Guide to the Latino illustrated humor and satire collection CEMA 179

Latino illustrated humor and satire collection

Mari Khasmanyak, 2018.
UC Santa Barbara Library, Department of Special Research Collections

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Language of Material: English
Contributing Institution: UC Santa Barbara Library, Department of Special Research Collections
Title: Latino illustrated humor and satire collection
Identifier/Call Number: CEMA 179
Physical Description: .834 Linear Feet (2 full-size document boxes)
Date: 1965-2015
Abstract: This small collection consists of zines, graphic novels, serials, and other publications that reflect on Latino culture, humor, art, and society from 1965-2015. A majority of the materials in this collection are satirical in nature and contain a wide variety of illustrative styles. This collection is organized in order of receipt of purchase. The contents are written in both Spanish and English. This collection is an amalgamation of a series of purchases and is expected to grow in the future.

Special Research Collections, UC Santa Barbara Library
Language of Material: The collection is in both English and Spanish.
Access Restrictions
The collection is open for research.
Use Restrictions
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Preferred Citation
[Identification of Item], Latino illustrated humor and satire collection, CEMA 179. Department of Special Research Collections, UC Santa Barbara Library

Acquisition Information
Library purchase, 2015 - present.

Processing Information

Scope and Content
This small collection consists of zines, graphic novels, serials, and other publications that reflect on Latino culture, humor, art, and society from 1965-2015. A majority of the materials in this collection are satirical in nature and contain a wide variety of illustrative styles. This collection is organized in order of receipt of purchase. The contents are written in both Spanish and English. This collection is an amalgamation of a series of purchases and is expected to grow in the future.

Related Materials
Researchers may also wish to consult:
- Chicano graphic novels collection, CEMA 164. Department of Special Research Collections, UC Santa Barbara Library

box 1, folder 1

¡Así Soy...! ¿Y Que? 1990

Physical Description: This small graphic novella is slightly used.

Other Descriptive Information
As described by Libros Latinos: "A graphic novella about a young homosexual businessman who begins an affair with a woman to hide his homosexuality."

Text is by Plinio L. Front cover illustrated by Humberto Angeles. Graphics by Carmelo Rivera.

Other Descriptive Information

As described by Libros Latinos: "Inspired by the pre-Hispanic codices that escaped immolation during colonial invasions, this artists’ book opens out in accordion folds expanding to a length of over 21 feet. Rice has created a series of beautiful and jarring montages in which the mixture of languages, slang, poetry, and prose of Gomez-Pena’s performance texts are woven through and around Chagoya’s collages filled with pre-Hispanic drawings, colonial-era representations of New World natives, and comic book superheroes. Irreverent to the last, Gomez-Pena and Chagoya employ iconic figures and persistent stereotypes to overturn the fantasies of nationalism, ethnocentrism, and historical amnesia that cloud international relations. Rice’s masterful typographic compositions orchestrate the text’s many voices and views, offering a history of the Americas which must be read forward and backward, in fragments and in recurring episodes- in short, as history itself tends to unfold."


Mora, Augusto. *Grito de victoria.* 2013

Other Descriptive Information

As described by Libros Latinos: "Graphic novelization of the events of popular protest in Mexico that decried electoral fraud in 2012."

Created by Augusto Mora.


Other Descriptive Information

As described by Libros Latinos: "A history of popular comics in Spanish popular culture during the first part of the 1980s. In particular, this book examines how comics of the period were a path to historical and political subversion of dominant national narratives and social paradigms."


Other Descriptive Information

As described by Libros Latinos: "Aphorisms with accompanying grotesque or exaggerated illustrations of political, religious and social icons in Latin American and world arenas."

Created by Armando Gámez Padrón.


Physical Description: This comic is in a slightly used condition.

Other Descriptive Information

A comic book by graphic humorist Quino. Mafalda is the name of the female protagonist in this comic series. A central theme throughout the series is that she is a child who is concerned for humanity and world peace. In this book, viewers read about the arrival of her newborn brother.


Other Descriptive Information

As translated from Libros Latinos: "A classic over gender equality. This book analyzes the sexual preferences and struggles of women fighting all forms of oppression."

Created by Eduardo del Rio (Rius).
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box 1, folder 8  

Other Descriptive Information
As described by Libros Latinos: "Collects various illustrations and pithy sayings on women and sex from the career of cartoonist Arturo Kemchs. Intended as a satire of both anti-feminist men and women; the stated purpose is to ‘guide women away from the errors and misjudgments of men.’"
Written by Arturo Kemchs.

box 1, folder 9  

Other Descriptive Information
As described by Libros Latinos: "The lurid cover art of Mexican pulp novels are a pop culture revelation. Never before seen in an English- or even Spanish-language collection are the often surreal and psychedelic images of extraterrestrials, robots, dinosaurs, dastardly killers, Zorro, Santo, and many other icons from stories involving suspense, mystery, romance, and the supernatural. Collected by Minneapolis' Bobbett Axelrod (owner of the Sister Fun toy shop) and Baltimore's Ted Frankel (proprietor of the American Visionary Art Museum's store, Sideshow), Mexican Pulp Art presents the most striking examples of this sensational art form of the 1960s and 1970s. Researcher Maria Cristina Tavera's introduction tells us about the original publishing companies, artists, and comic story lines of Micro Legends, Micro Suspense, Micro Mystery, and The Unexpected."

box 1, folder 10  

Physical Description: This publication is in a slightly used condition.

Other Descriptive Information
This is a Mexican publication that criticizes mainstream Mexican and global politics. The book features numerous satirical caricatures and cartoons. Created by Erasmo Fernandez de Mendoza, Jr.

box 1, folder 11  

Other Descriptive Information
This is a Mexican publication that criticizes mainstream Mexican and global politics. Features numerous satirical caricatures and cartoons. Includes articles on AIDS, freedom of the press, sports, arts and more. Created by Erasmo Fernandez de Mendoza, Jr.

box 1, folder 12  

Other Descriptive Information
This is a Mexican publication that criticizes mainstream Mexican and global politics. Features numerous satirical caricatures and cartoons. Includes articles on the Catholic church and condoms as well as a number of other global events. Created by Erasmo Fernandez de Mendoza, Jr.

box 2, folder 1  

Other Descriptive Information
As described by Libros Latinos: Erotic, grotesque, and sexually explicit illustrations by Mexican satirist and cartoonist Jis (pseudonym of Jose Ignacio Solarzano).

box 2, folder 2  
Estrada, Inés. *Traducciones.* 2014
box 2, folder 3  

**Gutiérrez, Antonio. ¡Viva México!! Edición Especial de Septiembre Completo 1982**

Physical Description: The cover of this zine is slightly worn.

Other Descriptive Information

Graphic novelization of the struggle for Mexican Independence. Begins with Miguel Hidalgo’s call for an independent nation and his use of the image of the Virgin Mary of Guadalupe to rally the masses. Created by Antonio Gutierrez. Adaption by Alejandra Maza. Cover artwork by Guillermo Peimbert.

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box 2, folder 4  

**Y así Murieron episodios reales de la revolucion la huelga de cananea EP. No. 1 1965**

Physical Description: Both graphic novels are in slightly damaged condition. The two novels contain wears across the edges of their covers. The pages within are on fragile sheets of paper.

Other Descriptive Information

As described by Libros Latinos: "Two issues of a comic that recreates scenarios from the era of the Mexican Revolution as they may have been experienced by the masses of unnamed individuals who did not make it into the history books but lived through the tumultuous events. Both issues deal with strikes and the efforts of disenfranchised masses to revolt. Volume two prominently displays a mob of armed and disgruntled workers beneath a red and black banner. Perhaps to enhance the reality, the illustration has been completed in a phot-realistic style which is atypical of this period."

Created by Gonzalez Pages, A.

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box 2, folder 5  box 2, folder 6  

**Y así Murieron episodios reales de la revolucion la huelga de rio blanco EP. No. 2 1965**

**El Angel. Escape 2015**

Physical Description: Black and white zine by El Angel. All images were created by El Angel.

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box 2, folder 7  box 2, folder 8  box 2, folder 9  

**Aztlángst: a fotonovela flyer 2011**
