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## Guide to the Elizabeth Wong Papers CEMA 16

Finding aid prepared by Michelle Wilder, migrated to EAD by Callie Bowdish and Janet Chen (2013)



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**Title:** Elizabeth Wong Papers

**Identifier/Call Number:** CEMA 16

**Contributing Institution:** UC Santa Barbara Library, Department of Special Collections

**Language of Material:** English

**Physical Description:** 20.5 linear feet 45 document boxes, 2 oversize boxes, 1 diskette box

**Date (inclusive):**

**Abstract:** Elizabeth Wong is an award winning Chinese American playwright and a television screenwriter specializing in Asian American issues. The Elizabeth Wong Papers consists of personal and professional materials generated by Wong during the period 1980-2003. The collection consists of seven series contained in 48 archival boxes occupying approximately 21 linear feet of space. The bulk of the collection contains Wong's literary works in journalism, television and particularly theatre and related correspondence, publicity and professional files

**Location note:** Del Norte (Boxes 46 and 47 are oversize)

**Language of Materials:** The collection is in English.

**creator:** Wong, Elizabeth, 1958-

**Conditions Governing Access note**

Service copies of audiovisual items may need to be made before viewing or listening. Please consult Special Collections staff for further information.

**Conditions Governing Use note**

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**Immediate Source of Acquisition note**

Donated by Elizabeth Wong, July 14, 1998

**Preferred Citation**

[Identification of Item], Elizabeth Wong Papers, CEMA 16. Department of Special Collections, UC Santa Barbara Library, University of California, Santa Barbara.

**Scope and Contents note**

The Elizabeth Wong Papers consists of personal and professional materials generated by Wong during the period 1980-2003. The collection consists of seven series contained in 48 archival boxes occupying approximately 21 linear feet of space. The bulk of the collection contains Wong's literary works in journalism, television and particularly theatre and related correspondence, publicity and professional files. Also included are several folders of correspondence from fellow writers, friends, students, and the public.

The second largest component of the collection, *Series VI: Subject Files*, includes material about specific individuals and subjects as well as a large collection of scripts by notable writers in the fields of television and theatre. Also contained in this collection are 42 diskettes on which Wong saved drafts of scripts and correspondence; due to the significant differences between versions, the scripts have been printed and made available here. However, due to the considerable number of correspondence, it will be printed out as needed at the request of the researcher. Altogether, the Elizabeth Wong Papers provides critical insight into Wong's creative, personal and professional life as a prominent contemporary Asian American playwright.

**Biographical/Historical note**

Elizabeth Wong is an award winning Chinese American playwright and a television screenwriter specializing in Asian American issues. Wong's plays include the Playwright's Forum Award winning play, *Letters to a Student Revolutionary* (1991), which premiered off-Broadway and has been produced both abroad and in numerous U.S. cities. Wong also was a staff writer for the ABC sitcom *All-American Girl*, the first network series to feature an Asian-American woman as its central character. Her plays have been published by Dramatic Publishing Company, and are included in anthologies such as *Contemporary Plays by Women of Color*, *Women on the Verge: Seven Avant-garde Playwrights*, and *Unbroken Thread: Six Asian American Playwrights*. *Letters* is about two women -- one Chinese, one Chinese American -- whose lives converge around the Tiananmen Square massacre. It was produced by Pan Asian Repertory in New York and by theaters in Los Angeles and Seattle. *Letters to a Student Revolutionary* has toured both nationally and internationally, and was the only U.S. invitee to the 1992 Singapore Arts Festival.

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Among Wong's latest plays are *The Happy Prince* (1997) and *The Play Formerly Known as The Happy Prince* (1996), which are both adaptations of an Oscar Wilde short story, commissioned by the Kennedy Center for the Performing Arts. Among her other works are the *Explorer-yum* (1997), *China Doll* (1995), *The Concubine Spy* (1992), and *Kimchee and Chitlins* (1990). *Kimchee and Chitlins* is a play concerning relations between Korean Americans and African Americans. It was premiered at the Victory Gardens Theater in Chicago. Wong described her work best when she stated, "my work is about response." Every play Wong has written was in itself a response to issues she felt were ignored or needed attention. Through her plays she was able to bring to light issues ranging from the tragic events in China and the way women seek political meaning in today's society to the Black boycott of Korean stores in Brooklyn. Raised in Los Angeles' Chinatown, Wong's childhood was harsh. She always dreamed of the world outside the ghetto and as a result, undertook as her role model Anna May Wong, America's first Chinese American actress. Hoping to learn from Anna May's journey as an artist, she began researching her extensively. She soon became intrigued in the Broadway success of a graduate from her high school, David Henry Hwang, and as a result, moved to New Haven. She started attending Katz's dramaturgical course and was encouraged to write by many Yale School of Drama graduate students. Determined to pursue her interests, she moved to New York and was accepted to NYU's Tisch School of the Arts, where her career as a playwright began.

Wong is a graduate of the University of Southern California and New York University. During the 1980's she worked as a field producer at *KNXT-TV Channel Two News*, and as a reporter for both *The San Diego Tribune* and *The Hartford Courant*. In the early 1990's, she worked as a writer for Walt Disney Studios, a dramaturg at the Actors Theater of Louisville, a playwriting teacher at David Hwang Playwriting Institute and as an op/editorial columnist for the *Los Angeles Times*, commenting on social issues and cultural experiences. Most recently, Wong has been an assistant professor at Bowdoin College and teaches playwriting at the University of Southern California and the University of California, Santa Barbara. She also serves as a member of the Circle Repertory Theater Playwright's Project, the Women's Project Lab, the Dramatist's Guild and is an advisory board member of Theatre Emory, Atlanta. She resides in Los Angeles.

#### **Series Description**

Series I: Biographical, 1991-2001, contains articles and profiles from various periodicals, such as *USC Alumni*, *Chicago Sun Times*, *Asian Pacific Alliance for Creative Equality*, *Pararasis Magazine* and the *Los Angeles Theater Magazine*. Also included are resumes and curriculum vitae, personal calendars and a televised interview on Dateline. The material in this series is arranged chronologically, then alphabetically by title.

Series II: Awards, Fellowships and Residencies, 1990-2003, have been grouped together on the basis that these are experiences that are exclusive to Elizabeth Wong (as opposed to *Series IV: Festivals, Retreats and Workshops*, events that are particularly focused on multiple writers). Included here are two awards (Jane Chambers Award including drafts and recordings of Wong's acceptance speech and Kennedy Center's American College Theater Festival Award), three fellowships (Bush Foundation, Catawba College and Walt Disney Studios) and two residencies (Bowdoin College and University of Southern Maine). At Catawba College, Wong's play *China Doll* was rehearsed and re-worked; both rehearsal and final drafts from this residency are located here (see also Series V for more material relating to *China Doll*). While at Walt Disney Studios, Wong worked on scripts for *Roseanne*, *Colors United*, and *Seinfeld*, drafts of which are also located here (see also *Series V* for more of Wong's television scripts). This series is arranged alphabetically by title then chronologically within the same years.

Series III: Correspondence, 1990-2004, contains personal and business correspondence to and from Elizabeth Wong. Included is correspondence with various theater companies, as well as correspondence with various potential agents. In some cases correspondence grouped based on an event or organization (Women Who Write Plays, Center Theater Group) however a majority of the material here was grouped according to year. It is important to note here that Elizabeth Wong maintained correspondence in both analog and digital form. This series contains a large amount of correspondence still in the original digital format (3 ½" diskettes) with no corresponding analog version. This material will be made available to researchers upon request. This series is arranged chronologically then alphabetically within the same years.

Series IV: Festivals, Retreats and Workshops, 1992-2003, have been grouped together on the basis that these are events exclusive to playwrights (as opposed to *Series II: Awards, Fellowships and Residencies*, events exclusive to Elizabeth Wong). Included here are materials relating to two major festivals: Humana Festival of New American Plays and Kennedy Center's American College Theater Festival (for material relating to the KCACTF Cohen Award, see *Series II*) as well as documents from retreats and workshops. This series is arranged alphabetically by title, then chronologically within titles.

Series V: Writings, 1980-2004, is the largest series in this collection. The series has been grouped into four sub series as follows: *Journalism/Periodicals* contains articles written for the *Los Angeles Times*, *Headline Muse* (a quarterly online magazine or "e-zine") and *Courant Paper* (the first newspaper for which Wong wrote); *Television* contains materials (including reviews, story ideas, writer's notes and drafts of scripts) relating to *All American Girl* (the first television sitcom to focus on an Asian-American family, it was produced by Walt Disney Studios and starred Margaret Cho and Amy Hill), *Cybill* and *Divas Las Vegas* (a collaborative project between Wong and Rodney Vance which never aired); *Theater* is comprised of

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materials (including correspondence, drafts of scripts, publicity, research, reviews and writer's notes) relating to 21 different theatre productions including to 16 published works (such as *China Doll*, *Letters to a Student Revolutionary*, *Kimchee and Chitlins*, *Dating and Mating in Modern Times*, *Amazing Adventures of the Marvelous Monkey King*); *Miscellany* contains two handbooks, a small selection of poetry and a speaking engagement at Pepperdine University in 1999. These sub series are arranged alphabetically; materials within sub series are arranged alphabetically and then chronologically by title.

Series VI: Subject Files, Bulk dates 1991-2004, is grouped into four sub series and is comprised of Wong's collected research files including *actor biographies and headshots*, *periodicals* and *scripts* (for more scripts see *Series VII: Teaching*). Those materials that do not fall into one of these three categories have been grouped together at the end of the series and titled *miscellany*. Each sub series is arranged is arranged alphabetically; scripts are listed in bibliographic form and are therefore alphabetized by author's last name.

Series VII: Teaching, 1988-2002, contains class handouts, teaching notes, and other teaching materials from classes Wong has taught at Bowdoin College, the University of California at Santa Barbara and the University of Southern California. Also included here are a number of television sitcom scripts that Wong had obtained specifically for the purpose of teaching (as opposed to those scripts in *Series VI: Subject Files* which Wong collected for her own research). These materials are arranged chronologically then alphabetically within the year.

#### **Subjects and Indexing Terms**

African American theater

African Americans -- playwrights

American drama -- Chinese American authors.

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#### **Series I: Biographical**

Box 1, Folder 1	<b>American Theatre Magazine "Miss Saigon" 1990</b>
Box 1, Folder 2	<b>Magazine clippings 1991-1992</b>
Box 46, Folder 1	<b>Clippings, USC profile "Alumni" 1992</b>
Box 1, Folder 3	<b>Asian Pacific Alliance For Creative Equality (APACE), Clippings on Wong 1992</b>
Box 1, Folder 4	<b>Chicago Sun- Times profile 1993</b>
Box 1, Folder 5	<b>Artistic Statements 1994</b>
Box 1, Folder 6	<b>L.A. Theatre Magazine 1994</b>
Box 1, Folder 7	<b>Dramatic Publishing</b>
Box 1, Folder 8	<b>Daily planner 1998</b>
Box 1, Folder 8	<b>Dateline interview 1998</b>
Box 1, Folder 9	<b>Correspondence</b>
Item V1125/VHS	<b>Ted Turner (E. Wong)</b>
Item V1126/VHS	<b>Unlabeled</b>
Box 1, Folder 10	<b>Updated biographies and interviews 1998-2001</b>
Box 1, Folder 11	<b>Curriculum vitae 1999</b>
Box 1, Folder 12	<b>Press clippings and releases, programs, flyers 1999</b>
Box 1, Folder 13	<b>Resume updates 1999</b>
Box 44, Folder 1	<b>Programs of Wong's shows or mentioning her name</b>
Box 1, Folder 14	<b>Regarding <i>Inside the Red Envelope</i>- Michael's first draft of his chapter and my notes January 2000</b>
Box 1, Folder 15	<b>Personal miscellany, calendar book 2000</b>
Box 1, Folder 16	<b>Resume</b>
Box 1, Folder 17	<b>Dramatic Publishing</b>
Box 1, Folder 18	<b>Organizer 2001</b>
Box 1, Folder 19	<b>Dictionary of Literary Biography 2001</b>
Box 1, Folder 20	<b>Pararasis Magazine Article 2001</b>

#### **Series II: Awards, Fellowships, and Residencies 1990-2003**

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#### **Bowdoin College Playwright Residency**

## Bowdoin College Playwright Residency

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Box 1, Folder 21	<b>Bowdoin College</b>
Box 1, Folder 22	<b>Correspondence and miscellany</b>
Box 1, Folder 23	<b>Personal correspondence, email, flyers</b>
Box 1, Folder 24	<b>Administrative syllabus, class 1996</b>
Box 46, Folder 3	<b>Bowdoin calendar 1996</b>
Box 2, Folder 1	<b><i>China Doll</i>, Bowdoin draft 1996</b>
Box 2, Folder 1	<b>The Crayon Box 1996</b>
Box 2, Folder 2	<b>Correspondence and general information</b>
Item V1124/VHS	<b>Random House Entertainment, "The Crayon Box That Talked", :90 :30 PSA For The Ad Council, Final Mix: VIEWING COPY</b>
Box 2, Folder 3	<b><i>Happy Prince</i>, Luanne Nunes, director 1996</b>
Box 2, Folder 4	<b>Bowdoin, paperwork 1996</b>
Box 2, Folder 5	<b>Bowdoin College 1996</b>
Box 2, Folder 6	<b>Personal correspondence while in Bowdoin Aug.-Dec. 1996</b>
Box 2, Folder 7	<b>Bowdoin College miscellany</b>
Box 2, Folder 8	<b><i>China Doll</i> programs</b>
Box 2, Folder 8	<b><i>The Happy Prince</i>, drafts, research</b>
Box 48, Folder 1	<b>Diskette ("SCANUNDO.DAT")</b>
Box 2, Folder 9	<b>Original documents</b>

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**Bush Foundation**

Box 3, Folder 1	<b>Bush Foundation Fellowship</b>
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**Catawba College**

Box 3, Folder 2	<b>Salisbury NC, Petersen Playwright Residency</b>
Box 3, Folder 2	<b><i>China Doll</i>, Petersen Fellowship</b>
Box 48, Folder 2	<b>Diskette</b>
Box 48, Folder 2	<b>Diskette printouts</b>
Box 3, Folder 3-6	<b>Catawba working rehearsal draft February 1999</b>
Box 3, Folder 7-10	<b>Catawba draft December 7, 1999</b>
Box 3, Folder 11	<b>Cast list December 17, 1999</b>
Box 3, Folder 12	<b><i>China Doll</i> cover December 17, 1999</b>
Box 3, Folder 13	<b>Cast list January 2000</b>
Box 3,	<b>Final draft January 2000</b>
Folder 14-17	
Box 47, Folder 1	<b>Pamphlet</b>
Box 3, Folder 18	<b>Script, Catawba draft, first version December 1999</b>
Box 3, Folder 19	<b>Script changes December 1999</b>

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**Jane Chambers Award**

Box 4, Folder 1	<b>Jane Chambers Award, AFTHE, San Antonio 1998</b>
Box 4, Folder 2	<b>Jane Chambers Award, <i>The Dramatist</i> announcement 1998</b>
Box 4, Folder 2	<b>Acceptance speech 1998</b>
Cassette A6767/CS	<b>Audiocassette</b>
Box 4, Folder 3	<b>Drafts</b>

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**Kennedy Center's American College Theatre Festival Award**

Box 4, Folder 4	<b>KCACTF XXXIII Award 2000</b>
Box 4, Folder 5	<b>KCACTF XXXIII Salutes the Millennium 2000</b>
Box 4, Folder 6	<b>KCACTF Cohen Award, August ATHE Conference 2001</b>
Box 4, Folder 7	<b>KCACTF Cohen Award, August ATHE Conference 2001</b>

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**University of Southern Maine Playwright Residency**

Box 4, Folder 8                    **Playwright residency at University of Southern Maine 2001**  
Box 4, Folder 9                    **Personal materials from Maine USM Residency 2001**

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**Walt Disney Studios Fellowship Program**

Box 4, Folder 10                **Articles**  
Box 4, Folder 11                **Sample Outlines 1991**  
Box 4, Folder 12                **Correspondence 1992**  
Box 4, Folder 13                **General Information 1992**  
Box 4, Folder 14                **Staff and Casts Production Schedule 1992**  
Box 5, Folder 1                 **Fellows**  
Box 5, Folder 2                 **Primetime Schedule**  
Box 5, Folder 3                 **Bibles**  
Box 5, Folder 4                 **Campbell/ EGRI**  
Box 5, Folder 5                 **Correspondence, research, handouts, contracts**  
Box 5, Folder 6                 **Colors United, multiple versions**  
Box 5, Folder 7                 **Outlines, ideas, story pitches, scripts**  
Box 5, Folder 8                 **Colors United research, clippings, notes**  
Box 5, Folder 9                 **Memorandums**  
  
Box 5, Folder 10                **Roseanne, "Stamps of Disapproval"**  
Box 5, Folder 11                **First version January 7, 1992**  
Box 5, Folder 12                **Second revision December 1, 1992**  
Box 6, Folder 1                 **Third revision December 8, 1992**  
Box 6, Folder 2                 **Script drafts, notes, outlines, breakdowns 1992-1993**  
Box 6, Folder 3                 **First draft January 7, 1993**  
Box 6, Folder 3                 **First draft February 19, 1993**  
  
Box 6, Folder 4                 **Colors United**  
Box 6, Folder 5                 **Beat outline September 3, 1993**  
Box 6, Folder 6                 **Notes 1993**  
Box 6, Folder 6                 **Script September 17, 1993**  
Box 6, Folder 7                 **Script October 11, 1993**  
Box 6, Folder 8                 **Script, first draft October 22, 1993**  
Box 6, Folder 9                 **Synopsis 1993**  
Item V1123/VHS                **Watts Side Story**  
  
Box 7, Folder 1                 **Seinfeld, "The Laundry"**  
Box 7, Folder 2                 **Outline March 16, 1993**  
Box 7, Folder 3-4               **First draft April 2, 1993**  
Box 7, Folder 5                 **First draft May 28, 1993**  
Box 7, Folder 6                 **Revised first draft May 28, 1993**  
Box 7, Folder 7                 **First draft June 18, 1993**  
Box 7, Folder 7                 **Notes 1993**  
Box 7, Folder 8                 **Act one**  
Box 7, Folder 9                 **n.d.**

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**Miscellany**

Box 7, Folder 10                **NEA Applications 2000**  
Box 7, Folder 11                **NEA/ TCG 02/03 correspondence with Cincinnati Playhouse 2002**  
Box 7, Folder 12                **NEA/TCG 2002**  
  
Series III: Correspondence  
  
Box 7, Folder 13                **Business**  
Box 7, Folder 14                **Business, invoices pending 1991, 1993-1995**  
Box 7, Folder 15                **Personal, Primary Stages Reading 1992**  
Box 7, Folder 16                **West Coast Ensemble, production, playwrights**

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Box 7, Folder 17	<b>Incoming and outgoing 1994</b>
Box 7, Folder 18	<b>Business</b>
Box 7, Folder 19	<b>Mailing list master</b>
Box 8, Folder 1	<b>Personal 1995</b>
Box 8, Folder 2	<b>Business 1998-2000</b>
Box 8, Folder 3-4	<b>Business 1999</b>
Box 8, Folder 3-4	<b>Business 1999</b>
Box 48, Folder 3	<b>(9) "My Documents" up to year 2000, business letters, backup disc</b>
Box 48, Folder 4	<b>(10) Business letters up to year 2000, backup disc</b>
Box 48, Folder 5	<b>(11) Business letters, resume year 2000, teaching syllabus, backup disc</b>
Box 8, Folder 5	<b>Original documents</b>
Box 8, Folder 6	<b>Christmas cards 1999</b>
Box 8, Folder 7	<b>Personal 1999</b>
Box 8, Folder 8	<b>Work related 1999</b>

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**Work related, email on 7 diskettes 1999**

Box 48, Folder 6	<b>1998</b>
Box 48, Folder 7	<b>October 1998 - February 1999</b>
Box 48, Folder 8	<b>February - March 1999</b>
Box 48, Folder 9	<b>March - April 1999</b>
Box 48, Folder 10	<b>April 1999</b>
Box 48, Folder 11	<b>April - May 1999</b>
Box 48, Folder 12	<b>April, May, June 1999</b>

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**Email on diskette 1999-2000**

Box 48, Folder 13	<b>May - Aug 1999</b>
Box 48, Folder 14	<b>Aug 1999</b>
Box 48, Folder 15	<b>Aug - Nov 1999</b>
Box 48, Folder 16	<b>Aug - Dec 1999</b>
Box 48, Folder 17	<b>Nov 1999 - Jan 2000</b>
Box 48, Folder 18	<b>Jan 2000</b>
Box 48, Folder 19	<b>Jan, Feb, March 2000</b>
Box 48, Folder 20	<b>Feb - April 2000</b>

Box 9, Folder 1

**Business**

Box 9, Folder 2

**Personal**

Box 9, Folder 3

**Women Who Write Plays 1999, 2001**

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**Business, email on diskette 2000**

Box 48, Folder 21,	<b>January 2000</b>
Box 48, Folder 21	
Box 48, Folder 22,	<b>January - February 2000</b>
Box 48, Folder 22	

Box 9, Folder 4

**Personal 2000**

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Box 9, Folder 5-6

**Business**

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**Email on 12 diskettes**

Box 48, Folder 23	<b>March 2000</b>
Box 48, Folder 24	<b>April - May 2000</b>
Box 48, Folder 25	<b>May 2000</b>
Box 48, Folder 26	<b>May 2000</b>
Box 48, Folder 27	<b>June 2000</b>
Box 48, Folder 28	<b>2001</b>
Box 48, Folder 29	<b>Letters regarding Badass/ Kerma 2001</b>
Box 48, Folder 30	<b>Arena Stage, "Letters," Brave New Works 2001</b>
Box 48, Folder 31	<b>HM Publications/DLB interviews 2001</b>
Box 48, Folder 32	<b>"Letters," Maine UCM Residency 2001</b>
Box 48, Folder 333	<b>"Letters," "Monkey King," 2001</b>
Box 48, Folder 34	<b>"Stations," H-Muse 2001</b>

Box 9, Folder 7

**2000-2002**

Box 9, Folder 8

**Business 2001**

Box 10, Folder 1-3

**2001**

Box 10, Folder 4

**Recommendations 2001**

Box 10, Folder 5

**Center Theater Group, Mark Taper Forum, Thank You Letters 2001**

Box 10, Folder 6

**Personal**

Box 10, Folder 7

**Professional**

Box 10, Folder 8

**Correspondence and miscellany**

Box 10, Folder 9

**Business 2002**

Box 10, Folder 10

**Personal 2002**

Box 10, Folder 11

**Business 2003**

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Box 10, Folder 12-13

**2003**

Box 11, Folder 1

**2003-2004**

Disk \\special-romanuscripts\CEMA\cema\_016\_Wong\_Elizabeth

**Digital Correspondence**

**Series IV: Festivals, Retreats and Workshops 1992-2003**

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**Humana Festival of New American Plays**

Box 11, Folder 2

**Actors Theater of Louisville 1993-1994**

Box 11, Folder 3

**Miscellaneous: Flyers and Correspondence 1993-1994**

**General note**

See also Box 47 Folder 2

Box 11, Folder 4

**Actors Theatre of Louisville 1993-1995**

Box 11, Folder 5

**The Bible 1994**

Box 11, Folder 6

**China Doll April 1996**

**General note**

script, no notes

Box 11, Folder 7

**Humana Festival 1998**

Box 11, Folder 8

**Actors Theatre of Louisville 1998**

**General note**

See also Box 47 Folder 3

Box 44, Folder 2

**Actors Theatre of Louisville, Articles 1998**

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***Let the Big Dog Eat, Louisville 1998***

Box 48, Folder 35

**Diskette**

**Diskette printouts**

Box 11, Folder 9

**BIGDOGN January 21, 1998**

Box 11, Folder 10

**DIXNOTES January 21, 1998**

Box 11, Folder 11

**NEWPAGES January 21, 1998**

Box 11, Folder 12

**JAN98 February 3, 1998**

Box 11, Folder 13

**FEB98 February 6, 1998**

Box 11, Folder 14

**SYNOPSIS February 19, 1998**

Box 11, Folder 15

**BDCAST March 31, 1998**

Box 11, Folder 16

**COVER March 31, 1998**

Box 11, Folder 17

**LVILLE March 31, 1998**

Box 11, Folder 18

***Let the Big Dog Eat, Humana Festival Correspondence 1998***

**25th Anniversary Humana Festival 2000-2001**

**Heaven/Hell Project "Badass of the RIP Eternal" 2000-2001**

**General 2000-2001**

**Gallery corrections for "Badass of the RIP Eternal" 2001**

**General 2001**

***Heaven and Hell, Actors Theatre Louisville 2001***

**Playbill 2001**

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**Kennedy Center's American College Theatre Festival (KCACTF)**

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Box 12, Folder 6	<b>National selection team member Jan-April 1999</b>
Box 12, Folder 7	<b>Region I 1999</b>
Box 12, Folder 8	<b>Region II 1999</b>
Box 12, Folder 9	<b>Region III 1999</b>
Box 12, Folder 10	<b>Region IV 1999</b>
Box 13, Folder 1	<b>Region V 1999</b>
Box 13, Folder 2-3	<b>Region VI 1999</b>
Box 13, Folder 4	<b>Region VIII 1999</b>
Box 13, Folder 5	<b>Region V 2002</b>

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**Miscellany**

Box 13, Folder 6	<b>Chameleon Productions, workshop 1992</b>
Box 13, Folder 7	<b>Circle Repertory Theatre Playwrights Retreats 1992</b>
Box 13, Folder 8	<b>Mark Taper Forum, <i>Kimchee &amp; Chitlins</i>, workshop 1992</b>
Box 13, Folder 9	<b>Women's Project &amp; Productions, playwrights lab 1992</b>
Box 13, Folder 10	<b>Brave New Works Festival, presented by Playwriting Center of Theater Emory 2001</b>
Box 14, Folder 1	<b>Brave New Works workshop, presented by Playwriting Center of Theater Emory 2002-2003</b>
Box 14, Folder 2	<b>Pamphlet 2003</b>
Box 14, Folder 3	<b>Brave New Works Festival, presented by Playwriting Center of Theater Emory, <i>Dating and Mating in Modern Times</i> Feb 2003</b>
Box 14, Folder 4	<b>Kennedy Center 1st Workshop, <i>The Happy Prince</i> June 2003</b>

**Series V: Literary Works & Productions 1980-2004**

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**Journalism/Periodicals**

***Courant Paper***

Box 44, Folder 3	<b>"Forecasts anchored in Somers" February 19, 1987</b>
Box 44, Folder 3	<b>"Misdirected casket leaves family angry" February 26, 1987</b>
Box 44, Folder 3	<b>"Sculpture for Bradley is a breeze for ex-architect" June 22, 1987</b>
Box 44, Folder 3	<b>"Young violinist to take 'gift' to the limit" June 25, 1987</b>
Box 44, Folder 3	<b>"Artist hopes mobile will fly at Bradley" August 11, 1987</b>
Box 44, Folder 3	<b>"Proponents enjoy path in Windsor Locks" September 17, 1987</b>
Box 44, Folder 3	<b>"Ground crews had a long, cold night at windy airport" December 30, 1987</b>
Box 44, Folder 3	<b>"In Windsor Locks, being constable is 'kind of a nothing job" December 18, 1987</b>
Box 44, Folder 3	<b>"Motorists trying for that elusive green" February 6, 1988</b>

***HeadlineMuse***

Box 14, Folder 5	<b>Correspondence October 2000</b>
Box 14, Folder 6	<b>"In Search of the Monkey King: The Tricky Business of Adapting Myth for Children" 2000</b>
Box 14, Folder 7	<b>Subject File 2000</b>
Box 14, Folder 8	<b>"An Archetypal Look at the Oscars", contributing writer 2001</b>
Box 14, Folder 9	<b>"Golfing With the Gods: The Mysterious Allure of a Game and a Little White Ball" 2001</b>
Box 14, Folder 10	<b>"Icarus Does an Ollie: Extreme Skateboarding" 2001</b>
Box 14, Folder 11	<b>"Mists of Avalon: A Return to the Goddess" 2001</b>
Box 14, Folder 12	<b>"Myth and Theme Parks: Musing on Amusement", contributing writer 2001</b>
Box 14, Folder 13	<b>"Shopping with the Gods: Myth in Advertising" 2001</b>

***Los Angeles Times***

Box 14, Folder 14	<b>"Crossing the Line Between 'Chinese' and 'American'" July 19, 1980</b>
Box 14, Folder 15	<b>"The Struggle to be An American Girl" September 7, 1980</b>
Box 14, Folder 16	<b>"'Gung Hay Fat Choy' - and Much More Still" February 4, 1981</b>

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Box 44, Folder 4	<b>"A Present for Popo" December 30, 1992</b>
Box 44, Folder 5	<b>"Crowing in the New Year" January 22, 1993</b>
Box 44, Folder 6	<b>"Close Encounters of the Street Kind" March 10, 1993</b>
Box 44, Folder 7	<b>"Reflections on Outrage in the Street" April 14, 1993</b>
Box 44, Folder 8	<b>"A Real American Me at the Movies" May 12, 1993</b>
Box 44, Folder 9	<b>"Double Decaf PC With A Twist" June 16, 1993</b>
Box 44, Folder 10	<b>"No More Side Orders of Smoke" July 21, 1993</b>
Box 44, Folder 11	<b>"What I Did For Summer Vacation" August 25, 1993</b>
Box 44, Folder 12	<b>"Woman, Meat and Morality" September 16, 1993</b>
Box 44, Folder 13	<b>"Service with a Growl" November 10, 1993</b>
Box 44, Folder 14	<b>"Philanthropy of Words, Deeds Part I" December 20, 1993</b>
Box 44, Folder 15	<b>"But What About Michelle Kwan?" January 18, 1994</b>
Box 44, Folder 16	<b>"A Name for One Who Survived" April 13, 1994</b>
Box 14, Folder 17	<b>"Confessions of a Sitcom'ophile"</b>
	<b>Miscellany</b>
Box 14, Folder 18	<b>"To Pursue A Dream", Lasting Impressions article in Hartford Monthly Magazine 1988</b>

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### Television

	<b>All American Girl</b>
Box 44, Folder 17	<b>Articles, reviews and p.r. 1994</b>
	<b>General note</b>
	See also Box 47 Folder 6
Box 14, Folder 19	<b>Episode schedules 1994</b>
Box 14, Folder 20-22	<b>Feature stories, reviews 1994</b>
Box 15, Folder 1-2	<b>Feature stories, reviews, 1994</b>
Box 15, Folder 3	<b>Internet reviews 1994</b>
Box 44, Folder 18-19	<b>Notes 1994</b>
Box 15, Folder 4	<b>Staff lists 1994</b>
Box 15, Folder 5	<b>Story ideas 1994</b>
Box 15, Folder 6	<b>Writer's schedules 1994</b>
Box 15, Folder 7	<b>Correspondence, general information 1994-1995</b>
Item V1034/VHS	<b>1995</b>
Item V1035/VHS	<b>1995</b>
	<b>Cybill</b>
Box 15, Folder 8	<b>B story</b>
Box 15, Folder 9	<b>Double, Double, Toil and Trouble, Writer's first draft</b>
Box 15, Folder 10	<b>First draft</b>
Box 15, Folder 11	<b>N.d.</b>
Box 15, Folder 12	<b>N.d.</b>
	<b>Divas Las Vegas</b>
Box 15, Folder 13	<b>"Pilot," by Rodney Vance 2000</b>
Box 45, Folder 1	<b>Notes, research 2000-2001</b>
	<b>Pilot, Side By Side</b>
Box 15, Folder 14	<b>August 2001</b>
Box 15, Folder 15	<b>With notes August 2001</b>
Box 15, Folder 16	<b>Will Wong's notes August 2001</b>
Box 16, Folder 1	<b>Drafts August - September 2001</b>
Box 16, Folder 2	<b>Pilot, first draft 2002</b>
Box 16, Folder 3	<b>Pilot, Desert Rain</b>
	<b>Miscellany</b>
Box 16, Folder 4	<b>Love Life of a Eunuch, synopsis</b>

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	<b><i>Alice Downsized</i></b>
Box 16, Folder 5	<b>First draft written in 8 days May 1998</b>
Box 16, Folder 6	<b>Script June 1998</b>
Box 16, Folder 7	<b>Email, notes 1998</b>
Box 16, Folder 8	<b>Workshop/reading from Falcon Theatre, (Mark Taper Forum/Asian American Workshop), and Dreamwork SKG funding/commission 1998</b>
	<b><i>Amazing Adventures of the Marvelous Monkey King</i></b>
	<b>September 2000</b>
Box 48, Folder 36	<b>Diskette</b>
	<b>Diskette printouts</b>
Box 16, Folder 9	<b>Monkey King proposal March 3, 2000</b>
Box 16, Folder 10	<b>Beach inspired opening September 10, 2000</b>
Box 16, Folder 11	<b>Script September 7, 2000</b>
Box 16, Folder 12	<b>More summaries September 8, 2000</b>
Box 16, Folder 13	<b>New opening September 8, 2000</b>
Box 16, Folder 14	<b>Script September 8, 2000</b>
Box 16, Folder 15	<b>Summary of Monkey's Life Before the Journey with Monk September 8, 2000</b>
Box 16, Folder 16	<b>New opening September 9, 2000</b>
Box 16, Folder 17	<b>No Monkey Talk Opening September 22, 2000</b>
Box 16, Folder 18	<b>Script September 22, 2000</b>
Box 16, Folder 19	<b>Working draft September 22, 2000</b>
Box 16, Folder 20	<b>Script September 23, 2000</b>
Box 16, Folder 21	<b>Working draft September 23, 2000</b>
Box 16, Folder 22	<b>Cover and cast list September 24, 2000</b>
Box 16, Folder 23	<b>Script September 24, 2000</b>
Box 16, Folder 24	<b>Yoga magic incantations September 25, 2000</b>
Box 16, Folder 25	<b>Script September 26, 2000</b>
Box 16,	<b>Denver production, final draft January 26, 2001</b>
Folder 26-27	
Box 17, Folder 1	<b>Changes, revisions 2000</b>
Box 17, Folder 2	<b>First Draft 2000</b>
Box 17, Folder 3	<b>Research 2000</b>
Box 17, Folder 4-5	<b>Script, production drafts for Denver Center Theatre Company 2001</b>
Box 47, Folder 8	<b>Honolulu Theater for Youth presents <i>Amazing Adventures of the Marvelous Monkey King</i> Poster, Richardson Theatre, Oct. 19 &amp; 26, Paliku Theatre Nov. 2 &amp; 9</b>
Box 17, Folder 6	<b><i>American Icon</i> June 2001</b>
	<b><i>Boyd &amp; Oskar</i></b>
Box 17, Folder 7	<b><i>The Play Formerly Known as The Happy Prince</i>, Cincinnati Playhouse, script 1997</b>
	<b>Cincinnati Playhouse in the Park, workshop material</b>
Box 17, Folder 8	<b><i>The Play Formerly Known as The Happy Prince</i>, script used for first Cincinnati reading, contains comments from the first reading 1997</b>
	<b>Cincinnati version, ca. 1999</b>
	<b>Diskette</b>
Box 48, Folder 37	<b>Diskette printouts</b>
	<b>Cincinnati Commission</b>
Box 17, Folder 9	<b>The Psychic Cat May 26, 1999</b>
Box 17, Folder 10	<b>Kennedy Center version 9/22/1999</b>
Box 17, Folder 11	<b>Synopsis 9/22/1999</b>
Box 17, Folder 12	<b>Cast list 10/13/1999</b>
Box 17, Folder 13	<b>First draft after first reading and Nov. notes November 1999</b>
Box 18, Folder 1	<b>Cast list December 1999</b>
Box 18, Folder 2	<b>Cover December 1999</b>
Box 18, Folder 3	<b>Working draft December 1999</b>

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Box 18, Folder 4	<b>Changes after December 4 notes from Bert 12/6/1999</b>
Box 18, Folder 5	<b>Synopsis 12/26/1999</b>
Box 18, Folder 6	<b>Cast list 1/7/2000</b>
Box 18, Folder 7	<b>Cast list February 2000</b>
Box 18, Folder 8	<b>Cover 1/7/2000</b>
Box 18, Folder 9	<b>Cover February 2000</b>
Box 18, Folder 10	<b>Working draft February 2000</b>
Box 18, Folder 11	<b>Original documents 1999</b>
	<b>Drafts, notes 1999</b>
Box 48, Folder 38	<b>Diskette, Cincinnati version of <i>The Happy Prince</i> renamed <i>Boyd &amp; Oskar</i></b>
	<b>Diskette printouts</b>
Box 18, Folder 12	<b>Bert Goldstein April 22, 1999</b>
Box 18, Folder 13	<b>Bert Goldstein July 1 1999</b>
Box 18, Folder 14	<b>Bert Goldstein July 2, 1999</b>
Box 18, Folder 15	<b>Edward Stern July 2, 1999</b>
Box 18, Folder 16	<b>Bert Goldstein, Oct 3 Memo on first four scenes 10/3/1999</b>
Box 18, Folder 17	<b>Bert Goldstein, Oct 10 Memo on Nov. 1 rewrite 10/13/1999</b>
Box 18, Folder 18	<b>Cincinnati Commission, Script, created on 9/22/1999, last modified 10/13/1999</b>
Box 18, Folder 19	<b>John Buzzetti, new cincy [sic.] script November 1 draft 1999</b>
Box 18, Folder 20	<b>Synopsis, created 9/22/1999, last modified 12/26/1999</b>
	<b>Script</b>
Box 18, Folder 21	<b>December 1999</b>
Box 18, Folder 22	<b>Working draft February 29, 2000</b>
Box 18, Folder 23	<b>Working draft February 30, 2000</b>
Box 18, Folder 24	<b>Working draft February 2000</b>
Box 18, Folder 25	<b>Working draft March 1, 2000</b>
Box 18, Folder 26	<b>Synopsis and scene breakdown, created 3/1/2000, last modified, 3/1/2000</b>
Box 18, Folder 27	<b>Working draft March 2, 2000</b>
Box 18, Folder 28	<b>Final March 9, 2000</b>
Box 18, Folder 29	<b>Final March 10, 2000</b>
Box 18, Folder 30	<b>Cast list, created 10/13/1999, last modified 3/12/2000</b>
Box 18, Folder 31	<b>Cover, created 11/28/1999, last modified 3/12/2000</b>
Box 19, Folder 1	<b>Original documents</b>
	<b>General note</b>
	See also Box 47 Folder 4
Box 19, Folder 2	<b>Formerly known as <i>The Happy Prince</i>, Cincinnati Playhouse, photographs 2000</b>
Box 19, Folder 3	<b>Rehearsal production stuff, Cincinnati Playhouse in the Park March 2000</b>
Box 19, Folder 4	<b>Formerly known as <i>The Happy Prince</i>, Cincinnati Playhouse, correspondence 2000-2001</b>
Box 19, Folder 5	<b>Program</b>
Box 19, Folder 6	<b>Synopsis</b>
Box 19, Folder 7	<b><i>Bu &amp; Bun</i>, Five and Dime Theatre 1991-1992</b>
	<b><i>China Doll</i></b>
Box 19, Folder 8	<b>Script 1995</b>
Box 19, Folder 9	<b>Notes 1995</b>
Box 19, Folder 10	<b>Second Draft April 1996</b>
Box 20, Folder 1	<b>Script November 25, 1996</b>
Box 20, Folder 2	<b>Script November 1996</b>
	<b>Harvard Workshop, AAA Players, 1999</b>
Box 48, Folder 39	<b>Diskette October 1999</b>
	<b>Disk printouts</b>
Box 20, Folder 3	<b>Pages, Act II, created , last modified 10/28/1999</b>
Box 20, Folder 4	<b>Draft October 29, 1999</b>

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Box 20, Folder 5	<b>Pages, Act I, created 10/26/1999, last modified 11/30/1999</b>
Box 20, Folder 6	<b>Original documents</b>
Box 20, Folder 7	<b>Anna May images and research 1999-2001</b>
Box 20, Folder 8	<b>Catawba College, Petersen Fellowship, rehearsal draft February 2000</b>
	<b>General note</b>
	See also Box 47 Folder 5
Box 20, Folder 9	<b>Script March 2000</b>
Box 21, Folder 1	<b>Bowdoin College Version September 2000</b>
Box 21, Folder 2	<b>Old pages, replaced September 2000</b>
Box 21, Folder 3	<b>The Gersh Agency October 2000</b>
	<b>Arena Stage 2000</b>
Box 48, Folder 40	<b>Diskette</b>
	<b>Diskette printouts</b>
Box 21, Folder 4-5	<b>Draft September 17, 2000</b>
Box 21, Folder 6	<b>Log of new changes, created __, last modified 9/17/2000</b>
Box 21, Folder 7	<b>New last page for Arena October 19, 2000</b>
Box 21, Folder 8-9	<b>News pages for Arena [sic.], per September notes, created 9/17/2000, last modified 10/19/2000</b>
Box 21, Folder 10	<b>Cover and cast list October 2000</b>
Box 21,	<b>Draft October 2000</b>
Folder 11-12	
	<b>Arena Stage, final October 2000</b>
Box 48, Folder 41	<b>Diskette</b>
	<b>Diskette printouts</b>
Box 21, Folder 13	<b>Cover, created 8/21/1999, last modified 12/17/1999</b>
Box 21, Folder 14	<b>Cast list January 2000</b>
Box 21,	<b>Final draft January 2000</b>
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Box 21,	<b>Catawba final draft February 2000</b>
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Box 22, Folder 1-2	<b>Arena Stage 2000-2001</b>
Box 22, Folder 3	<b>Northwest Asian American Theatre, post Chicago draft, working copy August 2001</b>
	<b>Northwest Asian American Theater, poster and playbill 2001</b>
Box 46, Folder 4	<b>Script October 2001</b>
Box 22, Folder 4	<b>Script, old draft October 2001</b>
Box 22, Folder 5	<b>Kennedy Center, ATHE, Cohen Award/Chicago Palmer House version 2001</b>
Box 22, Folder 6	<b>Program 2001</b>
Box 22, Folder 7	<b>Proposal</b>
Box 22, Folder 8	<b>Script</b>
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Box 23, Folder 1	<b>Script, NWAAT working draft</b>
Box 23, Folder 2	<b>China Doll 2001-2002</b>
Box 23, Folder 2	<b>Synopsis</b>
Box 46, Folder 5	<b>Poster for GENSeng staged reading, Black Box Theatre, starring Samantha Chan</b>
	<b><i>Dating and Mating in Modern Times</i></b>
Box 23, Folder 3	<b>West Coast Ensemble 2001-2002</b>
Box 23, Folder 4	<b>Workshop, West Coast Ensemble with Laura March 26-April 4, 2002</b>
Box 23, Folder 5	<b>Script 2002</b>
Box 23, Folder 6	<b>Script including cast list 2002</b>
Box 23, Folder 7	<b>Third draft 2002</b>
	<b>Stage design, by Bart McGeehon 2002</b>
Box 23, Folder 8	<b>Correspondence</b>
Box 48, Folder 42	<b>Compact Disc</b>
Box 23, Folder 9	<b>NBC Micro-Mini application 2003</b>
Box 23, Folder 10	<b>Theatre Emory</b>

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Box 24, Folder 1	<b>Old version, doesn't contain Love Juice monologue 2003</b>
Box 24, Folder 2	<b>Theatre Emory 2003-2004</b>
Box 24, Folder 3	<b>Programs and reviews 2003-2004</b>
	<b><i>The Happy Prince</i></b>
Box 24, Folder 4	<b>The Play Formerly Known as, script 1997</b>
Box 24, Folder 5	<b>The Opera!, working copy 2002</b>
Box 24, Folder 6	<b>Working copy 2003</b>
Box 24, Folder 7	<b>Script</b>
Box 24, Folder 8	<b><i>Heaven and Hell (on Earth), A Divine Comedy 2001</i></b>
	<b><i>Inside a Red Envelope, short play commissioned for publication 1999</i></b>
Box 48, Folder 43	<b>Diskette April 1999</b>
	<b>Diskette printouts</b>
	<b>Script (multiple documents, in variant forms, for many dates)</b>
Box 24, Folder 9	<b>April 6, 6a-6g</b>
Box 24, Folder 10	<b>April 7</b>
Box 24, Folder 11	<b>April 11</b>
Box 24, Folder 12	<b>April 12</b>
Box 24, Folder 13	<b>April 13, 13a-13b</b>
Box 24, Folder 14	<b>April 14,14a</b>
Box 24,	<b>April 17, 17a-17d</b>
Folder 15-16	
Box 24, Folder 17	<b>Cast list, created/last modified April 18</b>
Box 24, Folder 18	<b>Cover, created/last modified April 18</b>
	<b>Script</b>
Box 24, Folder 19	<b>April 18</b>
Box 24, Folder 20	<b>April 19</b>
Box 24, Folder 21	<b>Key diary and notes, last modified April 22</b>
Box 24, Folder 22	<b>Script, April 30, Final draft</b>
Box 24, Folder 23	<b>Diary, final entry, April</b>
Box 24, Folder 24	<b>Cast list 1, created April 30, last modified May 4</b>
Box 24, Folder 25	<b>Diary, final entry May</b>
Box 24, Folder 26	<b>Original documents</b>
	<b><i>Kimchee &amp; Chitlins</i></b>
Box 45, Folder 2	<b>Original research includes press clippings 1990-1991</b>
Box 25, Folder 1	<b>Script, original version June 1991</b>
Box 25, Folder 2	<b>Script revised May 1992</b>
Box 25, Folder 3	<b>Out in Front, Mark Taper Forum 1992</b>
	<b>Ca. 1992</b>
Box 25, Folder 4	<b>Notes and research, 1 of 2</b>
Box 25, Folder 5	<b>Drafts, ca. 1992, 2 of 2</b>
Box 25, Folder 6	<b>The Women's Project and Productions reading 1992</b>
Box 25, Folder 7	<b>Press clippings</b>
Box 25, Folder 8	<b>Flyers, includes synopsis, 1992-1995</b>
Box 25, Folder 9	<b>Advertisements, press clippings 1993</b>
Box 25, Folder 10	<b>Victory Gardens Theatre, contracts &amp; reviews 1993</b>
Box 25, Folder 11	<b>Victory Gardens Theatre, press release 1993</b>
	<b>Victory Gardens Theatre 1993</b>
Box 26, Folder 1	<b>Script revised 1993</b>
Box 26, Folder 2	<b>Script changes</b>
Box 26, Folder 3	<b>Correspondence, publicity, research, schedules</b>
Box 26, Folder 4	<b>Notes</b>
Box 26, Folder 5	<b>Articles 1993-1994</b>
Box 26, Folder 6	<b>Correspondence and synopsis 1993-1994</b>
Box 26, Folder 7	<b><i>Los Angeles Weekly</i> 1994</b>
Box 26, Folder 8	<b><i>Los Angeles Press</i> 1994</b>
Box 26, Folder 9	<b><i>Rafu Shimpo</i> 1994</b>
Box 26, Folder 10	<b><i>USC Daily Trojan</i> Profile, review 1994</b>
Box 26, Folder 11	<b><i>L.A. Theatre Magazine</i></b>

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Box 26, Folder 12	<b>Script, early draft</b>
Box 26, Folder 13	<b>Script, final draft</b>
Box 26, Folder 14	<b>Synopsis</b>
Box 26, Folder 15	<b><i>The Women's Project Newsletter</i></b>
	<b><i>Let the Big Dog Eat</i></b>
	<b>1995-1998</b>
Box 26, Folder 16	<b>Research 1995-1998</b>
	<b>Script</b>
Box 26, Folder 17	<b>First draft with corrections November 1997</b>
Box 26, Folder 18	<b>November 1997</b>
Box 26, Folder 19	<b>F draft, November 1997</b>
Box 26, Folder 20	<b>No notes January 1998</b>
Box 26, Folder 21	<b>February 1998</b>
Box 26, Folder 22	<b>N.D.</b>
Box 26, Folder 23	<b>Versions 1-2, 4-6</b>
	<b>1997-1998</b>
Box 27, Folder 1	<b>Research, Humana Festival, Actors Theatre of Louisville, ca. 1997-1998</b>
	<b>Script</b>
Box 27, Folder 2	<b>with notes January 1998</b>
Box 27, Folder 3	<b>March 20, 1998</b>
Box 27, Folder 4	<b>March 21, 1998</b>
Box 27, Folder 5	<b>March 24, 1998</b>
Box 27, Folder 6	<b>March 25, 1998</b>
Box 27, Folder 7	<b>March 26, 1998</b>
Box 27, Folder 8	<b>Show draft, March 26, 1998, 4:00 pm</b>
Box 27, Folder 9	<b>Final/publication draft, April 1998</b>
Box 27, Folder 10	<b>Correspondence, research 1997-1998</b>
Box 27, Folder 11	<b>Working file, research 1997-1998</b>
Box 27, Folder 12	<b>Script including published version 1998</b>
Box 27, Folder 13	<b>Actors Theatre of Louisville, new play program 1998-1999</b>
	<b><i>Letters to a Student Revolutionary</i></b>
Box 27, Folder 14	<b>First draft, revisions plus original step sheet 1989</b>
Box 45, Folder 3	<b>Colorado Springs Theatreworks 1990</b>
Box 27, Folder 15	<b>Henry Street Settlement Reading 1990</b>
Box 27, Folder 16-17	<b>Script 1990</b>
Box 27, Folder 18	<b>Pan Asian Repertory Theatre 1990-1991</b>
Box 27, Folder 19	<b>University of Massachusetts at Amherst, Theatre in the Works 1990-1991</b>
Box 28, Folder 1	<b>Press clippings 1990-1992</b>
Box 28, Folder 2	<b>Playbills 1990-1993</b>
Box 28, Folder 3	<b>Correspondence 1990-1995</b>
Box 28, Folder 4	<b>Playbills, programs, chronology 1990-1998</b>
Box 28, Folder 5	<b><i>New York Newsday</i> review 1991</b>
Box 28, Folder 6	<b>International tour reviews 1992</b>
Box 28, Folder 7	<b>Applause Books correspondence 1993</b>
Box 28, Folder 8	<b>East/West players contract 1993</b>
Box 28, Folder 9	<b>Call backs 1994</b>
Box 28, Folder 10	<b>Back Stage West review 1994</b>
Box 28, Folder 11	<b><i>Carson Chronicle</i> review 1994</b>
Box 28, Folder 12	<b><i>Drama-logue</i> review 1994</b>
Box 28, Folder 13	<b><i>Los Angeles Reader</i> review 1994</b>
Box 28, Folder 14	<b><i>Los Angeles Theatre Magazine</i> 1994</b>
Box 28, Folder 15	<b><i>Los Angeles Times</i> review 1994</b>
Box 28, Folder 16	<b>Northwest Asian American Theatre 1994</b>
Box 28, Folder 17	<b>Northwest Asian American Theatre, reviews 1994</b>
Box 45, Folder 4	<b><i>Rafu Shimpo</i> review/profile 1994</b>
Box 28, Folder 18	<b>Grand Valley State University, Michigan, correspondence 1998</b>
Box 28, Folder 19	<b>An original 10-minutes</b>

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Box 28, Folder 20	<b>Primary Stages reading</b>
Box 28, Folder 21	<b>Synopsis</b>
	<b><i>Love Juice</i></b>
Box 28, Folder 22	<b>sent to Liz Engleman of McCarter for her book, rewritten 11/09/03</b>
	<b><i>Prodigal Return</i></b>
Box 28, Folder 23	<b>Project with Georges Pfreundes of Switzerland 1994-2000</b>
Cassette A6764/CS	<b>"Return," - Jill, "Side A," 9/97</b>
Cassette A6765/CS	<b>Jill B., Jill on microcassette, Debbie Goldfield 1997</b>
Box 29, Folder 1	<b>Project with Georges Pfreundes of Switzerland 2000-2001</b>
Cassette A6766/CS	<b>Prodigal Return, Judy G., "Back from Africa"," Alice C. "Back from Marathon Race," Evelyn G. back from baseball [illegible], back from air, [illegible]"</b>
	<b><i>Prometheus</i></b>
Box 29, Folder 2	<b>Script November 1998</b>
Box 29, Folder 3	<b>Denver, stuff from production/rehearsal binder 1998</b>
Box 29, Folder 4	<b>Drafts from Denver scripts 1998</b>
Box 29, Folder 5-6	<b>Research 1998</b>
Box 29, Folder 7	<b>Written for early auditions 1998</b>
Box 29, Folder 8	<b>1st reading of first draft, includes working notes, drafts and correspondence 1998-1999</b>
Box 29, Folder 9	<b>Press announcements 1999</b>
	<b><i>Punk Girls</i></b>
Box 29, Folder 10	<b>Drafts &amp; ideas 1996</b>
	<b>Omaha Magic Theatre</b>
Box 29, Folder 11	<b>1996</b>
Box 30, Folder 1	<b>Essay, includes updated version of script 1996</b>
Box 30, Folder 2	<b>Script, updated version 1996</b>
Box 30, Folder 3	<b>Original script, workshop version 1996</b>
Box 30, Folder 4	<b>Actors Theatre of Louisville: New Play Program, includes updated version of script 1996-1998</b>
Box 30, Folder 5	<b>Omaha Magic Theatre, draft 1997</b>
Box 30, Folder 6	<b>Research November 1997</b>
Box 30, Folder 7	<b>Omaha Magic Theatre, Hair Pieces Version 1998</b>
Box 30, Folder 8	<b>Monologue</b>
Box 30, Folder 9	<b>Hair Pieces 1998-2001</b>
Box 30, Folder 10	<b>Omaha Magic Theatre, script 1999</b>
Box 30, Folder 11	<b>2000</b>
	<b><i>Hair Pieces</i>, staged reading program 2000</b>
Box 46, Folder 6	<b><i>Hair Pieces</i>, a collection of short plays by women about hair, by Jewish Women's Project, pamphlet 2001</b>
Box 30, Folder 13	<b>Omaha Magic Theatre, final draft</b>
Box 30, Folder 14	<b>Omaha Magic Theatre, draft</b>
Box 30, Folder 15	<b>Script</b>
	<b><i>Reveries of an Amorous Woman</i></b>
Box 30,	<b>1990</b>
Folder 16-17	
Box 30, Folder 18	<b>Synopsis</b>
	<b><i>Right to Bare Arms, and Asses</i></b>
Box 30, Folder 19	<b>Mixed Blood Theatre's Bill of (W)Rights 2003-2004</b>
	<b><i>Stations of Desire, Saints, Sinners and In Between</i></b>
Box 30, Folder 20	<b>first draft 1998-1999</b>
	<b><i>Ten by Ten (Commandments)</i></b>
Box 30, Folder 21	<b>Review 2003</b>
Box 31, Folder 1	<b>10-minutes play, final draft 2003</b>

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## Miscellany

Box 31, Folder 2	<b>Flyers and Poems, written by Wong for special occasions</b>
Box 31, Folder 3	<b>Handbook for <i>A Piece of My Heart</i></b>

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Box 31, Folder 4-6                      **Handbook for *The Survivor: A Cambodian Odyssey*, a play by Jon Lipsky**  
 Box 31, Folder 7                        **Speaking engagement, Pepperdine University 07/19/1999**  
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#### Actor Bios & Headshots

Box 31, Folder 8                      **Angela, June**  
 Box 31, Folder 8                      **Chang, Roxanne**  
 Box 31, Folder 8                      **Conklin, Mark W.**  
 Box 31, Folder 8                      **Dains, Michael**  
 Box 31, Folder 8                      **Faulk, Bruce J.**  
 Box 31, Folder 8                      **Forbes, Suzanne**  
 Box 31, Folder 8                      **Hassett, Jaime**  
 Box 31, Folder 8                      **Hiep Mai, Jayvee**  
 Box 31, Folder 8                      **Ingvavet, Andrew**  
 Box 31, Folder 8                      **Kim, Keith**  
 Box 31, Folder 8                      **Kim, Soomi**  
 Box 31, Folder 9                      **Jeanmarie, Veronique**  
 Box 31, Folder 9                      **Jung, Paul**  
 Box 31, Folder 9                      **Lee, Mary**  
 Box 31, Folder 9                      **Lee, Reggie**  
 Box 31, Folder 9                      **Lorenzana, Cherry Rox**  
 Box 31, Folder 9                      **Loughran, Laretta**  
 Box 31, Folder 9                      **Lum, Mary**  
 Box 31, Folder 9                      **Mahmud-Bey, Shiek**  
 Box 31, Folder 9                      **Mariye, Lily**  
 Box 31, Folder 9                      **Mashita, Nelson**  
 Box 32, Folder 1                      **Mau, Les J.N.**  
 Box 32, Folder 1                      **Miki, Mia**  
 Box 32, Folder 1                      **Nee, Phil**  
 Box 32, Folder 1                      **Pang, Cecilia**  
 Box 32, Folder 1                      **Ross, Jayne**  
 Box 32, Folder 1                      **Saunders, Lewis**  
 Box 32, Folder 1                      **Shaddock, Pamela Jean**  
 Box 32, Folder 1                      **Sheehan, Julie**  
 Box 32, Folder 1                      **Similio, Richard**  
 Box 32, Folder 1                      **Sung, Elizabeth**  
 Box 32, Folder 2                      **Tom, Lauren**  
 Box 32, Folder 2                      **Villamor, Christen**  
 Box 32, Folder 2                      **Whitehead, Brandon**  
 Box 32, Folder 2                      **Williams, Sundra Jean**  
 Box 32, Folder 2                      **Wong, Jonathan**  
 Box 32, Folder 2                      **Worthy, Rick**  
 Box 32, Folder 2                      **Yang, Jo**  
 Box 32, Folder 2                      **Yen, Ana**  
 Box 32, Folder 3                      **Miscellaneous correspondence, 1991-1992, 1998, 2000**

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#### Periodicals

Box 32, Folder 4                      ***American Theatre* 1998-2000**  
 Box 46, Folder 7                      ***Artspiral*, Is There An Asian American Aesthetics?, Interview: From "Star Star" to Avante Garde: Nine Artists From China**  
 Box 32, Folder 5                      ***ASSITEJ/USA International Hot Line* June 2003**  
 Box 32, Folder 6                      ***Dramatist Publishing* 2003-2005**  
    ***The Dramatist***  
 Box 32, Folder 7                      **2000**

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## Periodicals

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Box 32, Folder 8	<b>2001</b>
Box 32, Folder 9	<b>2002</b>
Box 32, Folder 10	<b>2003</b>
Box 32, Folder 11	<b>2004</b>
	<b><i>Dramatists Guild Quarterly</i></b>
Box 32, Folder 12	<b>Summer 1990</b>
Box 32, Folder 12	<b>Spring 1992</b>
Box 32, Folder 13	<b>Summer 1992 .</b>
Box 32, Folder 13	<b>Spring 1993</b>
Box 32, Folder 14	<b>Autumn 1993</b>
Box 32, Folder 14	<b>Winter 1993</b>
Box 32, Folder 15	<b>Summer 1994</b>
Box 32, Folder 15	<b>Autumn 1994</b>
Box 32, Folder 16	<b>Summer 1995</b>
Box 32, Folder 16	<b>Autumn 1995</b>
Box 32, Folder 17	<b>Winter 1996</b>
Box 32, Folder 17	<b>Spring 1998, Wong's first listing</b>
Box 33, Folder 1	<b><i>Milimeter</i> 2003</b>
Box 33, Folder 2	<b><i>Parabasis</i> 2000-2001</b>
Box 33, Folder 3	<b><i>Smith and Kraus Publishers</i> 2001-2003</b>
	<b><i>Theatre For Young Audiences Today</i></b>
Box 33, Folder 4	<b>2002</b>
Box 33, Folder 5-6	<b>2003</b>
Box 33, Folder 7	<b><i>WGA West Member News</i> 2003</b>
Box 33, Folder 8	<b><i>Written By, Member News, Newsletter for WGA</i> September 2001</b>
Box 33, Folder 9	<b><i>Yaddo News</i> 2002</b>

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## Scripts

Box 33, Folder 10	<b>Anderson, Wes and Wilson, Owen, <i>Royal Tenenbaums</i></b>
Box 33, Folder 11	<b>Berliner, Jonathan, <i>Famous Last Words</i>, a play in three acts</b>
	<b>Beaumont, Christopher, <i>Bold Tracks</i></b>
Box 33, Folder 12	<b>1991</b>
Box 33, Folder 13	<b>1992</b>
Box 33, Folder 14	<b>Bocho, Steven and Milch, David, and Clark, Bill, <i>NYPD Blue</i>, "Raging Bulls" 1998</b>
	<b>Bush, Timothy, <i>Grunt the Primitive Cave Boy</i></b>
Box 34, Folder 1	<b>dramaturgical work for Denver Center Theatre November 1999</b>
Box 34, Folder 2	<b>production draft, dramaturgical notes with suggested rewrites January 2000</b>
Box 34, Folder 3	<b>N.D.</b>
Box 34, Folder 4	<b>Cherry, Marc, <i>White Trash Nation</i></b>
Box 34, Folder 5	<b>Fisher, Antwone, <i>Fish</i> November 24, 2001</b>
	<b>González, José Cruz</b>
Box 34, Folder 6	<b><i>Calabasas Street</i> 1998</b>
Box 34, Folder 7	<b><i>The Highest Heaven</i> January 1999</b>
Box 34, Folder 8	<b><i>Mariachi Quixote (or La Sanchi Learns to Play the Guitarrón)</i>, draft two, revised June 1998</b>
Box 34, Folder 9	<b><i>Sirenas</i>, first draft 1999</b>
Box 34, Folder 10	<b>Hammond, Wendy, <i>Julie Johnson</i>, draft January 1993</b>
Box 34, Folder 11	<b>Jacobs, Robert Nelson, <i>Chocolate</i></b>
Box 34, Folder 12	<b>Kelley, David E., <i>The Practice</i>, "Trench Work" 1998</b>
Box 34, Folder 13	<b>Kelley, David E., and Kessler, Todd Ellis, <i>The Practice</i>, "Axe Murderer"</b>
Box 35, Folder 1	<b>Klein, Jon, <i>Betty the Yeti-An eco-fable</i> February 13, 1994</b>
Box 35, Folder 2	<b><i>Knees and Toes</i></b>
Box 35, Folder 3	<b>Lancey, Mary G., and Price, Cathy Nelson, <i>Previously Unproduced</i> 2000</b>
Box 35, Folder 4	<b>Levitan, Steven, <i>Frasier</i>, "Breaking The Ice," revised final draft 1995</b>
	<b>Lipsky, Jon, <i>The Survivor: A Cambodian Odyssey</i></b>
Box 35, Folder 5	<b>dated, old draft April 19, 1993</b>
Box 35, Folder 6	<b>script December 1993</b>

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Box 35, Folder 7-8	<b>Actors Theatre Louisville, Humana Festival 1994</b>
Box 35, Folder 9	<b>Actors Theatre Louisville, Humana Festival, correspondence, notes</b>
Box 35, Folder 10	<b>Linney, Romulus, <i>Shotgun</i> December 22, 1993</b>
Box 36, Folder 1	<b>Look, Lydia, <i>Madam AI</i></b>
	<b>Lubocki, Brian</b>
Box 36, Folder 2	<b><i>Five Months</i> 1998</b>
Box 36, Folder 3	<b><i>Spin City</i>, "Smoke Out"</b>
Box 36, Folder 4	<b><i>Frasier</i>, "Meat Market" April 1998</b>
Box 36, Folder 5	<b><i>The Magic Island</i></b>
Box 36, Folder 6	<b>Milch, David and Clark, Bill, <i>NYPD Blue</i> "Czech Bouncer" 1998</b>
Box 36, Folder 7	<b>Nagy, Phyllis, <i>Trip's Cinch</i> September 1993</b>
Box 36, Folder 8	<b>Noxon, Marti, <i>Buffy The Vampire Slayer</i>, "Beauty and the Beasts" 1998</b>
Box 36, Folder 9	<b>Pearson, Benjamin, <i>Buffy the Vampire Slayer</i>, "Blood Drive" November 1999</b>
	<b>ASSITEJ/USA</b>
Box 37, Folder 12	<b>2001</b>
Box 37, Folder 13	<b>Board of Directors nomination and welcome correspondence 2001</b>
Box 37, Folder 14	<b>ASSITEJ/USA Board Meeting 2001</b>
Box 37, Folder 15	<b>New Visions, New Voices 2002</b>
Box 37,	<b>One Theatre World Symposium 2003</b>
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Box 37, Folder 18	<b>One Theatre World Symposium, committee 2003</b>
Box 38, Folder 1	<b>Board of Directors 2003-2004</b>
Item V1108/VHS	<b>A Call for Dialogue: The State of Black-Korean Relationships, © Copyright Hyun Chul Woo, Approx. 60 minutes 1995</b>
	<b>Correspondence</b>
Box 38, Folder 2	<b>Cambodia</b>
Box 38, Folder 3-4	<b>Cela, Camilo José, <i>San Camilo</i>, 1936, translation by Polt, J.H.R 1991</b>
Box 38, Folder 5	<b>Fiction Writers Handbook, excerpts</b>
Box 38, Folder 6	<b>The Gersch Agency 1999-2001</b>
	<b>Correspondence</b>
Box 38, Folder 7	<b>Dramaturgy, Denver Center</b>
Box 38, Folder 8	<b><i>The Happy Prince</i>, Cincinnati Playhouse</b>
Box 38, Folder 9	<b>Wong, Elizabeth, general</b>
Box 38, Folder 10	<b>Untitled commission, Denver Center Theatre</b>
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Box 38, Folder 12	<b>1994</b>
	<b><i>Haing Ngor: A Cambodia Odyssey</i>, with Richard Warner 1987</b>
Box 45, Folder 5	<b>Irene Fornes tribute 1998</b>
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	<b>Environment</b>
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Box 38, Folder 16	<b>Ideas</b>
Box 38, Folder 17	<b>New Dramatists, membership application 1998</b>
Box 39, Folder 1	<b>Nobel Lecture on Literature</b>
Box 39, Folder 2	<b>Programs</b>
	<b>The Annual Los Angeles Women's Theatre Festival 2000</b>
Box 39, Folder 3	<b><i>Expecting Isabel</i>, contains an article on Velina Hasu Houston's <i>Ikebana</i></b>
Box 39, Folder 4	<b>Programs of shows seen by Wong in 1999</b>
Box 39, Folder 5	<b><i>Rice Dream</i></b>
Box 39, Folder 6	<b>Sartre, Jean Paul, <i>Nausea</i>, translation by Alexander, Lloyd</b>
Box 39, Folder 7	<b>Scandinavian Children's Theatre 2001-2003</b>
Box 39, Folder 8	<b>Seattle Arts Council December 2001 - January 2002</b>
Box 39, Folder 9	<b>Solzhenitsyn, Alexander, <i>One Day In The Life of Ivan Denisovich</i>, translation by</b>
Box 39, Folder 10	<b>Aitken, Gillon 1971</b>
	<b>Tiananmen Square</b>
Box 45, Folder 6-7	<b>General note</b>
	See also Box 46 Folder 8

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Box 39, Folder 11	<b><i>Unbroken Thread: An Anthology of Plays By Asian American Women 1990-1993</i></b>
Box 39, Folder 12	<b>Walden Family Playhouse</b>
Box 39, Folder 13	<b>Writers Guild of America, West 2002</b>
Box 40, Folder 1-2	<b>Writers Guild of America, "Great Stories, New Voices," member, Asian American Writers Committee</b>
Box 40, Folder 3	<b>Miscellany</b>
Box 36, Folder 10	<b><i>Pirandello's One-Act Plays</i>, translation by Murray, William</b>
Box 36, Folder 11	<b>Saar, David P., <i>Yellow Boat</i> 1993</b>
Box 36, Folder 12	<b>Silvester, Michael, <i>Friday Night at Hodge's Café</i> 1993</b>
Box 36, Folder 13	<b><i>Slavs!</i></b>
Box 36, Folder 14	<b>Smith, V., <i>Marguerite Bonet</i> 1997</b>
Box 36, Folder 15	<b>Smith, Val, <i>Meow</i>, draft February 1997</b>
Box 36, Folder 16	<b>Sven, Davis, <i>Cyrano</i></b>
Box 36, Folder 17	<b>Svich, Caridad, <i>Fugitive Pieces</i> 1999</b>
Box 37, Folder 1	<b>Tally, Ted, <i>All The Pretty Horses</i></b>
Box 37, Folder 2	<b>Turner, Bonnie and Turner, Terry, <i>3rd Rock From the Sun</i>, "Truth or Dick," final draft 1995</b>
Box 37, Folder 3	<b>Wright, Micahel, <i>Sky Tumbling</i> 1998</b>
Box 37, Folder 4	<b>Vance, Rodney</b>
Box 37, Folder 5	<b><i>Forever Blue</i> 2000</b>
Box 37, Folder 6	<b><i>Trilogy</i> 1989</b>
Box 37, Folder 7	<b>Williams, Caroline Hope, <i>Just Be Frank/Underachievers Anonymous/ Phone Books</i>, a trilogy of three short plays</b>
Box 37, Folder 8	<b>Wright, Tim, <i>Where's Little Louie!</i> 2001</b>
Box 37, Folder 9	<b>Xuehua Hu, Sherwood, <i>Ultimate Passion</i> August 1996</b>
Box 37, Folder 10	<b>Miscellany</b>
Box 37, Folder 11	<b>Arcand, Denys, <i>Barbarian Invasions</i>, production information</b>
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Box 40, Folder 4	<b>Original handouts 1988-1999</b>
Box 40, Folder 5	<b>Playwriting handouts 1989-1999</b>
Box 40, Folder 6	<b>Supplement for courses 1991-1996</b>
Box 40, Folder 7	<b>Script for UCSB Students, Kaplan, Michael B., <i>Herman's Head</i>, "A Charlie Brown Fitzer," first draft 1992</b>
Box 40, Folder 8	<b>Teaching 1992-1993</b>
Box 40, Folder 9	<b>East/West Players 1992-1994</b>
Box 41, Folder 1	<b>Sitcom 101 1992-1995</b>
Box 41, Folder 2	<b>University of California, Santa Barbara 1992-1995</b>
Box 41, Folder 3	<b>Scripts for UCSB Students, Angel, David and Casey, Peter, and Lee, David, <i>Frasier</i>, "The Good Son," pilot</b>

**Scripts for UCSB students, Cybill 1994-1995**


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Box 41, Folder 4	<b>Dartland, Dottie, "Look Who's Stalking," writer's first draft 1994</b>
Box 41, Folder 5	<b>Langworthy, Mike and Babcock, Philip, "You Might As Well Jump," writer's first draft 1995</b>
Box 41, Folder 6	<b>Lorre, Chuck, "Virgin, Mother, Crone," second draft 1994</b>
Box 41, Folder 7	<b>Miscellany</b>

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**Administrative 1995**

Box 41, Folder 9

**Playwriting 101 1995**

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**Teaching materials 1995-1996**

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**Sitcom teaching material 1995-1997**

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**Bowdoin College, Theatre 360, course/teacher student evaluations Fall 1996**

Box 41, Folder 13

**Fisch, Joe, *3rd Rock From the Sun*, "Dick Like Me" 1996**

Box 41, Folder 14

**Intro to Sitcom Writing 1996**

Box 42, Folder 1-3

**Intro to Sitcom Writing 1996**

Box 42, Folder 4

**Scripts for UCSB Students, *NewsRadio*, "The Song Remains the Same," Furey, John and Morton, Lewis, shooting draft 1996**

Box 42, Folder 5

***3rd Rock From the Sun*, "Brains with Eggs," pilot 1996**

Box 42, Folder 6-8

**Articles for courses 1996-1997**

Box 42, Folder 9

**Playwriting class, handouts, notes 1997**

Box 42, Folder 10

**Miscellaneous correspondence and notes 1997**

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**University of Southern California**

Box 42, Folder 11

**Adjunct Professor 1997**

Box 42, Folder 12

**Playwriting 1997**

Box 42, Folder 1

**Playwriting syllabus, etc Fall 1997**

Box 43, Folder 2

**1998**

Box 43, Folder 3

**Teaching 1999**

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**Student Evaluation Statistics, College of Creative Studies 1999-2000**

Box 43, Folder 4

**University of California, Santa Barbara, hour-long intro, "Buffy" 2000**

Box 43, Folder 5

**Teaching Playwriting Workshop 2001-2002**

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**University of California, Santa Barbara, teaching 2002**

Box 43, Folder 7

**Overcoming Writer's Block, course proposal**

Box 43, Folder 8

**Scripts for UCSB students, *Friends*, "The One Where Underdog Gets Away"**

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Box 43, Folder 9  
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