez of a three person family staring out from behind a rectangular block. Text at the bottom contains dates and descriptions for the conference events.

**Altísimo Gris 2007**

**Physical Description:** Silkscreen; Poster Size: 22 x 26 in.

**Other Descriptive Information**

This silkscreen poster is a self-portrait of Favianna Rodriguez. Her skin is in a bright pink color and her curly hair is a bright teal blue color. The background consists of gradient blues and greens with white and pink abstract symbols painted on them. The title of the poster can be translated to mean "highest gray."

**Atomic 2013**

**Physical Description:** Silkscreen; Poster Size: 19 x 25 in.

**Other Descriptive Information**

The image is composed of organic orange, red, blue, and yellow shapes and is outlined in black. It is printed on a white background. 20 ed.; signed. A statement on the artist's website reads: "This is one of my most recent experimental prints in which I overlaid shapes to create a female figure. This is the current direction that my practice - a preference for abstract shapes to create figurative compositions. The piece is named after my favorite song from Blondie - ATOMIC."

**Black Latino Unity 2009**

**Physical Description:** Offset; Poster Size: 18 x 24 in.

**Other Descriptive Information**

This poster includes an image of two female figures, one of them black, and the other Latino. The figure on the right is dressed in a blue head wrap with blue earrings. The figure on the left is dressed in a white headpiece. In the background of the poster are political figures marching for justice and the colors used to represent the activists are gradients of yellow and red, with red leading toward the bottom of the poster.

**Black Latino Unity 2009**

**Physical Description:** Offset; Poster Size: 18 x 24 in.

**Other Descriptive Information**

The poster is framed on either side by half of a man's face. One is a lighter shade of brown than the other to distinguish their races. The imagery in the center is red and orange with a protest scene in the background. Text at the bottom in white and blue says, "Black Latino Unity."

### ***Black Latino Unity 2009***

**Physical Description:** Offset; Poster Size: 18 x 24 in.

#### **Other Descriptive Information**

The symmetrical halves of two men's faces are on either side of the poster. Between them in red, orange, and yellow is a protest scene background. A statement on the artist's website reads: "This piece celebrates a groundbreaking Black and Latino Summit that took place in Los Angeles in 2008. The images depict the parallels between the social injustices faced by both Brown and Black people in the United States. Both communities face high teenage pregnancy rates, high drop-out rates, high unemployment rates, and unjust incarceration."

### ***Bush Divide undated***

**Physical Description:** Offset; Poster Size: 11 x 17 in.

#### **Other Descriptive Information**

The poster contains orange, red, yellow, blue, white and brown. An animated old woman, young man, and young woman are depicted holding children of various ages. The young image of the woman is divided into three frames. Text in English and Spanish reads: "Bush Divides/La Familia Cubana! Bush destroys Cuban families." Near the bottom additional text says: "Register to vote! Registrare a votar! Save the Cuban family! Vote AGAINST Bush on Nov. 2!"

### ***Canto Song 2010***

**Physical Description:** Fine Art Digital Print; Poster Size: 17 x 22 in.

#### **Other Descriptive Information**

The poster contains two figures. One is a female who appears to be singing and playing a guitar. She is depicted as proportionally larger than the second figure who is probably a child. The figure next to the singer is reading a book. The main colors used in the picture are orange, yellow and blue. The guitar and the smaller figure's clothing are blue. The background consists of a bright orange color with lightly visible geometric designs.

### ***Citizens of the World 2013***

**Physical Description:** Offset; Poster Size: 11 x 17 in.

#### **Other Descriptive Information**

The image shows a woman and boy painting a butterfly. A blue globe and orange and yellow print compose the background. Text at the top reads: "Women and global migration working group. Grupo de Trabajo sobre la Mujer y la Migracion Global Groupe de travail sur les femmes et la migration mondiale." A description on the artist's website reads: "I originally developed this piece for a Mama's Day card project. The original character was based on a photograph taken at one of my butterfly workshops in Santa Ana, CA where a boy was happily focused on painting his butterfly. I wanted to show a migrant mother alongside her son. Yet, she can also be a school teacher working with her pupil, or an older sister with her sibling."

### ***Climate Silence is Criminal 2012***

**Physical Description:** Fine Art Digital Print; Poster Size: 17 x 17 in.

#### **Other Descriptive Information**

This piece is of a woman in a yellow raincoat holding up a white sign that reads, "Climate Silence is Criminal." She stands in front of the ocean and in the background is a black silhouette of New York City. Above the city outline reads, "Climate Crisis is Real."

***Come Out About Your Abortion 2012***

**Physical Description:** Digital Art Print; Poster Size: 12 x 18 in.

**Other Descriptive Information**

This poster consists of profiles of three women. One looks to her left, while the other two look to their right. The top of the poster reads, "There is No Shame in Having an Abortion. Come out. Share your story. Break the Silence." The background of the three figures is in red towards the top of the poster and turns into a teal blue towards the bottom of the image. The figures are colored in hues of orange and yellow with black hair.

***Como la Flor undated***

**Physical Description:** Silkscreen; Poster Size: 20 x 28 in.

**Other Descriptive Information**

The image is of popular singer, Selena. She is depicted smiling out at the viewer with folded arms and holding a white flower. Her clothing is orange, white, and red. Her hair and the outline of her body are blue. The background is a gradation of light to dark red from the bottom. "Selena," is printed at the top. 3/40 ed.; signed.

***Cooking for Self Determination, Announcement Poster for 2009***

**Physical Description:** Offset; Poster Size: 18 x 24 in.

**Other Descriptive Information**

This poster depicts four stylized male portraits in front of a green-yellow background with lightly colored leaves. The largest figure wears a geometric white, yellow, and brown shirt, holds green vegetables, and looks directly at the viewer. The three smaller characters have their faces in profile and their bodies facing the viewer. Colors are: brown, yellow, green, red-orange, and gray. Green text located at the top of the image reads, "Cooking is Self Determination." Gray text reads, "Empower our youth with tools for a healthy future!" On Favianna's website, she described the image with the following text: "This piece is intended to encourage young men of color to take control of their health by learning how to cook. In working class communities of color in particular, messages around food are dominated by corporate fast food chains. Eating processed and industrialized foods hits young people of color in particular - both Black and Brown children are now among the most obese in the country. I developed this image in collaboration with Black eco-chef, Bryant Terry."

***Defend Our Mother 2014***

**Physical Description:** Offset; Poster Size: 11 x 17 in.

**Other Descriptive Information**

A woman holding a baby looks out of the poster. The background is yellow and orange with a blue globe in the center. A description by the artist reads: "This piece was originally commissioned by the People's Climate March which took place on September 21, 2014. It quickly became the most widely shared image for the historic march and we even developed it into puppets. I created this piece to represent a woman of color and her child at the frontlines of the fight against the climate crisis. I believe that most visual imagery about climate change does a poor job of speaking to communities of color, communities who are the most affected by environmental destruction and ecological disruption. This piece shows a fierce mama standing up for our mother, Pachamama, and defending her family and her home."

***Defend Our Mother 2014***

**Physical Description:** Offset; Poster Size: 12 x 18 in.

**Other Descriptive Information**

A woman holding a baby looks out of the poster. The background is yellow and orange with a blue globe in the center. A description by the artist reads: "This piece was originally commissioned by the People's Climate March which took place on September 21, 2014. It quickly became the most widely shared image for the historic march and we even developed it into puppets. I created this piece to represent a woman of color and her child at the frontlines of the fight against the climate crisis. I believe that most visual imagery about climate change does a poor job of speaking to communities of color, communities who are the most affected by environmental destruction and ecological disruption. This piece shows a fierce mama standing up for our mother, Pachamama, and defending her family and her home." Artist's signature written on the bottom-right corner in marker.

***Dream Rise Organize 2010***

**Physical Description:** Offset; Poster Size: 17 x 22 in.

**Other Descriptive Information**

This poster includes an image of a figure who is standing towards the left of the poster. Below the figure are six activists holding up signs involving illegal documentation and deportation. They are all colored in orange, while the background of the poster is in blue. The bottom of the poster reads, "National Network for Immigrant and Refugee Rights." While the top of the poster reads, "Dream Rise Organize." These words are translated into several different languages across the poster.

***Dress You Up 2009***

**Physical Description:** Silkscreen; Poster Size: 18 x 24 in.

**Other Descriptive Information**

The image is a female body cutoff mid thigh and at the chest on a striped background. She is nude except for green bikini bottoms. The figure is outlined in purple over a vertical gradient from orange to pink. Her nipples, nails, and belly button are yellow. A plant grows up out of the latter. T.P.; signed.

***Eat Well 2010***

**Physical Description:** Silkscreen; Poster Size: 26 x 20 in.

**Other Descriptive Information**

This poster is a face on lime green and pink background. Dark green and two shades of blue are also used. The following names of foods are printed in various colors, some with pictures: goji berries, garlic, aloe, kale, spirulina, acai, yams, maca, quinoa, black beans, yerba mate, cacao and broccoli. T.P.; signed.

***Ethical Recruitment Protects My Rights! undated***

**Physical Description:** Offset; Poster Size: 16.5 x 23.25 in.

**Other Descriptive Information**

This is a publicity poster for Public Services International. A person in green clothing and a gray cap looks out from the center of the poster. The background is a darker green. Text at the top reads, "Ethical Recruitment Protects My Rights!" In the bottom right printed text says: "Quality Public Services/The foundation for decent work and decent life where you live." The Public Services International logo is on the bottom left.

***Fashion Resistance to Militarism, Announcement Poster for 2005***

**Physical Description:** Offset poster; Poster Size: 18 x 23.5 in.

**Other Descriptive Information**

This poster features a woman in a dark pink shirt with a dove, and pink skirt in the process of putting on a camo jacket. The woman is in front of a pink background with white beams radiating from the top left corner of the poster. There are green silhouettes of photographers towards the bottom left of the image. Text reads, "Women of color resource center presents Fashion Resistance to Militarism a spectacular evening of runway fashion designs, poetry, dance, and music."

***For Decent Work undated***

**Physical Description:** Offset; Poster Size: 16.5 x 23.5 in.

**Other Descriptive Information**

This is a campaign poster for the Council of Global Unions. A young man, printed in varied shades of brown, orange, and yellow, gazes sidelong out of the poster. The background is green. Bolded green text at the top reads, "For Decent Work," and near the bottom of the poster it says, "Quality public services/Action Now!" Smaller print lists the members of the Council.

***For Equity undated***

**Physical Description:** Offset; Poster Size: 16.5 x 23.5 in.

**Other Descriptive Information**

This is a campaign poster for the Council of Global Unions. A woman holding a baby, printed in varied shades of brown, orange, and yellow, looks out at the viewer. The background is yellow and orange. Bolded red text at the top reads, "For Equity," and near the bottom of the poster it says, "Quality public services/Action Now!" Smaller print lists the members of the Council.

***For Justice undated***

**Physical Description:** Offset; Poster Size: 16.5 x 23.5 in.

**Other Descriptive Information**

This is a campaign poster for the Council of Global Unions. Two men and a woman representing different industries, printed in varied shades of brown, orange, and yellow, stare sternly out at the viewer with folded arms. The background is a combination of those same hues and at the bottom, green. Bolded green text at the top reads, "For Justice," and near the bottom of the poster it says, "Quality public services/Action Now!" Smaller print lists the members of the Council.

***For Peace undated***

**Physical Description:** Offset; Poster Size: 16.5 x 23.5 in.

**Other Descriptive Information**

This is a campaign poster for the Council of Global Unions. An Asian man throwing up a peace sign is printed in varied shades of brown, orange, and yellow. The background is green. Bolded green text at the top reads, "For Peace," and near the bottom of the poster it says, "Quality public services/Action Now!" Smaller print lists the members of the Council. Two copies.

***Freedom. Justice. Voice. Power 2015***

**Physical Description:** Offset; Poster Size: 12 x 17.5 in.

**Other Descriptive Information**

This silkscreen depicts three empowered people collaborating to transform the world. A description by the artist reads, "They move together, because they are more mighty when they are united. They are angry, yet they leverage their emotions to transform their lives. They are thriving despite all the hardships in their path. And they are beautiful, their light is radiant and the complexity of their humanity is limitless. They are fierce, and little by little, they are going to heal our world, with the power of the feminine." Artist's signature written on the bottom right corner in marker.

***Green is Not White 2007***

**Physical Description:** Digital Art; Poster Size: 31 x 32 in.

**Other Descriptive Information**

This political poster reads: "Green is not white. Green is for all. Clean air, non-toxic workplaces, and green collar jobs for immigrant workers" and then translates the same in Spanish. The poster is in green, orange, and yellow, with the title word "white" actually painted in white. It contains images of figures in gas masks, figures in sweatshops, and others protesting. Signed.

***Green Our Communities 2009***

**Physical Description:** Offset; Poster Size: 18 x 24 in.

**Other Descriptive Information**

This poster is an image of a woman gardening. She is wearing a green and red outfit and holds a rake in her hand. She is staring at the viewer. The background consists of light brown, yellow, and dark brown colors. She is centered in the middle of corn fields and behind that is an image of a city. The bottom of the poster reads, "Plant Urban Gardens."

***Housing is a Human Right 2003***

**Physical Description:** Silkscreen; Poster Size: 18 x 24 in.

**Other Descriptive Information**

This tan, black and burgundy poster includes a sequence of three image set in different stages. The top image is of a man talking into a megaphone and in both Spanish and English the text next to him reads: "The land belongs to those who work it." The image below that is of a mother carrying a baby. Behind them is a view of the cityscape. Underneath them reads, "Housing is a human right," which is also right above the third sequence of the images. The third image is of a housekeeper in a black and white maid attire vacuuming. Behind her is an image of suburban homes.

***I Stand with Sotomayor 2010***

**Physical Description:** Digital Art Print; Poster Size: 12 x 16 in.

**Other Descriptive Information**

The poster includes an image of Sonia Sotomayor, an Associate Justice of the Supreme Court. The background of the poster includes a transparent image of the front of the Supreme Court. She is facing the viewer and smiling. The top of the poster reads, "I stand with" and then below Sotomayor's portrait it says, "Sotomayor." The background is in orange, as is Sotomayor's face. The rest of the image is in dark brown and white.

***International Migrant's Day, Announcement Poster for 2003***

**Physical Description:** Silkscreen; Poster Size: 23 x 17.5 in.

**Other Descriptive Information**

The image depicts refugees of different professions set against a cityscape and a map of the world. Figures include a medical professional in black with a white stethoscope, a construction worker or welder in brown and orange, and a mother carrying a small child in the right foreground in orange, brown, white, and black. The map background is two shades of green. Text in white and orange in the bottom left announces: "International Migrant's Day December 18/ El Dia de Migrante Internacional/ National Network for Immigrant and Refugee Rights - www.nnirr.org - (510)-465-1984." Printed on the left is "Favianna Rodriguez - Handprinted at Taller Tupac Amaru/Tumis.com" unknown ed.; signed.

***International Women's Day. Women. Unions. Rights. Power 2011***

**Physical Description:** Offset; Poster Size: 18 x 24 in.

**Other Descriptive Information**

This is an announcement poster for the Women's International Day which is held annually on March 8. A large image of a woman with braided hair looks directly at the viewer. Beneath her is an image of a woman speaking into a microphone or recording device. Both women are painted in varying shades of orange. The background of the poster is in teal blue, and includes translucent images of figures shouting as if in protest. The top of the poster reads, "Dia Internacional de la Mujer. International Women's Day. 8 March. Marzo." The bottom of the poster reads, "Women. Unions. Rights. Power."

***It's My Body. It's My Pussy 2012***

**Physical Description:** Digital Art; Poster Size: 12 x 18 in.

**Other Descriptive Information**

The top of this poster includes an image of a woman's face looking sideways. Her eyes are closed, and she has blonde hair. She is painted in brown. The background behind her is in a shade of hot pink. Below her face is a background of green text and with white script the poster reads, "It's my body. It's my pussy. Get over it you patriarchal fuck head woman hater."

***Journee Internationale des Migrants 2010***

**Physical Description:** Offset; Poster Size: 16.5 x 23.25 in.

**Other Descriptive Information**

This announcement poster is for International Day of Migrants. A healthcare professional, indicated by a stethoscope around her neck, holds a baby. The background of the top portion of the poster is yellow and the bottom is teal. All text is in French and reads: "Services publics de qualite" and "Le fondement de conditions de vie et de travail decentes partout dans le monde." Details about the event are printed at the bottom.

***Justice for Brisenia 2011***

**Physical Description:** Digital Art Print; Poster Size: 12 x 16.5 in.

**Other Descriptive Information**

This poster includes an image of a little girl dressed in white smiling directly at the viewer. The girl in the poster is Brisenia Flores, and according to the poster, "In 2009, nine year-old Arizonan Brisenia Flores' life was cut short by hate." The background of the poster varies between different colors, with the top being burgundy, the center being red, and the bottom of the image being light yellow. The top of the poster states, "Justice for Brisenia. No te olvidaremos. We will not forget you."

***La Justicia no Tiene Fronteras undated***

**Physical Description:** Offset; Poster Size: 18 x 24 in.

**Other Descriptive Information**

This poster abstractly depicts three women of color. The colors used include green, blue, red, orange, brown, tan pink, purple, lilac, and white on a gray background. Text at the top reads, "La Justicia no Tiene Fronteras/The Worldwide Movement to End Racism. "

***Legalizacion Ahora 2006***

**Physical Description:** Offset; Poster Size: 18 x 24 in.

**Other Descriptive Information**

This poster includes an image of three figures holding up a white sign. One of the figures in the center raises a peace sign while the other two point at the sign itself. All of the text on the poster is in Spanish, and the sign the individuals are holding up reads: "Aqui estamos y no nos vamos! Y si nos hechan nos regresamos." This translates to "We're here, we're not leaving. If they throw us out, we're coming back." Behind the figures is a background of individuals protesting. The background of the poster varies in shades of orange and brown. The top of the poster reads: "Legalizacion Ahora! Exigimos justicia, igualdad y libertad. We demand justice, equality and liberty."

***Make Out Not War 2008***

**Physical Description:** Offset; Poster Size: 18 x 24 in.

**Other Descriptive Information**

This colorful poster includes an image of a woman whose lips are puckered. She wears sunglasses with peace signs on them. The top of the poster reads, "Make Out Not War" and the background of the poster consists of gradient colors of heart patterns going symmetrically up and down. The text "Make Out" is in teal blue, while "Not War" is in bright pink. The rest of the poster consists of various hues of oranges, yellows, and reds.

***Malcolm X 2005***

**Physical Description:** Silkscreen; Poster Size: 19 x 25 in.

**Other Descriptive Information**

This silkscreen poster depicts Malcolm X speaking while on a podium with microphones. The title, "Malcolm X" is in white on top of a yellow background, with Malcolm's outline in teal. Underneath Malcolm the poster reads "Self-determination," and below that is a quote by Malcolm X on violence and self-defense.

***Malcolm X 2005***

**Physical Description:** Silkscreen; Poster Size: 19 x 25 in.

**Other Descriptive Information**

This silkscreen poster depicts Malcolm X speaking while on a podium with microphones. The title, "Malcolm X" is in white on top of a yellow background, with Malcolm's outline in teal. Underneath Malcolm text says, "Self-determination," and below that is a quote by Malcolm X on violence and self-defense. Printed by Taller Tupac Amaru.

***Maquila 2010***

**Physical Description:** Offset; Poster Size: 12 x 15.5 in.

**Other Descriptive Information**

The poster is made from bright blues, purples, reds, green, and yellow that overlap and create distinct shapes. A description on the artist's website reads: "This piece alludes to the murders of the women of Juarez, Mexico. The women figures in the piece are depicted as animals, illustrating the manner in which women, like animals, are treated like commodities and exploited in the name of trade and profits. The women figures are positioned on an assembly line."

***Media Justice Now 2003***

**Physical Description:** Silkscreen; Poster Size: 17.5 x 23 in.

**Other Descriptive Information**

The image is a promotional poster for Third World Majority. It is purple, pink, and white. A woman with a film camera held up to one eye fills the right half of the poster and the profile of another woman yelling with a headset microphone is on the left half. In the background are the silhouettes of protestors with signs. Text at the top reads, "Media justice is self determination!" At the bottom printed in block lettering is, "from da celly to da telly" and "Media justice now!" "Third World Majority," and their website [www.cultureisaweapon.org](http://www.cultureisaweapon.org) is printed smaller in the lower right. unknown ed.; signed.

***Mi Tierra es Mi Lucha 2012***

**Physical Description:** Fine Art Digital Print; Poster Size: 16 x 22 in.

**Other Descriptive Information**

This poster has an elderly figure dressed in indigenous attire looking directly at the viewer. The figure is painted in yellow. The top of the poster states, "Mi Tierra es Mi Lucha" [My Land is My Struggle] and is written in green text across a bright orange background. Towards the bottom of the orange background is an image of the sun either setting or rising. Beneath the sun are shades of blues and greens. The bottom of the poster reads: "My land is my struggle - Don't Undermine Human Rights!" This poster is signed and dated by the artist.

***Migration is Beautiful 2012***

**Physical Description:** Offset; Poster Size: 11 x 14 in.

**Other Descriptive Information**

The image is a butterfly outlined in black on a background of yellow rays that radiate from the center. The wings of the butterfly are composed of a face on either wing and organic circular shapes. Text below says, "migration is beautiful." A description on the artist's website reads: "This poster is my artistic adaptation of the butterfly. Each wing shows a human profile. The phrase, 'Migration is Beautiful,' celebrates the resiliency, courage, and determination of migrants who come in search of their dreams."

***Migration is Beautiful 2012***

**Physical Description:** Offset; Poster Size: 18 x 24 in.

**Other Descriptive Information**

The image is a butterfly outlined in black on a background of yellow rays that radiate from the center. The wings of the butterfly are composed of a face on either wing and organic circular shapes. Text below says, "migration is beautiful." A description on the artist's website reads: "This poster is my artistic adaptation of the butterfly. Each wing shows a human profile. The phrase, 'Migration is Beautiful,' celebrates the resiliency, courage, and determination of migrants who come in search of their dreams."

***Not in Our Name - Women of Color Against War 2001***

**Physical Description:** Offset; Poster Size: 17 x 24 in.

**Other Descriptive Information**

This poster contains the female gender symbol with a world map designed within the circular portion of the symbol. The symbol is outlined in black, as are the continents on the map. The top of the poster reads "Not in Our Name!" with the bottom of the poster reading, "Women of Color Against War." The lower half of the poster includes silhouettes of people protesting with their hands and signs in the air. The background of the poster varies between two shades of yellow, the text is white and the images are in black.

***Nuestro Labor Mantiene la Economia del Mundo 2008***

**Physical Description:** Digital Art Print; Poster Size: 12 x 17.5 in.

**Other Descriptive Information**

This poster contains a mixture of media styles. Two women are painted in the center of the poster. They look directly at the viewer. Underneath them are four women of various ages working and they are styled in a photographic technique. The top of the poster reads: "Nuestro Labor Mantiene la Economia del Mundo. Our Labor Drives the World Economy." The bottom reads: "The Power of Our Love and Money can Sustain Transnational Communities," and is translated in Spanish. The poster is done in various shades of orange and yellow.

***Nuestra Voz es Nuestro Voto! 2008***

**Physical Description:** Offset; Poster Size: 18 x 24 in.

**Other Descriptive Information**

This poster is an announcement for an exhibit at the National Museum of Mexican Art. The left half is an older woman's head and shoulders in orange and red tones. The right is overlapping shades of blue and green with a smaller figure of a young girl printed in dark blue. Text in the top right reads: "Nuestro voz es nuestro VOTO! Nosotros somos la fuerza politica. Our vote is our voice!" In the bottom left is printed, "We are all immigrants! Todos somos inmigrantes," and a description of the museum and exhibition.

***Occupy Sisterhood 2012***

**Physical Description:** Digital Art Print; Poster Size: 12 x 18 in.

**Other Descriptive Information**

This poster is of a woman holding up a sign that states "Occupy Sisterhood." Her mouth is open as if she is speaking in protest. Her attire consists of clothes formed out of green and teal geometric shapes. The bottom of the poster states "The war on women is a war on everyone." The sign the woman holds is in pink while the text is in white. The background of the poster is in purple. There are two variations of this poster.

***The Only Secure Community is an Organized One 2012***

**Physical Description:** Digital Art Print; Poster Size: 12 x 17 in.

**Other Descriptive Information**

This poster is of three figures that are posing as if in a family portrait. The woman figure, possibly the mother, stands while two children stand by her and embrace her. The adult woman as well as the male child look directly at the viewer, while the female child looks to her side. The woman figure is dressed in reds and orange, the standing child wears yellow and white, while the female child wears green, white, and yellow. Two yellow flowers and designs appear behind one side of the woman. The background of the poster is in light blue, while the title text in dark blue reads: "The Only Secure Community is an Organized One." The bottom reads, "Alto Polimigra!."

***Para Emma 2010***

**Physical Description:** Digital Fine Art Print; Poster Size: 24 x 18 in. Edition 100.

**Other Descriptive Information**

This poster is of a large stylized female figure in profile facing the left. The background is pink with radiating rays. The figure is multicolored with hues of red, orange, and yellow. The figure is outlined in green and blue. Text reads, "If I can't dance, I don't want to be a part of your revolution." Signed by artist. On Favianna's website she captioned the image with the following text: "This print is celebrates all free-thinking, open-minded, self-loving, liberated women of the world. The quote on the piece is by Emma Goldman (1869-1940), known as a free-thinking "rebel woman" by admirers, and derided by critics as an advocate of violent revolution. Her writing and lectures spanned a wide variety of issues, including prisons, atheism, freedom of speech, militarism, capitalism, marriage, free love, and LGBTQ issues. The print incorporates both linoleum block and monoprint in the textures."

***Planeta o Muerte 2010***

**Physical Description:** Silkscreen; Poster Size: 17 x 23 in.

**Other Descriptive Information**

The poster is brown with an abstract figure in teal, white and green. It is centered and in right profile with a hand outstretched down holding a teal leaf shaped object. Red text at the bottom reads, "Planete o Muerte." Chopmark: embossed "Tupac Amaru Taller;" signed.

***Politicians Off My Poontag! 2012***

**Physical Description:** Digital Art Print; Poster Size: 12 x 16 in.

**Other Descriptive Information**

This political poster is of a woman looking directly at the viewer. She is not smiling but looks determined. Underneath her neck, in black and white the poster reads: "Politicians Off My Pootang! My Uterus is Mine." The background behind the woman is in dark blue, while her clothes are in various shades of orange and red. Her body and face is painted in brown.

***Preparete 2011***

**Physical Description:** Offset; Poster Size: 24 x 18 in.

**Other Descriptive Information**

This is an announcement poster for the 2011 conference, Preparete: Educating Latinos for the Future of America. Text printed on the lower left corner explains the graphics on this College Board poster. "The print celebrates the great value that Latino families place on education. The man on the left is recreating indigenous Inca birds icons as he imagines the many possibilities for his future; in the center a mother teaches her daughter about Caribbean indigenous history. On the right, a high school student proudly graduates and is committed to social justice. The background demonstrates the various milestones in a young person's education."

***Pussy Power 2012***

**Physical Description:** Digital Art Print; Poster Size: 12 x 17 in.

**Other Descriptive Information**

This poster includes an image of a protesting woman. She has dark blue hair and the shape of her hair is repeated twice in different colors behind her. The woman's mouth is open, and her neck has the letters P.P drawn on. The top of the poster states: "Pussy Power. The slut nation is here and we are pissed off!!! Run and hide you misogynist, crusty, fuck heads!" The upper half of the poster has a bright pink background while the lower half has a teal background. The very bottom of the poster reads: "The war on women is a war on everyone."

**Quiero Ser Artista 2010**

**Physical Description:** Silkscreen; Poster Size: 19 x 25 in.

**Other Descriptive Information**

The poster is gray brown with black and white imagery and white text. The image in the center is a window frame with a landscape designated by black and white stripes and a sun at the horizon line with gray brown rays. A plane is in the upper right window pane and a figure partially overlaps the window. Text at the top reads, "Quiero Ser Artista." A/P; signed.

**Raw, International Women's Day 2006**

**Physical Description:** Digital Art Print; Poster Size: 18 x 24 in.

**Other Descriptive Information**

This poster is a self-portrait of Favianna Rodriguez facing a mirror. A teal blue mirror and a pink wall make up the background of the poster. Favianna on the left wears a blindfold and white sleeveless shirt, whereas her reflection on the right wears a black sleeveless shirt which reads, "RAW." On Favianna's website, she described the image with the following description: "Both ladies have a tattoo on their arm. The broken heart on the left epitomizes the hardship and self-loathing that comes with our [women's] failed attempts to be someone we are not, to be thinner, whiter, prettier, taller. The whole heart represents the wholeness and "raw" emotion we carry within ourselves, just as we are."

**Resist U.S. Imperialism 2007**

**Physical Description:** Offset; Poster Size: 18 x 24 in.

**Other Descriptive Information**

This poster is of a man dressed in military attire with a bandolier of bullets hanging from both of his shoulders. He appears to be holding a sword in one hand. He looks directly at the viewer and is centered in the poster. Underneath his image the text reads: "A warrior for your people not the U.S war machine. Iraq is Aztlan. Say no to Imperialism." The figure as well as the background are in a mustard yellow shade, but the figure is outlined in black. His sword is tan, his hat brown, and the text colors vary between the colors of the overall image.

**Resist U.S. Imperialism 2007**

**Physical Description:** Silkscreen; Poster Size: 19 x 25 in.

**Other Descriptive Information**

This poster is of a man dressed in military attire with a bandolier of bullets hanging from both of his shoulders. He appears to be holding a sword in one hand. He looks directly at the viewer and is centered in the poster. Underneath his image the text reads: "A warrior for your people not the U.S war machine. Iraq is Aztlan. Say no to Imperialism." The figure as well as the background are orange but the figure is outlined in black. His hat and the background for part of the text is red. 10/48 ed.; signed.

**Sex Positive 2009**

**Physical Description:** Silkscreen; Poster Size: 22.25 x 28.25 in.

**Other Descriptive Information**

The image portrays a woman of color in orange, yellow, and red with blue and green eyes. Her earrings are yellow circles. Her serious expression is ambiguous. White text that says, "liberate your sexuality" and "sex positivity" stands out against the poster's blue background. T.P.; signed.

**Sex Positive 2.0 2010**

**Physical Description:** Silkscreen; Poster Size: 19 x 24.5 in.

**Other Descriptive Information**

The image portrays a woman of color in blocks of tan, yellow, purple, magenta, and lime green with black outline. Her serious expression is ambiguous. Light blue text that says, "liberate your sexuality" and "sex positivity" stands out against the poster's blue background. Chopmark: embossed "Tupac Amaru Taller;" E.V.; signed.

**Show Me Your Papers 2012**

**Physical Description:** Offset; Poster Size: 11 x 17 in.

**Other Descriptive Information**

This is a poster advertisement for a printmaking class taught by Favianna Rodriguez at Stanford University. The background is orange and yellow. The profile of a man's head repeated in orange, blue, and green is the lower half of the poster. Text at the top reads: "Show Me Your Papers/ Immigration, Youth, Printmaking and Storytelling for Social Change," along with a course description.

**Sister Fire 2004**

**Physical Description:** Offset; Poster Size: 18 x 24 in.

**Other Descriptive Information**

This poster has a brown background and white border. The imagery is composed of six pictorial panels and a titular one at the top that reads, "Sister Fire On the Road to Sister Liberation April-July 2004." In clockwise order from the top the images depict a woman singing, a woman holding a steaming bowl, a woman balancing upside down on one hand, a flower, a woman with a guitar, and a phonograph.

**Stop the War on Women 2012**

**Physical Description:** Offset; Poster Size: 14 x 11 in.

**Other Descriptive Information**

This poster is broken up with text in the center and half of a woman's profile on the right. The title, "Stop the War on Women," breaks up the other text into three parts. Underneath "Stop" which is in black and white, the poster reads: "All women have value independent of their relationship to a man and deserve the respect of society," in white and teal. Then once again in black and white the poster says, "the WAR on" and in teal and white continues: "We support the right of women to fight exploitation and poverty." The last black and white part of the title is "Women" and in teal and white towards the bottom of the poster it states: "We believe women have the right to control their own bodies. We support a woman's right to have children and to not have children, to resist and denounce rape and incest, to marry whom they want to or not to marry." The woman's profile on the right of the poster is outlined in dark blue. Her hair is black, body is painted in brown, and her attire is colorful.

**Solidarity is Uplifting 2012**

**Physical Description:** Offset; Poster Size: 16.5 x 23.25 in.

**Other Descriptive Information**

This is an announcement poster for International Women's Day. Two animated women are unified by an extended arm and clasped hand. One is young and the other old. They are in symmetrical positions on the poster. The background is red striped rays coming from a yellow sun. Text at the top reads: "International Women's Day-8 March 2012/Solidarity is Uplifting." At the bottom it says: "Women. Unions. Rights. Power./Public Services International [www.world-psi.org](http://www.world-psi.org)"

***Stand Up! Speak Out! 2013***

**Physical Description:** Offset; Poster Size: 15 x 21 in.

**Other Descriptive Information**

This poster was created in support of the Walmart employee strike on November 29, 2013. A figure with his fist in the air is set against a vibrant background of blue, yellow, and orange. The bottom of the poster is the black silhouette of hands and flags raised in protest. Text at the top reads, "Black Friday 2013/Stand Up!/Speak Out!"

***Stop The War on Women 2012***

**Physical Description:** Offset; Poster Size: 14 x 11 in.

**Other Descriptive Information**

The poster is text heavy on the left and the cut off image of a woman's face on the right. The background is horizontal white and teal stripes. The text reads: "All women have value independent of their/relationship to a man and deserve/the respect of society./We support the right of women/to flight exploitation and poverty./We believe women have the right to control/their own bodies. We support a woman's right/to have children, to resist and denounce rape and incest,/to marry whom they want to or not marry." Bold text on the white stripes says, "Stop the war on women."

***Todos Merecemos una Educacion Superior 2008***

**Physical Description:** Offset; Poster Size: 18 x 24 in.

**Other Descriptive Information**

This poster is an announcement for an exhibit at the National museum of Mexican Art. The left half is a woman's head and shoulders in orange and red tones. The right is overlapping shades of green with a smaller figure of a woman speaking or singing into a microphone. The text says: "Todos merecemos una educacion superior! We all deserve to dream! Education is a human right! La educacion es un derecho humano!" Printed small at the bottom is a description of the exhibition.

***Tu Lucha es Mi Lucha 2010***

**Physical Description:** Offset; Poster Size: 18 x 24 in.

**Other Descriptive Information**

This poster includes a man and woman both planting a seed together. Inside the seed is an image of a plant. The man is on the left of the poster and has no eyes; the woman is on the right and her eyes are closed while her mouth is open as if she is singing. Above them the title reads, "Tu Lucha es mi Lucha" [Your fight is my fight]. Next to the title are two figures who face the left of the poster. The poster is very colorful with the background being yellow, the seed being green, while other colors used are blue, red, and white.

***(title unknown) undated***

**Physical Description:** Offset; Poster Size: 16.5 x 23.25 in.

**Other Descriptive Information**

This is a publicity poster for the Council of Global Unions Campaign. Two men and a woman representing different industries, printed in varied shades of brown, orange, and yellow, stare sternly out at the viewer with folded arms. The background is a combination of those same hues and at the bottom, green. The text is not in English.

***Vanish in the Air 2008***

**Physical Description:** Silkscreen; Poster Size: 20 x 25 in.

**Other Descriptive Information**

The image is an abstract figure of a human head in orange and red, outlined in black. 62 ed.; signed.

**Undocumented. Unafraid 2010**

**Physical Description:** Offset; Poster Size: 18 x 24 in.

**Other Descriptive Information**

This political poster was made in regards to the Arizona immigration act as it makes many references to the state. The poster is of a woman holding up a sign that reads: "Undocumented unafraid. No tenemos Miedo [We are not afraid]. Text Arizona to 3-0-6-4-4." The woman's shirt reads, "Immigration reform now! Altoarizo." The woman as well as the sign are in yellow and the background of the poster is orange. Also slightly transparent in the background are groups of men and women protesting with signs. In white the bottom reads, "AltoArizona.com."

**Venezuela undated**

**Physical Description:** Silkscreen; Poster Size: 20 x 26 in.

**Other Descriptive Information**

The image depicts two patriotic figures in front of a Venezuelan flag patterned background. A man in a red hat fills the left half of the poster and a smaller figure of a woman is in the lower right corner. Her features are less detailed but her face is more expressive with a mouth open as though she were shouting and a raised fist over her head. The image is red, blue, yellow, tan, and white. Text in the lower left reads: "Venezuela: Un Paso Adelante Para El Pueblo de Latino America/ A Step Forward for the People of Latin America/ Chavez es el Pueblo, Jesus Barraza & Favianna Rodriguez, 2004/ Center For the Study of Political Graphics, Los Angeles, www.politicalgraphics.org/Printed at Taller Tupac Amaru." unknown ed.; signed.

**Viva Betita! 2010**

**Physical Description:** Silkscreen; Poster Size: 19 x 25 in.; edition 21/31. Chopmark reads, "Taller Tupac Amaru"

**Other Descriptive Information**

This silkscreen is a black and white stylized portrait of Elizabeth "Betita" Martínez in profile in front of a red background. The woman wears earrings and a pearl necklace. Artist name is signed in pencil on the bottom right of the image.

**Water is a Weapon 2009**

**Physical Description:** Silkscreen; Poster Size: 17.25 x 23 in.

**Other Descriptive Information**

The image is red, yellow, white, and gold on a black background. On the left the figure of a man is made of crossed lines and organic shaped color blocks. His extended arm holds up a symbolic flame in the top right corner of the poster. Text in the lower right corner reads, "water/is a /weapon," then printer smaller below: "Don't waste it/protect it/buy wisely/fight those who steal it." 19 ed.; signed.

**We Are Not the Enemy 2001**

**Physical Description:** Offset; Poster Size: 18 x 24 in.

**Other Descriptive Information**

This is a poster of Meena, a political and social activist leader of the Afghanistan group R.A.W.A.. Her portrait consists of the majority of the poster. She wears a scarf or hijab around her head and looks sideways with her mouth open as if she is speaking. The top of the poster reads, "Genocide does not equal justice," while the bottom reads, "We are not the enemy." The poster is in black and orange with the text in white.

***We Are Not the Enemy 2001***

**Physical Description:** Silkscreen; Poster Size: 19.25 x 25 in.

**Other Descriptive Information**

This is a poster of Meena, a political and social activist leader of the Afghanistan group R.A.W.A.. Her portrait fills the majority of the poster. She wears a scarf or hijab around her head and looks sideways with her mouth open as though she is speaking. The top of the poster reads, "Genocide does not equal justice" while the bottom reads, "We are not the enemy." The poster is in black and orange with the text in white. A/P; signed.

***We Can't Wait undated***

**Physical Description:** Offset; Poster Size: 19.25 x 23.5 in.

**Other Descriptive Information**

The image is of two girls in a side by side embrace staring out of the poster. They are in orange, yellow and black tones. The background of the poster is teal with a scene of protestors and the bottom half is an orange, yellow, and red desert. Blue and white text at the top says: "We can't wait/We won't be criminalized/text ARIZONA to 3-0-6-4-4." Near the bottom is printed, "AltoArizona.com."

***We Will Not Comply 2012***

**Physical Description:** Silkscreen; Poster Size: 18 x 24.5 in.

**Other Descriptive Information**

The image on the poster is the profile view of an angry woman with paper balled up in her raised fist. Her skin is orange and her shirt is yellow. Her hair and outline are black on a red striped background. Text at the top of the poster in white and yellow says: "We will not comply!/I don't respect this law./I don't fear it./I won't obey it!" Printed on the bottom of the poster is a protest scene and the text, "NO SB1070. No racial profiling."

***We Will Not Comply 2012***

**Physical Description:** Digital Art Print; Poster Size: 17 x 22 in.

**Other Descriptive Information**

This is a political poster against Arizona's immigration law SB1070. It is an image of a woman angrily crumpling up a piece of paper that reads SB1070. The top of the poster states: "We will not comply! I don't respect this law. I don't fear it. I won't obey it!" The woman is dressed in yellow attire which incorporates black silhouettes of people protesting on it. The bottom of her attire reads, "No SB1070. No racial profiling." The background of the poster is in red with darker red stripes forming along the woman's sides.

***We're Building the World We Need 2012***

**Physical Description:** Offset; Poster Size: 13 x 19 in.

**Other Descriptive Information**

In this poster four people are building what appears to be a model city of geometric forms. They are of various shades of brown. The man in the center has butterfly wings. The space above the figures is a yellow striped background with blue text that reads, "We're building the world we need." Below the figures is red and yellow text reads, "We organize. We grow. We vote." A statement on the artist's website reads: "This piece was commissioned by Strong Families to celebrate Mama's Day. The piece represents a society in which children, adults and elders are empowered and engaged in decision making about their community."

***We're Building the World We Need 2012***

**Physical Description:** Digital Art Print; Poster Size: 13 x 19 in.

**Other Descriptive Information**

This poster is of a family or a group of figures of different ages designing a model world. The central figure holds a red triangle which will be placed as the roof of one of the buildings. He has yellow and orange butterfly like wings that stretch out on both sides to cover the two figures around the center. The figure on the left has gray hair, while the woman on the right has dark brown hair and holds a flower. The child towards the left of the poster also has wings and holds up a circular wheel. The model they are working on contains assorted buildings of various sizes and colors. Towards the bottom of the model houses a yellow sign reads, "Strong Families." Text at the top says, "We're Building the World We Need," while the bottom reads, "We organize. We grow. We vote."

***West Oakland for the People undated***

**Physical Description:** Offset; Poster Size: 18 x 24 in.

**Other Descriptive Information**

This is an advertisement poster for Just Cause Oakland. Imagery of Oakland buildings under development, an exodus scene, and empowered community members are shown in a vertical triptych divided by white lines with text reading: "What Will Happen To black West Oakland?/ Gentrification=Predatory Development/ We Say Hell No!" Additional details about the development issue are printed throughout the poster.

***Women. Unions. Rights. Power. 2011***

**Physical Description:** Offset; Poster Size: 16.5 x 23.25 in.

**Other Descriptive Information**

This poster is an announcement for International Women's Day. The poster is composed in large part of the head of a woman of color whose face is characterized by the color blocked features. The image of another woman is in the lower left in orange tones speaking into a microphone. The background is green and is composed of two female figures also shouting or speaking. "International Women's Day 8 March 2011 100 Years," is printed on the top left corner. "Women. Unions. Rights. Power," is printed near the bottom of the poster along with the Public Services International logo.

***Worldwide Movement to End Racism 2008***

**Physical Description:** Digital Art Print; Poster Size: 18 x 24 in.

**Other Descriptive Information**

This is a poster of three characters of various sizes singing together. The figure on the left looks to her right while the figure on the right looks up while singing. The third figure is smaller in proportion and raises a hand as if singing with the other characters. The top of the poster states: "La justicia no tiene fronteras. The worldwide movement to end racism." The background of the poster is in a light gray color. The characters are all dressed in different colors, and their bodies are formed with various geometric shapes.

***Xicana Moratorium Day, Announcement Poster for 2003***

**Physical Description:** Silkscreen; Poster Size: 20 x 26 in.

**Other Descriptive Information**

The poster has an orange background with green landscape in the bottom right. An abstract figure playing the guitar is central to the image and is made from green and purple splatter pattern. Orange and white text on a blue background on the top reads: "Xicana Moratorium Presents the 24th Annual Xicana Moratorium Day." In the bottom right corner it says: "August 24, 2003/All Day/Dolores Park, San Francisco /In Celebration of Land and Life." unknown ed.; signed.

### ***Yo Te Apoyo 2013***

**Physical Description:** Offset; Poster Size: 11 x 17 in.

#### **Other Descriptive Information**

The poster is for the website [soypoderosa.org](http://soypoderosa.org). Text in black at the top reads, "Your family. Your future. Your decision." Below that in yellow block letters is printed, "Yo Te Apoyo," and in blue, "I Support You." A description on the artist's website reads: "This piece was commissioned by the National Latina Institute for Reproductive Health for a national project that asked Latina woman around the country to defend their right to have an abortion. The poster reads "Yo Te Apoyo" (English: I Support You) and depicts a young Latina woman being supported by her parents and family members. In the background is a photo of women of color at a pro-choice march. It was important for me to create this piece because it dispelled the myth that Latinos are against abortion. However, a recent survey of Latino voters conducted by Lake Research Partners finds that strong majorities oppose government interference in personal decisions about abortion."

### ***You Have Rights 2012***

**Physical Description:** Offset; Poster Size: 18 x 24 in.

#### **Other Descriptive Information**

This polychromatic poster alerts immigrants to their rights. The heads of five people of varied ethnicities form the side and bottom border of the poster. Across the top on white and black text on orange reads, "Attention Immigrants Atencion Inmigrantes," and below, "You have rights. Usted tiene derechos." Smaller print at the very bottom of the poster has information about Padilla v. Kentucky and legal resources for immigrants.

### **Videos Series III.**

#### **Favianna Rodriguez Artist Talk January 30, 2013**