
Guide to the Dorothy Reynolds photograph collection CEMA 172

Finding aid prepared by Mari Khasmany, 2016

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Title: Dorothy Reynolds photograph collection

Identifier/Call Number: CEMA 172

Contributing Institution: UC Santa Barbara Library, Department of Special Collections

Language of Material: English

Physical Description: 0.834 linear feet(2 document boxes)

Date: circa 1930's-1970's

Abstract: This collections consists of two document boxes filled with 363 black and white photographs, color slides, and essays documenting Dorothy Reynolds' travels in South and Central America. Her images illuminate the colonial and traditional architecture, and the cultural and religious lives of locals in Mexico, Nicaragua, and Guatemala. The photographs taken and described by Reynolds are undated, but appear to be from around the late 1930's - 1940's. Reynolds was a Bay Area based photographer and writer, as her San Francisco address is listed on many of the captioned photographs.

Physical Location: Boxes 1-2 at Vault 1: Aisle 56: Column 2

Language of Materials: The collection is predominantly in English with some materials in Spanish.

Access Restrictions

The collection is open for research.

Use Restrictions

Copyright has not been assigned to the Department of Special Collections, UCSB. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Collections. Permission for publication is given on behalf of the Department of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which also must be obtained.

Processing Information

Processed by Mari Khasmany, Husna Sayedi, and Sylvia Baldwin, 2016.

Acquisition Information

Source and dates of material are unknown.

Preferred Citation

[Identification of Item], Dorothy Reynolds' photograph collection, CEMA 172. Department of Special Collections, UC Santa Barbara Library, University of California, Santa Barbara.

Scope and Content

This collections consists of two document boxes filled with 363 black and white photographs, color slides, and essays documenting Dorothy Reynolds' travels in South and Central America. Reynolds' photographs illuminate the cultural and religious lives of locals in Mexico, Nicaragua, and Guatemala. She also depicts scenery of colonial and traditional architecture throughout the numerous areas she traveled.

The slides in this collection include 57 images dating around the 1970s of the Mexican American Engineering Society Symposium conference held at the Hilton Hotel in Albuquerque, New Mexico.

Reynolds' essays elaborate on the context of her older photographs, listing details of her pilgrimage from Managua, Nicaragua, the market life in Guatemalan villages, and the ancient ruins in Mexico.

Reynolds published for the Pan American Union: America's division. In July 1941, her article "Rockets, Flutes and Marching Saints" was published in the *Bulletin of the Pan American Union*, Vol 75. No.7. The article has been digitized and can be found online through Archive.org at the following link:

<https://archive.org/details/bulletinofpaname7541pana>

Arrangement

The original order of the collection has been retained.

Subjects and Indexing Terms

Reynolds, Dorothy

Black-and-white photographs

Folk dancing, Mexican

Guatemala

Guatemala--Pictorial works

Mexico

Mexico--Pictorial works

Nicaragua--Pictorial works
Photographers
Photographers--United States
Photographs
Photojournalism
Pyramids--Mexico
Pátzcuaro, Lake (Mexico)--Pictorial works
Travel photography

Box 1, Folder 1

Slides circa 1970s

Scope and Content

There are 57 untitled slides of the Mexican American Engineering Society Symposium conference held at the Hilton Hotel in Albuquerque, New Mexico. The slides date around the 70's and include images of presentations, speakers and audience members.

Box 1,
Folder 1-19,
Box 2, Folder 1-10

Photographs circa 1930's

Other Descriptive Information

The photographs in this collection are arranged in the original order they were found, they were enclosed within a folder titled, "The Empire Desk File." Many have captions by Dorothy Reynolds of the location and events occurring. Below is a summarized container list of the contents of each folder.

Box 1, Folder 2. 12 Photographs. These photographs consist of a chapel, a cathedral in Cobán Plaza, old Maya ruins, and various village people. There are also a few photographs of Middle Eastern village people (possibly Afghani).

Box 1, Folder 3. 9 Photographs. These photographs contain many images of various churches throughout Mexico, such as The Royal Chapel. Other images show church columns and statues.

Box 1, Folder 4. 12 Photographs. There are many photographs in Nicaragua, such as a flower seller in a market and native Guatemalans. Other images include photographs of nature, such as tree branches, landscapes, and Las Casas wilderness. There are a few images of churches, such as the Santa Maria Tonantzintla church and a Nicaraguan religious gathering.

Box 1, Folder 5. 12 Photographs. These images contain photographs of churches, such as the church at the Pyramid of Quetzalcoatl Cholula and the church bells at Lake Patzcuaro, in Mexico. Other photographs include Native women weaving, landscapes, and an Asian crowd gathered around the floor of an outside building.

Box 1, Folder 6. 11 Photographs. These photographs include images of people and objects throughout Mexico, such as: landscapes and fishing nets at Lake Patzcuaro, churches, a temple in Copán, hieroglyphics and figures found in the jungle, villagers in Guadalajara, Sarapas at Huejuotzingo, and a group of organizers from Mexico City.

Box 1, Folder 7. 10 Photographs. These photographs contain images of Mexican unionists, the balcony of the Palace of Cortez in Cuernavaca, landscapes, villagers, bells, and a Latino American plane. There are also two photographs of San Francisco, California: one is an airplane view of the city and the other is Baker's Beach.

Box 1, Folder 8. 12 Photographs. These photographs contain many images of sculptures/statues, such as the Dragon Seat statue, a ceremonial sacrifice sculpture, life-size statues, a serpent sculpture in San Juan, and various hieroglyphic sculptures. There are also photographs of churches, such as the church of Octolan in Tlaxcala, Mexico.

Box 1, Folder 9. 12 Photographs. These photographs contain various large sculptures and hieroglyphic statues, majestic churches, and a few landscapes. The locations of these images are not stated.

Box 1, Folder 10. 11 Photographs. These photographs are vastly of majestic and domed buildings, extravagant church doors, and hieroglyphic buildings/walls. There is also one photograph of a female worker wearing many white worker hats.

Box 1, Folder 11. 12 Photographs. These photographs consist of images of hieroglyphic walls and an inscription and portrait of the Tepozteco stenciled on the side of a cliff in Tepoztlan. Other photographs contain village people and a landscape of Las Casas, Mexico, an annual fiesta celebration, and natives in Guatemala at steps of a church.

Box 1, Folder 12. 13 Photographs. These photographs consist of images of people, landscapes, and churches in the Mexican cities of Hermosillo and Cholula. Other photographs include churches and a high-arched foot-bridge in the streets of Quetzaltenango, Guatemala. Lastly, included is a photograph of the Santa Maria volcano.

Box 1, Folder 13. 28 Photographs. These photos consist mainly of people on the streets or in scenic landscapes. Some photos included are of a mother and her children at a festival in Yucatan, a vegetable seller in the Mexicaltzingo market in Guadalajara, Mexico, and Huichol Indians with donkey-trains in Hermosillo, Mexico.

Box 1, Folder 14. 12 Photographs and handwritten notes. These photos consist mainly of Guatemalan locals in their daily lives. Some images include drum and flute players in Momostenango, masked dancers at Santa Cruz Quiche, incense venders in Chichicastenango, and Todos Santos hiking to a fiesta at Santiago Chimaltenango.

Box 1, Folder 15. 12 Photographs. These photos continue to highlight the daily lives of locals in Guatemala. Some images included are of the pyramid of Ome Tochtli, traveling merchants of Guatemala, the mountain village of Todos Santos, and Culebra dancers in Santa Cruz Quiche.

Box 1, Folder 16. 12 Photographs. These photos are mainly of colonial buildings, ancient hieroglyphic walls, and locals. Some images included are of fruit sellers in Chichicastenango market, oxcarts and locals in Oaxaca, Mexico, and the pyramid of Ome Tochtli.

Box 1, Folder 17. 12 Photographs. These photos highlight the daily life of locals in

Box 2, Folder 11	<p>Essays and notes</p> <p>Scope and Content</p> <p>This folder consists of Dorothy Reynold's essays on the scenery, people and culture of Guatemala and Mexico. They are titled, "Highlanders of Guatemala," "Mexico- Land of Life and Death," "Grisly Dances of Ancient America," and "Gorgeous Guatemala."</p>
Box 2, Folder 12	<p>Patterns of Mexico - writings, notes, and photographs</p> <p>Scope and Content</p> <p>This folder consists of the contents from the Pan American Union and includes handwritten notes on the "Patterns of Mexico." Also included are 8 photographs of a union meeting in Mexico city, a festival in Yucatan, and a village near Lake Patzcuaro in Mexico.</p>
Box 2, Folder 13	<p>Adrift in the Polochic - essay</p> <p>Scope and Content</p> <p>This folder consists of Dorothy Reynold's essay on her experience traveling on the Polochic River in Guatemala.</p>
Box 2, Folder 14	<p>Great Market Day - notes and photographs</p> <p>Scope and Content</p> <p>This folder consists of handwritten notes titled, "Great Market Day." Also included are 8 photographs of local people and their livestock at a Guatemalan market.</p>
Box 2, Folder 15	<p>The Saint Comes to Managua - essay and photographs</p> <p>Scope and Content</p> <p>Included in this folder are 3 photographs and an essay describing Reynold's experience at an annual pilgrimage from the church of Santo Domingo in Managua, Nicaragua.</p>
Box 2, Folder 16	<p>Las Casas: Metropolis of the Wilderness - essay and photographs 1949</p> <p>Scope and Content</p> <p>Included in this folder are 3 photographs, an essay titled <i>Las Casas: Metropolis of the Wilderness</i> and correspondence from Mary E Owen, editor of <i>The Instructor</i> in 1949.</p>