Guide to the José Montoya Papers CEMA 20

Finding aid prepared by Salvador Güereña and Alexander Hauschild, Updated September 2007, Updated 2009, and 2012 by Callie Bowdish and CEMA staff

UC SANTA BARBARA

Library

UC Santa Barbara Library, Department of Special Collections
University of California, Santa Barbara
Santa Barbara, California, 93106-9010
Phone: (805) 893-3062
Email: special@library.ucsb.edu; URL: http://www.library.ucsb.edu/special-collections
Title: José Montoya papers
Identifier/Call Number: CEMA 20
Contributing Institution: UC Santa Barbara Library, Department of Special Collections
Language of Material: English
Physical Description: 22.0 linear feet (44 boxes total: 21 document boxes (1-4, 11-22), 5 photo binder boxes (5-9), 8 oversize boxes (11, 23-29), 85 Sketchbooks (in document boxes 30 - 44) and 56 posters)
Date (inclusive): 1954-2009
Location note: Del Norte
Abstract: The José Montoya Papers cover his life from his return from the Korean War around 1954 through the late 2000s. They contain biographical information such as correspondence, events and sketchbooks. Montoya is an important cultural luminary of the Chicano Movement in which he had been long involved as a poet, activist, educator and artist. His artwork in this collection is represented in sketches, posters, slides and in digital format on Calisphere.
creator: Montoya, José, 1932-2013
Conditions Governing Access note
None
Related Collections
Because José Montoya was such a prolific artist his works can be found in several of the CEMA collections. First and foremost is his graphic work with the RCAF (Royal Chicano Air Force (CEMA 8). However, Montoya has works included in the Self-Help Graphics & Art Archives (CEMA 3), the Galeria de la Raza Archives (CEMA 4), the Ralph Maradiaga Collection (CEMA 35), the Centro Cultural de la Raza Archives (CEMA 12), the Teatro Campesino Archives (CEMA 5), the Ricardo Favela Papers (CEMA 72) and the Royal Chicano Air Force Poster Collection at California State University, Sacramento.
Processing Information note
Processed by Salvador Güereña and Alexander Hauschild, Updated September 2007, Updated 2009 by Callie Bowdish and CEMA staff.
Biographical/Historical note
José Montoya (1932 - September 25, 2013) is one of the premiere cultural activists in the Chicano movement. He was Born in New Mexico in 1932, but grew up in central California. He witnessed the struggle for migrant farm workers rights first hand. His involvement with organized labor, and collaboration with Cesar Chavez and the United Farm Workers movement, was the beginning of his lifelong commitment to artistic inquiry and an unwavering dedication to artistic activism. Montoya cofounded one of the ground-breaking Chicano Artist Collectives in 1970. This group came to be known as the Royal Chicano Air Force. The RCAF set the standard for using art as a tool for Chicano historical exposition, advocacy and the education of young people.
Besides being a multifaceted artist, Montoya is the author of three collections of poetry, including the highly acclaimed In Formation: 20 Years of Joda. He is featured in over 40 anthologies. Montoya exhibited internationally in Cuba, Mexico and Paris, as well as all over the United States. He is most famous for his work as a poet, and has given readings at top universities around the United States and abroad. Montoya’s influence on poetry is seen in the next generation of poets. His use of Spanish, English and barrio slang poetry is reflected in the styles of the countless Chicano writers and poets who follow him.
Soon after the Korean War, Montoya entered San Diego City College as an art student. He later transferred to the California College of Arts and Crafts in Oakland California where he graduated with a Bachelor of Arts in 1962. He began his career by teaching high school until he earned his M.A. in 1971, at California State University, Sacramento. He then taught for 25 years in the Department of Art Education at California State University, Sacramento (CSUS).
Montoya is also known as a founding member of the musical group, Trio Casindio, and for his involvement in the 1974 program called Art in the Barrios. As part of the program, he worked with young and old to create art in the form of posters and murals.
Scope Note
The José Montoya Papers are rich in manuscript and poetry drafts, and other writings. The collection is housed in 44 boxes and contains posters, photos, slides and audio files. The series Personal Writings, includes the sub-series College Papers, a collection of Montoya’s college and high school papers, arranged chronologically whenever possible. The second group of writings is the Poetry section, arranged by date and title. There are multiple drafts of many of the poems. The third sub series Speeches, statements and position papers includes several important pieces from Montoya’s professional life. The fourth sub series Publications is arranged chronologically and provides multiple examples of Montoya’s work through the
period of 1972 through 1985. Many more examples of his published work can be found in the Davidson Libraries Ethnic and Gender Studies Library. Some of which help to describe his feelings and attitudes about art and the cultural movement. The fifth sub series includes drafts of Montoya’s book *In Formation: 20 years of Joda*. There are multiple drafts of many of the poems. Published by Chusma House and subsequently by Bilingual Review/Press

An important part of the Writings section is Montoya’s miscellaneous writings and free writes. Many of the pages included are simply thoughts on various issues or free form creative exercises, allowing us insight into his methodology and in some cases his outlook on the Chicano Movement, art, and his place in both. Other pieces included in the miscellaneous section are drafts of poems and notes by Montoya otherwise not related to poems or writings found elsewhere in the collection. Slides, audio files, photographs, art work, and the digital images of Montoya’s work are in Series IV and VII. There are historical photos of the Chicano Movement in the Photography section and the slides include much of Montoya’s art work as well as Royal Chicano Air Force activities. The papers also include his sketchbooks from which selections have been digitized. The last series is a collection of posters.

**Series Description**

**Series I Personal Biographical** includes correspondence, poetry and events that Montoya was involved in.

**Series II Personal Writings** starts in 1957 and spans three boxes. It includes college papers, poetry, speeches and publications such as *In formation 20 years of Joda*.

**Series III Barrio Art Program** begins with a history of the Barrio Art Program written by Montoya in 1997 and also contains papers written by students about the program, such as the one entitled “My experience at the Washington Neighborhood Center.” These documents are rich in newspaper articles and historical documentation concerning the Barrio Art Program. This Series is expected to grow over time.

**Series IV: Photographs** is made up of two sub series. The first sub series Photographs spans one box and contains mostly personal and biographic images arranged according to the donor’s creation. The second sub series Jose Montoya’s Pachuco Art a Historical Update February 14 thru March 14, 1977, is a detailed and photographically rich exhibit of the Pachuco Spirit from the 40s and 50s. At present the exhibit is arranged according to subjects until the exhibit order itself can be more perfectly established. The sub series spans five boxes.

**Series V Oversize, Publications, Sketches, and Articles** spans 7 oversize boxes and houses the collection’s larger format content. At the beginning of box 11 is an original *Famous Artist Course* sketch book from Famous Artist School Inc. ca. 1960, monogrammed “Jose Montoya”. Included is a critique of Montoya’s architectural drawing style by one of his instructors.

**Series VI Audio** contains cassettes from 1985 - 2001 which are of poetry readings, interviews, talks and radio shows.

**Series VII Slides** features 638 slides from various periods of Montoya’s life.

**Series VIII Sketchbooks** contains 85 sketchbooks that cover from the 1950s to the 2000s. These Sketchbooks have selected pages that are being digitized and are being made available on Calisphere. The sketchbooks are to be given back to the artist and retuned to CEMA at a later date.

**Series IX Subjects** contains events, articles of interest, and different subjects areas such as universtiy papers, the RCAF, Chicano art Essays and the National Latino Fatherhood and Family Institute.

**Series X Posters** Most of these posters are undated, the dated posters range from circa 1970’s-2000’s. Many of these are associated with Jose Montoya’s activities with the Royal Chicano Air Force.

**Preferred Citation**

[Identification of Item], José Montoya papers, CEMA 20. Department of Special Collections, UC Santa Barbara Library, University of California, Santa Barbara.

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**Subjects and Indexing Terms**

Royal Chicano Air Force.
Chicano movement -- California
Mexican American art -- 20th century
Mexican American artists -- California
Mexican American authors
Guide to the José Montoya Papers
CEMA 20

Series I: Personal Biographical 1980s - 2001

Box 1, Folder 1
Resume and selected exhibitions through 2001

Correspondence

Box 15, Folder 1-5
Correspondence 1980-1985 and undated
Box 15, Folder 6
Correspondence and Poetry 1983-1985
Box 15, Folder 7
Correspondence undated
Box 15, Folder 8
Box 15, Folder 9
Correspondence 1989-1990
Box 16, Folder 1-4
Correspondence 1989-1999 and undated
Box 22, Folder 17
Correspondence 1995-2001
Box 22, Folder 2
Correspondence 2001
Box 12, Folder 2
Correspondence 2001-2002
Box 21,
Correspondence 2002
Folder 10-11
Box 21, Folder 8
Correspondence 2002
Box 21, Folder 3
Correspondence 2003
Box 16, Folder 5-7
Poetry undated
Box 16, Folder 8
Mecha- Movimiento Estudiantil Chicano 1998-1999
Box 16, Folder 9-17
Events 1979-1999 and undated
Box 16, Folder 18
Event Announcements and Souvenirs 2002
Box 28, Folder 1
Newspaper Articles 1974-2001

General Physical Description note: 4 document boxes (1, 15, 16, 28)

Box 22, Folder 18
Articles on Montoya 1995
Box 11, Folder 10
Los Angeles Times (Jose Montoya, 1932 - 2013) October 5, 2013

Series II: Personal Writings 1957-1985 and undated

College Papers

Box 1, Folder 2
Commercial Art as a Career, psychology 1, San Diego Junior College 1957
Box 1, Folder 3
English papers for English 60A-B 1957-1960
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, 4</td>
<td>Design II papers 1960</td>
</tr>
<tr>
<td>1, 5</td>
<td>Family Field Study, report for Anthropology 296 1969</td>
</tr>
<tr>
<td>1, 6</td>
<td>A Paper on Cultural Change Anthropology 296 1969</td>
</tr>
<tr>
<td>1, 7</td>
<td>Papers for 3d workshop undated</td>
</tr>
<tr>
<td>1, 8</td>
<td>Speech Arts 10 undated</td>
</tr>
<tr>
<td>1, 9</td>
<td>Observation and participation in schools undated</td>
</tr>
<tr>
<td>1, 10</td>
<td>Miscellaneous papers undated</td>
</tr>
<tr>
<td>11</td>
<td>El Louie, 3 drafts 1969</td>
</tr>
<tr>
<td>12</td>
<td>1969</td>
</tr>
<tr>
<td>13</td>
<td>In a Pink Bubble Gum World, 3 drafts and 1 final undated</td>
</tr>
<tr>
<td>14</td>
<td>La Catinera de Stockton, 3 drafts and 1 final 1969</td>
</tr>
<tr>
<td>15</td>
<td>La Jefita, 4 drafts and 1 final 1969</td>
</tr>
<tr>
<td>16</td>
<td>LazySkin, 6 drafts 1969</td>
</tr>
<tr>
<td>17</td>
<td>Los Vatos, 9 drafts 1969</td>
</tr>
<tr>
<td>18</td>
<td>Pobre Viejo Walt Whitman, 4 drafts 1969</td>
</tr>
<tr>
<td>19</td>
<td>Resonant Valley, 5 drafts and one final 1969</td>
</tr>
<tr>
<td>20</td>
<td>Sunstruck While Chopping Cotton, 4 drafts 1969</td>
</tr>
<tr>
<td>2, 1</td>
<td>Forgive? 1 draft 1971</td>
</tr>
<tr>
<td>2, 2</td>
<td>61’ Summer of Love, 2 drafts 1972</td>
</tr>
<tr>
<td>2, 3</td>
<td>Los Campos de Corcoran, 2 drafts 1972</td>
</tr>
<tr>
<td>2, 4</td>
<td>The Hour is Today, 4 drafts 1972</td>
</tr>
<tr>
<td>2, 5</td>
<td>Faces at the First Farmworkers Constitutional Convention, 1 draft 1973</td>
</tr>
<tr>
<td>2, 6</td>
<td>The Guard Tower at Consumnes Correction Center, 1 draft 1973</td>
</tr>
<tr>
<td>2, 7</td>
<td>La Reina Marconadora, 1 draft 1973</td>
</tr>
<tr>
<td>2, 8</td>
<td>Pacheco Pass, 1 draft 1973</td>
</tr>
<tr>
<td>2, 9</td>
<td>El Barrio en Enero, 1 draft 1974</td>
</tr>
<tr>
<td>2, 10</td>
<td>Don’t ever Lose Your Drivers License, 1 draft 1974</td>
</tr>
<tr>
<td>2, 11</td>
<td>Five Alone, 1 draft 1974</td>
</tr>
<tr>
<td>2, 12</td>
<td>Haikus undated</td>
</tr>
<tr>
<td>2, 13</td>
<td>Miscellaneous Poetry undated</td>
</tr>
<tr>
<td>14</td>
<td>Rupert Garcia at the San Francisco Museum of Modern Art 1978</td>
</tr>
<tr>
<td>15</td>
<td>Introducing Reymundo Tigre Perez undated</td>
</tr>
<tr>
<td>16</td>
<td>The Poet and the Downtrodden undated</td>
</tr>
<tr>
<td>17</td>
<td>The Responsibility of the Painter undated</td>
</tr>
<tr>
<td>18</td>
<td>El Sol Y Los de Abajo and other RCAF poems 1972</td>
</tr>
<tr>
<td>19</td>
<td>José Montoya's Pachuco Art a Historical Update 1977</td>
</tr>
<tr>
<td>20</td>
<td>El Teatro Campesino Presenta El Fin del Mundo 1978</td>
</tr>
<tr>
<td>21</td>
<td>Thoughts on La Cultura, The Media Con Safos and Survival 1979</td>
</tr>
<tr>
<td>22</td>
<td>El Trio Casindo and the Royal Chicano Air Force 1985</td>
</tr>
<tr>
<td>23</td>
<td>Union Latina Presents José Montoya a Latino Poetry in the Ethnic-American Writers Series undated</td>
</tr>
<tr>
<td>3, 1</td>
<td>In Formation 20 years of Joda acknowledgements undated</td>
</tr>
</tbody>
</table>
Series II: Personal Writings 1957-1985 and undated

In Formation 20 years of Joda

Guide to the José Montoya Papers

CEMA 20

Box 3, Folder 2  
El Billy Billy Militante undated
Box 3, Folder 3  
Garbanzo Beret undated
Box 3, Folder 4  
Harpa Chicana undated
Box 3, Folder 5  
Chicanos En Korea undated
Box 3, Folder 6  
Los Heulgistas undated
Box 3, Folder 7  
Lulac Cadillac undated
Box 3, Folder 8  
El Rosinante undated
Box 3, Folder 9  
Derelict Dawg undated
Box 3, Folder 10  
Big Momma undated
Box 3, Folder 11  
Cruzin undated
Box 3, Folder 12  
Pesadilla Yanqui undated
Box 3, Folder 13  
El Marinero Mariguano undated
Box 3, Folder 14  
El Empiezo undated
Box 3, Folder 15  
El Tirilongo undated
Box 3, Folder 16  
Collected Poems for In Formation undated
Box 3, Folder 17  
In Formation, poems selected for publication draft 2 undated
Box 3, Folder 18  
In Formation, the selected poems of Jose Montoya The RCAF: a Retrospect.
Typesetters proof undated

Series III: Barrio Art Program 1988-1999

Box 3, Folder 16  
A History of art 138: the Barrio Art Program by David Mario Mendez 1988
Box 4, Folder 1  
A History of art 138: the Barrio Art Program by David Mario Mendez 1988
Box 4, Folder 2  
History of the Barrio Art Program and the Washington Center 1997
Box 4, Folder 3  
My Experience at the Washington Neighborhood Center 1999

Series IV: Photographs

Box 5, Folder 1-10  
Personal pictures of José Montoya undated
Box 5, Folder 11-35  
Protest photographs of La Marcha de la Reconquista 1971
Box 5, Folder 36  
José Montoya’s mother and father undated
Box 5, Folder 37-38  
Francisco Dominguez photographs undated
Box 5, Folder 39  
Freddy Rodriguez photo undated
Box 5, Folder 40  
Vincent Martinez photograph undated
Box 5, Folder 41  
Naval School photograph undated

Photographs

Physical Description: 1.0 linear feet
General Physical Description note: box number 5

José Montoya’s Pachuco Art A Historical Update February 14-March 14 1977

Box 6, Folder 1  
RCAF Collection Series A (5 photographs) 1977
Box 6, Folder 2  
RCAF Collection Series B (19 photographs) 1977
Box 6, Folder 3  
Zoot Suit era photographs (14 photographs) 1977
Box 7  
Zoot Suit era photographs continued (38 photographs) 1977
Box 8  
Zoot Suit era photographs continued (19 photographs) 1977
Box 9  
Zoot Suit era, photographs Latino Soldiers series (15 photographs) 1977
Box 10  
Zoot Suit era, photographs Latino Soldiers series (32 photographs) 1977

Physical Description: 2.0 linear feet

Series V: Oversize, Publications, Sketches, and Articles

Location note: The boxes from this series are in the oversize boxes area (CEMA Collections approximately 1-50)
Famous Artist's course

Box 11
Instruction book and sketches with letter from instructor undated

Box 11, Folder 1
Miscellaneous writings undated

Box 11, Folder 2
News clipping, photo of Rudy Cuellar, 1970 undated

Box 11, Folder 4
Poster for 3rd Annual Chicano Youth Conferencia Knowledge, Wisdom, Strength, Conciamento Juicio Fuerza 1983

Box 11, Folder 4
Poster for the Chicano Experience: A Poet’s Perspective 2002

Box 11, Folder 4
Poster for In Formation: 20 Years of Joda undated

Box 11, Folder 4
Poster for the Inter-Cultural Center’s People’s Gallery exhibition of: “Pachucismo” 1981

Box 11, Folder 4
Poster for Ninja Press

Box 11, Folder 4
Poster for International Chicana/o Art Exhibition 1999

Box 11, Folder 3
Posters for José Montoya’s Pachuco Art A Historical Update 1977

Box 11, Folder 4
Poster for Royal Chicano Air Force 1998

creator: Cepeda, Armando

Box 11, Folder 4
Poster of a poem and collage dedicated to Jose Montoya 1997

Box 11, Folder 5
Poems. Published on the occasion of a reading by Jose Montoya in the “Poems-For-All” series. 24th Street Irregular Press Feb 2002

Box 11, Folder 6
Prints, multiple versions of a wood cut. (8 versions) undated

Box 11, Folder 4
Poem published by Ninja Press undated

Box 11, Folder 9
Sketches and Watercolor Paintings

Periodicals-Original News Clippings

General note
These articles have been copied and the copies placed in their original positions within the collection. Originals are maintained separately here for archival purposes.

Box 23, Folder 1

Box 23, Folder 2
Art Lines Oct 1986

Box 23, Folder 3

Box 23, Folder 4
Boca 1999

Box 23, Folder 5
California Indian Storytelling Festival Sept 2001

Box 23, Folder 6
Capital University Journal 1996

Box 23, Folder 7
Center for the Arts Magazine Jan-Feb 1996

Box 23, Folder 8
Chicano Poetry Flyer Feb 1979

Box 23, Folder 9
Class! Dec 1998, Apr 1999

Box 23, Folder 10
Comunicacion Mar-Oct 1996

Box 23, Folder 11
Community Murals 1981

Box 23, Folder 12

Box 23, Folder 13
Culturadoor Enero 1996

Box 23, Folder 14
Datebook Jan 2000, Mar 2000

Box 23, Folder 15
La Gente May 1978

Box 23, Folder 16
El Hispano 1975-1977

Box 24, Folder 1
El Hispano 1999-2001

Box 24, Folder 2
Kubo Ondas Sept-Oct 1984

Box 24, Folder 3
The Mexican Heritage Plaza Sept 1999

Box 24, Folder 4
More Voices Advertisement May 1983

Box 24, Folder 5
The Network 1995, 1996

Box 24, Folder 6
Nuestra Costa Apr 1997

Box 24, Folder 7
La Palalera undated

Box 24, Folder 9
Revolutionary Worker 1996

Box 24, Folder 10
The Sacramento Bee Forum May 1996

Box 24, Folder 11
The Sacramento Bee 2001-2001
### Periodicals-Original News Clippings

| Box 24, Folder 12 | **Sammies, Sacramento News and Reviews 1996** |
| Box 24, Folder 13 | **San Francisco Chronicle Sept 2001** |
| Box 24, Folder 14 | **SN & R Nov 1995** |
| Box 24, Folder 15 | **El Sol 2000 Dec 1995** |
| Box 24, Folder 16 | **The State Hornet 1999** |
| Box 25, Folder 1 | **El Tecolote July 1987** |
| Box 25, Folder 2 | **Tin Tan 1977** |
| Box 25, Folder 3 | **La Verdad Nov 1997-April 1998, Jan-Aug 1999** |
| Box 25, Folder 4 | **The Vermillion Sept 1995** |
| Box 25, Folder 5 | **Visiting Chicano Lecturers Program Flyer 1980-1981** |
| Box 25, Folder 6 | **Vistas Feb 1990** |
| Box 25, Folder 7 | **Voces Zapatistas Sept 1996, May 2000** |
| Box 25, Folder 8 | **Voz Fronteriza 1982-2002** |
| Box 25, Folder 9 | **La Voz Nov 1999** |
| Box 26 | **The Austin Chronicle Mar 1997** |
| Box 26 | **Between the Lines V.(1) no.8 Dec 1989-Jan 1990** |
| Box 26 | **Austin American Statesman Jun 1997** |
| Box 26 | **The Sacramento Bee Jun 1997** |
| Box 26 | **Los Angeles Times Mar 1998** |
| Box 26 | **Fiesta Nov 1998** |
| Box 26 | **Because People Matter Nov-Dec 1998** |
| Box 26 | **SN&R Mar 1999** |
| Box 26 | **SN&R Dec 1998** |
| Box 26 | **New Mexico Daily Lobo Mar 1999** |
| Box 26 | **Albuquerque Journal Mar 1999** |
| Box 26 | **Albuquerque Mar 1999** |
| Box 26 | **San Francisco Chronicle Jun 1999** |
| Box 26 | **Los Angeles Times Jun 1999** |
| Box 26 | **The Sacramento Bee Jun 1999** |
| Box 26 | **Venice Jun 1999** |
| Box 26 | **Albuquerque Journal Aug 1999** |
| Box 26 | **Albuquerque Journal Aug 1999** |
| Box 26 | **Albuquerque Tribune Aug 1999** |
| Box 26 | **Datebook Oct 1999** |
| Box 26 | **The State Hornet Oct 1999** |
| Box 26 | **The Sacramento Bee Nov-Dec 1999** |
| Box 26 | **Poetry Now Sept 2000** |
| Box 26 | **The Independent Jan 2001** |
| Box 26 | **The Sacramento Bee May-July 2001** |
| Box 26 | **Los Angeles Times Dec 2001** |
| Box 26 | **Arts Reporter Dec 2001** |
| Box 26 | **CSUS Bulletin Apr 2002** |
| Box 26 | **LA Weekly Apr 2002** |
| Box 26 | **The Sacramento Bee May 2002** |
| Box 26 | **The California Aggie May 2002** |
| Box 26 | **Arts Reporter May/June, 2002** |
| Box 26 | **The Sacramento Bee Oct 2002** |
| Box 26 | **SN&R undated** |
| Box 26 | **The Sacramento Bee undated** |
| Box 26 | **Publications undated** |
| Box 27 | **Original Artwork undated** |
| Box 29 | **Photographic enlargements from “Pachuco Art, a Historical Update,” 1977** |

### Political Bumper Stickers

| Box 11, Folder 8 | **Abrajo con Afeway undated** |
| Box 11, Folder 8 | **El Pueblo con McGovern undated** |
| Box 11, Folder 8 | **Campesinos para Kennedy undated** |
Series VI: Audio

Disk A9837
Trio Casindio live, KDUS Radio 2001

Disk A9838
José Montoya Interview, KDUS, Davis, CALIF. 1989

Disk A9839
Montoya, KDUS; Trio Casindio Live at UC Davis 1987 and 1988

Disk A9840
Trio Casindio live on KDUS Radio 1995

Disk A9841
José Montoya: KDUS Radio; Reading; Reading March 1989,1988,1991

Disk A9842
José Montoya: “Formerly Fiasco”; José Montoya, DYDS 1985-1985

Disk A9843
José Montoya interview, part 1 1985

Disk A9844
José Montoya interview, part 2 1985

Disk A9845
José Montoya interview, part 3 1985

Cassette A9846
José Montoya tape 2 undated

Cassette A9847
José Montoya tape 3, Nina undated

Cassette A9848
José Montoya tape 4 Dorinda Moreno 1974

Cassette A9849
José Montoya tape 5 Art Conference Mal Rupert undated

Cassette A9850
José Montoya tape 8 Poetry Opera undated

Cassette A9851
José Montoya tape 9 Benefit: Troy Cafe 1993

Cassette A9852
José Montoya tape 10 Luis Valdez, Jose Montoya, Bernice Zamora, America Paredes 1992

Cassette A9853
José Montoya tape 11 Montoya reading at Arundel Books 1992

Series VII: Slides 1940-2002

Slide Cat.1 001
The Holy Horse Head 1992
General Physical Description note: Media: Mixed media, 30 x 13 in.
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, Category: Assemblage, Description: Assemblage with cow skull, ropes, and a hubcap. "Made a garden sculpture using an embellished horsehead, hubcap, and smaller animal bones, thigh, shim, etc. Montoya's garden sculptures are out of found objects done in his backyard. These sculptures are transient.

Slide Cat.1 002
Portrait of an Old Man ca. 1990's
General Physical Description note: Media: mixed media, 4' x 2' in.
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, Category: Assemblage, Description: Assemblage is composed of a carved face wearing a hat in a wooden frame atop which rests a U-shaped plumbing pipe. The frame sits on a tree, which also has a baseball nestled in a groove. "Portrait of an Old Man is semi-abstract."

Slide Cat.1 003
San Pan Sho 1990
General Physical Description note: Media: Mixed Media, 24 x 24 in.
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, Signature: unsigned, Keywords: Tortilla Art-Pan de Aztlan Series, Category: Assemblage, Description: Piece of white bread portrait with tortilla background mounted on ornate frame. For a show curated by René Yáñez in San Francisco.
| Slide Cat.1 004 | **La Santísima Tortilla 1993**  
| General Physical Description note: Media: White bread and flour tortillas mounted on framed blue posterboard, 6 x 12 in.  
| creator: Montoya, José, 1932-2013  
| Comments/Description  
| Location: Sacramento, Signature: unsigned, Keywords: Tortilla Art, Category: Assemblage, Description: A flour tortilla charred with an image of a face is superimposed on another flour tortilla and a toasted slice of bread. The assemblage is affixed to a framed piece of blue posterboard. "Part of Tortilla art series shown in different exhibits.". |
| Slide Cat.1 005 | **Untitled 1966**  
| General Physical Description note: Media: Collage and ink drawing, 8 x 10 in.  
| creator: Montoya, José, 1932-2013  
| Comments/Description  
| Location: Sacramento, Signature: signed, Category: Assemblage-Collage, Description: Drawing of a factory worker red magazine clipping added color to the ink drawing. |
| Slide Cat.4 001 | **Joe’s Corner...at Joe’s Place We Were All Simply in Love!!...Some of Us Proposed to Our Jaina’s There!! ca. 1989**  
| General Physical Description note: Media: Ink Drawing, 8 x 12 in.  
| creator: [Artist Unknown]  
| Comments/Description  
| Location: Sacramento, Signature: unsigned, Keywords: Barrio Art Program, Category: Drawings, Description: Ink drawing of a man at a bar. Text reads, "Joe’s Corner...at Joe’s Place We Were All Simply in Love!!...Some of Us Proposed to Our Jaina’s There!!" “Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so.” |
| Slide Cat.4 002 | **Untitled June 1981**  
| General Physical Description note: Media: pencil and color pencil  
| creator: Barrio Art High School Students.  
| Comments/Description  
<p>| Location: Washington Community Council, Sacramento, Signature: unsigned, Keywords: Barrio Art Program, Category: Drawings, Description: A drawing of a green lowrider taped to a wall with another low rider drawing in the background (upper left corner). “Barrio Art for Ethnic Groups is the name of the course in the CSUS [California State University Sacramento] catalogue. In 1970 the initial “seed money” to purchase art supplies for the classes in the Barrio came from Teichart Construction Company. The Teichart family is well known in the Sacramento area for supporting community programs. They embraced Montoya’s vision of the program and donated $800.00 for art material for him to get started area. As a newly hired staff member Montoya was not aware of CSUS funding sources. But in due time after the initial donation he applied to ASI (Associated Student, Inc.) and eventually turned to IRA (Instructionally Related Material) for funding and it still continues to fund the Barrio Art Program.”, Photographer: Barrio Art Student |</p>
<table>
<thead>
<tr>
<th>Slide Cat.4 003</th>
<th><strong>At Mecha Meeting and Untitled October 1977</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> Media: Pencil, 18 x 24 in.</td>
<td></td>
</tr>
<tr>
<td>creator: Felix, José</td>
<td></td>
</tr>
<tr>
<td><strong>Comments/Description</strong></td>
<td></td>
</tr>
<tr>
<td>Location: unknown, Category: Drawings, Description: A photo of two pen sketches. In one pen sketch, a man is sitting at a desk with his legs crossed. Also, there is a note pad on his lap. Text reads, &quot;At Mecha Meeting&quot;. In the second sketch, a man sits at a table holding a cup with one hand and holding his head up with the other hand., Photographer: RCAF photographer</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.4 004</th>
<th><strong>Head Adjustment June 1974</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> Media: Pen and ink, 15 x 20 in.</td>
<td></td>
</tr>
<tr>
<td>creator: Garcia, Max</td>
<td></td>
</tr>
<tr>
<td><strong>Comments/Description</strong></td>
<td></td>
</tr>
<tr>
<td>Location: Sacramento, Category: Drawings, Description: A man's head in the lower left corner of the page is attached by a series of tubes to a woman's body in the upper left corner of the page., Photographer: RCAF photographer</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.4 005(1-2)</th>
<th><strong>(title unknown) June 1974</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> Media: pen and ink, 15 x 20 in.</td>
<td></td>
</tr>
<tr>
<td>creator: Garcia, Max</td>
<td></td>
</tr>
<tr>
<td><strong>Comments/Description</strong></td>
<td></td>
</tr>
<tr>
<td>Location: Sacramento, Category: Drawings, Description: pen drawing depicts a male figure. A man's face has gun barrels protruding from either side. The left side discharges phallic images that go up to the top of the sketch. From uppermost point descend vaginal images down the right side to the other barrels, which discharge smoke. Above the man's head is a diamond containing a symbol that is likely sexual., Photographer: RCAF photographer</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.4 006</th>
<th><strong>(title unknown) May 1973</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> Media: felt tip pens</td>
<td></td>
</tr>
<tr>
<td>creator: Garcia, Max</td>
<td></td>
</tr>
<tr>
<td><strong>Comments/Description</strong></td>
<td></td>
</tr>
<tr>
<td>Category: Drawings, Description: a stylized calavera with a headdress</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.4 007</th>
<th><strong>(title unknown) June 1974</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> Media: ballpoint pen, 18 x 12 in.</td>
<td></td>
</tr>
<tr>
<td>creator: Garcia, Max</td>
<td></td>
</tr>
<tr>
<td><strong>Comments/Description</strong></td>
<td></td>
</tr>
<tr>
<td>Location: Sacramento, Category: Drawings, Description: Abstract pencil drawing featuring a skull with a background of a hand grabbing a piece of clothing from a woman's breast area.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.4 008</th>
<th><strong>Untitled ca. 1970</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> Media: Pen and ink, 15 x 20 in.</td>
<td></td>
</tr>
<tr>
<td>creator: Garcia, Max</td>
<td></td>
</tr>
<tr>
<td><strong>Comments/Description</strong></td>
<td></td>
</tr>
<tr>
<td>Location: Sacramento, Category: Drawings, Description: Pen drawing of an open-legged nude woman with six pairs of breasts. A mouth and nose appear in the second set down., Photographer: RCAF photographer</td>
<td></td>
</tr>
</tbody>
</table>
Slide Cat.4 009  
**Untitled March 26, 1971**

General Physical Description note: Media: Pen and ink, 15 x 20 in.
creator: Garcia, Max

Comments/Description
Location: Sacramento, Category: Drawings, Description: A long, curled, tongue protrudes from the mouth of a masked figure with pointed teeth. Above the face is a series of symmetrical figures with vaginal images between them., Photographer: RCAF photographer

Slide Cat.4 010  
**Untitled May 27, 1905**

General Physical Description note: Media: Felt-tipped marker, 15 x 20 in.
creator: Garcia, Max

Comments/Description
Location: Sacramento, Category: Drawings, Description: Felt-tipped marker drawing depicts a yellow face in a circle. Raindrops fill the background., Photographer: RCAF photographer

Slide Cat.4 011  
**Untitled June 1974**

General Physical Description note: Media: Pen and ink, 15 x 20 in.
creator: Garcia, Max

Comments/Description
Location: Sacramento, Category: Drawings, Description: Pen drawing of a calavera with a nude woman's body inside a pentagon., Photographer: RCAF photographer

Slide Cat.4 012  
**Untitled June 1974**

General Physical Description note: Media: Pen and ink, 15 x 20 in.
creator: Garcia, Max

Comments/Description
Location: Sacramento, Category: Drawings, Description: Drawing is a mixture of indigenous iconography, anatomy, and machinery., Photographer: RCAF photographer

Slide Cat.4 013  
**Untitled June 1974**

General Physical Description note: Media: Pen and ink, 15 x 20 in.
creator: Garcia, Max

Comments/Description
Location: Sacramento, Category: Drawings, Description: A head contained in a circle wears a headdress like those of the Aztec Eagle knights. On top of and connecting to the head is a large figure somewhat resembling an urn decorated with designs., Photographer: RCAF photographer

Slide Cat.4 014  
**Bar Series Jan. 6, 1997**

General Physical Description note: Media: Pan and ink, 11 x 18 in.
creator: Montoya, José, 1932-2013

Comments/Description
Location: , Signature: unsigned, Keywords: Bar Drawings, Category: Drawings, Description: Pen drawing is of the back a man sitting at a bar. "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so."., Photographer: José Montoya
**El Barrio en Monday Morning May 1974.**

General Physical Description note: Media: Pen and ink, 8 x 12 in.
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, Signature: signed, Keywords: Pachuco Series, Category: Drawings, Description: A comic strip with dialogue between pachucos and pachucas.

**Beaten 'Chuco on the Sidewalk May 25, 1905**

General Physical Description note: Media: Magic Marker, 12 x 14 in.
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, Signature: signed, Keywords: Pachuco Series, Category: Drawings, Description: A foreshortened view of a Pachuco sprawled on the ground.

**Beaten-up 'Chuco June 1974**

General Physical Description note: Media: Felt tip pen, 12 x 14 in.
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, Signature: signed, Keywords: Pachuco Series, Category: Drawings, Description: Pen drawing is of a pachuco sprawled on the ground. "Part of a series on Pachucos beat during the L.A. Riots.".

**Beaten Up Pachuco ca. 1972-1979**

General Physical Description note: Media: Magic Marker, 12 x 15 in.
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, Signature: signed, Keywords: Pachuco Series, Category: Drawings, Description: A view of a dead Pachuco with blood.

**Calacas del varrio September, 1999**

General Physical Description note: Media: drawing
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, CA, Keywords: Chicano Stelas Napkin Art Series, Category: Drawings, Description: Photograph depicts various mounted drawings and sketches of calaveras on napkins and paper towels., Photographer: José Montoya

**Chicanas March 11, 1999.**

General Physical Description note: Media: Pen and marker drawings on napkins, varied: 4 x 8 to 6 x 8 in.
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, Signature: unsigned, Keywords: Chicano Stelas Napkin Art, Category: Drawings, Description: Ongoing napkin/paper towel series, the slide is of part of series (11 pieces one shown, 11 of a larger panel).

**Chicano Elder ca. 1980's**

General Physical Description note: Media: Pen Drawing, 8 x 12 in.
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, Signature: unsigned, Keywords: Montoya Sketchbooks, Category: Drawings, Description: A profile of an elderly man's face with glasses.
Slide Cat.4 022  **Chicano Trilogy ca. 1969**  
General Physical Description note: Media: Charcoal  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: signed, Keywords: Pachuco Series, Category: Drawings,  
Description: Pachuco with profile of Mexican revolutionary and an Aztec warrior on each side of him.

Slide Cat.4 023  **Chicano Warriors July 1975**  
General Physical Description note: Media: Pen and ink, 12 x 14 in.  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: signed Inscription reads, "José Montoya RCAF",  
Category: Drawings, Description: Three faces, Aztec warrior profile, G.I. face, and profile of pachuco.

Slide Cat.4 024  **El Chino May 30, 1905**  
General Physical Description note: Media: India ink on a napkin, 6 x 10 in.  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: unsigned, Keywords: Pachuco Series, Category: Drawings,  
Description: A profile of a pachuco with glasses and a cross pendant.

Slide Cat.4 025  **Cholas and Chucas on Paper Towels and Napkins March 11, 1999**  
General Physical Description note: Media: Black Pen and Marker drawings  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Category: Drawings, Description: Photograph of various sketches of "Cholas and Chucas on Paper Towels and Napkins". Thirteen drawings of women's faces are depicted., Photographer: José Montoya, Funding: La Raza Galería Posada

Slide Cat.4 026  **Cholos on Paper Towels April 24, 1996**  
General Physical Description note: Media: pen & ink, magic markers, brush & ink  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Category: Drawings, Description: Photograph depicts at least 26 mounted drawings and sketches of various male faces., Photographer: José Montoya

Slide Cat.4 027  **Cholos on Paper Towels and Napkins March 11, 1999**  
General Physical Description note: Media: Black Pen and Marker drawings  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Category: Drawings, Description: Six pen and marker drawings of men "cholos" are depicted., Photographer: José Montoya, Funding: La Raza Galería Posada
Slide Cat.4 028  **Chon and Nano May 1974**
General Physical Description note: Media: Ballpoint pen, 6 x 12 in.
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, Signature: signed, Keywords: Pachuco Series, Category: Drawings,
Description: There is an inscription beside the drawing of a Pachuco that reads, "Chon en-Ano."
"Dwarf Chicano Zoot-suitier."

Slide Cat.4 029  **Doña Chole at the Reno Club July 1975**
General Physical Description note: Media: Pen and ink, 8 x 10 in.
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, Signature: signed, Category: Drawings, Description: A smoking
pachuca in evening wear leans out of a balcony.

Slide Cat.4 030  **Fila Fila June 1974.**
General Physical Description note: Media: Pen and ink, 8 x 12 in.
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, Signature: signed, Keywords: Pachuco Series, Category: Drawings,
Description: A cross-section at the waist of a shirtless pachuco.

Slide Cat.4 031  **La Gordita February 1977**
General Physical Description note: Media: Pen and ink with sepia wash, 8 x 12 in.
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, Signature: unsigned, Keywords: Pachuca Series, Category: Drawings,
Description: Pen drawing of a pachuca's face.

Slide Cat.4 032  **Hard Times ca. 1975**
General Physical Description note: Media: Ink Drawing
creator: Montoya, José, 1932-2013
Comments/Description
Location: Reno Club, Sacramento, Signature: signed, Category: Drawings, Description:
Unknown RCAF [Royal Chicano Air Force] member passed out after a centro meeting at
the Reno Club.

Slide Cat.4 034  **El Joe 1987**
General Physical Description note: Media: Opaque Tempera, 12 x 15 in.
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, Category: Drawings, Description: Tempera portrait is of a man in a
hat.

Slide Cat.4 035  **El Machine 1974**
General Physical Description note: Media: Magic marker, 8 x 12 in.
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, Signature: signed Inscription reads "Machine José Montoya",
Keywords: Pachuco Series, Category: Drawings, Description: Image is of a pachuco in
sunglasses. "Part of Pachuco Series."
Internal Dialogue undated

General Physical Description note: Media: Ink Drawing
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, Signature: signed, Keywords: Internal Dialogue - Pachuco Series, Category: Drawings, Description: Two pachucos standing side-by-side speak in pictures. The one on the left speaks images of fish and a sunset. The one on the right speaks a dove.

Medicine Man 1971

General Physical Description note: Media: Conte crayon and black ink, 6 x 10 in.
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, Signature: signed, Category: Drawings, Description: Painting is of a stylized indigenous woman.

La Mexican Revolution ca. 1970-present

General Physical Description note: Media: Pen and ink on napkins, some watercolor, from 6x 8 to 6 x 4 in.
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, Signature: unsigned, Keywords: Mexican Revolution Series, Category: Drawings, Description: Photo of a display of several napkins with drawings of Mexican revolutionaries on them.

La Mexican Revolution on-going, from 1980 to present

General Physical Description note: Media: pen, ink, brush, markers, and Bic pens, 6 x 8 in.
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, CA,Keywords: Chicano Stelas Napkin Art Series, Category: Drawings, Description: Photograph depicts various mounted drawings and sketches of revolutionaries on paper towels and napkins., Photographer: José Montoya

Of Religious Iconography 1970

General Physical Description note: Media: Rapidograph pen stipple drawing, 8 x 10 in.
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, Signature: signed, Category: Drawings, Description: A drawing of the virgin mother with an owl perched on her head, a skull on his right wing and on his left an embryo growing from the owls head is a crucifix. A surrealistic spirituality was portrayed.

Pachuca ca. 1974-1977

General Physical Description note: Media: Ink on white paper, 8 x 10 in.
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, Signature: unsigned, Keywords: Internal Dialogue - Pachuco Series, Category: Drawings, Description: As a pachuco speaks images of a bird, a skull, and a woman's face come out of his mouth.
### Slide Cat. 4 041
**Pachuca ca. 1974-1977**

- **General Physical Description note:** Media: Ink on a paper towel, 5 x 10 in.
- **creator:** Montoya, José, 1932-2013
- **Location:** Sacramento, Signature: unsigned, Keywords: Pachuco Series, Category: Drawings, Description: Ink line drawing is of a pachuca.

### Slide Cat. 4 042
**Pachuca ca. 1974-1977**

- **General Physical Description note:** Media: Ink on a napkin, 4 x 8 in.
- **creator:** Montoya, José, 1932-2013
- **Location:** Sacramento, Signature: unsigned, Keywords: Pachuco Series, Category: Drawings, Description: Ink line drawing with some shading is of a pachuca looking forward and a pachuco in profile.

### Slide Cat. 4 043
**Pachuca With Blue Hair 1975**

- **General Physical Description note:** Media: Marker and black India ink, 12 x 15 in.
- **creator:** Montoya, José, 1932-2013
- **Location:** Sacramento, Signature: unsigned, Keywords: Pachuco Series, Category: Drawings, Description: Marker portrait is of a pachuca with a pink face, blue hair, and a cross pendant.

### Slide Cat. 4 044
**Pachuca with Pompadour ca. 1970's-present**

- **General Physical Description note:** Media: Pen and ink, 10 x 15 in.
- **creator:** Montoya, José, 1932-2013
- **Location:** Sacramento, Signature: unsigned, Keywords: Pachuco Series, Category: Drawings, Description: A view of a Pachuca with her eyes closed wearing a cross necklace.

### Slide Cat. 4 045
**Pachuca ca. 1974-1977**

- **General Physical Description note:** Media: Ink on paper towel, 6 x 10 in.
- **creator:** Montoya, José, 1932-2013
- **Location:** Sacramento, Signature: unsigned, Keywords: Pachuco series, Category: Drawings, Description: Ink line drawing of a pachuco with a cigarette between his fingers.

### Slide Cat. 4 046
**Pachuco Beaten Up By US Soldiers/Marines During Zoot Suit Riots ca. 1972-1979**

- **General Physical Description note:** Media: Magic marker, 12 x 15 in.
- **creator:** Montoya, José, 1932-2013
- **Location:** Sacramento, Signature: unsigned, Keywords: Pachuco Series, Category: Drawings, Description: A view of a slumped Pachuco.
**Slide Cat.4 047**  
**Pachuco in the Morning Sunlight ca. 1970**  
General Physical Description note: Media: Tsumi Ink Drawing  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: signed, Keywords: Pachuco Series, Category: Drawings,  
Description: Ink drawing is of a stylized pachuco. “Another drawing from on-going series  
on pachucos - the Chicano youth of the 40's and 50's who used their stylish, classy attire  
to make themselves different from the white youth.”

**Slide Cat.4 048**  
**Pachuco in the Morning Sunlight 1975**  
General Physical Description note: Media: Pen and ink, 8 x 12 in.  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: unsigned, Keywords: Pachuco Series, Category: Drawings,  
Description: Pen and ink drawing of a pachuco, left, and the sun, right.

**Slide Cat.4 049**  
**Pachuco with Shades (Tea Timers) May 25, 1905**  
General Physical Description note: Media: Ballpoint pen  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: unsigned, Keywords: Pachuco Series, Category: Drawings,  
Description: A cropped view of a pachuco's face. Included in this image are the  
upper rims of his sunglasses down to his mustache.

**Slide Cat.4 050**  
**Pachucos Dialoguing ca. 1970's-present**  
General Physical Description note: Media: Pen and ink, 8 x 12 in.  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: signed, Keywords: Pachuco Series, Category: Drawings,  
Description: Sketchbook drawing with a structure similar to that of a comic book. The first  
frame features a hefty pachuco asking another pachuco, "You High, Man?" The other  
pachuco, who is elevated off the ground, responds, "Voy P'arriba Loco". In the second  
frame, two pacucos walk side by side with a dog. The title is "El Chaparro y El Flaco". The  
third frame takes up the bottom half of the page and features a pachuco reaching into his  
jacket pocket. He says, "Hei Come Back!! No es Cuete, Loco! I'm Just Holding Up My  
Tramados". An animal sniffing his feet thinks, "I'm a Giant Rata passing as a small barrio  
dog hee, hee". A dog poking his head in from off the page thinks, "Ah Jijo de la Madre,  
Bow Wow!! Yarf!!".

**Slide Cat.4 051**  
**Police Harassment at UFW March May 15, 1905**  
General Physical Description note: Media: Charcoal and India ink, 14 x 20 in.  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: signed, Category: Drawings, Description: Soldiers watch  
over protesters with signs with the word "Raza" and United Farm Workers eagles. "Shows  
police harassment during '65 farmworkers' march."

**Slide Cat.4 052**  
**El Primo ca. 1970's-present**  
General Physical Description note: Media: Pen and ink, 6 x 10 in.  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: unsigned, Keywords: Pachuco Series, Category: Drawings,  
Description: A view of an elongated tall Pachuco.
Slide Cat.4 053  
**Refer Madness ca. 1970’s-present**
- General Physical Description note: Media: Pen and ink, 8 x 10 in.
- creator: Montoya, José, 1932-2013
- Comments/Description
- Location: Sacramento, Signature: signed, Keywords: Pachuco Series, Category: Drawings, Description: A profile view of a Pachuco smoking a cigarette. A dialogue bubble above him reads, "ta de Aquéitas! Pásame una Lata, Carnal".

Slide Cat.4 054  
**El Rufas de Aya 1973**
- General Physical Description note: Media: Permanent markers, 14 x 17 in.
- creator: Montoya, José, 1932-2013
- Comments/Description
- Location: Sacramento, Signature: unsigned, Keywords: Pachuco Series, Category: Drawings, Description: Permanent marker drawing of a pachuco with a cross pendant.

Slide Cat.4 055  
**Sunday Morning Awready ca. 1984-present**
- General Physical Description note: Media: Bic Pen Drawing, 8 x 12 in.
- creator: Montoya, José, 1932-2013
- Comments/Description
- Location: Sacramento, Inscribed with title, Keywords: Bar Drawings, Category: Drawings, Description: Cross-hatched drawing of a bar scene depicts a man in the doorway and another person at the bar. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so.".

Slide Cat.4 056  
**El Tecato June 1974**
- General Physical Description note: Media: Pen and ink, 10 x 14 in.
- creator: Montoya, José, 1932-2013
- Comments/Description
- Location: Sacramento, Category: Drawings, Description: Ink drawing of a shirtless vato in sunglasses with a large needle penetrating his arm. "To dramatize the horrors of addiction."

Slide Cat.4 057  
**(title unknown) April 24, 1996**
- General Physical Description note: Media: Ink on Sketch book paper
- creator: Montoya, José, 1932-2013
- Comments/Description
- Location: Sacramento, Category: Drawings, Description: A photo of three sketch book Drawings

Slide Cat.4 058  
**(title unknown) undated**
- General Physical Description note: Media: Pen drawing on sketchbook paper
- creator: Montoya, José, 1932-2013
- Comments/Description
- Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category: Drawings, Description: Pen drawing on sketchbook paper depicts a man in a baseball cap sitting at a bar., Photographer: José Montoya
Slide Cat.4 059  *(title unknown)* undated

General Physical Description note: Media: black marker on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Category: Drawings, Description: Marker drawing on sketchbook paper depicts a bearded man with curly hair., Photographer: José Montoya

Slide Cat.4 060  *(title unknown)* undated

General Physical Description note: Media: black marker on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category: Drawings, Description: Marker drawing on sketchbook paper depicts two men seated at a bar. A female waitress stands behind the counter., Photographer: José Montoya

Slide Cat.4 061  *(title unknown)* undated

(1-2)  
General Physical Description note: Media: black pen on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category: Drawings, Description: Pen drawing on sketchbook paper depicts a figure seated at a bar with a bartender with a ponytail with his back turned to the figure., Photographer: José Montoya

Slide Cat.4 062  *(title unknown)* undated

General Physical Description note: Media: pen on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category: Drawings, Description: Pen drawing on sketchbook paper depicts the backs of three men seated at a bar., Photographer: José Montoya

Slide Cat.4 063  *(title unknown)* undated

General Physical Description note: Media: pen on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category: Drawings, Description: Pen drawing on sketchbook paper depicts a man and a woman seated at a bar. They appear to converse., Photographer: José Montoya

Slide Cat.4 064  *(title unknown)* undated

General Physical Description note: Media: pen on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category: Drawings, Description: Pen drawing on sketchbook paper is a line drawing of a man in a cap and overalls seated at a bar., Photographer: José Montoya
Slide Cat.4 065  
**(title unknown) undated**

*General Physical Description note: Media: pen on sketchbook paper*  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category: Drawings, Description: Pen drawing on sketchbook paper depicts three people sitting at a table and two people seated at a bar., Photographer: José Montoya

Slide Cat.4 066  
**(title unknown) undated**

*General Physical Description note: Media: black marker on sketchbook paper*  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category: Drawings, Description: Marker drawing on sketchbook paper depicts a man seated at a bar. A sign behind the bar reads "No La Chinges [sic].", Photographer: José Montoya

Slide Cat.4 067  
**(title unknown) undated**

*General Physical Description note: Media: black marker on sketchbook paper*  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category: Drawings, Description: Marker drawing on sketchbook paper depicts the backs of three people seated at a bar., Photographer: José Montoya

Slide Cat.4 068  
**(title unknown) undated**

*General Physical Description note: Media: black marker on sketchbook paper*  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category: Drawings, Description: Marker drawing on sketchbook paper depicts the a man seated at a bar. A sign behind the bar reads, "Trabajo En La Borrega $50 A Mo"., Photographer: José Montoya

Slide Cat.4 069  
**(title unknown) undated**

*General Physical Description note: Media: black marker on sketchbook paper*  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category: Drawings, Description: Marker drawing on sketchbook paper depicts a woman seated at a bar. Another woman is seated beside her., Photographer: José Montoya
Slide Cat.4 071  
**Slide Cat.4 071 (title unknown) undated**  
General Physical Description note: Media: black pen on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category: Drawings, Description: Pen drawing on sketchbook paper depicts the outlines of three men at a bar., Photographer: José Montoya

Slide Cat.4 072  
**Slide Cat.4 072 (title unknown) undated**  
General Physical Description note: Media: black pen on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category: Drawings, Description: Pen drawing on sketchbook paper depicts a figure seated at a bar. There is a face with a mustache behind the bar., Photographer: José Montoya

Slide Cat.4 073  
**Slide Cat.4 073 (title unknown) undated**  
General Physical Description note: Media: black marker on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category: Drawings, Description: Marker drawing on sketchbook paper depicts a man and a woman seated at a bar. The woman on the right is facing the man., Photographer: José Montoya

Slide Cat.4 074  
**Slide Cat.4 074 (title unknown) undated**  
General Physical Description note: Media: black pen on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category: Drawings, Description: Pen drawing on sketchbook paper depicts an empty stool in the center and a man with a mustache behind the bar., Photographer: José Montoya

Slide Cat.4 075  
**Slide Cat.4 075 (title unknown) undated**  
General Physical Description note: Media: black marker on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category: Drawings, Description: Marker drawing on sketchbook paper depicts two figures seated at a bar., Photographer: José Montoya

Slide Cat.4 076  
**Slide Cat.4 076 (title unknown) undated**  
General Physical Description note: Media: black marker on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category: Drawings, Description: Marker drawing on sketchbook paper depicts a woman’s silhouette on the left standing at a bar, Photographer: José Montoya
Slide Cat.4 077  
*(title unknown)* undated

General Physical Description note: Media: black marker on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category: Drawings, Description: Marker drawing on sketchbook paper depicts a seated figure leaning on the bar., Photographer: José Montoya

Slide Cat.4 078  
*(title unknown)* undated

General Physical Description note: Media: black pen on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category: Drawings, Description: Pen drawing on sketchbook paper depicts two figures at a bar. One on the left is standing. One on the right is sitting., Photographer: José Montoya

Slide Cat.4 079  
*(title unknown)* undated

General Physical Description note: Media: black marker on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category: Drawings, Description: Marker drawing on sketchbook paper depicts two men sitting at a bar. The man in the center is wearing a baseball cap., Photographer: José Montoya

Slide Cat.4 080  
*(title unknown)* undated

General Physical Description note: Media: black marker on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category: Drawings, Description: Marker drawing on sketchbook paper depicts two men sitting at a bar. A clear profile of the man on the left is depicted as he holds up a glass. The man on the right is hunched over the bar., Photographer: José Montoya

Slide Cat.4 081  
*(title unknown)* undated

General Physical Description note: Media: black marker on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category: Drawings, Description: Marker drawing on sketchbook paper depicts a couple sitting at a bar. There is a clear view of woman's face on the left. The man on the right has his back turned and is wearing a cap., Photographer: José Montoya

Slide Cat.4 082  
*(title unknown)* undated

General Physical Description note: Media: black pen on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category: Drawings, Description: Pen drawing on sketchbook paper depicts 2 figures sitting closely at a bar., Photographer: José Montoya
Slide Cat.4 083  
(título desconocido) sin fecha  
General Physical Description note: Media: black marker on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category: Drawings, Description: Marker drawing on sketchbook paper depicts a figure seated at a bar with a black coat, Photographer: José Montoya

Slide Cat.4 084  
(título desconocido) sin fecha  
General Physical Description note: Media: black pen on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category: Drawings, Description: Pen drawing on sketchbook paper depicts two figures seated at a bar, Photographer: José Montoya

Slide Cat.4 085  
(título desconocido) sin fecha  
General Physical Description note: Media: black pen on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category: Drawings, Description: Pen drawing on sketchbook paper depicts a bar scene with 4 figures in an overhead view., Photographer: José Montoya

Slide Cat.4 086  
(título desconocido) sin fecha  
General Physical Description note: Media: black pen on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category: Drawings, Description: Pen drawing on sketchbook paper depicts a figure seated at a bar with the figure's reflection in the mirror., Photographer: José Montoya

Slide Cat.4 087  
(título desconocido) sin fecha  
General Physical Description note: Media: black pen on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category: Drawings, Description: Pen drawing on sketchbook paper depicts two moustached men sitting at a bar, Photographer: José Montoya

Slide Cat.4 088  
(título desconocido) sin fecha  
General Physical Description note: Media: black pen on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category: Drawings, Description: Pen drawing on sketchbook paper depicts two men at a bar. One on the left is standing, the one on the right is sitting looking at the man on the left., Photographer: José Montoya
Slide Cat.4 089  
**title unknown** undated  
General Physical Description note: Media: black pen on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category: Drawings, Description: Pen drawing on sketchbook paper depicts a man sitting at a bar, wearing a cap, with one arm resting on the bar., Photographer: José Montoya

Slide Cat.4 090  
**title unknown** undated  
General Physical Description note: Media: black pen on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category: Drawings, Description: Pen drawing on sketchbook paper depicts a figure seated at a bar with a "Bud" sign on the right., Photographer: José Montoya

Slide Cat.4 091  
**title unknown** undated  
General Physical Description note: Media: black marker on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category: Drawings, Description: Marker drawing on sketchbook paper depicts three figures seated at a bar., Photographer: José Montoya

Slide Cat.4 092  
**title unknown** undated  
General Physical Description note: Media: black pen on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category: Drawings, Description: Pen drawing on sketchbook paper depicts a man sitting at a bar wearing a hat., Photographer: José Montoya

Slide Cat.4 093  
**title unknown** undated  
General Physical Description note: Media: black marker on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category: Drawings, Description: Marker drawing on sketchbook paper depicts a man standing a bar with a cap., Photographer: José Montoya

Slide Cat.4 094  
**title unknown** undated  
General Physical Description note: Media: black pen on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category: Drawings, Description: Pen drawing on sketchbook paper depicts a man leading back sitting at a bar facing to the right., Photographer: José Montoya
Slide Cat. 4 095  
*(title unknown)* undated  
General Physical Description note: Media: black marker on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category: Drawings, Description: Marker drawing on sketchbook paper depicts a couple at a bar kissing., Photographer: José Montoya

Slide Cat. 4 096 (1-2)  
*(title unknown)* undated  
General Physical Description note: Media: black pen on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category: Drawings, Description: Marker drawing on sketchbook paper depicts a couple facing the viewer. Behind them are numerous dark figures., Photographer: José Montoya

Slide Cat. 4 097  
*(title unknown)* undated  
General Physical Description note: Media: black pen on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category: Drawings, Description: Pen drawing on sketchbook paper depicts a figure sitting at a bar wearing a hat., Photographer: José Montoya

Slide Cat. 4 098  
*(title unknown)* undated  
General Physical Description note: Media: black marker on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category: Drawings, Description: Marker drawing on sketchbook paper depicts two figures sitting at a bar. A slide profile is depicted of the figure on the right., Photographer: Jose Montoya

Slide Cat. 4 099  
*(title unknown)* undated  
General Physical Description note: Media: black marker on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category: Drawings, Description: Marker drawing on sketchbook paper depicts two figures sitting at a bar. The figure on the right has his arm around the figure on the left., Photographer: Jose Montoya

Slide Cat. 4 100  
*(title unknown)* undated  
General Physical Description note: Media: black marker on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar Series, Category: Drawings, Description: Marker drawing on sketchbook paper depicts a figure sitting at a bar wearing a baseball cap. Another figure is to his left., Photographer: Jose Montoya
Slide Cat.4 101  
*(title unknown)* undated  
General Physical Description note: Media: black marker on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar Series, Category: Drawings, Description: Marker drawing on sketchbook paper depicts a figure sitting at a bar wearing a wide brimmed hat. His back is only shown with the words "..always, what's left are th' dreams and th' memories in th' brandy fog" in the right hand corner., Photographer: Jose Montoya

Slide Cat.4 102  
*(title unknown)* undated  
General Physical Description note: Media: black marker on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar Series, Category: Drawings, Description: Marker drawing on sketchbook paper depicts the backs two figures sitting at a bar wearing hats. The word NO is on the right., Photographer: Jose Montoya

Slide Cat.4 103  
*(title unknown)* undated  
General Physical Description note: Media: black marker on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar Series, Category: Drawings, Description: Marker drawing on sketchbook paper depicts the backs of three figures sitting at a bar. The middle and left figure appear to be conversing. The left figure is wearing dark glasses and the middle figure is a woman., Photographer: Jose Montoya

Slide Cat.4 104  
*(title unknown)* undated  
General Physical Description note: Media: black marker on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar Series, Category: Drawings, Description: Marker drawing on sketchbook paper depicts the backs of two figures sitting at a bar. The two figures on the right appear to be conversing with a face behind the bar., Photographer: Jose Montoya

Slide Cat.4 105  
*(title unknown)* undated  
General Physical Description note: Media: black marker on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar Series, Category: Drawings, Description: Marker drawing on sketchbook paper depicts five figures standing around in a bar., Photographer: Jose Montoya

Slide Cat.4 106  
*(title unknown)* undated  
General Physical Description note: Media: black marker on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar Series, Category: Drawings, Description: Marker drawing on sketchbook paper depicts the backs of three figures sitting at a bar. The middle figure is wearing a baseball cap; The side profile of the figure on the right is shown., Photographer: Jose Montoya
**Slide Cat.4 107**

*(title unknown)* undated

General Physical Description note: Media: black marker on sketchbook paper
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar Series, Category: Drawings, Description: Marker drawing on sketchbook paper depicts the backs of two figures sitting at a bar. A side profile their faces is depicted for both., Photographer: Jose Montoya

**Slide Cat.4 108**

*(title unknown)* undated

General Physical Description note: Media: Black pen on sketchbook paper
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar Series, Category: Drawings, Description: Pen drawing on sketchbook paper depicts a man leaning on a bar with one leg bent. A side profile of his face is depicted., Photographer: Jose Montoya

**Slide Cat.4 109**

*(title unknown)* undated

General Physical Description note: Media: Black marker on sketchbook paper
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar Series, Category: Drawings, Description: Marker drawing on sketchbook paper depicts a man with a ponytail hunched over a bar., Photographer: Jose Montoya

**Slide Cat.4 110**

*(title unknown)* undated

General Physical Description note: Media: Black pen on sketchbook paper
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar Series, Category: Drawings, Description: Pen drawing on sketchbook paper depicts two figures sitting at a bar, conversing. The figure on the right is wearing a wide brimmed hat., Photographer: Jose Montoya

**Slide Cat.4 111**

*(title unknown)* undated

General Physical Description note: Media: Black marker on sketchbook paper
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar Series, Category: Drawings, Description: Marker drawing on sketchbook paper depicts the back a figure sitting at a bar. A face is depicted on the left, Photographer: Jose Montoya

**Slide Cat.4 112**

*(title unknown)* undated

General Physical Description note: Media: Black marker on sketchbook paper
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar Series, Category: Drawings, Description: Marker drawing on sketchbook paper depicts a man sitting at a bar holding a lit cigarette in his left hand., Photographer: Jose Montoya
Slide Cat.4 113  (title unknown) undated
General Physical Description note: Media: Black marker on sketchbook paper
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar Series, Category:
Drawings, Description: Marker drawing on sketchbook paper depicts a man sitting at a
bar. He is wearing a baseball cap and looking to his right., Photographer: Jose Montoya

Slide Cat.4 114  (title unknown) undated
General Physical Description note: Media: Black marker on sketchbook paper
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar Series, Category:
Drawings, Description: Marker minimalist drawing on sketchbook paper depicts the back
of two figures sitting at a bar. The figure on the right is wearing a cap., Photographer: Jose Montoya

Slide Cat.4 115  (title unknown) undated
General Physical Description note: Media: Black marker on sketchbook paper
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar Series, Category:
Drawings, Description: Marker drawing on sketchbook paper depicts the backs of two
figures sitting at a bar. The two figures appear to be conversing as their side profiles are
depicted., Photographer: Jose Montoya

Slide Cat.4 116  (title unknown) undated
General Physical Description note: Media: Black marker on sketchbook paper
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar Series, Category:
Drawings, Description: Marker drawing on sketchbook paper depicts the back of a woman
sitting at a bar. She is holding a bottle in her right hand up to her face. A man is standing
behind the bar, infront of her., Photographer: Jose Montoya

Slide Cat.4 117  (title unknown) undated
General Physical Description note: Media: Black pen on sketchbook paper
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar Series, Category:
Drawings, Description: Pen drawing on sketchbook paper depicts the backs of a man and
woman sitting at a bar with a bartender behind the bar with her back turned. The woman
on the right has her hair in a ponytail and is wearing a tank top., Photographer: Jose
Montoya

Slide Cat.4 118  (title unknown) undated
General Physical Description note: Media: Black marker on sketchbook paper
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar Series, Category:
Drawings, Description: Marker drawing on sketchbook paper depicts a bartender at a
bar., Photographer: Jose Montoya
Slide Cat.4 119  
**Title Unknown**  
(Title Unknown) Undated  
General Physical Description note: Media: Black pen on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar Series, Category: Drawings, Description: Pen drawing on sketchbook paper depicts a figure seated at a bar with one leg bent out to the left., Photographer: Jose Montoya

Slide Cat.4 120  
**Title Unknown**  
(Title Unknown) Undated  
General Physical Description note: Media: Black marker on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar Series, Category: Drawings, Description: Marker drawing on sketchbook paper depicts the back of a man seated at a bar with his elbows on the bar counter., Photographer: Jose Montoya

Slide Cat.4 121  
**Title Unknown**  
(Title Unknown) Undated  
General Physical Description note: Media: Black marker on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar Series, Category: Drawings, Description: Marker drawing on sketchbook paper depicts the backs of two men seated at a bar. A female bartender is talking to them behind the bar. On the bottom of the page reads " Mira, cabron!", Photographer: Jose Montoya

Slide Cat.4 122  
**Title Unknown**  
(Title Unknown) Undated  
General Physical Description note: Media: Blue pen on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar Series, Category: Drawings, Description: Pen drawing on sketchbook paper depicts the backs of a couple seated at a bar. The woman on the left is facing the man wearing a wide brimmed hat on the right. A bartender sits behind the bar on woman's left., Photographer: Jose Montoya

Slide Cat.4 123  
**Title Unknown**  
(Title Unknown) Undated  
General Physical Description note: Media: Black pen on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar Series, Category: Drawings, Description: Pen drawing on sketchbook paper depicts the side profiles of men in a bar., Photographer: Jose Montoya

Slide Cat.4 124  
**Title Unknown**  
(Title Unknown) Undated  
General Physical Description note: Media: Black pen on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar Series, Category: Drawings, Description: Pen drawing on sketchbook paper depicts the side profile of a man wearing glasses with an object in his right hand. Behind him are three figures at a bar., Photographer: Jose Montoya
Slide Cat.4 125  
**title unknown**  undated
General Physical Description note: Media: Black pen on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category:  
Drawings, Description: Pen drawing on sketchbook paper depicts the back of two figures seated at a bar. The figure on the left is facing and leaning toward the figure on the right. The figure on the right is looking at the leaning figure., Photographer: José Montoya

Slide Cat.4 126  
**title unknown**  undated
General Physical Description note: Media: Black marker on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category:  
Drawings, Description: Marker drawing on sketchbook paper depicts the backs of a couple seated at a bar. The man on the right has his arm wrapped around the woman on the left. The words on the bottom on the page read "...tu no sabes, baby!", Photographer: José Montoya

Slide Cat.4 127  
**title unknown**  undated
General Physical Description note: Media: Black marker on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category:  
Drawings, Description: Marker drawing on sketchbook paper depicts the back of a man sitting at a bar. He appears to be conversing with the bartender behind the bar., Photographer: José Montoya

Slide Cat.4 128  
**title unknown**  undated
General Physical Description note: Media: Black marker on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category:  
Drawings, Description: Marker drawing on sketchbook paper depicts the side profile of a woman seated at a bar. She is facing to the left., Photographer: José Montoya

Slide Cat.4 129  
**title unknown**  undated
General Physical Description note: Media: Black pen on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category:  
Drawings, Description: Pen drawing on sketchbook paper depicts the backs of a couple seated close together at a bar. The man on the right is wearing glasses., Photographer: José Montoya

Slide Cat.4 130  
**title unknown**  undated
General Physical Description note: Media: Black pen on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category:  
Drawings, Description: Pen drawing on sketchbook paper depicts the backs of two men at a bar. One on the left is seated while the central figure is standing. The figure on the left if has his head turned to the man on the right., Photographer: José Montoya
Slide Cat.4 131  
**_(title unknown)_** undated  
General Physical Description note: Media: Black pen on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category: Drawings, Description: Pen drawing on sketchbook paper depicts the side profile of a man wearing a baseball cap seated at a bar with a bottle infront of him. His right hand is resting on his knee., Photographer: José Montoya

Slide Cat.4 132(1-2)  
**_(title unknown)_** May 7, 2011  
General Physical Description note: Media: Black pen drawing mounted on black paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Category: Drawings, Description: Pen drawing depicting a man with a wide brimmed hat sitting in a flex position with his face turned to the viewer., Photographer: José Montoya

Slide Cat.4 133  
**_(title unknown)_** May 7, 2011  
General Physical Description note: Media: Black marker drawing  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Category: Drawings, Description: Marker drawing depicting a man sitting in a flex position with his head bent and resting on his folded arms., Photographer: José Montoya

Slide Cat.4 134  
**_(title unknown)_** undated  
General Physical Description note: Media: Graphite drawing  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Category: Drawings, Description: Graphite drawing depicting a skull like face with closed eyes wearing a helmet, Photographer: José Montoya

Slide Cat.4 135  
**_(title unknown)_** undated  
General Physical Description note: Media: black pen drawing  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Category: Drawings, Description: Pen drawing depicting a man wearing a wide brimmed hat with a shotgun and a belt of ammo around his waist and held his left hand., Photographer: José Montoya

Slide Cat.4 136  
**_(title unknown)_** undated  
General Physical Description note: Media: Two page black pen drawing  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Category: Drawings, Description: Pen drawing depicting a man with his hands folded in front of him with his eyes closed and a woman on the right leaning on the bar top., Photographer: José Montoya
Slide Cat.4 137  
**title unknown** undated  
General Physical Description note: Media: mounted color drawing  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Category: Drawings, Description: Color drawing depicts a blocked off street with a stop sign on the right., Photographer: José Montoya

Slide Cat.4 138  
**title unknown** undated  
General Physical Description note: Media: Brown marker drawing  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Category: Drawings, Description: Marker drawing depicts a face of a woman with her eyes closed and a mole on her cheek below her left eye. She is wearing a crucifix., Photographer: José Montoya

Slide Cat.4 139  
**title unknown** undated  
General Physical Description note: Media: Black Pen and Marker  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Category: Drawings, Description: Six drawings are depicted. Clock wise from right top: A man with a moustache wearing a bandana; a man with a moustache wearing a beanie; a man with a moustache wearing a brimmed hat; a man with a moustache standing looking up with palm trees and a building in the background; a man with a moustache with a bandana; a pachuco couple., Photographer: José Montoya

Slide Cat.4 140  
**title unknown** undated  
General Physical Description note: Media: black pen and marker drawing  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Category: Drawings, Description: Photo depicts 42 drawings of various female faces on napkins and paper towels., Photographer: José Montoya

Slide Cat.4 141(1-2)  
**title unknown** undated  
General Physical Description note: Media: mounted black pen drawing on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Category: Drawings, Description: Photo depicts three pen drawings mounted in an exhibit. The pen drawings are of pachucos. Photo features a three panels of sketches. The first sketch shows two men facing each other. The second has a man's side profile facing to the right. The last panel on the right depicts a pachuco couple. The second slide is a close-up of the those three pachuco drawings., Photographer: José Montoya

Slide Cat.4 142  
**title unknown** undated  
General Physical Description note: Media: black pen and colored marker  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Category: Drawings, Description: Photo features a sketch of a woman facing the viewer., Photographer: José Montoya
<table>
<thead>
<tr>
<th>Slide Cat.4 143</th>
<th><em>(title unknown)</em> undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> Media: black pen</td>
<td><strong>creator:</strong> Montoya, José, 1932-2013</td>
</tr>
<tr>
<td><strong>Comments/Description</strong></td>
<td><strong>Location:</strong> Sacramento, CA, <strong>Category:</strong> Drawings, <strong>Description:</strong> Black pen drawing features a pachuca wearing a varsity red and white sweater., <strong>Photographer:</strong> José Montoya</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.4 144</th>
<th><strong>Untitled ca. 1976</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> Media: Marker</td>
<td><strong>creator:</strong> Montoya, José, 1932-2013</td>
</tr>
<tr>
<td><strong>Comments/Description</strong></td>
<td><strong>Location:</strong> Sacramento, <strong>Signature:</strong> unsigned, <strong>Keywords:</strong> Pachuca Series, <strong>Category:</strong> Drawings, <strong>Description:</strong> Marker drawing is of a pachuca in a blue jacket with a red and brown background.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Slide Cat.4 145</th>
<th><strong>Untitled ca. 1969</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> Media: Hard-lead pencil</td>
<td><strong>creator:</strong> Montoya, José, 1932-2013</td>
</tr>
<tr>
<td><strong>Comments/Description</strong></td>
<td><strong>Location:</strong> Sacramento, <strong>Signature:</strong> signed, <strong>Category:</strong> Drawings, <strong>Description:</strong> A surrealistic and delicately rendered piece.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.4 146</th>
<th><strong>Untitled ca. 1984-present</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> Media: Pen and ink</td>
<td><strong>creator:</strong> Montoya, José, 1932-2013</td>
</tr>
<tr>
<td><strong>Comments/Description</strong></td>
<td><strong>Location:</strong> Sacramento, <strong>Signature:</strong> unsigned, <strong>Keywords:</strong> Bar Drawings, <strong>Category:</strong> Drawings, <strong>Description:</strong> A view of the backs of two men sitting at a bar with baseball caps. At the center of the image, between the men, is a lamp. &quot;Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars.&quot; &quot;Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so.&quot;.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.4 147</th>
<th><strong>Untitled ca. 1984-present</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> Media: Pen and ink</td>
<td><strong>creator:</strong> Montoya, José, 1932-2013</td>
</tr>
<tr>
<td><strong>Comments/Description</strong></td>
<td><strong>Location:</strong> Sacramento, <strong>Signature:</strong> unsigned, <strong>Keywords:</strong> Bar Drawings, <strong>Category:</strong> Drawings, <strong>Description:</strong> An angled view of two men sitting at a bar. The mustached man in the foreground leans back. &quot;Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars.&quot; &quot;Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so.&quot;.&quot;</td>
</tr>
</tbody>
</table>
Slide Cat.4 148  **Untitled ca. 1984-present**  General Physical Description note: Media: Pen and ink creator: Montoya, José, 1932-2013 Comments/Description Location: Sacramento, Signature: unsigned, Keywords: Bar Drawings, Category: Drawings, Description: A view of an elderly man sitting at the bar with a cup of coffee. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so.”.

Slide Cat.4 149  **Untitled ca. 1984-present**  General Physical Description note: Media: Ballpoint Pen creator: Montoya, José, 1932-2013 Comments/Description Location: Sacramento, Signature: unsigned, Keywords: Bar Drawings, Category: Drawings, Description: A view of a woman and a man sitting at the bar. The man is hunched over the counter with his face in his hand. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so.”.

Slide Cat.4 150  **Untitled ca. 1984-present**  General Physical Description note: Media: Pen and Ink creator: Montoya, José, 1932-2013 Comments/Description Location: Sacramento, Signature: unsigned, Keywords: Bar Drawings, Category: Drawings, Description: A view of a man in a cowboy hat sitting at the bar. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so.”.

Slide Cat.4 151  **Untitled ca. 1984-present**  General Physical Description note: Media: Pen and Ink creator: Montoya, José, 1932-2013 Comments/Description Location: Sacramento, Signature: unsigned, Keywords: Bar Drawings, Category: Drawings, Description: A view of a short-haired waitress standing behind the bar. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so.”.
Slide Cat.4 152

Untitled ca. 1984-present

General Physical Description note: Media: Pen and Ink
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, Signature: unsigned, Keywords: Bar Drawings, Category: Drawings, Description: A view of a man sitting in a booth. A "Bud" sign is hanging above him. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so.

Slide Cat.4 153

Untitled ca. 1984-present

General Physical Description note: Media: India ink applied with brush
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, Signature: unsigned, Keywords: Bar Drawings, Category: Drawings, Description: A view of a woman sitting on a bench at the bar. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so.

Slide Cat.4 154

Untitled ca. 1984-present

General Physical Description note: Media: Pen and ink
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, Signature: unsigned, Keywords: Bar Drawings, Category: Drawings, Description: A view of a woman standing at the bar. A poster in the upper right corner reads "El Box" with an image of a boxer. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so.

Slide Cat.4 155

Untitled ca. 1984-present

General Physical Description note: Media: India ink applied with brush
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, Signature: unsigned, Keywords: Bar Drawings, Category: Drawings, Description: An image of two Pachucos with an inscription that reads "Time goes by so slowly + time can do so much, I need your love, God speed it up". "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so."
<table>
<thead>
<tr>
<th>Slide Cat.4 156</th>
<th>Untitled ca. 1984-present</th>
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</thead>
<tbody>
<tr>
<td>General Physical Description note: Media: Pen and ink</td>
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<tr>
<td>creator: Montoya, José, 1932-2013</td>
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<tr>
<td>Comments/Description</td>
<td></td>
</tr>
<tr>
<td>Location: Sacramento, Signature: unsigned, Keywords: Bar Drawings, Category: Drawings, Description: A view of a man wearing a jacket and a baseball cap sitting at the bar. His face is shaded in. &quot;Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars.&quot; &quot;Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so.&quot;.</td>
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<thead>
<tr>
<th>Slide Cat.4 157</th>
<th>Untitled ca. 1984-present</th>
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<tr>
<td>General Physical Description note: Media: Pen and ink</td>
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</tr>
<tr>
<td>creator: Montoya, José, 1932-2013</td>
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</tr>
<tr>
<td>Comments/Description</td>
<td></td>
</tr>
<tr>
<td>Location: Sacramento, Signature: unsigned, Keywords: Bar Drawings, Category: Drawings, Description: A view of a man with a ponytail wearing a baseball cap sitting and smoking at the bar. &quot;Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars.&quot; &quot;Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so.&quot;.</td>
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<tr>
<th>Slide Cat.4 158</th>
<th>Untitled ca. 1984-present</th>
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<tbody>
<tr>
<td>General Physical Description note: Media: Magic marker</td>
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<tr>
<td>creator: Montoya, José, 1932-2013</td>
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<td>Comments/Description</td>
<td></td>
</tr>
<tr>
<td>Location: Sacramento, Signature: unsigned, Keywords: Bar Drawings, Category: Drawings, Description: A view of a man wearing a jacket and baseball cap sitting at the bar, and looking to the side. &quot;Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars.&quot; &quot;Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so.&quot;.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.4 159</th>
<th>Untitled ca. 1984-present</th>
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</thead>
<tbody>
<tr>
<td>General Physical Description note: Media: Ink applied with a brush</td>
<td></td>
</tr>
<tr>
<td>creator: Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td>Comments/Description</td>
<td></td>
</tr>
<tr>
<td>Location: Sacramento, Signature: unsigned, Keywords: Bar Drawings, Category: Drawings, Description: A view of a man and woman facing toward one another at the bar. There is dark shading in their faces. &quot;Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars.&quot; &quot;Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so.&quot;.</td>
<td></td>
</tr>
</tbody>
</table>
Slide Cat.4 160  
**Untitled ca. 1984-present**

General Physical Description note: Media: Ballpoint pen  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: unsigned, Keywords: Bar Drawings, Category: Drawings, Description: A view of a portly gentleman wearing a "newsie" cap sitting at the bar. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so.".

Slide Cat.4 161  
**Untitled ca. 1984-present**

General Physical Description note: Media: India ink applied with a brush  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: unsigned, Keywords: Bar Drawings, Category: Drawings, Description: An angled view of two men at the bar. One drinks from a bottle. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so.".

Slide Cat.4 162  
**Untitled ca. 1984-present**

General Physical Description note: Media: Ballpoint pen  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: unsigned, Keywords: Bar Drawings, Category: Drawings, Description: A view of a male construction worker sitting at the bar. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so.".

Slide Cat.4 163  
**Untitled ca. 1984-present**

General Physical Description note: Media: Ballpoint pen  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: unsigned, Keywords: Bar Drawings, Category: Drawings, Description: A view of the back of a passed-out drunk sitting at the bar. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so.".
Slide Cat.4 164  
**Untitled ca. 1984-present**

General Physical Description note: Media: Ink applied with a brush  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: unsigned, Keywords: Bar Drawings, Category: Drawings, Description: An abstraction of two lovers embracing in front of the bar. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so.".

Slide Cat.4 165  
**Untitled ca. 1984-present**

General Physical Description note: Media: India ink applied with a brush  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: unsigned, Keywords: Bar Drawings, Category: Drawings, Description: The drawing is of the backs of two men sitting at a bar. The man on the left faces the man on the right. Underneath the drawing is an inscription that reads, "You were always 'n my mind." "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so.".

Slide Cat.4 166  
**Untitled ca. 1984-present**

General Physical Description note: Media: Magic marker  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: unsigned, Keywords: Bar Drawings, Category: Drawings, Description: A view of a woman on a barstool leaning over the bar. Her body curves slightly in the process. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so.".

Slide Cat.4 167  
**Untitled ca. 1984-present**

General Physical Description note: Media: Ballpoint pen  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: unsigned, Keywords: Bar Drawings, Category: Drawings, Description: A view of a bald man with glasses speaking into a microphone, while two women in the background listen. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so.".
Slide Cat.4 168

**Untitled ca. 1984-present**

General Physical Description note: Media: Ballpoint pen  
creator: Montoya, José, 1932-2013

Comments/Description  
Location: Sacramento, Signature: unsigned, Keywords: Bar Drawings, Category: Drawings, Description: Ink drawing is of two people sitting at a bar. One appears to be smoking, despite the "No Smok[ing]" sign behind the bar. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so.".

Slide Cat.4 169

**Untitled ca. 1984-present**

General Physical Description note: Media: Ink applied with a brush  
creator: Montoya, José, 1932-2013

Comments/Description  
Location: Sacramento, Signature: unsigned, Keywords: Bar Drawings, Category: Drawings, Description: A view of two people at the bar. One person faces the bar while the other person, in the baseball cap faces him. There are posters in the background. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so.".

Slide Cat.4 170

**Untitled ca. 1984-present**

General Physical Description note: Media: Pen and ink  
creator: Montoya, José, 1932-2013

Comments/Description  
Location: Sacramento, Signature: unsigned, Keywords: Bar Drawings, Category: Drawings, Description: A view of the back of a man with a ponytail wearing a cowboy hat at the bar. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so.".

Slide Cat.4 171

**Untitled ca. 1984-present**

General Physical Description note: Media: Ink applied with a brush  
creator: Montoya, José, 1932-2013

Comments/Description  
Location: Sacramento, Signature: unsigned, Keywords: Bar Drawings, Category: Drawings, Description: A view of a man at the bar. He has long hair and is wearing a muscle shirt. The man is slightly leaning against the bar. Underneath the drawing is an inscription that reads, "El sabor de una Elada, Th' goodness taste of a cold beer after a job well done-un jale bien echo Ahhh!!" "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so.".
Slide Cat.4 172  **Untitled ca. 1984-present**

General Physical Description note: Media: Magic marker  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: unsigned, Keywords: Bar Drawings, Category: Drawings, Description: A view of the back of an overweight person in a baseball cap at the bar. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." “Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so.”.

Slide Cat.4 173  **Untitled ca. 1984-present**

General Physical Description note: Media: Magic marker  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: unsigned, Keywords: Bar Drawings, Category: Drawings, Description: An angled view of a woman at a bar in a long coat. There is a poster of a nude on the right in the background. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." “Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so.”.

Slide Cat.4 174  **Untitled ca. 1984-present**

General Physical Description note: Media: Magic marker  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: unsigned, Keywords: Bar Drawings, Category: Drawings, Description: A view of a lonely man with a bottle at the bar. His face is shaded in dark. "Part of an ongoing series of bar drawings. Artist is interested in the dramas seen at bars." “Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so.”.

Slide Cat.4 175  **Untitled ca. 1970's-present**

General Physical Description note: Media: Tsumi ink applied with a brush  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Category: Drawings, Description: A portrait of a pachuca with emphasis on the left side of her face.

Slide Cat.4 176  **Untitled ca. 1970's-present**

General Physical Description note: Media: Pen and ink  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: unsigned, Keywords: Pachuco Series, Category: Drawings, Description: A drawing of two pachucos. There is a frontal view of one pachuco. The other pachuco, wearing a hat and long coat, is standing in profile and leaning back slightly.
<table>
<thead>
<tr>
<th>Slide Cat.4 177</th>
<th><strong>Untitled 1970</strong></th>
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</thead>
<tbody>
<tr>
<td>General Physical Description note: Media: Pen and ink on paper towel creator: Montoya, José, 1932-2013</td>
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<tr>
<td>Comments/Description</td>
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</tr>
<tr>
<td>Location: Sacramento, Signature: unsigned, Keywords: Mexican Revolution Series, Category: Drawings, Description: Drawing on a paper towel is of Mexican Revolutionary soldier.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.4 178</th>
<th><strong>Untitled 1970</strong></th>
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</thead>
<tbody>
<tr>
<td>General Physical Description note: Media: Pen and ink on paper towel creator: Montoya, José, 1932-2013</td>
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<tr>
<td>Comments/Description</td>
<td></td>
</tr>
<tr>
<td>Location: Sacramento, Signature: signed, Keywords: Mexican Revolution Series, Category: Drawings, Description: Ink drawing depicts a seated man in a sombrero wrapped in a gaban holding a rifle.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.4 179</th>
<th><strong>Untitled 1973</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: Media: Ink creator: Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td>Comments/Description</td>
<td></td>
</tr>
<tr>
<td>Location: Sacramento, Signature: unsigned, Keywords: Pachuca Series, Category: Drawings, Description: Drawing of pachuca with a high pompadour drawn for the pachuco series.</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Slide Cat.4 180</th>
<th><strong>Untitled 1974</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: Media: Conte crayon creator: Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td>Comments/Description</td>
<td></td>
</tr>
<tr>
<td>Location: Sacramento, Signature: signed, Keywords: Bar Drawings, Category: Drawings, Description: Charcoal drawing is of a bald man holding a bottle. “Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so.”.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.4 181</th>
<th><strong>Untitled 1975</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: Media: Tsumi ink creator: Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td>Comments/Description</td>
<td></td>
</tr>
<tr>
<td>Location: Sacramento, Signature: unsigned, Keywords: Pachuca series, Category: Drawings, Description: A minimalist portrait of a pachuca.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.4 182</th>
<th><strong>Untitled 1975</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: Media: Ink drawing creator: Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td>Comments/Description</td>
<td></td>
</tr>
<tr>
<td>Location: Sacramento, Signature: signed, Keywords: Pachuco Series, Category: Drawings, Description: Comic drawing of pachuco calaca&quot;, pachuco drawing series.&quot;.</td>
<td></td>
</tr>
</tbody>
</table>
Slide Cat.4 183  **Untitled 1975**
General Physical Description note: Media: marker  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: unsigned, Keywords: Pachuca Series, Category: Drawings, Description: Marker drawing of a pachuca with purple hair.

Slide Cat.4 184  **Untitled 1975**
General Physical Description note: Media: Black India ink and marker  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: unsigned, Keywords: Pachuca Series, Category: Drawings, Description: Felt-tip marker drawing of a pachuca. She has purple hair, an orange face, red lipstick and is wearing a black shirt. She is depicted on a blue and green background.

Slide Cat.4 185  **Untitled 1976**
General Physical Description note: Media: pen drawing  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: signed, Keywords: Pachuco Series, Category: Drawings, Description: One pachuco asks another, "¿...Pasó Loco?". The other, who is swinging his chain, replies, "Se Me Descontroló La Pinche Cadena!!".

Slide Cat.4 186  **Untitled 1976**
General Physical Description note: Media: pen drawing  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Category: Drawings, Description: Surrealistic pen and ink drawing of an owl sitting on a branch on a trunk of a tree with a coast range in the far background.

Slide Cat.4 187  **Various Sketchbook Drawings 1974**
General Physical Description note: Media: pen drawing  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: unsigned, Keywords: Montoya Sketchbook, Category: Drawings, Description: Various men faces sketched with ink in Montoya's sketchbook.

Slide Cat.4 188  **Varrio Dogs circa 2000**
General Physical Description note: Media: Black Pen and Marker  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Category: Drawings, Description: Six drawings and sketches of dogs are depicted. "Dog Series on Paper Towels and Napkins" José Montoya., Photographer: José Montoya, Funding: La Raza Galería Posada
Slide Cat.4 189  
**Vato Loco on the Road ca. 1970's-present**
General Physical Description note: Media: Pen and ink  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: signed, Keywords: Pachuco Series, Category: Drawings,  
Description: A surrealistic view of a Pachuco walking down a path holding a skull.

Slide Cat.4 190  
**.When Did We First Meet, He Asked Th' Devil undated**
General Physical Description note: Media: pen on sketchbook paper  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Bar series, Category:  
Drawings, Description: Pen drawing on sketchbook paper depicts two figures seated at a  
bar. Text at the bottom of the page reads, "When Did We First Meet, He Asked Th' Devil  
& Thanked Himw/ A small lick for Th' Beer", Photographer: José Montoya

Slide Cat.4 191  
**Where Did I Go Wrong? ca. 1972-1979**
General Physical Description note: Media: Ink Drawing  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: signed, Keywords: Pachuco Series, Category: Drawings,  
Description: A view of a Pachuco dreaming and above him are geometric designs and an  
American flag.

Slide Cat.4 192  
**Campesino at United Farm Workers First Constitutional Convention ca. 1972-1982**
General Physical Description note: Media: Pen drawing  
creator: Orosco, Juanishi Valle  
Comments/Description  
Location: unknown, Category: Drawings, Description: A photo of a man sitting at a table  
with papers in front of him. He wears a United Farm Workers huelga eagle on his shirt.  
"These were slide made by various members of RCAF [Royal Chicano Air Force]."

Slide Cat.4 193  
**Campesinos at United Farm Workers First Constitutional Convention ca. 1972-1982**
General Physical Description note: Media: pen drawing  
creator: Orosco, Juanishi Valle  
Comments/Description  
Location: unknown, Category: Drawings, Description: Partial sketch of a campesina.  
"These were slides made by various members of RCAF [Royal Chicano Air Force]."

Slide Cat.4 194  
**Campesinos at United Farm Workers First Constitutional Convention ca. 1972-1982**
General Physical Description note: Media: Pen drawing  
creator: Orosco, Juanishi Valle  
Comments/Description  
Location: unknown, Category: Drawings, Description: A photo of a sketch of a man  
wearing a hat with his hands in his pockets. "These were slide made by various members  
of RCAF [Royal Chicano Air Force]."
**El Jose ca. 1972-1982**

General Physical Description note: Media: pen drawing  
creator: Orosco, Juanishi Valle  
Comments/Description  
Location: Sacramento, Category: Drawings, Description: A sketch of Jose Montoya reading poetry as seen from behind. "These were slides made by various members of RCAF [Royal Chicano Air Force]."

**El Monjo ca. 1972-1978**

General Physical Description note: Media: Ball Point Pen Drawing  
creator: Orosco, Juanishi Valle  
Comments/Description  
Location: Sacramento, Signature: signed, Category: Drawings, Description: A drawing of José Montoya sitting at a desk writing into a book. "Drawing done during Centro meeting."

**El Monjo 1973**

General Physical Description note: Media: pen drawing  
creator: Orosco, Juanishi Valle  
Comments/Description  
Location: unknown, Signature: signed, Category: Drawings, Description: A drawing of Jose Montoya straddling a chair with his head resting on the backrest. "These were slides made by various members of RCAF [Royal Chicano Air Force]."

**(title unknown) ca. 1970s**

General Physical Description note: Media: Pencil drawing  
creator: Orosco, Juanishi Valle  
Comments/Description  
Location: Sacramento, Category: Drawings, Description: A drawing of a man riding a horse that has a brand that reads "RCAF" with a United Farm Workers eagle. The rider is wearing a large sombrero and there are mountains in the background and airplanes flying in the air. There is also a skydiver with an open parachute in the sky holding a sign that reads "Huelga."

**(title unknown) ca. 1970s**

General Physical Description note: Media: Pencil Drawing  
creator: Orosco, Juanishi Valle  
Comments/Description  
Location: Sacramento, Category: Drawings, Description: Drawing features a square indigenous face in the center. To the left is an indigenous face with a star encircling the eye, and to the right is the head of a horse, also with a star encircling the eye.

**(title unknown) ca. 1976-1978**

General Physical Description note: Media: Ball Point Pen Drawing  
creator: Orosco, Juanishi Valle  
Comments/Description  
Location: Sacramento, Category: Drawings, Description: A drawing of a woman with her hair braided.
Slide Cat.4 201  *Untitled ca. 1972-1982*

- General Physical Description note: Media: pencil drawing
- creator: Orosco, Juanishi Valle
- Comments/Description
  - Location: unknown, Category: Drawings, Description: A woman holds her hair with one hand and wraps her other arm around her stomach. "These were slides made by various members of RCAF [Royal Chicano Air Force]."

Slide Cat.4 202  *Untitled ca. 1972-1982*

- General Physical Description note: Media: pen drawing
- creator: Orosco, Juanishi Valle
- Comments/Description
  - Location: unknown, Category: Drawings, Description: A sketch of a man playing a trumpet. "These were slide made by various members of RCAF [Royal Chicano Air Force]."

Slide Cat.4 203  *Untitled ca. 1972-1982*

- General Physical Description note: Media: Pencil drawing
- creator: Orosco, Juanishi Valle
- Comments/Description
  - Location: unknown, Category: Drawings, Description: A photo of indigenous people pointing to the viewer's left. The Aztec symbols for speech indicate that they are speaking. They are all positioned on the right side of the sketch. "These were slide made by various members of RCAF [Royal Chicano Air Force]."

Slide Cat.5 001  *Executed undated*

- General Physical Description note: Media: lithograph
- creator: Angiuano
- Comments/Description
  - Location: , Category: Graphic Arts, Description: One of a series of prints used as instructional aids for California State University Sacramento Barrio Art. Three men in caskets with their hands tied in front of them.

Slide Cat.5 002  *Grandma Lucy's 88th Birthday Celebration, Announcement Poster for 1997*

- General Physical Description note: Media: digital
- creator: [Artist Unknown]
- Comments/Description
  - Location: Sacramento, CA, Signature: unknown, Category: Graphic Arts, Description: Digital announcement poster for a birthday party features a photograph of José Montoya, Malaquías Montoya, and five women. Only the upper portion of the print is photographed. Visible text reads, "Grandma Lucy's 88th Birthday Celebration Sunday, February 16, 1997 12:00-5:00"., Photographer: José Montoya

Slide Cat.5 003  *(title unknown) undated*

- General Physical Description note: Media: Media unknown - lithograph?
- creator: [Artist Unknown]
- Comments/Description
  - Location: unknown, Category: Graphic Arts, Description: A view of a printmaker man looking out a window. Possibly Posada? "Slide of print used as educational aid in Barrio Art instruction."
Slide Cat.5 004  
**Sacra-Momento December 1987**

General Physical Description note: Media: silkscreen
creator: Lerma Barbosa, Irma C.

Comments/Description

Location: , Signature: signed Inscripton in pencil reads "15/50 Sacra-Momento Irma Lerma-Barbosa C/S 12/87", Category: Graphic Arts, Description: Monochrome serigraph is divided into two halves by a Mexican flag on a pole. The left side features a lone guitarist, the right a squadron of Royal Chicano Air Force fighter pilots. Beneath an image of La Virgen de Guadalupe, a message reads, "Free Of The City Of Sacramento By His Friends Through The Cooperation And Efforts Of The Southside Improvement Club Civil Works Administration of the United States City of Sacramento and County of S[acrame]nto". "Slide was used for educational purposes by José Montoya.", Photographer: José Montoya

Slide Cat.5 005  
**Adrian Reveles Memorial Fund, Announcement Poster for June 7, 1905**

General Physical Description note: Media: silkscreen
creator: Montoya, José, 1932-2013

Comments/Description

Location: Centro de Artistas Chicanos, Sacramento, Signature: signed, Category: Graphic Arts, Description: Announcement poster for the Adrian Reveles Memorial Fund features a José Montoya watercolor landscape. Text reads, "Dos Rios Elementary School 700 Dos Rios Street, Sacra Live Music Alberto Ybarra Y Nomas Trez Mizoc Ballet Sol de Sacra Trio Casindio Featuring The Third Dimension (Breakers de Sacra) Dancing Food Barrio Slide Show Youth Achievement Award Display y Ot[ra]s Cositas, But No alcohol! Tickets at La Raza Bookstore (446-5133) or at the Door Couples $15.00 Singles $10.00 16 and under $0". "Poster for the family of a youth who was shot during a drive-by.".

Slide Cat.5 006  
**Awela June 22, 1905**

General Physical Description note: Media: Monosilkscreen
creator: Montoya, José, 1932-2013

Comments/Description

Location: Self-Help Graphics & Art, Los Angeles, Signature: signed Inscription in pencil reads, " M.S. Awela José Montoya RCAF C/S", Category: Graphic Arts, Description: Monosilkcreen print of a woman in a rebozo is the same image is "Awela with Hawk", only without the hawk., Funding: Self-Help Graphics & Art

Slide Cat.5 007  
**Awelita/Hawk ca. 2000**

General Physical Description note: Media: Monosilkscreen
creator: Montoya, José, 1932-2013

Comments/Description

Location: Self-Help Graphics & Art, Los Angeles, Signature: signed Inscription in pencil reads "M/S Awelita/Hawk José Montoya RCAF C/S", Category: Graphic Arts, Description: Print depicts an anciana in a red rebozo. A hawk flies in the background. "Invited to do monoprints at Self Help Graphics, L.A. under maestro José Alpuche. The artist kept the master print and Self Help kept the 'ghost print.'", Funding: Self-Help Graphics & Art

Slide Cat.5 008  
**Bondage June 22, 1905**

General Physical Description note: Media: Monoprint
creator: Montoya, José, 1932-2013

Comments/Description

Location: Self-Help Graphics & Art, Los Angeles, Signature: signed Inscription in pencil reads, " M.S. Bondage Jose Montoya RCAF C/S", Category: Graphic Arts, Description: A profile of a man blindfolded, gagged and tied up., Funding: Self-Help Graphics & Art
**Slide Cat.5 009  Homenaje a Don Luis Leal, Announcement Poster for June 6, 1905**

General Physical Description note: Media: silkscreen  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Montoya's studio, Sacramento, Signature: signed, Category: Graphic Arts,  
Description: Announcement poster for Homenaje a Don Luis Leal. Image is of the professor in profile. Helicopters fly in the background. Text reads, "Homenaje A Don Luis Leal El 19 de Octubre 1984 Santa Barbara, California Sponsors: Santa Barbara Hispanic Achievement Council, Presidio Press, Biltmore Hotel (site of the homenaje/dinner) Reservations (805) 966-6212 C/S Print, 402 12th St. Sacra (Royal Chicano Air Force)"., Funding: UC Santa Barbara

**Slide Cat.5 010  José Montoya's Pachuco Art, A Historical Update, Announcement Poster for May 30, 1905**

General Physical Description note: Media: Silkscreen  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Royal Chicano Air Force, Sacramento, Signature: unsigned, Keywords: RCAF Posters, Category: Graphic Arts, Description: Announcement poster for José Montoya's Pachuco Art, A Historical Update depicts a calavera in a Zoot suit. Text reads, "Jose Montoya's Pachucu El Ralph Rifa por Vida Art La Verdad A Historical Update RCAF C/S Open Ring Art Space 1223 J. St Sacra. 7:30 11:00 P.M. Dec. 9 Thru Jan. 7 1978 Across From the Convention Center Teatro, Musica Y Locuras."., Funding: Centro de Artistas Chicanos

**Slide Cat.5 011  Low Rider Show undated**

General Physical Description note: Media: silkscreen  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Category: Graphic Arts, Description: Silkscreen depicting an advertisement for a Low Rider Show., Photographer: José Montoya

**Slide Cat.5 012  Ojos Veteranos June 5, 1905**

General Physical Description note: Media: Monoprint  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Centro de Artistas Chicanos, Sacramento, Signature: signed Incription in pencil reads, "M/P "Ojos Veteranos" José Montoya 83", Category: Graphic Arts, Description: Black printing ink on plate glass, scratched with paper laid over to make a print.; Done during a workshop for high school students doing monoprints., Funding: Centro de Artistas Chicanos

**Slide Cat.5 013  Los Pintos ca. 1980's**

General Physical Description note: Media: Four-color Lino Cut  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Centro de Artistas Chicanos, Sacramento, Category: Graphic Arts, Description: Lino cut image of three vatos on an orange background. "Artists experimenting with multicolored linoleum.".
**Recuerdos del Palomar, Announcement Poster for ca. 1974**

General Physical Description note: Media: silkscreen  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Category: Graphic Arts. Description: Silkscreen poster announcing a film screening depicts a dancing Pachuco and Pachuca. Text reads, "Recuerdos Del Palomar Songs And Dances De Los 40's Tongalele Pedro Vargas El Jitterbug Tin Tan Toña la Negra Trió Los Panchos Agustín Lara "El Boogie" Libertad Lamarque -Y- Otros C/S 8 P.M. CSUS Little Theatre $2.00 Gen. 1.00 Students .50 CSUS Students April 26, 27, 28 Director Roberto Vallejo". Colors are yellow, blue, and black on a white (from paper) background., Photographer: José Montoya

**Untitled June 22, 1905**

General Physical Description note: Media: Monoprint  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Self-Help Graphics & Art, Los Angeles, Category: Graphic Arts, Description: A portrait of a cholo with a mustache in a beanie and undershirt on a colorful background., Funding: Self-Help Graphics & Art

**Year 2000 Commeorative Artist Calendar undated**

General Physical Description note: Media: offset  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Category: Graphic Arts, Description: Print depicts a couple sitting at a counter., Photographer: José Montoya

**Chon 1974**

General Physical Description note: Media: etching  
creator: Cid, Armando, 1943-2009  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: California State University Sacramento print shop, Signature: signed Inscription in pen reads "1/4 "Chon" J. Montoya"., Category: Graphic Arts, Description: Black and white silkscreen is of a pachuco. "Part of Armando Cid's 'Master Project'.".

**La Resurrección de los Pecados January 1971**

General Physical Description note: Media: stone lithography  
creator: Cid, Armando, 1943-2009  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: California State University Sacramento print shop, Signature: signed Inscription in pencil reads "8/14 La resurrección de los pecados José Montoya 1/71"., Category: Graphic Arts, Description: Silkscreen print depicts three heads. The one on the left looks toward the viewer's left and is a calavera. The one in the center looks at the viewer with an expression of shock. The one on the right looks toward the viewer's right. "Done as part of an anti-war series by José Montoya connected to a non-silkscreen RCAF [Royal Chicano Air Force] series of print-making."., Funding: CSUS
**La Baby 1980**

General Physical Description note: Media: silkscreen and watercolor

creator: Cuellar, Rodolfo
creator: Gonzalez, Luis C.
creator: Montoya, José, 1932-2013

Comments/Description

Location: Centro de Artistas Chicanos, Sacramento, Signature: signed Inscription in pencil reads, "A/P La Baby José Montoya RCAF C/S", Category: Graphic Arts, Description: Silkscreen image is of a pachuca. "Part of 'affordable art' series."

**El Machine ca. 1980**

General Physical Description note: Media: watercolor and hand-colored silkscreen print

creator: Cuellar, Rodolfo
creator: Gonzalez, Luis C.
creator: Montoya, José, 1932-2013

Comments/Description

Location: Centro de Artistas Chicanos, Sacramento, Signature: signed Inscription in pencil reads "A/P El Machine Jose Montoya C/S", Category: Graphic Arts, Description: Silkscreened image of a pachuco in sunglasses. "A way of taking a small drawing from a sketchbook, making a large positive, doing a silkscreen on watercolor paper & have artist, José Montoya, hand paint print. This was an attempt to make affordable art for the community by the RCAF [Royal Chicano Air Force].", Funding: Centro de Artistas Chicanos

**Sunday Morning undated**

General Physical Description note: Media: color print silkscreen and watercolor

creator: Cuellar, Rodolfo
creator: Gonzalez, Luis C.
creator: Montoya, José, 1932-2013

Comments/Description

Location: Centro de Artistas Chicanos, Sacramento, Signature: signed Inscription in pencil reads, "3/20 "Sunday Morning" José Montoya."

**Calavera de los Patinadores (Street Cleaners) undated**

General Physical Description note: Media: lithograph

creator: Posada, José Guadalupe, 1852-1913

Comments/Description

Location: , Category: Graphic Arts, Description: One of a series of prints used as instructional aids for California State University Sacramento Barrio Art. Skeleton men sweeping the street right outside their apartment doors as a man drinks from a bottle in the background.

**Bookcover undated**

General Physical Description note: Media: lithograph

creator: Posada, José Guadalupe, 1852-1913

Comments/Description

Location: , Signature: signed, Category: Graphic Arts, Description: One of a series of prints used as instructional aids for California State University Sacramento Barrio Art. Book cover by Posada for a collection of songs with a man in the background wearing a large sombrero sticking his hands in his pant pockets. Text reads, "De Torreon a Lerdo Nueva Coleccion de Canciones Modernas Para 190[illegible] Publicada Por Antonio Vanegas Arroyo Mexico No. 16".
Slide Cat.5 024  
**Casa de Enganches Recruitment Office** undated  
General Physical Description note: Media: lithograph  
creator: Posada, José Guadalupe, 1852-1913  
Comments/Description  
Location: , Signature: signed, Category: Graphic Arts, Description: One of a series of prints used as instructional aids for California State University Sacramento Barrio Art. A man being escorted into the Casa de Enganches in restraints by two men wearing large sombreros.

Slide Cat.5 025  
**Resting** undated  
General Physical Description note: Media: Mexican Graphic Lino Cut  
creator: Yampolsky, Mariana, 1925-  
Comments/Description  
Location: , Category: Graphic Arts, Description: One of a series of prints used as instructional aids for California State University Sacramento Barrio Art. This print depicts a woman resting with a bucket in the background.

Slide Cat.6 001  
**(title unknown)** undated  
General Physical Description note: Media: tortilla art  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA,Category: Indigenous Chicano Mediums and Art Forms, Description: Photograph depicts an image burned onto a flour tortilla., Photographer: José Montoya

Slide Cat.6 002  
**Blue Magic ca. 1970-1974**  
General Physical Description note: Media: car art  
creator: [Artist Unknown]  
Comments/Description  
Location: Sacramento, CA,Category: Indigenous Chicano Mediums and Artforms, Description: A photo of an early model blue Camaro with "Blue Magic" written above the right tail lights. The car belongs to a Royal Chicano Air Force member.

Slide Cat.6 003  
**Calavera May 23, 1905**  
General Physical Description note: Media: Flour tortilla and clear plaster  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: unsigned, Keywords: Tortilla Art, Category: Indigenous Chicano Mediums and Artforms, Description: The image of a skull is charred into a flour tortilla, which is suspended from a string. "Part of Tortilla Art series shown in different exhibits."
The Crucifiction ca. 1974-1978

General Physical Description note: Media: Flour tortilla and Elmer's glue
creator: Montoya, José, 1932-2013

Comments/Description
Location: Sacramento, Signature: unsigned, Keywords: Tortilla Art, Category: Indigenous Chicano Mediums and Artforms, Description: Image burned into a flour tortilla is of a crucifix. "While heating tortillas one day the phone rang and José went to answer it. When he returned he found a burnt tortilla with an image he could manipulate. His hunger went away when he began burning more tortillas and creating more images, through manipulating the tortillas and the heat and heat sources. Tortillas were burned & the image embellished with red-hot wire."

Cuautemoc on a Tortilla May 24, 1905

General Physical Description note: Media: Tortillas and Elmer's Glue
creator: Montoya, José, 1932-2013

Comments/Description
Location: Sacramento, Signature: unsigned, Keywords: Tortilla Art, Category: Indigenous Chicano Mediums and Artforms, Description: Image burned into a flour tortilla depicts an indigenous man. "While heating tortillas one day the phone rang and José went to answer it. When he returned he found a burnt tortilla with an image he could manipulate. His hunger went away when he began burning more tortillas and creating more images, through manipulating the tortillas and the heat and heat sources. Tortillas were burned & the image embellished with red-hot wire."

Enlargement of The Crucifiction ca. 1974-1978

General Physical Description note: Media: Flour tortilla and Elmer's glue
creator: Montoya, José, 1932-2013

Comments/Description
Location: Sacramento, Signature: unsigned, Keywords: Tortilla Art, Category: Indigenous Chicano Mediums and Artforms, Description: A crucifix image was burned into a tortilla. "While heating tortillas one day the phone rang and José went to answer it. When he returned he found a burnt tortilla with an image he could manipulate. His hunger went away when he began burning more tortillas and creating more images, through manipulating the tortillas and the heat and heat sources. Tortillas were burned & the image embellished with red-hot wire."

Face on a Tortilla May 24, 1905

General Physical Description note: Media: Tortillas and Elmer's Glue (for preservation)
creator: Montoya, José, 1932-2013

Comments/Description
Location: Sacramento, Signature: unsigned, Keywords: Tortilla Art, Category: Indigenous Chicano Mediums and Artforms, Description: Image burned into a flour tortilla depicts a mustachioed man. "While heating tortillas one day the phone rang and José went to answer it. When he returned he found a burnt tortilla with an image he could manipulate. His hunger went away when he began burning more tortillas and creating more images, through manipulating the tortillas and the heat and heat sources. Tortillas were burned & the image embellished with red-hot wire."
Slide Cat.6 008  **Gallo con Chile ca. 1974-1978**  
General Physical Description note: Media: Flour tortilla and Elmer's glue  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: unsigned, Keywords: Tortilla Art, Category: Indigenous Chicano Mediums and Artforms, Description: While heating tortillas one day the phone rang and José went to answer it. When he returned he found a burnt tortilla with an image he could manipulate. His hunger went away when he began burning more tortillas and creating more images, through manipulating the tortillas and the heat and heat sources. Tortillas were burned & the image embellished with red-hot wire.

Slide Cat.6 009  **Huelga Eagles 1970**  
General Physical Description note: Media: Flour tortilla preserved with clear plaster  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: unsigned, Keywords: Tortilla Art, Category: Indigenous Chicano Mediums and Artforms, Description: Image of a United Farm Workers huelga eagle is charred into a flour tortilla. "Part of Tortilla art series shown in different exhibits."

Slide Cat.6 010  **Madonna ca. 1974-1978**  
General Physical Description note: Media: Flour tortilla and Elmer's glue  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: unsigned, Keywords: Tortilla Art, Category: Indigenous Chicano Mediums and Artforms, Description: Image burned into a flour tortilla is of a face with a halo. "While heating tortillas one day the phone rang and José went to answer it. When he returned he found a burnt tortilla with an image he could manipulate. His hunger went away when he began burning more tortillas and creating more images, through manipulating the tortillas and the heat and heat sources. Tortillas were burned & the image embellished with red-hot wire."

Slide Cat.6 011  **Untitled ca. 1974-1978**  
General Physical Description note: Media: Flour tortilla and Elmer's glue  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: unsigned, Keywords: Tortilla Art, Category: Indigenous Chicano Mediums and Artforms, Description: Flour tortilla is scorched with the image of a crab and an arrow. "While heating tortillas one day the phone rang and José went to answer it. When he returned he found a burnt tortilla with an image he could manipulate. His hunger went away when he began burning more tortillas and creating more images, through manipulating the tortillas and the heat and heat sources. Tortillas were burned & the image embellished with red-hot wire."

Slide Cat.7 001  **(title unknown) October 1973**  
General Physical Description note: Media: Slide Photo  
creator: [Artist Unknown]  
Comments/Description  
Location: Washington Community Council, SacramentoDocumentary,Category: Installations, Description: Installation from an art exhibit at the Washington Community Council. Two United Farm Workers flags separated by two United Farm Workers eagles on stands with a bookshelf in the background., Funding: IRA/CSUS
**Slide Cat.8 001** 

*(title unknown)* *April 1971*

General Physical Description note: Media: Unknown medium on a door  
creator: Barrio Art High School Students.  
Comments/Description  
Location: Washington Community Council, Sacramento, Signature: unsigned, Keywords: Barrio Art Program, Category: Murals, Description: A mural of a head with three faces (the symbol of mestizaje) on the exterior side of the door of the Washington Community Council, Sacramento. "Barrio Art for Ethnic Groups is the name of the course in the CSUS [California State University Sacramento] catalogue. In 1970 the initial "seed money" to purchase art supplies for the classes in the Barrio came from Teichart Construction Company. The Teichart family is well known in the Sacramento area for supporting community programs. They embraced Montoya’s vision of the program and donated $800.00 for art material for him to get started area. As a newly hired staff member Montoya was not aware of CSUS funding sources. But in due time after the initial donation he applied to ASI (Associated Student, Inc.) and eventually turned to IRA (Instructionally Related Material) for funding and it still continues to fund the Barrio Art Program. ", Photographer: Barrio Art Student, Funding: IRA/CSUS

**Slide Cat.8 002** 

*We Are Not Seeking to Change the World* *April 1971*

General Physical Description note: Media: Unknown medium on a door  
creator: Barrio Art High School Students.  
Comments/Description  
Location: Washington Community Council, Sacramento, Signature: unsigned, Keywords: Barrio Art Program, Category: Murals, Description: A mural on the entrance door of the Washington Community Council reads "We are not seeking to change life we are seeking to live it the way it should be lived." "Barrio Art for Ethnic Groups is the name of the course in the CSUS [California State University Sacramento] catalogue. In 1970 the initial "seed money" to purchase art supplies for the classes in the Barrio came from Teichart Construction Company. The Teichart family is well known in the Sacramento area for supporting community programs. They embraced Montoya’s vision of the program and donated $800.00 for art material for him to get started area. As a newly hired staff member Montoya was not aware of CSUS funding sources. But in due time after the initial donation he applied to ASI (Associated Student, Inc.) and eventually turned to IRA (Instructionally Related Material) for funding and it still continues to fund the Barrio Art Program. ", Photographer: Barrio Art Student, Funding: IRA/CSUS

**Slide Cat.8 003 003(1-4)** 

*(title unknown)* *September 1988*

General Physical Description note: Media: Slide Photo  
creator: California State University, Sacramento. Art Department. Barrio Art Program.  
Comments/Description  
documentary, Category: Murals, Description: Image depicting unfinished mural of Aztec figure and children riding bikes. Shows different views of individuals working on the mural

**Slide Cat.8 004** 

*Ancient Sage Talking With the Fox (detail from a panel of the Southside Park Amphitheater Mural)* *1977*

General Physical Description note: Media: Polytech acrylics on concrete amphitheater  
creator: Cervantes, Juan  
Comments/Description  
Location: Southside Park, Sacramento, Category: Murals, Description: A slide portraying passing indigenous knowledge from an ancient philosopher to Francisco Godina, present Chicano philosopher.
Slide Cat.8 005  
**Middle Eastern, undated**

- **General Physical Description note:** Media: Commercial house paints on portable plywood panels  
- **creator:** Cid, Armando, 1943-2009  
- **creator:** Felix, José  
- **Location:** Sacramento, CA  
- **Signature:** unknown  
- **Category:** Murals  
- **Description:** Mural in house paints on portable plywood panels depicts a "tecato" (heroin user) being "rescued" by nude angelic figures. A UFW huelga eagle appears in the sky of the background landscape.  
- **Photographer:** José Montoya

Slide Cat.8 006  
**Middle Eastern, undated**

- **General Physical Description note:** Media: mural  
- **creator:** Cid, Armando, 1943-2009  
- **creator:** Felix, José  
- **Location:** Sacramento, CA  
- **Signature:** unknown  
- **Category:** Murals  
- **Description:** Photograph depicts the lower right corner of a mural.  
- **Photographer:** José Montoya

Slide Cat.8 007  
**The Resurrection of el Tecato, ca. 1973**

- **General Physical Description note:** Media: commercial house paints on portable plywood panels  
- **creator:** Cid, Armando, 1943-2009  
- **creator:** Felix, José  
- **Location:** Sacramento, CA, Signature: unknown  
- **Category:** Murals  
- **Description:** Mural in house paints on portable plywood panels depicts a "tecato" (heroin user) being "rescued" by nude angelic figures. A UFW huelga eagle appears in the sky of the background landscape.  
- **Photographer:** José Montoya

Slide Cat.8 008  
**The Resurrection of el Tecato (detail), undated**

- **General Physical Description note:** Media: commercial house paints on portable plywood panels  
- **creator:** Cid, Armando, 1943-2009  
- **creator:** Felix, José  
- **Location:** Sacramento, CA, Category: Murals  
- **Description:** Photograph depicts a mural of various abstract forms. Detail of The Resurrection of el Tecato, Photographer: José Montoya

Slide Cat.8 009  
**Musicians, ca. 1970's**

- **General Physical Description note:** Media: mural paint  
- **creator:** Licon, Carlos  
- **Location:** Washington Neighborhood Center, 400 16th Street, Sacramento 95816, Signature: unknown  
- **Category:** Murals  
- **Description:** Only the outlines of five musicians have yet been placed on the exterior wall of the Washington Neighborhood Center, Sacramento. "Center decided to paint the center & painted out the mural, painted over later in the 70's. Unfortunately, a few years after the mural was painted, the lack of knowledge of the value of murals allowed it to be painted over during renovations - eliminating a mural by one of the early Chicano Art Masters."
The Sell-Outs (detail) ca. 1982
General Physical Description note: Media: Polytech acrylic
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, Signature: unknown, Category: Murals, Description: Detail is of the upper portion of the portable mural panel, which depicts fireworks above the Capitol and bureaucrats.

The Sell-Outs (in progress) ca. 1982
General Physical Description note: Media: Polytech acrylic
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, Signature: unknown, Category: Murals, Description: Detail is of the upper portion of the portable mural panel, which depicts fireworks above the Capitol and bureaucrats.

Southside Park Amphitheater Mural ca. 1976-1977
General Physical Description note: Media: Polytech Acrylics
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, CA, Category: Murals, Description: Photo depicts half of the Southside Park Amphitheater Mural from a distance., Photographer: José Montoya

Southside Park Amphitheater Mural (detail) ca. 1976-1977
General Physical Description note: Media: Polytech Acrylics
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, CA, Category: Murals, Description: Photo depicts a detailed portion of La Victoria a panel of the Southside Park Amphitheater Mural featuring two pachucas and a pachuco., Photographer: José Montoya

Southside Park Amphitheater Mural (detail) ca. 1976-1977
General Physical Description note: Media: Polytech Acrylics
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, CA, Category: Murals, Description: Photo depicts a corner of La Victoria, a panel of the Southside Park Amphitheater., Photographer: José Montoya

Southside Park Amphitheater Mural (detail) ca. 1976-1977
General Physical Description note: Media: Polytech Acrylics
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, CA, Category: Murals, Description: Photo documents the top half of the La Victoria panel., Photographer: José Montoya

Southside Park Amphitheater Mural (detail) ca. 1976-1977
General Physical Description note: Media: Polytech Acrylics
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, CA, Category: Murals, Description: Photo depicts detail of the middle section of the La Victoria panel., Photographer: José Montoya
<table>
<thead>
<tr>
<th>Slide Cat.8 017</th>
<th><strong>Southside Park Amphitheater Mural (detail) ca. 1976-1977</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> Media: Polytech Acrylics</td>
<td></td>
</tr>
<tr>
<td><strong>creator:</strong> Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td><strong>Comments/Description</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Location:</strong> Sacramento, CA, Category: Murals, Description: Detail of Southside Park Amphitheater Mural, Photographer: José Montoya</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.8 018</th>
<th><strong>Southside Park Amphitheater Mural (detail) undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><em>(1-2)</em></td>
<td><strong>General Physical Description note:</strong> Media: Polytech Acrylics</td>
</tr>
<tr>
<td></td>
<td><strong>creator:</strong> Montoya, José, 1932-2013</td>
</tr>
<tr>
<td></td>
<td><strong>Comments/Description</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Location:</strong> Sacramento, CA, Category: Murals, Description: Photo depicts La Victoria, a panel of the Southside Amphitheater Mural., Photographer: José Montoya</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.8 019</th>
<th><strong>La Victoria, a panel of the Southside Park Amphitheater Mural ca. 1976-1977</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> Media: Polytech Acrylics</td>
<td></td>
</tr>
<tr>
<td><strong>creator:</strong> Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td><strong>Comments/Description</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Location:</strong> Southside Park, Sacramento, Category: Murals, Description: Details of Montoya's section of Southside Park mural. All three slides are different details of the same section., Photographer: José Montoya</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.8 020</th>
<th><strong>La Victoria, a panel of the Southside Park Amphitheater Mural ca. 1976-1977</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> Media: Polytech Acrylics</td>
<td></td>
</tr>
<tr>
<td><strong>creator:</strong> Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td><strong>Comments/Description</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Location:</strong> Sacramento, CA, Category: Murals, Description: Photo depicts a panel of the Southside Park Amphitheater Mural., Photographer: José Montoya</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.8 021</th>
<th><strong>La Victoria (detail), a panel of the Southside Park Amphitheater Mural ca. 1976-1977</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> Media: Acrylic</td>
<td></td>
</tr>
<tr>
<td><strong>creator:</strong> Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td><strong>Comments/Description</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Location:</strong> Southside Park, Sacramento, Category: Murals, Description: A detail of the La Victoria panel of the Southside Park mural features the text &quot;Unidos Venceremos,&quot;., Photographer: José Montoya</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.8 022</th>
<th><strong>La Victoria (detail), from a panel of the Southside Park Amphitheater Mural ca. 1976-1977</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> Media: Polytech Acrylic</td>
<td></td>
</tr>
<tr>
<td><strong>creator:</strong> Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td><strong>Comments/Description</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Location:</strong> Southside Park, Sacramento, Category: Murals, Description: A detail of a pachuco, a part of the Southside Park mural. &quot;Details of Montoya's section of Southside Park mural. All three slides are different details of the same section., Photographer: José Montoya</td>
<td></td>
</tr>
</tbody>
</table>
Slide Cat.8 023  
**Southside Park Amphitheater Mural (restored) undated**

General Physical Description note: Media: Polytech acrylic paint of concrete park amphitheater  
creator: Montoya, José, 1932-2013  
creator: Orosco, Juanishi Valle  
Comments/Description  
Location: Southside Park, Sacramento, Category: Murals, Description: Photo is of the three left panels of the Southside Park Amphitheater Mural, Sacramento. “Slides of renovated Southside mural.”, Funding: Restoration funded by SMAC (City of Sacramento)

Slide Cat.8 024  
**Southside Park Amphitheater Mural undated**

General Physical Description note: Media: Polytech Acrylics  
creator: Garcia, Lorraine  
creator: Montoya, José, 1932-2013  
creator: Orosco, Juanishi Valle  
creator: Padilla, Stan, 1945  
Comments/Description  
Location: Sacramento, CA, Category: Murals, Description: Photograph depicts four panels of the Southside Park Amphitheater Mural, Photographer: José Montoya

Slide Cat.8 025  
**Southside Park Amphitheater Mural ca. 1976-1977**

General Physical Description note: Media: Polytech Acrylics  
creator: Garcia, Lorraine  
creator: Montoya, José, 1932-2013  
creator: Orosco, Juanishi Valle  
creator: Padilla, Stan, 1945  
Comments/Description  
Location: Sacramento, CA, Category: Murals, Description: Photo depicts all panels of the Southside Park Amphitheater., Photographer: José Montoya

Slide Cat.8 026  
**Southside Park Amphitheater Mural ca. 1976-1977**

General Physical Description note: Media: Polytech Acrylics  
creator: Garcia, Lorraine  
creator: Montoya, José, 1932-2013  
creator: Orosco, Juanishi Valle  
creator: Padilla, Stan, 1945  
Comments/Description  
Location: Sacramento, CA, Category: Murals, Description: Photo depicts a half of the Southside Park Amphitheater Mural with a red car and white chair in front of it., Photographer: José Montoya

Slide Cat.8 027  
**Southside Park Amphitheater Mural ca. 1976-1977**

General Physical Description note: Media: Polytech Acrylics  
creator: Garcia, Lorraine  
creator: Montoya, José, 1932-2013  
creator: Orosco, Juanishi Valle  
creator: Padilla, Stan, 1945  
Comments/Description  
Location: Sacramento, CA, Category: Murals, Description: Photo depicts half of the Southside Park Amphitheater Mural., Photographer: José Montoya
Slide Cat.8 028  
**Southside Park Amphitheater Mural (left side, post-restoration) undate.**

- General Physical Description note: Media: Polytech acrylic paints on concrete amphitheater
- creator: Garcia, Lorraine
- creator: Montoya, José, 1932-2013
- creator: Orosco, Juanishi Valle
- creator: Padilla, Stan, 1945

**Comments/Description**
Location: Southside Park, Sacramento, Category: Murals, Description: Photo is of the left side of the restored version of the Southside Park Amphitheater Mural, Sacramento., Funding: Restoration was funded by SMAC (City of Sacramento).

Slide Cat.8 029  
**Southside Park Amphitheater Mural ca. 1976**

- General Physical Description note: Media: Polytec Acrylics
- creator: Cervantes, Juan
- creator: Garcia, Lorraine
- creator: Montoya, José, 1932-2013
- creator: Orosco, Juanishi Valle
- creator: Padilla, Stan, 1945
- creator: Rios, Sam
- creator: Villa, Esteban

**Comments/Description**
Location: Southside Park, Sacramento, Category: Murals, Description: The Southside Park Amphitheater Mural as seen from a distance., Funding: City of Sacramento

Slide Cat.8 030  
**Emergence of the Chicano Social Struggle in a Bi-Cultural Society (detail) ca. 1969-1970**

- General Physical Description note: Media: Polytec acrylics and commercial house paints, brushes, rollers on brick wall
- creator: Villa, Esteban

**Comments/Description**
Location: Washington Neighborhood Center gym, 400 16th Street, Sacramento 95816, Signature: unknown., Category: Murals, Description: Mural depicts a muscular man with his arms up holding a cross. A United Farm Workers huelga eagle is behind him. The rest of the mural is not visible. "Earliest Chicano mural recorded according to Chicano Art historians."

Slide Cat.9 001  
*(title unknown)* April 1973

- General Physical Description note: Media: Slide Photo
- creator: Montoya, José, 1932-2013

**Comments/Description**
Location: Documentary, Keywords: Children Barrio Art Drawing, Category: Paintings, Description: Photograph depicts a painting on a purple background, black lines going in all directions, and different indistinguishable colored patterns.

Slide Cat.9 002  
*(title unknown)* April 1973

- General Physical Description note: Media: Slide Photo
- creator: [Artist Unknown]

**Comments/Description**
Location: Documentary, Keywords: Children Barrio Art Drawing, Category: Paintings, Description: Photograph depicts a painting of a colorful butterflies with other smaller butterflies visible in the background.
<table>
<thead>
<tr>
<th>Slide Cat.9 003</th>
<th>(title unknown) April 1973</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: Media: Slide Photo</td>
<td></td>
</tr>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Comments/Description</td>
<td></td>
</tr>
<tr>
<td>Location: Documentary, Keywords: Children Barrio Art Drawing, Category: Paintings, Description: Image depicts a multicolor flower on a colorful background.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.9 004</th>
<th>(title unknown) April 1973</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: Media: Photo Slide</td>
<td></td>
</tr>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Comments/Description</td>
<td></td>
</tr>
<tr>
<td>Location: Artistic, Keywords: Children Barrio Art Drawing, Category: Paintings, Description: Photograph is of a painting of a large colorful flower surrounded by other smaller flowers in the background.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.9 005</th>
<th>(title unknown) undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: Media: watercolor</td>
<td></td>
</tr>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Comments/Description</td>
<td></td>
</tr>
<tr>
<td>Location: Sacramento, CA, Category: Paintings, Description: Photo features a three panel watercolor painting that feature calavera riding a bus., Photographer: José Montoya</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.9 006</th>
<th>Water Color Painting October 1973</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: Media: Slide Photo</td>
<td></td>
</tr>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Comments/Description</td>
<td></td>
</tr>
<tr>
<td>Location: Documentary, Keywords: Barrio Art Water Coloring Children, Category: Paintings, Description: Painting depicting 4 figurines divided symmetrically in the paper</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.9 007</th>
<th>Water Color Painting October 1973</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: Media: Slide Photo</td>
<td></td>
</tr>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Comments/Description</td>
<td></td>
</tr>
<tr>
<td>Location: Documentary, Keywords: Barrio Art Water Coloring Children, Category: Paintings, Description: Image depicts a painting done in water colors of girl.</td>
<td></td>
</tr>
</tbody>
</table>
Art on the Boulevard: Painted Door ca. 1994

General Physical Description note: Media: Media unknown
creator: California State University, Sacramento. Art Department. Barrio Art Program.
Anciano Art Project.
Comments/Description
Location: Del Paso Boulevard, Sacramento, Signature: signed, Keywords: Barrio Art Program, Category: Paintings, Description: Mural painted on a door and then mounted between two metal poles on a sidewalk depicts La Virgen de Guadalupe in the upper portion. The rest of the work is filled in with designs and names. "Anciano Project - Barrio Art Program. Photo is of standing sculpture and painting. The painted door is of La Virgen. On the backside of door was the varrio art kid’s work, this shot shows the side the ancianos did." "Barrio Art for Ethnic Groups is the name of the course in the CSUS [California State University Sacramento] catalogue. In 1970 the initial “seed money” to purchase art supplies for the classes in the Barrio came from Teichart Construction Company. The Teichart family is well known in the Sacramento area for supporting community programs. They embraced Montoya’s vision of the program and donated $800.00 for art material for him to get started area. As a newly hired staff member Montoya was not aware of CSUS funding sources. But in due time after the initial donation he applied to ASI (Associated Student, Inc.) and eventually turned to IRA (Instructionally Related Material) for funding and it still continues to fund the Barrio Art Program.”., Photographer: José Montoya, Funding: CSUS

Chile Energy ca. 1974

General Physical Description note: Media: Oil
creator: Lerma Barbosa, Irma C.
Comments/Description
Location: Sacramento, Signature: signed, Category: Paintings, Description: Oil painting depicts a large woman in blue holding a glowing chile., Photographer: RCAF photographer

The Alamo May 1970

General Physical Description note: Media: media unknown
creator: Children in Barrio Art Program.
Comments/Description
Location: Sacramento, Signature: unsigned, Keywords: Barrio Art Program, Category: Paintings, Description: Portable mural photographed in a school. The painting is of a landscape with farm animals, houses, the Alamo, and a tank with mountains in the background. Painted by children in the Barrio Art Program. “Barrio Art for Ethnic Groups is the name of the course in the CSUS [California State University Sacramento] catalogue. In 1970 the initial “seed money” to purchase art supplies for the classes in the Barrio came from Teichart Construction Company. The Teichart family is well known in the Sacramento area for supporting community programs. They embraced Montoya’s vision of the program and donated $800.00 for art material for him to get started area. As a newly hired staff member Montoya was not aware of CSUS funding sources. But in due time after the initial donation he applied to ASI (Associated Student, Inc.) and eventually turned to IRA (Instructionally Related Material) for funding and it still continues to fund the Barrio Art Program.”., Photographer: Barrio Art student
Slide Cat.9 011  Car Wash ca. 1975
General Physical Description note: Media: poster paint on butcher paper
creator: Children in Barrio Art Program.
Comments/Description
Location: Northgate Hacienda Housing Project, Sacramento
Documentary Keywords: Barrio Art Program, Category: Paintings, Description: Poster paint on butcher paper paintings displayed on a wall at the Northgate Hacienda housing project read, "Car Wash $1.00 just for Outside", "Car Wash 50¢ For Inside not out(side)", etc. The artists are visible in the photo. "Barrio Art for Ethnic Groups is the name of the course in the CSUS [California State University Sacramento] catalogue. In 1970 the initial “seed money” to purchase art supplies for the classes in the Barrio came from Teichart Construction Company. The Teichart family is well known in the Sacramento area for supporting community programs. They embraced Montoya’s vision of the program and donated $800.00 for art material for him to get started area. As a newly hired staff member Montoya was not aware of CSUS funding sources. But in due time after the initial donation he applied to ASI (Associated Student, Inc.) and eventually turned to IRA (Instructionally Related Material) for funding and it still continues to fund the Barrio Art Program.”

Slide Cat.9 012  Sitting Nude March 1981
General Physical Description note: Media: color pastel on canvas
creator: Felix, José
Comments/Description
Location: Sacramento, Category: Paintings, Description: The back of a nude woman sitting on a couch leaning on the backrest.

Slide Cat.9 013  (title unknown) undated
General Physical Description note: Media: Acrylics
creator: Garcia, Kathryn
Comments/Description
Category: Paintings, Description: Paintings mounted on a wall above a window. The paintings are of colorful patterns.

Slide Cat.9 014  Untitled undated
General Physical Description note: Media: Acrylic paint
creator: García-Nakata, Lorraine, 1950-
Comments/Description
Location: Sacramento, Category: Paintings, Description: Acrylic painting of interlocking shapes on a red and white background., Photographer: RCAF photographer

Slide Cat.9 015  (title unknown) October 1973
General Physical Description note: Media: Oil
creator: Hernandez, John
Comments/Description
Location: , Signature: signed, Category: Paintings, Description: A man sitting right outside his door with his head down and his hands in his lap and his cane by his side. This painting was used for instructional purposes in Barrio Art and other classes.
<table>
<thead>
<tr>
<th>Slide Cat.9 016</th>
<th><strong>(title unknown) undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> Media: mounted painting</td>
<td></td>
</tr>
<tr>
<td>creator: Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td><strong>Comments/Description</strong></td>
<td></td>
</tr>
<tr>
<td>Location: Sacramento, CA, Category: Paintings, Description: Photograph depicts a mounted painting of a man in a red shirt wearing a crucifix. , Photographer: José Montoya</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.9 017</th>
<th><strong>Abuelita/Hawk undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> Media: mounted color painting</td>
<td></td>
</tr>
<tr>
<td>creator: Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td><strong>Comments/Description</strong></td>
<td></td>
</tr>
<tr>
<td>Location: Sacramento, CA, Signature: José Montoya, Category: Paintings, Description: Color painting depicts a figure with red wrapped her with a blue sky and yellow field with a bird-like figure at the left hand corner above the figure. , Photographer: José Montoya</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.9 018(1-3)</th>
<th><strong>After Work 1996</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> Media: Watercolor</td>
<td></td>
</tr>
<tr>
<td>creator: Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td><strong>Comments/Description</strong></td>
<td></td>
</tr>
<tr>
<td>Location: Sacramento, Signature: unsigned, Keywords: Bar Drawings, Category: Paintings, Description: &quot;Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so.&quot; 1. Painting depicts a man sitting at a bar on a stool. He is leaning towards his right with his left hand raised. 2. The second slide is a duplicate of the painting that depicts a man sitting at a bar on a stool whom is leaning towards his right with his left hand raised. 3. Another duplicate of the painting where a man is sitting at the bar leaning slightly to the right with his hand raised.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.9 019</th>
<th><strong>Apples and Wine 1963</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> Media: Oil paints</td>
<td></td>
</tr>
<tr>
<td>creator: Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td><strong>Comments/Description</strong></td>
<td></td>
</tr>
<tr>
<td>Location: Sacramento, Signature: signed, Category: Paintings, Description: Still life in oil.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.9 020</th>
<th><strong>Aztlán Warrior 1987</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> Media: Acrylic</td>
<td></td>
</tr>
<tr>
<td>creator: Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td><strong>Comments/Description</strong></td>
<td></td>
</tr>
<tr>
<td>Location: Crocker Art Museum, Sacramento, Category: Paintings, Description: Painting is of a shirtless cholo with a feather headdress at his feet. &quot;Panel by José Montoya, 4' x 8' acrylic, 1987. This slide depicts barrio cholo who is also an Aztec dancer.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.9 021</th>
<th><strong>La Baby With Red Sweater and Priscilla with Pompadour 1972</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> Media: Acrylic on paper</td>
<td></td>
</tr>
<tr>
<td>creator: Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td><strong>Comments/Description</strong></td>
<td></td>
</tr>
<tr>
<td>Location: Sacramento, Signature: unsigned, Keywords: Pachuco Series, Category: Paintings, Description: Two paintings on paper are attached to the outside of a house. They are both of pachucas.</td>
<td></td>
</tr>
</tbody>
</table>
Slide Cat.9 022  **La Barra 1996**  General Physical Description note: Media: Watercolor creator: Montoya, José, 1932-2013 Comments/Description Location: Sacramento, Signature: signed Inscription reads, "José Montoya RCAF C/S", Keywords: Bar Drawings, Category: Paintings, Description: A view of a pachuco patron at a bar and a bartender behind the counter. "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so.”.

Slide Cat.9 023  **Barrio Pets ca. 1986**  General Physical Description note: Media: Oil pastel creator: Montoya, José, 1932-2013 Comments/Description Location: Sacramento, Signature: signed Inscription reads "Barrio Pets José Montoya RCAF", Category: Paintings, Description: Part of barrio series using an alley cat and pit bull in contrast to the type of pets seen in suburbs.

Slide Cat.9 024  **Barrio Pit Bull 1985**  General Physical Description note: Media: oil stick creator: Montoya, José, 1932-2013 Comments/Description Location: Sacramento, Category: Paintings, Description: Oil painting depicts a fat dog.

Slide Cat.9 025  **Bondage June 22, 1905**  General Physical Description note: Media: Oils creator: Montoya, José, 1932-2013 Comments/Description Location: Sacramento, Signature: signed, Category: Paintings, Description: Oil painting of a blindfolded and gagged man. "Death squad torture in Latin America.”.

Slide Cat.9 026  **The Border Line Dog! 1987**  General Physical Description note: Media: Oil Pastel creator: Montoya, José, 1932-2013 Comments/Description Location: Sacramento, Signature: signed Inscription reads "87 The Border Line Dog! Jose Montoya RCAF C/S", Category: Paintings, Description: Image is of a black dog with its front legs on one side of a line and its hind legs on the other side., Photographer: José Montoya

Slide Cat.9 027  **Braceros 1962**  General Physical Description note: Media: Oils creator: Montoya, José, 1932-2013 Comments/Description Location: Sacramento, Signature: signed, Category: Paintings, Description: A painting reflecting Montoya's summers off in the early 60's working the Hop Harvest. Painting depicts four men standing in a somewhat of a line. The men have worn out faces, they look tired.
**Slide Cat.9 028**

**Cactus Fruit June 13, 1905**

General Physical Description note: Media: watercolor  
creator: Montoya, José, 1932-2013  
Comments/Description  

**Slide Cat.9 029**

**Calacas On the Light Rail ca. 1994**

General Physical Description note: Media: Watercolor  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: unsigned, Keywords: Light Rail Series, Category: Paintings, Description: Calaveras seen through the window of a light rail - part of the light rail series. Montoya was fascinated by the dramas on the light rail series. Montoya was fascinated by the dramas on the light rail of the people going by as he stood on 12th street in Sacramento. He envisioned former residents of the barrio as skeletons on the light rail.

**Slide Cat.9 030**

**Calacas on the Light Rail ca. 1994**

General Physical Description note: Media: Watercolor  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: unsigned, Keywords: Light Rail Series, Category: Paintings, Description: Calaveras seen through the window of a light rail - part of the light rail series. Montoya was fascinated by the dramas on the light rail series. Montoya was fascinated by the dramas on the light rail of the people going by as he stood on 12th street in Sacramento. He envisioned former residents of the barrio as skeletons on the light rail.

**Slide Cat.9 031**

**Calacas on the Light Rail ca. 1994**

General Physical Description note: Media: Watercolor  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: unsigned, Keywords: Light Rail Series, Category: Paintings, Description: Calaveras seen through the window of a light rail - part of the light rail series. Montoya was fascinated by the dramas on the light rail series. Montoya was fascinated by the dramas on the light rail of the people going by as he stood on 12th street in Sacramento. He envisioned former residents of the barrio as skeletons on the light rail.

**Slide Cat.9 032**

**Camp Area ca. 1989**

General Physical Description note: Media: Oil Pastels  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: unknown, Category: Paintings, Description: Painting done while on family vacation. Painting depicts a four small houses slightly in front of a forest full of colorful trees. A water foset can be seen behind the dirt road.
Slide Cat.9 033  **Cannery Worker ca. 1989**  
General Physical Description note: Media: Watercolor  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Category: Paintings, Description: Watercolor painting depicts a man with a mustache. "Painting depicts cannery worker in the varrio canneries."

Slide Cat.9 034  **La Cantinera de Stockton June 19, 1905**  
General Physical Description note: Media: Oil pastel  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Stockton, Signature: signed Inscription in green reads, "José Montoya RCAF C/S.", Category: Paintings, Description: Oil painting depicts a pachuca. "Portrait of a woman."

Slide Cat.9 035(1-3)  **Los Carnales undated**  
General Physical Description note: Media: mounted painting  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unsigned, Keywords: Pachuco Series, Category: Paintings, Description: 1. Oil painting of three pachucos wearing zoot suits. 2. Detail of "Los Carnales". 3. Oil painting depicts three pachucos. "Did entire series as historical update to give artist's depiction of pachucos as opposed to depiction of the media in the 40's and 50's."., Photographer: José Montoya

Slide Cat.9 036  **Chicano Elder June 24, 1905**  
General Physical Description note: Media: Oil  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: signed, Inscription reads "José Montoya RCAF C/S", Category: Paintings, Description: Oil painting is of a veterano, a Chicano with white hair wearing a bandanna.

Slide Cat.9 037  **Chicano Wearing Red Bandanna June 10, 1905**  
General Physical Description note: Media: watercolor  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: signed, Category: Paintings, Description: A vato with square sunglasses, a mustache, a red bandanna, and four palms in the background. "Watercolor of Barrio cholos."

Slide Cat.9 038  **El Chino Vasquez, Veterano 1975**  
General Physical Description note: Media: Tsumi wash  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: signed, Keywords: Pachuco Series, Category: Paintings, Description: Ink painting is of a pachuco veterano named Chino Vasquez in profile.
Slide Cat.9 039  **Cholo June 7, 1905**

General Physical Description note: Media: watercolors  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: signed, Category: Paintings, Description: Watercolor portrait of a young cholo with an indigenous emblem on his bandanna. "Watercolors of the barrio and its inhabitants."

Slide Cat.9 040  **Comming [sic] Out 1980**

General Physical Description note: Media: Oil Pastels  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: signed Inscription reads, "Jose Montoya RCAF C/S", Category: Paintings, Description: Pastel portrait of a screaming man features the words "Comming [sic] Out!!".

Slide Cat.9 041  **Cool Ones After Work ca. 1995-1996**

General Physical Description note: Media: Watercolor  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: unsigned, Keywords: Bar Drawings, Category: Paintings, Description: A view of the backs of two men sitting at the bar facing each other. "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so.".

Slide Cat.9 042(1-2)  **Court Appearance May 29, 1905**

General Physical Description note: Media: Oils  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: unsigned, Keywords: Pachuco Series, Category: Paintings, Description: 1. Oil painting depicts a pachuca and a pachuco in their Sunday best. 2. Broader view of the oil painting of the pachuca and pachuco in their Sunday best.

Slide Cat.9 043  **The Curandera’s Dog ca. 1996**

General Physical Description note: Media: Watercolor  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Category: Paintings, Description: Looking at things about the varrio that interested him - i.e. dogs, healers.

Slide Cat.9 044  **Desert Dog 1987**

General Physical Description note: Media: Oil pastels  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Category: Paintings, Description: Oil pastel drawing of a seated brown dog with its head and tail up. "Series on crazy coyotes and barrio dogs."
Slide Cat.9 045  **Dog'gone Trolley 1997**
General Physical Description note: Media: Oil pastels
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, Signature: unsigned, Keywords: Light Rail Series, Category: Paintings, Description: A view of pelones and a dog in a suit through a window.

Slide Cat.9 046  **El Engaño 1974**
General Physical Description note: Media: watercolor and India ink
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, Signature: signed, Category: Paintings, Description: Representing a love triangle and betrayal, a skeletal figure facing a black mass, with female standing over a heart.

Slide Cat.9 047  **Farmworker Yelling "Huelga!" 1987**
General Physical Description note: Media: Oil pastel
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, Category: Paintings, Description: Pastel portrait of a man's face.

Slide Cat.9 048(1-2)  **El Fats de Handford ca. 1975**
General Physical Description note: Media: Oils
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, Signature: unsigned, Keywords: Pachuco Series, Category: Paintings, Description: 1. A portrait of a man in a red shirt and sunglasses. 2. Detail slide of the portrait of the man in a red shirt and sunglasses.

Slide Cat.9 049  **Fishing with Tomás, San Francisco Bay 1986**
General Physical Description note: Media: Watercolor
creator: Montoya, José, 1932-2013
Comments/Description
Location: San Francisco, Category: Paintings, Description: Watercolor painting is of the Golden Gate bridge. "Artist went with son and would paint while his son fished."

Slide Cat.9 050  **El Flaco May 29, 1905**
General Physical Description note: Media: Oils
creator: Montoya, José, 1932-2013
Comments/Description
Location: , Signature: unsigned, Keywords: Pachuco Series, Category: Paintings, Description: Photograph of four different paintings displayed around a firehose. Starting from left to right; the first painting displays three men riding horses headed towards the mountains, the second painting depicts a man standing against a wall and above him there is text that reads, "ployement office", the third painting depicts a pachuco "El Flaco" in a blue zoot suit, and the last painting has two black birds sitting side by side on a green background. José Montoya was focusing on "El Flaco" painting..."refers to painting on FAR left" José Montoya., Photographer: José Montoya.
Slide Cat.9 051  
**El Flaco May 29, 1905**  
General Physical Description note: Media: Oils  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: unsigned, Keywords: Pachuco Series, Category: Paintings, Description: Oil painting of a pachuco. "For Pachuco show."

Slide Cat.9 052  
**The Fox 1972**  
General Physical Description note: Media: watercolor  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Category: Paintings, Description: Portrait of RCAF [Royal Chicano Air Force] philosopher Francisco Godina, alias the Fox.

Slide Cat.9 053  
**The General 1964**  
General Physical Description note: Media: Oils  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Category: Paintings, Description: Oil Painting of a Mexican Revolutionary General, Photographer: José Montoya

Slide Cat.9 054  
**Gus**  
General Physical Description note: Media: Oils  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: unsigned, Keywords: Pachuco Series, Category: Paintings, Description: Oil painting depicts a pachuco in profile looking toward the viewer's right. "For pachuco art exhibit."

Slide Cat.9 055  
**Happy Hour ca. 1995**  
(1-2)  
General Physical Description note: Media: Watercolor  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: unsigned, Keywords: Bar Drawings, Category: Paintings, Description: Part of watercolor bar series drawn from on-going drawings done in bars. Interested in the dramas found in bars. Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so. 1. Painting of two men sitting at a bar holding a conversation. 2. Detail of the painting with the two men sitting at the bar holding a conversation.

Slide Cat.9 056  
**Happy Hour 1997**  
General Physical Description note: Media: Watercolor  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: unsigned, Keywords: Bar Drawings, Category: Paintings, Description: A bar scene of two people and a bartender. "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so."
<table>
<thead>
<tr>
<th>Slide Cat.9 057</th>
<th>How I Came to America May 21, 1905</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: Media: tissue paper, black India ink</td>
<td></td>
</tr>
<tr>
<td>creator: Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td>Comments/Description</td>
<td></td>
</tr>
<tr>
<td>Location: Sacramento, Signature: signed Inscription reads &quot;José Montoya RCAF C/S&quot;,</td>
<td></td>
</tr>
<tr>
<td>Category: Paintings, Description: Image is of a woman and a child with a sun and a</td>
<td></td>
</tr>
<tr>
<td>mountain in the background. &quot;Remembering 1st visit to Albuquerque with mother and</td>
<td></td>
</tr>
<tr>
<td>discovering America was a 'strange place' - 'Stranger than the village and the mountains</td>
<td></td>
</tr>
<tr>
<td>that I came from'.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.9 058</th>
<th>It Looks Like What's-His-Name June 8, 1905</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: Media: watercolor and oil pastel</td>
<td></td>
</tr>
<tr>
<td>creator: Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td>Comments/Description</td>
<td></td>
</tr>
<tr>
<td>Location: Sacramento, Signature: signed, Category: Paintings, Description: Face of a</td>
<td></td>
</tr>
<tr>
<td>man who mirrors many faces.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.9 059</th>
<th>Jaguar ca. 1984</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: Media: Oil pastels</td>
<td></td>
</tr>
<tr>
<td>creator: Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td>Comments/Description</td>
<td></td>
</tr>
<tr>
<td>Location: Sacramento, Category: Paintings, Description: A view of a jaguar on the prowl.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.9 060</th>
<th>The Journey 1975</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: Media: Oils</td>
<td></td>
</tr>
<tr>
<td>creator: Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td>Comments/Description</td>
<td></td>
</tr>
<tr>
<td>Location: Sacramento, Signature: signed, Category: Paintings, Description: Oil painting is</td>
<td></td>
</tr>
<tr>
<td>of an elderly couple. The woman's face looks like it is deteriorating.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.9 061</th>
<th>Kojak 1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: Media: Watercolor</td>
<td></td>
</tr>
<tr>
<td>creator: Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td>Comments/Description</td>
<td></td>
</tr>
<tr>
<td>Location: Sacramento, Signature: signed Inscription reads, &quot;José Montoya RCAF&quot;,</td>
<td></td>
</tr>
<tr>
<td>Keywords: Barrio Watercolor Series, Category: Paintings, Description: The face of a</td>
<td></td>
</tr>
<tr>
<td>Pachuco with a drooping hat and mustache.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.9 062</th>
<th>Leaning Woman 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: Media: Oil</td>
<td></td>
</tr>
<tr>
<td>creator: Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td>Comments/Description</td>
<td></td>
</tr>
<tr>
<td>Location: Sacramento, Signature: signed, Category: Paintings, Description: Oil painting is</td>
<td></td>
</tr>
<tr>
<td>an oblique portrait of a young woman.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.9 063</th>
<th>The Levey Road ca. 1986</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: Media: Acrylic</td>
<td></td>
</tr>
<tr>
<td>creator: Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td>Comments/Description</td>
<td></td>
</tr>
<tr>
<td>Location: Sacramento, Category: Paintings, Description: Landscape painting depicts a</td>
<td></td>
</tr>
<tr>
<td>road leading up to a house. &quot;Painting with my son: Montoya would take his son to the</td>
<td></td>
</tr>
<tr>
<td>levee in Sacramento and they would paint. This is one of José's paintings.&quot;</td>
<td></td>
</tr>
</tbody>
</table>
**Lips 1972**

General Physical Description note: Media: Tsumi ink and watercolor  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: unsigned, Keywords: Pachuca Series, Category: Paintings, Description: Watercolor painting is of a pachuca with a round face.

**Lonely Happy Hour 1997**

General Physical Description note: Media: Watercolor  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: unsigned, Keywords: Bar Drawings, Category: Paintings, Description: A view of a black man sitting at a bar. "Bar drawing series started many years ago when Montoya, on a hot summer afternoon with sketch book in hand, entered a bar across the street from the Greyhound Bus station and ordered a beer. He sat and listened to stories from the patrons and eventually started drawing faces to the stories and continues to do so.".

**Mariana's Eyes 1999**

General Physical Description note: Media: Oils  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: Signature in red paint reads "José Montoya RCAF C/S", Category: Paintings, Description: Oil painting of a woman's eyes. The rest of her face is obscured by a mask like those worn by skiers., Photographer: José Montoya

**Memorias 2001**

General Physical Description note: Media: Oils  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: Signature in blue paint reads "José Montoya RCAF C/S", Category: Paintings, Description: Painting is of a man with a cane sitting at a bar. Behind the bar is a painting of a nude woman. "One of a series.", Photographer: José Montoya

**Mick Jagger ca. 1965-1966**

General Physical Description note: Media: Oils  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Category: Paintings, Description: Interested in Mick Jagger as subject matter at the time - his expressive facial features & face. Painting of Mick Jagger singing.

**Miller Park ca. 1990**

General Physical Description note: Media: Prisma Color Pencils  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: signed Inscription reads "José Montoya RCAF C/S", Category: Paintings, Description: Landscape depicts four trees alongside a stream. "Day drawing from his parked car - Artist enjoys/will stop while driving to do a drawing."
Mr. Midnight Blue 1976
General Physical Description note: Media: oils
creator: Montoya, José, 1932-2013
Comments/Description
Location: , Signature: Signed, Keywords: Pachuco Series, Category: Paintings,
Description: Oil Painting of a portrait of a male Pachuc., Photographer: José Montoya

No More Drivebys For This Vato (detail) 1992
General Physical Description note: Media: Watercolor
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, Category: Paintings, Description: A man's face as he in either
death or slumber. "Detail of a larger painting."

An O.G. in the Varrio 1998
General Physical Description note: Media: watercolors
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, Category: Paintings, Description: Watercolor painting depicts a
man with a house and palm trees in the background. "One of many watercolors of the
varrio."

Old Pachuco in the Varrio ca. 1996
General Physical Description note: Media: Watercolor
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, Signature: unsigned, Keywords: Pachuco Series, Category:
Paintings, Description: Watercolor painting is of a pachuco with a house in the
background. "Watercolors of the varrio."

Our Lady of the Valley ca. 1997
General Physical Description note: Media: Watercolor
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, Signature: signed Inscription reads "José Montoya RCAF C/S",
Category: Paintings, Description: Painting depicts the back of a woman sitting in a folding
chair. Two palm trees are in the background. "Portrait of a farm-worker mom resting."

Pachuca with Orange Blouse 1974
General Physical Description note: Media: Watercolor
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, Signature: unsigned, Keywords: Pachuco Series, Category:
Paintings, Description: A portrait of a pachuca in a plaid green jacket and an orange
blouse.
<table>
<thead>
<tr>
<th>Slide Cat.9 076(1-2)</th>
<th><strong>Pachuco Couple 2001</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: Media: Acrylics</td>
<td></td>
</tr>
<tr>
<td>creator: Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td>Comments/Description</td>
<td></td>
</tr>
<tr>
<td>Location: Sacramento, Signature: signed Inscription reads &quot;José Montoya RCAF C/S&quot;, Category: Paintings, Description: 1. Portrait of a young pachuco couple. &quot;Former student of RCAF [Royal Chicano Air Force] who became a high school teacher received a grant to have muralist provide canvas paintings that would be used [to] do a traveling exhibit.&quot; 2. Detail of oil painting that depicts a pachuco couple.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.9 077</th>
<th><strong>People on the Light Rail 2000</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: Media: Watercolor</td>
<td></td>
</tr>
<tr>
<td>creator: Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td>Comments/Description</td>
<td></td>
</tr>
<tr>
<td>Location: Sacramento, Signature: unsigned, Keywords: Light Rail Series, Category: Paintings, Description: An abstract view of human figures in a window.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.9 078(1-3)</th>
<th><strong>Pinche Pete ca. 1989-1990</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: Media: Oil</td>
<td></td>
</tr>
<tr>
<td>creator: Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td>Comments/Description</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.9 079</th>
<th><strong>El Pinto Louie 1992</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: Media: Tempera</td>
<td></td>
</tr>
<tr>
<td>creator: Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td>Comments/Description</td>
<td></td>
</tr>
<tr>
<td>Location: Sacramento, Category: Paintings, Description: Tempera portrait of a man. &quot;Experimenting with opaque water paint.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.9 080</th>
<th><strong>Portrait of a Huero 1980</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: Media: Watercolor.</td>
<td></td>
</tr>
<tr>
<td>creator: Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td>Comments/Description</td>
<td></td>
</tr>
<tr>
<td>Location: Sacramento, Category: Paintings, Description: Watercolor portrait of an Anglo-American.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.9 081</th>
<th><strong>Portrait of Leonard Baca in Casket ca. 1990</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: Media: Oils</td>
<td></td>
</tr>
<tr>
<td>creator: Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td>Comments/Description</td>
<td></td>
</tr>
<tr>
<td>Location: Sacramento, Signature: signed, Category: Paintings, Description: Oil painting is a close-up image of the deceased. &quot;Portrait was requested by Baca family.&quot;</td>
<td></td>
</tr>
</tbody>
</table>
| Slide Cat.9 082 | **Posada in the Varrio 2001**  
General Physical Description note: Media: Acrylics  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: unsigned, Keywords: Light Rail Series, Category: Paintings, Description: Shows Posada riding the light rail with Sacramento calacas. |
| --- | --- |
| Slide Cat.9 083 | **The Priest 1966**  
General Physical Description note: Media: Oils  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: signed, Keywords: Church Series, Category: Paintings, Description: Oil painting of a priest sitting in a chair at an oblique angle. "Done during artist's anti-cleric period.". |
| Slide Cat.9 084 | **The Red Wagon 1964**  
General Physical Description note: Media: Oil  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: signed, Category: Paintings, Description: A small boy riding a red wagon down a hill. |
| Slide Cat.9 085 | **Richmond Marina 1959**  
General Physical Description note: Media: watercolor  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Category: Paintings, Description: Watercolor painting of a boat at a dock. "One of artist's earliest successful watercolors." |
| Slide Cat.9 086 | **Rush Hour on the Light Rail 2000**  
General Physical Description note: Media: Watercolor  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Signature: unsigned, Keywords: Light Rail Series, Category: Paintings, Description: An abstract of human figures in a window. A person leans forward. There is a house in the background. |
| Slide Cat.9 087 | **Sell Outs ca. 1991**  
General Physical Description note: Media: Politec acrylic on Masonite  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Category: Paintings, Description: This is one of many panels of a portable mural, each by a different artist. Mural depicting dead low rider in a coffin with political figures, church people, officials, so-called community leaders around, with the capitol dome as a phallic symbol ejaculating into the cosmos. This mural panel depicts the insensitivity of the legislature and politicians in light of barrio violence. The panel was done for a traveling show called In Progress" curated by René Yáñez, traveling through CA in the early 90's. "In Progress" related to: in each exhibition town local artists added panels to the mural. The panel is now part of José Montoya's personal collection.", Funding: Centro de Artistas Chicanos |
Slide Cat. 9 088  
**Solano 2001**

- **General Physical Description note:** Media: Oils
- **creator:** Montoya, José, 1932-2013
- **Comments/Description**
- **Location:** Sacramento, Signature: signed, **Category:** Paintings, **Description:** Farmworker chopping beets.

Slide Cat. 9 089  
**Th' Futuristic Dogs July 1989**

- **General Physical Description note:** Media: Oil stick
- **creator:** Montoya, José, 1932-2013
- **Comments/Description**
- **Location:** Sacramento, Signature: signed **Inscription in pencil reads** "7/89 "Th' Futuristic Dogs" José Montoya RCAF", **Category:** Paintings, **Description:** A black dog whose legs are in motion is in front of a personified dog., **Photographer:** José Montoya

Slide Cat. 9 090  
**_(title unknown)_ undated**

- **General Physical Description note:** Media: oils
- **creator:** Montoya, José, 1932-2013
- **Comments/Description**
- **Location:** Sacramento, CA, **Category:** Paintings, **Description:** Oil painting of a coastal landscape., **Photographer:** José Montoya

Slide Cat. 9 091  
**_(title unknown)_ undated**

- **General Physical Description note:** Media: mounted color painting
- **creator:** Montoya, José, 1932-2013
- **Comments/Description**
- **Location:** Sacramento, CA, **Category:** Paintings, **Description:** Color painting depicts a figure with red and yellow wrapped in red with a blue sky., **Photographer:** José Montoya

Slide Cat. 9 092  
**_(title unknown)_ undated**

- **General Physical Description note:** Media: Mounted Color Painting
- **creator:** Montoya, José, 1932-2013
- **Comments/Description**
- **Location:** Sacramento, CA, **Category:** Paintings, **Description:** Painting depicts a figure wrapped in red with a blue sky, blue mountains and gold field as a background. A bird flys above the figure's head., **Photographer:** José Montoya

Slide Cat. 9 093  
**_(title unknown)_ undated**

- **General Physical Description note:** Media: Color Painting
- **creator:** Montoya, José, 1932-2013
- **Comments/Description**
- **Location:** Sacramento, CA, **Category:** Paintings, **Description:** Painting depicts a couple sitting at a bar. The woman on the left is facing the man on the right. A side profile of thr woman is seen. The man on the right has his left hand on his left hip and right hand raised., **Photographer:** José Montoya
<table>
<thead>
<tr>
<th>Slide Cat.9 094</th>
<th><em>(title unknown)</em> undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description</strong> note: Media: Painting</td>
<td></td>
</tr>
<tr>
<td><strong>creator:</strong> Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td><strong>Comments/Description</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Location:</strong> Sacramento, CA, Category: Paintings, Description: A two panel painting</td>
<td></td>
</tr>
<tr>
<td>depicting on the left side a coffin with a man with a moustache wearing a bandana lying</td>
<td></td>
</tr>
<tr>
<td>inside with a group of various celebrities and politician caricatures standing infront of</td>
<td></td>
</tr>
<tr>
<td>the capital build illuminated by fireworks. The right side depicts a woman in a red top and</td>
<td></td>
</tr>
<tr>
<td>white pants holding a bouquet of flowers, wearing a tiara and a Lowrider Queen shash,</td>
<td></td>
</tr>
<tr>
<td><strong>Photographer:</strong> José Montoya</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.9 095</th>
<th><em>(title unknown)</em> undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description</strong> note: Media: Watercolor painting</td>
<td></td>
</tr>
<tr>
<td><strong>creator:</strong> Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td><strong>Comments/Description</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Location:</strong> Sacramento, CA, Category: Paintings, Description: Watercolor painting of a</td>
<td></td>
</tr>
<tr>
<td>red cable bridge with a dark blue sky and mountains in the background, <strong>Photographer:</strong></td>
<td></td>
</tr>
<tr>
<td>José Montoya</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.9 096</th>
<th><em>(title unknown)</em> undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description</strong> note: Media: mounted paintings</td>
<td></td>
</tr>
<tr>
<td><strong>creator:</strong> Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td><strong>Comments/Description</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Location:</strong> Sacramento, CA, Category: Paintings, Description: Photograph feature four</td>
<td></td>
</tr>
<tr>
<td>mounted drawings at an exhibit, <strong>Photographer:</strong> José Montoya</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.9 097</th>
<th><em>(title unknown)</em> undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description</strong> note: Media: mounted drawings</td>
<td></td>
</tr>
<tr>
<td><strong>creator:</strong> Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td><strong>Comments/Description</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Location:</strong> Sacramento, CA, Category: Paintings, Description: Photograph feature mounted drawings at an exhibit viewed from a doorway, <strong>Photographer:</strong> José Montoya</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.9 098</th>
<th><em>(title unknown)</em> undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description</strong> note: Media: mounted paintings</td>
<td></td>
</tr>
<tr>
<td><strong>creator:</strong> Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td><strong>Comments/Description</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Location:</strong> Sacramento, CA, Category: Paintings, Description: Photograph feature two</td>
<td></td>
</tr>
<tr>
<td>mounted paintings at an exhibit in a corner, <strong>Photographer:</strong> José Montoya</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.9 099</th>
<th><em>(title unknown)</em> undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description</strong> note: Media: mounted paintings</td>
<td></td>
</tr>
<tr>
<td><strong>creator:</strong> Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td><strong>Comments/Description</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Location:</strong> Sacramento, CA, Category: Paintings, Description: Photograph depicts two</td>
<td></td>
</tr>
<tr>
<td>paintings and two sketches at an exhibit, <strong>Photographer:</strong> José Montoya</td>
<td></td>
</tr>
<tr>
<td>Slide Cat.9 100</td>
<td><em>(title unknown)</em> undated</td>
</tr>
<tr>
<td>----------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td><strong>General Physical Description note:</strong></td>
<td>Media: mounted artwork</td>
</tr>
<tr>
<td>creator: Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td><strong>Comments/Description</strong></td>
<td>Location: Sacramento, CA, Category: Paintings, Description: Photograph depicts two paintings displayed at an exhibit., Photographer: José Montoya</td>
</tr>
<tr>
<td>Slide Cat.9 101</td>
<td><em>(title unknown)</em> undated</td>
</tr>
<tr>
<td><strong>General Physical Description note:</strong></td>
<td>Media: mounted artwork</td>
</tr>
<tr>
<td>creator: Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td><strong>Comments/Description</strong></td>
<td>Location: Sacramento, CA, Category: Paintings, Description: Photograph depicts two paintings displayed at an exhibit located in at a corner., Photographer: José Montoya</td>
</tr>
<tr>
<td>Slide Cat.9 102</td>
<td><strong>Two Skeletons - Scene Through a Light Rail Window ca. 1994</strong></td>
</tr>
<tr>
<td><strong>General Physical Description note:</strong></td>
<td>Media: Watercolor</td>
</tr>
<tr>
<td>creator: Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td><strong>Comments/Description</strong></td>
<td>Location: Sacramento, Signature: signed inscription reads &quot;José Montoya RCAF&quot;, Keywords: Light Rail Series, Category: Paintings, Description: From the 'Light Rail Series' depicting people on the light rail. This piece allegorical: two skeletons on the light rail train with the fields they had worked in the background.</td>
</tr>
<tr>
<td>Slide Cat.9 103</td>
<td><strong>Untitled ca. 1975</strong></td>
</tr>
<tr>
<td><strong>General Physical Description note:</strong></td>
<td>Media: Tsumi ink and watercolor</td>
</tr>
<tr>
<td>creator: Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td><strong>Comments/Description</strong></td>
<td>Location: Sacramento, Signature: unsigned, Keywords: Pachuco Series, Category: Paintings, Description: The face of a Pachuca who has distinct red lips and bluish tones in her cheeks.</td>
</tr>
<tr>
<td>Slide Cat.9 104</td>
<td><strong>Untitled ca. 1975</strong></td>
</tr>
<tr>
<td><strong>General Physical Description note:</strong></td>
<td>Media: Black India ink and colored markers</td>
</tr>
<tr>
<td>creator: Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td><strong>Comments/Description</strong></td>
<td>Location: Sacramento, Signature: unsigned, Keywords: Pachuca Series, Category: Paintings, Description: A pen and marker drawing of a pachuca in a purple dress.</td>
</tr>
<tr>
<td>Slide Cat.9 105</td>
<td><strong>Untitled ca. 1975</strong></td>
</tr>
<tr>
<td><strong>General Physical Description note:</strong></td>
<td>Media: Black India ink and colored markers</td>
</tr>
<tr>
<td>creator: Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td><strong>Comments/Description</strong></td>
<td>Location: Sacramento, Signature: unsigned, Keywords: Pachuca Series, Category: Paintings, Description: A face of a pachuca with red, yellow, gray, and light blue.</td>
</tr>
<tr>
<td>Slide Cat.9 106</td>
<td><strong>Untitled May 29, 1905</strong></td>
</tr>
<tr>
<td><strong>General Physical Description note:</strong></td>
<td>Media: watercolor</td>
</tr>
<tr>
<td>creator: Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td><strong>Comments/Description</strong></td>
<td>Location: Sacramento, Signature: signed, Keywords: Pachuca Series, Category: Paintings, Description: A profile of the left side of a pachuca’s face in a blue background.</td>
</tr>
<tr>
<td>Slide Cat.9 107</td>
<td><strong>Untitled 1995</strong></td>
</tr>
<tr>
<td>----------------</td>
<td>------------------</td>
</tr>
<tr>
<td><strong>General Physical Description note:</strong> Media: Opaque tempera on cardboard</td>
<td></td>
</tr>
<tr>
<td><strong>creator:</strong> Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td><strong>Comments/Description</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Location:</strong> Sacramento, <strong>Signature:</strong> signed, <strong>Category:</strong> Paintings, <strong>Description:</strong> Oil painting of a dignified-looking young cholo in a red bandanna.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.9 108</th>
<th><strong>Untitled June 18, 1905</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> Media: Oil stick</td>
<td></td>
</tr>
<tr>
<td><strong>creator:</strong> Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td><strong>Comments/Description</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Location:</strong> Sacramento, <strong>Signature:</strong> unsigned, <strong>Keywords:</strong> Pachuco Series, <strong>Category:</strong> Paintings, <strong>Description:</strong> Image is of a pachuco with a mustache and a ducktail in a red shirt. &quot;Another Pachuco&quot;.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.9 109</th>
<th><strong>Untitled 1998</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> Media: watercolor</td>
<td></td>
</tr>
<tr>
<td><strong>creator:</strong> Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td><strong>Comments/Description</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Location:</strong> Sacramento, <strong>Category:</strong> Paintings, <strong>Description:</strong> Imagined varrio setting - car in front of varrio house with city skyscrapers in the background.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.9 110</th>
<th><strong>Untitled 1998</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> Media: watercolors</td>
<td></td>
</tr>
<tr>
<td><strong>creator:</strong> Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td><strong>Comments/Description</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Location:</strong> Sacramento, <strong>Category:</strong> Paintings, <strong>Description:</strong> People seen in a trolley window.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.9 111</th>
<th><strong>The Visit May 18, 1905</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> Media: Oil</td>
<td></td>
</tr>
<tr>
<td><strong>creator:</strong> Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td><strong>Comments/Description</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Location:</strong> Sacramento, <strong>Signature:</strong> signed Inscription reads &quot;Montoya&quot;, <strong>Category:</strong> Paintings, <strong>Description:</strong> Painting of an elderly couple. The couple is dressed in white clothing and they are sitting in front of a red table. &quot;In the painting it looks as if one figure is institutionalized and the other is visiting.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.9 112</th>
<th><strong>War is Hell 1968</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> Media: Tsumi wash on wrinkled paper</td>
<td></td>
</tr>
<tr>
<td><strong>creator:</strong> Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td><strong>Comments/Description</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Location:</strong> Sacramento, <strong>Signature:</strong> signed, <strong>Category:</strong> Paintings, <strong>Description:</strong> Painting of a Vietnam soldier, an anti-war statement against the Vietnam war.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.9 113</th>
<th><strong>Winitos 1989</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> Media: Watercolor</td>
<td></td>
</tr>
<tr>
<td><strong>creator:</strong> Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td><strong>Comments/Description</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Location:</strong> Sacramento, <strong>Signature:</strong> signed, <strong>Category:</strong> Paintings, <strong>Description:</strong> Portrait of two vagrants in the park, based on a drawing done of two people in a park.</td>
<td></td>
</tr>
</tbody>
</table>
Slide Cat.9 114  **Happy Hour June 22, 1905**

**General Physical Description note**: Media: silkscreen painted with watercolors  
**creator**: Cuellar, Rodolfo  
**creator**: Montoya, José, 1932-2013  
**Comments/Description**  
Location: Rudy Cuellar's silkscreen shop and Montoya's studio, Category: Paintings,  
Description: A watercolor of a bar on the cover of the 2004 Commemorative Artist Calendar. "Prints from small sketch used for fundraiser for Galería de la Raza in San Francisco, CA.".

Slide Cat.9 115  **(title unknown) June 2, 1905**

**General Physical Description note**: Media: hand-painted silkscreen from a small drawing  
**creator**: Cuellar, Rodolfo  
**creator**: Gonzalez, Luis C.  
**creator**: Montoya, José, 1932-2013  
**Comments/Description**  
Location: Centro de Artistas Chicanos, Sacramento, Signature: signed, Category: Paintings,  
Description: Painting is of a pachuco with an outstretched hand. He wears a Zoot suit with a green jacket and blue pants. "Part of 'affordable art' project.", Funding: Centro de Artistas Chicanos

Slide Cat.9 116  **(title unknown) May 27, 1905**

**General Physical Description note**: Media: Slide Photo  
**creator**: Orosco, Juanishi Valle  
**Comments/Description**  
Category: Paintings, Description: Painting depicting horses running from left to right. There is a large "A" and image of a blindfolded man.

Slide Cat.9 117  **Juan Ishi May 31, 1905**

**General Physical Description note**: Media: Watercolor  
**creator**: Orosco, Juanishi Valle  
**Comments/Description**  
Location: Sacramento, Category: Paintings, Description: Watercolor painting of a tree with five stars around the top, the United Farm Workers eagle at the bottom, and an indigenous face wearing an eagle's head on the side. "Study for a larger piece."

Slide Cat.9 118  **Mural Study ca. 1975-1976**

**General Physical Description note**: Media: Watercolor Wash  
**creator**: Orosco, Juanishi Valle  
**Comments/Description**  
Location: Sacramento, Signature: unknown, Category: Paintings, Description: A painting of an older and younger man wearing sombreros. It is unclear if this is detail from a painting or a mural.

Slide Cat.9 119  **Untitled July 1975**

**General Physical Description note**: Media: Acrylic  
**creator**: Orosco, Juanishi Valle  
**Comments/Description**  
Location: Sacramento, Category: Paintings, Description: Abstract of what appears to be a Mesoamerican face with the sun to the lower left and a white horse in the background., Photographer: Juanishi Orosco, Funding: Centro de Artistas Chicanos
Slide Cat.9 120  
**Untitled July 1975**

General Physical Description note: Media: Acrylic  
creator: Orosco, Juanishi Valle  
Comments/Description  
Location: Sacramento, Category: Paintings, Description: A woman sits on the ground with her head in her arms and her arms on her knees. The background is blue with stars on the left and a diamond on the right., Photographer: Juanishi Orosco, Funding: Centro de Artistas Chicanos

Slide Cat.9 121  
**Untitled June 2, 1905**

General Physical Description note: Media: Acrylic  
creator: Orosco, Juanishi Valle  
Comments/Description  
Location: Sacramento, Category: Paintings, Description: Geometric figures make up an abstraction of a red swirling star and a face with the United Farm Wokers eagle in the background., Photographer: Juanishi Orosco, Funding: Centro de Artistas Chicanos

Slide Cat.11 001  
*(title unknown)* undated  

General Physical Description note: Media: Photograph  
creator: [Artist Unknown]  
Comments/Description  
Location: Sacramento, CA, Category: Photography, Description: Four mounted photos that depict children practicing traditional dances., Photographer: José Montoya

Slide Cat.11 002  
*(title unknown)* undated  

General Physical Description note: Media: photograph  
creator: [Artist Unknown]  
Comments/Description  
Location: Sacramento, CA, Category: Photography, Description: Photograph depicts a sign for the Royal Chicano Airforce painted on the side of a red building with a yellow roof., Photographer: José Montoya

Slide Cat.11 003  
*(title unknown)* ca. 1994-1995  

General Physical Description note: Media: Black and white photography  
creator: [Artist Unknown]  
Comments/Description  
Location: unknown, Signature: unsigned, Category: Photography, Description: Photo depicts two elderly farmworkers resting during a UFW [United Farm Workers] march to Sacramento.

Slide Cat.11 004  
*(title unknown)* [Female Farm Worker Marcher] ca. 1994-1995  

General Physical Description note: Media: Black and White photography  
creator: [Artist Unknown]  
Comments/Description  
Location: unknown, Category: Photography, Description: Photo taken during a UFW [United Farm Workers] march to Sacramento; part of artist's collection for the purpose of lectures and/or presentations, Depicting elderly female marcher.
**Slide Cat.11 005**  
*(title unknown) undated*  
General Physical Description note: Media: Mounted Black and White Photograph  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Category: Photography, Description: Black and White Photo depicts a man in a trench coat standing in front of a town backdrop., Photographer: José Montoya

**Slide Cat.12 001**  
*Paper Mache Sculptures May 31, 1905*  
General Physical Description note: Media: Papier-mâché  
creator: [Artist Unknown]  
Comments/Description  
Location: Southside Park, Sacramento, Signature: unknown, Category: Sculptures, Description: A photo of two papier-mâché sculptures in Southside Park with a large crowd looking on. The sculptures appear to be abstract figures.

**Slide Cat.12 002**  
*Barrio Art April 1974*  
General Physical Description note: Media: Wood Sculpture Relief  
creator: High School Barrio ArtParticipants  
Comments/Description  
Location: Centro de Artistas Chicanos, Sacramento, Category: Sculptures, Description: Collaborative effort by Barrio Art students. Geometric figures cut out of wood forming what appears to be a star or a shining sun in the center. Colors include green, red, orange, yellow and black., Photographer: Barrio Art student

**Slide Cat.12 003**  
*(title unknown) undated*  
General Physical Description note: Media: media unknown  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Signature: unknown, Category: Sculptures, Description: Sculpture in unknown media depicts a face. This photo is out of focus., Photographer: José Montoya

**Slide Cat.12 004**  
*La Resoland June 13, 1905*  
General Physical Description note: Media: Adobe, glass, wood, flowers, and poetry  
creator: Hoeber, Mary  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, Category: Sculptures, Description: Sculpture exhibited at the In Lak'Esí exhibit resembles a part of a wall with a red window. It is partially plastered in blue. A pot of flowers is visible on the other side of the window. Several hands emerge from the unplastered portion of the wall. Writing above the window reads, "Resonant Valley But Everyone Said I Was Lazy I Knew But How I Knew Why I Was Easy On Th' Clusters- Careful With The Leaves Slow I Was Too Quick To Sadden at th Sight of th' Green Iridescent Worm Scorching Itself OnTh' Hot, Planed-For-Trays, Sand, And Knowing I Had Something To Do With Its Death I Wept"., Photographer: José Montoya, Funding: unknown.
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<td>General Physical Description note: Media: Photograph</td>
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<tr>
<td>creator: Montoya, José, 1932-2013</td>
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<tr>
<td>Location: Sacramento, CA, Category: Non-Center Activities and Programs, Description: Photograph depicts a man standing in a studio. The man is in the center with a painting on his left and a painting on his right in the background., Photographer: José Montoya</td>
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<td>General Physical Description note: Media: Photograph</td>
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<tr>
<td>creator: Montoya, José, 1932-2013</td>
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<tr>
<td>Location: Sacramento, CA, Category: Non-Center Activities and Programs, Description: Photograph was taken in an art studio. It depicts an incomplete painting on the right and plans and sketches mounted on the wall on the left., Photographer: José Montoya</td>
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<tr>
<td>creator: Montoya, José, 1932-2013</td>
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<tr>
<td>Location: Sacramento, CA, Category: Non-Center Activities and Programs, Description: Photograph depicts an unfinished painting with the center portion of the piece painted. The bottom and top are only penciled in., Photographer: José Montoya</td>
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<td>creator: Montoya, José, 1932-2013</td>
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<tr>
<td>Location: Sacramento, CA, Category: Non-Center Activities and Programs, Description: Photograph depicts a studio with a man painting a large canvas with the painting 2/3 complete. The Painter is working on the lower third of the painting., Photographer: José Montoya</td>
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<td>General Physical Description note: Media: photograph</td>
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<tr>
<td>creator: Montoya, José, 1932-2013</td>
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<tr>
<td>Location: Sacramento, CA, Category: Non-Center Activities and Programs, Description: Photograph depicts a park like scene with people sitting on concrete steps. In front of them is a grassy area shaded by trees with a pathway., Photographer: José Montoya</td>
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<tr>
<td>General Physical Description note: Media: Slide Photo</td>
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<tr>
<td>creator: Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td>Location: Documentary, Keywords: Children Barrio Art Drawing, Category: Non-Center Activities and Programs, Description: Children painting with water color [sic] on butcher paper on the floor José Montoya. 1. Image of a little girl crouched down on the floor painting with watercolors. Adult is sitting right beside her. 2. Photograph of the little girl looking at the camera while painting with black watercolors. Adults hand is visible., Photographer: José Montoya, Funding: CSUS/Barrio Art</td>
<td></td>
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</tbody>
</table>
**Slide Cat.13 007(1-2)**

*(title unknown) March 1982*

General Physical Description note: Media: Slide Photo  
creator: Montoya, José, 1932-2013  
Comments/Description  
documentary, Category: Non-Center Activities and Programs, Description: Image of two college students, a woman and a man working and discussing their art project together. They are sitting on a small table. Both of them are looking down at their art and are coloring it in with some permanent markers. The woman is wearing a bright red shirt and the man is wearing burgundy collared shirt that has some horizontal white and black stripes.

**Slide Cat.13 008(1-6)**

*(title unknown) March 1982*

General Physical Description note: Media: Slide Photo  
creator: Montoya, José, 1932-2013  
Comments/Description  
documentary, Category: Non-Center Activities and Programs, Description: Images are part of the Barrio Seniors needle work project. First image depicts two woman talking and perhaps holding a meeting. The woman closest to the left is looking at the woman to the right who seems to be frowning. The frowning woman is wearing big rimmed glasses and a bright red collared shirt. The one on the left is wearing a white shirt with a white cardigan over it. There are bags, mugs, and plates scattered around the table right in front of them. Second slide depicts women talking. One of the women has there back to the viewer and is looking at a multicolored patterned purse that she is holding. The other woman is sitting looking at her. There are other women sitting in the same table as they are. In the background there is a white refrigerator. The third slide you can see three elderly women working on their needle work. Two of the women are sitting in one table with writing something and across from them is a young man. The other woman is sitting in a table behind them and there is a young man sitting next to her but you cannot see all of him. The fourth slide depicts an elder woman wearing a light blue crochet sweater and a black beret as she works on her needle work. Fifth, slide photo of several people at an Ancianos Workshop who are sitting in front of a bright yellow wall either talking, working or doing both. Sixth photo has an elderly woman facing away from the viewer working on her needle work project. She is working with yellow, green, and red yarn.

**Slide Cat.13 009**

*(title unknown) April 1980*

General Physical Description note: Media: Slide Photo  
creator: Montoya, José, 1932-2013  
Comments/Description  
documentary, Category: Non-Center Activities and Programs, Description: A group of students discussing projects with seniors. While some speak with the seniors other are working on painting a bottle., Photographer: students

**Slide Cat.13 010**

*(title unknown) November 1985*

General Physical Description note: Media: Slide Photo  
creator: Montoya, José, 1932-2013  
Comments/Description  
documentary, Category: Non-Center Activities and Programs, Description: Man writing on eraseboard in the background, while 4 children staring the other way in the foreground. He is a CSUS Student who is teaching sign painting/lettering to the children.
(title unknown) October 23, 1987
General Physical Description note: Media: Photo Slide
creator: Montoya, José, 1932-2013
Comments/Description
documentary, Category: Non-Center Activities and Programs, Description: Senior exhibiting his wall hanging. The senior man is standing to the right of his artwork.

(title unknown) December 1980
General Physical Description note: Media: Photo Slide
creator: Montoya, José, 1932-2013
Comments/Description
Location: Documentary, Keywords: Barrio Art Program, Category: Non-Center Activities and Programs, Description: Part of a group of slides that comes from an end of semester fiesta project which was titled, "You Eat What You Make". The children use food, fruit, and vegetables to make project. The first slide has a picture of baked cookies with childrens’ names on it. The second slide is a picture of twins eating their food. The third slide shows some children holding up their decorated food while others are still seen working on their projects. The fourth slide shows a child's arm and hand holding a decorated green apple. The apple is decorated with marshmallows. The fifth slide depicts a little girl in a blue dress looking and smiling towards the camera. She is sitting besides two other children and her food project is sitting in the table right in front of her. The sixth slide depicts a little boy wearing a yellow jacket working on his fruit project. The last slide, seventh, depicts a little wearing a pink jacket looking at her decorated fruit.

(title unknown) undated
General Physical Description note: Media: Photo Slide
creator: Montoya, José, 1932-2013
Comments/Description
Location: Documentary, Keywords: Barrio Art Program, Category: Non-Center Activities and Programs, Description: What José Montoya calls "Platito Art" there is a photo depicting decorated plates joined vertically. The plates have drawings of fruit, they look like still life drawings. The next slide is a photograph image of a classroom. There is artwork posted up all over the classroom such as construction paper of ships sailing through the ocean, and yarn artwork. The last slide is just another angle of the previous slide.

(title unknown) November 1978
General Physical Description note: Media: Photo Slide
creator: Montoya, José, 1932-2013
Comments/Description
documentary, Category: Non-Center Activities and Programs, Description: Photographs under the title of "Dia de los Muertos Crafts- Preparations. 1. A group of kids are pictured working with construction paper. One boy is drawing on the paper and looking at the camera. The other, a young man, is holding scissors and wiping his mouth. 2. A picture of a little boy wearing a bandana is holding paper cut outs. 3. A woman and boy working on Dia de los Muertos preparations. The woman is working on a putting together a calavera. 4. A girl cutting a paper pumpkin, while a boy stares at the camera. 5. Different children working Dia de los Muertos preparations.
**Slide Cat.13 015**

*(title unknown) December 1980*

General Physical Description note: Media: Photo Slide  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Documentary, Keywords: Barrio Art Program, Category: Non-Center Activities and Programs, Description: The photo depicts young boys learning silk-screening techniques. One of the boys is holding a screen in his hands and is looking straight in front of him, he is considerably older than the two other boys. The two other kids are just looking at him working with the screen.

**Slide Cat.13 016(1-7)**


General Physical Description note: Media: Slide Photo  
creator: Montoya, José, 1932-2013  
Comments/Description  
documentary, Category: Non-Center Activities and Programs, Description: Photographs are titled by José Montoya under "Making Puppets Children." 1. Boy holding up puppet on right hand smiling at the camera. He is wearing a white t-shirt underneath a cream collared shirt. 2. Boy holding two puppets on both hands. One of the puppets is green and the other is black with red hair and a red smile. 3. Woman holding a toddler with paper puppet and little girl with very short hair is holding up two of her paper puppets. 4. Girl holding puppets in her hands is smiling at the camera. 5. A group of women are sitting in a table working on puppets. 6. Young woman holding up her puppet towards the camera. 7. Young child holding up puppet.

**Slide Cat.13 017(1-8)**

*(title unknown) July 1975*

General Physical Description note: Media: Slide Photo  
creator: Montoya, José, 1932-2013  
Comments/Description  
documentary, Category: Non-Center Activities and Programs, Description: Series of José Montoya's "Barrio Art 'Working With Clay'. 1. A photograph of young boy holding up a work of sword made of clay. He is wearing a light blue shirt. 2. Picture of a work of clay. It is shaped in a square. 3. Image of a little boy creating something with clay. 4. Image of two set of girls hands working on a pot of clay. 5. This picture depicts one girl looking into her pot of clay while the other holds it together. 6. Backview of a young girl drawing on her pot of clay. 7. A little boy sits beside his rabbit made of clay. 8. Picture of a group of children standing in front of their clay creations.
(title unknown) May 1970

General Physical Description note: Media: Slide Photo
creator: Montoya, José, 1932-2013

Comments/Description

Location: Documentary, Keywords: IA2 Muralism 'The Alamo', Category: Non-Center Activities and Programs, Description: Moveable mural - teaching history through mural art - Battle at the Alamo Jose Montoya. 1. The Alamo mural is depicted in its entirety. 2. A close-up image of the left hand side of the Alamo is depicted in the picture. There is capital kid like letters that read, "The Alamo". You can see hills, the sun, and a river that runs through them. 3. Another detailed picture of the left side of The Alamo. Here you can see that there are wagons traveling besides the river and a house is to the left side of the river. 4. Detailed picture of the left mid-side of The Alamo. It reads, "The Alamo, The Texans [sic] People". Below the text there is a drawing of the mission. 5. This slide is a smaller version of the slide above. 6. Another version of the two slides before this one, it depicts a less detailed picture of the mid-left-side of The Alamo. 7. There are three slides of this detailed picture of the “San Jacinto” side of The Alamo mural. The first depicts the whole view of the “San Jacinto” area. You can see soldiers fighting at the very top of the hill while below are depicted next to a red house. 8. More detailed picture of the “San Jacinto” area. Here you can see the cattle below the people that are gathered around the red house. 9. A detailed picture of the lettering, “San Jacinto” and the two taller hills. 10. Detailed picture of “The Old Alamo”. There is a large sun above The Alamo Mission. Beside the mission there is a man riding a horse headed towards it. On the left hand bottom corner there is text that reads, “The Texans Won the War”. 11. Broader look of “The Old Alamo”. 12. Broader look of “The Alamo”. 13. Detailed picture of a army tank. Beside the tank you can see “The Old Alamo”. There is text below the tank that reads, “They did have tanks in those days...the horse is drinking water”. A horse is depicted drinking water. 14. Broader view of “The Texas People” area. 15. Detailed picture of the text that reads, “Texas People”. Below the text there is an image of a red house, people, and a cactus. There is more text that reads, “Mr. Sutter is going to Sutter’s Fort...The Mexican People”. 16. Duplicate of the previous slide. 17. This slide features the end of the right side of The Alamo. There are large mountains that have snow on the top of them and the "Rio Grande" is right below them. Above the hills there is large text that reads, "Rain and Snow". Close to the bottom of the mural there are images of people and animals.  

Photographer: José Montoya, Funding: CSUS/Barrio Art

Slide Cat.13 019(1-5)

(title unknown) December 1974

General Physical Description note: Media: Slide Photo
creator: Montoya, José, 1932-2013

Comments/Description

Location: Documentary, Keywords: Barrio Art Self-Portrait Murals Children, Category: Non-Center Activities and Programs, Description: These groups of slides are... “Life size portraits trace their outline on floor then paint it” José Montoya. 1. Picture depicts a group of five young boys standing and sitting around a drawing of a basketball player that they created on large butcher paper. The image of the basketball player is that of “Gary Owens”, which reads on the around the drawing. The basketball player is depicted wearing the basketball uniform and on his jersey the number 51 is depicted. There is text to the left of the image that reads, “By: Arron, Richard, Dante, Gary, Tony, Julian...The Great Basketball players”. 2. Picture of two young girls putting up their murals up on a wall. There is a toddler walking past the two young girls. 3. Image of a young boy working on his mural. He is holding a brush and painting with it. The mural depicts a green colored man with a red shirt and blue pants in the middle of the mural. There are other people and animals standing around the green man. 4. An image of a young boy making silly faces is shown lying beside his artwork. The artwork is a drawing of superman. 5. A 5-7 year old boy is depicted working on his painting of him own outline. The image has many colors including red and brown, which is still dripping wet.  

Photographer:  

Funding: CSUS/Barrio Art
Slide Cat.13 020(1-2)  
**April 1973**

*General Physical Description note:* Media: Slide Photo  
*creator:* Montoya, José, 1932-2013  
*Comments/Description*

*Location:* Documentary, *Keywords:* Children Barrio Art Drawing, Category: Non-Center Activities and Programs, *Description:* Children Art Projects on Display José Montoya.  
*Image depicts distinct drawings of colored mushrooms mounted on the wall. Detailed image of a ship with the Mexican Flag sailing in the ocean. It looks like it was made out of construction paper.*

Slide Cat.13 021  
**December 1980**

*General Physical Description note:* Media: Slide Photo  
*creator:* Montoya, José, 1932-2013  
*Comments/Description*

*Location:* Documentary, *Keywords:* Children Barrio Art Drawing, Category: Non-Center Activities and Programs, *Description:* CSUS stuents and children doing artwork José Montoya. Photograph depicts adults and children working on art projects., *Photographer:* Student, *Funding:* CSUS/Barrio Art

Slide Cat.13 022(1-6)  
**April 1973**

*General Physical Description note:* Media: Slide Photo  
*creator:* Montoya, José, 1932-2013  
*Comments/Description*

*Location:* Documentary, *Keywords:* Children Barrio Art Drawing, Category: Non-Center Activities and Programs, *Description:* "Wrinkled wet paper water color art project Batik but using paper" José Montoya. 1. Wrinkled wet paper watercolor of a purple flower. 2. Colorful watercolor of flowers on the wrinkled wet paper. 3. Large blue and red butterfly is centered on the watercolor wrinkled wet paper. A tiny pink butterfly is right above it and another tiny green butterfly is to the right of the big one. A large patch of green is located to the left of the watercolor. 4. A watercolor image depicts a large green, purple, and blue petal flower on wrinkled wet paper. 5. Photograph of first nine watercolor paintings on wrinkled wet paper are mounted on the wall, with paintings depicting various images from volcanoes to trees. 6. Photograph of the second set of nine watercolor painting on wrinkled wet paper are mounted on a wall, with paintings depicting various images from volcanoes to flowers.

Slide Cat.13 023  
**November 1977**

*General Physical Description note:* Media: Slide Photo  
*creator:* Montoya, José, 1932-2013  
*Comments/Description*

*Location:* Documentary, *Keywords:* Children Barrio Art Drawing, Category: Non-Center Activities and Programs, *Description:* Campesino children on field trip to mural and attend art demonstration - silkscreening on t-shirts José Montoya. Children seem to be waiting around. There are tee shirts that say "niños camp" hanging around a patio., *Photographer:* José Montoya, *Funding:* RCAF
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<td><strong>creator:</strong> Montoya, José, 1932-2013</td>
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<tr>
<td><strong>Comments/Description</strong></td>
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<tr>
<td><strong>Location:</strong> Documentary, Keywords: Children Barrio Art Drawing, Category: Non-Center Activities and Programs, Description: A photo of &quot;child watching CSUS Barrio Art Student&quot; José Montoya. The boy that is watching has paper and masking tape in front of him. The CSUS Barrio Art Student is drawing something., Photographer: Student, Funding: CSUS/Barrio Art</td>
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<td><strong>creator:</strong> Montoya, José, 1932-2013</td>
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<td><strong>Comments/Description</strong></td>
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<tr>
<td><strong>Location:</strong> Documentary, Keywords: Children Barrio Art Drawing, Category: Non-Center Activities and Programs, Description: Children doing art work with crayons José Montoya. Image depicts a boy drawing as he stares into the camera., Photographer: José Montoya, Funding: CSUS/Barrio Art</td>
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<td><strong>General Physical Description note:</strong> Media: Slide Photo</td>
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<tr>
<td><strong>creator:</strong> Montoya, José, 1932-2013</td>
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<td><strong>Comments/Description</strong></td>
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<tr>
<td><strong>Location:</strong> Documentary, Keywords: Children Barrio Art Drawing, Category: Non-Center Activities and Programs, Description: Student explaining use of scissors to children José Montoya. A photograph depicts individuals working on what seems to be Dia de los Muertos preparations., Photographer: , Funding: CSUS/Barrio Art</td>
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<td><strong>Location:</strong> Documentary, Keywords: Children Barrio Art Drawing, Category: Non-Center Activities and Programs, Description: Student doing art with magic markers. Close up image of a girl drawing. She is wearing a dress with yellow, purple, white, and green vertical lines., Photographer: CSUS/Barrio Art, Funding: CSUS/Barrio Art</td>
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<td><strong>Location:</strong> Documentary, Keywords: Children Barrio Art Drawing, Category: Non-Center Activities and Programs, Description: Student using markers and scissors José Montoya. A photograph of a young boy working on art project. He is looking at the camera with a serious face and is wearing a white t-shirt., Photographer: , Funding: CSUS/Barrio Art</td>
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<td>Location: Washington Neighborhood CenterDocumentary, Keywords: Children Barrio Art Drawing, Category: Non-Center Activities and Programs, Description: Child using markers José Montoya. A photograph of a young boy concentrating on his drawing. He is wearing a blue shirt and around his collar there is a white pattern., Photographer: José Montoya, Funding: CSUS/Barrio</td>
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<td>Location: Documentary, Keywords: Children Barrio Art Drawing, Category: Non-Center Activities and Programs, Description: Student works with child on floor. Background child hangs art work José Montoya. Photograph depicts an adult man leaning on an orange wall working with a young boy who is watercoloring. On the background, a boy is sketching/fixing one of the drawings on the wall., Photographer: José Montoya, Funding: CSUS/Barrio Art</td>
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<td>Location: Documentary, Keywords: Children Barrio Art Drawing, Category: Non-Center Activities and Programs, Description: Image depicts young woman instructing three girls on painting techniques. The young woman is sitting on the floor and is working with watercolors on butcher paper., Photographer: José Montoya, Funding: CSUS/Barrio Art</td>
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<td>Location: Documentary, Keywords: Children Barrio Art Drawing, Category: Non-Center Activities and Programs, Description: Image of woman working on what seems to be Dia de los Muertos decorations, while other young woman are visible in the background.</td>
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<td>Comments/Description</td>
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<td>Location: Documentary, Keywords: Barrio Art Water Coloring Children, Category: Non-Center Activities and Programs, Description: This photograph depicts a young boy holding up his dinosaur painting. Behind him there are two young women helping other children with their art work.</td>
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Slide Cat.13 034(1-2)  
**December 1974**  
*General Physical Description note: Media: Slide Photo*  
*creator: Montoya, José, 1932-2013*  
*Comments/Description*  
*Location: Documentary, Keywords: Barrio Art Drawing: Painting Children, Category: Non-Center Activities and Programs, Description: 1. Image of a group of individuals, composed of twelve children and four adults, seem to be in the process of starting their painting on butcher paper, while others have already started. 2. Photograph of children using watercolors on butcher paper to paint various images. In this particular photograph there are a couple of children standing around socializing while other children are working on their paintings., Photographer: , Funding: CSUS/Barrio Art*

Slide Cat.13 035(1-3)  
**April 1974**  
*General Physical Description note: Media: Slide Photo*  
*creator: Montoya, José, 1932-2013*  
*Comments/Description*  
*Location: Documentary, Keywords: Barrio Art Drawing: Painting Children, Category: Non-Center Activities and Programs, Description: 1. Image of a boy working on poster paper. He is sitting on the floor looking straight at the camera while he is holding what appears to be a paint brush. The little boy is wearing a yellow tee and blue pants. 2. Girl laying down painting with watercolors on poster paper. She is looking towards her right at another little girl. 3. Image of a young child working on a painting on butcher paper. The child is sitting on the floor while painting., Photographer: , Funding: CSUS/Barrio Art*

Slide Cat.13 036  
**February 1974**  
*General Physical Description note: Media: Slide Photo*  
*creator: Montoya, José, 1932-2013*  
*Comments/Description*  
*Location: Documentary, Keywords: Barrio Art Drawing: Painting Children, Category: Non-Center Activities and Programs, Description: A photograph of José Montoya crouching down sketching a drawing with a pencil on butcher paper. He is wearing a black leather jacket, black pants, and a black hat., Photographer: , Funding: CSUS/Barrio Art*

Slide Cat.13 037  
**December 1980**  
*General Physical Description note: Media: Slide Photo*  
*creator: Montoya, José, 1932-2013*  
*Comments/Description*  
*Location: Documentary, Keywords: Barrio Art "watercoloring" "Street Market" Children, Category: Non-Center Activities and Programs, Description: Image depicts three young girls painting a poster. The poster has the text "Jalisco" written on it, with blue, orange, and red colors. All three girls are holding paint brushes. Two of the girls are sitting side-by-side leaning against a wall and the other young girl is not as visible, but she appears to be sitting across them., Photographer: , Funding: CSUS/Barrio Art*

Slide Cat.13 038  
**December 1980**  
*General Physical Description note: Media: Slide Photo*  
*creator: Montoya, José, 1932-2013*  
*Comments/Description*  
*Location: Documentary, Keywords: Barrio Art "watercoloring" "Street Market" Children, Category: Non-Center Activities and Programs, Description: An image of a boy wearing a beanie is working on a painting with a woman slightly visible on the far left side. His painting depicts a boy standing on grass next to a tree. Behind the boy in the painting there are hills and a big yellow sun., Photographer: , Funding: CSUS/Barrio Art*
(title unknown) December 1974

General Physical Description note: Media: Photo Slide
creator: Montoya, José, 1932-2013

Comments/Description
Location: Documentary, Keywords: Barrio Ty Dying Children, Category: Non-Center Activities and Programs, Description: Students and children doing various watercolor projects - esp. tie-dye José Montoya. 1. Photograph of a group of people waiting in the corner of a hall. There are five adults and two children. One of the adults, a man, is sitting on the floor looking at some papers. 2. Young woman is preparing red paint. She is wearing a bandana on her hair and a green shirt with butterflies on it. She is standing in what appears to be a kitchen. 3. Individuals in a circle receiving instructions. There are children as well as adults. There is a woman wearing a Mickey Mouse tee shirt and she seems to be the one giving the instructions. 4. Young woman and boy looking down towards the floor. The boy is wearing a pilgrim’s hat. 5. An image of many individuals, children and adults, working on their tie-dye tee shirts. There is a woman wearing a Mickey Mouse shirt and she is talking to an adolescent, apparently showing him how to tie his t-shirt. 6. Again a group of children and adults are pictured working on their tie-dye t-shirts. This time most of the individuals in the picture are standing around the newspaper on the floor. Children are mostly pictured including a girl wearing a black jacket and brown pants, another wearing a red jacket, black skirt and black knee high stockings. A young man is standing right in front of the camera giving his back towards the viewer. He is wearing a brown, red, and white striped shirt. 7. Two little girls are pictured working together on their tie-dye shirts. There are paint cans in front of them as well as other children and adults standing around them. 8. There are three young boys posing for the camera. One of the boys is wearing a pilgrim hat and is holding up his tie dye t-shirt. The other two boys are making silly faces. 9. A group of children are posing for the camera by making faces and holding up their tie-dye tee shirts. There are some grown ups around them as well. One of the little girls is holding her hand up to the camera like saying hello. 10. An adolescent boy is holding up his tie-dye t-shirt. He has a really big smile on his face. He is standing in front of a yellow refrigerator. 11. Two little girls stand side by side posing for the camera. One of the girls is wearing jeans, a jean jacket, and a light blue tee shirt. The little girl beside her is holding up a small tie-dye blanket.

(title unknown) June 1981

General Physical Description note: Media: photo slide
creator: Montoya, José, 1932-2013

Comments/Description
Location: Documentary, Keywords: Barrio Art Youth IB2 Yolo Mural, Category: Non-Center Activities and Programs, Description: RCAF caravan to an art event José Montoya. 1. Photograph depicts image taken from a car of the highway they were traveling on. 2. Adolescents working indoors on a mural. There are various adults working on something on a table. One of the female adults is wearing a baseball tee that reads "Lara" on the back.


General Physical Description note: Media: photo slide
creator: Montoya, José, 1932-2013

Comments/Description
Location: documentary, Keywords: Seniors Barrio Art, Category: Non-Center Activities and Programs, Description: Seniors doing activities José Montoya. 1. Image of older woman working in an art project with a tree branch. 2. An image depicting a woman observing another woman’s knitting. 3. Wide shot depicting older women working on art projects. 4. Wide shot depicting women working on art projects. 5. Image of two women sitting at a table. 6. Image of two women showing off their creations. 7. Two women and child sitting at a table working on quilts.
Slide Cat.13 042

(title unknown) October 1977

General Physical Description note: Media: photo slide
creator: Montoya, José, 1932-2013
Comments/Description
Location: documentary, Keywords: Barrio Art Making a Quilt Senior Citizens, Category: Non-Center Activities and Programs, Description: Image depicting a woman working on a mural. Mural is of colorful woman crouching down with waves of lines coming out of her.

Slide Cat.13 043(1-5)

(title unknown) October 1976

General Physical Description note: Media: photo slide
creator: Montoya, José, 1932-2013
Comments/Description
documentary, Category: Non-Center Activities and Programs, Description: RCAF road trip to art event José Montoya. 1. Image depicts two vans parked side by side, with some people unloading items from one van, while others wait. The people in picture are José Felix who is standing in the center and Estevan Villa. 2. A photo of Louie "the Foot" Gonzalez standing in a small dirt parking lot facing the camera with a small black book in his right hand. There are two parked vans and part of a small building in the background. 3. "Louie 'The Foot', inside the van" José Montoya. A close up image of Louie’s face. 4. Image of "Gloria Rangel, Rosemary Rasul, Estevan Villa, Jenny Baca, Louie 'The Foot', and José Felix" (Montoya) looking over a hill on the side of a highway. Estevan Villa and José Villa are talking to each other. 5. Picture of a yellow triangular sign that reads, "Caution There May Be Rattlesnakes In This Area"., Photographer: José Montoya, Funding: Centro de Artistas RCAF

Slide Cat.13 044

(title unknown) March 1977

General Physical Description note: Media: photo slide
creator: Montoya, José, 1932-2013
Comments/Description
documentary, Category: Non-Center Activities and Programs, Description: Photograph of "Frank 'The Fox' Godina...Frank relaxing in grass" José Montoya. He seems to be stretching while lying in the grass., Photographer: José Montoya

Slide Cat.13 045

(title unknown) March 1977

General Physical Description note: Media: photo slide
creator: Montoya, José, 1932-2013
Comments/Description
documentary, Category: Non-Center Activities and Programs, Description: A photo of an early model (1971, 1972) Camaro with "Blue Magic" written above the right tail lights. The car belongs to a Royal Chicano Air Force member. There is another vehicle on the right side., Photographer: , Funding: RCAF/Centro de Artistas
Slide Cat.13 046(1-4)  
**(title unknown) July 1979**

General Physical Description note: Media: photo slide  
creator: Montoya, José, 1932-2013  
Comments/Description  
documentary, Category: Non-Center Activities and Programs, Description: 1. A photograph of men gathered around playing guitars, while others lounge around in a backyard of a house. "Max Garcia (possibly Esteban Villa), Richard Favela, and 4 unidentified individuals are in the picture" José Montoya. 2. A photo of José Montoya and Esteban Villa holding guitars while sitting on a lawn of an old house. 3. A photo of Esteban Villa and another man playing guitars to a small crowd while sitting in chairs on a lawn with an old house in the background. 4. A group of men are gathered around Esteban Villa and José Montoya. Among this group of men is "Elias Nuñez, Ricardo Favela, Ricardo Torres, and Clara Cid" José Montoya.

Slide Cat.13 047  
**(title unknown) May 1978**

General Physical Description note: Media: photo slide  
creator: Montoya, José, 1932-2013  
Comments/Description  
documentary, Category: Non-Center Activities and Programs, Description: Photograph of a group of different people clapping. The man in the forefront is Rupert Garcia" José Montoya., Photographer: , Funding: RCAF transportation to meetingfunded by Centro de Artistas Chicanos.

Slide Cat.13 048  
**(title unknown) May 1978**

General Physical Description note: Media: photo slide  
creator: Montoya, José, 1932-2013  
Comments/Description  
documentary, Category: Non-Center Activities and Programs, Description: Image of two women, one of which is Judy Baca, next to each other posing for the photograph. There are a group of men standing behind them. One of those men might be Jesus Trevino.

Slide Cat.13 049  
**(title unknown) June 1979**

General Physical Description note: Media: photo slide  
creator: Montoya, José, 1932-2013  
Comments/Description  
documentary, Category: Non-Center Activities and Programs, Description: This photograph depicts a woman swinging a child in her arms. There are two men sitting beside her, one of which is holding a tiny baby and has a stroller in between his legs. The baby is wrapped around a colorful poncho. One of the men is "Frank Godina" José Montoya.

Slide Cat.13 050  
**(title unknown) June 1979**

General Physical Description note: Media: photo slide  
creator: Montoya, José, 1932-2013  
Comments/Description  
documentary, Category: Non-Center Activities and Programs, Description: The photographs depicts two girls between the ages of five and seven holding onto a pole and looking at the camera.
Slide Cat.13 051  
**(title unknown) undated**

General Physical Description note: Media: photo slide  
creator: Montoya, José, 1932-2013  
Comments/Description  
documentary, Category: Non-Center Activities and Programs, Description: Photograph of an image of a street with a car visible on the right side. There is a man riding his bicycle in the far end. The picture seems to have been taken from the front lawn of a home because it looks like a residential area.

Slide Cat.13 052  
**(title unknown) undated**

General Physical Description note: Media: photo slide  
creator: Montoya, José, 1932-2013  
Comments/Description  
documentary, Category: Non-Center Activities and Programs, Description: Image shows two groups of individuals engaging in conversations. One group is leaning against a car and is composed of an older woman and three young children. The other group is made up of three adults near the door of a house holding a conversation.

Slide Cat.13 053  
**(title unknown) undated**

General Physical Description note: Media: photo slide  
creator: Montoya, José, 1932-2013  
Comments/Description  
documentary, Category: Non-Center Activities and Programs, Description: Image depicts two women sitting down on red outdoor lounge tables at Southside Park. They are posing for the photograph. The women are "Isabel Hernandez and Maria [last name illegible]" José Montoya, Photographer: José Montoya, Funding: Centro de Artistas

Slide Cat.13 054  
**(title unknown) May 1978**

General Physical Description note: Media: photo slide  
creator: Montoya, José, 1932-2013  
Comments/Description  
documentary, Category: Non-Center Activities and Programs, Description: Photograph shows a chorus singing, as three men play acoustic guitars.

Slide Cat.13 055  
**(title unknown) November 1977**

General Physical Description note: Media: photo slide  
creator: Montoya, José, 1932-2013  
Comments/Description  
documentary, Category: Non-Center Activities and Programs, Description: Photograph depicts individuals in a park, standing in front of a truck. These individuals are "RCAF Members at Southside Park" José Montoya. These RCAF Members are, starting from left, "Max Garcia, Esteban Villa, Stan Padilla, unidentifiable, kneeling Juan Orozco, unidentifiable, Gilbert [last name is illegible], Gloria (unknown), and Rosemary Rasul" José Montoya.

Slide Cat.13 056  
**(title unknown) March 1977**

General Physical Description note: Media: photo slide  
creator: Montoya, José, 1932-2013  
Comments/Description  
documentary, Category: Non-Center Activities and Programs, Description: Image of two women working on an entrance booth, while a woman and child wait to go in. One of the women is Belen Rios and they are "making large paper flowers in the parking lot of Holy Angels High School" José Montoya., Photographer: , Funding: CSUS/Barrio Art
Slide Cat.13 057  
**(title unknown) February 1976**

General Physical Description note: Media: Photo Slide  
creator: Montoya, José, 1932-2013  
Comments/Description  
documentary, Category: Non-Center Activities and Programs, Description: Image depicts seven black and white photographs displayed along a wall. These "seven art pieces are at undisclosed location" José Montoya.

Slide Cat.13 058  
**(title unknown) November 1977**

General Physical Description note: Media: Photo Slide  
creator: Montoya, José, 1932-2013  
Comments/Description  
documentary, Category: Non-Center Activities and Programs, Description: Rudy Cuellar doing silkscreen demonstration at Southside José Montoya. There are people observing him., Photographer: , Funding: Centro de Artistas

Slide Cat.13 059  
**(title unknown) November 1977**

General Physical Description note: Media: Photo Slide  
creator: Montoya, José, 1932-2013  
Comments/Description  
documentary, Category: Non-Center Activities and Programs, Description: Image depicts José Camacho in Southside Park taking a photograph of his lunch plate full of food.

Slide Cat.13 060  
**(title unknown) November 1977**

General Physical Description note: Media: Photo Slide  
creator: Montoya, José, 1932-2013  
Comments/Description  
documentary, Category: Non-Center Activities and Programs, Description: Profile photograph of Estevan [sic] Villa José Montoya.

Slide Cat.13 061  
**(title unknown) May 1975**

General Physical Description note: Media: Photo Slide  
creator: Montoya, José, 1932-2013  
Comments/Description  
documentary, Category: Non-Center Activities and Programs, Description: Photograph of Centro de Artistas Chicanos’ meeting. They are all sitting around a configured rectangular table inside of what appears to be a restaurant. There are pool tables behind them.

Slide Cat.13 062  
**(title unknown) November 1977**

General Physical Description note: Media: Photo Slide  
creator: Montoya, José, 1932-2013  
Comments/Description  
documentary, Category: Non-Center Activities and Programs, Description: Image of two young boys painting branch in a park. They are painting the branch red.
Slide Cat.13 063  
**Slide Cat.13 063 (title unknown) November 1977**

General Physical Description note: Media: Photo Slide
creator: Montoya, José, 1932-2013
Comments/Description
documentary, Category: Non-Center Activities and Programs, Description: Image of four men gazing towards the left, in a park. One of the men is Ricardo Favela and another is possibly Frank Godina.

Slide Cat.13 064(1-2)  
**Slide Cat.13 064(1-2) (title unknown) November 1977**

General Physical Description note: Media: Photo Slide
creator: Montoya, José, 1932-2013
Comments/Description
documentary, Category: Non-Center Activities and Programs, Description: 1. Image of three women, one of which is Lali Polendo, are participating in a "Southside part cultural event" José Montoya. Two of the women are talking to one another while the third one is standing in the background. 2. Image of three men providing drinks at the Southside park cultural event., Photographer: , Funding: Centro de Artistas Chicanos

Slide Cat.13 065  
**Slide Cat.13 065 (title unknown) October 1978**

General Physical Description note: Media: Photo Slide
creator: Montoya, José, 1932-2013
Comments/Description
documentary, Category: Non-Center Activities and Programs, Description: Photograph of an orange tree.

Slide Cat.13 066  
**Slide Cat.13 066 (title unknown) October 1978**

General Physical Description note: Media: Photo Slide
creator: Montoya, José, 1932-2013
Comments/Description
documentary, Category: Non-Center Activities and Programs, Description: Image of two men playing the guitar, one being José Montoya and the other Eli Nuñez, surrounded by a group having a meal. One of the other members identified by José Montoya is Ms. Cobb who is possibly the woman sitting right beside them.

Slide Cat.13 067  
**Slide Cat.13 067 (title unknown) November 1977**

General Physical Description note: Media: Photo Slide
creator: Montoya, José, 1932-2013
Comments/Description
documentary, Category: Non-Center Activities and Programs, Description: Photograph taken from afar of Rosa Hernandez in Southside park. She is standing sideways like if she was walking somewhere when the photograph was taken.

Slide Cat.13 068  
**Slide Cat.13 068 (title unknown) August 1979**

General Physical Description note: Media: Photo Slide
creator: Montoya, José, 1932-2013
Comments/Description
documentary, Category: Non-Center Activities and Programs, Description: Photograph of three women standing on the sidewalk during "High School field trip to San Francisco's Galeria de la Raza/ 24th and Bryant" José Montoya. Two of the young women are facing the camera and the other has her back towards the viewer. There are several people walking on the street as well., Photographer: student, Funding: CSUS/Barrio Art
Slide Cat.13 069  
**(title unknown) April 1974**

General Physical Description note: Media: Photo Slide  
creator: Montoya, José, 1932-2013  
Comments/Description  
documentary, Category: Non-Center Activities and Programs, Description: Image of group of men playing basketball. A boy is visible on the right side. According to José Montoya this picture is reflective of “any day at the Washington Neighborhood Center (WNC)/waiting for Barrio art to start”.

Slide Cat.13 070  
**(title unknown) undated**

General Physical Description note: Media: Photo Slide  
creator: Montoya, José, 1932-2013  
Comments/Description  
documentary, Category: Non-Center Activities and Programs, Description: RCAF group meeting with S.F. artists José Montoya. Image of individuals at a meeting. They are gathered around in a circle.

Slide Cat.13 071  
**(title unknown) undated**

General Physical Description note: Media: Photo Slide  
creator: Montoya, José, 1932-2013  
Comments/Description  
documentary, Category: Non-Center Activities and Programs, Description: Chicano writers in town for Reno Club (Reno Club 110 St. Sac. Ca.) Flory Canto...front, Luis Rodriguez José Montoya. Image of three men, one of which is drinking something in what appears to be a dark brown glass bottle.

Slide Cat.13 072  
**(title unknown) October 1976**

General Physical Description note: Media: Photo Slide  
creator: Montoya, José, 1932-2013  
Comments/Description  
documentary, Category: Non-Center Activities and Programs, Description: Image of people eating at a hall. The hall is decorated with traditional Mexican decor.

Slide Cat.13 073(1-6)  
**(title unknown) October 1976**

General Physical Description note: Media: Photo Slide  
creator: Montoya, José, 1932-2013  
Comments/Description  
documentary, Category: Non-Center Activities and Programs, Description: Children art activities at the Washington Neighborhood Center (ojos de dios/ poster paints/building with blocks) José Montoya. 1. Image of young child scratching their nose. 2. Image of a young woman instructing a young adolescent how to do something. The young adolescent is looking down at the paper in front of her and has markers around her. 3. The same young adult from the previous slide is again working with a girl on a project. She is sitting beside the girl and there are markers, rulers, and erasers in front of them. 4. A group of children are standing around one another posing for the camera. The group is composed of three girls who are standing next to one another and leaning in front of a wall and two boys who are crouching down. 5. A boy is pictured gluing blocks together. He is looking down at his blocks, so you cannot see his face. It seems like there are other people there working on the same project. There are blocks, paintbrushes, and paint scattered around the table. 6. Photograph of a young boy and a girl. The little boy is writing his numbers on a piece of paper with a purple marker that he is holding up to his mouth. The girl seems to be supervising him. Her face is not completely visible because a box is blocking it.
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<td>Location: Documentary, Keywords: Ed Hogar Dedication Danzantes, Category: Non-Center Activities and Programs, Description: Cultural event - mural dedication - Outside RCAF mural &quot;José Montoya. 1. Photograph of different individuals gathered for a dedication ceremony. Only part of the photograph is visible. 2. Photograph of unidentified man talking on a microphone, as others are gathered around listening. 3. Photograph depicting a group of people clapping at the dedication ceremony.</td>
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<tr>
<td>General Physical Description note: Media: Photo Slide</td>
<td></td>
</tr>
<tr>
<td>creator: Montoya, José, 1932-2013</td>
<td></td>
</tr>
<tr>
<td>Comments/Description documentary, Category: Non-Center Activities and Programs, Description: RCAF was awarded a grant to paint mural on downtown parking garage. There were 3 main artists with assts [sic]: Mountain Lion Padilla - Son of Stan Padilla, Richard Montoya - Son of José Montoya, and Nathan Villa - Son of Estevan [sic] Villa José Montoya. Image of three men standing on scaffolding. They seem to be preparing a wall for a mural. , Photographer: , Funding: City of Sacramento</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.13 076</th>
<th>Animal Wall Painting December 1970</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: Media: Slide Photo</td>
<td></td>
</tr>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Comments/Description</td>
<td></td>
</tr>
<tr>
<td>Location: Documentary, Keywords: Children Barrio Art Drawing, Category: Non-Center Activities and Programs, Description: Image depicts a painting in progress. Content of the painting consists of a man holding a freesbee next to an unfinished dog.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.13 077</th>
<th>Arts undated</th>
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</thead>
<tbody>
<tr>
<td>General Physical Description note: Media: Slide Photo</td>
<td></td>
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<tr>
<td>creator: [Artist Unknown]</td>
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<tr>
<td>Comments/Description</td>
<td></td>
</tr>
<tr>
<td>Location: Documentary, Keywords: Children Barrio Art Drawing, Category: Non-Center Activities and Programs, Description: Wide but blurry image depicts different individuals crouched towards the floor painting on poster paper.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.13 078(1-6)</th>
<th>Aztec Performance August 1981</th>
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</thead>
<tbody>
<tr>
<td>General Physical Description note: Media: Slide Photo</td>
<td></td>
</tr>
<tr>
<td>creator: [Artist Unknown]</td>
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</tr>
<tr>
<td>Comments/Description</td>
<td></td>
</tr>
<tr>
<td>Category: Non-Center Activities and Programs, Description: series of slides of Aztec Performance</td>
<td></td>
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</tbody>
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<tbody>
<tr>
<td>General Physical Description note: Media: Slide Photo</td>
<td></td>
</tr>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Comments/Description</td>
<td></td>
</tr>
<tr>
<td>Category: Non-Center Activities and Programs, Description: series of slides of Aztec Performance</td>
<td></td>
</tr>
</tbody>
</table>
Slide Cat.13 080  **Ballet Folklórico August 1981**
General Physical Description note: Media: slide photo
creator: [Artist Unknown]
Comments/Description
Location: unknown, Category: Non-Center Activities and Programs, Description: Children dance traditional dances of Veracruz at an unknown location., Photographer: RCAF photographer

Slide Cat.13 081  **Ballet Folklórico August 1982**
General Physical Description note: Media: slide photo
creator: [Artist Unknown]
Comments/Description
Location: unknown, Category: Non-Center Activities and Programs, Description: Children dance traditional dances of Veracruz at an unknown location., Photographer: RCAF photographer

Slide Cat.13 082  **Barrio February 1974**
General Physical Description note: Media: Slide Photo
creator: [Artist Unknown]
Comments/Description
Location: Documentary, Keywords: Children Barrio Art Drawing, Category: Non-Center Activities and Programs, Description: An image depicting four drawings on a table of Christmas.

Slide Cat.13 083  **Barrio Art Students undated**
General Physical Description note: Media: slide photo
creator: [Artist Unknown]
Comments/Description
Location: Southside Park, Sacramento, CA, Category: Non-Center Activities and Programs, Description: Out-of-focus slide photo of José Montoya posing with five Barrio Art students in front of the La Victoria section of the Southside Amphitheater Mural.

Slide Cat.13 084  **Chicanas undated**
General Physical Description note: Media: slide photo
creator: [Artist Unknown]
Comments/Description
Location: Sacramento, CA, Category: Non-Center Activities and Programs, Description: Slide photo of a group of six young Chicanas walking together., Photographer: José Montoya

Slide Cat.13 085  **Children April 1973**
General Physical Description note: Media: Photo Slide
creator: [Artist Unknown]
Comments/Description
Location: Documentary, Keywords: Barrio Art Program, Category: Non-Center Activities and Programs, Description: Jose Montoya’s “Barrio Art Children” depicts a photo of children set up for a photograph. They are sitting together on the floor. A woman is standing behind the children, she may be the teacher.
Slide Cat.13 086  *Christmas Unity Community Events December 1976*

General Physical Description note: Media: photo slide
creator: [Artist Unknown]
Comments/Description
documentary, Category: Non-Center Activities and Programs, Description: Three woman working on a piñata, while a woman talks to a man who is watching.

Slide Cat.13 087  *Cinco de Mayo May 29, 1905*

General Physical Description note: Media: Photo Slide
creator: [Artist Unknown]
Comments/Description
documentary, Category: Non-Center Activities and Programs, Description: Image of child in the process of taking a bite of cotton candy.

Slide Cat.13 088  *Cinco de Mayo 1976*

General Physical Description note: Media: Photo Slide
creator: [Artist Unknown]
Comments/Description
documentary, Category: Non-Center Activities and Programs, Description: Image of woman with a Cinco de mayo sombrero, with an image of the Virgin Mary. She is holding two cups and Richard Favela is in the background facing the opposite direction.

Slide Cat.13 089  *College Student November 1970*

General Physical Description note: Media: Slide Photo
creator: [Artist Unknown]
Comments/Description
documentary, Category: Non-Center Activities and Programs, Description: CSUS student demonstrating art project José Montoya. Image depicting a college student., Funding: CSUS/Barrio Art

Slide Cat.13 090  *Coloring November 1979*

General Physical Description note: Media: Slide Photo
creator: [Artist Unknown]
Comments/Description
Location: Documentary,Keywords: Children Barrio Art Drawing, Category: Non-Center Activities and Programs, Description: Close up image of a little boy sketching with a crayon., Photographer: José Montoya, Funding: CSUS/Barrio Art

Slide Cat.13 091  *Crafts December 1980*

General Physical Description note: Media: Photo Slide
creator: [Artist Unknown]
Comments/Description
Location: Documentary,Keywords: Barrio Art Program, Category: Non-Center Activities and Programs, Description: Image depicts children working on wood block crafts. A little boy is just looking at the other two girls that are working with the blocks.
Slide Cat.13 092  **Crafts December 1980**  
General Physical Description note: Media: Photo Slide  
creator: [Artist Unknown]  
Comments/Description  
Location: Documentary, Keywords: Barrio Art Program, Category: Non-Center Activities and Programs, Description: A photo depicting two boys sitting at a table. Their respective names are visible on the table.

Slide Cat.13 093  **Dancing in the Southside Park Amphitheater undated**  
General Physical Description note: Media: slide photo  
creator: [Artist Unknown]  
Comments/Description  
Location: Southside Park, Sacramento, CA, Category: Non-Center Activities and Programs, Description: Slide photo of two couples dancing la Quebradita in the Southside Park Amphitheater., Photographer: José Montoya

Slide Cat.13 094  **Dancing in the Southside Park Amphitheater in front of "La Victoria" mural. undated**  
General Physical Description note: Media: slide photo  
creator: [Artist Unknown]  
Comments/Description  
Location: Southside Park, Sacramento, CA, Category: Non-Center Activities and Programs, Description: Slide photo of two couples dancing in the Southside Park Amphitheater., Photographer: José Montoya

Slide Cat.13 095  **Danza Azteca August 1981**  
General Physical Description note: Media: slide photo  
creator: [Artist Unknown]  
Comments/Description  
Location: unknown documentary, Category: Non-Center Activities and Programs, Description: Photo is of a performance of danza Azteca at an unknown location., Photographer: RCAF photographer

Slide Cat.13 096  **Dia de la Madres Abuelitos- Washington School 1978**  
General Physical Description note: Media: photo slide  
creator: [Artist Unknown]  
Comments/Description  
Location: documentary, Keywords: Barrio Making a Quilt Senior Citizens, Category: Non-Center Activities and Programs, Description: Image depicting senior citizen men performing with saxophones and drums.

Slide Cat.13 097  **Fiestas Patrias undated**  
General Physical Description note: Media: slide photo  
creator: [Artist Unknown]  
Comments/Description  
Location: Southside Park, Sacramento, CA, Category: Non-Center Activities and Programs, Description: Slide photo of a band performing in the Southside Park Amphitheater. A couple dances before them., Photographer: José Montoya
<table>
<thead>
<tr>
<th>Slide Cat.13</th>
<th><strong>Folklórico Show undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>098(1-15)</td>
<td>General Physical Description note: Media: slide photo</td>
</tr>
<tr>
<td></td>
<td>creator: [Artist Unknown]</td>
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<tr>
<td></td>
<td>Comments/Description</td>
</tr>
<tr>
<td></td>
<td>Location: Sacramento, CA,Category: Non-Center Activities and Programs, Description: series of slides of Folklorico Presentation.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Slide Cat.13</th>
<th><strong>Folklórico Show August 1981</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>099(1-11)</td>
<td>General Physical Description note: Media: Slide Photo</td>
</tr>
<tr>
<td></td>
<td>creator: [Artist Unknown]</td>
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<tr>
<td></td>
<td>Comments/Description</td>
</tr>
<tr>
<td></td>
<td>Category: Non-Center Activities and Programs, Description: series slides of Folkórico presentation</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.13</th>
<th><strong>Freddy Rodriguez Interview November 1977</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>100</td>
<td>General Physical Description note: Media: slide photo</td>
</tr>
<tr>
<td></td>
<td>creator: [Artist Unknown]</td>
</tr>
<tr>
<td></td>
<td>Comments/Description</td>
</tr>
<tr>
<td></td>
<td>Location: Southside Park, Sacramento, Category: Non-Center Activities and Programs, Description: Freddy Rodriguez, RCAF [Royal Chicano Air Force] band member is being interviewed in front of José's panel of the Southside Park Mural, prior to the dedication of the mural.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slide Cat.13</th>
<th><strong>H.S. April 1975</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>101(1-7)</td>
<td>General Physical Description note: Media: Photo Slide</td>
</tr>
<tr>
<td></td>
<td>creator: [Artist Unknown]</td>
</tr>
<tr>
<td></td>
<td>Comments/Description</td>
</tr>
<tr>
<td></td>
<td>documentary, Category: Non-Center Activities and Programs, Description: These students received high school credits from their respective high school for participating in the Barrio Art program José Montoya. 1. Photograph of two adolescents working on their artwork, which is being made out of blocks. They are gluing the blocks onto a larger rectangular piece of wood. One of the adolescents is sitting and the other is standing beside the table. 2. Photograph of two adolescent girls painting. One of the adolescent girls is looking at the other's artwork while she works on her art. 3. Image of an adolescent working with clay, while others are posing for the photograph. There are five girls and one guy hugging two of the girls. 4. Picture of three girls standing next to one another. It looks like they are cleaning up because the girl to the far left has crumbled up newspaper in her hands. The one in the middle is holding paintbrushes and the one to the far right is holding up a cup with a paintbrush inside of it. 5. Image of two girls sitting outside, working with clay, and talking to one another. You cannot see one of the girl's face because she is turned away from the camera. The young woman whose face we could see is holding a cigarette. 6. Another picture of the same two girls from the previous slide but this time from a different angle. The girl whose face we couldn’t see, is now visible in this picture. The girl sitting in front of her appears to be smoking. 7. A group of young adults are standing around two tables working with clay. To the far right of the image there is a young woman sitting on chair looking at her peers work with the clay. The image seems to have been taken from the top of something because it is looking down on the young adults., Photographer: , Funding: CSUS/Barrio Art</td>
</tr>
</tbody>
</table>
Slide Cat.13 102  
**House undated**

General Physical Description note: Media: slide photo  
creator: [Artist Unknown]  
Comments/Description  
Location: Sacramento, CA, Category: Non-Center Activities and Programs, Description: Slide photo of a white house with the address 2119., Photographer: José Montoya

Slide Cat.13 103(1-2)  
**José Montoya November 1977**

General Physical Description note: Media: slide photo  
creator: [Artist Unknown]  
Comments/Description  
Location: Southside Park, Sacramento, Category: Non-Center Activities and Programs, Description: 1. "Montoya clowning in front of original Southside Mural, in front of his panel." 2. José Montoya, holding a bottle and a paintbrush, poses in front of his panel of the Southside Park Amphitheater Mural "La Victoria". He is bent over, revealing a rip in his pants. "Montoya clowning in front of original Southside Mural, in front of his panel.", Funding: City and County of Sacramento

Slide Cat.13 104  
**José Montoya undated**

General Physical Description note: Media: slide photo  
creator: [Artist Unknown]  
Comments/Description  
Location: Sacramento, Category: Non-Center Activities and Programs, Description: Photograph of José Montoya in Profile with Painting in the Background

Slide Cat.13 105  
**José Montoya, David Avalos, and the Lords of Southside July 1980**

General Physical Description note: Media: slide photo  
creator: [Artist Unknown]  
Comments/Description  
Location: Southside Park, Sacramento, Category: Non-Center Activities and Programs, Description: Montoya with David Avalos from the Centro Cultural from San Diego, squatting in front of Southside Mural, surrounded by the Lords of Southside.

Slide Cat.13 106(1-2)  
**José Montoya Hugs Edward James Olmos ca. 1970's**

General Physical Description note: Media: Slide Photo  
creator: [Artist Unknown]  
Comments/Description  
documentary, Category: Non-Center Activities and Programs, Description: 1. Photo is of José Montoya embracing Edward James Olmos. Louie "the Foot" Gonzalez is on the far left. 2. Photograph of José Montoya shaking hands with Edward James Olmos. There are a couple of men in the background.

Slide Cat.13 107  
**José Montoya in Southside Park Amphitheater ca. 1994-1995**

General Physical Description note: Media: Slide Photo  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Southside Park, 9th and T Streets, Sacramento, Category: Non-Center Activities and Programs, Description: A photo of Jose Montoya speaking into a microphone on stage in the Southside Park Amphitheater, Sacramento, with a young boy looking on in the background., Photographer: Barrio Art Student
Slide Cat.13 108  
**José Montoya Painting La Victoria August 1977**

General Physical Description note: Media: slide photo  
creator: [Artist Unknown]  
Comments/Description  
Location: Southside Park, Sacramento  
documentary, Signature: unsigned, Category: Non-Center Activities and Programs, Description: Slide of José working on original Southside mural, his panel, one of the six that are on the whole mural, done by other artists., Funding: City and County of Sacramento

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Slide Cat.13 109(1-2)  
**Montoya October 1977**

General Physical Description note: Media: photo slide  
creator: [Artist Unknown]  
Comments/Description  
documentary, Category: Non-Center Activities and Programs, Description: Sitting under Mulberry Tree outside Centro de Artistas...Center: Louie the foot" Gonzalez, Under tree: Freddy Gonzalez, Joe Camacho" José Montoya. 1. The image is that of a group of men together in a social gathering. They are talking and eating. 2. Slide photo depicts RCAF members under the Mullberry Tree in front of a schoolyard. Louie "the foot" and Ricardo Favela are in the picture.

---

Slide Cat.13 110  
**Montoya January 1977**

General Physical Description note: Media: photo slide  
creator: [Artist Unknown]  
Comments/Description  
documentary, Category: Non-Center Activities and Programs, Description: Image is girl smiling and staring into camera

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Slide Cat.13 111  
**Montoya May 1978**

General Physical Description note: Media: photo slide  
creator: [Artist Unknown]  
Comments/Description  
documentary, Category: Non-Center Activities and Programs, Description: Photograph shows a group of six women, ranging in different ages, sitting around a table eating.

---

Slide Cat.13 112(1-2)  
**Montoya November 1977**

General Physical Description note: Media: photo slide  
creator: [Artist Unknown]  
Comments/Description  
documentary, Category: Non-Center Activities and Programs, Description: Building pyramid for Cultural Aztec Event...Fiesta de Colores started in 1973 other fiestas have since been presented at Southside Park José Montoya. 1. Image shows a man setting up decorations, while a woman stands behind him and observes. 2. Image shows a group of people working on an installation. These people are "Rosemary Rasul, Arnoldo Solis, Tere Romo, Max Garcia, and Juan Carrillo" José Montoya.

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Slide Cat.13 113  
**Montoya May 1978**

General Physical Description note: Media: photo slide  
creator: [Artist Unknown]  
Comments/Description  
documentary, Category: Non-Center Activities and Programs, Description: Photograph of women clapping. They seem to be at a meeting of some sort. They are sitting in rows and there are tables right in front of them. You can see a couple of children and an adolescent in the picture.
Slide Cat.13 114  **Montoya Painting The Sell-Outs August 1982**
General Physical Description note: Media: slide photo
creator: [Artist Unknown]
Comments/Description
Location: Sacramentodocumentary,Category: Non-Center Activities and Programs, Description: Curated by René Yáñez, José Montoya is photographed in these slides painting his section of In-Progress, the section he titled The Sell-Outs.

Slide Cat.13 115(1-2)  **Pachuco Show-José, Mal, y Vincent December 9-January 7, 1977**
General Physical Description note: Media: Slide Photo
creator: [Artist Unknown]
Comments/Description
Location: Downtown Sacramento, across from convention center and Sheraton on J Street between 12th and 13th Streets,Category: Non-Center Activities and Programs, Description: José Montoya, his son (not brother) Malaquias, and his brother Vincent all wear Zoot suits in the backyard of a house. "Exhibition predated Zoot Suit play and movie, because of show José Montoya became one of the consultants for Zoot Suit, a play by Luis Valdez of Teatro Campesino."

Slide Cat.13 116  **Painting a Van May 1979**
General Physical Description note: Media: Slide Photo
creator: [Artist Unknown]
Comments/Description
Location: Documentary,Keywords: Children Barrio Art Drawing, Category: Non-Center Activities and Programs, Description: The image depicts two children painting on a van.

Slide Cat.13 117  **Raza Debriefing undated**
General Physical Description note: Media: slide photo
creator: [Artist Unknown]
Comments/Description
Location: Sacramento, CA,Category: Non-Center Activities and Programs, Description: Slide photo of José Montoya and Ricardo Favela posing in flight gear.

Slide Cat.13 118  **Southside Mural in Progress November 1977**
General Physical Description note: Media: slide photo
creator: [Artist Unknown]
Comments/Description
Location: Southside Park, Sacramentodocumentary,Category: Non-Center Activities and Programs, Description: Beginning of Southside Mural. The slide is taken of José Montoya’s panel outlined in charcoal. Left-right: Juan Cervantes, Juanishi Orosco, local wino.

Slide Cat.13 119  **Vatos undated**
General Physical Description note: Media: slide photo
creator: [Artist Unknown]
Comments/Description
Location: Southside Park, Sacramento, CA,Category: Non-Center Activities and Programs, Description: Slide photo of seven vatos, one of who has a lowrider bicycle, in front of the La Victoria portion of the Southside Amphitheater Mural., Photographer: José Montoya
Slide Cat.13 120  **Videodocumentary undated**

General Physical Description note: Media: slide photo
creator: [Artist Unknown]
Comments/Description
Location: Southside Park, Sacramento, CA, Category: Non-Center Activities and Programs,
Description: Slide photo depicts a film crew interviewing a man before the Southside Park Mural., Photographer: José Montoya

Slide Cat.13 121(1-9)  **Water Colored Pictures December 1980**

General Physical Description note: Media: Slide Photo
creator: [Artist Unknown]
Comments/Description
Location: Documentary, Keywords: Barrio Art Water Coloring Children, Category: Non-Center Activities and Programs, Description: 1. An image of a young man putting up paintings on an orange wall. 2. Slide of the paintings after they were put up. 3. Close-up image of the painting of the two christmas trees and the girl who painted it. 4. An image of a girl painting a christmas tree. Other individuals are visible in the background working on their paintings. 5. An image of a young boy using water colors to paint a figurine in black. 6. Photograph of different children sitting at a table with art supplies. There is a woman sitting in very front of the row. She is looking up away from the camera. 7. An image depicting a boy concentrating on his painting. He is wearing a brown beanie that matches his brown flannel shirt. 8. A photograph of a boy painting an image of a dinosaur. 9. An image of a girl painting with water colors. Painting is of a face with a hat.

Slide Cat.13 122  **(title unknown) October 22, 1987**

General Physical Description note: Media: Photo Slide
creator: California State University, Sacramento. Art Department. Barrio Art Program.
Comments/Description
Category: Non-Center Activities and Programs, Description: Wide view depicts children working on art project, being overseen by three adults.

Slide Cat.13 123  **Senior Citizens Paper Mache Vases May 1980**

General Physical Description note: Media: Photo Slide
creator: California State University, Sacramento. Art Department. Barrio Art Program.
Comments/Description
Category: Non-Center Activities and Programs, Description: Image depicts two brown vases and two glass vases filled with soil and two plants.

Slide Cat.13 124  **Mosaic November 1978**

General Physical Description note: Media: Photo Slide
creator: California State University, Sacramento.
Comments/Description
documentary, Category: Non-Center Activities and Programs, Description: Picture of a project - fish mosaic José Montoya.

Slide Cat.13 125  **(title unknown) November 1973**

General Physical Description note: Media: Slide Photo
creator: California State University, Sacramento. Art Department. Barrio Art Program.
Comments/Description
documentary, Category: Non-Center Activities and Programs, Description: Young boy working a brown paper bag puppet. Other people in the background are visible.
Slide Cat.13 126(1-2)

*(title unknown)* March 1976

General Physical Description note: Media: Slide Photo
creator: California State University, Sacramento. Art Department. Barrio Art Program.

Comments/Description
documentary, Category: Non-Center Activities and Programs, Description: 1. A young Jose Montoya holding a mobile up to his face. 2. Photograph of someone's hands working on the mobile that Jose Montoya.

Slide Cat.13 127

*(title unknown)* January 1971

General Physical Description note: Media: Slide Photo
creator: California State University, Sacramento. Art Department. Barrio Art Program.

Comments/Description
documentary, Category: Non-Center Activities and Programs, Description: Young boy working on a mural depicting a profile of a man or young boy.

Slide Cat.13 128

*(title unknown)* October 1974

General Physical Description note: Media: Slide Photo
creator: California State University, Sacramento. Art Department. Barrio Art Program.

Comments/Description
documentary, Category: Non Center Activities and Programs, Description: Image depicts a young boy wearing a pilgrim hat and holding up his painted t-shirt.

Slide Cat.13 129(1-2)

*(title unknown)* October 1974

General Physical Description note: Media: Slide Photo
creator: California State University, Sacramento. Art Department. Barrio Art Program.

Comments/Description
documentary, Category: Non-Center Activities and Programs, Description: 1. Image depicts different pieces of art on the wall created by young artists. 2. A woman paints on a piece of butcher paper on a wooden wall. There is a young child standing behind her observing her paint.

Slide Cat.13 130

*(title unknown)* December 1981

General Physical Description note: Media: Slide Photo
creator: California State University, Sacramento. Art Department. Barrio Art Program.

Comments/Description
documentary, Category: Non-Center Activities and Programs, Description: Image depicting two young girls decorating paper plates with markers.

Slide Cat.13 131

*(title unknown)* November 1978

General Physical Description note: Media: Slide Photo
creator: California State University, Sacramento. Art Department. Barrio Art Program.

Comments/Description
documentary, Category: Non-Center Activities and Programs, Description: Image depicts young boy in black shirt working on the table.

Slide Cat.13 132

*(title unknown)* June 1982

General Physical Description note: Media: Photo Slide
creator: California State University, Sacramento. Art Department. Barrio Art Program.

Comments/Description
documentary, Category: Non-Center Activities and Programs, Description: Photo depicting three girls working on an art project.
Slide Cat.13 133  
**title unknown** February 1974

**General Physical Description note:** Media: Photo Slide  
**creator:** California State University, Sacramento. Art Department. Barrio Art Program.  
**Comments/Description**  
**Category:** Non-Center Activities and Programs, **Description:** Young boy holding up a drawing

Slide Cat.13 134  
**title unknown** December 1980

**General Physical Description note:** Media: Photo Slide  
**creator:** California State University, Sacramento. Art Department. Barrio Art Program.  
**Comments/Description**  
**documentary**, **Category:** Non-Center Activities and Programs, **Description:** Children learning silk-screening techniques.

Slide Cat.13 135  
**title unknown** January 1986

**General Physical Description note:** Media: Photo Slide  
**creator:** California State University, Sacramento. Art Department. Barrio Art Program.  
**Comments/Description**  
**documentary**, **Category:** Non-Center Activities and Programs, **Description:** A photo depicting children holding up Christmas tree ornaments.

Slide Cat.13 136  
**title unknown** January 1971

**General Physical Description note:** Media: Slide Photo  
**creator:** California State University, Sacramento. Art Department. Barrio Art Program.  
**Comments/Description**  
**documentary**, **Category:** Non-Center Activities and Programs, **Description:** Young girl painting a work of clay, with a man visible in the background.

Slide Cat.13 137(1-2)  
**title unknown** July 1975

**General Physical Description note:** Media: Slide Photo  
**creator:** California State University, Sacramento. Art Department. Barrio Art Program.  
**Comments/Description**  
**documentary**, **Category:** Non-Center Activities and Programs, **Description:** 1. An angled photograph of a little girl wearing a blue shirt is depicted working on her clay art. 2. An angled photo of a boy using construction paper to create art.

Slide Cat.13 138  
**Animal Crafts** January 1971

**General Physical Description note:** Media: Photo Slide  
**creator:** California State University, Sacramento. Art Department. Barrio Art Program.  
**Comments/Description**  
**documentary**, **Category:** Non-Center Activities and Programs, **Description:** Image depicting clay figurines being painted.
**Barrio Art Participants Doing Watercolor December 1980**

General Physical Description note: Media: slide photo  
creator: California State University, Sacramento. Art Department. Barrio Art Program.  
Comments/Description  
Location: Washington Neighborhood Center, Sacramento. Documentary. Keywords: Barrio Art Program, Category: Non-Center Activities and Programs, Description: Two young girls standing in front of a crib hold a painting of a building with a sign that reads "Artístico Reno Club." The painting is blue, brown, white and yellow. "Barrio Art for Ethnic Groups is the name of the course in the CSUS [California State University Sacramento] catalogue. In 1970 the initial "seed money" to purchase art supplies for the classes in the Barrio came from Teichart Construction Company. The Teichart family is well known in the Sacramento area for supporting community programs. They embraced Montoya's vision of the program and donated $800.00 for art material for him to get started area. As a newly hired staff member Montoya was not aware of CSUS funding sources. But in due time after the initial donation he applied to ASI (Associated Student, Inc.) and eventually turned to IRA (Instructionally Related Material) for funding and it still continues to fund the Barrio Art Program."., Photographer: Barrio Art Student, Funding: IRA/CSUS

**Barrio No-Gate July February 1974**

General Physical Description note: Media: Slide Photo  
creator: California State University, Sacramento. Art Department. Barrio Art Program.  
Comments/Description  
documentary, Category: Non-Center Activities and Programs, Description: 1. A photo of a young girl staring into the camera. It seems as if she has been working on an art project. 2. An 8-9 year old boy wearing a purple collard shirt is working with water colors. He is looking down at his work.

**Crafts December 1974**

General Physical Description note: Media: Photo Slide  
creator: California State University, Sacramento. Art Department. Barrio Art Program.  
Comments/Description  
Location: Documentary, Keywords: Barrio Art Program, Category: Non-Center Activities and Programs, Description: Instructor teaching children crafts

**Displaying Blanket Made by Seniors May 1984**

General Physical Description note: Media: Slide Photo  
creator: California State University, Sacramento. Art Department. Barrio Art Program.  
Comments/Description  
Location: Washington Senior Plaza, Sacramento. Documentary, Keywords: Barrio Art Program, Category: Non-Center Activities and Programs, Description: Two elderly women and a young man display a burgundy and white crocheted blanket. "Barrio Art for Ethnic Groups is the name of the course in the CSUS [California State University Sacramento] catalogue. In 1970 the initial "seed money" to purchase art supplies for the classes in the Barrio came from Teichart Construction Company. The Teichart family is well known in the Sacramento area for supporting community programs. They embraced Montoya's vision of the program and donated $800.00 for art material for him to get started area. As a newly hired staff member Montoya was not aware of CSUS funding sources. But in due time after the initial donation he applied to ASI (Associated Student, Inc.) and eventually turned to IRA (Instructionally Related Material) for funding and it still continues to fund the Barrio Art Program."., Photographer: Barrio Art CSUS Student, Funding: IRA/CSUS
Slide Cat.13 143(1-6)  **Drawing January 1974**

General Physical Description note: Media: Slide Photo  
creator: California State University, Sacramento. Art Department. Barrio Art Program.  
Comments/Description  
Location: Documentary, Keywords: Children Barrio Art Drawing, Category: Non-Center Activities and Programs, Description: 1. A photo shows three individuals working on a drawing on a poster on the wall. A boy is observing from across the room. 2. Photograph depicts a young adult working with a child on a poster that is mounted on a wall. The boy is wearing a bright red shirt with kaki colored pants and the young adult is wearing a tan colored jacket, dark denim jeans, and a very colorful beanie. 3. Close up image of the two individuals mentioned above. This close up image shows a leteral view of them working on their project. The boy with the bright colored shirt is very visible and you can only see the arm and hand of the young adult. 4. The young adult with the bright color beanie is again working on a poster mounted on a wall with a different child. The art work they are working on is of old mexican rebels like Emiliano Zapata. There is a boy standing behind the young adult observing them while they work. 5. Two young boys work on a mounted poster paper that has the image of a man on a horse and of a man walking besides them. 6. A group of four children are working on art on a table. Three of the four children are from the slides mentioned above i.e. the boy with the bright red shirt and the other two boys are from the previous slide.

Slide Cat.13 144  **Drawing undated**

General Physical Description note: Media: Slide Photo  
creator: California State University, Sacramento. Art Department. Barrio Art Program.  
Comments/Description  
Location: Documentary, Keywords: Children Barrio Art Drawing, Category: Non-Center Activities and Programs, Description: This image depicts a group of children and supervising adults working with water colors. There is a mural in the background.

Slide Cat.13 145  **Drawing January 1974**

General Physical Description note: Media: Slide Photo  
creator: California State University, Sacramento. Art Department. Barrio Art Program.  
Comments/Description  
Location: Documentary, Keywords: Children Barrio Art Drawing, Category: Non-Center Activities and Programs, Description: A photo of mounted pictures on an orange wall. A boy seems to be trying to write his name on one of the drawings, while a man behind him looks like he is reaching out to help him out.

Slide Cat.13 146  **Drawing January 1974**

General Physical Description note: Media: Slide Photo  
creator: California State University, Sacramento. Art Department. Barrio Art Program.  
Comments/Description  
Location: Documentary, Keywords: Children Barrio Art Drawing, Category: Non-Center Activities and Programs, Description: An image of a group of children, specifically a girl and a boy drawing with markers. There seems to be an adult in the background supervising the children. The little girl is drawing a girl using different shapes such as triangles and circles. They are both wearing brown jackets.
Slide Cat.13 147  
**Drawing January 1974**

General Physical Description note: Media: Slide Photo  
creator: California State University, Sacramento. Art Department. Barrio Art Program.  
Comments/Description  
Location: Documentary, Keywords: Children Barrio Art Drawing, Category: Non-Center Activities and Programs, Description: A close-up image of a boy sketching something. He is facing his piece of paper. Underneath the paper he is working on there is a small stack of newspapers. The boy is wearing a red, white, and blue jacket.

Slide Cat.13 148  
**Montoya April 1974**

General Physical Description note: Media: photo slide  
creator: California State University, Sacramento. Art Department. Barrio Art Program.  
Comments/Description  
documentary, Category: Non-Center Activities and Programs, Description: Image is of young boy wearing a yellow and brown striped shirt is crouched down working on a painting on poster paper. He is working with red watercolors.

Slide Cat.13 149(1-4)  
**Mural Painting in the Barrio September 1988**

General Physical Description note: Media: Slide Photo  
creator: California State University, Sacramento. Art Department. Barrio Art Program.  
Comments/Description  
Location: Barrio Franklin, Sacramento  
Documentary, Keywords: Barrio Art Program, Category: Non-Center Activities and Programs, Description: 1. Mural in progress of a Mesoamerican and girl riding a bike. "Barrio Art for Ethnic Groups is the name of the course in the CSUS [California State University Sacramento] catalogue. In 1970 the initial "seed money" to purchase art supplies for the classes in the Barrio came from Teichert Construction Company. The Teichert family is well known in the Sacramento area for supporting community programs. They embraced Montoya's vision of the program and donated $800.00 for art material for him to get started area. As a newly hired staff member Montoya was not aware of CSUS funding sources. But in due time after the initial donation he applied to ASI (Associated Student, Inc.) and eventually turned to IRA (Instructionally Related Material) for funding and it still continues to fund the Barrio Art Program." 2. Side view of mural in progress of a Mesoamerican and a girl riding a bike. 3. Mural in progress of a Mesoamerican and a little girl riding a bike. 4. Close-up of a mural in progress of a Mesoamerican and a little girl riding a bike., Photographer: Barrio Art CSUS Student, Funding: IRA/CSUS

Slide Cat.13 150(1-2)  
**Painting December 1974**

General Physical Description note: Media: Slide Photo  
creator: California State University, Sacramento. Art Department. Barrio Art Program.  
Comments/Description  
Location: Documentary, Keywords: Barrio Art Drawing: Painting Children, Category: Non-Center Activities and Programs, Description: 1. Young child with hand painted in green looking at the camera. There is another child in the background that is painting a silhouette of a body. 3. The child continues on painting his hand with green paint.

Slide Cat.13 151  
**Painting May 1974**

General Physical Description note: Media: photo slide  
creator: California State University, Sacramento. Art Department. Barrio Art Program.  
Comments/Description  
Location: documentary, Keywords: Barrio Art Making a Quilt Senior Citizens, Category: Non-Center Activities and Programs, Description: Image of woman painting vertical lines on a light blue canvas. In the background there are finished paintings.
Preparation of Wall For Mural June 1981

General Physical Description note: Media: Slide Photo
creator: California State University, Sacramento. Art Department. Barrio Art Program.
Comments/Description
Location: Washington Neighborhood Center, SacramentoDocumentary,Keywords: Barrio Art Program, Category: Non-Center Activities and Programs, Description: Youth Murals Washington Neighborhood Center José Montoya. “Barrio Art for Ethnic Groups is the name of the course in the CSUS [California State University Sacramento] catalogue. In 1970 the initial “seed money” to purchase art supplies for the classes in the Barrio came from Teichart Construction Company. The Teichart family is well known in the Sacramento area for supporting community programs. They embraced Montoya’s vision of the program and donated $800.00 for art material for him to get started area. As a newly hired staff member Montoya was not aware of CSUS funding sources. But in due time after the initial donation he applied to ASI (Associated Student, Inc.) and eventually turned to IRA (Instructionally Related Material) for funding and it still continues to fund the Barrio Art Program.” 1. A photo of an old, black car parked in front of the Washington Neighborhood Center with two men sitting in it and a young woman standing behind them. There are also several young boys looking on. 2. Photograph of three boys pouring paint into a canister. 3. Photograph of three boys on ladders with tools in their hands. 4. Picture of a group of boys talking to a young adult. They are sitting on the bumper of a van in front of the Washington Neighborhood Center. 5. A young male adult and two children are standing on ladders painting the wall below the Washington Neighborhood Center banner. 6. Three boys are depicted standing on ladders painting the wall below the Washington Neighborhood Center. One of the boys is just sitting on the latter looking away from the wall. 7. Broad view of the Washington Neighborhood Center building. A group of boys are still working on the wall while others wait with their bicycles. 7. Photograph of a group of boys writing on the wall with white paint. Some of the text reads, “RCAF”. 9. Photograph of a young male adult standing on a scaffold working on a yellow mural. 10. Photograph of the Washington Neighborhood Center banner. There is an image next to the banner that depicts a group of ‘musicos’., Photographer: Barrio Art CSUS Student, Funding: IRA/CSUS

Preparing for Senior Demonstration April 1982

General Physical Description note: Media: Slide Photo
creator: California State University, Sacramento. Art Department. Barrio Art Program.
Comments/Description
Location: Washington Senior PlazaDocumentary,Keywords: Barrio Art Program, Category: Non-Center Activities and Programs, Description: Jose Montoya in jeans showing his left palm and holding a brown bag in his right hand. “Barrio Art for Ethnic Groups is the name of the course in the CSUS [California State University Sacramento] catalogue. In 1970 the initial “seed money” to purchase art supplies for the classes in the Barrio came from Teichart Construction Company. The Teichart family is well known in the Sacramento area for supporting community programs. They embraced Montoya’s vision of the program and donated $800.00 for art material for him to get started area. As a newly hired staff member Montoya was not aware of CSUS funding sources. But in due time after the initial donation he applied to ASI (Associated Student, Inc.) and eventually turned to IRA (Instructionally Related Material) for funding and it still continues to fund the Barrio Art Program.”, Photographer: Barrio Art CSUS Student, Funding: IRA/CSUS
Professor Montoya Demonstrating Use of Glue, Scissors, etc., to Barrio Art Children
November 1978

General Physical Description note: Media: Slide Photo
creator: California State University, Sacramento. Art Department. Barrio Art Program.
Comments/Description
Location: Washington Neighborhood Center, Sacramento
Documentary, Keywords: Barrio Art Program, Category: Non-Center Activities and Programs, Description: A photo of José Montoya sitting at a table with a child while he applies glue to an artwork. “Barrio Art for Ethnic Groups is the name of the course in the CSUS [California State University Sacramento] catalogue. In 1970 the initial “seed money” to purchase art supplies for the classes in the Barrio came from Teichart Construction Company. The Teichart family is well known in the Sacramento area for supporting community programs. They embraced Montoya’s vision of the program and donated $800.00 for art material for him to get started area. As a newly hired staff member Montoya was not aware of CSUS funding sources. But in due time after the initial donation he applied to ASI (Associated Student, Inc.) and eventually turned to IRA (Instructionally Related Material) for funding and it still continues to fund the Barrio Art Program.”. Photographer: Barrio Art Student, Funding: IRA/CSUS

Street Market December 1980

General Physical Description note: Media: Slide Photo
creator: California State University, Sacramento. Art Department. Barrio Art Program.
Comments/Description
Location: Documentary, Keywords: Barrio Art "watercoloring" "Street Market" Children, Category: Non-Center Activities and Programs, Description: Children's interpretation of Street Market. 1. Photograph of a young girl wearing a red jacket coloring in the image of the Washington Neighborhood Center. 2. The little girl in the red jacket is depicted in this photograph coloring with pastel colors the portion of the Washington Neighborhood Center. 3. Different angle of the same little girl in the red jacket working on the Washington Neighborhood Center. 4. Broad image of all of the children and adults working on the Street Market project. 5. Image of a young boy in a white tee shirt working on the portion of the Street Market that depicts the Groceries Store. 6. Photograph of three children sitting on a table working on the Street Market project. There are a group around them either helping or working on other portions of the artwork. 7. This image depicts two children, a boy and a girl, painting the Street Market art. They are being guided by a young male who is wearing a green beanie. A woman is painting right across from them. 8. Close-up image of a very young boy wearing a green blue tee shirt is painting part of the Street Market poster. 9. Close-up image of the little boy in the green blue shirt. Photograph depicts his work more closely. He is working on painting a red wiggly line that runs on the side of the poster paper. 10. Different angle of the little boy wearing the green blue shirt working on the wiggly line that turns out to be a snake. 11. Image of two boys working with colors standing in front of an orange wall. 12. Three small children, two girls and one boy, are working on their own little project. They are drawing various things including a rainbow. Their art is being worked on right next to the children that are working on the Market Place project. One of the children is wearing a red jacket, the other one a blue jacket, and finally the third child is wearing a green jacket.
**Slide Cat.13 156(1-5)**  
**Water Coloring December 1980**  
General Physical Description note: Media: Slide Photo  
creator: California State University, Sacramento. Art Department. Barrio Art Program.  
Comments/Description  
Location: Documentary,Keywords: Barrio Art Water Coloring Children, Category: Non-Center Activities and Programs, Description: 1. Image of view from top of a young girl using watercolors to paint two figurines. 2. Image of a little girl in a blue sweater working on her painting of a small figurine. 3. Photograph of the small little girl in the blue sweater working on a painting of tree and sun. There is a woman sitting right beside her. 4. Close-up image of the little girl in the blue sweater looking at the camera. She is holding a paintbrush. 5. Different angle of the little girl sitting right beside the woman. The little girl is working on a different painting.

**Slide Cat.13 157**  
**Water Coloring December 1980**  
General Physical Description note: Media: Slide Photo  
creator: California State University, Sacramento. Art Department. Barrio Art Program.  
Comments/Description  
documentary, Category: Non-Center Activities and Programs, Description: An image of a girl that seems to be preparing paintings. An young girl is passing by.

**Slide Cat.13 158**  
**Water Coloring December 1980**  
General Physical Description note: Media: Slide Photo  
creator: California State University, Sacramento. Art Department. Barrio Art Program.  
Comments/Description  
Location: Documentary,Keywords: Barrio Art Water Coloring Children, Category: Non-Center Activities and Programs, Description: Image depicting different individuals working on art project, as others watch.

**Slide Cat.13 159**  
**Water Coloring December 1980**  
General Physical Description note: Media: Slide Photo  
creator: California State University, Sacramento. Art Department. Barrio Art Program.  
Comments/Description  
Location: Documentary,Keywords: Barrio Art Water Coloring Children, Category: Non-Center Activities and Programs, Description: Photograph depicting the image of the back of a young girl painting.

**Slide Cat.13 160**  
**Water Coloring February 1974**  
General Physical Description note: Media: Slide Photo  
creator: California State University, Sacramento. Art Department. Barrio Art Program.  
Comments/Description  
Location: Documentary,Keywords: Barrio Art Water Coloring Children, Category: Non-Center Activities and Programs, Description: Photograph depicting many children working on art project.

**Slide Cat.13 161**  
**Water Coloring October 1973**  
General Physical Description note: Media: Slide Photo  
creator: California State University, Sacramento. Art Department. Barrio Art Program.  
Comments/Description  
Location: Documentary,Keywords: Barrio Art Water Coloring Children, Category: Non-Center Activities and Programs, Description: A photograph depicting a young man instructing a boy on painting techniques.
**Water Coloring Children October 1973**

General Physical Description note: Media: Photo Slide
creator: California State University, Sacramento. Art Department. Barrio Art Program.
Comments/Description
documentary, Category: Non-Center Activities and Programs, Description: 1. Watercolor painting of four different small figures in different colors. The figures are circles with three lines coming out of them; they seem to be representative of a person. 2. Photograph of a watercolor painting of an image of a little girl whose arms are stretched out. The artist of this watercolor is a child by the name of Velma. 3. Photograph of a watercolor painting that has a lot of lines and scribbles.

**Watercolor Demonstration undated**

General Physical Description note: Media: Slide Photo
creator: California State University, Sacramento. Art Department. Barrio Art Program.
Comments/Description
Location: Washington Community Council, Sacramento Dokumentary. Keywords: Barrio Art Program, Category: Non-Center Activities and Programs, Description: José Montoya paints a palm tree. “Barrio Art for Ethnic Groups is the name of the course in the CSUS [California State University Sacramento] catalogue. In 1970 the initial “seed money” to purchase art supplies for the classes in the Barrio came from Teichart Construction Company. The Teichart family is well known in the Sacramento area for supporting community programs. They embraced Montoya’s vision of the program and donated $800.00 for art material for him to get started area. As a newly hired staff member Montoya was not aware of CSUS funding sources. But in due time after the initial donation he applied to ASI (Associated Student, Inc.) and eventually turned to IRA (Instructionally Related Material) for funding and it still continues to fund the Barrio Art Program.”, Photographer: Barrio Art CSUS Student, Funding: IRA/CSUS

**Working with Clay March 1976**

General Physical Description note: Media: Slide Photo
creator: California State University, Sacramento. Art Department. Barrio Art Program.
Comments/Description
Location: Northgate Hacienda Project, Sacramento Documentary. Keywords: Barrio Art Program, Category: Non-Center Activities and Programs, Description: 1. A woman surrounded by people of different ages is giving a visual lesson on how to use clay. 2. Close-up view of a woman who is instructing in the use of clay. 3. Image of the woman instructor working on the clay. 4. Woman instructor giving directions on how to roll the clay. 5. Woman instructor and a child putting the clay together in a form of a cylinder. 6. Different view of the woman instructor and the child putting the cylinder together. 7. Woman instructor slantly bent over table demonstrating to the people how to cut the clay into pieces. 8. Slides of a woman wearing a blue flannel shirt instructing a young boy on how to work with the clay, located outside of a building. 9. Woman in the blue flannel shirt is helping the child cut pieces of clay. 10. Child with the blue flannel shirt woman is working on his small sculpture. 11. Woman in the blue flannel shirt is saying something to the boy she is working with because he is looking at her. 12. Boy with the blue flannel shirt woman is working on his sculpture. It seems like he is rolling something in the air with his hands. 13. Blond woman instructs two young girls how to put together their cylinder shaped clay work. 14. Photograph of a young girl wearing a pale colored tee shirt working on her clay tray. There are other children around her and man walking past them. 15. Photograph of the woman instructor and José Montoya standing and talking to other people., Photographer: Barrio Art student, Funding: IRA/CSUS
Working with Clay October 1974

General Physical Description note: Media: Slide Photo
creator: California State University, Sacramento. Art Department. Barrio Art Program.
Comments/Description
documentary, Category: Non Center Activities and Programs, Description: 1. Different individuals surrounding a table, doing art work. 2. Image depicts a little girl working with clay, with man visible in the right background. 3. Young girl and woman working with clay

Working with Clay March 1975

General Physical Description note: Media: Slide Photo
creator: California State University, Sacramento. Art Department. Barrio Art Program.
Comments/Description
documentary, Category: Non-Center Activities and Programs, Description: Photos of Jose Montoya demonstrating clay techniques. "Barrio Art for Ethnic Groups is the name of the course in the CSUS [California State University Sacramento] catalogue. In 1970 the initial "seed money" to purchase art supplies for the classes in the Barrio came from Teichart Construction Company. The Teichart family is well known in the Sacramento area for supporting community programs. They embraced Montoya’s vision of the program and donated $800.00 for art material for him to get started area. As a newly hired staff member Montoya was not aware of CSUS funding sources. But in due time after the initial donation he applied to ASI (Associated Student, Inc.) and eventually turned to IRA (Instructionally Related Material) for funding and it still continues to fund the Barrio Art Program."1. José Montoya is holding up a piece of clay. It seems like he is putting the clay together to form a shape as part of a demonstration. 2. Image of José Montoya holding up two figurines made out of clay. People in the background are students from high school and California State University Sacramento. 3. Close-up photograph of José Montoya working on something. There is a woman visible in the background. People in the background are students from high school and California State University Sacramento. 4. José Montoya demonstrates sculpting techniques to a young boy. 5. José Montoya molds a bowl in clay. A young girl is in the background.

Working with Clay July 1975

General Physical Description note: Media: Slide Photo
Comments/Description
Location: Northgate Hacienda Housing Project, SacramentoDocumentary,Keywords: Barrio Art Program, Category: Non-Center Activities and Programs, Description: José Montoya examining two clay pieces with a young child. "Barrio Art for Ethnic Groups is the name of the course in the CSUS [California State University Sacramento] catalogue. In 1970 the initial “seed money” to purchase art supplies for the classes in the Barrio came from Teichart Construction Company. The Teichart family is well known in the Sacramento area for supporting community programs. They embraced Montoya’s vision of the program and donated $800.00 for art material for him to get started area. As a newly hired staff member Montoya was not aware of CSUS funding sources. But in due time after the initial donation he applied to ASI (Associated Student, Inc.) and eventually turned to IRA (Instructionally Related Material) for funding and it still continues to fund the Barrio Art Program.". Photographer: Barrio Art student, Funding: IRA/CSUS

Working with Clay March 1976

General Physical Description note: Media: Slide Photo
creator: California State University, Sacramento. Art Department. Barrio Art Program.
Comments/Description
documentary, Category: Non-Center Activities and Programs, Description: a photo of a woman looking down. She is wearing a blue collared shirt. There is another woman in the background that seems to be looking at what the woman in blue collar shirt is doing.
Yarn and Needlework Barrio Art Senior Class May 1984

General Physical Description note: Media: Slide Photo
creator: California State University, Sacramento. Art Department. Barrio Art Program.
Comments/Description
Location: Washington Senior Plaza, Sacramento. Documentary. Keywords: Barrio Art Program. Category: Non-Center Activities and Programs. Description: An elderly woman displays two crocheted baby outfits. “Barrio Art for Ethnic Groups is the name of the course in the CSUS [California State University Sacramento] catalogue. In 1970 the initial “seed money” to purchase art supplies for the classes in the Barrio came from Teichart Construction Company. The Teichart family is well known in the Sacramento area for supporting community programs. They embraced Montoya’s vision of the program and donated $800.00 for art material for him to get started area. As a newly hired staff member Montoya was not aware of CSUS funding sources. But in due time after the initial donation he applied to ASI (Associated Student, Inc.) and eventually turned to IRA (Instructionally Related Material) for funding and it still continues to fund the Barrio Art Program.”. Photographer: Barrio Art CSUS Student, Funding: IRA/CSUS

Music Entertainment for Senior Participants April 1982

General Physical Description note: Media: Slide Photo
creator: California State University, Sacramento. Art Department. Barrio Art Program.
Comments/Description
Location: Washington Senior Plaza, Sacramento. Documentary. Keywords: Barrio Art Program. Category: Non-Center Activities and programs. Description: Two young men play a guitar as a young woman looks on. Right to left: Professor Montoya, Alejandro Lopez, senior citizens. “Barrio Art for Ethnic Groups is the name of the course in the CSUS [California State University Sacramento] catalogue. In 1970 the initial “seed money” to purchase art supplies for the classes in the Barrio came from Teichart Construction Company. The Teichart family is well known in the Sacramento area for supporting community programs. They embraced Montoya’s vision of the program and donated $800.00 for art material for him to get started area. As a newly hired staff member Montoya was not aware of CSUS funding sources. But in due time after the initial donation he applied to ASI (Associated Student, Inc.) and eventually turned to IRA (Instructionally Related Material) for funding and it still continues to fund the Barrio Art Program.”. Photographer: Barrio Art CSUS Student, Funding: IRA/CSUS
Slide Cat.13 171(1-7)  

**José Montoya - It Works on Paper Retirement Retrospective ca. 1997**

General Physical Description note: Media: slide photo  
creator: Robert Else Gallery.  

Comments/Description  
Location: CSUS Robert Else Gallerydocumentary,Category: Non-Center Activities and Programs, Description: A series of paintings and drawings from Prof. Montoya's Retirement Retrospective. Made in multiple media and in various sizes. Show was shown from mid-April to the end of May.  
1. Photograph of four pieces of work. The pieces of work seem to be of a panther, a bear, a wolf, and a landscape. The three paintings of work seem to be made with watercolors and they are displayed along a wall. One of them is of a man with white hair and a white suit. The next painting is smaller and it is of a city along the side of the ocean. The third painting is a colorful one of a man with a mustache.  
2. Four painting are displayed in this photograph, but there are two that are the central ones. One of which has two skeletons sitting across one another in front of a window. Outside there is a barren landscape. The other painting is of a couple sitting across one another and next to each one there is what appears to be an animal dressed up in a suit. They are all sitting by a big window by the landscape is not visible. One of the paintings on the side is of two men's faces, which are very colorful in red and orange colors. The other one on the side is of a landscape. These paintings have letters below it but are not legible on the slide.  
3. These three paintings are located along side a wall with a title displayed over them that reads, "José Montoya - It Works On Paper". The painting in the middle is the image of a man inside a coffin. He is wearing a suit. One of the paintings on the side has the image of a cactus with cactus fruit sprouting out of it.  
4. Photograph of five pieces of work that are displayed along a corner of a wall. One of the paintings on the side is of two men's faces, which are very colorful in red and orange colors. The other one on the side is of a landscape. These paintings have letters below it but are not legible on the slide.  
5. Photo of a group of small sketches with pencil, pen, and paint of different people including Albert Einstein.  
6. Photograph of five pieces of work that are displayed along a corner of a wall. One of the paintings looks like "La Baby".  
7. Wider view of the pieces of work displayed along the corner of the wall.

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Slide Cat.13 172  

**Centro de Artistas Chicanos Art Bazaar Fundraiser ca. late 1970's**

General Physical Description note: Media: Slide Photo  
creator: Royal Chicano Air Force. Centro de Artistas Chicanos.  

Comments/Description  
Location: Southside Park, SacramentoDocumentary,Category: Non-Center Activities and Programs, Description: A photo of people at a festival that appears to be a celebration of a Mexican holiday. The camera lens is focused on a stand with a sign that reads "Cultural Affairs" and "Cerveza 50 [cent symbol]. Mayor Isenburg tends the cerveza booth.

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Slide Cat.13 173  

**Danzantes - Fiesta de Colores at Zapata Park ca. late 1970's**

General Physical Description note: Media:  
creator: Royal Chicano Air Force. Centro de Artistas Chicanos.  

Comments/Description  
Location: Zapata Park, SacramentoDocumentary,Category: Non-Center Activities and Programs, Description: A photo of Aztec danzante Eddie Cobb performing at Zapata Park, Sacramento, in front of a large crowd., Funding: Centro de Artistas Chicanos

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Slide Cat.13 174  

**Friendship Dance - Community People Involved May 31, 1905**

General Physical Description note: Media: Slide photo  
creator: Royal Chicano Air Force. Centro de Artistas Chicanos.  

Comments/Description  
Location: Southside Park, SacramentoDocumentary,Category: Non-Center Activities and Programs, Description: A photo of an indigenous ceremony at Southside Park, Sacramento. There is a group of Aztec dancers performing for a very large crowd. Several spectators participate in the dance., Funding: Centro de Artistas Chicanos
| Slide Cat.13 175 | **Royal Chicano Air Force Band 1974** | General Physical Description note: Media: Slide photo  
creator: Royal Chicano Air Force. Centro de Artistas Chicanos.  
Comments/Description  
Location: Southside Park, Sacramento  
Category: Non-Center Activities and Programs, Description: Gloria Rangel, dressed in traditional Mexican clothing, sings into a microphone on a stage at Southside Park while Irma plays an instrument beside her. A mural depicting a woman is visible in the background. |
| Slide Cat.13 176 | **Southside Park Ceremonia May 5, 1976** | General Physical Description note: Media: Slide Photo  
creator: Royal Chicano Air Force. Centro de Artistas Chicanos.  
Comments/Description  
Location: Southside Park, Sacramento  
Category: Non-Center Activities and Programs, Description: José Felix, Chuey Ortiz, and Irma “Cui Cui” Rangel at a Royal Chicano Air Force Cinco de Mayo festival. |
| Slide Cat.13 177 | **Sand Blasting Operation ca. 1976-1977** | General Physical Description note: Media: Slide Photo  
creator: Sacramento (Calif.).  
Comments/Description  
Location: Southside Park, Sacramento  
Category: Non-Center Activities and Programs, Description: A team of city employees sandblasts the Southside Park Amphitheater, Sacramento, in preparation for the mural. |
| Slide Cat.13 178 | **Hermanos Montoya - The Activist Art of José and Malaquías undated** | General Physical Description note: Media: slide photo  
creator: La Raza/Galería Posada.  
Comments/Description  
Location: La Raza Galería Posada Bookstore, Sacramento  
Category: Non-Center Activities and Programs, Description: Photo is from a joint exhibition of the work of the Montoya brothers., Funding: Local, state, and national funding |
| Slide Cat.13 179(1-3) | **The Artist José Montoya Stands Beside His Painting August 1982** | General Physical Description note: Media: Slide Photo  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento  
Category: Non-Center Activities and Programs, Description: 1. José Montoya, holding a brush and palette, stands next to the portable mural Sacramento Hispanic Bureaucrats depicting a Chicano in a coffin in front of a group of politicians at the state capital. 2. The Sacramento Hispanic Bureaucrats mural is depicted without José Montoya. 3. Photograph of José Montoya finishing up the Sacramento Hispanic Bureaucrats mural. He is working on the bottom portion of the mural, the coffin., Funding: Centro de Artistas Chicanos |
Slide Cat.13 180  
**Southside Park Amphitheater Mural ca. 1976-1977**

General Physical Description note: Media: Polytech Acrylics  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Category: Non-Center Activities and Programs, Description:  
Photo depicts two artists working on a section of a mural. One artist is standing on a ladder and the secon is standing on the ground. The part that both artists are working on is called "La Victoria," a panel of the Southside Park Amphitheater., Photographer: José Montoya

Slide Cat.13 181  
**Southside Park Amphitheater Mural undated**

General Physical Description note: Media: Polytech Acrylics  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Category: Non-Center Activities and Programs, Description:  
Photo features an artist at work on a panel of the Southside Park Amphitheater, Photographer: José Montoya

Slide Cat.13 182  
**(title unknown) undated**

General Physical Description note: Media: Photograph  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Category: Non-Center Activities and Programs, Description:  
Photograph depicts two men standing and conversing in a studio with a couple in the next room. Various paintings hang in both rooms., Photographer: José Montoya

Slide Cat.13 183  
**(title unknown) undated**

General Physical Description note: Media: Photograph  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Category: Non-Center Activities and Programs, Description:  
Photograph depicts a screen shot with the words: "Written for the Screen by Luis Valdez Based on his Original Play.", Photographer: José Montoya

Slide Cat.13 184  
**(title unknown) undated**

General Physical Description note: Media: Photograph  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Category: Non-Center Activities and Programs, Description:  
Photograph depicts a shop with three men on the left. One is sitting and conversing with the other two. The window reads: Galeria Posada Presents "In Progress In Sacra" Opening July Thru August., Photographer: José Montoya

Slide Cat.13 185  
**(title unknown) undated**

General Physical Description note: Media: Photograph  
creator: Montoya, José, 1932-2013  
Comments/Description  
Location: Sacramento, CA, Category: Non-Center Activities and Programs, Description:  
Photograph depicts a studio with a man behind a counter of paints and paint brushes. A girl leans against a wall infront of him on the right., Photographer: José Montoya
Slide Cat.13 186
(title unknown) undated
General Physical Description note: Media: Photograph
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, CA, Category: Non-Center Activities and Programs, Description: Photograph depicts a holographic lamp., Photographer: José Montoya

Slide Cat.13 187(1-2)
(title unknown) undated
General Physical Description note: Media: Photograph
creator: Montoya, José, 1932-2013
Comments/Description
Location: Sacramento, CA, Category: Non-Center Activities and Programs, Description: 1. Photograph depicts two painters working on large canvases in a corner of a studio. The painters are cut off by a portion double exposed film. One of them is working on the Sacramento Hispanic Bureaucrats mural. 2. Photograph depicts two painters working on large canvases in a corner of a studio. A child is behind them. They are cut off by a section of film that was double exposed., Photographer: José Montoya

Slide Cat.13 188(1-4)
Anciano Project April 1982
General Physical Description note: Media: slide photo
creator: Royal Chicano Air Force.
Comments/Description
Category: Non-Center Activities and Programs, Description: 1. Image of two older women sitting in back of a table 2. Group of senior citizens in line getting food. 3. Photograph of an elderly woman walking. She is wearing blue chiffon sash around her neck. 4. Image of a group of senior citizens sitting together in different tables holding conversations. They are sitting in front of a bright yellow wall.

Slide Cat.13 189
Anciano Project May 1984
General Physical Description note: Media: slide photo
creator: Royal Chicano Air Force.
Comments/Description
Category: Non-Center Activities and Programs, Description: Image is of older woman holding up a knitted blanket.

Slide Cat.13 190
Anciano Project May 1984
General Physical Description note: Media: Slide Photo
creator: Royal Chicano Air Force.
Comments/Description
documentary, Category: Non-Center Activities and Programs, Description: Two women holding up a knitted blanket to inspect it.

Slide Cat.13 191
Anciano Project November 1987
General Physical Description note: Media: Photo Slide
creator: Royal Chicano Air Force.
Comments/Description
documentary, Category: Non-Center Activities and Programs, Description: Older woman holding up her young child with people visible in the foreground and background.
Barrio Art Program undated

General Physical Description note: Media: slide photo
creator: Royal Chicano Air Force.
Comments/Description
Location: Washington Neighborhood Center (?), Sacramento, CA, Category: Non-Center Activities and Programs, Description: Slide photo depicts José Montoya leading a Barrio Art workshop for children.

Celebration at Southside Park undated

General Physical Description note: Media: slide photo
creator: Royal Chicano Air Force.
Comments/Description
Location: Southside Park, Sacramento, CA, Category: Non-Center Activities and Programs, Description: Slide photographs of two women cooking at a RCAF celebration at Southside Park. 1. Slide photo depicts women serving food at a celebration. 2. Duplicate slide photo which depicts women serving food at a celebration. 3. Close-up image of two women cooking food on a grill. 4. Duplicate slide of the close-up image of two women cooking food on a grill. 5. Wide shot of the stand where the women are cooking and serving the food. There are people gathered around the stand., Photographer: José Montoya

Celebration at Southside Park undated

General Physical Description note: Media: slide photo
creator: Royal Chicano Air Force.
Comments/Description
Location: Southside Park, Sacramento, CA, Category: Non-Center Activities and Programs, Description: Slide photo depicts a mariachi performing in the Southside Park Amphitheater., Photographer: José Montoya

Ceremonia ca. 1979-1980

General Physical Description note: Media: Slide Photo
creator: Royal Chicano Air Force.
Comments/Description
Location: Southside Park, Sacramento, Category: Non-Center Activities and Programs, Description: A woman in a blue dress stands next to a blanket in front of an altar at Southside Park, Sacramento. A group of Aztec dancers huddle beside the altar. “RCAF was involved in many activities in Sac at this time. They were instrumental in collaborating with existing programs and initiating ones such as indigenous ceremonies, art shows, mural painting, barrio art for seniors, high school, and children, fundraising for political events & family emergencies in the community, postermaking in the community, a book store, breakfast for niños, and more. The Centro de Artistas Chicanos main involvement came through art making, which they involved in their community activities.”

Chicano Park Mural Column En Lak Esh in Progress 1976

General Physical Description note: Media: slide photo
creator: Royal Chicano Air Force.
Comments/Description
Location: Chicano Park, San Diego, Category: Non-Center Activities and Programs, Description: Royal Chicano Air Force artists atop scaffolding work on a mural in Chicano Park, San Diego., Photographer: José Montoya
Slide Cat.13 197  \textit{Fiesta de Xilonen ca. 1974-1975}

General Physical Description note: Media: Slide photo
creator: Royal Chicano Air Force.
Comments/Description
Location: Southside Park, Sacramento, Category: Non-Center Activities and Programs, Description: Three young girls in matching dresses hold floral arches over their heads., Funding: Centro de Artistas Chicanos

Slide Cat.13 198  \textit{Idaho Migrant Council Mural In Progress May 31, 1975}

General Physical Description note: Media: slide photo
creator: Royal Chicano Air Force.
Comments/Description
Location: Burley, Idaho, Category: Non-Center Activities and Programs, Description: Two Royal Chicano Air Force artists work on the Idaho Migrant Council Mural, Burley, Idaho., Photographer: José Montoya

Slide Cat.13 199  \textit{José Montoya at Work on Southside Park Amphitheater Mural ca. 1976-1977}

General Physical Description note: Media: Slide Photo
creator: Royal Chicano Air Force.
Comments/Description
Location: Southside Park, Sacramento, Category: Non-Center Activities and Programs, Description: Photo is of José Montoya painting "La Victoria", his panel of the Southside Park Amphitheater Mural, Sacramento., Funding: City of Sacramento

Slide Cat.13 200  \textit{José Montoya in Zoot Suit for his Pachuco Exhibit December 1977}

General Physical Description note: Media: Slide photo
creator: Royal Chicano Air Force.
Comments/Description
Location: Downtown Open Space Gallery, 'J' Street, Sacramento, Category: Non-Center Activities and Programs, Description: Jose Montoya wearing a gray zoot suit and dark glasses., Funding: Centro de Artistas Chicanos and California Arts Council

Slide Cat.13 201  \textit{Metamorphosis in Progress ca. 1979-1980}

General Physical Description note: Media: slide photo
creator: Royal Chicano Air Force.
Comments/Description
Location: Macy's building garage, downtown Sacramento, Category: Non-Center Activities and Programs, Description: Seven artists on scaffolding work on Metamorphosis (The Butterfly Mural), K Street Parking lot, Sacramento. The mural was painted by Juanishi Orosco, Stan Padilla, Esteban Villa, and their children assisted. The artists used Poly-tec mural paint. It is unclear who is who in this photo., Photographer: José Montoya, Funding: California Arts Council

Slide Cat.13 202  \textit{Montoya and Favela Selecting Posters for an Royal Chicano Air Force Exhibition 1987}

General Physical Description note: Media: Slide photo
creator: Royal Chicano Air Force.
Comments/Description
Location: Crocker Art Museum, Sacramento, Category: Non-Center Activities and Programs, Description: José Montoya and Ricardo Favela hang up Royal Chicano Air Force calendars. The two people between them are unidentified.
Slide Cat.13 203  **Montoya Taking a Break ca. 1975-1977**

General Physical Description note: Media: slide photo
creator: Royal Chicano Air Force.
Comments/Description
Location: Southside Park, Sacramento, Category: Non-Center Activities and Programs,
Description: José Montoya drinks wine while working on the "La Victoria" portion of the Southside Amphitheater Mural. He is on a break., Funding: unknown

Slide Cat.13 204  **Mural In Progress May 29, 1905**

General Physical Description note: Media: Slide Photo
creator: Royal Chicano Air Force.
Comments/Description
Location: Southside Park, Sacramento, documentary, Category: Non-Center Activities and Programs,
Description: Lorraine García works on her panel of the Southside Park Amphitheater Mural, Sacramento, which depicts a nude woman.

Slide Cat.13 205  **Painting the Southside Amphitheater Mural ca. summer 1977**

General Physical Description note: Media: slide photo
creator: Royal Chicano Air Force.
Comments/Description
Location: Southside Park, Sacramento, CA, Category: Non-Center Activities and Programs,
Description: Slide photo depicts three artists in the early stages painting the Southside Amphitheater Mural., Photographer: José Montoya

Slide Cat.13 206  **Painting the Southside Amphitheater Mural July 1977**

General Physical Description note: Media: slide photo
creator: Royal Chicano Air Force.
Comments/Description
Location: Southside Park, Sacramento, CA, Category: Non-Center Activities and Programs,
Description: Slide photo of the prepped Southside Amphitheater before any color has been applied., Photographer: José Montoya

Slide Cat.13 207  **Painting the Southside Amphitheater Mural undated**

General Physical Description note: Media: slide photo
creator: Royal Chicano Air Force.
Comments/Description
Location: Southside Park, Sacramento, CA, Category: Non-Center Activities and Programs,
Description: Slide photo of artists masking the prepped amphitheater wall., Photographer: José Montoya

Slide Cat.13 208  **Painting the Southside Amphitheater Mural undated**

General Physical Description note: Media: slide photo
creator: Royal Chicano Air Force.
Comments/Description
Location: Southside Park, Sacramento, CA, Category: Non-Center Activities and Programs,
Description: Slide photo Lorraine Garcia in front of the partially-painted amphitheater wall., Photographer: José Montoya
**Preparation for an Indigenous Ceremony at Southside Park ca. 1974**

General Physical Description note: Media: Slide Photo
creator: Royal Chicano Air Force.
Comments/Description
Location: Southside Park, 9th and T Streets, Sacramento
Documentary, Category: Non-Center Activities and Programs, Description: Four young women (Right to left: Gloria Rangel, Juanita Polendo Ontiveros, unknown, and Gina Montoya) dressed in traditional Mexican clothing standing in a circle facing one another and conversing while preparing for a Royal Chicano Air Force indigenous ceremony.

**Road Trip to Chicano Park, San Diego June 1974**

General Physical Description note: Media: Slide Photo
creator: Royal Chicano Air Force.
Comments/Description
Location: Chicano Park, San Diego
Documentary, Category: Non-Center Activities and Programs, Description: José Montoya, (playing guitar) Ricardo Favela, and Juanishi Orosco in Chicano Park, San Diego., Funding: Centro de Artistas Chicanos

**Road Trip to Las Vegas June 1974**

General Physical Description note: Media: Slide Photo
creator: Royal Chicano Air Force.
Comments/Description
documentary, Category: Non-Center Activities and Programs, Description: Ramon Ontiveros rides a brown and white powdered horse in an open field with mountains and green fields in the background., Photographer: José Montoya, Funding: Centro de Artistas Chicanos

**Road Trip to Las Vegas June 1974**

General Physical Description note: Media: Slide Photo
creator: Royal Chicano Air Force.
Comments/Description
documentary, Category: Non-Center Activities and Programs, Description: A photo of (Left-right) Ricardo Favela, Ramon Ontiveros, and Armando Cid on a Royal Chicano Air Force road trip to Las Vegas., Photographer: José Montoya, Funding: Centro de Artistas Chicanos

**Rodriguez and Montoya Setting Up For Presentation of Finished Mural May 29, 1905**

General Physical Description note: Media: Slide Photo
creator: Royal Chicano Air Force.
Comments/Description
Location: Southside Park, Sacramento
Documentary, Category: Non-Center Activities and Programs, Description: José Montoya speaks into a microphone on stage at Southside Park. The Southside Park Amphitheater Mural is behind him. Right to left are Freddy Rodriguez and José Montoya., Funding: City of Sacramento

**Royal Chicano Air Force Art Exhibit February 1976**

General Physical Description note: Media: Slide Photo
creator: Royal Chicano Air Force.
Comments/Description
Location: California State University Sacramento Else Gallery, Category: Non-Center Activities and Programs, Description: Photo is of several works from the Cuban-Royal Chicano Air Force Exchange Exhibit., Funding: California State University Sacramento
**Royal Chicano Air Force Art Exhibit April 1978**

General Physical Description note: Media: Slide Photo
creator: Royal Chicano Air Force.
Comments/Description
Location: California State University Sacramento Else GalleryDocumentary, Category: Non-Center Activities and Programs, Description: Louie "The Foot" Gonzalez talking to an unknown woman at the Cuban-Royal Chicano Air Force exchange exhibit. Funding: California State University Sacramento

**Royal Chicano Air Force Art Exhibit June 1981**

General Physical Description note: Media: slide photo
creator: Royal Chicano Air Force.
Comments/Description
Location: Sacramento City College, Sacramento Documentary, Category: Non-Center Activities and Programs, Description: 1. Photo of an exhibition of Royal Chicano Air Force posters on hinged panels outside a library at Sacramento City College. 2. Exhibition of Royal Chicano Air Force posters on hinged panels outside a library at Sacramento City College. There are three young adult males looking at the posters. 3. Exhibition of Royal Chicano Air Force posters on hinged panels outside a library at Sacramento City College. Pictured are (right-left) Louie "the Foot" Gonzales and Rudy Cuellar. 4. Exhibition of Royal Chicano Air Force posters on hinged panels outside a library at Sacramento City College. There is one poster that is clearly visible, which has lettering in the middle that reads "RCAF" and above and below it ascending letters that say "art show" in colorful text. 5. Exhibition of Royal Chicano Air Force posters on hinged panels outside a library at Sacramento City College. There are two visible posters one of which is the "Fiesta de Maiz" and the other looks like a Dia De Los Muertos poster. There are two young women and a man standing near the exhibit. 6. Exhibition of Royal Chicano Air Force posters on hinged panels outside a library at Sacramento City College. Right to left: Rudy Cuellar and Louie "the Foot" Gonzales. 7. Exhibition of Royal Chicano Air Force posters on hinged panels outside a library at Sacramento City College. Group of people are standing in front of the exhibit looking at the posters. Funding: Centro de Artistas Chicanos

**Royal Chicano Air Force Art Opening at Sacramento Concilio ca. 1970-1974**

General Physical Description note: Media: Slide Photo
creator: Royal Chicano Air Force.
Comments/Description
Location: Sacramento Concilio, Sacramento Documentary, Category: Non-Center Activities and Programs, Description: Many people sit and eat at an art exhibition. The event was promoted by the Centro de Artistas Chicanos.

**Royal Chicano Air Force Backing City Councilman Manuel Ferrales Running for City Council ca. 1972-1974**

General Physical Description note: Media: slide photo
creator: Royal Chicano Air Force.
Comments/Description
Location: Southside Park, Sacramento Documentary, Category: Non-Center Activities and Programs, Description: Manuel Ferrales holds a plaque while talking into a microphone to a large crowd of people. Royal Chicano Air Force member Frank Godina is visible in the background.
Royal Chicano Air Force Fiesta de Colores March 1982

General Physical Description note: Media: slide photo
creator: Royal Chicano Air Force.
Comments/Description
Location: Southside Park, Sacramento, Category: Non-Center Activities and Programs, Description: José Montoya holds a large ojo de Dios at a festival at Southside Park, Sacramento. 1. Many participants stand in front of the amphitheater, and an ofrenda is visible in the foreground. 2. Dancers behind an altar bow their heads to the beat of a drum at a festival at Southside Park, Sacramento., Funding: Centro de Artistas Chicanos

Royal Chicano Air Force Fiesta de Colores June 1982

General Physical Description note: Media: slide photo
creator: Royal Chicano Air Force.
Comments/Description
Location: Southside Park, Sacramento, Category: Non-Center Activities and Programs, Description: A danzante Azteca kneels in front of an altar at a festival at Southside Park, Sacramento., Funding: Centro de Artistas Chicanos

Royal Chicano Air Force Member Luz María Espinoza with Children Aztec Dancers ca. 1974-1976

General Physical Description note: Media: Slide photo
creator: Royal Chicano Air Force.
Comments/Description
Location: unknown. (Southside Park?) Documentary, Category: Non-Center Activities and Programs, Description: A photo of a woman and four girls dressed in traditional Aztec clothes., Funding: Centro de Artistas Chicanos

Southside Mural ca. 1976

General Physical Description note: Media: slide photo
creator: Royal Chicano Air Force.
Comments/Description
Location: Southside Park, Sacramento, Category: Non-Center Activities and Programs, Description: José Montoya in sunglasses and a baseball cap in a park.

Theatre Production by Royal Chicano Air Force Members and California State University Sacramento Students May 1971

General Physical Description note: Media: Slide Photo
creator: Royal Chicano Air Force.
Comments/Description
Location: CSU Sacramento and various community locations in Sacramento, Category: Non-Center Activities and Programs, Description: 1. A photo of a man surrounded by five people. While he points at a tape dispenser on the floor, another man in the group reaches to pick it up. They are all in a room with black walls. There are also “X’s” on the floor that appear to have been marked with the tape. They all appear to be preparing to perform in a play. 2. A photo of a man on a stage holding his hands over his head in an attempt to explain a scene of a play to three male participants. One participant is dressed in military clothing and a brown beret and is holding a fake machine gun while receiving the instruction. Two female participants in the background rehearse.
Slide Cat.13 224  Working on a Mural June 9, 1905
General Physical Description note: Media: Slide Photo
creator: Royal Chicano Air Force.
Comments/Description
Location: Crocker Art Museum, Sacramento,Category: Non-Center Activities and Programs, Description: Photo is of the mural Crystallization of the Chicano Art Myth in progress at the Crocker Museum. “RCAF [Royal Chicano Air Force] working on a mural on 4' x 8' panels for an RCAF exhibition at the Crocker art museum. The mural was in progress at this time. Photo includes Juanishi Orosco, Ricardo Favela, and Esteban Villa. The mural being painted included panels by José Montoya, Juanishi Orosco, Esteban Villa, and Ricardo Favela, and was exhibited during an RCAF exhibition in 1987 of posters and the mural at the Crocker Art Museum.”

Slide Cat.13 225  Xhic-Indio Performs for el 16 de Septiembre September 1978
General Physical Description note: Media: Slide Photo
creator: Royal Chicano Air Force.
Comments/Description
documentary, Category: Non-Center Activities and Programs, Description: Freddy Rodriguez's band Xhic-Indio (also spelled "Xic-Indio") performs for Mexican Independence Day 1978 at Southside Park, Sacramento. Freddy Rodriguez, center, dancers included Irma Rangel, Josie Talamantez, Luzmaria Espinoza, and Lali Polendo. Turtle Rodriguez, bassist, and "Little" Rudy, band member.

Slide Cat.13 226  Fiestas Indigenas at Southside Park ca. 1978-1979
General Physical Description note: Media: Slide Photo
Comments/Description
Location: Southside Park, Sacramento,Category: Non-Center Activities and Programs, Description: Señora Cobb kneels behind a child as musicians prepare for an Royal Chicano Air Force ceremony/festival. "Maestros de la tradición" ('Hermana Teresa', Dr. Arnoldo Solis, Andres Segura, Florencio Yeskas, and later Yeskas' students, and Señora Cobb) from Mexico gravitated towards Chicano Artists during this time. They saw the connection of art to community as continuing the Toltec tradiucion of artists and warriors incorporating their work with community and culture. They wanted to show the origins of Chicano roots also included a connection to Pre-Columbian indigenous ways, out of this collaboration of artists and maestros Danza and Aztec ways were incorporated into the Chicano movement."

Slide Cat.13 227  Royal Chicano Air Force Ceremonia Azteca Sacra 1979
General Physical Description note: Media: slide photo
Comments/Description
Location: Southside Park, Sacramento,Category: Non-Center Activities and Programs, Description: Photo is of two female danzantes Aztecas. A man behind them holds a large ojo de Dios. Southside Park, Sacramento. Right to left: Frank Godinez, unknown, Juan Cervantez, and two unknown Aztec danzantes,. Photographer: José Montoya
<table>
<thead>
<tr>
<th>Slide Cat.13 228</th>
<th><strong>Sacra Ceremonia - Fiesta de Maiz June 1905</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> Media: slide photo</td>
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<tr>
<td><strong>creator:</strong> Royal Chicano Air Force. Cultural Affairs Committee.</td>
<td></td>
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<tr>
<td><strong>Comments/Description</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Location:</strong> Southside Park, Sacramento</td>
<td></td>
</tr>
<tr>
<td><strong>Category:</strong> Non-Center Activities and Programs, Description: Ceremonia with danzantes and altars (Xilonen ceremony). Ceremony honoring young ladies, young Chicanas. Lina is placing an ofrenda on altar and is being watched by Johnny., Funding: Centro de Artistas Chicanos, with additional funding from the City of Sacramento and the State of California.</td>
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<thead>
<tr>
<th>Slide Cat.13 229</th>
<th><strong>Barrio Olympics Fans ca. 1975</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> Media: Slide Photo</td>
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</tr>
<tr>
<td><strong>creator:</strong> Royal Chicano Air Force. Cultural Affairs Committee.</td>
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</tr>
<tr>
<td><strong>Comments/Description</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Location:</strong> Zapata Park, downtown Sacramento</td>
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<tr>
<td><strong>Category:</strong> Non-Center Activities and Programs, Description: Barrio Art high school students participating in a car show/fiesta &amp; Azteca ceremony. Barrio Art Olympics - Lowrider show and 1st indigenous ceremony at Zapata Park. Involved community &amp; university: a concept we named comuniversity&quot; - important collaborative effort between education, community, and culture., Funding: CSUS, Centro de Artistas Chicanos, City and County of Sacramento</td>
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<thead>
<tr>
<th>Slide Cat.13 230</th>
<th><strong>Royal Chicano Air Force Barrio Art Students at Barrio Olympics ca. 1975</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> Media: Slide Photo</td>
<td></td>
</tr>
<tr>
<td><strong>creator:</strong> Royal Chicano Air Force. Cultural Affairs Committee.</td>
<td></td>
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<tr>
<td><strong>Comments/Description</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Location:</strong> Zapata Park, downtown Sacramento</td>
<td></td>
</tr>
<tr>
<td><strong>Category:</strong> Non-Center Activities and Programs, Description: Photo is of three young women at Barrio Olympics.</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Slide Cat.13 231</th>
<th><strong>We Have Met the Enemy and the Capitol is Ours! ca. 1974-1976</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> Media: Slide Photo</td>
<td></td>
</tr>
<tr>
<td><strong>creator:</strong> Royal Chicano Air Force, Mexican American Political Association, GI Forum, Sacramento Concilio, and MEChAs from various colleges</td>
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<tr>
<td><strong>Comments/Description</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Location:</strong> Capitol building, Sacramento</td>
<td></td>
</tr>
<tr>
<td><strong>Category:</strong> Non-Center Activities and Programs, Description: José Montoya, Esteban Villa, and Ricardo Favela, all dressed in their pilot gear, pose in front of the state Capitol in Sacramento. &quot;One of the many political demonstrations the RCAF [Royal Chicano Air Force] helped organize.&quot;</td>
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<thead>
<tr>
<th>Slide Cat.13 232</th>
<th><strong>(title unknown) undated</strong></th>
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<tbody>
<tr>
<td><strong>General Physical Description note:</strong> Media: Slide Photo</td>
<td></td>
</tr>
<tr>
<td><strong>creator:</strong> [Artist Unknown]</td>
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</tr>
<tr>
<td><strong>Comments/Description</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Category:</strong> Non-Centered Activities and Programs, Description: RCAF representative to the Hispanic [illegible] in Puerto Rico...slide image is a silhouette outline of sculptured figures José Montoya. Photograph of religious sculptures. The sculptures are of a bishop surrounded by people holding crosses., Photographer: José Montoya, Funding: National Endowment for the Arts</td>
<td></td>
</tr>
</tbody>
</table>
Slide Cat.13 233  

*Title unknown* February 1978

General Physical Description note: Media: Slide Photo
creator: [Artist Unknown]
Comments/Description
Category: Non-Centered Activities and Programs., Description: Photograph of a man standing on stage in front of a microphone. He is smiling and pointing at his belt buckle.

Series VIII: Jose Montoya Sketchbooks 1950s-2009

Language of Material: English

General Physical Description note: 85 Sketchbooks (digital images avaible for some of the pages)

General Physical Description note: These Sketchbooks have been digitized and are available on Calisphere and the California Digital Library.

Date description
The dates in this collection follow Jose Montoya's system of frequently dating the start of his sketchbooks. However he did not date each entry or give an end date for the sketchbooks.

Box 30, Folder 1  
Sketchbook 1 1950-May
José Montoya Sketchbook 01, 1950 May

Box 30, Folder 2  
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Series X: Posters

Scope and Contents note

Most of these posters are undated, the dated posters range from circa 1970's-2000's. Many of these are associated with Jose Montoya's activities with the Royal Chicano Air Force.

**Cinco de Mayo Celebration 1989, Announcement Poster for 1989**

General Physical Description note: Silkscreen; Image Size: 12 x 18 in. Poster Size: 13 x 20 in.
creator: Arellano, Jesse A.
Comments/Description
Patterns in the colors of the Mexican flag border a background in a gradient from red to pink. Underneath the seals and logos of participating organizations, is a large green circle with the words "Cinco de Mayo Celebration 1989" in white around its border. The interior of the circle is a stylized Mayan calendar. Below the circle is a list of the events and performers. Below that is a step pyramid with pre-Columbian figures inside, more modern drawings of 2 skeletons playing a trumpet and a guitar stand on the pyramid. To the left of the pyramid is the attribution "Design by Jesse A. Arellano."

**Farmworker Dance Benefit, Announcement Poster for circa early 1970's**

creator: Cervantes, Juan
creator: Cid, Armando, 1943-2009
Comments/Description
Announcement Poster for "Farmworker Dance." The page is broken into two halves. On the left in silver and red it reads: "Farmworker Dance, Oct. 19, 7 to 1 am...MECHA." On the right side in yellow, orange, and blue are abstracted faces. Silver type reads: "Benefit."
**1st Canto’s de Chicano Artist’s, Announcement Poster for undated**

General Physical Description note: Silkscreen; Image Size: 10 x 15.5 in Poster Size: 18 x 24 in.
creator: [Artist Unknown]

Comments/Description

A stylized figure with a dog-like head stands on two legs in the right half of the image. Its upper body and head are blue, and its lower body is orange, with the exception of a blue circle in the abdomen, which itself contains a smaller, orange bird-like figure. A stylized handwritten script to the left of the figure reads, in orange and blue, "1st Canto's De Chicano Artist's" [sic]. In smaller script below it: "Nov 6-10, 12-5 pm, Sac State U. Student" followed by an unreadable final word. In the lower right hand corner is a blue RCAF chopmark.

**Baile!! Baile!: A Beneficio de L.A.M.P., Announcement Poster for**

creator: [Artist Unknown]

Comments/Description

Brown text over a dark mustard yellow background reads: "Baile!! Baile! / A Beneficio de / L.A.M.P. / Marzo 22 de 9-1." Then, below, in cursive, "Los Ritmicos / De Santa Rosa / Salon San Esteban / Calles 7 y T Sacramento." In the lower right, "RCAF" appears in cursive, bordered by wings reminiscent of those of the UFW eagle.

**Benefit for Yolanda Lopez, Announcement Poster for undated**

General Physical Description note: Silkscreen; Image Size: 13.5 x 21.75 in Poster Size: 14.5 x 22.5 in.
creator: Sal

Comments/Description

The center of the poster is a piece by Lopez herself, of a woman rendered in beige removing a mask. Her blouse is patterned with drawings of houses. The background is a pattern of red bombs flying behind the woman. The image is bordered by the same beige, but with a pattern of line drawings of machine guns and flowers. Lopez’s signature, "Yolanda 1985" appears on the right. Above the image, red and white script reads "Flor y Canto Benefit for / Yolanda Lopez / Saturday, June 8, 1996, 8 pm / Mission Cultural Center Gallery. Below the image in smaller script, poets, music, ticket information, and sponsors are listed.

**Cesar Chavez Memorial Celebration, Announcement Poster for undated**

General Physical Description note: Silkscreen; Image Size: 18 x 24 in. Poster Size: 18 x 24 in.
creator: [Artist Unknown]

Comments/Description

Inside of a border of 2 black lines and over a pink background, black text at the top of the poster reads "You are invited to attend the Cesar Chavez Memorial Celebration at CSU Stanislaus." On the left below the text are the dates and features of the event, and to the right is a large black line drawing of Cesar Chavez, looking toward the viewer and wearing a "VOTE UFW" pin with the eagle. Below the drawing and text is a quote from Chavez in black italics.
**Christmas Chicano Style, Announcement Poster for** **untitled**

General Physical Description note: Silkscreen; Image Size: 12 x 18 in. Poster Size 12 x 18 in.

creator: [Artist Unknown]

Comments/Description

Off-yellow over orange background. A variant on the UFW eagle sits atop a stylized outline of a Christmas tree. Above it is "Christmas / Chicano / Style. Inside the tree, in handwritten-looking script, appears "Tuesday Nite / Dec 14, 1971, 7-11 PM / Little Theatre SSC / Local and Traditional Talent." "RCAF" appears in the lower right.

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**Cinco de Mayo at Cosumnes River College, Announcement Poster for** **undated**

General Physical Description note: Silkscreen; Image Size: 17 x 22.13 in. Poster Size: 19 x 25.13 in.

creator: [Artist Unknown]

Comments/Description

A woman's face is at the center of the poster. She wears a pyramidal grey and black hat, which is patterned with the number 5. Inside of a sun at the hat's peak is "Cinco de Mayo" in orange. Red mountains before a blue sky make up the background. Her hair hangs partially over a UFW eagle in front of a rising sun with more information. In a grey rectangle in the lower half of the image are names of featured acts and entertainment in yellow script. There is an RCAF chopmark in white in the lower righthand corner. The border of the poster is a grey geometric pattern.

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**Farmworkers March on Gallo, Announcement Poster for** **undated**

General Physical Description note: Offset; Image Size: 22 x 17 in. Poster Size: 22 x 17 in.

creator: [Artist Unknown]

Comments/Description

Protestors raising flags and signs reading "HUELGA NFWA" are rendered in black over a red background. White text above them reads "FARMWORKERS MARCH ON GALLO" in large white letters. Information on the march appears in the upper right and across the bottom in black and white text. A very small logo for the Graphic Artists' Union appears in the lower right.

---

**Fiesta Campesina, Announcement Poster for** **undated**

General Physical Description note: Silkscreen; Image Size: 13.75 x 20 in. Poster Size: 13.75 x 20 in.

creator: [Artist Unknown]

Comments/Description

The borders of the image are speckled red, overlaid with knotted ornamentation like that seen on seals and crests. Above the border is "Fiesta Campesina" in red text, and below it, in the middle of the border, in the same script, "M.C. Cesar Chavez." Inside the border over a pale yellow background the featured acts are listed. In blue is written: Azteca, La Familia, and Little Joe-Latinaires. In red is written: Cal Tjader, Luis Gasca, and Vinca Guaraldi. Below that in a blue bubble is text U.C. Berkeley / Greek Theater / Sun May 20 / 2 pm. And below that a red bubble with a black line drawing of a man in a hat harvesting a plant with a short-handled hoe. To the left of the bubble is additional information about admission. In the lower right of the poster "labor donated" and "Community Press" are printed, and "MECHA-BERKELEY" is stamped in the lower right.
Impudent Young Pilots Arrogant With Pride, Announcement Poster for undated

General Physical Description note: Silkscreen; Image Size: 17 x 23 in. Poster Size: 18 x 24 in.
creator: [Artist Unknown]
Comments/Description
A black and orange geometric pattern is set over a scarlet background. Centered over the pattern is a red rectangle, the center of which is a black and white image of the face of an aviator, with flight cap, goggles, and moustache. Around the face are the wings of the UFW eagle. Above the image in black text is "Impudent Young Pilots," and below the image, "Group Show / Para el RCAF / From March 8 to April 5 / Sacra 1991 / Arrogant With Pride / At the Galleria Posada and La Raza Bookstore." In the lower left corner, in pencil, is the text "45, 46, 47/78" (the posters are three in a print series), and "Impudent Young Pilots RCAF."

Mercadeo de las Flores, Announcement Poster for undated

General Physical Description note: Silkscreen; Image Size: 18 x 24 in. Poster Size: 18 x 24 in.
creator: [Artist Unknown]
Comments/Description
A female figure dressed in bright colors stands in the center of the poster over a dark desert background in green, orange, yellow, and blue. She wears a yellow skirt, an orange blouse with a blue UFW eagle with "RCAF" printed over it in white, and the skin of her arms is dark. Covering her head is a blue hood, and where her face should be is a yellow crescent moon sitting over a yellow star. She carries a basket of yellow and red-orange flowers on her head. Above her in orange and blue text is "Mercadeo de las Flores." Left of the woman, in yellow, is "4-5 de Julio." On the right: "hora: 4-10 pm." Below the figure in orange is "Artesanias * Antojitos * Variedad / Holy Angels Schoolyard - 730 Calle "S."

Original Drawings and Prints by Rivera, Siquieros, Orozco, Announcement Poster for undated

General Physical Description note: Offset; Image Size: 17.5 x 24 in. Poster Size: 17.5 x 24 in.
creator: [Artist Unknown]
Comments/Description
A print of a sketch by Rivera of a cloaked woman holding a baby in her arms makes up the bulk of the poster. Below the image, in black over an ochre background, text reads "Original Drawings and Prints / by Rivera-Siquieros-Orozco / the Mexican Revolutionary Muralists." Further information on the event, held at the Galeria de la Raza, appears below.
**Ritmos de Aztlan, Announcement Poster For undated**

General Physical Description note: Silkscreen; Image Size: 18 x 24 in. Poster Size: 18 x 24 in.

creator: [Artist Unknown]

Comments/Description

Across the top of the poster, small text reads "El Teatro de La Tierra Morena *presents*", and is continued below in red script on yellow banners which read "Ritmos de Aztlan," adorned with two red roses. Below that is a black line drawing of a street scene with variant colored elements. 4 skeletons stand in the center, two playing guitars, one singing and holding maracas, and one reading from a long yellow banner which reads "La Pachanga del Arte." Between the 4 standing skeletons and the banners above is "A Chicano Arts Show" in small black script. To the left: "Poetry Readings." To the right: "Musica!" and "Slide Show" Below the 4 standing skeletons is one kneeling and painting on the wall with a yellow paintbrush, and another, seated, wearing a red bandana, tattooing a yellow flower on skull on top of a box which reads, "Tattoo Demonstration by Ruben Molina." Also on the ground is a red can of "Cerveza Indio" and three paint buckets in red and yellow. At the bottom, black script over a yellow box reads "On Display Oct. 27-Nov. 3, 1978. Oakes College. UCSC. Art Lounge. Reception / Oct. 27. 1978 / 7:00 pm-12 MiDNiTE" The names of various other events, artists, and acts surround the image.

**Third World Art Raffle, Announcement Poster for undated**


creator: [Artist Unknown]

Comments/Description

The upper third of the poster is a horizontal oval, half of which is an outlined map of the Americas with the words "Third World" in red. The right half is three shapes in red, yellow, and brown arranged to show three different faces. Below are the words "Art Raffle" in red, and date/location information below that in brown. An RCAF chopmark, followed by a lightning bolt, appears in the lower right.

**(title unknown) 1972**

General Physical Description note: Silkscreen; Image Size: 17 x 13.5 in. Poster Size: 18 x 14.5 in.

creator: [Artist Unknown]

Comments/Description

In the upper right, red text over a beige background reads "¡Viva Mi Raza!" To the right, a muscular man with his head thrown back waves a Mexican flag at a gray and white abstract form. In his left hand, the man holds a snake which is also grasped in the beak of the eagle from the Great Seal of the United States, whose black wings look like those of a bat. Below the foot of the man is the black text "Mechicano Art Center." In the lower right, a young man and woman over a grey splotch look sternly onward. Before them in black cursive appears the text "Spirit of my people" and "Esparza 72." Signed by the artist in the lower right hand corner in pencil, along with "15/60."
(title unknown) 1994

General Physical Description note: Offset; Image Size: 17 x 22 in. Poster Size: 17 x 22 in.
creator: [Artist Unknown]
Comments/Description
The black and white poster is meant to look like a action movie poster. Emerging from an explosion are helicopters and lowriders with huge gun barrels emerging from the windshields. In front of the scene stands a man in guerilla dress with a ski mask, ammunition belt, and two large machine guns. Surrounding the image are the words "Subcomandante Chuy Wants You Raza!" Below that, in the same font, is "Join the totally chingon forces of the Pocho Villa Liberation Army" The stamp "Pocho Magazine" appears in the lower right. There is a border of stars inside of white circles, and date and copyright information appear along with the address of the magazine in the very lower right.

(title unknown) undated

creator: [Artist Unknown]
Comments/Description
A two-tone image of the face of Benito Juarez is depicted black and plum over a red background. Below is the second half of a famous quote by Juarez, "El respeto al derecho ajeno es la paz." Unsigned, but stamped "La Raza Silkscreen Center, Inc. / 3174 - 16th ST., S. F., CA" in the lower right corner.

(title unknown) undated

General Physical Description note: Silkscreen; Image Size: 15.5 x 21 in. Poster Size: 17.5 x 23 in.
creator: [Artist Unknown]
Comments/Description
A stylized Our Lady of Guadalupe is depicted over a blue background. Her cloak is green with white stars, her robe pink with a copper-colored floral pattern. The aura radiating around her is white with orange leaf-like protrusions. Below her is the child's head traditional to the iconography of Our Lady of Guadalupe. In the lower right hand corner is the stamp "La Raza Silkscreen Center / 3174 - 16th., (415) 863-5364 / San Francisco, CA 94109.

(title unknown) untitled

General Physical Description note: Offset; Image Size: 14 x 22 in. Poster Size: 14 x 22 in.
creator: [Artist Unknown]
Comments/Description
Brown text over a yellow background reads "Cesar E. Chavez Birthday March 31st." Below that, in a brown oval, yellow text reads "A State Holiday!" Below that text is a stencil-like image of Chavez's face over a brown silhouette of California. Below that is the UFW eagle in brown. To the right of the images is the text "¡Si Se Puede!" At the very bottom in a brown rectangle is the text "Support Senate Bill 984 (Polanco)"
(title unknown) undated
General Physical Description note: Silkscreen; Image Size: 17.5 x 23.25 in. Poster Size: 17.5 x 23.25 in.
creator: [Artist Unknown]
Comments/Description
Over a white background, a Hollywood-poster style image of a man kissing a woman, who looks away, on the cheek. Simple black ornamention adorns the corners. Below the image is the black text “Calendario 1979,” and then small calendars for each month in 3 rows of 4.

(title unknown) undated
General Physical Description note: Silkscreen; Image Size: 16.5 x 22 in. Poster Size: 17.5 x 23 in.
creator: [Artist Unknown]
Comments/Description
A black chiaroscuro image in medium strokes of a child, seated, huddled into its knees. Above and wrapped around the child’s head is the text, in gold: "DO NOT HURT THE CHILDREN!! VOTE "NO" ON PROP. 227"

(title unknown) undated
General Physical Description note: Possibly charcoal pencil; Image Size: 11 x 15.5 in. Poster Size: 11 x 15.5 in.
creator: [Artist Unknown]
Comments/Description
A close-up, black-and-white image of Cesar Chavez’s face, looking straight ahead. Much of the image is in shadow, and the chiaroscuro shading and texture make it look as though it was done in charcoal.

(title unknown) undated
Comments/Description: Silkscreen; Image Size: 12 x 16.75 in. Poster Size: 12 x 16.75 in.
creator: [Artist Unknown]
General note
An eagle is rendered in an arrangement of shapes and faces straight forward, with wings outstretched. It stands upon a machete which floats horizontally in the air. Behind the eagle is rifle which cuts diagonally across the image. The eagle’s tail is serpentine, but segmented, and hangs down below the machete, where it runs into the word “AZTLAN” and forms the vertical line of the T. The drawing’s colors are a rusty black.

(title unknown) undated
General Physical Description note: Silkscreen; Image Size: 18 x 24 in. Poster Size: 18 x 24 in.
Comments/Description
Abstract image in wide black brushstrokes on a white background. One white gap in the lower 1/3 of the poster.
(title unknown) undated

General Physical Description note: Silkscreen; Image Size: 10 x 15.88 in. Poster Size: 10 x 15.88 in.
creator: [Artist Unknown]
Comments/Description
Announcement for the wedding of Gloria Maria Hinojosa and Senon Monreal Valadez. Over a yellow background, a geometrical lime green border surrounds two lime green birds and a purple mission façade. Where the three bells would be on the façade are modified UFW eagles. The information is in Spanish, and reads as follows: "estan / inviitados / a este / matrimonio / padres de gloria maria hinojosa / sr y sra jose y rupe hinojosa / padres de senon monreal valadez / sr y sra ramon y maria valadez / padrinos de honor / sr y sra alfredo y rosa holguin / en el / iglesia de nuestra / senora de guadalupe / el sabado 1 de julio 1972 / hora: 1:30, pm / recepción: 3:30 pm / en el hellenic center / 614 alhambra blvd / cena: 4:00 pm / baile: / 8:00 pm - 12:00 pm." Below the text is a lime green eagle. Inside the pattern in the lower right is an "RCAF" chopmark in yellow.

(title unknown) undated

General Physical Description note: Offset; Image Size: 17.5 x 22.5 in. Poster Size: 17.5 x 22.5 in.
creator: [Artist Unknown]
Comments/Description
A cluster of men, women, and children rendered in black and white look on and raise their fists in defiance. over a white and red background. At the top of the cluster a large crucifix is raised. Partially obscured by them is the word "HUELGA" in black. The words "NO VIOLENCIA" appear smaller next to it. Below these words is the UFW eagle. Across the bottom in black is "EN SALINAS," and below it in red, 'United Farm Workers Organizing Committee." The "tee" has been ripped off, and there is additional tearing above it. In small text in the lower right of the image is "Labor Donated / SA-9-70-5000."

(title unknown) undated

General Physical Description note: Offset; Image Size: 23.68 x 17.68 in. Poster Size: 23.68 x 17.68 in.
creator: [Artist Unknown]
Comments/Description
The whole poster is a blownup color photograph of a couple posed in a living room full of bright yellow decor. He wears a blue and grey zoot suit, sunglasses, wide brimmed fedora, and and long gold chain. She wears a sequined blue three quarter length dress.

(title unknown) undated

General Physical Description note: Silkscreen; Image Size: 22.5 x 17.5 in. Poster Size: 22.5 x 17.5 in.
creator: [Artist Unknown]
Comments/Description
A black-and-white image in rough strokes shows two soldiers assaulting a shirtless woman in a darkened room, lit by four small and distant windows. One soldier holds a truncheon, ready to swing at the woman. Above the image is the text "HELP CHILE," and below the image, "STOP U.S. AID TO TORTURERS!" In the lower right corner of the image in small white script is "Call the State Dept. (202) 655.4000."
**Chicano Park Day 29th Anniversary Celebration, Announcement Poster for undated**

General Physical Description note: Offset; Image Size: 18 x 24 in. Poster Size: 18 x 24 in.

creator: Barajas, Sal

Comments/Description

The middle of the poster is a color image of a group of Chicano men, women, and children raising a red banner reading "Resistance, Unity, and Power." Above the image is the text "Chicano Park Day" in black, with a banner reading "Anniversary-29-Celebration." Below the image are featured events, times, and the logos of organizations sponsoring the event. Up the side of the image is the inscription in pen "Por mi carnal, José Montoya y familia." The artist signed in the lower left of the image.

**Xicano/Latino Art, Announcement Poster for undated**

General Physical Description note: Silkscreen; Image Size: 13 x 18 in. Poster Size: 13 x 18 in.

creator: Cellular, Rodolfo

Comments/Description

A jagged-edged black background is offset to the left of the poster. At the top, in white text, is the exhibit and gallery names: "Xicano/Latino Art / Encina Art Gallery / February 27 - March 28, 1995 c/s." Below that is a collage of four images, all photographs rendered into high-contrast black-and-white, giving them the appearance of negatives. Clockwise from upper left: The first image shows men in jumpsuits with indeterminate heads pasted on, walking underneath a low-flying plane. The second image is a man in sunglasses draped in an ammunition belt. The third image shows men in flight suits waving at a plane taking off, which displays "RCAF" on its fuselage. The last image is a group of men in flight suits posed, looking at the camera. Below the images are the names of the featured artists.

**Benefit Dance--Centro de Artistas Chicanos, Announcement Poster for undated**


creator: Cellular, Rodolfo

creator: Felix, José

Comments/Description

Announcement poster for "Benefit Dance--Centro de Artistas Chicanos." Images of a yellow nude male and female with their arms raised over their heads are at the center of the poster over a blue background. There is a yellow arm positioned in the center of the two nudes, which reaches into an outlined version of the United Farm Workers eagle in white. A white dove flies inside it. Yellow print reads: "Centro de Artistas Chicanos presenta Benefit Dance featuring...Christopher."

**Murales, Announcement Poster for undated**

General Physical Description note: Offset; Image Size: 16.75 x 22.5 in. Poster Size: 19 x 25 in.

creator: Cellular, Rodolfo

creator: Gonzalez, Luis C.

Comments/Description

The poster is a black-and-white collage of various murals and photos of RCAF artists, including images of pre-Columbian figures and UFW protestors. "¡Si se puede!" appears in the middle. Above the image is the text "Murales/ SF*Sacra*Los*SD." An RCAF chopmarl appears at the bottom center.
Walk For Development, Announcement Poster for 1975

General Physical Description note: Silkscreen; Image Size: 22.5 x 14.5 in. Poster Size: 22.5 x 14.5 in.
creator: Favela, Ricardo
Comments/Description
Image of three white silhouetted pairs of legs on a red/pink/yellow/green gradated background. Below, over a white background, dark and light blue type reads: "Walk for Development, May 19, Starting Point West Capitol Steps...421-0834." A blue RCAF chopmark appears at the bottom right.

Color Me Black, Announcement Poster for undated

General Physical Description note: Silkscreen; Image Size: 19 x 25 in. Poster Size: 19 x 25 in.
creator: Felix, José
Comments/Description
The text "Color Me Black" appears across the top with a mirrored and distorted version of the text below it. An image of a black and silver leg with shackles is shown with a spoon and hypodermic syringe attached to the shackles. Black and silver type reads: "Color Me Black, One man Show, Master's Project Thesis in Acting...Randy Martin." An RCAF chopmark with the UFW eagle appears in the lower right corner.

(title unknown) undated

General Physical Description note: Silkscreen; Image Size: 14 x 10.5 in. Poster Size: 14 x 10.5 in.
creator: Garcia, Max
Comments/Description
The image is a single, connected shape, gradated red-to-pink, over a salmon background. The word "RAZA," its letters connected at their bases, appears at the top of the shape, bookended by two silhouettes of faces reminiscent of pre-Columbian figures. A six-pointed plant figure appears in the center. Below it are eight overlapping circles in soft pinks and yellows. Below the circles is the text "Día De La Raza / October 12" in the pink background. Artist's signature appears in the lower left corner.

Calendario Cinco de Mayo - Baile undated

General Physical Description note: Silkscreen; Image Size: 16 x 20 in. Poster Size: 18.5 x 23 in.
creator: Gonzalez, Luis C.
Comments/Description
Altered photo-silkscreen of a woman dancing on a textured background. Colors are: gray, yellow, green, florescent orange, and light blue. Her apron reads: "Boycott Coors Raza." Black type on a white background reads: "Calendario Cinco de Mayo, 1, Baile, Odd Fellows Hall, 9-1 am...not to forget!" An RCAF chopmark appears on the bottom right, below the text.
(title unknown) 1976

General Physical Description note: Silkscreen; Image Size: 17 x 25 in. Poster Size: 17 x 25 in.
creator: Gonzalez, Luis C.
Comments/Description
A vibrant, multicolored image with a splattered texture shows a man standing in a field holding a bullhorn in his right hand and a UFW flag. Behind him in the distance is a small sign which reads "Boycott Gallo C/S." Next to the man a rough black script reads "VIVA LA HUERTA." Below the image in white, over a black background, is the text "HELP THE FARMWORKERS / SIGN the INITIATIVE / rcaf." Across the bottom of the poster the artist has written "Para El José, Compañero in the Exploration of Chicano Winds and Soft Sunsets. Louie the Foot C/S 76." Signed by the artist.

(title unknown) 2002

General Physical Description note: Silkscreen; Image Size: 17.5 x 12.5 in. Poster Size: 18 x 13 in.
creator: Gonzalez, Luis C.
Comments/Description
In a muted color palette of greens, browns, beiges, and yellows, two figures with stark black outlines are turned away from the viewer. The texture of the image is roughly dotted, almost pointillist. Signed and dated by the artist in the lower right. In the lower left an inscription reads "Para mi maestro: Jose Montoya"

50th Anniversary Washington Barrio Center, Announcement Poster for undated

General Physical Description note: Silkscreen; Image Size: 19 x 24.75 in. Poster Size: 19 x 24.75 in.
creator: González, Xico
creator: Montoya, José, 1932-2013
Comments/Description
A red, blue, and black picture of two skeletons, one of which wears a wide-brimmed, hat appears in the upper half of the poster next to the words "50 Años" running vertically in red text. Below the image is the text "50th Anniversary / Washington Barrio Center / 400 16th Street, Sacramento, CA, 95804." Then in blue, below that, "March 19, 2005." Below is a list of featured events and artists. The blue background tapers off geometrically, and black forms inside it to create a rough outline of the UFW eagle, inside of it is contact information for the Washington Neighborhood Center and the words "RCAF C/S," and the names of the artists. The signatures of the artists appear in the lower right and left corners, both followed by the words "RCAF C/S".

Carnaval 1979, Announcement Poster for 1979

General Physical Description note: Silkscreen; Image Size: 18.25 x 26 in. Poster Size: 18.25 x 26 in.
creator: Hom, Nancy
Comments/Description
Image composed of a black man singing. He wears an elaborate hat of brilliant yellows and oranges. Background of image is blue with orange festival designs. Title written in linear pattern. Background of poster is white. Near bottom of poster in blue text reads "Feb 25 Parade at Precita Park 12-5pm." Rest of text is black and lists the events happening on other days. Signed in the lower left by the artist.
Abajo Con Spotted Cool-Arrow 1992

General Physical Description note: Silkscreen; Image Size: 18 x 24.5 in. 20 x 26 in.
creator: J-Dominguez, Francisca
Comments/Description
The background of the image is a graphic rendering of a green hillside covered in tiny white crosses. The sky above is a gradient from purple to blue. In the sky is the white text “1492-1992 / It's been 500 years...” There are five clouds, each of which is the same image in various shades of exposure, which depct the staring eyes of a figure with black hair. In front of the hillside is a continuation of the text above, "...what's in store for the next 17 generations?" To the right of the text are two cut-out photos of the tower and façade of a mission. Across the bottom, written in pencil, is "A/P, Para Liu Joe, "Abajo Con Spotted Cool-Arrow," then a tiny drawing of a compass rose, then "Francisca J-Dominguez, 1992, C/S." Signed by the artist.

Black Flag in March undated

General Physical Description note: Silkscreen; Image Size: 24 x 18 in. Poster Size: 24 x 18 in.
creator: Lerma, Ruben
Comments/Description
Over a scarlet background, a slightly simplified version of the UFW eagle is depicted. In the lower right hand corner, the artist has inscribed: "Maestro, Here's to you, and what you have done. Gracias, Ruben Lerma. RCAF/'96." C/S. The artist's signature is in the very lower right corner, the title in the middle below the image, and "1/9" in the lower left. Signed by the artist.

Broken Promises undated

General Physical Description note: Silkscreen; Image Size: 18 x 14 in. Poster Size: 23 x 20 in.
creator: Mann, P.J.
Comments/Description
The background is a portion of a simplified American flag, turned at an angle and without stars. The image is divided into four panels, each with a different color palette. The flag is thus red, white, and blue only in the second panel from the left. In each panel is the same image of a Native American, staring out at the viewer. Spanning the two panels on the left is an arrow wrapped in a grassy fiber, and is broken in half between the first and second panels. Across the bottom in pencil, from left to write, text reads "2/12, Broken Promises, P.J. Mann." Signed by the artist.

(title unknown) 1979

General Physical Description note: Silkscreen; Image Size: 17 x 23.13 in. Poster Size: 17 x 23.13 in.
creator: Merino, A.
Comments/Description
A 3-sided Möbius strip ribbon with a geometric pattern reminiscent of the UFW eagle in black, tan, blue, and brown. Above the ribbon is brown-bordered rectangle with a blue fill, which contains white stars, a crescent moon, a compass rose, and a brown alligator-like figure. Below the ribbon is a similar rectangle, but filled with a blue, beige, and brown pattern from geometric pyramids. "A. Merino 1979" appears in the lower right , and the chopmark "La Raza Silkscreen Center, S.F." in blue in the lower right.
**1492/1992 Basta II!! 1992**

General Physical Description note: Silkscreen; Image Size: 16.5 x 22.5 in. Poster Size: 19 x 25 in.

creator: Montoya, José, 1932-2013

Comments/Description

Various figures' heads appear over a turquoise background. At the top, two Conquistadors in a salmon color look to the right at a pair of Native Americans rendered in blue. A ship with a cross on its sails sits between them. Below them, a man with a baseball cap reading "C/S" and a woman with orange skin and scribbled mass of black hair look forward. Below them, a similar looking man lies in a coffin while the same woman, her face now distorted into and stretched, screams at the viewer. In the lower left is "Basta II" in a rough script outlined in orange, and below it, "500 years is enough." In the middle there is an indeterminate symbol with a the coyote-dog head seen often in Montoya's work. The artist has written across the bottom in pencil, "38,39,60/100," (3 copies) "1492/1992 Basta II!!," and signed the poster.

**First Annual Indian American - Chicano Unity, Announcement Poster for 1985**

General Physical Description note: Silkscreen; Image Size: 23.25 x 17 in. Poster Size: 24 x 18 in.

creator: Montoya, José, 1932-2013

Comments/Description

A black-purple band dotted with tiny white triangles surrounds a gradient background going from pale yellow to a deeper orange. At the top and bottom of the band are medallions, one with a Native American figure in profile, and the other with a woman's face looking straight ahead. Inside the border is a large two-tone image of Daniel Valdez. His name is the largest block of text, and below it is "First Annual Indian-American - Chicano unity Benefit Concert." Below it is a list of the featured acts: "Daniel Valdez and Brotherhood / A Fundraiser for D-Q Univeristy / Also Elrio Casindio Y / La Poesia De Jose Montoya / Enrique Ramirez Y Compañeros / The River Drummers / M.C. Actor/Comedian Richard Montoya." Below that appears ticket information, and location. The event was "Nov. 23, 1985, 7-11 pm." The sponsors of the event are listed across the bottom of the poster: "RCAF - CSUS MECHA - UC Davis MEChA [sic] - Chicano and Native American Studies - CSUS - &- UC Davis."

**Chicano Literature and the Chicana in History, Announcement Poster for undated**


creator: Orosco, Juanishi Valle

Comments/Description

Pale teal background. A dark-skinned woman's head is shown in profile. Her hair is tied up in braids, and she wears large hanging earrings. Above hear head, handwritten semi-cursive reads "Cultural Programs and Mecha / Antonia Castañeda." Below the image, "Chicano Literature / and the / Chicana in History." Below that, the location of the even originally read "Soc 153," but has been changed in pencil to read "Psy." Chopmark in the lower right reads "ISH/RCAF."

**Los Uniques, Announcement Poster for undated**

General Physical Description note: Silkscreen; Image Size: 17 x 23 in. Poster Size: 19 x 25 in.

creator: Orosco, Juanishi Valle

Comments/Description

The image depicts geometric designs in yellow, orange and magenta. Orange/yellow gradated type on a blue background reads: "Los Uniques, Sat, Dec. 6th, 9 pm - 1 am, $3.00, Cal-Expo, Bldg. A, 2nd Annual Mex-Amer. Hall of Fame Sports Association, Dance & Queen Contest." A blue RCAF chopmark appears bottom center.
**Viva la Huelga; from La Historia de California 1977**

General Physical Description note: Silkscreen; Image Size: 23 x 17.5 in. Poster Size: 23 x 17.5 in.

creator: Orosco, Juanishi Valle

Comments/Description

Next to the image is a July calendar. Native Americans and farmworkers holding the United Farm Workers eagle flag stare outward. Type reads: "Luchemos por los derechos que todos...lograr." An RCAF chopmark atop wings like those of the UFW eagle appears directly below the image.

**(title unknown) 1979**

General Physical Description note: Silkscreen; Image Size: 17.5 x 23.5 in. Poster Size: 18 x 24 in.

creator: Pitts, Mike

Comments/Description

Elvis Costello, rendered in two-tone black and white, stands partially obscured by a movie camera and stares at the viewer. To his left the background is red, and to his right, green. Below the image is "Elvis Costello" in wide, blue brushstrokes. In pencil in the lower left is "A.P.," and in the lower right is the artist's signature.

**Mexican Los Angeles Conference and Festival, Announcement Poster for undated**

General Physical Description note: Offset; Image Size: 18 x 24 in. Poster Size: 18 x 24 in.

creator: Radoyce, Dmitri

Comments/Description

The center of the poster is a black and white photo of "[t]he family of Vincente Lugo in front of their two-story adobe home in Bell Springs, 1890." Above the photo, in a green rectangle, is the name of the event in white: "Redescubriendo Nuestra Historia / Mexican Los Angeles / 1781-1996 / Conference And Festival," followed by the dates and times. Below the image, over a red background, are featured events and speakers, and contact information. In pen in the middle of the rectangle is the inscription "José / La historia nos informa / Raúl H Villa."

**Floricanto '96, Announcement Poster for 1996**

General Physical Description note: Silkscreen; Image Size: 11.25 x 17 in. Poster Size: 12.5 x 19 in.

creator: Rosie

Comments/Description

Announcement poster for the "Floricanto" event at Stanford. The poster's background is a gradated ochre to deep orange, with a black border featuring a pattern not unlike shark fins. A pre-Columbian figure stands at the bottom center of the poster, arms raised, from which vines that snake up the sides of the image emerge. The names of featured guests Tony Burciaga, Jose Montoya, and Trio Castindio appear across the top in script. "Floricanto '96" is written in cursive, diagonally across the middle of the image, with the date and location below it in script: "Casa Zapata / Fiday, April 19, 1996 / 7:00 - 10:00 pm."
(title unknown) undated


creator: Salinas, Bobby

Comments/Description

In what looks to be a parody of a vision test chart, letters resembling Roman script, run down the page in descending size. Down the right side of the page are the letters 1 through 11. Below the 7th and 9th rows of letters are borders resembling designs from Pre-Columbian inscription. Across the very bottom in a similar script is "¿Que buscas pendejo?" The artist's signature, followed by "IRA" appears in the lower right corner.

(title unknown) undated

General Physical Description note: Offset; Image Size: 17 x 21 in. Poster Size: 17 x 21 in.

Comments/Description: Silhouettes of protestors with a raised red and white UFW flag march across an arched bridge over a brown background. The bridge's pylon dissolves into rough brown brushstrokes. A quote from Victor Hugo appears on the right side of the image. The bottom third of the poster is pink, with black text which reads "Viva la causa! Nosotros venceremos! / United Farm Workers - 1970 Year of Victory." A small seal of the Lithographers and Photoengravers Union Local 271 Cincinnati appears in the lower right.

creator: Sortor, Maia

Sierra College Student Body Card, Announcement Poster for undated


creator: Villa, Esteban

Comments/Description

Announcement Poster for "Sierra College Student Body Card." Purple, yellow and white type reads: "Sierra College Student Body Card $15.00, Free, Two for One Discount Book...at Registration." In the yellow border surrounding the type are twenty-seven purple stylized birds and stars.