Guide to the Barbara Carrasco slide collection CEMA 166


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2015 September 23
Title: Barbara Carrasco slide collection
Identifier/Call Number: CEMA 166
Contributing Institution: UC Santa Barbara Library, Department of Special Collections
Language of Material: English
Physical Description: 0.0209 linear feet (One half-size document box)
Date: 22 April 1977
Abstract: Barbara Carrasco is a Chicana artist and activist from Los Angeles, California. Her work critiques cultural stereotypes involving socioeconomics, race, gender and sexuality. Although Carrasco's works are mostly large scale, she is as equally comfortable as an artist in creating small-scale works.
Physical Location: Del Norte
Language of Materials: The collection is in English.
Access Restrictions
The collection is open for research.
Use Restrictions
Copyright has not been assigned to the Department of Special Research Collections, UCSB. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Collections. Permission for publication is given on behalf of the Department of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which also must be obtained.
Preferred Citation
[Identification of Item], Barbara Carrasco slide collection, CEMA 166. Department of Special Research Collections, UC Santa Barbara Library, University of California, Santa Barbara.
Acquisition Information
Donated by Barbara Carrasco on April 22, 1977.
Processing Information
Processed by Mari Khasmanyan and Leonardo Vargas, 2015.
Biographical/Historical note
Barbara Carrasco, born 1955, is a muralist and painter based in Los Angeles California. Her work focuses on social commentary and has been important in the development of Chicano art, and U.S. political and public art. She has created many works that have been exhibited internationally.
Scope and Content
The half-sized document box includes 71 slides of Barbara Carrasco's artworks, gallery visits, portraits, and murals.
Related Material
Researchers may also wish to consult The Barbara Carrasco Papers, for her collection housed at Stanford University, containing materials such as correspondence, teaching files, project files, and artifacts pertaining to her art career and political involvement.
Subjects and Indexing Terms
Carrasco, Barbara, 1955-
Chicana art
Chicanas

Box 1, Folder 1 Slides 22 April 1977
Language of Material: English
Other Descriptive Information
71 slides including images of murals, artworks, gallery spaces, portraits, and urban photography.