Language of Material: English
Contributing Institution: UC Santa Barbara Library, Department of Special Research Collections
Title: Self Help Graphics and Art Archives
Identifier/Call Number: CEMA 3
Identifier/Call Number: 160
Physical Description: 80 Linear Feet.68 boxes: 5 oversize, 3 photo binder boxes, 18 slide albums, and over 650 posters
Date (inclusive): 1960-2017
Abstract: Extensive collection of silk screen prints and slides, as well as organizational records, photographs, and ephemera of the Los Angeles cultural arts center and studio. Founded in the early 1970s, during the height of the Chicano Civil Rights movement, by Mexican artists Carlos Bueno and Antonio Ibaez, and several Chicano artists, including Frank Hernandez and Sister Karen Boccalero. The collection spans from 1960 to 2017, with the bulk of the material ranging from 1972-1992.
Special Research Collections, UC Santa Barbara Library
Language of Material: Collection is predominantly in English, with some materials in Spanish.
Physical Description: 67 boxes (includes 6 oversize and 3 photo binder boxes), 18 slide albums, and over 650 posters.
One poster by Eduardo Oropeza exceeds the length of the map case drawers, and is thus labeled as box 66 and is rolled in a telescope tube. Online items are also available
Access Restrictions
The collection is open for research.
Publication Rights
Copyright has not been assigned to the Department of Special Research Collections, UCSB. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Research Collections. Permission for publication is given on behalf of the Department of Special Research Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which also must be obtained.
Preferred Citation
[Identification of Item], Self Help Graphics and Art Archives, CEMA 3. Department of Special Research Collections, UC Santa Barbara Library
Acquisition Information
Donated by Self Help Graphics and Art in 1986 and continues to grow yearly.
Processing Information note
Supplemental materials processed and finding aid updated in 2018 by Mari Khasmanyan and Chelsea Lumidao.
Organizational History
Self-Help Graphics and Art, Inc. is a non-profit organization and serves as an important cultural arts center that has encouraged and promoted Chicano/a art in the Los Angeles community and beyond.
The seeds of what would become Self-Help Graphics and Art, Inc. were planted in 1970 during the height of the Chicano Civil Rights movement when two young Mexican artists, Carlos Bueno and Antonio Ibaez and several Chicano artists, including Frank Hernandez, met Franciscan nun and Temple University-trained Master Artist, Sister Karen Boccalero. Reflective of the contemporary social and political climate, Bueno and Ibaez were frustrated by the inaccessibility and lack of facilities available to young Chicanos wishing to develop their talents as artists. The cost of private art schools were prohibitive to most Chicanos. While it is generally conceded that art is an intensely personal expression that holds no creative boundaries, some in the art world did not yet accept the concept of a unique Chicano art that would serve as an expression of cultural values. In this context, they set out to develop a plan that would remedy this situation; a plan that would not only serve the needs of aspiring Chicano artists, but that would also serve the greater East Los Angeles community.
Long hours of careful planning and canvassing the community for support ultimately paid off. With a grant from the Order of the Sisters of St. Francis, the trio (who by this time were joined by others interested in serving their cause) were able to acquire 2,000 square feet of space that had once served as a gymnasium in the heart of East Los Angeles. Its subsequent
conversion into an art studio and gallery enabled the group to open the doors of Self-Help Graphics in 1972. The organization was so well received by the surrounding community and by aspiring artists that operations soon outgrew the 2,000 square foot facility. Continuing the search for funding through public as well as private resources, a grant from the Campaign for Human Development in 1973 enabled SHGA to acquire an additional 7,000 square feet adjacent to the existing studio and gallery space.

Once Self-Help Graphics and Art was firmly established as an art center, the core members of the group began to think beyond the walls of the studio and imagine how in addition to developing their own talents and furthering Chicano art, they could reach out in a way that would benefit the greater East Los Angeles community. Placed in its larger historical context, Self-Help Graphics and Art's efforts may be seen as a microcosm of the macrocosmic Chicano Power movement of the late 1960s and early 1970s. One of the goals of this movement was to foster an appreciation for Chicano roots. Chicano activists placed an emphasis on their Mesoamerican past rather than on their European Spanish heritage. Many contemporary activists argued that rather than honoring and preserving this heritage, the dominant Anglo socio-cultural norms were eroding the indigenous culture. Like these activists, Self-Help Graphics and Art feared that within such an atmosphere, young Chicanos would not only soon forget their cultural values, but would also develop a negative sense of their heritage and of themselves in light of the Anglo socio-cultural practices and values being taught in the public school system and disseminated by the popular media.

Self-Help Graphics and Art spent long hours developing and planning ways through which in addition to exposing barrio children to a variety of artistic media, they could utilize art forms to instill within these children a positive sense of self, community, and culture. Many of the children that Self-Help Graphics and Art wished to help were either immigrants themselves, or the sons and daughters of immigrants not far removed from their Mexican past. Since participation in art does not require a sophisticated command of spoken or written language, art was perceived as an excellent vehicle by which to achieve this end.

While Self-Help Graphics and Art held workshops on its premises to educate neighborhood children (as well as adults) about art and culture, the sheer physical geography of East Los Angeles isolated much of the target group from their services. In an effort to remedy this shortcoming, they set out to devise a plan that would bring the art studio to the surrounding community.

In August 1975, following an exhaustive fund raising campaign, Self-Help Graphics and Art instituted the Barrio Mobile Art Studio. The organization acquired and customized a van for this purpose. This specially equipped van introduced children to filmmaking, silkscreen, photography, sculpture, batik, painting, and puppetry. Through contract with the Los Angeles Unified School District, Self-Help Graphics and Art was able to bring its program to various East Los Angeles elementary schools and thus provide a level of multicultural education in the arts to children who currently had none in their curriculum. The Barrio Mobile Art Studio program was enormously successful and well received by students, teachers, school administrators, and civic leaders. It remained in operation until Self-Help Graphics and Art phased out the program in 1985. Arguably, the Barrio Mobile Art Studio served as a prototype for the types of multicultural curriculum programs that the Los Angeles Unified School District would later adopt.

Self-Help Graphics and Art has played an active role in community affairs. Included among these activities are the sponsoring of numerous workshops and art exhibitions. Ever since 1974, the organization staged the now nationally recognized East Los Angeles Dia de los Muertos Celebration. This holiday, which is traditionally celebrated on November 1 and has its origins in Mexico, was originally conceived of as a one-time celebration to be staged by Self-Help Graphics and Art. The following year the community demand for this event was so great that the organization decided to continue sponsoring the annual event. With support from the National Endowment for the Arts and the National Endowment for the Humanities, the East Los Angeles Dia de los Muertos celebration grew into an event that attracted national attention. The elaborate celebration continued to survive and thrive not only because of grant money received from numerous public agencies and private foundations, but through the widespread community support that served as the backbone for producing the celebration. This three day celebration accomplished some of Self-Help Graphics and Art's goals by educating East Los Angeles residents of their heritage, introducing them to the creative processes involved in art, and ultimately, helping to build a stronger community. By 1985, the Dia de los Muertos celebration had become so popular among the residents of East Los Angeles that the program could be sustained without the primary support of Self-Help Graphics and Art. With assurance that others would take up the responsibility for planning and organizing the event, the organization decided to take a secondary role in staging the celebration. Such a role allowed SHGA to devote more time and energy to the primary reason behind its founding: furthering Chicano Art and providing a training ground for aspiring Chicano artists. Self-Help Graphics and Art has developed a national reputation for the exceptional quality of the screenprints produced by artists at the facility, while its private gallery, the Galeria Otra Vez, also receives much praise and is well recognized as an important arena for exhibiting artists' works. With its continued emphasis on advancing Chicano art, Self-Help Graphics and Art remains one of the most important centers in the country for training Chicano artists.
Scope and Content of Collection
The Self-Help Graphics and Art, Inc. Collection (SHG) consists of eight series distributed among sixty-seven archival boxes that occupy twenty-seven linear feet of space. These boxes hold information pertaining to the everyday operation of SHGA. In addition, the collection contains over 650 silk screens that were produced at the East Los Angeles facility. The organizational records cover the years 1960-1997, while the silk screen series holds works that were produced between 1979-2017.

Arrangement
Series I, Internal Administrative Records. This series includes a wide range of administrative records that include correspondence, personnel files, exhibition related material, grant proposal information, and miscellaneous articles. The first subseries contains incoming correspondence (arranged alphabetically by sender). Letters call attention to the valuable social and cultural benefits provided to the East Los Angeles area as a result of the community activities sponsored by Self-Help Graphics and Art. Outgoing correspondence (arranged chronologically) largely consists of copies of letters and reports mailed to current and potential financial supporters in an effort to keep them apprised of the services SHG provided to the community, as well as to inform them of the successes of its outreach programs. Public relations materials of this kind were used to acquire future support and to help ensure continued support from those already financially assisting SHG. The multitude of outgoing correspondence reflects the tireless efforts of a grassroots organization struggling to secure funding for continued operation.

Also included in this series are Educational Programs. This subseries consists of documents that may be used to trace SHG’s efforts to expose the low-income and otherwise culturally isolated East Los Angeles community to various types of art media and techniques for producing art. In addition to developing an appreciation for the arts, the participants in these SHG-sponsored educational programs were encouraged to use art as means of cultural expression. Another goal of SHG’s programs was to instill within each participant a sense of pride in his or her Chicano culture.

In addition to housing documents which describe the educational programs implemented by SHG at local public and private schools, this subseries consists of information pertaining to the many programs sponsored at locations throughout the East Los Angeles community, as well as those held at the SHG Avenida Cesar Chavez facilities. Of particular interest are the contracts between the Los Angeles Unified School District and SHG which outlined the policies and guidelines for services rendered by SHG to the District. Also of interest are documents which detail the program agenda and goals of the activities which SHG developed for the many East Los Angeles schools it visited. The Exhibition subseries consists of loan agreements, print purchase receipts, and documents relating to exhibitions sponsored by SHG. The organization has sponsored exhibitions and loaned prints to galleries both nationally and internationally. While the exhibition documentation represents a small number of the exhibitions actually staged, the materials preserved in this subseries are indeed rich.

The General subseries consists of a wide variety of material that is related directly and indirectly to activities of SHG. Contracts for artworks commissioned by SHG, minutes of meetings of various Chicano artist organizations, and information which highlights various Chicano issues on the state and local level are among the most significant holdings in this subseries. They reflect the social and political climate under which SHG operated during various phases of its existence. Minutes of SHG staff meetings are found in the Personnel subseries.

The Grant Proposals, Reports, and Applications, subseries is the largest in Series I. The California Arts Council, the Campaign for Human Development, the City of Los Angeles, and the National Endowment for the Arts figure prominently among the many institutions that provided funding to SHG. Documentation of various gifts and grants awarded by these agencies are a large part of this subseries. This subseries includes copies of applications for funds submitted to various public and private foundations, detailed proposals of the programs for which SHG requested funding, and actual contracts between SHG and various supporters. These contracts reveal the amount of the grant and detail the provisions of the award. Included in this subseries are a multitude of letters of inquiry from Sister Karen Boccalero to various organizations requesting information on the types and conditions of grants offered by these groups. Also included are a number of replies from agencies which rejected SHG’s requests for support.

The Newspapers, Magazines, and Miscellaneous Articles subseries primarily consists of clippings which highlight the accomplishments of and services provided by SHG. Most of the articles in this subseries deal in general with SHG’s activities and programs. Articles that focus primarily with the Barrio Mobile Art Studio and the Día de los Muertos are found in their appropriate series. The clippings in this subseries were originally found in Spanish as well as English language publications. There are also materials which do not deal directly with the activities of SHG, but were housed in the organizational files of SHG and are retained in this collection at the request of Sister Karen Boccalero.

SHG subscribed to numerous periodicals which focused on Chicano art and culture. These periodicals, which SHG kept among their organizational files for reference, were not produced by SHG, and because they are among the titles that are already held by the UCSB Library, they have been removed from the SHG archives.
The Personnel subseries holds applications, resumes, and other personnel-related documents pertaining to artists and other staff employed by SHG. These records, however, provide only an impressionistic view of SHG’s personnel history and should not be interpreted as a complete collection of the personnel files of all those who were a part of SHG during the 1972-1990 period. Such detailed records of a potentially sensitive nature have not yet been made available by SHG. Included in this subseries is an incomplete collection of SHG staff meeting minutes which illuminate the decision making process of, and issues dealt with, at SHG.

**Series II, Barrio Mobile Art Studio (BMAS)**, consists of materials that document the history of Self Help Graphic’s Barrio Program.

The Correspondence subseries consists of copies of letters written by teachers and other school officials in the Los Angeles Unified School District to state and local officials. The letters inform these officials of the Barrio Mobile Art Studio’s valuable service to the district’s schoolchildren. School employees urged these officials to support SHG’s request for grants from city, county, and state agencies. Four of the seven folders in this subseries contain “thank you” notes written by schoolchildren expressing gratitude to BMAS staff artists for visiting their schools and for introducing them to various artistic media.

The General subseries consists of a variety of documents relating to the daily operation of the Barrio Mobile Art Studio program. This subseries provides a wealth of information on the many schools visited by the mobile studio. Of particular interest are copies of the worksheets distributed to the schoolchildren during BMAS visits, as well as the detailed lesson plans developed by the staff artists. These items testify to the careful planning that went into each mobile studio visit. Also included in this subseries are evaluations of the program by teachers whose classrooms were visited by the BMAS. These short-answer evaluations shed light on what the schoolteachers perceived to be the strengths and weaknesses of the BMAS educational program. The Grant Proposals, Reports, and Applications subseries consists of documents relating to SHG’s efforts to secure funds for the continuation of the BMAS program. This subseries contains applications to the California Arts Council as well as to local fund-granting agencies. Because most agencies required that SHG submit with the grant application information about the BMAS program’s operation, the goals and objectives of the program, and a projected budget, richly detailed program descriptions as well as information about BMAS operations costs may be gleaned from the documents.

The Newspaper and Magazine Articles subseries consists of a selection of articles from English and Spanish language publications. While the majority of these articles survey the history and accomplishments of the Barrio Mobile Art Studio, there are a few which highlight other SHG endeavors, such as the Galeria Otra Vez, and focus on SHG personalities, such as Carlos Bueno and Antonio Ibanez.

The Personnel subseries within the Barrio Mobile Art series contains copies of various personnel-related documents, such as employment applications and program evaluation forms. Like the personnel subseries in the series I, there are no files in this subseries that provide information on individual artists associated with SHG. Included however, is a folder with material that deals exclusively with the career of Carlos Bueno, one of the founding artists of SHG.

The vast majority of the photographs in this series were taken by SHG staff members. These photographs document many of the BMAS visits to schools and artists at work in the SHG Avenida Cesar Chavez facilities. Two of the forty-five folders in this subseries consist of photographic prints purchased by SHG. These are primarily comprised of photographs of pre-Columbian architectural ruins, sculpture, pottery, paintings, and other artifacts from Latin and South America. Also included are candid photographs of contemporary indigenous peoples from the regions noted above. The items noted above served as visual tools for artists wishing to study their cultural roots and incorporate old world techniques and subjects into contemporary Chicano art.

Also included in this series are color photocopies, flyers, and invitations. Many of the color photocopies capture the activities of artists and children at work at the BMAS and in the SHG studio. Others are of the works produced by the SHG artists. Still others are photographic reproductions of well known pieces of art from a variety of cultures from several periods in the history of art. Included are color photocopies of photographs of Latin and South American indigenous peoples. SHG sponsors numerous activities at its Avenida Cesar Chavez facility and receives a multitude of invitations from groups and institutions hosting workshops, art shows, and other community activities. Preserved in this subseries is both a selection of flyers distributed by SHG announcing activities at its studio, and many of the invitations that it received.

**Series III, El Día de los Muertos, (Day of the Dead).** Correspondence 1974-1987 consists of both incoming and outgoing correspondence. The incoming correspondence is primarily from children to members of the SHG staff. These are “thank you” letters which were written in appreciation of the staff for visiting classrooms during the Día de los Muertos holiday season.

General. This subseries contains a series of documents (such as applications for parade permits and insurance contracts) which reflect the bureaucratic processes involved in staging the Día de los Muertos celebration (technically a private event).
on public property. Included in this subseries are copies of the itinerary of activities planned by SHG for the Día de los Muertos celebration.

Grant Proposals, Reports, and Applications. This subseries contains applications for federally supported grants. The applications seek support for the Día de los Muertos parade and celebration -- the single most costly and widely attended event sponsored by SHG up until 1985 when it discontinued being its primary organizer. Most of the grant applications in this subseries were to the National Endowment for the Arts (NEA) and to the National Endowment for the Humanities (NEH). In order to evaluate requests for financial support, both the NEA and NEH required that detailed reports attesting to a project’s past or potential success and cultural value be submitted with the grant application. As a result of these reports, a wealth of detailed information on the Día de los Muertos celebration may be found in this subseries. In addition to the detailed curriculum plans which deal with the Day of the Dead holiday that were used by the Barrio Mobile Art Studio staff, newspaper clippings, photographs, and negatives also accompany the reports and will be valuable to researchers.

Magazine, Newspaper, Journal, and Miscellaneous Articles holds an extensive collection of materials which deal almost exclusively with the Día de los Muertos. Most of the articles in this subseries were originally featured in Spanish as well as English language publications, however, SHG also produced several short articles for publicity and cultural education purposes. These articles are found in this subseries.

Photographs, Negatives, and Slides. The vast majority of the photographs and slides were taken by SHG staff members in an effort to document the festivities of Día de los Muertos celebration. Also included is a sampling of photographs of the holiday as celebrated in Mexico.

Color Photocopies, Flyers, Invitations, and Posters. Included in this subseries are photographs documenting activities at the SHG facilities, posters and flyers announcing SHG’s upcoming events, and photocopies of SHG-produced essays that inform potential celebration participants of the Día de los Muertos historical background and cultural significance. The flyers distributed by SHG are in themselves illustrative of the type of art produced by SHG during the Día de los Muertos celebration. Notecards consists of two folders of notecards produced and sold by SHG artists during the Día de los Muertos celebration.

Series IV, Magazine, Newspaper, Journal, and Miscellaneous Articles house documents that cover a wide variety of topics. Many of the articles in this collection do not deal exclusively with SHG, rather, they address East Los Angeles community issues which indirectly affected SHG. Others focus on Chicanos at the state, local, and national level. It should be noted that this collection is not limited to clippings; many of the file folders contain entire periodicals. These range from scholarly journals to other artists’ newsletters and journals and from community publications (such as social directories) to Chicano popular culture magazines. Included in this collection are a variety of pamphlets, booklets, and brochures which call attention to a multitude of Chicano concerns and issues. Of particular interest is a ninety-nine page booklet titled Art in Education Approach. This work was written by SHG staff members and published by the organization in 1983. The illustrated booklet describes in detail the Exemplary Arts Project and the activities and approaches that SHG developed to use in their elementary school multicultural education programs. This publication booklet was written to serve as a manual for teachers wishing to use art in the classroom.

Series V, Photographs, Negatives and Slides. This series consists of four archival boxes that hold an impressive array of photographs capturing many subjects and spanning six decades. Additionally the slide albums contain a voluminous collection of visual images. Within this series are dozens of black and white photographs of members of the Los Angeles Chicano community. Many of these photographs are not dated, but most of them were presumably taken between 1920 and 1950. Notable among the many photographs of SHG staff members in this series are several large, color, glossy prints of artist Linda Vallejo instructing senior citizens how to paint self-portraits. Unique to the Series V is a collection of several photographs of art shows that were held at SHG’s Galeria Otra Vez.

Of special interest in this series are several photographic proofs documenting United Farm Workers’ leader, Cesar Chavez, and episodes of the farm workers’ movement, as well as an additional set of proofs which show members of the Chicano student organization, MECHA rallying in protest of the 1978 Bakke v. the University of California Supreme Court decision. Additionally, there are photographs depicting the history of Self-Help Graphics, the Concilio de Arte Popular Meeting, and Art Exhibition. The series’ prominent feature is a large collection of slides. These slides provide visual images of various art works such as assemblage, graphic arts, drawings, indigenous Chicano art, installation art, murals, paintings, performance and conceptual art, photographs, and sculptures related to the SHG, and of center activities and programs. They are an unusually rich source of Chicano art and culture. Additionally, there are Chicano Muralists slides housed in a mixed materials box.

Series VI, Color Photocopies, Flyers, Invitations, and Posters, contains color photocopies of SHG staff at work in the Avenida Cesar Chavez studio and photographs of artists’ works. In some cases, the photocopies are mounted on paperboard. Also included in this series are a multitude of invitations to community events both sent from, and received by,
SHG. This also includes the Self-Help Graphics Program Overview: The Early Years and GCIC Collection color photocopies.

**Series VII, Note Cards.** This collection of notecards and postcards consists of cards whose cover designs were created by use of metal plate etchings and through the silkscreen process. While none of the notecards in this series are dated, the names of the particular artist or artists responsible for their creation are written on the flap of the glassine envelope in which they are stored. The images depicted on the covers of these cards range from animals, to humans, to Aztec designs, to abstract drawing. Most of these announce some event sponsored by SHG. The front of each card possesses an original design created by one of the many SHG artists.

**Series VIII, Graphic Arts and Poster Collection.** Series VIII represents the voluminous serigraph and poster collections in this archive. The collection presently consists of over 650 serigraphic prints and posters. Self-Help Graphics and Art is one of the most active and prolific Chicano silkscreen poster workshop collectives in the country. Nowhere is this more evident than in its Atelier Screen Print program, which began in 1983 to provide emerging artists with the opportunity to practice their creative talents and to help them gain exposure. The Atelier program has two goals: to bring some of California's best Chicano artists together in a collaborative atmosphere where they can create fine art serigraphs, and to generate income from the sales of their artwork to help perpetuate the program.

Many of the now-prominent Chicano/Latino artists produced their early work at Self-Help Graphics; such artists include Carlos Almaraz, Michael Amescua, Barbara Carrasco, Yreina Cervantez, Richard Duardo, Diane Gamboa, Antonio Ibanez, Leo Limon, and Michael Ponce, to name a few. The silkscreen collection is a rich source of documentation and reflects the evolution of the Chicano art movement. A diversity of themes, including social, political, and cultural issues are represented in these intense and personal artistic statements.

There have been three master printers involved in the Atelier program from its inception in 1983 to the present. The first was Stephen Grace, responsible for producing Ateliers I through VII. His tenure as a master printer with the program is represented by sixty archival quality limited edition prints by forty-two artists. Grace's successor, Oscar Duardo, is the brother of the renowned artist and master printer Richard Duardo. In addition to maintaining Self-Help Graphics' high standards of printing, the former Durado is someone whose talent and commitment has sparked considerable enthusiasm and creativity at Self-Help Graphics. Duardo's successor Jose Alpuche, continued Self-Help Graphics fine print-making tradition.

One poster by Eduardo Oropeza exceeds the length of the map case drawers, and is thus labeled as box 66 and is rolled in a telescope tube.

**Series IX, Sister Karen Boccalero's Photos and Artwork** This series contain some of Sister Boccalero's personal possessions. It includes tapestries, framed artwork and other miscellaneous items that belonged to Boccalero before her passing.

**Series X, Audio and Video Files.** This series contains audio and video files in a variety of formats throughout a the 80's - 2000's. They include recorded interviews, performances, and workshops related to the Day of the Dead and other Chicano art related events in Los Angeles.

**Subjects and Indexing Terms**
- Screen printing
- Clippings (information artifacts)
- Photographs
- Posters
- Slides
- Mexican American artists -- California -- Los Angeles
- Serigraphy
- Art, Modern -- 20th century -- California -- Los Angeles
- Administrative records
- Mexican American artists -- California

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**Internal Administrative Records Series I**

182487

1960-1992

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**Correspondence, Incoming**

182741

1971-1984

box 1, folder 1

**About Productions-Aztln Multiples**

182768
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and Art Archives CEMA 3
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box 6, folder 3  Exemplary Arts in Education Program-El Rancho School District, Pico River 182716 1982-1983
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box 6, folder 7  Los Angeles City College-Contracts and Information 182712 1977-1978
box 6, folder 8  Los Angeles City Schools Information (Bi-cultural Programs, Health Education and Welfare News-Los Angeles Unified School District) 182711 1976-1977
box 6, folder 9  Maravilla Youth and Senior Citizen Organizational Project(MYSCOP) Food Co-op 182710 , 1980
box 6, folder 10  Monoprint Silkscreen Workshop 182709 1987-1988
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box 7, folder 14  Video Workshop 182695 1986-1990

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box 8, folder 12  Inventory List of Art Prints for Exhibits and Consignments 182683 1984-1985
box 8, folder 13  Letter from Seminario de Estudios Chicanos y Fronteras Requesting Donations of Art Work 182682 1990
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box 8, folder 15  Prints on Consignment 182680 1984-1988
box 9, folder 1  Resource Contact Sheets 182679 1984-1986
box 9, folder 2  "Social Commentary-Selected Self-Help Graphic Prints," 182678 1988
box 9, folder 3  "Taller de Seragrafia," IV International Festival de la Raza, Tijuana, Mexico 182677 1987
box 9, folder 4  "Taller de Seragrafia," Bills 182676 1987-1989
box 9, folder 5  Traveling Exhibitions 182675 1985-1986
box 9, folder 6  Miscellaneous 182674 1985-1986

box 9, folder 7  Articles of Incorporation, By-laws and Social Action Through Art Proposal 182672, 1973

box 9, folder 8  Artists Union for Revolutionary Art (AURA) Minutes 182671 1975


box 9, folder 10  Bank of America Mural Contract 182669 1975

box 9, folder 11  California Arts Council-Bills 182668 1978

box 9, folder 12  California Coalition of Hispanic Organizations 182667 1978

box 9, folder 13  Caltrans Ceramic Tile Community Mural 182666 1979

box 9, folder 14  Centro Leadership, Training and Development Project Description 182665 1978

box 9, folder 15  Certificate of Appreciation 182664 1976

box 9, folder 16  "Cholo Film Treatment" by Moises Medina 182663 1976

box 9, folder 17  City Arts Program-Agreement, Invoices and Documentation Lists 182662 1979

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box 9, folder 19  Concilio de Arte Popular 182660 1977-1978

box 9, folder 20  Donation Slips 182659 1976-1978

box 9, folder 21  Downtown Gallery Exhibits 182658 1983


box 9, folder 23  Estimates for Tile Mural 182656 1980

box 10, folder 1  Governor's Statewide Chicana Issues Conference 182655 1980

box 10, folder 2  Governor's Statewide Chicana Issues Conference- Invoices 182654 1980

box 10, folder 3  Guest Lectures-Speakers and Topics 182653

box 10, folder 4  Los Angeles Task Force on the Arts, Preliminary Working Document, August 29 182652 1986

box 10, folder 5  Mailing List 182651 1984-1985

box 10, folder 6  Meeting of Chicano Artists on Bicentennial Committee 182650 1975

box 10, folder 7  Model Release Agreement 182649 1974

box 10, folder 8  National Association Pro-Spanish Speaking Elderly 182648 1976

box 10, folder 9  OJOS Mailing List 182647 1974-1975

box 10, folder 10  Our Lady of Guadalupe - Procession and Poster Contest 182646 1979-1984

box 11, folder 1  Print Sold on the "Gil Plan" 182642 1983-1987

box 11, folder 2  Report on The Task Force on Hispanic American Arts 182641 1979

box 11, folder 3  Schedule of Events 182640 1985-1986


box 11, folder 6  VEX Alternative Space for Musicians-Flyers and Concept Proposal 182637 1980

box 11, folder 7  Miscellaneous Items 182636 1976-1991

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California Arts Council (CAC) 182618

box 11, folder 9  Artistic and Administrative Development Grant 182632 1987-1989

box 11, folder 10  Artists in Residence Grant, Linda Vallejo 182631, 1979

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<td></td>
<td>creator: [Artist Unknown]</td>
<td>altar, ofrenda</td>
<td>From Day of the Dead '89 Exhibition at SHG. Cross: CAP and Indigenous Chicano Mediums and Art Forms.</td>
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<tr>
<td>1</td>
<td>009(1-20)</td>
<td>Title unknown 182293</td>
<td>November 5, 1978</td>
<td>creator: Pineda-Rico, Sarah</td>
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<td>Cross: Indigenous Chicano Mediums and Art Forms</td>
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<td>1</td>
<td>010(1-16)</td>
<td>Untitled 182292</td>
<td>undated</td>
<td>creator: Cervantez, Yreina D.</td>
<td>altar, ofrenda</td>
<td>Cross: Indigenous Chicano medium and Art Forms</td>
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<td>Album 1, slide Cat. 1 011</td>
<td><strong>Outside</strong> 182291 undated</td>
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<tr>
<td></td>
<td>creator: Gómez, Patricia</td>
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<th><strong>Ritual Hand</strong> 182290 undated</th>
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<th><strong>Tabloid Figure</strong> 182289 undated</th>
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<td>creator: Gómez, Patricia</td>
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<td>creator: Los Cipotes</td>
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<td>Cross: CAP and Installation Art and Indigenous Chicano Mediums and Art Forms.</td>
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<th>Album 1, slide Cat. 1 015</th>
<th><strong>Maria Ester Urista 1942-1989</strong> 182287 1989</th>
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<tbody>
<tr>
<td></td>
<td>creator: Urista, Arturo</td>
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<td>Description/ Comments</td>
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<td>From Day of the Dead '89 Exhibition at SHG. Cross: CAP and Indigenous Chicano Mediums and Art Forms.</td>
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<th><strong>Day of the Dead Fan</strong> 182286 1989</th>
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<td>From Day of the Dead '89 Exhibition. Cross: CAP and Indigenous Chicano Mediums and Art Forms.</td>
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<td></td>
<td>creator: Yáñez, Larry</td>
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<td></td>
<td>Physical Description: altar, ofrenda</td>
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<td>Description/ Comment</td>
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<tr>
<th>Album 1, slide Cat. 2 001</th>
<th><strong>Atelier</strong> 182139</th>
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<tr>
<td></td>
<td><strong>Calaca Alucinada en L.A.</strong> 182283 January 26-30, 1987</td>
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<tr>
<td></td>
<td>creator: Antonio Aguirre, José</td>
</tr>
<tr>
<td></td>
<td>Physical Description: silkscreen</td>
</tr>
<tr>
<td></td>
<td>Description/Comments</td>
</tr>
</tbody>
</table>
Firedream 182282 March 7-11, 1988  
creator: Antonio Aguirre, José  
Physical Description: silkscreen  
Description/Comments  
My work is closely related to personal experience. This visual poem tells the story of a relationship that was so intense that it was extinguished by the fire of passion. This love is being reborn through a new fire of life but it has to face a deconstruction of its past and in a cathartical experience overcome the present to be able to grow into the future." J.A. Aguirre Fund: Self-Help Graphics, California Arts Council, National Endowment for the Arts Visual Arts. Slide photographer: Color House.

It's Like the Song, Just Another Op'nin' Another Show... 182281 January 8-12, 1990  
creator: Antonio Aguirre, José  
Physical Description: silkscreen  
Description/Comments  
"This print is intended to be a tribute to the memory of Carlos Almaraz and to those that have also died from AIDS. The image of the cross coming from the head/photograph of Almaraz is combined/appropriated with a few symbols from Carlos' own iconography, developed with my own treatment and color perception." J.A. Aguirre Fund: Self-Help Graphics, California Arts Council, National Endowment for the Arts Visual Arts. Slide photographer: Color House.

Icon 182280 February 15-20, 1987  
creator: Alferov, Alex  
Physical Description: silkscreen  
Description/Comments  

Koshka 182279 January 24-29, 1988  
creator: Alferov, Alex  
Physical Description: silkscreen  
Description/Comments  
"I live in Hollywood, in a part of the city that used to be residential but is now in a state of change. There are a lot of stray cats in this neighborhood. The cats are forced to survive on their own. The cities are in the same state of plight. I have used the stray cat as a symbol of what happens to a city in decline and to its inhabitants--an electric neon existence of surviving at any cost--casting an uncertain shadow to its future." A. Alferov Fund: Self-Help Graphics, California Arts Council, National Endowment for the Arts Visual Arts. Slide photographer: Color House.
**Oriental Blond** 182278 October 3-7, 1988

creator: Alferov, Alex  
Physical Description: silkscreen  
Description/Comments  
Oriental Blond is a portrait that speaks of the two diverse background cultures from which Mr. Alferov has come. The bright blond side of the face is the white cultural roots while the blue side represents his oriental ancestry. The body of Mr. Alferov's work speaks about the conflicts and resolutions of meeting middle ground through cultural and emotional diversity. Fund: National Endowment for the Arts Visual Arts, Self-Help Graphics, California Arts Council. Slide photographer: Color House.

**Sobreviviente** 182277 January 29-February 2, 1990

creator: Alicia, Juana  
Physical Description: silkscreen  
Description/Comments  
"Originally done as a book illustration on the theme of 'Tales of survival and disappearance in Argentina', then as a pastel painting, a lithograph and now as a silkscreen, the image has evolved to mean an expression of the tenacity and spiritual inner light of all women who persevere in oppressive situations, be they imprisoned in concentration camps, jails or their own homes." J. Alicia  

**Where's My Genie in the Bottle** 182276 October 23, 1989

creator: Amemiya-Kirkman, Grace  
Physical Description: silkscreen  
Description/Comments  
Content of print: Depression, the escape—the glamour, addiction, the high—the hysteria—emptiness. Fund: Self-Help Graphics, California Arts Council, National Endowment for the Arts Visual Arts. Slide photographer: Color House.

**Mara 'akame** 182275 January 10-15, 1988

creator: Amescua, Michael M.  
Physical Description: silkscreen  
Description/Comments  
"Other shamans dream that someone wants to throw a cloud which will destroy all of the people. All of us will end from this cloud. Others say they dream that a giant animal will fall and, where it falls, everything will burn in a great fire. The only way to stop this is to renew the candles so the gods are contented. The shamans know how; they did this once a very long time ago. Maybe they will do it again, maybe not. They will dream what they have to do." Ulu Temayk, Mara'akame (Huichol Shaman) Fund: National Endowment for the Arts Visual Arts, Self-Help Graphics, California Arts Council. Slide photographer: Color House.

**Toci** 182274 January 14-19, 1989

creator: Amescua, Michael M.  
Physical Description: silkscreen  
Description/Comments  
album 1, slide Cat.2 011

Xolotl 182273 January 2-6, 1990
creator: Amescua, Michael M.
Physical Description: silkscreen
Description/Comments
"Xolotl guides the sun thru the underworld. Here he is asking, 'Who will speak for the animals, will they all drown in mankind's pollution or will you speak and act now, today, this minute to pick up your own garbage?" M. Amescua Fund: Self-Help Graphics, California Arts Council, National Endowment for the Arts Visual Arts. Slide photographer: Color House.

album 1, slide Cat.2 012

The Single Word 182272 March 1983
creator: Anton, Don
Physical Description: silkscreen
Description/Comments

album 1, slide Cat.2 013

Plumas Para Paloma 182271 March 20-24, 1989
creator: Boltuch Avila, Glenna
Physical Description: silkscreen
Description/Comments
"A personal piece celebrating the birth of my first child, Sara Paloma, depicted at 4 months. The 2 weavings are used to symbolize two cultures from her background--Mexican and Indian--and also the textures and interweavings of one's life. The photographs symbolize her connections to her past (she is named for her great-grandmother Sarah). The feathers on the rug symbolize feathers of the dove which in Native American cultures stand for good deeds and power in one's life." This print represents gifts she has received from her past. G. Avila Fund: California Arts Council, Self-Help Graphics, National Endowment for the Arts Visual Arts. Slide photographer: Color House.

album 1, slide Cat.2 014

Untitled 182270 March 3-6, 1986
creator: Boltuch Avila, Glenna
Physical Description: silkscreen
Description/Comments

album 1, slide Cat.2 015

Advenimiento de Primavera 182269 February 5-9, 1990
creator: Baray, Samuel A.
Physical Description: silkscreen
Description/Comments
album 1, slide Cat.2 016

**Santuario** 182268 March 9-13, 1987

creator: Baray, Samuel A.

Physical Description: silkscreen

Description/Comments


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album 1, slide Cat.2 017

**Calaveras in Black Tie** 182267 October 30-November 3, 1989

creator: Bautista, Vincent

Physical Description: silkscreen

Description/Comments


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album 1, slide Cat.2 018

**...And His Image Was Multiplied** 182266 January 22-26, 1990

creator: Bert, Guillermo

Physical Description: silkscreen

Description/Comments

"Refer[s] to the alienation of people who live in a super metropolis experience. Human beings are separated from direct contact with nature. The person becomes a mere reflection of self. These entities are defined by the image of them within the little box of a television set." G. Bert Fund: California Arts Council, Self-Help Graphics, National Endowment for the Arts Visual Arts. Slide photographer: Color House.

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album 1, slide Cat.2 019

**Dilemma in Color** 182265 November 16-21, 1987

creator: Bert, Guillermo

Physical Description: silkscreen

Description/Comments


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album 1, slide Cat.2 020

**Without** 182264 March 1983

creator: Boccalero, Karen, Sister

Physical Description: silkscreen

Description/Comments

**Long Life to the Creative Force** 182263 February 13-19, 1989  
creator: Botello, David  
Physical Description: silkscreen  
Description/Comments  
"The elder represents long life in a peaceful setting. The plumed serpent is 'Quetzalcoatl' representing the 'creative force' but also 'chaos' which surrounds the elder and wants the heart as the final sacrifice of life. The braids on the heart are her/his life's story; the nopales cactus are new life still growing. The cat is the jaguar, 'Tezcatlipoca', death lingering over your left shoulder, waiting for the person giving up on life. Message: We must remain in balance, rest and soothe our hearts, not succumb to desires, etc., around us." D. Botello Fund: Self-Help Graphics, California Arts Council, National Endowment for the Arts Visual Arts. Slide photographer: Color House.

**Reconstruction** 182262 November 27-December 1, 1989  
creator: Botello, Paul J.  
Physical Description: silkscreen  
Description/Comments  
"This piece is about the reconstruction of man with the help of a woman. Time swings back and forth, half man, half skeleton. The pregnant woman lying down shackled is a reference to the responsibility of motherhood." P. Botello Fund: Self-Help Graphics, California Arts Council, National Endowment for the Arts Visual Arts. Slide photographer: Color House.

**Untitled** 182261 February 16-20, 1986  
creator: Brehm, Qathryn  
Physical Description: silkscreen  
Description/Comments  

**Manifestation of Trinity** 182260 December 7-11, 1987  
creator: Calderón, Rudy  
Physical Description: silkscreen  
Description/Comments  
"Manifestation of Trinity is an attempt to portray analogies between the ancient and the universal concept of Trinity and recognizable manifestations in life that are triple in nature, the three primary colors from which all other colors emerge, and the family unit of father, mother and child from which all nations take form. Spirit endows matter with dynamic conscious life." R. Calderón Fund: California Arts Council, Self-Help Graphics, National Endowment for the Arts Visual Arts. Slide photographer: Adam Avila.

**In Our Remembrance Is Our Resurrection** 182259 December 10-11, 1983  
creator: Cardenas, Mari  
Physical Description: silkscreen  
Description/Comments  
album 1, slide Cat.2 026

**Untitled** 182258 ca. Fall 1983
creator: Cardenas, Mari
Physical Description: silkscreen
Description/Comments

album 1, slide Cat.2 027

**Negativity Attracts** 182257 March 26-30, 1990
creator: Carrasco, Barbara
Physical Description: silkscreen
Description/Comments
"The print is the result of minimalizing detail work in order to focus more clearly on color and content (form). Negativity Attracts reflects male-female relationships often seen as conflicting yet attracting because of, or in spite of, differences." B. Carrasco Fund: California Arts Council, Self-Help Graphics, National Endowment for the Arts Visual Arts. Slide photographer: Color House.

album 1, slide Cat.2 029

**Self-Portrait** 182256 February 24-March 1, 1984
creator: Carrasco, Barbara
Physical Description: silkscreen
Description/Comments

album 1, slide Cat.2 030(1-2)

**Camino Largo** 182255 February 6-March 27, 1985
creator: Cervantez, Yreina D.
Physical Description: silkscreen
Description/Comments

album 1, slide Cat.2 031

**El Pueblo Chicano con el Pueblo Centroamericano** 182254 March 1986
creator: Cervantez, Yreina D.
Physical Description: silkscreen
Description/Comments

album 1, slide Cat.2 032

**La Noche y los Amantes** 182253 February 1987
creator: Cervantez, Yreina D.
Physical Description: silkscreen
Description/Comments

album 1, slide Cat.2 033

**Danze Ocelot** 182252 ca. Fall 1983
creator: Cervantez, Yreina D.
Physical Description: silkscreen
Description/Comments
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<th>Date</th>
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<tr>
<td>1</td>
<td></td>
<td>Pan Dulce</td>
<td>November 7-11, 1988</td>
<td>Coronado, Sam</td>
<td>silkscreen</td>
<td>Based on distorted perspective creating abstract-like forms and accented by lines to frame the objects. Shadows are also incorporated into the design with use of shape and color. The subjects are familiar ones to most Mexican-Americans; they evoke an ethnic feeling unique to the culture which has introduced this type of pastry, &quot;Molletes&quot;, to our society. &quot;The subjects I paint are a reflection of the bi-cultural work that surrounds me. These subjects express the rebirth of ideas and feelings which are emerging in today's society.&quot; S. Coronado Fund: Self-Help Graphics, California Arts Council, National Endowment for the Arts Visual Arts. Slide photographer: Color House.</td>
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<tr>
<td>1</td>
<td></td>
<td>Act on It</td>
<td>March 5-14, 1985</td>
<td>Davis, Alonzo</td>
<td>silkscreen</td>
<td>The Vote Series is a group of paintings and prints that emphasize the vote. The artist reacted to apathy on the part of many of our citizens. He was born in the south when the right to vote was denied his family because of their race. &quot;Many people... particularly in the south have made great sacrifices to assure the right to vote for all people, and the Vote Series is intended to be a nonpartisan motivator and consciousness raiser for all citizens.&quot; A. Davis Fund: National Endowment for the Arts Visual Arts, Self-Help Graphics, California Arts Council. Slide photographer: Adam Avila</td>
</tr>
</tbody>
</table>
**King Melon** 182246 January 19-23, 1987  
creator: Davis, Alonzo  
Physical Description: silkscreen  
Description/Comments  

**Now Is the Time** 182245 March 15-19, 1988  
creator: Davis, Alonzo  
Physical Description: silkscreen  
Description/Comments  
"The print emphasizes the power and impact of the right to vote. This print is to raise the consciousness of the Jesse Jackson Presidential Campaign." A. Davis  

**Comet Over City Hall** 182244 December 9-12, 1985  
creator: De Batuc, Alfredo  
Physical Description: silkscreen  
Description/Comments  

**Seven Views of City Hall** 182243 January 13-16, 1987  
creator: De Batuc, Alfredo  
Physical Description: silkscreen  
Description/Comments  

**Guatemala** 182242 November 21-25, 1988  
creator: Delgado, Roberto L.  
Physical Description: silkscreen  
Description/Comments  
"Pregnant female figure in anxious position with umbilical attachment to ground--fertility of people; of the earth. Soldier as a set piece in the game of exploitation between countries. The clown figure from pack of 'Payaso' cigarettes common to Guatemala. Three headed dog whose symbolism probably has some deep mythological story that has to do with Hades, the river Styx, Dante Alleghieri, and so on, but it's just an image from the Mexican state of Guerrero that looked cool." R. Delgado  

**Loto** 182241 December 19-20, 1985  
creator: Delgado, Roberto L.  
Physical Description: silkscreen  
Description/Comments  
Untitled 182240 March 5-14, 1984
creator: Delgado, Roberto L.
Physical Description: silkscreen
Description/Comments

Champ de Bataille 182239 October 13-19, 1989
creator: Donis, Alex
Physical Description: silkscreen
Description/Comments
"It was a dream, it was all a dream." A. Donis Fund: National Endowment for the Arts Visual Arts, Self-Help Graphics, California Arts Council. Slide photographer: Color House.

Rio, por no llorar 182238 November 28-December 2, 1988
creator: Donis, Alex
Physical Description: silkscreen
Description/Comments
"Basically my print is a statement about oppression. It’s about people who struggle to survive while their lands are stripped away and their resources siphoned. I recently read the lyrics to a song which I think most clearly defines my piece: ‘...So take a good look at my face, you’ll see my smile looks out of place, look even closer, it’s easy to trace the track of my tears’." A. Donis Fund: Self-Help Graphics, California Arts Council, National Endowment for the Arts Visual Arts. Slide photographer: Color House.

The Father, the Son and the Holy Ghost 182237 February 29-March 6, 1988
creator: Duardo, Richard
Physical Description: silkscreen
Description/Comments
"Well, it was quite a spontaneous activity indeed. The content of this image is totally appropriated from the commonplace of contemporary culture. Their layout is to indicate the following: Mickey, omnipotent god (benevolent and happy); the robot, man on earth, a replicant of god--Symbols: O.K, meaning everything is swell on earth." R. Duardo Fund: California Arts Council, Self-Help Graphics, National Endowment for the Arts Visual Arts. Slide photographer: Color House.

Untitled 182236 January 25-February, 1985
creator: Duardo, Richard
Physical Description: silkscreen
Description/Comments

Jaguar 182235 March 1983
creator: Flores, Florencio
Physical Description: silkscreen
Description/Comments
Little Gold Man 182234 February 12-16, 1990
creator: Gamboa, Diane
Physical Description: silkscreen
Description/Comments
"I continued to build texture and detail. The Little Gold Man himself is the focal point of the other figures in the piece, but at the same time is one of the many figures involved in this print, as in other prints I have created through the Atelier program. I attempted to work on an image using a new technique that is very different from my other prints." D. Gamboa Fund: National Endowment for the Arts Visual Arts, Self-Help Graphics, California Arts Council. Slide photographer: Color House.

She's My Puppet 182233 October 21-23, 1983
creator: Gamboa, Diane
Physical Description: silkscreen
Description/Comments

Three 182232 March 17-20, 1986
creator: Gamboa, Diane
Physical Description: silkscreen
Description/Comments

Untitled 182231 January 9-18, 1984
creator: Gamboa, Diane
Physical Description: silkscreen
Description/Comments

Atelier No. 8/ Four Prints 182230 October 6-9, 1986
creator: Gamboa, Diane
Physical Description: silkscreen
Description/Comments
Overpowered (upper left), Loose (upper right), Expression (lower left), and Desired (lower right) silkscreen prints from the Atelier 8 collection. Fund: Self-Help Graphics, California Arts Council, National Endowment for the Arts Visual Arts. Slide photographer: Adam Avila.

Untitled 182229 November 6-11, 1984
creator: García-Nakata, Lorraine
Physical Description: silkscreen
Description/Comments
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<th>Title</th>
<th>Date</th>
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<th>Description/Comments</th>
<th>Fund</th>
<th>Slide Photographer</th>
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<tbody>
<tr>
<td>1, 063</td>
<td>El Vaquero</td>
<td>December 11-15, 1989</td>
<td>Gonzalez, Yolanda</td>
<td>silkscreen</td>
<td>&quot;Designed for Plaza de la Raza Cultural Center. The legend of the cowboy, my concept is, 'life is to be lived' and El Vaquero is certainly living life. His motion is free; with the air blowing through his scarf and hair, he has no worries. Life should be as free and fun loving as El Vaquero.&quot; Y. Gonzalez Fund: California Arts Council, Self-Help Graphics, National Endowment for the Arts Visual Arts. Slide photographer: Color House.</td>
<td>California Arts Council, Self-Help Graphics, National Endowment for the Arts Visual Arts.</td>
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</table>
Don Juan’s Got the Blues 182222 December 5-9, 1988  
creator: Gonzalves, Ricardo  
Physical Description: silkscreen  
Description/Comments  
"The image of the coyote is a representation of the brujo Don Juan as he is transformed into animal form. This work is an expression of an indigenous epistemological view that considers an alternative reality. Don Juan is presented here as an animal warrior on a mission to preserve and advance Chicano culture. ¿Y qué?" R. Gonzalves Fund: California Arts Council, Self-Help Graphics, National Endowment for the Arts Visual Arts. Slide photographer: Color House.

Ancient Dreamers 182221 November 10-14, 1986  
creator: Grace, Gerry  
Physical Description: silkscreen  
Description/Comments  

El Perro y la Mujer 182220 February 15-19, 1988  
creator: Guerrero-Cruz, Dolores  
Physical Description: silkscreen  
Description/Comments  

La Mujer y el Perro 182219 February 15-19, 1988  
creator: Guerrero-Cruz, Dolores  
Physical Description: silkscreen  
Description/Comments  
"The dog or perro symbolizes men or man. It’s a concept of men chasing women. This woman does not want to be chased and therefore hides in her room, holding her body in despair." D. Guerrero-Cruz. Fund: Self-Help Graphics, California Arts Council, National Endowment for the Arts Visual Arts. Slide photographer: Color House.

Mujeres y Perros 182218 March 2-6, 1987  
creator: Guerrero-Cruz, Dolores  
Physical Description: silkscreen  
Description/Comments  

Peacemakers 182217 November 4-7, 1985  
creator: Guerrero-Cruz, Dolores  
Physical Description: silkscreen  
Description/Comments  
This print depicts the irony of three Chicano children growing up in an Anglo society with images of the society, therefore losing the heritage. It also speaks to the idea that children can be taught to save the world from nuclear war with their peacemaking friends. Fund: National Endowment for the Arts Visual Arts, Self-Help Graphics, California Arts Council. Slide photographer: Adam Avila.
<table>
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<tr>
<th>Album</th>
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<th>Dates</th>
<th>Creator(s)</th>
<th>Description/Comments</th>
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<tr>
<td>album 1</td>
<td>slide 071</td>
<td><strong>Perro en mi Cama</strong> 182216</td>
<td>October 31-November 4, 1988</td>
<td>Guerrero-Cruz, Dolores</td>
<td>&quot;This is part of my series on women and dogs. The other prints consist of the dogs on the prowl for women. In this print, the dog accomplishes his goal. Here he lies comfortably with the woman with a smug smile on his face because of his achievement. These dogs represent men who continually harass women with their cat calls.&quot;, D. Guerrero-Cruz. Fund: California Arts Council, Self-Help Graphics, National Endowment for the Arts Visual Arts. Slide photographer: Color House.</td>
</tr>
<tr>
<td>album 1</td>
<td>slide 066</td>
<td><strong>Untitled (The Bride)</strong> 182215</td>
<td>February 19-28, 1985</td>
<td>Guerrero-Cruz, Dolores</td>
<td>&quot;The bride is a statement about my struggle as an artist, who leaves the professional field of art in order to survive as a single parent. During this time, this woman feels like she is slowly dying because she is not able to be what she wants to be. This is not against marriage, but a statement that one must be what she really wants to be before she can be anything else. Women have a harder struggle than men simply because we are women; I hope that for the women of tomorrow the struggle will be easier to make their lives better.”, Dolores Guerrero-Cruz. Fund: National Endowment for the Arts Visual Arts, California Arts Council, Self-Help Graphics. Slide photographer: Adam Avila.</td>
</tr>
</tbody>
</table>
**The Cosmic Cruise** 182211 January 15-18, 1990  
creator: Ester Hernandez  
Physical Description: silkscreen  
Description/Comments:  
"The theme is our interconnectedness with each other and The Universe. The car represents movement in space and time is represented by the images of four women: La Virgen de Guadalupe (the driver), the Mexican Indian grandmother, the modern Chicano mother and child. The Aztec moon goddess Coyolxauqui signifies our link with the past. The print is part of my ongoing tribute to La Mujer Chicana. ", E. Hernández. Fund: National Endowment for the Arts Visual Arts, Self-Help Graphics, California Arts Council. Slide photographer: Color House.

**Untitled** 182210 October 23-November 1, 1984  
creator: Herrʹon, Willie  
Physical Description: silkscreen  
Description/Comments:  

**Journey to the Astral World** 182209 October 19-23, 1987  
creator: Hoyes, Bernard Stanley  
Physical Description: silkscreen  
Description/Comments:  
"Revivalist sect of the new world conjuring ancient spirits through the releasing of doves. This ritual opens the door to the spiritual world, praying, prancing, dancing, clapping of hands; trumpeting in the night transcends the participants into the world of the Eternal.", B. Hoyes. Fund: Self-Help Graphics, National Endowment for the Arts Visual Arts, California Arts Council. Slide photographer: Adam Avila.

**Macumba Ritual** 182208 October 20-25, 1986  
creator: Hoyes, Bernard Stanley  
Physical Description: silkscreen  
Description/Comments:  

**Some Kind of Buckaroo** 182207 March 12-15, 1990  
creator: La Marr, Jean  
Physical Description: silkscreen  
Description/Comments:  
Vulcán de Pacaya 182206 March 6-10, 1989
creator: Lane, Leonie
Physical Description: silkscreen
Description/Comments
"This print is based on my New Year’s Eve 1988-89 spent with 14 people on top of Vulcán de Pacaya just south of Guatemala City, Guatemala. The combination of the active volcano, fireworks, campfire and fireflies is a potent mixture of heat, light and symbols. The volcano is a symbol for many things—underlying tensions exploding to the surface—political, social, sexual and emotional. This night and this mountain serve as a stage for reflection on events of the present and future. Fire is a catalyst for change, ignition of passion, destruction of the old, commencement of the new.”, L. Lane. Fund: Self-Help Graphics, California Arts Council, National Endowment for the Arts Visual Arts. Slide photographer: Color House.

Untitled 182205 October 29-30, 1983
creator: Leal, Steve
Physical Description: silkscreen
Description/Comments

Camine, No Camine 182204 January 20-23, 1986
creator: Castro Lenero, Jose
Physical Description: silkscreen
Description/Comments

Susana 182203 January 24-30, 1986
creator: Castro Lenero, Jose
Physical Description: silkscreen
Description/Comments

Dando Gracias 182202 October 16-22, 1983
creator: Limon, Leo
Physical Description: silkscreen
Description/Comments

Madre Tierra--Padre Sol 1 182201 December 8-11, 1986
creator: Limon, Leo
Physical Description: silkscreen
Description/Comments
**Madre Tierra--Padre Sol II** 182200 December 8-11, 1986
creator: Limon, Leo
Physical Description: silkscreen
Description/Comments

**Soñando** 182199 January 6-9, 1986
creator: Limon, Leo
Physical Description: silkscreen
Description/Comments

**Wovoka's Corazón** 182198 October 21-24, 1985
creator: Limon, Leo
Physical Description: silkscreen
Description/Comments

**Lost Childhood** 182197 October 1-9, 1984
creator: Maradiaga, Ralph
Physical Description: silkscreen
Description/Comments

**The Promised Land** 182196 November 10-14, 1986
creator: Martinez, Daniel J.
Physical Description: silkscreen
Description/Comments

**The Dream** 182195 March 13-17, 1989
creator: Montaño Valle, Ernest
Physical Description: silkscreen
Description/Comments
<table>
<thead>
<tr>
<th>Album 1, slide Cat.2 092</th>
<th><strong>Tijerina Tantrum</strong> 182194 February 27-March 3, 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Montoya, Delilah</td>
<td></td>
</tr>
<tr>
<td>Physical Description: silkscreen</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>&quot;The Tijerina Tantrum is about Reyes Tijerina, the Aloncia, the forest station and the U.S. Military. The image in the center symbolizes Shiva Energy that is through her dance of the Tijerina Tantrum; energy spins off igniting the tension between Reyes-Aloncia and the Forest Ranger-Military. In general this print embraces the energy generated by the politically turbulent 60's.&quot;., D. Montoya. Fund: National Endowment for the Arts Visual Arts, California Arts Council, Self-Help Graphics. Slide photographer: Color House.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 1, slide Cat.2 093</th>
<th><strong>Sí Se Puede</strong> 182193 January 9-13, 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Montoya, Malaquías</td>
<td></td>
</tr>
<tr>
<td>Physical Description: silkscreen</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>&quot;These images deal with struggle. I use the maguey plant as a symbol of strength. In this image the plant and its power are the manifestation of the frustration of the poor represented by the person looking out of the rectangular box. The maguey is ripping through the American flag, which I use here as a symbol of those things which oppress people.&quot;., M. Montoya. Fund: Self-Help Graphics, California Arts Council, National Endowment for the Arts Visual Arts. Slide photographer: Color House.</td>
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<table>
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<tr>
<th>Album 1, slide Cat.2 094</th>
<th><strong>Savagery and Technology</strong> 182192 March 1983</th>
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<tbody>
<tr>
<td>creator: Norte, Armando</td>
<td></td>
</tr>
<tr>
<td>Physical Description: silkscreen</td>
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<td>Description/Comments</td>
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<tr>
<th>Album 1, slide Cat.2 095</th>
<th><strong>Shadows of Ghosts</strong> 182191 December 18-22, 1989</th>
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<tbody>
<tr>
<td>creator: Norte, Armando</td>
<td></td>
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<tr>
<td>Physical Description: silkscreen</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>&quot;We wear the scars of our past, bad experience, touch them and feel the fear, the anger, the pain, over and over again. Those moments from our past are but a collage of fading images. Shadows of ghosts. We must look forward, to life.&quot;., A. Norte. Fund: California Arts Council, Self-Help Graphics, National Endowment for the Arts Visual Arts. Slide photographer: Color House.</td>
<td></td>
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<table>
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<tr>
<th>Album 1, slide Cat.2 096</th>
<th><strong>Untitled</strong> 182190 November 19-20, 1983</th>
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<tbody>
<tr>
<td>creator: Norte, Armando</td>
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<td>Physical Description: silkscreen</td>
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<td>Description/Comments</td>
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<table>
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<tr>
<th>Album 1, slide Cat.2 097</th>
<th><strong>Border Bingo/Lotería Fronteriza</strong> 182189 October 25-30, 1987</th>
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<tbody>
<tr>
<td>creator: Ochoa, Victor</td>
<td></td>
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<tr>
<td>Physical Description: silkscreen</td>
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<td>Description/Comments</td>
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</table>
Guide to the Self Help Graphics and Art Archives CEMA 3

album 1, slide Cat. 2 098(1-2)

**El Jarabe de los Muertianos** 182188 January 16- February 17

creator: Oropeza, Eduardo

Physical Description: silkscreen

Description/ Comments


album 2, slide Cat. 2 099

**Onward Christian Soldiers** 182187 1985

creator: Oropeza, Eduardo

Physical Description: silkscreen

Description/ Comments


album 1, slide Cat. 2 100

**Onward Christian Soldiers** 182186 December 15-18, 1985

creator: Oropeza, Eduardo

Physical Description: silkscreen

Description/Comments


album 1, slide Cat. 2 101

**Arreglo** 182185 October 8-9, 1983

creator: Perez, Jesús

Physical Description: silkscreen

Description/Comments


album 1, slide Cat. 2 102

**The Best of Two Worlds** 182184 November 9-13, 1987

creator: Perez, Jesús

Physical Description: silkscreen

Description/Comments

"Mexican-Americans. These three generations formulated the passionate Mexican-American heritage. But the Mexican-American was to enter his own revolution: to fight for his identity; to establish his values in a country which differed in culture and in values from the three generations that had preceded him. Now the fifth generation has to respond to a new-age culture: electronics, space, sex, materialism, Ronald Reagan, etc. Like the cactus which supports the eagle on the Mexican flag, they are all undeniably Mexican-rooted!", J. Perez.

Say Yes 182183 January 30-February 3, 1989
creator: Perez, Jesús
Physical Description: silkscreen
Description/Comments
"Between hope and hopelessness, any child, including the child within us, is fragile, vulnerable, and dependent on an external world for its very survival. Many factors will shape and mold its future. Needy children, through no fault of their own, are subject to a murky world of oppression. As a volunteer chair of a YMCA fundraising campaign, I see many campaigners and donors who are making a difference in many of these children's lives. I salute these volunteers who dare 'say yes' to the YMCA and help us to 'Say yes!' to life." J. Perez

Try Angle # 1 182182 November 2-6, 1986
creator: Perez, Jesús
Physical Description: silkscreen
Description/Comments

Untitled 182181 December 29-31, 1985
creator: Perez, Jesús
Physical Description: silkscreen
Description/Comments

Vértigo 182180 November 24-28, 1986
creator: Perez, Juan
Physical Description: silkscreen
Description/Comments

Thinking of Jesus and Mary 182179 February 6-10, 1989
creator: Pérez, Louie
Physical Description: silkscreen
Description/Comments
"Based on series of pastel sketches on newspaper. The religious imagery of the sacred hearts of Jesus and Mary conveys personal religious convictions in a purely aesthetic approach. The print medium has recreated the newspaper accurately, while the image retains the immediacy of the original. I've also used monotype to enhance the attitude of making art at the moment. The overall piece conveys an irony in the juxtaposition of religious symbols and the disposable, temporary material on which they are executed." L. Perez
Slides 180507

**Familia** 182178 March 1983
creator: Ponce, Michael D.
Physical Description: silkscreen
Description/Comments

**Untitled** 182177 October 7-10, 1985
creator: Rodriguez, Elizabeth
Physical Description: silkscreen
Description/Comments

**Untitled** 182176 October 27-30, 1986
creator: Rodriguez, Elizabeth
Physical Description: silkscreen
Description/Comments

**Night Falls as I Lay Dreaming** 182175 February 19-23, 1990
creator: Rodriguez, Joe Bastida
Physical Description: silkscreen
Description/Comments
"This print depicts a young girl who, while in her sleep, visualizes her fear of a snake curled close to her which may strike as it reaches towards the sunset. Images of unborn children within a tree (tree of life) and the dark clouds shaped like an eagle edge towards the sunset, reflecting an old Indian wise man that oversees her presence. Symbols relate to the notion of the fear of losing one's cultural identity and of the hope for children to maintain their heritage.", J. Bastida-Rodriguez. Fund: National Endowment for the Arts Visual Arts, California Arts Council, Self-Help Graphics. Slide photographer: Color House.

**A Part of You and Me** 182174 1989
creator: Rodriguez, Reyes
Physical Description: silkscreen
Description/Comments
"The print is inspired by my daughter. The coming together of two Latin cultures, one Brazilian and the other Chicano. The snake is transformed from an Aztec symbol to the streets of Rio. On the upper left corner is the deity Yemanja, Goddess of the Sea, and in front of her are lilies associated with Chicano and Mexican art. A calavera peeks through on the right hand side.", R. Rodriguez. Fund: National Endowment for the Arts Visual Arts. Slide photographer: Color House.

**Carro** 182173 February 3-6, 1986
creator: Romero, Frank E.
Physical Description: silkscreen
Description/Comments
### Cruz Arroyo Seco 182172 January 18-22, 1988
- Creator: Romero, Frank E.
- Physical Description: silkscreen
- Description/Comments: The white cross standing in a field of yellow sunflowers exists in Arroyo Seco, New Mexico, in the local cemetery. Arroyo Seco is near Taos, New Mexico, and the background is an indication of the magic mountain sacred to the Pueblo Indians. Fund: National Endowment for the Arts Visual Arts, California Arts Council. Slide photographer: Color House.

### Cruz Hacienda Martínez 182171 January 18-22, 1988
- Creator: Romero, Frank E.
- Physical Description: silkscreen

### Frutas y Verduras 182170 October 16-20, 1989
- Creator: Romero, Frank E.
- Physical Description: silkscreen

### Pingo con Corazón 182169 February 3-6, 1986
- Creator: Romero, Frank E.
- Physical Description: silkscreen

### Untitled 182168 October 12-17, 1986
- Creator: Romero, Frank E.
- Physical Description: silkscreen

### Eternal Seeds 182167 December 1989
- Creator: Salazar, Daniel
- Physical Description: silkscreen
<table>
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<tr>
<th>Album</th>
<th>Slide Cat.2</th>
<th>Title</th>
<th>Date/Location</th>
<th>Creator</th>
<th>Physical Description</th>
<th>Description/Comments</th>
<th>Fund</th>
<th>Slide Photographer</th>
</tr>
</thead>
</table>
Untitled 182159 January 8-15, 1985
creator: Sparrow, Peter V.
Physical Description: silkscreen
Description/Comments

Balance of Knowledge--Balance of Power 182158 October 11-16, 1987
creator: Taylor, Neal
Physical Description: silkscreen
Description/Comments
"Balance of Knowledge--Balance of Power deals with the individual coming to a point in himself and society, being educated by its own example. The use of the arch for knowledge and balance; the spiral for inner strength, understanding and compassion; the lightning for physical strength and endurance. Power to the person. ", N. Taylor. Fund: Self-Help Graphics, California Arts Council, National Endowment for the Arts Visual Arts. Slide photographer: Adam Avila.

Cosmic Patterns Print II 182157 October 2-6,1987
creator: Thomas, Matthew
Physical Description: silkscreen
Description/Comments

Untitled 182156 October 11-14, 1985
creator: Thomas, Matthew
Physical Description: silkscreen
Description/Comments

The Pope of Broadway 182155 November 19-30, 1984
creator: Torrez, Eloy
Physical Description: silkscreen
Description/Comments

Untitled 182154 December 3-13, 1985
creator: Torrez, Eloy
Physical Description: silkscreen
Description/Comments
Duel Citizenship 182153 November 23-27, 1987
creator: Urista, Arturo
Physical Description: silkscreen
Description/Comments
"The fight represents the differences in ideologies concerning the
decision-making about citizenship. The decision is either to maintain Mexican
citizenship and deny any involvement in policy making in the United States or to
give up Mexican citizenship and, much more, to become U.S. citizens. The
images that I include are: A flag: a country's symbolic identity; el Apache: a
reminder of the country's cultural roots; the drum: the disciplining of a country's
ideologies; el valiente: the defender of one's country.", A. Urista. Fund: National
Slide photographer: Adam Avila.

El Llamado Dividido 182152 October 24-28, 1988
creator: Urista, Arturo
Physical Description: silkscreen
Description/Comments
"El Llamado Dividido or The Divided Call is images and messages that constitute
a call for unity under cultural/social and political beliefs, but are divided
because of social upbringing.", A. Urista. Fund: California Arts Council, Self-Help

The Travel Back 182151 1989
creator: Urista, Arturo
Physical Description: silkscreen
Description/Comments
"The migration of the cultural from the logic of Blind Justice back to the
spirituality of the Mayans. The imagery depicts women as the sole identity of
the movement towards the roots of cultural awareness; from Mexico to the U.S.
and back.", A. Urista. Fund: National Endowment for the Arts Visual Arts,
California Arts Council, Self-Help Graphics. Slide photographer: Color House

Welcome to Aztlán 182150 February 2-6, 1987
creator: Urista, Arturo
Physical Description: silkscreen
Description/Comments
Fund: California Arts Council, Self-Help Graphics, National Endowment for the
Arts Visual Arts. Slide photographer: Adam Avila

Untitled 182149 March 19-26, 1985
creator: Valadez, John M.
Physical Description: silkscreen
Description/Comments
Fund: California Arts Council, National Endowment for the Arts Visual Arts,
Self-Help Graphics. Slide photographer: Adam Avila
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Date</th>
<th>Creator</th>
<th>Physical Description</th>
<th>Description/Comments</th>
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<tbody>
<tr>
<td>142</td>
<td>Mexico Frantico</td>
<td>February 1-5, 1988</td>
<td>Walker, J. Michael</td>
<td>silkscreen</td>
<td>&quot;The print deals with ways of thinking of Mexico: the banner is tourist brochure style; the eagle is folk-arty; the snake is designy; the cactus is just a cactus. The frame is a stream-of-consciousness field of images (visual, historical, narrative and musical and sensual) that I associate with Mexico and Mexicanos. The calaveras of Posada accompany the cantante on her guitar--her song of love becomes the lovers in a desert on the bottom of the frame. Hidden behind the eagle is the Virgen de Guadalupe, the unofficial symbol of Mexico.&quot;, J. M. Walker. Fund: California Arts Council, Self-Help Graphics, National Endowment for the Arts Visual Arts. Slide photographer: Color House.</td>
</tr>
</tbody>
</table>
Amor Matizado 182143 October 17-21, 1988
creator: Yepes, George
Physical Description: silkscreen
Description/Comments
"The title Amor Matizado translates into Blended Love, hence a blending of
thought, ideas, personal preference. The idea began as a skeleton and a woman
kissing, then it became a man and a woman, then ultimately as both figures
drew closer to completion, the end result was two women. My print as the artist
on this design was that of an impartial observer.", G. Yepes. Fund: National
Slide photographer: Color House.

Phantom Fear II 182142 March 1983
creator: Zains, Marisa
Physical Description: silkscreen
Description/Comments
Fund: National Endowment for the Arts, California Arts Council, Self-Help

Raised in the U.S.A. 182141 February 21-25, 1989
creator: Zaragoza, Alex
Physical Description: silkscreen
Description/Comments
"This work portrays passages of my life as a Mexican raised and educated in the
U.S. Having left Mexico at a very young age, I had to adjust to a new culture,
new environment, and hardest of all, a new language. Thinking back, it was an
experience impossible to match, but easy to express. Mom once said, 'Vamos a
Estados Unidos, donde todo es color de rosa.' (We are going to the U.S. where
everything is like paths covered with rose petals [sic]). It has not been that
easy!", A. Zaragoza. Fund: Self-Help Graphics, California Arts Council, National

Sunflowers for Gauguin 182140 October 14-17, 1985
creator: Zoell, Bob
Physical Description: silkscreen
Description/Comments
Fund: National Endowment for the Arts Visual Arts. Slide photographer: Adam
Avila.

Day of the Dead '77 Bread-Making (Pan de Muerto) Workshop 182138
November 1977
creator: Boccalero, Karen, Sister
Description/Comments
Funds: National Endowment for the Arts and Self Help Graphics

CAC Workshop 182137 June 1982
creator: Royal Chicano Air Force. Centro de Artistas Chicanos
creator: Limon, Leo
Description/Comments
Slide Photographer: Leo Limón.
General Meeting to Discuss Artists' Needs 182136 April 1989
creator: Los Angeles Cultural Affairs Department and SHG
Description/Comments
Funds: Self Help Graphics; slide photographer: Arturo Urista.

Atelier Exhibition 182135 January 20, 1984

Atelier IX Workshop Meeting 182134 March 1987
Description/Comments

Atelier VIII and IX Exhibition and Reception 182133 May 1987
Description/Comments
Funds:***

Atelier XIV 182132 April 8, 1990
Description/Comments
Funds: National Endowment for the Arts Visual Arts, California Arts Council, SHG

California Arts Council Workshop 182131 December 1981

California Arts Council Workshop 182130 March 1982
Description/Comments
Funds: California Arts Council

Carlos Bueno Working on Mural 182129 undated

Cinco de Mayo Celebration 182128 May 5, 1985

Day of the Dead '75 182127 November 1975
Description/Comments
Musicians, reception and exhibition. Funds: Self Help Graphics and National Endowment for the Arts

Day of the Dead '75 Procession 182126 November 1975
Description/Comments
Funds: Self Help Graphics and National Endowment for the Arts
Day of the Dead '76 182125 November 7, 1976
Description/Comments
Musicians performing during Day of the Dead celebration.

Day of the Dead '76 182124 November 7, 1976
Description/Comments

Day of the Dead '76 182123 November 7, 1976
Description/Comments

Day of the Dead '76 Celebration 182122 November 7, 1976
Description/Comments
Celebration with priest at cemetery. Funds: Self Help Graphics and National Endowment for the Arts.

Day of the Dead '76 Celebration and Exhibition 182121 November 1976
Description/Comments
Funds: National Endowment for the Arts and Self Help Graphics.

Day of the Dead '76 Procession 182120 November 7, 1976

Day of the Dead '76 Reception 182119 November 1976
Description/Comments
Funds: National Endowment for the Arts and Self Help Graphics.

Day of the Dead '77 182118 November 1977
Description/Comments

Day of the Dead '77 182117 November 1977
Description/Comments

Day of the Dead '77 182116 November 1977
Description/Comments
Priest at cemetery.
<table>
<thead>
<tr>
<th>Album</th>
<th>Slide</th>
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<th>Description/Comments</th>
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<tr>
<td>2</td>
<td>023(1-16)</td>
<td>November 6, 1977</td>
<td>Participants at cemetery. Funds: Self Help Graphics and National Endowment for the Arts</td>
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<td>2</td>
<td>024(1-3)</td>
<td>November 6, 1977</td>
<td>Cross: Instillation Art. Funds: Self Help Graphics and National Endowment for the Arts. This 35 mm slide is of Marisela Norte in Day of the Dead makeup by Armando Norte.</td>
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<td>2</td>
<td>025(1-28)</td>
<td>November 6, 1977</td>
<td>Procession from Evergreen Cemetery to SHG during a Day of the Dead celebration.</td>
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<td>2</td>
<td>026(1-12)</td>
<td>November 1977</td>
<td>Funds: Self Help Graphics</td>
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<tr>
<td>3</td>
<td>027(1-14)</td>
<td>November 5, 1978</td>
<td>Art left at cemetery and pictures of cemetery before event. Funds: Self Help Graphics and National Endowment for the Arts</td>
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<tr>
<td>3</td>
<td>028(1-33)</td>
<td>November 5, 1978</td>
<td>Participants at Cemetery</td>
</tr>
<tr>
<td>3</td>
<td>029(1-6)</td>
<td>November 5, 1978</td>
<td>Indian ceremony during Day of the Dead '78 celebration</td>
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<tr>
<td>3</td>
<td>030(1-9)</td>
<td>November 5, 1978</td>
<td>Members of the community performing Aztec dances during Day of the Dead '78 celebration. Funds: National Endowment for the Arts and Self Help Graphics</td>
</tr>
</tbody>
</table>
Day of the Dead '78 182106 November 5, 1978
Description/Comments
Musicians performing during a Day of the Dead celebration. Funds: Self Help Graphics and National Endowment for the Arts

Day of the Dead '78 Celebration 182105 November 5, 1978
Description/Comments
Funds: Self Help Graphics and National Endowment for the Arts

Day of the Dead 78' Celebration 182104 November 5, 1978
Description/Comments
Funds: Self Help Graphics and National Endowment for the Arts

Day of the Dead '78 Celebration and Exhibition 182103 November 6, 1978
Description/Comments
Funds: National Endowment for the Humanities and Self Help Graphics

Day of the Dead '78 Celebration with Zoot Suit Group 182102 November 5, 1978
Description/Comments
Zoot Suit group among participants. Funds: Self Help Graphics and National Endowment for the Arts

Day of the Dead '78 Procession 182101 November 5, 1978
Description/Comments
Funds: Self Help Graphics and National Endowment for the Arts

Day of the Dead '78 Procession 182100 November 5, 1978
Description/Comments
Procession with Teatro Campesino. Funds: Self Help Graphics and National Endowment for the Arts

Day of the Dead '78 Procession 182099 November 5, 1978
Description/Comments
Funds: Self Help Graphics and National Endowment for the Arts

Day of the Dead '78 Procession with Performance by Xipe-Totec 182098 November 5, 1978
Description/Comments
Procession with performance of Aztec dancing by the group Xipe-Totec during a Day of the Dead Celebration. Funds: Self Help Graphics and National Endowment for the Arts
Day of the Dead '78 Sugar Skull-Making Workshop 182097 November 1978
Description/Comments
Funds: National Endowment for the Humanities and Self Help Graphics

Day of the Dead '79 182096 November 1979
Description/Comments
Participants at Cemetery. Funds: Self Help Graphics and National Endowment for the Arts

Day of the Dead '79 182095 November 1979
Description/Comments
Performance of Aztec dances at cemetery during a Day of the Dead celebration. Funds: Self Help Graphics and National Endowment for the Arts

Day of the Dead '79 182094 November 1979
Description/Comments
Musicians at reception. Funds: Self Help Graphics and National Endowment for the Arts

Day of the Dead '79 Celebration and Exhibition 182093 November 2, 1979
Description/Comments
Funds: National Endowment for the Arts and Self Help Graphics

Day of the Dead '79 Exhibition and Reception 182092 November 1979
Description/Comments
Funds: Self Help Graphics and National Endowment for the Arts

Day of the Dead '79 Procession 182091 November 1979
Description/Comments
Performance by Aztec dances during a Day of the Dead procession. Funds: Self Help Graphics and National Endowment for the Arts

Day of the Dead '79 Procession 182090 November 1979
Description/Comments
Funds: Self Help Graphics and National Endowment for the Arts

Day of the Dead '80 182089 November 1980
Description/Comments
Funds: Self Help Graphics and National Endowment for the Arts
<table>
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<tr>
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<td><strong>Day of the Dead '80</strong> 182088 November 2, 1980</td>
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<td>Description/Comments</td>
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<tr>
<td>Musicians and dancers. Funds: Self Help Graphics, National Endowment for the Arts, ARCO, City of Los Angeles</td>
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<td>album 4, slide Cat.3 051(1-48)</td>
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<tr>
<td><strong>Day of the Dead '80</strong> 182087 November 2, 1980</td>
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<td>Description/Comments</td>
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<tr>
<td>Participants. Funds: Self Help Graphics, National Endowment for the Arts, ARCO, City of Los Angeles</td>
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<tr>
<td>album 4, slide Cat.3 052(1-27)</td>
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<tr>
<td><strong>Day of the Dead '80 Exhibition</strong> 182086 November 1980</td>
</tr>
<tr>
<td>Description/Comments</td>
</tr>
<tr>
<td>Cross: Photography. Funds: Self Help Graphics and National Endowment for the Arts</td>
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<td>album 4, slide Cat.3 053(1-19)</td>
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<tr>
<td><strong>Day of the Dead '80 Procession</strong> 182085 November 2, 1980</td>
</tr>
<tr>
<td>Description/Comments</td>
</tr>
<tr>
<td>Funds: National Endowment for the Arts, Self Help Graphics, ARCO, City of Los Angeles</td>
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<tr>
<td>album 4, slide Cat.3 054(1-14)</td>
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<tr>
<td><strong>Day of the Dead '80 Reception</strong> 182084 November 2, 1980</td>
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<td>Description/Comments</td>
</tr>
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<td>Funds: Self Help Graphics, National Endowment for the Arts, ARCO, City of Los Angeles</td>
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<td>album 4, slide Cat.3 055(1-21)</td>
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<td><strong>Day of the Dead '81</strong> 182083 November 1981</td>
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<tr>
<td>Description/Comments</td>
</tr>
<tr>
<td>Participants at Cemetery. Funds: Self Help Graphics and National Endowment for the Arts</td>
</tr>
<tr>
<td>album 4, slide Cat.3 056(1-3)</td>
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<tr>
<td><strong>Day of the Dead '81</strong> 182082 November 1981</td>
</tr>
<tr>
<td>Description/Comments</td>
</tr>
<tr>
<td>Musicians at reception. Funds: Self Help Graphics and National Endowment for the Arts</td>
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<td>album 4, slide Cat.3 057(1-11)</td>
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<td><strong>Day of the Dead '81</strong> 182081 November 1981</td>
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<td>Description/Comments</td>
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<tr>
<td>Performing dances. Funds: National Endowment for the Arts and Self Help Graphics</td>
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<td>album 4, slide Cat.3 058(1-41)</td>
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<td><strong>Day of the Dead '81</strong> 182080 November 1981</td>
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<tr>
<td>Description/Comments</td>
</tr>
<tr>
<td>Participants at Self Help Graphics and Evergreen Cemetery. Funds: National Endowment for the Arts and Self Help Graphics</td>
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Day of the Dead '81 Procession 182079 November 1981
Description/Comments
Funds: National Endowment for the Arts and Self Help Graphics

Day of the Dead '81 Reception 182078 November 1981
Description/Comments
Funds: National Endowment for the Arts and Self Help Graphics

Day of the Dead '81 Workshop 182077 November 1981
Description/Comments
Funds: National Endowment for the Arts and Self Help Graphics

Day of the Dead '81 Celebration and Exhibition 182076 November 1981
Description/Comments
Funds: National Endowment for the Arts and Self Help Graphics

Day of the Dead '82 182075 November 7, 1982
Description/Comments
Funds: Self Help Graphics and National Endowment for the Arts

Day of the Dead '82 182074 November 7, 1982
Description/Comments
Play by ASCO Ballet Rouge. Funds: Self Help Graphics and National Endowment for the Arts

Day of the Dead '82 Celebration 182073 November 7, 1982
Description/Comments
Funds: Self Help Graphics and National Endowment for the Arts

Day of the Dead '82 Reception 182072 November 7, 1982
Description/Comments
Funds: Self Help Graphics and National Endowment for the Arts

El Fin del Sol 182071 November 5, 1978
Description/Comments
Teatro Campesino's play
album 6, slide Cat.3 068(1-17)
**Two Pink Dolls** 182070 May 6, 1984
creator: Gamboa, Diane
Description/Comments
Funds: National Endowment for the Arts Expansion Arts, Self Help Graphics Gamboa and Navarro Exhibition
*Two Pink Dolls* 1984 Painting
Exhibited: 1984 Gamboa/Navarro Two Person Exhibit, New Directions Gallery/Self Help Graphics and Art, Los Angeles, CA May 6-June 5, 1984
Note: See Diane Gamboa Archives. Binder Book for more information on Gamboa/Navarro exhibition.

album 6, slide Cat.3 069(1-22)
**John Valadez Exhibition** 182069 December 9, 1983
Description/Comments
Funds: National Endowment for the Arts Expansion Arts

album 6, slide Cat.3 070(1-12)
**Maria Zains Exhibition** 182068 June 1983
Description/Comments
Funds: National Endowment for the Arts Expansion Arts, Self Help Graphics

album 6, slide Cat.3 071(1-6)
**Miranos Exhibition** 182067 June 1980

album 6, slide Cat.3 072(1-59)
**Multi-Cultural Program** 182066 March 1980

album 6, slide Cat.3 073
**Opening Reception for Atelier VI** 182065 March 1986
Description/Comments
Funds: National Endowment for the Arts Expansion Arts, Self Help Graphics

album 6, slide Cat.3 074
**Patssi Valdez's Painting Class** 182064 February 1987
Description/Comments
Funds: California Arts Council

album 6, slide Cat.3 075(1-13)
**Political Exhibition** 182063 December 1988
Description/Comments
Funds: National Endowment for the Arts, California Arts Council, and Self Help Graphics

album 6, slide Cat.3 076
**Video Class** 182062 February 1987
Description/Comments
Funds: California Arts Council resident artist and Self Help Graphics

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**Guide to the Self Help Graphics and Art Archives CEMA 3**

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<table>
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<tr>
<th>Slides 180507</th>
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</table>
| album 6, slide Cat.3 077(1-17) | **Atelier at Los Angeles Nicole** 182061 April 1988  
creator: Alferov, Alex |
| album 6, slide Cat.3 078(1-8) | **SHG Exhibition** 182060 November 7-December 6, 1989  
Description/Comments  
slide photographer: Dolores Gurrero-Cruz |
| album 6, slide Cat.3 079 | **Day of the Dead '82** 182059 1982  
Description/Comments  
Celebration with fashion show of Paper Fashions. Funds: Self Help Graphics. This 35 mm slide is of Marisela Norte in Armando Norte's Paper Fashion at the 1982 Day of the Dead with ASCO Fashion Show. |
| album 6, slide Cat.3 080(1-34) | **Algo Nuevo Exhibition** 182058 March 11-April 8, 1988  
creator: Urista, Arturo  
creator: Botello, Paul J.  
Description/Comments  
Funds: National Endowment for the Arts Expansion Arts, Self Help Graphics |
| album 6, slide Cat.3 081(1-30) | **AIC-CAC Workshop** 182057 August 1982  
| album 6, slide Cat.3 082(1-6) | **Miranos Children's Exhibition of Soft-Sculpture/Batik** 182056 June 1980  
creator: Gregory, Beth, Sister  
creator: Pineda-Rico, Sarah |
| album 6, slide Cat.3 083 | **Los Four Exhibition** 182055 October 7, 1974  
creator: Romero, Frank E.  
creator: Rocha, Beto de la  
creator: Almaraz, Carlos  
creator: Hernández, Judith  
Description/Comments  
Funds: Campaign for Human Development |
| album 6, slide Cat.3 084(1-8) | **It's the Law Exhibition** 182054 March 16, 1989-April 10, 1989  
creator: Espinoza, Richard  
creator: Lee, Betty  
Description/Comments  
Funds: National Endowment for the Arts Expansion Arts and Self Help Graphics |
| album 6, slide Cat.3 085(1-39) | **Miranos Exhibition** 182053 June 1980  
creator: Castañeda, Cecilia  
**Soft Mask Workshop** 182052 undated  
creator: Castañeda, Cecilia  

**Day of the Dead ’89 Exhibition** 182051 November 3, 1989  
creator: Norte, Consuelo  
**Description/Comments**  
Assistants: Sandra Hahn and Frances España. Funds: Self Help Graphicse and National Endowment for the Arts

**Fire Show 1985** 182050 October 19, 1985  
creator: Amescua, Michael M.  
**Description/Comments**  
Curator: Michael M. Amescua. Funds: National Endowment for the Arts Expansion Arts and Self Help Graphics

**Day of the Dead ’82** 182049 November 7, 1982  
creator: Gamboa, Diane  
**Description/Comments**  

**1989 Christmas Fair** 182048 December 10, 1989  
creator: Guerrero-Cruz, Dolores  
creator: Amescua, Michael M.  
**Description/Comments**  
Funds: National Endowment for the Arts Expansion Arts; slide photographer: Dolores Guerrerro-Cruz

**Slide Presentation on Jean Canol** 182047 October 1978  
creator: Jonhson, Beverly, Dr.
<table>
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<th>Album</th>
<th>Slide Cat.3</th>
<th>092(1-21)</th>
<th><strong>Edgar Aparicio Exhibition</strong> 182046 December 5, 1986-January 18, 1987</th>
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<tbody>
<tr>
<td>creator:</td>
<td>Aparicio, Edgar</td>
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<td></td>
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<tr>
<td>Description/Comments</td>
<td>Funds: National Endowment for the Arts Expansion Arts and Self Help Graphics</td>
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<th>Album</th>
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<th>093(1-7)</th>
<th><strong>Hollywood Mural Presentation</strong> 182045 November 1983</th>
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<tbody>
<tr>
<td>creator:</td>
<td>Torrez, Eloy</td>
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<tr>
<th>Album</th>
<th>Slide Cat.3</th>
<th>094(1-13)</th>
<th><strong>L.A. Festival</strong> 182044 1989</th>
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<tbody>
<tr>
<td>creator:</td>
<td>España, Frances Salome</td>
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<tr>
<td>Description/Comments</td>
<td>Funds: L.A. Festival; slide photographer: Dolores Guerrero- Cruz and Micheal M. Amescua</td>
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<tr>
<th>Album</th>
<th>Slide Cat.3</th>
<th>095(1-20)</th>
<th><strong>Video Class</strong> 182043 June 1989</th>
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<tbody>
<tr>
<td>creator:</td>
<td>España, Frances Salome</td>
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<td></td>
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<tr>
<td>Description/Comments</td>
<td>Funds: National Endowment for the Arts, California Arts Council, and Self Help Graphics</td>
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<tr>
<th>Album</th>
<th>Slide Cat.3</th>
<th>096(1-15)</th>
<th><strong>Atelier Prints from Los Angeles Prints Contemporary Graphics Art</strong> 182042 November 1986</th>
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<tbody>
<tr>
<td>creator:</td>
<td>Cárdenas, Gil</td>
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<tr>
<td>Description/Comments</td>
<td>Funds: Self Help Graphics</td>
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<tr>
<th>Album</th>
<th>Slide Cat.3</th>
<th>097</th>
<th><strong>Barrio Mobil Art Studio--Folk Tale--&quot;How the Basilish Obtained His Crest&quot;</strong> 182041 April 1978</th>
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<tbody>
<tr>
<td>Description/Comments</td>
<td>Instructor: Beth Gregory. Funds: Community Development City of Los Angeles; Mayan folk tale puppet show by students.</td>
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<th>Album</th>
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<th>098</th>
<th><strong>Puppet Show at Hamel Street School--Barrio Mobil Art Studio</strong> 182040 May 1978</th>
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<tbody>
<tr>
<td>Description/Comments</td>
<td>Instructor: Beth Gregory; funds: Community Development, City of Los Angeles.</td>
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<tr>
<th>Album</th>
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<th>099</th>
<th><strong>Four Color Process Printing Workshop</strong> 182039 April 1990</th>
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</table>
### Drawing Class 182038 1985-1986
Description/Comments
Instructor: Joe Gatto. Funds: California Arts Council resident artist and National Endowment for the Arts Expansion Arts

### Tile Workshop 182037 June 1980
creator: Alexander, Jack

### The Waitress Series Exhibition 182036 March 8-30, 1991
creator: Perez, Jesús
Description/Comments
Funds: National Endowment for the Arts Expansion Arts and Self Help Graphics

### Atelier I Workshop 182035 1983
creator: Boccalero, Karen, Sister
Description/Comments
Assistants: Stephen Grace

### Atelier III Workshop 182034 April 1984
creator: Boccalero, Karen, Sister
Description/Comments
Funds: National Endowment for the Arts, California Arts Council, and Self Help Graphics

### Atelier III Workshop 182033 September 1984
creator: Boccalero, Karen, Sister
Description/Comments

### Atelier IV and V Exhibition 182032 April 21, 1985
Description/Comments
Funds: National Endowment for the Arts, California Arts Council, Self Help Graphics

### Atelier V Workshop 182031 ca. 1985
creator: Boccalero, Karen, Sister
Description/Comments

### Atelier VI and VII Exhibition and Reception 182030 April 1986
creator: Boccalero, Karen, Sister
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<tr>
<th>Album</th>
<th>Slide Cat.</th>
<th>Description/Comments</th>
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</table>
| 7     | 109(1-29) | **Atelier XII and XIII 1989 Exhibition** 182029 *April 23, 1989*  
creator: Boccalero, Karen, Sister  
**Description/Comments**  
| 7     | 3 110 (1-5) | **Day of the Dead '77 Bread-Making (Pan de Muerto) Workshop** 182028  
November 1977  
creator: Boccalero, Karen, Sister  
**Description/Comments**  
Assistants: Mari Yáñez. Site/Location: 1168 North Eastman, East Los Angeles, CA; fund: National Endowment for the Arts and Self Help Graphics |
| 7     | 111(1-11) | **Day of the Dead '78 Bread-Making (Pan de Muerto) Workshop** 182027  
November 6, 1978  
creator: Boccalero, Karen, Sister  
**Description/Comments**  
Funds: National Endowment for the Humanities and Self Help Graphics |
| 7     | 112(1-12) | **Las Mujeres de la Raza Project Monoprint Workshop** 182026 *August 1989*  
**Description/Comments**  
Karen Boccalero and members of El Colegio de La Frontera Norte. Slide photographer: Micheal M. Amescua. |
| 7     | 113(1-12) | **Etching Workshop** 182025 *April 1990*  
creator: Boccalero, Karen, Sister  
**Description/Comments**  
Instructor: Jean La Marr. Slide photographer: Michael M. Amescua |
| 7     | 114(1-10) | **Etching Workshop** 182024 *July 1990*  
**Description/Comments**  
Instructor: Jean La Marr. Slide photographer: Micheal M. Amescua |
| 8     | 115(1-22) | **Silkscreen Workshop** 182023 *August 1982*  
creator: Limon, Leo |
| 8     | 116(1-12) | **Day of the Dead '78 Mask-Making Workshop** 182022 *October 1978*  
creator: Castañeda, Cecilia  
creator: Yáñez, Mari  
**Description/Comments**  
Funds: National Endowment for the Humanities and Self Help Graphics |
Against Cocaine Paperwork 182021 March 1-28, 1987
creator: Amescua, Michael M.
Description/Comments
Funds: National Endowment for the Arts Expansion Arts and Self Help Graphics

Fire Show V 182020 May 12-23, 1989
creator: Amescua, Michael M.
Description/Comments
Funds: National Endowment for the Arts Visual Arts and California Arts Council; slide photographer: Arturo Urista.

Fuego Nuevo Show 182019 November 1985
creator: Amescua, Michael M.
Description/Comments
Funds: National Endowment for the Arts Expansion Arts, Self Help Graphics

Michael M. Amescua Studio Exhibition 182018 April 16, 1984
creator: Amescua, Michael M.
Description/Comments

New Fire Exhibition 182017 October 19, 1985
creator: Amescua, Michael M.
Description/Comments
Funds: National Endowment for the Arts Expansion Arts, Self Help Graphics

Pintura Fresca Exhibition 182016 February 12-March 10, 1989
creator: Guerrero-Cruz, Dolores
creator: Amescua, Michael M.
creator: Urista, Arturo
Description/Comments
Funds: National Endowment for the Arts Expansion Arts

Day of the Dead ’78 Workshop 182015 September 1978
creator: Vallejo, Linda
creator: Amescua, Michael M.
Description/Comments
Music Jam; assistants: Cecilia Casteñeda.
Day of the Dead ’90 Exhibition 182014 November 2, 1990
creator: Duffy, Ricardo
Description/Comments

For the Love of Art Exhibition and Reception 182013 January 6-26, 1991
creator: Raya, Rick
creator: Valdez, Richard
Description/Comments
Funds: National Endowment for the Arts Expansion Arts; slide photographer: Gloria Westcoat.

III Exhibition 182012 August 6-31, 1989
creator: Calderón, Rudy
creator: Gadbois, Nick
creator: Gutierrez, Curtis
Description/Comments
Funds: National Endowment for the Arts Expansion Arts, Self Help Graphics

Tradición y Futuro Exhibition 182011 February 8, 1991
creator: Hernández, Salvador
creator: Ituarte, Luis
creator: Bojórquez, Chaz
creator: Quijas, Xavier
Description/Comments
Funds: Self Help Graphics and National Endowment for the Arts Expansion Arts

Batik/Silkscreen Workshop 182010 undated
creator: Gregory, Beth, Sister
creator: Pineda-Rico, Sarah

Batik/Silkscreen Workshop for Adults 182009 undated
creator: Gregory, Beth, Sister
creator: Pineda-Rico, Sarah

Batik/Silkscreen Workshop for Teenagers 182008 undated
creator: Gregory, Beth, Sister
creator: Pineda-Rico, Sarah
<table>
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| **New Language Exhibition** 182007 June 3, 1990  
creator: Zenteno, Sergio  
Description/Comments  
Funds: National Endowment for the Arts Expansion Arts, Self Help Graphics |

<table>
<thead>
<tr>
<th>album 8, slide Cat.3 131(1-4)</th>
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| **Demonstration of Silkscreen Techniques to High School Students** 182006 1986  
creator: Grace, Stephen  
Description/Comments  
Funds: Self Help Graphics |

<table>
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<th>album 8, slide Cat.3 132</th>
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| **Workshop--Visiting Artist John Valadez** 182005 June 1986  
creator: Cervantez, Yreina D.  
Description/Comments  
Funds: National Endowment for the Arts, California Arts Council, and Self Help Graphics |

<table>
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<th>album 8, slide Cat.3 133(1-11)</th>
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| **Alerta Exhibition** 182004 June 19, 1987  
creator: Torres, Kay  
creator: Alvarez, Gloria E. (Gloria Enedina)  
creator: España, Frances Salome  
creator: Cervantez, Yreina D.  
creator: Pino, Norma Alicia  
creator: Jacob, Maríalice  
Description/Comments  

<table>
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<th>album 8, slide Cat.4 001</th>
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| **Drawings** 181950  
**La Cruda** 182002 undated  
creator: [Artist Unknown]  
Physical Description: pen and ink  
Description/Comments  
From Day of the Dead '89 Exhibition at Self Help Graphics, 3802 Brooklyn Ave, Los Angeles, CA (November 3, 1989). Cross: CAP. |

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<th>album 8, slide Cat.4 002</th>
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| **Untitled** 182001 undated  
creator: Antonio Aguirre, José  
Physical Characteristics and Technical Requirements note  
dry point |

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<th>album 8, slide Cat.4 003(1-2)</th>
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| **title unknown** 182000 undated  
creator: Alicia, Juana |
Sin Hogar 181999 ca. 1986  
creator: Alicia, Juana  
Physical Characteristics and Technical Requirements note  
pencil on paper

title unknown 181998 undated  
creator: Audifred, Magdalena  
Physical Characteristics and Technical Requirements note  
ink

Somos de la Vida Caliente (detail) 181997 undated  
creator: Bueno, Carlos  
Physical Characteristics and Technical Requirements note  
india ink on paper

Burla a la Gente 181995 undated  
creator: Bueno, Carlos  
Physical Characteristics and Technical Requirements note  
india ink on paper

Eduardo 181994 undated  
creator: Bueno, Carlos

Homosexual 181993 undated  
creator: Bueno, Carlos  
Physical Characteristics and Technical Requirements note  
india ink on paper

Las Vanidosas 181992 undated  
creator: Bueno, Carlos  
Physical Characteristics and Technical Requirements note  
india ink on paper

Miedo 181991 undated  
creator: Bueno, Carlos  
Physical Characteristics and Technical Requirements note  
india ink on paper

Mujer 181990 undated  
creator: Bueno, Carlos  
Physical Characteristics and Technical Requirements note  
india ink on paper

La Ociocidad Es Madre De Todos Los Vicios 181989 1974  
creator: Bueno, Carlos  
Physical Characteristics and Technical Requirements note  
india ink on paper
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<tr>
<th>Title</th>
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<tr>
<td><em>title unknown</em> 181978 undated</td>
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<td>Hernández, Frank</td>
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<td><em>title unknown</em> 181977 1990</td>
<td></td>
<td>Limon, Leo</td>
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<tr>
<td><em>title unknown</em> 181976 undated</td>
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<td>Limon, Leo</td>
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<tr>
<td>Agustin's Song 181975 undated</td>
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<td>Limon, Leo</td>
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<td>Amor Flys Away 181974 1989</td>
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<td>Limon, Leo</td>
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<td>Cortina of Smoke 181973 1990</td>
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<td>Limon, Leo</td>
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<td>El Copycat 181972 1990</td>
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<td>Limon, Leo</td>
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<tr>
<td>From 5 Puntos 181971 1989</td>
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<td>Limon, Leo</td>
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<td>In the Light of La Luna 181970 1990</td>
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<td>Limon, Leo</td>
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<tr>
<td>Locura 181969 ca. 1986</td>
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<td>Los Fires 181968 undated</td>
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<tr>
<td>Mirando Las Marigolds 181967 1990</td>
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Spiritual Cielos 181966 1988
creator: Limon, Leo
Physical Characteristics and Technical Requirements note
pen and ink, pencil and color pencils

title unknown 181965 1989
creator: Reyes, Miguel Angel

title unknown 181964 1989
creator: Reyes, Miguel Angel
Physical Characteristics and Technical Requirements note
title unknown

Peppers #2 181963 1989
creator: Romero, Nancy
Physical Characteristics and Technical Requirements note
monoprint

Eyefly 181962 undated
creator: Starbuck, Peggi
Physical Characteristics and Technical Requirements note
pen and ink

Fish and the Mermaid 181961 undated
creator: Starbuck, Peggi
Physical Characteristics and Technical Requirements note
pen and ink

Owl 181960 undated
creator: Starbuck, Peggi
Physical Characteristics and Technical Requirements note
pen and ink

Porthole Fish 181959 undated
creator: Starbuck, Peggi
Physical Characteristics and Technical Requirements note
pen and ink

Seahorse 181958 undated
creator: Starbuck, Peggi
Physical Characteristics and Technical Requirements note
pen and ink

Unicorn 181957 undated
creator: Starbuck, Peggi
Physical Characteristics and Technical Requirements note
pen and ink

Mr. Penski 181956 undated
creator: Torrez, Eloy
Physical Characteristics and Technical Requirements note
pen on paper
album 9, slide Cat.4 048

Untitled 181955 undated
creator: Torrez, Eloy
Physical Characteristics and Technical Requirements note
pen on paper

album 9, slide Cat.4 049

Untitled 181954 undated
creator: Torrez, Eloy
Physical Characteristics and Technical Requirements note
pen on paper

album 9, slide Cat.4 050(1-5)

title unknown 181953 undated
creator: Watanabe, Joan
Physical Characteristics and Technical Requirements note
oil, paint and pencil

album 9, slide Cat.4 051

Roll Over 181952 undated
creator: Watanabe, Joan
Physical Characteristics and Technical Requirements note
pencil, charcoal and pastel

album 9, slide Cat.4 052

Untitled 181951 undated
creator: Watanabe, Joan
Physical Characteristics and Technical Requirements note
oil, photos, straw, sticks and stones

Graphic Arts 181763

 Resistencia Poster 181949 1983
creator: [Artist Unknown]
Description/Comments
Poster for Resistencia Exhibition of Willier Herrón at Galería Otra Vez, 3802 Brooklyn Avenue, Los Angeles, CA, organized by Self Help Graphics (September 30,1983). Cross: CAP.

album 9, slide Cat.5 001(1-2)

title unknown 181948 1977
creator: [Artist Unknown]
Physical Description: silkscreen
Description/Comments

album 9, slide Cat.5 002(1-2)

title unknown 181947 1989
creator: [Artist Unknown]
Physical Description: collage

album 9, slide Cat.5 003

title unknown 181946 undated
creator: [Artist Unknown]
Physical Description: mixed media
Description/Comments
From Political Exhibition at Self Help Graphics, 3802 Brooklyn Avenue, Los Angeles, CA, during the month of December 1988.
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<td>9, 5 008(1-8)</td>
<td><em>Mayan Bank--Past, Present, Future</em></td>
<td>181942 undated</td>
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<td>Details of works by children during the Miranos Exhibition of soft sculpture at Self Help Graphics, organized by Sarah Pineda-Rico and Beth Gregory. Cross: CAP.</td>
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<td>9, 5 009</td>
<td><em>Ecos de Mayo...Nostalgia de mi Tierra</em></td>
<td>181941 August 1982</td>
<td>Antonio Aguirre, José</td>
<td>linoleum cut</td>
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<td>9, 5 010</td>
<td><em>La Evolución de la Revolución</em></td>
<td>181940 1987</td>
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<td>9, 5 011</td>
<td><em>No Tools</em></td>
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<td>Antonio Aguirre, José</td>
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<td><em>Sacrifice</em></td>
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<td><em>Journey</em></td>
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<td>Alaniz, Cynthia</td>
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<td>9, 5 014(1-3)</td>
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<td><strong>Mariposo</strong> 181927 <em>undated</em></td>
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<td>creator: Ayala, David</td>
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album 9, slide Cat.5 028

**title unknown** 181922 undated
creator: Ayala, David
Physical Description: silkscreen
Description/Comments
From Day of the Dead '90 Exhibition at Self Help Graphics, 3802 Brooklyn Ave, Los Angeles, CA (November 2, 1990). Cross: CAP.

album 9, slide Cat.5 029

**Queen of Hearts** 181921 1989
creator: Ayala, David
Physical Description: silkscreen

album 9, slide Cat.5 030

**Albuquerque** 181920 1985
creator: Baral, Joan Mall
Physical Description: collage

album 9, slide Cat.5 031

**Cruisin'** 181919 1985
creator: Baral, Joan Mall
Physical Description: serigraphy

album 9, slide Cat.5 032

**Gracias** 181918 1985
creator: Baral, Joan Mall
Physical Description: collage

album 9, slide Cat.5 033

**Paradise Cove** 181917 1980
creator: Baral, Joan Mall
Physical Description: serigraphy

album 9, slide Cat.5 034

**TV Times** 181916 1981
creator: Baral, Joan Mall
Physical Description: serigraphy

album 9, slide Cat.5 035

**title unknown** 181915 undated
creator: Bejarano, Guillermo
Physical Description: silkscreen

album 9, slide Cat.5 036(1-15)

**title unknown** 181914 undated
creator: Boccalero, Karen, Sister
Physical Description: silkscreen, various mediums

album 9, slide Cat.5 037

**Growing Up in America** 181913 1986
creator: Boltuch Avila, Glenna
Physical Description: mixed media

album 9, slide Cat.5 038

**Portrait of Janine** 181912 1986
creator: Boltuch Avila, Glenna
Physical Description: mixed media

album 9, slide Cat.5 039

**Portrait of Rosa** 181911 1986
creator: Boltuch Avila, Glenna
Physical Description: mixed media
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<td><strong>Olla, Loveboat, Icewater</strong> 181882 undated</td>
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<td><strong>Judy Buffalo Reads &quot;Portnoy's Complaint&quot; (detail)</strong> 181877 1988</td>
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<td><strong>Rachel Sitting in the Big Red Chair (detail)</strong> 181876 1988</td>
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<td><strong>Joe Benally, Big Mountain</strong> 181874 1987</td>
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creator: Duarte, Richard
Physical Description: serigraphy

Title unknown 181858 1985
creator: Ehrenberg, Felipe
Physical Description: silkscreen

Oppression Series 181857 undated
creator: Fernandez, Christina
Physical Description: silkscreen

De Batuc 181856 undated
creator: Garcia, Margaret
Physical Description: monotype

Hyena I 181855 undated
creator: Garcia, Margaret
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Hyena II 181854 undated
creator: Garcia, Margaret
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Perro Fuego 181853 undated
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Viejo Perro 181852 undated
creator: Garcia, Margaret
Physical Description: monotype

Wolf-Dog Ceres [sic] Cactus 181851 undated
creator: Garcia, Margaret
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Attica Is Fascismo 181850 1976
creator: Garcia, Rupert
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Human Rights Day 181849 1976
creator: Garcia, Rupert
Physical Description: serigraphy
Description/Comments
title unknown 181848 ca. 1981-1983
creator: Gronk
Physical Description: serigraphy

Altar Madness 181847 1991
creator: Guerrero-Cruz, Dolores
Physical Description: monotype

El Beso 181846 1990
creator: Guerrero-Cruz, Dolores
Physical Description: serigraphy

Mujeres y Perros 181845 1987
creator: Guerrero-Cruz, Dolores
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Peace Makers 181844 1985
creator: Guerrero-Cruz, Dolores
Physical Description: serigraphy

Untitled (The Bride) 181843 1985
creator: Guerrero-Cruz, Dolores
Physical Description: serigraphy

La Ofrenda 181842 1988
creator: Ester Hernandez
Physical Description: screenprint

Los Illegals 181841 undated
creator: Herr´on, Willie
Physical Description: unknown
Description/Comments
From Resistencia Exhibition of Willie Herrón at Galería Otra Vez (3802 Brooklyn Avenue, Los Angeles, CA), organized by Self Help Graphics (September 30, 1983). Cross CAP.

Birthin 181840 undated
creator: Hoyes, Bernard Stanley
Physical Description: monoprint
Description/Comments
From Rag Series.

Celestial Bodies in Eclipse 181839 undated
creator: Hoyes, Bernard Stanley
Physical Description: monoprint
Description/Comments
From Rag Series.
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creator: Sparrow, Peter V.  
Physical Description: silkscreen

album 10, slide Cat.5 157  
*title unknown* 181793 *undated*
creator: Sparrow, Peter V.  
Physical Description: silkscreen

album 10, slide Cat.5 158  
*Cleo* 181792 *undated*
creator: Sparrow, Peter V.  
Physical Description: linocut

album 10, slide Cat.5 159  
*Thank You Bucky* 181791 *undated*
creator: Thylor, Neal  
Physical Description: collage

album 10, slide Cat.5 160  
*Plan B* 181790 *undated*
creator: Uribe, Mario  
Physical Description: serigraphy

album 10, slide Cat.5 161  
*Plan III* 181789 *undated*
creator: Uribe, Mario  
Physical Description: serigraphy

album 10, slide Cat.5 162  
*Plan IV* 181788 *undated*
creator: Uribe, Mario  
Physical Description: serigraphy

album 10, slide Cat.5 163  
*Zen* 181787 *undated*
creator: Uribe, Mario  
Physical Description: serigraphy

album 10, slide Cat.5 164  
*title unknown* 181786 *undated*
creator: Urista, Arturo  
Physical Description: silkscreen

album 10, slide Cat.5 165  
*Amarillo* 181785 *undated*
creator: Urista, Arturo  
Physical Description: silkscreen

album 10, slide Cat.5 166  
*Mosquito* 181784 *1985*
creator: Urista, Arturo  
Physical Description: silkscreen

album 10, slide Cat.5 167  
*Statement #1* 181783 *1984*
creator: Urista, Arturo  
Physical Description: ink

album 10, slide Cat.5 168  
*Statement #2* 181782 *1984*
creator: Urista, Arturo  
Physical Description: ink
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creator: Urista, Arturo  
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| 10, Cat.5 170 | **Vato** 181780 1985  
creator: Urista, Arturo  
Physical Description: silkscreen |
| 10, Cat.5 171 | **Beautificado** 181779 1976  
creator: Valadez, John M.  
Physical Description: serigraphy |
| 10, Cat.5 172(1-6) | **Title unknown** 181778 undated  
creator: Valdez, Patssi  
Physical Description: silkscreen |
| 10, Cat.5 173 | **Altar for Day of the Dead** 181777 1988  
creator: Valdez, Patssi  
Physical Description: silkscreen |
| 10, Cat.5 174 | **Conversation** 181776 undated  
creator: Vallejo, Linda  
Physical Description: litho monotype |
| 10, Cat.5 175 | **Lofty Cynicism** 181775 1975  
creator: Vallejo, Linda  
Physical Description: litho monotype |
| 10, Cat.5 176(1-2) | **Potato Prints** 181774 undated  
creator: Vallejo, Linda  
Physical Description: unknown  
Description/Comments: From Míranos Children Exhibition of soft sculpture at Self Help Graphics, organized by Sara Pineda-Rico and Beth Gregory. Cross: CAP. |
| 10, Cat.5 177 | **Ronald** 181773 1976  
creator: Vallejo, Linda  
Physical Description: litho monotype |
| 10, Cat.5 178 | **Title unknown** 181772 1980  
creator: Valverde, Richard  
Physical Description: serigraphy  
Description/Comments: Poster for Día de los Muertos Photography exhibition at Self Help Graphics (November 2, 1980). |
| 10, Cat.5 179(1-2) | **Fault Line** 181771 undated  
creator: Watanabe, Joan  
Physical Description: offset litho |
title unknown 181770 undated  
creator: Yáñez, Antonio  
Physical Description: serigraphy  
Description/Comments  
Poster designed for Día de los Muertos Exhibition at Self Help Graphics

title unknown 181769 undated  
creator: Yáñez, Larry  
Physical Description: mixed media

title unknown 181768 undated  
creator: Yepes, George  
Physical Description: silkscreen

Mad Miss Whale 181767 undated  
creator: Yudell, Janice  
Physical Description: color xerox

Chamber Music 181766 1984  
creator: Zebala, Aneta  
Physical Description: silkscreen

Installation Art 181752  
creator: [Artist Unknown]  
Description/Comments  

Installation Art 181761 undated  
creator: [Artist Unknown]  
Description/Comments  

title unknown 181760 November 2, 1990  
creator: Amado, Ofelia  
Description/Comments  
From Day of the Dead ‘90 Exhibition at Self Help Graphics. Cross: CAP.
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<td>Alicia</td>
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Photographs, Negative and Slides Series V1805061920-1986

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**album 10, slide Cat.8 005**

*(title unknown) 181747 June 1980*
creator: Amescua, Michael M.
Physical Description: tile mural
Description/Comments
From the Tile Workshop at Self Help Graphics, organized by Jack Alexander.

**album 10, slide Cat.8 006(1-3)**

*(title unknown) 181746 undated*
creator: Amescua, Michael M.
Physical Description: tile mural
Description/Comments
Form Miranos Exhibition of tile mural at Self Help Graphics (June 1980). Cross: CAP.

**album 10, slide Cat.8 007**

*L.A. Freeway Kids Olympic Mural 1984 181745 1984*
creator: Boltuch Avila, Glenna
Description/Comments
Fund: Los Angeles Olympic Organizations

**album 10, slide Cat.8 008**

*Black Folk Art Museum 181744 1983*
creator: Boltuch Avila, Glenna

**album 10, slide Cat.8 009**

*(title unknown) 181743 undated*
creator: Bueno, Carlos
Description/Comments
Detail of mural

**album 10, slide Cat.8 010**

*(title unknown) 181742 June 1,1980*
creator: Chacón, Gloria
Physical Description: tile mural
Description/Comments

**album 10, slide Cat.8 011**

*(title unknown) 181741 undated*
creator: Chacón, Gloria
Physical Description: tile mural
Description/Comments
From Miranos Exhibition of tile mural at Self Help Graphics (June 1980). Cross: CAP

**album 10, slide Cat.8 012**

*(title unknown) 181740 undated*
creator: Delgado, Roberto L.

**album 10, slide Cat.8 013**

*Hombre de Oxchue 181739 1979*
creator: Delgado, Roberto L.
Description/Comments
A detail from Phil Meisinger's mural Hombre de Oxchue (7' x 5').

**album 10, slide Cat.8 014**

*(title unknown) 181738 undated*
creator: Garza, José A.
Physical Description: acrylic
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(title unknown) 181728 June 1980
creator: Pineda-Rico, Sarah
Physical Description: tile mural
Description/Comments
From the Tile Workshop at Self Help Graphics, organized by Jack Alexander.
Cross:CAP.

(album 10, slide Cat.8 024)

(album 10, slide Cat.8 025)

(title unknown) 181726 undated
creator: Pinkel, Sheila
Physical Description: serigraphy mounted
Description/Comments
Mural from park, La Brea, CA.

(album 10, slide Cat.8 026)

Going to the Olympics 1984 181725 1984
creator: Romero, Frank E.
Physical Description: acrylic on concrete

(album 10, slide Cat.8 027)

creator: Torrez, Eloy

(album 10, slide Cat.8 028(1-3))

Ramada Hotel Mural 181723 1989
creator: Uribe, Mario

(album 10, slide Cat.8 029)

(title unknown) 181722 June 1980
creator: Vallejo, Linda
Material Specific Details: tile mural
Description/Comments
From Miranos Exhibition of tile mural at Self Help Graphics (June 1980).
Cross:CAP.

(album 10, slide Cat.8 030)

Paintings 181349
(title unknown) 181720 undated
creator: [Artist Unknown]
Description/Comments
From Carnalismo Exhibition at Tijuana, Mexico, organized by Self Help Graphics (September 1987). Cross:CAP.

(album 10, slide Cat.9 001(1-15))

(title unknown) 181719 undated
creator: [Artist Unknown]
Description/Comments

(album 10, slide Cat.9 002)
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<td>Corazón</td>
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<td>Danzante</td>
<td>181709 1987</td>
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<td>Mi Dicotomía</td>
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From Day of the Dead Exhibition at Self Help Graphics (November 2, 1980). Cross: CAP.
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Slides 180507

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The Memory of Our Embrace 181564 undated
creator: Gonzalez, Yolanda

Painful Thoughts 181563 undated
creator: Gonzalez, Yolanda

Santera Miau 181562 undated
creator: Gonzalez, Yolanda

Tino Cano 181561 undated
creator: Gonzalez, Yolanda

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Altar de Doña Lola 181558 1989
creator: Guerrero-Cruz, Dolores

Altar de Doña Lola 181557 1989
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Celebration Bride 181556 1990
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The Dressing Are Jewels 181555 1990
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The Heavy Heart 181554 1991
creator: Guerrero-Cruz, Dolores

The Last Bride 181553 1990
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Liana mi Hija 181552 1988
creator: Guerrero-Cruz, Dolores

Lost Milagros 181551 1990
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Lydia y Silvia 181550 1988
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Michael 181549 1988
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Oscar 181548 1988
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Photographs, Negative and Slides Series V1805061920-1986

Slides 180507

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(titre unknown) 181477 undated
creator: Rodriguez, Reyes

Danzantes 181476 undated
creator: Rodriguez, Reyes

Desaparecido 181475 undated
creator: Rodriguez, Reyes

Mother and Son 181474 undated
creator: Rodriguez, Reyes

Shells 181473 undated
creator: Rodriguez, Reyes

(titre unknown) 181472 undated
creator: Romero, Frank E.

(titre unknown) 181471 undated
creator: Romero, Frank E.

La Llorona 181470 1982
creator: Romero, Frank E.

Piso de Sangre 181469 1986
creator: Romero, Frank E.

Still Life with Red Car 181468 1986
creator: Romero, Frank E.

(titre unknown) 181467 undated
creator: Romero, Nancy

5 A.M. 181466 1989
creator: Romero, Nancy

The Biological Clock 181465 1990
creator: Romero, Nancy

Breakfast 181464 1989
creator: Romero, Nancy

Brown Pots 181463 1989
creator: Romero, Nancy

February 181462 1990
creator: Romero, Nancy

Geranium Lake 181461 1990
creator: Romero, Nancy

Kosshari Clowns 181460 1989
creator: Romero, Nancy
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**Hundred Dollar Bit** 181441 1987  
creator: Salazar, Daniel

album 12, slide Cat.9 281

**Old** 181440 1987  
creator: Salazar, Daniel

album 12, slide Cat.9 282

**Out of Time** 181439 1987  
creator: Salazar, Daniel

album 12, slide Cat.9 283

**Redemption** 181438 1988  
creator: Salazar, Daniel

album 12, slide Cat.9 284

**Safe Sex** 181437 1987  
creator: Salazar, Daniel

album 12, slide Cat.9 285

**She's Got It** 181436 1986  
creator: Salazar, Daniel

album 12, slide Cat.9 286

**Shipwrecked** 181435 1987  
creator: Salazar, Daniel

album 12, slide Cat.9 287

**Máscaras** 181434 undated  
creator: Sanchez, Leo

album 12, slide Cat.9 288

**In Season** 181433 undated  
creator: Sanchez, Olivia

album 12, slide Cat.9 289

**Edward in the Desert** 181432 1987  
creator: Smith, Susan

album 12, slide Cat.9 290

**Father** 181431 1980  
creator: Smith, Susan

album 12, slide Cat.9 291

**Grandpa and Grandma Watson** 181430 1987  
creator: Smith, Susan

album 12, slide Cat.9 292

(t**itle unknown**) 181429 undated  
creator: Solomon, David

album 12, slide Cat.9 293(1-12)

(t**itle unknown**) 181428 ca. 1980-1985  
creator: Swift, M.T.

album 12, slide Cat.9 294

**Relationship** 181427 1984  
creator: Thomas, Matthew

album 12, slide Cat.9 295(1-4)

(t**itle unknown**) 181426 1982  
creator: Torrez, Eloy

album 12, slide Cat.9 296(1-5)

(t**itle unknown**) 181425 1982  
creator: Torrez, Eloy
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Devotee Side 2 181295 undated
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Diving Eagle 181294 1985
creator: Amescua, Michael M.
Material Specific Details: mixed media, handmade paper

Dreamer and the Dream 181293 1988
creator: Amescua, Michael M.
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Drum Series 181292 1977
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Drum Series Tlaloc 181291 1977
creator: Amescua, Michael M.
Material Specific Details: ceramic and leather

Happy Prophet 181290 1985
creator: Amescua, Michael M.
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Horse Bit 181289 1984
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Hummingbird on the Left 181288 undated
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Kiva Cycle 181287 undated
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Last Dance 181286 1989
creator: Amescua, Michael M.
Material Specific Details: iron sculpture

Love Song 181285 1984
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Material Specific Details: relief on handmade paper

Love Song 181284 undated
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Tell 181231 1990
creator: Gadbois, Nick
Material Specific Details: cement, pigment, wood

Union 181230 1990
creator: Gadbois, Nick
Material Specific Details: cement, pigment, wood

Walker 181229 1990
creator: Gadbois, Nick
Material Specific Details: bluing, pigment, metal

title unknown 181228 undated
creator: Gallego, Ronnie
Material Specific Details: unknown

A Head of Our Time 181227 1989
creator: Gamboa, Diane
Material Specific Details: mixed media
Description/Comments

title unknown 181226 undated
creator: García, Tomás
Material Specific Details: unknown

title unknown 181225 undated
creator: Garza, José A.
Material Specific Details: plaster

Barbed Wire 181224 undated
creator: Gonsalves, Ricardo
Material Specific Details: mixed media

Afrodiddy 181223 undated
creator: Howe, Brad
Material Specific Details: unknown

Bandiera Preta 181222 undated
creator: Howe, Brad
Material Specific Details: mobile

Black Flora 181221 undated
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Material Specific Details: mobile

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Guide to the Self Help Graphics and Art Archives CEMA 3

Quetzalcoatl 181181 1984
creator: Vallejo, Linda
Material Specific Details: handmade and print paper, wood, metal, shell, plastics

Radiating Hand 181180 undated
creator: Vallejo, Linda
Material Specific Details: monotyped, dyed and handmade paper, silicon, doily

Running Deer 181179 1984
creator: Vallejo, Linda
Material Specific Details: handmade and print paper, wood, acrylic, silicon

Serpiente 181178 1985
creator: Vallejo, Linda
Material Specific Details: mixed media, handmade paper

Spirit Bow 181177 1983
creator: Vallejo, Linda
Material Specific Details: handmade paper, wood, fabric, metal, silicon

Spirit Cloak 181176 1984
creator: Vallejo, Linda
Material Specific Details: handmade and print paper, wood, metal, shell, plastics

Sunstar 181175 1983
creator: Vallejo, Linda
Material Specific Details: wood, paper, silicon, acrylic

title unknown 181174 undated
creator: Yáñez, Larry
Material Specific Details: unknown

title unknown 181173 undated
creator: Yáñez, Larry
Material Specific Details: mixed media

title unknown 181172 1978
creator: Yáñez, Mari
Material Specific Details: unknown

Slides B (Supplement 1) 180508 1991-2003
Assemblage 181140

Altar 181169 1996
creator: [Artist Unknown]
Material Specific Details: mixed media
Description/Comments
An altar with crosses, candles, flowers, papel picado, pan de muerto (pretzels) and images of the deceased and religious figures. "Self-Help Graphics and Art collaborated with Glasgow Print Studio in their first ever Day of the Dead Celebration."
**Altar for the Day of the Dead at Galería Otra Vez 181168 1991**

creator: [Artist Unknown]

Material Specific Details: mixed media

Description/Comments

Altar under flower arches composed of framed photographs, small sculptures, flowers, candles, et cetera. "Golden Cempazuchiles [Zempoaiocchites - marigolds] are used in traditional altars. The name means 'twenty flowers.' They are associated with wisdom, beauty, truth, and 'the desire never to die.'"

**Altar to la Virgen 181167 undated**

creator: [Artist Unknown]

Material Specific Details: mixed media

Description/Comments

Altar on the steps leading to the statue of la Virgen de Guadalupe is composed on many devotional candles, religious icons, marigolds, and flower petals.

**Altar to Sister Karen Boccalero 181166 ca. 1990s**

creator: [Artist Unknown]

Material Specific Details: mixed media

Description/Comments

Altar is enormous, taking up an entire exhibition room, and is composed primarily of candles and flowers. "Sister Karen is respected and loved by many Chicano/a artists in Los Angeles. Sister Karen is the founder of Self-Help Graphics and Art."

**Day of the Dead Altar 181165 1993**

creator: [Artist Unknown]

Material Specific Details: mixed media

Description/Comments

Altar is composed of items placed on two shelves. On the upper shelf is a framed photo of Cesar Chávez that has been altered to make it appear that Chávez is dressed as a calavera. Above his picture hangs the Lotería image of "El Valiente." Also on the shelf with the portrait is a vase of flowers, a statuette of La Virgen de Guadalupe, a bowl of nuts, a candle, and a sugar skull. On the lower shelf is a black-and-white photo of a Mexican family, a bowl of vegetables, candles, and a copy of the book Conquering Goliath.

**Flores de Esperanza Altarpiece (detail) 181164 1996**

creator: [Artist Unknown]

Material Specific Details: mixed media

Description/Comments

Visible portion of the altar features a large yellow sculpture of a calavera, a Mexican Coca-Cola, a candle, a donut, and marigold petals.

**Flowers 181163 undated**

creator: [Artist Unknown]

Material Specific Details: mixed media

Description/Comments

Visible portion of an altar for the deceased is composed of an ear of dry corn, marigolds, a calavera sculpture, placards with the names of the dead, a ceramic candleholder, and a candle.
album 15, slide Cat.1 008

title unknown 181162 ca. 1990s
creator: [Artist Unknown]
Material Specific Details: mixed media
Description/Comments
An altar on a tabletop with marigolds, daisies, pottery, a candleholder, an ear of corn, a small sculpture, a Virgen veladora, and cards with peoples' names. "Cempazuchiles [Zempoalxochitles] (marigolds) are traditionally used in altars. The name means 'twenty flowers'."

album 15, slide Cat.1 009

title unknown 181161 ca. 1990s
creator: [Artist Unknown]
Material Specific Details: mixed media
Description/Comments
A large altar composed of flowers, sarapes, photographs, food, skulls, candles, beer bottles, and many other items.

album 15, slide Cat.1 010

title unknown 181160 ca. 1990s
creator: [Artist Unknown]
Material Specific Details: Plastic crates, photographs, garments, flowers, artworks, candles
Description/Comments
Altar to an unknown man composed of plastic crates, photographs, a fedora and jacket, flowers, artwork, and candles.

album 15, slide Cat.1 011

title unknown 181159 1977
creator: [Artist Unknown]
Material Specific Details: mixed media
Description/Comments
Altar is composed of papel picado, calavera masks, flowers, small sculptures, devotional icons and statues, fruit, candles, etc.

album 15, slide Cat.1 012

title unknown (detail) 181158 1977
creator: [Artist Unknown]
Material Specific Details: mixed media
Description/Comments
Visible portion of altar features pan de muerto, papel picado, marigolds, a candle, a straw sculpture, and an ojo de Dios.

album 15, slide Cat.1 013(1-4)

title unknown 181157 1992
creator: [Artist Unknown]
Material Specific Details: mixed media
Description/Comments
1. An altar on steps embedded with pieces of ceramic pottery. Religious candles, marigolds, and flower petals. 2. Altar on steps embedded with pieces of ceramic pottery. The steps lead to a platform where a large statue of Our Lady of Guadalupe rests. In this photo, devotional candles surround the base of the statue, of which only the bottom is visible. 3. Altar at the base of a statue of La Virgen de Guadalupe composed of flowers and candles. 4. Altar in the form of a cross at the foot of a statue of la Virgen de Guadalupe composed of flowers and candles.
**title unknown** 181156 1994  
creator: [Artist Unknown]  
Material Specific Details: mixed media  
Description/Comments  
An ofrenda/altar so large it fills an entire kitchen. In the third photo, detail is of a photograph of a man surrounded by flowers, sculptures, and candles, from the altar that fills an entire kitchen.

**title unknown** 181155 1994  
creator: [Artist Unknown]  
Material Specific Details: mixed media  
Description/Comments  
Assemblage in a corner of an exhibition space consists of a large book that has been fixed open by the melted wax of candles. There are items pertaining to consumerism, beer bottles, an American flag, and a Mexican flag.

**title unknown** 181154 1994  
creator: [Artist Unknown]  
Material Specific Details: mixed media  
Description/Comments  
An altar on a square table with a red tablecloth. An image of La Virgen de Guadalupe leans against a vase of flowers that sits in the center of the table and is surrounded by curios. The front of the table has hanging photographs, including one of Cesar Chávez with the word "¡Presente!"

**title unknown** 181153 1996  
creator: [Artist Unknown]  
Material Specific Details: mixed media  
Description/Comments  
From Day of the Dead, Flores de Esperanza Exhibition and Celebration. Work is composed of a painting of a nude woman in a purple chair with calaveras behind it and a bouquet of exotic flowers on a platform draped with blue cloth. A piece of blue cloth hangs above and on the sides of the painting and unifies the two elements.

**title unknown (detail)** 181152 November 1994  
creator: [Artist Unknown]  
Material Specific Details: mixed media  
Description/Comments  
Detail is of the lower part of an altar, with photographs, flowers, calaveras, and candles.

**David Alfaro Siqueiros** 181151 ca. 1990s  
creator: [Artist Unknown]  
Material Specific Details: Mixed media  
Description/Comments  
Photo is of an altar to muralist David Alfaro Siqueiros composed of a portrait painting of the artist surrounded by candles, flowers, artworks, and tools of the trade. Text forming an arc above the painting reads "David Alfaro Siqueiros" in graffiti script. Text beneath the name gives his lifespan. "Chaz has worked with graffiti since 1969. He usually works with a paint brush rather than a spray can." Artist unknown; Chaz Bojórquez, assistant.
**Esta Noche** 181150 ca. 1990s
creator: McIntyre, Roach
creator: Adams, Tanda
creator: Myers, Blaine
creator: Steckermeirer

**Material Specific Details:** mixed media

**Description/Comments**
Assemblage is composed of plastic covering the outside of a chickenwire cage in the form of a coffin. On top of the coffin is a calavera with flowers and leaves. Within the coffin is an altar behind red curtains with calavera diners. Surrounding the stand of the coffin are more flowers and vegetable matter.

**Altar** 181149 1994

creator: Beltran, Margaret

**Material Specific Details:** mixed media

**Description/Comments**
Altar composed of items set atop wooden blocks painted pink and yellow. Items include framed photographs, flowers, pan de muerto, candles, sugar skulls, etc. Above the altar is an arch of marigolds, and on the wall behind it hang pieces of papel picado. The papel picado piece that hangs in the center has calaveras and the name "Blanche." It appears to be an exhibition installation. Cross-reference with Installation Art.

**title unknown** 181148 1998

creator: Bonfigli, Karen
creator: Gómez, Patricia

**Material Specific Details:** mixed media

**Description/Comments**
"The Big Two Five, Day of the Dead Gallery Exhibit." 1. Photo is of a small statue of the Virgin of Guadalupe in a pot of flowers. 2. Photo is of flowers in ceramic pots.

**Altar** 181147 1996

creator: Esparza, Ofelia

**Material Specific Details:** mixed media

**Description/Comments**

**East Side Spirit** 181146 undated

creator: Mireles, Ruben

**Material Specific Details:** mixed media

**Description/Comments**
A caja containing a sculpture of a skull wearing a sombrero on top of a brown bottle with a label reading, "East Side Spirit" in a mix of Gothic and graffiti scripts. Behind the bottle is an image of La Virgen de Guadalupe, and the visible interior side is affixed with shards of broken glass.
**Memory Altar** 181145 1994
creator: Murdy, Ann
creator: Alferov, Alex
Material Specific Details: mixed media
Description/Comments
1. An altar with photos and numerous fruits and vegetables is illuminated by candlelight. 2. Altar on a shelf and tabletop. On the shelves are framed photographs, candles, sugar skulls, a pack of cigarettes, a can of Budweiser, a bottle of Bombay Gin, and small sculptures. On the tabletop is a cornucopia of produce.

**A Day in the Sun** 181144 1994
creator: Portillo, Rose
Material Specific Details: Mixed Media
Description/Comments
Three-dimensional assemblage-painting features two calaveras amidst milagritos, hearts, and small vegetables. On top of the piece is a bunch of grapes, false roses, a UFW huelga flag, and three pins with the words "No Grapes."

**title unknown** 181143 1992
creator: Rivas
Material Specific Details: mixed media
Description/Comments
Altar on a set of four shelves. The lowest shelf has small boxes that resemble coffins. The next shelf up has four items set on lace doilies. The second shelf from the top has a tray of pan de muerto and a framed black-and-white photograph. The top shelf has candles, calaveras, and an image of the Virgin of Guadalupe. Above the shelf are five ceramic calavera masks. Flowers are grouped at the base of the shelving. This photo is out of focus. "An offering of the deceased's favorite foods is traditional for altars."

**Santisima Muerte** 181142 1994
creator: Rodriguez, Enrique
Material Specific Details: mixed media
Description/Comments
Three-dimensional painting depicts the Virgen de Guadalupe as a calavera. In her hands is a sacred heart with the face of Christ. The moon upon which she stands has a skeletal face and drinks a bottle of tabasco sauce. Small cherubim sit on guitars on either side of the moon. Interspersed among the rays of light that emanate from la Virgen are milagros in the shape of arms and legs. Small sculptures affixed to the outer edge of the piece form a border. At the top is a blue cross; the rest are bones, bottles, dishes, and flowerpots. The work is signed and dated in the lower right corner, but the signature is indecipherable. "Calaca as a virgin."
### Luchando Con La Vida 181141 1994

**creator:** Rodríguez, John  
**Material Specific Details:** mixed media  
**Description/Comments**  
A caja with glass doors that are propped open. At the back of the caja is the painted or drawn image of a sorrowful woman clutching an icon of the sacred heart. In front of her are candles and flower petals. Painted on the front of the box is the artist's last name. "Agonized person (possibly dead) holding framed sacred heart, inside curio cabinet."

### Atelier 181018

#### Grandma 181139 April 10-21, 2001

**creator:** Aguilar, Laura  
**Physical Description:** Insert size: 18 x 26 in., Paper size: 22 x 30 in.  
**Description/Comments**  

### Dos Mundos (Two Worlds) 181138 August 28-31, 2001

**creator:** Alvarez, Jack  
**Physical Description:** Insert size: 15 x 21 in., Paper size: 26 x 30 in.  
**Description/Comments**  
Hand Pulled Serigraph print. Six colors on Coventry rag paper. Art print contains; yellow background, blue/gray surface. Female/Virgin figure in center with halo-like shape over head. Symbolism includes; plant forms (3) crosses in and above the horizon. "This print is based on the Christian religion's influence on the indigenous people of the America's mainly the Hispanic cultures. I hope to portray the surrealist landscapes of the spiritual world. The iconography plays between the time before the Spanish conquest and the aftermath of it. It was a conquest of a way of life, but not a conquest of the spirit." - Jack Alvarez. Colors used: Light Yellow 1205, Charcoal Brown 497, Light Lavender 503, Gray Black 431, Orange 130, and Blue/Gray 5493. From Atelier XXXIX., 84 ed., Printer: José Alpuche, Slide Photo: UCSB photography.

### The Double Agent Sirvienta Blow Up the Hard Drive 181137 1999

**Physical Description:** Insert size: 18 x 22 in., Paper size: 22 x 30 in.  
**Description/Comments**  
Image is of a maid typing on a laptop and speaking into a communication device in her backpack. There is fire in the background and the entire print is covered in alphanumeric symbols that resemble lines of computer code. At the top of the print is a filetab with the text, "File:/Translation.underdone." "The Double Agent Sirvienta, surrounded by the computer goobledy gook is discovered while mixing up files on a laptop computer." - Laura Alvarez. From Atelier XXXIII - Maestras I., 56 ed., Printer: José Alpuche, Slide Photo: unknown.
**Mission in the Garden** 181136 March 27-30, 2001

Physical Description: Insert size: 18x 22 in., Paper size: 22x 30 in.

Description/Comments

"The Double Agent Sirvienta, an international spy posing as a maid and expert in the field of domestic technology, looks after and involves a blond baby in secret missions while vacationing in a tropical garden landscape. The agent/gardener in the distance is really her childhood sweetheart from a small Mexican Colonial town, but with the plastic surgery after his accident, she doesn't recognize him. Her mission plan hovers in the grass with the promise of love and small explosions. A small toy hides the precious data. Will the Double Agent Sirvienta be caught as she scrambles the files of a laptop while "cleaning" out a big wigs bedroom? Fire is in the background, gobbledy-goop surrounds her. She is a spy posing as a maid." - Laura Alvarez. This print is alternately titled The Double Agent Sirvienta: Blow Up The Hard Drive. Colors used: Light Green, Pink, Brown Skin, Sky Blue, Yellow, Light Flesh, Brown Skin (again), Dark Green, Black, and Clear Gloss. From Atelier XXXVIII - Maestras II., 74 ed., Printer: José Alpuche, Slide Photo: UCSB Photography - Photography of duplicate by Marissa Rangel.

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**98 (degrees) in the Shade** 181135 January 6-12, 2002

creator: Amos

Physical Description: Insert size: 16 x 22 in., Paper size: 20 x 26 in.

Description/Comments

"Prints shows el paletero (ice-cream man) huffing onward w/ achey [sic] feet/cloudy head/and running on empty. The blended background gives the illusion of extreme heart. With the sun beating down, symbols surround the figure showing what he is working for, what has been left behind, his hopes and his realities, and what is in the future."- Amos. Colors used: Blend Orange/Tan, Turquoise Blue, Red Sh. Blue, Yellow, Ochre, Sienna, Magenta, Grey (light), Black, Trans White (t.p.'s only), and Trans Black (t.p.'s only). From Atelier XXXIX., 50 ed., Printer: Amos, Slide Photo: UCSB Photography.

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**Double Happiness** 181134 November 7-10, 2000

creator: Arai, Tomie

Physical Description: Insert size: 25 x 31 in., Paper size: 30 x 35 in.

Description/Comments

"Image of an Asian woman eating with chopsticks; loteria cards and Japanese 'Hanfuda' playing cards, and map of East L.A. are set against a black background. Double Happiness is a piece about the mix of cultures that make up the East L.A. / Boyle Heights Community. In this piece a young Asian woman reflects while she is eating; the interplay of Japanese Chicano and Chinese from Boyle Heights and Monterey Park are represented through an array of Chicano loteria cards, Japanese 'Hanafuda' cards and Chinese English language flash cards."- Tomie Arai. Colors used: Yellow, Blue, Green, Pink, Red, Black, and Silver., 42 ed., Printer: José Alpuche, Slide Photo: UCSB Photography.
Kaeru / Finding Home 181133 May 1-6, 2000
creator: Arai, Tomie
Description/Comments
"7 color silkscreen was produced in conjunction with a two month residency at Self-Help Graphics through an Artist and Communities/Mid Atlantic Arts Foundation and NEA grant. In this piece, a young boy is pulling back a screen to reveal an array of images which represent memory and the passage of time. These images form a visual arc or lifeline which flow towards a taiko drum head with rose imprinted on it. The rose (an image symbolic of my stay in East LA) represents the heart and pulse." KAERU/ FINDING HOME" is a piece which explores the construction of identity through a reconnection with the past."- Tomie Arai. Colors used: Yellow, Gray/Green, Light Gray Green, Blue, Pink, Black, and Yellow/Brown. From Atelier XXXVI., 60 ed., Printer: José Alpuche, Slide Photo: UCSB Photography.

No Bullshit 181132 July 25-27, 2002
creator: Attyah, David John
Physical Description: Insert size: 16 x 22 in., Paper size: 20 x 26 in.
Description/Comments
"An "invasion" of doorknobs gathering to resist displacement and eviction." No Seremos Desalojados." In collaboration with the "We Shall No[t] Be Moved" project."- David "Think Again" Attyah. Colors used: Fire Red, Orange, Teal, Purple, Dark Purple, and Dark Fuscia, 88 ed., Printer: José Alpuche, Slide Photo: UCSB Photography.

New World Order 181131 June 28-July 2, 1994
creator: Bojórquez, Chaz
Physical Description: Insert size: 33.5 x 26 in., Paper size: 44 x 30 in.
Description/Comments
Black and white print features the names of conquistadors in graffiti script on the background of an Aztec stele. From Atelier XXIV., 59 ed., Printer: José Alpuche, Slide Photo: unknown.

Santa/Maguey 181130 March 20-24, 2001
creator: Cardenas, Cristina
Physical Description: Insert size: 18 x 26 in., Paper size: 20 x 30 in.
Description/Comments
Atelier silkscreen print depicts a woman, nude from the waist up, with her arms wrapped about her torso and her hands clutching leaves of the maguey plant behind her. Her head is tilted back and her eyelids droop. The background is made up of floral and vegetable images. Colors used: Light Yellow, Red Orange, Thalo Blue, Purple, Transparent Orange, Gold, Mid-T-Yellow, Off White, T-Sienna, T-Red Black, and Dark Burgundy. From Atelier XXXVIII - Maestras II., 77 ed., Printer: José Alpuche, Slide Photo: UCSB photography - Photo of duplicate by Marissa Rangel.
La Virgen de los Pescados 181129 April 2-9, 1993
creator: Cardenas, Cristina
Physical Description: Insert size: 34 x 26 in., Paper size: 38 x 30 in.
Description/Comments
Image of a woman with Guadalupan attributes. She holds a bouquet of flowers hemmed in with fish. Text in script at the bottom of the print reads, "La Virgen de los Pescados." ,75 ed., Printer: José Alpuche, Slide Photo: unknown.

Dolores 181128 1999
creator: Carrasco, Barbara
Physical Description: Insert size: 18 x 26 in., Paper size: 22 x 30 in.
Description/Comments
"Hard edge graphic image of Dolores Huerta, co-founder of the United Farm Workers Union, with her name, Dolores, printed above her portrait image."- Barbara Carrasco. From Atelier XXXIII - Maestras I., wn ed., Printer: José Alpuche, Slide Photo: unknown.

Primas 181127 April 18-20, 2001
creator: Carrasco, Barbara
Physical Description: Insert size: 18 x 26 in., Paper size: 22 x 30 in.
Description/Comments
"Portrait of the artist's daughter and niece in an embrace, surrounded by a braid (trensa) showering hearts around the portraits. The trensa represents the older women in the lives of the young girls, nurturing their love for each other and themselves as strong and independent females. The trensa also symbolizes traditional values and customs and rituals. The girls' hair is loose and flows freely next to the tightly braided trensa. The trensa is opening up to allow love to flow towards the girls. *Note: The clear varnish is not matched up (registered) with the background and every print color. The style is hard edge graphic with flat colors, no texture. Most of the color separations were hand-cut with amberlith with some ink work applied minimally as touch ups."- Barbara Carrasco. Colors used: Peach, Skin-Beige, Skin-LT. Brown, Lime Green, Turquoise, Purple, and Clear., 62 ed., Printer: José Alpuche, Slide Photo: UCSB photography.

Mujer de Mucha Enagua: Pa' Ti Xicana 181126 1999
creator: Cervantez, Yreina D.
Physical Description: Insert size: 18 x 26 in., Paper size: 22 x 30 in.
Description/Comments
Image is of poet Sor Juana Inés de la Cruz (a.k.a. Sor Juana de Asbaje) and E.Z.L.N. comandante Ramona. Between the two of them is a hand with a spiral and the words "mixik' balamil" in the palm. On Sor Juana's habit are many Nahua and Mayan symbols along with text and poetry. "Blessed lady / do not go / Mother do not / Cause us woe / If to heaven / you ascend / will you still / your love extend?" On Ramona's dress is a quote from the Popol Vuh and the words, "Todos Somos Ramona." "Tan background with stylized stars, flowers, and spots representing the pelt of the sacred jaguar. Three main female figures: la mujer Zapatista con sus niños, Sor Juana with portrait of poet Rosario Castellanos in her bosom. The central image is the hand of the goddess. Various Nahua and Mayan symbols along with text and poetry."- Yreina D. Cervantez. From Atelier XXXIII - Maestras I., 60 ed., Printer: José Alpuche, Slide Photo: unknown.
**Bone Yard** 181125 February 15-17, 2000  
creator: Charette, Damian  
Physical Description: Insert size: 16 x 13 in., Paper size: 19 x 22 in.  
Description/Comments  
"AZ sunset with old cars. The image is one of the many scenes of Reservations in Montana and AZ. Cars are kept in back yards, empty lots (ie LA, Phoenix, Etc...) for many different reasons and they become a part of the landscape. The stories of many of the owners are varied. To me they represent time history and a place for occasional stray (man or beast) to live for a short time. Everyone seems to find their own story with in the image of days gone by or the possibilities held with in the cars frame work."- Damian Charette. Colors used: Blend (purple, red, yellow), Red, Green, Yellow, Blue, and Black. From Atelier XXXV - Arizona., 91 ed., Printer: José Alpuche, Slide Photo: UCSB photography.

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**The Key** 181124 July 20, 23, and 24, 2002  
creator: Crute, Jerolyn  
Physical Description: Insert size: 16 x 22 in., Paper size: 20x 26 in.  
Description/Comments  
"Four adult figures plus one child pushing against green man with City Hall in his pocket. Two figures holding house with large key hole. Key up in the air between reaching hands with sky background." "Image designed for the "We shall not be moved" Project with anti-gentrification theme. The community is protecting their homes from greedy big business. Although big business has City Hall in it's pocket, the community has access as well if they pull their string. The struggle to gain control represented by the key is up in the air."- Jerolyn Crute. Colors used: Golden Yellow, Light Brown, Brown, Cyan, Red, and Dark Brown., 89 ed., Printer: José Alpuche, Slide Photo: UCSB Photography.

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creator: De Batuc,, Alfredo  
Physical Description: Insert size: 17 x 22 in., Paper size: 19 x 25 in.  
Description/Comments  
Print is a reinterpretation of Frida Kahlo's "The Two Fridas." In this version, the Frida on the left has the face of a calavera and holds a mask of Frida's face. The Frida on the right holds a calavera mask. They hold hands and are connected by a common circulatory system. Cherubim on either side of the Fridas hold a banner bearing the words, "Dia De Los Muertos 1981." Atop columns on either side of the print rest a rat, left, and a bird, right. Through three windows behind the Fridas three different scenes are visible: the Hollywood sign, City Hall, and Watts Towers., 71 ed., Printer: unknown, Slide Photo: .

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**Knowingly Walking Through the Imaginary River Towards Divine Destiny** 181122 April 30 and May 1-5, 2002  
creator: Delgadillo, Victoria  
Physical Description: Insert size: 18 x 26 in., Paper size: 22 x 30 in.  
Description/Comments  
Atelier silkscreen print depicts a woman crossing a river toward the viewer. Her skin and hair are multicolored. In her right hand she holds a black cylinder with an image of an anatomical heart. In her right hand she holds a yellow rectangle featuring the "Wheel of Fortune." The background is a Los Angeles cityscape with a green sky, yellow sun, and black skyscrapers. Several sacred hearts dot the horizon. Colors used: Light Yellow, Dark Yellow, Pale Grey, Dark Green, Red, Dark Blue, Light Blue Transparent, Medium Yellow, Yellow-Green, Brown, Salmon Pink, Beige, Medium Yellow. From Atelier XL Maestras III., 82 ed., Printer: José Alpuche, Slide Photo: UCSB Photography.
Primavera 181121 May 31- June 3, 1994
creator: Duffy, Ricardo
Physical Description: Insert size: 27 x 37 in., Paper size: 30 x 44 in.
Description/Comments
A stylized image of a mother jaguar in springtime. From Atelier XXIV., 64 ed., Printer: José Alpuche, Slide Photo: unknown.

I Know Her... All About Her 181120 May 7-11 and 30, 2002
creator: Esparza, Elena
Physical Description: Insert size: 16 x 22 in., Paper size: 20 x 26 in.
Description/Comments
"Woman in Central Figure surrounded by a corona of maguey plants. 2 spirits appear (L.L. corner) in the foreground while a third in the background tells (URHC) the story. A humming bird hovers above the woman, with LA central and the Belmont tunnel from the background as a point of reference." - Elena Esparza. Colors used: Orange/Red-Opaque, Sage Green-Opaque, Marigold-Semi Opaque, Lime Green- Transparent, Magenta-90% Opaque, Electric Blue-Semi Opaque, and Dark Maroon-90% Opaque., 67 ed., Printer: José Alpuche, Slide Photo: UCSB Photography - photo of duplicate by Marissa Rangel.

Hyper Myth 181119 August 21-24, 2001
creator: Esparza, Rubén
Physical Description: Insert size: 10 x 20 in., Paper size: 20 x 26 in.
Description/Comments

The Making of a Trophy Grrl! 181118 May 21-25, 2002
creator: Flores, Lysa
Physical Description: Insert size: 16 x 22 in., Paper size: 20x 26 in.
Description/Comments
Atelier silkscreen print is a mock movie poster for a film. Text reads, "Chicana Feminista Films presenta The Making of a Trophy Grrl! una drama de amor con Señora Tentacion como La Tina el mero mero La Peligrosa." Text in the lower left corner reads, "Bring Your Love 2002." A woman's face is depicted on the left side of the print. She is smoking a cigarette through a holder and the blue smoke spirals upward. On the right side of the print are three figures: a nude "Señora Tentacion" holding a fan and only wearing a blue rebozo around her shoulders. Her face is painted to resemble that of a geisha. Beneath her and to the left is a man (el mero mero) dressed in blue bellbottoms and pointing directly at the viewer. His stance and dress are reminiscent of Elvis Presley. To the right of "el mero mero" and beneath "Señora Tentacion" is the topless bust of "La Peligrosa." On her side is an image of an eagle with a serpent in its beak. The background is entirely red. Colors used: Red, Ivory/Beige, Pink Flesh Tone, Burgundy/Red, Blue, Purple, Black, Yellow, and White., 75 ed., Printer: José Alpuche, Slide Photo: UCSB Photography - photo of dupe by Marissa Rangel.
Greñuda 181117 April 3-7, 2001
creator: Flores, Yvette
Physical Description: Insert size: 18 x 26 in., Paper size: 22 x 30 in.
Description/Comments
"A little girl is getting her hair done by her mother. The words surrounding the girl express the frustration being felt by her. The colors around her are messy and random, like her hair. The little girl in the print is going through what every little girl goes through. She's showing frustration and uneasiness as her mom is trying to comb her hair. The print also shows how women from an early age suffer to fit societies views to look good. The messy background is to represent anger and the messy way she'd rather have her hair."- Yvette Flores. Colors used: Yellow Light, Orangel Yellow, Red Orange, Ultra Marine Blue, Medium Flesh, Light Blue, Maroon, Ivory White, and Light Red Orange. From Atelier XXXVIII - Maestras II., 74 ed., Printer: José Alpuche, Slide Photo: UCSB photography - photo of duplicate by Marissa Rangel.

Altered State 181116 1999
creator: Alpuche, José
creator: Gamboa, Diane
Physical Description: Insert size: 18 x 26 in., Paper size: 22 x 30 in.
Description/Comments
Image is of a nude woman with purple skin dressed in bondage gear. "Woman heavily drenched in accessory equipment and tattoos with a serpent around her right leg."- Diane Gamboa. From Atelier XXXIII - Maestras I., SP ed., Printer: José Alpuche, Slide Photo: unknown.
Slide of Altered State 9 colors Edition of: 75 Note: Special Maestras No. 1 Project, Curated by Yreina Cervantez

Revelation Revolution 181115 May 14-18, 2002
creator: Gamboa, Diane
Physical Description: Insert size: 16 x 22 in., Paper size: 20 x 26 in.
Description/Comments
"The piece is set on the horizontal. The central figure is of a woman in her white lingerie, a ring on her right hand and she is holding a red handbag. Another woman is up front with a flower in her hair and tattoos across her shoulders. A third woman is in the background in black line over brown. To the right of the figures is a custom type pattern and to the left is another pattern with flowers. The artwork is trapped in a tight black." "REVELATION REVOLUTION is dedicated to the women of the past, present, and futures. To the women of great accomplishments if it be physically or intellectually and to the bad-ass women who don't take bull shit. It addresses the limitless imagination of the communication and it is a symbol of knowledge and wisdom. It is a look at enlightened women who do not fall into slavery of the stereotype of woman as object. This piece is dedicated to the broad spectrum of women who are changing the way we see ourselves and the world around us. It is for the innovators and challengers who are unafraid of leading and require us to think deeper. This piece looks at Urban Goddess as visionary. This piece is also about the medium of silk screen printing. It is about color, form, design and the love of art making."- Diane Gamboa. Colors used: Makeup beige, chicana brown, go-go girl yellow, martini olive green, not so red, gunmetal gray, urban goddess yellow, high heel green, cha-cha burgundy, million dollar green, and black as black., 88 ed., Printer: José Alpuche, Slide Photo: UCSB Photography - Duplicate photo by Marissa Rangel.
album 15, slide Cat.2 026

**The Next Generation 181114 undated**  
creator: Garcia, Margaret  
Physical Description: Insert size: 25.5 x 31.5 in., Paper size: 30 x 37.5 in.  
Description/Comments  
Image is of a young child., 70 ed., Printer: ; Slide Photo: UCSB Photography.

album 15, slide Cat.2 027

**A Secret Garden 181113 February 10-11, 2000**  
creator: Gil-Higuchi, Xóchitl Cristina  
Physical Description: Insert size: 16 x 22 in., Paper size: 20 x 26 in.  
Description/Comments  
"Three red hearts/Roses with yellow auras on a blued blend ground. "A Secret Garden" emerged from a series of works based on the innocence and exploitation of sexuality. Using childlike iconography it contains "roses" with exaggerated thorns on the stems and stylized picked hearts as the petals. The red roses allude to the stereotypes of idealizes [sic] romantic love while the thorns provide a harsh balance of pain. The title refers to the childrens story "The Secret Garden" by Francis B. Hodges, a tale about self-discovery and acceptance."- Xochitl Gil. Colors used: Drk to light Blue, Red, Green, Yellow 1-Medium, Yellow 2-Light. From Atelier XXV - Arizona Xicanindio., 78 ed., Printer: José Alpuche, Slide Photo: UCSB photography.

album 15, slide Cat.2 028

**The Trappings of Sor Juana 181112 1999**  
creator: Gómez, Patricia  
Physical Description: Insert size: 18 x 26 in., Paper size: 22 x 30 in.  
Description/Comments  
Image is of roses in a vase with an image of Sor Juana. A red curtain and a rosary hang from the upper portion of the print. Beside the vase are a stack of books and a framed image of a brain imprisoned by brambles. Text in script in the lower right corner reads, "Liberty itself for me is no boon: If I hold it such, it will soon be my bane. No more worries for me over boons so uncertian [sic]: I will own my very soul, as if it [illegible]." From Atelier XXXIII 1999 - Maestras I Sor Juana Series., 63 ed., Printer: José Alpuche, Slide Photo: unknown.

album 15, slide Cat.2 029

**War Stories 181111 March 4-8, 1991**  
creator: Gómez, Patricia  
Physical Description: Insert size: 26 x 35.5 in., Paper size: 26 x 35.5 in.  
Description/Comments  
Repeating image of purple and red sacred hearts and roses. The pattern is repeated in the center of the image, however in blue and green. Over the pattern, text describes the stories of "my uncles and cousins."- Pat Gomez. From Atelier XVI., 56 ed., Printer: José Alpuche, Slide Photo: unknown.
Props and Scenery 181110 May 27-31 and June 3, 2003

creator: Segura Gonzalez, CiCi
Physical Description: Insert size: 22 x 16 in., Paper size: 26 x 20 in.
Description/Comments
"Multi-Colored Abst[act] depicting minorities in background. Gold-yellow line symbolizes color barrier in advertisement and film industries. This abstract was created after observing first hand, how the media (adver[t]ising and film) reduces minorities to 'Props and Scenery' in ads and/or films. The absence of people of color, particularly in front of the camera, in the adver[t]ising and film world is alive and well in Los Angeles. The abstract here is the background is full of color yet there is a color barrier represented by the yellow-gold line in the foreground."- Cici Segura. Colors used: Blue, Red, Yellow, Orange, Lt. Purple, Dark Purple, and Black. From Atelier XLII - Maestras 4., 78 ed., Printer: José Alpuche, Slide Photo: UCSB photography - duplicate photo by Marissa Rangel.

La Reyna 181109 May 6-10, 2003

creator: Gonzalez, Yolanda
Physical Description: Insert size: 22.5 x 15.5 in., Paper size: 26 x 20 in.
Description/Comments
"Female sitting arms crossed with a lovely head[dress] and a colorful shall [sic]. her dress is adorned by lots of textures and colors. As he sits she's the Queen. La Reyna[,]" The strength of the woman is always that of a queen." La Reyna" is loving, stern, brilliant and always true to herself."- Yolanda Gonzalez. Colors used: Black, Blue, Red, Ochre, Light Yellow Ochre, Light Grey, Off White, Black, and Clear Gloss. From Atelier XLII - Maestras IV., 72 ed., Printer: José Alpuche, Slide Photo: UCSB Photography - Duplicate photo by Marissa Rangel.
cause and Effect 181108 2000

Creator: Greenfield, Mark Steven

Physical Description: Insert size: 32 x 22 in., Paper size: 30 x 40 in.

Description/Comments

Minstrel Orchestra in blackface with tornado in background and text. "Weel about turn about and da jis' so /Ebry/ time I weel about I jump Jim Crow."

"Images of people in blackface have been a source of both disturbance and fascination to me. These images are intensely powerful in both their literal statements and in their ability to allow the viewer to create a context through the bias of their associations. Generations of African Americans have suffered grievous injury at the hands of people whose livelihood was derived from creating and reinforcing stereotypes through blackface minstrelsy. The creation of a stereotype was an essential element in maintaining white America's illusion of superiority. It characterized us as buffoons and tricksters, as inherently lazy and immoral and perennial children who were dependent on the paternalism of our "masters" for survival. Slavery, even the post emancipation more subliminal variety, was contingent on making its victims appear to be less than human. The images I've used are taken from late nineteenth century photographs of vaudeville and minstrel show performers. Ironically, blackface minstrelsy, through its wholesale appropriation of African American culture, is recognized as the "America's first indigenous musical-theater genre." Manifestations exist to this day in everything from black stand-up comedy to the "crews" and "posses" of hip-hop. My work entreats the viewer to look at these images, while at the same time looking through them, to discover an alternate context. It is my hope that the work might offer a glimpse into the origins of some conscious or subconscious contemporary thinking with regard to race, color, and gender. If you are discomforted by what you see, I invite you to examine those feelings, for out of this examination will come enlightenment."- Mark Steven Greenfield.

Colors used: Blue Green, Burgundy, Gray/Brown, and Eggshell Yellow., 50 ed., Printer: José Alpuche, Slide Photo: UCSB Photography.
Some Indignities Persist 181107 April 24 and May 8 (year unknown)

creator: Greenfield, Mark Steven
Physical Description: Insert size: 25 x 18 in., Paper size: 30 x 22 in.
Description/Comments
"Man in blackface holds up dress against wooden fence background with text over printed in the form of an eye chart reading Some Indignities Persist." Images of people in blackface have been a source of both disturbance and fascination to me. These images are intensely powerful in both their literal statements and in their ability to allow the viewer to create a context through the bias of their associations. Generations of African Americans have suffered grievous injury at the hands of people whose livelihood was derived from creating and reinforcing stereotypes through blackface minstrelsy. The creation of a stereotype was an essential element in maintaining white America's illusion of superiority. It characterized us as buffoons and tricksters, as inherently lazy and immoral and perennial children who were dependent on the paternalism of our "masters" for survival. Slavery, even the post emancipation more subliminal variety, was contingent on making its victims appear to be less than human. The images I've used are taken from late nineteenth century photographs of vaudeville and minstrel show performers. Ironically, blackface minstrelsy, through its wholesale appropriation of African American culture, is recognized as the "America's first indigenous musical-theater genre." Manifestations exist to this day in everything from black stand-up comedy to the "crews" and "posses" of hip-hop. My work entreats the viewer to look at these images, while at the same time looking through them, to discover an alternate context. It is my hope that the work might offer a glimpse into the origins of some conscious or subconscious contemporary thinking with regard to race, color, and gender. If you are discomforted by what you see, I invite you to examine those feelings, for out of this examination will come enlightenment."- Mark Steven Greenfield. Colors used: Rust/Beige, Off White, Dark Gray, and Gray Black., 43 ed., Printer: SHG?, Slide Photo: UCSB photography.

Topsyturvy 181106 2000

creator: Greenfield, Mark Steven
Physical Description: Insert size: 22.5 x 18 3/4 in., Paper size: 30 x 22 in.
Description/Comments
"Photographic image of woman in blackface surrounded by a lavender ring with the word "Topsyturvy" in blue letters that get progressively smaller."- Mark Steven Greenfield. Color separations by Ed Almanzor. Colors used: Black, Blue, Lavendar, and Light Ochre., 65 ed., Printer: José Alpuche, Slide Photo: UCSB photography.

Untitled (So Tell Me Who's the Nigger Now) 181105 January 24-28, 2000

creator: Greenfield, Mark Steven
Physical Description: Insert size: 16 x 23 3/4 in., Paper size: 20 x 26 in.
Description/Comments
Image of a man in drag in black face holding a feather duster with text arranged as an eye chart reading "So Tell Me Who's the Nigger Now." Colors used: Beige, Off White, Cold Gray/Brown, and Brown/Black. From Atelier XXXIV., 40 ed., Printer: José Alpuche, Slide Photo: UCSB photography.
Untitled (Sometimes We Become What We Hate) 181104 January 24-28, 2000
creator: Greenfield, Mark Steven
Physical Description: Insert size: 18 x 23 in., Paper size: 20 x 26 in.
Description/Comments
Image of four men in drag in black face holding golliwog dolls with text arranged as an eye chart reading "Sometimes We Become What We Hate." Colors used: Beige, Off White, Warm Dk Brown, and Warm Brown/Black. From Atelier XXIV., 50 ed., Printer: José Alpuche, Slide Photo: UCSB photography.

D.O.D. Commemorative 181103 1981
creator: Gronk
Physical Description: Insert size: F/C in., Paper size: F/C in.
Description/Comments
Image is of a skull with black hair and eye sockets in the shape of hearts. There are two red roses below the face. The print has been splattered with pink ink. Text beneath the image area reads, "Dia de Los Muertos, Commemorative Poster / Made Possible By Grants From The N.E.A., And The City Of Los Angeles / SHG copyright 81.", wn ed., Printer: unknown, Slide Photo: unknown.

Avenida Cesar Chavez 181102 November 17-20, 1993
creator: Gutiérrez, Roberto
Physical Description: Insert size: 16 x 22 in., Paper size: 20 x 26 in.
Description/Comments
"The local traffic patterns of local people, commemorates the former corners of Brooklyn and Gage Avenues which will change to Avenida Cesar Chavez. The conception of the piece was drawn on site over a period of 3 months."- Roberto Gutierrez. From Atelier XXIII., 60 ed., Printer: José Alpuche, Slide Photo: unknown.

Velo/Veil 181101 1999
creator: Guzmán, Margaret
Physical Description: Insert size: 18 x 26 in., Paper size: 22 x 30 in.
Description/Comments
Image is of Sor Juana writing in a book. Her head is open, revealing her brain. She is enclosed by a wreath. Text in the lower right corner reads, "Sor Juana Inés de la (cross) (1669)." From Atelier XXXIII 1999 - Maestras I Sor Juana Series., 65 ed., Printer: José Alpuche, Slide Photo: unknown.

Achealy's Heel 181100 2002
creator: Healy, Wayne Alaniz
Physical Description: Insert size: 22 x 16 in., Paper size: 20 x 26 in.
Description/Comments
"Buff is background color. Cerulean blue is delineated photo repro of Joe and WH printing. Yellow orange is text and arrows. Maroon is dwgs of dog, panther, and lounge lizard. A play on words, the artist's Acheille's [sic] tendon is savagely attacked by an evil Chihuahua named Wesley."- Wayne Healy. Colors used: Buff/Lt Cream, Cerulean Blue, Yellow orange, and Maroon. From Atelier XLI - Special Project., 06 ed., Printer: José Alpuche, Slide Photo: UCSB photography.
**Bolero Familiar** 181099 December 4-7, 2001 and January 15-19, 22-26, and 29-31 2002  
creator: Healy, Wayne Alaniz  
Physical Description: Insert size: 36 x 50 in., Paper size: 36 x 50 in.  
Description/Comments  
"Two guys sitting on living room couch play guitars and sing, one girl plays maracas and sings while other girl replaces low E-string on her guitar. A baby girl reaches for Chihuahua hiding under the coffee table. Nana cooks food in the kitchen. I grew up with musk in the house. My aunts and uncles would gather to play boleros made famous by Trio Los Panchos and Los Dandys. Grandma was always cooking food served with her corpus christi style tortillas. My wife has a Chihuahua and the miserable creature keeps showing up in my prints."- Wayne Healy. Colors used: OHCO-U, 523 U Lavender, 106 U Light Yellow, 345 U Light Green, 467 U Light Brown, 185 C Red, EF00 C Flesh, TSRO-C Brown, 300 C Blue, TL00-C Orange, OIRO-C Gray Blue, 468 C Khaki, 1000 U Yellow White, OZAF-U Purple, 165 C Orange, 266 C Violet, Black, Trans White, and 2100 Clear Gloss., 79 ed., Printer: José Alpuche, Slide Photo: UCSB Photography.

**Con Cariño, Lydia Mendoza** 181098 May 15-19, 2001  
creator: Ester Hernandez  
Physical Description: Insert size: 18 x 26 in., Paper size: 22 x 30 in.  
Description/Comments  
"A portrait of a Mexican American woman dressed in a full length Mexican "Folkloriko" [sic] dress. She is holding the top of an upright acoustic guitar. The entire image is framed by a red stripe."- Ester Hernandez. Colors used: Bluish Purple-Dark Blue Blended into Light Blue, White (w/ blue tint), Sierra, Ochre, Gold Pearlescents, Green, Red, Purple-Transparent, and Opaque Blue/Black., 76 ed., Printer: José Alpuche, Slide Photo: UCSB photography.

**Lecho de Rosas: Día de los Muertos 1992** 181097 September 30-October 3, 1992  
creator: Herrón, Willie  
Description/Comments  
Three calaveras amidst rose bushes with bed sheets. The entire image is framed by a "Border of sun, water and cricket (symbols)"(--Willie Herrón) as well as text. The text at the top reads, "Dia de los" and at the bottom "19-muertos-92." From Atelier XX., 55 ed., Printer: José Alpuche, Slide Photo: unknown.

**Seeds From a Hybrid Generation** 181096 October 30-November 03, 2001  
creator: Herr‘on, Willie  
Physical Description: Insert size: 18 x 24 in., Paper size: 22 x 30 in.  
Description/Comments  
"Overlaying images and zine articles taken from various publications and flyers from THE VEX from 1980, including THE VEX stage back drop THE VEX HEAD. To Document Self-Help Graphics' contribution to the rise and fall of the influence THE VEX had on the hybrid Punk and New Wave Movement by Chicano Musicians for E.L.A."- Willie F. Herrón III. Colors used: Grey (Warm), Orange (Dull), Deep Red (Dull), Burgandy Red (Dark), and Black. From Atelier XXXIX, special project., 29 ed., Printer: José Alpuche, Slide Photo: UCSB Photography.
Block Party Ritual 181095 April 2-10, 2002
creator: Hoyes, Bernard Stanley
Physical Description: Insert size: 14 x 33 in., Paper size: 20x 26 in.
Description/Comments
"Central Figures swirling as a conga players emerge as well as evoke the swirls, symbolizing the rhythm of the music. To the left figures in praising motion to the right, figures in chorus against cityscape of sky scrapers and palms over seen by concentric skies in rhythm."- Bernard Hoyes. Colors used: Green Pantone 355c, Orange Pantone 021c, Cyan (Process)-2c, Blue Pantone 286c, Yellow (warm) 2c, Transparent White, Warm Red C, Tan Pantone 158c, White 50%, Red Pantone 200c, Violet Pantone 70% bare, and Varnish (overall). From Atelier XXXIX, special project., 21 ed., Printer: José Alpuche, Slide Photo: UCSB Photography.

Sanctified Dance 181094 August 14-19, 2001
creator: Hoyes, Bernard Stanley
Physical Description: Insert size: 16 x 22 in., Paper size: 20 x 26 in.
Description/Comments
"Group of figures in a Revival Ritual that involves hand clapping, tambourines and dance. The print conveys a ceremonial dance. The figure in full motion, in the Spirit of Sanctified Joy, dance to celebrate their connection to the Astral world."- Bernard Hoyes. Colors used: Light Yellow (O), Ultramarine Blue, Green, Red (Dark), Trans White, Warm Red (Trans), Deep Yellow (Trans), Brown (trans), Transparent Magenta, and Gloss Varnish. From Atelier XXXIX, special project., 78 ed., Printer: José Alpuche, Slide Photo: UCSB photography.

Elegie 181093 March 13-17, 2001
creator: Huerta, Leticia
Physical Description: Insert size: 16 x 22 in., Paper size: 20 x 26 in.
Description/Comments
"Red roses with music sheet and 5 photos in cross configuration. This print is about my father’s recent death. The Elegie is a piece that my son was learning and had wanted to play at his grandfather’s funeral. He didn’t get to do that so I have placed their images and the music on this print to, in a sense, give them both this last opportunity to share their music."- Leticia Huerta. Colors used: Clear Blue, Yellow, Light Green, Dark Green, Dark Red, Off White, Transparent White, Violet, Black, and Grey., 80 ed., Printer: Joe Alpuche, Slide Photo: UCSB photography.

Untitled (Maria Felix) 181092 May 28-June 1 and June 18
creator: Huerta, Salomon
Physical Description: Insert size: 16 x 22 in., Paper size: 20 x 26 in.
Description/Comments
La Virgen de los Nopales 181091 May 18-23, 2003
creator: Jimenez Underwood, Consuelo
Physical Description: Insert size: 22 x 16 in., Paper size: 26 x 20 in.
Description/Comments
"Nopales with the Americas are under an intense barbed wire rain. The Virgens are watching. America is represented by the nopal. The continent is under attack. The barbed wire that cut up our land are still raining upon us. The virgen watches. The sun, moon, and flower below are uncertain and uncomfortable with the situation." - Consuelo Jimenez Underwood. Colors used: Green - warm-mid, Blue - Light Turq., Brown - Light warm, Magenta, Light Warm Grey, and Black Rain." From Atelier XLII, Maestras IV., 72 ed., Printer: José Alpuche, Slide Photo: UCSB Photography - Duplicate photo by Marissa Rangel.

Spiritual Warrior 181090 February 8-12, 2000
creator: Kemp, Randy
Physical Description: Insert size: 16 x 22 in., Paper size: 20 x 26 in.
Description/Comments
"Yellow/Orchor Figured and Background. Blue Angel Wings. Four Circular design elements at bottom foreground (Horse, Eagle, Turtle, and Buffalo). My works include both the raditional flat, two-dimensional depiction of tribal life, as well as works in contemporary Indian themes and views. Like many before me, the innate drive to become an artist is an away of life that has compelled me to be nothing other than an artist. It is an amazing period to share with a generation of American Indian artists who are utilizing today’s worldwide mediums of art with the same continuous strength on "Indianness" as in generations before us. Thus, expressing and preserving the dignity, respect, purity and beauty of our Indian people." - Randy Kemp. Colors Used: Yellow Orchor, Dark Purple/Red, Light Blue, Red/Orange, and Deep Red/Black. From Atelier XXXIV - Arizona Xicanindio., 75 ed., Printer: José Alpuche, Slide Photo: UCSB photography.

¡No Más Tratos! (No More Deals!) 181089 July 30-31, 2002
creator: Kirkpatrick, Garland
Physical Description: Insert size: 16 x 16 in., Paper size: 20x 26 in.
Description/Comments
Seekers of Gold 181088 July 28-30, August 3, and December 7-8 1999

creator: Lee, Betty

Physical Description: Insert size: 16 x 20 in., Paper size: 20 x 26 in.

Description/Comments

"The background consists of four different vertical rectangles of men's faces in dark blue tones; an outline map of the United States in red with statistical dots and direction lines emanate from silhouettes [sic] of Chinese laborers circa early 1900. Seekers of Gold refers to the desire of statistical information in matters especially of immigration and its effect on commerce, population and culture. Real numbers and actually unavailable in this work, and the statistical symbols are misleading. And just as well- Americans seem to prefer the statistics in their imaginations. Seekers of Gold is intended for the viewer to recall the prevailing attributes given to Chinese immigrants who arrived in the United States in the 19th and 20th centuries. Despite laws intended to prevent discrimination in the workplace, the impact of the newly-arrived, then and now on American culture is uneasy."- Betty Lee. Colors used: Milori Blue, T-DK Cyan Blue, T-LT. Trans baby Blue, T-Ultra Marine Blue, O-Yellow, O-Red, and O-Black. From Atelier XXXIV., 51 ed., Printer: José Alpuche, Slide Photo: UCSB photography.

D.O.D. Commemorative 1980 (Parade) 181087 1980

creator: Limon, Leo

Physical Description: Insert size: in., Paper size: in.

Description/Comments


DOD Commemorative 1981 (Legs) 181086 1981

creator: Limon, Leo

Physical Description: Insert size: F/C in., Paper size: F/C in.

Description/Comments

Image is of a woman's legs in white high-heeled shoes. She wears black leggings with purple calaveras. "Blue sky, white clouds and bubbles [are] in [the] background.- Leo Limon. 25 ed., Printer: unknown, Slide Photo: unknown.

Morena Y Quetzalcoatl 181085 2001

creator: Limon, Leo

Physical Description: Insert size: 16x 22 in., Paper size: 20x 22 in.

Description/Comments

"La mujer, madre tierra y la jovencita sit at the bus bench. She's watching Quetzacoatl's word over-taking the huffing-puffing intervention horses as they approach our templo’s in Aztlan movimiento is in the Air, the Sky. Young Native lady seated on bus bench. High rise hairdo. Green background. Serpent image on bench."- Leo Limon. Colors used: Blue, Tan, Blue (ultra-marine), Yellow (medium), Yellow Green, Red, Orange, Green-Eyes, Green-Bench, Gray, Light Blue, Black. From Atelier XXXIX., 78 ed., Printer: José Alpuche, Slide Photo: UCSB Photography.
**Chuparosa** 181084 June 11-15, 2002
creator: Lopez, Alma

Physical Description: Insert size: 16 x 22 in., Paper size: 20 x 26 in.

Description/Comments
Atelier silkscreen print depicts a photo-silkscreened image of a woman's back, arms akimbo. Her head is cocked to the side revealing part of her face. She has short hair and her shirt features two stylized Mayan females holding hands. This entire image is superimposed on an image of a red hummingbird that fills the rest of the space of the print. At the bottom of the print, in front of the woman, another stylized female Mayan sits with her legs open. She is seated in front of a recumbent Mayan deity. "A woman with hands on her hips (instead of pelvis), a reverse pose of the Earth goddess."- Alma Lopez. Colors used: Charcoal/grey, Red, Brown, Blue, Light Grey, Yellow Ochre/Mustard, Orange Red, Transparent White, Transparent Brown, Transparent Black, White, Black, and Gloss. From Atelier XL, Maestras III., 78 ed., Printer: Joe Alpuche, Slide Photo: UCSB Photography. Duplicate photo by Marissa Rangel.

**Mnesic Myths** 181083 July 20-24, 1999
creator: Lopez, Alma

Physical Description: Insert size: 16 x 20 in., Paper size: 22 x 30 in.

Description/Comments
"A young woman extends her hands to another young woman who lays/rests on the image of coyolxauhqui- the Aztec moon goddess. Behind them is a line drawing of coatlique- Earth Goddess, and Popocatepl and Ixtacihuatl. Below is a band of Aztec codex to symbolize the sky. Mnesic Myths is an adjective to describe something that is relative to memory. Mnesic myths, the title, refers to myths which may be remembered or recalled. This silkscreen has the myth of Coatlique and Coyolxauhqui, and the Romeo-Juliette type myth of Popocatepetl and Ixtacihuatl. Both are pre-Colombian myths which are places in western contemporary times with the image of two young homegirls."- Alma Lopez. Colors used: Off White, Beige/Brown, M. Brown, Red Brown, White, Blue Black, and Black. From Atelier XXXIV., 47 ed., Printer: Joe Alpuche, Slide Photo: UCSB photography.

**Our Lady of Controversy** 181082 December 3-7, 2002
creator: Lopez, Alma

Physical Description: Insert size: 22 x 16.25 in., Paper size: 26 x 20 in.

Description/Comments
"Image of a woman wearing flowers and blue cape, on a flowery-patterned background, held by a bare breasted butterfly angel."- Alma Lopez. Colors used: brown, orange, red brown, flesh, transparent white, blue, green, red, yellow, white, and black. From Atelier XLI., 73 ed., Printer: José Alpuche, Slide Photo: UCSB photography.

**Jaguar Woman Warrior: Woman's Work is Never Done** 181081 1999
creator: Lopez, Yolanda M.

Physical Description: Insert size: 18 x 26 in., Paper size: 22 x 30 in.

Description/Comments
Image is of a female Aztec jaguar knight, a calavera, a hand writing a prescription, a heart, and two purple orchids. Text running sideways along the left side of the print reads, "Jaguar Woman Warrior Woman's Work Is Never Done." From Atelier XXXIII, Maestras I., 72 ed., Printer: José Alpuche, Slide Photo: unknown.
Moved by Your Rhythmic Eyes 181080 March 25-28 and April 1-3, 2003
creator: Lopez, Aydee
Physical Description: Insert size: 20 x 15.5 in., Paper size: 26 x 20 in.
Description/Comments
"The print was created to represent the Grand Performances brochure for the 2003 Summer program in downtown Los Angeles." - Aydee Lopez Martinez.
Colors used: Ultramarine Blue semi-trans., Yellow Ochre, Blue shade red, Sienna light, Semi-Opaque white, Magenta, Transparent white, Black, Ultramarine Blue, Transparent white, Magenta, and Gloss. From Atelier XL., 18 ed., Printer: , Slide Photo: UCSB photography.

El Ropero de Frida / Frida’s Armoir 181079 March 19-23, 2002
creator: Lozano, José
Physical Description: Insert size: 16 x 20.25 in., Paper size: 20 x 26 in.
Description/Comments
"The image is of the artist Frida Kahlo. Its an homage to her talent and spirit. The image deals with the allure of Frida Kahlo. Its commenting on Frida becoming as popular as BARBIE. I'm drawn to her strength as an image maker and personality. I like the idea of her being portable and taking her along everywhere physically and spiritually. It's another one of my many homages to her." - Jose Lozano. Colors used: Black, Pink, Flesh, Light Blue, Brick Red, Dark Brown, Dark Blue, Dark Red, Olive Green, Yellow Ochre. From Atelier XXXIX., 75 ed., Printer: José Alpuche, Slide Photo: UCSB Photography.

Hero-Héroe 181078 1991
creator: Lozano, José
Description/Comments
The head of a Mexican wrestler in a mask. The background is made up of a repeating pattern of people's faces. From Atelier XVII., 57 ed., Printer: José Alpuche, Slide Photo: unknown.

Dreamers, Magicians, and Star Navigators 181077 February 1-2, 2000
creator: Manje, David
Physical Description: Insert size: 16 x 22 in., Paper size: 20 x 26 in.
Description/Comments
"Stellae carving, fish, crosses, pyramid, multi-blend arch. This print depicts elements of the mayan civilization along with incongruous elements that yet portray their quest and achievement in astrological navigational [sic] skills. The presentation of the crosses, burial fields and explosion burst add to the dream-like layers of incongruent dreams." - R. David Manje. Colors used: Blend-Purple to Cerulian bl., Yellow-Trans, Red Orange- Trans, Green-Trans, Green-Trans, Dk Violet/Black Opaque, Gold-Opaque, and Beige-Trans. From Atelier XXXV - Arizona Xicanindio., 80 ed., Printer: José Alpuche, Slide Photo: UCSB photography.

Raza y Cultura 181076 1995
creator: Martínez, Isabel
Physical Description: Insert size: in., Paper size: 30 x 41.875 in.
Description/Comments
Multicolored, active print has few distinguishable images. Among them are faces and a heart. From Atelier XXV., 58 ed., Printer: José Alpuche, Slide Photo: unknown.
V.G. Got Her Green Card 181075 February 8-15, 2001
creator: Martinez, Isabel
Physical Description: Insert size: 22 x 16 in., Paper size: 26 x 20 in.
Description/Comments

In Memory of Cesar Chavez 181074 November 12-16, 1993
creator: Martinez, Paul
Physical Description: Insert size: 16 x 22 in., Paper size: 20 x 26 in.
Description/Comments
"Memorial of Cesar Chavez consists of a "NO GRAPES" sticker on top left. Brahma bull on the lower left hand corner with four oval portraits of Cesar Chavez and falling typography on right side."- Paul Martinez. From Atelier XXIII., 65 ed., Printer: José Alpuche, Slide Photo: unknown.

Caution (Captive) 181073 2002
creator: Mejia-Krumbein, Beatriz
Physical Description: Insert size: 16 x 22 in., Paper size: 20 x 26 in.
Description/Comments
"The image "CAPTIVE" reveals a close up of a face with wide open eyes. The face is framed by a red border filled with blue flowers, and green and yellow leaves. The pattern of flowers, leaves, and branches grows to form a layer in front of the face outlined in black. The face and frame (border) are mainly red. CAUTIVA 'Captive' (a) kept within bounds: confined b) held under control (c) extremely pleased or gratified (d) making departure difficult. (Webster's Collegiate Dictionary) The image "CAPTIVE" as the word's definition is ambiguous and has positive and negative implications. Although its formal elements are vivid and pleasant, the face is confined within a frame (and) the layer formed by the branches, flowers and leaves in front of the face represents elements of incarceration. Many women are confined and kept apparently gratified with material goods but their soul[s] are locked away."- Beatriz Mejia-Krumbein. Colors used: T-Skin, T-Yellow, T-Red, T-Light Gray, T-Dark Gray, T-Brown, T-Green, Blue, and T-Black., 80 ed., Printer: José Alpuche, Slide Photo: UCSB Photography.
**Cliché Inversion** 181072 July 17-19, 2002

creator: Memphis

Physical Description: Insert size: 22 x 16 in., Paper size: 26 x 20 in.

Description/Comments

"The shape of the tree is formed with the word "TU CASA ES MI CASA." Poring [sic] out from the leaves is a deranged pig wearing a poor ball helmet and holding a carfe football over the head of a dazed and angry canary who sits in his broken shell on the ground with egg yolk dripping off of his head from the other eggs the pig has cast to the ground." "CLICHE' inversion takes the familiar CLICHE 'MI CASA ES TU CASA' and flips it to now 'YA' 'TU CASA ES MI CASA'. This statement is the pigs spin in the phrase as he has scaled up a tree and kicked out its inhabitants (A SMALL CANARY) and its unhatched siblings with no regard to the fact that the birds were there first to say nothing of the fact that in general, trees are homes to birds, even squirrels but never pigs. Symbolically, the pig with his football helmet represent the greed of capitalistic developers - specifically the powers that be behind the football stadium currently being proposed for downtown Los Angeles. The helpless canary is both bewilder[ed] and angry at this hostile take over. The canary represents the people who live in the proposed stadium site. The Broken eggs that ( ) the landscape are literally bird embryos. These represent the destruction of dreams, futures and quite possibly the lives of those persons ( ) in 'STADIUM LAND' and the ripple that this variety of displacement ( ) has for the residents children/family."- Memphis. Colors used: Black, Bright Red, Crayola Yellow, Medium Brown, Forest Green, and Bubble gum Pink., 73 ed., Printer: José Alpuche, Slide Photo: UCSB Photography.

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**Respect** 181071 August 6-10, 2002

creator: Mendoza, Ricardo

Physical Description: Insert size: 16 x 21.5 in., Paper size: 20 x 26 in.

Description/Comments

"A developer is hammering the spike of Gentrification into a building covered with the American flag and destroying it. The residents are facing the developer in silho[u]ette spelling out the word RESPECT across their backs. A larger figure represents "Justice and Dignity" has denoted expensive roots below which are being eaten by termites of greed and indifference. The developers hands also eat at the community by roots and are being showered with money." "The theme was developed from the goal to serve a dialogue for both the oppressor and the oppressed; The Development/Landlords and the resident tenants. I wanted to present illegal evictions as an Un-American act in response to the often one sided patriotism experienced today. The tenants in silhouette are dipicted [sic] as standing up to the developer, looming large figure with a football head. He is however, vulnerable in that he is plug in being pulled by the figure representing "Justice and Dignity" her roots are being eaten away by termites representing "indifference" and "greed.".- Ricardo Mendoza. Colors used: Black, Ultra Marine Blue, Cerulean/Cobalt Blue, Cadmium Red, Golden Sienna, and Cad Yellow., 91 ed., Printer: José Alpuche, Slide Photo: UCSB Photography.
Mangán Tayón - Food for Thought 181070 May 1-8th, 2001

creator: Miguel-Mullen, Christina

Physical Description: Insert size: 26x 18 in., Paper size: 22x 30 in.

Description/Comments

"The central image of the piece is a woman cooking food and wearing an apron which reads Mangán Tayón" which in Ilocano means "Let's Eat." fields of gold surround her and feature portraits and images of the artist's grandparents, faces, and as farmworkers working in the fields. They are depicted in sepia and skin color/flesh tones to indicate a feeling of the past in comparison to the central figure of the woman who is shown in more intense colors with warmer flesh tones to indicate the present. In the foreground are plates of food, spices, sauces, fruit and vegetables used in the preparation of the food which are all symbolic to the artist family community and culture."

"The Mangan Tayon-Food for Thought print was designed to conceptualize the process of food consumption, the labor of agriculture and importance of cuisine preparation to the family. The theme of food for the print was inspired by personal memory, identity and heritage. The images in the print brought together many different environments relating to food: the labor involved in bringing food to our tables in the kitchen and also in the agricultural fields we often take for granted. The work also represents the cultural and traditional significance that food represents to the artist's Pilipino culture and cross-cultural significance where food is a way to bring family together. Each image was based on family pictures taken in the kitchen of the artist's mother cooking, from old family photo albums showing the diaspora of the artist's grandfather who was part of the historical first wave of immigrant farm-workers from the Philippines and her grandmother who was able to come here as a contracted nurse and personal domestic care-giver for a family of Multinational Chevron Oil Corporate Officer.

This was rare due to the fact that this took place during a time when Asian Women were banned from immigrating to the US due to the Tydings McDuffy Law restricting them due to the threat of them marrying into the Anglo society.

In addition historical photos were integrated into the piece depicting the early farm workers photos taken at Agbayani Village showing the significance of Pilipinos to the UFW movement specifically the early grape strikes where Chicanos, Mexicans and Pilipinos came together to fight against the injustices of the grape farm workers researched at Visual Communications in Los Angeles.

There are culturally symbolic foods, spices, and produce on the table indicative of the Pilipino culture, showing how culture is passed on to future generations through the tradition of food preparation. Some of most favorite memories are those of working in the fields with my cousins and preparing food in the kitchen sharing stories with my sisters and mom. According to one's background and culture, food takes on different meanings. Due to multiculturalism and globalization the people of the world are continually interacting with each other and as a result are constantly being introduced to a diversity of customs, traditions and ways of life. With this work, I hope to reinforce a new sensitivity to a deeper understanding of one another based on tolerance and cross-cultural understanding.

Mangan Tayon is about the familiar act of eating we all take part in and functions as a metaphor for life exploring different perspectives existing in our society on the theme of food. The work is about the experience of eating. I believe the process of producing this work was personally more important that the product which supported people sharing their own oral histories and family stories provoking discussion with the viewers about their family on the theme of "food." Discussion was brought up in the process of creating this work deconstructing the issues of food and persisting to how produce is grown, picked and distributed. Revealing personal accounts of injustice to workers, details of the hard work involved and personal accounts from family members of the artist in terms of exposure to pesticides and harmful working conditions were all provoked due to the subject matter of this piece. 

"My mother remembers the foreman telling my lolo, my granpa, to mix the pesticides he had been exposed to while unappreciated, and [was] often the subject of xenophobia and racism." 

Guide to the Self Help Graphics and Art Archives CEMA 3
Echo Park 181069 July 24 - 27, 2001  
creator: Mincher, Sally  
Physical Description: Insert size: 16x 22 in., Paper size: 20x 26 in.  
Description/Comments  

Cihualyaomiquiz, The Jaguar 181068 December 10-14, 2002 and March 18, 19, and 20, 2003  
creator: Molina, Laura  
Physical Description: Insert size: 22 x 16 in., Paper size: 26 x 20 in.  
Description/Comments  

El Guadalupano 181067 1999  
creator: Montoya, Delilah  
Physical Description: Insert size: 18 x 26 in., Paper size: 22 x 30 in.  
Description/Comments  
"Photographic image depicting a Pinto" (inmate) standing in front of prison bars with handcuffs on and a tattoo of the Virgen de Guadalupe on his back. A bouquet of roses with hand turned upward below the image." - Delilah Montoya. From Atelier XXXIII - 1999 Maestras I., 51 ed., Printer: José Alpuche, Slide Photo: unknown.

Mickey Mao 181066 July 25-27, 2000  
creator: Montoya, Richard  
Physical Description: Insert size: 26 x 40 in., Paper size: 30 x 44 in.  
Description/Comments  
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<tr>
<th>Album</th>
<th>Slide</th>
<th>Title</th>
<th>Date</th>
<th>Creator</th>
<th>Physical Description</th>
<th>Description/Comments</th>
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<tbody>
<tr>
<td>15</td>
<td>076</td>
<td>Niña Héroe</td>
<td>August 22-25, 1992</td>
<td>Norte, Armando</td>
<td>Insert size: 24 x 30 in., Paper size: 30 x 36.25 in.</td>
<td>Image is of a young girl in calavera makeup holding a wooden rifle with a skeleton dangling from it. She wears a sombrero and bandolero and her arms are skeletal. A plush toy doll is on the ground beside her. The background is brown. Possibly a play on the &quot;Niños Héroes of Chapultepec.&quot; From Atelier XX, 68 ed., Printer: Richard Balboa, Slide Photo: .</td>
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<tr>
<td>15</td>
<td>077</td>
<td>King James Version</td>
<td>1999</td>
<td>Olabisi, Noni</td>
<td>Insert size: 18 x 26 in., Paper size: 22 x 30 in.</td>
<td>A pregnant woman's hands are bound above her head to a post and her back is bloody. In the background is an African fetish. In the lower area is a revolver superimposed on two pages from the King James Version of the Bible. From Atelier XXXIII, Maestras I., 58 ed., Printer: José Alpuche, Slide Photo: .</td>
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<tr>
<td>15</td>
<td>078</td>
<td>Chicuelina</td>
<td>1996</td>
<td>Oropeza, Eduardo</td>
<td>Insert size: 17 x 21 in., Paper size: 22 x 26 in.</td>
<td>Image is of a bullfight where the spectators are calaveras.., 77 ed., Printer: José Alpuche, Slide Photo: .</td>
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</tbody>
</table>
Angel de la Vida 181060 June 17-21, 2003

creator: Orosco, Juanishi Valle

Physical Description: Insert size: 22 x 16 in., Paper size: 26 x 20 in.

Description/Comments

"The figure of an Angel over a blue blend background. He is criss crossed with scars. There is the image of a Pre-Columbian face with Huelga Eagle designs on his face. I titled this print on an on-going series of Meso-American Angels. These angels are male/female and they are indigenuous [sic] to the America's! This Angel I title Angel de la Vida." He has served his time here on earth by helping us in our daily pendejas! As symbolized by the scars on his body -! He is being brought back to his home as symbolized by a guardian gatekeeper ---- He served his time on Earth and is being rewarded by being allowed to go home -- back to his cante! (home) It's actually very simple, an angel served his time!" - Juanishi Orosco. Colors used: Blended Colors, P26C Violet 263 C, P.29C Ultra Blues 283 C, P.29C Ultra Blue 287 C, P.32C Light Tralo Blues 304C, P.33 Med. Thale Blues, Off White, Clear Gloss, and Black. From Atelier XLT., 82 ed., Printer: José Alpuche, Slide Photo: UCSB Photography.

Frida y Diego Nos Muestran Mexico 181059 March 25 - 29, 1991

creator: Duardo, Oscar
creator: Ortega, Tony

Physical Description: Insert size: 35 x 26 in., Paper size: 37.5 x 28 in.

Description/Comments

Image is of the artists Frida Kahlo and Diego Rivera. Kahlo holds a brush. In the background is a group of people, an automobile, and a pyramid (Chichen Itza). From Atelier XVI., 64 ed., Printer: Oscar Duardo, Slide Photo: unknown.

Blue Venus 181058 2001

creator: Pérez, Elizabeth

Physical Description: Insert size: 18x 22 in., Paper size: 22x 30 in.

Description/Comments

"A linear and cross-hatched version of Botticelli's Venus (sans the half shell) holds paint brushes, their tips with the primary colors and gold, with her left arm. She puts her hand over her heart are which has a tattoo with a small banner in Latin that is not entirely legible. Over her head is a full banner with the words on the tattoo- "Ars longa, vita brevis" (Art is long, life is short-Hippocrates). Yellow sunrays shine from behind her on a red background. In keeping with the theme of the Maestra's Atelier - nurturing. I wanted to show the nurturing aspect of art, how it cultuvates [sic] and promotes a culture or civilization. I've appropriated Botticelli's image of Venis [sic] in part for its curva-linear quallities [sic] which I've often used in my work. Largely though, I've used this image as to me it represents Art and how it caresses and protects a culture. She is blue as the Greek god and the Hindu god, Vishnu were blue. I wanted to show the enlightened quality that women possess that passes on culture through the ages. Ancillary to the theme of nurturing are the banners over her tattoo and her head, a reassurance of the timelessness of art in the Latin phrase "Ars longa, vita brevis" (unless the Taliban rebels get it)." - Elizabeth Pérez. Colors used: Deep Crimson, Pale Yellow, Light Blue (warm), Medium Blue (warm), Grey, Gold, and Purple. From Atelier XXVIII - Maestras 2., 70 ed., Printer: José Alpuche, Slide Photo: UCSB Photography.
**Sor Juana Rebelling Once Again** 181057 1999  
creator: Portillo, Rose  
Physical Description: Insert size: 18 x 26 in., Paper size: 22 x 30 in.  
Description/Comments  
Sor Juana wears a handkerchief veil and a manta like that of la Virgen de Guadalupe. From her head sprout two fiery roses. Text in the sky next to her reads, "plucking courage up from her very [illegible], she resolved, rebelling once again to see herself made sovereign in that half of the globe left unprotected from the sun...." Text running along the outside of her manta reads, "If There's One Thing Drives The Devil Up A Tree, Its Hearing Of A Woman Who's Smarter Than He...." Text on her handkerchief reads, "tears and sighs dissolve my heart and soul together, the soul reducing to wind, turning the heart to water." From Atelier XXXIII, Maestras I., 64 ed., Printer: José Alpuche, Slide Photo: unknown.

**Leading by Example** 181056 January 28, 1995  
creator: Ramirez, Christopher  
Physical Description: Insert size: 26.25 x 36.25 in., Paper size: 30 x 46 in.  
Description/Comments  
Image is of eyes. Text reads, "moderno, think, peace, power." From Atelier XXV., 58 ed., Printer: José Alpuche, Slide Photo: unknown.

**Hasta Que La...Los Separe** 181055 November 6-10, 2001  
creator: Ramirez, Julio Cesar  
Physical Description: Insert size: 16x 22 in., Paper size: 20x 26 in.  
Description/Comments  

**The Here and Now** 181054 October 2-6, 2001  
creator: Bojórquez, Chaz  
creator: Ramirez, Omar  
Physical Description: Insert size: 21.5 x 35.5 in., Paper size: 30 x 44 in.  
Description/Comments  
"DJ Calaca with titles (Self-Help Graphics Presents El Día De Los Muertos 2001, "The Here and Now")." "My contribution to the print is the DJ Calaca spinning records on two turntables. This image represents the Hip Hop Nation that has permeated all aspects of Chicano and Latino Culture. It expresses the voice of "The Here and Now" and my generation views on progressive culture, politics and philosophy." - Omar. "My contribution to the print is the addition of the lettering. My "Cholo" East Los Angeles style to reinforce our streetwise Latino heritage with the new millenium the title "The Here and Now" is what we are all about." - Chaz. Colors used: Light Blue Field, Green, Purple, Ochre, White, Ultramarine Blue, Black line drawing, Red, and Black Border. From Atelier XXXIX., 80 ed., Printer: José Alpuche, Slide Photo: UCSB Photography.
**Dia De Los Muertos 1999** 181053 September 5-12, 1999

creator: Rangel, Jesus "Chuy C/S"

Physical Description: Insert size: 25.5 x 24 in., Paper size: 31.5 x 30 in.

Description/Comments

"Dia De Los Muertos com[memorative poster for SHG 1999. The Content of the Image deals with the Ford Anson Theatre towers in the background, because of the concert (to be held there) and the calacas driving to the concert. The driver is me (Chuy C/S) in my 1956 Chevy Bel Air, the passenger is my girlfriend, Belén throwing zempaxochitl out the window, blessing the path, and a rocker is jamming on the cab of my ranfla."- Chuy "C/S" Rangel. Colors used: O.P. Black, Red Purple, Drk Brown, Light Blue, Ultra Blue, Drk Green, Medium Green, Yellow Ochre, Maroon, Pink, Green Shade Yellow, T-White, T-Orange, and O. White. From Atelier XXXIV., 85 ed., Printer: José Alpuche, Slide Photo: UCSB Photography.

**Untitled** 181052 May 13-16, 2003

creator: Rangel, Marissa

Physical Description: Insert size: 16 x 20 in., Paper size: 20 x 26 in.

Description/Comments


**Tacos Con Huevos!** 181051 February 24, 2000

creator: Ray, Joe

Physical Description: Insert size: 16 x 22 in., Paper size: 20 x 26 in.

Description/Comments

"Red Gallo Romantico eating a Nopal Taco- text in background- 3 hearts at bottom. A moment frozen in time- a tale of drunken[s]ess and babosadas of irresponsible youth. Dona Nati's house and anger along with 3 drunken cabrones who wanted something to eat. I wanted to tell a story about a collage of events that involved a lot of idiotic nonsense, some events and some fiction. the lingering song and/or tune ties in some emotion as do the three hearts."- Joe Ray. Colors used: Pale Yellow, Butterscotch Yellow, Purple, Green, Red, and Blue Black. From Atelier XXXV - Arizona Xicanindio., 80 ed., Printer: José Alpuche, Slide Photo: UCSB photography.

**Epoca de Oro** 181050 2002

creator: Reyes, Miguel Angel

Physical Description: Insert size: 22 x 16 in., Paper size: 26 x 20 in.

Description/Comments

Atelier silkscreen print depicts 12 stars from the Golden Age of Mexican cinema in individual squares. 84 ed., Printer: , Slide Photo: UCSB Photography.
**El Regalo** 181049 March 28-30, 2000

creator: Robledo Tapia, Honorio

Physical Description: Insert size: 37 x 25.5 in., Paper size: 40.25 x 28 in.

Description/Comments

"Is a poster, but also a cartoon with the fantastic story about a woman who enter in the house for take care of the television. She become part of the family, but one time she transformes [sic] herself in cow. Then the family has fun for a while but the animal protector society take care of the cow and the family becomes like a normal family."- Honorio Robledo Tapia. Colors used: Blue, Yellow, Red, Pink, and Purple. From Atelier XXXVI., 60 ed., Printer: José Alpuche, Slide Photo: UCSB Photography.

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**Day of the Dead 2002** 181048 September 10 and 11, 2002

creator: Rodríguez, Artemio

Physical Description: Insert size: 16 x 22 in., Paper size: 20x 26 in.

Description/Comments

"Text: Celebrating / Jose Guadalupe Posada/ 150 Anniversary/ Self-Help Graphics/ Day of the Dead/ MMII Border compose of calaveras (skeletons) by Jose Guadalupe Posada. Central Image: a copy of a linoleum cut by Artemio Rodriguez. Design: LA MANO Press" "The central image is a portrait (one of the only two that exist of the artist) of Jose Guadalupe Posada and his son. Around them are scenes and characters based on Posada’s imagery. The border is composed of skeletons for which Posada is more well known."- Artemio Rodriguez. Colors used: Orange, Red, and Black., 65 ed., Printer: José Alpuche, Slide Photo: UCSB Photography.

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**Father Time** 181047 undated

creator: Rodríguez, Artemio


Description/Comments

Winged beings in woodcut style. 00 ed., Printer: , Slide Photo: UCSB Photography.

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**The King of Things (Poster)** 181046 July 9-12, 2002

creator: Rodríguez, Artemio

Physical Description: Insert size: 20 3/4 x 26.25 in., Paper size: 27.5 x 35 in.

Description/Comments

"Using the loteria game, I wrote this short prose where a child likes so much his loteria game that he imagines and believes all the loteria characters are part of his personal and unique world."- Artemio Rodriguez. Colors used: O. Light Blue, T. Red, T. Magenta, O. Flesh, T. Yellow, T. Green, T. Off White, T.White, and O. Black., 97 ed., Printer: José Alpuche, Slide Photo: UCSB Photography.
Community Control of the Land 181045 July 9-12, 2002
creator: Rodriguez, Favianna
Physical Description: Insert size: 22 x 16 in., Paper size: 26 x 20 in.
Description/Comments
"A business executive is standing over the city of Los Angeles, with a rolled up bunch of eviction notices. There are two devil horns protruding from his bald head, and his eyes are red with evilness. Around his feet are cockroaches and a rat. On the left side of the print is the resistance, the Latina woman organizer speaking into a megaphone, calling all neighbors to raise up against the redevelopment forces and protect their homes. In the lower center of the print there is an African American woman with her child, staring at the viewer. These are the people who will be displaced. The poster reads "Alto A Los Desalojos!" and "Stop the Evictions!" Housing is a human right. For many people of color, the issue of land and housing is one that dates back to over 500 years, beginning with the rape of land and housing is one that dates back to over 500 years, beginning with the rape of Indian land by white colonizers, the theft of Mexican territories, the racist policies that prohibited black people from owning land. Today, working class people of color are at the mercy of big business and corporate greed, which exploit the land for profit and destroy communities. The basic demand for community control of the land, which was set forth by our revolutionary predecessors, is still relevant to us today. Black Panther Party 13 Point Platform Program #4: We want decent housing that is fit for shelter of human beings. We believe that if the white landlords will not give decent housing to our black community, then the housing and land should be made into cooperatives, so that our community, with government aid, can build and make decent housing for its people. Brown Beret Platform #9[ ] We demand housing fit for human beings. Red Guard Platform #2[ ] We want decent housing and help in child care. Young Lords Platform[ ] We want community control of our institutions and land. The Figueroa Corridor in Downtown Los Angeles is in [a] large battle with city redevelopers."- Favianna Rodríguez.
Colors used: Yellow, Flesh, Orange, Red, Ultramarine Blue, and Black., 85 ed., Printer: José Alpuche, Slide Photo: UCSB Photography.

Del Ojo No Se Escapa Nadie 181044 1999
creator: Rodriguez, Favianna
Physical Description: Insert size: 18 x 26 in., Paper size: 22 x 30 in.
Description/Comments
Image is of a nude woman with a long, curled tongue on a bed. She has eyes instead of her breasts and generative organ. To the left of the woman is a horned serpent. Text reads, "Real...Pulsing Drama! Primitive Passion! El Ojo De Dios No creas que no me doy cuenta que tu lengua es una rapiña... que tus huesos me destrozan...que tu cuerpo me incinera. No creas que no me doy cuenta de las 185 cosas que no me dices, de las formas en que me has cambiado, de las cosas que ma has robado, no creas que no me doy cuenta de que miras a otros cuerpos...de que juegos con otras [illegible] enseñando a ser una bestia humana...". From Atelier XXXIII, Maestras I., 12 ed., Printer: José Alpuche, Slide Photo: unknown.
Margarita 181043 Nov. 13-17, 2001
creator: Rodriguez, Favianna

Physical Description: Insert size: 16 x 22 in., Paper size: 20 x 28 in.

Description/Comments
"Woman with a mask and a big black hairdo. Woman is surrounded by colorful orchids. Inside her head, there are figures of people giving birth, losing a child, throwing ashes to sea, receiving a letter, and reuniting. On the top of the print there are two names, Richard and Margarita. On 10.5.01 my mother mother was reunited with a son she had given up for adoption in 1970. She got pregnant with my uncle (father's brother[]) and he was an alcoholic, so he did not want to take responsibility [sic] for the child. She realized she had to give him up for adoption. This tormented her for 31 years. In September 1999, my brother's adopted father died, and that's when he realized he wanted to find my mother, who [was] his blood mother. So he searched and searched and found her in 10/2001. He wrote her a letter and then the two were reunited in 10/5/01. I depicted her with a mask because of the secret she held in for 31 years." - Favianna Rodriguez.
Colors used: Clear Gloss, Red Blended into Yellow, O. Flesh, O. Sienna, O. Light Blue, O. Green, O. Gray, O. Pink, O. Light Yellow, O. Black.
From Atelier XXXIX., 66 ed., Printer: José Alpuche, Slide Photo: UCSB Photography.

Self-Portrait with Muse 181042 June 3-8, 2002
creator: Rodriguez, Isis

Physical Description: Insert size: 16 x 22 in., Paper size: 20 x 26 in.

Description/Comments
"Woman receiving lapdance from her cartoon self." "The statement "Upraise fo the Urban Goddess" inspired me to create an image of a tomboy embracing her sexuality, benefit[ing] from it, and at the same time defending herself from freeloaders. I drew this cartoon as a reaction to the jealous ones, you know the drive by jerks who hang their heads out their windows shouting obs[c]enities and their female companions who quietly look on with disgust and ridicule and then later pretend to be her friend." - Isis Rodriguez.
Colors used: brick red, blue, ochre, lime green, flesh, transp. black, black, and transp. white.
From Atelier XL, Maestras III., 70 ed., Printer: José Alpuche, Slide Photo: UCSB Photography.
Duplicate photo is by Marissa Rangel.

Curandero 181041 April 1993
creator: Romero, Alejandro

Physical Description: Insert size: in., Paper size: 30.125 x 38 in.

Description/Comments
Image is of two human figures during a curación. 75 ed., Printer: José Alpuche, Slide Photo: unknown.

California Plaza 181040 June 12-25, 2001
creator: Romero, Frank E.

Physical Description: Insert size: 38 x 26 in., Paper size: 38 x 26 in.

Description/Comments
"A 16 color print celebrating the California Plaza Summer Concerts in Downtown Los Angeles. The print was made in commemoration of their 15th anniversary!" - Frank Romero.
**Cruising** 181039 **April 15, 18, and 20, 2000**

Creator: Romero, Frank E.

Physical Description: Insert size: 16 x 22 in., Paper size: 20 x 26 in.

Description/Comments


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**Grand Father’s House** 181038 **October 19-21 and November 14-15, 2000**

Creator: Romero, Frank E.

Physical Description: Insert size: 16 x 22 in., Paper size: 20 x 26 in.

Description/Comments

“A picture of the family gathering house (grandfather’s) near First and State streets in Boyle Heights. A recollection done from memory.” - Frank Romero.

Colors used: Blue blended into White and Yellow, Green Blended into Brown w/hand painted Red, Opaque Pink, Trans Blue, Trans Yellow/Red, and Lt Grey., 47 ed., Printer: José Alpuche, Slide Photo: UCSB photography.

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**Heart** 181037 **2002**

Creator: Romero, Frank E.

Physical Description: Insert size: 17 x 23 in., Paper size: 20 x 26 in.

Description/Comments


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**Starry Night** 181036 **July 18-22**

Creator: Romero, Frank E.

Physical Description: Insert size: 16 x 22 in., Paper size: 20 x 26 in.

Description/Comments

“A family driving through a magical starry night!” - Frank Romero. Colors Used: Blended B/g Dr. Blue to Light Blue, Blended Orange to Yellow Orange, Engine Red, Hand-painted Blue Grey-White and Green, Trans-Dark Purple, Black, and Blue., 40 ed., Printer: José Alpuche, Slide Photo: UCSB photography.

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**La Placa** 181035 **November 5-13, 2002**

Creator: Rubio, Alex

Physical Description: Insert size: 16 x 22 in., Paper size: 20 x 26 in.

Description/Comments

“The image depicts my hand holding my old homemade tattoo machine, I clipped the roller ball point pen off a bic pen and threaded a sharpened guitar wire through the pen tube. The wire was the N attached to the spindle of a hair dryer motor which were taped to a bent spoon which served as a handle. I used to work on homemade tattoos with original designed, back in the early to mid eighties, in my barrio at the Mirasol Courts in the Westside of San Antonio.” - Alex Rubio. Colors used: Pantone AOOE-C, Pantone 414C, Pantone 416C, Pantone 417C, Pantone 418C, Pantone 418C, Pantone Black, T-Black, and Clear Gloss., 72 ed., Printer: José Alpuche, Slide Photo: UCSB Photography.
### Poster Girl 181034 December 12-14, 2000
- **creator:** Saldamando, Shizu
- **Physical Description:** Insert size: 22 x 16 in., Paper size: 26" x 20" in.
- **Description/Comments**
  "Woman standing in front of a graffittied [sic] wall. This print is based off a photo taken of a close friend while waiting in line for Morrissey's autograph." - Shizu Saldamando. Colors used: Ultramarine Blue, Cool Grey, Taupe, Warm Yellow, Red, and Black. From Atelier XXXVII., 75 ed., Printer: José Alpuche, Slide Photo: UCSB photography.

### Snapshot 181033 May 8-11, 2001
- **creator:** Saldamando, Shizu
- **Physical Description:** Insert size: 18 x 26 in., Paper size: 22 x 30 in.
- **Description/Comments**
  "Three young women strike a pose with their finely plucked eyebrows and matching ensembles. This print comes from a frustration at the lack of diversity in mainstream/pop culture. This print is about friendship, representation and commercialism." - Shizu Saldamando. Colors used: Mint Green, Blue, Drk Brown, Light Brown, Pink, Pale Yellow, Silver, and Drk Grey. From Atelier XXXVIII, Maestras II., 66 ed., Printer: José Alpuche, Slide Photo: UCSB Photography. Duplicate slide photography by Marissa Rangel.

### Smoker's Game 181032 September 19-23, 1999
- **creator:** Sarnecki, Tomasz
- **creator:** Healy, Wayne Alaniz
- **Physical Description:** Insert size: 34 3/8 x 23.5 in., Paper size: 44 x 30 in.
- **Description/Comments**
  "It's a picture with a strong gun, bullet-cigarette, skeleton with big sombrero; smoke, fire, and deathly habit. It's the ideological poster; the habit like Russian R[o]ulette- Smoker's Game like the unknown end -- for every one and every where; it's the big challenge for tobacco companies: Which cigarette is the last? For Death or life?" -- Tomasz Sarnecki. "Major Image; A revolver with a cigarette in the open cylinder. Above is skeleton with a big sombrero holding a cigarette. All are on a background of fire and smoke, fire of the deadly habit. The content of the print is to compare smoking with Russian Roulette, Ergo, Smoker's Game." -- Wayne Healy. Colors used: Cream White, Orange Red, Powder Blue, Blood Red, and Black. From Atelier XXI, special project., 78 ed., Printer: José Alpuche, Slide Photo: UCSB Photography.

### Fandango 181031 May 2-6, 1995
- **creator:** Serrano, David
- **Physical Description:** Insert size: 26 x 38 in., Paper size: 30 x 44 in.
- **Description/Comments**
  Image of three dancers in animal suits, consisting of a jaguar, parrot, and rooster. From Atelier XXVI., 58 ed., Printer: José Alpuche, Slide Photo: unknown.
**Culture Clash=15 Years of Revolutionary Comedy** 181030 June 29-July 1, 1999

creator: Sigüenza, Herbert

Physical Description: Insert size: 20 x 26 in., Paper size: 22 x 30 in.

Description/Comments

"Commemorative print celebrating Culture Clash's 15th Anniversary. Pictures of the three members of Culture Clash and three performance pictures surrounding a full figure of Cantinflas. Photos of Ric Salinas, Richard Montoya y Herbert Siguenza[,] Photos of A Bowl of Beings" and "The Mission."- Hervert Sigüenza. Colors used: Beige (base), Primary Yellow, Primary Red, Primary Blue, Primary Green, Black, and Transparent Gray., 78 ed., Printer: José Alpuche, Slide Photo: UCSB photography.

**They Mistook the Determination in our Eyes for Hopelessness** 181029 August 2, 3, and 6, 2002

creator: Teruya, Weston Takeshi

Physical Description: Insert size: 16 x 22 in., Paper size: 20 x 26 in.

Description/Comments

"Hand lettered text at top of print within speed bubble reads "Si no hay lucha no hay victoria." Image is distorted such that it appears to have been taken through a fish eye lens. A woman stands on a side walk with her child in one arm at the center of the print. In the other hand she holds a small iconic home. In simple gray lettering "home" floats below it. In back of her you can see a wall with a mural of stylized figures raising fists and identical men in suits painted over." "To put it simply, this print was inspired by and created for the residents of the Figueroa Corridor area of Los Angeles as they struggle for their homes and dignity in the face of gentrification. In conversations with some residents, it became clear that there was a great deal of frustration that they live in direct view of LA's financial district they felt they [were] very marginalized from any decision making processes and power. Therefore I felt it very important to feature the residents, represented by the woman and her child at the center of the piece; further accentuated by the fish eye - like distortion of perspective. The representations of financial power - the stamp-like men men in suites [sic] - are marginal and partially obscured. Their clone-like appearance accentuates the other homogenizing effect of gentrification - the displacement of locally owned businesses in favor of corporate mono culture. The statement "no hay lucha, no hay victoria" was pulled directly from translated conversations amongst residents and represents their passion and determination to keep their homes and take back their voices".- Weston Teruya. 83 ed., Printer: José Alpuche, Slide Photo: UCSB Photography.

**Under the Spell** 181028 1992

creator: Torrez, Eloy

Physical Description: Insert size: 16 x 24 in., Paper size: 20 x 28 in.

Description/Comments

Image is of a skeleton embracing a nude woman from behind. There are curtains on either side of them. From Atelier XIX., of ed., Printer: unknown, Slide Photo: unknown.

**Novelas Kachina** 181027 undated

creator: Valadez, John M.

Physical Description: Insert size: 24.25 x 38 in., Paper size: 24.25 x 38 in.

Description/Comments

Multiple images superimposed on one another. Images are of men's faces and Native American kachina figures. From Atelier XX., 52 ed., Printer: unknown, Slide Photo: .
album 15, slide Cat.2 114

**Calaveras de Azucar 181026 undated**

creator: Valdez, Patssi

Physical Description: Insert size: 25.25 x 34 in., Paper size: 30 x 44 in.

Description/Comments

Image is of three calaveras in party hats in a yellow circle with alcoholic beverages. Along the upper edge of the circle are two calaveras. The one on the left is feminine and yellow; the one on the right is masculine and green. On the bottom half of the circle is a red fan-like extension with blue spirals. There are framing designs in the bottom corners and upper portion of the print. Six crosses fill the space between the bottom of the fan and the lower border. From Atelier XX., 55 ed., Printer: unknown, Slide Photo: unknown.

album 15, slide Cat.2 115

**Dia de los Muertos 2000 181025 September 5-13, 2000**

creator: Valdez, Patssi

Physical Description: Insert size: 21 x 14 in., Paper size: 28.5 x 19.875 in.

Description/Comments


album 15, slide Cat.2 116

**Suspect: Dark Hair, Dark Eyes, Dark Skin 181024 November 14 and 21-27, 2002**

creator: Valdez, Vincent

Physical Description: Insert size: 22 x 16 in., Paper size: 26 x 20 in.

Description/Comments

"The context of this print deals with ideas and communities, social and political. The idea stemmed from several elements, particularly individual figures and incidents in society, For example, St. Sebastian was a religious martyrs, [sic] persecuted [sic] and profiled for his religious beliefs, which is where the pose comes from. Bullet holes replaced the arrows which were shot into Sebastian. Second, his T-shirt identifies Bin Laden and is portraying a stereotypical and profiled Middle [Ea]stern male "This is the enemy" - Not only is this another type of racial profiling and brainwashing done in America, it is also a [sic] another hypocritical stone that America takes. Obviously we have foreign enemies, yet we present [sic] our own and abuse our own. Finally this image was done in memory of, who was gunned down by several off-duty officers in Brooklyn. . He was stopped while walking on the sidewalk for no reason and as he reached into his pocket, he was shot 42 times and killed. He reached into his pocket for his I.D. "It is a dangerous time and a dangerous place to have dark clothes, dark hair, dark eyes, and dark skin."- Vincent Valdez. [Note: the artist seems to be referring here to Amadou Diallo.] Colors used: 120C Yellow, 167C Orange, 032C Red, 000Z-C Black, ZN)R-C Brown, OSZN-C Dark Brown, 277C Light Black, 000Z-C Black, and Clear Gloss., 77 ed., Printer: José Alpuche, Slide Photo: UCSB photography.
The Mercury Weeps 181023 February 27- March 1, 2001
creator: Vargas, Tecpatl
Physical Description: Insert size: 18 x 22 in., Paper size: 26 x 30 in.
Description/Comments
"Half-tone images from 1930's-1950's Popular Science, Popular Mechanics
issues. Man wearing goggles, woman playing organ; woman playing organ,
woman with the head of a chicken; fluorescent light bulbs; feet in high heels,
xerox enlargements, cut and paste, five color separations with ruby lith and stat
film."- Tecpatl Vargas. Colors used: Light Blue, Dark Blue, Green, Yellow Green,
Dark Grey Green. From Atelier XXXVIII, Maestras 2., 62 ed., Printer: José
Alpuche, Slide Photo: UCSB Photography. Photography of duplicate by Marissa
Rangel.

Volador 181022 1993
creator: Vega, Salvador J.
Physical Description: Insert size: in., Paper size: in.
Description/Comments
Image is of a face inside a circle with colorful wings surrounding it., 76 ed.,
Printer: José Alpuche, Slide Photo: unknown.

Homefront Homeboy 181021 June 10-14, 2003
creator: Villa, Esteban
Physical Description: Insert size: 22 x 16 in., Paper size: 26 x 20 in.
Description/Comments
"Close-up head and shoulder side view of a young Chicano man. His white
T-shirt is used as a blind fold. Against a midnight-blue back ground are what
appears to be bullet casings and blood drops metamorphized into hot
jalapenos. "Homefront Homeboy" Street wars are happening. Boys are playing
with guns. Like the Civil War its brother against brother. The blind fold on this
young Chicano is symbolic of blind fury blind date blind execution blind
prosecution [sic] blind justice."- Esteban Villa. Colors used: Clear Base, Ultra
Blue, Sienna Flesh, Off White, Yellow Ochre, Red, Black, and Clear Gloss. From
Atelier XL1., 72 ed., Printer: José Alpuche, Slide Photo: UCSB Photography.

Cama Na My Howze 181020 December 14 and 17, 1999
creator: Yáñez, Larry
Physical Description: Insert size: 26.5 x 31.875 in., Paper size: 30 x 34 in.
Description/Comments
"Bedroom Scene[,] Part of the Dream Chicano House - each room based on
childhood memories - elements from different homes of my mother and many
many tías + cousins, ninas + amigas de mi madre."- Larry Yáñez. Colors used: Pink, Blue, Purple, Red, Green, Yellow, Brown, Gray, Black, and Trans/Gloss.
From Atelier XXXVI., 72 ed., Printer: José Alpuche, Slide Photo: UCSB
Photography.
Our Lady of Guadalupe, Arizona 181019 2000
creator: Ybarra, Frank
Physical Description: Insert size: , Paper size: in.
Description/Comments
"Our Lady of Guadalupe, Street Scene, landscape in background, rays extending our on upper third of print. My piece represents the town of Guadalupe, Arizona. A small town located south-east of Phoenix. Guadalupe has remained a small traditional community untouched by big development, surrounded by Mega malls and typical modern suburban living."- Frank Ybarra. Colors used: Dk. Violet Black, Yellow, Blue, Red, Purple, Green, and Beige/Transparent. From Atelier XXXV, Arizona Xicanindio., 80 ed., Printer: José Alpuche, Slide Photo: unknown.

Center Activities and Programs 180912
Artist's Community Meeting 181017 undated
Description/Comments
Artist's Community Meeting. Photographer: unknown.

Artist Signing Silkscreens 181016 undated
Description/Comments

Arts of Mexico Atelier XVI 181015 February 1991
Description/Comments
1. David Botello matching color for the workshop. 2. David Botello at the orientation meeting. 3. Photo from the orientation meeting. Right to left: Karen Boccalero, Yolanda Gonzalez, Dolores Guerrero Cruz, Alex Donis, Oscar Duardo, Daniel Salazar, Yreina Cervantez, Margaret Garcia, Pat Gomez, Leo Limón, Miguel Angel Reyes, and unknown. 4. Right to left: Yolanda Gonzalez, Alex Donis, Daniel Salazar, Oscar Duardo, Yreina Cervantez, Leo Limón, Margaret Garcia, and Michael Amescua. 5. Right to left: Pat Gomez, Daniel Salazar, Raul de la Sota, unknown, Leo Limón, Yreina Cervantez, Margaret Garcia, Miguel Angel Reyes, Michael Amescua, and David Botello. 6. Printing in progress. Right to left: Oscar Duardo and Yolanda Gonzalez. 7. Leo Limón holds a finished silkscreen. 8. Yolanda Gonzalez poses in front of Oscar Duardo's silkscreen. 9. Oscar Duardo and David Botello preparing to run color on print. 10. Silkscreening in process. Right to left: Oscar Duardo and Pat Gomez. Photographer: unknown.

Arturo and Endina Casares Vasquez 181014 undated
Description/Comments
Arturo and Endina Casares Vasquez. Photographer: unknown.

Barbara Carrasco and José Alpuche 181013 February 1999
Description/Comments
Barbara Carrasco and José Alpuche. Photographer: unknown.

Barbara Carrasco Standing Next to her Print "Self-Portrait" Made in 1984 181012 1984
Description/Comments
Barbara Carrasco. Photographer: unknown.
**Barrio Mobile Art Studio, Community Workshops** 181011 *ca. 1970s*

Description/Comments
An unidentified woman in an apron stands before the Barrio Mobile Art Studio van during a workshop. Photographer: unknown.

**Barrio Mobile Art Studio, Papier-mâché Mask Workshop** 181010 *June 1976*

Description/Comments
Unidentified workshop participants hold their masks up to their faces. Photo is slightly blurred. Photographer: unknown.

**Birthday Party** 181009 *undated*

Description/Comments

**Cathy Gallegos** 181008 *September 1998*

Description/Comments
Cathy Gallegos. (This slide is damaged.) Photographer: unknown.

**Ceramic Tile Project** 181007 *1995*

Description/Comments

**Children’s Workshop** 181006 *undated*

Description/Comments
Unidentified women and a child. Photographer: unknown.

**Cleaning Screen** 181005 *undated*

Description/Comments
José Alpuche. Photographer: unknown.

**Consuelo Flores and Armando Norte and Sons** 181004 *1998*

Description/Comments
Consuelo Flores and Armando Norte and sons. Photographer: unknown.

**Costume** 181003 *undated*

Description/Comments
An unidentified woman in calavera makeup wears a skeleton costume. Photographer: unknown.

**Day of the Dead** 181002 *ca. 1990s*

Description/Comments
Day of the Dead is an annual event where there is a gallery exhibition and several performances. Guests participate in creating a festive atmosphere celebrating the lives of deceased loved ones. Children learn to accept death as a part of the circle of life, celebrating Day of the Dead. 1. A woman in calavera makeup at a Día de los Muertos celebration. This photo is out of focus. 2. A man in calavera makeup at a Día de los Muertos celebration with fire in the background. This photo is out of focus. 3. Four girls in calavera makeup holding calavera masks and sugar skulls. 4. Two danzantes Aztecas in calavera makeup lay on grass. Photographer: Unknown.

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**Guide to the Self Help Graphics and Art Archives CEMA 3**

CEMA 3160 164
Day of the Dead 181001 undated
Description/Comments
Two unidentified women wear papier-mâché calavera masks. "Guests are encouraged to attend in calavera attire." Photographer: Mario Lopez.

Day of the Dead 181000 1974
Description/Comments
Two dancing calaveras painted on cardboard. Photographer: Unknown.

Day of the Dead 180999 October - November 1975
Description/Comments

Day of the Dead 180998 1976
Description/Comments
1. A woman serves pan de muerto with calavera icing to Day of the Dead participants. 2. Photo is of cardboard painted calavera masks leaning against graves in a cemetery. 3. Two women and two children stand in an alley watching an approaching procession. 4. Photo is of ASCO artists (Harry Gamboa, Jr., Gronk, Willie Herrón, and Patssi Valdez) performing on the streets of East Los Angeles. 5. Photo is of a crowd in a cemetery. 6. A bride and a groom wear calavera makeup outside a church. Photographer: Unknown.

Day of the Dead 180997 1977
Description/Comments
1. A man paints a sculpture of a calavera. 2. Photo of a Día de los Muertos procession. The truck was designed by Leo Limón and Los Four, East L.A. 3. A sculpture of a skeleton is pushed in a cart during a Día de los Muertos procession. 4. A calavera "priest" and several other procession participants. 5. A priest gives mass for the dead in a cemetery. 6. Processioners carry large effigies of calaveras. Photographer: Unknown.

Day of the Dead 180996 1979
Description/Comments
1. Photo of a large sugar skull on aluminum foil. 2. Aztec dancers process in Los Angeles streets secured by L.A. County Sheriffs. 3. Day of the dead processioners carry a large image of La Virgen de Guadalupe. 4. Photo is of a procession for Día de los Muertos. 5. A calavera at the top of a flight of stairs holds a calavera doll. 6. Photo is of bouquets of marigolds around the base of a headstone. 7. Photo is of three Day of the Dead participants in calavera masks. Photographer: Unknown.

Day of the Dead 180995 1980
Description/Comments
1. Calaveras having fun. 2. A calavera in a straw hat drinks from a large glass bottle. 3. Photo is of children in calavera makeup. 4. Photo is of a man with his face painted red and black. His nametag bears the appellation "Michael." Photographer: #2 Mary McNally, the rest unknown.
**Day of the Dead 1982** 180994 1982

Description/Comments

1. This 35 mm slide is of Marisela Norte in Day of the Dead makeup by Armando Norte.  
2. Photo is of a man in calavera makeup wearing a breastplate.  

**Day of the Dead 1991** 180993 November 1, 1991

Description/Comments

1. From right to left: Rose Portillo and Mita Cuaron at Self-Help Graphics.  
4. Rick Salinas from Culture Clash. "Culture Clash is the country's leading Chicano/Latino theatre group."  
5. Raquel Salinas stands in front of the Altar for Day of the Dead at Galeria Otra Vez. "Raquel has been depicted as "Our Lady" in the piece by Alma Lopez."  
6. La Vida and La Gloria Performance for Day of the Dead. Raquel Salinas in an Alma Lopez performance art or teatro piece at Self-Help Graphics. She is dressed as La Virgen de Guadalupe and she stands behind a row of flames.  
7. Evelina Fernandez and her daughter Valentina in calavera makeup at Self-Help Graphics. "Evelina is a writer, actress, and motivational speaker."  
8. An elegantly-dressed Yolanda Gonzalez at Self-Help Graphics. Behind her is a man dressed as the devil. "Yolanda started creating art in the late 1980's. She studied at Self-Help Graphics and was introduced to the public at the First Annual Nuevo Chicano Los Angeles Art Exhibition at Plaza de la Raza in 1988."  

**Day of the Dead 1992** 180992 1992

Description/Comments

1. Unidentified Day of the Dead celebrants, a man and a woman, with their faces painted as calaveras. "Day of the Dead is a celebration of life."  
2. Señora Rivas lights a candle on a shelf serving as a temporary altar. "Señora Rivas was a neighbor of Self-Help Graphics and Art who built an altar for her deceased husband. She devotedly displayed it for several years, until her death."  
3. Three sculptures and several two-dimensional pieces at an exhibition. "The gallery is open during the Day of the Dead."  
4. Photo is of a large crowd of exhibition attendees. "Every year there is an open call for artists to exhibit Day of the Dead-themed art."  
5. Seven unidentified Aztec dancers in full regalia perform. "Danza costumes usually include the colors of the four directions. Traditionally black, white, red, and yellow (or blue)."  
6. Photo is of three masked performers on stage. "'Chusma' is a Chicano theatre group. The performances concentrate on the unique life experiences of the community." Photographer: Unknown.
Day of the Dead 1994 180991 November 1994

Description/Comments
Photos from Day of the Dead 1994. 1. Preparation for celebration. "From right to left: Sister Karen Boccalero and her cousin Toni Guadagnoli." 2. Sister Karen Boccalero (left) and other unidentified Day of the Dead activity participants, including one in calavera makeup. 3. A filing cabinet is set with framed photos of people in calavera makeup. The photo is out of focus. 4. Slide photo of a man in calavera makeup and an elaborate costume. 5. November 5 Day of the Dead performance. A woman reads into a microphone on a stage where a guitarist also performs. The backdrop features the words, "Luchando con la Vida." 6. Galería Otra Vez exhibition opening on November 1. A woman admires works at the exhibition. 7. Another Gallery opening photograph. Diane Gamboa, in white makeup, stands behind an installation composed of a giant heart bound in chains resting on small white pillows on the floor of a structure resembling a small boxing ring. "Diane has been creating art for more than twenty years." 1994 Day of the Dead Installation. This 35 mm slide is of Diane Gamboa in Muertos Attire with in this Corner installation, Self Help Graphics and Art, Los Angeles, CA. November 5, 1994. 8. Photo is of exhibition attendees. "The gallery is open during the Day of the Dead." 9. This 35 mm slide is of Diane Gamboa (left) and Christina Ochoa (right) standing with the in this Corner installation by Diane Gamboa. November 5, 1994. "Diane has been involved with Self-Help Graphics and Art since the 1980's. Christina Ochoa is the Galería Otra Vez gallery director." 10. Photo is of two Day of the Dead participants in calavera makeup. 11. Exhibition photo of a large altar and several works on the walls of the gallery. Photographer: unknown.

Day of the Dead Celebration 180990 Ca.1998

Description/Comments
Jose Luis Valenzuela and Nancy de la Santos regard one another fondly. "Nancy is a writer and producer originally from Chicago. Jose Luis is a performer and director." Photographer: unknown.

Day of the Dead Celebration 180989 1993

Description/Comments
Beatris de Alba and her son in calavera makeup. Photographer: Ann Murdy.

Day of the Dead Celebration 180988 Undated

Description/Comments
An adult in a wedding veil and two children all have their faces painted. In the background is an artwork with the face of Jerry Garcia. "Day of the Dead is a family tradition for many people in Los Angeles." Photographer: Mario Lopez.

Day of the Dead Children's Workshop Calavera Masks 180987 Ca. 1990s

Description/Comments
A display of many calavera masks. "Children are very involved with the preparation and celebration of the Day of the Dead." Photographer: Unknown.

Day of the Dead Exhibit in Galería Otra Vez 180986 Ca.1990s

Description/Comments
Photo is of several works at an exhibition. "The gallery is open during the Day of the Dead." Photographer: Unknown.
Day of the Dead Exhibition 180985 undated

Description/Comments
Photo is of six works at the exhibition. Two are cajas, two are assemblages, and two are paintings or prints. Photographer: Unknown.

Day of the Dead Exhibition 180984 undated

Description/Comments
A view of three works at the exhibition. "Day of the Dead is an annual event where there is a gallery exhibition and several performances." Photographer: Unknown.

Day of the Dead Exhibition at Galería Otra Vez 180983 ca.1990s

Description/Comments
Photos are wide views of the exhibition. "A gallery exhibit is held in conjunction with performances and a procession on the Day of the Dead." Photographer: Mario Lopez.

Day of the Dead Flores de Esperanza 180982 Nov. 2, 1996

Description/Comments
1. Gathering for procession at Cinco Puntos. Photo is of an unidentified man in a sarape with a calavera mask and Felicia Montes holding a wooden sculpture of a female calavera. She holds her fist in the air, as in protest. They stand before an architectural column. "Felicia Montes is a cultural activist from Los Angeles. She creates, documents, and organizes Xicana feminist multimedia art events." 2. A young child gets his face painted at Flores de Esperanza. "Many adults and children get their faces painted as calaveras to honor the dead." 3. Aztec Blessing at Cinco Puntos, the gathering point for processioners. A young female danzante Azteca holds an incensario out to Felicia Montes, who holds a wooden sculpture of a female calavera. 4. Photo is of a man in a sarape and calavera mask and Felicia Montes holding a wooden sculpture of a female calavera. Montes holds her fist in the air. 5. A woman in calavera makeup holds an infant close to her body. "Guests participate in creating a festive atmosphere celebrating the lives of deceased loved ones." 6. Danza Azteca performance at Flores de Esperanza, Day of the Dead. "Danza costumes usually include the colors of the four directions. Traditionally black, white, red, and yellow (or blue)." 7. Unidentified procession participant in calavera makeup. This photo is out of focus. 8. Danzantes Aztecas in calavera makeup carry incense during Día de los Muertos procession. 9. Photo is of an unidentified Aztec dancer in calavera makeup. 10. Photo is of an unidentified girl in calavera makeup and a red dress. 11. Aztec dancer Felicia Montes is performing copal blessing before procession. Burning copal represents the binding together of heaven, earth, and air. Photos are wide views of the exhibition. "A gallery exhibit is held in conjunction with performances and a procession on the Day of the Dead." Photographer: Unknown.

Day of the Dead Gallery Exhibit 180981 1998

Description/Comments
1. Photo is of Karen Bonfigli seated in a room. 2. Photo is of Pat Gomez and Karen Bonfigli seated in a room full of potted flowers. 3. Photo is of Karen Bonfigli and Pat Gomez seated in a room full of potted flowers. 4. Photo is of Karen Bonfigli and Pat Gomez seated in a room full of potted plants. "Karen has been a curator and teacher in Los Angeles. Pat specializes in installation-based work. She has exhibited nationally and internationally and has also been an arts administrator, curator, and associate director of Self-Help Graphics and Art." Photographer: unknown.
Day of the Dead Musical Performance 180980 1990s

Description/Comments
A band in black and white gabanes plays on a stage. Behind them are images of a clown, a skull, and the Devil. A sign on stage reads, "Puto Wilson Act V." Photographer: Unknown.

Day of the Dead Performers Exhibiting a Day of the Dead Silkscreen 180979 1995

Description/Comments
A man in calavera makeup speaks into a microphone as he holds up a print with the text, "Day of the dead Día de los Muertos 1995". "Every year a print is produced to commemorate the Day of the Dead event." A Gronk temporary mural forms the backdrop for the scenario. Photographer: Mario Lopez.

Day of the Dead Procession 180978 1981

Description/Comments
1. Photo is of a male processioner in calavera makeup holding a Día de los Muertos poster. 2. Three children in calavera makeup. Photographer: Unknown.

Day of the Dead Procession 180977 1990s

Description/Comments
1. Two figures, an unidentified woman (right) and Margaret Limon (left), wearing calavera makeup. 2. At the procession gathering point, a woman paints a man's face with calavera makeup. They both wear sombreros. Photographer: Unknown.

Day of the Dead Procession 180976 undated

Description/Comments
Dia de los Muertos processioners carry a large dragon with a calavera in its mouth. Photographer: Unknown.

Drying Screens in the Sunshine 180975 March 2001

Description/Comments

Etching 180974 undated

Description/Comments
Unidentified workshop participants. Photographer: unknown.

Etching Class, Visit by Diego Marcial Rios 180973 1993

Description/Comments
Visiting artist Diego Marcial Rios, center, looks at work by unidentified artist. He is surrounded by unidentified people. Photographer: unknown.

Etching Workshop 180972 1992

Description/Comments

Examining Silkscreen 180971 March 1991

Description/Comments
<table>
<thead>
<tr>
<th>Album</th>
<th>Slide</th>
<th>Description/Comments</th>
</tr>
</thead>
</table>
| 16    | Cat.3 048 | **Examining Silkscreens** 180970 ca. 1990s  
| 16    | Cat.3 049 | **Exhibition, Galería Otra Vez** 180969 undated  
An exhibition photo of cajas and altares. Photographer: unknown. |
| 16    | Cat.3 050 | **Filing Down a Copper Plate** 180968 ca. early 1990s  
The hands of an unidentified person. Photographer: unknown. |
| 16    | Cat.3 051(1-2) | **Filming of, "Blood in, Blood Out"** 180967 September 17, 1991  
This is not a Self-Help Graphics event. Slides should not be included. 1. Giawe and Alan Norte in calavera attire at Blood in Blood Out at Evergreen Cemetery. 2. Gloria Westcott and Consuelo Norte put their arms around a large gravestone with cross. The name on the marker is "Charnock." Photographer: Unknown. |
| 16    | Cat.3 052 | **Gallery Exhibit** 180966 ca. 1990s  
Tomás Benítez. Photographer: unknown. |
| 16    | Cat.3 053 | **Gallery Exhibit** 180965 undated  
Elizabeth (last name unknown). Photographer: unknown. |
| 16    | Cat.3 054 | **Gallery Exhibit** 180964 undated  
John Valadez and his son. Photographer: unknown. |
| 16    | Cat.3 055 | **Gallery Exhibit "Automatic Shutdown"** 180963 March 8, 1992  
Sandra P. Hahn and Armando Norte at an exhibition at Galería Otra Vez. Photographer: unknown. |
| 16    | Cat.3 056 | **Gallery Exhibit, Galería Otra Vez** 180962 undated  
| 16    | Cat.3 057 | **Gil Cardenas** 180961 undated  
Photo is of scholar and art collector Gilberto "Gil" Cardenas. Photographer: unknown. |
"Self-Help Graphics and Art collaborated with Glasgow Print Studio in their first ever Day of the Dead Celebration." 1. Margaret Sosa, sitting on the ground, is surrounded by papel picado. 2. Ofelia Esparza (right) and unidentified art students. 3. From the 31st, Yolanda Gonzalez holds up two small flags made of papel picado. 4. From the November 1 exhibition, a man in calavera makeup plays the saxophone. 5. Margaret Sosa, atop a ladder, hangs papel picado. 6. Ofelia Esparza holds a bouquet of marigolds. 7. Painting calaveras. 8. Margaret Sosa hangs strings of papel picado. 9. From November 1, a woman in calavera makeup wears a sombrero and an embroidered vest. 10. Ofelia Esparza adds to the altar, still in its early stages. 11. Yolanda Gonzalez and Ofelia Esparza create an arch decorated with marigolds. 12. A photo from opening night of (right to left): John Ferry's wife, John Ferry, (Board members from Glasgow print studio) and Ofelia Esparza. 13. Band players and Yolanda Gonzalez (center, with camera). 14. On a table covered with bubble wrap, Yolanda Gonzalez writes. 15. Photo from October 30: Papel picado with flowers and a calavera and title text. 16. Right to left: Margaret Sosa and Janie Nicholl. 17. Unidentified parade participants. 18. From right to left: John and Sue Mackechnie, person unknown, Janie Nicholl and Margaret Sosa. 19. Taken November 2, this photo is of Glasgow with the ocean in the background. 20. Taken November 1, (right to left): Sue, Janie, and John Mackechnie. 21. Yolanda Gonzalez holds a guitar painted with a nude woman. 22. Taken November 1, this photo is of a man dressed as Frida Kahlo with carnations in his hair and a picture of a monkey on his jacket. 23. Altar in progress, work by Ofelia Esparza. 24. Margaret Sosa and Ofelia Esparza at the Necropolis Cemetery, Glasgow. 25. Margaret Sosa holding pieces of papel picado. 26. Margaret Sosa in Glasgow. 27. Photo is of a Day of the Dead participant named Janie. 28. Ofelia Esparza creates an altar for an Installation in Glasgow, Scotland. 29. Photo is of a man in calavera makeup wearing a suit that makes it appear that he's riding a horse. He holds a toy rifle in one hand. Many parade participants are visible in the background. Photographer: unknown.

Greta Diderich and Nikki Joentze 180959 undated
Description/Comments
Greta Diderich and Nikki Joentze. Photographer: unknown.

Making a Monoprint 180958 undated
Description/Comments
Ofelia Esparza and Alejandro de la Loza. Photographer: unknown.

Making a Silkscreen 180957 undated
Description/Comments
Oscar Duardo and Yreina Cervantez. Photographer: unknown.

Making a Silkscreen 180956 undated
Description/Comments
José Alpuche and Alejandro Romero. Photographer: unknown.

Making of a Monoprint 180955 ca. 1990s
Description/Comments
Ofelia Esparza and José Alpuche. Photographer: unknown.
<table>
<thead>
<tr>
<th>Slides 180507</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The Making of &quot;Dolores&quot; by Barbara Carrasco 180954 undated</strong></td>
</tr>
<tr>
<td>Description/Comments</td>
</tr>
<tr>
<td>Barbara Carrasco. Photographer: unknown.</td>
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<tr>
<td><strong>Mask 180953 undated</strong></td>
</tr>
<tr>
<td>creator: [Artist Unknown]</td>
</tr>
<tr>
<td>Description/Comments</td>
</tr>
<tr>
<td>An unidentified woman in calavera makeup, a long black dress, and gold-colored gloves holds a mask of a 'living' face on a handle shaped like a human arm and hand. Photographer: unknown.</td>
</tr>
<tr>
<td><strong>Mask-Making Workshop 180952 ca.1990s</strong></td>
</tr>
<tr>
<td>creator: Lopez, Mario</td>
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<tr>
<td>Description/Comments</td>
</tr>
<tr>
<td><strong>Masks 180951 October 1978</strong></td>
</tr>
<tr>
<td>Description/Comments</td>
</tr>
<tr>
<td>Photo is of three unidentified Day of the Dead participants in elaborate masks. Photographer: Unknown.</td>
</tr>
<tr>
<td><strong>Meeting 180950 undated</strong></td>
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<tr>
<td>Description/Comments</td>
</tr>
<tr>
<td>Right to left: Noni Olabisi, Laura Alvarez, and Barbara Carrasco. Photographer: unknown.</td>
</tr>
<tr>
<td><strong>Michael Amescua Painting 180949 undated</strong></td>
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<tr>
<td>Description/Comments</td>
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<tr>
<td><strong>Miranos Workshop 180948 undated</strong></td>
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<tr>
<td>Description/Comments</td>
</tr>
<tr>
<td>Unidentified workshop participants. Photographer: unknown.</td>
</tr>
<tr>
<td><strong>Monoprint Silkscreen Production 180947 undated</strong></td>
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<tr>
<td>Description/Comments</td>
</tr>
<tr>
<td><strong>Monoprint Silkscreen Workshop 180946 April 27, 1991</strong></td>
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<tr>
<td>Description/Comments</td>
</tr>
<tr>
<td>Patssi Valdez. Photographer: unknown.</td>
</tr>
<tr>
<td><strong>Monoprint Workshop 180945 November 1993</strong></td>
</tr>
<tr>
<td>Description/Comments</td>
</tr>
</tbody>
</table>
Monoprint Workshop 180944 March 2000

Description/Comments

Monoprint Workshop 180943 undated

Description/Comments
Alejandro Dela, master printer José Alpuche. Photographer: unknown.

Murals in Motion Exhibit 180942 April 1993

Description/Comments
1. Three men squat in front of a lowrider in mid-hop. 2. Photo is of an airbrushed painting on the spare tire holder of a Chevrolet depicting a male and a female Aztec with a pyramid in the background. Photographer: unknown.

Music Center 180941 1993

Description/Comments
Photo is of a family of Aztec dancers. Photographer: copyright 1993 Ann Murdy.
New Identities of Los Angeles: Artist Talk 180940 April 1996

Description/Comments

Artist’s talk and monosilkscreen collaboration. 1. Tomás Benítez (left), Roderick Sykes (center) and Jackie Alexander (right [both from St. Elmos Village] ) sit at a table with microphones. 2. Roderick Sykes (left), Jackie Alexander (center), and Miguel Angel (right) from “Viva G and L Latino Artists Collective.” 3. From Right to Left: Jackie Alexander, Roderick Sykes, José Antonio Aguirre, Sister Karen Boccalero, and Leda Ramos. 4. Roundtable discussion. From Right to Left: José Antonio Aguirre, Sister Karen Boccalero, Leda Ramos, and Diane Gamboa. 5. From Left to Right (background): Miguel Angel Reyes, Sister Boccalero, Jose Antonio Aguirre, Leda Ramos, Diane Gamboa. 6. Miguel Angel Reyes, Sister Boccalero, Tomás Benítez, Jose Antonio Aguirre, and Diane Gamboa. 1996 New Identities of Los Angeles Mono Silkscreen Print Project meeting at Self Help Graphics and Art, Los Angeles, CA. 7. Roundtable discussion between collaboration participants. Right to left: unknown, Tomás Benítez, Sister Karen Boccalero, and Leda Ramos. 8. Roundtable discussion between collaboration participants. Right to left: Tomás Benítez, Sister Karen Boccalero, and Leda Ramos. 9. Roundtable discussion between Mathew Thomas, from the Watts Tower Art Center, and two unidentifiable participants. 10. Roundtable discussion between unidentified collaboration participants, three of whom are pictured. 11. Three unidentified collaboration participants. 12. Seven collaboration participants including (starting from the right), Jackie Alexander and Roderick Sykes. Second and third from the left are Karen Boccalero and Tomás Benítez. 13. Three unidentified collaboration participants. The other two participants include Raymundo Tonatiuh Reynoso and Lois Ramirez. 14. Three unidentified collaboration participants and Raymundo Tonatiuh Reynoso. 15. One unidentified collaboration participant and Karen Kimura. 16. Collaboration participants include Karen Kimura, one unidentified participant, and Mahara T. Sinclaire. 17. Diane Gamboa addresses artists, including Ulysses Diaz, at roundtable discussion. 1996 Mono Silkscreen Print Project Meeting at Self Help Graphics and Art, Los Angeles, CA. 18. Three collaboration participants, including Ulysses Diaz, Mahara T. Sinclaire and one unidentified participant. 19. Three collaboration participants, including Ulysses Diaz, Mahara T. Sanchez and one unidentified participant. 20. Four collaboration participants, including (starting from the right) Dean Sameshima, June Edmunds, Ruben Espanza and Miguel Angel Reyes. 21. Four collaboration participants, including Ruben Espanza and Miguel Reyes. 22. Four collaboration participants, including (starting from the right) Mathew Thomas, Dean Sameshima, June Edmunds, and Ruben Espanza. 23. Three collaboration participants, including (starting from the right) Mathew Thomas, Dean Sameshima, and June Edmunds. 24. Roundtable discussion between collaboration participants including Miguel Angel Reyes and Ruben Espanza (in the foreground). 25. Roundtable discussion between collaboration participants, including Miguel Angel Reyes (in the front) and Diane Gamboa (in the back). 26. Roundtable discussion between collaboration participants. Right to left: unknown, Tomás Benítez (second from right), and Sister Karen Boccalero. 27. Roundtable discussion between collaboration participants. From right to left, the participants include Ruben Espanza, Miguel Angel Reyes, two unidentified participants, Tomás Benítez and Sister Karen Boccalero. (Bad slide) 28. Roundtable discussion between collaboration participants. The two people on the left are Sister Karen Boccalero, Tomás Benítez, and an unidentified participant. 29-31. Roundtable discussion between collaboration participants, including Sister Karen Boccalero, Tomás Benítez (on the left). 1996 Mono Silkscreen Print Project meeting at Self Help Graphics and Art, Los Angeles, CA. 32. Two artists, Jaqueline Alexander and Roderick Sykes, in Self-Help Graphics aprons. (bad slide) 33. Unidentified collaboration participant. 34. An unidentified artist, Jaqueline Alexander, Diane Gamboa, and Sister Karen Boccalero stand around a tray of inks. 1996 Mono Silkscreen Print Project educational session at Self Help Graphics Print Studio, Los Angeles, CA. 35. Three unidentified artists. 36. Slide photo of artist Ulysses Diaz. 37.
Ofelia Esparza Holding her Monoprint 180939 ca. early 1990s
Description/Comments
Right to left: José Alpuche and Ofelia Esparza. Photographer: unknown.

Ofelia Esperanza and Altar 180938 1990s
Description/Comments
Ofelia Esparza stands next to a large altar. The photo is out of focus. Photographer: Unknown.

Papel Picado Workshop for Day of the Dead 180937 ca. 1990s
Description/Comments
"Carving tools are hammered into papel to produce the delicate design."
Photographer: Unknown.

Papel Picado Workshop for Day of the Dead 180936 1998
Description/Comments
Margaret Sosa gives a papel picado workshop. "Margaret Sosa has been the main papel picado instructor for several years." Photographer: Alex Alferov.

Paper Flores 180935 undated
Description/Comments
Ofelia Esparza makes flowers out of paper. Photographer: Unknown.

Papier-Mâché Workshop 180934 1998
Description/Comments

Papier-Mâché Workshop for Day of the Dead 180933 1998
Description/Comments
Photo is of Leo Limón and an unidentified child. "Artists volunteer for arts workshops during the Day of the Dead event every year." Photographer: Alex Alferov.

Quetzal 180932 November 1, 1995
Description/Comments
Two people in blue overalls speak or sing into microphones. One wears calavera face paint. "Quetzal is a Los Angeles-based music group led by brother and sister Martha and Gabriel Gonzalez." Photographer: Mario Lopez.

Readying the Screen for Printing 180931 undated
Description/Comments
Right to left: Tomás Benítez, Joe Alpuche, photographer and Margaret Garcia. Photographer: unknown.

Reception at Galería Otra Vez for Day of the Dead 180930 1992
Description/Comments
Unidentified reception attendees. Photographer: unknown.

Roberto Delgado 180929 undated
Description/Comments
*Silkscreening* 180928 *July 1991*
Description/Comments
Oscar Duardo and Yreina Cervantez silkscreening the print "Mas Allá", atelier XVII. Photographer: unknown.

*Silkscreening* 180927 *undated*
Description/Comments
José Alpuche. Photographer: unknown.

*Silkscreening Process* 180926 *1991*
Description/Comments

*Sister Karen Boccalero* 180925 *undated*
Description/Comments

*Sketching out a Mural* 180924 *undated*
Description/Comments

*Students in Advanced Etching Class* 180923 *May 1993*
Description/Comments

*Sugar Skulls* 180922 *undated*
Description/Comments
Photo is of sugar skulls. Text before them reads, "Buy 1 and I'll put the name." Photographer: unknown.

*UK / LA Reception at Galería Otra Vez* 180921 *October 1994*
Description/Comments

*Unidentified People* 180920 *undated*
Description/Comments
A man and a woman, both unidentified. Photographer: unknown.

*Virgen* 180919 *undated*
Description/Comments
Photo is of an impromptu altar at the base of a statue of La Virgen de Guadalupe composed of large masks. Photographer: Unknown.
<table>
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<th>Album</th>
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| 16 | Cat.3 100 | Watching a Film 180918 undated  
An unidentified person watches a film while two others work at a computer. Photographer: unknown. |
| 16 | Cat.3 101 | Workshop 180917 undated  
| 16 | Cat.3 102 | Workshop 180916 undated  
Unidentified workshop participants. Photographer: unknown. |
| 16 | Cat.3 103 | Workshop 180915 undated  
| 16 | Cat.3 104(1-5) | Workshop and Gallery Exhibit 180914 August 1997  
| 17 | Cat.3 105 | Yolanda Gonzalez 180913 undated  
| 17 | Cat.5 001 | Ave Sin Fronteras 180911 1995  
creator: Antonio Aguirre, José  
Physical Description: Monosilkscreen  
Description/Comments  
Image of a red bird (quetzal) in flight. Night is represented by stars and three comets flying overhead, with a design of a Mexican flag and skulls. Two chain-link fences converge at the bird's beak. Signed, inscription in pencil reads, "M/P Ave Sin Fronteras JA Aguirre 95." |
| 17 | Cat.5 002 | Las Califas del 2000 180910 1996  
creator: Antonio Aguirre, José  
Physical Description: Monosilkscreen  
Physical Description: 20 x 26 in.  
Description/Comments  
Print depicts two abstracted faces. The background is blue and violet. Signed, inscription in pencil reads, "Las Califas del 2000 JAguirre 96." |
| 17 | Cat.5 003 | Con Máscara O Sin Máscara, Siempre Vivire 180909 1995  
creator: Antonio Aguirre, José  
Physical Description: Monosilkscreen  
Description/Comments  
A Zapatista and a calavera are inside a purple square with a red border. A bearded man in a bandolero is inside a red trapezoid beside the square. In the background are a cross, a moon, stars, and designs. Signed, inscription in pencil reads, "M/P Con Máscara O Sin Máscara, Siempre [illegible]... JA Aguirre 95." |
Cyber Pink Calaca 180908 1996
creator: Antonio Aguirre, José
Physical Description: Monosilscreen
Physical Description: 22 x 16 in.
Description/Comments
Image is of a stylized calavera with pink designs outlined in yellow on a blue and black background. Signed, inscription in pencil reads, "M/S Cyberpink Calaca JAguirre"

Guadalupe at the End of the Millenium 180907 1995
creator: Antonio Aguirre, José
Physical Description: Monoprint
Physical Description: 20 x 26 1/2 in.
Description/Comments
An abstract image of la Virgen de Guadalupe, somewhat resembling a calavera. She has no body and her head rests on an inverted crescent moon. The rays that emanate from her body are red and jagged, and one protrudes from her mouth. Signed, inscription in pencil reads, "M Guadalupe at the End of the Millenium JAguirre 95."

New World Border (After Guillermo Gomez-Peña) 180906 2000
creator: Antonio Aguirre, José
Physical Description: monosilkscreen
Physical Description: 20 x 26 in.
Description/Comments
Image is of the face of a man wearing a wrestling mask with a leopard print. At the top of the mask, feathers protrude, making it resemble an Aztec or Native American headdress. Text at the bottom of the print beneath the image reads, "Free Trade Art".

Ode to Siqueiros 180905 ca.1997- 1998
creator: Antonio Aguirre, José
Physical Description: monosilkscreen
Physical Description: 14 x 16 in.
Description/Comments
Work is composed of 18 silkscreened panels arranged in the form of a diamond. Image is of Siqueiros holding an indeterminate tool. Opposite him is a bloody body on a track leading to a swirling mass. There is one eye on either side of the work to form the points of the diamond.

Fertility 180904 1996
creator: Alexander, Jacqueline
Physical Description: monosilkscreen
Physical Description: 20 x 26 in.
Description/Comments
Print depicts an African fetish and the Venus of Wittendorf on a green background. Signed, inscription in pencil reads, "M.P. Fertility Jacqueline Alexander '96."
album 17, slide Cat.5 009

**Olivia** 180903 1998

creator: Alferov, Alex

Physical Description: monoprint
Physical Description: 16 x 22 in.

Description/Comments
Image is of a woman's face; signed.

album 17, slide Cat.5 010

**Our Lady** 180902 1995

creator: Amescua, Michael
creator: Alferov, Alex

Physical Description: serigraph
Physical Description: 30 x 44 in

Description/Comments
Image of the Virgin's face, slightly tilted, in yellow and purple. It is framed by a purple and black border with faces. From the Virgen de Guadalupe project.
Signed, inscription in pencil reads, "18/50 Alferov/Amescua 95."

album 17, slide Cat.5 011

**Untitled (Abstract)** 180901 1998

creator: Alpuche, José

Physical Description: monoprint
Physical Description: 16 x 20 in.

Description/Comments
Abstract print in black, yellow, purple, and green. Signed, inscription in pencil reads, "Monotype Jose Alpuche."

album 17, slide Cat.5 012

**Gift** 180900 1998

creator: Amescua, Michael

Physical Description: monoprint
Physical Description: 16 x 22 in.

Description/Comments
Print depicts an anthropomorphic winged figure holding a staff or other long object in a Pre-Columbian style; signed.

album 17, slide Cat.5 013

**Nagual 00120** 180899 1996

creator: Amescua, Michael

Physical Description: monosilkscreen
Physical Description: 22 x 16 in.

Description/Comments
Image is of a face in a circle with four long brushstrokes coming down from it, causing it to resemble a Native American war shield. Predominant color is yellow. Signed, inscription in pencil reads, "Nagual 00120 Mamescua 1996."

album 17, slide Cat.5 014

**Las Dos Grandes - Frida y Sor Juana** 180898 ca. 2000-2001

creator: Aparicio Chamberlin, Vibiana

Physical Description: woodcut and watercolors

Description/Comments
Two female faces share a common eye. On the forehead of one is an image of la Virgen de Guadalupe.
Estrellas 180897 1995

creator: Aparicio Chamberlin, Vibiana
Physical Description: monoprint
Physical Description: 20 x 26 1/2 in.
Description/Comments
Stylized image of la Virgen de Guadalupe with pink skin, large earrings, and a light green manta. Her eyes are closed and yellow rays emanate from her. The background is light blue. Signed, inscription in pencil reads, “M.P. Estrellas Vibiana Aparicio-Chamberlin 95.”

El Orgullo de Cesar 180896 1994

creator: Aparicio Chamberlin, Vibiana
Physical Description: mixed media
Physical Description: 29 1/2 x 22 in.
Description/Comments
Image is of Cesar Chávez’s face. In all four corners are iconographic symbols, some of animals, some of people. Text near his head reads, "Cesar Chavez Labor Leader”.

No Le Hagan Daño 180895 1995

creator: Aparicio Chamberlin, Vibiana
Physical Description: etching
Description/Comments
Image is of a woman in an apron above a landscape. A bird with the number "2727" sits on her shoulder. Text at the top of the print reads, "Moore No Le Hagan Daño A La Viuda Ni Al Huerfano”. Signed, inscription in pencil reads, "2/12 No le hagan daño. Vibiana Aparicio Chamberlain.”

Alumbramdo Mi Entrada 180894 1995

creator: Audifred, Magdalena
Physical Description: etching
Description/Comments
Image is of a woman under an arch topped with candles. In the background, another woman is visible through a window, backdropped by a cityscape. Signed, inscription in pencil reads, "1/20 Alumbramdo Mi Entrada’ Magda Audifrey 95.”

Disfrutando de la Vida 180893 October 15, 1994

creator: Audifred, Magdalena
Physical Description: monosilkscreen
Description/Comments
Image is of a person’s face beneath an arch. Background is blue, purple, and white. Signed, inscription in pencil reads, “1/1 “Disfrutando de la Vida” Magda Audifred 94”

Dreaming 180892 October 15, 1994

creator: Audifred, Magdalena
Physical Description: monosilkscreen
Description/Comments
Black and white image is of a face. Created as a part of the UK/LA workshop. Signed, inscription in pencil reads, “A/P Dreaming Magda Audifred 94”
Wondering Above the Ocean 180891 1996
creator: Audifred, Magdalena
Physical Description: lithograph
Description/Comments
Image is of a heart suspended above water surrounded by a spiral of barbed wire. On either side of it, buildings crumble. Signed, inscription in pencil reads, "21/27 Wondering Above the Ocean Magda Audifred 96".

Coming of Youth 180890 1998
creator: Baray, Samuel A.
Physical Description: monoprint
Description/Comments
Image is of a stylized face on a blue, green, and red background.

Virgen de la Guarda 180889 1995
creator: Baray, Samuel A.
Physical Description: serigraph
Description/Comments
Image of the virgin protecting a neighborhood with her arms. In between the rays of light emanating from her body are faces reminiscent of indigenous warriors.

creator: Baron, Agustin
Physical Description: woodcut and watercolor
Description/Comments
Woodblock print depicts five blue human figures hanging their heads. Two pieces of barbed wire encircle them.

Nagual 180887 undated
creator: Baron, Agustin
Physical Description: plate monoprint
Description/Comments
In the center of the print is an anthropomorphic crow on a yellow background. Other images include cacti and a lizard. Colors create the impression of a desert. Signed, inscription in pencil reads "M/P "Nagual" Agustin Baron"

La Vida No Es Un Juego 180886 2001
creator: Baron, Agustin
Physical Description: monosilkscreen
Description/Comments
Image is of a calavera at the end of a hopscotch court. Signed, inscription in pencil reads, "M/S "La Vida no es un juego" Agustin Barón 2000."
**Deer Heart and A Declaration of Interdependence II** 180885 1995

creator: Beltrán, Richard  
Physical Description: monoprint  
Physical Description: 16 x 20 in.  
Description/Comments:  
Black-and-white image of an anatomical heart with antlers on each side. On the heart are three small globes, two of which are not whole. Signed, inscription in pencil reads, "Monoprint Deer Heart And A Declaration of Interdependence II Beltrán 95."

**Deer Heart and A Declaration of Interdependence III** 180884 1995

creator: Beltrán, Richard  
Physical Description: monoprint  
Physical Description: 16 x 20 in.  
Description/Comments:  
Image is of an anatomical heart (in color) with antlers on either side. On the heart are three small globes, two of which are not whole. Signed, inscription in pencil reads, "Monoprint Deer Heart And A Declaration of Interdependence III Beltrán 95."

**Sunrise Girl III** 180883 1995

creator: Beltrán, Richard  
Physical Description: monoprint  
Physical Description: 16 x 20 in.  
Description/Comments:  
Image is of a woman with yellow hair with her eyes closed. Signed, inscription in pencil reads, "Monoprint Sunrise Girl: Beneath A Veil of Pollen And Patriotic Permission III Beltrán 95."

**Sunrise Girl IV** 180882 1995

creator: Beltrán, Richard  
Physical Description: monoprint  
Physical Description: 16 x 20 in.  
Description/Comments:  
Image is of a woman in black with her eyes closed. The background is blue with yellow circles. Signed, inscription in pencil reads, "Monoprint Sunrise Girl: Beneath A Veil Of Pollen And Petriotic Permission IV Beltrán '95."

**Los Avenues** 180881 1987

creator: Bojórquez, Chaz  
Physical Description: silkscreen  
Description/Comments:  
Print depicts a calavera in a fedora with a cross above its head. Text in graffiti script beneath the skull reads, "Los Avenues".

**Mi Hijo** 180880 1998

creator: Bojórquez, Chaz  
Physical Description: monosilkscreen  
Description/Comments:  
Image is of a man with his arms extended outward. The image is cropped so that the torso dominates the print. Created as part of the AIDS project. Signed, inscription in pencil reads, "M.S. Mi Hijo Chaz Bojorquez 98."
All in One 180879 2000
creator: Botello, Paul J.
Physical Description: monosilkscreen
Description/Comments
Image is of five faces and two partial faces side-by-side in blue, green and yellow. Created as part of the "Y Tú Qué Más" special project. Signed, inscription in pencil reads, "M/S "All in One" Paul Botello 00."

Unassimilable 180878 1995
creator: Brown, Ada Pullini
Physical Description: photo etching
Description/Comments
A young woman in front of a dark background shields her eyes with her left arm. From the "La Raza Festival." Inscription in pencil reads "5/10 Unassimilable Ada Pullini Brown"

Maria Montez 180877 2001
creator: Calvano, Mario
Physical Description: monosilkscreen
Description/Comments
Image is of the face of Dominican actress Maria Montez. Created as a part of the "Los Perspectivos de Hollywood" project. Signed, inscription in pencil reads, "M/S Maria Montez Mario Calvano '01."

Portrait of a Sumo Judge 180876 2000
creator: Calvano, Mario
Physical Description: monosilkscreen
Description/Comments
Image is of a man's face. His eyelids are lowered, as if closed or reading. He appears to be Asian or Asian American. Created as a part of the "Y Tú Qué Más" special project.

Agreeable Encounter 180875 1995
creator: Capistran, Silvia
Physical Description: etching
Description/Comments
Image is of an angel appearing to three children, as seen through a hole in a chain-link fence. Created for the La Raza Festival. Signed. Inscription in pencil reads, "6/7 Agradable encuentro [illegible]."

Myself 180874 1997
creator: Cardenas, Cristina
Physical Description: monosilkscreen
Physical Description: 16 x 22 in.
Description/Comments
Cropped image of a woman's face. Three hearts at the bottom. Created as a part of the Arizona Xicanindio project. Signed, inscription in pencil reads, "M.S.-myself-CCardenas 97."
Tan Lejos de mi Vida 180873 1997
creator: Cardenas, Cristina
Physical Description: monosilkscreen
Physical Description: 16 x 22 in.
Description/Comments
Image is of a woman's face. Text in cursive surrounding the face reads, "tan lejos de mi vida, tan cerca de mis ojos." Created for the Arizona Xicanindio project.

Yearning II 180872 1997
creator: Cardenas, Cristina
Physical Description: monosilkscreen
Physical Description: 22 x 16 in.
Description/Comments
Image is a portrait of a woman. Signed, inscription in pencil reads, "M.S. -Yearning II- CCardenas 97."

¡Dámelo! 180871 1995
creator: Cázares Cortéz, Xavier
Physical Description: monosilkscreen
Description/Comments
A white hand in a business suit hands a torch to an athlete whose face is cropped. Created for the La Raza Festival. Signed, inscription in pencil reads, "Monoprint ¡Dámelo" Xavier Cortéz Cázares 1995."

¡Sal Si Puedes! 180870 1995
creator: Cázares Cortéz, Xavier
Physical Description: monosilkscreen
Description/Comments
A hand reaches out to a crowd on the other side of some barbed wire. The background is red. Created for the La Raza Festival. Signed, inscription in pencil reads, "Monoprint ¡Sal Si Puedes! Xavier Cortéz Cázares 1995."

Colores del Muerte 180869 1996
creator: Cuarón, Margarita "Mita"
Physical Description: monosilkscreen
Physical Description: 16 x 20 in.
Description/Comments
Image is of a calavera with red lips on the right side of the print. The background is made up of curved swaths of various colors.

(title unknown) 180868 October 1994
creator: Cuarón, Margarita "Mita"
Physical Description: media unknown
Description/Comments
Image is of a multitude of calaveras in different colors with different designs under a full moon; signed.
photographs, negative and slides series v1805061920-1986
slides 180507

album 17,
slide Cat.5 045

**Kyrie Eleison (Raining Roses)** 180867 **2001**
creator: De Batuc, Alfredo
Physical Description: monosilkscreen
Physical Description: 16 x 22 in.

Description/Comments
Image is of two human figures, one with its arms around the other. All around them, roses fall like rain. Created as a part of the AIDS project. Signed, inscription in pencil reads, "M.S. Kyrie Eleison (Raining Roses) [illegible]."

album 17,
slide Cat.5 046

**Mexican Bombshell** 180866 **2001**
creator: De Batuc, Alfredo
Physical Description: monosilkscreen
Physical Description: 16 x 22 in.

Description/Comments
Image is of the face of María Félix laying down with her hair spread around her head. From Los Perspectivos de Hollywood. Signed, inscription in pencil reads, "MS Mexican Bombshell de Batuc 2001."

album 17,
slide Cat.5 047

**Navarro Rema** 180865 **2001**
creator: De Batuc, Alfredo
Physical Description: monosilkscreen ghost print
Physical Description: 22 x 16 in.

Description/Comments
Image is of actor Carlos Navarro rowing. Signed, inscription in pencil reads, "M.S. Ghost "Navarro rema" de Batuc 2001."

album 17,
slide Cat.5 048

**The Persistence of Images** 180864 **1995**
creator: De Batuc, Alfredo
Physical Description: monoprint
Physical Description: 32 x 41 in.

Description/Comments
Print depicts Madonna (the material girl) on the left side. On the right side is an empty, luminous manta like the one the Virgen de Guadalupe wears. In between the two images is de Batuc's City Hall, which pokes up above the horizon. From the Virgen de Guadalupe project. Signed, inscription in pencil reads, "[illegible] M.P. "The Persistence of Images" de Batuc 95."

album 17,
slide Cat.5 049

**Sailing 1** 180863 **2001**
creator: De Batuc, Alfredo
Physical Description: monosilkscreen
Physical Description: 16 x 22 in.

Description/Comments
Image is of two men in water up to their chests. A flame burns in front of the man in the foreground. In between the two men, a paper boat floats. AIDS project.
**Capitalista** 180862 ca. 1997-1998

creator: Duffy, Ricardo
creator: Loza, Ernesto de la
Physical Description: monosilkscreen
Physical Description: 7' 2 1/2 x 7' 9 in.
Description/Comments
Work is composed of 20 silkscreen panels and depicts George Washington riding the monster of Eurocentrism. A jaguar looks on as indigenous people confront this beast. In the background, the Capitolista Records building looms. In the sky above George Washington is a seal with Caesar's quote "Veni Vidi Vici".

**Keep Your Word** 180861 1995

creator: DeRosa, Judy
Physical Description: etching
Description/Comments
The left side of the image consist of a stylized crow whose body encompasses the cosmos and two ears of corn. Two human arms protrude from the crow's body toward the right, where a dragonfly and butterfly fly, and seem to embrace the Earth. From the "La Raza Festival." Signed, inscription in pencil reads, "2/20 "Keep Your Word" Judy De Rosa [illegible]."

**Where I Stand** 180860 1996

creator: DeFazio, Christian
Physical Description: monosilkscreen
Physical Description: 20 x 26 in.
Description/Comments
Two footprints and two smears in a salmon tone. New Identity of Los Angeles project. Signed, inscription in pencil reads, "MP "Where I Stand" Christian G. Defazio 96'."

**Dia de los Muertos** 180859 1996

creator: Delgadillo, Victoria
Physical Description: monosilkscreen
Physical Description: 22 x 16 in.
Description/Comments
Image is of two faces in calavera makeup. Signed, inscription in pencil reads, "Monotype "Dia de los Muertos" Delgadillo"

**La Calaca Embarazada** 180858 1996

creator: Delgado, Roberto L.
Physical Description: monosilkscreen
Physical Description: 22 x 16 in.
Description/Comments
Image is of a pregnant body wrapped in chains with the head of a skull. The background is green and the print is bordered with shapes of bones and diamonds. Signed, inscription in pencil reads, "La Calaca Embarazada [illegible] 96'"
La Escalera 180857 2000
creator: Delgado, Roberto L.
Physical Description: monosilkscreen
Description/Comments
Image is composed of two photosilkscreened images in the center and faces looking inward on the outsides. Photos are of a WWII-era machine gun, top, and a large group of workers performing manual labor. From the special project "Y Tú Qué Más". Signed, inscription in image area reads, "R A Delgado M/S Escalera 2000."

El Nuevo Mundo Valiente 180856 2001
creator: Delgado, Roberto L.
Physical Description: monosilkscreen
Physical Description: 22 x 16 in.
Description/Comments
Two photosilkscreened images in the center of the print depict a child sneaking through a hole in a fence and a military helicopter. Designs around the outside bring the eye to the center. From the "Los Perspectivos de Hollywood" project. Signed, inscription in pencil reads, "M/S El Nuevo Mundo Valiente [illegible] 01."

Siquieros En El Bote (detail) 180855 ca. 1997-1998
creator: Delgado, Roberto L.
Physical Description: monosilkscreen
Physical Description: 5' 4 x 9' 2 in.
Description/Comments
Photosilkscreened images of Siqueiros are repeated in different colors.

House/Care Registration 180854 1996
creator: Diaz, Ulisis
Physical Description: monosilkscreen
Physical Description: 20 x 26 in.
Description/Comments
Image of a yellow house and a round symbol. New Identity of L.A. project. Signed, inscription in pencil reads, "M/P "House/Care Registration" Ulises Diaz."

Mi Corazón 180853 1994
creator: Duffy, Ricardo
Physical Description: etching
Description/Comments
A stylized jaguar or other big cat with its mouth wide open. In the foreground is an anatomical heart. Signed, inscription in pencil reads "7/36 Mi Corazón Ricardo Duffy."

Washington En Tijuana 180852 1995
creator: Duffy, Ricardo
Physical Description: monosilkscreen
Description/Comments
Image is of George Washington in a Speedo or blue briefs, through which his genitals are visible. He stands next to a Chihuahua in front of the border. Text behind him reads, "United States [B]order Inspection Sta[tion]." La Raza Festival. Signed, inscription in pencil reads, "1/1 95 Washington en Tijuana Ricardo Duffy."
album 17, slide Cat.5 061

**What's in a Face? (VI)** 180851 1995
creator: Echavarria, Val  
Physical Description: monoprint  
Physical Description: 20 x 26 1/2 in.  
Description/Comments  
Inclined face of the Virgen de Guadalupe with her eyes half-closed. Virgen de Guadalupe project. Signed, inscription in pencil reads, "monoprint What's in a face? (VI) V Ech 95."

album 17, slide Cat.5 062

**Know What I'm Sayin'? #4** 180850 1996
creator: Edmonds, June  
Physical Description: monosilkscreen  
Physical Description: 20 x 26 in.  
Description/Comments  
Image of a smiling woman wearing a red blouse. She has purple skin, which stands out from the yellow background. From the New Identities of L.A. project. Signed, inscription in pencil reads, "M.P." Know What I'm Sayin'? #4 June [illegible] '96.

album 17, slide Cat.5 063

**Logging Miles** 180849 1997
creator: Eller, Lence  
Physical Description: Monosilkscreen  
Physical Description: 16 x 22 in.  
Description/Comments  
A child has an airplane on its head and cars on its shoulders. In the background, clouds are blue, pink, and yellow. From the Arizona project. Signed, inscription in pencil reads, "Logging Miles Lence Eller copyright 97."

album 17, slide Cat.5 064

**Hope** 180848 1995
creator: Emerson, Sy  
Physical Description: etching  
Description/Comments  
Image is of a crucified nude woman. At her feet is a nude infant. The sun rises (or sets) in the background. From La Raza Festival. Signed, inscription in pencil reads, "2/8 "Hope" Emerson Sy 1995."

album 17, slide Cat.5 065

**Red Worms** 180847 1997
creator: Emily  
Physical Description: monosilkscreen  
Physical Description: 16 x 22 in.  
Description/Comments  
Image is of white and yellow tubes resembling worms. The background is red. From the Arizona project. Inscription in pencil reads "M.S."

album 17, slide Cat.5 066

**Allied** 180846 1997
creator: Enriquez, John A.  
Physical Description: monosilkscreen  
Physical Description: 16 x 22 in.  
Description/Comments  
Image is of stylized human figures in white on a black background. Text behind the figures reads, "Allied." The print is framed in yellow and red. Arizona project; signed.
album 17, slide Cat.5 067

**Zapata ¡Vive Culeros!** 180845 ca. 1999-2000

creator: Escobar Contreras, Gregorio  
Physical Description: monosilkscreen  
Physical Description: 22 x 16 in.  
Description/Comments  
Image is of Zapata's face on a red, white, and green gradated background. Signed, inscription in pencil reads, “M./P. Zapata ¡Vive Culeros! Gregorio Escobar 94”

album 17, slide Cat.5 068

**Diosa de la Vida** 180844 1996

creator: Esparza, Ofelia  
Physical Description: monosilkscreen  
Physical Description: 22 x 16 in.  
Description/Comments  
Image is of a woman's face on a red square. At the bottom of the print are three ears of corn with designs on them behind a calavera. Behind the red square are celestial bodies. Signed, inscription in pencil reads, “"Diosa de la Vida" Ofelia Esparza”

album 17, slide Cat.5 069

**Diosa de Maiz** 180843 1998

creator: Esparza, Ofelia  
Physical Description: woodcut and watercolors  
Description/Comments  
A female figure with snakes on her head holds a flower. Her plaited hair resembles rows of corn. From the 25th anniversary woodcut/watercolor project. Signed, inscription in pencil reads, “1/1 Diosa de Maiz Ofelia Esparza.”

album 17, slide Cat.5 070

**La Linea I** 180842 1995

creator: Esparza, Ofelia  
Physical Description: monoprint collograph  
Physical Description: 12 x 16 in.  
Description/Comments  
A red wall and a black row of soldiers separate a crowd of people from the United States flag. Text in the crowd reads, "Dignidad Y Justicia", "Libertad", and "En contra del sistema injusto." Created for La Raza Festival. Signed, inscription in pencil reads, "Monoprint "La linea" Ofelia Esparza '95."

album 17, slide Cat.5 071

**Lo Que Es Justo (What Is Fair)** 180841 1998

creator: Esparza, Ofelia  
Physical Description: monosilkscreen  
Description/Comments  
Image is of a man with blue hair with a UFW huelga eagle on his shoulder. Text forming an arc over his head reads, "El derecho del trabajador de mantener a su familia es justo y necesario".
**Neighborhood Watch I** 180840 1995
creator: Esparza, Ofelia
Physical Description: monoprint collograph
Physical Description: 12 x 16 in.
Description/Comments
An anciano and two children look out a window. Behind them, a luminous Virgen de Guadalupe is visible. La Raza Festival. Signed, inscription in pencil reads, "Monoprint "Neighborhood Watch" Ofelia Esparza '95."

**Neighborhood Watch II** 180839 1995
creator: Esparza, Ofelia
Physical Description: monoprint
Physical Description: 12 x 16 in.
Description/Comments
An anciano and two children look out a window. Behind them, a luminous Virgen de Guadalupe is visible. This print differs from version I in that the frame of the window is green rather than brown. Created for La Raza Festival. Signed, inscription in pencil reads, "Monoprint "Neighborhood Watch" Ofelia Esparza '95."

**Neighborhood Watch III** 180838 1995
creator: Esparza, Ofelia
Physical Description: monoprint collograph
Physical Description: 12 x 16 in.
Description/Comments
An anciano and two children look out a window. Behind them, a luminous Virgen de Guadalupe is visible. This print differs from versions I and II in coloration. La Raza Festival. Signed, inscription in pencil reads, "Monoprint "Neighborhood Watch" Ofelia Esparza '95."

**Nuestra Madre Guadalupe-Tonantzín** 180837 1995
creator: Esparza, Ofelia
Physical Description: monoprint
Physical Description: 20 x 26 1/2 in.
Description/Comments
A woman wearing a blue mantle inclines toward the viewer. In her hands she holds a single rose. The lower portion of the print is filled with vegetation and the upper portion depicts yellow, orange, and red rays emanating from the Virgin. There is also a bird and several faces. From the Virgen de Guadalupe project. Signed, inscription in pencil reads, "MP "Nuestra Madre Guadalupe-Tonantzín" Ofelia Esparza 95."

**Ofrenda a la Madre** 180836 1998
creator: Esparza, Ofelia
Physical Description: monoprint
Physical Description: 16 x 22 in.
Description/Comments
Print depicts a small altar surrounded by papel picado on top, marigolds on the right, and calla lilies on the bottom. Altar is composed of an image of la Virgen de Guadalupe, a framed photograph, roses, candles, and a sugar skull. From the "El Big 25" monoprint project. Signed, inscription in pencil reads, "Ofrenda a la Madre Ofelia Esparza."
Quetzal De La Libertad (Quetzal of Liberty) 180835 1998
creator: Esparza, Ofelia
Physical Description: monosilkscreen
Description/Comments
Image is of a quetzal (meaning "beautiful" in Azteca) behind a female Zapatista with a rifle over her shoulder. From the fall 1998 taller: Tierra, Libertad, e Independencia.

Invisible 180834 2001
creator: Esparza, Rubén
Physical Description: monosilkscreen
Physical Description: 16 x 22 in.
Description/Comments
On a light-dark blue gradated background, the letters of the word "Invisible" are arranged like the letters of the Hollywood sign. From the "Los Perspectivos de Hollywood" project. Signed, inscription in pencil reads, "M/S Rubén Esparza 02."

New Identity of Los Angeles 180833 1996
creator: Esparza, Rubén
Physical Description: monosilkscreen
Physical Description: 20 x 26 in.
Description/Comments
Print depicts a sarape in black, green, yellow, and red. Ghosted text and logo read, "NILA." From the "New Identities of L.A." project. Signed, inscription in pencil reads, "M.P. NILA TM New Identity of Los Angeles Rubén Esparza '96."

Pecado 180832 2001
creator: Esparza, Rubén
Physical Description: monosilkscreen
Physical Description: 16 x 22 in.
Description/Comments
Image is of flames on a black background. In the center of the print is the word "Pecado" with the "TM" symbol. Created as part of the AIDS project. Signed, inscription in pencil reads, "M/S Pecado TM Rubén Esparza 01."

SI DA 180831 2001
creator: Esparza, Ruben
Physical Description: monosilkscreen
Physical Description: 16 x 22 in.
Description/Comments
Background to the word "sida" and the "®" symbol is a gradation from black to pink to white to pink back to black. AIDS project.unknown.

Sin ® 180830 2001
creator: Esparza, Ruben
Physical Description: monosilkscreen
Physical Description: 16 x 22 in.
Description/Comments
On a blue-to-white gradated background appears the word "Sin" and the "Registered" symbol (®). From the AIDS project. Signed, inscription in pencil reads, "M/S Sin ® Rubén Esparza '01."
Azul Desesperado 180829 1997
creator: Espinosa, Gonzalo
Physical Description: monosilkscreen
Physical Description: 22 x 16 in.
Description/Comments
Image is of a face composed of white geometric figures superimposed on another, undistinguishable, image. The background is black. Arizona project. Signed, inscription in pencil reads, “M.S. Azul Desesperado Gonzalez [illegible] 97.”

Palabras a la Brava 180828 1997
creator: Espinoza, Eduardo
Physical Description: monosilkscreen
Physical Description: 16 x 22 in.
Description/Comments
In the upper right corner, a green-faced man speaks. A UFW huelga eagle appears to be rolling over two other people. Signed, inscription in pencil reads, “M.S. ~Palabras a la Brava~ Espinoza 97”

Be Love 180827 2000
creator: Flores, Lysa
Physical Description: monosilkscreen
Description/Comments
Image is of a woman in purple negligé. She has gray skin and red hair. From the “Y Tú Qué Más” special project. Signed, inscription in pencil reads, “M.S. Be Love” Lysa Flores 2000.”

Favor No Tocar 180826 2000
creator: Gallego, Adriana
Physical Description: monosilkscreen
Description/Comments
Image is of a young girl’s head and shoulders. She wears a white headband and the background is divided into yellow and purple areas. From the “Y Tú Qué Más” special project. Signed, inscription in pencil reads, “MP Favor No Tocar Adriana Gallego 2000.”

No Me Desampares 180825 1997
creator: Gallego, Adriana
Physical Description: monosilkscreen
Physical Description: 16 x 22 in.
Description/Comments
Image is of a man in a hat and a woman in a rebozo. Arizona project. Signed, inscription in pencil reads, “M.S.” No Me Desampares: A. Gallego ’97.”

Transcender 180824 1997
creator: Gallego, Adriana
Physical Description: monosilkscreen
Physical Description: 22 x 16 in.
Description/Comments
Image is of a Virgen of Guadalupe with bare shoulders and blue rebozo against a yellow circular aura. Signed, inscription in pencil reads, “MS "Transcender" A. Gallego ’97.”
**Education 180823 1996**

creator: Gamboa, Diane  
creator: Amos, Menjivar  
creator: Alpuche, José  
Physical Description: Mono Silkscreen Print.  
Physical Description: 16 x 22 in. image, 20 x 26 in. paper  
Description/Comments  
*Male.* Image is of two turquoise men. From the "New Identities of Los Angeles" project. Signed, inscription in pencil reads, "M/P Education Gamboa."  

**Family, Lies, Disfunctions and Denials 180822 ca. 1997- 1998**

creator: Gamboa, Diane  
Physical Description: monosilkscreen  
Physical Description: 6' x 9' 3 1/2 in.  
Description/Comments  
Work consists of twelve silkscreened panels and depicts four women among thorny flowerbushes. The background is turquoise.

**Joe and the Girls from Glasgow 180821 1996**

creator: Garcia, Margaret  
Physical Description: monosilkscreen  
Physical Description: 16 x 22 in.  
Description/Comments  
"Blue black, and white image of Joe Alpuche and girls from Glasgow, Scotland as calacas."

**Rita Hayworth 180820 2001**

creator: Garcia, Margaret  
Physical Description: monosilkscreen  
Physical Description: 22 x 16 in.  
Description/Comments  
Image is of a the actress Rita Hayworth. The background is violet. From "Los Perspectivos de Hollywood" project. Signed, inscription in pencil reads, "Rita Hayworth Una Margaret Garcia."

**The Seduction 180819 undated**

creator: Garcia, Margaret  
Physical Description: monosilkscreen  
Physical Description: 16 x 22 in.  
Description/Comments  
Two high-heeled shoes and four jalapeños on a yellow background. Signed, inscription in pencil reads, ""The Seduction" MS Margaret Garcia."
Sister Karen 180818 1998
creator: Garcia, Margaret
Physical Description: monoprint
Description/Comments
Image is of Sister Karen Boccalero; signed.

With Attitude 180817 2000
creator: Garcia, Margaret
Physical Description: monosilkscreen
Physical Description: 16 x 22 in.
Description/Comments
Image is of the torso and head of a nude woman with yellow skin. The background is blue. From the "Y Tú Qué Más" special project. Signed, inscription in pencil reads, "With Attitude Margaret Garcia."

Con el Señor En Frente 180816 1995
creator: Garcia, Martín V.
Physical Description: etching
Description/Comments
Image is of Christ wearing a crown of thorns. A man looks over his shoulder at the viewer. From the La Raza Festival. Signed, inscription in pencil reads, "8/50 Con el Señor En Frente Martín V. García 1995."

La Despedida 180815 1995
creator: Garcia, Martín V.
Physical Description: etching
Description/Comments
Image is of a man with a sack clung over his shoulder with his back to a woman in an attitude like that of La Virgen de Guadalupe and a child. From La Raza Festival. Signed, inscription in pencil reads, "2/20 La Despedida Martín V. García 1995."

Mi Familia 180814 1995
creator: Garcia, Martín V.
Physical Description: etching
Description/Comments
Image is of a child and a woman resembling La Virgen de Guadalupe. Signed, inscription in pencil reads, "2/20 Mi Familia Martín V. García 1995."

Observando 180813 2000
creator: Garcia, Martín V.
Physical Description: monosilkscreen
Description/Comments
Image is of a man's face with intent eyes. From the "Y Tú Qué Más" special project. Signed, inscription in pencil reads, "M/S Observando Martín V. Garcia 2000."
<table>
<thead>
<tr>
<th>Album, Slide</th>
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<th>Creator</th>
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<tbody>
<tr>
<td>17, 100</td>
<td>Somos Cuatachos 1996</td>
<td>García, Martín V.</td>
<td>monosilkscreen</td>
<td>Image is of a woman with her arm around a calavera in a red beret.</td>
</tr>
<tr>
<td>17, 101</td>
<td>Buenas con El 2001</td>
<td>García, Rebecca</td>
<td>monosilkscreen</td>
<td>Image is of an unused condom on a blue background. Text at the top of the print reads, &quot;el condón.&quot; From the AIDS project. Signed, inscription in pencil reads, &quot;MS Buenas con el condón Rebecca Guerrero '01.&quot;</td>
</tr>
<tr>
<td>17, 102</td>
<td>Enredada En Sueños del Cuerpo 1997</td>
<td>Gil-Higuchi, Xóchitl Cristina</td>
<td>monosilkscreen</td>
<td>Image is of a woman's body wrapped in barbed wire and draped with leaves or seaweed. Arizona project.</td>
</tr>
<tr>
<td>17, 103</td>
<td>Chavez undated</td>
<td>Gomez, Ignacio</td>
<td>photo etching</td>
<td>The face of Cesar Chávez in the sky above a group of protesters carrying the UFW Huelga flag. The man at the front of the group carries a flag with the image of Our Lady of Guadalupe. Inscription in pencil reads &quot;A/P Chavez Ignacio Gomez&quot;</td>
</tr>
<tr>
<td>17, 104</td>
<td>Dolores Huerta 1998</td>
<td>Gomez, Ignacio</td>
<td>plate monoprint</td>
<td>Image is of Huerta's face superimposed on an agricultural landscape. Inscription in pencil reads &quot;MP Dolores Huerta Ignacio Gomez '98&quot;</td>
</tr>
<tr>
<td>17, 105</td>
<td>DOD at SHG 1998</td>
<td>Gómez, Patricia</td>
<td>monoprint</td>
<td>Image is of a skeleton in a window and three lit candles; signed.</td>
</tr>
</tbody>
</table>
### Virgen de Guadalupe 180806 1995
- **creator**: Gómez, Patricia
- **Physical Description**: monoprint
- **Physical Description**: 20 x 26 1/2 in.
- **Description/Comments**
  Stylized image of la Virgen de Guadalupe on a yellow background with red roses. From the Virgen de Guadalupe project. Signed, inscription in pencil reads, "Monoprint Virgen of Gaudalupe [sic] Pat [illegible]."

### I Wait 180805 1998
- **creator**: Gonzalez, Temoc
- **Physical Description**: photo etching and handpainting
- **Description/Comments**
  A woman with calavera makeup wearing the traditional dress of Veracruz. Inscription in pencil reads "[illegible]litho I wait Temoc 98"

### The Light Covers All (La Luz Cubre Todo) 180804 1998
- **creator**: Gonzalez, Temoc
- **Physical Description**: monosilkscreen
- **Description/Comments**
  Image is of a woman in traditional Mexican dress holding a torch (resembling the statue of liberty). Mexican and U.S. flags in the background meld with her dress. From "Taller: Tierra, Libertad y Independencia".

### No Matter Where You Are, There You Are (No Importa Donde Estés, Allí Estarás) 180803 1998
- **creator**: Gonzalez, Temoc
- **Physical Description**: monosilkscreen
- **Description/Comments**
  Image is of a man wearing a Mexican Flag bandanna. A U.S. flag appears in the background. Text forming a border around the image is illegible. From the "Taller: Tierra, Libertad, y Independencia". unknown.

### Corona y Cruz 180802 1995
- **creator**: Gonzalez, C. M.
- **Physical Description**: monoprint
- **Physical Description**: 20 x 26 1/2 in.
- **Description/Comments**
  La virgen has a red face and wears a crown and a cross. The background is gray and blue. Virgen de Guadalupe project. Signed, inscription in pencil reads, "M.P. Corona y Cruz 95 C.M Gonzalez."

### Electric Altar 180801 1995
- **creator**: Gonzalez, C. M.
- **Physical Description**: monoprint
- **Description/Comments**
  On a television screen are images of the Statue of Liberty, the Virgen de Guadalupe, devotional candles, and partial faces in distress. In front of the television, a man stands with his hand on the image of La Virgen. From La Raza Festival. Signed, inscription in pencil reads, "Electric Altar 1/1 C M Gonzalez '95."
**Tango Negro** 180800 undated  
creator: Gonzalez, C. M.  
Physical Description: etching  
Description/Comments  
A man and woman are dancing. The colors are black and white. Inscription in pencil reads "Tango Negro 2/20 C.M. Gonzalez"  

**Above The Sky** 180799 1998  
creator: Segura Gonzalez, CiCi  
Physical Description: monosilkscreen  
Description/Comments  
Print depicts a woman with her back to the viewer hovering in the air in front of a red, white, and green flag. A René Magritte-style bowler hat floats above her head. From the project "Taller: Tierra, Libertad y Independencia." Signed, inscription in pencil reads, "Above the Sky CGonzalez."

**Angel De Libertad (Angel of Liberation)** 180798 1998  
creator: Segura Gonzalez, CiCi  
Physical Description: monosilkscreen  
Description/Comments  
An angel with braided hair appears before a red, white, and green flag. Two bowler hats float above its head. The background is blue. From the project "Taller: Tierra, Libertad, y Independencia."

**Baile Rojo** 180797 1998  
creator: Segura Gonzalez, CiCi  
Physical Description: woodcut and watercolors  
Description/Comments  
Image is of a matador and a bull. From the 25th anniversary project.

**El Hombre y la Mujer II** 180796 May 1998  
creator: Gonzalez, Yolanda  
Physical Description: woodcut and watercolor  
Physical Description: 22 1/4 x 29 1/4 in.  
Description/Comments  
Painted woodblock depicts a woman and an inverted man. Signed, inscription in pencil reads, "1/1 "El Hombre y Mujer II" Yolanda Gonzalez [illegible]."

**Hombre Siqueiros** 180795 ca. 1997-1998  
creator: Gonzalez, Yolanda  
Physical Description: monosilkscreen  
Physical Description: 9'6 1/2 x 5'7 1/2 in.  
Description/Comments  
Work is composed of 12 silkscreened panels and depicts a stylized man wearing a sombrero.
**Jose, El Indio** 180794 1998  
creator: Gonzalez, Yolanda  
Physical Description: monoprint  
Physical Description: 16 x 22 in.  
Description/Comments  
Image is of a boy's face with green skin and spiked hair. The background consists of black and light blue horizontal stripes. From "The Big 25" monoprint project. Signed, inscription in pencil reads, "M/P "Jose El Indio" [illegible]."

**Jose Luis** 180793 1997  
creator: Gonzalez, Yolanda  
Physical Description: monosilkscreen  
Physical Description: 22 x 16 in.  
Description/Comments  
A man's face in primary colors. Signed, inscription in pencil is illegible.

**Maria Felix** 180792 2001  
creator: Gonzalez, Yolanda  
Physical Description: monosilkscreen  
Physical Description: 22 x 16 in.  
Description/Comments  
Image is of the face of María Félix. She looks toward the viewer's right and the background is red. From the "Los Perspectivos de Hollywood" project. Signed, inscription in pencil reads, "M/S "Maria Felix" Yolanda Gonzalez 01."

**Mi Pasado Muerto** 180791 1996  
creator: Gonzalez, Yolanda  
Physical Description: monosilkscreen  
Physical Description: 22 x 16 in.  
Description/Comments  
Image is of the partial figure of a nude woman. She wears a red hat with a red circle on it. She is surrounded in yellow and the background is red.

**Pedro Infante** 180790 2001  
creator: Gonzalez, Yolanda  
Physical Description: monosilkscreen  
Physical Description: 22 x 16 in.  
Description/Comments  
Image is of actor/singer Pedro Infante. The background is red. From the "Los Perspectivos de Hollywood" project. Signed, inscription in pencil reads, "M/S "Pedro Infante" Yolanda [illegible] 01."

**Rosie** 180789 November 2000  
creator: Gonzalez, Yolanda  
Physical Description: monosilkscreen  
Description/Comments  
Image is of a nude woman with olive green skin and purple hair. She has a red garment draped around her arms and the background is yellow. From the "Y Tú Qué Más" special project. Signed, inscription in pencil reads, "M/S "Rosie" Yolanda Gonzalez 11/2000."
**Rosie Series** 180788 July 2001  
creator: Gonzalez, Yolanda  
Physical Description: monosilkscreen  
Description/Comments  
Image is of a nude woman with orange hair. She has a red garment draped over her right shoulder and left arm. The background is yellow. From the AIDS project. Signed. Incription in pencil reads, “MS “Rosie Series' Yolanda Gonzalez 7/2001.”

**Vida de Santos** 180786 1995  
creator: Gonzalez, Yolanda  
Physical Description: monoprint  
Physical Description: 32 x 41 in.  
Description/Comments  
The face of the Virgen de Guadalupe is represented in non-representational colors. From the Virgen de Guadalupe project.

**Virgen de Guadalupe** 180785 1995  
creator: Gonzalez, Yolanda  
Physical Description: monoprint  
Physical Description: 20 x 26 1/2 in.  
Description/Comments  
Print depicts la Virgen de Guadalupe with roses. The background is red. From the Virgen de Guadalupe project. Signed, inscription is illegible.

**Chiapas** 180784 1995  
creator: Guerrero-Cruz, Dolores  
Physical Description: monosilkscreen  
Description/Comments  
Image is of a woman with a child on her back. Behind them are four stylized soldiers surrounded by fire. Created for the La Raza Festival. Signed, inscription in pencil in image area reads, "Dolores Guerrero-Cruz M/P Chiapas.”

**Culture, Identity and Self Preservation** 180783 1998  
creator: Guerrero-Cruz, Dolores  
Physical Description: monoprint  
Description/Comments  
Print depicts a woman wearing a sombrero on a blue-yellow-green gradated background. From the "Big 25" monoprint project. Signed, inscription in pencil reads, “[illegible] Culture Identity and Self Preservation Dolores Guerrero-Cruz '98.”
**The Falling of America** 180782 1995  
creator: Guerrero-Cruz, Dolores  
Physical Description: monosilkscreen  
Description/Comments  
Image of the Statue of Liberty blindfolded. Strings attach her limbs to handles like those used to manipulate marionettes. The handles are controlled by red hands. Created for the La Raza Festival. Signed, inscription in gold pen in image area reads, "The Falling of America Dolores Guerrero-Cruz."

**The 8th Street Off Ramp** 180781 1997  
creator: Gutiérrez, Roberto  
Physical Description: monosilkscreen  
Physical Description: 16 x 22 in.  
Description/Comments  
Image is of a colorful freeway offramp with buildings, palm trees, and a red sky. Signed, inscription in pencil reads, "M.S. The 8th Street Off Ramp Roberto Gutierrez 97."

**Pan Dulce y Cafe** 180780 1996  
creator: Gutiérrez, Roberto  
Physical Description: monosilkscreen  
Physical Description: 22 x 16 in.  
Description/Comments  
Image is of an altar to La Virgen de Guadalupe with photos, a flower, pandulce, and a cup of coffee on a tray. Beneath the tray two candles burn. The background is a garden and the exterior of a building. Signed, inscription in pencil reads, "M.P.' Pan Dulce y Cafe Roberto Gutierrez 96."

**Self Help Graphics** 180779 1998  
creator: Gutiérrez, Roberto  
Physical Description: monosilkscreen  
Physical Description: 16 x 22 in.  
Description/Comments  
Image is of the Self-Help Graphics building in East L.A. Above the building flies a paltero or elote man. This print is also known by the title "SHG." From the "El Big 25" monoprint project. Signed, inscription in pencil reads, "1/1 M.S. Self Help Graphics Roberto Gutierrez 98."

**The Spirit Guide** 180778 1995  
creator: Gutiérrez, Roberto  
Physical Description: monoprint  
Physical Description: 32 x 41 in.  
Description/Comments  
The Virgin of Guadalupe watches over the Self-Help Graphics and Art building. From the Virgen de Guadalupe project.

**La Trenza** 180777 1996  
creator: Gutiérrez, Roberto  
Physical Description: woodcut  
Description/Comments  
A woman with a long braid waits at a bus stop. Signed, inscription in pencil reads, "11/18 La Trenza Roberto Gutiérrez 96."
Calla Lilies 180776 1998
creator: Haro, Dolores
Physical Description: woodcut and watercolor
Physical Description: 22 1/8 x 29 3/4 in.
Description/Comments
A woman's face appears behind three calla lilies. From the "El Big 25" monoprint project. Signed, inscription in pencil reads, "1/1 Calla Lilies D. Haro."

Cool Calavera 180775 1991
creator: Healy, Wayne Alaniz
Physical Description: monosilkscreen
Physical Description: 22 x 16 in.
Description/Comments
Image is of a calavera in a yellow zoot suit.

¿De Veras? 180774 2000
creator: Healy, Wayne Alaniz
Physical Description: monosilkscreen
Description/Comments
Two women in red dresses sit chismeando. From the "Y Tú Qué Más" special project. Signed, inscription in pencil reads, "¿De Veras? Healy 00."

Excuse U.S. 180773 1995
creator: Healy, Wayne Alaniz
Physical Description: monosilkscreen
Description/Comments
Image is of a soldier in a Mexican War-era uniform holding up a dotted line between the U.S. and Mexico, which is a pink background. On the Mexican side, a man in a sombrero holds a green stick. Signed, inscription in pencil reads, "M/P Excuse U.S Healy 95."

Intravenous Suicide 180772 2001
creator: Healy, Wayne Alaniz
Physical Description: monosilkscreen
Physical Description: 22 x 16 in.
Description/Comments
Image is of a man and a skeleton holding a needle. From the AIDS project. Signed, inscription in pencil reads, "M/S Intravenous Suicide Healy."

Jarabe Tapatio Muerto 180771 1993
creator: Healy, Wayne Alaniz
Physical Description: monoprint
Physical Description: 20 x 26 in.
Description/Comments
Print depicts two calaveras dancing the Jarabe Tapatío. Signed, inscription in pencil reads, "M/P Jarabe Tapatio Muerto Healy '93."
<table>
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<th>Album</th>
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<th>Title</th>
<th>Date</th>
<th>Creator</th>
<th>Description/Comments</th>
</tr>
</thead>
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<tr>
<td>17</td>
<td>Cat.5 142</td>
<td><strong>Jaripeo Nacional (National Rodeo)</strong></td>
<td>1998</td>
<td>Healy, Wayne Alaniz</td>
<td>Image is of a woman in a sombrero and pink dress with a Mexican flag in one hand and a U.S. flag in the other riding a bronco. From the project: &quot;Tierra, Libertad e Independencia.&quot; Signed, inscription in pencil reads, &quot;M/S Jaripeo Binacional Healy.&quot;</td>
</tr>
<tr>
<td>17</td>
<td>Cat.5 143</td>
<td><strong>La Mano de Siqueiros</strong></td>
<td>ca. 1997-1998</td>
<td>Healy, Wayne Alaniz</td>
<td>Work is an ensemble of twenty silkscreen prints and depicts Siqueiros. In his hand are two children who hold a large paintbrush.</td>
</tr>
<tr>
<td>17</td>
<td>Cat.5 144</td>
<td><strong>Reet Zoot Drape</strong></td>
<td>1991</td>
<td>Healy, Wayne Alaniz</td>
<td>Image is of a pachuco in a yellow Zoot Suit twirling his chain. Signed, inscription in pencil reads, &quot;Healy 91.&quot;</td>
</tr>
<tr>
<td>17</td>
<td>Cat.5 145</td>
<td><strong>The Scottish-Mexican Thorn Conspiracy</strong></td>
<td>October 15, 1994</td>
<td>Healy, Wayne Alaniz</td>
<td>Black and white print features an image of a nude woman holding a champagne glass. She is moving toward a field filled with burrs. Behind her follows a dinosaur dressed as a pachuco. He emerges from a field of nopales. From the UK/LA monoprint collaboration. Signed, inscription in pencil reads, &quot;Etage II The Scottish-Mexican Thorn Conspiracy Healy 94.&quot;</td>
</tr>
<tr>
<td>17</td>
<td>Cat.5 146</td>
<td><strong>South Wall, SHG</strong></td>
<td>1998</td>
<td>Healy, Wayne Alaniz</td>
<td>Print depicts a man at the top of a ladder. From the &quot;El Big 25&quot; monoprint project. Signed, inscription in pencil reads, &quot;M/S South Wall, SHG Healy 98.&quot;</td>
</tr>
<tr>
<td>17</td>
<td>Cat.5 147</td>
<td><strong>Tierra y Libertad</strong></td>
<td>1998</td>
<td>Healy, Wayne Alaniz</td>
<td>Emiliano Zapata wears a sombrero with the word &quot;Tierra.&quot; A banner crossing in front of his chest reads, &quot;Libertad.&quot; From the project &quot;Taller: Tierra, Libertad y Independencia.&quot; Signed, inscription in pencil reads, &quot;M/S Tierra y Libertad Healy.&quot;</td>
</tr>
</tbody>
</table>
(title unknown) 180764 October 15, 1994
creator: Healy, Wayne Alaniz
Physical Description: silkscreen
Description/Comments
Images of soccer players are framed by World Cup tickets. Spelled out in more tickets are the words USA Mundial 94. A hand holding a trophy emerges from the lower right corner. On either side of the hand are the words "Brasil" and "Campeon." Possibly from the UK/LA monoprint collaboration; signed.

Tunas Sangrando 180763 1992
creator: Healy, Wayne Alaniz
Physical Description: etching
Physical Description: 6 x 9 in.
Description/Comments
A conquistador carries a sword that has skewered nopales. A rattlesnake follows closely behind. Inscription in pencil reads "Healy 92"

La Virgen de la Cancha 180762 1995
creator: Healy, Wayne Alaniz
Physical Description: monoprint
Physical Description: 32 x 41 in.
Description/Comments
Image is of la Virgen de Guadalupe doing a reverse slam dunk. The background is red. From the Virgen de Guadalupe project. Signed, inscription in pencil reads, "Ghost MP La Virgen de la Cancha Healy 95."

La Virgen del Mandado 180761 1995
creator: Healy, Wayne Alaniz
Physical Description: monoprint
Physical Description: 32 x 41 in.
Description/Comments
A child tugs on the Virgen's mantle as she holds bags at a bus stop. A sign behind them reads "Grand Centra[l] Marke[t]." The child's shirt reads, "Jesus Salva." From the Virgen de Guadalupe project. Signed, inscription is illegible.

Sin Titulo 180760 2001
creator: Hebert, Pato
Physical Description: monosilkscreen
Physical Description: 16 x 22 in.
Description/Comments
Image is of an eye on a butterfly wing. From the AIDS project.

Just for Fun 180759 1997
creator: Hernandez, Dora
Physical Description: monosilkscreen
Physical Description: 22 x 16 in.
Description/Comments
Image is of tableware in a sideboard. The background is yellow. From the Arizona project. Signed, inscription in pencil reads "M.S." Just for Fun" dora '97"
La Causa 180758 1998
creator: Herrera, Ernie
Physical Description: woodcut and watercolors
Description/Comments
Print depicts Cesar Chávez on a farmland with grapes and a UFW flag in the background. Text in the upper left corner reads "La Causa." From the "Big 25" monoprint workshop. Signed, inscription in pencil reads, "1/1 Ernie Herrera.”

Sister's Dream 180757 ca. 2000-2001
creator: Herrera, Ernie
Physical Description: woodcut
Description/Comments

The Wave 180756 undated
creator: Herrera, Ernie
Physical Description: plate monoprint
Physical Description: 16 x 22 in.
Description/Comments
Image is of an ocean wave. Colors are red, orange, and violet. Inscription in pencil reads "M/P The Wave Ernie Herrera.”

Brando 180755 2001
creator: Huerta, Salomon
Physical Description: monosilkscreen
Physical Description: 22 x 16 in.
Description/Comments
Image is of the face of Marlon Brando. Text within the image area reads, "Viva Zapata Brando." From "Los Perspectivos de Hollywood" project. Signed, inscription in pencil reads, "1/1 Brando H.”

Chicana Boy 180754 1998
creator: Huerta, Salomon
Physical Description: monoprint
Physical Description: 22 x 16 in.
Description/Comments
Image is of an androgynous person with a pink top hat, purple jacket, and a ruffled pink collar on a dark green background. From "El Big 25" monoprint project. Signed, inscription in pencil reads, "M.S." Chicana-Boy" H.”

Diego 180753 1998
creator: Huerta, Salomon
Physical Description: monoprint
Physical Description: 16 x 22 in.
Description/Comments
Image is of the face of muralist Diego Rivera. From the "Héroes" series. Signed, inscription in pencil reads, "MS 1/1 "diego" H 98.”
album 17, slide Cat.5 160

**Frida** 180752 1998
creator: Huerta, Salomon
Physical Description: monoprint
Physical Description: 16 x 22 in.
Description/Comments
Image is of the face of painter Frida Kahlo. From the "Héroes" suite. Signed, inscription in pencil reads, "1/1 MP "Frida" H."

album 17, slide Cat.5 161

**El Indio** 180751 ca. 2000
creator: Huerta, Salomon
Physical Description: monosilkscreen
Description/Comments
Image is of a man's face. He wears a mustache and a sombrero and the background is blue. From the "Héroes" series. Signed, inscription in pencil reads, "1/1 "El Indio" H."

album 17, slide Cat.5 162

**M-M** 180750 undated
creator: Huerta, Salomon
Physical Description: monosilkscreen
Physical Description: 22 x 16 in.
Description/Comments
Image is of a Mexican wrestler wearing a mask that doesn't cover his mustache. Text in script on his chin reads, "Mil Máscaras." From the "Héroes" suite. Signed, inscription in pencil reads, "1/1 "M-M" H."

album 17, slide Cat.5 163

**La Novela** 180749 2001
creator: Huerta, Salomon
Physical Description: monosilkscreen
Physical Description: 23 x 29 in.
Description/Comments
Image is of two stylized telenovela actors, one man and one woman, in a passionate embrace. The background is red with yellow streaks. From the AIDS project. Signed, inscription in pencil reads, "1/1 La Novela."

album 17, slide Cat.5 164

**Orozco** 180748 1998
creator: Huerta, Salomon
Physical Description: monoprint
Physical Description: 16 x 22 in.
Description/Comments
Image is of the face of muralist José Clemente Orozco. From the "Héroes" suite. Signed, inscription in pencil reads, "1/1 M/S "orozco" H 98."

album 17, slide Cat.5 165

**Pancho Villa** 180747 2000
creator: Huerta, Salomon
Physical Description: monosilkscreen
Description/Comments
Image is of the face of Pancho Villa. The background is blue. Signed, inscription in pencil reads, "1/1 H."
Photographs, Negative and Slides Series V1805061920-1986

Slides 180507

---

**Siqueiros (1) 180746 1998**

*creator*: Huerta, Salomon  
*Physical Description*: monosilkscreen  
*Physical Description*: 16 x 22 in.  
*Description/Comments*

Image is of the face of muralist David Alfaro Siqueiros. From the "Héroes" suite. Signed, inscription in pencil reads, "1/1 M/S "Siqueiros" H 98."

---

**Tin Tan 180745 2001**

*creator*: Huerta, Salomon  
*Physical Description*: monosilkscreen  
*Physical Description*: 22 x 16 in.  
*Description/Comments*

Image is of the actor Germán Valdés (Tin-Tán) with a gun to his head and a cigarette in his mouth. Text beneath his face reads, "TIN TAN." From the "Los Perspectivos de Hollywood" project. Signed, inscription in pencil reads, "1/1 Tin Tan H."

---

**Untitled 180744 2000**

*creator*: Huerta, Salomon  
*Physical Description*: monosilkscreen  
*Description/Comments*

Image is of the head and chest of a man with red skin. He has his eyes closed and his arms are cropped. From the "Y Tú Qué Más" special project. Signed, inscription in pencil reads, "1/1 H."

---

**Untitled (Che) 180743 1998**

*creator*: Huerta, Salomon  
*Physical Description*: monoprint  
*Physical Description*: 16 x 22 in.  
*Description/Comments*

Image is of Che Guevara's face on a red, white, and green gradated background. From the "Héroes" suite. Signed, inscription in pencil reads, "M/T H."

---

**Untitled (Frida) 180742 1998**

*creator*: Huerta, Salomon  
*Physical Description*: monoprint  
*Physical Description*: 16 x 22 in.  
*Description/Comments*

Image is of painter Frida Kahlo. She wears yellow flowers in her hair. From the "Héroes" suite of prints. Signed, inscription in pencil reads, "1/1 [illegible] H 98."

---

**Untitled (Zapata) 180741 1998**

*creator*: Huerta, Salomon  
*Physical Description*: monoprint  
*Physical Description*: 16 x 22 in.  
*Description/Comments*

Image is of Emiliano Zapata's face on a red, white, and green gradated background. Text beneath the image reads, "¡Raza!" From the "Héroes" suite of prints. Signed, inscription in pencil reads, "MT H."
The Border Crossed Us 180740 1995
creator: Iñiguez, Virgi
Physical Description: monoprint
Physical Description: 16 x 21 in.
Description/Comments
Three overlapping female figures split into two sides, with half American and Mexican flags on each side. Created for the La Raza Festival. Signed, inscription in pencil reads, "Monoprint We Didn't Cross The Border II Virgi Iniguez, '95."

From the Beginning We Have Been Here I 180739 1995
creator: Iñiguez, Virgi
Physical Description: monoprint
Physical Description: 16 1/2 x 21 1/2 in.
Description/Comments
Cornstalks, handprints, and figures resembling indigenous petroglyphs. Repeated text forming a border around the image area reads, "From The Beginning We Have Been Here, We Didn't Cross The Border, The Border Crossed Us!" Created for the La Raza Festival. Signed, inscription in pencil reads, "Monoprint From The Beginning We Have Been Here I Virgi Iniguez '95."

From the Beginning We Have Been Here III 180738 1995
creator: Iñiguez, Virgi
Physical Description: monoprint
Physical Description: 16 1/2 x 21 1/2 in.
Description/Comments
Images of botanical plants, hands, and the moon. From the La Raza Festival. Signed, inscription in pencil reads, "Monoprint From The Beginning We Have Been Here III Virgi Iniguez '95."

We Didn't Cross the Border I 180737 1995
creator: Iñiguez, Virgi
Physical Description: monoprint
Physical Description: 16 x 21 in.
Description/Comments
The featureless figure of a woman split in the middle. Her left side is the Mexican flag, her right the U.S flag. The left side of the background is night, the right, day. Signed, inscription in pencil reads, "Monoprint The Border Crossed Us I Virgi Iniguez 95."

Metamorfosis de Quetzalcoatl 180736 ca.1997- 1998
creator: Ituarte, Luis
Physical Description: monosilkscreen
Physical Description: 8' 5 1/2 x 12' 2 in.
Description/Comments
Work is composed of twenty silkscreened prints and depicts abstract shapes on a blue background.
<table>
<thead>
<tr>
<th>Album</th>
<th>Slide</th>
<th>Title</th>
<th>Artist</th>
<th>Year</th>
<th>Description</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>17</td>
<td>Cat.5 177</td>
<td><strong>Untitled</strong> 180735 1997</td>
<td>Kemp, Randy</td>
<td></td>
<td>Monosilkscreen</td>
<td>Image is of the face of a Native American man. From the Arizona project. Signed, inscription in pencil reads, &quot;M.S. Randy Kemp 97.&quot;</td>
</tr>
<tr>
<td>17</td>
<td>Cat.5 178</td>
<td><strong>Chung King Road</strong> 180734 1997</td>
<td>Kim, Sojin</td>
<td></td>
<td>Etching</td>
<td>A view along Chung King Road of small Asian American shops. Inscription in pencil reads &quot;3/10 Chung King Road Sojin Kim.&quot;</td>
</tr>
<tr>
<td>17</td>
<td>Cat.5 180</td>
<td><strong>Lings, 974 Chung King Rd.</strong> 180732 1999</td>
<td>Kim, Sojin</td>
<td></td>
<td>Color woodcut</td>
<td>Print depicts an Asian-American market. Signed, inscription in pencil reads &quot;3/10 Lings, 974 Chung King Rd.&quot;</td>
</tr>
<tr>
<td>17</td>
<td>Cat.5 181</td>
<td><strong>Mei Ling Way</strong> 180731 1998</td>
<td>Kim, Sojin</td>
<td></td>
<td>Woodcut and watercolors</td>
<td>Street scene in an Asian-American neighborhood. Signed, inscription in pencil reads, &quot;1/1 Mei Ling Way [signature].&quot;</td>
</tr>
<tr>
<td>17</td>
<td>Cat.5 182</td>
<td><strong>One in Each Hand V</strong> 180730 1996</td>
<td>Kimura, Karen</td>
<td></td>
<td>Monosilkscreen</td>
<td>Print is in two halves. The left side is dark orange and features a yellow hand holding an indistinguishable object. The right side is yellow and features a brown hand holding the same object. From the New Identity project. Signed, inscription in pencil reads, &quot;M.P. One in each hand V K. Kimura 1996.&quot;</td>
</tr>
<tr>
<td>Album</td>
<td>Slide Cat.5</td>
<td>Title</td>
<td>Date</td>
<td>Creator</td>
<td>Physical Description</td>
<td>Description/Comments</td>
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</tr>
<tr>
<td>17</td>
<td>183</td>
<td><em>El Baile con la Muerte</em> 180729</td>
<td>1996</td>
<td>Lacámara, Laura</td>
<td>monosilkscreen</td>
<td>A woman in a green dress dances with a skeleton on a moonlit night.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>180728 2000</td>
<td></td>
<td></td>
<td>monosilkscreen</td>
<td>A blue child with a red heart on its chest seems to emerge from a squatting woman</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>with red skin. The child stands above a blue and red spiral. From the &quot;Y Tú Què</td>
</tr>
<tr>
<td></td>
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<td></td>
<td></td>
<td></td>
<td>Más&quot; special project. Signed, inscription in pencil reads, &quot;M/P Nacimiento de mi</td>
</tr>
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<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>corazón Lacámara 2000.&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>180727 1996</td>
<td></td>
<td>Lacámara, Laura</td>
<td>woodblock</td>
<td>Image is of two dancers. Colors are orange and green. From the Arizona project.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>180726 1995</td>
<td></td>
<td>Lazalde, Patricia</td>
<td>monoprint</td>
<td>Image is of a kneeling Juan Diego with his head bowed. From the Virgen de Guadalupe</td>
</tr>
<tr>
<td></td>
<td></td>
<td>180725 1996</td>
<td></td>
<td>Ledesma, Andy</td>
<td>silkscreen</td>
<td>Print depicts many calaveras dancing and playing music. One prays at an altar de</td>
</tr>
<tr>
<td></td>
<td></td>
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<td></td>
<td></td>
<td></td>
<td>Esperanza Day Of The Dead&quot;; signed.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>180724 1996</td>
<td></td>
<td>Lee, Hyun Jin</td>
<td>monosilkscreen</td>
<td>Abstract print features two hands among unidentifiable objects. From the New</td>
</tr>
<tr>
<td></td>
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<td></td>
<td></td>
<td>Identity project. Signed, inscription in pencil reads, &quot;M.P. Racial Harmonization</td>
</tr>
<tr>
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<td></td>
<td></td>
<td></td>
<td></td>
<td>V Hyun Li 96.&quot;</td>
</tr>
</tbody>
</table>
Barrio Mobile Art Studio 180723 1998
creator: Limon, Leo
Physical Description: monoprint
Physical Description: 16 x 22 in.
Description/Comments
Two images depicted on successive frames of a length of film are hands and art utensils pointing to a heart and the national symbol of Mexico. At the bottom of the film there are wheels. From the "El Big 25" monoprint project. Signed, inscription in pencil reads, "M/S Barrio Mobile Art Studio [illegible] 98."

Destiny (Destino) 180722 1998
creator: Limon, Leo
Physical Description: monosilkscreen
Description/Comments
Against a backdrop of flags, a family joins others on the other side of a barbed wire border. From the "Taller: Tierra, Libertad, y Independencia" project.

Fertile Corazones (Fertile Hearts) 180721 1998
creator: Limon, Leo
Physical Description: monosilkscreen
Description/Comments
A length of barbed wire crosses the image area vertically. Hooked on the barbs are bleeding green hearts. From the "Taller: Tierra, Libertad, y Independencia" project.

Lunas Appearance 180720 1996
creator: Limon, Leo
Physical Description: monosilkscreen
Physical Description: 16 x 22 in.
Description/Comments
Image is a woman wearing a corn headdress. She holds a war shield in one hand and pencils in the other. In the background are two houses containing "Aztec indigenous symbols...(Flint and Techtli)."

Musica del Corazón (Music of the Heart) 180719 1998
creator: Limon, Leo
Physical Description: monosilkscreen
Description/Comments
Print depicts three musicians: a guitarist, a trumpet player, and a clarinet player. Dancers and city buildings are in the background. From the "Taller: Tierra, Libertad, y Independencia" project.

Prayer 180718 1996
creator: Hall, Betsy Lohrer
Physical Description: monosilkscreen
Physical Description: 20 x 26 in.
Description/Comments
Image is of two yellow stylized hands folded in prayer. The background is sea green. From the "New Identity" project. Signed, inscription in pencil reads, "MP Prayer [illegible] 1996."
<table>
<thead>
<tr>
<th>Album, Slide, Cat. &amp; Date</th>
<th>Title</th>
<th>Creator</th>
<th>Physical Description</th>
<th>Description/Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>album 17, slide Cat.5 195</td>
<td>Abuelita Fights for Her Son (Abuelita Lucha Por Su Hijo)</td>
<td>Lopez, Aydee</td>
<td>monosilkscreen</td>
<td>A female revolutionary wearing a bandolero and a blue rebozo holds a rifle and looks down at a child. Colors used: Blue, White, and Yellow (background). From the &quot;Taller: Tierra, Libertad, Y Independencia&quot; project.</td>
</tr>
<tr>
<td>album 17, slide Cat.5 196</td>
<td>La Dulce Imagen de Independencia (The Sweet Image of Independence)</td>
<td>Lopez, Aydee</td>
<td>monosilkscreen</td>
<td>Image is of a brown hand holding an image of la Virgen de Guadalupe. From the &quot;Taller: Tierra, Libertad, y Independencia&quot; project. Signed, inscription in pencil reads, &quot;M/S La Dulce Imagen de Independencia [illegible].&quot;</td>
</tr>
<tr>
<td>album 17, slide Cat.5 197</td>
<td>Feeling The City</td>
<td>Lopez, Aydee</td>
<td>monosilkscreen</td>
<td>A woman's face hovers above a cityscape with tall buildings. From the &quot;Y Tú Qué Más&quot; special project. Signed, inscription in pencil reads, &quot;M/S Feeling the city Aydee.&quot;</td>
</tr>
<tr>
<td>album 17, slide Cat.5 198</td>
<td>El Grito Se Oye en las Calles Aun (You Can Still Hear the Cry Out in the Streets)</td>
<td>Lopez, Aydee</td>
<td>monosilkscreen</td>
<td>Print depicts three people walking in front of a large image of Miguel Hidalgo y Costilla holding a knife in front of a Mexican flag. From the &quot;Taller: Tierra, Libertad, y Independencia&quot; project.</td>
</tr>
<tr>
<td>album 17, slide Cat.5 199</td>
<td>Las Dos Damas I</td>
<td>Loya, Carlos</td>
<td>monoprint</td>
<td>Image is of La Virgen de Guadalupe in the sky above a desert highway. A nopal on the side of the road resembles the Statue of Liberty. Nopal leaves form a border for the upper part of the print. From the La Raza Festival. Signed, inscription in pencil reads, &quot;&quot;Las Dos Damas&quot; I 1/1 Carlos S Loya '95.&quot;</td>
</tr>
<tr>
<td>Album</td>
<td>Slide</td>
<td>Title</td>
<td>Date</td>
<td>Creator</td>
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<tr>
<td>17</td>
<td>200</td>
<td>Las Dos Damas II</td>
<td>1995</td>
<td>Loya, Carlos</td>
</tr>
<tr>
<td>17</td>
<td>201</td>
<td>Las Dos Damas III</td>
<td>1995</td>
<td>Loya, Carlos</td>
</tr>
<tr>
<td>17</td>
<td>202</td>
<td>Las Dos Damas IV</td>
<td>1995</td>
<td>Loya, Carlos</td>
</tr>
<tr>
<td>17</td>
<td>203</td>
<td>Las Dos Damas V</td>
<td>1995</td>
<td>Loya, Carlos</td>
</tr>
<tr>
<td>17</td>
<td>204</td>
<td>Las Dos Damas VI</td>
<td>1995</td>
<td>Loya, Carlos</td>
</tr>
</tbody>
</table>
Chicana Rites of Passage 198070 1995
creator: M., Rosa
Physical Description: etching
Description/Comments:
A spiraling indigenous design surrounds an image of Frida Kahlo, a girl with books entitled "History of the Xicanos" and "Aztlan", a woman and child, and a girl with a book entitled "Feminist Studies." Other images include a cross atop a sacred heart, the sun, la Virgen de Guadalupe, an American flag, three running silhouettes, and Pete Wilson in a dunce cap holding signs reading, "No Education For Mexicans" and "No Human Rights for Wetbacks." From the "La Raza Festival". Signed, inscription in pencil reads, "2/15 Chicana Rites of Passage Rosa M 1995."

Este Dato No Está En Las Estadísticas Oficiales 180706 2001
creator: Marichal, Poli
Physical Description: monosilkscreen
Physical Description: 23 x 29 in.
Description/Comments:
Image is of a red angel whose wings become arms. Text above the image reads, "Todos somos ángeles caídos." From the AIDS project. Signed, inscription in pencil reads, "Monosilkscreen (...este dato no está en las estadísticas oficiales...) Poli Marichal 2000"  

Muerte Dolorosa 180705 1996
creator: Marichal, Poli
Physical Description: monosilkscreen
Physical Description: 22 x 16 in.
Description/Comments:
Image is of personified Death carrying a dying young man. The background is black, red, orange, and yellow. Signed, inscription in pencil reads, "Muerte Dolorosa Poli Marichal."

...Porqué Soy Como el Arbol Talada Que Retoño 180704 2000
creator: Marichal, Poli
Physical Description: monosilkscreen
Description/Comments:
Image is of an anthropomorphic green tree that grows from a purple cityscape with a red sky. From the "Y Tú Qué Más" special project. Signed, inscription in pencil reads, "Mono Silkscreen porque soy como el arbol talado que retoño Poli Marichal 2000."

Angelito 180703 1995
creator: Marquez, Daniel, (Illustrator)
Physical Description: monoprint
Physical Description: 20 x 26 1/2 in.
Description/Comments:
Print depicts the cherub under the moon upon which the Virgin stands. The background is red. From the Virgen de Guadalupe project.
**En La Madre Patria (In the Motherland) 180702 1998**

creator: Marquez, Daniel, (Illustrator)
Physical Description: monosilkscreen

Image is of a recumbent woman with her hands on her face. A Mexican flag is visible behind her. The remainder of the background is black. From the "Taller: Tierra, Libertad y Independencia" project.

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**Nuestra Señora de Guadalupe 180701 1995**

creator: Marquez, Daniel, (Illustrator)
Physical Description: monoprint
Physical Description: 20 x 26 in.

La Virgen de Guadalupe, seen from the hands up, posed in a traditional manner and wearing a crown. The background is red. From the Virgen de Guadalupe project. Signed, inscription in pencil reads "Ghost M/P Sra Guadalupe Daniel Marquez."

---

**Sendero de Gloria 180700 1998**

creator: Marquez, Daniel, (Illustrator)
Physical Description: monosilkscreen

Image is of a Native American reaching his hand out as he crawls away from the viewer. From the "Taller: Tierra, Libertad, y Independencia" project.

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**Te Veo Siqueiros 180699 ca. 1997- 1998**

creator: Marquez, Daniel, (Illustrator)
Physical Description: monosilkscreen
Physical Description: 5' 7 x 9' 5 3/4 in.

Work is composed of twenty silkscreen panels and depicts an eye. A pencil curves in toward the pupil, from whence emerge two arms, one of which is bloody. The other holds a paintbrush.

---

**Travesías - El Reptil 180698 1994**

creator: Marquez, Daniel, (Illustrator)
Physical Description: monosilkscreen
Physical Description: 16 x 22 in.

Image is of a green-skinned man creeping under a barbed wire fence. Inscription in pencil reads "M/P Travesías - El Reptil D. Marquez '94"

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**Travesías - La Cerca de Picos 180697 1994**

creator: Marquez, Daniel, (Illustrator)
Physical Description: monosilkscreen
Physical Description: 22 x 16 in.

A man climbing a barbed wire fence makes up the negative space of a black-purple-red gradation. Signed, inscription in pencil reads, "M/P Travesías - La Cerca de Picos D. Marquez 94"
Travesias - Rio Bravo 180696 1994
creator: Marquez, Daniel, (Illustrator)
Physical Description: monosilkscreen
Description/Comments
Image is of a man wading across the Rio Bravo (Rio Grande), the river separating Texas from Chihuahua. Signed, inscription in pencil reads, "monoprint Travesias- Rio Bravo D Marquez 94"

Villa 180695 1998
creator: Marquez, Daniel, (Illustrator)
Physical Description: monosilkscreen
Description/Comments
Image is of the Mexican revolutionary Pancho Villa. From the "Taller: Tierra, Libertad, e Independencia".

Welcome to L.A. 180694 2000
creator: Marquez, Daniel, (Illustrator)
Physical Description: monosilkscreen
Description/Comments
Image is of a celestial human figure traced in constellations holding a city. Its head is radiant. Palm trees make up the lower third of the image. From the "Y Tú Qué Más" special project. Signed, inscription in pencil reads, "M/S Welcome to L.A. [illegible]."

A Mi Hermano 180693 1996
creator: Martinez, Isabel
Physical Description: monosilkscreen
Physical Description: 22 x 16 in.
Description/Comments
Image is of the face of a young girl framed by an oval. Beneath her portrait are flowers and candles. The print was made for the artist's brother.

Diferentes Culturas, Diferentes Dioses 180692 1995
creator: Martinez, Isabel
Physical Description: monoprint
Physical Description: 32 x 41 in.
Description/Comments
An image of la Virgen de Guadalupe is contained within a diamond-shaped frame. Beneath it and to the right is a sideways face with a band across the forehead. Beneath la Virgen is a sideways indigenous face. From the Virgen the Guadalupe project. Signed, inscription in pencil reads, "M/P Diferentes Culturas Diferentes Dioses Isabel Martinez 95."

Es Este El Mundo Que Me Dejas 180691 2000
creator: Martinez, Isabel
Physical Description: monosilkscreen
Description/Comments
Image is of a child's face with blue and orange skin. It wears a yellow hat and jacket. From the "Y Tú Qué Más" special project. Signed, inscription in pencil reads, "M/S "Es este el mundo que Me dejas" Isabel Martinez 00."
Looking For A New Home 180690 1995
creator: Martínez, Isabel
Physical Description: monosilkscreen
Description/Comments
Multicolored image of three faces and a mask. From the "La Raza Festival".
Signed, inscription in pencil reads, "M/P "Looking For A New Home" Isabel Martínez 95."

No Strings Attached 180689 2001
creator: Martínez, Isabel
Physical Description: monosilkscreen
Physical Description: 22 x 16 in.
Description/Comments
Image is of a female marionette in a sun hat and a summer dress. There are
strings connected to all her limbs. From "Los Perspectivos de Hollywood".
Signed, inscription in pencil reads, "M/S "No Strings Attached" Isabel Martínez '01."

Our Goddess (Nuestra Diosa) (Four Panels) 180688 1998
creator: Martínez, Isabel
Physical Description: monosilkscreen
Description/Comments
First panel is of the goddess' head. Second panel is of a calavera beneath the
goddess' folded hands. Third panel depicts the goddess' dress above her feet.
Fourth panel depicts the goddess' luminous feet. From the "Taller: Tierra,
Libertad y Independencia" project.

The Spiritual World 180687 ca. 1997- 1998
creator: Martínez, Isabel
Physical Description: monosilkscreen
Physical Description: 8' 6 x 12' 2 in.
Description/Comments
Work is composed of twenty silkscreen panels and depicts a woman with arms
outreached on either side of a fire. Other images include anthropomorphic
animals and a tree.

La Virgen De La Esperanza (The Virgen of Hope) 180686 1998
creator: Martínez, Isabel
Physical Description: monosilkscreen
Description/Comments
Print depicts the Virgen de Guadalupe holding a lit candle. Her manta is pink,
rather than green, and the background is red. From the "Taller: Tierra, Libertad
y Independencia" project. Signed, inscription is illegible.

Carlos Gonzalez Castro 180685 1998
creator: Martinez, Julio
Physical Description: monoprint
Physical Description: 16 x 22 in.
Description/Comments
Image is of a boy's face. Text in the upper left corner reads, "Think Differently".
From the "El Big 25" monoprint project; signed.
<table>
<thead>
<tr>
<th>Album</th>
<th>Slide</th>
<th>Description</th>
</tr>
</thead>
</table>
| 17 | Cat.5 228 | **Untitled** 180684 2000  
creator: Martinez, Julio  
Physical Description: monosilkscreen  
Description/Comments:  
Image is a blue woman's face with white designs. Her hair is pink and the background is light pink with brown and white circles. From the “Y Tú Qué Más” special project; signed. |
| 17 | Cat.5 229 | **Viaje Sin Fronteras** 180683 1995  
creator: Martinez, Julio  
Physical Description: etching  
Description/Comments:  
A man and a woman with elongated necks stand before a railroad track with a locomotive on it. From the "La Raza Festival". Signed, inscription in pencil reads, "2/7 "Viaje Sin Fronteras" [illegible] Martinez." |
| 17 | Cat.5 230 | **Untitled** 180682 2001  
creator: Martinez, Pablo  
Physical Description: monosilkscreen  
Physical Description: 22 x 16 in.  
Description/Comments:  
The Orpheum Theater. Sign reads, "Gratis Caliente." From "Los Perspectivos de Hollywood". Signed, inscription in pencil reads, "M.S. Pablo Martinez 9-28-01." |
| 17 | Cat.5 231 | **Watching Over You** 180681 ca.1997-1998  
creator: Martinez, Pablo  
Physical Description: monosilkscreen  
Physical Description: 9’ x 6’ in.  
Description/Comments:  
An image of Siqueiros, in a style reminiscent of analytical cubism. |
| 17 | Cat.5 232 | **Ciros** 180680 1998  
creator: Martinez, Paul  
Physical Description: monoprint  
Physical Description: 16 x 22 in.  
Description/Comments:  
Image is of a shop exterior. From the "El Big 25" monoprint workshop. Signed, inscription in pencil reads, "M/S "Ciros" Pablo Martinez 98." |
| 17 | Cat.5 233 | **Esperanza** 180679 undated  
creator: Montelongo, John V.  
Physical Description: woodcut  
Description/Comments:  
A young woman draped in a blanket resting her head on her knee. Inscription in pencil reads "4/10 Esperanza John V. Montelongo" |
El Gran Dos Cinco 180678 1998
creator: Montelongo, John V.
Physical Description: monoprint
Physical Description: 16 x 22 in.
Description/Comments
Image is of an angel holding the number twenty-five. From the "El Big 25" monoprint project. Signed, inscription in pencil reads, "1/1 El Gran Dos Cinco L.V. Montelongo."

Maria Resting 180677 1997
creator: Montelongo, John V.
Physical Description: monosilkscreen
Physical Description: 16 x 22 in.
Description/Comments
A woman on her hands and knees rests. She is partially covered by a blanket. Signed, inscription in pencil reads, "M/P Maria resting John Montelongo".

Para Karen 180676 1998
creator: Montelongo, John V.
Physical Description: woodcut and watercolors
Physical Description: 29 3/8 x 22 1/4 in.
Description/Comments
Image is of La Virgen de Guadalupe. Signed, inscription in pencil reads, "1/1 Para Karen J. Montelongo."

The Rescue (El Rescate) 180675 1998
creator: Montelongo, John V.
Physical Description: monosilkscreen
Description/Comments
Image is an indigenous version of the descent from the cross. All four figures removing the Christ are nude. The background is red, white, and green. From the "Taller: Tierra, Libertad, y Independencia" project.

Total Liberation (Liberacion Total) 180674 1998
creator: Montelongo, John V.
Physical Description: monosilkscreen
Description/Comments
Image is of a nude person surrounded by green, red, white, and yellow color fields. From the "Taller: Tierra, Libertad, y Independencia" project. Signed, inscription in pencil reads, "Total Liberation [illegible]."

La Virgen de Guadalupe 180673 1995
creator: Montelongo, John V.
Physical Description: monoprint
Physical Description: 20 x 26 1/2 in.
Description/Comments
Print depicts the crowned Lady of Guadalupe with a yellow halo. Two angels fly in the background, which is a gradation from blue to white to blue. From the Virgen de Guadalupe project. Signed, inscription in pencil reads "Monoprint La Virgen de Guadalupe John Montelongo."
Your Love Is Killing Me 180672 1997
creator: Moreno, Martín
Physical Description: monosilkscreen
Physical Description: 22 x 16 in.
Description/Comments
A winged sacred heart bleeds as it flies. The background is a gradation from white to blue to red. From the Arizona project. Signed, inscription in pencil at bottom of print reads, "M.S. "Your Love is Killing Me" 97."

La Identidad De Los Recuerdos 180671 1996
creator: Munguia, Julio
Physical Description: monosilkscreen
Physical Description: 20 x 26 in.
Description/Comments
This print depicts two people as if they were photographs. The image on the left is of a man, framed. The image on the right is a woman who is only partially visible; only the upper left half is present. In lieu of the other half is a pink ellipse containing a double-sided arrow. From the "New Identities of Los Angeles" project. Signed, inscription in pencil reads "M.P." La identidad de los recuerdos Munguia 96."

Calavera Virgen de Guadalupe 180670 1994
creator: Murdy, Ann
Physical Description: monoprint/mixed media
Description/Comments
Image is of la Virgen de Guadalupe as a calavera. Signed, inscription in pencil reads, "Monoprint/Mixed Media Calavera Virgen de Guadalupe Ann Murdy"

Border Lights 180669 1995
creator: Novelo, Efrain
Physical Description: monosilkscreen
Physical Description: 18 x 24 in.
Description/Comments
Row of human figures in red, white, and blue aligned in the center opening of a fence. They are surrounded by yellow lights. From the "La Raza Festival". Signed, inscription in pencil reads, "1/1 "Border Lights" E.Novelo 95."

Border Lights Divided By Lights 180668 1995
creator: Novelo, Efrain
Physical Description: monoprint
Physical Description: 12 x 16 in.
Description/Comments
Row of human figures aligned in the center between a fence, with a red and blue sun on each side. From the "La Raza Festival". Signed, inscription in pencil reads, """Border Lights Divided By Lights" E.Novelo 95."
<table>
<thead>
<tr>
<th>Album</th>
<th>Slide Cat.</th>
<th>Title</th>
<th>Creator</th>
<th>Physical Description</th>
<th>Description/Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>17</td>
<td>5 245</td>
<td>Border Lights - Flag Reflection 180667 1995</td>
<td>Novelo, Efrain</td>
<td>monosilkscreen</td>
<td>Row of abstract figures aligned in the center opening of a fence. There is an image of a U.S. flag on the chest of the first person in line. Ahead of them two suns are on the horizon. From the &quot;La Raza Festival&quot;. Signed, inscription in pencil reads, &quot;&quot;Border Lights - Flag Reflection&quot; E.Novelo 95.&quot;</td>
</tr>
<tr>
<td>17</td>
<td>5 246</td>
<td>Faced Suns 180666 1995</td>
<td>Novelo, Efrain</td>
<td>monosilkscreen</td>
<td>Image is of two faces placed in the center, in opposite directions. Each gazes at a radiating sun in the corner. From the &quot;La Raza Festival&quot;. Signed, inscription in pencil reads, &quot;1/1 &quot;Faced Suns&quot; E.Novelo 95.&quot;</td>
</tr>
<tr>
<td>17</td>
<td>5 247</td>
<td>Give Me Your Poor-- Give me Your Weak... 180665 1995</td>
<td>Novelo, Efrain</td>
<td>monosilkscreen</td>
<td>Image is of a Mexican and American flag split diagonally by a barbed wire. A Statue of Liberty is shown on the U.S. side with a crowd of people watching on the Mexican side divided by a fence. From the &quot;La Raza Festival&quot;. Signed, inscription in pencil reads, &quot;&quot;Give Me Your Poor-- Give me Your Weak...&quot; E.Novelo 95.&quot;</td>
</tr>
<tr>
<td>17</td>
<td>5 248</td>
<td>Ribbon of Life 180664 2001</td>
<td>Novelo, Efrain</td>
<td>monosilkscreen</td>
<td>Two hands hold a ribbon that surrounds the globe. The background is formed by the colors of the rainbow. Created as part of the AIDS project. Signed, inscription in pencil reads, &quot;1/1 &quot;Ribbon of Life&quot; E Novelo 2001.&quot;</td>
</tr>
<tr>
<td>17</td>
<td>5 249</td>
<td>El Pitero 180663 1998</td>
<td>O'Hagan, Linda</td>
<td>plate monoprint</td>
<td>Image is of a Mexican man holding a trumpet. Signed, inscription in pencil reads, &quot;El Pitero 1/1 L. O'hagan '98.&quot;</td>
</tr>
<tr>
<td>17</td>
<td>5 250</td>
<td>Trucos del Matrero 180662 1998</td>
<td>O'Hagan, Linda</td>
<td>plate monoprint</td>
<td>Image is of two horses, one of which has a rider, in a show ring. Inscription in pencil reads &quot;Trucos del Matrero 1/1 Linda O'Hagan '98.&quot;</td>
</tr>
</tbody>
</table>
**Me Pico (He Bit Me)** 180661 1998

creator: Ochoa, Jaime  
Physical Description: monosilkscreen  
Description/Comments: Image is of a rooster in front of a U.S. flag. Barbed wire appears on the white stripes. From the "Taller: Tierra, Libertad e Independencia" project.

**Paz (Peace)** 180660 1998

creator: Ochoa, Jaime  
Physical Description: monosilkscreen  
Description/Comments: Two hands hold a stylized rose beneath the words "Paz." The background is red. From the "Taller: Tierra, Libertad, y Independencia" project.

**Xipe-Totec Warrior with Flesh of Victim** 180659 1998

creator: Ochoa, Jaime  
Physical Description: monoprint  
Physical Description: 16 x 22 in.  
Description/Comments: Image is of a man with yellow arms. From the "El Big 25" monoprint project. Signed, inscription in pencil reads, "M/S Warrior with Flesh of Victim "Xipe-Totec" Jaime Ochoa 97."

**El Nacimiento** 180658 1998

creator: Organista, Eddika  
Physical Description: woodcut and watercolors  
Description/Comments: Print depicts a woman surrounded by rays of the sun growing from the root of a plant. A border frames the entire image. Signed, inscription in pencil reads, "1/1 El Nacimiento E. Organista."

**Armas al Frente** 180657 1998

creator: Ortega, Jerry  
Physical Description: monoprint  
Physical Description: 16 x 22 in.  
Description/Comments: Image is of a zapatista holding a rifle in front of his or her face. From the "El Big 25" monoprint project. Signed, inscription in pencil reads, "Monoscreen Armas al Frente Jerry Ortega 98."

**Guerrilleras** 180656 1997

creator: Ortega, Jerry  
Physical Description: monosilkscreen  
Physical Description: 16 x 22 in.  
Description/Comments: Image is of four women with bandanas covering their faces holding rifles. Signed, inscription in pencil reads, "Monoscreen !Guerrilleras! [illegible] 97 copyright."
<table>
<thead>
<tr>
<th>Album 18, Slide Cat.5 257</th>
<th>Poetas de la Revolucion (Poets of the Revolution) 180655 1998</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Ortega, Jerry</td>
</tr>
<tr>
<td></td>
<td>Physical Description: monosilkscreen</td>
</tr>
<tr>
<td></td>
<td>Description/Comments</td>
</tr>
<tr>
<td></td>
<td>Image is of the Flores-Magón brothers. Text in the lower right corner reads, &quot;Think Different.&quot; From the &quot;Taller: Tierra, Libertad, Y Independencia&quot; project.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 18, Slide Cat.5 258</th>
<th>Por Un Mundo Donde Cabrán Muchos Mundos 180654 1998</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Ortega, Jerry</td>
</tr>
<tr>
<td></td>
<td>Physical Description: monosilkscreen</td>
</tr>
<tr>
<td></td>
<td>Description/Comments</td>
</tr>
<tr>
<td></td>
<td>Image is of a saluting Zapatista. From the &quot;Taller: Tierra, Libertad, y Independencia&quot; project.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 18, Slide Cat.5 259</th>
<th>El Sup 180653 1997</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Ortega, Jerry</td>
</tr>
<tr>
<td></td>
<td>Physical Description: monosilkscreen</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 22 x 16 in.</td>
</tr>
<tr>
<td></td>
<td>Description/Comments</td>
</tr>
<tr>
<td></td>
<td>Image is of Subcomandante Marcos sitting on a log smoking a pipe. Signed, inscription in pencil reads, &quot;Monoscreen. [sic] &quot;El Sup&quot; [illegible] 97&quot;.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 18, Slide Cat.5 260</th>
<th>Untitled 180652 2000</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Ortega, Jerry</td>
</tr>
<tr>
<td></td>
<td>Physical Description: monosilkscreen</td>
</tr>
<tr>
<td></td>
<td>Description/Comments</td>
</tr>
<tr>
<td></td>
<td>Image is a rendition of the Aztec god Mictlantecuhtli. From the &quot;Y Tú Qué Más&quot; special project. Signed, inscription in pencil reads, &quot;1/1 J Ortega 2000.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 18, Slide Cat.5 261</th>
<th>...Y de la Tierra Crece el Maiz 180651 1997</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Ortega, Jerry</td>
</tr>
<tr>
<td></td>
<td>Physical Description: monosilkscreen</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 16 x 22 in.</td>
</tr>
<tr>
<td></td>
<td>Description/Comments</td>
</tr>
<tr>
<td></td>
<td>A woman with a kerchief covering the lower half of her face holds four ears of corn out to the viewer. Background is a gradation from red to white to green. Signed, inscription in pencil reads, &quot;Monoscreen ..&quot; ..Y De La Tierra Crece El Maiz&quot; [illegible] 97 (copyright).&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 18, Slide Cat.5 262</th>
<th>1,111... La Marcha de El E.Z.L.N. Hacia Mexico 180650 ca. 1997-1998</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Ochoa, Jaime</td>
</tr>
<tr>
<td></td>
<td>creator: Ortega, Jerry</td>
</tr>
<tr>
<td></td>
<td>Physical Description: monosilkscreen</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 5'9 x 9'8 1/2 in.</td>
</tr>
<tr>
<td></td>
<td>Description/Comments</td>
</tr>
<tr>
<td></td>
<td>Work is composed of twenty silkscreen prints and depicts the Zapatista march to the D.F.</td>
</tr>
<tr>
<td>Album 18, slide Cat.5 263</td>
<td><strong>Untitled</strong> 180649 <strong>1998</strong></td>
</tr>
<tr>
<td>---------------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>creator: Ortega, Tony</td>
<td>Physical Description: monoprint</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 16 x 22 in.</td>
</tr>
<tr>
<td>Description/Comments</td>
<td>Print is split into two halves. The left half depicts a red Olmec head on a green and purple background. The right half depicts two vaqueros chasing a blue horse on a blue and yellow background. From the &quot;El Big 25&quot; monoprint project; signed.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 18, slide Cat.5 264</th>
<th><strong>Knife</strong> 180648 <strong>1997</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Perez, David</td>
<td>Physical Description: monosilkscreen</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 22 x 16 in.</td>
</tr>
<tr>
<td>Description/Comments</td>
<td>Image is of a knife resembling a fountain pen. The background is yellow. From the Arizona project. Signed, inscription in pencil reads, &quot;M.S. Knife [signature] 97.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 18, slide Cat.5 265</th>
<th><strong>Las Mascaras I</strong> 180647 <strong>1995</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Pérez, Elizabeth</td>
<td>Physical Description: plate monoprint</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 16 x 22 in.</td>
</tr>
<tr>
<td>Description/Comments</td>
<td>Image is split by a river that runs diagonally. There are blue masks with long noses on either side of the river. The background of the left side is urban and dark, while the background of the right side is a brightly-colored desert. Inscription in pencil reads &quot;1/1 Las Mascaras I Elizabeth Perez 1995.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 18, slide Cat.5 266</th>
<th><strong>Atada A Ti (Fasten to You)</strong> 180646 <strong>1998</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Perez, Eva Cristina</td>
<td>Physical Description: monosilkscreen</td>
</tr>
<tr>
<td></td>
<td>Description/Comments: Image is of two hearts in boxes that share a common artery. The background is blue. From the &quot;Taller: Tierra, Libertad y Independencia&quot; project.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 18, slide Cat.5 267</th>
<th><strong>Creo En Ti Patria (I Believe in You Homeland)</strong> 180645 <strong>1998</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Perez, Eva Cristina</td>
<td>Physical Description: monosilkscreen</td>
</tr>
<tr>
<td></td>
<td>Description/Comments: Image is of a medieval close helmet and sword in a cube and the Mexican national symbol. The background is orange. From the &quot;Taller: Tierra, Libertad y Independencia&quot; project.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 18, slide Cat.5 268</th>
<th><strong>El Encierro de Cortez (The Enclosure of Cortez)</strong> 180644 <strong>1998</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Perez, Eva Cristina</td>
<td>Physical Description: monosilkscreen</td>
</tr>
<tr>
<td></td>
<td>Description/Comments: Image is of a boy on a yellow background. To the right of the boy is the Mexican national seal. From the &quot;Taller: Tierra, Libertad, Y Independencia&quot; project.</td>
</tr>
</tbody>
</table>
Esperanza 180643 1994
creator: Perez, Eva Cristina
Physical Description: monosilkscreen
Description/Comments
Image is of a woman wearing a rebozo. Background is violet. Signed, inscription in pencil reads, "M/P "Esperanza" Eva Cristina Perez '94."

Santana 180642 1995
creator: Portillo, Eddie
Physical Description: monosilkscreen
Physical Description: 22 x 16 in.
Description/Comments
Image is of Carlos Santana wearing a bandanna looking upward. Signed, inscription in pencil reads, "M/P Santana Eddie S. Portillo."

Virgen With Hazel Eyes 180641 1995
creator: Portillo, Eddie
Physical Description: monoprint
Physical Description: 20 x 26 1/2 in.
Description/Comments
Image is of a luminous Virgen de Guadalupe looking directly at the viewer. From the Virgen de Guadalupe project. Signed, inscription in pencil reads "M.P." Virgen With Hazel Eyes" Eddi A. Portillo 95."

Godzilla Lives 180640 1996
creator: Portillo, Rose
Physical Description: monosilkscreen
Physical Description: 22 x 16 in.
Description/Comments
A calavera with green scales down its back breathes smoke and fire. Signed, inscription in pencil reads "Rose Portillo '96."

...the Dead 180639 1996
creator: Posadas, Refugio
Physical Description: monosilkscreen
Physical Description: 16 x 22 in.
Description/Comments
Text in script in upper left corner reads "the." Four hands spell out the word "Dead" in American Sign Language. A luminous oval in the center of the print apparently represents the threshold between life and death. A human figure approaches it alone and is accompanied on the other side. In the lower left corner a hand holds a heart, a cross, and an anchor. Signed, inscription reads "Refugio Posadas 96."

El Pepe 180638 1997
creator: Quiroz, Alfredo J.
Physical Description: monosilkscreen
Physical Description: 16 x 22 in.
Description/Comments
Image is of a man in a business suit wearing a calavera mask with the word "Pepe" on the brow. The background is yellow. From the Arizona project. Signed, inscription in pencil reads, "Alfred Quiroz '97."
Photographs, Negative and Slides Series V1805061920-1986
Slides 180507

Guide to the Self Help Graphics
and Art Archives CEMA 3

**Untitled** 180637 2001
creator: Ramirez, Christopher

Physical Description: monosilkscreen

Description/Comments
Print consists of three main images: At the top is the photosilkscreened face of an unidentified woman. In the lower right is the photosilkscreened image of a young charro. And in the lower right is a photosilkscreened image of a Lucha Libre wrestler. Text in the lower right corner of the image area reads, "Latino Hollywood. Latinos have contributed to the American film industry since its earliest days. During the silent and early talkie era, latinos were almost always stereotyped as tempestuous lovers, bandidos, or cantina girls. This program remembers many of the early Latino actors and actresses and examines some of the stereotypical roles they portrayed. Mexican American Studios and Research Center, University of Arizona, 1994. 31 min. Video/C4428..." From the "Los Perspectivos de Hollywood" project. Signed, inscription in pencil reads, "M/S Christopher 01."

**El Fin** 180636 2001
creator: Ramirez, Jose

Physical Description: monosilkscreen

Physical Description: 16 x 22 in.

Description/Comments
Image is of a cinema screen with the words "El Fin." Three people are in the audience. From the "Los Perspectivos de Hollywood" project. Signed, inscription in pencil reads, "M.S. El Fin J. Ramirez 2001."

**Untitled** 180635 2001
creator: Ramirez, Jose

Physical Description: monosilkscreen

Description/Comments
Image is of a calavera in bed. It has crosses instead of eye sockets. There is a red heart on the bedspread, and the bedposts are also crosses. From the AIDS project. Signed, inscription in pencil reads, "M.S. J. Ramirez 2000."

**Welcome** 180634 1996
creator: Ramirez, Lois

Physical Description: monosilkscreen

Physical Description: 20 x 26 in.

Description/Comments
In this print, letters are connected together to spell out the word "Bienvenue." The background consists of patches of pink, yellow, green, and red. From the "New Identities of Los Angeles" project. Signed, inscription in pencil reads "M.P. Welcome Lois Ramirez 96."

**La Troka** 180633 2000
creator: Ramirez, Rose

Physical Description: monosilkscreen

Description/Comments
Image is of an orange pickup truck with eight people in the bed. The background is red and black. From the "Y Tú Qué Más" special project. Signed, inscription in pencil reads, "La Troka R Ramirez."
<table>
<thead>
<tr>
<th>Album</th>
<th>Slide</th>
<th>Title</th>
<th>Creator</th>
<th>Physical Description</th>
<th>Description/Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
<td>280</td>
<td><strong>Tigres Del Norte</strong> 1996</td>
<td>Ramos, Leda</td>
<td>monosilkscreen</td>
<td>Image is of a girl with a frightened look on her face. She seems to be looking at something tall and blue with a semblance of a face. The background of the print is formed by brushstrokes and ink globs. From the &quot;New Identities of Los Angeles&quot; project. Signed, inscription in pencil reads &quot;M/P Tigres del Norte&quot; Leda Ramos 6/96.</td>
</tr>
<tr>
<td>18</td>
<td>281</td>
<td><strong>The Big Two-Five</strong> 1998</td>
<td>Rangel, Jesus &quot;Chuy C/S&quot;</td>
<td>monoprint</td>
<td>Print depicts the Self-Help Graphics emblem (a bird with a yin-yang symbol on its body) flying over a row of palm trees. Two other birds appear in the lower right corner. Signed, inscription in pencil reads, &quot;M/P The Big Two-Five Chuy C/S 98.&quot;</td>
</tr>
<tr>
<td>18</td>
<td>282</td>
<td><strong>La Calavera Oaxaqueña (The Oaxaqueña Skull)</strong> 1998</td>
<td>Rangel, Jesus &quot;Chuy C/S&quot;</td>
<td>monosilkscreen</td>
<td>Image is of a skeleton in a sombrero in midair holding a machete. From the &quot;Taller: Tierra, Libertad, y Independencia&quot; project. Signed, inscription in pencil reads, &quot;La Calavera Oaxaqueña Chuy C/S.&quot;</td>
</tr>
<tr>
<td>18</td>
<td>283</td>
<td><strong>Carlos Almaraz, 1941-89</strong> 2001</td>
<td>Rangel, Jesus &quot;Chuy C/S&quot;</td>
<td>monosilkscreen</td>
<td>Image is of the artist Carlos Almaraz. From the AIDS project. Signed, inscription in pencil reads, &quot;M/S Carlos Almaraz, 1941-89 Chuy C/S 01.&quot;</td>
</tr>
<tr>
<td>18</td>
<td>284</td>
<td><strong>La Carmen</strong> 2001</td>
<td>Rangel, Jesus &quot;Chuy C/S&quot;</td>
<td>monosilkscreen</td>
<td>Image is of an unidentified woman. From the &quot;Los Perspectivos de Hollywood&quot; project. Signed, inscription in pencil reads, &quot;M/S La Carmen Chuy C/S 01.&quot;</td>
</tr>
<tr>
<td>18</td>
<td>285</td>
<td><strong>Don Quixote</strong> 1998</td>
<td>Rangel, Jesus &quot;Chuy C/S&quot;</td>
<td>monosilkscreen</td>
<td>Silkscreen of a skeletal Don Quijote riding a horse is based on José Guadalupe Posada's La Calavera de Don Quijote. From the &quot;Talelr: Tierra, Liberad y Independencia&quot; project.</td>
</tr>
</tbody>
</table>
**Dressed to Kill 180626 1996**
creator: Rangel, Jesus "Chuy C/S"
Physical Description: monosilkscreen
Physical Description: 22 x 16 in.
Description/Comments
A calavera in a red zoot suit with a red background. Signed, inscription in pencil reads "Dressed to Kill Chuy C/S 96."

**Father Luis Olivares 180625 2001**
creator: Rangel, Jesus "Chuy C/S"
Physical Description: monosilkscreen
Physical Description: 22 x 16 in.
Description/Comments
Image is of AIDS victim Father Luis Olivares. From the AIDS project. Signed, inscription in pencil reads, "M/S Father Luis Olivares [cross symbol] Chuy C/S '01."

**L.A. Pop #4 180624 1999**
creator: Rangel, Jesus "Chuy C/S"
Physical Description: monosilkscreen
Physical Description: 22 x 26 in.
Description/Comments
Image is of a statue of a baseball player in a Dodgers uniform. Text on the statue's base reads, "Los Angeles". Inscription in pencil reads " M/P L.A. Pop #4 Chuy [illegible] 99"

**Nonunion Worker 180623 2001**
creator: Rangel, Jesus "Chuy C/S"
Physical Description: monosilkscreen
Physical Description: 22 x 16 in.
Description/Comments
Image is of a Chihuahua on a blue background. From the "Los Perspectivos de Hollywood" project. Signed, inscription in pencil reads, "M/S Nonunion Worker Chuy [illegible] 01."

**Señor Gonzalez 180622 2001**
creator: Rangel, Jesus "Chuy C/S"
Physical Description: monosilkscreen
Physical Description: 22 x 16 in.
Description/Comments
Image is of cartoon character Speedy Gonzalez. From the "Los Perspectivos de Hollywood" project. Signed, inscription in pencil reads, "M/S Señor González Chuy c/s 01."
album 18, slide Cat.5 291

**Spanish Inquisition** 180621 2001
- creator: Rangel, Jesus "Chuy C/S"
- Physical Description: monosilkscreen
- Physical Description: 22 x 16 in.
- Description/Comments
  Image is of two copulating figures (appears to be a male and a female) that appear to be indigenous statues. The one on top is brown and the one on the bottom is pink. The background to the upper portion is pink, while the background of the lower portion is dark blue. From the AIDS project. Signed. Inscription in pencil reads, "M/S Spanish inquisition Chuy C/S."

album 18, slide Cat.5 292

**Trinidad** 180620 1995
- creator: Rangel, Jesus "Chuy C/S"
- Physical Description: monoprint
- Physical Description: 20 x 26 1/2 in.
- Description/Comments
  Two skeletons in sombreros hold a framed image of la Virgen de Guadalupe. Beneath them are eleven red roses. The background is black with calaveras and designs. From the Virgen de Guadalupe project. Signed, inscription in pencil reads, "M/P Trinidad Chuy C/S 95."

album 18, slide Cat.5 293

**Untitled (2 Eagles Fighting)** 180619 1998
- creator: Rangel, Jesus "Chuy C/S"
- Physical Description: monosilkscreen
- Description/Comments
  Image is of a Mexican Eagle and a Bald Eagle locked in aerial combat. Behind the Mexican Eagle are the colors red, white, and green, and behind the Bald Eagle is the U.S. flag. From the "Taller: Tierra, Libertad, y Independencia" project.

album 18, slide Cat.5 294

**Fever** 180618 1998
- creator: Rangel, Pete
- Physical Description: woodcut and watercolors
- Description/Comments
  Woodcut print depicts two monsters in a bedroom where an ill person suffers. His or her face has drops on it, as if of sweat. From the 25th anniversary project. Signed, inscription in pencil reads, "1/1 Fever Pete Rangel."

album 18, slide Cat.5 295

**March for Liberty (Marcha por Libertad)** 180617 1998
- creator: Rangel, Pete
- Physical Description: monosilkscreen
- Description/Comments
  Print depicts a demonstration march in which participants hold signs, including one with an image of a clenched fist. From the "Taller: Tierra, Libertad, y Independencia" project. Signed, inscription in pencil reads "Monoprint March For Liberty Pete Rangel."

album 18, slide Cat.5 296

**Solitude** 180616 undated
- creator: Rangel, Pete
- Physical Description: color woodcut
- Description/Comments
  A person huddled in a corner with their face in their hands.
You Can't Stop the Revolution (No Puedes Parar la Revolucion) 180615 1998
creator: Rangel, Pete
Physical Description: monosilkscreen
Description/Comments
Stylized image of a man behind a podium with his fist in the air addressing a crowd of demonstrators with signs. Blue buildings form the skyline in the background. From the "Taller: Tierra, Libertad Y Independencia" project.

(album 18, slide Cat.5 297)

(title unknown) 180614 1998
creator: Raphael, Victor
Physical Description: monosilkscreen
Physical Description: 22 x 16 in.
Description/Comments
Print composed of two separate images, both of buildings, one above the other. The building in the upper portion bears the text "Wilshire Boulevard Temple." The other appears to be a church. Buildings are brown and the background is blue. Signed, inscription in pencil reads, "M.S. V. Raphael 98".

(album 18, slide Cat.5 298)

(title unknown) 180613 1998
creator: Raphael, Victor
Physical Description: monosilkscreen
Physical Description: 22 x 16 in.
Description/Comments
Print composed of two separate images, both of buildings, one above the other. The building in the upper portion bears the text "Wilshire Boulevard Temple." The other appears to be a church. Outline of buildings is black and the background of the entire print is a gradation from black to red to yellow. Signed, inscription in pencil reads, "M.S. V. Raphael 98".

(album 18, slide Cat.5 299)

Couch Nopal 180612 1997
creator: Ray, Joe
Physical Description: monosilkscreen
Physical Description: 16 x 22 in.
Description/Comments
A man sitting with his arms spread across the top of a sofa has a nopal cactus instead of a head. The background is yellow. From the Arizona project. Signed, inscription in pencil reads, "M.S. Couch Nopal [signature] '97."

(album 18, slide Cat.5 300)

Beso Transaprente 180611 2001
creator: Reyes, Miguel Angel
Physical Description: monosilkscreen
Physical Description: 16 x 22 in.
Description/Comments
Image is of two men kissing. Superimposed on the kiss is an equilateral cross, like that of the Red Cross. Within this cross, the image is clearer than outside of it. From the AIDS project.

(album 18, slide Cat.5 301)
Photographs, Negative and Slides Series V1805061920-1986

Cantinflas 180610 2001
creator: Reyes, Miguel Angel
Physical Description: monosilkscreen
Description/Comments
Image is of the face of Mario Moreno, Cantinflas. From the "Latin Golden Age" suite. Signed, inscription in pencil reads, "M/S Cantinflas [illegible] 2002."

Cantinflas II 180609 2001
creator: Reyes, Miguel Angel
Physical Description: monosilkscreen
Physical Description: 16 x 22 in.
Description/Comments
Image is of the actor Mario Moreno (Cantinflas). Written in script in the image area is "Cantinflas." The background is light green. From the "Los Perspectivos de Hollywood" project. Signed, inscription in pencil reads, "M/P Cantinflas II [illegible] 2001."

Dolores del Rio 180608 2002
creator: Reyes, Miguel Angel
Physical Description: monosilkscreen
Description/Comments

Informate o Inflamate 180607 2001
creator: Reyes, Miguel Angel
Physical Description: monosilkscreen
Physical Description: 29 x 23 in.
Description/Comments
Image is of a muscular young man. Text in script in the image area reads, "Infórmate o Inflamate." From the AIDS project. Signed, inscription in pencil reads, "M/S Informate o Inflamate [illegible] 2001."

Jorge Negrete 180606 2002
creator: Reyes, Miguel Angel
Physical Description: monosilkscreen
Description/Comments
Image is of the face of Jorge Negrete. The background is green. From the "Latin Golden Age" suite. Signed, inscription in pencil reads, "M/S Jorge Negrete [illegible] 2002."

Liquido 180605 1996
creator: Reyes, Miguel Angel
Physical Description: monosilkscreen
Physical Description: 20 x 26 in.
Description/Comments
Image of a male's face with blue skin resembling water, with superimposed images of fish and feathers in white. The background is red. From the "New Identities of Los Angeles" project. Signed, inscription in pencil reads "MP Liquido Miguel Angel Reyes '96."
album 18, slide Cat.5 308

**Lupe Velez** 180604 2002

creator: Reyes, Miguel Angel  
Physical Description: monosilkscreen  
Description/Comments:  
Image is of the face of Lupe Velez. The background is blue. From the "Latin Golden Age" suite. Signed, inscription in pencil reads, "M/S Lupe Velez [illegible] 2002."

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album 18, slide Cat.5 309

**Maria Felix** 180603 2002

creator: Reyes, Miguel Angel  
Physical Description: monosilkscreen  
Description/Comments:  
Image is of the face of María Félix. The background is blue. From the "Latin Golden Age" suite. Signed, inscription in pencil reads, "M/S María Felix [illegible] 2002."

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album 18, slide Cat.5 310

**Maria Montez** 180602 2002

creator: Reyes, Miguel Angel  
Physical Description: monosilkscreen  
Description/Comments:  
Image is of the face of María Montez. The background is blue-green. From the Latin Golden Age suite. Signed, inscription in pencil reads, "M/S María Montez [illegible] 2002."

---

album 18, slide Cat.5 311

**Olmos I** 180601 2001

creator: Reyes, Miguel Angel  
Physical Description: monosilkscreen  
Physical Description: 16 x 22 in.  
Description/Comments:  
Image is of Edward James Olmos as the Pachuco from Luis Valdez's Zoot Suit. The background is green. From the "Los Perspectivos de Hollywood" project. Signed, inscription in pencil reads, "MP Olmos I [illegible] 2001."

---

album 18, slide Cat.5 312

**Pedro Armendáriz Jr.** 180600 2002

creator: Reyes, Miguel Angel  
Physical Description: monosilkscreen  
Description/Comments:  
Image is of the face of Pedro Armendáriz, Jr.. The background is green. From the "Latin Golden Age" suite. Signed, inscription in pencil reads, "M/S Pedro Armendariz [illegible] 2002."

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album 18, slide Cat.5 313

**Pedro Infante** 180599 2002

creator: Reyes, Miguel Angel  
Physical Description: monosilkscreen  
Description/Comments:  
Image is of the face of Pedro Infante. From the "Latin Golden Age" suite. Signed, inscription in pencil reads, "M/S Pedro Infante [illegible] 2002."
<table>
<thead>
<tr>
<th>Album</th>
<th>Slide</th>
<th>Cat.5</th>
<th>Item</th>
<th>Creator</th>
<th>Physical Description</th>
<th>Description/Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
<td>315</td>
<td></td>
<td>Rita</td>
<td>180597 2001</td>
<td>creator: Reyes, Miguel Angel</td>
<td>Image is of the actress Rita Hayward holding what appears to be a whip. From the &quot;Los Perspectivos de Hollywood&quot; project. Signed, inscription in pencil reads, &quot;MP Rita [illegible] 2001.&quot;</td>
</tr>
<tr>
<td>18</td>
<td>316</td>
<td></td>
<td>Rita Hayward</td>
<td>180596 2002</td>
<td>creator: Reyes, Miguel Angel</td>
<td>Image is of the face of Rita Hayward. The background is green. From the &quot;Latin Golden Age Suite&quot;. Signed, inscription in pencil reads, &quot;M/S Rita Hayward [illegible] 2002.&quot;</td>
</tr>
<tr>
<td>18</td>
<td>317</td>
<td></td>
<td>Los Angeles Unified</td>
<td>180595 1996</td>
<td>creator: Reynoso, Raymundo Tonatiuh</td>
<td>Cropped image of a schoolbus in the center, framed by a red border. From the &quot;New Identity of Los Angeles&quot; project. Signed, inscription in pencil reads &quot;MP &quot;Los Angeles Unified&quot; RReynoso 96.&quot;</td>
</tr>
<tr>
<td>18</td>
<td>319</td>
<td></td>
<td>Cruces de Fuego</td>
<td>180593 1996</td>
<td>creator: Rios Martinez, Pedro</td>
<td>Landscape of field of crosses with a fire burning in the distance.</td>
</tr>
<tr>
<td>Album 18, slide Cat.5 320</td>
<td>Independencia Y Libertad (Series V) 180592 1998</td>
<td></td>
<td></td>
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<td></td>
<td></td>
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<tr>
<td>creator: Rios Martinez, Pedro</td>
<td></td>
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<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Physical Description: monosilkscreen</td>
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<td></td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A boy rides on a man's shoulders on a red, white, and green background. From the &quot;Taller: Tierra, Libertad, y Independencia&quot; project. Signed, inscription in pencil reads, &quot;Independencia Y Libertad (Series V) Pedro Rios Martinez 98.&quot;</td>
<td></td>
<td></td>
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<table>
<thead>
<tr>
<th>Album 18, slide Cat.5 321</th>
<th>Independencia Y Libertad (Series I) (Independence and Liberty) 180591 1998</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Rios Martinez, Pedro</td>
<td></td>
</tr>
<tr>
<td>Physical Description: monosilkscreen</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Image is of a mother chasing a child who pursues a globe. The background is blue, red, white, and green. From the &quot;Taller: Tierra, Libertad, y Independencia&quot; project.</td>
<td></td>
</tr>
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<table>
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<tr>
<th>Album 18, slide Cat.5 322</th>
<th>Juan Diego 180590 1995</th>
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<tbody>
<tr>
<td>creator: Rios Martinez, Pedro</td>
<td></td>
</tr>
<tr>
<td>Physical Description: monoprint</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 20 x 26 in.</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>An image of la Virgen de Guadalupe appears on Juan Diego's chest. The background is blue. From the Virgen de Guadalupe project. Signed, inscription in pencil reads, &quot;M/P &quot;Juan Diego&quot; Pedro Rios Martinez '95.&quot;</td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Album 18, slide Cat.5 323</th>
<th>Puente de Conveniencia 180589 1995</th>
</tr>
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<tbody>
<tr>
<td>creator: Rios Martinez, Pedro</td>
<td></td>
</tr>
<tr>
<td>Physical Description: etching</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Image is of a large crowd of people standing on an American flag. To the left of them is the Virgin of Guadalupe and an open palm. To the right of the crowd is a pair of chained hands in front of skyscrapers. Beneath the flag, two hands grasp an eagle's claws. At the bottom of the print is a snake, also held by two hands. From the &quot;La Raza Festival&quot;. Signed, inscription in pencil reads, &quot;6/15 &quot;Puente de Conveniencia&quot; Pedro Rios Martinez 95.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 18, slide Cat.5 324</th>
<th>Virgen con Guitarra 180588 1995</th>
</tr>
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<tbody>
<tr>
<td>creator: Rios Martinez, Pedro</td>
<td></td>
</tr>
<tr>
<td>Physical Description: monoprint</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 32 x 41 in.</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>A person kneels as they hold a guitar bearing an image of la Virgen de Guadalupe. From the Virgen de Guadalupe project. Inscription in pencil reads &quot;M/P.&quot;</td>
<td></td>
</tr>
</tbody>
</table>
Quiubole! 180587 1995
creator: Rodríguez, Artemio
Physical Description: etching
Description/Comments
Image is of two girls holding hands in a playground. The playground is inhabited by small animals, people, and plants. In the background are hills with trees and a few houses. A winged Zapata hovers between the two girls. His sombrero reads, "Libertad." From the "La Raza Festival". Signed, inscription in pencil reads, "5/19 "Quiubole!" Artemio Rodriguez 1995."

Untitled 180586 1995
creator: Rodríguez, Artemio
Physical Description: monoprint
Physical Description: 32 x 41 in.
Description/Comments
La Virgen de Guadalupe wears an orange dress with red flowers and wings. She is surrounded by winged cherub heads, dog's heads, and small demons. From the Virgen de Guadalupe project.

(title unknown) 180585 1994
creator: Rodriguez, Cece
Physical Description: monoplate
Physical Description: 15 x 11 in.
Description/Comments
Image is of an indigenous human figure above a dolmen with a curved lintel.

Apparition I. 180584 1996
creator: Rodríguez, Israel
Physical Description: woodblock
Physical Description: 30 x 45 in.
Description/Comments
Black and white woodblock print of la Virgen de Guadalupe. On the left side of her manta are a weeping eye and a flower. On the right side of her manta are four anatomical hearts. There is another anatomical heart in the center of her chest, and below it, a skeletal hand. There is a white anatomical heart in the upperright corner of the print. The background is black. From the Virgen de Guadalupe project. Signed, inscription in pencil reads, "AP Apparition I Israel."

Apparition II 180583 1996
creator: Rodriguez, Israel
Physical Description: woodblock
Physical Description: 30 x 45 in.
Description/Comments
Black and white woodblock print of la Virgen de Guadalupe. The background is split into black (right) and white (left) halves. On the Virgen's chest is a winged rectangle containing skeletal hands folded in prayer position. Toward the bottom of her body two hands hold a heart. She is supported by two crescent moons. Hands and faces fill the background. From the Virgen de Guadalupe project. Signed, inscription in pencil reads, "AP "Apparition II" Israel 96."
Photographs, Negative and Slides Series V1805061920-1986

Guide to the Self Help Graphics
and Art Archives CEMA 3

album 18,
slide Cat.5 330

**Apparition III** 180582 1996

creator: Rodriguez, Israel
Physical Description: woodblock
Physical Description: 30 x 45 in.

Description/Comments
On a disc before la Virgen de Guadalupe, with her arms up, is an anatomical heart with a cross in it. A black and white bird hang in the opposite upper hand corners and connect, by what looks to be a string. Faces line the side of the "road" surrounding the disc with the heart. From the Virgen de Guadalupe project. Signed, inscription in pencil reads, "AP "Apparition III" Israel 96."

album 18,
slide Cat.5 331

**Noches En Una Frontera Abstracta** 180581 1995

creator: Rodriguez, Israel
Physical Description: woodblock

Description/Comments
Woodcut print depicts several abstract images. Among them are two people in front of a sun, animals, a woman with four arms, and a disembodied head. From the "La Raza Festival". Signed, inscription in pencil reads, "3/17 "Noches en una frontera abstracta" Ismael Rodríguez. 1995."

album 18,
slide Cat.5 332

**Los Postes** 180580 1998

creator: Rodriguez, Israel
Physical Description: monoprint
Physical Description: 16 x 22 in.

Description/Comments
Image is a cityscape in silhouette in which telephone poles tower above buildings. The background is red and orange. From the "El Big 25" monoprint project. Signed, inscription in pencil reads, "M/S Israel 98."

album 18,
slide Cat.5 333

**Sadness I** 180579 1996

creator: Rodriguez, Israel
Physical Description: monoprint
Physical Description: 16 x 22 in.

Description/Comments
Three yellow faces behind five lit candles.

album 18,
slide Cat.5 334

**Anonimos** 180578 2001

creator: Rodriguez, Israel
Physical Description: monosilkscreen
Physical Description: 22 x 16 in.

Description/Comments
Print consists of nine separate images divided into equally-sized squares. Four are faces, two of which have four eyes, and the other five are human figures in various poses. The background is dark green. From the AIDS project. Signed, inscription in pencil reads, "M/S "Anónimos" Ixrael 01."
<table>
<thead>
<tr>
<th>Album</th>
<th>Slide</th>
<th>Title</th>
<th>Date</th>
<th>Creator</th>
<th>Description</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
<td>335</td>
<td><strong>Diversidad</strong></td>
<td>2001</td>
<td>Rodriguez, I.</td>
<td>monosilkscreen</td>
<td>Print area is divided in nine equal portions, each one containing an anatomical heart of a different color. From the AIDS project. Signed, inscription in pencil reads, &quot;M/S &quot;La Diversidad&quot; Ixrael 01&quot;.</td>
</tr>
<tr>
<td>18</td>
<td>336</td>
<td><strong>Quien Dirije</strong></td>
<td>2001</td>
<td>Rodriguez, I.</td>
<td>monosilkscreen</td>
<td>Image is of an empty director's chair. From the &quot;Los Perspectivos de Hollywood&quot; project. Signed, inscription in pencil reads, &quot;A/P &quot;Quien Dirije&quot; Ixrael 01.&quot;</td>
</tr>
<tr>
<td>18</td>
<td>337</td>
<td><strong>Pieceworker</strong></td>
<td>1995</td>
<td>Rodriguez, M.</td>
<td>etching</td>
<td>Etching is of a woman working with a sewing machine. From the &quot;La Raza Festival&quot;. Signed, inscription in pencil reads, &quot;8/20 Pieceworker [illegible] 95.&quot;</td>
</tr>
<tr>
<td>18</td>
<td>338</td>
<td><strong>Today's Special Bargain</strong></td>
<td>1995</td>
<td>Rodriguez, M.</td>
<td>etching</td>
<td>Etching is of a girl in overalls or an apron, with both hands on her left hip. From the &quot;La Raza Festival&quot;. Signed, inscription in pencil reads, &quot;8/20 Today's Special Bargain [illegible] 95.&quot;</td>
</tr>
<tr>
<td>18</td>
<td>339</td>
<td><strong>Untitled</strong></td>
<td>1997</td>
<td>Rodriguez, M.</td>
<td>monosilkscreen</td>
<td>Image is of a girl riding a bicycle. Signed, inscription in pencil reads, &quot;[illegible] Maria [illegible].&quot;</td>
</tr>
<tr>
<td>18</td>
<td>340</td>
<td><strong>Carro de Muerte</strong></td>
<td>undated</td>
<td>Romero, F. E.</td>
<td>silkscreen</td>
<td>Print depicts a skeleton holding a bow and arrow seated on top of a car. Text beneath the car reads, &quot;Carro De Muerte.&quot;</td>
</tr>
<tr>
<td>18</td>
<td>341</td>
<td><strong>Spring Flowers</strong></td>
<td>undated</td>
<td>Romero, F. E.</td>
<td>monotype</td>
<td>Yellow flowers in a blue vase against a red background.</td>
</tr>
</tbody>
</table>
(title unknown) 180570 ca.1999-2000
creator: Romero, Frank E.
Physical Description: monosilkscreen
Physical Description: 16 x 22 in.
Description/Comments
Image is of an automobile in blue, black, and red as seen from the side. Background is red. Signed, inscription in marker (?) reads, "FE Rom (sun symbol)."

Untitled 180569 1996
creator: Romero, Frank E.
Physical Description: monosilkscreen
Physical Description: 22 x 16 in.
Description/Comments
Image is of a skeleton with its arms up. Text on its forehead reads, "¡Paco!" The background is brown with rows of "red, yellow, and green zig-zag stripes."

Untitled 180568 2000
creator: Romero, Frank E.
Physical Description: monosilkscreen
Description/Comments
Image is of a red car seen from the side. Its occupants are two people and a dog. The blue background is filled with white circles. From the "Y Tú Qué Más" special project.

Untitled 180567 2001
creator: Romero, Frank E.
Physical Description: monosilkscreen
Physical Description: 16 x 22 in.
Description/Comments
Image is of a man and a woman kissing. From the "Los Perspectivos de Hollywood" project. Signed, inscription in marker in image area reads, "FE Romr."

Untitled 180566 undated
creator: Romero, Frank E.
Physical Description: monosilkscreen
Physical Description: 29 x 23 in.
Description/Comments
Image is of an abstracted face. Dominant color is red. From the AIDS project. Signed, inscription in marker in image area reads, "FE Romero."

Untitled (Car) 180565 1998
creator: Romero, Frank E.
Physical Description: monoprint
Physical Description: 16 x 22 in.
Description/Comments
Image is of an orange and pink car as seen from the side on a blue background. From the "El Big 25" monoprint project.
Photographs, Negative and Slides Series V1805061920-1986

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Untitled 180558 1996
creator: Sameshima, Dean
Physical Description: monosilkscreen
Physical Description: 20 x 26 in.
Description/Comments
In the negative space of a black background, a white silhouette of a person looking down wearing a cap similar to a police officers. From the "New Identity of Los Angeles" project. Signed, inscription in pencil reads "M.P. Untitled [illegible] 96."

Cuidado Con Los Coyotes 180557 1995
creator: Sandoval, Teddy
Physical Description: monosilkscreen
Description/Comments
A coyote sits with its back to the viewer and another sits in profile. The one in profile has the face of a man. The background is divided in two, with the top being red and the bottom a mixture of pink, yellow, and orange. From the "La Raza Festival". Signed, inscription in pencil reads, "M/P "Cuidado con los Coyotes" Teddy Sandoval."

Nuestra Señora en el Mar 180556 1995
creator: Serrano, David
Physical Description: monoprint
Physical Description: 20 x 26 1/2 in.
Description/Comments
The Virgen de Guadalupe on a seashell á la Botticelli. The background is a gradation of blue and white. From the Virgen de Guadalupe project. Signed, inscription in pencil reads "M/P "Nuestra Señora en el Mar" David Serrano 95."

Sisters 180555 1996
creator: Sinclaire, Mahara T.
Physical Description: monosilkscreen
Physical Description: 20 x 26 in.
Description/Comments
Image of two smiling sisters represented in bright colors. From the "New Identities of Los Angeles" project. Signed, inscription in pencil reads "M.P." Sisters "Mahara T. 96."

Los Deid 180554 undated
creator: Snyder, Dominic
Physical Description: silkscreen?
Description/Comments
Calaveras in traditional Scottish dress march in a band. One leads, one plays bagpipes, and two play drums. From the SHG/Glasgow print studio collaboration. Signed, inscription in pencil reads, "12/12 'Los Deid' Snyder."
**Infant Joy 180553 1996**
creator: Sohn-Lee, Angela
Physical Description: monosilkscreen
Physical Description: 20 x 26 in.
Description/Comments
Four purple hands hold an infant with a smile that extends beyond the perimeter of its face. The background is in two shades of blue. From the "New Identities of Los Angeles" project. Signed, inscription in pencil reads "M.P Infant Joy Angela Sohn Lee 96."

**City Mask 180552 1996**
creator: Sykes, Roderick
Physical Description: monosilkscreen
Physical Description: 20 x 26 in.
Description/Comments
Abstract print in red, white, and black. From the "New Identity" project. Signed, inscription in pencil reads "MP City Mask Roderick Sykes 96."

**Universe 180551 1996**
creator: Thomas, Matthew
Physical Description: monosilkscreen
Physical Description: 20 x 26 in.
Description/Comments
Upper portion of image area depicts planetary orbits. The lower portion is a series of designs, possibly intended to represent stars. From the "New Identities of L.A." project. Signed, inscription in pencil reads "MP Universe Matthew Thomas 96."

**Untitled 180550 1998**
creator: Tovar, Peter
Physical Description: monoprint
Physical Description: 16 x 22 in.
Description/Comments
Central image of black-and-white print is abstract. Image in the upper left corner is of a billboard over a house, in the upper right corner is of a piñata, and in the lower right corner is of a cholo and his tattoo. From the "El Big 25" monoprint project. Signed, inscription in pencil reads, "1/1 P. Tovar ‘98."

**Eagle Warrior Ready For Battle (Guerrero de Aguila Listo para Batalla) 180549 1998**
creator: Valdez, Richard
Physical Description: monosilkscreen
Description/Comments
Image is of the head of an Aztec Eagle knight. From the "Taller: Tierra, Libertad, y Independencia" project.
<table>
<thead>
<tr>
<th>Album</th>
<th>Slide</th>
<th>Title</th>
<th>Creator</th>
<th>Year</th>
<th>Physical Description</th>
<th>Description/Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
<td>Cat. 5 364</td>
<td>Peace, Earth, and Love (Paz, Tierra y Amor)</td>
<td>Valdez, Richard</td>
<td>1998</td>
<td>monosilkscreen</td>
<td>Image is of a female figure resembling the Virgin Mary. Floating in front of her are an orb, possibly a representation of the Earth, and a dove. A white circle in the upper right corner may represent the moon. The background is red. From the &quot;Taller: Tierra, Libertad, y Independencia&quot; project.</td>
</tr>
<tr>
<td>18</td>
<td>Cat. 5 365</td>
<td>Ruby</td>
<td>Valdez, Patssi</td>
<td>2000</td>
<td>monosilkscreen</td>
<td>Image is of a woman's head and shoulders. Her hair sticks up and her shoulder is a spiral. The background is red. From the &quot;Y Tú Qué Más&quot; special project. Signed, inscription in pencil reads, &quot;MS Ruby Patssi Valdez 00.&quot;</td>
</tr>
<tr>
<td>18</td>
<td>Cat. 5 366</td>
<td>Sleepy Payaso</td>
<td>Valdez, Patssi</td>
<td>1998</td>
<td>monoprint</td>
<td>Clouds rain on a horizontal clown's face with closed eyes and a funny hat. From the &quot;El Big 25&quot; monoprint project. Signed, inscription in pencil reads, &quot;M.S. Sleepy Payaso Patssi Valdez 98.&quot;</td>
</tr>
<tr>
<td>18</td>
<td>Cat. 5 367</td>
<td>Untitled</td>
<td>Valdez, Patssi</td>
<td>1992</td>
<td>silkscreen</td>
<td>Papel picado hangs above a tables set with elements of a altar: a photograph surrounded by marigolds, four sugar skulls, two of which have candles, a small sarape, and candy.</td>
</tr>
<tr>
<td>18</td>
<td>Cat. 5 368</td>
<td>Santana and Our Lady</td>
<td>Valdez, Richard</td>
<td>1995</td>
<td>monoprint</td>
<td>Print depicts Carlos Santana playing guitar and wearing a shirt with an image of la Virgen de Guadalupe. From the Virgen de Guadalupe project.</td>
</tr>
<tr>
<td>18</td>
<td>Cat. 5 369</td>
<td>She Appeared to Us</td>
<td>Valdez, Richard</td>
<td>1995</td>
<td>monoprint</td>
<td>La Virgen de Guadalupe appears to an archer in a wood. From the Virgen de Guadalupe project.</td>
</tr>
</tbody>
</table>
Child's Calavera 180542 1977
creator: Vallejo, M. M.
Physical Description: silkscreen
Description/Comments
Silkscreened image of a calavera in a sombrero.

Justicia Para los Secuestrados de Canathlan 180541 undated
creator: Vasquez, Cesar
Physical Description: woodcut
Description/Comments
A blind-folded Goddess, personifying justice, carrying balanced scales in one hand. In the other hand, she carries four blindfolded men away from a city. Inscription in pencil reads "3/5 Justicia Para Los Secuestrados de Canathlan Cesar Vasquez"

The Great White Goddess 180540 1998
creator: Yáñez, Larry
Physical Description: monoprint
Physical Description: 16 x 22 in.
Description/Comments
Image is of a refrigerator. From the "El Big 25" monoprint project. Signed, inscription in pencil reads, "M/S The Great White Goddess L Yáñez '98."

Reclinando 180539 1997
creator: Yáñez, Larry
Physical Description: monosilkscreen
Physical Description: 22 x 16 in.
Description/Comments
A man with hearts in his palms wearing glasses. Nopales are in the background, which is made up of a zig-zag rainbow of dots. From the Arizona project. Signed, inscription in pencil reads, "'Reclinando" MS Copyright L Yáñez '97."

Trock of Harts 180538 1997
creator: Yáñez, Larry
Physical Description: monosilkscreen
Physical Description: 16 x 22 in.
Description/Comments
Image is of a truck filled with hearts. From the Arizona project. Signed, inscription in pencil reads, ""Trock of Harts" M.S. copyright L Yaíñez '97."

Surviving Q 180537 1998
creator: Estrada, John Zender
Physical Description: monoprint
Physical Description: 16 x 22 in.
Description/Comments
Abstract print in which the only distinguishable image is the face of Quetzalcoatl. From the "El Big 25" monoprint project.
Monotony 180536 1998
creator: Zuno, José
Physical Description: woodcut and watercolor
Physical Description: 21 1/4 x 29 in.
Description/Comments
Print depicts a bearded man with five stylized images of la Virgen de Guadalupe in the background. Signed, inscription in pencil reads, "1/1 Monotony Zuno."

Installation Art 180527
"Day of the Dead Exhibition" 180534 1990s
creator: [Artist Unknown]
Physical Description: mixed media
Description/Comments
Installation in two corners of an exhibition room. In the left corner, a shelf unit has been adorned with photographs, garments, artworks, and candles. In the right corner is an installation that resembles a classroom, with a calavera in a small chair. Papel picado hangs above words affixed to the wall reading, "Nuestra Muerte Ilumina Nuestra Vida."

title unknown 180533 ca. 1990s
creator: [Artist Unknown]
Physical Description: paper cutouts
Description/Comments
Installation piece set in an architectural arch. At the top of the arch hangs a paper semicircle. On the semicircle are paper cutout images of a skull and two hands. Hanging from both sides of the semicircle are strips of paper with more calavera paper cutouts. In the center between the two strips of paper is a mirror surrounded by stencilled images of the same calaveras.

title unknown 180532 ca. 1990s
creator: [Artist Unknown]
Physical Description: paper bags, feathers, Lotería cards, string, paint
Description/Comments
Installation piece composed of brown lunch bags painted with hearts and skulls hanging from a ceiling painted blue. The bags have white downfeathers on their sides. From the bags dangle lotería cards on pieces of string.

title unknown 180531 ca. 1990s
creator: [Artist Unknown]
Physical Description: media unknown
Description/Comments
Installation piece set in a window. Streamers hanging from the top of the window have images of hearts and Lotería cards adhered to them. The hearts and cards have messages written on them.

title unknown 180530 ca. 1996-1997
creator: [Artist Unknown]
Physical Description: mixed media
Description/Comments
Installation in a corner is composed of a piece of blue cloth with calaveras on it that serves as a backdrop. In front of it is a table set with a vase, flowers, and feathers. Flowers and feathers are also under the table. Hanging from above are strings with lotería cards and heart-shaped cut-outs.
Title Unknown 180529 Ca. 1998
Creator: Alferov, Alex

Physical Description: Painted cut-outs arranged to form an installation

Description/Comments
A number of painted cut-outs have been arranged in a room to form an installation. The one in front depicts three cholo calaveras driving a lowrider. Others include a nopal, a calavera, a large pack of cigarettes called "Lucky Zapatista" with a picture of a Zapatista and the text "Hecho en Aztlan Tabaco Marcos", large pieces of fruit, a shotglass and bottle of tequila, a large devotional candle, another calavera, and a three-dimensional coffin.

In This Corner 180528 November 5, 1994
Creator: Gamboa, Diane

Physical Description: Mixed media

Description/Comments
A large heart is bound in chains and placed on small white pillows within a wooden structure somewhat resembling a small boxing ring. There are lit red candles atop each of the four posts of the ring. "Boxing ring with bleeding heart inside, red candles on each corner."

1994 Day of the Dead Altar Installation

Murals 180525 Ca. 1970s
Celebration of Life 180526 November 5, 1994
Creator: [Artist Unknown]

Description/Comments
Portable mural in unknown media depicts a woman whose bones and organs are visible through her skin. Corn, calla lilies, nopales, and mushrooms grow beneath her. The moon encloses the woman and the plants. A banner across the moon with calaveras reads, "Celebration of Life". In the upper left corner is a purple calavera, in the upper right an orange sun. In the lower left corner is a Yin-Yang symbol, in the lower right is a red scarab beetle.

Paintings 180517 Ca. 1980
Title Unknown 180524 1989
Creator: [Artist Unknown]

Description/Comments
Work in unknown media depicts a round table set with skulls with the words "Paz" and "Amor" written on them, a flower vase, a glass of wine, and fruit. Behind the table hangs a tapestry with a Christ-like figure, a blindfolded angel, and a woman. All three figures are composed of diagonal lines of alternating colors. Next to the table stands a woman with a yellow flower on her abdomen. She shares her face with a skull.

Title Unknown 180523 1989
Creator: [Artist Unknown]

Description/Comments
Painting of three skeletons on a fan features a three-dimensional yellow sculpture of a face in unknown media at the handle.
<table>
<thead>
<tr>
<th>Album</th>
<th>Slide Cat.</th>
<th>Title</th>
<th>Date</th>
<th>Creator</th>
<th>Physical Description</th>
<th>Description/Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
<td>9 004</td>
<td>title unknown</td>
<td>1996</td>
<td>[Artist Unknown]</td>
<td></td>
<td>Acrylic painting on an irregularly-shaped piece of wood depicts two calaveras. One has orange hair and holds popcorn; the other wears a bandanna.</td>
</tr>
<tr>
<td>18</td>
<td>9 005</td>
<td>Somos Vatos Locos</td>
<td>ca. 1990's</td>
<td>Bojórquez, Chaz</td>
<td>acrylic</td>
<td>Text in three-dimensional lettering reads, &quot;Somos Vatos Locos De-V-LA&quot;. Background is red with black strokes.</td>
</tr>
<tr>
<td>18</td>
<td>9 006</td>
<td>La Junta</td>
<td>1994</td>
<td>Gutiérrez, Roberto</td>
<td>Dr. Martin watercolor, gouache, and pastel; 22&quot;x30&quot;.</td>
<td>Four calaveras in rebozos surround a statue or apparition of La Virgen de Guadalupe.</td>
</tr>
<tr>
<td>18</td>
<td>9 007</td>
<td>title unknown</td>
<td>1994</td>
<td>Tovar, Peter</td>
<td></td>
<td>Painting in unknown media depict three calaveras on the North American continent. On their heads grow three cacti. Above the cacti are strings of papel picado and jalapeños.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sculpture</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>12 001</td>
<td>Mask</td>
<td>1978</td>
<td>[Artist Unknown]</td>
<td>media unknown; sculpture</td>
<td>Gold-colored calavera mask.</td>
</tr>
<tr>
<td>18</td>
<td>12 002</td>
<td>Sugar Skulls</td>
<td>November 2, 1996</td>
<td>[Artist Unknown]</td>
<td>sugar skull casting; 2 slides; sculpture</td>
<td>From the Day of the Dead Flores de Esperanza. Photos are of sugar skulls.</td>
</tr>
<tr>
<td>18</td>
<td>12 003</td>
<td>title unknown</td>
<td>1979</td>
<td>[Artist Unknown]</td>
<td>sculpture</td>
<td>A calavera mask on a stick has a feather headress.</td>
</tr>
</tbody>
</table>
**R.I.P.** 180513 undated  
creator: Fernandez Velasquez, Jose  
Physical Description: papier-maché;slide photo, Mario Lopez; sculpture  
Description/Comments  
Sculpture of a calavera bride and groom. Behind them are two other calavera sculptures. Text on a sign beneath the sculptures reads, "R.I.P Jose Fernandez Velasquez Escuela de Arte San Carlos Mexico [illegible]". "Traditional papier maché calaveras".

**Cathedral Calaveras** 180512 November 1994  
creator: Holguin, Cesar A.  
Physical Description: medium unknown; sculpture  
Description/Comments  
Sculpture in unknown media is in the form of a tall cathedral. Calaveras sit on window ledges. The entire cathedral is painted with ornate designs.

**Day of the Dead Mask** 180511 1976  
creator: Ibañez, Antonio  
Physical Description: media unknown; sculpture  
Description/Comments  
Decorated calavera mask features the name "Milton Antonio".

**title unknown** 180510 1994  
creator: Luna Cleveland, Joe  
Physical Description: stone and metal; sculpture  
Description/Comments  
A round, flat stone carved with the image of Mictlantecuhtli, the Aztec lord of Mictlán, the ninth and lowest realm of the underworld. This stone is mounted on a metal stand.

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**Color Photocopies, Flyers, Invitations and Posters** Series VII180493

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**Color Photocopies** 180501

- box 50, folder 1 180505 1974-1979  
- box 50, folder 2-3 180504 undated  
- box 60  
- box 61

**Self-Help Graphics Program Overview: The Early Years** 180503  
**GCIC Collection** 180502

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**Flyers, Invitations and Posters** 180494

- box 50, folder 4-12 180500 1973-1985  
- box 51, folder 1-12 180499 1987-1988  
- box 52, folder 1-6 180498 1988-1990  
- box 53, folder 1-3 180497 1990-1992  
- box 53, folder 4-7 180496 undated  
- box 54, folder 1-4 180495 undated  
- box 54, folder 4

**Self Help Graphics and Art inc. brochure** 464264 undated

**Note Cards** Series VII180489

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CEMA 3160  
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**Comales** 402274 1987  
creator: [Artist Unknown]  
Physical Description: Image Size: 16.25 x 22 in.; Poster Size: 20 x 26 in.  
Description/Comments  
The print uses the colors red, orange, green, pink, purple, and blue. The background of the print is of colors fading into each other. There are four horizontal panels of various patterns. A nude man and woman are in the center of the print. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 37/55 ed; signed.

**Labored** 402275 2012  
creator: [Artist Unknown]  
Physical Description: Coventry Rag 290 grms; image size: 16 x 22 in.; poster size: 20 x 26 in.  
Description/Comments  
The print uses the colors red, salmon, dark red, grey, brown, and black. The print is of a young, male worker holding a cog up on his shoulders. The background is a cityscape. There is a Home Depot building in the background. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/43, 6/43 ed.; signed.

**Mama Said There'd Be Day'z [sic] Like This** 180445 undated  
creator: [Artist Unknown]  
Physical Description: unknown; Image size: 14.875 x 21 in. Poster size: 19 x 25 in.  
Description/Comments  
On a yellow background there is a black and white image of a group of three women of different generations (one old and two young) and one man. In the right hand side there is an enlarged image of a 'green card' with information related to 'Maria Clara R; signed. Inscription in pencil below image area reads: "20/50, 'Mama said there'd be day'z [sic] like this, signature [illegible]"; Printer: unknown; unknown

**Queerios** 491865  
Physical Description: Silkscreen; Image size: 16 x 22 in. Poster size: 20 x 26 in.  
Description/Comments  
This poster is a copy of the cereal brand Cheerios' design, except it is titled, "Queerios." In center of the cereal box is outlined a red heart containing Cheerios and strawberries. Around the heart is red text that reads, "Love your heart so you can... be who you are!" The poster is signed in pencil on the bottom front right corner; 4/50.

**La Santa Cecilia Buika** 491866  
Physical Description: Silkscreen; Poster size: 20 x 26 in. Image size: 16 x 22 in.  
Physical Description: This silkscreen is set on a bright yellow background with a thick white border. In center of the poster is a large image of a pair of red heels. The heel on the right has "Chula" inscribed in purple ink with white polka dots. The poster also has additional purple text under the image that reads, "March 26/Walt Disney Concert Hall." The poster is signed in pencil on the bottom front right corner; 153/154.
**Mission in the Garden 412812 March 27-30, 2001**

creator: [Artist Unknown]

Physical Description: Coventry Rag, 290 gms.; Image size: 18 x 22 in. Poster size: 22 x 30 in.

Description/Comments

The Double Agent Sirvienta, an international spy posing as a maid and expert in the field of domestic technology, looks after and involves a blond baby in secret missions while vacationing in a tropical garden landscape. The agent/gardener in the distance; signed; Printer: José Alpuche; Atelier XXXVIII

**Monthly Calendar 180444 1979**

creator: [Artist Unknown]

Physical Description: unknown; Image size: 6.625 x 16.5 in. Poster size: 7 x 17.25 in.

Description/Comments

Monthly Calendar. On a green background, the image of a sun is delineated on red ink. Outside of the image area, red type reads: "Tawa, the Sun Kachina." There are two versions of this print: lime green and dark blue in the background.; unsigned.; Printer: unknown; unknown

**(title unknown) 402276 Undated**

creator: [Artist Unknown]

Physical Description: Coventry Rag. 290 grms; image size: 22 x 16 in.; poster size: 26 x 20 in.

Description/Comments

The poster uses seven colors. The screenprint has a dark brown background with a colorful rooster in the bottom left corner. In the center is a circle which is split into two sides. The left side has a blue background with a skeleton surrounded by various flowers. The skeleton has an armadillo on the top part of its skull with a striped box as its body. The background of the right side is yellow and has a female wearing a striped dress. The skeleton and female have their arms around each other. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 2/67 ed.; signed.

**(title unknown) 190446**

creator: [Artist Unknown]

Physical Description: unknown; Image size: unknown Poster size: unknown

Description/Comments

The face of a wrestler which has a white mask with words such as "mariachi" and "construction" in colors red, blue, and green.; unknown; Printer: unknown; none

**Guantanamo Slay 402277 2008**

creator: 2 cents

Physical Description: Coventry Rag. 290 grms; image size: 22 x 16 in.; poster size: 26 x 20 in.

Description/Comments

**Sky Shark** 402278 2010

creator: Acedo, William

Physical Description: Coventry Rag 290 grms; image size: 25 x 35 in.; poster size: 25 x 35 in.

Description/Comments

The print uses the colors red, orange, and shades of grey and blue. The print is of a mosaic hawk with its wings spread. “My friends raise Tumbler pigeons and Boyle Heights Fireball Rollers. They tell me the Red-tailed Hawk is the enemy. ‘Sky Shark’ will kill my friend’s prize trained pigeons.” William Acedo. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 2/70 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

**Grandma** 180488 April 10-21, 2001

creator: Aguilar, Laura

Physical Description: Coventry Rag, 290 gms.; Image size: 18 x 26 in. Poster size: 22 x 30 in.

Description/Comments

3 Photographs -one of my grandma taken 1920-1923 -one of my grandma, Aunt Bea my brother John and myself -one with my grandma and myself, text about my grandma. Colors used: Cream White, LT White Yellow, Clear Gloss, Sepia, Silver.; signed; Printer: José Alpuche; Atelier XXXVIII

**(title unknown)** 402280 2012

creator: Albur

Physical Description: Coventry Rag 290 grms; image size: 16 x 22 in.; poster size: 20 x 26 in.

Description/Comments

The print uses the colors green, light brown, blue, and black. The print is a portrait of a man wearing a baseball cap. The man's face and hat are made up of smaller faces. At the bottom of the print is written “Hay millones de rostros como este...” which translates to “There are millions of faces like this.” Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/61, 6/61 ed.; signed.

**El Canto de Quetzalcoatl** 180482 1995

creator: Alcalá, Manuel C.

Physical Description: poster; Image size: 32 x 24.5 in. Poster size: 38.25 x 30 in.

Description/Comments

Abstract profile of a multicolored human face with an abstract feather headdress. Red crescent moon in upper right corner with blue planet and comet zooming in. On top of the human head is a green bird.; signed.; Printer: unknown; Atelier 3

**La Partida** 180481 1996

creator: Alcalá, Manuel C.

Physical Description: unknown; Image size: 25.625 x 38 in. Poster size: 30 x 44 in.

Description/Comments

Nomadic family (father, mother, and son) travel across the baren land with a fire and a tornado in the background.; signed.; Printer: José Alpuche; Atelier 29
**Che** 180480 1997
creator: Alcaraz, Lalo
Physical Description: unknown; Image size: 22 x 16 in. Poster size: 26 x 20 in.
Description/Comments
Che wearing beret with a Nike emblem on the front. Print in red and black.; signed.;
Printer: Amos Menjivar, supervised by José Alpuche; Atelier 31

"Who's Afraid?" for "Cuentos de mi Tata" 402281 2012
creator: Alejandre, Abel
Physical Description: Coventry Rag 290 grms; image size: 12 x 11 in.; poster size: 15 x 14 in.
Description/Comments
The print uses the colors yellow, beige, red, and brown. The print is of a close up of a man's face. There is a horn on his forehead and a bandage under the horn. There is a Republican elephant pin on his shirt. Behind him is a rooster. "My piece is about 'El Cucuy,' is a ghost-monster equivalent to the bogey man but not really. The cucuy is a child eater and a kidnapper, it immediately devours the child and leaves no trace of him or her or takes the child away to a place of no return, but it only does this to disobedient children. While my worke takes 'El Cucuy' as a subject, it is more about modern day fears. The question I ask is 'Who is El Cucuy's bogey man?'
Abel Alejandre. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner.4/60 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

**White Men Can't** 180479 1992
creator: Alcaraz, Lalo
Physical Description: unknown; Image size: 21.5 x 16.625 in. Poster size: 28 x 20 in.
Description/Comments
George Bush and Daryl Gates dressed in sports outfits. A wire fence and the City Hall in flames are behind them. Gates' basketball player t-shirt reads: "property of / LAPD". Bush's runner t-shirt reads: "White / men / can't / run / the system" White; signed.
Inscription in pencil below image area reads: "White Men Can't, 4/59, Lalo Alcaraz, [cross symbol]"; Printer: unknown; Atelier 19 L.A. Riots

**Koshka** 180478 (Jan 24-29) 1988
creator: Alferov, Alex
Physical Description: Westwinds; Image size: 24 x 36 in. Poster size: 26 x 40 in.
Description/Comments
A city cat, twilight casting its shadow at the doorway of a stranger. I live in Hollywood, in a part of the city that used to be residential but is now in a state of change. There are a lot of stray cats in this neighborhood. The cats are forced to sur; signed.
Inscription in pencil located at the bottom below the image area reads: "4/52, title and signature"; Printer: Oscar Duardo; Atelier 12

**Oriental Blond** 180476 (Oct 3-7) 1988
creator: Alferov, Alex
Physical Description: Westwind (heavyweight); Image size: 24 x 31 in. Poster size: 26 x 33 in.
Description/Comments
Portrait of a man (yellow and blue), next to a window (dark magenta to red). Outside are bare trees with a split fountain background. Walls are purple to pastel green.;
signed. Inscription in pencil on the bottom reads: "46/58, Oriental Blond, Alferov";
Printer: Oscar Duardo; Atelier 12
**Love Potion #9** 180477 1992

creator: Alferov, Alex

Physical Description: unknown; Image size: 24 x 36 in. Poster size: 28 x 40 in.

Description/Comments

Juxtaposition of what looks like the enlarged face of person and a lying torso of another. The composition is blurred. Main colors are pink, yellow, blue and purple.; signed. Inscription in pencil at the bottom inside image area reads: "love potion #9, 18/28, Alferov"; Printer: unknown; Atelier 19 L.A. Riots

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**Passage** 180475

creator: Alferov, Alex

Physical Description: Coventry Rag, 290 grms; Image size: 16 x 22 in. Poster size: 24 x 26 in.

Description/Comments

"Many young gays go through a 'right of passage' actively investing their own sexuality and soon find themselves in great favor with a variety of sexual partners. This 'social night-life' generates drug and alcohol use, making many vulnerable to 'risky' b; December 12-14; Printer: Jose Alpuche; unknown

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**Without You** 180473 undated

creator: Alferov, Alex

Physical Description: unknown; Image size: 39.25 x 24.25 in. Poster size: 44 x 30 in.

Description/Comments

Mahatma Gandhi quotes in multicolor, "Wealth without work..." rising sun towards bottom of the poster. Co-artist Michael Amescua.; signed.; Printer: José Alpuche; Atelier 29-31 #4 and #6

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**Sobreviviente** 180472 (Jan 29-Feb 2) 1989

creator: Alicia, Juana

Physical Description: Westwinds (heavyweight); Image size: 29.5 x 24 in. Poster size: 32.25 x 26 in.

Description/Comments

Image of a blindfolded woman, rays of light emanating from her eyes beneath the blindfold. A large building looms behind her, and a bit of sunset filled sky is seen above and beyond the building.; signed. Inscription in pencil on the bottom reads: "Sobreviviente, 41/60, Juana Alicia". signed. Inscription in pencil located below the image area at the bottom reads: "Title, 42/60, signature"; Printer: Oscar Duardo; Atelier 15
Another Aftershock Hits LA 180471 1992
creator: Alpuche, José
Description/Comments
Image of 'The Thinker' by August Rodin in green and black in the center of the composition. Along the top and left edges are newspaper clippings in gold, superimposed on the purple-blue background. Big lettering reads: "...Studio City wants police to sw; signed. Inscription in pencil below image area reads: "4/54,'Another aftershock hits La', José Alperche [illegible], 92"; Printer: unknown; Images Of The Future

El Espíritu Azteca 180470 1995
creator: Alpuche, José
Physical Description: poster; Image size: 22 x 16 in. Poster size: 26 x 20 in.
Description/Comments
Colors of the Mexican flag in the background fading vertically from green to white to red. In the foreground is an Indian holding a bow and arrow kneeling down on the ground. His chest is exposed and he is wearing a feather headdress.; signed.; Printer: José Alpuche; Atelier 16

Material Girl 180469 1997
creator: Alpuche, José
Physical Description: unknown; Image size: 24 x 18 in. Poster size: 26 x 20 in.
Description/Comments
Picture of Madonna--the singer of the hit song "Material Girl."; signed.; Printer: unknown; Atelier 29

Maestras/Mujeres Totemicas 180468
creator: Alvarez, Gloria E. (Gloria Enedina)
Physical Description: Coventry Rag, 290 grms; Image size: 18 x 24 in. Poster size: 20 x 26 in.
Description/Comments
Three scrolls containing Gloria Alvarez's mujeres totemicas poem.; June; Printer: Jose Alpuche; unknown

Dos Mundos (Two Worlds) 180467 August 28-31, 2001
creator: Alvarez, Jack
Physical Description: Coventry Rag, 290 gms.; Image size: 15 x 21 in. Poster size: 26 x 30 in.
Description/Comments
Hand Pulled Serigraph print. Six colors on Coventry rag paper. Art print contains; yellow background, blue/gray surface. Female/Virgin figure in center with halo-like shape over head. Symbolism includes; plant forms (3) crosses in and above the horizon; signed; Printer: José Alpuche; Atelier XXXIX
Shoot Back Behind my Back 402282 2012
creator: Alvarez, Laura E.
Physical Description: Coventry Rag 290 grms; image size: 11 x 12 in.; poster size: 14 X 15 in.
Description/Comments
The print uses the colors mauve, light prussian blue, dark prussian blue, and dark crimson red. The print is of a young women riding a horse. She is holding a bottle with a skull on it. Behind her is a headless horseman with a head in his hand. "'Shoot Back Behind My Back' is an interpretation of The Legend of Sleepy Hallow in which Laura has placed her character the 'Double Agent Sirivieta'-a spy posing as a maid on both sides of the border- in the role of Ichabod Crane. In the place of Ichabod's pursuer is 'Clown Taco,' one of the evil villains who DAS works against. Clown Taco's aim is to take over all the taco trucks in LA and McDonaldize them. The imagery is inspired by Tim Burton's Alice in Wonderland." Laura E. Alvarez. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 6/61 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

The Double Agent Sirvienta: Blow up the Hard Drive 180465 1999
creator: Alvarez, Laura E.
Physical Description: silkscreen; Image size: 25.75 x 18 in. Poster size: 30.25 x 22 in.
Description/Comments
Image is of a girl in a waitress uniform. The background is a folder with title "File://Translations.underdone" with letters and characters as a second background. There is a red flame that fades from orange to yellow to bottom of image. "Alvarez uses; signed. Inscription in pencil below image reads: "4/56, The Double Agent Sirvienta: Blow up the Hard Drive, Laura E. Alvarez '99."

From Within Ourselves, The Phoenix Arises 180463 (May 23 - 27) 1992
creator: Amemiya-Kirkman, Grace
Physical Description: Westwinds; Image size: 17.5 x 24 in. Poster size: 18.125 x 25.5 in.
Description/Comments

Where's My Genie In The Bottle 180464 (Oct 23-27) 1989
creator: Amemiya-Kirkman, Grace
Physical Description: Westwinds (heavyweight); Image size: 24 x 36 in. Poster size: 24.75 x 37 in.
Description/Comments
Image is "very wild, freeforms". The colors are very bright-red, blue, lavender, gold, yellow, white, green, orange, magenta. "There's a central figure in oranges and ochre". Also there are some identifiable objects, such as, a mirror, a ruler, envelope; signed. Inscription in pencil on the bottom reads: "Where's My Genie In The Bottle, 10/55, Grace Amemiya Kirkman"; Printer: Oscar Duardo; Atelier 14
**Buenos Días** 180462 1994
creator: Amescua, Michael
Physical Description: unknown; Image size: 38 x 26 in. Poster size: 44 x 30 in.
Description/Comments
Image of a hare playing an instrument stepping on a stag (both in brown). Both animals are on an abstract blue, yellow, orange and light green background.; signed. Inscription in pencil on the bottom reads: "4/68, Buenos Dias, Michael Amescua, 94"; Printer: unknown; unknown

**Día de los Muertos, Announcement Poster for** 180461 1973
creator: Amescua, Michael
Physical Description: unknown; Image size: 21.25 x 16 in. Poster size: 22.125 x 17 in.
Description/Comments
Announcement Poster for "Día de los Muertos." Red, green, and blue colors. On the upper left hand side is a skeleton head outlined in blue ink with its tongue sticking out. Glitter is adhered to the skull's red mouth. Two geometric fields—one red and the; unsigned.; Printer: unknown; unknown

**98 (degrees) in the Shade** 180454 Jan. 6-12, 2002
creator: Amos
Physical Description: Coventry Rag, 290 gms.; Image size: 16 x 22 in. Poster size: 20 x 26 in.
Description/Comments
Prints shows el paletero (icecream man) huffing onward w/ achey feet/cloudy head/and running on empty. The blended background gives the illusion of extreme heart. With the sun beating down, symbols surround the figure showing what he is working for, what; signed; Printer: Amos; Atelier XXXIX

**Fire in the Forest** 180460 1996
creator: Amescua, Michael
Physical Description: poster; Image size: 30 x 26 in. Poster size: 36.25 x 30 in.
Description/Comments
Animal sitting on limb facing left with swirls around him. Colors appear to be applied with spray painting. Colors present on this print are: light yellow, foam green, red shade yellow, cerulean and midnight blue, and emerald green.; signed.; Printer: José Alpuche; Atelier 28

**Mara’akame** 180459 (Jan 10-15) 1988
creator: Amescua, Michael
Physical Description: Westwinds; Image size: 36 x 24 in. Poster size: 40 x 26 in.
Description/Comments
none; signed. Inscription in pencil located at the bottom in the blue border reads: "Signature, title and 4/45"; Printer: Oscar Duardo; Atelier 11
**Toci** 180458 (Jan 14-19) 1989  
creator: Amescua, Michael  
Physical Description: Westwinds (heavyweight); Image size: 38.5 x 25.5 in. Poster size: 38.5 x 25.5 in.  
Description/Comments  
There is a purple mountain and a blue sky. There is a pregnant anthropomorphic deer skipping from right to left wearing stockings.; signed. Inscription in pencil on the bottom of image reads: "Michael Amescua, Toci, 49/55"; Printer: Oscar Duardo; Atelier 13

**Touch The Sky** 180457 (April 29-May 4) 1991  
creator: Amescua, Michael  
Physical Description: unknown; Image size: 25.5 x 35.5 in. Poster size: 25.5 x 25.5 in.  
Description/Comments  
Full bleed. Two very abstracted yellow figures with four feathers. There is a yellow-orange mass towards the bottom. There is a 2" tear in the top center.; signed. Inscription in pencil located at the bottom reads: "4/59, title and signature"; Printer: Oscar Duardo; Atelier 16

**Xólotl** 180456 (Jan 2-6) 1990  
creator: Amescua, Michael  
Physical Description: Westwinds (heavyweight); Image size: 35 x 22 in. Poster size: 35 x 22 in.  
Description/Comments  
Full bleed. Blue abstracted Mayan god with a pink, yellow, red and white floral lace patterned femur. From a blue disc in upper right hand corner the colors yellow and orange ripple outward. "Xolotl guides the sun thru the underworld. Here he is asking; signed. Inscription in pencil on the bottom of the image reads: "Michel Amescua, 44/58, Xólotl" signed. Inscription in pencil at the bottom reads: "Signature, 4/58 and title"; Printer: Oscar Duardo; Atelier 15

**Untitled** 180455 1995  
creator: Amescua, Michael  
creator: Alferov, Alex  
Physical Description: poster; Image size: 38 x 25.75 in. Poster size: 44 x 30 in.  
Description/Comments  
Alferov's Byzantine Virgin surrounded by Amescua's sculptural symbols and ancient faces giving homage to the Virgin. A blend of Eastern European religious icon in contrast to ancient Aztec anthropological imagery. Dark blues and purple dominate the prin; signed.; Printer: José Alpuche; Atelier 7

**Insurgency Ribbon** 402283 2008  
creator: Ami, A.K.  
Physical Description: Coventry Rag 290 grms; image size: 16 x 22 in.; poster size: 20 x 26 in.  
Description/Comments  
The print uses the colors green, black, and red. The print is of a black ribbon, which is also made to look like a woman wearing a niqab. "Support" is written at the top of the print and "Insurgency" is written at the bottom. Across the ribbon is a quote by Franz Fanon saying "Decolonization is always a violent phenomenon." Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 2/135 ed/; prnt: José Alpuche; mtrx: destroyed; signed.
Firedream 180487 (Mar 7-11) 1988
creator: Antonio Aguirre, José
Physical Description: unknown; Image size: 24 x 36.5 in. Poster size: 26 x 38.5 in.
Description/Comments
Central image of five black and white firemen, a fire truck with four firemen and an abstract border. The lower part of the print contains a sleeping yellow nude female and a profile of a face with a nose in the act of smelling.; signed. Inscription reads: "4/45, title, signature, date" signed. Inscription in pencil on the area between the two sections of the print reads: "43/45, Firedream, J A Aguirre, 88"; Printer: unknown; Atelier 11

It's Like The Song, Just Another Op'nin' Another Show... 180486 (Jan 8-12) 1990
creator: Antonio Aguirre, José
Physical Description: Westwind (heavyweight); Image size: 24 x 36 in. Poster size: 26.25 x 39 in.
Description/Comments
A large red cross dominates the center of the print. On the upper part of the cross there is a plaque with "SIDA". At its base is a portrait of a bearded man. Behind the cross on the top there is a landscape of Echo Park.; signed. Inscription in pencil below image area reads: "4/62, title and signature" Inscription in pencil on the bottom reads: "It's Like The Song, Just Another Op'nin' Another Show..., 16/62, J A Aguirre, 90"; Printer: Oscar Duardo; Atelier 15

Postcard From 'Elei' 180485 1992
creator: Antonio Aguirre, José
Physical Description: unknown; Image size: 24.75 x 19 in. Poster size: 26.125 x 20 in.
Description/Comments
A human figure on profile next to an image of City Hall in L.A. intertwined with what looks like sharp knife blades of fire and/or blood. At the bottom are three hands with drops of blood.; signed.Inscription in pencil below image area reads: "Postcard From 'Elei', 4/64, J Aguirre, 92"; Printer: unknown; Atelier 19 L.A. Riots

Santa Patria 180484 1995
creator: Antonio Aguirre, José
Physical Description: unknown; Image size: 38.5 x 26.5 in. Poster size: 44 x 30 in.
Description/Comments
Nude masked woman tied to a cross.; signed.; Printer: unknown; Atelier 29-31 #4 and #6
**Mongo Santamaria** 180483 1997

creator: Antonio Aguirre, José  
source: Alpuche, José  
Physical Description: unknown; Image size: 16 x 21.875 in. Poster size: 20 x 26 in.  
Description/Comments  
Portraiot of Mongo Santamaria playing Congas, with a graphic bolt zig-zag design in the background and foreground in red, blue, and orange. Another edition of this print exists in green. According to the artist statement, "Aguirre created the overall image of the print with the idea that the bolt design emulated the energy and projection of Mongo’s playing congas live. After exploring some solid colors and split fountain effect in the background (Artist proofs), the artist decided to produce an edition with a singular color background and split fountain approach for each print and therefore make them unique works of art. Due to time constraints, Aguirre instructed Jose Alpuche to run the edition and gave them the go-ahead to choose a variety of colors that reflected the exploration and discovery established initially in the artist proofs. Instead of creating a title for the print, Jose Antonio Aguirre approached Mr. Santamaria and asked him to sign each print, his autograph became the title for this work of art." Atelier 31.; signed.; Printer: unknown; Atelier 29-31 #4 and #6  
Subjects and Indexing Terms  
Alpuche, José  

**Things to Come** 180453 1999

creator: Amos  
Physical Description: silkscreen; Image size: 20 x 9.5 in. Poster size: 22.125 x 12 in.  
Description/Comments  
Image is of a blue cartoon-like creature that is bowling with an ignited canon ball aiming for green glass bottles. The background is yellow with a thinking bubble of an alien/robot demolishing a city. Poster reads “Things to Come...and things that neve; signed. Inscription in pencil under image reads: “4/65, Amos 99.”; Printer: unknown; Atelier 33  

**Night Vision** 180452 ca. 1992

creator: Ancona Ha, Patricia  
Physical Description: Coventry Rag. 290 grms; Image size: 24 x 16 in. Poster size: 28 x 20 in.  
Description/Comments  
The print is done in blue, dark green, red, yellow, and black. The print is of a woman in a forest. There is a snake wrapped around the woman. "The dragon lady and the bearded dragon are usually pictured in the house of the Old God in the company of the Old God and God. I have brought her outside with the Great Dragon, who also symbolized visions, and placed her in the jungle at night. This position of the new crescent moon and venus is very special and for me takes me back to a night in Coba. I use the Mayan glyphs as metaphors and symbols for my own stories or self portrait landscapes.” Patricia Ancona Ha. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. Inscription in pencil below image area reads: “Night Vision, 4/55, Ancona Ha, [chinese symbol]”; 4/55, 5/55 ed.; prnt: Richard Balboa; mtrx: destroyed; signed; Atelier 14 L.A. Riots
The Single Word 180451 (March) 1983
creator: Anton, Don
Physical Description: Artprint; Image size: 19.25 x 19 in. Poster size: 23 x 35 in.
Description/Comments
Image of a white face with closed eyes and white branches radiating from the face into a blue background. Yellow and orange sporadic lines.; signed. Inscription in pencil reads: "21/60, title and signature [illegible]"; Printer: Stephen Grace; Atelier 1

Double Happiness 180450 November 7-10, 2000
creator: Arai, Tomie
Physical Description: Coventry Rag 290 gms.; Image size: 25 x 31 in. Poster size: 30 x 35 in.
Description/Comments
Image of an Asian woman eating with chopsticks; loteria cards and Japanese 'Hanfuda' playing cards, and map of East L.A. are set against a black background. Double Happiness is a piece about the mix of cultures that make up the East L.A. / Boyle Heights; signed. Inscription in pencil reads, "10/42 Double Happiness Arai '00".; Printer: José Alpuche; special project

Kaeru / Finding Home 180449 May 1-6, 2000
creator: Arai, Tomie
Physical Description: Coventry Rag 290 gms.; Image size: 20.125 x 28.25 in. Poster size: 27.125 x 34.25 in.
Description/Comments
7 color silkscreen was produced in conjunction with a two month residency at Self-Help Graphics through an Artist and Communities/Mid Atlantic Arts Foundation and NEA grant. In this piece, a young boy is pulling back a screen to reveal an array of images; signed. Inscription in pencil reads, "60/60 Kaeru/Finding Home Arai '00".; Printer: José Alpuche; Atelier XXXVI

The Labyrinth of the Soul 180448 1996
creator: Argyropoulos, Maria Antionette
Physical Description: poster; Image size: 21.75 x 16 in. Poster size: 26 x 20 in.
Description/Comments
There are two large black tires in this image, one in the bottom center and the other in the upper left-hand corner. Two large images of St. Ludovia and one repetition of St. Ludovia. Type style in orange reads "a" "It" and "L'Unita." Colors include: m; signed.; Printer: José Alpuche; Atelier 28

Encantacion 180447 1988
creator: Arreguin, Alfredo
Physical Description: unknown; Image size: 36 x 24 in. Poster size: 40.5 x 26.25 in.
Description/Comments
Patterned design. The image seems to be a candelabra, with a Mexican eagle in its center. The background is brown with a gold lyrical pattern. Frogs, bird and fish line the fringe.; signed. Inscription in pencil on the lower right reads: "signature [illegible] and edition"; Printer: unknown; National Chicano Screenprint Atelier
No Bullshit 180443 July 25-27, 2002
creator: Attyah, David John
Physical Description: Coventry Rag, 290 gms.; Image size: 16 x 22 in. Poster size: 20 x 26 in.
Description/Comments
An "invasion" of doorknobs gathering to resist displacement and eviction. "No Seremos Desalojados." Colors used: Fire Red, Orange, Teal, Purple, Dark Purple, Dark Fuscia; signed; Printer: José Alpuche; Atelier

El Teatro 180442 1992
creator: Audifred, Magdalena
Physical Description: unknown; Image size: 24 x 16 in. Poster size: 28 x 20 in.
Description/Comments
An elongated face of an androgynous person wearing a blue shirt with a red collar. A theater-like design is in the upper section of the print and around the person's head. It is not clear whether the person is a cut out paper or three-dimensional.; signed. Inscription in pencil below image area reads: "4/46, El Teatro, Magda Audifred, M 92"; Printer: unknown; Atelier 19 L.A. Riots

Plumas Para Paloma 180441 (Mar 20-24) 1989
creator: Boltuch Avila, Glenna
Physical Description: Westwinds (heavyweight); Image size: 32.5 x 21.25 in. Poster size: 37 x 26 in.
Description/Comments
The print includes a central figure of a baby (unclothed) laying on a navajo rug with many feathers. The baby is surrounded by five photographs of her grandparents and great grand parents (two photos are of children, two are wedding photos and one is a cu; signed. Inscription in pencil on the bottom reads: "30/64, Glenna Avila"; Printer: Oscar Duardo; Atelier 13

Absolutely Chicana 180440
creator: Baca, Judith Francisca
Physical Description: Coventry Rag,290 grms; Image size: 21 x 16 in. Poster size: 20 x 26 in.
Description/Comments
"Self portrait of Pachuca, yellow back ground, eight colors." - Judy Baca.; June 10-14; Printer: Jose Alpuche; unknown

Invertible 402355 2012
creator: Bag, Alice
Physical Description: Coventry Rag 290 grms; image size: 24 x 24 in.; poster size: 30 x 30 in.
Description/Comments
The colors used in this print are blue, yellow, red, green, black, and gold. The print is a collage. There are two women in punk attire at the center of the collage. "Experience Castration Squad" is written around the women. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/58, 6/58 ed.; prnt: José Alpuche; mtrx: destroyed; signed.
**Bloom Fully in All Your Glory as if You’ll Die by Midnight Tonight** 402356 2012

creator: Bai, Yun

Physical Description: Coventry Rag 290 grms; image size: 16 x 22 in.; poster size: 20 x 26 in.

Description/Comments

The artist uses eight colors in the print, in varying shades of gray, purple, brown and pink. The print is of flowers scattered across the poster. “This print is important because it’s the first screen print the artist has ever made. Made/inspired by lesbian porn magazines, to love, live fully, to remind us all life is short. Flowers are like butterflies. Artists created rockett in studio.” Bai, Yun. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/42, 6/42 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

**Para Karen, Eastlos** 180439 undated

creator: Baitlon, Jon

Physical Description: unknown; Image size: 26 x 38 in. Poster size: 30 x 44 in.

Description/Comments

Cathedral-like stain glass window with La Virgen de Guadalupe in the center.; signed.; Printer: unknown; Atelier 29-31 #4 and #6

**Cordova’s Candle** 180438 undated

creator: Balboa, Richard

Physical Description: studio proof; Image size: 22.5 x 16.25 in. Poster size: 22.5 x 16.25 in.

Description/Comments

The mutilated body of a naked woman represents a candle melting. It has no arms and in the place of the head is the wick. The melted wax is red and drips over the yellow body. The background is a bright orange with splashed drips of black.; signed. Inscription in pencil located at the bottom of the print reads: "Cordovas Candle, special project, 2/2, R. Balboa [illegible]"; Printer: unknown; unknown

**Culture Of Consumption** 180437 (Jun 21-25) 1994

creator: Baltazar, Raul

creator: Rocha, Zach de la

Physical Description: Coventry Rag 290 grm.; Image size: 35.5 x 26 in. Poster size: 44 x 30 in.

Description/Comments

The image is an altar with dollar signs, text, and a television that tops the altar. Text is written by Zack De La Rocha.; signed. Incription in pencil on the bottom reads: "Raul Baltazar, Culture Of Consumption, De La Rocha, 20/56"; Printer: José Alpuche; Atelier 24

**Advenimiento de Primavera** 180436 (Feb 5-9) 1990

creator: Baray, Samuel A.

Physical Description: Westwinds (heavyweight); Image size: 34 x 23.5 in. Poster size: 36.75 x 26 in.

Description/Comments

Large female figure dressed in an ornate dress in blue, brown, and pink. In her left hand she is holding blue rosary beads and with her right hand she is propping up an elaborate spray of pink flowers which produce a halo effect. She is surrounded by tr; signed. Inscription in pencil on the bottom reads: "Advenimiento De Primavera, 47/79, S.A. Baray, 1990"; Printer: Oscar Duardo; Atelier 15
**Aurora-El Primer Milagro del Dia** 180435 (Mar 8-15) 1994
creator: Baray, Samuel A.
Physical Description: unknown; Image size: 27 x 42 in. Poster size: 30 x 44 in.
Description/Comments
Central female bust in a colorful costume. Her hands are brown with green triangles on the palms. She is in a smaller frame within a larger round topped frame. This outer frame is decorated with gold trimming. Flowers and plants emerge from behind the; signed. Inscription in pencil on the black black border within the image reads: "4/58, Aurora El Primer Milagro Del Dia, S A Baray, 1994"; Printer: José Alpuche; Atelier 24

**Santuario** 180434 (March 3-13) 1987
creator: Baray, Samuel A.
Physical Description: Westwinds; Image size: 35.5 x 19.75 in. Poster size: 40 x 30 in.
Description/Comments
Floral arrangement of saturated colors on a black and maroon background.; signed. Inscription in pencil located below image area reads: "4/46, title, signature and date";
Printer: Oscar Duardo; Atelier 9

**Señora en su jardín--Harvest** 180433 1996
creator: Baray, Samuel A.
Physical Description: poster; Image size: 16.25 x 22 in. Poster size: 20 x 26 in.
Description/Comments
Depiction of a woman with braids working. Abstract scenery which appears to be surrounded by flowers. One of the prints is in dark green, lavender, and light green, while the other print is deep blue, bright orange, and off-white. Next to the edition n; signed.; Printer: José Alpuche; Atelier 9

**Virgen de la Guarda** 180432 1997
creator: Baray, Samuel A.
Physical Description: unknown; Image size: 26.25 x 19.875 in. Poster size: 30.375 x 24 in.
Description/Comments
Woman with elaborate head-dress containing eagles, faces, and sun rays protects a village. Jagged edges with black background.; signed.; Printer: José Alpuche; Atelier 30

**Cordones** 402357 2012
creator: Barnette, Sadie
Physical Description: Coventry Rag 290 grms; image size: 24 x 24 in.; poster size: 30 x 30 in.
Description/Comments
The print uses the colors blue, yellow, pink, teal, and grey. The print is of shoelaces. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/58 ed.; prnt: José Alpuche; mtrx: destroyed; signed.
Las Flores 402358 2009
creator: Barraza, Jesus

Physical Description: Coventry Rag 290 grms; image size: 16 x 22 in.; poster size: 20 x 26 in.

Description/Comments
The print uses four colors: light green, green, flesh, and magenta. The print is a close up of a woman's face. She has a scarf covering the lower half of her face. The background is green flowers. "This print is dedicated to the people of Iran who are struggling to create collective solutions for their communities, in order to determine their own futures. This is part of a bigger struggle going on in the world today through out the global south." Jesus Barraza. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 2/74 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

Sobreviviendo 180431 November 18-20, 2003
creator: Barraza, Jesus

Physical Description: Coventry Rag, 290grms.; Image size: 26 x 16 in. Poster size: 26 x 20 in.

Description/Comments
A rock style political poster about the Palestinian struggle for liberation. It shows a woman holding a gun over her right shoulder with rays coming from behind. The text 'long live free Palestine' is translated into Spanish and Arabic.-Jesus V. Barraza.; signed. Inscription in pencil beneath image area.; Printer: José Alpuche; Atelier XLIII

Jornaleros en la Lucha 402359 2011
creator: Barrera, Jose

Physical Description: Coventry Rag 290 grms; image size: 16 x 22 in.; poster size: 20 x 26 in.

Description/Comments
The colors used in this print are red, blue, green, salmon pink, black, and flesh tone. The print is of a Lucha Libre wrestler fighting a police officer. Surrounding the fighters are people who create obstacles for a jornalero(day laborer). "The print was inspired by the current challenges the jornaleros face. The police, the minuteman, the racist, the banker, the corrupt boss, and the racist laws such as SB 1070." Jose Barrera. Full description available on file. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/51, 6/51 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

Calavera's In Black Tie 180430 (Oct 30-Nov 3) 1989
creator: Bautista, Vincent

Physical Description: Westwinds (heavyweight); Image size: 36 x 24.5 in. Poster size: 38.5 x 26.5 in.

Description/Comments
Three calaveras wearing black ties and tux in the foreground. Red, yellow, green, purple, and white abstracted background with crosses and little calaveras.; signed. Inscription in pencil located below the image area reads: "Title, 4/55, signature and 89" signed. Inscription in pencil on the bottom reads: "Calavera's In Black Tie, 18/55, Bautista, 89"; Printer: Oscar Duardo; Atelier 14
**Ethereal Mood** 180429 *(Dec 3)* 1993  
creator: Bautista, Vincent  
Physical Description: Coventry Rag 290 grms.; Image size: 16 x 24 in. Poster size: 17.875 x 26 in.  
Description/Comments  
An angel sitting on a rock with ribbon flowing. Also, three winged hearts coming towards the angel.; signed. Inscription in pencil on the bottom reads: "4/74, Ethereal Mood, Bautista, 93"; Printer: José Alpuche; Atelier 25 (special project)

**Imágenes De La Frontera: El Coyote** 180428 1992  
creator: Bautista, Vincent  
Physical Description: unknown; Image size: 16.25 x 24.25 in. Poster size: 20 x 28 in.  
Description/Comments  
Enlarged face of a coyote wearing a suit and whose tongue has become the U.S.A. flag. There are several dollar bills in his pocket and a skeleton pin in his suit. In the background, there is a gray fence against a dark sky with a sun or a moon.; signed. Inscription in pencil below image area reads: "Imágenes de la frontera: 'El Coyote', 4/56, Bautista 92"; Printer: unknown; unknown

**...And His Image Was Multiplied...** 180427 *(Jan 22-26)* 1990  
creator: Bert, Guillermo  
Physical Description: Westwinds (heavyweight); Image size: 35.5 x 24.5 in. Poster size: 37.5 x 26 in.  
Description/Comments  
Six collaged images. Four photo-silkscreened, large 1 1/2" letters at the bottom. Colors are magenta, red, black, gold, green, blue, yellow, and white. Center blue television has an image of "The Creation," Michelangelo's Sistene Chapel's forearms, two; signed. Inscription in pencil located below the image area reads: "4/55, signature and 90" signed. Inscription in pencil on the bottom reads: "16/55, Guillermo Bert/90"; Printer: Oscar Duardo; Atelier 14

**Dilemma In Color** 180426 *(Nov 16-21)* 1987  
creator: Bert, Guillermo  
Physical Description: Westwinds; Image size: 34.5 x 23.5 in. Poster size: 26 x 40 in.  
Description/Comments  
A dual image of a sitting man with a background of TV screens and power lines embedded in brilliant colors. "The ambivalence of thoughts amid the strong influence of television and the hidden energy that makes it possible. The conflict is intensified by; signed. Inscription in pencil at the bottom below image area reads: "4/49, signature and title"; Printer: Oscar Duardo; Atelier 10

**El Político** 180425 1993  
creator: Boccaccio, Poupée  
Physical Description: unknown; Image size: 22.125 x 16 in. Poster size: 26 x 20 in.  
Description/Comments  
An abstract figure of a person, arm extended holding a saxophone, wearing a crown, is the primary image amongst a black background with wavy blue, yellow, and pink lines. The figure is standing on a blue circle outlined in pink as if it is the spotlight; signed. Inscription in pencil below image area reads: "4/79, El Politico, Paupée? Boccaccio? [illegible], '93"; Printer: unknown; Images Of The Future
**In Our Rememberance In Our Resurrection** 180424  (Dec 10-11) 1983  
creator: Boccalero, Karen, Sister  
Physical Description: Artprint 25% rag; Image size: 21.75 x 24.75 in. Poster size: 22 x 34.25 in.  
Description/Comments  
Abstracted gold, magenta, and blue design on a white and yellow background.; signed. Inscription in pencil located at the bottom "4/77, title, signature and '83.";  
Printer: Stephen Grace; Atelier 11

**Without** 180423  (March) 1983  
creator: Boccalero, Karen, Sister  
Physical Description: unknown; Image size: 19 x 25.25 in. Poster size: 23 x 35 in.  
Description/Comments  
Text reads: "There were seven sins in the world. Wealth without work, Pleasure without conscience, Knowledge without character, Commerce without morality, Science without humanity, Worship without sacrifice, and Politics without principle. Mahatma Ghandi.; signed. Inscription in pencil below the image area reads: "52/60, '83 without, SKB."; Printer: Stephen Grace; Atelier 1

**L.A. Mix** 180422 1997  
creator: Bojórquez, Chaz  
Physical Description: unknown; Image size: 30 x 24 in. Poster size: 36 x 30 in.  
Description/Comments  
Gold skull smiling with gold and red-purple frills surrounding "L.A." which is written on the lower right corner.; signed.; Printer: José Alpuche; Atelier 30

**New World Order** 180421  (Jun. 28-July 2) 1994  
creator: Bojórquez, Chaz  
Physical Description: Coventry Rag 290; Image size: 33.5 x 26 in. Poster size: 44 x 30 in.  
Description/Comments  
Dark grafitti conquistador names over image of Aztec Stella" (carved painted wood sculpture by artist). Colors are monocromatic black, white, silver. Roll call of conquistadors: Cristobal Colon with Christian cross, Cortez, Cabeza De Vaca, Alvarado, Cor; signed. Inscription in pencil on the bottom of image reads: "4/60, New World Order, Chaz Bojorquez, 94"; Printer: José Alpuche; Atelier 24

**(title unknown)** 180420  (March 3-6) 1986  
creator: Boltuch Avila, Glenna  
Physical Description: Accent 290 gram - white; Image size: 32 x 21 in. Poster size: 38 x 25 in.  
Description/Comments  
Child with dolls on a silver background.; signed. Inscription in pencil located at the bottom reads: "4/45 and signature."; Printer: Stephen Grace; Atelier 7
**Long Life To The Creative Force** 180419 (Feb 13-19) 1989

creator: Botello, David

Physical Description: Westwind (heavyweight); Image size: 23.625 x 36 in. Poster size: 25.5 x 38.25 in.

Description/Comments

The image focuses on three figures rendered with ink and brush, scratching and china marker on mylar sheeting. The edges of the artwork are free form with rounded corners. An elder sit[s] in meditation in the center, holding a heart in large hands, and; signed. Inscription in pencil at the bottom reads: "34/61, Long Life To The Creative Force, copyright 89, David Botello"; Printer: Oscar Duardo; unknown

**Draw** 180418 (July 01-05) 1991

creator: Botello, Paul J.

Physical Description: Westwinds; Image size: 36 x 24 in. Poster size: 40 x 28 in.

Description/Comments

The central character is a head of an Aztec queen connected at the hip to a spanish king. 1/2 of a man's body is joined by a ribbon to 1/2 a woman's body [...] Both are seen from the back.; signed. Inscription in pencil on the bottom reads: "16/66, Draw, Paul J. Botello, 1991; Printer: Oscar Duardo; Atelier 21

**Inner Nature** 180417 1999

creator: Botello, Paul J.

Physical Description: silkscreen; Image size: 30.5 x 23.625 in. Poster size: 38.125 x 30 in.

Description/Comments

Centered on the poster is an image of a man and a woman surrounded by animals, two trees at opposite ends, and nopales in the foreground. The image is created by sun rays coming from the woman's praying hands.; signed. Inscription in pencil below image reads: "4/75, 'Inner Nature', Paul Botello 99."; Printer: unknown; Atelier 33

**Reconstruction** 180416 (Nov 27-Dec 1) 1989

creator: Botello, Paul J.

Physical Description: Westwinds (heavyweight); Image size: 36 x 24 in. Poster size: 38 x 26.5 in.

Description/Comments

Three geometric heads with multicolored hatching. One with sunglasses. Three female torsos in motion. A reclining figure on top of the black and orange head. A cracked woman's face is part of the sunglassed figure's chest. "The piece is about the reco; signed. Inscription in pencil located below the image reads: "4/56, title, signature and 89" signed. Inscription in pencil on the bottom of print reads: "41/56, Reconstruction, Paul J. Botello, 89"; Printer: Oscar Duardo; Atelier 14
Re-Inventions of Reality 402360 2011
creator: Bravo, Cindy Santos
Physical Description: Coventry Rag 290 grms; image size: 9 x 12 in.; poster size: 11 x 14 in.
Description/Comments
The print uses the colors cream, cyan, yellow, red, black, and burdandy. The print is a collage of various performers, street signs, and containers. "A mixture of photocopied cut-outs, digital extractions, and oil-marked additions Re-inventions of Reality merges performances created by Asco with alterations of archived happenings. East LA as a backdrop is removed in order to focus on the transcendent aspect of Asco's art, which could be re-posted for another metropolis. The multilingual assertions of Asco intersect with my own art work, for instance a performance still titled Ejercicio del Dialogocreated in Mexico City, using the mixture of abbreviations DF TJ LA. The cities I was then experiency turned into mere sounds and abbreviations with unusually balanced cultural mixtures." Cindy Bravo. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/50, 6/50 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

Untitled 180415 (Feb 16-20) 1986
creator: Brehm, Qathryn
Physical Description: Accent 290 gram - white; Image size: 24 x 36.25 in. Poster size: 24.25 x 36.5 in.
Description/Comments
Collage of downtown Los Angeles. Image on a floating triangle.; signed. Inscription on the right side of the image in sky area reads: "4/45 and signature"; Printer: Stephen Grace; Atelier 7

Mother of Sorrow 180113 1996
creator: Brown, Ada Pullini
Physical Description: poster; Image size: 22.25 x 33 in. Poster size: 29 x 42 in.
Description/Comments
Multiple images of the Virgin with Nicole Simpson and Ron Goldman. Colors that predominate are yellows and browns, turquoise Madonna on right hand side in blue.; signed.; Printer: José Alpuche; Atelier 28

The Fruit of Discord 180112 1995
creator: Brown, Ada Pullini
Physical Description: poster; Image size: 37.5 x 26 in. Poster size: 44 x 30 in.
Description/Comments
Woman in a blue dress holds a red apple with text and vase in the background.; signed.; Printer: José Alpuche; Atelier 26

Mexica New Year 180414
creator: Brown, Ray
Physical Description: unknown; Image size: unknown Poster size: unknown
Description/Comments
Black and white; unknown; Printer: unknown; none
Manto a Tamayo 180413 1995
creator: Calderón, Alfredo
Physical Description: poster; Image size: 38 x 26.25 in. Poster size: 44 x 30 in.
Description/Comments
Manto a Tamayo is in homage to Maestro Rufino Tamayo. As master, Tamayo brought painting to its most ephemeral intensity. The central figure wears a Tehuana costume from Oaxaca and ascends to a cosmic realm facing one of Tamayo’s works of the separation; signed.; Printer: José Alpuche; Atelier 26

Earth's Prayer 180412 1992
creator: Calderón, Rudy
Physical Description: unknown; Image size: 23.875 x 15.875 in. Poster size: 28 x 20 in.
Description/Comments
Landscape image of the top of a mountain resembling a human profile pointing towards the sky. A big white bird is flying against a sunset background with some smoke and clouds.; signed. Inscription in pencil below image area reads: "22/61, 'Earth's Prayer', Calderón, 92"; Printer: unknown; Atelier 19 L.A. Riots

Manifestations Of Trinity 180411 (Dec 7-11) 1987
creator: Calderón, Rudy
Physical Description: Westwinds; Image size: 24.5 x 36.5 in. Poster size: 26 x 37.625 in.
Description/Comments
Three figures in primary colors emerging from a mountain range. "Manifestation of Trinity is an attempt to portray analogies between the ancient and universal concept of Trinity and recognizable manifestations in life that are triple in nature, the three; signed. Inscription in pencil located at the bottom below the image area reads: "4/55, title, signature and 87"; Printer: Oscar Duardo; Atelier 10

Omnipresence 180410 1996
creator: Calderón, Rudy
Physical Description: poster; Image size: 22 x 16 in. Poster size: 26 x 20 in.
Description/Comments
Landscape with arched ocean horizon, parting clouds, blue sky, and five pointed swirling star. Colors that predominate are: magenta, cyan, green shade yellow, violet, ultramarine, and pearl white.; signed.; Printer: José Alpuche; Atelier 28

Portrait Of The Artist's Mother 180409 ca. 1991
creator: Calvano, Mario
Physical Description: unknown; Image size: 39.5 x 24.125 in. Poster size: 41.5 x 26.25 in.
Description/Comments
Portrait of a smiling woman in a light green and blue dress. In the foreground is an antique record player, a skull wearing a diadem of roses, and groupings of calla lilies that lead to the upper part of the image where two black silhouettes resemble the; signed.; Inscription in pencil below image area reads: "35/58, 'Portrait of the Artist's Mother', Mari Cabamo [illegible] "; Printer: unknown; unknown
**Speedy** 180408
creator: Caracoza, Raul
Physical Description: unknown; Image size: unknown Poster size: unknown
Description/Comments
Speedy Gonzalez with his fist up wearing a red shirt with the Royal Chicano Air Force logo.; undated; Printer: unknown; unknown

**La Virgen De Los Pescados** 180407 (Feb 11-July 11) 1993
creator: Cardenas, Cristina
Physical Description: Coventry Rag 290 grms.; Image size: 23 x 34 in. Poster size: 30 x 44 in.
Description/Comments
Woman with flowers and fishes looking at you. Colors are: gold, light brown, dark brown, white, dark blue, aqua blue, ultra blue, brown, yellow orange, magenta, cyan blue, and yellow.; signed. Inscription in pencil below the image reads: "4/57, C Cardenas, 93." And in ink within the image the title reads: "La Virgen De Los Pescados"; Printer: José Alpuche; Atelier 23

**Santa/Maguey** 180406 March 20-24, 2001
creator: Cardenas, Cristina
Physical Description: Coventry Rag, 290 gms.; Image size: 18 x 26 in. Poster size: 20 x 30 in.
Description/Comments
Colors used: Light Yellow, Red Orange, Thalo Blue, Purple, Transparent Orange, Gold, Mid-T-Yellow, Off White, T-Sienna, T-Red Black, Dark Burgundy.; signed; Printer: José Alpuche; Atelier XXXVIII

**(title unknown)** 180405 (Nov 4-5) 1983
creator: Cardenas, Mari
Physical Description: Artprint 25% Rag Archival; Image size: 18.5 x 24.5 in. Poster size: 22 x 34 in.
Description/Comments
Six color print: two greys, green, magenta. Cerise and yellow bird.; signed. Inscription in pencil located at the bottom reads: "4/77 and signature"; Printer: Stephen Grace; Atelier 2

**MLK Monte Carlo** 402844 2011
creator: Cardenas, Rafael
Physical Description: Coventry Rag 290 grms; image size: 13.75 x 21.875 in.; poster size: 20 x 26 in.
Description/Comments
The print uses the colors yellow and black. The print is of a yellow Monte Carlo parked infront of a discount furniture store. "This photo was taken January 18, 2010 during the Martin Luther King parade near the corner of Martin Luther King Blvd. and Western Ave. There was a rain storm that day. This car was in line to enter the parade route." Rafael Cardenas. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/83, 6/83 ed.; prnt: José Alpuche; mtrx: destroyed; signed.
Stop U.S. Aggression 402845 2009
creator: Carr, John
Physical Description: Coventry Rag 290 grms; image size: 16 x 22 in.; poster size: 20 x 26 in.
Description/Comments
The print uses the colors blue, red, and black. The print is a map of the Afghanistan and Pakistan border. The map is super imposed over President Obama's face. On the bottom of the print is written "Stop U.S. Agression." Artist's statement about the content of the print is available on file. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 2/65 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

We Love Iraq 402846 2008
creator: Carr, John
Physical Description: Coventry Rag 290 grms; image size: 16 x 22 in.; poster size: 20 x 26 in.
Description/Comments
The print uses three colors: black, light brown, and tan. The print is of two skulls facing eachother, with the noses touching to create a heart shape. Behind the skulls are two crossed swords. "U.S.A." is written at the top of the print and "Iraq" is written at the bottom."A comment on the professed love and concern for the people of Iraq by the U.S. elite. Color scheme reflects desert camoflage worn by U.S. troops. Background from a satellite photo of Baghdad [sic]." John Carr. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 2/118 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

Dolores 180404 1999
creator: Carrasco, Barbara
Physical Description: silkscreen; Image size: 26 x 18 in. Poster size: 30.125 x 22 in.
Description/Comments
Close-up portrait "pays tribute to the indefatigable UFW Vice-President, Dolores Huerta." She is wearing a pink shirt with a button saying "¡Si Se Puede!" which "reflects the clarity and power of Huerta's non-violent politics of social change." The back; signed. Inscription in pencil below image reads: "4/66, Dolores, Carrasco '99;" Printer: unknown; Atelier 33

Negativity Attracts 180403 (March 26-30) 1990
creator: Carrasco, Barbara
Physical Description: Westwinds (heavyweight); Image size: 36 x 24 in. Poster size: 40 x 26 in.
Description/Comments
Two faces facing towards each other. Pink face with the open eye. Turquoise face w/ closed eye. "The print is the result of minimalizing detail work in order to focus more closely on color and content (form). Negativity, attracts and reflects male-female; signed. Inscription in pencil below the image reads: "4/62, title, signature and 90" signed. Incription in pencil below the image reads: "16/66, Negativity Attracts, Carrasco, 90; Printer: Oscar Duardo; Atelier 15
**Primas** 180402 April 18-20, 2001

creator: Carrasco, Barbara

Physical Description: Coventry Rag, 290 grms.; Image size: 18 x 26 in. Poster size: 22 x 30 in.

Description/Comments

Portrait of the artist's daughter and niece in an embrace, surrounded by a braid (trensa) showering hearts around the portraits. The trensa represents the older women in the lives of the young girls, nurturing their love for each other and themselves as; signed.; Printer: José Alpuche; Atelier

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**Self Portrait** 180401 (Feb 24-Mar 1) 1984

creator: Carrasco, Barbara

Physical Description: Somerset 320 gram 100% Rag Archival; Image size: 23 x 34.5 in. Poster size: 28 x 40 in.

Description/Comments

Light blue grid background. White paint roller. Large green paint brush. Female figure with a green to white #2 t-shirt. Atelier information on the back.; signed. Inscription in pencil below the image area reads: "2/70, title and signature"; Printer: Stephen Grace; Atelier 3

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**Tina Modotti** 180400

creator: Carrasco, Barbara

Physical Description: Coventry Rag. 290 grms; Image size: 16 x 22 in. Poster size: 20 x 26 in.

Description/Comments

"Portrait of famous Italian photographer Tina Modotti with a Flower." - Barbara Carrasco.; May 27-31; Printer: Jose Alpuche;

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**Atelier III, Announcement Poster for** 180399 ca. 1984

creator: Carrasco, Barbara
creator: Delgado, Roberto L.
creator: Duardo, Richard
creator: Gamboa, Diane
creator: Oropeza, Eduardo

Physical Description: Somerset 320 gram 100% Rag; Image size: 22 x 32 in. Paper size: 29 x 40 in.

Description/Comments

Print for "Atelier III, Spring 1984: Carrasco, Delgado, Duardo, Gamboa, Oropeza. Self-Help Graphics And Art Inc., East Los Angeles, California." Collage of images by the artists participating in Atelier III. On the left hand side of the print there is a fragmented image of the singer Boy George. The bottom image is a brush by Barbara Carrasco. Unknown ed; unsigned.; Printer: unknown; Atelier 3

Note: This a print and not a poster.

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**Imagenes De Ayer** 180398 1987

creator: Carrillo, Juan M.

Physical Description: unknown; Image size: 15 x 21 in. Poster size: 19 x 25 in.

Description/Comments

On a light grey background there are several images resembling enlarged 'Kodak' negative film and 'Ektachrome' slides. The images from left to right and top to bottom are: "Juan Cervantes / Southside Park / Mural / August, 1977"; "Rudy / Día del Barrio; signed. Inscription in pencil below image area reads: "Juan M. Carrillo, Oct., '87."; Printer: unknown; unknown
**Resistance To Cultural Death, An Affirmation Of My Past** 180397 (July 18-23) 1988

creator: Castillo, Mario

Physical Description: Westwinds (heavyweight); Image size: 36 x 24 in. Poster size: 36 x 24 in.

Description/Comments

The image is dense with elements, some of which are: parallel vertical yellow stripes; step pattern in lower half; white/black skull in circle with rising undulating serpent; face behind skull and lines; floating triangles; additional geometric forms.; signed. Incription in pencil within the image: "17/60, Resistance to Cultural Death, An Affirmation Of My Past" and "Castillo, 88 [illegible]" in blue ink within the image on lower right.; Printer: Oscar Duardo;

**Heart Measured in Inches** 2013 402847 2013

creator: Castrejon, Enrique

Physical Description: Coventry Rag 290 grms; image size: 22 x 30 in.; poster size: 27 x 35.5 in.

Description/Comments

The image uses five colors: gold, pink, red, black, and blue. At the center of the print is a human heart. Extending from the heart are black lines, connecting to fractions. "Print based on collage drawing called Heart Measured in Inches. Hand drawn based on drawing measured to reflect various lines in heart. Measurement used to describe the lines and shapes of heart." Enrique Castrejon. Complete artist description available on file. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/55, 6/55 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

**Una noche en Tejas** 180396 1997

creator: Cepeda, Armando

Physical Description: unknown; Image size: 16.875 x 23 in. Poster size: 20 x 26 in.

Description/Comments

Couples dancing with band in background and bar.; signed.; Printer: José Alpuche; Atelier 30

**Buenos Dias** 180395 1993

creator: Cepeda, Manuel

Physical Description: poster; Image size: 22 x 16 in. Poster size: 26 x 20 in.

Description/Comments

Two graduates wearing black mortarboards stand in the center of this print holding an oversized diploma. At their feet are scattered a number of open books. The trunks of the trees are pencils. Fields, clouds, and blue sky are the backdrop. A rooster; signed.; Printer: unknown; Atelier 14

**De Colores** 180394 1987

creator: Cervantes, Juan

Physical Description: unknown; Image size: 15 x 21 in. Poster size: 19 x 25 in.

Description/Comments

The composition is diagonal and shows two groups of images. The upper section shows two men; one of them is an indigenous person. The background depicts Aztec pyramids on right hand side, and contemporary buildings on left hand side. The lower section; signed. Inscription below image area reads: "Juan Cervantes, 1987, (c)."; Printer: unknown; unknown
**Rigoberta Menchu** 402852 2009

creator: Cervantes, Melanie

Physical Description: Coventry Rag 290 grms; image size: 16 x 20 in.; poster size: 20 x 26 in.

Description/Comments

The print uses the colors sky blue, mint green, dark mint green, magenta, maroon, sienna brown. The print is a portrait of Rigoberta Menchu with the sky and a green hillside in the background. "Rigoberta has dedicated her life to informing people of the genocidal attacks on indigenous people during and after the Guatemalan Civil War in 1992. She won a Nobel Peace Prize for her work." Melanie Cervantes. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 2/80 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

**Camino Largo** 180393 (Feb 6-Mar 27) 1985

creator: Cervantez, Yreina D.

Physical Description: Stonehenge 320 gram-white; Image size: 37 x 24.5 in. Poster size: 41.75 x 28.5 in.

Description/Comments

Central figure of a light-radiating individual with outstretched arms and large exposed heart. At the figure's right side a devilish cat snarles with sharp fangs and claws. At the figure's left are two drama masks, one yellow and one white, which are s; signed. Inscription in pencil below the image area reads: "4/88, title, signature and '88" signed. Inscription in pencil below the image reads: "Camino Large, 50/88, Yreina D. Cervantez, 85"; Printer: Stephen Grace; Atelier 5

**Danza Ocelotl** 180392 1983

creator: Cervantez, Yreina D.

Physical Description: Artprint 25% rag; Image size: 22 x 34 in. Poster size: 22 x 34 in.

Description/Comments

Female face image made up of different icons: the nose is a jaguar, cheeks are skulls and hearts, red lips, green background, and a black border with nine yellow jaguars.; signed. Inscription in pencil located below the image area reads: "18/60 and signature"; Printer: Stephen Grace; Atelier 1

**El Pueblo Chicano Con El Pueblo Centroamericano** 180391 1986

creator: Cervantez, Yreina D.

Physical Description: Accent 290 gram-white; Image size: 24 x 37 in. Poster size: 25 x 38 in.

Description/Comments

Freeway underpass with Mesoamerican motifs and Chicano iconography.; signed. Inscription in pencil located below the image area reads: "4/45, date and signature"; Printer: Stephen Grace; Atelier 7

**La Noche Y Los Amantes** 180390 1987

creator: Cervantez, Yreina D.

Physical Description: Westwinds; Image size: 25.5 x 19.5 in. Poster size: 25.5 x 19.5 in.

Description/Comments

Fantasy images on a purple/magenta background. Frida Kahlo, jaguar and calaveras.; signed. Inscription located at the bottom of image area reads: "4/45, title, date and signature"; Printer: Oscar Duardo; Atelier 9
**Mujer de Mucha Enagua: Pa’ ti Xicana** 180389 1999
creator: Cervantez, Yreina D.
Physical Description: silkscreen; Image size: 17.875 x 26 in. Poster size: 22 x 30.125 in.
Description/Comments
To the right of the poster is a black and white photograph of a woman on Sor Juana Ines de la Cruz's nunnery dress. A Popul Vuh excerpt, "Nahuatl and Mayan Pre-Colombian glyphs address female experiences and texts from Sor Juana and Rosario Castellanos r; signed. Inscription in pencil below image reads: "4/60, 'Mujer de Mucha Enagua': Pa’ ti Xicana, Yreina D. Cervántez."; Printer: unknown; Atelier 33

**Victoria Ocelotl** 180388 (Dec 4-10) 1983
creator: Cervantez, Yreina D.
Physical Description: Artprint 25% Rag; Image size: 18 x 24 in. Poster size: 22 x 34 in.
Description/Comments
Brown, blue, dark purple, green, gold, ochre, black background. Images of guns, helicopters, a sphere, and black glitter animals.; signed. Inscription in pencil below the image area reads: "4/77, 12-83, title and signature"; Printer: Stephen Grace; Atelier 2

**Estrella Of The Dawn** 180387 (Aug 29-Sept 2) 1988
creator: Cervantez, Yreina D.
creator: Limon, Leo
Physical Description: Westwinds (heavyweight); Image size: 36 x 24 in. Poster size: 40 x 26 in.
Description/Comments
Cat at bottom, bird on top, open lozenge in center, corazón at upper left, people running, barbed wire in center. The major colors are: green, orange, yellow, dark blue, and light blue. Colors used: transparent red, light blue/dark blue split ftn (sic.; signed. Inscription in pencil located at the bottom of the print reads: "17/60, Estrella Of The Dawn, Yreina D. Cervantez y Limón -Dos De Los- '88"; Printer: Raul Castillo (Rolo); unknown

**Stadium** 180386 (Feb 21-26) 1988
creator: Chamberlin, Ann
Physical Description: Westwinds; Image size: 35 x 23 in. Poster size: 35 x 23 in.
Description/Comments
Full Bleed. Image of seven male military figures: two are on stilts; one is balancing on a beam; one is on a table waving a red cape like a bullfighter; one is smoking a cigarette; and two are chatting.; signed. Inscription in faint pencil located at the bottom reads: "4/46, Stadium and signature"; Printer: Oscar Duardo; Atelier 11

**La Chola Blessed Mother** 180385 1998
creator: Aparicio Chamberlin, Vibiana
Physical Description: silkscreen; Image size: 19.25 x 15.875 in. Poster size: 26 x 20 in.
Description/Comments
Colorful cartoon-like figure of a chola with two green reptiles crawling down the side of her face. The background is composed of stars and Lotería cards such as la Vibora, el Diablo, el Payaso, and la Sirena.; signed. Inscription in pencil below image reads: "4/60, La Chola Blessed Mother, Vibiana-Aparicio Chamberlin."; Printer: unknown; Atelier 33
Many Horses 180384 1999
creator: Charette, Damian
Physical Description: silkscreen; Image size: 24.75 x 16.5 in. Poster size: 30.125 x 22 in.
Description/Comments
Picture is of an indigenous woman standing to the right of the poster. She is wearing a purple skirt with moon and stars, and a white top with stars lined across her chest. There are three horses: a shadow, an outline, and a complete horse. The background is signed. Inscription in pencil below image reads: "4/69, Many Horses, Damian Charette 99 ©."; Printer: unknown; Atelier 33

Bone Yard 180383 February 15-17, 2000
creator: Charette, Damian
Physical Description: Coventry Rag, 290 gms.; Image size: 16 x 13 in. Poster size: 19 x 22 in.
Description/Comments
AZ sunset with old cars. Colors used: Blend (purple, red, yellow), Red, Green, Yellow, Blue, and Black.; signed; Printer: José Alpuche; Atelier XXXV

Jueves 180382 ca. 1992
creator: Chavez, Roberto
Physical Description: unknown; Image size: 21 x 16.25 in. Poster size: 26 x 20 in.
Description/Comments
The back view of a child in a scene of flames, fire, and what looks like broken pieces of glass.; signed. Inscription in pencil below image area reads: "Jueves, 4/70, Chavez? [illegible]"; Printer: unknown; Atelier 19 L.A. Riots

Veterano 180381 1995
creator: Colacion, Lawrence
Physical Description: poster; Image size: 38 x 26 in. Poster size: 44 x 30 in.
Description/Comments
Drawing of a man wearing a blue bandana and a white sleeveless shirt tucked into blue slacks. His arms are outstretched with palms turned upward. The background is surrounded by gold and blue stripes.; signed.; Printer: José Alpuche; unknown

TruDell 402853
creator: Contra
Physical Description: Coventry Rag 290 grms; image size: 22 x 16 in.; poster size: 26 x 20 in.
Description/Comments
The print uses the colors brown, red, orange, yellow, and black. The print is a portrait of Native American activist, John Trudell. "John Trudell was a Native American activist who was the chairman of the American Indian movement from 1971-1978. As a sign of protest, he burned the American flag in front of the FBI building in Washington. Less than 24 hours later, his house burned down with his wife, children, and in laws trapped inside. I chose this image of John to represent his deep, pensive thought." Contra. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 2/72 ed.; prnt: José Alpuche; mtrx: destroyed; signed.
**I Will Never Be Satisfied, Will I Ever Be Satisfied?** 180380 1994
creator: Cook, Ashley
Physical Description: unknown; Image size: 21.25 x 24.5 in. Poster size: 38.5 x 29.25 in.
Description/Comments
The image is a game board with 100 squares with a black and blue/green checkered pattern. Five women, four nude, are displayed on the board with snakes and ladders; signed. Inscription in pencil located below the print reads: "4/66 'I will never be satisfied, will I ever be satisfied?', Ashley Cook, '94"; Printer: unknown; unknown

**The World Is On Hard** 180379 1993
creator: Cooling, Janet L.
Physical Description: unknown; Image size: 16 x 22 in. Poster size: 20 x 26 in.
Description/Comments
The central figure is an oversized rabbit--as if a genetic experiment gone wrong. The scene is a meeting of science fiction and industrialization. Factories emit smoke. A dinosaur smaller than the rabbit is running is the foreground. U.F.O.'s shine st; signed. Inscription in pencil below image area reads: "4/78, The World Is On Hard, [illegible] L. Cooling, 1993"; Printer: unknown; Images Of The Future

**Bailando Con el Sol** 180378 1996
creator: Coronado, Pepe
Physical Description: poster; Image size: 22 x 15 in. Poster size: 26 x 20 in.
Description/Comments
The earth, an emotional human figure with decorative tribal design, sunrays and the sun. Quote from Certificate of Authenticity reads "When the sun's rays touch a human being it transmits energy, that is generally manifested in happiness and positive ene; signed.; Printer: José Alpuche; Atelier 29

**The Struggle** 180377 (Apr 22-26) 1991
creator: Coronado, Sam
Physical Description: Stonehenge (heavyweight); Image size: 36 x 26 in. Poster size: 38.5 x 28.5 in.
Description/Comments
Dark figure with serpent entwined with moon in background. The major colors are: green and purple.; signed. Inscription in pencil below the image area reads: "Sam Coronado, The Struggle, 14/65"; Printer: Oscar Duardo; Atelier 16

**$.$.$. American Güey Of Life** 180376 1992
creator: Cortéz, Xavier Caszares
Description/Comments
The Statue of Liberty rendered in red and black and carrying a pack an waht looks like a paper in her hands. Underneath it, three images depict dollar bills, human shaped targets, and abstract images and shapes.; signed. Inscription in pencil below image area reads: "$$.$. American Güey Of Life, 4/55, X. Cortéz, .92"; Printer: unknown; Atelier 19 L.A. Riots
**Media Madness 180375 1983**  
creator: Costa, Sam  
Physical Description: Artprint; Image size: 19 x 25 in. Poster size: 23 x 35 in.  
Description/Comments  
Red, yellow, blue, tints and shades of all three colors on a white background.  
Abstracted collage effect with torn book pages and folded color relief.; signed.  
Inscription in pencil "12/60, title and illegible signature"; Printer: Stephen Grace;  
Atelier 1

**Through the Crossing Lines 402854 2013**  
creator: Cotton-well, Yu  
Physical Description: Coventry Rag 290 grms; image size: 30 x 22 in.; poster size: 35.5 x 27 in.  
Description/Comments  
The print uses six colors: pink magenta, light blue, process magenta, process blue, light grey, and gold. The print has several pieces of cloth layered over each other. There are four hand stitched strings on the print. "What have we done so wrong i was watching an indecisive which i thought i could never" is written across the print. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/55, 6/55 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

**The Key 180374 July 20, 23, and 24, 2002**  
creator: Crute, Jerolyn  
Physical Description: Coventry Rag, 290 gms.; image size: 16 x 22 in. Poster size: 20 x 26 in.  
Description/Comments  
Four adult figures plus one child pushing against green man with City Hall in his pocket. Two figures holding house with large key hole. Key up in the air between reaching hands with sky background. Colors used: Golden Yellow, Light Brown, Brown, Cyan, Re; signed; Printer: José Alpuche; Atelier

**Barrio Flag 180373 1996**  
creator: Gomez Cruz, Manuel  
Physical Description: poster; Image size: 25.875 x 38 in. Poster size: 30 x 44 in.  
Description/Comments  
Drawing of a brown eagle with outstretched wings. Above the eagle is a red star-shaped image. Below the eagle's fanned tail is a green wreath with four outstretched arms touching a book. Below in a gold banner reads "Barrios United is Peace and Power."; signed.; Printer: José Alpuche;

**Virgen de la Sandia 180372 1996**  
creator: Cuaron, Margarita "Mita"  
Physical Description: poster; Image size: 22 x 16 in. Poster size: 26 x 20 in.  
Description/Comments  
A nude woman centers the print. She is surrounded by a watermelon with red, orange, yellow, and white glow. She is standing on a crescent-shaped object of what appears to be a peach colored moon. Surrounding the scene is a midnight blue sky with golde; signed.; Printer: José Alpuche; Atelier 29
**Artist's Daughters Gema Y Perla** 180371 undated

creator: Cuellar, Rodolfo

Physical Description: unknown; Image size: 15 x 21 in. Poster size: 19 x 25 in.

Description/Comments

Enlarged photographic images of two little girls looking at the viewer in a frontal position. The background is a gradation of violet.; signed. Inscription in pencil below image area reads: "R.O. Cuellar"; Printer: unknown;

**Act On It** 180370 (Mar 5-14) 1985

creator: Davis, Alonzo

Physical Description: Stonehenge 320 grams - white; Image size: 24 x 36 in. Poster size: 24 x 36 in.

Description/Comments

The word VOTE on yellow, red, orange ochre background. Small photographic image in center of O. The "Vote Series" is a group of paintings and prints that emphasize the vote. The artist created apathy on the part of many of our citizens. He was born in; signed. Inscription in pencil below the magenta area reads: "4/88, title and signature" signed. Inscription in pencil on the image surface on the bottom reads: "30/88, Act On It, Alonzo Davis"; Printer: Stephen Grace; Atelier 5

**King Melon** 180369 (Jan 19-23) 1987

creator: Davis, Alonzo

Physical Description: Westwinds; Image size: 36 x 23.75 in. Poster size: 36 x 23.75 in.

Description/Comments

Textured field of blue, peach, green, red and pastel orange with arrows and watermelon. Full bleed.; signed. Inscription in pencil located below the image area reads: "4/45, King Melon, signature and '87"; Printer: Oscar Duardo; Atelier 9

**Now Is The Time** 180368 1988

creator: Davis, Alonzo

Physical Description: unknown; Image size: 36 x 25 in. Poster size: 40 x 26.5 in.

Description/Comments

Multicolored postage stamp image that reads: "VOTE." "The print emphasizes the power and impact of the right to vote. This print is to raise the consciousness of the Jesse Jackson Presidential Campaign." A. Davis.; signed. Inscription in pencil located at the bottom of the image area reads: "4/55, title, signature and date"; Printer: unknown; Atelier 11

**Día de los Muertos 79, Announcement Poster for** 180367 ca. 1979

creator: De Batuc,, Alfredo

Physical Description: unknown; Image size: 15 x 22.25 in. Poster size: 19 x 25 in.

Description/Comments

A male skeleton in a green and red shirt is holding a 'XX' can of beer. A female skeleton in a red, non-sleeved dress is wearing hoop earrings. They are smiling, holding each other's waist, and dancing against an oval composition consisting of a moon.; signed. Inscription in blue ink below image area reads: "debatuc"; Printer: unknown;
Emiliano con suecos 180366 (June 21-25) 1994
creator: De Batuc,, Alfredo
Physical Description: Coventry Rag 290 grms.; Image size: 36.875 x 24 in. Poster size: 44 x 30 in.
Description/Comments
Emiliano Zapata, after one of his most famous photographic portraits, holding an umbrella instead of a rifle, and naked from the waste down and wearing wooden clogs. Surrounded by text in English and Spanish that read: Stock Cultural Images and Symbols; signed. Inscription in pencil below the image reads: "Emiliano con suecos, 20/62, debatuc, 1994"; Printer: José Alpuche; Atelier 24

Seven Views Of City Hall 180365 (Jan 13-16) 1987
creator: De Batuc,, Alfredo
Physical Description: Westwinds; Image size: 24 x 36 in. Poster size: 26 x 40 in.
Description/Comments
Los Angeles City Hall in the center surrounded by six small City Halls in ovals.; signed. Inscription in pencil located below the image area reads: "12/45, title, signature and '87"; Printer: Oscar Duardo; Atelier 9

La Luz de la Esperanza y Libertad 402855 2012
creator: Debora, Fabian
Physical Description: Coventry Rag 290 grms; image size: 16 x 22 in.; poster size: 20 x 26 in.
Description/Comments
The print uses eight colors, primarily shades of yellow, grey, and purple. This print is of a woman holding up a street lamp. The woman has a shawl on her head. Behind her isa chainlink fence, overlayed with yellow spirals. "This concept of the image is to represent the hope in the form that comes from a street lamp. The subject of the woman is a community friend named Carmen whom I chose to resemble. The structure and foundation to which she holds and with her arms open as to embrace the 'City of Los Angeles' as to bring freedom to the inner cities." Faian Debora. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/61, 6/61 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

Boneca 180361
creator: Dejose, Magda
Physical Description: Coventry Rag.290 grms; Image size: 16 x 22 in. Poster size: 20 x 20 in.
Description/Comments
"In this work, I try to capture the essence of elements that reveal the nature of feminine archetypes. "Boneca" is an allegory to the cruelty that women suffer, and it is as well, a representation of an imaginary universe reflecting childhood memories." ; March 11-15; Printer: Jose Alpuche;
**Bolsa de Mercado** 402856 2012  
creator: Delgadillo, Victoria  
Physical Description: Coventry Rag 290 grms; image size: 22 x 30 in.; poster size: 27 x 35.5 in.  
Description/Comments  
The print uses the colors peach, blue, yellow, and magenta. The print is of a shopping bag with a plaid print. “Bolsa de Mercado, a serigraph silk screen print encourages the viewer to recycle. Since the 1990s there has been a trend in America to down-size consumption, wastefulness and space gluttony. As the world faces the ecological upsets of dying species, extreme pollution and increased blight, conscientious activists are calling for cultural changes to improv world-eco. Growing up in a dual cultures, recycling has always been practiced in my family. This Mexican recycling shopping bag used in Bolsa de Mercado, has always been an icon in my artwork. It represents the conscientiousness of working class people.” Victoria Delgadillo.  
Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/40; 6/40 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

**Knowingly Walking Through the Imaginary River Towards Divine Destiny** 180360 4/30, 5/1-5, 2002  
creator: Delgadillo, Victoria  
Physical Description: Coventry Rag, 290 gms.; Image size: 16 x 22 in. Poster size: 20 x 26 in.  
Description/Comments  
Colors used: Light Yellow, Dark Yellow, Pale Grey, Dark Green, Red, Dark Blue, Light Blue Transparent, Medium Yellow, Yellow-Green, Brown, Salmon Pink, Beige, Medium Yellow.; signed; Printer: José Alpuche; Atelier XL

**Guatemala** 180359 undated  
creator: Delgado, Roberto L.  
Physical Description: unknown; Image size: 37 x 25 in. Poster size: 37.75 x 25.875 in.  
Description/Comments  
The print is a multi-colored abstract piece. Orange figures converge on top of pale green and yellow figures. It seems as if heads of various animals--lizards, birds--erupt from a place directly in the middle of the print.; signed. Inscription in pencil below image area reads: "signature [illegible], Guatemala, 31/53"; Printer: unknown;

**Loto** 180358 (Dec 19-20) 1985  
creator: Delgado, Roberto L.  
Physical Description: Accent 290 gram - white; Image size: 23.125 x 32.625 in. Poster size: 23.125 x 32.625 in.  
Description/Comments  
Juxtaposed silhouette figures in yellow and green. Monoprint edition over silkscreen and spray enamel stenciling.; signed. Inscription in pencil located in the lower right in white area reads: "Initials, 86, and 4/45"; Printer: Stephen Grace and Roberto Delgado; Atelier 6
**Untitled 180357 (March 14-15) 1984**
creator: Delgado, Roberto L.

Physical Description: Somerset 320 gram, textured white 100% Rag.; Image size: 21.5 x 31 in. Poster size: 26.5 x 37 in.

Description/Comments
Two female glyph (Mayan ornamental carving). Tints and shades of secondary color group. Atelier information on the back.; signed. Inscription in pencil below image area reads: "2/70, signature and '84";
Printer: Stephen Grace; Atelier 3

**Loto 180356 1985**
creator: Delgado, Roberto L.

Physical Description: unknown; Image size: 38 x 24.5 in. Poster size: 38.5 x 25 in.

Description/Comments
Abstract Image. On the left and right sides are two green figures. They are in profile and facing each other. In the middle is a red silhouette of a male figure. He seems to be holding a transparent flower. The flower's outline is determined by negat; signed. Inscription in pencil within the image reads: "R A, 86 and 25/45"; Printer: unknown; Atelier VI

**Arizona Highway 402857 2012**
creator: Dominguez, Melo

Physical Description: Coventry Rag 290 grms; image size: 16 x 21 in.; poster size: 20 x 26 in. The print uses the colors blue, gray, red, yellow, black, and brown. The print is of people on a bus in Arizona. The bus driver is a devil and there is a poster saying "Devils Highway." There are also references to SB 1070. "Bus riders, of various ethnicities, daily ives where Arizona current laws and banning of books effect local native residents and migrants." Melo Dominguez. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner.

Description/Comments
The print uses the colors blue, gray, red, yellow, black, and brown. The print is of people on a bus in Arizona. The bus driver is a devil and there is a poster saying "Devils Highway." There are also references to SB 1070. "Bus riders, of various ethnicities, daily ives where Arizona current laws and banning of books effect local native residents and migrants." Melo Dominguez. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/56, 6/56 ed.; signed.

**Between The Lines 180355 1992**
creator: Donis, Alex


Description/Comments
Full bleed image vertically divided into two main areas, purple to the left, vanilla color to the right. In the left area is a pink form in the shape of a heart which allows to see through a photograph of a young man from the bust and up. In the center; signed. Inscription in pencil below image area reads: "22/49, Maria [illegible], 92"; Printer: Richard Balboa; Atelier 19 L.A. Riots
**Champ De Bataille** 180354 (Oct 9-13) 1989

creator: Donis, Alex

Physical Description: Westwinds; Image size: 36 x 24 in. Poster size: 38 x 26 in.

Description/Comments
There are two angels with wings, one is red-orange in color, the other is blue-green. They are holding each other close by the arms and each one is holding a sword over-head. The background color is purple with gold colored writing. Colors used: 1. Tran; signed. Inscription in pencil below the image reads: "14/61, Champ de Bataille, A Donis" signed. Inscription in pencil located below the image area reads: "4/61, title, and signature"; Printer: Oscar Duardo; Atelier 14

**David and Dalilah** 180353 (April 15-19) 1991

creator: Donis, Alex

Physical Description: Westwinds; Image size: 35 x 26 in. Poster size: 40 x 28 in.

Description/Comments
This is an oval shaped print bordered by yellow drapery, angels, and stars. With in [sic] this boarder [sic] stands a central man, standing on a platform, swinging a sling-shot. A bed is behind him with a woman seated on it. Beneath the platform lay a; signed. Inscription in pencil below the image reads: "56/63 'David and Dalilah', A Donis, 91"; Printer: Oscar Duardo; Atelier 16

**LA Queen** 180352 (Sept 14-15) 1991

creator: Donis, Alex

Physical Description: Westwinds; Image size: 35 x 26 in. Poster size: 40 x 28 in.

Description/Comments

**Rio, Por No Llorar** 180351 (Nov 28-Dec 2) 1988

creator: Donis, Alex

Physical Description: Westwinds (heavyweight); Image size: 36 x 23 in. Poster size: 39 x 26 in.

Description/Comments
A Brazilian (or Latin) woman in carnival costume and fruit headdress [slice of watermelon, can of coffee, bunch of bananas, etc.] entwined in barbed wire and thorns. The figure [is] bordered by a film strip and musical instruments. Colors used: 1. Green; signed. Inscription in pencil below the image reads: "30/59, Rio, Por No Llorar, A Donis"; Printer: Oscar Duardo; Atelier 12

**Spider and Officer Johnson** 180350

creator: Donis, Alex

Physical Description: Coventry Rag.290 grms; Image size: 16 x 22 in. Poster size: 20 x 26 in.

Description/Comments
"This is a horizontal image depicting two figures with their arms extended out to each other. The character on the left is a large African-American male with a spider tatoo on his elbo and the character on the right is a blond Anglo L.A.P.D officer; undated; Printer: Jose Alpuche; unknown
"Yo Keith" 180349 undated
creator: Duardo, Richard
Physical Description: unknown; Image size: unknown Poster size: 26 x 40 in.
Description/Comments
; undated; Printer: unknown; unknown

The Father, The Son And The Holy Ghost 180348 (Feb 29-Mar 6) 1988
creator: Duardo, Richard
Physical Description: Westwinds (heavyweight); Image size: 36.75 x 23.75 in. Poster size: 36.75 x 23.75 in.
Description/Comments
Portrait of Mickey Mouse hovering over a robot. Colors used: 1. Yellow, 2. Red/Purple (split fountain), 3. Cobalt (sic.) Blue, 4. Mint Green, 5. White, 6. Black. "Well, it was quite a spontaneous activity indeed. The content of this image is totally ap; signed. Inscription in pencil at the bottom of the image area reads: "signature, In the Beggining [sic], Disney Created God, and 4/45"; Printer: unknown; Atelier 11

Untitled 180347 (Jan 27-Feb 2) 1984
creator: Duardo, Richard
Physical Description: Somerset 320 gram, textured 100% Rag.; Image size: 24 x 35 in. Poster size: 27.5 x 39.5 in.
Description/Comments
Fourteen color image of boy (sic.) george (sic.): white, light flesh, pink, light green, metallic gold, light blue, yellow, fire red, metallic silver, dark metallic silver, metallic silver blue, metallic silver red, medium flesh, and black. Atelier infor; signed. Inscription in pencil below image area reads: "2/80, and signature"; Printer: Stephen Grace; Atelier 3

Untitled 180346 (Jan 25-Feb) 1985
creator: Duardo, Richard
Physical Description: Stonehenge 320 gram-white; Image size: 25 x 36 in. Poster size: 28.75 x 41 in.
Description/Comments
Female torso in a black bathing suit on a blue, light green, and pink background. Green Japanese characters. (Made in U.S.A.) ; signed. Inscription in pencil below the image area reads: "4/88, and signature" signed. Inscription in pencil located below the image reads: "6/88, Richard Duardo"; Printer: Stephen Grace; Atelier 5

Veronika's Flight 180345 (Mar 14-19) 1994
creator: Duardo, Richard
Physical Description: Coventry Rag 290 grms; Image size: 28.5 x 41 in. Poster size: 29.5 x 43.5 in.
Description/Comments
**Zen** 180344 1998  
creator: Duardo, Richard  
Physical Description: unknown; Image size: 36 x 27.5 in. Poster size: 38.375 x 30 in.  
**Description/Comments**  
Abstract with central box of text: Art, Fun, God” stencils were created in a generative process. The print was fully determined by a collaborative effort by both participating artist and master printer, Alpuche. Last two colours pulled were selected by pr; signed.; Printer: José Alpuche; Atelier 31

**Beaning Indigenous** 180342 (Mar 10-15) 1991  
creator: Duffy, Ricardo  
Physical Description: Westwinds; Image size: 34.625 x 23.625 in. Poster size: 38.25 x 27 in.  
**Description/Comments**  
A Pinto Bean Floating in the night sky with stars out. The background with corn stalks behind the Bean, futher back the corn is a black back drop. Colors used: 1. Light transparent tan, 2. Cyan Blue, 3. Transparent Lime, 4. Transparent Tan-Red, 5. Dark B; signed. Inscription in pencil located below the image reads: "14/64, 'Beaning Indigenous', Richardo Duffy"; Printer: Oscar Duardo; Atelier 16

**The New Order** 180343 undated  
creator: Duffy, Ricardo  
Physical Description: unknown; Image size: 22 x 16 in. Poster size: 26 x 20 in.  
**Description/Comments**  
Desert cliffs in background with "Marlboro County," George Washington smoking a cigarette, Prop 187, and a caution sign.; signed.; Printer: unknown; Atelier 29

**Primavera** 180341 (May 31-June 3) 1994  
creator: Duffy, Ricardo  
Physical Description: Coventry Rag 290 grms; Image size: 24 x 37 in. Poster size: 30 x 44 in.  
**Description/Comments**  

**Three Virgins** 186954 undated  
creator: Duffy, Ricardo  
Physical Description: Coventry Rag 290 grms; image size: 22 x 16 in.; poster size: 26 x 20 in.  
**Description/Comments**  
The print uses five colors: magenta, cyan, yellow, black, and red. There are three people in the print. Sister Karen Boccalero, a young girl at a bus stop, and the Pope surrounded by flames. On the Pope's hat is written, "I sold SHG." The scene depicted takes place on Cesar Chavez Avenue. On the bottom right hand corner is written "ELA." Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 2/68, 6/68 ed.; prnt: José Alpuche; mtrx: destroyed; signed.
**General Electric** 180340 (July 1-3) 1992  
creator: Durazo, Martin (Martin Philip)  
Physical Description: Westwinds; Image size: 17 x 24.5 in. Poster size: 20 x 28 in.  
Description/Comments  

**Tiankistli** 180339 (Oct 2-6) 1995  
creator: Ehrenberg, Felipe  
Physical Description: Coventry; Image size: 35.5 x 25.625 in. Poster size: 38 x 28.625 in.  
Description/Comments  
In the center of the poster is a wood structure which is supporting a large piece of yellow cloth. The structure is standing on a yellow circle with flames radiating from the object. Next to the structure is a book shelf with legs in the compartments.; signed.; Printer: José Alpuche; unknown

**Anafre** 180338 (March 7) 1998  
creator: Ehrenberg, Felipe  
Physical Description: Coventry Rag, 290 grms; Image size: 21 x 26.5 in. Poster size: 25.5 x 30.125 in.  
Description/Comments  

**Mi Hogar en Istelei** 180337 1995  
creator: Ehrenberg, Felipe  
Physical Description: poster; Image size: 10 x 38 in. Poster size: 15 x 44 in.  
Description/Comments  
The print is long and horizontal in shape. On the left is an architect’s blue-print ground plan for a one-room house with outdoor attachments. On the right, against a sunsetting sky, is the same stone house in perspective. A cross and a necktie hanging; signed.; Printer: José Alpuche; unknown

**Nudos-Ties-SHG L.A. (x-95)** 180336 1995  
creator: Ehrenberg, Felipe  
Physical Description: poster; Image size: 16.875 x 11 in. Poster size: 22 x 15 in.  
Description/Comments  
A rectangular shaped object is the focus of this print with a white cloth covering it. There are different colored ties over this object with a dark string holding them in place. Colors: red, black, and cream white.; signed.; Printer: José Alpuche; Atelier 13
**Otra Canelita** 180335 (Feb 12-17) 1994  
creator: Ehrenberg, Felipe  
Physical Description: Coventry Rag 290 grms; Image size: 22.375 x 38 in. Poster size: 30 x 44 in.  
Description/Comments  
A large room. Two windows on the left (sic.) allow the light to fall on a young woman, on right, covered by towel and wearing a turban, who stands before a mirror. Greenish specks of light dance in the room, in the middle. Colors used: 1. Dark Orange; signed. Inscription in pencil below the image reads: "Ehrenberg, Otra Canelita, 4/66, '94"; Printer: José Alpuche; Atelier 24

**Paella** 180334 (Mar. 7) 1998  
creator: Ehrenberg, Felipe  
Physical Description: Coventry Rag, 290 grms; Image size: 15 x 25 in. Poster size: 18 x 30 in.  
Description/Comments  
Nude woman with one arm up in the air and the other is around her neck. Colors used: 1. Green, 2. Red. 3. Dark Brown, 4. Peach, 5. Yellowish White. "This one was printed at the same time as 'Anafre'. Both 'Paella' and 'Anafre' form part of a larger seri; signed.; Printer: José Alpuche; Atelier 31

**Primero De Enero-I** 180333 (Feb 12-17) 1994  
creator: Ehrenberg, Felipe  
Physical Description: Coventry Rag 290 grms; Image size: 18 x 26 in. Poster size: 22 x 28 in.  
Description/Comments  

**Primero De Enero-II** 180332 (Feb 12-17) 1994  
creator: Ehrenberg, Felipe  
Physical Description: Coventry 290 grms; Image size: 18 x 26 in. Poster size: 22 x 28 in.  
Description/Comments  
In the background, the faintest suggestion of jungle land; in the foreground, long planks are violently pushed up and splinter in the air, suggesting a volcano. Colors used: 1. Mango Orange, 2. Night Blue, 3. Burnt Umber, 4. Off White, 5. White, 6. Transp; signed. Inscription in pencil below the image reads: "Ehrenberg Primero de Enero-II, 4/55, '94"; Printer: José Alpuche; Atelier 24

**Cry Now** 402858 2010  
creator: El Mac  
Physical Description: Coventry Rag 290 grms; image size: 16 x 22 in.; poster size: 20 x 26 in.  
Description/Comments  
The print is in black and white. It shows a crying tragedy mask with "Cry Now" written at the bottom. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 2/88 ed.; prnt: José Alpuche; mtrx: destroyed; signed.
Amor y Arte 2017
creator: MacGregor, Miles
General Physical Description note
Silkscreen; Poster Size: 20 x 26 in
Description/Comments
The silkscreen depicts a red heart in the center wrapped around by a black banner with the red words "Amor Arte" wrapped around the heart. There are black roses as well as red and black linear patterns encompassing the heart. Artist statement: "Flowing red heart surrounded by roses. A ribbon with the words "Amor" and "Arte" surround the heart. Original art commissioned in 2009 for a film by Alberto Barboza." This silkscreen has a chop mark located on the bottom center of the silkscreen and the edition 4/90 written on the bottom left corner. The edition, artist signature, and date are written in pencil along the bottom edge of the print.

Ixtaccihuatl 412790 2009
creator: El Mac
Physical Description: Coventry Rag 290 grms; image size: 24 x 24 in.; poster size: 30 x 30 in.
Description/Comments
The poster uses three colors: black, white, and red. The print is of an Azteca man holding an Azteca princess in front of a man. The man is visible from the lower half of his face down. "The print is a depiction of a classic theme in Mexican poster art: Popocatépetl and Ixtaccihuatl, but rendered in my own brushwork style for a bold, strange and somewhat more modern feel. I tried to make the image as powerful as possible by only using a rich orange-red color along with the almost calligraphic black brushwork." El Mac. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 2/75 ed.; prtnt: José Alpuche; mtrx: destroyed; signed.

"Out of Reach" 180330
creator: Es, Carol
Physical Description: Coventry Rag 290 grms; Image size: 16 x 22 in. Poster size: 20 x 26 in.
Description/Comments
"Two elderly people on a purple couch." - Carol Es. Artist's elderly parents sit on a lavender couch, the first time they would come to visit their daughter. The image captures their personalities, their relationship to the artist and each other. The print; March 04-08; Printer: Jose Alpuche; unknown

I Know Her... All About Her 180329 May 7-11 and 30, 2002
creator: Esparza, Elena
Physical Description: Coventry Rag, 290 gms.; Image size: 16 x 22 in. Poster size: 20 x 26 in.
Description/Comments
Woman in Central Figure surrounded by a corona of maguey plants. 2 spirits appear (L.L. corner) in the foreground while a third in the background tells (URHC) the story. A humming bird hovers above the woman, with LA central and the Belmont tunnel from th; signed; Printer: José Alpuche; Atelier XL
**Cesar Vive** 180328 *(Sept 28-Apr 15)* 1993-94  
creator: Esparza, Ofelia  
Physical Description: Coventry Rag 290 grms; Image size: 22 x 16 in. Poster size: 26 x 20 in.  
Description/Comments  
The Image of Cesar Chavez appears integrated into an ear of corn in yellows + greens within a [sic] red circle where a blk. Aztec Eagle Soars. All this against a blue background with an outlined, eagle pattern. The script: Cesar Vive" flows along the; signed. Inscription in pencil below the image reads:"4/60, Cesar Vive, Ofelia Esparza, '94"; Printer: José Alpuche; Atelier 24

**How Many More?** 186957 2008  
creator: Esparza, Ofelia  
Physical Description: Coventry Rag 290 grms; Image size: 20 x 26 in. Poster size: 20 x 26 in.  
Description/Comments  
There are four colors used in this print: black, white, red, and tan. The print is an image of an old woman holding a framed photo of a young man in uniform. Behind her is an arc of pictures of a silhouette of a head against a white background. Written in red above of the woman's head is "¿Cuántos Más?" Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 2/130 ed.; signed.

**Recuerdos Que Nunea Mueren** 402859 2012  
creator: Esparza, Ofelia  
creator: Sanders, Jax E.  
creator: Ahrens, Rosanna E.  
Physical Description: Coventry Rag 290 grms; image size: 22 x 30 in.; poster size: 27 x 35.5 in.  
Description/Comments  
The print uses the colors 7 colors: lime green, cyan, yellow orange, magenta, sienna, black, and transparent white. The print is of an altar. On the altar are objects personal to the artists. Included are photos of family members, a bowl of fruit, and a vase of flowers. At the top of the print is written "Recuerdos Que Cunca Mueren" and underneath that is "Dia de Los Muertos." "The three artists collaborated in this serigraph. Each contributed personal motifs reflecting their art signitaures, in concert with honoring their family members with symbolic elements to the altar image. Remembering their husband and father and grandmother. The altar design follows the actual altars this family is known for throughout Los Angeles and beyond." Ofelia Esparza.Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/72, 6/72 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

**Hyper Myth** 180326 *(August 21-24)* 2001  
creator: Esparza, Rubén  
Physical Description: Coventry Rag, 290 gms.; Image size: 10 x 20 in. Poster size: 20 x 26 in.  
Description/Comments  
hyper against yellows background. "Myth" against blues background silkscreen "dyptich" Colors used: Clear Base, Warm Red, T. Yellow, Baby Blue, T. White, Red Shade Blue, and Clear Gloss.; signed; Printer: José Alpuche; Atelier XXXIX
Si Se Puede 186961 2008

creator: Esparza, Rubén
Physical Description: Coventry Rag 290 grms; image size: 16 x 22 in.; poster size: 20 x 26 in.

Description/Comments
The print uses two colors: black and green. The print is a portrait of President Obama with "Si Se Puede" written at the bottom. "Although my work is not political -- maybe subtly subversive or ironic-- I was taken by Barack Obama's intellect and charisma, I thought to create a small art-piece as an homage to the presidential candidate, a man of color, and show solidarity between African-Americans and Chicanos/Mexican-Americans. The piece works well as a banner to take to the streets or as a framed art to settle on a wall somewhere." Ruben Esparza. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 2/108 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

Y Que 180327
creator: Esparza, Rubén
Physical Description: Coventry Rag 290 grms; image size: 16 x 20 in. Poster size: 20 x 26 in.

Description/Comments
"Figure of tattooed man in foreground with decorative wallpapered background ... Gay pride in the Latino community - decoration as a symbolism of queer culture - the meshing of hyper masculinity and decorative motif as its main visual objective." - Ruben Esp; December 4-8; Printer: Jose Alpuche; unknown

We The People 180325 (Aug 22-26) 1988
creator: Espinoza, Carlota
Physical Description: Westwinds (heavyweight); Image size: 36 x 24 in. Poster size: 40 x 26 in.

Description/Comments

Cihuacoatl 402860 2012
creator: Estrada, Ricardo
Physical Description: Coventry Rag 290 grms; image size: 22 x 16 in.; poster size: 26 x 20 in.

Description/Comments
This print uses eleven colors, all in shades of gray. The poster is an image of a man holding his shirt over his head. There is an impression of a skull showing through the cloth of the t-shirt. On his arms and chest are various tattoos. "The legend of Cihuacoatl or 'la llorena.'" Ricardo Estrada. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/41, 6/41 ed.; prnt: José Alpuche; mtrx: destroyed; signed.
**Aqui Estamos...., 180324 1987**

creator: Favela, Ricardo  
Physical Description: unknown; Image size: 15.5 x 21 in. Poster size: 19 x 25 in.  
Description/Comments  
Three men (who?) in black and white looking at the viewer and showing images of 'Día de los Muertos', and 'Tiburcio Vasquez'. The men are inscribed in an orange-yellow gradation where blue ink repeats the logo 'RCAF'. In the background there is a blue g; signed. Inscription in pencil below image area reads: "Richardo Favela 87.". Printer: unknown; unknown

**Re-elect Sheriff Joe 402861 2009**

creator: Yerena, Ernesto  
creator: Shepard Fairey  
Physical Description: Coventry Rag 290 grms; image size: 26 x 34 in.; poster size: 30 x 38 in.  
Description/Comments  
The print uses the colors red, blue, and navy. The print is a portrait of Joe Arpaio. The background of the print are red and white stripes. "Re-elect Sheriff Joe" is written at the top of the print. "Support Racism & Human Rights Abuse" is written at the bottom of the print. "Ironic print making fun of Joe Arpaio supporters which in many cases are racist minutemen or nativists." Shepard Fairey and Ernesto Yerena. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 2/108 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

**Don't Become a Dish to a Man... You Will Soon Break 180323 1996**

creator: Fe, Sonya  
Physical Description: poster; Image size: 16 x 22 in. Poster size: 20 x 26 in.  
Description/Comments  
Scene of a broken doll with cracked dishes in the background. Doll has orange skin and long dark hair. Dishes are colored gray-green.; signed.; Printer: José Alpuche; Atelier 29

**Hope 402862 2009**

creator: Fiorito, Karen  
Physical Description: Coventry Rag 290 grms; image size: 21 x 16 in.; poster size: 26 x 20 in.  
Description/Comments  
The print uses the colors six colors: beige, blue, orange, green, red, and black. The print is of a store front with several homeless people in front of it. On the store front is written "Hope." "Hope' shows a homeless person's abode, in the form of a tent, underneath a sign for Hope Sportswear Company. Next to the tent grows a palm tree representing life and rebirth. Underneath the image reads 'Approximately 3.5 million people, 1.35 million of them children, are likely to experience homelessness in a given year.'" Karen Fiorito. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 2/77 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

**Jagar 180322 (March) 1983**

creator: Flores, Florencio  
Physical Description: Artprint; Image size: 19 x 25 in. Poster size: 23 x 35 in.  
Description/Comments  
The Making of a Trophy Grrl! 180321 May 21-25
creator: Flores, Lysa
Physical Description: Coventry Rag, 290 gms.; Image size: 16 x 22 in. Poster size: 20 x 26 in.
Description/Comments
Colors used: Red, Ivory/Beibe, Pink Flesh Tone, Burgundy/Red, Blue, Purple, Black, Yellow, and White.; signed; Printer: José Alpuche; Atelier XL

Greñuda 180320 April 3-7, 2001
creator: Flores, Yvette
Physical Description: Coventry Rag, 290 gms.; Image size: 18 x 26 in. Poster size: 22 x 30 in.
Description/Comments
A little girl is getting her hair done by her mother. The words surrounding the girl express the frustration being felt by her. The colors around her are messy and random, like her hair. Colors used: Yellow Light, Orangel Yellow, Red Orange, Ultra Mar; signed; Printer: José Alpuche; Atelier XXXVIII

Liberty Hell 402893 2008
creator: Flower, Brandy
Physical Description: Coventry Rag 290 grms; image size: 11 x 15 in.; poster size: The print uses the colors silver and black. The print is of the Liberty Bell. On the bell are modified logos of popular brands which comment on political issues such as substance abuse. "Mark of the beast." Brandy Flower. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 20 x 26 in.
Physical Description: The print uses the colors silver and black. The print is of the Liberty Bell. On the bell are modified logos of popular brands which comment on political issues such as substance abuse. "Mark of the beast." Brandy Flower. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 2/120 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

New Day 180319
creator: Flower, Brandy
Physical Description: Coventry Rag.290 grms; Image size: 9 x 12 in. Poster size: 12 x 18 in.
Description/Comments
"In 2007, following theme of 'cityscape,' I created a digital collage incorporating an image of a paper collage of first generation New York City apartment buildings. The sun shines over everything in its ambiguous position. The title 'New Day' is meant t; August; Printer: Jose Alpuche; unknown

Obsesión De La Muerte 180318 (Apr) 1994
creator: Furukawa, Michiko
Physical Description: Coventry Rag 290 grms; Image size: 18 x 23.25 in. Poster size: 20 x 26 in.
Description/Comments
**Una Vida Mejor** 402894
creator: G.C., Jose

Physical Description: Coventry Rag 290 grms; image size: 16 x 22 in.; poster size: 20 x 26 in.

Physical Description: The colors used in the print are red, blue, pink, grey, yellow, beige, maroon, and shades of green. The print is of a mountain side. There is a path leading into the mountain. There are three people walking on the path. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/50, 6/50 ed.; signed.

**Ayotzinattica** 489598 2016
creator: Galarza, Joe

Physical Description: Silkscreen; Image size: 9 x 12 in. Poster size: 11 x 15 in.

Description/Comments
This black and white poster shows an image of a large fire which consumes a majority of the print. On the left side of the print, a man wearing 6 skulls stands proudly with his hands in the air, below him lies another skull and a decaying corpse. The bottom-center shows an open book enveloped by the fire, above it stands a blindfolded man with his arms extending outwards. Towards the bottom right of the print is an image of another man lying on the ground, next to him stands a figure with a slingshot aimed at the man wearing the skulls. Included are editions 4/30 and 6/30 of this print, and both signed and dated by the artist in pencil.

**Luna Roja** 180317 (May 5, 6, 7, 8 and June 9) 1998
creator: Gallego, Adriana

Physical Description: Coventry Rag, 290 grms.; Image size: 22.125 x 17.25 in. Poster size: 26 x 20 in.

Description/Comments

**Altered State** 180316 1999
creator: Gamboa, Diane
creator: Alpuche, José

Physical Description: silkscreen; Image size: 18 x 26.25 in. Poster size: 22 x 30.25 in.

Description/Comments
The poster creates a scenario where the boundaries between love, sexuality, and the religious are blurred, while exploring the centrality of women, and the power of the feminine in these spheres--Maestras Atelier XXXII 1999.; signed. Inscription in pencil below image reads: "4/75, 'Altered State', Gamboa 99."; Printer: unknown; Atelier 33 1999 Silkscreen Print 9 colors Edition of: 75

Self Help Graphics Print Studio
Note: Special Maesrtas No. 1 Project, Curated by Yreina Cervantez

**Deadly Stylish, Announcement Poster** 402895 2009
creator: Gamboa, Diane

Physical Description: Coventry Rag 290 grms; image size: ; poster size:
**Little Gold Man 180315 (Feb 12-16) 1990**

creator: Gamboa, Diane  
creator: Duardo, Oscar  

Physical Description: Westwinds (heavyweight); Image size: 36 x 24 in. Poster size: 38 x 26 in.  

**Description/Comments**  
Eight light-green skinned figures, whose focus is a gold horned pink creature with a tail, and a small gold man on the top of his hat. Very elaborately decorated interior with tables, chairs, curtains, etc. "A black line drawing of figures in an interior; signed. Inscription in pencil below image area reads: "2/73, title, signature and 90" signed. Inscription in pencil located below the image reads: "16/73, Little Gold Man, Gamboa, 90"; Printer: Oscar Duardo; Atelier 15  

**Lost And Found 180314 1994**

creator: Gamboa, Diane  
creator: Alpuche, José  

Physical Description: unknown; Image size: 26 x 30 in. Poster size: 30 x 34 in.  

**Description/Comments**  
Many figures make up the image. The central figure is a male wearing a crown with a heart pierced by a dagger. On the upper left is a man wearing a suit with gold pinstripes and circles on the lapels. A red headed female figure with exposed breasts; signed. Inscription in pencil below the image reads: "4/49, Lost and Found, Gamboa, 94"  

**Malathion Baby 180313 (June 18-29) 1990**

creator: Gamboa, Diane  
creator: Duardo, Oscar  

Physical Description: Westwinds (heavyweight); Image size: 48 x 36 in. Poster size: 50 x 38 in.  

**Description/Comments**  
Self Help Graphics Print Studio  
Note: Special Los Angeles Festival 90 Project
Revelation Revolution 180312 May 14-18, 2002
creator: Gamboa, Diane
creator: Alpuche, José
Physical Description: Coventry Rag, 290 gms.; Image size: 16 x 22 in. Poster size: 20 x 26 in.
Description/Comments
The piece is set on the horizontal. The central figure is of a woman in her white lingerie, a ring on her right hand and she is holding a red handbag. Another woman is up front with a flower in her hair and tattoos across her shoulders. A third woman i; signed; Printer: José Alpuche; Atelier XL
Note: A series of sequence prints made of Revelation Revolution print.

Self Portrait 180311 (Jan 9-18) 1984
creator: Gamboa, Diane
Physical Description: Somerset 320 gram, textured 100% Rag.; Image size: 23.5 x 35 in. Poster size: 28 x 40 in.
Description/Comments
Twelve color image. Self portrait on a black background. Atelier information on the back. Emerging from the black background are a face and hand. Squares of different colors break up or add to the face. This image is a self-portrait of Diane Gamboa.; signed. Inscription in pencil below the image area reads: "2/78, and signature" signed. Inscription in pencil below the image reads: "18/78, Diane Gamboa"; Printer: Stephen Grace; Atelier 3

She's My Puppet 180310 (Oct 21 and 23) 1983
creator: Gamboa, Diane
Physical Description: Artprint Archival 25% Rag; Image size: 15 x 21 in. Poster size: 22 x 34 in.
Description/Comments
Announcement Poster for "Experimental Screen Print II: Self Help Graphics and Art Inc.: Fall 1983". Silkscreen image of two figures--a man holding a woman. Both figures are facing the viewer. Her dress is lime green and his suit is black. Purple scrat; signed. Inscription in pencil below image area reads: "4/77 and signature" "B.A.T.Z., Diane Gamboa"; Printer: Stephen Grace; Atelier 2

Three 180309 (March 17-20) 1986
creator: Gamboa, Diane
creator: Grace, Stephen
Physical Description: Accent 290 grams - white; Image size: 24 x 32 in. Poster size: 25 x 24 in.
Description/Comments
Three fantastic characters on a black background.; signed. Inscription in pencil below image area reads: "4/45, title, signature and 86"; Printer: Stephen Grace; Atelier 7
**Loose 180308 (Oct 6-9) 1986**

creator: Duardo, Oscar  
creator: Gamboa, Diane  

Physical Description: Westwinds; Image size: 11 x 9 in. Poster size: 18.5 x 12.5 in.  
Description/Comments  
Blue, red, yellow, green, orange and black colors. There is a face on the left-hand side.; signed., Inscription in pencil below the image area reads: "4/45, Diane Gamboa, 86"; Printer: Oscar Duardo; unknown  
1986 Silkscreen Print Atelier No. 8 Printing Dates: October 6-10, 1986 6 colors  
Note: One of four prints on one sheet of paper.

**Overpowered 180307 (Oct 6-9) 1986**

creator: Duardo, Oscar  
creator: Gamboa, Diane  

Physical Description: Westwinds; Image size: 11 x 9.5 in. Poster size: 18.5 x 12.5 in.  
Description/Comments  
Pink, blue and yellow. On the right-hand side is the blue and yellow face of a woman and on the left-hand side is a small man's face.; signed., Inscription in pencil below the image area reads: "4/45, Diane Gamboa, 86"; Printer: Oscar Duardo; unknown  
1986 Silkscreen Print Atelier No. 8 Printing Dates: October 6-10, 1986 9 colors Edition of: 45  
Note: One of four prints on one sheet of paper.

**Desired 180306 (Oct 6-9) 1986**

creator: Gamboa, Diane  

Physical Description: Westwinds; Image size: 11 x 9 in. Poster size: 18.5 x 12.5 in.  
Description/Comments  
Man with a green face and red hair. He is wearing a pink shirt, and a green and brown jacket. Gray background.; signed., Inscription in pencil below the image area reads: "4/45, Diane Gamboa, 86"; Printer: Oscar Duardo; unknown  
Note: One of four prints on one sheet of paper.  
Subjects and Indexing Terms  
Duardo, Oscar

**Expression 180305 (Oct 6-9) 1986**

creator: Gamboa, Diane  
creator: Duardo, Oscar  

Physical Description: Westwinds; Image size: 11 x 9 in. Poster size: 18.5 x 12.5 in.  
Description/Comments  
Face with red, orange, green, blue and yellow colors.; signed., Inscription in pencil below the image area reads: "4/45, Diane Gamboa, 86"; Printer: Oscar Duardo; unknown  
1986 Silkscreen Print Atelier No. 8 Printing Dates: October 6-10, 1986 8 colors Edition of: 45  
Note: One of four prints on one sheet of paper.
**Mujer de Maiz** 180304

creator: Garcia, Emilia

Physical Description: Coventry Rag. 290 grms; Image size: 16 x 22 in. Poster size: 20 x 26 in.

Description/Comments

"Portrait of an indigenous woman with maiz. The piece is of a Zapatista woman with corn in hand. There is somewhat of yellow glow surrounding her to symbolize her strength. There are corn stalks with deep roots and drops of blood which represents the blood; April 16-18, April 22-25; Printer: Jose Alpuche; unknown

**El Pirka 2017**

creator: Garcia, Joel

General Physical Description note

Silkscreen; Poster Size: 26 x 20 in.

Description/Comments

The silkscreen depicts a man in his boat with teal wires driving his boat away from land. Behind the individual in the water are two other boats with "Cucapa" and a red star written along the side of the vessel. The water is a blend of blue and yellow paints. In the distance on land are people and cars. This silkscreen has a chop mark located on the bottom left corner of the silkscreen with edition 4/37. The edition, title, and artist signature are written in pencil along the bottom edge of the print.

**La Santa Cecilia** 489609 2016

creator: Garcia, Joel

Physical Description: Silkscreen; Image size: 16 x 22 in. Poster size: 20 x 26 in.

Description/Comments

Against a yellow backdrop, the poster shows a pair of red shoes that take up most of center. The left shoe is painted with two patterns; the ankle-end of the shoe has green poka-dots, while the toes have a gray sprinkle design. "Chula" is written over the sprinkles in purple with white dots. The top of the poster reads, "La Santa Cecilia Buika" in purple, surrounding it are 3 butterflies, one green, one blue, and one purple. The bottom of the poster, also in purple writing, reads, "March 26; Walt Disney Concert Hall." Bellow that, a small red icon accompanied by the words "LA Phil" The poster is signed by the artist, and a chopmark is included on the lower left corner of the print.

Artist described print as,"print featuring dance shoes, with of shoe, embellished/decorated."

**Untitled** 180303 (Nov 6-11) 1984

creator: Garcia, Lorraine

Physical Description: Stonehenge 245 gram - white; Image size: 24 x 35.5 in. Poster size: 28 x 40.75 in.

Description/Comments

Atelier IV, Announcement Poster for 180302 (Nov 3-Dec 13) 1984

creator: Maradiaga, Ralph
creator: Garcia, Lorraine
creator: Vallejo, Linda
creator: Herr’ on, Willie
creator: Torrez, Eloy

Physical Description: Stonehenge 245 grams - white; Image size: 24 x 36 in. Poster size: 29 x 41.75 in.

Description/Comments
Announcement Poster for "Atelier IV". Five images representing the work of these artists done during this atelier on a blue and gray background. Yellow, gray, and blue type.; signed. Inscription in pencil below image area reads: "2/21, copyright and SHG"; Printer: Stephen Grace; Atelier 4

El Sonido de La Lucha Estudiantil 402896 2011

creator: Garcia, Luis Genaro

Physical Description: Coventry Rag 290 grms; image size: 8 x 10 in.; poster size: 10 x 12 in.

Description/Comments
The print uses the colors shades of blue. The print is of a drummer in the middle of a protest. "The image of this print was originally a photograph taken during a Student/Teacher protest on March 26 2011 against the Los Angeles School District's 5,000 pink slips given to teachers. The student drummer, Victor Carcamo, was in the middle of a drill when the photograph was taken. The content in the background reflects the few of many necessities of inner-city communities, the working class, and inner-city students. A critical pedagogy is one that starts in the classroom and helps students make connections outside of the classroom with the same subjects that are taught in school." Luis Garcia. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/65, 6/65 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

Una Cita con la Vida 489638 2015

creator: Garcia, Luis Genaro

Physical Description: Silkscreen; Image size: 22.5 x 30.5 in. Poster size: 27 x 35 in.

Description/Comments
The title of the poster translates to "A meeting with life". The background contains various shades of purples containing various images of life, such as graduation, old age, and meeting ones true love. The skeleton shaves his chin while putting on a yellow dress shirt, a black waistcoat, and orange tie with pink stripes. In front of him lies a green lawn with a skull and several flowers including tulips, a lily, and an assortment of flowers. Over his head are numerous banners of various colors, the largest two are positioned on opposite sides of his head. The green banner on the left reads "SHG 2014" and the orange banner on the right has an image of a skull with its mouth open. Included are editions 4/50 and 6/50, and both are signed by the artist in pencil.

(title unknown) 180301 (Feb 24-27) 1986

creator: Garcia, Margaret


Description/Comments
Anna Comiendo Salsa 180300 (Dec 1-5) 1986
creator: Garcia, Margaret
Physical Description: Westwind; Image size: 32.25 x 22 in. Poster size: 36 x 24 in.
Description/Comments
Image of a woman which consists mainly of thick strokes of gold, purple and yellow. The background is light blue with watery lines of dark blue streaking it. The image represents: "girl seated at a table mopping up salsa with a tortilla." M. Garcia. Fu; signed. Inscription in pencil located below image area reads: "4/46, title and signature."; Printer: Oscar Duardo; Atelier 8

De Colores 180299 (July 5-9) 1994
creator: Garcia, Margaret
Physical Description: Coventry Rag 290 grms; Image size: 25.75 x 37 in. Poster size: 25.75 x 37 in.
Description/Comments

F. Emilio And Mom 180298 (May 27-31) 1991
creator: Garcia, Margaret
Physical Description: Westwinds; Image size: 23.5 x 30 in. Poster size: 23.5 x 30 in.
Description/Comments

Memory of a Haunting 180297 1999
creator: Garcia, Margaret
Physical Description: silkscreen; Image size: 17 x 23.25 in. Poster size: 20 x 26.125 in.
Description/Comments
Painting of a close-up of a skeleton with red hair. Background is purple. The bones are grey, silver, and white.; signed. Inscription in pencil below image reads: "4/71, Memory of a Haunting, Margaret Garcia."; Printer: unknown; Atelier 33

My Ego Is Devil, My Ego Is My Demon 180296 undated
creator: Garcia, Margaret
Physical Description: studio proof; Image size: 23 x 34 in. Poster size: 23 x 34 in.
Description/Comments
More than half of the print is the face of a woman, red eyes, purple hair, facing the viewer. A hand with sharp, claw-like fingers is holding a red mask outlines in purple of a devil's face. Behind the mask is a green background. Full bleed image.; signed. Inscription in pencil at the bottom inside image area reads: "3/6, My Ego is Devil, my Ego is my Demon, special project, 3/6, Margaret Garcia"; Printer: unknown; unknown
**Romance** 180295 (Jan 4-8) 1988  
creator: Garcia, Margaret  
Physical Description: Westwinds; Image size: 35.5 x 24.5 in. Poster size: 40 x 26.5 in.  
Description/Comments  

**SiDa Que Amor Eterno** 180294 1992  
creator: Garcia, Margaret  
Physical Description: unknown; Image size: 22.5 x 17 in. Poster size: 26.125 x 20 in.  
Description/Comments  
A figure--half human-half skeleton is embracing a woman who is wearing a red dress and red lipstick and whose skin color is yellow. It is night time and one can see the full moon in a dark blue sky.; signed. Inscription in pencil below image area reads: "4/61, SiDa que Amor Eterno, Margaret Garcia*; Printer: unknown; Images Of The Future

**The Next Generation** 180293 undated  
creator: Garcia, Margaret  
Physical Description: Coventry Rag, 290 gms.; Image size: 25.5 x 31.5 in. Poster size: 30 x 37.5 in.  
Description/Comments  
Image is of a young child.; signed. Inscription in pencil reads, "4/70 The next Generation Margaret Garcia".; Printer: unknown; Atelier?

**Untitled** 180292 (Feb 24-27) 1986  
creator: Garcia, Margaret  
Description/Comments  
Portrait of a woman against a blue background. Full bleed.; signed. Inscription in pencil below image area "4/45 and signature"; Printer: Stephen Grace; Atelier 7

**Amor Eterno** 180291 (May 6-8) 1997  
creator: Garcia, Martín V.  
Physical Description: Coventry Rag 290 grms; Image size: 16 x 22 in. Poster size: 20 x 26 in.  
Description/Comments  
Nude man is holding nude woman. Predominant colors: yellow and black. Colors used: 1. Dark Purple/Opaque, 2. Wine Red/Trans, 3. Yellow Orange/ Trans, 4. Yellow Green/Trans, 5. Purple/Trans, 6. Dark Purple/ Trans. "Love is eternal. Even death is an exten; signed.; Printer: José Alpuche; Atelier 30
**Observando** 180290 (July 19-21) 1994

creator: Garcia, Martín V.

Physical Description: Coventry Rag white; Image size: 16 x 22 in. Poster size: 20 x 26 in.

Description/Comments

Faces shown looking at the viewer. There is a large face in orange with black details on the right side. The composition is divided by a yellow column, several art frames and a figure falling through an hour glass. Colors used: 1. Orange, 2. Red, 3. Ye; signed. Inscription in pencil located at the bottom reads: "4/69, Observando, Martin V. Garcia, 1994"; Printer: José Alpuche; Atelier 24

"Los Angeles, 1992" 180289 2009

creator: García, Ramón

Physical Description: Coventry Rag.290 grms; Image size: 16 x 22 in. Poster size: 20 x 26 in.

Description/Comments

Collaboration with Gronk, consisting of Gronk's work and Garcia's poem.; June 25; Printer: Jose Alpuche; unknown

**Dos Caras A.D.** 180288 (June 24-28) 1997

creator: Gastelum, Victor

Physical Description: Coventry Rag, 290 grms; Image size: 19.125 x 12.875 in. Poster size: 26 x 20 in.

Description/Comments

Action-figure head in blue, silver, and black with a silver speckled background and "Dos Caras" written on top. Colors used: 1. True White, 2. Off White, 3. Silver, 4. Black, 5. Blue, 6. Gray (Dk). "Dos Caras' is a Mexican pro wrestler on 'Luchandon' fr; signed.; Printer: José Alpuche; Atelier XXXV

**A Secret Garden** 180287 February 10-11, 2000

creator: Gil-Higuchi, Xóchitl Cristina

Physical Description: Coventry Rag, 290 gms.; Image size: 16 x 22 in. Poster size: 20 x 26 in.

Description/Comments

Three red hearts/Roses with yellow auras on a blued blend ground. Colors used: Drk to light Blue, Red, Green, Yellow 1-Medium, Yellow 2-Light.; signed; Printer: José Alpuche; Atelier XXXV

**Red 22** 180286 2009

creator: Goldbeck, Tanner

Physical Description: Coventry Rag.290 grms; Image size: 12.5 x 22 in. Poster size: 20 x 26 in.

Description/Comments

The print is done in red, orange, yellow, and black. The print is of a front-facing skull. The skull is covered in various drawings. "Working with iconic, graphic skull images throughout my graphic professional work. I've been working in the skateboard, motorcycle, extreme sports industry for many years. I've been interested in translating the skull images into fine art works. The skull transcends every culture and religion. It's a human constant that the viewer connects with on a very personal and perhaps mental level. People always seem to react instantly with surprisingly varied opinions." Tanner Goldbeck. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 2/80, 4/80 ed.; prnt: Jose Alpuche; mtrx: destroyed; signed.
**Stay Tuned** 180285 (Aug. 11-12) 1992

creator: Gómez, Patricia

Physical Description: Westwinds; Image size: 16.75 x 22.75 in. Poster size: 20 x 28 in.

Description/Comments

A black and white photo silkscreened image of the debris and destruction of a city in a background of what looks like fire. Juxtaposed are nine lavender colored t.v. monitors showing selected areas of the previous image, enhanced by pointing arrows. To; signed. Inscription in pencil below image area reads: "22/63, 'Stay Tuned', Pat Gomez [illegible]"; Printer: Richard Balboa; Atelier 19 L.A. Riots

**The Trappings of Sor Juana** 180284 1999

creator: Gómez, Patricia

Physical Description: silkscreen; Image size: 26.125 x 18 in. Poster size: 30.25 x 22 in.

Description/Comments

The center piece of the poster is of an altar-like composition with a vase that has a picture of Sor Juana Ines de la Cruz. Pink flowers are held in the vase. There is a red scarf that creates the border and rosaries that hang from the top of poster. T; signed. Inscription in pencil below image reads: "4/63, The Trappings of Sor Juana, Pat Gomez [illegible] 99."; Printer: unknown; Atelier 33

**Untitled** 180283 (Sept 11-15) 1988

creator: Mercado Gonzales, David

Physical Description: Westwinds (heavyweight); Image size: 34 x 21 in. Poster size: 40 x 26 in.

Description/Comments

At the top there are two celestial figures, an angel and a demon. In the middle there are one human and one skeletal figure in combat. At the bottom there is a "ollin" sign. Colors used: 1. Light tan, 2. Dark tan, 3. Light blue, 4. Dark blue, 5. Purple; signed. Inscription in pencil below the image reads: "17/60, D M Gonzales"; Printer: Oscar Duardo; unknown

**Día de los Muertos 97: Viva la Vida!!** 180282 undated

creator: Castro Gonzalez, Carlos

Physical Description: unknown; Image size: 19.5 x 22 in. Poster size: 25.5 x 26 in.

Description/Comments

Skeleton figures standing at a Chavez shrine/altar offering gifts of fruit and plants. "Self-Help Graphics" at the bottom of the print.; unsigned.; Printer: José Alpuche; Atelier 29-31 #4 and #6

**La Madona** 180281 1995

creator: Castro Gonzalez, Carlos

Physical Description: unknown; Image size: 18.25 x 10.5 in. Poster size: 22 x 13 in.

Description/Comments

Silk screen in black ink. Image of the Self-Help Graphics altar with the Virgin Mary. Four Children play near the altar. Above the Virgin Mary are two angels (good and evil) boxing each other. The sun radiates bright on the upper left.; signed. Inscription in pencil below the image reads: "4/41, La Madona, Gonzales Castro, 95"; Printer: unknown; unknown
Props and Scenery 180280 May 27-31 and June 3, 2003
creator: Segura Gonzalez, CiCi

Physical Description: Coventry Rag, 290 gms; Image size: 22 x 16 in. Poster size: 26 x 20 in.

Description/Comments
Multi-Colored Abstract depicting minorities in background. Gold-yellow line symbolizes color barrier in advertisement and film industries. This abstract was created after observing first hand, how the media (advertising and film) reduces minorities; signed; Printer: José Alpuche; Atelier XLII

Concrete Bilingual Cancion De Ansia 180279 1987
creator: Gonzalez, Luis C.

Physical Description: unknown; Image size: 15 x 20.875 in. Poster size: 19 x 25 in.

Description/Comments
On a textured background, white type reveals fragments of a bilingual poem and reveals the profile of a woman.; signed. Inscription in pencil below image area reads: "20/50, Concrete Bilingual Cancion de Ansia, Louie the Foot, c/s, 1987."; Printer: unknown; unknown

Alma de una Mujer 180278 1995
creator: Gonzalez, Yolanda

Physical Description: poster; Image size: 37 x 26 in. Poster size: 44 x 30 in.

Description/Comments
Woman in red and yellow embracing herself. Her arms are crossed against her chest as she holds her shoulders. Blue background. She needs only her force or belief in herself to continue her battle of a world filled with sadness and struggle. She lives; signed.; Printer: José Alpuche; Atelier 26

El Vaquero 180277 (Dec 11-15) 1989
creator: Gonzalez, Yolanda

Physical Description: Westwinds (heavyweight); Image size: 30 x 21 in. Poster size: 35.5 x 26 in.

Description/Comments

La Reyna 180276 May 6-10, 2003
creator: Gonzalez, Yolanda

Physical Description: Coventry Rag, 290 gms; Image size: 22.5 x 15.5 in. Poster size: 26 x 20 in.

Description/Comments
Female sitting arms crossed with a lovely headdress and a colorful shawl [sic]. her dress is adorned by lots of textures and colors. As he sits she's the Queen. "La Reyna"[.] The strength of the woman is always that of a queen. "La Reyna" is loving.; signed; Printer: José Alpuche; Atelier XLII
Lauren 402897 2009
creator: Gonzalez, Yolanda
Physical Description: Coventry Rag 290 grms; image size: 12 x 18 in.; poster size: 20 x 26 in.
Description/Comments
The print uses three colors: beige, black, and transparent ochre. The print is a portrait of a young girl. There are three flowers on the bottom of the print. "Lauren" Gonzalez's niece. Lauren is the daughter/child Gonzalez never had. Yolanda Gonzalez. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 2/38 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

Mi Indio 180275 (Feb 18-22) 1991
creator: Gonzalez, Yolanda
Physical Description: Westwinds; Image size: 36 x 26 in. Poster size: 39 x 28 in.
Description/Comments
Expressionistic indian figure on [a] yellow horse. [Done in a] painterly style [with] very bold colors. [The] indian [is] holding a shield with [the] left hand, [and] holding [a] spear with [the] right hand. (from original certificate of authenticity); signed. Inscription in pencil below the image reads: "18/70, Mi Indio, Yolanda Gonzalez" signed. Inscription in pencil located at the bottom below image area: "4/70, title and signature"; Printer: Oscar Duardo; Atelier 16

Women Know Your Strength! 180274 (Nov. 13-17) 1992
creator: Gonzalez, Yolanda
Physical Description: Coventry Rag, 290 grms; Image size: 23 x 18 in. Poster size: 26 x 20 in.
Description/Comments
The faces of two women looking at the viewer are the only image. The one on the left is African looking and is wearing a blue turban and long straight earrings; the one in the right is Chicano looking, and is wearing hoop earrings. The upper right corner; signed. Inscription in pencil below image area reads: "4/54, 'Women Know Your Strenght!', Mohada Pegg [illegible], 92"; Printer: José Alpuche; Images Of The Future

Ancient Dreamers 180273 (Nov 10-14) 1986
creator: Grace, Gerry
Physical Description: Westwind; Image size: 22 x 30 in. Poster size: 22 x 30 in.
Description/Comments
Two maroon tinted figures on a blue and yellow textured background. Black letters read: "Most stencils were monoprints." Colors used: 1. Peacock Blue, 2. Turquoise, 3. Dark Blue, 4. Yellow Iron Oxides, 5. Pastel Maroon, 6. Yellow Iron Oxide/Prime Yellow; signed. Inscription in pencil below the image area: "Title, signature and 4/45"; Printer: Oscar Duardo; Atelier 8

Cause and Effect 180272 2000
creator: Greenfield, Mark Steven
Physical Description: Coventry Rag, 290 gms.; Image size: 32 x 22 in. Poster size: 30 x 40 in.
Description/Comments
Minstrel Orchestra in blackface with tornado in background and text. "Weel about turn about and da jis' so / Ebry/ time I weel about I jump Jim Crow". Colors used: Blue Green, Burgundy, Gray/Brown, and Eggshell Yellow.; signed. Inscription in pencil reads, "13/40 Cause and Effect Mark Steven Greenfield"; Printer: José Alpuche; special project SC
**Some Indignities Persist** 180271 April 24 and May 8 (year unknown)

creator: Greenfield, Mark Steven

Physical Description: Coventry Rag, 290 gms; Image size: 25 x 18 in. Poster size: 30 x 22 in.

Description/Comments

Man in blackface holds up dress against wooden fence background with text over printed in the form of an eye chart reading Some Indignities Persist". Images of people in blackface have been a source of both disturbance and fascination to me. These image; signed; Printer: SHG?; Atelier

**Untitled (So Tell Me Who's the Nigger Now)** 180270 January 24-28, 2000

creator: Greenfield, Mark Steven

Physical Description: Coventry Rag, 290 gms.; Image size: 16 x 23.75 in. Poster size: 20 x 26 in.

Description/Comments

Image of a man in drag in black face holding a feather duster with text arranged as an eye chart reading "So Tell Me Who's the Nigger Now". Colors used: Beige, Off White, Cold Gray/Brown, Warm Brown/Black.; signed; Printer: José Alpuche; Atelier XXXIV

**A Tale of Two Rocks** 180269

creator: Gronk

Physical Description: Coventry Rag.290 grms; Image size: 8 x 10 in. Poster size: 8 x 10 in.

Description/Comments

The print is black and white. The print is of various shapes arranged in the shape of a column with a rounded top. "A tale of two rocks a take off of A Tale of Two Cities by Charles Dickens book. 'It was the best of times, it was the worst of times.'" Gronk. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 2/55, 4/55 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

**Desaparecidos** 186955 2008

creator: Gronk

Physical Description: Coventry Rag.290 grms; Image size: 16 x 22 in. Poster size: 20 x 26 in.

Description/Comments

The print is done in red and black. In the center of the print is a figure with crossed arms, surrounded by flames. On the figure's chest is the word 'fin.' There are a pair of eyes on top of the figure. Above the figure is written "Buñuel" and underneath is written "Nazarin." "Based on a film called Nazarin by Buñuel. Title has many meanings. Disparaecidos, It is very open ended. The figure in the center is holding 'Fin.' Not in end bot. No end, very simple, but deep in its meaning." Gronk. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 2/120, 4/120 ed.; prnt: Jose Alpuche; mtrx: destroyed; signed.

**Human Denial** 180268

creator: Gronk

Physical Description: Coventry Rag.290 grms; Image size: 16 x 22 in. Poster size: 20 x 26 in.

Description/Comments

The print is in red, dark maroon, and black maroon. The print is of various words that have been scratched over."Denial of words but also of self." Gronk. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 2/81, 4/81 ed.; prnt: Jose Alpuche; mtrx: destroyed; signed.
Maya Texting 402898 2013
creator: Gronk
Physical Description: Coventry Rag 290 grms; image size: 22 x 30 in.; poster size: 27 x 35.5 in.
Description/Comments
The print uses the colors red, grey, green, brown, maroon, light blue, and white. The print is of colorful shapes and lines. "Taking apart a codex tormenta, sending the lines and shapes into space where it forms lights and darks." Gronk. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/58, 6/58 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

Number Art the Words 186953 2009
creator: Gronk
Physical Description: Coventry Rag 290 grms; Image size: 16 x 22 in. Poster size: 20 x 26 in.
Description/Comments
The print is done in light green, black, and brown black. The print has a light green background with black shapes covering it. "A play on prints numbered prints art that replaces words, the piece is scratch marks on text but text 'words' unknown." Gronk. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 2/52, 4/52 ed.; prnt: Jose Alpuche; mtrx: destroyed; signed.

Realm 186952 2009
creator: Gronk

Untitled Number One 180267 (Dec 16-24) 1982
creator: Gronk
Physical Description: Arches, w/water marks; Image size: 25 x 17 in. Poster size: 29.5 x 21.5 in.
Description/Comments
There is a pink cross with light green details.; signed. Inscription in pencil located below the image area reads: "Untitled No One, 18/25, Gronk, 83"; Printer: Stephen Grace; Atelier 3

Untitled Number Two 180266 (Dec 16-24) 1982
creator: Gronk
Physical Description: Arches, with water marks; Image size: 25 x 17 in. Poster size: 29.5 x 21.5 in.
Description/Comments
Pink cross with many blue details using photo stencils; signed. Inscription in pencil located below the image area reads: "Untitled No Two, 12/25, Gronk, 83"; Printer: Stephen Grace; Atelier 4

El Perro Y La Mujer 180265 (Feb 15-19) 1988
creator: Guerrero-Cruz, Dolores
Physical Description: Westwinds (heavyweight); Image size: 24.25 x 16 in. Poster size: 26 x 18 in.
Description/Comments
**Flores Para Las Mexicanas** 180264 (Sept) 1987

creator: Guerrero-Cruz, Dolores  
Physical Description: unknown; Image size: 24.25 x 17.5 in. Poster size: 26 x 20 in.  
Description/Comments  
There is an open window through which a town can be seen. A flower vase with flowers, and two small photographs are on a table. The main colors are: orange, yellow, purple, and aqua blue. "Again this is a tribute to the women of Mexican heritage. The; signed. Inscription in pencil located below the image reads: "37/55, Flores Para Las Mexicanas, Dolores Guerrero-Cruz, 10/78"; Printer: Oscar Duardo; unknown

**Jugo De Naranja** 180263 (July 12-16) 1994

creator: Guerrero-Cruz, Dolores  
Physical Description: Coventry Rag 290 grms; Image size: 26 x 38 in. Poster size: 30 x 44 in.  
Description/Comments  

**La Mujer Y El Perro** 180262 (Feb 15-19) 1988

creator: Guerrero-Cruz, Dolores  
Physical Description: Westwinds (heavyweight); Image size: 22 x 18 in. Poster size: 24.25 x 20.25 in.  
Description/Comments  
Image of a woman sitting on a bed with her back towards you. She’s facing the window looking at a dog outside the window. "The dog or perro symbolizes men or man. It’s a concept of men chasing women. This woman does not want to be chased and therefore; signed. Inscription in pencil below image area reads: "4/48, La Mujer y El Perro, Dolores Guerrero-Cruz, and 2/88"; Printer: Oscar Duardo; Atelier 11

**Mujeres Y Perros** 180261 (March 3-6) 1987

creator: Guerrero-Cruz, Dolores  
Physical Description: Westwind; Image size: 36 x 24 in. Poster size: 40 x 26 in.  
Description/Comments  

**Peacemakers** 180260 (Nov 4-7) 1985

creator: Guerrero-Cruz, Dolores  
Physical Description: Accent 290 gram - white; Image size: 27.75 x 22.6875 in. Poster size: 27.75 x 22.6875 in.  
Description/Comments  
Full bleed. Three children with "Superman", "Spiderman", and "Batman" on a yellow background with red dots. This print depicts the irony of three Chicano children growing up in an Anglo society with images of the society, therefore losing the heritage.; signed. Inscription in pencil on lower edge of image reads: "45/45, title, signature and ‘85"; Printer: Stephen Grace; Atelier 6
**Phoenix** 180259 *(Nov. 18-24) 1992*
creator: Guerrero-Cruz, Dolores

Physical Description: Coventry Rag, 290 grms; Image size: 16.25 x 22.375 in. Poster size: 20 x 26 in.

Description/Comments
Image of a fire burning and six dark silhouettes of human figures with purple hard hats. A bent street sign reads: “Soto St.” Oversized busts of a woman and a child appear behind the curtain of fire, both of them smiling and looking at the viewer. A y; signed. Inscription in pencil below image area reads: "4/60, 'Phoenix', Dolores Guerrero-Cruz, '92"; Printer: José Alpuche; Images Of The Future

**Sometimes...** 180258 *(May 8-13) 1992*
creator: Guerrero-Cruz, Dolores

Physical Description: Westwinds; Image size: 20.5 x 14.25 in. Poster size: 28 x 20 in.

Description/Comments
A male angel who seems to be coming out of a vibrant red fire is carrying a fainted woman in his arms. Three small angels fly around the couple. The sky is dark and cloudy containing several light pink horses blending in with the clouds. Colors used: 1; signed. Inscription in pencil located below image area reads: 'Sometimes...', 4/52, Dolores Guerrero-Cruz, '92"; Printer: Richard Balboa; Atelier 14 L.A. Riots

**The Bride** 180257 *(Feb 19-28) 1985*
creator: Guerrero-Cruz, Dolores

Physical Description: Stonehenge 320 gram-white; Image size: 22 x 33.75 in. Poster size: 27.75 x 39.75 in.

Description/Comments
Adult female figure with a skull face wearing a white dress. Child wearing white dress with flowers. Textured purple, blue, magenta and ochre background. "The bride is a statement about my struggle as an artist, who leaves the professional field of art; signed. Inscription in pencil below image area reads: "4/88, and Dolores Guerrero-Cruz"; Printer: Stephen Grace; Atelier 5

**Y si tuyo fuera el 44** 489672 2016
creator: Guijosa, Xitalic

Physical Description: Silkscreen; Image size: 9 x 12 in. Poster size 11 x 15 in.

Description/Comments
This black and white poster shows a pair of arms in the air with a bracelet in between them that reads, "not 1 more." On the right arm, there is the number 43 and on the left the words "no peace." Above the arms are the words, "what if your loved one is next?" and below it are the words, "we never forget." The title of this print translates to "And if yours was the 44th?" Included are editions 4/30 and 8/30, and both are signed and dated by the artist.
**Chromosomos** 402899 2012  
creator: Gutierrez, Raquel  
Physical Description: Coventry Rag 290 grms; image size: 24 x 24 in.; poster size: 30 x 30 in.  
Description/Comments  
The print is done in electric green, forest green, yellow, and black. The print is of a computer. On the computer screen are four people lined up against a chain link fence. "Translalis do panochutopia * XYYYYYYYYY Why World* is written at the bottom of the print. "Inspired by Kraftwerk's 'Computerworld' and the internet making us consume our identities and gender outlaws everywhere [sic]." Raquel Gutierrez. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/54, 6/54 ed.; print: José Alpuche; mtxr: destroyed; signed.

**Self-Help Graphics In East Los** 180256 (Nov 10-12) 1992  
creator: Gutiérrez, Roberto  
Physical Description: Coventry Rag, 290 grms; Image size: 16 x 22 in. Poster size: 20 x 26 in.  
Description/Comments  
Multicolored image of a neighbourhood and streetscape. The main building is yellow and green. A woman is sitting on a bench in front of it. A bus full of people is coming through the adjacent street, where a street sign reads: "Brooklyn Av.". In the b; signed. Inscription in pencil below image area reads: "4/58, Robert Gutiérrez, 92"; Printer: José Alpuche; Images Of The Future

**Avenida Cesar Chavez** 180255 (Nov 17-20) 1993  
creator: Gutiérrez, Roberto  
Physical Description: Coventry Rag 290 grms; Image size: 16 x 22 in. Poster size: 20 x 26 in.  
Description/Comments  

**Cesar E. Chavez Avenida** 180254 (Nov 17-20) 1993  
creator: Gutiérrez, Roberto  
Physical Description: Coventry Rag 290 grms; Image size: 16 x 22 in. Poster size: 20 x 26 in.  
Description/Comments  
The local traffic patterns of both local people, commerace [sic] on the former corners of Brooklyn and Gauge Aves wich [sic] well [sic] change to Avenida Cesar Chavez. The conception of the peace was drawn on site over a period of 3 months. White border.; signed. Inscription in pencil on the bottom of the print reads: "4/60, Cesar E. Chavez Avenida, Robert Gutiérrez, 94"; Printer: José Alpuche; Atelier 23
**Veil/Veil 180253 1999**

creator: Guzmán, Margaret  
Physical Description: silkscreen; Image size: 26.125 x 18 in. Poster size: 30.25 x 22 in.  
Description/Comments  
Focal point of poster is a picture of Sor Juana Ines de la Cruz reading to a child and at the same time protecting her. They are both framed by a circular wreath of leaves. The background appears to be roots at the bottom and red and yellow leaves at the top; signed. Inscription in pencil below image reads: "4/65, 'Veil/Veil,' M. Guzmán 1999."; Printer: unknown; Atelier 33

**Untitled 180252 (Nov 5-6) 1983**

creator: Hamada, Miles  
Physical Description: Artprint 25% Rag Archival; Image size: 19 x 25 in. Poster size: 22 x 34 in.  
Description/Comments  
Three color print: Red, black and transparent. Two figures on an abstracted flag background; signed. Inscription in pencil reads: "4/77 and signature"; Printer: Stephen Grace; Atelier 2

**Sight One 180251 Feb 23-27, 1987**

creator: Hamilton, Vijali  
Physical Description: Westwinds; Image size: 24 x 36 in. Poster size: 26 x 40 in.  
Description/Comments  

**Smokers' Game 180250 Sept. 19-20, 1999**

creator: Healy, Wayne Alaniz  
Physical Description: Coventry Rag, 290 grms. (sic.); Image size: 34.375 x 23.5 in. Poster size: 44 x 30 in.  
Description/Comments  
Major Image; A revolver with a cigarette in the open cylinder. Above is a skeleton with a big sombrero and holding a cigarette. All are on a background of smoke, fire of the deadly habit.;; Printer: José Alpuche; unknown

**Bolero Familiar 180249 December 4-7, 2001 and January 15-19, 22-26, and 29-31 2002**

creator: Healy, Wayne Alaniz  
Physical Description: Coventry Rag, 290 gms; Image size: 36 x 50 in. Poster size: 36 x 50 in.  
Description/Comments  
Two guys sitting on living room couch play guitars and sing, one girl plays maracas and sings while other girl replaces low E-string on her guitar. A baby girl reaches for Chihuahua hiding under the coffee table. Nana cooks food in the kitchen. I grew; signed. Inscription in marker in image area reads "6/79 Bolero Familiar Healy".; Printer: José Alpuche; special project
**Domingo Deportivo** 180248 (Apr 19-23) 1994  
creator: Healy, Wayne Alaniz  
Physical Description: Coventry Rag 290 grms; Image size: 26 x 37.5 in. Poster size: 30 x 44 in.  
Description/Comments  
There is a lady making tacos on the left side. In the middle, there is a soccer game being played. On the right hand side, there is a soccer player with her daughter. Colors used: 1. Violet, 2. Magenta, DK, 3. Green, Mint, T, 4. Beige, 5. DK Blue, 6. Re; signed. Inscription in pencil below the image reads: "4/51, Domingo Deportivo, Healy, '94"; Printer: José Alpuche; Atelier 24

**Sawin' at Sunset** 180247 March 16-20, 1987  
creator: Healy, Wayne Alaniz  
Physical Description: Westwinds; Image size: 23.5 x 35.5 in. Poster size: 26 x 40 in.  
Description/Comments  
Street fiddler against L.A. skyline. Colors used: 1. Yellow ochre/split fount in yellow, Orange-red, Blue/brown--orange split fount, Gray-blue, Red-pink, Ultra-blue, Lt. blue, Lt. yellow, Dk. blue, Flesh tone, Black, Yellow-orange, Yellow-cream.; ; Printer: Oscar Duardo; unknown

**Tight "D"** 180246  
creator: Healy, Wayne Alaniz  
Physical Description: Coventry Rag 290 grms; Image size: 18 x 26 in. Poster size: 22 x 30 in.  
Description/Comments  
"The image was commissioned by the NBA to be used in marketing to the so-called Hispanic Market. A young boy and girl face off in basketball with Latino culture as a sweeping backdrop." - Wayne Healy.; unknown; Printer: Jose Alpuche; none

**We Are Still Here** 2017  
creator: Henriquez, Votan  
General Physical Description note  
Silkscreen; Poster Size: 26 x 20 in.  
Description/Comments  
The silkscreen shows a green and gray map design of a proposed Riverside highway with the slogan "You Are On Indian Land," written in blue collegiate font with a white outline, layered over the map design. The 'L' and 'A' in land are in red in the style of the Los Angeles Dodgers logo. The map background has locations and directions written in black. This silkscreen has a chop mark located on the bottom left corner of the silkscreen with edition 60/40. The edition, title, and artist signature are written in pencil along the bottom edge of the print.

**Yes!! We Can** 402900 2008  
creator: Herms, George  
Physical Description: Coventry Rag 290 grms; image size: 16 x 20 in.; poster size: 20 x 26 in.  
Description/Comments  
The print uses black and white. The print is composed of sentence fragments and words in the shape of an O. "O for Obama and the bill of rights. Abstract use of letters intertwined with fragment phrases from bill of rights - artist signature L O V Ǝ in 4 corners." George Herms. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 2/132 ed.; prnt: José Alpuche; mtrx: destroyed; signed.
**Con Cariño, Lydia Mendoza** 180245 May 15-19, 2001
creator: Ester Hernandez

Physical Description: Coventry Rag, 290 gms.; Image size: 18 x 26 in. Poster size: 22 x 30 in.

Description/Comments
A portrait of a Mexican American woman dressed in a full length Mexican "Folkloriko" dress. She is holding the top of an upright acoustic guitar. The entire image is framed by a red stripe. Colors used: Bluish Purple-Dark Blue Blended into Light Blue.; signed; Printer: José Alpuche; Atelier XXXVIII

**If This Is Death, I Like It** 180244 undated
creator: Ester Hernandez

Physical Description: Westwinds; Image size: 32 x 26 in. Poster size: 34.75 x 28 in.

Description/Comments
Portrait of Frida Kahlo as a 'Calaca' with a watermelon headdress, and watermelon leaves and flower emanating from her. E. Hernandez "This print is part on my ongoing homage to Chicana-Mexicana women, in this case Frida Kahlo. It acknowledges that we are..."; Printer: Oscar Duardo; unknown

**La Ofrenda** 180243 (Sept 4-9) 1988
creator: Ester Hernandez

Physical Description: Westwinds (heavyweight); Image size: 33.25 x 23.25 in. Poster size: 34 x 25 in.

Description/Comments
Nude woman with Virgen de Guadalupe tattooed on her back. Coming in from the lower left part of the image is a hand holding a rose. The background is dark blue with gold marks. Nos. (sic.) 61 and 62 and the 2 exemplars (sic.) are in the possession of t; signed. Inscription in pencil below the image reads: "17/62, 'La Ofrenda', Ester Hernandez"; Printer: Oscar Duardo; unknown

**The Cosmic Cruise** 180242 (Jan 15-18) 1990
creator: Ester Hernandez

Physical Description: Westwinds (heavyweight); Image size: 36 x 24 in. Poster size: 38 x 26 in.

Description/Comments
Four females in a light and dark blue vintage car (Model T). Background gradation magenta/purple. Border of dark blue. The lower part has several gold circular images of the Aztec moon goddess. "The theme is our interconnectedness with each other and..."; signed. Inscription in pencil located at the bottom of the image reads: "4/60, title, signature, copyright 90" signed. Inscription in pencil below the image reads: "16/60, 'The Cosmic Cruise', Ester Hernandez (c), '90"; Printer: Oscar Duardo; Atelier 15

**Eve Awakening** 402901 2012
creator: Hernández, Judith

Physical Description: Coventry Rag 290 grms; image size: 30 x 24 in.; poster size: 38 x 30 in.

Description/Comments
The print uses the colors black, light olive, olive, violet, red, gray, and aubergine. The print is of a woman wearing a mask with antlers on it. There are koi fish surrounding the woman. There is a red hand reaching out for the woman. "Eve figure with deer antlers floating under water surrounded by koi fish." Judith Hernandez. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/74, 6/74 ed.; print: José Alpuche; mtrx: destroyed; signed.
The Encuentro Astral 180241 Aug. 14-17, 1991
creator: Hernandez, Laura
Physical Description: Westwinds; Image size: 26 x 36 in. Poster size: 28 x 40 in.
Description/Comments
The moon with her locks of birds represents the wind, the sun, the fire, the fish, water and veins of the earth symbolize the natural elements that gives life to mankind. L. Hernandez "I use animal elements to configurate in a human concept the sun and; 
Printer: Oscar Duardo; unknown

Monterey Park, CA 402902 2010
creator: Hernandez, Miyo
Physical Description: Coventry Rag 290 grms; image size: 19 x 15 in.; poster size: 26 x 20 in.
Description/Comments
The print uses the colors grey, brown, green, blue, cream white, and black. The print is of the outside of a house at night. "From a series of drawings and photographs of 1950's track housing in Monterey Park, CA." Miyo Hernandez. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 2/55 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

Zinatlauet 412693 2012
creator: Hernandez, Noel Vargas
Physical Description: Coventry Rag 290 grms; image size: 16 x 22 in.; poster size: 26 x 20 in.
Description/Comments
The print uses the colors yellow, rose, black, dark blue, and cienna. The print is of a hand with various symbols and words drawn on the palm. "Hands are the most important tool for a day laborer or worker since without them, life would be difficult. This is the hand of the livelihood of a lower class family. Without this hand it would be more difficult to work." Noel Vargas Hernandez. Translated from original spanish description. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/51, 6/51 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

Seeds From a Hybrid Generation 180240 October 30-November 03, 2001
creator: Herr'on, Willie
Physical Description: Coventry Rag, 290 gms.; Image size: 18 x 24 in. Poster size: 22 x 30 in.
Description/Comments
Overlaying images and zine articles taken from various publications and flyers from THE VEX from 1980, including THE VEX stage back drop THE VEX HEAD. To Document Self-Help Graphics' contribution to the rise and fall of the influence THE VEX had on the h; signed. Inscription in pencil reads, "4/129 Seeds From a New Generation WFH"; Printer: José Alpuche; special project

Lecho De Rosas 180239 Sept. 30 - Oct 3, 1992
creator: Herr'on, Willie
Physical Description: Coventry Rag ,290 grams; Image size: 23.75 x 35.75 in. Poster size: 28.5 x 41.125 in.
Description/Comments
Announcement Poster for "Dia de los Muertos." Three skulls amongst flowers in a rose bed. The image resembles stained glass and is framed by patterns that remind of traditional craft work on wood boxes. "Three skeletons with bed sheet sitting ona bed of; signed. Inscription in pencil below image area reads: "39/55, "Lecho de Rosas", WG Herrón [illegible], 92"; Printer: José Alpuche; unknown
**Untitled** 180238 (Oct 23-Nov 1) 1984  
creator: Herrʹon, Willie  
Physical Description: White Stonhenge 245 grams; Image size: 22.5 x 27.375 in.  
Poster size: 26.25 x 32 in.  
Description/Comments  
Two foreground figures, two background figures surrounded by green seaweed.  
Green, yellow, and pink fish and mountains. Transparent colors used: yellow ochre,  
Light; signed. Inscription in pencil below image area reads: “4/82 and signature”;  
Printer: Stephen Grace; Atelier 4

**Block Party Ritual** 180237 April 2-10, 2002  
creator: Hoyes, Bernard Stanley  
Physical Description: Coventry Rag, 290 gms.; Image size: 14 x 33 in. Poster size:  
20 x 26 in.  
Description/Comments  
Central Figures swirling as a conga players emerge as well as evoke the swirls,  
symbolizing the rhythm of the music. To the left figures in praising motion to the right,  
figures in chorus against city scape of sky scrapers and palms over seen by concentri;  
signed; Printer: José Alpuche; Atelier XXXIX

**Journey To The Astral World** 180236 (Oct 19-23) 1987  
creator: Hoyes, Bernard Stanley  
Physical Description: Westwinds; Image size: 36 x 24 in. Poster size: 36 x 24 in.  
Description/Comments  
Dark starry skies, with white doves flyng beside and above an arched window. Looking  
out into a seascape as revivalist figures dance in possession, conjuring the spirit world  
in candlelight. B. Hoyes “Revivalist sect of the new world conjuring ancient; signed.  
Inscription in pencil located in the bottom left on the image area reads: “Title,  
signature and 4/51”; Printer: Oscar Duardo; Atelier 10

**Macumba Ritual** 180235 (Oct 20-25) 1986  
creator: Hoyes, Bernard Stanley  
Physical Description: Westwinds; Image size: 18.25 x 25 in. Poster size: 25.75 x  
18.25 in.  
Description/Comments  
Central foreground figure in white holding a bird. Multi-color figures in background hand  
Scarlet Red, 4. Orange, 5. Light Yellow, 6. Dark Blue, 7. Light Green, 8. Brow; ; Printer:  
Oscar Duardo; unknown

**Mystic Drummer** 180234 1996  
creator: Hoyes, Bernard Stanley  
Physical Description: poster; Image size: 22.5 x 16.5 in. Poster size: 26 x 20 in.  
Description/Comments  
Old Rastafarian in tattered rags beating a drum, with coal iron stove behind him. In  
front, kerosene tin lamp burns. Over head a Bob Marley poster taped to the wall.  
Symbolic reference to living a humble, mystical life. Colors which predominate are: r;  
signed.; Printer: José Alpuche; Atelier 28
**Sanctified Dance** 180233 August 14-19, 2001

creator: Hoyes, Bernard Stanley

Physical Description: Coventry Rag, 290 gms.; Image size: 16 x 22 in. Poster size: 20 x 26 in.

Description/Comments

Group of figures in a Revival Ritual that involves hand clapping, tambourines and dance. Colors used: Light Yellow (O), Ultramarine Blue, Green, Red (Dark), Trans White, Warm Red (Trans), Deep Yellow (Trans), Brown (trans), Transparent Magenta, and Glos; signed; Printer: José Alpuche; special project

**Positive + Spirit** 180232

creator: Huereque, Jef

Physical Description: Coventry Rag. 290 grms.; Image size: 16 x 20 in. Poster size: 20 x 26 in.

Description/Comments

Art of HIV positive men.; unknown; Printer: Jose Alpuche; none

**Elegie** 180231 (Mar. 13-17) 2001

creator: Huerta, Leticia

Physical Description: Coventry Rag, 290 grams; Image size: 16 x 22 in. Poster size: 20 x 26 in.

Description/Comments

Red roses with music sheet and 5 photos in cross configuration. "This print is about my father's recent death. The Elegie is a piece that my son was learning and had wanted to play at his grandfather's funeral. He didn't get to do that so I have placed; ; Printer: Joe Alpuche; special project

**Cara de Chiapas** 180230 undated

creator: Huerta, Salomon

Physical Description: poster; Image size: 15 x 12.875 in. Poster size: 26 x 19.875 in.

Description/Comments

Sketch in black of a child with closed eyes centers the print. Light peach brush strokes surround the head with symbol in cerulean blue. Unidentified mark at lower left.; signed.; Printer: José Alpuche; Atelier 26

**Untitled (Maria Felix)** 180229 May 28-June 1 and June 18

creator: Huerta, Salomon

Physical Description: Coventry Rag, 290 gms.; Image size: 16 x 22 in. Poster size: 20 x 26 in.

Description/Comments

Maria Felix on a red background. Colors used: Fusia 21u - 232u, Dark Pink pr-63-semitrans, Light Dusty Purple, Pale Pink Opaque, Red 70% Opaque, White Opaque, Light Fusia Opaque, Black Opaque, Brown/Purple 70and opaque, Trans/White, and Clear Gloss.; unsigned; Printer: José Alpuche; special project
**Sueños Y Mitos** 180228 1992  
creator: Ibañez, Leonardo  
Description/Comments  
Multicolored composition of a horse, a guitar, a sun, and two cocks facing each other. The background is dark purple. "My print is related with images who came from our South-American mythology. Images representing the struggle for a better and dignify; signed. Inscription in pencil below image area reads: "Sueños Y Mitos', 4/58, Leonardo Ibañez, 92"; Printer: unknown; Atelier 19 L.A. Riots  

**La Virgen de los Nopales** 180227 May 18-23, 2003  
creator: Jimenez Underwood, Consuelo  
Physical Description: Coventry Rag, 290 gms.; Image size: 22 x 16 in. Poster size: 26 x 20 in.  
Description/Comments  
Nopales with the Americas are under an intense barbed wire rain. The Virgens are watching. America is represented by the nopal. The continent is under attack. The barbed wire that cut up our land are still raining upon us. The virgen watches. The su; signed; Printer: José Alpuche; Atelier XLII  

**Spiritual Warrior** 180226 (Feb 8 - 12) 2000  
creator: Kemp, Randy  
Physical Description: Coventry Rag, 290 grams; Image size: 16 x 22 in. Poster size: 20 x 26 in.  
Description/Comments  
Yellow/Orchor (sic.) Figured and Background. Blue Angel Wings. Four Circular design elements at bottom foreground (Horse, Eagle, Turtle, and Buffalo). Colors used: 1. Yellow Orchor (sic.) (Fig./Backrd), 2. Dark Purple/ Red, 3. Light Blue (Wings) 4. Re; ; Printer: José Alpuche; Atelier 35  

**¡No Más Tratos! (No More Deals!)** 180225 July 30-31, 2002  
creator: Kirkpatrick, Garland  
Physical Description: Coventry Rag, 290 gms.; Image size: 16 x 16 in. Poster size: 20 x 26 in.  
Description/Comments  
A brown and black empowerment poster. Brown and black fists join in solidarity against corporate control of affordable housing.; unsigned; Printer: José Alpuche; Atelier  

**More Than We Seem** 180224 1993  
creator: Kittredge, Nancy  
Physical Description: unknown; Image size: 15.875 x 22 in. Poster size: 20 x 26 in.  
Description/Comments  
The print is divided by a scene which takes place on a stage and the scene below it. A pale body in the middle of the stage floats in a stream of light towards a cross. Figures hide behind or hold the curtains through which we view the scene. Stairs de; signed. Inscription in pencil below image area reads: "4/73, 'More Than We Seem', Kittredge, '93"; Printer: unknown; Images Of The Future
**I Heard the Song of My Grandmothers** 180223 (July 23 - Aug. 3) 1990

creator: La Marr, Jean

Physical Description: Westwind (heavyweight); Image size: 35 x 47 in. Poster size: 38 x 50 in. (in telescope box 66)

Description/Comments

World collage with three women. Indain grandmothers juxtaposed (sic.) 3 variations from the picture plane. Earth is in the background with silver and off white clouds. Designs of Indain culture are placed around the bottom. Colors used: 1. Tran. Milori; ;

Printer: Oscar Duardo; L.A. Festival

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**Some Kind Of Buckaroo** 180222 (Mar 12-15) 1990

creator: La Marr, Jean

Physical Description: Westwinds (heavyweight); Image size: 24 x 36 in. Poster size: 26 x 38 in.

Description/Comments

Nine colors. A purple and yellow polarized "buckaroo" behind three strands of gray metallic barbed wire. Middle ground of earth's horizon in beige with alace pattern. Background of two planes flying east. Purple/gray metallic sky. "The warrior spirit co; signed. Inscription in pencil below the image reads: "16/58, 1990, Some Kind of Buckaroo, La Marr"; Printer: Oscar Duardo; Atelier 15

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**Vulcán de Pacaya** 180221 (Mar. 6-10) 1989

creator: Lane, Leonie

Physical Description: Westwinds (heavyweight); Image size: 24 x 36 in. Poster size: 27.5 x 25 in.

Description/Comments

A vertical format, 24" x 36", divided into 2 contained sections. The larger section on the left is the main image area featuring a mighty scene illuminated by an active volcano (Vulcán de Pacaya), fireworks, campfires and fireflies. Two figures stack; ;

Printer: Oscar Duardo; Atelier 13

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**Rouge d'Andrinople** 412695 2013

creator: Leahy, Mavis

Physical Description: Coventry Rag 290 grms; image size: 21.5 x 29.25 in.; poster size: 27 x 35.5 in.

Description/Comments

The print uses the colors red, black, grey, and ochre. The print is of a mannequin. Surrounding the mannequin are roses. There is a patterned border surrounding the image. "My lifelong passion with antique textiles has influenced much of my art. I choose a circa mid 1800's red and black print fabric to showcase a vintage mannequin. I selected this material not only for the visual impact - but also for it's historical significance. The introduction of a colorfast red dye was a huge boon to the textile industry. I purposely included the imperfections of the original fabric in the print, hoping to convey beauty is often flawed. Textiles are a significant art form throughout cultural history world wide - and will continue to be for future generations."

**Untitled** 180220 (Oct 29-30) 1983
creator: Leal, Steve

Physical Description: Artprint Archival 25% rag; Image size: 19 x 25 in. Poster size: 22 x 34 in.

Description/Comments
Five color image: light green, dark green, gray blue woman. White lilies on a light blue background.; signed. Inscription in pencil in the lower right reads: "4/77 and signature"; Printer: Stephen Grace; Atelier 2

**Day of the Dead** 180219 1996
creator: Ledesma, Andy

Physical Description: poster; Image size: 31 x 21 in. Poster size: 36.75 x 28 in.

Description/Comments
A scene of a group of skeletons celebrating. Some are playing instruments while others are dancing. Scene primarily in shades of blue. Around the edges of the print are square shaped pieces colored in green, yellow, and white. Text in capital dark blu; ; Printer: unknown; not in Atelier 26 or 28

**Flor de Esperanza** 180218 undated
creator: Ledesma, Andy

Physical Description: Coventry Rag 2909R981; Image size: 21 x 30 in. Poster size: 28 x 36.5 in.

Description/Comments
Dia de Los Muertos theme, graphic design on a multi-colored flooed monoprint background. "This print is a homage to Posada, it features the calavera figures involved in various activities. From dancing to worshiping at the altar. Dancing figures through; ; Printer: José Anponche; special project Atelier 29

**Seekers of Gold** 180217 July 28-30, August 3, and December 7-8 1999
creator: Lee, Betty

Physical Description: Coventry Rag, 290 gms.; Image size: 16 x 20 in. Poster size: 20 x 26 in.

Description/Comments
The background consists of four different vertical rectangles of men's faces in dark blue tones; an outline map of the United States in red with statistical dots and direction lines emanate from silhouettes (sic.) of Chinese laborers circa early 1900. Col; signed.; Printer: José Alpuche; Atelier XXXIV

**Seekers Of Gold** 180216 1999
creator: Lee, Betty

Physical Description: Coventry Rag, 290 grams; Image size: 16 x 20 in. Poster size: 20 x 26 in.

Description/Comments
The background consists of four different vertical rectangles of men's faces in dark blue tones; an outline map of the United States in red with statistical dots and directional lines emanate from silhouettes (sic.) of Chinese laborers circa early 1900.; ; Printer: José Alpuche; Atelier 34
Two Gulls Migrating And A Bed Of Workers 412700 2010
creator: Lemus, Nery Gabriel
Physical Description: Coventry Rag 290 grms; image size: 36 x 24 in.; poster size: 40 x 28 in.
Description/Comments
The print uses the colors magenta, yellow, cyan, grey, and black. The print is split into two. On the left side are two seagulls migrating. On the right side are immigrants in the bed of a truck. "The print explores the notion [sic] of immigration. The work compares the relationship between admired migration (bird migration) and polemic migration ('illegal' immigrants)." Nery Gabriel Lemus. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 2/70 ed.; prnt: José Alpuche; mtrx: destroyed; signed. Media Assassin Nation

Susana 180215 (Jan 27-30) 1986
creator: Castro Lenero, Alberto
Physical Description: Accent 290 gram-white; Image size: 24 x 37 in. Poster size: 25 x 38 in.
Description/Comments
Woman's lower torso in shades of gray. Beige worked background. Green facial image in the lower left. On the lower right-hand side is a triangle.; signed. Inscription in pencil below image area reads: "40/45, title, signature and '86"; Printer: Stephen Grace; Atelier 7

Camine, No Camine 180214 (Jan 20-23)
creator: Castro Lenero, Jose
Physical Description: Accent 290 gsm white; Image size: 17.5 x 33 in. Poster size: 25 x 38 in.
Description/Comments
18 juxtaposed images.; Printer: Stephen Grace; Atelier 7

Sacra-Momento 180213 1987
creator: Lerma Barbosa, Irma C.
Physical Description: unknown; Image size: 15 x.5 x 21.5 in. Poster size: 19 x 25 in.
Description/Comments
In a room there is a Mexican flag and some people on military attire. On the wall there is an image of the 'Virgen de Guadalupe' underneath which it reads: "Free / of the city of / Sacramento by his friends through the / cooperation and efforts of / the; signed. Inscription in pencil below image area reads: "Irma C. Lerma-Barbosa, c/s, 10/'87.; Printer: unknown; unknown

"Arbol de la Vida" 180212
creator: Limon, Leo
Physical Description: Coventry Rag.290 grms; Image size: 10 x 15.75 in. Poster size: 12 x 18 in.
Description/Comments
"Night and Day sky. Green tree with images of 'Ometeotl' (duality). Two people under tree giving thanks to the spirits. Upper right hand corner is 'Tonatiuh' (sun spirit) giver of life, showering our lives with love. Bottom center are two hands emerging f; March 18-20; Printer: Jose Alpuche; unknown
Buenos Días - The Los Angeles River I and II 180211 (Feb. 12 - Mar. 3) 1992
creator: Limon, Leo
Physical Description: Westwinds; Image size: 12.25 x 38.25 in. Poster size: 28 x 40 in.
Description/Comments
Visual trip of the Los Angeles River in the future, Diptych (two-part print) four bridges (Olympic, Macy, North Broadway and Summynook) Blue sky, white clouds, three giant palm trees, Queen Mary on the left. Colors used: 1. Red, 2. Grey, 3. Blue, 4. Grey; ;
Printer: Richard Duardo; special project

Chusma/The Mission 180210 1999
creator: Limon, Leo
Physical Description: silkscreen; Image size: 26 x 18 in. Poster size: 30.25 x 22 in.
Description/Comments
There are various images that compose the poster. There are theatrical comedy and tragedy masks, and a Mexican cowboy wearing a brown sombrero sticking his tongue out. There are other frames from various skits. To the bottom left is an image of a skeleton; signed. Inscription in pencil below image reads: "4/100, signature [illegible].";
Printer: unknown; Atelier 33

Cultura Cura! 180209 1992
creator: Limon, Leo
Physical Description: unknown; Image size: 15.875 x 23.875 in. Poster size: 20 x 28 in.
Description/Comments
Interior scene with out-of-scale drawings. On the left corner are three small black silhouettes carrying an enlarged heart, a sun, and what looks like a birthday cake. The bending tip of a pencil is coming out of a hole on the floor. A gigantic picture; signed,
Inscription in pencil below image area reads: "4/62, Cultura Cura!, Leo Limon [illegible], '92";
Printer: unknown; Atelier 19 L.A. Riots

Dando Gracias 180208 1983
creator: Limon, Leo
Physical Description: Artprint 25% Rag; Image size: 18 x 28 in. Poster size: 22 x 34 in.
Description/Comments
A god holding a yellow, red and green fruit and cactus. White moon. Blue background.
"Certain incorrectly numbered-actual edition length is 74, not 77"; signed. Inscription in pencil below image area reads: "Title, 4/77 and signature";
Printer: Stephen Grace; Atelier 2

Día de los Muertos, Announcement Poster for 180207 1979
creator: Limon, Leo
Physical Description: unknown; Image size: 38.75 x 24.375 in. Poster size: 40 x 26 in.
Description/Comments
Announcement Poster for "Día De Los Muertos, 4 Nov., 1979." The image is of Virgen De Guadalupe surrounded by a roses crown and two skulls at each side. The background consists of a color gradation of black, purple, and violet. Below image area gray an; signed. Inscription in ink inside image area reads: "(c) Imagen por Limón.";
Printer: unknown; unknown
Espíritu De Olvera Street 180206 1994
creator: Limón, Leo
Physical Description: Coventry Rag 290 grms; Image size: 17 x 22.5 in. Poster size: 17 x 22.5 in.
Description/Comments
Full bleed. "Indoor scene, door way with cross above it, large woman pointing at a cross with [her] hand. Boat on water with person rowing boat with passenger that is a giant heart with tic-tac-toe image on the inside on far right side is [a] deity Tezc; signed. Inscription in pencil within the image reads: "Espíritu de Olvera Street, 4/60, Limón, 13x-94"; Printer: José Alpuche; Atelier 24

Hermanos Del Fuego 180205 (Aug 3-7) 1987
creator: Limón, Leo
Physical Description: Westwinds; Image size: 19 x 25 in. Poster size: 20 x 26 in.
Description/Comments
Many pairs of hands gesturing. Palm trees are in the middle area. At the bottom corners of image are two women pushing baby buggies. Colors: 1. Red, 2. Yellow, 3. Violet Blue, 4. Blue (medium), 5. Green, 6. White "Hands clasped in various positions in; signed. Inscription in pencil below the image reads: "40/61, Hermanos del fuego, Limón, 87"; Printer: Oscar Duardo; unknown

Hummingbird Spirit 180204 (Mar 21-25) 1995
creator: Limón, Leo
Physical Description: Coventry Rag-290 grms; Image size: 26 x 40 in. Poster size: 30 x 44 in.
Description/Comments
Large central figure of feline woman holding swirling scroll that raps [sic] around a corazón. Large green leaf froms at left bottom with hummingbird sucking beautiful flower.; signed. Inscription in pencil below the image reads: "Hummingbird Spirit, 4/56, Limón, '95"; Printer: José Alpuche; Atelier 25

La Crusada 180203 (Apr 1-5) 1991
creator: Limón, Leo
Physical Description: Westwinds; Image size: 35.5 x 23 in. Poster size: 40 x 26 in.
Description/Comments
Woman with basket of hearts (corazones) on her head, Nopales on both her sides (with red tuna fruit) Bridge with cars and figures with sombreros. Tic-Tac-Toe of love cards, indigenous motifs, horseriders two palm trees (one on each side), Two large siloue; signed. Inscription in pencil on the right side of image reads: "La Crusada, 16/60, Limón, '91"; Printer: Oscar Duardo; Atelier 16

La Ozone Burns II 180202 1987
creator: Limón, Leo
Physical Description: Westwinds from Paper Source; Image size: 11 x 35.75 in. Poster size: 13 x 38 in.
Description/Comments
Four hands point down, small T.V. sets float across with women and palm trees and a man cruising in his car, bottom of print show a large corazón with a woman, three women and palm trees. L.Limón; ; Printer: Oscar Duardo; unknown
**Madre Tierra - Padre Sol**  180201 *(Dec 8-11) 1986*

creator: Limon, Leo  

Physical Description: Westwind; Image size: 35.75 x 11 in. Poster size: 37.5 x 13 in.  

Description/Comments  


Inscription in pencil below image area reads: "4/53 I, II, title, signature and 86";  

Printer: Oscar Duardo; Atelier 8  

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**Morena Y Quetzalcoatl**  180200  undated  

creator: Limon, Leo  

Physical Description: Coventry Rag, 290 gms.; Image size: 16 x 22 in. Poster size: 20 x 22 in.  

Description/Comments  

La mujer, madre tierra y la jovencita sit at the bus bench. She's watching Quetzacoat's word over-taking the huffing-puffing intervention horses as they approach our templo's in Aztlan movimiento is in the Air, the Sky. Colors used: Blue, Tan, Blue (ultr; signed; Printer: José Alpuche; Atelier XXXIX  

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**Mosaic Corazon**  180199 *(July 2-3) 1990*

creator: Limon, Leo  

Physical Description: unknown; Image size: 35 x 46 in. Poster size: 38 x 50 in. (in telescope box 66)  

Description/Comments  

Giant yellow corazon with red rim in center - chair with bust at lower left, bluish/black feline with earring on lower right, three large figures holding corazones in the lower center, purple/violet figures with sombreros across center horizontaly. Colors: ;  

Printer: Oscar Duardo; L.A. Fest  

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**Muchachas Talk**  180198 *(Summer 1987)*

creator: Limon, Leo  

Physical Description: Westwinds from Paper Source (L.A.); Image size: 35.625 x 24 in. Poster size: 37 x 26 in.  

Description/Comments  

22 color run, figures and faces at bottom, corazon with person climbing stairs, corazon with 2 lovers kissing, flying curved art pencils in the sky L.Limón; ; Printer: Oscar Duardo; special project  

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**Soñando**  180197 *(Jan 6-9) 1986*

creator: Limon, Leo  

Physical Description: Accent 290 gram-white; Image size: 35 x 22 in. Poster size: 38 x 25 in.  

Description/Comments  

A woman sleeps. Her breasts, arm and stomach are exposed, but a blanket covers her below the waist. An image of the upper part of a heart sits behind her--as if it is the rising sun. Small carpets (sarapes) fly above her and around the heart.; signed.  

Inscription in pencil below image area reads: "4/45, Leo Limon [illegible], '86"; Printer: Stephen Grace; Atelier 7
The Sun Burns, The Stars Shine 180196 (Mar. 30 - April 3) 1987
creator: Limon, Leo
Physical Description: Westwinds; Image size: 11 x 35.75 in. Poster size: 13 x 38 in.
Description/Comments
West coast scene of Venice Beach, small Colonial ships, California brown bear and yellow star, Santa Barbara church, condor in the sky and small flying corazones; other side shows dark sky with large heart with stars.; ; Printer: Oscar Duardo; unknown

Vida Y Muerte 180195 1986
creator: Limon, Leo
Physical Description: unknown; Image size: 25.5 x 20 in. Poster size: 30.125 x 22.125 in.
Description/Comments
The print is a horizontal composition separated into two parts. The upper half has a multi-colored four-chamber heart as the focus. Two black figures are climbing stairs within the heart. Two figures of women kneel before the heart, making an offering o; signed. Inscription in pencil below image area reads: "53/75, 'Vida y Muerte', Leo Limon [illegible], '86"; Printer: unknown; unknown

Wovoka's Corazon 180194 (Oct. 21-24) 1985
creator: Limon, Leo
Physical Description: Accent 290 gsm (sic.) white; Image size: 34.75 x 23 in. Poster size: 25 x 38 in.
Description/Comments

La Curandera 180193 (Feb 13-16, 17-19) 1993
creator: Longval, Gloria
Physical Description: Coventry Rag 290 grms; Image size: 16 x 22 in. Poster size: 20 x 26 in.
Description/Comments
Strong woman's face looking out at viewer - wearing earrings and rebozo. Top of her head a chicken stands and also looks at viewer. To the woman's right a bird like mask with a rose comingout of its mouth. G. Longval. Colors used: 1. Cigar Base, 2. Opa; ; Printer: José Alpuche; Atelier 22

Moved by Your Rhythmic Eyes 180192 March 25-28 and April 1-3, 2003
creator: Lopez, Aydee
Physical Description: Coventry Rag, 290 gms; Image size: 20 x15.5 in. Poster size: 26 x20 in.
Description/Comments
The print was created to represent the Grand Performances brochure for the 2003 Summer program in downtown Los Angeles. Colors used: Ultramarine Blue semi-trans., Yellow Ochre, Blue shade red, Sienna light, Semi-Opaque white, Magenta, Transparent white.; signed; Printer: unknown; Atelier XLI
Still Complete 180191
creator: Lopez, Aydee
Physical Description: Coventry Rag, 290 grms; Image size: 16 x 22 in. Poster size: 20 x 26 in.
Description/Comments
"I wanted my image to give the impression that one is viewing it through many filters that sort of blur out any definite lines. For this effect, I used a lot of sponging and unsteady line work. This "filtered" look was important to further my idea of my h; unknown; Printer: Jose Alpuche; none

Chuparosa 180190 June 11-15, 2002
creator: Lopez, Alma
Physical Description: Coventry Rag, 290 gms.; Image size: 16 x 22 in. Poster size: 20 x 26 in.
Description/Comments
Colors used: Charcoal/grey, Red, Brown, Blue, Light Grey, Yellow Ochre/Mustard, Orange Red, Transparent White, Transparent Brown, Transparent Black, White, Black, and Gloss.; signed; Printer: Joe Alpuche; Atelier XL

Genesis 6 180189 1992
creator: Lopez, Alma
Physical Description: unknown; Image size: 23 x 17 in. Poster size: 26 x 20 in.
Description/Comments
A young woman who is wearing a white dress is looking up, her right hand about to touch a woman's hand coming from heaven, the left one joining hands with an older woman who represents a virgen and is wearing a green shawl with a golden aura around her.; signed. Inscription in pencil below image area reads: *4/60, Genesis [female genetic symbol], Alma Lopez, 92"; Printer: unknown; Images Of The Future

Genesis Woman 180188 (Dec 10-12) 1992
creator: Lopez, Alma
Physical Description: Coventry Rag, 290 grms; Image size: 16 x 22 in. Poster size: 20 x 26 in.
Description/Comments
A woman rising from flames, tempted by the serpent and death, holding hands with a mother/guadalupe figure. In the backgournd is a picture frame with a mother and her children/chickens. In the foreground, are apples turning into sacred heart. Meaning; ; Printer: unknown; Atelier 21

Mnesic Myths 180187 (July 20-24) 1999
creator: Lopez, Alma
Physical Description: Coventry Rag, 290 grms; Image size: 16 x 20 in. Poster size: 22 x 30 in.
Description/Comments
A young woman extends her hands to hold another young woman who lays/rests on the images of coyolxauhqui - the Aztec moon goddess. Befind (sic.) them is a line of drawing coatlique - Earth Goddess, and Popocatepl and Ixtacihuatl. Below is a hand of Aztec; ; Printer: Joe Alpuche; Atelier 34
**Our Lady of Controversy** 180186 December 3-7, 2002
creator: Lopez, Alma
Physical Description: Coventry Rag, 290 gms; Image size: 22 x 16.25 in. Poster size: 26 x 20 in.

Description/Comments
Image of a woman wearing flowers and blue cape, on a flowery-patterned background, held by a bare breasted butterfly angel. Colors used: brown, orange, red brown, flesh, transparent white, blue, green, red, yellow, white, and black.; signed; Printer: José Alpuche; Atelier XLI

**Sadness, Madness, Anger, Hate!** 180185 1998
creator: Lopez, Aydee
Physical Description: silkscreen; Image size: 16 x 22.5 in. Poster size: 20 x 26 in.

Description/Comments
Image on poster is composed of four colorful theatrical masks. From left to right they symbolize sadness, madness, anger, and hate. The background is blue.; signed. Inscription in pencil below image reads: "4/61, 'Sadness, Madness, Anger, Hate', Aydee"; Printer: unknown; Atelier 33

**Woman's Work is Never Done: Your Vote has Power** 180184 1996
creator: Lopez, Yolanda M.
Physical Description: poster; Image size: 19 x 16.25 in. Poster size: 25 x 24 in.

Description/Comments
Two young women from mid chest facing forward. One with her arm around the other. Background image of women from circa 1919 carrying signs in city street, signs read "Votes for Women." Text reads: Right "From: South Africa to North America." Left: "Am; signed.; Printer: José Alpuche; Atelier 28

**Media Assassin Nation** 412702 2009
creator: Loyd, Overton
Physical Description: Coventry Rag 290 grms; image size: 22 x 16 in.; poster size: 26 x 20 in.

Physical Description: The print uses the colors shades of brown, grey, and black. In the center of the print is a caricature of President Obama with a target around his head. The background is a quote by Mark Twain. The quote is partially obscured by the target around President Obama. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 2/89 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

**Siqueiros, Announcement Poster for** 180364 1994
creator: Loza, Ernesto de la
Physical Description: unknown; Image size: 34 x 19.5 in. Poster size: 35 x 23 in.

Description/Comments
Announcement Poster for "Siqueiros--July 26, 1994--Back On The Street. Silk Screen in black and red ink. Central image of an indigenous man being crucified. There is an eagle with its wings open at the top of the cross. Large lettering at the top of t; signed. Inscription in pencil located at the bottom reads: "A/P 15/17, Ernesto Cokos [illegible], 94"; Printer: unknown;
**Spacechola Live! 402863 2012**

creator: Loza, Sandra de la  
Physical Description: Coventry Rag 290 grms; image size: 24 x 24 in.; poster size: 30 x 30 in.  
Description/Comments  
The print uses the colors orange, yellow, maroon, and turquoise. The print is the repeated image of a woman standing with a machine gun. "Spacechola Live!" is written at the top of the print. "This print is based off a photoshoot of a character that I began to develop during the early 2000’s, Spacechola. I used an image from a blue negative from a photoshoot in which I began to develop this character, who would be part of a fictional band, Higlas de la Chingada. Artist, Lilia Ramirez, as my model." Sandra De La Loza. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/54, 6/54 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

**Japonesas Club 180183**

creator: Lozano, José  
Physical Description: Coventry Rag 290 grms; Image size: 16 x 22 in. Poster size: 20 x 26 in.  
Description/Comments  
"Two color print figures enjoying a night out at the Japonesas club. Giant geisha murals dwarf the patrons. Image comments on cultural differences and customs which make people similar and keeps them far apart." - Jose Lozano.; unknown; Printer: Jose Alpuche; none

**La Marisoul 412710 2011**

creator: Lozano, José  
Physical Description: Coventry Rag 290 grms; image size: 16 x 20 in.; poster size: 20 x 26 in.  
Description Comments  
The print uses eight colors: salmon, blue, yellow, brown, pink, black, orange, and dark blue. The print is of the singer, La Marisoul, surrounded by various objects such as clothing, makeup, and household objects. "Homenaje to East L.A.'s homegrown singer La Marisoul. She is a singer of boleros, ranchero, blues, soul, and rock. Her voice incomparable, soothing, moving like no other." José Lozano. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/58, 6/58 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

**El Ropero de Frida / Frida's Armoir 180182 March 19-23, 2002**

creator: Lozano, José  
Physical Description: Coventry Rag, 290 gms.; Image size: 16 x 20.25 in. Poster size: 20 x 26 in.  
Description/Comments  
The image is of the artist Frida Kahlo. Its an homage to her talent and spirit. The image deals with the allure of Frida Kahlo. Its commenting on Frida becoming as popular as BARBIE. I'm drawn to her strength as an image maker and personality. I like; signed; Printer: José Alpuche; Atelier XXXIX
**The Utamaro Lounge 412706 2010**

creator: Lozano, José

Physical Description: Coventry Rag 290 grms; image size: 16 x 22 in.; poster size: 20 x 26 in.

Description Comments

The print uses eight colors: light and dark yellow, light and dark blue, green, orange, brown, and beige. The print is of a lounge. There are three women dressed in a traditional Japanese style. At the bottom of the print are five people dressed in more modern clothing. "It is an homage to Japanese woodblock printmakers. Wanted to be a blend of two cultures intermixing into an interesting hybrid. This is an imaginary setting of a lush lounge with giant, graceful imagery as decor." José Lozano.

Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 2/7La Marisoul5 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

**La familia que nunca fue 180181 1995**

creator: Lozano, José

Physical Description: poster; Image size: 33.875 x 26 in. Poster size: 39 x 30 in.

Description/Comments

A scene of a family in paper doll format with an audience in the background.; signed.;

Printer: José Alpuche; Atelier 26

**La Sonambula 180180 1998**

creator: Lozano, José

Physical Description: silkscreen; Image size: 20.25 x 16 in. Poster size: 26 x 20 in.

Description/Comments

There is a woman canoeing in a river with trees in the background. There are super-imposed outlines of a woman's face which covers the entire image, including the red border.; signed. Inscription in pencil below image reads: "4/58, La Sonambula, José Lozano 1998."; Printer: unknown; Atelier 33

**Three Suspicious Types 186951 2009**

creator: Lozano, José

Physical Description: Coventry Rag.290 grms; Image size: 15.5 x 20 in. Poster size: 20 x 26 in.

Description/Comments

The poster uses seven colors: orange, blue, teal, green, purple, black, and tan. The poster is divided into four sections. In each one is the face of a masked man, with a phrase written on the bottom of each section. From left to right, they read "No toma leche," "Nunca ha pecado," "No sabe llamar," and "No tiene madre." Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 2/72 ed.; prnt: Jose Alpuche; mtrx: destroyed; signed.

**Koo Koo Roo 180179 (Jan 26-28) 1993**

creator: Lucas, Daniel

Physical Description: Country Rag 290 grams; Image size: 16 x 22 in. Poster size: 16 x 22 in.

Description/Comments

With Images of the future* the theme for Atelier XXII[sic.] I choose tradition being kepted[sic] alive in the future. The title of the piece[sic] is "Coo Coo Roo." The tree growing into the form of a schull[sic] represents Mexican tradition/heritage.; signed. Inscription in pencil on the bottom of the image area reads: "4/82, LUCAS, 93"; Printer: Jose Alpuche; unknown
**Cruising Turtle Island** 180178 (March 10-14) 1986  
creator: Luján, Gilbert  
Physical Description: Accent 290 grams - white; Image size: 37 x 24 in. Poster size: 38 x 25 in.  
Description/Comments  

**Break It!** 180177 (Sept 10-14) 1993  
creator: Luján, Otoño  
Physical Description: Coventry Rag 290 grms; Image size: 14 x 20 in. Poster size: 20 x 26 in.  
Description/Comments  
A man and a woman are staring at the viewer ready to fight. In the background are red and white jagged stripes with light blue barbed wire running in the white area. Colors used: 1. Red (opaque), 2. Blue-grey (opaque), 3. Yellow-Ochre (transparent), 4.; signed. Inscription in pencil below the image reads: "4/56, 'Break It', Otoño Luján, c/s, 1993"; Printer: Otoño Luján; Atelier 23

**Los Angeles** 489691 2016  
creator: De Luna, John Carlos  
Physical Description: Silkscreen; Image size: 16 x 22 in. Poster size: 20 x 26 in.  
Description/Comments  
A woman and man wearing grey zoot suits and brown/white shoes take the center of the poster. The woman faces toward the viewer while the man faces to his right. They wear black and white angel wings on their backs. The background has a red, gray, and white pattern against a red backdrop. Included are editions 4/40 and 6/40, and both are signed and dated by the artist in pencil.

**Ixtaccihuati!** 180331  
creator: MacGregor, Miles  
Physical Description: Coventry Rag 290 grms; Image size: 24 x 24 in. Poster size: 30 x 30 in.  
Description/Comments  
"Square image of Azteca man holding Azteca princess ... The print is a depiction of a classic theme in Mexican poster art: Popocatepetl and Ixtaccihuatl, but rendered in my own brushwork style for a bold, strange and somewhat more modern feel. I tried to ma; June 4-5; Printer: Jose Alpuche; unknown

**And the Boss laughs** 412711 2009  
creator: Magallana, Onea  
Physical Description: Coventry Rag 290 grms; image size: 22 x 16 in.; poster size: 26 x 20 in.  
Description Comments  
The print uses the colors shades of red, grey, black, brown, and green. The print is of two skeletons, wearing trousers and fedoras, fighting one other. Behind them are the silhouettes of various people and religious beings. Written across a bandana is the phrase "Fighting for crumbs in a bread factory." Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 2/69 ed.; prnt: José Alpuche; mtrx: destroyed; signed.
**Hard to Swallow** 180176
creator: Maldonado, Rigo

Physical Description: Coventry Rag 290 grms; Image size: 15.5 x 20.5 in. Poster size: 20 x 26 in.

Description/Comments
Self Portrait with beard and blue bird with wings spread open in mouth.; January 8-12; Printer: Jose Alpuche; unknown

**Dreamers, Magicians, and Star Navigators** 180175 *February 1-2, 2000*
creator: Manje, David

Physical Description: Coventry Rag, 290 gms.; Image size: 16 x 22 in. Poster size: 20 x 26 in.

Description/Comments
Stellae carving, fish, crosses, pyramid, multi-blend arch. Colors used: Blend-Purple to Cerulian bl., Yellow-Trans, Red Orange-Trans, Green-Trans, Green-Trans, Dk Violet/Black Opaque, Gold-Opaque, Beige-Trans.; signed; Printer: José Alpuche; Atelier XXXV

**Lost Childhood** 180174 *(Oct 1-9) 1984*
creator: Maradiaga, Ralph

Physical Description: Stonehenge 245 gram; Image size: 22 x 30 in. Poster size: 28 x 36 in.

Description/Comments
Images are of a red toy fire truck, a "Land of the Lost" lunch box, yellow/brown rocking horse and a blue rectangle in a field of green grass. Gloss varnish over entire image.; signed. Inscription in pencil below the image area reads: "4/88, title, signature and '84" signed. Inscription in pencil below the image area reads: "28/88, Lost Childhood, Ralph Maradiaga, 84"; Printer: Stephen Grace; Atelier 4

**A Command Tree for LA 2016**
creator: Marichal, Poli

General Physical Description note
Silkscreen; Poster Size: 11 x 15 in.

Description/Comments
The silkscreen depicts the base of a tree and its trunk in brown and yellow paints. An aerial view of a city with bridges, freeways, and buildings are mixed into the base and trunk of the tree. The tree trunk splits into two main branches that have faces on them with small branches fanning out leading to the leaves of the tree. Artist statement: "The print depicts a two trunk tree (male/female) that protects the city of Los Angeles. The roots of he tree are the roads and freeways that connect our city." This silkscreen has a chop mark located on the bottom left corner of the silkscreen with edition 5/21. The edition, title, artist signature, and date are written in pencil along the bottom edge of the print.

**Arbol de la Sabiduria** 180173 *1997*
creator: Marichal, Poli

Physical Description: unknown; Image size: 26.875 x 19.125 in. Poster size: 30 x 22 in.

Description/Comments
Human figure forms molded to create a tree. Four triangular sections create: earth, wind, fire, and air. "The composition plays with polarities and female symbols. The tree is composed of stylized human figures in silver. The tree crown is make of three; signed.; Printer: unknown; Atelier 31
Mujer de Fuego 180172
creator: Marichal, Poli
Physical Description: Coventry Rag.290 grms; Image size: 16 x 22 in. Poster size: 20 x 26 in.
Description/Comments
"Depicts two main images: a woman tree, whose branches are covered with red hand-like leaves, is in the background; a woman of fire, whose arms are crossed across her chest, soars into space. Also in the background is a long ladder that rises high in the; February 26-29; Printer: Jose Alpuche; unknown"

Enseñanza del Sahuaro 180171 1996
creator: Marquez, Daniel, (Illustrator)
Physical Description: poster; Image size: 16.125 x 22 in. Poster size: 20 x 26 in.
Description/Comments
A myriad of images make up this print. On the bottom of the print are a row of bricks with Aztec images painted on them. Above the bricks are a green snake, two white eagles, three red roses, a pyramid, a woman, a cluster of skulls, a Native American In; signed.; Printer: José Alpuche; Atelier 28

Por Qué 180170 undated
creator: Marquez, Daniel, (Illustrator)
Physical Description: unknown; Image size: 16 x 22 in. Poster size: 20 x 26 in.
Description/Comments

La Gran Tradicion 489692 2016
creator: Marichal, Poli
Physical Description: Silkscreen; Image size: 9 x 12 in. Poster size: 11.25 x 15 in.
Description/Comments
The title translates to "The Grand Tradition." The background shows the sun appearing out of a cloudy sky, giving the skyline a yellow/gray shade. Only a lone bird is flying in the air, on the ground lies a graveyard with black and white crosses. In the center, there is a red heart-shaped cactus with a Golden Eagle perched on top of it. The eagle holds a black snake in its mouth and is attempting to eat it, while the snake is tries to fight back by biting the eagle. Included are editions 6/30 and 4/30, and both are signed and dated by the artist in pencil.

The Promised Land 180169 (Nov 10-14) 1986
creator: Martinez, Daniel J.
Physical Description: Westwinds; Image size: 36 x 24 in. Poster size: 38 x 26 in.
Description/Comments
Green, yellow, blue, and purple landscape. Royal blue sky. Figures, boxes, skeletons. Colors used: 1. gray, 2. blue, 3. red, 4. primrose yellow, 5. transparent yellow, 6. yellow oxide, 7. green, 8. tran. lime green, 9. orange, 10. peacock blue, 11. tra; signed. Inscription in pencil below image area reads: "4/46, title, signature and 86"; Printer: Oscar Duardo; Atelier 8
**Raza and Culture** 180168 (Jan 24-Feb 1) 1995
creator: Martínez, Isabel
Physical Description: Coventry Rag 290 grms; Image size: 26 x 38 in. Poster size: 30 x 41.75 in.
Description/Comments

**Woman of Color** 180167 1997
creator: Martínez, Isabel
Physical Description: unknown; Image size: 26 x 37.875 in. Poster size: 30.125 x 44.125 in.
Description/Comments
Woman of many colors surrounded by many different colored flowers. "'Women of Color' is a representation of a strong woman who has to fight against adversities. Her smile and flowers represent hope to keep going. This print is the Metaphor (sic.) of Li; signed.; Printer: unknown; Atelier 29-31 #4 and #6

**V.G. Got Her Green Card** 180166 February 8-15, 2001
creator: Martínez, Isabel
Physical Description: Coventry Rag, 290 gms.; Image size: 22 x 16 in. Poster size: 26 x 20 in.
Description/Comments
A Virgin of Guadalupe holding a green card. Colors used: T-Ultra Blue, T-Violet, T-Magenta, T-Yellow, T-Turquoise, T-Green Shade Yellow, T-Flesh, O-Black, O-Green, T-White, Clear Gloss, and T-Yellow-Orange.; signed; Printer: José Alpuche; Atelier XXXVII

**Intertwined** 180165
creator: Martinez, Luciano
Physical Description: Coventry Rag.290 grms; Image size: 16.5 x 22 in. Poster size: 20 x 26 in.
Description/Comments
"Silkscreen of two guys facing each other with white and red bars overlapping one of the guys ... The print showcases two individuals in love and unable to come together due to the current political climate on gay marriage in the United States." - Luciano M; November 13-16; Printer: Jose Alpuche; unknown

**In Memory of Cesar Chavez** 180164 (Nov 12-16) 1993
creator: Martinez, Paul
Physical Description: Coventry Rag 290 grms; Image size: 16 x 22 in. Poster size: 20 x 26 in.
Description/Comments
A "No Grapes" sticker on the top left side, a Brahma Bull on the lower left had side, and four images of Cesar Chavez in oval portrait frames. Also, there are falling letters on the right side. Colors used: 1. Ruby Red, 2. Rusty Brown, 3. Tiel (sic.) Gre; signed. Inscription in pencil below the image reads: "4/65, 'Cesar's Memory', Paul Martinez; Printer: José Alpuche; Atelier 23
Mi Amor 180163 1995
creator: Martinez, Paul
Physical Description: poster; Image size: 38 x 26 in. Poster size: 44 x 30 in.
Description/Comments
Yellow background with orange splashes. Green yellow spikes/halo encircle the head of a virgen with a lavender robe draped around her head and body. At the base of the poster is a batch of roses with angels.; signed.; Printer: José Alpuche; Atelier 26

Kill 180162 (July 28-30) 1992
creator: Martinez, Rudy
Physical Description: Westwinds; Image size: 24.25 x 18.25 in. Poster size: 26 x 20 in.
Description/Comments
A skeleton in yellow and red in a gesture of pain and with knife blades coming out from behind his neck. Behind him is an insignia encircled by flames with a United States flag, the California bear, olives, grapes... The background is purple. Colors used; signed. Inscription in pencil below image area reads: "Kill, 4/61, Rudy Martinez, 1992"; Printer: Richard Balboa; Atelier 19 L.A. Riots

Legend 180161 1998
creator: Martinez, Rudy
Physical Description: unknown; Image size: 31.75 x 23 in. Poster size: 38.75 x 30 in.
Description/Comments
Lime green skull with 4 arms taking the place of the crossbones. Emblem of "City of Los Angeles Founded in 1787" surrounded by flames on a hot pink background. Colors used: 1. black, 2. magenta, 3. gold, 4. red, 5. blue, 6. silver, 7. green, 8. yellow.; signed.; Printer: unknown; Atelier 30

...del altar a la tumba... 180160 undated
creator: Martinez, Julio
Physical Description: poster; Image size: 22 x 16 in. Poster size: 26 x 20 in.
Description/Comments
Drawing of a woman with a blue face and short, straight black hair. She has brown eyes, red lips, and streaks of blue and red in her hair. The background is brown and there are crosses in the background.; signed.; Printer: unknown; Atelier XXIX
Al Norte 2017

creator: Márquez, Alvaro D

General Physical Description note
Linocut Silkscreen; Poster Size: 22 x 15 in.

Description/Comments
The black and white silkscreen shows a portrait of three individuals. Two of the individuals, a woman and child, are shown in detail while the man is shown as a blackened figure. The portrait of the three is surrounded by pictures of corn, a candle, an American dollar bill, and a sign stating “American Dreams Money Transfer.” The total image is framed by a black and white linear design. Artist statement: "This print, part of a 12 print series, ties together several narrative elements of the whole series while visualizing the physical absence of the protagonist in his family's lives. The barbed wire and border fence framing the image situate the narrative as one rooted in militarized borders and restrictive immigration policies, while the date on the photograph provides a historical context for the entire series. The date, 11/8/1994, was the date that the racist, anti-immigrant Proposition 187 was passed. The print also references elements from the rest of the series, providing a threat with which to piece together disparate snapshots. These include a receipt for an international money transfer, an ear of form (our protagonist was a corn famer before being forced to migrate), a dollar bill (symbol of global capital), and a religious candle to San Judas Teadeo (Saint Jude Thaddeus), patron saint of impossible causes." This silkscreen is part of the Al Norte y P'Atras project and has a chop mark located on the bottom left corner of the silkscreen with edition 5/21. The edition, title, artist signature, and date are written in pencil along the bottom edge of the print.

Asking for Protection 2017

creator: Márquez, Alvaro D

General Physical Description note
Linocut Silkscreen; Poster Size: 22 x 15 in.

Description/Comments
The black and white silkscreen portrays a family consisting of a father, mother, and small boy kneeling at an altar of Lady of Guadalupe in prayer. Artist note: "In this scene, we see our protagonist and his family praying at an altar to the Virgen de Guadalupe, asking for her protecting before he embarks on his journey." This silkscreen is part of the Al Norte y P'Atras project and has a chop mark located on the bottom left corner of the silkscreen with edition 5/21. The edition, title, artist signature, and date are written in pencil along the bottom edge of the print.

El Coyote 2017

creator: Márquez, Alvaro D

General Physical Description note
Linocut Silkscreen; Poster Size: 22 x 15 in.

Description/Comments
The black and white silkscreen illustrates a figure with the body of a man but the head of a coyote receiving money from an individual with a hat and backpack. In the background there is a truck with another individual sitting in the bed of the trunk under the night sky. Artist statement: This print shows our protagonist paying cash to the coyote for his journey North, as another migrant waits in the back of delivery truck at night. The depiction of the smuggler as an actual coyote offers a somewhat playful, sardonic representation of a person who's own economic wellbeing is premised on the insecurity of others. This silkscreen is part of the Al Norte y P'Atras project and has a chop mark located on the bottom left corner of the silkscreen with edition 5/21. The edition, title, artist signature, and date are written in pencil along the bottom edge of the print.
**Headed to the Fields 2017**

creator: Márquez, Alvaro D

Physical Description: Linocut Silkscreen; Poster Size: 22 x 15 in.

Description/Comments

Center image of the black and white silkscreen includes a bus hauling portable restrooms and four individuals standing at the entrance of the bus. A grocery store titled Monte Mart is in the background with the store sign in the top right corner. Artist statement: "In this image, we see the protagonist of the series loading a refurbished school bus end route to work. The store sign "Monte Mart," references a now defunct grocery store that used to exist in East Salinas, CA. There, I grew up seeing the field workers arriving from a long day's work (my former middle school is cross the street from this site on Williams Road). What always stood out to me was the way the women would cover their faces with bandanas to protect themselves from the sun, wind, and pesticides. The inclusion of portable bathrooms was a testament to the farm worker movement, often associated with the struggles of the United Farm Worker's Union in the 1970s." This silkscreen is part of the Al Norte y P’Atras project and has a chop mark located on the bottom left corner of the silkscreen with edition 5/21. The edition, title, artist signature, and date are written in pencil along the bottom edge of the print.

**La Cosecha 2017**

creator: Márquez, Alvaro D

General Physical Description note
Linocut Silkscreen; Poster Size: 22 x 15 in.

Description/Comments

The black and white silkscreen depicts the back of an individual looking across fields. The crops of the fields are to the left of the main figure with a shack, out house, and donkey to their right. There are trees and clothes hanging out to dry in the far distance. Artist statement: "In this print, the protagonist of the series looks over his corn harvest. Rather than evoking an image of poverty and dread (for the farmer has his land, a mule, and a home) this print works to situate our protagonist as someone who works to make a living in the context of neoliberal globalization policies." This silkscreen is part of the Al Norte y P’Atras project and has a chop mark located on the bottom left corner of the silkscreen with edition 5/21. The edition, title, artist signature, and date are written in pencil along the bottom edge of the print.
La Llamada 2017

creator: Márquez, Alvaro D

General Physical Description note
Linocut Silkscreen; Poster Size: 22 x 15 in.

Description/Comments
The black and white silkscreen depicts two ends of a phone call. The image is split in half diagonally with the bottom left half showing a lady on the phone in the living room of her home with a little boy playing with his toy truck in the background, while the top half of the image depicts a man at a payphone with two signs behind him stating “Metro, Paisa” and “American Dreams Money Transfer, share the dream.” Artist statement: “This print depicts the protagonist on the phone with his wife, with a border fence creating a diagonal separation between the two geographic spaces; spaces bridged by the sonic connection facilitated by the phone call. The two scene visualize the gendered spaces they both inhabit: the wife in the domestic space of the home with her child, and the husband in the streets of the U.S., where he works to provide. Subtle markers of capitalism and religiosity are evident in the scenes. At home, the wife sits next to a lit candle that serves as a continued plea for protection by the Guadalupana, while in the U.S., the husband speaks on a public phone secured to a wall advertising the mobile phone service, “Metro Paisa” (a parody of low-cost phone carrier Metro PCS, which offers affordable phone plans that allows users to call Mexico as part of their service plan).” This silkscreen is part of the Al Norte y P’Atras project and has a chop mark located on the bottom left corner of the silkscreen with edition 5/21. The edition, title, artist signature, and date are written in pencil along the bottom edge of the print.

Las Taqueras 2017

creator: Márquez, Alvaro D

General Physical Description note
Linocut Silkscreen; Poster Size: 22 x 15 in.

Description/Comments
The black and white silkscreen shows two individuals preparing tacos at a taco stand. The taco stand has a sign on the left stating “Tacos $1.50” with three people lined up. There is a man in a hat on the right corner of poster eating a taco. The taco stand is set up in front of a building with the sign “Auto Body” on Breed street. Artist statement: “This print depicts the protagonist of the series eating a plate of tacos, prepared y a pair of entrepreneurial women vending on a street corner. The street sign in the print references Breed Street, located in Boyle Heights, Los Angeles. Long a place where vendors would ply their trade, it has been central to the fight for the legalization of street food vending in the city of Los Angeles.” This silkscreen is part of the Al Norte y P’Atras project and has a chop mark located on the bottom left corner of the silkscreen with edition 5/21. The edition, title, artist signature, and date are written in pencil along the bottom edge of the print.
**Looking for Chamba 2017**

creator: Márquez, Alvaro D

General Physical Description note
Linocut Silkscreen; Poster Size: 22 x 15 in.

Description/Comments
The black and white silkscreen depicts the backs of three men in front of a store titled "The Home Warehouse" waving down a truck that is driving by in the parking lot.

Artist statement: "In this print, the protagonist of the series stands with a group of men looking for work outside of a hardware store; a typical scene in Los Angeles, the Southwest, and beyond. This silkscreen is part of the Al Norte y P'Atras project and has a chop mark located on the bottom left corner of the silkscreen with edition 5/21. The edition, title, artist signature, and date are written in pencil along the bottom edge of the print.

**Río Grande 2017**

creator: Márquez, Alvaro D

General Physical Description note
Linocut Silkscreen; Poster Size: 22 x 15 in.

Description/Comments
The black and white silkscreen depicts five individuals crossing a river with bags in their hands. One individual has a child on their shoulders as they make their way across the river bank.

Artist statement: "This print depicts our protagonist and a group of people crossing the river at dawn, with their belongings on hand. The sun rising in the East still leaves a darkness on the Western part of the sky; a visual metaphor that highlights the fact that the journey in the U.S., and its concomitant dangers, is far from over once you arrive on U.S. soil. This silkscreen is part of the Al Norte y P'Atras project and has a chop mark located on the bottom left corner of the silkscreen with edition 5/21. The edition, title, artist signature, and date are written in pencil along the bottom edge of the print.

**Salinas Valley 2017**

creator: Márquez, Alvaro D

General Physical Description note
Linocut Silkscreen; Poster Size: 22 x 15 in.

Description/Comments
The black and white silkscreen shows nine figures working on the fields picking the crops. The foreground shows the men working in the rows of crops with a machine in the center of the image. The background consist of mountains and a cloudy sky.

Artist statement: "This linocut depicts the series' protagonist picking lettuce as part of a work crew, as the picturesque mountain range that typifies commercial and touristic representations of the valley offers a serene background. The scale of the environment, relative to the farm workers, is suggestive of the social, historical, and economic dynamics that shape this form of labor. The print also highlights the human-made symmetrical harmony that has shaped the geography of the region, reminding us that this seemingly 'natural' commodity is borne of human's manipulation of the natural environment and is predicated on the exploitation of a racialized and marginalized working class. This silkscreen is part of the Al Norte y P'Atras project and has a chop mark located on the bottom left corner of the silkscreen with edition 5/21. The edition, title, artist signature, and date are written in pencil along the bottom edge of the print."
**Sharing the Dream 2017**

creator: Márquez, Alvaro D

Physical Description: Linocut Silkscreen; Poster Size: 22 x 15 in.

Description/Comments

The black and white silkscreen depicts an individual with a hat and bag facing the teller window of money transfer store titled "American Dreams." Artist statement: "This scene shows out protagonist wiring money to his family back home. The satirical name of the fictitious business, "American Dreams Money Transfer," parades the slew of businesses that facilitate such transfers of cash, while alluding to the oft-repeated discourse that immigrants come this country to chase the elusive dream of financial stability and a chance to get ahead. Whether or not this dream is ever achieved is called into question here, as the lack of closure in the series' narrative and the separation from loved ones suggests such dreams are often the stuff of nightmares."

This silkscreen is part of the Al Norte y P'Ataras project and has a chop mark located on the bottom left corner of the silkscreen with edition 5/21. The edition, title, artist signature, and date are written in pencil along the bottom edge of the print.

**Sonoran Desert 2017**

creator: Márquez, Alvaro D

General Physical Description note

Linocut Silkscreen; Poster Size: 22 x 15 in.

Description/Comments

The black and white silkscreen depicts the three men crossing a desert landscape with many cacti and other native desert plants in the foreground and the mountains in the distance. The image contains a sky that is partly cloudy. Artist description: "This print depicts our protagonist, along with two other men, making their way across the desert with water in hand. The piece highlights the vastness of the terrain through which they must cross and speaks to both the danger and possibility inherent to such a journey; the peril symbolized by the rattlesnake hidden among the cacti, and the opportunity portrayed by the wide open sky and land laying above, beyond, and around the three men." This silkscreen is part of the Al Norte y P'Ataras project and has a chop mark located on the bottom left corner of the silkscreen with edition 5/21. The edition, title, artist signature, and date are written in pencil along the bottom edge of the print.

**Are You Ready to Die For Your Country? 412712 2009**

creator: Mear, One

Physical Description: Coventry Rag 290 grms; image size: 16 x 22 in.; poster size: 20 x 26 in.

Description Comments

The print uses six colors: yellow, red, sand, chalk green, warm mid green, and green brown. The print is of a young boy dressed as a soldier, holding a rifle. "Are you ready to die for your country?" is written at the top of print. "Designed to rattle the nerves and depthen the guilt - enlighten the mind. " Mear one. Chopmark: embossed Self Help Graphics insignia in the bottom center. 2/81 ed.; prnt: José Alpuche; mtrx: destroyed; signed.
Caution (Captive) 180159 2002
creator: Mejia-Krumbein, Beatriz
Physical Description: Coventry Rag, 290 gms.; Image size: 16 x 22 in. Poster size: 20 x 26 in.
Description/Comments
The image “CAPTIVE” reveals a close up of a face with wide open eyes. The face is framed by a red border filled with blue flowers, and green and yellow leaves. The pattern of flowers, leaves, and branches grows to form a layer in front of the face outli; signed; Printer: José Alpuche; special project

Wax Cloth 412713 2012
creator: Melendez, Tanya
Physical Description: Coventry Rag 290 grms; image size: 16 x 22 in.; poster size: 20 x 26 in.
Description Comments
The print uses the colors blue, magenta, yellow, maroon, black, and gold. The print is of a pair of hoop earrings on top of a wax Dashiki fabric. "A piece combing traditional African fabric, the Kente wax cloth from Ghana, which prints, patterns, and colors hold important cultural significance and a symbol of one's status, wrapped around a classic statement piece in hip hop fashion, the bamboo door knocker. The bamboo door knocker is a large playful gold earring in the shape of a 'door knocker.' A symbol of one's social and economic status. The larger the earring, the more wealth one holds, knocking on the door of wealth. The purpose of this print is to bridge the gap between contemporary urban fashion with everyday traditional wear. We are knocking on the door of culture, history, and tradition." Tanya Melendez. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/46, 6/46 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

Cliché Inversion 180158 July 17-19, 2002
creator: Memphis
Physical Description: Coventry Rag, 290 gms; Image size: 22 x 16 in. Poster size: 26 x 20 in.
Description/Comments
The shape of the tree is formed with the word TU CASA ES MI CASA". Poring [sic] out from the leaves is a deranged pig wearing a poor ball helmet and holding a carfe football over the head of a dazed and angry canary who sits in his broken shell on the gr; signed; Printer: José Alpuche; Atelier
Balam Huipil Remix 412717 2013
creator: Mendez, Dalila Paola
Physical Description: Coventry Rag 290 grms; image size: 30 x 22 in.; poster size: 27 x 35.5 in.
Description Comments
The print uses the colors blue, yellow, red, and brown. The print is a collection of images and writing from various cultures. The print contains images from modern culture, such as the Nike symbol and military tanks, and traditional/ancient cultures. At the center of the piece is a jaguar. "My piece is inspired by my Pipil/Mayan ancestry use of thread to tell a story. I chose to recreate a huipil, a traditional woven blouse, which represents the town and tells a story. Usually women create huipiles that are loomed or embroidered with a creation story or family story. For my piece I chose to tell a story about how violence is having a devastating consequence and the need for balance. The images are a remix of old and new cultural symbols, negative and positive, violence and peace. The Jaguar (Balam) is a symbol for people to be resilient and purposeful in leaving a world that is healthy for our future generations." Dalila Mendez. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/55, 6/55 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

Queerios 491815 June 22, 2015
creator: Mendez, Dalila Paola

Respect 180157 August 6-10, 2002
creator: Mendoza, Ricardo
Physical Description: Coventry Rag, 290 gms.; Image size: 16 x 21.5 in. Poster size: 20 x 26 in.
Description/Comments
A developer is hammering the spike of Gentrification intop a building covered with the American flag and destroying it. The residents are facing the developer in silhoette spelling out the word RESPECT across their backs. A larger figure represents "Jus; signed; Printer: José Alpuche; special project

The Golden Tree 412718 2010
creator: Mercado, Stephanie
Physical Description: Coventry Rag 290 grms; image size: 20 x 16 in.; poster size: 26 x 20 in.
Description Comments
The print uses seven colors: baby blue, blue, yellow green, yellow orange, red, metallic gold, and black. The print is of a large, gold tree with red houses hanging from it. In front of the tree are a man and a woman. There are various houses and farm animals in the scene as well. "A silhouette of a couple stands before a gold tree with red houses. A royal blue damask pattern background marges with a yellow and green landscape." Stephanie Mercado.Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 2/70 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

Mangán Tayón- Food for Thought 180156 May 1-8th, 2001
creator: Miguel-Mullen, Christina
Physical Description: Coventry Rag, 290 gms.; Image size: 26 x 18 in. Poster size: 22 x 30 in.
Description/Comments
The central image of the piece is a woman cooking food and wearing an apron which reads "Mangán Tayón" which in Ilocano means "Let's Eat." fields of gold surround her and feature portraits and images of the artist's grandparents, faces, and as farmworkers; signed; Printer: José Alpuche; Atelier XXXVIII
Apache Los Angeles 412719 2010
creator: Miles, Douglas
Physical Description: Coventry Rag 290 grms; image size: 16 x 22 in.; poster size: 20 x 26 in.
Description Comments
The print is in black and white. The print is of a young man holding a gun in each hand. Around his neck is a cross. The man has a halo around his head and wings on his back. On the bottom of the print written on a banner is “Apache.” Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 2/88 ed.; print: José Alpuche; mtrx: destroyed; signed.

Echo Park 180155 24th, July - 27th July, 2001
creator: Mincher, Sally
Physical Description: Coventry Rag, 290 gms.; Image size: 16 x 22 in. Poster size: 20 x 26 in.
Description/Comments
Landscape showing water lilies in bloom with foliage reflected in the water. Location Echo Park, Los Angeles. Colors used: T. Salmon Pink, O. Lemon Yellow, O. Turquoise, T. Burnt Sienna, T. Lime Green, T. Powder Blue, T. Ivory warm-white, T. Magenta/Purpl; signed; Printer: José Alpuche; special project

Apache 59 2017
creator: Miles, Douglas
General Physical Description note
Silkscreen; Poster Size: 20 x 30 in.
Description/Comments
The silkscreen shows a black Chevrolet Apache truck with teal detailing in the center of the poster and the portrait of three women above the truck with graffiti filled brick wall in the background. Below the truck are black and white outlines of four individuals. The portrait of the three women have teal detailing on their accessories. This silkscreen has a chop mark located on the bottom left corner of the silkscreen with edition 4/59. The edition, title, and artist signature are written in pencil along the bottom edge of the print.

Mascara 412730 undated
creator: Miles, Rebekah
Physical Description: Coventry Rag 290 grms; image size: 16 x 20 in.; poster size: 20 x 26 in.
Description Comments
The print is in black and white. The print is of a girl’s face. She is wearing a gas mask and around her head is a halo. There are cans of hairspray around her hand. There are clouds surrounding her as well. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 2/85 ed.; signed.
**Teen Age Fair 1966** 412731 2012

creator: Miner, John Everett

Physical Description: Coventry Rag 290 grms; image size: 20 x 20 in.; poster size: 26 x 26 in.

Description Comments

The print uses the colors red, orange, yellow, brown, and beige. The print is of a band performing. In the upper right hand corner is written "Teen Age Fair." "Mock album cover for teen Age Fair 1966, intended to be a fake promotional record where one never existed for the actual Teen Age Fair of 1966." John Everett Miner. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/50, 6/50 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

**Cihualyaomiquiz, The Jaguar** 180154 December 10-14, 2002 and March 18, 19, and 20, 2003

creator: Molina, Laura

Physical Description: Coventry Rag, 290 gms.; Image size: 22 x 16 in. Poster size: 26 x 20 in.

Description/Comments

A leaping female figure wearing a skin-tight ocelot leotard, wrestling boots and a feathered Native-American headdress in front of a yellow star burst on a deep violet background. Upper left corner has Insurgent Comix' logo with a clenched fist. The com; signed; Printer: José Alpuche; Atelier XLI

**Divine Pollution** 180153 1996

creator: Montaño, Ernesto

Physical Description: unknown; Image size: 22 x 37 in. Poster size: 24 x 37.667 in.

Description/Comments

Four separate panels make up this print, each with its own idea and image. An audience of onlookers rest at the top and bottom of the print.; signed. at bottom of third panel. A stamp of "The Divine Pollution" is on the left side of the signature.; Printer: unknown; Atelier 28

**El Día De Una Vida** 180152 1994

creator: Montelongo, John V.

Physical Description: Coventry Rag 290 grms; Image size: 18 x 24 in. Poster size: 22 x 30 in.

Description/Comments

Text encircles the image upon a blue-grey, yellow, purple, and red-brown strip. The day, in yellow and red-brown, is in transition with the night, in blue. "At the upper right the moon appears with angel forms." "Print represents the human life cycle tr; signed. Inscription in pencil below the image area reads: "4/64, El día de una vida, J. V. Montelongo, 94"; Printer: José Alpuche; Atelier 28

**Lenguaje de mis Padres** 180151 1996

creator: Montelongo, John V.

Physical Description: poster; Image size: 16.125 x 22.125 in. Poster size: 20 x 26 in.

Description/Comments

Open flower coming out of a pair of hands with two organic forms coming out of it. Two faces representing the meeting of two symbols, a person and lost language. Text around the exterior of the print in Spanish reads: "Nacimos juntos y entre los años no; signed.; Printer: José Alpuche; Atelier 28
Prayer Placazo. Occupied LA CMA 412732 2011
creator: Montes, Felicia
Physical Description: Coventry Rag 290 grms; image size: 9 x 12 in.; poster size: 11 x 14 in.
Description Comments
The print uses the colors beige, cream, brown, and dark brown. The print is of a Native American ritual. The background is a map of Los Angeles. "The silkscreen 'Prayer Placaso, Occupied LACMA' is a creative manifestation of the Indigenous People's Day Performance Prayer Protest and Ceremonial Intervention at LACMA's Olmec Exhibit that took place on October 12, 2010. This piece is based on a photograph taken by Robert Loza ..." Felicia Mendez. Full artist statement available on file. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/50, 6/50 ed.; signed.

Movie House 180362 (Feb 8-12) 1988
creator: Montes, Roberto Gil de
Physical Description: Westwinds; Image size: 36 x 24 in. Poster size: 36 x 24 in.
Description/Comments
Image of a single figure, a man in front of the sea. Separate frame design. "A man is standing in front of the sea with his eyes closed, his arms extended, the sky is at sunset, the end of a happy day." R.G. De Montes.; signed. Inscription in pencil located at the bottom reads: "4/49, signature and 88"; Printer: Oscar Duardo; Atelier 11

El Guadalupano 180150 1999
creator: Montoya, Delilah
Physical Description: silkscreen; Image size: 25 x 17.25 in. Poster size: 30.25 x 22 in.
Description/Comments
Image is of a man kneeling with his back to the audience to reveal his hands cuffed. There is a colorful tattoo of the Virgen de Guadalupe on his black and white skin. The background is a prison cell and the foreground is covered in pink flowers. "El G; signed. Inscription in pencil below image reads: "4/51, El Guadalupano, Delilah Montayo 99."; Printer: unknown; Atelier 33

They Raised All of Us; City Terrace, L.A. CA, 1955 180149 1996
creator: Montoya, Delilah
Physical Description: poster; Image size: 11.125 x 15.875 in. Poster size: 22 x 28 in.
Description/Comments
An old faded family portrait centers this print against a green and blue floral background.; signed.; Printer: José Alpuche; Atelier 28

Chicano Elder 180148 undated
creator: Montoya, José
Physical Description: unknown; Image size: 15 x 21.5 in. Poster size: 19 x 25 in.
Description/Comments
Rendering of Andrés Zepeda. In the background there is an image of a soldier and a house. Colors: gradation of red to yellow, and ochre. On the top, white type reads: "¡Toda una vida / al pie de / lucha!" At the bottom, black type reads: "Don / André; signed. Inscription in pencil below image area reads: "José Montoya, RCAF, c/s".; Printer: unknown; unknown
**Mickey Mao** 180147 July 25-27, 2000

creator: Montoya, Richard

Physical Description: Coventry Rag, 290 gms.; Image size: 26 x 40 in. Poster size: 30 x 44 in.

Description/Comments

Mickey Mao simple use of corporate and communist images juxtaposed with humor and poetry. Colors used: Electric Blue, Fire Engine Red, Twinkle, Dark Purple, and Creamy Yellow.; signed. Inscription in pencil reads, “6/100 Mickey Mao Richard Montoya CC/RCAF 00.”; Printer: José Alpuche; Atelier XXXVII

**Dualities** 180146 February 17-18, 2000

creator: Moreno, Martín

Physical Description: Coventry Rag, 290 gms.; Image size: 16 x 22 in. Poster size: 20 x 26 in.

Description/Comments

Half of the image deals with life, the other with death showing the intricacy between life and death skeleton dropping seeds into life’s hand (woman).; signed; Printer: José Alpuche; Atelier XXXV/ Atelier XXXV

**Life As A Doll: Cracked Doll** 180145 (May 4-6) 1993

creator: Murdy, Ann

Physical Description: Coventry Rag 290 grms; Image size: 19 x 16 in. Poster size: 24.25 x 20 in.

Description/Comments


**Monuments, Machinery and Memorials** 180144 (Oct 10-14) 1994

creator: Nicoll, Janie

Physical Description: Coventry Rag 290 grms; Image size: 37.25 x 27.25 in. Poster size: 43 x 30 in.

Description/Comments

This print uses images of monuments, machinery and memorials in a phallic shaped arrangement. It deals with the masculine nature of war; manipulation and depersonalisation by the state and the destruction of lives and society. At the top there is an ima; signed. Inscription in pencil below the image reads: “4/56, ‘Monuments, Machinery, and Memorials’, Janie Nicoll, ’94”; Printer: José Alpuche; Atelier 25

**Dia de los Muertos, Announcement Poster for** 180143 1982

creator: Norte, Armando

Physical Description: unknown; Image size: 23.25 x 17.5 in. Poster size: 30.75 x 23.125 in.

Description/Comments

Announcement Poster for "Dia de los Muertos." Rendering of a skull as a woman facing the viewer. Images of bones and a small skull in woman’s hair are amongst pink and white streamers. Black lettering on bottom of poster reads: "Dia de los Muertos / Da; signed. Inscription in pencil below image area reads: "Norte, 82”; Printer: unknown; unknown
**Niña Héroe** 180142 (Aug 22-25) 1992  
creator: Norte, Armando  
Physical Description: Coventry Rag; Image size: 30 x 24 in. Poster size: 36.125 x 30.125 in.  
Description/Comments  
A skull rendered as a girl, probably 'Adelita', is holding a gun and staring at the viewer. The figure is wearing a hat, hoop earrings, two braids and two rows of bullets accross her chest. A doll is lying on the ground by the girl's feet. Colors used:; signed. Inscription in pencil below image area reads: "47/68, 'Niña Héroe', Norte, 92"; Printer: Richard Balboa; Atelier 20

**Savagery and Technology** 180141 1983  
creator: Norte, Armando  
Physical Description: Artprint 25% Rag; Image size: 19 x 24.875 in. Poster size: 22 x 34 in.  
Description/Comments  
Lime green, gray, white, black, turquoise technological figure on a black background. Writting on poaster reads "Experimental Screenprint Atelier."; signed. Inscription in pencil below image area reads: "Norte 83, 22/60, title, copyright insignia, 1983, SHG East LA, CA"; Printer: Stephen Grace; Atelier 1

**Shadows Of Ghosts** 180140 (Dec 18-22) 1989  
creator: Norte, Armando  
Physical Description: Eastwinds (heavyweight); Image size: 22.25 x 32.25 in. Poster size: 26.25 x 36.25 in.  
Description/Comments  
Blue female with dark blue web pattern on her dress. She has her head turned looking back at a purple, pink, blue, abstracted area. Three dark lines separate the woman from the background. "We wear the scars of our past bad experiences. Touch them and; signed. Inscription in pencil below image reads: "4/64, title, signature and 89" signed. Inscription in pencil below the image reads: "16/64, 'Shadows of Ghosts', Norte, 89"; Printer: Oscar Duardo; Atelier 14

**Untitled** 180139 (Nov 19-20) 1983  
creator: Norte, Armando  
Physical Description: Artprint 25% Rag; Image size: 18 x 30 in. Poster size: 22 x 34 in.  
Description/Comments  
Face of a woman in black and red. There is a white web over her face.; signed. Inscription in pencil below the image area reads: "4/77 and signature"; Printer: Stephen Grace; Atelier 2

**Todos Somos Chusma** 180138 1998  
creator: Nuke,  
Physical Description: unknown; Image size: 22 x 15.375 in. Poster size: 26 x 20 in.  
Description/Comments  
Audience members to a performance are dressed up in costume as are the actors on stage. "Chusma" is written at the top of the print in bold, brown letters.; signed.; Printer: unknown; Atelier 29-31 #4 and #6
**Border Bingo/Loteria Fronteriza** 180137 1987

creator: Ochoa, Victor

Physical Description: unknown; Image size: 23.5 x 33 in. Poster size: 26 x 37 in.

Description/Comments


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**Self Portrait** 407836 1990

creator: Okayama, Keisho

Physical Description: Image size: 36 x 48 in.; paper size 38x 50 in. (in telescope box 66)

Description/Comments

"Multiple eyes with orange and green pastel discs and line drawing on central white oval shape. This print represents a journey shared by Oscar Duardo and me in a search for an image which was, in effect, a search for identity. Because the theme of the project was about cultural portraits, I thought about my feelings of cultural alienation and fragmentation --- an American cultural condition. The United States is a young country comprised of peoples of all cultures and we have settled for a superficial expression of culture vested in econominc interests. We are a nation fixated in adolescence with enormous growing pains. I share in that pain and yearn for a cultural identity to clothe my naked and bruised spirit, searching desperately for symbols to wear to protect my defenseless condition. It is a condition ripe for voodoo realities; where images, however superficial, possess enormous potency. I see the devastating effects of their power in the barbaric conditions of the streets. Tribal witch doctors, at least, had respect for the power of images and were careful about their use. Today, images of astounding power are produced with impunity. A truly dangerous irresponsibility, for there is no catharsis available under such conditions. With these thoughts in mind, I have struggled with the meaning of my finished printed image and finally came to the realization that it was, in fact, my image --- a self portrait. The dissonant confusion of eyes, as if searching for a face to wear, and the sometimes cloying symbol of religiosity are all about me. I owe a great deal to Master Printer Oscar Duardo for his extraordinary sensitivity and grace to allow for the conditions that led to the final realization and acceptance of my image." Keisha Okayama 4/10 ed.; prnt: Oscar Duardo; mtrx: destroyed; signed.

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**Death to the Ego/Here Comes the Sun** 186960 2008

creator: Olabisi, Noni

Physical Description: Coventry Rag.290 grms; Image size: 22 x 16 in. Poster size: 26 x 20 in.

Description/Comments

The print is done in red, yellow, and black. The print is of an eagle. There are spears pointing towards the eagle. There are a pair of hands holding a broken chain as well. In the background is the sun. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 2/100 ed.; prnt: Jose Alpuche; mtrx: destroyed; signed.
**King James Version** 180136 1999
creator: Olabisi, Noni

Physical Description: silkscreen; Image size: 26.5 x 19.25 in. Poster size: 30.25 x 22 in.

Description/Comments
Image is of a man kneeling with his hands tied above him. There are blood spots on his shirt. To the left of the image is a female figure. The background is red. The foreground is an open book with the scripture of Lebiticus, Chapter 26 and a hand gun; signed. Inscription in pencil below image area reads: "4/58, King James Version, Noni Olabisi 1999.”; Printer: unknown; Atelier 33

**Tradition** 412733 2013
creator: Olivares, Racquel "Rocky"

Physical Description: Coventry Rag 290 grms; image size: 22.25 x 30.75 in.; poster size: 27 x 35.5 in.

Description Comments
The print uses the colors beige, ochre, magenta, burnt umber, chocolate, and black. The print is of a sheep with four horns. The background is a crocheted yarn. "Created as an homage to the sheep - wool is used to create yarn and eventually is weaved, knitted - and in this case, crocheted- to create clothing. The sheep depicted is a Navajo Churro sheep, sacred to the Diné." Racquel "Rocky" Olivares. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/53, 6/53 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

**Sonidero Composition in Red** 412734 2011
creator: Ore-Giron, Eamon

Physical Description: Coventry Rag 290 grms; image size: 9 x 12 in.; poster size: 11 x 14 in.

Description Comments
The print uses the colors yellow, blue, red, and black. The print is of an advertisment for "Sonidero." The print is of two men. "This piece is a riff on Piet Modrian's famus painting, Composition in Red, Blue, and Yellow. I placed an old flyer for a Mexican sound system (Sonidero) in the red quadrant of the painting. It's about high and low culture, and what happens when you force them to interact. When i was invited to make a work influenced by ASCO, the first thing I thought of was their ability to transform themselves into "movie stars" or famous artists using simple materials and means, and by jamming the barrio into the museum." Eamon Ore-Giron. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/50, 6/50 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

**Chicuelina** 180135 1996
creator: Oropeza, Eduardo

Physical Description: poster; Image size: 17 x 21 in. Poster size: 22 x 26 in.

Description/Comments
Scene of two bullfighters waving a red cape in front of a bull's face while he charges at them. The scene is surrounded by what appears to be fire. Skeleton faces line the background.; signed.; Printer: José Alpuche; Atelier 17
Esperanza 407834 1990
creator: Oropeza, Eduardo
Physical Description: image size: 36 x 48 in. paper size: 36 x 48 in. (in telescope box 66)
Description/Comments
"Blue and magenta skeleton with background consisting of flowers and leaves a purple with dashes of red and golden yellow dots. The skeleton is standing posed over the figure of a nude crying child with frightened eyes looking up at the skeleton. Beneath the child there is buried in the blue earth a white figure of a child from who's heart bursting through the earth is a flock of golden doves." Eduardo Oropeza 73 ed.; prnt: Oscar Duardo; mtrx: destroyed; signed.

El jarabe muertiano 180134 (Jan 16-Feb 17) 1984
creator: Oropeza, Eduardo
Physical Description: Somerset 320 gram, textured 100% Rag; Image size: 24.5 x 34 in. Poster size: 24.5 x 34 in.
Description/Comments
Three skeleton costumed figures.; signed. Inscription in pencil located in the lower left bottom of the print reads: "2/73, and signature"; Printer: Stephen Grace; Atelier 3

Hechale 463542 1989
creator: Oropeza, Eduardo
Physical Description: Silkscreen; Poster size: 48 x 36 in.
Other Descriptive Information
Silkscreen poster of over ten calaveras playing guitar. Each one wears different multipatterned and colored sombreros. The background consists of a floral pattern in colorful shades of green, red, blue, and violet. This silkscreen was signed by the artist in pencil in the lower right hand corner.

Onward Christian Soldiers 180133 (Dec 15-18) 1985
creator: Oropeza, Eduardo
Physical Description: Accent 290 gram-white; Image size: 33 x 24 in. Poster size: 33 x 24 in.
Description/Comments
This silkscreen contains an image of numerous skeleton figures in costume. One wears a cardinal outfit. Full bleed. Hand torn edges.; signed. Inscription in pencil located in the lower left corner reads: "4/45 and signature"; Printer: Stephen Grace; Atelier 6

Madre Santa, Tierra Sol, Madre Santa, Libertad! 180132 1987
creator: Orosco, Juanishi Valle
Physical Description: unknown; Image size: 15 x 21 in. Poster size: 19 x 25 in.
Description/Comments
The composition is organized around an orange and hot pink cross shape. There is an indigenous woman at the center. Two deers at each corner of the image area are looking at her. The background shows two Aztec comets crossing the sky and a section of t; signed. Inscription in pencil below image area reads: "Juanishi Orosco 10/87".; Printer: unknown; unknown
**Angel de la Vida** 180131 June 17-21, 2003
creator: Orosco, Juanishi Valle

Physical Description: Coventry Rag, 290 gms.; Image size: 22 x 16 in. Poster size: 26 x 20 in.

Description/Comments
The figure of an Angel over a blue blend background. He is criss crossed with scars. There is the image of a Pre-Columbia face with Huelga Eagle designs on his face. I titled this print on a on-going series of Meso-American Angels. These angels are ma; signed.; Printer: José Alpuche; Atelier XLT

**Natilus** 412735 2013
creator: Orozo, David

Physical Description: Coventry Rag 290 grms; image size: 22 x 30 in.; poster size: 27 x 35.5 in.

Description Comments
The print uses the colors red, black, yellow, blue and magenta. At the center of the print is an abstract cross section of a natilus. The background is a woven texture. "This is a liberal reproduction of a photograph of an attempt to reproduce the patterns of a bisection of a natilus shell using the technique and principles of hyperbolic crochet. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/51, 6/51 ed.; prtnt: José Alpuche; mtrx: destroyed; signed.

**Neo-Mexico** 180130 (Mar. 19-21 and 31) 1998
creator: Ortega, Jerry


Description/Comments
Man with scarf over mouth is walking through corn fields with the city in the background. Colors used: 1. cyan blue (t), 2. magenta (t), 3. yellow shade green (t), 4. violet (t), 5. ochre orange (t), 6. white dark blue (t). "In relation to Siqueiros, 'A; one of two posters signed.; Printer: José Alpuche; Atelier 31

**A la Frontera de Aztlán** 180129 (Feb 28-Mar 3) 1995
creator: Ortega, Tony

Physical Description: Coventry Rag 290 grms; Image size: 26.5 x 38 in. Poster size: 30 x 44 in.

Description/Comments
Street scene with two fold up impala Lowrider cars; Chicano and Mexican Icons. Main colors are: orange, yellow, purple, and lime green. Colors used: 1. T. Yellow (light), 2. T.Orange, 3. T. Red Purple, 4. T. Green, 5. T. Blue, 6. T. Brown (warm), 7. T.; signed. Inscription in pencil within the image in the middle reads: "A Frontera de Aztlán, 4/64, Ortega, (c)"; Printer: José Alpuche; Atelier 25

**Frida y Diego Nos Muestran México** 180128 (Mar 25-29) 1991
creator: Ortega, Tony

Physical Description: Westwinds; Image size: 35 x 26 in. Poster size: 37.5 x 28 in.

Description/Comments
Portraits (in three quarters) of Frida Kahlo and Diego Rivera in the foreground. Frida is holding a paintbrush and they are standing side by side, looking at something in the distance. Behind them is a group of people (tourists) beside a car. In the ba; signed. Inscription in pencil below the image reads: Frida y Diego nos Muestra México, 18/64, Ortega, 91 (c)"; Printer: Oscar Duardo; Atelier 16
**Los De Abajo** 180127 (May 20-22) 1993

creator: Ortega, Tony

Physical Description: Coventry Rag, 290 grms; Image size: 22.375 x 32.25 in. Poster size: 25.5 x 35 in.

Description/Comments

Two trucks--one pink, one purple--are the central image before a deep green and light green background of rolling hills and grass. People load or unload the purple truck while others stop beside the pink truck, whose driving plate reads: "UFW" (United Fa; signed. Inscription in white below image area reads: "Los de Abajo, 4/58, Ortega, (c) copyright"; Printer: José Alpuche; Atelier 23

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**Tree Of Understanding** 180126 1987

creator: Padilla, Stan

Physical Description: unknown; Image size: 15.25 x 21 in. Poster size: 19 x 25 in.

Description/Comments

The images shows three indigenous, one adult, and two children, gathered around a symbolic tree. Around the image there is a number of personal and Aztec symbols and patterns. Colors: gradation of blue and dark brown.; signed. Inscription in pencil below image area reads: "Stan Padilla '87".; Printer: unknown; unknown

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**Blue Venus** 180125 2001

creator: Pérez, Elizabeth

Physical Description: Coventry Rag, 290 gms.; Image size: 18 x 22 in. Poster size: 22 x 30 in.

Description/Comments

A linear and cross-hatched version of Bottecelli's Venus (sans the half shell) holds paint brushes, their tips with the primary colors and gold, with her left arm. She puts her hand over her heart are which has a tattoo with a small banner in Latin that i; signed; Printer: José Alpuche; Atelier XXXVIII

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**Arreglo** 180124 (Oct 8-9) 1983

creator: Perez, Jesús

Physical Description: Artprint 25% Rag; Image size: 17 x 23 in. Poster size: 22 x 34 in.

Description/Comments

Abstract design of red, orange, yellow, blue, pink. The eyes and vase are blue. Title about the print is in orange.; signed. Inscription in pencil below atelier logo reads: "4/78 and signature"; Printer: Stephen Grace; Atelier 2

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**The Best Of Two Worlds** 180123 (Nov 9-13) 1987

creator: Perez, Jesús

Physical Description: Westwinds; Image size: 24 x 38 in. Poster size: 24 x 38 in.

Description/Comments

Image of a cactus resting on a male bust with his hands holding his collar. The cactus contains photo images of five generations; documentation of two cultures. Colors used: 1. Gray, 2. Dark Red/Vermillion, 3. Opaque Turquoise, 4. Opaque Aqua Transaqua; signed. Inscription in pencil located at the bottom reads: "4/59, title, signature and 87"; Printer: Oscar Duardo; Atelier 10
Try-Angle #1 180122 (Nov 2-6) 1986
creator: Perez, Jesús
Physical Description: Westwinds; Image size: 36.375 x 24.75 in. Poster size: 36.375 x 24.75 in.
Description/Comments

Untitled 180121 (Oct 29-31) 1985
creator: Perez, Jesús
Physical Description: Accent 290 gram - white; Image size: 25 x 36 in. Poster size: 25 x 36 in.
Description/Comments
Human figure in four parts, each part when put together completes the whole image. This piece is the upper right corner. Colors used: 1. Blue and orange, 2. Ivory, 3. Black, brown, and blue.; signed. Inscription in pencil located vertically in the upper left reads: "17/44, 85 and signature"; Printer: Stephen Grace; Atelier 6

Vértigo 180120 (Nov 24-28) 1986
creator: Perez, Juan
Physical Description: Westwind; Image size: 25.75 x 37.75 in. Poster size: 26 x 38 in.
Description/Comments

Thinking of Jesus and Mary 180119 (Feb 6-10) 1989
creator: Pérez, Louie
Physical Description: Westwinds (heavyweight); Image size: 22.25 x 26.5 in. Poster size: 26 x 30.75 in.
Description/Comments
Two hearts (one red-one purple) with newsprint background [sic], monotyped coffee stain"-lower right corner - signed and numbered or (sic.) printed page." Colors used: 1. Tran. Lt. Gray, 2. Tran. Lt. Milori Blue, 3. Tran. Red, 4. Tran. Charcoal Black, 5.; signed. Inscription in pencil below the image area reads: "45/62, Louie Pérez"; Printer: Oscar Duardo; Atelier 13

Montebello G.K.K 180118
creator: Perez, P.E. Sweeney
Physical Description: Coventry Rag.290 grms; Image size: 14.5 x 22 in. Poster size: 20 x 26 in.
Description/Comments
"Car clubs are part of the Chicano culture since the 1930s. Following shifts from East L.A. to the San Gabriel suburbs car culture changed while aspiring to a bomb ride stayed the same. This image is of the [Montebello] Gay Kar Klub's tricked out vehicles; October 27, 30, 31; Printer: unknown; unknown
**Displaced 2017**
creator: Perry, Wayne

*General Physical Description note*
Silkscreen; Poster Size: 15 x 11 in.

*Description/Comments*
The silkscreen shows a rooster, orange tree, and house being carried by a crane, and palm trees in the forefront while the backdrop displays a city skyline. The tree, house, rooster, and palm trees are painted in various colors such as red, yellow, green, orange, and pale yellow. In contrast, the city skyline is painted in a pale blue, light blue grey, medium blue grey, and a dark blue grey. This silkscreen has a chop mark located on the bottom left corner of the silkscreen with edition 5/21. The edition, title, artist signature, and date are written in pencil along the bottom edge of the print.

**Mni Wiconi Water is Life 2016**
creator: Peterson, Beth

*General Physical Description note*
Linocut Silkscreen; Poster Size: 22 x 26.5 in.

*Description/Comments*
The black and white silkscreen shows six separate images on the one poster. One of the images shows a crowd of people with a banner stating "We Are Water" in front of the crowd; another image shows four individuals protesting with a sign "You Can't Eat Oil;" two of the images display construction workers standing with a forklift carrying pipes; another image displays a symbol of a star with a fist in the center, and the last image shows a group of people carrying branches. There are two copies of this four print series.

**Mni Wiconi Water is Life 2016**
creator: Peterson, Beth

*General Physical Description note*
Linocut Silkscreen; Poster Size: 25 x 18 in.

*Description/Comments*
The black and white silkscreen has people, buildings, turtles, fishes, birds, and a buffalo surrounding the main image of a black grass field. Above the center image is the phrase "Mni Wi'coni" with a circular symbol that is divided into four parts with a water droplet in each fourth. Below the center image is the phrase "Water is Life." The sides of the image displays water droplets and thin lines that resemble the flow of water. Additional notes: Puppet Theater - 4 prints in two editions, total of 8 prints

**Mni Wiconi Water is Life 2016**
creator: Peterson, Beth

*General Physical Description note*
Linocut Silkscreen; Poster Size: 22 x 26.5 in.

*Description/Comments*
The black and white silkscreen displays multiple images. The top half of the poster displays an outline of North and South Dakota with a line going through it and the phrase "DAPL;" another image shows three women in dresses; another image shows three cars and a house with the phrase "USA" and "441 Billion Barrels Oil;" and a TV with a group of people on the screen with the phrase "Under Arrest, Democracy Now." The bottom half of the poster displays a river bank with a line of ducks and a turtle in the water. There are two copies of this four print series.
**Mni Wiconi Water is Life 2016**

creator: Peterson, Beth  
General Physical Description note  
Linocut Silkscreen; Poster Size: 22 x 23.5 in.  
Description/Comments  
The black and white silkscreen displays six separate images on one poster. One of the images is a faucet with a flow of water coming out of the spout; another image displays three individuals with headdresses on while one of the individuals is beating a drum; another image is a cup of water; another image shows two huts with animal figures on the front and the sign stating "No Pipeline" in between the huts; a different image displays a man and woman over a fire place cooking a meal; and the last image is a dog with a collar and chain around its neck. Additional notes: Puppet Theater - 4 prints in two editions, total of 8 prints.

**Monthly Calendar 180117 ca. 1979**

creator: Pineda-Rico, Sarah  
Description/Comments  
Monthly Calendar. Urban landscape showing the wall of a house, palm trees, and a cloudy sky. There are six differently colored versions of this print in combinations of lime-red, green-blue, white-red.; signed. Inscription inside image area reads: "Pineda"; Printer: unknown; unknown

**Sharia 412736 2012**

creator: Pizarro, Paul  
Physical Description: Coventry Rag 290 grms; image size: 16 x 22 in.; poster size: 20 x 25.75 in.  
Description Comments  
The print uses the colors yellow, orange, red, blue, lavender, black, and green. The print is of two abstract male figures. The background is multi-colored. "Imagery taken from original oil painting based off Islamic Law (Sharia) and the common narratives it weaves through christian ideals and suspension of will." Raul Pizarro. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/54, 6/54 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

**Familia 180116 1983**

creator: Ponce, Michael D.  
Physical Description: Artprint; Image size: 19 x 25 in. Poster size: 23 x 35 in.  
Description/Comments  
Two large faces in the background. Seven burnt sienna figures in the middle ground. Blue grid pattern with green circular pattern in the foreground. Smudge on upper right corner.; signed. Inscription in pencil reads: "4/60, title, and signature"; Printer: Stephen Grace; Atelier 1
**Sor Juana Rebelling Once Again** 180115 1999

creator: Portillo, Rose

Physical Description: silkscreen; Image size: 24 x 18.25 in. Poster size: 30.25 x 22 in.

Description/Comments

Image is of Sor Juana dressed in the Virgin of Guadalupe's blue cloak with yellow stars. Sor Juana also has a red bandana covering her mouth and a tear falls from her right eye. There are two red horns with intertwined leaves and flower on top of her he; signed. Inscription in pencil below image reads: "4/65, 'Sor Juana, Rebelling Once Again', Rose Portillo '99."; Printer: unknown; Atelier 33

**Festín de Aromas** 180114 1996

creator: Posadas, Refugio

Physical Description: poster; Image size: 21.5 x 15.25 in. Poster size: 26 x 20 in.

Description/Comments

The print combines images of Mexican popular culture (Mexican calendar of roses as background), everyday life, catholicism (cross), and sexual repression (14th cent. chastity belts). Colors: magenta, cyan, yellow, black, and violet. "Through juxtaposing; signed.; Printer: José Alpuche; Atelier 28

**La Tarde** 180111 1995

creator: Rodríguez, Artemio

Physical Description: unknown; Image size: 17.25 x 10 in. Poster size: 22 x 13 in.

Description/Comments

Black and white silk screen with two boys, a book, a drum, and a cat. Above them is a falling sun.; signed. Inscription in pencil below the image reads: "4/43, 'La Tarde', Artemio [illegible] R ?, 1995.; Printer: unknown; unknown

**Alpha-Omega** 180110 ca. 1993

creator: Ramirez, Christopher

Physical Description: unknown; Image size: 21 x 14 in. Poster size: 25.125 x 18 in.

Description/Comments

The entire print is dominated by the image of a head (skull) in profile. It looks as if it is a colored x-ray or computer image. Abstract images and bubbles float beside the skull.; signed. Inscription in pencil below image area reads: "4/37, 'alpha/omega', Christopher [illegible]"; Printer: unknown; Images Of The Future

**Leading By Example** 180109 ca. 1992

creator: Ramirez, Christopher

Physical Description: unknown; Image size: 21 x 16.25 in. Poster size: 24.5 x 19 in.

Description/Comments

A distorted face divided in quarters on a red background. In the upper and bottom section of the print, green type reads: "moderno / power". A horizontal section across the print shows an image of two enlarged eyes on a yellow background. On each eye.; signed. Inscription in pencil located below image area reads: "Leading By Example', 4/49, Christopher [illegible]"; Printer: unknown; Atelier 19 L.A. Riots
Target Market 180108 (Oct 18-Oct) 1993
creator: Ramirez, Christopher
Physical Description: Coventry Rag 290 grms; Image size: 36 x 20 in. Poster size: 39.625 x 24.5 in.
Description/Comments

25 Calakas, Announcement Poster for 180107 1998
creator: Ramirez, Jose
Physical Description: silkscreen; Image size: 21.75 x 15.25 in. Poster size: 26 x 20 in.
Description/Comments

CCF100 2016
creator: Ramirez, Jose
General Physical Description note
Silkscreen; Poster Size: 15 x 11 in.
Description/Comments
The silkscreen displays a skyline of a city with five individuals standing infront of the skyline. The city skyline is painted with blue, yellow, green, orange, brown, and pink paints. There are multiple trees spread throughout the skyline. The five orange painted individuals are evenly spaced on a pink and red painted path infront of the skyline each carrying a different item. This silkscreen has a chop mark located on the bottom left corner of the silkscreen with edition 136/150. The edition, title, artist signature, and date are written in pencil along the bottom edge of the print.

The Boy 412737 2012
creator: Ramirez, Jose
Physical Description: Coventry Rag 290 grms; image size: 11 x 10 in.; poster size: 15 x 14 in.
Description Comments
The print uses the colors light grey, magenta, lighy cyan, and charcoal grey. The print is of a boy sitting by a wolf. Behind the boy is a city. "Print inspired by fable: The Boy Who Cried Wolf." Jose Ramirez.Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/56, 6/56 ed.; prnt: José Alpuche; mtrx: destroyed; signed
**Escuela** 186958 2008

creator: Ramirez, Jose

Physical Description: Coventry Rag. 290 grms; Image size: 22 x 16 in. Poster size: 26 x 20 in.

Description/Comments

The print is done in green, black, and brown. The image is of four students in a classroom. "Disenfranchized discrimination nonwhite noncitizen reclaim reconstruct rebuild" is written behind the students. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 2/135 ed.; prnt: Jose Alpuche; mtrx: destroyed; signed.

**La Migra** 180106

creator: Ramirez, Jose

Physical Description: Coventry Rag. 290 grms; Image size: 9.25 x 16 in. Poster size: 18 x 12 in.

Description/Comments

"Image of three calaveras with downtown L.A. in the distance." - Jose Ramirez.; undated; Printer: Ivan Alpuche; unknown

**Las Tres Reinas** 186959 2009

creator: Ramirez, Jose

Physical Description: Coventry Rag. 290 grms; Image size: 13.5 x 9.5. Poster size: 15 x 11 in.

Description/Comments

The print is done in brown, yello, red, orange, purple, black, and blue. The print is of three woman. One is holding a heart, one is holding a dove, and one is holding a rose. "A take on Los Tres Reyes but instead Las Tres Reinas bringing peace, love, life." Jose Ramirez. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 2/189 ed.; prnt: Jose Alpuche; mtrx: destroyed; signed.

**Hasta Que La...Los Separe** 180105 Nov. 6-10, 2001

creator: Ramirez, Julio Cesar

Physical Description: Coventry Rag, 290 gms.; Image size: 16 x 22 in. Poster size: 20 x 26 in.

Description/Comments

Bano, Mujer, Hombre, Ropa Interior, Zapatos y Collage. Colors used: Clear Base, (T. Blue Grey), T. Red, T. Olive Green, T. Turquoise Blue, T. Purplish Blue, T. Dark Blue, T. Grey (Charcoal), T. Violet, O. Black, Clear Gloss; signed; Printer: José Alpuche; Atelier XXXIX

**Luci in the Sky** 180104

creator: Ramirez, Omar

Physical Description: Coventry Rag. 290 grms; Image size: 9.5 x 14.25 in. Poster size: 12 x 18 in.

Description/Comments

"City scape with skulls, crosses, etc. It is a comment on society and the direction we are taking." - Omar Ramirez.; undated; Printer: Jose Alpuche; unknown
**The Here and Now** 180103 October 2-6, 2001  
creator: Bojórquez, Chaz  
creator: Ramirez, Omar  
**Physical Description:** Coventry Rag, 290 gms.; Image size: 21.5 x 35.5 in. Poster size: 30 x 44 in.  
**Description/Comments**  
Dj Calaca with titles (Self-Help Graphics Presents El Día De Los Muertos 2001, "The Here and Now"). "My contribution to the print is the Dj Calaca spinning records on two turntables. This image represents the Hip Hop Nation that has permeated all aspect; signed. Inscription in marker in image area reads, "Omar ramirez Chaz Bojorquez"; Printer: José Alpuche; Atelier XXXIX

**Por Vida** 180102 (Sept 12-14) 1993  
creator: Ramos, Vincent  
**Physical Description:** Coventry Rag 290 grms; Image size: 22 x 16 in. Poster size: 26 x 20 in.  
**Description/Comments**  
A man and a woman gaze at the viewer. The man wears a bandana with text which reads: "somos como somos". Her hair is black and very long. There is a sign post behind them which reads: "B--Venice--X 3"; signed. Inscription in pencil below the image reads: "Vincent Ramos, Por Vida, 4/54"; Printer: José Alpuche; Atelier 23

**Teardrops and Gumdrops** 412738 2012  
creator: Ramos, Vincent  
**Physical Description:** Coventry Rag 290 grms; image size: 24 x 24 in.; poster size: 30 x 30 in.  
**Description Comments**  
The print uses the colors black, lavender, yellow, dark blue, and turquoise. The print is of tear drops and gum drops falling down. The background has various names and phrases written on it such as "The Teen Queen," "Joan Baez," and "Charlie Parker." Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/52, 6/52 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

**Día De Los Muertos 1999** 180101 September 5-12, 1999  
creator: Rangel, Jesus "Chuy C/S"  
**Physical Description:** Coventry Rag 290 gms.; Image size: 25.5 x 24 in. Poster size: 31.5 x 30 in.  
**Description/Comments**  
Día De Los Muertos commemorative poster for SHG 1999. The Content of the Image deals with the Ford Anson Theatre towers in the background, because of the concert (to be held there) and the calacas driving to the concert. The driver is me (Chuy C/S) in; signed. Inscription in pencil reads, "4/85 Chuy C/S 99"; Printer: José Alpuche; Atelier XXXIV

**Puro Lovers Lane** 180100 1998  
creator: Rangel, Jesus "Chuy C/S"  
**Physical Description:** unknown; Image size: 15.75 x 18.625 in. Poster size: 20 x 26.25 in.  
**Description/Comments**  
Two skeletons on either side of a heart watching a car go by. Colors predominantly blue and green. "'Puro Lovers Lane' is a piece on the issue of true love vs. lust. As the two lovers are on a lonely stretch of pavement away from the busy streets of east; signed.; Printer: José Alpuche; Atelier 31
**Untitled** 180099 May 13-16, 2003

creator: Rangel, Marissa

Physical Description: Coventry Rag, 290 gms.; Image size: 20 x 16 in. Poster size: 26 x 20 in.

Description/Comments

Person looking up with hands in the air.; signed; Printer: José Alpuche; Atelier XLT

**Tacos Con Huevos!** 180098 36580

creator: Ray, Joe

Physical Description: Coventry Rag, 290 gms.; Image size: 16 x 22 in. Poster size: 20 x 26 in.

Description/Comments

Red Gallo Romantico eating a Nopal Taco- text in background- 3 hearts at bottom.
Colors used: Pale Yellow, Butterscotch Yellow, Purple, Green, Red, and Blue Black.; signed; Printer: José Alpuche; Atelier XXXV

**Trinidad** 180097 (Nov 9-11) 1993

creator: Rendon, Maria

Physical Description: Coventry Rag 290 grms; Image size: 24 x 19 in. Poster size: 26 x 20 in.

Description/Comments

An arch with three angels in the center. A cross is on the top done in two types of red. "As a symbol of three important 'Forces' 'Persons' (sic.), 'Meanings' in Life (sic.). It is a personal piece." M. Rendon; signed. Inscription in pencil below the image reads: "4/38, Trinidad, M. Rendón, 94"; Printer: José Alpuche; Atelier 23

**Invest In Revolution** 412739 2009

creator: Reyes, Jaime "Vyal"

Physical Description: Coventry Rag 290 grms; image size: 16 x 22 in.; poster size: 20 x 26 in.

Description Comments

The print uses the colors blue, green, yellow, black, and pearlescent. "The print titled 'Invest in Revolution' shows the masonic logo turned into an L.A. logo. The eye of God is above in the clouds looking tired or 'high.' A 'G' is below the L.A. in a bright yellow color, dripping. 2 devilish green characters representing greed and money . Traditional elements are included in the design - 'Taking old traditions and revisionig them.'" Jaime Reyes. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 2/83 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

**Butch/Top** 180096

creator: Reyes, Miguel Angel

Physical Description: Coventry Rag,290 grms; Image size: 16 x 20 in. Poster size: 20 x 26 in.

Description/Comments

"Defiant portrait of Butch, gay male." - Miguel Angel Reyes.; October 23-26; Printer: Jose Alpuche; unknown
**Dozena 180095 1999**

creator: Reyes, Miguel Angel

Physical Description: silkscreen; Image size: 18.625 x 24.75 in. Poster size: 22 x 30.25 in.

Description/Comments

Image is of 12 faces aligned in three rows of four. There are six women and six men in yellow and orange tones. Every square alternates gender. Background is brown with black borders.; signed. Inscription below image area reads: "6/67, 'Dozena', signature [illegible] 99."; Printer: unknown; Atelier 33

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**Epoca de Oro 180094 2002**

creator: Reyes, Miguel Angel

Physical Description: unknown; Image size: 22 x 16 in. Poster size: 26 x 20 in.

Description/Comments

n; signed; Printer: unknown; SP

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**Flip 412740 2008**

creator: Reyes, Miguel Angel

Physical Description: Coventry Rag 290 grms; image size: 16 x 22 in.; poster size: 20 x 26 in.

Description Comments

The print consists of black and olive green. The print is half a portrait of President Obama and half a portrait of John McCain. "This print's image give[s] the view[er] a choi[c]e - you can either see Obama on top - or can 'flip' the print - and see McCain on top." Miguel Reyes. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 2/187 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

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**Herido 180093 (Aug 6-8) 1992**

creator: Reyes, Miguel Angel

Physical Description: Westwinds; Image size: 24 x 18 in. Poster size: 28 x 20 in.

Description/Comments

A green winged-man bending on his knees and touching his shoulder and the lower part of his leg. His face has an expression of pain. The background is covered in curled designs resembling flames. Colors used: 1. Brick (Red), 2. Lemon Yellow, 3. Moss (G; signed. Inscription in pencil below image area reads: "Herido, 4/64, Miguel Angel Reyes "; Printer: Richard Balboa; Atelier 19 L.A. Riots

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**Papillon 412741 2010**

creator: Reyes, Miguel Angel

Physical Description: Coventry Rag 290 grms; image size: 16 x 22 in.; poster size: 20 x 26 in.

Description Comments

The print uses the colors cream, coral, baby blue, chocolate, pearl white, and navy. The print is a portrait of a young man. The man has a cloth covering his mouth and tattoos on his chest. "Profile portrait of young Latino man. body tattooed in Japanese style, leather strap over his shoulder and under his armpits. Mouth gaged by same leather strap. Hair in a mohawk style. Whole image is semi-solarized. Papillon is a beautiful butterfly that reminds me of the color and attitude of this portrait." Miguel Reyes. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 2/84 ed.; prnt: José Alpuche; mtrx: destroyed; signed.
**SKB-SHG 180092**

creator: Reyes, Miguel Angel  
Physical Description: Coventry Rag.290 grms; Image size: 14 x 20 in. Poster size: 20 x 26 in.  
Description/Comments  
"Portrait of Sister Karen Boccalero with hand resting on chain. Self Help Graphics logo on the background." - Miguel Angel Reyes.; May 15-26; Printer: Ivan Alpuche; unknown

**Tension 180091 1991**

creator: Reyes, Miguel Angel  
Physical Description: Westwinds; Image size: 30.125 x 24.25 in. Poster size: 34.25 x 28.125 in.  
Description/Comments  
[A] figure in starting runner's position on top of a blue electrical pole. Red background with multicolor transparent stars, orange plus and minus signs on lower left and right of image--eye with a circle on top of pole...; signed. Inscription in pencil located at the bottom below the image area reads: "Signature, title and 4/61" signed. Inscription in pencil below the image reads: "Miguel Angel Reyes, 'Tension', 42/61"; Printer: Oscar Duardo; Atelier 17

**Autonomous 180090**

creator: Ridecos, Ricky  
Physical Description: Coventry Rag.290 grms; Image size: 16 x 22 in. Poster size: 20 x 26 in.  
Description/Comments  
The print is done in light yellow, light blue, and black. The print has a yellow background with a blue shape at the top of the print and a black and blue shape at the bottom. "Autonomous- Someone who acts morally for the sake of doing 'good,' independently of other incentives." Ricky Ridecos. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 2/79 ed.; prnt: Jose Alpuche; mtrx: destroyed; signed.

**Mexico sin Espinas 180089 1997**

creator: Rios Martinez, Pedro  
Physical Description: unknown; Image size: 21.375 x 16 in. Poster size: 26 x 20 in.  
Description/Comments  
A nude woman holds a snake in one hand and the Mexican flag in the other. An eagle behind her holds on to both objects as well.; signed.; Printer: unknown; Atelier 29-31 #4 and #6
**Slay 2017**

creator: Robertson, Kimberly

General Physical Description note
Silkscreen; Poster Size: 26 x 20 in

Description/Comments
The silkscreen has the word “Slay” in pink cursive laid over a copper background with the smaller phrase “settler colonial, white supremacist, heteropatriarchal, capitalist bullshit” repeated in turquoise paint. Artist statement: “Informed by black, indigenous, and women of color, this print pays homage to the women - identified warriors who led the resistance against the settler colonial, white-supremacist, capitalist, and heteropatriarchal bullshit that permeates our lives and affect our ability to live in relationships with one another with the earth, with our ancestors, and with our future.” This silkscreen has a chop mark located on the bottom left corner of the silkscreen with edition 6/43. The edition, title, artist signature, and date are written in pencil along the bottom edge of the print.

**El Regalo 180088 March 28-30, 2000**

creator: Robledo Tapia, Honorio

Physical Description: Coventry Rag, 290 gms.; Image size: 37 x 25.5 in. Poster size: 40.25 x 28 in.

Description/Comments
The print uses four colors: blue, yellow, red, pink, and purple. The print is of twenty panels, arranged with four across and five down. The first panel is of a gift wrapped box with a horse on the front. On the top of the panel, El Regalo, or The Gift, is written. The rest of the panels describe the story titled El Regalo. “Is a poster, but also a cartoon with the fantastic story about a woman who enter in the house for take care of television. She become part of the family, but one time she transformes herself in cow. Then the family has fun for a while but the animal protector society take care of the cow and the family becomes like a normal family. It is a poster, but also a cartoon with the fantastic story about a woman who enters the house to take care of the television. She becomes a part of the family, but one time she transforms herself into a cow. Then the family has fun for a while but the animal protector society takes care of the cow and the family becomes like a normal family.” Honorio Robledo Tapia. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. Inscription in pencil reads, "4/60 El Regalo Honorio 2000"; 8/60 ed.; prnt: Jose Alpuche; mtrx: destroyed; signed; Atelier XXXVI

**Carlos and Fernando 2017**

creator: Roman, Gabriel Garcia

General Physical Description note
Silkscreen; Poster Size: 20 x 26 in

Description/Comments
The silkscreen displays two men embracing one another with halos around their heads. The man with a beard is wearing a red shirt with a green halo, while the man with a mustache has a mustard yellow shirt with a red halo. Gold painted phrases in Spanish surround both men with a teal background. This silkscreen has a chop mark located on the bottom left corner of the silkscreen with edition 4/64. The edition, title, artist signature, and date are written in pencil along the bottom edge of the print.
Spinach 180087 (April 24-25 and 30) 1992
creator: Rodríguez, Anna M.
Physical Description: Westwinds; Image size: 32 x 24.5 in. Poster size: 40 x 28 in.
Description/Comments
The center of the composition is a conglomeration of anthropomorphic forms of legs and feet, and hands and arms in black and white. The top shows a curtain rod with a hanging fabric over which blue type reads: "Spinach never appealed to me / I decided to; signed. Inscription in pencil below image area reads: "Spinach, 22/44, Anna M. Rodriguez"; Printer: Richard Balboa; Atelier 19 L.A. Riots

Day of the Dead 2002 180086 September 10 and 11, 2002
creator: Rodríguez, Artemio
Physical Description: Coventry Rag, 290 gms.; Image size: 16 x 22 in. Poster size: 20 x 26 in.
Description/Comments

Father Time 180085 undated
creator: Rodríguez, Artemio
Physical Description: Coventry Rag, 290 gms.; Image size: 23.875 x 23.75 in. Poster size: 37.75 x 30 in.
Description/Comments
Winged beings in woodcut style.; signed. Inscription in pencil reads, "6/100 "Father Time" Artemio Rodriguez MM".; Printer: unknown; unknown

The King of Things (Poster) 180084 37051
creator: Rodríguez, Artemio
Physical Description: Coventry Rag, 290 gms.; Image size: 20.75 x 26.25 in. Poster size: 27.5 x 35 in.
Description/Comments
Using the loteria game, I wrote this short prose where a child likes so much his loteria game that he imagines and believes all the loteria characters are part of his personal and unique world. Colors used: O. Light Blue, T. Red, T. Magenta, O. Flesh, T.; signed. Inscription in pencil reads, "4/10 Artemio Rodriguez".; Printer: José Alpuche; special project

Community Control of the Land 180083 July 9-12, 2002
creator: Rodríguez, Favianna
Physical Description: Coventry Rag, 290 gms.; Image size: 22 x 16 in. Poster size: 26 x 20 in.
Description/Comments
A business executive is standing over the city of Los Angeles, with a rolled up bunch of eviction notices. There are two devil horns protruding from his bald head, and his eyes are red with evilness. Around his feet are cockroaches and a rat. On the left; signed; Printer: José Alpuche; Atelier
**Del Ojo No Se Escapa Nadie** 180082 1999  
creator: Rodríguez, Favianna  
Physical Description: silkscreen; Image size: 26 x 18 in. Poster size: 30.25 x 22 in.  
Description/Comments  
Image is of a woman sitting at the edge of a pink bed with her legs straddled. There are eyes covering her private areas. To the left of her is a green devil-like snake. "Rodriguez renders the panocha a site of sacred knowledge, boldly staring the patr; signed. Inscription below image reads: "4/64, 'Del Ojo No Se Escapa Nadie', Favianna Rodriguez 99."; Printer: unknown; Atelier 33

**Llega Todo A Su Tiempo** 180081  
creator: Rodríguez, Favianna  
Physical Description: Coventry Rag, 290 grms.; Image size: 16 x 22 in. Poster size: 20 x 26 in.  
Description/Comments  
"This piece is about timing and the various forces that collide at any given moment. It's about destiny, and the believ that 'everything happens for a reason'. If there is something in life that does not stop, it is time. El tiempo no para. And so, it can; November 4-8; Printer: Jose Alpuche; unknown

**Margarita** 180080 Nov. 13-17, 2001  
creator: Rodríguez, Favianna  
Physical Description: Coventry Rag, 290 gms.; Image size: 16 x 22 in. Poster size: 20 x 28 in.  
Description/Comments  
Woman with a mask and a big black hairdo. Woman is surrounded by colorful orchids. Inside her head, there are figures of people giving birth, losing a child, throwing ashes to sea, receiving a letter, and reuniting. On the top of the print there are two n; signed; Printer: José Alpuche; XXXIX

**Walk of Life** 412742 2009  
creator: Rodríguez, Favianna  
Physical Description: Coventry Rag 290 grms; image size: 16 x 22 in.; poster size: 20 x 26 in.  
Description Comments  
The print uses the colors orange, light green, turquoise, magenta, yellow, and maroon. The print is of a boy drawing a map. Around him are abstract plants growing. "Another world is possible" is written at the bottom of the print in English and Spanish. "The print celebrates the various people's struggles taking place around the world, calling for a better and more sustainable planet. From the fighters in Chiapas, to the climate justice activists in Copenhagen, to the farmers in India - we collectively are calling out to say 'Another World is Possible.' The images focuses on young people, and the role they play in social change. The title of the piece is derived from a song by Dire Straits, 'Walk of Life,' one of my favorite 80's songs. " Favianna Rodriguez. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 2/76 ed.; prnt: José Alpuche; mtrx: destroyed; signed.
**Self-Portrait with Muse** 180079  June 3-8, 2002

creator: Rodríguez, Isis

Physical Description: Coventry Rag, 290 gms.; Image size: 16 x 22 in. Poster size: 20 x 26 in.

Description/Comments

Woman recieving lapdance from her cartoon self. Colors used: brick red, blue, ochre, lime green, flesh, transp. black, black, and transp. white.; signed; Printer: José Alpuche; Atelier

**Armagedon** 180078 (April 22-26) 1997

creator: Rodríguez, Israel

Physical Description: Coventry Rag, 290 gms; Image size: 26 x 37.875 in. Poster size: 30.25 x 44 in.

Description/Comments

Multi-faced creatures with fire swords ride horses in the sky overlooking the city. "Four Horses, Four Horsemen, Buildings, Four Swords of Fire." Colors used: 1. Trans Baby Blue, 2. Trans Ultra Marine, 3. Trans Blue Shade Red, 4. Trans Bronw (sic.) Sienn; signed.; Printer: José Alpuche; Atelier 29

**Extraño tu Boca** 180077 1996

creator: Rodríguez, Israel

Physical Description: poster; Image size: 25.25 x 18.625 in. Poster size: 32.875 x 24.625 in.

Description/Comments

A myriad of images make up this print including: faces, cups of coffee, a boat, ladders, hands, a fish, a mouth, heart, horse, window, and city. Black background.; signed.; Printer: José Alpuche; Atelier 28

**Night Fall As I Lay Dreaming** 180076 (Feb 19-23) 1990

creator: Rodriguez, Joe Bastida

Physical Description: Westwinds (heavyweight); Image size: 28 x 19.5 in. Poster size: 33 x 25 in.

Description/Comments

An image of a woman lying with her eyes closed and holding a rosary. Colors are blue, red, ochre, yellow, green, purple, pink, red and orange. Purple, blue and yellow sky. A snake is in the foreground coiled facing the sunset. Southwestern type mountain; signed. Inscription in pencil below image area reads: "18/60, Night Fall As I Lay Dreaming, Bastida"; Printer: Oscar Duardo; Atelier 15

**(title unknown)** 180075 (Oct 27-30) 1986

creator: Rodríguez, Liz

Physical Description: Westwind; Image size: 35.5 x 47.25 in. Poster size: 35.5 x 47.25 in.

Description/Comments

**Untitled 180074 1985**
creator: Rodriguez, Liz  
Physical Description: unknown; Image size: 35.5 x 23 in. Poster size: 35.5 x 23 in.  
Description/Comments  
Full bleed. Xerox image. Kodalith transfer of a contemporary woman in a wedding dress and a male torso with female legs. The background is a woman's face.; signed. Inscription in pencil at the bottom of the image reads: "45/45 and signature"; Printer: unknown; Atelier 6

**Mas Out There 412743 2012**
creator: Rodriguez, Reyes  
Physical Description: Coventry Rag 290 grms; Image size: 24 x 24 in.; poster size: 30 x 30 in.  
Description Comments  
The print uses the colors blue, yellow, pink, orange, black, and teal. The print is of a woman wearing sunglasses, with her head turned upwards. The background is pink and blue stripes. At the top of the print is written "Mas Out There East Los Sessions 2012." Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/46, 6/46 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

**Curandera (The Healer) 180073 (April 2-9) 1993**
creator: Romero, Alejandro  
Physical Description: Coventry; Image size: 26 x 34 in. Poster size: 30 x 38 in.  
Description/Comments  
Within the multicolored, image-packed print, there is a man with a jaguar in his shoulders who is placing his hands on another man's forehead. The background is a jungle with superimposed images of animals, skulls, fruits, and mythological figures, aztec; signed. Inscription in pencil below image area reads: "Curandera, 5/75, Alejandro Romero, L.A., 1993"; Printer: José Alpuche; Special

**L.A. California 180072 1993**
creator: Romero, Alejandro  
Physical Description: unknown; Image size: 37 x 26 in. Poster size: 40.5 x 29 in.  
Description/Comments  
An image of the Madonna with Little Jesus; both are wearing crowns. She has an intricate robe. Its weave is that of figures, animals, Aztec iconography, and a hand holding an object. Water flows below this robe, with a woman's face peaking above the wa; signed. Inscription in pencil below the image reads: "4/66, Alejandro Romero, L.A. California, 1993"; Printer: unknown; unknown

**California Plaza 180071 June 12-25, 2001**
creator: Romero, Frank E.  
Physical Description: Coventry Rag, 290 gms.; Image size: 38 x 26 in. Poster size: 38 x 26 in.  
Description/Comments  
A 16 color print celebrating the California Plaza Summer Concerts in Downtown Los Angeles. The print was made in commemoration of their 15th anniversary!; signed. inscription in marker in image area reads, "FE Rom 6/140"; Printer: José Alpuche; special project
**City Scape** 180070 March 26-30  
creator: Romero, Frank E.  
Physical Description: Coventry Rag, 290 grms.; Image size: 10 x 16 in. Poster size: 18 x 12 in.  
Description/Comments  
"A downtown L.A. cityscape with city hall, palms, and freeway." - Frank Romero.;  
unknown; Printer: Joe; unknown

**Cruising** 180069 April 15, 18, and 20, 2000  
creator: Romero, Frank E.  
Physical Description: Coventry Rag, 290 gms.; Image size: 16 x 22 in. Poster size: 20 x 26 in.  
Description/Comments  
A very active rendition of a couple out for a spin in their vintage jalopy! Monotypes series utilizing three screens. 1. Hand printed by artist 2. 5-7 color split fountain 3. Blue Line Drawing; signed; Printer: José Alpuche; Atelier

**Grand Father's House** 180068 October 19-21 and November 14-15, 2000  
creator: Romero, Frank E.  
Physical Description: Coventry Rag, 290 gms.; Image size: 16 x 22 in. Poster size: 20 x 26 in.  
Description/Comments  
A picture of the family gathering house (grandfather's) near First and State streets in Boyle Heights. A recollection done from memory. Colors used: Blue blended into White and Yellow, Green Blended into Brown w/ hand painted Red, Opaque Pink, Trans Blu; signed; Printer: José Alpuche; Atelier

**Heart** 180067 2000?  
creator: Romero, Frank E.  
Physical Description: Coventry Rag, 290 gms.; Image size: 17 x 23 in. Poster size: 20 x 26 in.  
Description/Comments  
Heart Series - 1-15, Hand embellished by the artist. One of a series of heart imags, going back 30 years. Colors used: Light Blue, Light Orange, Deep Red, Turquoise Blue, and Clear Gloss.; signed; Printer: José Alpuche; Atelier XXXIX

**Starry Night** 180066 July 18-22  
creator: Romero, Frank E.  
Physical Description: Coventry Rag, 290 gms.; Image size: 16 x 22 in. Poster size: 20 x 26 in.  
Description/Comments  
A family driving through a magical starry night!; signed; Printer: José Alpuche; Atelier

**(title unknown)** 180065 (Oct 12-17) 1986  
creator: Romero, Frank E.  
Physical Description: Westwind; Image size: 30 x 25 in. Poster size: 38 x 26 in.  
Description/Comments  
Red landscape view with a multicolored car. Yellow and peach City Hall.; signed.  
Inscription in pencil located in the upper left corner on the image reads: "4/48 and signature"; Printer: Oscar Duardo; Atelier 8
(title unknown) 180064 undated
creator: Romero, Frank E.
Physical Description: unknown; Image size: 35 x 26 in. Poster size: 37.5 x 27.5 in.
Description/Comments
Image of blue cars driving down a street. Sky scrapers and city hall is in the background.; signed. Inscription in pencil located in the lower left corner reads: "4/63 and signature"; Printer: Oscar Duardo; unknown

(title unknown) 180063 undated
creator: Romero, Frank E.
Physical Description: unknown; Image size: 36 x 24 in. Poster size: 40 x 26 in.
Description/Comments
Skeleton woman in pink wearing a long dress with a silver outlined holster in a purple background. One of the prints has no edition number.; signed. Signature in pencil located in the lower left corner below the image area reads: "FE Romero, [symbol], 20/25" signed. Inscription in pencil below the image reads: "F E Romero, (-) 12/26" signed. Inscription in pencil in the lower left corner belo; Printer: unknown; unknown

(title unknown) 180062 undated
creator: Romero, Frank E.
Physical Description: unknown; Image size: 38 x 26.25 in. Poster size: 41 x 29.25 in.
Description/Comments
A transparent green/brown flower pot with transparent light blue, beige and black (centers) flowers; background is a deep red.; signed. Inscription in pencil below the image reads: "F E Romero"; Printer: unknown; unknown

(title unknown) 180061 undated
creator: Romero, Frank E.
Physical Description: unknown; Image size: 36 x 24 in. Poster size: 39 x 26 in.
Description/Comments
Image of an old Model T Ford with three passangers and a dog. White background. The car is tan and lavender in the 8/10 edition, and purple and violet in the 4/30 and 18/30 editions.; signed. Inscription in pencil located at lower left hand corner reads: "signature and edition"; Printer: unknown; unknown

Ayanna 180060 (June 7) 1991
creator: Romero, Frank E.
Physical Description: unknown; Image size: 22.75 x 30 in. Poster size: 22.75 x 30 in.
Description/Comments

Carro 180059 (Feb 3-6) 1986
creator: Romero, Frank E.
Physical Description: Accent 290 gram-white; Image size: 18.5 x 25 in. Poster size: 18.5 x 25 in.
Description/Comments
A blue and silver car on a multicolored background. Full bleed.; signed. Inscription in pencil located below the image area reads: "Signature, 4/52 and 3/6/86"; Printer: Stephen Grace; Atelier 7
**Cruz Arroyo Seco** 180058 (Jan 18-22) 1988
creator: Romero, Frank E.

Physical Description: Westwinds; Image size: 17.5 x 13 in. Poster size: 25 x 19.25 in.

Description/Comments

**Cruz Hacienda Martinez** 180057 (Jan 18-22) 1988
creator: Romero, Frank E.

Physical Description: Westwinds; Image size: 17.5 x 13 in. Poster size: 25 x 19.25 in.

Description/Comments

**Frutas Y Verduras** 180056 (Oct 16-20) 1989
creator: Romero, Frank E.

Physical Description: Westwind (heavyweight); Image size: 36 x 24 in. Poster size: 36 x 24 in.

Description/Comments
Full bleed. Blue transparent, Model A fruit and vegetable truck with a red sign reading: "Frutas y Verduras." Blue, yellow, pink, orange and a magenta tinted background. Colors used: 1. Baby Blue/Pasetel (sic.) Yellow/Peach/Orange/Pastel Magenta, 2. Mag; signed. Inscription in pencil located at the top of the print reads: "Signature and 4/70"; Printer: Oscar Duardo; Atelier 14

**Pingo Con Corazón** 180055 (Feb 3-6) 1986
creator: Romero, Frank E.

Physical Description: Accent 290 gram-white; Image size: 18.5 x 25 in. Poster size: 18.5 x 25 in.

Description/Comments
A blue abstract dragon head on a textured background of blue, pink, light orange. Full bleed.; signed. Inscription in pencil located below the image area reads: "Signature, 4/52 and 3/6/86"; Printer: Stephen Grace; Atelier 7

**Untitled** 180054 1999
creator: Romero, Frank E.

Physical Description: silkscreen; Image size: 22.5 x 16.375 in. Poster size: 26 x 20 in.

Description/Comments
Image is of a stylized caricature of a woman in mutli-colored lines. She has full red lips and hair parted down the middle with two braids circled at each side of the face. Background is green with red lines. (Day of the Dead); signed. in black marker in lower-left hand corner; Printer: unknown; Atelier 33
**D.O.D. Goes AWOL** 180053  
creator: Rosas, Victor  
Physical Description: Coventry Rag 290 grms; Image size: 16 x 22 in. Poster size: 22 x 30 in.  
Description/Comments  
Contemporary interpretation of "Dia de los Muertos," using a television, cabeza "wall paper" and 5 colors to illustrate a mixture of art and technology from pictograph to pixel.; October 16-20; Printer: Jose Alpuche; unknown

**La Placa** 180052 November 5-13, 2002  
creator: Rubio, Alex  
Physical Description: Coventry Rag, 290 gms.; Image size: 16 x 22 in. Poster size: 20 x 26 in.  
Description/Comments  
The image depicts my hand holding my old homemade tattoo machine, I clipped the roller ball point pen off a bic pen and threaded a sharpened guitar wire through the pen tube. The wire was the N attached to the spindle of a hair dryer motor which were tap; signed; Printer: José Alpuche; Atelier

**Sagrada Sandía** 180051 (May 26, 29)1998  
creator: Ruiz, Maria Annette  
Physical Description: unknown; Image size: 22 x 16 in. Poster size: 26 x 20 in.  
Description/Comments  
A heart with barbed wire wrapped around it and a band of fire surrounding it. A cross on top and a night sky background. Colors used: 1. Cyan Blue, 2. Magenta, 3. Yellow, 4. Baby Blue, 5. Dark Purple, 6. Red. "The Sagrada Corazon has been an image that; signed.; Printer: José Alpuche; Atelier 29-31 #4 and #6

**La Llorena** 412744 2012  
creator: Sadowski, Marianne  
Physical Description: Coventry Rag 290 grms; image size: 11 x 12 in.; poster size: 14 x 15 in.  
Description Comments  
The print uses the colors light orange, brown, blue, and grey. The print is of a woman with flowing hair. Her hair becomes a river. There are several children in the river. Behind the woman is a mountain range. "La Llorona' is a Meican legend that talks about a woman that drowns her own children and later throws herself in the river after her husband left her. It is said that you can still hear her cries at night. 'La Llorona' is a very well known legend and most people grew up with the 'fear' of encountering 'La Llorona' some night and end up with the same fate [sic] as her children. This point shows in the background a night vision of imigrants crossing from Mexico into the U.S. through the Rio Grande." Marianne Sadowski. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/52, 6/52 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

**Joven Soldadera** 180050  
creator: Sadowski, Marianne  
Physical Description: Coventry Rag 290 grms; Image size: 16 x 22 in. Poster size: 20 x 26 in.  
Description/Comments  
"Soldadera girl with a rifle and reboto ... During the Mexican Revolution (between 1910 and 1920) many women joined the Revolution and played a key role in the fight for land and freedom. They were called the 'soldaderas'. They cooked, kept the soldiers com; February 17-21; Printer: Jose Alpuche; unknown
Feria Arbol de la Vida 180049  
creator: Saiz, Leslie Gutierrez  
Physical Description: unknown; Image size: unknown Poster size: unknown  
Description/Comments  
Event poster given by Self Help Graphics. Green Lettering.; April 19; Printer: unknown; unknown

Toile de East L.A. 412745 2012  
creator: Saiz, Leslie Gutierrez  
Physical Description: Coventry Rag 290 grms; image size: 22 x 30 in.; poster size: 27 x 35.5 in.  
Description Comments  
The print uses the colors two shades of magenta, aqua, and white, with a magenta background. Various groups of people dancing and playing music. "The print is a quinceañera scene. It contains an image of a girl in a dress, a church (Lourdes in E. LA), and an image of the Quinceañera court in their dresses and tuxedos standing in front of the hummer limousine. Also shown are the guests at the event, dancing viejos, and a dancing young guest. There is a pinata and a lady showing off the birthday cake she's made for the event, as well as the happy mariachis." Leslie G. Saiz. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/40, 6/40 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

Eternal Seeds 180048 (Dec 4-8) 1989  
creator: Salazar, Daniel  
Physical Description: Westwinds (heavy weight); Image size: 35 x 24 in. Poster size: 38 x 26 in.  
Description/Comments  
Central image of a rose. Walter w/rose stems in the lower right. Upper right background is a cross with fire behind it. Multi-colored tears are falling down behind the rose in an angle from right to left. Colors used: 1. Gold, 2. Green (Tran.), 3. Blu; signed. Inscription in pencil below the image reads: "title, 4/59, signature and 89" signed. Inscription in pencil below the image reads: "Eternal Seeds, 18/59, Daniel Salazar"; Printer: Oscar Duardo; Atelier 14

One Nation Under God 180047 (May 6-9) 1991  
creator: Salazar, Daniel  
Physical Description: Westwinds (heavyweight); Image size: 24 x 34.5 in. Poster size: 28 x 38.25 in.  
Description/Comments  
**Dia De Los Muertos 2016, Alice Bag 2016**

creator: Saldamando, Shizu  

General Physical Description note  
Silkscreened Cotton Paño; Poster size: 16 x 16 in.  

Description/Comments  
The silkscreened cotton paño displays a portrait of a woman done in navy blue paint. To the left of the lady there is a logo with the phrases "Self Help Graphics" and "43rd Annual" written around it. To the right of the lady there is a flower with the phrases "Alice Bag" and "Chulita Vinyl Club y Mas" written around it. "Dia de los Muertos 2016" is written at the bottom of the portrait.

**Poster Girl 180046 December 12-14, 2000**

creator: Saldamando, Shizu  

Physical Description: Coventry Rag, 290 gms.; Image size: 22 x 16 in. Poster size: 26" x 20" in.  

Description/Comments  
Woman standing in front of a graffittied [sic] wall. This print is based off a photo taken of a close friend while waiting in line for Morrissey's autograph. Colors used: Ultramarine Blue, Cool Grey, Taupe, Warm Yellow, Red, and Black.; signed; Printer: José Alpuche; Atelier XXXVII

**Snapshot 180045 May 8-11, 2001**

creator: Saldamando, Shizu  

Physical Description: Coventry Rag, 290 gms.; Image size: 18 x 26 in. Poster size: 22 x 30 in.  

Description/Comments  
Three young women strike a pose with their finely plucked eyebrows and matching ensembles. Colors used: Mint Green, Blue, Drk Brown, Light Brown, Pink, Pale Yellow, Silver, Drk Grey.; signed; Printer: José Alpuche; Atelier XXXVIII

**Survive 412747 2012**

creator: Saldamando, Shizu  

Physical Description: Coventry Rag 290 grms; image size: 24 x 24 in.; poster size: 30 x 30 in.  

Description Comments  
The print uses the colors black, white, and silver. The print Is of a group of people. At the center is a young girl. At the bottom of the print is written "Sobrevivir". "This print is a fictional worn album oer depicting a young woman at a skacore show at the old SHG. The title 'Survive' is a testament to the women of different subcultures who have had to carve out their place and voice in a larger patriarchal culture. This is also an homage to subcultural in general be it punks, cholas, or who ever had created their own scene or community regardless of mainstream bs." Shizu Saldamando. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/50, 6/50 ed.; print: José Alpuche; mtrx: destroyed; signed.
**Una Cobija** 412746 2010

**creator:** Saldamando, Shizu

**Physical Description:** Coventry Rag 290 grms; image size: 22 x 16 in.; poster size: 26 x 20 in.

**Description Comments**

The print uses mostly in shades of blue, with some pink, gold, and silver details. The print is of a couple embracing. The background is of blue roses, with pink and white petals floating around as well. "A couple embracing against the pattern of a floral quilt. Petals float around them." Shizu Saldamando. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 2/69 ed.; prnt: José Alpuche; signed.

**Vexing** 180044

**creator:** Saldamando, Shizu

**Physical Description:** Coventry Rag 290 grms; Image size: 16 x 22 in. Poster size: 20 x 26 in.

**Description/Comments**

"DIY patch with safety pins and image of woman drawing on her eyebrows. Text reads "Vexing, Fastlos Punk, Para las Rockeras ... This print was commissioned by the Claremont Museum, for their "Vexing, Female Voices of East L.A. Punk" Exhibition. This print c; unknown; Printer: Jose Alpuche; none.

**Animal Farm** 489693 2016

**creator:** Saldivar, Jimmy

**Physical Description:** Silkscreen; Image size: 16 x 12 in. Poster size: 20 x 26 in.

**Description/Comments**

Against a yellow backdrop, the poster portrays numerous images and icons. The bottom of the poster has an image of a group of people marching to the left, and a couple of them hold American flags. Above that image are a couple of policemen with dogs attacking civilians, between the policemen is the image of a pig facing the viewer. Above the k-9 units are more policemen, on the left the cop wears riot gear and holds a baton, while the cop on the right wears a gas mask. Between them is a panther seemingly ready to pounce on the pig. At the top of the poster, are a couple of dogs growling. These images are painted in dark blue, in correspondence with the yellow backdrop. Surrounding these images are red stars, along with green fireworks, plants, and doves. Included are editions 4/40 and 6/40, both are signed by the artist in pencil.

**Mulata Que Sera** 180043 October 7-11, 2005

**creator:** Salicrup, Fernando

**Physical Description:** Coventry Rag, 290 gms; Image size: 13.125 x 17.75 in. Poster size: 26 x 20 in.

**Description/Comments**

A computer generated digital, printed on a silkscreen press. All colors were separated and converted into individual [sic] color screens and then printed.--Fernando Salicrup. Colors used: Amber, Blue, Green, First Skin tone, Second Skin tone, Brown, Yell; signed. Inscription in pencil beneath the image area reads, "6/85 Mulata Que Sera Salicrup".; Printer: José Alpuche; Atelier XLIII
**Chacahua 180042 (Dec 2-4)**  
creator: Sánchez Duarte, Cecilia  
Physical Description: Coventry Rag, 290 gr.; Image size: 17.125 x 18.75 in. Poster size: 20 x 26 in.  
Description/Comments  
'Chacahua' is a fisherman's village in the State of Oaxaca, México. It is surrounded by the sea and salt lagoons full of animal and vegetation life. It's magic comes from the harmonie (sic.) people have with their ambiance, so I wanted to represent (sic.; signed. Inscriptión in pencil below image area reads: "4/52, Chacahua, Cecilia Sánchez Duarte [the smaller 'u' inside the bigger 'D'], '92"; Printer: José Alpuche; Atelier 21

**Indigena Cruzando la Frontera 412748 2012**  
creator: Sanchez, Irwin  
Physical Description: Coventry Rag 290 grms; image size: 16 x 20 in.; poster size: 20 x 26 in.  
Description Comments  
The print uses the colors tan, brown, yellow, dark teal, and red. The print is of a cave painting. There is a man lying down in the desert. Written at the top is "Tekitke Ximo Kololoka Huan Tikitika Seka." Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/50, 6/50 ed.; signed.

**Hilos Ancestrales 412749 2013**  
creator: Sandoval, Eva  
Physical Description: Coventry Rag 290 grms; image size: 22 x 30 in.; poster size: 27 x 35.5 in.  
Description Comments  
The print uses seven colors: flesh tone, yellow, blue, red, brown, black, and white. The background is a colorful pattern, and there is a hand holding a mandolina. "The image consists of a danzante Azteca in full regalia, holding his mandolina (an instrument used by concheros, during ceremony). Feathers play an integral part of a danzante's regalia, as they represent the rays of the sun, reaching up to the creator. It is an homage to the contemporary vesturario makers, keeping our culture alive." Eva Sandoval. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/61 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

**Angel Baby 180041 (April 11) 1995**  
creator: Sandoval, Teddy  
Physical Description: Coventry Rag 290 grms; Image size: 38 x 26 in. Poster size: 44 x 30 in.  
Description/Comments  
Main figure is a winged boxer framed by a snake wrapped around a curtain. There is a floating palm in a cloudy sky. (Taken from Certificate of Authenticity) Colors used: 1. Yellow, 2. Lavender, 3. Sky blue, 4. Magenta, 5. Transparent Flesh, 6. Light Red.; signed. Inscriptión in pencil below the image reads: "4/55, 'Angel Baby', Teddy Sandoval, 95"; Printer: José Alpuche; Atelier 25
Las Reglas de la Gente 412750 2012
creator: Santibañez, Ricardo
Physical Description: Coventry Rag 290 grms; image size: 16 x 22 in.; poster size: 20 x 26 in.
Description Comments
The print uses the colors light orange, red orange, brown, cream, and maroon. The print is of three men leaning against a brick wall. "Las reglas de la gente: habla del exodo de Mexicanos en los años 40’s a 60’s, de los problemas de los años 70’s y hasta hoy. Yo como jornalero he sabido las reglas de la gente." (Translation: The rules of the people: speaks of the exodus of Mexicans in the 1940's to the 1960's, of the problems from the 1970's until toady. I speak as a day laborer, I have known the rules of the people.) Ricardo Santibañez. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/54, 6/54 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

Filth Saints Manifestos Ballons: All Clouds Are 412751 2012
creator: Santillano, Arturo Ernesto Romo
Physical Description: Coventry Rag 290 grms; image size: 24 x 24 in.; poster size: 30 x 30 in.
Description Comments
The print uses the colors beige, light brown, lavender, and dark brown. "Four color print of a rabbit with an open chest revealing disorganised innards. The rabbit has an extra finger or cigarette in each upraised hand. Image was made photographically, originally starting as a paper bas-relief that was photographed and manipulated on the computer. The print has a lavender border with the title 'Filth Saints Manifestos, Ballons Recordings' on the top and on the bottom '1989-1996.' There's also a title embedded in the image itself that reads 'All Clouds Are' which came from a dream the rabbit had one night that woke her up thinking that the quote was a profound utterance that might unlock some puzzle. The work is the cover art for the only recording produced by the fictional (?) publication cooperative Filth Saints Manifestos Ballons." Arturo Ernesto Romo Santillano. Full artist description available on file. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/53, 6/53 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

Smoker's Game 180040 September 19-23, 1999
creator: Sarnecki, Tomasz
creator: Healy, Wayne Alaniz
Physical Description: Coventry Rag 290 gms.; Image size: 34.375 x 23.5 in. Poster size: 44 x 30 in.
Description/Comments
Its a picture with a strong gun, bullet-cigarette, skeleton with big sombrero; smoke, fire, and deathly habit. Its the ideological poster; the habit like Russian R[o]ulette-Smoker's Game like the inknon end -- for every one and every where; its the big; signed. Inscription in pencil reads, "4/78 Szausa na sukies Toman Sarnecki '99 Healy 99".; Printer: José Alpuche; Atelier XXI special project

Cross Fire/Truth From the Bloodstorm Series 180039 (Jan 21-23) 1992
creator: Schuette, Lynn
Physical Description: Coventry Rag, 290 grms; Image size: 22 x 16.125 in. Poster size: 26.125 x 20 in.
Description/Comments
The image of a person's back, shoulders and head without skin (as if an anatomy lesson--drawn to show false-looking muscles, arteries, spine, etc.) is visible through the window of a three-dimensional cross. The words "boxer", "judge", "bodies" and "trut; signed. Inscription in pencil below image area reads: "4/67, 'Cross Fire/Truth', signature [illegible], '93"; Printer: José Alpuche; Atelier 22
**Corazones Potentes/ Power Hearts** 412752 2011  
creator: Segade, Alexandro  

Physical Description: Coventry Rag 290 grms; image size: 9 x 12 in.; poster size: 11 x 14 in.  

Description Comments  
The print uses the colors magenta, yellow, blue, and black. The image is of the La Brea tar pits. There is a woman singing on the left portion and a pterodactyl on the right portion. The background are lyrics from a song by My Barbarian. "A confrontation between the Virgin Goddess and the Pterodactyl [sic], a battle between culture and nature, at the La Brea tar pits. This image comes from the performance 'Non-Western,' a psychedelic operetta by My Barbarian about the early days of California, set in 1848. The text is from a song by My Barbarian, the drawings based on how and where the artists would like to perform it. The performance premiered in Madrid at El Matadero, and has been performed in California at Santa Barbara Contemporary Arts Forum, UCLA, UCSD, and Lui Velazquez in Tijuana for 2008 California Biennial." Alexandro Segade. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/50, 6/50 Dos Genios ed.; prnt: José Alpuche; mtrx: destroyed; signed.

**Like Father Like Son** 180038 1983  
creator: Segura, Daniel  

Physical Description: Artprint; Image size: 15.5 x 20.5 in. Poster size: 22.875 x 35 in.  

Description/Comments  
Red, turquoise, ochre, yellow on a gray background. Image of a gray father, ochre wind-up child, and yellow houses.; signed. Inscription in pencil below the image area reads: "45/60, copyright, signature/83"; Printer: Stephen Grace; Atelier 1

**This Is Pain** 180037 (Dec 18-20) 1983  
creator: Segura, Daniel  

Physical Description: Artprint 25% Rag; Image size: 17.5 x 23 in. Poster size: 22 x 34 in.  

Description/Comments  
Light yellow figure on a black background.; signed. Inscription in pencil below the print: "4/77 and title"; Printer: Stephen Grace; Atelier 2

**Dos Genios** 412753 2012  
creator: Serrano, Ana  

Physical Description: Coventry Rag 290 grms; image size: 24 x 24 in.; poster size: 30 x 30 in.  

Description Comments  
The print uses the colors orange, turquoise, grey, black, and mint green. The print is of a brick wall. There is a screen door and window on the wall. There are boxes at the bottom of the wall. "Dos Genios" is written at the top of the print and at the bottom is "En La Ciudad de Los Angeles." Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/59, 6/59 ed.; prnt: José Alpuche; mtrx: destroyed; signed.
**Fandango** 180036 1995  
creator: Serrano, David  
Physical Description: poster; Image size: 26 x 38 in. Poster size: 30 x 44 in.  
Description/Comments  
Three dancers, one in a jaguar suit, another with a parrot suit, and one more with a rooster outfit stands on his own egg. The stage they stand on is composed of golden panels and the background is made up of green speckles.; signed.; Printer: Jose Alpuche; Atelier 26

**Rapto** 180035 1996  
creator: Serrano, David  
Physical Description: poster; Image size: 26.25 x 30 in. Poster size: 30 x 34.75 in.  
Description/Comments  
Zeus. Rapes. Europa in a stage like the woods. Light, shows an autumn day. Europa wears a straight-jacket. Colors that predominate are orange, blue, green, lemon yellow, ochre dark, and flesh.; signed.; Printer: José Alpuche; Atelier 28

**Raga/Saga** 412754 2013  
creator: Shaw-Sutton, Carol  
Physical Description: Coventry Rag 290 grms; Image size: 30 x 22 in.; poster size: 35.5 x 27 in.  
Description Comments  
The print uses six colors: taupe, metallic black, foam green, black, blue, and bronze. The print is of two hands holding up a round, coiled basket with bronze shapes floating over the basket. "I see textiles as a recording device for both cultural and intimate history. This print titled: Raga/Saga references our often simultaneous cyclical and linear experiences of time." Carol Shaw-Sutton. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/53 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

**Los Angeles** 180034 (July 10-14) 1992  
creator: Shimotsuma, Frances X., Sister  
Description/Comments  
A series of concentric and broken yellow circles resembling strata. The center is an outlined apple containing half an orange surrounded by worms. Two lizards watch the scene from right and left sides. Colors used: 1. Light Lavender, 2. Baige (sic.), 3.; signed. Inscription in pencil located below image area reads: "Los Angeles [illegible sign], 4/55, Sister Shimotsuma, '92"; Printer: Richard Balboa; special project (Atelier 19 L.A. Riots)

**Obon** 180033 (Oct 21-23) 1992  
creator: Shimotsuma, Frances X., Sister  
Physical Description: Coventry Rag, 290 grms; Image size: 23.75 x 16 in. Poster size: 26.125 x 20 in.  
Description/Comments  
An spherical shape that looks like a yellow Chinese lantern with the image of a skull in the center. Two butterflies and a dragon-flie fly around it and above red and yellow flames on a cyan blue background. Colors used: 1. Trans Lt Yell (sic.), 2. Tran; signed. Inscription in pencil located below image area reads: "Obon, 4/55, Sister Shimotsuma, '92"; Printer: José Alpuche; special project (Images Of The Future)
**Culture Clash=15 Years of Revolutionary Comedy** 180032 June 29-July 1, 1999

creator: Sigüenza, Herbert

Physical Description: Coventry Rag, 290 gms.; Image size: 20 x 26 in. Poster size: 22 x 30 in.

Description/Comments

Commemorative print celebrating Culture Clash's 15th Anniversary. Pictures of the three members of Culture Clash and three performance pictures surrounding a full figure of cantinflas. Colors used: Beige (base), Primary Yellow, Primary Red, Primary Blu; signed; Printer: José Alpuche; Atelier 34

**Saint Drastiko** 180031

creator: Silva, Hector

Physical Description: Coventry Rag, 290 grms; Image size: 15.5 x 19 in. Poster size: 20 x 26 in.

Description/Comments

"Portrait of a young homeboy, shoulders and up, wearing a gray hoodie with barbed wired halo behind his head. Black roses at the bottom and one white rose included." - Hector Silva.; November 17, 20, 21, 27; Printer: Jose Alpuche; unknown

**Spanish History** 180363 1993

creator: Sota, Raoul de la

Physical Description: unknown; Image size: 22.125 x 16.125 in. Poster size: 26 x 20 in.

Description/Comments

The print is divided into four boxes or "windows." The two upper boxes are shorter and have a blue frame. The view inside is of a night sky or outer space. In the upper left-hand side a moon, a meteor, colored dots which could be planets or stars are s; signed. Inscription in pencil below image area reads: "4/72, Spanish History, Raoul De la Sota '93"; Printer: unknown; Images Of The Future

**Omens** 180030 1983

creator: Sparrow, Peter V.

Physical Description: Arprint; Image size: 19.5 x 25 in. Poster size: 23 x 35 in.

Description/Comments

Purple, dark blue, gray, and florescent orange graffiti. Symbols on a white background.; signed. Inscription in pencil below the image area reads: "10/60, title and signature"; Printer: Stephen Grace; Atelier 1

**Untitled** 180029 (Jan 8-15) 1985

creator: Sparrow, Peter V.

Physical Description: Stonehenge 320 gram-white; Image size: 36 x 24 in. Poster size: 36 x 24 in.

Description/Comments

Light brown and gray circle. Three purple bars on a blue/gray field with red accents.

Full bleed. Hand torn edges.; signed. Inscription in pencil located below the image area reads: "4/89, and signature"; Printer: Stephen Grace; Atelier 5
**Vibrate** 180028  
creator: Stepaniuk, Gina  
Physical Description: Coventry Rag 290 grms; Image size: 16 x 22 in. Poster size: 20 x 26 in.  
Description/Comments  
"Silk screen scirigraph with abstracted trees ascending to sky. This print is based on an oil painting called "Vibrate" 2005. It represents a Canadian Pacific Northwest landscape. The trees ‘vibrate’ signifying the non-solid nature of nature." - Gina Stepa; April 8-12; Printer: Jose Alpuche; unknown

**Chavez Ravine 2016**  
creator: Stevens-Gandara, Miyo  
General Physical Description note  
Silkscreen; Poster Size: 15 x 11 in.  
Description/Comments  
The silkscreen depicts the landscape of brown open land with a few establishments and trees in the foreground while Dodger stadium centers the image. The stadium is mainly black and white with a few specs of red and blue paint. There is dark green shrubbery that separates the stadium from the open land. The background has two red and white fireworks exploding in the blue sky with a white moon hovering in the top left corner. The trunk of a tree frames the left side of the image. This silkscreen has a chop mark located on the bottom left corner of the silkscreen with edition 134/150. The edition, title, artist signature, and date are written in pencil along the bottom edge of the print.

**43 489694 2016**  
creator: Tafoya, Dewey  
Physical Description: Silkscreen; Image size: 16.5 x 17.5 in. Poster size: 19 x 20 in.  
Description/Comments  
The image is a tri-color of green, white, and red. The green and white areas have a few marks of red on them. The center has a large, black number 43 and writing that reads, "no se olvida." Translated, it reads "don't forget." This edition is a monoprint, with the title and name of artist in pencil.

**Dia Con Dia 412755 2012**  
creator: Tavera, Xavier  
Physical Description: Coventry Rag 290 grms; image size: 16 x 22 in.; poster size: 20 x 26 in.  
Description Comments  
The print uses the colors red, yellow, teal, gray, and black. The print is a portrait of a man. The man is wearing a beanie and a coat. The background is text which is partially obstructed by the man. The first line is "Jornalero." Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/49, 6/49 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

**Balance Of Knowledge/Balance Of Power 180027 (Oct 11-16) 1987**  
creator: Taylor, Neal  
Physical Description: Westwinds; Image size: 36 x 24 in. Poster size: 36 x 24 in.  
Description/Comments  
**Rutas Peligrosas** 412756 2012  
**creator:** Tecoatl, Hugo Martinez  
**Physical Description:** Coventry Rag 290 grms; image size: 16 x 22 in.; poster size: 20 x 26 in.  
**Description/Comments**  
The print uses the colors red, black, yellow, grey and light green. At the center of the print is a man facing a skeleton. Under his feet is a train. To the left of the man is a scorpion. To the right is written "Home Depot" and a symbol of three raised fists. "My personal work. The theme of the serigraph is day laborers, like we all know, day laborers look for jobs on street corners, Home Depot, job centers etc. They (day laborers) do not have contracts or benefits, only going per day because they are undocumented, this is their daily life. However, in the serigraph, I wanted to express the dangers that they had to confront before arriving to the United States of America. Central Americans come on a train they call 'the beast.' For them, it is more difficult to travel across Mexico because of the corruption and violence unleashed by the mafias and Mexican police. They kidnap them, demand money from their family members and often they kill them. This is why I wanted to express in a visually dramatic form with skulls, scorpions, and blood the enormous risks that the people run into almost always. Young people of both sexes and what they confront to find a better life." Hugo Martinez Tecoatl. English translation of artist description. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/52, 6/52 ed.; prnt: José Alpuche; mtxr: Archived for Educational Purposes; signed.

**Remembrance (for Teddy and Arnie)** 180026  
**creator:** Terrill, Joey  
**Physical Description:** Coventry Rag, 290 gms.; Image size: 16 x 22 in. Poster size: 20 x 26 in.  
**Description/Comments**  
"Two figures holding birds of paradise and gladilas in a garden with yucca plants in background." - Joey Terrill.; January 15-20; Printer: Jose Alpuche; unknown

**They Mistook the Determination in our Eyes for Hopelessness** 180025 **August 2, 3, and 6, 2002**  
**creator:** Teruya, Weston Takeshi  
**Physical Description:** Coventry Rag, 290 gms.; Image size: 16 x 22 in. Poster size: 20 x 26 in.  
**Description/Comments**  
Hand lettered text at top of print within speed bubble reads "Si no hay lucha no hay victoria". Image is distorted such that it appears to have been taken through a fish eye lens. A woman stands on a side walk with her child in one arm at the center of; signed; Printer: José Alpuche; Atelier

**Cosmic Patterns Print II** 180024 **(Oct 2-6) 1987**  
**creator:** Thomas, Matthew  
**Physical Description:** Westwinds; Image size: 36 x 23 in. Poster size: 26 x 23 in.  
**Description/Comments**  
**Untitled** 180023 (Oct 11-14) 1985

creator: Thomas, Matthew

Physical Description: Accent 290 gram-white; Image size: 21.25 x 34.25 in. Poster size: 21.25 x 34.25 in.

Description/Comments

Two figures on abstracted yellow field. Pink, red, green, and gray background.; signed. Inscription on a pink line located in the lower left reads: "4/45 and signature"; Printer: Stephen Grace; Atelier 6

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**Viva La Raza** 180022 1998

creator: Torres, Salvador Roberto

Physical Description: silkscreen; Image size: 30.375 x 23.75 in. Poster size: 35.5 x 28.125 in.

Description/Comments

The center of the poster is a depiction of the United Farm Workers Union eagle in red and purple. Background colors are various shades of green and white. Poster reads "Viva La Raza" in large letters.; signed. Inscription in pencil below image reads: "4/129, Viva La Raza, © Salvador Roberto Torres 98."; Printer: unknown; Atelier 33

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**Deceit Under The Lurking Eye** 180021 (Nov 1-3) 1994

creator: Torrez, Eloy

Physical Description: Coventry Rag 290 grms; Image size: 29.5 x 21 in. Poster size: 38.75 x 25 in.

Description/Comments


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**The Pope Of Broadway** 180020 (Nov 19-30) 1984

creator: Torrez, Eloy

Physical Description: Stonehenge 245 gms White; Image size: 36 x 24 in. Poster size: 40.5 x 28 in.

Description/Comments


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**Under The Spell** 180019 (May 19-21) 1992

creator: Torrez, Eloy

Physical Description: Westwinds; Image size: 24 x 16 in. Poster size: 28 x 20 in.

Description/Comments

**Untitled** 180018 (Dec 3-13) 1985
creator: Torrez, Eloy

Physical Description: Accent 290 gram-white; Image size: 37 x 24.5 in. Poster size: 37 x 24.5 in.

Description/Comments
Woman and child on a gray textured background. Full bleed.; signed. Inscription in pencil located at the bottom on the back of the print reads: "4/45 and signature"; Printer: Stephen Grace; Atelier 6

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**All Is Not Forgotten** 180017
creator: Tovar, Peter

Physical Description: unknown; Image size: unknown Poster size: unknown

Description/Comments
unknown; unknown; Printer: unknown; none

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**L.A./ 92** 180016 (May 5-7) 1992
creator: Tovar, Peter

Physical Description: unknown; Image size: 24.5 x 16.5 in. Poster size: 28 x 20 in.

Description/Comments
Multicolored collage of images depicting a moon, a heart, a cactus, an eye, and a fish among others. On the lower left corner, black type on a dark purple background reads: "Can we get along..." Colors used: 1. Yellow (Transparent), 2. Red (Transparent); signed. Inscription in pencil located below image area reads: "LA/92, 4/55, P. Tovar"; Printer: Richard Balboa; Atelier 19 L.A. Riots

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**Lies** 412758 undated
creator: Tovar, Peter

Physical Description: Coventry Rag 290 grms; image size: 16 x 22 in.; poster size: 20 x 26 in.

Description Comments
The colors in the print are black, red, yellow, green, blue, white, and cream. The print is an abstract, partially human figure. In the middle of the figure is a cactus and a heart. The figure has one red eye. On the bottom right hand corner of the print is a black fish. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 2/72 ed.; signed.

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**No Tears No Nada** 180015 (Oct 8-10) 1992
creator: Tovar, Peter

Physical Description: Coventry Rag, 290 grms; Image size: 33 x 24.25 in. Poster size: 40.875 x 30.125 in.

Description/Comments
Composition made of a conglomeration of oversized figures such as a Nopal, a dagger, a chile, a slice of watermelon, and a long narrow-neck glass, among others. Colors used: 1. Lt. Medium Yell, 2. Lt Pink, 3. Trans-Green, 4. Lt Trans. Blue, 5. Trans. Mag; signed., Inscription in pencil below image area reads: "43/61, No Tears No Nada, P. Tovar, '92"; Printer: José Alpuche; unknown
**The Voyage Of The Akatsuki Maru** 180014 *(Feb 23-25) 1993*

creator: Uribe, Mario

Physical Description: Coventry Rag, 290 grms; Image size: 16.125 x 22.125 in. Poster size: 20 x 26 in.

Description/Comments

A black ship sails on light green and dark green sea. The green sky has white clouds—one which dominates and overlooks the ship, roughly the shape and demeanor of a skull. The cloud is reflected in the sea with an ominous black shadow—larger than the; signed. Inscription in pencil below image area reads: "4/69, 'The Voyage Of The Akatsuki Maru', signature [illegible], '93"; Printer: José Alpuche; Images Of The Future

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**Califas State Badge** 180013 *(Apr 12-14) 1994*

creator: Urista, Arturo

Physical Description: Coventry Rag 290 grms; Image size: 26 x 17 in. Poster size: 30 x 21 in.

Description/Comments


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**Chicano P.D. Badge** 180012 *(Apr 12-14) 1994*

creator: Urista, Arturo

Physical Description: Coventry Rag 290 grms; Image size: 26 x 17 in. Poster size: 30 x 21 in.

Description/Comments


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**Commonalities** 180011 *(July 22-24) 1987*

creator: Urista, Arturo

Physical Description: unknown; Image size: 19 x 25 in. Poster size: 20 x 26 in.

Description/Comments

The imagery has 3 elements; [sic] The helicopter beaming down it's light (top left), 2 obscure figures facing one way and a directional target mark (top right). The three figures carry common religious related symbols. The fist figure to the left has th; signed. Inscription in pencil on the right hand corner of the image reads: "Arturo Urista, 87, 49/61, Commonalities"; Printer: Oscar Duardo; unknown

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**Duel Citizenship** 180010 *(Nov 23-27) 1987*

creator: Urista, Arturo

Physical Description: Westwinds; Image size: 36 x 24 in. Poster size: 37 x 26 in.

Description/Comments

**El Llamado Dividido** 180009 undated
creator: Urista, Arturo
Physical Description: unknown; Image size: 22.5 x 35 in. Poster size: 26.25 x 40 in.
Description/Comments
Two main cartoon-like images almost identical and facing in opposite directions. The background is a big plane of yellow with several pieces of writing, small triangle- and cross-shapes, and small cartoon-like drawings. Colors used: 1. Yellow, 2. Split; signed., Inscription in pencil below image area reads: "34/58, El Llamado Dividido, [triangle symbol], Arturo Urista"; Printer: unknown; unknown

**Juego De Pelotá** 180008 (July 19-24) 1987
creator: Urista, Arturo
Physical Description: Westwinds; Image size: 19 x 25 in. Poster size: 20 x 26 in.
Description/Comments
Colors used: 1. Blue gray (light), 2. Light Blue, 3. Yellow, 4. Red, 5. Black, 6. Blue. "Juego de Pelotá" is a social historical perspective on the competitive games being played emotionally. The images shows [sic] the consequences of the games that never; signed. Inscription in pencil on the left side, on the left corner below the image, and on the right side below the image; they read: "Juego De Pelotá, 42/57, Arturo Urista, 87"; Printer: Oscar Duardo; unknown

**Spiral and Bones** 180007 (Sept 5-6) 1993
creator: Urista, Arturo
Physical Description: Coventry Rag, 290 grms; Image size: 15 x 18.625 in. Poster size: 20.125 x 26.125 in.
Description/Comments
Two skeletons in black ink, wearing hats and suits are holding each other's arms and dancing on the top of spirals shapes. On each side, a stream of flowers grows a little higher than the figures, in a symbolic stem of leaves and fire. There are two versi; signed. Inscription in pencil below image area reads: "Mono / type, 4/67, Spiral y Bonez [sic], Arturo Urista, 93"; Printer: José Alpuche; special project (Monotype)

**The Travel Back** 180006 (Nov 20-24) 1989
creator: Urista, Arturo
Physical Description: Westwinds (heavyweight); Image size: 20.5 x 30 in. Poster size: 26 x 35.75 in.
Description/Comments
A background of crosses (gold) and figures transforming from the cross[es]. Five gold goddess[es] pass through the scale of lady justice and proceed towards a Mayan Residential" pyramid." (Taken from Certificate of Authenticity) Gold abstracted heads wea; signed. Inscription in pencil below the image reads: "The Travel Back, 42/65, Arturo Urista, 89" signed. Inscription in pencil below image area reads: "4/65, title, signature and 89"; Printer: Oscar Duardo; Atelier 14

**Welcome To Aztlan** 180005 (Feb 2-6) 1987
creator: Urista, Arturo
Physical Description: Westwinds; Image size: 22.5 x 37 in. Poster size: 26.125 x 40.125 in.
Description/Comments
A configuration which is similar to a map of states in the southwest United States is the major image. Each state has small images such as guns, cacti, longhorns, and footprints within the borders. The map has some triangles across it and is surrounded; signed. Inscription in pencil below image area reads: "Welcome to Aztlan, 20/46, Arturo Urista"; Printer: Oscar Duardo; Atelier 9
**Chicano Heaven** 412760 2013  
creator: Valadez, John M.  
Physical Description: Coventry Rag 290 grms; image size: 30 x 22.25 in.; poster size: 35.5 x 27 in.  
Description/Comments  
The print uses the colors shades of red, blue, and orange. The print is of a large group of workers dressed in blue, wearing hats, facing a red sky. "Print is based on a pastel from 2012 entitled 'Chicano Heaven.' Sombrero imagery is inspired and taken from a Casasola historic photograph. Sky areas are heaven inspired." John M. Valdez.  
Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 6/55 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

**Día de los Muertos, Announcement Poster for** 180004 ca. 1977  
creator: Valadez, John M.  
Physical Description: unknown; Image size: 33 x 22.875 in. Poster size: 35 x 23.125 in.  
Description/Comments  
Announcement Poster for "Día de los Muertos." Image of Jesus Christ holding a heart in his hand with a figure of a dead man beneath it. There is lettering on the left-hand side of the print which reads: "In commemoration of / the dead and the / reaffirm; signed. Incription in blue ink in lower right corner inside image area reads: "J. M. Valadez, (c) copyright Rcaf, 1977"; Printer: unknown; unknown

**Novelas Kachina** 180003 (Oct 13-15) 1992  
creator: Valadez, John M.  
Physical Description: Coventry Rag, 290 grms; Image size: 24.125 x 38 in. Poster size: 24.125 x 38 in.  
Description/Comments  
Within the multi-colored, image-packed print there are three emotional, realistic, male faces surrounding a center that consists largely of wild, indigenous images. Throughout, there are small, subtle faces which seem real enough to be drawn from or as p; signed. Inscription in pencil below image area reads: "37/52, Novelas Kachina, J.M. Valadez, 92""; Printer: José Alpuche; unknown

**Untitled** 180002 (March 19-26) 1985  
creator: Valadez, John M.  
Physical Description: Stonehenge 320 grams-white; Image size: 24.75 x 35.5 in. Poster size: 24.75 x 35.5 in.  
Description/Comments  
Three blue male figures in the foreground. On a red field the remainder of the human figures are superimposed on each other.; signed. Inscription in pencil located below the image area reads: "4/88, and signature"; Printer: Stephen Grace; Atelier 5

**What now my love** 180001  
creator: Valdez, Richard  
Physical Description: Coventry Rag,290 grms; Image size: 16 x 22 in. Poster size: 20 x 26 in.  
Description/Comments  
"This contains a city view of Los Angles, Hollywood, California. This cityscape has a romantic scene of a Rock and Roll young man leaving his wife with a child, for the band on the road. To seek his dream as a Rock and Roll star. That final goodbye for th; January 27; Printer: Jose Alpuche; unknown
**Calaveras De Azucar 179999 (Oct 16-20) 1992**

creator: Valdez, Patssi

Physical Description: Coventry Rag, 290 grms; Image size: 34 x 25 in. Poster size: 34 x 25 in.

Description/Comments

Two grinning skulls, one female (yellow head encircled by blue beads where neck would normally be, matching blue earrings, shoulder length hair) and one male (bow tie in place of neck, short red hair, green face) sit upon a circular table top with three s; signed. Inscription in pencil blending within the patterns at bottom reads: "Calaveras de Azucar, 43/55, Patssi Valdez"; Printer: José Alpuche; Atelier 20

**DEDE Starring in the SHG Revival Print 2011 412768 2011**

creator: Valdez, Patssi

Physical Description: Coventry Rag 290 grms; image size: 19.5 x 19.5 in.; poster size: 26 x 26 in.

Description/Comments

The print uses the colors gold, ochre, magenta, hot pink, black, and pearlescent yellow. The print is a portrait of a woman. "Self Help Graphics a Lit Revival" is written around the woman's face. "This print is in homage to my friend and muse DEDE who passed away from breast cancer in 2011. Originally from a hand tinted photograph of DEDE, which I took in the 80's. It was then manipulated in Photoshop, film outputted digitally and reworked by hand in studio. Lastly it was embellished by hand with glitter." Patssi Valdez. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/55, 6/55 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

**Dia de los Muertos 2000 179998 September 5-13, 2000**

creator: Valdez, Patssi

Physical Description: Coventry Rag, 290 gms.; Image size: 21 x 14 in. Poster size: 28.5 x 19.875 in.

Description/Comments

Table alter for day of the dead. Colors used: Light Cerulean Blue, Dark Blue, Dark Brown, T Magenta, Marigold, T White, Light Purple, T Red, T Yellow, T Midtone Blue, Opaque White, T Drk Turquoise Blue, D Chocolate Brown, Clr Bse, Ivory White, Brown Blc; signed; Printer: José Alpuche; Atelier XXXVII

**Scattered 179997 (Nov 30 - Dec 4) 1987**

creator: Valdez, Patssi

Physical Description: Westwinds; Image size: 24 x 36 in. Poster size: 24 x 36 in.

Description/Comments

**Split Image 412769 1987**

creator: Valdez, Patssi

Physical Description: Westwinds; image size: 19 x 25 in.; poster size: 19 x 25 in.

Description/Comments

The print is hot pink, yellow, blue, mauve, and purple. The image is a self portrait, showing the artist’s face split in half by a bar. On the left side is written “Tijuana” and on the right is written “Los Angeles.” The edges of the print are uneven. “This image is about the feeling of being torn between two worlds, born in Los Angeles, I feel very much apart of L.A. , but at the same time the other part of me relates very much of Mexico and my ancestry. My image is a self-portrait depicting the flip side of carnalismo, feeling the unity and at the same time acknowledging the obvious separation by the border.” Patssi Valdez. Chopmark: embossed Self Help Graphics insignia in the bottom center. A/P [Artist Proof]; prnt: Oscar Duardo; mtrx: destroyed; signed.

**L.A. Romance 179996**

creator: Valdez, Richard

Physical Description: Coventry Rag.290 grms; Image size: 16 x 22 in. Poster size: 26 x 20 in.

Description/Comments

"Los Angeles City scene with the Disney Music Center, the Hollywood Hills Capital Records Building. A young man with sunglasses singing with a guitar to a beautiful angel lady sitting on a rock. Also there [are] Palm Trees, freeway cars and hearts just ab; June 5-9; Printer: Jose Alpuche; unknown

**Chavez Ravine 179995 undated**

creator: Valdez, Vincent

Physical Description: unknown; Image size: unknown Poster size: unknown

Description/Comments

No description; unknown; Printer: unknown; unknown

**Christmas in L.A. 179994**

creator: Valdez, Vincent

Physical Description: unknown; Image size: unknown Poster size: unknown

Description/Comments

Pink moving into a blue sky and pitbull in the center with roof tops and palm trees in the background.; undated; Printer: unknown; unknown
Suspect: Dark Hair, Dark Eyes, Dark Skin 179993 November 14 and 21-27, 2002
creator: Valdez, Vincent
Physical Description: Coventry Rag, 290 gms.; Image size: 22 x 16 in. Poster size: 26 x 20 in.
Description/Comments
The context of this print deals with ideas and communities, social and political. The idea stemmed from several elements, particularly individual figures and incidents in society. For example, St. Sebastian was a religious martyrs, [sic] perseated [sic]; signed; Printer: José Alpuche; Atelier

03:15 PM, Tijuana, Mexico, 1983 412770 2012
creator: Valencia, Patricia
Physical Description: Coventry Rag 290 grms; image size: 20 x 26 in.; poster size: 27 x 35.5 in.
Description/Comments
The print uses the colors six colors: pearlescent ocher, pink, blue, silver, gold, and pearlescent rust. The print is of an abstracted photograph. The image is in two parts. The top part is the photo split vertically, and the bottom part is the photo split horizontally. In one of the vertical pieces, there is a woman visible. Chopmark: embossed Self Help Graphics insignia in the bottom center. 4/50 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

Black Orchid 179992 (Jan 5-9) 1987
creator: Vallejo, Linda
Description/Comments
Oversized image of a multicolored flower in pink and purple tones on a navy blue background. Straight stems are spreading out from the center--like a light beam and spreading out in different directions. Colors used: 1. Pink-White, 2. Yellow Primrose, 3; signed. Inscription in pencil below image area reads: "Black Orchid, 27/45, Vallejo, 87"; Printer: Oscar Duardo; Atelier 9

Electric Landscape 179991
creator: Vallejo, Linda
Physical Description: Coventry Rag 290 grms; Image size: 21.375 x 15.313 in. Poster size: 20 x 26 in.
Description/Comments
"California Valley oak tree in the foreground on bright green hills with large orange/red cloud above." - Linda Vallejo.; April; Printer: ; unknown

Untitled 179990 (Dec 4-13) 1984
creator: Vallejo, Linda
Physical Description: Stonehenge 245 gram; Image size: 24 x 36 in. Poster size: 41.25 x 28.5 in.
Description/Comments
**The Mercury Weeps** 179989 February 27- March 1, 2001
creator: Vargas, Tecpatl
Physical Description: Coventry Rag, 290 gms.; Image size: 18 x 26 in. Poster size: 16 x 30 in.

Description/Comments
Half-tone images from 1930's-1950's Popular Science, Popular Mechanics issues. Man wearing goggles, woman playing organ; woman playing organ, woman with the head of a chicken; fluorescent light bulbs; feet in high heels, xerox enlargements, cut and paste, f; signed; Printer: José Alpuche; Atelier XXXVIII

**Volador** 179988 (April 12-21) 1993
creator: Vega, Salvador J.
Physical Description: Coventry Rag, 290 grms; Image size: 26.5 x 38.5 in. Poster size: 26.875 x 38.875 in.

Description/Comments
Multicolored composition of geometrical shapes around a blue round form with human face. From the tip of the nose, a curvilinear shape opens up resembling sexual organs and extending around in the shape of wings. Colors used: 1. Trans Ultramarine, 2. T; signed. Inscription in white color located at the bottom of the print reads: "4/76, 'Volador', Salvador J. Vela [illegible], 93"; Printer: José Alpuche; special project (Chicago)

**Algo Quedó** 179987 1997
creator: Velazquez Navarro, Genaro
Physical Description: unknown; Image size: 22.25 x 16 in. Poster size: 26 x 20 in.

Description/Comments
Faceless woman with a black and purple cloak.; signed.; Printer: unknown; Atelier 29-31 #4 and #6

**Homefront Homeboy** 179986 June 10-14, 2003
creator: Villa, Esteban
Physical Description: Coventry Rag, 290 gms.; Image size: 22 x 16 in. Poster size: 26 x 20 in.

Description/Comments
Close-up head and shoulder side view of a young Chicano man. His white T-shirt is used as a blind fold. Against a midnight-blue background are what appears to be bullet casings and blood drops metamorphized into hot jalapenos. Homefront Homeboy" St; signed; Printer: José Alpuche; Atelier XLI

**Ruben's Graffitti** 179985 undated
creator: Villa, Esteban
Physical Description: unknown; Image size: 15 x 21 in. Poster size: 19 x 25 in.

Description/Comments
Multiplied image of different sizes of a Ruben Salazar. On the top of the print, fluorescent orange type reads: "Ruben's Graffitti; on the bottom, blue type reads: "Califa's Aztlan."; signed. Inscription in pencil below image area reads: "20/50, Rubens Graffitti, Villa"; Printer: unknown; unknown
**San Ysidro de los Angeles** 179984
creator: Walker, J. Michael
Physical Description: Coventry Rag 290 grms; image size: 26 x 34 in. Poster size: 30 x 38 in.
Description/Comments
"Horizontal image of a latino gardener, from the waist up in denim shirt and clutching a rake, set before an open arch, festooned with vines, leaves and berries, inside a great sculptural arch reading 'Todos los Santos de Los Angeles' and below a billovi; unknown; Printer: Joe A.; none

**Amexican Spirito** 412771 2009
creator: Werc, Alvarez (Alvarez Jari Rene )
Physical Description: Coventry Rag 290 grms; image size: 16 x 22 in.; poster size: 20 x 26 in.
Description/Comments
The print uses five colors: brown black, turquoise, yellow, red orange, and navy blue. At the top of the print is written "Amexican Spirito." There is a man bending over a white cooler that has four advertisements over it. The print is made to look like an American Spirit cigarette carton. Chopmark: embossed Self Help Graphics insignia in the lower right hand corner. 2/72 ed.; prnt: José Alpuche; mtrx: destroyed; signed

**Sold My Soul To Rock N Roll** 412772 2010
creator: Wesey, Tillier Micah 'The Werewulf'
Physical Description: Coventry Rag 290 grms; image size: 9 x 12 in.; poster size: 11 x 14 in.
Description/Comments
The print is black and white. The print is of a greaser playing a guitar. There are a pair of women's legs as well, with a devil's tail. There are several stars in the print as well. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 2/84 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

**¡Adiós Hollywood!** 179983 (June 26-29) 1992
creator: Westcott, Gloria
Physical Description: Westwinds; Image size: 25.625 x 17.625 in. Poster size: 28 x 20 in.
Description/Comments
The foreground is a palm tree whose leaves have been partially cut out to show different designs and patterns: asian characters, moiré patterns, flowers, maps... The background is a view of the business district in downtown Los Angeles with City Hall and; signed. Inscription in pencil below image area reads: "4/54, ¡Adiós Hollywood!, Gloria Westcott, '92"; Printer: Richard Balboa; Atelier 19 L.A. Riots

**Cama Na My Howze** 179982 December 14 and 17, 1999
creator: Yáñez, Larry
Physical Description: Coventry Rag 290 gms.; Image size: 26.5 x 31.875 in. Poster size: 30 x 34 in.
Description/Comments
Bedroom Scene[.] Part of the Dream Chicano House - each room based on childhood memories - elements from different homes of my mother and many many tias + cousins, ninas + amigas de mi madre. Colors used: Pink, Blue, Purple, Red, Green, Yellow, Brown.; signed. Inscription in pencil in image are reads, "4/72 -Para Karen-Cama Na My Howze TL Yáñez '99". There is also a signature and copyright symbol incorporated into the print.; Printer: José Alpuche; Atelier XXXVI
**Once Juan Won One** 179981 (May 12-14) 1993

creator: Yañez, Lawrence M.

Physical Description: Coventry Rag, 290 grms; Image size: 26.125 x 38 in. Poster size: 30 x 44 in.

Description/Comments

Interior of a bathroom. The opened window reveals the landscape of Arizona. The curtains are green and have a pattern of skulls. To the left is the bath tub and the 'tacos' shower curtain. To the right is a blue dresser and a painting of San Juan Baut; signed. Inscription in pencil below image area reads: "Once Juan Won One, 4/56, ? [illegible] Yañez, '93"; Printer: José Alpuche; special project

**Sofa So Good** 179980 (Jan 24-28) 1991

creator: Yañez, Lawrence M.

Physical Description: Westwinds (heavyweight); Image size: 36 x 26 in. Poster size: 38.5 x 28 in.

Description/Comments


**Cocina Jaiteca** 179979 (Aug 1-5) 1988

creator: Yañez, Lawrence M.

Physical Description: Westwind (heavyweight); Image size: 36 x 24 in. Poster size: 39 x 26 in.

Description/Comments

Kitchen interior with taco in foreground, refrigerator, stove, white, window view of the southwest. (Taken from Certificate of Authenticity) Colors used: 1. Peach Orange, 2. Scarlet Red, 3. Green, 4. Pink, 5. Light Gray, 6. Transparent Turquoise, 7. Tr; signed. Inscription in ink and in pencil within the image area reads: "(pencil) 17/60, Yañez [illegible] and (ink) c/s Cocina Jaiteca, (c) Yañez, '91"; Printer: Oscar Duardo; Atelier 16

**Pericardium** 179978 1998

creator: Yanish, Mary

Physical Description: silkscreen; Image size: 16 x 22 in. Poster size: 20 x 26.125 in.

Description/Comments

Image of a winged sphinx in black with silver outline centers the poster. The figure has the face of a woman with horns, a yin and yang sign, and a moon with stars on her forehead. There is a golden halo-like shield behind the woman's head. Background; signed. Inscription in pencil below image reads: "4/55, Pericardium, Mary Yanish 98"; Printer: unknown; Atelier 33

**Our Lady of Guadalupe, Arizona** 179977 February 3-4, 2000

creator: Ybarra, Frank

Physical Description: Coventry Rag, 290 gms.; Image size: 16 x 22 in. Poster size: 20 x 26 in.

Description/Comments

Our Lady of Guadalupe, Street Scene, landscape im background, rays extending our on upper third of print. My piece represents the town of guadalupe, Arizona. A small town located south-east of Phoenix. Guadalupe has erained a small traditional communi; signed; Printer: Joe Alpuche; Atelier XXXV
Aquí Estoy Y No me Voy 412773 2009
creator: Yerena, Ernesto
Physical Description: Coventry Rag 290 grms; image size: 9 x 13 in.; poster size: 11 x 15 in.
Description/Comments
The print uses four colors: black, light turquoise, orange, and light tan. The print is a close up of a young boys face. At the top is written "Aquí estoy" and on the bottom "Y No me Voy." "Print is based on photo by Abraham Caldron, shot of Echo Park May Day 2009 Immigration reform rally. I chose this image cause the little boy seemed angered about the current situation of his parents possibly being detained or deported. For that reason I chose to write Aquí estoy y no me voy meaning I am here and I will not leave." Ernesto Yerena. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 72/130 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

Gana's Soldier 412774 2010
creator: Yerena, Ernesto
Physical Description: Coventry Rag 290 grms; image size: 16 x 22 in.; poster size: 20 x 26 in.
Description/Comments
The print is in shades of turquoise, yellow, and orange. The image is of a soldier wearing a helmet and glasses. On his chest is written "Ganas" and " Protegiendo dignidad." Behind his shoulder is the top of a rifle. "Ganas Soldier para la liberacion de las Ganas." Ernesto Yerena. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 2/78 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

Frank Del Olmo 412775 2012
creator: Yerena, Ernesto
Physical Description: Coventry Rag 290 grms; image size: 16 x 22 in.; poster size: 20 x 26 in.
Description/Comments
The print uses the colors cream, light green, dark green, and shades of brown. The print is a portrait of Frank Del Olmo. The background of the print is a collection of articles, photos, and objects relating to Del Omo's life. Chopmark: embossed Self Help Graphics insignia in the lower left hand corner. 4/113, 6/113 ed.; prnt: José Alpuche; mtrx: destroyed; signed.

Ruben Salazar: La Voz de la Raza 179976 2009
creator: Yerena, Ernesto
Physical Description: Coventry Rag 290 grms; Image size: 16 x 22 in. Poster size: 20 x 26 in.
Description/Comments

The View 179975 1995
creator: Yorba, Kathleen D.R.
Physical Description: poster; Image size: 38.5 x 26 in. Poster size: 44 x 30 in.
Description/Comments
View of an artist's studio in predominantly browns and greens. In the studio is the back of a female model and an easel.; signed.; Printer: José Alpuche; Atelier 26.
"710 Exit Florence" 179974  
creator: Zacarias, Jaime  
Physical Description: Coventry Rag 290 grms; Image size: 15.94 x 35.5 Poster size: 15.94 x 35.5  
Description/Comments  
"710 exit Florence was inspired by the exit I take mostly every day going home. I’ve notice[d] women selling flowers while taking care of their young. I find it interesting and heart warming to see mothers making so many sacrifices for their children." -- June 2-7; Printer: Joe/Jose; unknown  

Phantom Feur II 179973 1983  
creator: Zains, Marisa  
Physical Description: Artprint; Image size: 19 x 25 in. Poster size: 23 x 35 in.  
Description/Comments  
High contrast woman holding a yellow dot pattern. The sphere has a blue/purple gradation for the background.; signed. Inscription in pencil reads: "27/60, title, signature and 83"; Printer: Stephen Grace; Atelier 1  

Untitled 179972 1992  
creator: Zenteno, Sergio  
Physical Description: Coventry Rag, 290 grms; Image size: 19 x 17.25 in. Poster size: 26 x 20 in.  
Description/Comments  
Seven independent black and white abstract shapes in a white background. It is not clear what they are although a cross, a female figure, an eye, an other anthropomorphic forms can be identified. These forms are filled in with several patterns that seem; signed. Inscription in pencil below image area reads: "Sergio Zenteno, 92, 4/62"; Printer: José Alpuche; Images Of The Future  

Sunflowers For Gauguin 179971 (Oct 14-17) 1985  
creator: Zoell, Bob  
Physical Description: Accen 290 gram-white; Image size: 29 x 18 in. Poster size: 33 x 22.25 in.  
Description/Comments  
Abstract saturated color fields. Red, yellow, green, blue and black outlines. White background.; signed. Inscription in pencil located at the bottom of the image area reads: "4/30, title and signature"; Printer: Stephen Grace; Atelier 6  

Silk Screen Special Project 179968  
box 64  
"The King of Things" By Artemio Rodriguez 179969 June 9, 2001  
disk R:\Manuscripts\CEMA\cema_003_shg\Atelier_1995-2005  
Physical Description: cemashare\ARCHIVAL_DigitalDocuments\Self-HelpGraphics\Atelier-production  

Sister Karen Boccalero's Photos and Artwork Series IX179964  
flat-over-size 63  
Sister Karen Personal Possessions 179965 ca. 1997  
flat-over-size 68  
Sister Karen Personal Possessions framed artwork ca. 1997
Sister Karen Boccalero's Photos and Artwork Series IX 179964

Guide to the Self Help Graphics and Art Archives CEMA 3


General
File contains three painted fabric tapestries that are located in the flat files.

Audio and Video Series X179889

Audio 179950

item A20070/CS All Day Music 179963 undated
item A20065/CS A message to Presidents Club Members from Walker Lewis English 179962 undated
item A20069/CS Antonio BMAS/Carlos BMAS 179961 undated
item A20074/CS Beverly Robinson 179960 undated
item A20072/CS BMAS Nos Visita 179959 undated
item A20063/CS Galeria Otra Vez "Voices" 179958 9/24/1994
item V1127/VHS KCET "Life and Times" 179957 undated
item A20064/CS LA Phil Joffrey 179956 10/21/1991
item A20066/CS Latino USA 179955 undated
item A20067/CS "Maiz" Bridge St. School 179954 undated
item A20068/CS Ricardo Navarete 179953 undated
item A20073/CS Side 1 Discussion After Jose Rivera / Kay Hardeman 179952 undated
item A20071/CS Side 1 BMAS 179951 undated

Video 179890

item V4534/VHS "Candlelight Dinner" A Film by Mobolaji Olambiwonnu 179949 undated
item V4515/VHS "Color Us Calif." 179948 2/1986
item V4510/VHS "OCCCA" and The Day of the Dead 179947 10-11/1994
item V4548/VHS "Samples of Our Work-2005" 179946 2005
item V4531/VHS "The Men of Company E" 179945 undated
item V4541/VHS A Language of Passion 179944 2004
item V4543/VHS AIDS/Vista L.A. CHEE/Leap Horn 179943 undated
item V4513/VHS Alferoy/Espana and Video Workshop Product: Atelier Notes 179942 4/1988
item V4500/VHS American: KCET "State of the Art" Featuring: George Evans & Art Team 179941 undated
item V4521/VHS Angels over L.A.: Dolores Guerrero-Cruz, screen printer 179940 undated
item V4535/VHS Animeche Keitsitacua: ofrenda para las animas, noche de muertos 179939 undated
item V4511/VHS Art and Identity: Chicano Artists of Los Angeles 179938 1990
item V4501/VHS Arte Vecindad 179937 2000
item V4514/VHS Atelier 179936 1989
item V4549/VHS Attitude Matters 179935 undated
item V4529/VHS Classroom Creative Experience: A Culture and Art Lesson 179934 undated
item V4532/VHS Collage Ensemble, Inc. 179933 1995
item V4539/VHS Corita: On Teaching/On Celebration 179932 undated
item V4551/VHS Dan Loop w/SHG clip 179931 2003
item V4516/VHS Dan/SHG, Master, Tomie/Chaz@end 179930 2000-2001
item V4518/VHS Day of the Dead: Ed Alamanza 179929 11/00
item V4506/VHS Day of the Dead: Talk by Tomas Benitez 179928 undated
item V4522/VHS Dia de los Muertos/X-Mas Effects/Fire 179927 11/1/1992
item V4497/VHS El Big 25 179926 2/1/1998
item V4547/VHS Finding Family Stories 179925 5/11/2003
item V4537/VHS First Aid For What's Killing Our Kids--A Prescription for Prevention 179924 2/22/1995
item V4504/VHS Healy 179923 undated
item V4495/VHS Illuminating the City of Los Angeles 179922 undated
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