Guide to the Dr. Pauline E. Brooks and Abye family collection CEMA 190


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**Title:** Dr. Pauline E. Brooks and Abye family collection  
**Identifier/Call Number:** CEMA 190  
**Language of Material:** English  
**Contributing Institution:** UC Santa Barbara Library, Department of Special Research Collections  
**Physical Description:** 10.41 linear feet (8 oversize flat boxes, 1 document box)  
**Creator:** Brooks, Clarence  
**Date (inclusive):** 1916-1939  
**source:** Brooks, Pauline E.  
**Abstract:** The Dr. Pauline E. Brooks and Abye family collection consists of early Black film actor Clarence Ahart Brooks' personal collection of films, early Black scripts and plays, documents, photographs, newspaper clippings, correspondence, lobby cards, and advertisements pertaining to the Lincoln Motion Picture Company (1916-circa 1923) and other early Black filmmaking companies. Included, too, are press releases, publicity plans, press reviews, organizing efforts and contexts of early Black filmmaking. Clarence Ahart Brooks was co-founder and Executive Secretary of the Lincoln Motion Picture Company, the lead actor in at least three of its five films, and an important force in emergence and development of the Black film industry in the United States. The Lincoln was headquartered in Los Angeles, California, and is widely considered the first Black-founded film production company with a national system of distribution. Created with the mission to more realistically portray the lives and experiences of African Americans, the Lincoln's Black-cast films starkly contrasted with Hollywood's limited and stereotypic Black images. The period of this collection, 1916-1939, overlaps with the height of Jim Crow segregation in the United States, when cultural and legalized racial segregation and white racism were prominent characteristics of U.S. society. Dating from 1916-1939, this collection consists of films, personal letters, screen plays, scrapbooks, and photographs collected by Brooks.

Special Research Collections, UC Santa Barbara Library  
**Language of Material:** The collection is in English.  
**Access Restrictions**  
The collection is open for research.  
**Use Restrictions**  
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**Preferred Citation**  
[Identification of Item], Dr. Pauline E. Brooks and Abye family collection, CEMA 190. Department of Special Research Collections, UC Santa Barbara Library, University of California, Santa Barbara.  
**Acquisition Information**  
**Processing Information**  
**Biographical / Historical**  
Clarence Ahart Brooks (1896-1969) was a distinguished actor (stage and screen). He co-founded the Lincoln Motion Picture Company (founded 1916), and was the company's leading male actor after the resignation of Noble Johnson. This American film production company largely operated out of Los Angeles, California, with an office in Omaha, Nebraska. Lincoln Motion Picture Company is widely considered the first movie company founded by Black filmmakers with a national distribution. The founding President of Lincoln Motion Picture Company was Noble Johnson, who also acted in Hollywood films. Clarence Ahart Brooks was Executive Secretary, Dr. James T. Smith was Treasurer, George P. Johnson was a writer and distributor, and musician Dudley Alfonzo Brooks (brother to Clarence) was Assistant Secretary. The Brooks family (including Clarence's step father, Leon Daniels), along with others, were among the earliest financial investors in the company. The Lincoln Motion Picture Company's films included: Realization of a Negro's Ambition (1916), Trooper of Troop K (1917), Law of Nature (1918), A Man's Duty (1919), and By Right of Birth (1921). The company also edited a one-reel pictorial news film pertaining to race-related conditions (Lincoln News Pictorial, 1919), as well as arranged for the Cinematographic Division of the French army to document Black troops at the front in World War I (The American Colored Troops at the Front, 1919, one reel).
Lincoln films starred Black casts and showcased African American talent. These films by the Lincoln Motion Picture Company and several other films in which Clarence Brooks played leading or featured roles reflected stories, issues, perspectives, and experiences intended to more realistically portray the lives of African Americans and the diversity of their communities. These images starkly contrasted with the often limiting and stereotypical portrayals of Black people and other people of color common within the U.S. mainstream media of the era. After the Lincoln Motion Picture Company closed (ca. 1923), Clarence played leading roles in Absent (1928), Rosebud Films (Harry A. Gant supervising producer), and in Georgia Rose (1930), Aristo Films (Harry A. Gant, director). Clarence went on to play roles in other films: e.g. Universal Studios’ Arrowsmith (1931) with Ronald Coleman and Helen Hayes, and with Herbert Jefffrey in Harlem Rides the Range (1939) and Bronze Buckaroo (1939). Clarence Ahart Brooks, Spencer Williams Jr., and others in Black cinema and theater also organized in efforts to accomplish the following: generate opportunities for employment for African American talent, stimulate talent for the arts, uplift and perpetuate Black theatricals, and promote and encourage talent in youth. The Lincoln Motion Picture Company is significant not only because it was the first to produce and distribute Black films nationally but also that it did so during an era of highly organized and legal racism in the U.S. that limited African Americans’ access to mainstream opportunities and institutions, including funding (because of racial discrimination from banks, limited economic resources because of racially uneven wages, etc.), advertising outlets (limited mostly to Black newspapers), and screening locations (not in mainstream movie theaters, but in Black-owned venues, churches, school auditoriums, etc.). Also notable is the fact that several of these pioneers of Black cinema were very young. At the age of nineteen, Clarence Brooks assumed the position of Executive Secretary of the Lincoln Motion Picture Company and was responsible for overseeing its business endeavors, signing legal documents, performing in its pictures, and financially investing in the company.

Historical and biographical information provided by Dr. Pauline E. Brooks in consultation with Dr. Cara Caddoo a historian with the University of Indiana.

Scope and Content
The Dr. Pauline E. Brooks and Abye family collection consists of Clarence Ahart Brooks’ personal collection related to his acting (stage and screen), filmmaking and presentations, business actions, and the general economic and racial contexts of the era. A major part of this collection relates to Clarence Ahart Brooks and the Lincoln Motion Picture Company (1916-circa 1923), considered to be the first movie company founded by Black filmmakers with a national distribution. Clarence was co-founder and Executive Secretary of this film company, and its leading male actor. This collection has professional and personal material that includes original early Black scripts and plays, legal/accounting and other documents, photographs, films, newspaper clippings, letters, lobby cards, and advertisements pertaining to the Lincoln Motion Picture Company and other early Black filmmaking companies. Also included are press releases, publicity plans, press reviews, and other ephemera concerning the broader context of early Black filmmaking of the time period, 1916-1939.

Arrangement
This collection is physically arranged according to record size, shape, type, or housing needs. The unique identifier originally attributed by the donor to each each record is documented at the item level.

Related Materials
Researchers may also wish to consult:
George P. Johnson Negro Film Collection (Collection 1042). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.
http://dhbasecamp.humanities.ucla.edu/afamfilm/sources-further-reading/

Subjects and Indexing Terms
African American actors
African Americans in motion pictures
African Americans in the motion picture industry
Motion picture studios -- California -- Los Angeles
Advertisements
Audiovisual materials
Clippings (information artifacts)
Correspondence
Financial records
Lobby cards
Photographs
Press releases
Printed ephemera
Scrapbooks
Scripts (documents)
Brooks, Pauline E.
Brooks, Clarence -- Archives
Lincoln Motion Picture Company -- Archives

box 1-2

**Scrapbook 1916-1939**

**General**

Compiled by Clarence E. Brooks. Contains: images of Brooks in various films, newscloppings, articles, programs, pamphlets and scenes.

box 3, folder 1-3

**Screenplay Book**

**General**

*Juanita* (original music score) featured in film *By Right of Birth* (1921) Clarence A. Brooks on cover page; music and words by John C. Spikes. Spikes - Bros and Carter Publishers, 1203 Central Avenue, Los Angeles, California.


Actors listed include the following: Clarence Brooks, Spencer Williams, Laura Bowman, Arthur Ray, Gertrude Saunders, Cleo Desmond, Fay Fifer, LeRoy Antoine, Dusty and the Four Tones, Ira Hardin, Leon Buck, Gladys Davis, Johnny Porter, and Lucius Brooks. Plays include set design, characters, filming instructions, assigned actors, music/songs, props, no. scenes, scene nos. Some pages have handwritten edits. Each play is complete. The last page of each play ends with "Finis" or "End."

box 3, folder 4-5

**Photographs 1916-1949**

**General**

Folder 4 contains: glossy photos of Clarence Brooks and 1 other actor (1 photo), Clarence Brooks and 2 other actors (3 photos), Clarence Brooks, Ronald Coleman and other actors in *Arrowsmith*, head and shoulders photo of Clarence Brooks in pinstripe suit, tie and hat, and 8 distinctly different glossy photos from a film with Clarence Brooks, other actors and Joe Louis, Heavyweight Boxing Champ of the World.

Folder 5 contains: photo of Clarence A. Brooks' home with handwritten notes on folded backside of photo by Mrs. Clarence Brooks (AKA Dr. A. Fay Poindexter-Podiatrist), photo of Clarence Brooks plus 3 women in *By Right of Birth* produced by Lincoln Motion Picture Co., 1121 Central Ave., Los Angeles, California, and handwritten notes about play/film on letter size paper.

box 3, folder 6

**Advertisements 1921-1928**

**General**

Guide to the Dr. Pauline E. Brooks and Abye family collection CEMA 190
Folder contain advertisements for: *Absent* produced by Harry A. Grant Rosebud Films featuring Clarence Brooks, *By Right of Birth* featuring Clarence Brooks of Lincoln Motion Picture Co. 1121 Central Ave., Los Angeles, CA, *Pointed Paragraphs* and handout advertisement for *Absent* featuring Clarence Brooks on the front page and 5 photo highlights of the film on the back page.

box 3, folder 7

**Announcements 1919-1928**

**General**

"Announcement Extraordinary" Rosebud Films, 3 names in letterhead: Clarence Brooks, Harry Grant, T.E. Hudson and "What is a Man's Duty" reprint from Monitor Omaha, Nebraska.

box 3, folder 8

**Bankbook for Brooks Brothers Pharmacy February 1, 1928- May 15, 1929**

**General**

Pharmacy located at 1801 Central Ave., Los Angeles, CA. Book is 14 sheets, double sides and contains 13 pages of bank entries.

box 4

**Photographs 1919-1931**

folder 1, item 2.03a

**Untitled undated**

**General**

In a suit and tie with another man in suit and tie

folder 1, item 2.03b

**Untitled undated**

**General**

In a mining outfit and 4 other miners

folder 1, item 2.03c

**Untitled undated**

**General**

In a 3-piece suit and tie, standing, pointing in a field/farm and a young woman sitting up high on the back of a truck

folder 1, item 2.03d
Untitled undated
General
In a 3-piece suit, bow tie, jockey's cap, talking with a well dressed woman and 2 other well dressed people (1 man, 1 woman)

folder 1, item 2.03f

Untitled undated
General
3-piece suit, dark dotted bow tie, holding a cap, shaking hands with a man as a young woman looks on

folder 1, item 2.03g

Untitled undated
General
Dark, 3-piece suit, bow tie, holding a hat in left hand, and 2 women and 1 other man all dressed nicely, 1 woman getting into back seat of a car

folder 1, item 2.03h

Untitled undated
General
Inside a room with a piano in left corner, formal wear (tux) with arms around a woman (formal wear and holding a fur coat) in a doorway

folder 1, item 2.03i

Untitled undated
General
In formal wear (tux) knocking a man (in tux) down onto the floor

folder 1, item 2.03k

Untitled undated
General
Clarence, alone, seated, as a young man, in top hat (rounded), bow tie, white gloves and a walking stick

folder 1, item 2.03l

Clarence Brooks in “A Man’s Duty” 1919
General
4 people (3 seated, 1 standing) a young Clarence Brooks in "A Man's Duty"

folder 1, item 2.03m

Clarence Brooks in "A Man's Duty" 1919

General

3 people: Clarence Brooks (well-dressed in a 3-piece checkered suit and tie with circles) sitting on grass with a woman (sitting on grass) and a child (standing) in "A Man's Duty"

folder 1, item 2.03n

Clarence Brooks in "A Man's Duty" 1919

General

2 people: Clarence Brooks, well-dressed in a 3-piece suit (holding up a ring) and a woman sitting on a bench together "A Man's Duty"

folder 2, item 2.03o

Clarence Brooks in "A Man's Duty" 1919

General

3 people standing (1 is a young girl) Clarence Brooks holding his cap, in a casual suit. Clarence and a woman addressing the young girl. "A Man's Duty"

folder 2, item 2.03p

Clarence Brooks in "A Man's Duty" 1919

General

Clarence, woman and child in a convertible car. 3-piece suit, tie, cap with bill. A suitcase in back of car. "A Man's Duty"

folder 2, item 2.03q

Clarence Brooks in "A Man's Duty" 1919

General

Clarence Brooks sitting on ground, center, front row of what seems to be all cast photo "A Man's Duty"

folder 2, item 2.03r

Clarence Brooks in "A Man's Duty" 1919

General

Guide to the Dr. Pauline E. Brooks and Abye family collection CEMA 190
Clarence on ground with more than 1 dozen people standing around, "A Man's Duty"

folder 2, item 2.03s

**Untitled undated**

General

Clarence, formally dressed, standing, alone, in an archway

folder 2, item 2.03t

**Untitled undated**

General

Clarence and first wife, Josie Hamilton Brooks

folder 2, item 2.03u

**Untitled undated**

General

Clarence and first wife, Josie Hamilton Brooks

folder 2, item 2.03v

**Untitled undated**

General

Clarence and first wife, Josie Hamilton Brooks

folder 3, item 2.03w

**Untitled undated**

General

Approx. 40-something Clarence, hat, knitted multicolor tie, dark suit with white handkerchief. Head and shoulders

folder 2, item 2.03x

**Untitled undated**

General

Approx. 40-something Clarence, knitted multicolor tie, dark suit with white handkerchief, without hat. Head and shoulders

folder 2, item 2.03y
Untitled undated
General
Approx. 40-something Clarence standing outdoors, nice suit, holding hat

folder 3, item 2.03z

Untitled undated
General
Approx. 25-35 years old. Clarence in a dotted bow tie, 3-piece suit, holding cap and 2 other actors, 1 male, 1 female

folder 3, item 2.03cc

Untitled undated
General
4 people: Clarence holding hat in right hand, facing 3 other actors (1 young female (perhaps holding Clarence's hand), 1 older female, 1 man in suit, vest, bow tie, top hat and holding a bible) All well-dressed.

folder 3, item 2.04a

Untitled undated
General
2 male actors (1 is Spencer Williams): 1 is kneeling and supporting the other, 1 is laying on the ground on his back

folder 3, item 2.04b

Untitled undated
General
2 actors, the male actor is holding the female actor, trying to draw her closer to him, she is turning away from him. Interior of a house

folder 3, item 2.04c

Untitled undated
General
Beautiful, smiling, well-dressed (with long white beads, stocking and heels) Standing in an archway, on a patio of a house. Full length

folder 3, item 2.04d
General

1 male actor, hat and ½ length tie. Leaning on a fence/wall in the yard

folder 3, item 2.04e

**Untitled undated**

General

Back of photo says “Virgil Owens” in hand printing. Full length, actor in hat, bow tie, button down sweater and riding pants and boots. Leaning against an old house

folder 3, item 2.04f

**Untitled undated**

General

Well-dressed man and woman, standing holding hands, smiling, laughing in a hotel lobby. Desk clerk in the background

folder 3, item 2.04g

**Untitled undated**

General

Backstage large equipment used by Universal Pictures

folder 3, item 2.04h

*Oscar Micheaux's Production: 'The Exile' With an All Star Colored Cast* 1931

General

Cast photo, "The Exile" an Oscar Micheaux Production (11 or 12 people visible)

folder 3, item 2.04i

*Oscar Micheaux's Production: 'The Exile' With an All Star Colored Cast* 1931

General

Cast photo, "The Exile" an Oscar Micheaux Production (13 people visible)

folder 3, item 2.04j

*Oscar Micheaux's Production: 'The Exile' With an All Star Colored Cast* 1931

General

2 cast members in "The Exile" an Oscar Micheaux Production
Photographs, original scripts and stories, constitution and bylaws 1917-1931

"Oscar Micheaux's Production: 'The Exile' With an All Star Colored Cast" 1931

3 cast members in "The Exile" an Oscar Micheaux Production

Clarence Brooks in "A Man's Duty" 1919

"A Man's Duty" 4 cast members

Clarence Brooks in "A Man's Duty" 1919

2 cast, 1 man and 1 woman, man is putting a ring on a seemingly happily surprised woman. "A Man's Duty"

Clarence Brooks in "A Man's Duty" 1919

2 cast, 1 man and 1 woman, man in chair (smoking) woman seated on a pillow at his feet "A Man's Duty"
Jamie Smith, Lincoln Films Los Angeles, Calif. undated

General

Jimmie Smith, Lincoln Films, Los Angeles, 1 person

folder 1, item 2.04r

Untitled undated

General

Well-dressed young woman standing in an archway

folder 1, item 2.04s

Untitled undated

General

Cast photo

folder 1, item 2.04t

Untitled undated

General

Well-dressed woman, hat and fur

folder 2, item 2.04u

Untitled undated

General

Well-dressed woman, fur

folder 2, item 2.04v

Untitled undated

General

1 actor, male, well-dressed, 3-piece suit, shows face, shoulders and waist; holding a cigarette in left hand (Edward Thompson?)

folder 2, item 2.04w

Untitled undated

General

1 male actor, dressed in tux, bow tie, standing in an archway (Edward Thompson?)
folder 2, item 2.04x

**Untitled undated**

**General**

1 male actor, in a suit and tie, wearing white hat with black band, shows face, shoulders, and waist (Edward Thompson?)

---

folder 2, item 2.04y

**Untitled undated**

**General**

1 female, light complexioned, shiny, silver-like evening dress, with matching oblong earrings

---

folder 2, item 2.04z

**Untitled undated**

**General**

1 medium-dark complexion female actor, beautiful, well-dressed in a polkadot jacket, triple band necklace, earrings, cap-like hat and large white flower on left lapel

---

folder 2, item 2.04aa

**“Oscar Micheaux’s Production: ‘The Exile’ With an All Star Colored Cast” 1931**

**General**

2 actors (1 man in tux and bow tie, and 1 female in all cream-colored clothing) She is handing the man a revolver (gun). From Oscar Micheaux’s “The Exile”

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folder 2, item 2.04bb

**Untitled undated**

**General**

2 actors (1 older male in a farmer-like hat and 1 much younger female (Rosa Lee Lincoln?), light colored dress and bow-tie shoes

---

folder 2, item 2.04cc

**Untitled 1917**

**General**

1 military male carrying a wounded military male, with white medical gauze on the carried man’s head. Back of photo TROOPER K, From Lincoln Motion Picture Co., 1103 Central Ave., Los Angeles, Calif.
folder 2, item 2.04dd

**Untitled undated**

General

2 actors (1 male, hand outstretched, seated on a plough drawn by 2 horses; 1 female standing in light dress, wavy hair)

folder 2, item 2.04ee

**Untitled undated**

General

2 actors (1 older woman in light dress, standing on porch, pointing with left hand and 1 man with hat in hand, leaning against a pick axe)

folder 2, item 2.09z

**Constitution and By-Laws March 1929**

General

Constitution and Bylaws for an organization that serves people in the arts in areas related to employment, skill and talent development, communing, charity and encouraging and mentoring youth in the arts. Page 9 is torn and has signatures. Authors are Clarence A. Brooks and Spencer Williams Jr. There are signatures of the organization's Office Holders, Board of Directors, and several Members.

folder 2, item 2.16a

**“Georgia Rose” 1930**

General

“Georgia Rose” Summary of complete story, typed, 1.5 spacing or double-spaced. Some handwritten corrections, and page 8 has 9 lines handwritten. Stapled in upper left corner. Page numbers at bottom center. Light paper-bag color

box 6

**Photographs, correspondence, flyers and brochures, financial records, newspaper clippings 1912-1939, 1968**

folder 1, item 2.03j

**Clarence Brooks as Dr. Marchand in “Arrowsmith” undated**

folder 1, item 2.05h

**Newscclippings 1912 July 30**

General

“Roosevelt Will Meet Negro Issue Fairly” AL. 2 pages pinned together
News Clippings 1924 September 25

General

(1) "How the Negro has Contributed to Our Culture" L.A. Times (2) "De Priest to Ask Full Privileges" (3) "Peerless Firm is headed by Man of 33." Herald: October

Correspondence 1934 November 22

General


Correspondence 1925 September 30

General

Letter from 4232 Wabash Ave, Chicago, IL. Addressed to Clarence A. Brooks, Secretary, Lincoln Motion Picture Co., L.A., Calif. Sept 30, 1925. Re: 50 shares of stock purchased May 1, 1922. (Bond Certificate #215) (Will Hudson) Postmarked October 5, 1925

Correspondence 1925 September 17

General

Unopened Envelope. Sept 16, 1925. Addressed to Lincoln Motion Picture Co. 1103 Central Ave. Los Angeles, Calif. From W.J. Haskins, 83 Suffield St., Hartford, Conn

Correspondence 1924 November 11

General


Correspondence 1925 April 4

General

Unopened Envelope. To: Lincoln Motion Picture Co. Inc. (forwarded to 1121 Central Ave. From 2816 Pratt St. Omaha, Neb.) From: Mrs. Nona E. Potter, 118 Greater St. Ft. Wayne, Indiana
Correspondence 1929 April 7

General

Unopened Envelope. To: Lincoln Motion Picture Co. Inc., 1121 Central Ave, Los Angeles, Calif. From: L.R. Gaines, Box 59, Shoreline, Ohio.

Correspondence 1927 January 26

General

To: Lincoln Motion Picture Co., 1121 Central Ave., Los Angeles, Calif. Envelope Dated Jan. 28, 1927. Letter dated Jan. 26, 1927. From: Cecil B. deMille Pictures Corporation. Actor Rod LaRocque is under sole contract with deMille and all must respect that.

Correspondence 1925 July 1

General


Correspondence 1925 September 16

General

Typed, 1 page. Sept. 16, 1925. Letterhead: Queen of the West Chapter, No. 21, O.E.S. From: Alice A. Brown, % Mr. E. F. Hughes, 415-N-Clifford Ave., Brentwood, Park. West. Los Angeles, Calif. Envelope: Addressed to: Southern California Investment Co. Fiscal Agents, Lincoln Motion Picture Co., 1154-Central Ave., Los Angeles, Calif. A housekeeper employed by a lawyer is requesting response about the $50 she has invested. (No. 204)

Correspondence 1925 July 11

General


Correspondence 1924 December 1

General

Correspondence 1924 December 5

General

Addressed to: Mr. Clarence A. Brooks, 842 Wall Street, Los Angeles, Calif. Letterhead: Title Guarantee and Trust Co. Re: Escrow No. S41140.

Correspondence 1924 May 13

General

Letterhead: Estate of Continental Building and Loan Association, A Corporation, Bankrupt. Addressed to: Mr. Clarence A. Brooks, Secretary, 842 Wall St., Los Angeles, Calif. From: Phillip J. Fay, Trustee.

Pamphlet undated

General

"Very Important" A pocket directory of Progressive Negro-Owned Business Enterprises in Harlem. Opened, folded into three sections, includes names and addresses of businesses (groceries, laundries, etc.) that serve Negros. Published by: National Negro Progress Assoc. Inc., 200 West 135th Street, New York, Rm. 216

Handout 1922 March 23

General

"How to Write for the Screen" by Thomas H. Ince (Director General of Paramount Artcraft Production) copied by Lincoln Motion Picture Co. Inc. from the issue of Silverscreen.

Flyer 1928

General

Clarence Brooks in "Absent" Rosebud Films, advertisement=8.5" x 8.5" for Absent. Side 1: Clarence Brooks. Side 2: Rosebud Theatre 1940 Central Ave (other films). Co-stars: George Reed, Virgil Owens, Rosa Lee Lincoln

Flyer 1928
General

Rosebud Theatre film flyer. Advertisement for World Premier showing “Absent” on back lower right corner. Advertizes 8 films (7 white films, 1 black). Co-stars: George Reed, Virgil Owens, Rosa Lee Lincoln

folder 2, item 2.08e

Program 1931

General


folder 2, item 2.08g

Program undated

General

Samuel Goldwyn Presents Ronald Coleman with Helen Hayes at the Gaity Theatre, inside the fold, Clarence Brooks is listed in Cast. Handwritten note: “Went last night the 22nd Dec”

folder 2, item 2.08h

Flyer 1921

General

Front “By Right of Birth” featuring Clarence Brooks, Anita Thompson and Webb King. Lincoln Motion Picture Co. Inc. 1121 Central Ave., L.A. Back: Pointed paragraphs (Gant’s personal direction) 8 photos from films.

folder 3, item 2.08i

Program undated

General


folder 3, item 2.08j

Flyer 1939

General

Herbert Jeffrey “The Bronze Buckaroo” All colored musical, western, with the Four Tones, Nance’s Place, Plain Dealing, Louisiana. July 20, two shows (7:45, 9:15) Children under 12 - 10 cents. All others 15 cents. Flyer color is paper sack color.
Flyer 1939

General


Flyer 1939

General

"Harlem Rides the Range" 2 shows, Aug 16 (7:45, 9:15) shown at Lecompte (colored elementary school) in Louisiana. 1 photo with cast info and Jeffery and woman and cowboy with gun. Clarence Brooks and Spencer Williams listed as part of cast. Children under 12- 10 cents. All others 15 cents.

Flyer 1939

General

"Harlem Rides the Range" flyer for showing at Colored High School, Haynesville, Louisiana. Wed July 24, two shows.

Flyer 1928

General

"Absent" Rosebud Films featuring Clarence Brooks. Produced under personal supervision of Harry A. Gant.

Flyer undated

General

"The Exile" Sack Amusement Enterprises

Lease document 1968 February 1

General

folder 3, item 2.09b

Envelope 1915

folder 3, item 2.09c

Stocks certificate undated

folder 3, item 2.09c

Stocks certificate undated

frame 3, item 2.09c

Stocks certificate undated

folder 3, item 2.09d

Correspondence 1924 June 24

General


folder 3, item 2.09d

Correspondence 1924 May 29

General


folder 3, item 2.09e

Coupons and stock certificates undated

General

The Union Tobacco Company. (1) United Project-Sharing Certificate (blue #345885) cash value one cent. (2) 12/3000 of a share (salmon color) #62518 BC (3) Void after Dec. 31 1929. 14/3000 of one share (pink-dark) #67786 GF (4) 30/3000 of one share (beige) #89231 KC (5) Wrigley's United Project Sharing Coupon

folder 3, item 2.09e

Coupons and stock certificates undated

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Envelope undated

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The Union Tobacco Company. (1) United Project-Sharing Certificate (blue #345885) cash value one cent. (2) 12/3000 of a share (salmon color) #62518 BC (3) Void after Dec. 31 1929. 14/3000 of one share (pink-dark) #67786 GF (4) 30/3000 of one share (beige) #89231 KC (5) Wrigley's United Project Sharing Coupon

Correspondence 1924 November 14

General

Letter to: Josie Hamilton Brooks, 1333 E. 28th St., Los Angeles, Calif. LA CO Superior Court #11089. Re: Estate of Irene Hamilton, deceased. Hearing Nov. 26, 1924. Los Angeles

Correspondence 1925 October 29

General

Letterhead: California State Corporation Department. Addressed to: Lincoln Motion Picture Co., 1121 Central Ave., Los Angeles, Calif. Re: Non-payment. Envelope: October 29, 1925, Sacramento

Correspondence 1924 July 7

General


Legal agreement 1925 July 17

General

Legal Agreement, Store Lease. James R. Watt (lessor) Clarence A. Brooks (lessee)

Legal agreement 1925 July 17

General

Legal Agreement, Store Lease. James R. Watt (lessor) Clarence A. Brooks (lessee)
Financial records, newspaper clippings, flyers and brochures, paper negatives 1916-1934

General

This box contains at-risk paper materials that require special conservation treatment: newspaper clippings and a folded letter. These items should not be handled until they have been properly preserved. Items in this box include 2.06a, 2.06b, 2.07a, and 2.09g from the donor's inventory list.

folder 1, item 2.09m

Check register undated

General

Security Trust and Savings Bank, bank book and cover, Josie Hamilton Brooks.

folder 1, item 2.09n

Legal agreement undated

General

Calculations and data tables for 1921 and 1925 concerning people of color. Re: "What has Cryer Done for the Colored Man?"

folder 1, item 2.09o

Bank document 1927 September 13

General


folder 1, item 2.09p

Permit receipts 1921-1924

General

3, 3-page typed copies (mimeographed?) of Public Works in Los Angeles, Permits and Valuations. For Years: 1921,1923,1924

folder 1, item 2.09q

Minutes 1924 July 25

General

Typed minutes for a July 28th, 1924 meeting, Clarence Brooks, recording Secretary.
Receipt 1929 November 2

General

Receipt from "The Artist Press, Ltd., Los Angeles, Calif. 400 score cards, paid, C.A. Brooks

folder 1, item 2.09s

Pamphlet undated

General

"What of the Future?" Printed beige pamphlet. Cover topics: To Fill a Great Need, Where Will You Live?, Thousands Are Coming, Your Help is Needed. Men Behind the Texas Association Investment Company, includes (Listed) Clarence A. Brooks as Secretary (and Secretary of Lincoln Motion Pictures Company and member of Alexander Realty Company, and Trustee) (seems related to #2.9.p and #2.9.n)

folder 1, item 2.09t

Statement of accounts 1928 December 3 - 1930 March 1

General

"Estate of Pauline B. Daniels," Statement of Account. 6 pages, typed, detailed, signed by Clarence A. Brooks.

folder 1, item 2.09v

Bank statements of loans 1916-1917

General

Bank statements of loans: Lincoln Motion Pictures borrows from Dudley Brooks (August 25, 1916); borrows from Leon Daniels (May 26, 1917); borrows from Clarence Brooks (August 25, 1916). Signatures: Clarence A. Brooks, Sec. (on two docs); Noble Johnson, Pres. and J.T. Smith, Treas.

folder 1, item 2.09w

Cashed checks undated

General

Cashed checks (all checks=7931), paid by Clarence A. Brooks. 1 check is written to Harry A. Gant. ($20).

folder 1, item 2.09x

Memorandum charge undated

General

Bank's monthly service charge

folder 1, item 2.09y
**Agreement 1919 April 1**

General

2 different, typed receipts. 1=black type, 1=red type.

folder 1, item 2.09aa

**Balance sheet 1919 January 1**

General

Public Accountant and Auditors/ J.B. Fewkes and Co. re: Lincoln Motion Picture Company.

folder 1, item 2.09bb

**Check customer draft 1919 June 13**

General

Side 1: (Handwritten) Received of Clarence Brooks, 800 shares of the capital stock & Lincoln Motion Picture. Side 2: (Printed form)

folder 2, item 2.09cc

**Note 1916 May 24**

General

Received of Clarence Brooks ($100), May 24, 1916, handwritten. Signed James T. Smith Treasurer, Per Moving Picture Proposition

folder 2, item 2.09dd

**Received check 1916 June 15**

General

Received of Clarence Brooks ($25) Signed James T. Smith

folder 2, item 2.09ee

**Received check 1916 August 15**

General

Received of Clarence Brooks ($100) Signed James T. Smith

folder 1, item 2.09ff

**Receipt 1928 December 13**

General
Conner- Johnson and Company/ Funeral Directors. Received of Mr. Daniels, for Pauline Daniels (deceased) (Clarence Brooks' mother) Dec. 13, 1928. $108.50

folder 2, item 2.09gg

**Bill of sale 1917 November 10**

General

Bill of Sale, Car purchase, $10 paid by C.A. and D.A. Brooks for Maxwell Tours 1915 Model

folder 2, item 2.09hh

**Miscellaneous news clippings undated**

Immediate Source of Acquisition

Miscellaneous Clippings

folder 2, item 2.09ii

**Miscellaneous booklets undated**

General

Miscellaneous Booklets

folder 2, item 2.09jj

**Business card undated**

General

Business card for “Jimmie Smith” and Pacific Coast News Bureau and Racial News of National Importance

folder 2, item 2.09kk

**Miscellaneous flyers undated**

General

Miscellaneous theatre and events announcements and other

folder 2, item 2.10b

**Commendation July 1921**

General

folder 2, item 2.10c

**Commendation 1928**

General

(“Special” to Pittsburgh Courier) by Henry Jones, West Coast Courier Representative. Re: A preview of “Absent” (triumph)

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folder 2, item 2.10d

**Press 23 August 1928**

General


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folder 3, item 2.11a

**Cards 1930**

General

5 different devices/cards; “A Scene from ‘Georgia Rose’ (1930) Featuring Clarence Brooks with an all star Negro Cast” 1 duplicate

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folder 3, item 2.12a

**Press release 1921**

General

“Another Lincoln Production” (8 paragraphs, single-spaced text) for “By Right of Birth” (1921) photoplay. 1-sided

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folder 3, item 2.13b

**Description sheet 1921**

General

“Publicity that Pulls” Producers: Lincoln Motion Picture Co. Inc. of Los Angeles, Calif. The oldest Negro film corporation in the world. Story “By Right of Birth” (1921) mistaken racial identity. Stars, Cast, Posters, Stills, Heralds, Extras

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folder 3, item 2.14a

**Program undated**

General

folder 3, item 2.13a

**Program 1928**

*General*


folder 3, item 2.15b

**Description sheet undated**

*General*

1-sheet. Description of character, education and experience of Atty. M.H. Broyles to represent the 73rd District

folder 3, item 2.15c

**Declaration of principles undated**

*General*

1-Sheet. "Declaration of Principles" to the Republican elections of the 73rd Assembly District. Signed: M.H. Broyles

box 8

**Flyers, posters, newspaper clippings, financial records**

box 8, item 2.08f

**Motion picture advertisement 1916-1919**

box 8, item 2.09n

**Calculations and data tables 1921-1925**

box 8, item 2.08f

**1916 Performances flyer 1916-1919**

box 8, item 2.08n

**Flyer 1928**

box 8, item 2.05g

**Newspaper 1933 July 23**

box 8, item 2.09u

**Finance ledger pages undated**

box 8, item 2.09kk

**Miscellaneous event announcements undated**

box 8, item 2.09hh
Miscellaneous clippings undated

box 8, item 2.10a

Press and commendations 1921 June 18 - 1921 July 16

box 8, item 2.15a

Booklet undated

Press Sheet circa 1930

General


box 9

Scripts, constitution and bylaws ca. 1930

folder 1, item 2.16b

"Georgia Rose" script 1930

General

"Georgia Rose" Appears to be draft script, loose paper, no staples or paper clips. Starting with second page, there is a typed page number at top left corner. 40 pages, typed with camera instructions, dialogue, some handwritten corrections/edits. Page 40 says "Finis" Some sheets are very delicate.

folder 2, item 2.16c

"Georgia Rose" script 1930

General

"Georgia Rose" Appears to be completed final Script. Top corner old paper clip. Typed page numbers almost hidden underneath the top, centered paper clip. 26 pages. Page 26 is a half page and has "End."

folder 3, item 2.16d

"Bits from Hits with Clarence Brooks in Hollywood's Movieland" undated

General

"Bits from Hits with Clarence Brooks in Hollywood's Movieland" Script and filming instructions. 4 pages (handwritten page numbers at top center). Bits from 4 films with Clarence Brooks and directed by Harry A. Grant. Paper clipped at top center.

folder 4, item 2.16e

"The Metal that Won" script undated

General
"The Metal That Won," 16 pages, by Spencer Williams Jr. Paper clipped, page numbers typed at top right beginning with p.(2). Seems like an advanced draft and has some handwritten edits. Pg 1. is almost separated at the paper clip. Pages 15 and 16 have tears.

folder 5, item 2.16f

"The Metal that Won" script undated

General


folder 6, item 2.16f

"The Metal that Won" script undated

General


folder 7, item 2.16g

"The Devil’s Fang’s" cast of characters undated

General

"The Devil's Fang's" Cast of Characters complete. Page 1 has both black type and red type. Page 2- By Clifford S. Smith. Prologue takes place during war. Script is divided into episodes. (Ex. P.2, episode 1 is on page 4.) 10 episodes. 22=total number of pages

Audiovisual materials

item V9841/F1 Cowboy undated
item V9842/F1 Cowboy undated
item V9843/F1 Cowboy undated
item V9844/F1 The Bronze Buckaroo 1939

General

The Bronze Buckaroo is a 1939 film directed by Richard C. Kahn.

item V9845/F1 The Bronze Buckaroo 1939
item V9846/F1 Harlem Rides the Range 1939

General

Harlem Rides the Range is a 1939 black cowboy film directed by Richard C. Kahn.

item V9847/F1 Harlem Rides the Range 1939