Guide to the Kearny Street Workshop Archives CEMA 33

Finding aid prepared by Alexander Hauschild, 2010 and CEMA staff with periodic updates.

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Library
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2010 August
Title: Kearny Street Workshop Archives
Identifier/Call Number: CEMA 33
Contributing Institution: UC Santa Barbara Library, Department of Special Collections
Language of Material: English
Physical Description: 8.5 linear feet
Date (bulk): Bulk, 1980-2002
Date (inclusive): 1972-2002
Abstract: The nonprofit agency Kearny Street Workshop (KSW) is the oldest multidisciplinary Asian American arts organization in the United States. Established in 1972 as a collective of artists in San Francisco's Chinatown/Manila town neighborhood, KSW is now a nonprofit agency that serves many Asian/Pacific American communities from its office in San Francisco. This collections covers material from 1972 - 2002. It contains posters, publications, and photos. The struggles of the neighborhood such as low-income housing, strikes by garment and electrical union workers, and the eviction of the elderly tenants defines much of the art in this collection.
General Physical Description note: 6 document boxes, 5 oversize boxes and 176 posters
Physical Location: Del Norte
Language of Materials: The collection is in English.
Access Restrictions
The collection is open for research.
Use Restrictions
Copyright has not been assigned to the Department of Special Collections, UCSB. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Collections. Permission for publication is given on behalf of the Department of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which also must be obtained.
Preferred Citation
[Identification of Item], Kearny Street Workshop Archives, CEMA 33. Department of Special Collections, University Libraries, University of California, Santa Barbara.
Scope Note
The KSW Archives include administrative records, photographs, artwork, press materials, ephemera, publications, regalia, and audiovisual materials. The items in this collection reflect activities from performing arts events, community work, KSW Press, program planning, and grant proposals. The photographs in this collection are from the 1977 International Hotel evictions and protest to these evictions. To date, the collection consists of 11 boxes (6 document boxes and 5 oversize boxes) that occupy 2.65 linear feet and 176 posters. They are divided in eight series. The series are arranged by subject and then alphabetically by type of material or event. Date spans for some folders are not inclusive.
A majority of this collection, at this point, consists of KSW workshop and performing arts press materials, I-Hotel photo documentation, and grant application materials. The collection also holds a complete run of the KSW News from 1995- to the present.
KSW materials created before 1980 (with the exception of the I-Hotel contents) and audiovisual materials are sparse. There is also an archival copy of one published work by KSW Press, Ed Badajos: A Retrospective. Some circulating copies of KSW Press titles can be found by looking in "Pegasus," the UCSB Davidson Library Catalog. The overall collection reflects the activities of the organization, information about individual KSW members and artists that are not yet represented in as much detail. Some artists' information can be found in Series I: California Arts Council (CAC), Artists-in-Residence and in news press releases found throughout the collection.
Series Description
Series I: Administrative Records. This series contains unpublished materials such as correspondence, grant proposals, applications, event planning records, and institutional reports. The years represented are from 1973-1997. These files are alphabetically arranged by type of material, then year.
Series II: Classes and Workshop. This series contains flyers, publicity materials, and schedules for classes and workshops sponsored by KSW. The years represented are from 1982-2002. Materials are arranged by type of class or workshop, then year. In some instances, the artist who instructed the class is noted between type of class and year.
Series III: External Materials. This series consists of non-KSW related publications such as programs, flyers, press releases, and periodical articles. They reflect related events or events that mention the KSW organization or affiliated artists from there. Materials in this series are organized by type of material and then by year. In some instances, they have
an added note of the event being publicized.

**Series IV: Graphic Arts.** This series lists 176 posters by various artists. The posters are stored in the map cases in Del Norte. In addition, there are two Broadsides, both anniversary events dating from 1979, found in Box 3.

**Series V: Performance and Visual Arts Events.** This series consists of press materials and schedules for KSW dance, music, theatre and spoken word, and showcase events. Showcases highlight the works of different types of artists in one event. This series is arranged by type of material, type of event, and then year. The years represented in this series are from 1985-2002. Some folders are additionally noted with a specific event name such as the "Asian American Jazz Festival."

**Series VI: Publications and Public Relations Materials.** This series consists of promotional material for KSW, informational brochures, published artwork, published written works, and newsletters. Also included are the records of KSW Press, which include correspondence, catalogs, and flyers. The years represented are from 1985-2002. They are arranged by type of material and then year. For published written works, the name of the title is included.

**Series VII: Special Events.** This series consists primarily of press materials, flyers, and photographs from special events or programs outside of the KSW regular arts series such as conferences, benefits, symposiums, annivsary celebrations, and special projects. Includes the publicity, regalia, and photo documentation from the I-Hotel evictions exhibit in 1977 and the commemorative events to follow years later. The years represented in this series are from 1974-2002. The materials are arranged by type of material, event, and then year. Some titles of specific events are also noted.

**Series VIII: Audiovisual Materials.** This series consists of video and sound recording materials produced by KSW. Currently there is only one sound recording from 1981 in the form of a kit entitled "Pan Asian Holiday Tour" that includes audio cassettes, a songbook, and original artwork from Nancy Hom. The printed materials are stored separately from the cassette tapes.

**Biographical/Historical note**

Kearny Street Workshop (KSW) is a nonprofit agency in San Francisco, California and the oldest multidisciplinary Asian American arts organization in the United States. Their mission is "to produce and present art that enriches and empowers Asian Pacific American communities."

KSW was established in 1972 as a collective of artists in San Francisco's Chinatown/Manila town neighborhood. The social climate of the time and region played an influential role in shaping the artwork, activism, and community involvement by KSW members.

KSW supports the efforts of Asian Americans in the visual, performance, and literary arts and encourages intergenerational and cross-cultural history. Through local and national collaborations with other arts organizations and cultural communities, KSW provides a forum for Asian American artists to reach a wide, diverse audience. They have developed programs focusing on four areas: adult arts education, next generation arts support and training, multidisciplinary arts presentations, and publications. KSW also offers workshops, classes, and arts management seminars; they produce a Bay Area resource guide for Asian American artists and present works by established and emerging artists. KSW has hosted events such as the The I-Hotel Symposium, Angel Island Immigration Station exhibit, and the annual Asian American Jazz Festival. More information about KSW history, programs, and artists can be found on their web site www.kearnystreet.org.

**Related Collections**

Nancy Hom Papers, CEMA 46

**Acquisition Information**

Donated by the Kearny Street Workshop, May 1999. On April 23, 2011 Lora Jo Foo donated 4 additional posters to this collection.

**Processing Information**


**Subjects and Indexing Terms**

Asian American artists -- California -- 20th century
Asian American theater -- California -- San Francisco
Series I Administration Records
California Arts Council (CAC), Artists-in-Residence

Applications 1981-1995
Correspondence 1980-1981

Box 1, Folder 1-5
Box 1, Folder 6
Box 1, Folder 7

Correspondence, General 1973-1997

Event planning

Box 1, Folder 8-11
Box 1, Folder 12

Event planning 1980-1999
I-Hotel 1995-1997

Grant proposals

Box 1, Folder 13-21
Box 2, Folder 1-9
Box 2, Folder 10
Box 2, Folder 11
Box 2, Folder 12

1981-1988
1989-1998
Arts Space Initiative
Soundseen 1986-1989

Reports 1983

creator: Arai, Nikki

Series II Classes and Workshops

Disk Library Service

General Physical Description note:

cemashare\ARCHIVAL_DigitalDocuments\KearnyStreetWorkshop\AsianAmericanMovementStudentMobilization

Flyers and class descriptions

Box 3, Folder 1
Box 3, Folder 2
Box 3, Folder 3
Box 3, Folder 4
Box 3, Folder 5
Box 3, Folder 6
Box 3, Folder 7
Box 3, Folder 8

Class schedules 1984-1999
Creative Writing 1999-2002
Creative Writing, Charlie Chin 1997-2002
Comic Book Art 2002
Financial Management 1996
Grant Writing 1996
Photography 1982-2002
Screenprinting, Leland Wong 1997-1999

Floppy 2 1998

General Physical Description note: cemashare\ARCHIVAL_DigitalDocuments\KearnyStreetWorkshop\FromFloppy2

Series III External Materials

Brochures, programs and press releases
Series III External Materials

Brochures, programs and press releases

Box 3, Folder 9
10

Box 3, Folder 11

Box 5, Folder 1

Publications, magazines, and newsletters 1982-2000

Series IV Graphic Art

Poster-drawer Del Norte drawers

Untitled 1979-2001

Ninomachi Street Fair 1996-1998

Box 3, Folder 9, 10

Box 3, Folder 11

Box 5, Folder 1

Publications, magazines, and newsletters 1982-2000

Series IV Graphic Art

Poster-drawer Del Norte drawers

1976 undated

General Physical Description note: Two posters

General Physical Description note: 14.5 x 20 in.

creator: [Artist Unknown]

Comments/Descriptions


Subjects and Indexing Terms

Asian American art -- 20th century

Calendar art

Graphic arts

Title unknown, undated

5th Annual Asian Awareness Festival 1977

General Physical Description note: 13 x 18.5 in.

creator: [Artist Unknown]

Comments/Descriptions

The poster features a drawing of an armored warrior holding up a sword. There is a Chinese character that appears on the right next to the figure. All parts are drawn in yellow. The text states, "5th Annual Awareness Festival at the College of San Mateo, May 24-27, 1977, May 24 Tues 11-2 in courtyard Southeast Asian food, music by Kickbox, May 25 Wed Evening at Little Theatre, 7-10 pm Bruce Lee movie "Fist of Fury" Filipino martial arts - Kali, May 26 Thurs 11-2 in courtyard Northeast Asian food Japanese dancing Chinese lion dance Tae Kwon Do - Korean karate, Thurs evening 7-10 at Little Theatre Polynesian dancing and gungfu Korean folksongs Filipino folkdancing Japanese Taiko Drums, May 27 Fri evening 9 pm - 1 am Dance - Music by Maharlike and Kickback." The text appears in red.

Subjects and Indexing Terms

Asian Americans -- Songs and music

Asian Americans -- Study and teaching

Festivals

Graphic arts

5th Annual Asian awareness festival, 1977
6th Annual Hop Jok Fair 1979

General Physical Description note: 13 x 16.5 in.
creator: [Artist Unknown]
Comments/Descriptions
The poster features a drawing of two children kneeling on the ground to plant a sunflower. The image, the text, and the border are rendered in dark brown, while the background appears in light brown. The text states, "6th Annual Hop Jok Fair, food, games, booths, Portsmouth Square, Chinese Culture Center, August 11 & 12, 1979, 11 am - 10 pm, day and evening performances at Chinese Culture Center, Sponsored by the Chinatown Council for the Performing and Visual Arts, Neighborhood Arts Program and Hop Jok Fair Committee." The text is written in English and Chinese.
Subjects and Indexing Terms
Asian Americans -- California -- San Francisco -- Social life and customs
Chinatown (San Francisco, Calif.) -- Social life and customs -- Pictorial works
Chinese Americans -- California -- Chinatown (San Francisco) -- Social life and customs

Abysmal ca. 1973

General Physical Description note: 14 x 22 in.
creator: [Artist Unknown]
Comments/Descriptions
The poster features a drawing of a blue wave inside of two circles. Below the circles, there is a design consisting horizontal red lines. The poster is a calendar page for the months of October, November and December. The text states, "The creative process concealed in the winter of barrenness is to man the testimony of the immeasurable mystery of Tao." The calendars and text are written in black.
Subjects and Indexing Terms
Calendar art
Chinese Americans -- California -- San Francisco -- Social life and customs
Graphic arts


General Physical Description note: 17 x 23 in.
creator: [Artist Unknown]
Comments/Descriptions
The poster features black and white drawings of the Filipino flag, a cow skull with bat wings, an eye, an old American flag, a woman covered with body art and wings, a man in a striped suit and hat who is smoking a cigar, and a sword. In the lower half of the image, there is a drawing of an indigenous man surrounded by flames. He is covered in body art and wearing a headband and a large pendant and chain around his neck. His hands each hold a stick for the kolintang, a Filipino instrument from the island of Mindanao. The text states, "Ap-Apong-a-Baak, Manong Benefit, Celebration June 27th, 636 Clay, 8 PM to 1 AM, Music Poetry Dance Film, 2.50 in advance, 3.00 at the door, seniors free, for further information call 981-1190 or 391-5800." The text appears in black and white. The background is bright pink.
Subjects and Indexing Terms
Asian Americans -- California -- San Francisco -- Social life and customs
Chinatown (San Francisco, Calif.) -- Social life and customs -- Pictorial works
Filipino Americans -- California -- San Francisco Bay Area
Graphic arts

**Arts and Crafts Workshops ca. 1972-1973**

General Physical Description note: 20 x 13 in.
creator: [Artist Unknown]

Comments/Descriptions

The poster features a drawing of four young adults: the first one uses a hammer, the second one shapes pottery, the third one plays a guitar, and the fourth one holds a camera. The text and image appear in pink. The text states, "Arts and crafts workshops are happening for the fall session, 982-7425, classes in jewelry, guitar, ceramics, photography, sewing, leather, etc., sign ups at Kearny Street Workshop, 854 Kearny St. begins during Oct." The background is white.

Subjects and Indexing Terms
Asian Americans -- California -- San Francisco -- Social life and customs
Asian Americans -- Study and teaching
Chinatown (San Francisco, Calif.) -- Social life and customs -- Pictorial works
Community centers
Graphic arts

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**Arts and crafts workshops, ca. 1972-1973**

*Asian American Communities for Education (AACE), Educational Counseling Project undated*

General Physical Description note: 13 x 20 in.
creator: [Artist Unknown]

Comments/Descriptions

The poster features a drawing of a green hand with two figures in its palm. The figures, rendered in black, are of a young woman holding a stethoscope and a young man who is holding a book and wearing a cap and tassel. In the red, orange and yellow background, there are two blue and green arches. The text states, "AACE, Educational Counseling Project, Services: 1. Admissions application preparation 2. Financial aid application preparation 3. College entrance examination preparation 4. Career advisement, Low income, disadvantaged youth and young adults, ages 14-27 years are welcome to use our free counseling services. Interested persons must have not received a BA or BS degree. Veterans are not excluded by the age limitation if they meet other criteria. AACE Educational Counseling Project is a non-profit counseling service. Our objective is to assist youth and young adults pursue educational goals. Asian American Communities for Education (AACE), 2012 Pine St. San Francisco, CA 94115, (415) 921-5537". The text is written in black.

Subjects and Indexing Terms
Asian Americans -- Study and teaching
Education
Graphic arts
Japantown (San Francisco, Calif.) -- History -- Pictorial works
**Asian Community Silkscreen Graphics Workshop undated**

General Physical Description note: 4 x 24 in.

creator: [Artist Unknown]

Comments/Descriptions

The poster features a drawing of a yellow sun engulfed in red flames. Below the sun are orange waves embellished with whitecaps and blue lines. Above the sun are white clouds outlined in blue set against a yellow background. The text states, "Asian community silkscreen graphics workshop, Wed. 7:30 evenings starts Dec. 15, studio Fri. 3:30 starts Dec. 17, sign up at Jackson Street Gallery, 585 Jackson St. or Kearny Street Workshop, 854 Kearny St., $5 material fee, for info call 982-7425." The text appears in red and blue.

Subjects and Indexing Terms

Asian Americans -- California -- Social life and customs
Asian Americans -- Study and teaching
Community centers
Graphic arts
Workshops in art

**Asian Cultural Night, A Benefit for Community Asian Art and Media Workshop 1980**

General Physical Description note: 17.5 x 23 in.

creator: [Artist Unknown]

Comments/Descriptions

The poster features a drawing of two masks. The mask on the left represents the face of a woman smiling. The mask on the right represents a man winking. Red ribbon extends from the mask. Above the masks are yellow musical sheets. Janice Mirikitani, Keiko Abbueada & Company, Pilipino American Alliance Dancers, Yuri Kugeyama and Gordy Watanabe, Asian American Musicians Organization are listed as performers on the front page. There is a light blue-colored guitar placed below the masks. The top half of the background is blue, while the bottom half shifts into purple. The entire image is framed by a black border. The text states, "Asian Cultural Night, A Benefit for Community Asian Art and Media Project, Saturday, March 29th, 1980, 7:30 p.m., James Moore Theatre/Oakland Museum, 1000 Oak St. Oakland, CA, printed at CAAMP, General Admission $3.00, Seniors & Children (12 & under) Free, Co-sponsored by Asian Program Committee, Cultural and Ethnic Affairs Guild (OMA), for more information call CAAMP at 763-7116." The text is written in black.

Subjects and Indexing Terms

Asian Americans -- California
Benefit performances
Graphic arts

**Asian cultural night, a benefit for community asian art and media workshop, 1980**

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Guide to the Kearny Street Workshop Archives CEMA 33 CEMA 33 8
**An Asian Experience, A Festival of Culture 1974**

General Physical Description note: 12 x 18 in.
creator: [Artist Unknown]

Comments/Descriptions

The poster features a drawing of a woman wearing a traditional robe while a gust of wind appears to carry her away. The image is rendered in yellow, while the background is rendered in dark grey. The text states, “George Washington High School's Asian Alliance presents An Asian Experience a festival of culture with booth focusing on the arts, music and food, with performances of the songs, martial arts & traditional dances, May 31, 1974, -9:30 pm, 32nd Avenue in the cafeteria, adults .50 under 12 children.” The text is written in purple.

Subjects and Indexing Terms

Asian Americans -- California -- San Francisco -- Social life and customs
Asian Americans -- Study and teaching
Festivals
Graphic arts

**An Asian experience, a festival of culture, 1974  ●**

**Ballad of the Bones: A Work in Progress, Announcement Poster for 1990**

General Physical Description note: 9 x 16 in.
creator: [Artist Unknown]
creator: Hsiang, Bob

General note

The black/white poster features a photograph of a man and woman facing front and staring straight ahead. The man's brows are furrowed, and his mouth is open as if he is singing. The woman stands behind the man and holds a fabric sash over his head. There are two round plaques or medallions in the background. The text states, “Ballad of the Bones: A Work in Progress, What happens when the bones of the ancestors are stirred up and the boundaries between reality, the past and the spirit world dissolve? An incredible story set in a Japanese automobile factory in today's South, complete with haunted gravesite, a family curse and the tormented spirits of Chinese and Black railroad workers. Written and performed by: John O'Neal, Brenda Wong Aoki, Michael Keck and Mark Izu. Written and directed by: Jael Weisman, Set design: Lorraine Garcia; Costumes: Jill Whillcroft; Choreography: Judy Kajiwara, Cowell Theatre: Fort Mason Center, Thursday, Friday, Saturday at 8 pm, October 11th through 14th, 1990, 2 pm matinees on Saturday and Sunday, Tickets: Friday and Saturday $18, Thursday and Matinees $15, for a Calendar of Festival 2000 Events and Additional Information: Phone: (415) 255-2665 or (415) 392-1037, The Kearny Street Workshop is funded in part by Grants for the Arts of the San Francisco Hotel Tax Fund, the National Endowment for the Arts and Individual Contributions.” The text appears in black.

Subjects and Indexing Terms

African American theater
Asian American theater -- Social aspects
Chinese Americans
Theater programs -- California -- San Francisco

**Title Unknown, 1990  ●**
**Beansprouts [sic] 1978**

General Physical Description note: 13 x 20 in.

creator: [Artist Unknown]

Comments/Descriptions

The poster features a black/white photograph of a group of children who are laughing and smiling. Above the group is a picture of two children in a grass field holding their hands up and smiling. There is also a banner or kite in front of them that appears caught in the wind. The text states, "Bean Sprouts, a television series about Chinese/American children and their friends, premiering locally Sunday, October 1, 1978, 10:30 AM, KRON Channel 4, San Francisco, A presentation of The Association of Chinese Teachers and Chinese for Affirmative Action, funded by the U.S. Department of Health, Education and Welfare, Office of Education, ESAA-TV. Children's Television Project, 641 Golden Gate Avenue, San Francisco, California 94102, (415) 431-7841." The text is written in black.

Subjects and Indexing Terms

Asian Americans -- California -- San Francisco -- Social life and customs
Asian Americans and mass media
Chinese Americans
Graphic arts

**Beansprouts [sic], 1978**

*A Benefit for the Chinatown Summer Youth Program, Natural High ca. 1972-1973*

General Physical Description note: 20 x 26 in.

creator: [Artist Unknown]

Comments/Descriptions

The poster features four circles in the middle: the bottom and top ones are orange and the left and the right ones are yellow. Parts of the text are written across the circles. The text states, "A Benefit for the Chinatown Summer Youth Program presents "Natural High" featuring Sand and Revellers at Mr. D's 412 Broadway, Date: Fri. May 11 Time: 9-?, Don. $2.50 i.D. required, (includes one free drink)." The text is written in black.

Subjects and Indexing Terms

Asian Americans -- California -- San Francisco -- Social life and customs
Benefit performances
Chinese Americans
Graphic arts

**A benefit for the Chinatown summer youth program, natural high, ca. 1972-1973**

*A Benefit for the Kearny Street Workshop Programs Presents Feelin' Good ca. 1972-1973*

General Physical Description note: 20 x 26 in.

creator: [Artist Unknown]

Comments/Descriptions

The poster presents a black/white drawing of man holding a woman. The figures are placed in front of a yellow circle. The text states, "A Benefit for the Kearny Street Workshop Program presents: 'Feelin' Good' featuring Approaching Storm and Spice, U.C. Berkeley Pauley Ballroom Oct. 26 Bancroft and Telegraph 9-?, $2-a head $3 couples, lights by Red Lantern." The text is written in black.

Subjects and Indexing Terms

Asian American theater -- Social aspects
Asian Americans -- California
Benefit performances
Community centers
Graphic arts
A benefit for the Kearny Street Workshop Programs presents "Feelin' Good", ca. 1972-1973

**Black Writers workshop Presents X's ca. 1973-1975**

General Physical Description note: 13 x 20 in.
creator: [Artist Unknown]

Comments/Descriptions
The poster features a drawing of a man wearing a pair of sunglasses. The sunglass lenses reflect a piano keyboard. The text states, "Black Writers Workshop presents the Black Box Theater Co. premier production of "X's" by Buriel Clay II, directed by Keith Grier, Oceanview Community Center, Capitol and Montana St.'s, March 17, 18, 24, 25, 31, April 1,7, Donations, Under 18: $.75, Sat. performances: 8:00 & 10:00 Sun. 7." The text is written in black.

Subjects and Indexing Terms
African American theater
Graphic arts
San Francisco (Calif.) -- Social life and customs -- 20th century

**Boycott Kintetsu: We Shall Not Be Moved undated**

General Physical Description note: 10 x 14.25 in.
creator: [Artist Unknown]

Comments/Descriptions
The red and white poster features drawings of an eagle, a pagoda, the logo for CANE, Committee Against Nihonmachi Eviction, and Japanese text -- all of which is contained within a circle. The text in English states, "Boycott Kintetsu, We shall not be moved." All text is written in both red and white.

Subjects and Indexing Terms
Asian Americans -- Housing -- California -- History -- 20th century
Eviction
Graphic arts
Japanese Americans -- California -- Social conditions -- 20th century

**Broadsides 1979**

**Carnaval '80 undated**

General Physical Description note: 11 x 17 in.
creator: [Artist Unknown]

Comments/Descriptions
The black/white poster features drawings of men and women wearing festive costumes. They are smiling and dancing. Some people are playing musical instruments. There is a city skyline outlined in black in the background. The text states, "Carnaval '80!, A showcase of San Francisco's International Culture, Sunday, April 13th, Grand Parade, Begins at noon at 26th and Mission, Festival in Dolores Park at 2:00 pm on Center Stage, Salsa Caliente, Conjunto Carimbo, Batucaje, Fua Dia Congo, African Music and Dance Ensemble, Community Activity Booths, Exotic Food, Mime, Dance, Masquerade, Come in costume! Bring your fantasies and leave your burdens behind!"

Subjects and Indexing Terms
Asian Americans -- California -- San Francisco -- Social life and customs
Festivals
Graphic arts
San Francisco (Calif.) -- Social life and customs -- 20th century
Celebrate the May 4th Movement 1975

General Physical Description note: 17.5 x 23 in.
creator: [Artist Unknown]
Comments/Descriptions
The poster features a drawing of a red sun and a group of people, with one figure raising a fist. There is a poem featured, that reads, "You young people, full of vigour and vitality, are in the bloom of life, like the sun at eight or nine in the morning. Our hope is placed on you." The background is yellow. The text states, "Celebrate the May 4th Movement, Principles of Unity: 1. Advance the spirit of the May 4th Movement and promote the commitment of youths to transform society: A. Oppose racism and national oppression, B. Combat feudalistic ideas, 2. To unite the Asian youths on the campus and community. 3. Unite with the struggles of Third World and working class people. Sunday May 4, 1975, Chinese Cultural Center, 750 Kearny St. S.F. enter from Kearny St. bridge, booths open 11-4 pm, program 1-3 pm, speakers, slide show, skits, singing, committee to celebrate the May 4th movement." There is English and Chinese text.
Subjects and Indexing Terms
Asian Americans -- California -- San Francisco -- Social life and customs
Chinese Americans -- California -- Chinatown (San Francisco) -- Social life and customs
Community centers
Graphic arts

Celebrate the May 4th Movement, 1975

Chinatown celebration of International Women's Day undated

General Physical Description note: 18 x 25 in.
creator: [Artist Unknown]
Comments/Descriptions
The poster features drawings of women sewing, playing with children, protesting, and cooking, all encapsulated within a circle. There is a garland of flowers and leaves on the outside of the circle. At the center of the circle is a smaller circle that contains Chinese text. The text states, "Chinatown Celebration of International Women's Day, March 3rd 1-8pm, Commodore Stockton Gymnasium, Cultural Programs 3-5pm, Photo Display, Arts and Crafts, Martial Arts, Booths, free admission, childcare available, for info: 397-0629." There is English and Chinese text. All text is written in brown ink.
Subjects and Indexing Terms
Asian Americans -- California -- San Francisco -- Social life and customs
Chinatown (San Francisco, Calif.) -- Social life and customs -- Pictorial works
Graphic arts
Women -- California -- Social life and customs

Chinatown celebration of International Women's Day, undated

Chinatown-North Beach; Family Planning ca. 1973-1974

General Physical Description note: 13 x 20 in.
creator: [Artist Unknown]
Comments/Descriptions
The poster features an image of two planet signs: one for Venus with a yellow circle to represent women and one for Mars with a red circle to represent men. The two signs are linked together in the middle of the poster. The text states, "Chinatown North Beach Family Planning, 511 Columbus Avenue San Francisco, CA 94133, 362-5728." The English text is accompanied by Chinese text. All text is written in black.
Subjects and Indexing Terms
Asian Americans -- California -- San Francisco -- Social life and customs
Chinatown (San Francisco, Calif.) -- Social life and customs -- Pictorial works
Community centers
Graphic arts
Chinese Spring Festival 1975

General Physical Description note: 13 x 20 in.
creator: [Artist Unknown]

Comments/Descriptions
The poster features a drawing of a green dragon contained within a white circle, in the style of traditional Chinese papercut. There is a round floral accent by the dragon's feet. Large white Chinese characters appear above the circle. The background is purple. The text states, "Chinese Spring Festival, Feb. 22, 23, 1975, Organized by Chinese Spring Festival Committee." The English text is accompanied by Chinese text. All text is written in green.

Subjects and Indexing Terms
Asian Americans -- California -- San Francisco -- Social life and customs
Chinatown (San Francisco, Calif.) -- Social life and customs -- Pictorial works
Chinese Americans -- California -- San Francisco -- Social life and customs
Festivals
Graphic arts

Chinese Spring Festival 1977

General Physical Description note: 23 x 17.5 in.
creator: [Artist Unknown]

Comments/Descriptions
The poster features green Chinese text encased in a red square consisting of flowers and branches, in the style of traditional Chinese papercut. The Chinese Spring Festival Committee's stamp appears on the lower left corner of the poster. The text states, "Chinese Spring Festival, Feb. 26 and 27 1977, Sat. and Sun. 1-9 pm, Place: Commodore Stockton School, 950 Clay Street, S.F. Chinatown, Films from China: "Hundred Flowers Vying for Beauty", Music and dances by China's top performing arts troupe, Ode to The Red Flag, Sze Yup Travels, Flower Display, Cultural Performances, New Year Delicacies, Photo Display, Handcrafts, Sponsored by the Chinese Spring Festival Committee, Free Admission." There is English and Chinese text. All text is written in green.

Subjects and Indexing Terms
Chinatown (San Francisco, Calif.) -- Social life and customs -- Pictorial works
Chinese Americans -- California -- Social life and customs
Festivals
Graphic arts
<table>
<thead>
<tr>
<th>Poster-drawer Del Norte drawers</th>
<th><strong>Choi Soo Lee Benefit Concert</strong>, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> 17 x 22 in.</td>
<td><strong>Comments/Descriptions</strong></td>
</tr>
<tr>
<td><strong>creator:</strong> [Artist Unknown]</td>
<td>The poster depicts a flock of white doves in flight against a yellow and blue striped background. The text states, “Choi Soo Lee Defense Committee Presents: Choi Soo Lee Benefit Concert Featuring Nobuko Miyamoto and Benny Lee, with music and dance these two performers convey a message and spirit that moves people. With a special flavor that grows from their experience as Asian Americans, they make music that communicates with all. Chris Iijima from New York City: a song writer and performer whose words and music provokes feelings and thought. He, along with Nobuko (Joanne) recorded the album “A Grain of Sand”. An Asian American Musical Summit: Reuniting Chirs and Nobuku, and teaming up with Benny and other friends. They’ll together play a little of the old and a lot of the new!! Special Feature: A short play about Choi Soo Lee and his case. Written and performed by members of the C S L Defense Committee. Tickets: $4.00 Advance, $5.00 at the door, DECEMBER 29 in L.A., Starts: 7:30 PM, EMBASSY AUDITORIUM, 843 S. GRAND (8th and Grand St.), More info. or tickets CALL: 939-0383 ask for Charlie/Jane/Henry or 381-3060 as for Jal/Warren, DECEMBER 30 in San Fran., Starts: 7:30 PM, KABUKI THEATRE, 1881 POST ST. (Post and Filmore), More info. or tickets CALL: 451-6729 ask for Han Tzol Yun.” The name of the benefit is accompanied by Korean text. All text is written in black.</td>
</tr>
<tr>
<td><strong>Subjects and Indexing Terms</strong></td>
<td>Asian Americans -- California -- Social life and customs</td>
</tr>
<tr>
<td>Asian Americans -- Songs and music</td>
<td>Benefit performances</td>
</tr>
<tr>
<td>Graphic arts</td>
<td></td>
</tr>
<tr>
<td><strong>Committee Against Nihonmachi Eviction (cane) Principles</strong>, RDA, undated</td>
<td><strong>Comments/Descriptions</strong></td>
</tr>
<tr>
<td><strong>creator:</strong> [Artist Unknown]</td>
<td>The poster features a black and white drawing of a group of people situated in front of letter blocks that spell out &quot;CANE&quot;. Behind the group is a wrecking ball with the letters &quot;RDA&quot; (short for “redevelopment agency”) written across it; the ball appears positioned to demolish CANE. The image is framed within a black border. The text, written in English states, &quot;Committee Against Nihonmachi Eviction (CANE) Principles: 1. To stop the dispersal &amp; destruction of Nihonmachi &amp; keep it a small-business and residential area. 2. To uphold the rights of residents and small business.&quot; There is also Japanese text below the image border. All text is written in black.</td>
</tr>
<tr>
<td><strong>Subjects and Indexing Terms</strong></td>
<td>Eviction</td>
</tr>
<tr>
<td>Graphic arts</td>
<td>Japanese Americans -- California -- Social conditions -- 20th century</td>
</tr>
<tr>
<td>Poster-drawer Del Norte drawers</td>
<td><strong>Committee Against Nihonmachi Eviction (cane) Principles, RDA undated</strong></td>
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<td>-------------------------------</td>
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<tr>
<td></td>
<td>General Physical Description note: 13 x 20 in.</td>
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<td></td>
<td>creator: [Artist Unknown]</td>
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<td>Comments/Descriptions</td>
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<td></td>
<td>The poster features a red and white drawing of a group of people situated in front of letter blocks that spell out &quot;CANE&quot;. Behind the group is a wrecking ball with the letters &quot;RDA&quot; (short for &quot;redevelopment agency&quot;) written across it; the ball appears positioned to demolish CANE. The image is framed within a red border. The text, written in English states, &quot;Committee Against Nihomachi Eviction (CANE) Principles: 1. To stop the dispersal &amp; destruction of Nihomachi &amp; keep it a small-business &amp; residential area. 2. To uphold the rights of residents &amp; small business.&quot; There is also Japanese text below the image border. All text is written in red.</td>
</tr>
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<td><strong>Subjects and Indexing Terms</strong></td>
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<td>Eviction</td>
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<td>Graphic arts</td>
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<td></td>
<td>Japanese Americans -- California -- Social conditions -- 20th century</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Poster-drawer Del Norte drawers</th>
<th><strong>Committee for True Representation of China 1974</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 17 x 22.5 in.</td>
</tr>
<tr>
<td></td>
<td>creator: [Artist Unknown]</td>
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<tr>
<td></td>
<td>Comments/Descriptions</td>
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<tr>
<td></td>
<td>The blue and white poster features a drawing of a large robed sculptural figure. The robe sleeve is covered with text that reads, &quot;Confucius &amp; Chiang's regime.&quot; There is a crack on the bottom, making the sculpture appear to tip over. At the bottom of the sculpture there is text that reads, &quot;All women are the same as slaves; they should be kept at a distance. Master and slave are like the wind and grass; when one blows the other bows. The common people should be directed to do things but not made to comprehend them.&quot; There is a group of protesters gathered at the base of the sculpture. The main protester is holding up papers and pointing at three men; two are posed with their heads down, while the third men appear as a guard. The text states, &quot;Committee for True Representation of China, Rally: Sunday June 30, 1974 1:00 P.M., Picket: Tuesday July 2, 1974 10:00 A.M., Location: Proposed park next to Overfelt Botanical Gardens McKee Road near Jackson Avenue in San Jose. Principles of the Committee: 1. We oppose the statue that represents the oppressive ideology of Confucianism. 2. We oppose the Chiang regime's sponsorship of the Chinese Cultural Park and feel that there are other alternatives for its use. 3. We support normalization of relations between the People's Republic of China and the United States.&quot;</td>
</tr>
<tr>
<td></td>
<td><strong>Subjects and Indexing Terms</strong></td>
</tr>
<tr>
<td></td>
<td>Chinese Americans -- California -- San Francisco Bay Area</td>
</tr>
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<td></td>
<td>Graphic arts</td>
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</table>

|                               | **Committee for true representation of China, 1974** |
|                               |                                                     |

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**Guide to the Kearny Street Workshop Archives CEMA 33**
<table>
<thead>
<tr>
<th>Poster-drawer Del Norte drawers</th>
<th><strong>Concentration Camps, U.S.A.: A Tribute to the Past and Present 1974</strong></th>
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<tbody>
<tr>
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<td>General Physical Description note: 18 x 22.5 in.</td>
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<td></td>
<td>creator: [Artist Unknown]</td>
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<td></td>
<td>Comments/Descriptions</td>
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<tr>
<td></td>
<td>The black, white, and yellow poster features a drawing of the</td>
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<tr>
<td></td>
<td>Manzanar cemetery Ireito monument (“Soul Consoling Tower”),</td>
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<tr>
<td></td>
<td>anonymous portraits of Japanese Americans, barbed wire, and</td>
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<tr>
<td></td>
<td>signs naming some of the incarceration sites. The text states,</td>
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<td></td>
<td>“Concentration Camps, U.S.A. A Tribute to the past and present’</td>
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<td></td>
<td>A community forum, Date: Saturday, June 1, 1974, Place: S.F.</td>
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<td></td>
<td>Buddhist Church, Octavia &amp; Pine Streets, Time: 6:00 open</td>
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<tr>
<td></td>
<td>house, 7:00-9:30 program, Program: Speakers, camp art display,</td>
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<tr>
<td></td>
<td>skits, songs, panel discussion, Speakers: Warren Furutani, L.A.</td>
</tr>
<tr>
<td></td>
<td>Manzanar Committee; Hiroshi Kashiwagi, Tule Lake internnee,</td>
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<td></td>
<td>writer; Chiz Iyama, Chicago Resettlers; Joyce Nakamura, Co.</td>
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<td></td>
<td>Against Nihonmachi Eviction; Sponsors: Asian Community TV</td>
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<td>Services, Bay Area JACL, Co. Against Nihonmachi Eviction,</td>
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<td>Japanese American Co. on Education, In Struggle, Japanese</td>
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<td>Comm. Youth Council, J-Town Collective, Kimochi, New Dawn,</td>
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<td>San Mateo JACL, Taishu.” The text is written in English and</td>
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<td>Japanese. The text is written in black.</td>
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<td>Subjects and Indexing Terms</td>
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<td>Graphic arts</td>
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<td>Japanese Americans -- California -- Social conditions -- 20th</td>
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<td>century</td>
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<td></td>
<td>Japanese Americans—Evacuation and relocation, 1942-1945</td>
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<table>
<thead>
<tr>
<th>Poster-drawer Del Norte drawers</th>
<th><strong>Control the Demolition of Our Homes undated</strong></th>
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<tbody>
<tr>
<td></td>
<td>General Physical Description note: 20 x 24 in.</td>
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<tr>
<td></td>
<td>creator: [Artist Unknown]</td>
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<td></td>
<td>Comments/Descriptions</td>
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<tr>
<td></td>
<td>The poster features a drawing of a black seal</td>
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<td></td>
<td>balancing a black wrecking ball on its nose. Some</td>
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<td></td>
<td>of the block-lettered text is filled with the colors</td>
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<tr>
<td></td>
<td>yellow, orange, red, blue, green, and purple. The</td>
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<td></td>
<td>text states, ”Control the demolition of our home,</td>
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<tr>
<td></td>
<td>Sign the petition!!!, Establish a base to fight on!</td>
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<td></td>
<td>All text is written in black.</td>
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<td></td>
<td>Subjects and Indexing Terms</td>
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<tr>
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<td>Demonstrations</td>
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<tr>
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<td></td>
<td>General Physical Description note: 14.25 x 17 in.</td>
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<tr>
<td></td>
<td>creator: [Artist Unknown]</td>
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<td>Comments/Descriptions</td>
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<td>The poster features a group of young men and women</td>
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<td>gathered underneath a Grant Avenue street sign, the</td>
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<td>main street of San</td>
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<td>Francisco's Chinatown. A</td>
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<td>few of the participants</td>
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<td>are holding up another</td>
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<td>sign that reads “Dupont</td>
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<td>Guy”. The sign post is</td>
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<td>rendered in green while</td>
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<td>rest of the image is a</td>
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<td>combination of black and</td>
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<td>white.</td>
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<td>Subjects and Indexing</td>
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<td>Terms</td>
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<td>Chinatown (San Francisco,</td>
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<td>Calif.) -- Social life</td>
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<td>and customs -- Pictorial</td>
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<td>Chinese Americans --</td>
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<td>California -- Chinatown</td>
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<td>(San Francisco) -- Social</td>
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<td>life and customs</td>
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<th>Poster-drawer Del Norte drawers</th>
<th><strong>Dupont Guy 1975</strong></th>
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<tr>
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<td>General Physical</td>
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<td>Description note:</td>
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<td>14.25 x 17 in.</td>
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<td>creator: [Artist</td>
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<td>a group of young men</td>
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<td>and women gathered</td>
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<td>Avenue street sign,</td>
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<td>the main street of</td>
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<td>Chinatown. A few of</td>
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<td>the participants are</td>
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<td>Chinatown (San</td>
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<td></td>
<td>Film posters</td>
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<td></td>
<td>Graphic arts</td>
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</tbody>
</table>

**Dupont Guy, 1975**
**Ed Badajos: Retrospective Exhibit of Drawings, Announcement Poster for 1984**

General Physical Description note: 11 x 17 in.
creator: [Artist Unknown]

Comments/Descriptions
The black/white poster features a drawing of two figures. One figure is a partially nude female classical sculpture on a pedestal. The lower part of her body is draped in fabric. Her arms and one foot have broken off, with the parts left scattered on the floor. Her gaze is directed towards the second figure, a caricature of a man with dark wavy hair who is wearing a coat, striped pants, and oxford shoes. The man holds an ax in one hand and raises his thumb up with the other hand. The two figures are situated on a black/white checkered floor. The text states, "Kearny Street Workshop presents, Ed Badajos, Retrospective Exhibit of Drawings, Chinatown Neighborhood Arts Gallery, 750 Kearny St., 3rd Floor (Holiday Inn) San Francisco, Sept. 28 - Nov. 21, 1984, Tuesday through Saturday, 10 am to 5 pm, Opening Reception, Thursday, September 27, 5 pm - 8 pm. Partially funded by the National Endowment for the Arts." The text appears in black.

Subjects and Indexing Terms
Asian American art -- 20th century -- Exhibitions
Asian Americans -- California -- San Francisco -- Social life and customs
Chinatown (San Francisco, Calif.) -- Social life and customs

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**Title Unknown, 1984  📚**

**Fall Art Exhibition ca. 1973**

General Physical Description note: 8.5 x 14 in.
creator: [Artist Unknown]

Comments/Descriptions
The poster text states in English, "Kearny Street Workshop, 854 Kearny St., Dec 24 - Jan 6, 1-3 PM and 6-9 PM weekdays, 1-5 pm weekends, Fall Art Exhibition, open house and demonstration of crafts, Sunday, Dec. 30, 12-2 PM, 4-6 PM." There is Chinese text on the bottom half of the poster. All text is rendered in pink. The background is pale blue.

Subjects and Indexing Terms
Asian Americans -- California -- San Francisco -- Social life and customs
Community centers
Graphic arts

---

**Fall art exhibition, ca. 1973  📚**

**Forum: Trilogy, Japanese Women in America undated**

General Physical Description note: 16 x 20.5 in.
creator: [Artist Unknown]

Comments/Descriptions
The red and white poster features drawing of three older women, a young girl, and a doll-like figure wearing a kimono. All figures are contained within a red square. The text states, "Forum: Trilogy, Japanese Women in America, a historical perspective of three generations, Issei: Fri., Sept. 20th, Nisei: Fri., Sept. 27th, Sansei: Fri., Oct. 4th, Pine Methodist church 8:00 pm, 33rd ave. between Geary and Clement, slide show, skits, panel, open discussion + more, sponsored by s.f. ctr. for j.a. studies, everyone welcome!, child care provided." The English text is accompanied by Japanese text.

Subjects and Indexing Terms
Asian American Women
Graphic arts
Japanese Americans -- Ethnic identity

---

**Forum: Trilogy, Japanese women in America, undated  📚**
**Friendship. Panda Bear and Snoopy Holding Hands ca. 1973**

General Physical Description note: 20 x 26 in.
creator: [Artist Unknown]

Comments/Descriptions
The poster features a drawing of a panda bear and Snoopy holding hands. The figures appear in black and white. The background is yellow. The text states, "FRIENDSHIP" in red.

Subjects and Indexing Terms
Asian Americans -- Social life and customs
Graphic arts
Snoopy (Fictitious character)

**International Hotel undated**

General Physical Description note: 20 x 16 in.
creator: [Artist Unknown]

Comments/Descriptions
The black and white poster features a black/white drawing of the International Hotel with horse carriages passing in front of the building. The text states, "International Hotel, 824, 826, 828, 830, 832, 834, 836, Kearny Street, S.F., This hotel has just been remodeled at an expense of $30,000. The very best hotel in San Francisco for the price. Located in the business center of the city, near the post, express, telegraph offices, banks and U.S. Land Office. ROOMS ARE IN FIRST-CLASS ORDER. TABLE is supplied with the best that the market affords. Board and room $1.00 to $1.50 per day. FREE COACH attends all trains and steamers; be sure that the name INTERNATIONAL HOTEL in on the coach; all others charge you. HOUSE OPEN ALL NIGHT. KING, WARD and CO., Proprietors."

Subjects and Indexing Terms
Asian Americans -- Housing -- California -- History -- 20th century
Asian Americans -- Social conditions
Graphic arts
San Francisco (Calif.) -- Buildings -- International Hotel
San Francisco (Calif.) -- Buildings, structures, etc.

**International Women's Day celebration, 1977**

General Physical Description note: 14.25 x 20.5 in.
creator: [Artist Unknown]

Comments/Descriptions
The red, black and white poster features a drawing of a woman holding a child. Behind the woman are two additional figures: a woman shown in profile on the left and a man shown in profile on the right. The text states, "International Women's Day Celebration 1977, Combat racism and struggle for third world unity, sponsored by the Third World Women's Alliance, Sun. March 13, 1-4 PM, Donation $1.00, Childcare provided, Berkeley High School West Campus, Univ. & Bonar St." The text appears in black and white.

Subjects and Indexing Terms
Graphic arts
Women -- California -- Social life and customs
<table>
<thead>
<tr>
<th>Poster-drawer Del Norte drawers</th>
<th><strong>Isuda Ti Immuna &quot;They Who Were First&quot; 1976</strong></th>
</tr>
</thead>
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<td></td>
<td>General Physical Description note: 15.5 x 20 in., 17.5 x 23 in.</td>
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<td></td>
<td>creator: [Artist Unknown]</td>
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<td></td>
<td>Comments/Descriptions</td>
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<td></td>
<td>The poster features a portrait drawing of five men. Two of the men are sitting down and three are standing. They appear to be wearing workmen's clothing. All figures are positioned against a yellow background. The text states, &quot;Isuda Ti Immuna, they who were first, May 7 and 8, 1976 - Nourse Auditorium-S.F.&quot; All text appears in white.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
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<tr>
<td></td>
<td>Benefit performances</td>
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<tr>
<td></td>
<td>Graphic arts</td>
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<tr>
<td></td>
<td>San Francisco (Calif.) -- Social conditions -- 20th century -- Pictorial works</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Poster-drawer Del Norte drawers</th>
<th><strong>Isthmus Poetry Foundation presents Al Robles, AIDA, Avotcja // George Leong // Jessica Hagedorn, 1976 1</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Jackson Street Gallery, Support of the International Hotel ca. 1976</strong></td>
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<tr>
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<td>General Physical Description note: 14 x 20 in.</td>
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<tr>
<td></td>
<td>creator: [Artist Unknown]</td>
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<tr>
<td></td>
<td>Comments/Descriptions</td>
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<tr>
<td></td>
<td>The poster features a photographic image of three women dancing in grass skirts with their hands raised. The image appears in brown and white. The text states, &quot;Jackson Street Gallery invites all the elderly for a get together in support of the International Hotel. Dance, music, poetry, food, Saturday, June 26, 8:00 pm. Donation: $1.00.&quot; All text is written in green.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
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<td></td>
<td>Asian Americans -- California -- Social conditions</td>
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<th><strong>Jackson Street Gallery, support of the International Hotel, ca. 1976 1</strong></th>
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<tr>
<td></td>
<td><strong>Japantown Art and Media Workshop 1977</strong></td>
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<td>General Physical Description note: 22.5 x 28.5 in.</td>
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<td>Comments/Descriptions</td>
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<tr>
<td></td>
<td>The poster features a drawing of a figure with his or her hands raised below the chin. The figure is rendered in red, purple, yellow, and orange. The text states, &quot;Tel. 567-3851, at 1852 Sutter, Workshop, Japantown and Media, photography, graphics, silkscreen, videotape, writing.&quot; All text appears in red and orange.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
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<tr>
<td></td>
<td>Graphic arts</td>
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<td></td>
<td>Japanese Americans -- California -- San Francisco Workshops in art</td>
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</tbody>
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<thead>
<tr>
<th>Poster-drawer Del Norte drawers</th>
<th><strong>Japantown art and media workshop, 1977 1</strong></th>
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<tbody>
<tr>
<td>Series IV Graphic Art</td>
<td>Japantown Art and Media Workshop 1978</td>
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<tr>
<td>Original Artwork</td>
<td>General Physical Description note: 22.5 x 28.5 in.</td>
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<tr>
<td></td>
<td>creator: [Artist Unknown]</td>
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<td></td>
<td>Comments/Descriptions</td>
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<tr>
<td></td>
<td>The white and purple poster features a calendar of events for the Japantown Art</td>
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<tr>
<td></td>
<td>and Media Workshop. At the top right corner, there are side profiles of two men's</td>
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<tr>
<td></td>
<td>faces. There is an arch in between them that surround a circular formation of</td>
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<tr>
<td></td>
<td>ocean waves. The text states, &quot;Japantown Art and Media, 1852 Sutter S.F. PH. 567-</td>
</tr>
<tr>
<td></td>
<td>3851, Perspectives, Portrait Drawing, Writer's Workshop, Offset Printing, Nihomanchi</td>
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<tr>
<td></td>
<td>Landscape, Music Workshop, Photography, Registration, Figure Drawing, Basic</td>
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<td></td>
<td>Silkscreen, Community Video.&quot;</td>
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<td></td>
<td>Subjects and Indexing Terms</td>
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<tr>
<td></td>
<td>Asian Americans -- California -- San Francisco -- Social life and customs</td>
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<th>Title unknown, undated</th>
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<td></td>
<td>General Physical Description note: 22 x 25 in.</td>
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<tr>
<td></td>
<td>creator: [Artist Unknown]</td>
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<tr>
<td></td>
<td>The orange and black poster features a caricature of a man walking down a street.</td>
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<tr>
<td></td>
<td>The figure is holding a piece of wood with two nails stuck on them. There is a</td>
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<tr>
<td></td>
<td>banner placed behind him. The text states, &quot;&quot;JCYC Summer Day Camp, Register at</td>
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<tr>
<td></td>
<td>1732 Buchanan, July II - Aug 9 Mon-Thurs 9:00-3:00, $20/child for a whole summer</td>
</tr>
<tr>
<td></td>
<td>of: FUN, call: 563-8052.&quot;</td>
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<td></td>
<td>The text is written in black.</td>
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<td></td>
<td>Subjects and Indexing Terms</td>
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<td>Graphic arts</td>
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</table>
Joint Committee for Events on the Occasion of the 25th Anniversary of the People's Republic of China undated

General Physical Description note: 17 x 22 in.
creator: [Artist Unknown]
Comments/Descriptions
The black and yellow poster features two hands that are clasped and contained within a sun surrounded by sunrays and clouds. Below the sun are two groupings of smiling men and women. The text states, "Joint Committee for events on the occasion of the 25th anniversary of the People's Republic of China, Evening Program, Tickets available at: San Francisco, New Dawn Books, 1858 Sutter St., China Books and Periodicals, 2929 24th St., New China Bookstore, 1260 Stockton St., Everybody's Bookstore, 840 Kearny St., East Bay: Yeanan Books, 2306 Haste St., Berkeley, Peninsula: Panda Lodge, 72 E. San Fernando, San Jose, For more information, Phone 863-0537, For more information call 863-0537, Friendship Normalization of Relations Learn about China, U.S.-China Friendship Fair, Sat. Sept. 21 FREE, An indoor-outdoor fair featuring colorful booths, displays, and demonstrations about life in China, including acupuncture, martial arts, cooking, education, health, the roles of women and national minorities, economic and political life. Speeches, films, slide shows and music will also be presented. Evening Commemoration Program Sun. Sept 29, A program of speakers, cultural presentations, contemporary film, and music, featuring: Felix Greene, noted author and film-maker (Awakening China, Curtain of Ignorance, "China," and "One Man's China"), Obusu Sadaukai: former chairman of African Liberation Support Committee, Malcolm X University, Ben Seaver: Friendship Movement Activist and American Friends Service Committee, Bay Area Progressive Musicians, Masonic Auditorium at California and Taylor Streets, San Francisco, 7 PM, Childcare will be available, Local Community events Sept. - Oct."
Subjects and Indexing Terms
Chinese Americans -- California -- San Francisco Bay Area -- Social conditions
Festivals
Graphic arts

J.T. Funk and Soul Benefit Dance for Vietnamese Orphanages 1973

General Physical Description note: 12 x 18.25 in.
creator: [Artist Unknown]
Comments/Descriptions
The poster text states, "George Washington's Asian Alliance presents J.T. Funk and Soul, Benefit dance for Vietnamese orphans, Dec. 14, '73 9-12 p.m. at 1st St. John's Methodist Church on Clay & Larkin, $1.00 in advance, $1.50 at the door, rm 138 during lunch, come!" All text is written in purple. The background is blue.
Subjects and Indexing Terms
Asian Americans -- California -- San Francisco -- Social life and customs
Fund raising
Graphic arts

J.T. funk and soul benefit dance for Vietnamese orphans, 1973
**Juan Fuentes y Rupert Garcia undated**

General Physical Description note: 22.5 x 17 in.

creator: [Artist Unknown]

Comments/Descriptions

The poster features a drawing of an elderly man and a woman who is staring directly ahead. Both figures are rendered in black and white. The background appears in beige. The text states, "Juan Fuentes Y Rupert Garcia: Posters, Drawings, Prints, Jackson Street Gallery, 565 Jackson Street, S.F. July 5-Aug 16, M-Sat evenings, reception July 5, 7 PM, To Rupert and Juan-artists/comrades-who, like us, are breaking away from an art of superficial form and content to a form of visual expression that directly reflects your lives. The roots of your culture-language, food, music, and struggle-are sources of inspiration for your art. The lines, bright colors, and bold shapes of your pictures reflect the dynamic and gentle heartbeats of La Raza. By sharing this experience with our community we can feel the energy, hear the songs and see the dance emerge from your art. In our struggle against oppression, we as Third World people are developing an authentic human expression in our art that is closer to our lives and cultural heritage. In celebration of our common goal, we proudly exhibit your work." There is Chinese text on the lower left corner of the poster. All text appears in black.

Subjects and Indexing Terms

Chicano art
Graphic arts
San Francisco (Calif.) -- Social conditions -- 20th century -- Pictorial works

---

**Kearny Street Workshop: A Chinatown community workshop 1972**

General Physical Description note: 13 x 20 in.

creator: [Artist Unknown]

Comments/Descriptions

This predominantly yellow poster features an image of a fire-breathing dragon sitting on a cloud, contained in a white circular border. The image is rendered in a red-orange. The poster states, "Kearny Street Workshop, 854 Kearny St., a Chinatown Community Workshop, starting date: Oct. 9, Silkscreening Mon 7-10, Patternmaking, Sewing Mon 7-10, Graphics, Printmaking Wed 7-10, Rendering Thurs 4-9, open workshop hours posted at KSW." The text is rendered in black.

Subjects and Indexing Terms

Asian Americans -- California -- San Francisco -- Social life and customs
Graphic arts
Workshops in art

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**Keep District Elections! No on A and B undated**

General Physical Description note: 17.5 x 23 in.

creator: [Artist Unknown]

Comments/Descriptions

The blue and white poster features a city skyline. The text states, "Keep District Elections! No on A and B, Vote August 2." There is both English and Chinese text.

Subjects and Indexing Terms

Graphic arts
San Francisco (Calif.) -- Social conditions -- 20th century -- Pictorial works
Voting

---
Konko Church Benefit Bazaar- Summer Festival undated

General Physical Description note: 14 x 20.5 in.
creator: [Artist Unknown]
Comments/Descriptions
The poster features a drawing of mountains that are lined with houses, buildings, stars, and automobiles. The Golden Gate Bridge appears in the background. An airplane flies overhead pulling a banner that reads, "everyone is welcome!!." Also featured is a green building draped with a "welcome" banner and signs that point towards "Japantown." The text states, "Konko Church benefit bazaar-summer festival, July 13, 14, and 15. Fri. 6 pm to 11 pm, Sat. 4 pm to 11 pm and Sun. noon to 11 pm. Bingo, games and prizes. Japanese and American food. 1755 Laguna Street, corner of Laguna and Bush, Bazaar, Bazaar, July 13, 14, and 15, Bazaar." The text appears in brown, orange and green.
Subjects and Indexing Terms
Asian Americans -- California -- San Francisco -- Social life and customs
Festivals
Graphic arts

MGA Kababayan International Hotel ca. 1975- 1976

General Physical Description note: 11 x 17 in.
creator: [Artist Unknown]
Comments/Descriptions
The yellow-orange and black poster features a drawing of a Santa Claus figure standing next to a Christmas tree. The figure points towards the words "mga kababayan". There are additional drawings of a platter of chicken legs, the roofline of International Hotel, and a teacup. The text states, "You are invited for dinner, Christmas Day, Monday, Dec. 25, 11:00 am-3:00 pm & New Year's Day, Sunday, Jan. 1, 11:30 am-3:00 pm. All in Manilatown is invited to celebrate the holidays with us at the International Hotel 848 Kearny St. Inaanyayahan namin kayo nang isang pananghalian simula sa 11:30 ng tanghali hanggang 3:00 ng hapon sa araw ng pasko at ganoon din sa bagoong taon International Hotel." There is English and Pilipino/Tagalog text. All text appears in black.
Subjects and Indexing Terms
Festivals
Filipino Americans -- California -- Social life and customs
Graphic arts
San Francisco (Calif.) -- Social life and customs -- 20th century

La Mission: Una Comunidad Juntandose - Para Cambio Social undated

General Physical Description note: 22.5 x 28.5 in.
creator: [Artist Unknown]
Comments/Descriptions
The poster features a drawing of grey industrial buildings set against a yellow sky. One of the buildings has plumes of black smoke coming from its smokestacks. The buildings are covered with graffiti, specifically words such as: "lucky alleys," "Chicano power," "viva la raza," "Latino power," "people power," "end the war," and "boycott lettuce." There are two street signs that read "racism" and "unemployment," and another sign that reads "capitalist sin." A white skeleton heavily outlined in black lays is on the ground with a gun stuck to its chest. The text states, "La Mission una comunidad juntandose, para cambio social." There is English and Spanish text appearing in red.
Subjects and Indexing Terms
California-History
Graphic arts
Latin Americans -- United States -- Social life and customs
La Mission: una comunidad juntandose - para cambio social, undated

**Movement and Stillness: An Evolutionary Dance** undated

- General Physical Description note: 13 x 23.5 in.
- creator: [Artist Unknown]
- Comments/Descriptions
  - The picture features a design of three ovals with stars rendered in red, yellow, and blue. The text states, "There is a manner of stillness which relates to every experience involving movement. San Francisco Dancers' workshop and Lomi School announce: Movement & Stillness: An Evolutionary Dance with Soto and Richard Heckler, Jan 10th and 11th, 10 am - 5 pm Tamalpa." The text appears in red and blue.
- Subjects and Indexing Terms
  - Graphic arts
  - performing arts
  - San Francisco (Calif.) -- Social life and customs -- 20th century
  - Workshops in art

San Francisco Dancers' workshop and Lomi School, movement and stillness: an evolutionary dance, undated

**Nihonmachi Gardens Opening** undated

- General Physical Description note: 17.5 x 23 in.
- creator: [Artist Unknown]
- Comments/Descriptions
  - The poster features a design of green bamboo shoots and leaves against a beige background. The text states, "Nihonmachi Gardens, 1846 Sutter, 1470 Laguna, 1864 Sutter, Opening April 14, Reception and Tour 11 am, printed at JAM." All text is written in dark green.
- Subjects and Indexing Terms
  - Asian Americans -- California -- Social Life and Customs
  - Graphic arts
  - Japanese Americans -- California -- San Francisco

Nihonmachi Gardens opening, undated

**Oshogatsu 1979 Festival 1979**

- General Physical Description note: 23 x 17.5 in.
- creator: [Artist Unknown]
- Comments/Descriptions
  - The poster features a drawing of two stacked mochi (rice) cakes with an orange fruit on top. The background is yellow. There are wide green and white borders that contain a series of orange and white-colored fruits. The text states, "Oshogatsu 1979 Festival, January 27, 11 am-7 pm. At the Buddhist Church, Morningstar School, and Octavia St. (betwn Pine and Bush) - S.F., arts and crafts, food, community booths, and entertainment, plus big night program 7-11." There is both English and Japanese text written in dark green.
- Subjects and Indexing Terms
  - Asian Americans -- California -- San Francisco -- Social life and customs
  - Festivals
  - Graphic arts
  - Japanese Americans -- California -- San Francisco

Oshogatsu 1979 festival, 1979
### Pamana '75 (heritage) undated

**General Physical Description note:** 14 x 22 in.

**creator:** [Artist Unknown]

**Comments/Descriptions**

The poster features graphic lettering and two gold circles, one on top and one on the bottom. The top circle contains an image of a rooster with a fish in its mouth and a fish on its side; both are rendered in red. The bottom circle contains the dates and times, "June 28, 8:00 PM, June 29, 1:45 PM". The background is red. The text states, "Luz Vi Minda Dance Company presents: Panama '75 (Heritage) A theatrical presentation of Filipino Dances, Martin Luther King Jr. Junior High-Auditorium, 1781 Rose St. Berkeley, benefit for University Without Walls-Berkeley, June 28 8:00 pm, June 29 1:45 pm, info: 548-0666, tickets: adv: $2.00 adults, 1.00 child, door: 2.50." The text is written in blue and gold.

**Subjects and Indexing Terms**

- Benefit performances
- Filipino Americans -- Social life and customs
- Graphic arts
- performing arts

### People in need of their own housing: an exhibit of the International Hotel, 1975

**General Physical Description note:** 10 x 8 in.

**creator:** [Artist Unknown]

**Comments/Descriptions**

The black/white photograph features the Jackson Street Gallery in San Francisco, the gallery space for Kearny Street Workshop. There is a wooden bench in the middle of the room. There is a painted mural on the right wall, and a sculptural object and photographs on the left wall. There is a framed photograph of the International Hotel on the rear wall. The handwritten caption states, "c. 5/75 'People in need of their own housing,' an exhibit of the International Hotel by Jackson St. Gallery, San Francisco."

**Subjects and Indexing Terms**

- Art -- Exhibitions
- photography
- San Francisco (Calif.) -- Social life and customs -- 20th century

**People in need of their own housing: an exhibit of the International Hotel, 1975**
**Photography Classes Taught by Chris Huie 1988**

General Physical Description note: 10 x 16 in.
creator: [Artist Unknown]

Comments/Descriptions

The poster features a black/white photograph of a man sitting down while reading a newspaper inside a kitchen. The text states, "Photography Classes, taught by Chris Huie, starts October 1988, free. Beginning black & white photography, Friday - 6:30 pm to 10 pm: Basic course in camera techniques, lenses, types of b & w films available, film development, darkroom procedures, photographic design and composition along with critiques of student work. Advanced black and white photography, Monday - 6:30 pm to 10 pm: For intermediate students who want to expand their photographic abilities and aesthetic awareness. Instruction includes advanced camera techniques, use of flash studio lighting, controlled film development, quality print making, retouching along with critique sessions. Beginning color photography, Monday - 1:30 pm to 4:30 pm: Students will learn basics of camera-work, lenses, color films available, fundamentals of design and composition and critiques of student work will be allowed. Photography forum, Sunday - 6:30 pm to 10 pm: Designed for beginning and advanced photographers to share past and ongoing visual projects. Group feedback and comments will be offered to develop and expand the photographer's concepts along with discussion of presentational methods. Chris is a graduate of the Rochester Institute of Technology and New York University. His awards include a National Endowment for the Arts Fellowship in photography; a Martin Luther King Jr. Fellowship in History; a Rockefeller Fellow in Museum Education and Community Studies; a California Arts Council Artist in Residence and a finalist in Photo Metro's 1988 National Photography Entry. These classes will be offered through 1988-89. For further information and locations, call (415) 776-7570. Sponsored by the Kearny Street Workshop and funded by the California Arts Council." All text is written in black.

Subjects and Indexing Terms

Asian Americans -- California -- Social Life and Customs
Graphic arts
Workshops in art

**Police Oust Tenants 1977**

General Physical Description note: 17 x 22.5 in.
creator: [Artist Unknown]

Comments/Descriptions

The poster features a news article and photographs. The photographs depict authorities and protestors in conflict. The title states, "Police Oust Tenants: Biography Of A Tenant" which is accompanied by the newspaper article text. The header lists the following: "Page 6", "Berkeley Barb, August 5-11, 1977," and "Page 7." The overall coloration has the appearance of aged/yellowed newsprint with black lettering.

Subjects and Indexing Terms

Asian Americans -- Social conditions -- 20th century
Asian Americans -- Social life and customs
Eviction

**Notice Sheriff's Dept. city and county of San Francisco, 1977**
Saturday, June 16th Community Fair, undated

General Physical Description note: 13 x 20 in.
creator: [Artist Unknown]

Comments/Descriptions
The poster features graphic lettering embellished with a sun and a tree with some leaves and flowers. The text states, "Sponsored by: Chinatown Agencies & Organizations, Saturday, June 16th Community Fair, Portsmouth Square, Brennan Alley, games, bands, exhibits." There is English and Chinese text. The images and text are appear in blue. The background is bright pink and the uneven wide border is white.

Subjects and Indexing Terms
Asian Americans -- California -- San Francisco -- Social life and customs
Chinese Americans -- California -- Chinatown (San Francisco) -- Social life and customs
Graphic arts

Saturday, June 16th community fair, undated

Save International Hotel, ca. 1974-1976

General Physical Description note: 15.25 x 26 in.
creator: [Artist Unknown]

Comments/Descriptions
The poster features a man who is seated in front of a building. He is shown looking downward, wearing a coat and hat, and holding a walking cane. Both the figure and the background are rendered in blue and yellow. The text states, "Save International Hotel." The text is written in blue.

Subjects and Indexing Terms
Filipino Americans -- Social conditions
Graphic arts
San Francisco (Calif.) -- Buildings, structures, etc.
San Francisco (Calif.) -- Social conditions -- 20th century -- Pictorial works

Save International Hotel, ca. 1974-1976

Screen Printing Workshop with Leland Wong, Announcement Poster for 1998

General Physical Description note: 11.5 x 17.5 in.
creator: [Artist Unknown]

General note
The poster features a bamboo shoot and leaves. There are Chinese characters written alongside the bamboo shoot. The English text states, "Screen Printing Workshop w/ Leland Wong Wednesdays, 1-5 PM, thru Aug. 26th, at: SomArts, 934 Brannan St. SF, Free." The text and the image appear in purple. The background is green.

Subjects and Indexing Terms
Asian American art -- 20th century
Asian American Artists
Bamboo in art
San Francisco (Calif.) -- Social life and customs -- 20th century

Title Unknown, 1998
The Seventies undated

General Physical Description note: 21 x 31 in.
creator: [Artist Unknown]
Comments/Descriptions
The poster features a large wave in the bottom half of the image. The wave is rendered in blue, purple and white. The Chinese text appears in blue, red, and white. The text states in English, "The Seventies." The bottom right corner lists, "Everybody's Bookstore, 943 Kearny Street San Francisco, California 94308."
Digital image file name
cusbspccema33_09137_a.tif
Subjects and Indexing Terms
Graphic arts
San Francisco (Calif.) -- Social life and customs -- 20th century

The seventies, undated ❌

Summer Happenings, Chinatown-Northbeach Area Youth Council and Kearny Street Workshop Co-sponsors ca. 1973

General Physical Description note: 13 x 20 in.
creator: [Artist Unknown]
Comments/Descriptions
The poster features a drawing of three youthful figures walking and wearing large backpacks. The figures are rendered in black and they appear set against a yellow sun that fills in the background. The text states, "Chinatown-Northbeach Area Youth Council and Kearny Street Workshop co-sponsor: Summer Happenings Get it on With: picnics, leathercraft, trips to Chinese farms, camping, photography, horseback-riding, ceramics, guitar and lots more, Contact: Youth Council 915 Grant Ave #4 989-3610 weekdays 4 pm-6pm or Kearny Street Workshop 854 Kearny St. 982-7425 weekdays 7 pm-10pm." The text is written in light green.
Subjects and Indexing Terms
Chinese Americans -- California -- Chinatown (San Francisco) -- Social life and customs Graphic arts

Summer happenings, Chinatown-Northbeach Area Youth Council and Kearny Street Workshop co-sponsors , ca. 1973 ❌

Summer Happenings, Volunteers are Needed ca. 1973

General Physical Description note: 13 x 20 in.
creator: [Artist Unknown]
Comments/Descriptions
The orange and black poster features three children: two boys and one girl. The text states, "Chinatown-Northbeach Area Youth Council and Kearny Street Workshop: Summer Happenings, July-August, volunteers are needed: to be workshop instructors, to be youth-group leaders, to provide transportation, to give donations, Contact: Youth Council 915 Grant Ave #4 989-3610 weekdays 4 pm-6pm or Kearny Street Workshop 854 Kearny St. 982-7425 weekdays 7 pm-10pm." The text and image are both rendered in black. 2 copies.
Subjects and Indexing Terms
Chinese Americans -- California -- Chinatown (San Francisco) -- Social life and customs
Graphic arts

Summer happenings, volunteers are needed, ca. 1973 ❌
Supermanong! Peace with a Lease 1975

General Physical Description note: 17 x 22 in.
creator: [Artist Unknown]

Comments/Descriptions
The poster features a comic book-style drawing of a muscular elderly man with white hair and orange-brown skin wearing a superhero costume with an “S” imprinted on the chest area. He is shown riding a tiger, with one hand in a fist and the other holding a sign that reads “peace with a lease” written in blue. The text states, “Supermanong! This dude can be really destructive if you try to force the old people out in the street. Not a day goes by when supermanong doesn’t use the magic energizing power of his fists to save the poor and needy, no matter who the enemy is. The first sign of people in need, something strange begins to happen even though he is a man of peace...Follow the story of Supermanong! His greatest adventure liberating Int’l Hotel, people in need of their own housing.” “Manong’ is a term of respect for elderly Filipino.” The text is mostly written in black.

Subjects and Indexing Terms
Asian American artist -- California -- 20th century
Chinatown (San Francisco, Calif.) -- Social conditions
Chinese Americans -- California -- San Francisco
Comic books, strips, etc., in art
Filipino Americans -- California -- San Francisco Bay Area
Filipino Americans -- Social conditions
Graphic arts

Supermanong! Peace with a Lease, 1975

Take up the Struggle Demand our Full Rights undated

General Physical Description note: 19 x 25 in.
creator: [Artist Unknown]

Comments/Descriptions
The yellow and black poster features drawings of groups of workers in protest, a CANE (Committee Against Nihonmachi Eviction) logo, street signs naming Laguna and Sutter streets in Japantown, protest signs, an eviction notice, a reference to Manzanar and a guard tower, a young girl wearing an internment identification tag while sitting on top of a suitcase, and barbed wire. The poster states, "Take up the struggle, demand our full right! A part of our historical struggle."

Subjects and Indexing Terms
Demonstrations in art
Graphic arts
Japanese Americans -- California -- San Francisco
Japanese Americans -- California -- Social conditions -- 20th century
Japanese Americans—Evacuation and relocation, 1942-1945

Take up the struggle demand our full rights, undated
Third World Photography ca. 1972

General Physical Description note: 13 x 20 in.
creator: [Artist Unknown]
Comments/Descriptions
The poster features a drawing of a male figure holding a fan and a rifle. The figure is rendered in brown and white, and he is contained within a peach-colored circle. The text states, "Third World Photography, June 9-30, Kearny St. Wksp, 854 Kearny St." The text is written in white against a brown background.
Subjects and Indexing Terms
Benefit performances
Graphic arts
San Francisco (Calif.) -- Social life and customs -- 20th century

Third world photography, ca. 1972

Thunder storm by Tsao Yu 1973

General Physical Description note: 20 x 26 in.
creator: [Artist Unknown]
Comments/Descriptions
The poster features two block Chinese characters rendered in yellow and black. They appear against a blue background. The text states, "Thunder Storm by Tsao Yu, Four Acts Chinese Drama, April 8, 7:30 pm, Berkeley High Little Theater (Alston Way & Grove St.) 2.00." There is both English and Chinese text written in yellow.
Subjects and Indexing Terms
Asian American theater -- Social aspects
Chinese Americans -- California -- San Francisco -- Social life and customs
Graphic arts
performing arts
Schools

Thunder storm by Tsao Yu, 1973 (title unknown) 1973

General Physical Description note: 20 x 24.5 in.
creator: [Artist Unknown]
Comments/Descriptions
The poster features a drawing of an alleyway lined with gray buildings, a red shop sign, and a "no parking" sign. On the right side is a frightened young girl peering into the alley. On the left side is the head of a brown ox. The poster is a calendar page with the days written in black and the months written in yellow.
Subjects and Indexing Terms
Asian Americans -- Social life and customs
Calendar art
Chinatown (San Francisco, Calif.) -- Social life and customs -- Pictorial works
Graphic arts

Title unknown, 1973
(title unknown) ca. 1975

General Physical Description note: 14 x 17 in.
creator: [Artist Unknown]
Comments/Descriptions
A black/white photograph of four men and four women sitting in a room gathered for a Kearny Street Workshop writers’ meeting at the Jackson Street Gallery. One man is standing, about to pour wine. Nancy Hom is in the doorway. Al Robles is on the extreme right.

Subjects and Indexing Terms
Asian Americans -- California -- San Francisco -- Social life and customs
Chinatown (San Francisco, Calif.) -- Social life and customs
photography

Title unknown, ca. 1975

General Physical Description note: 17 x 14 in.
creator: [Artist Unknown]
Comments/Descriptions
A black/white photograph of a man taking a photograph in a residential neighborhood.

Subjects and Indexing Terms
Asian American art -- 20th century
Photography, Artistic

Title unknown, ca. 1976

General Physical Description note: 14 x 22 in.
creator: [Artist Unknown]
Comments/Descriptions
The poster features three men wearing Philippine indigenous garb and carrying weapons. They are situated in front of a green background. The "Muslim" is wearing dark green pants, a light green low-cut top, and a red pointed cap and he is shown holding two batons; the "Ifugao" is wearing a red bahag (loincloth) with long leaves worn on his arms, his head, and the side of his waist, two green circular items on his legs, and he is shown with a sword; the "Tausug" is wearing a green uniform-like attire with a green cap, and he is shown holding a rifle in his left hand and an infant in a red shirt in his right hand. The poster is a calendar page for the months of January, February, and March.

Subjects and Indexing Terms
Calendar art
Ethnicity in art
Filipino Americans -- Race identity
Graphic arts

Title unknown, 1976
(title unknown) 1976
General Physical Description note: 14 x 22 in.
creator: [Artist Unknown]
Comments/Descriptions
The poster features six figures in black silhouette riding bicycles on a brown and orange hilly landscape. The background consists of an orange sun, an orange and yellow sky, and white clouds. The poster is a calendar page for the months of July, August, and September.

Subjects and Indexing Terms
Calendar art
Graphic arts
landscapes (representations)

Title unknown, 1976
(title unknown) ca. 1972-1973
General Physical Description note: 10 x 6 in.
creator: [Artist Unknown]
Comments/Descriptions
A black/white photograph of a woman smiling and seated at a pottery wheel. Her hands are covered in clay.

Subjects and Indexing Terms
Asian American Women
Asian Americans -- California -- San Francisco -- Social life and customs
Photography, Artistic
Workshops in art

Title unknown, ca. 1972-1973
(title unknown) 1974
Physical Description: 10.0 1/2x 8 1/2
General Physical Description note: 8.5 x 10.375 in.
creator: [Artist Unknown]
Comments/Descriptions
A black/white photograph of an art exhibition at the Jackson Street Gallery.

Subjects and Indexing Terms
Art -- Exhibitions
Chinatown (San Francisco, Calif.) -- Social life and customs -- Pictorial works
Photographs
photography

Title unknown, 1974
(title unknown) undated
General Physical Description note: 18 x 22 in.
creator: [Artist Unknown]
Comments/Descriptions
The poster features a man in blue-purple garb crouched on one knee and his hands raised a fighting gesture. He poses in front of a red brick building with fretwork window openings.

Subjects and Indexing Terms
Asian American art -- 20th century
Graphic arts
Mass media and the arts

Title unknown, undated
<table>
<thead>
<tr>
<th>Title unknown, undated</th>
<th>General Physical Description note: 14 x 11 in.</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td>Comments/Descriptions</td>
</tr>
<tr>
<td>The poster features a black/white photograph of nine men and one woman sitting. Some members in the group are holding cameras. There is also a dog in the image. Text written on the back reads, &quot;San Francisco 3/7, #542-546 KSW, G. Weber.&quot;</td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
</tr>
<tr>
<td>Asian Americans -- California -- San Francisco -- Social life and customs photography</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title unknown, undated</th>
<th>General Physical Description note: 17 x 12.25 in.</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td>Comments/Descriptions</td>
</tr>
<tr>
<td>A black/white photograph features a group of men relaxing. Text written on the back reads: Photo Panel 7.</td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
</tr>
<tr>
<td>Asian Americans -- California -- San Francisco -- Social life and customs photography</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title unknown, undated</th>
<th>General Physical Description note: 13.5 x 10 in.</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td>Comments/Descriptions</td>
</tr>
<tr>
<td>A black/white photograph features five men singing: one is holding sheet music, a second one is holding a microphone, a third one is playing a guitar, a fourth one is listening to the men, and the fifth one is clapping his hands.</td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
</tr>
<tr>
<td>Asian Americans -- California -- Social Life and Customs Filipino Americans -- California -- Social life and customs Musical instruments in art photography</td>
<td></td>
</tr>
</tbody>
</table>

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<th>Title unknown, undated</th>
<th>General Physical Description note: 13.5 x 10 in.</th>
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</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td>Comments/Descriptions</td>
</tr>
<tr>
<td>A black/white photograph features five people (two men and three women). Two of the women are taking pictures, one man is holding a type of lighting, and the last two people are sitting down and smiling.</td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
</tr>
<tr>
<td>Asian Americans -- Social life and customs photography</td>
<td></td>
</tr>
</tbody>
</table>

| Title unknown, undated | |
|------------------------|
Title unknown, undated

General Physical Description note: 14 x 16.5 in.
creator: [Artist Unknown]
Comments/Descriptions
Black/white photograph. 3 photos mounted on card stock, depicting mural in progress at International Hotel.

Subjects and Indexing Terms
Mural Art
photography
San Francisco (Calif.) -- Social conditions -- 20th century -- Pictorial works

Title unknown, undated

General Physical Description note: 14 x 17 in.
creator: [Artist Unknown]
Comments/Descriptions
Black/white photograph. 2 photos mounted, top one reads: Jackson St. Gallery. Exterior of gallery and interior of photography exhibit.

Subjects and Indexing Terms
Mural Art
photography
San Francisco (Calif.) -- Buildings, structures, etc. -- Pictorial works

Title unknown, undated

General Physical Description note: 9.5 x 6.5 in.
creator: [Artist Unknown]
Comments/Descriptions
The black/white photograph features of a group of people (men, women, and children) waiting outside Mongolia Bar-B-Q House.

Subjects and Indexing Terms
Asian Americans -- Social life and customs
photography
**Title unknown, undated**

General Physical Description note: 20 x 13 in.
creator: [Artist Unknown]

Comments/Descriptions
The poster features drawings of three bamboo shoots placed within a red rectangular background that is bordered with black. To the left is a black/white photograph of a man and a young girl standing under a Jackson Street sign. The text states, "A lone bamboo doesn't come from Jackson St., net wt. 14 oz. (397 grams), history, poetry, short story, from George Leong, Book Party, Wed June 29 7:30, Jackson Street Gallery, 565 Jackson Street S.F., The Book: This book presents a deep, analytical description of Chinese-American reality...The author does not restrict himself to a personal confession of his own experience, but he generalizes. He does this without sacrificing the poignant, lyrical beauty in these pages. The book is a synthesis of various media: some narrative prose, poems, and a remarkable short story, better described by the author as "a tale". From the ground of the very (?) cultural and physical oppression which the people in this book have to suffer and are now experiencing, a very powerful expression of love emerges. The strength of this love as it grows within the consciousness of the poet makes this book an especially (?) poetic experience. The Author: George Leong is a poet, a musician, and a the organizer of the Writer's Workshop at the Kearny Street Workshop which constitutes an Asian American Art Collective in Chinatown, San Francisco. Cover design, Nancy Hom, Photo: Christ Huie." There is English and Chinese text written in black and white.

Subjects and Indexing Terms
Asian Americans -- California -- San Francisco -- Social life and customs
Graphic arts
San Francisco (Calif.) -- Social life and customs -- 20th century
(title unknown) undated

General Physical Description note: 14 x 15 in.
creator: [Artist Unknown]
Comments/Descriptions
The poster features a black and white drawing of Bruce Lee in a Kung Fu stance.

Subjects and Indexing Terms
Asian Americans and mass media
Chinese Americans -- California
Graphic arts

Title unknown, undated

Urban Renewal and the Destruction of Nihonmachi: A community Forum; 1975

General Physical Description note: 14.5 x 20 in.
creator: [Artist Unknown]
Comments/Descriptions
The black and white poster features four people, two women and two men, situated in front of window that had been demolished by a wrecking ball. The ball is inscribed with a dollar sign. The text states, "Urban Renewal and the destruction of Nihonmachi, a community forum, Saturday June 21, 1975 7:30 pm, Morning Star School Auditorium, Octavia & Pine Sts., Program: slide shows, panel discussion, photo exhibit, songs, speaker from CANE (Committee Against Nihonmachi Eviction), Sponsored by an Asian-American Studies class at San Francisco State University."

Subjects and Indexing Terms
Asian Americans -- California -- San Francisco -- Social life and customs
Asian Americans -- California -- Social conditions
Graphic arts
Japantown (San Francisco, Calif.) -- History -- Pictorial works
San Francisco (Calif.) -- Social conditions -- 20th century -- Pictorial works

Urban renewal and the destruction of Nihonmachi, a community forum; , 1975

We Won't Move 1976

General Physical Description note: 13 x 10 in.
creator: [Artist Unknown]
Comments/Descriptions
The poster features a photograph of Felix Ayson standing in front of an International Hotel posting that announces a "rally to stop eviction". The text states, "We Won't Move: Poems and Photographs of the International Hotel Struggle." The text appears in white. The background and photograph appear in burgundy and sepia tone.

Subjects and Indexing Terms
Photography in art
Poetry
San Francisco (Calif.) -- Buildings, structures, etc.
San Francisco (Calif.) -- Social conditions -- 20th century -- Pictorial works
San Francisco (Calif.) -- Social life and customs -- 20th century

We won't move, 1976
**The Wendy Yoshimura Fair Trial Committee Invites You to an Evening** undated

General Physical Description note: 17 x 23 in.
creator: [Artist Unknown]

Comments/Descriptions

The poster features a black/white photograph of a Wendy Yoshimura. The yellow background contains a legal document with the word "vs." slashed out in red and replaced with "for" to read, "The People for Wendy". The additional text states, "The Wendy Yoshimura Fair Trial Committee invites you to an evening program with music, poetry and speakers, Saturday, June 23 7:30 PM, Pine Methodist Church 426 33rd Ave. S.F., free admission, refreshments, for more info: East Bay, S.F., 848-0173, 922-2144." The text appears in red.

Subjects and Indexing Terms
Asian Americans -- California -- Social conditions
Graphic arts
Imprisonment
Japanese Americans -- Public opinion
Japanese Americans -- Social life and customs
Women in art

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**West Coast premiere How Yukong Moved the Mountains** undated

General Physical Description note: 16 x 22 in.
creator: [Artist Unknown]

Comments/Descriptions

The poster features a photographic image of eight people; four figures are rendered in gray and the other four are rendered in red. The gray figures are shown filming the red figures who are harvesting crops. The text states, "West Coast Premiere: How Yukong Moved the Mountains", a 17-hour film exploration of the lives of ordinary people in China since the cultural revolution, film makers Joris Ivens & Marceline Loridan in person at each showing, all films will have Chinese subtitles, Friday, April 14th 7:30 P.M., 400 Million, Letter From China, Impression of a City (Shanghai), Saturday, April 15th, 2:00 P.M., Traditional Handcraft, The Football Incident: The High School, In a Woman a Family, Saturday, April 15th 7:30 P.M., Drug Store, Army Camp, Friday, April 21st 7:30 P.M., Professor Tschien, The Generator Factory, Saturday, April 22nd 2:00 P.M., Behind the Scenes at the Peking Circus, In Rehearsal at the Peking Opera, The Fishing Village, Saturday, April 22nd 7:30 P.M., Drug Store, Oilfield, tickets: general, student: $2.50, group (15 or more), senior citizen: $2.00, ticket: $10 for complete program, advanced tickets available at the World Theatre, 644 Broadway, San Francisco Chinatown, Tel: 982-6085 (after 6 p.m.), Ming Wah Company 725 Grant Ave. San Francisco Chinatown, Tel: 421-4114, Location: The World Theatre, presented by National Association of Chinese Americans in Association with University Art Museum's Pacific Film Archive with the Support of US-China Peoples Friendship Association, C.C.P.V.A., Chinese Cultural Foundation and Chinatown Community Groups." There is English and Chinese text written in black.

Subjects and Indexing Terms
Asian Americans and mass media
Chinese Americans -- California -- San Francisco -- Social life and customs
Film posters
Graphic arts

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**West Coast premiere How Yukong moved the mountains, undated**
Wilma Pang Sings Chinese Songs with the Chinese Instrumental Ensemble, Benefit for the Chinese Hospital Building, undated

General Physical Description note: 12.5 x 18 in.
creator: [Artist Unknown]
Comments/Descriptions
The poster features a drawing of a woman surrounded by folding fans. There is a sun in the background. The image appears in green and red. The text states, "Wilma Pang sings Chinese songs with the Chinese Instrumental Ensemble, Benefit for the Chinese Hospital Building, Chinese Culture Center, 750 Kearny St., March 12, 19, Sunday 2:00 pm, Donation: $2.00, tickets sold at the door." There is English and Chinese text written in green against an orange background.
Subjects and Indexing Terms
Asian Americans -- Songs and music
Benefit performances
Chinese Americans -- California -- San Francisco -- Social life and customs
Graphic arts

Yes on U; Saving the I-Hotel, undated

General Physical Description note: 17 x 22 in.
creator: [Artist Unknown]
Comments/Descriptions
The poster features an image of the block letter "U" configured as a building. The text states, "In a city short on housing...U goes a long way. Save the I-Hotel, Yes on U, Paid for the YES on U Committee, Anne Schwartz, Treasurer, Printed by Central Press of California, 465 Sixth Street, San Francisco." The text and image appear in variations of white.
Subjects and Indexing Terms
Graphic arts
San Francisco (Calif.) -- Buildings, structures, etc.
San Francisco (Calif.) -- Social conditions -- 20th century -- Pictorial works
Voting

Youth service center, Richmond office, undated

General Physical Description note: 13 x 20 in.
creator: [Artist Unknown]
Comments/Descriptions
The poster features an image of a group of nine youth smiling and laughing. The figures appear in red and are situated against a yellow background. The text states, "Youth Service Center, Richmond Office, need a job?, got school hassles?, busted?, come to us at: 1821 Balboa (between 19th & 20th Ave), Monday thru Friday 11 am to 6 pm or call: 387-4414, 387-4415." The English text appears in black ink, while the Chinese text appears in red.
Subjects and Indexing Terms
Asian Americans -- California -- San Francisco -- Social life and customs
Community centers
Graphic arts
San Francisco (Calif.) -- Social life and customs -- 20th century
<table>
<thead>
<tr>
<th>Poster-drawer Del Norte drawers</th>
<th><strong>Save the International Hotel: Low Cost Housing is the Right of the People ca. 1969-1971</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 17 x 11 in.</td>
</tr>
<tr>
<td></td>
<td>creator: Arai, Nikki</td>
</tr>
<tr>
<td></td>
<td>Comments/Descriptions</td>
</tr>
<tr>
<td></td>
<td>The poster features a black/white newspaper clip that contains a photograph and captions. The photograph depicts a group of tenants and supporters in front of the International Hotel with a partial view of the Jackson street Gallery/Kearny Street Workshop. The storefront sign for the &quot;Asian Community Center&quot; also appears in the image. The photograph caption states in English, &quot;Save the International Hotel, low cost housing is the right of the people.&quot; The poster also includes Pilipino/Tagalog and Chinese text.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Asian Americans -- Housing</td>
</tr>
<tr>
<td></td>
<td>Chinatown (San Francisco, Calif.) -- Social conditions</td>
</tr>
<tr>
<td></td>
<td>Filipino Americans -- Social conditions</td>
</tr>
<tr>
<td></td>
<td>Photographs</td>
</tr>
<tr>
<td></td>
<td>San Francisco (Calif.) -- Buildings, structures, etc.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Poster-drawer Del Norte drawers</th>
<th><strong>(title unknown), ca. 1969-1971</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Yoisho! JAM presents Asian American Literature and Music 1979</strong></td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: 18 x 18 in.</td>
</tr>
<tr>
<td></td>
<td>creator: Aratani, Gail</td>
</tr>
<tr>
<td></td>
<td>Comments/Descriptions</td>
</tr>
<tr>
<td></td>
<td>The poster features three pairs of muscular men without shirts, wearing headbands and red pants. They are shown carrying rice bags. The yellow background is written with &quot;yoisho&quot; written repeated throughout. Additional background colors include red and blue. The text states, &quot;Yoisho! JAM presents Asian American Literature and Music, June 28, 1979, 7:30 P.M., 762 Fulton St., $2, Western Addition Cultural Center&quot;. The names of poets, writers and musicians, Doug Yamamoto, Joyce Umamoto, Pete Yamamoto, Gordy Watanabe, Yuri Kageyama, Richard Oyama, Russell Baba, and Sheridan Tatsuno are written on the outside border in burgundy lettering.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Asian American theater -- California -- San Francisco</td>
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<tr>
<td></td>
<td>Asian Americans -- California -- San Francisco -- Social life and customs</td>
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<tr>
<td></td>
<td>Japanese Americans -- Social life and customs</td>
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<tr>
<td></td>
<td>Japantown (San Francisco, Calif.) -- History -- Pictorial works</td>
</tr>
</tbody>
</table>

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<tr>
<th>Poster-drawer Del Norte drawers</th>
<th><strong>Yoisho! JAM presents Asian American literature and music, 1979</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Grasshopper X undated</strong></td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: 18 x 12 in.</td>
</tr>
<tr>
<td></td>
<td>creator: Chan, Ron</td>
</tr>
<tr>
<td></td>
<td>Comments/Descriptions</td>
</tr>
<tr>
<td></td>
<td>The poster features a multicolored image of a grasshopper. The colors are pink, purple, blue, orange, green, and yellow. The text states, &quot;Grasshopper X, 1/26, 8/26, Ron Chan.&quot; The text appears in black.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Graphic arts</td>
</tr>
<tr>
<td></td>
<td>Nature in art</td>
</tr>
</tbody>
</table>

|                               | **Grasshopper X, undated**                                      |
(title unknown) 1975

General Physical Description note: 12.5 x 20.5 in.
creator: Chan, Laurie J.
Comments/Descriptions
The poster features a silhouette of a woman staring through a barred doorway of a detention center. In the background there is a red building with yellow glowing windows. The image is signed, "Laurie J. Chan 1975." The additional text states, "The small building with these beams is just sufficient to shelter the body. It is unbearable to relate to the accumulating stories on these island slopes. Wait till the day I become successful and fulfill my wish. I will not be yielding and I will overthrow this detention center." There is English and Chinese text written in blue.

Subjects and Indexing Terms
Chinese Americans
Graphic arts
Imprisonment

Title unknown, 1975

Ms. undated

General Physical Description note: 20 x 26 in.; 23 x 23.25 in.
creator: Chin, Michael K.
Comments/Descriptions
The poster features an image of Venus on a pedestal and a man wearing a gray hard hat. This is part of a larger series on portraits of working people.
Features a poem by Janice Mirikitani about calling someone Miss. instead of Ms. Part of an Asian American women's silkscreen project, JAM (Japan Art and Media Workshop).

Subjects and Indexing Terms
Graphic arts
Japanese American Women -- California -- Social Conditions

Title unknown, undated

Thunder Storm undated

General Physical Description note: 20 x 26 in.
creator: Chin, Michael K.
creator: Dong, Jim
Comments/Descriptions
The poster features two white Chinese characters with white lightning bolts placed upon them. This image appears against a blue background scattered with white raindrops. Above this image is a purple box with white Chinese writing. In English, the text states, "Bay Area overseas Chinese students Drama club present: Thunder Storm, revised Tsao Yu version, 4 acts modern Mandarin Drama, April 15th Marina Jr. Hi Aud., Don. $1. 2:00 pm, Ticket info: 781-4989." There is also Chinese text. The writing appears in yellow against a black background.

Subjects and Indexing Terms
Asian American theater -- Social aspects
Chinese Americans -- California -- San Francisco Bay Area
Graphic arts
performing arts

Bay Area overseas Chinese students drama club: thunder storm, undated
<table>
<thead>
<tr>
<th>Series IV Graphic Art</th>
<th>The International Hotel: Conference and Symposium 1997</th>
</tr>
</thead>
<tbody>
<tr>
<td>Original Artwork</td>
<td>General Physical Description note: 12 x 17 in.</td>
</tr>
<tr>
<td></td>
<td>creator: Conui, Charmaine</td>
</tr>
<tr>
<td></td>
<td>Comments/Descriptions</td>
</tr>
<tr>
<td></td>
<td>The poster prominently features a photographic image of the International Hotel. On the left, there is also a smaller black and white photograph of protesters in gathered below the International Hotel sign. On the right, there is a circular stamp featuring a tiger and a message that reads: &quot;Fight for the International Hotel.&quot; The text states, &quot;Asians &amp; Pacific Islanders for Community Empowerment (API-Force) presents: The International Hotel Conference &amp; Symposium, Saturday, August 9, 1997, 12 noon-7:30 pm, Old Cathedral at Saint Mary's, 660 California St., San Francisco, August 4, 1977: San Francisco police forcibly evicted 50 elderly Filipino and Chinese tenants from the International Hotel—the last vestige of what was once a ten-block long Manilatown. The hotel was destroyed in 1979 to make way for a parking lot. It has remained a hole in the ground ever since. Workshops on: Economic justice for immigrants, Gentrification and low-income housing, Youth and police brutality, Race relations in our community. Events included: Banquet honoring our Manongs &amp; Manangs, walking tour of old Manilatown, candlelight vigil at the I-Hotel site, for more information or to volunteer, please call (415) 995-4903.&quot; The text on top is written in yellow, the text in the middle is written in black, and the text at the bottom is written in white. The background appears in gradations of orange.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
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<tr>
<td></td>
<td>Chinese Americans -- California -- San Francisco Bay Area -- Social conditions</td>
</tr>
<tr>
<td></td>
<td>Eviction</td>
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<td></td>
<td>Filipino Americans -- Social conditions</td>
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<td>Graphic arts</td>
</tr>
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<td></td>
<td>San Francisco (Calif.) -- Buildings, structures, etc.</td>
</tr>
<tr>
<td></td>
<td><a href="#">Link</a></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Poster-drawer Del Norte drawers</th>
<th>The International Hotel conference and symposium , 1977</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 25 x 21 in.</td>
</tr>
<tr>
<td></td>
<td>creator: Dong, Jim</td>
</tr>
<tr>
<td></td>
<td>Comments/Descriptions</td>
</tr>
<tr>
<td></td>
<td>The poster features a background that is predominantly light blue in color. At the top left corner of the poster, there is a drawing of a contemplative young girl holding a paintbrush in front of a canvas. The text states, &quot;Children's Spring Festival: Featuring=Chinese dances, game booths, skits, food, arts and crafts, (the title VII Chinese bilingual program), Saturday, March 2nd, 12 noon to 4, Commodore Stockton 950 Clay Children's Art Show, free books, information on schools and etc., (the Association of Chinese Teachers).&quot; There is English and Chinese text. All text is written in green.</td>
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<td>Subjects and Indexing Terms</td>
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<td>Asian Americans -- California -- Social life and customs</td>
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<tr>
<td></td>
<td>Chinese Americans -- California -- Chinatown (San Francisco) -- Social life and customs</td>
</tr>
<tr>
<td></td>
<td>Festivals</td>
</tr>
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<tr>
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<th>Children's spring festival, undated</th>
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<td>Subjects and Indexing Terms</td>
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<tr>
<td></td>
<td>Asian Americans -- California -- Social life and customs</td>
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<td>Chinese Americans -- California -- Chinatown (San Francisco) -- Social life and customs</td>
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<td>Graphic arts</td>
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<td><a href="#">Link</a></td>
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<tr>
<td><strong>Poster-drawer Del Norte drawers</strong></td>
<td><strong>Chinatown Workers' Festival: Benefit for Lee Mah/Jungsai Workers ca. 1973</strong></td>
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<td>General Physical Description note: 18.5 x 20 in.</td>
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<td>creator: Dong, Jim</td>
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<td>Comments/Descriptions</td>
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<td></td>
<td>The poster features a drawing of a man and woman standing in front of a sewing machine. There is a lightning bolt-like shape that extends out from the tip of the needle to the bottom edge of the poster. The background is predominantly blue and the figures are rendered in black and white. The text states, &quot;Chinatown Workers' Festival, Benefit for Lee Mah/ Jung Sai Workers, Sat. August 24, 7-9 PM, Chinese Culture Center (across the bridge from Portsmouth Sq.), musical and dance groups, skits, films, speakers, refreshments, childcare provided.&quot; There is both English and Chinese text. All text is written in black.</td>
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<td>Subjects and Indexing Terms</td>
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<td>Asian Americans -- California -- Social life and customs</td>
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<td></td>
<td>Chinatown (San Francisco, Calif.) -- Social life and customs -- Pictorial works</td>
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<td>Chinese Americans -- California -- Chinatown (San Francisco) -- Social life and customs Festivals</td>
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<td>Graphic arts</td>
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<td>Labor</td>
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**Chinatown Workers' festival, benefit for Lee Mah/Jungsai workers, ca. 1973**

<table>
<thead>
<tr>
<th><strong>Poster-drawer Del Norte drawers</strong></th>
<th><strong>Chinatown Workers' Festival: Benefit for Lee Mah/Jungsai Workers ca. 1973</strong></th>
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<tr>
<td></td>
<td>General Physical Description note: 18.5 x 16.25 in.</td>
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<td>creator: Dong, Jim</td>
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<td>Comments/Descriptions</td>
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<td>The poster features a drawing of a man and woman standing in front of a sewing machine. There is a lightning bolt-like shape that extends out from the tip of the needle to the bottom edge of the poster. The background is predominantly green, and the figures are rendered in black and white. The text states, &quot;Chinatown Workers' Festival, Benefit for Lee Mah/ Jung Sai Workers, Sat. August 24, 7-9 PM, Chinese Culture Center (across the bridge from Portsmouth Sq.), musical and dance groups, skits, films, speakers, refreshments, childcare provided.&quot; There is both English and Chinese text. All text is written in black.</td>
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<td>Labor</td>
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</tbody>
</table>

**Chinatown Workers' festival, benefit for Lee Mah/Jungsai workers, ca. 1973**
The Struggle for Low Income Housing 1976

General Physical Description note: 14 x 11 in.
creator: Dong, Jim
Comments/Descriptions
The black/white photograph features a V-shaped portable mural painted by Jim Dong. The mural scene depicts an elderly man grasping a cane in one hand and a wrecking ball in the other hand. There is a brick facade and a sign for the "International Hotel" behind him. His eyes and mouth wide open, he appears to shout at two other men. One of the men wears a black robe. The other man wears sunglasses and smokes a cigar.

Subjects and Indexing Terms
Asian Americans -- California -- Social conditions
Mural Art
photography
San Francisco (Calif.) -- Social conditions -- 20th century -- Pictorial works

Thursday Night: June 1984 1984

General Physical Description note: 17.5 x 23 in.
creator: Dong, Jim
Comments/Descriptions
The poster features a drawing of red/brown firecrackers with blue labels and white lettering that read "Thunder bomb". The background colors are purple and yellow. The text states, "Thursday Night, June 1984, 7-9 pm, Free, June 7, Doug Yamamoto poetry, Bahal Center, 170 Valencia St. San Francisco, June 14, Emilio Omeri, Emilio/Woman in Film, Chinese Cultural Center, 750 Kearny St. San Francisco, June 21, Norman Jayo, Asians and Radio-the new frontier, Chinese Cultural Center, 750 Kearny St. San Francisco, June 28, Zand Gee, Photography/Subjective documentary, Chinese Cultural Center, 750 Kearny St. San Francisco, July 5 - Jim Dong/Photography-Printmaking Lecture, 12 - Lenny Limjoco/Photography Design, 10 - Gerry Lim/Poetry Theater, 20 - Nancy Hom/Poetry Graphics, Kearny St. Workshop." The text colors are red and gray.

Subjects and Indexing Terms
Asian American Artists
Asian Americans -- California -- San Francisco -- Social life and customs
Graphic arts
Kearny Street Workshop

Kearny Street Workshop, June 1984, Thursday night series, 1984 1984
**Thursday Night Series: July 1984 1984**

General Physical Description note: 17 x 23 in.
creator: Dong, Jim

Comments/Descriptions
The poster features a black and white drawing of three children. Two of the children are kneeling down and facing one another. Placed between them is an open canister with red and orange bubbles floating out. The other child is standing up looking toward the main text of the poster that reads, "Thursday Night Series." The additional text states, "Kearny Street Workshop, July 1984, Free, 7-9 pm, July 5: Jim Dong, Jim Dong/The Artist, July 12: Lenny Limjoco, Contemporary art in the Philippines, July 19: Genny Lim, Asian Woman Playwright, July 26: Nancy Hom, the Artist/the Mother." The text colors are black, brown, red, orange, yellow.

Subjects and Indexing Terms
Art -- Exhibitions
Asian Americans -- California -- San Francisco -- Social life and customs
Children in art
Graphic arts
Kearny Street Workshop

**Kearny Street Workshop, July 1984, Thursday night series, 1984 1984**

General Physical Description note: 22.5 x 28.5 in.
creator: Fuentes, Juan, 1950-

Comments/Descriptions
The poster features a drawing of five women. On the right side of the poster, there are four women situated within circles: the first is of a woman reading, the second is of a woman staring, the third is of a woman with her infant, and the fourth is of a woman with her hair covered with a scarf. They are rendered in yellow and black. In the middle of the poster, there is a woman situated in front of a weaving structure. She is rendered in black and white. The background colors are brown, orange, and red. The text states, "International Women's Day Celebration, March 10, Third World Women's Committee to celebrate Int'l Women's Day, the Community Learning Center, (Son of Man Temple) - 61st Ave. and E. 14th St., Oakland, 2-6 pm, photo displays, food, skit, songs, cultural performances, childcare provided, speakers, for information: P.O. Box 3065, Berkeley 94703." The text appears in black and white.

Subjects and Indexing Terms
Community centers
Graphic arts
Women -- California -- Social life and customs

**International Women's Day, undated**
**I-Hotel: The Fall Announcement Poster for 1997**

**General Physical Description note:** 17 x 11 in.

**creator:** Galang, Gloria

**Comments/Descriptions**

The poster features a photomontage of manongs (elderly Filipino immigrants), the International Hotel, the top of the Transamerica Pyramid building, and a portrait of Felix Ayson. The text states, "Kearny Street Workshop and Pearl Ubungen Dancers and Musicians Premiere, I-Hotel/The Fall, A community-based, site-specific dance theater work created to commemorate the 20th anniversary of the tenants of the International Hotel. The last vestige of Manilatown. These performances are part of a week of activities organized by the Committee to Commemorate the 20th Anniversary of the Fall of the International Hotel. At the site of the former International Hotel: Jackson and Kearny Streets, San Francisco, CA. August 8/9/10, 1997, 8pm/930 pm, late show with projected images. Design: Gloria G. Galang, Photos: Crystal K.D. Huie, Jim Dong, Calvin Roberts, Ken Miller." The text colors are red, black and white. Overall the poster has a red tint.

**Subjects and Indexing Terms**

Asian Americans -- Housing -- California -- History -- 20th century
Eviction
Filipino Americans -- California -- Social life and customs
Graphic arts
Kearny Street Workshop
San Francisco (Calif.) -- Buildings, structures, etc.

**Kearny Street Workshop and Pearl Ubungen dancers and musicians premiere , 1997**

**6th Annual Asian American Jazz Festival 1987**

**General Physical Description note:** 17.5 x 23 in.

**creator:** Gee, Zand

**Comments/Descriptions**

The poster features an abstract image of a person playing a saxophone. The person is rendered in red and the saxophone appears in yellow/orange. A full moon appears behind the saxophonist. The background color is black and a red border frames the entire image.

The text states, "6th Asian American Jazz Festival, Sumi Tonooka Trio featuring Akira Tana, Michael Formenek, Robbie Kwock Quintet with Melecio Magdaluyo, Rudy Tenio, Scott Stead, Vince Lateano, May 2, 1987, 8:30 pm, Asian Art Museum of San Francisco, Golden Gate Park, $7 advance-$8 door, tickets at Bass outlets, For information call: 415/668-8921, Presented by the Kearny Street Workshop and sponsored by Asian American Jazz Festival Committee and Asian Art Museum of San Francisco/Asian Communities Outreach Program. Funded in party by the National Endowment for the Arts, San Francisco Hotel Tax Fund, and the California Arts Council." The text colors are purple and white.

**Subjects and Indexing Terms**

Asian Americans -- California -- Social Life and Customs
Graphic arts
Jazz -- 1981-1990
Music -- California -- San Francisco
performing arts

**6th Annual Asian American jazz festival, 1987**
**2nd Asian American Jazz Festival 1982**

General Physical Description note: 17.5 x 23 in.
 creator: Gee, Zand

Comments/Descriptions
The poster features a drawing of a pair of hands, one is white/yellow and the other one black, playing a piano keyboard. The background colors are black and white, with some green. The text states, "Kearny St. Workshop & City Celebration Presents, Asian American Jazz Festival, October 8-9, 1982." The text appears in multiple colors: black, white (against a red text box), and orange. There is an artist signature at the bottom right edge of the poster.

Subjects and Indexing Terms
Asian Americans -- California -- San Francisco -- Social life and customs
Graphic arts
Jazz -- 1981-1990
Music -- California -- San Francisco
performing arts

**2nd Asian American jazz festival, 1982**

**Asian American Jazz Festival 1983**

General Physical Description note: 17.5 x 23 in.
 creator: Gee, Zand

Comments/Descriptions
The poster features a graphic image of a string instrument and bow. The background colors are light blue and green. The text states, "Kearny St. Workshop Presents, 1983 Asian American Jazz Festival, Featuring Toshiko Akiyoshi Trio, Mark Izu/Jon Jang sextet, Guapo Lee Ensemble, Friday, 8 pm, October 14, 1983, Herbst Theater, Van Ness & McAllister, $7 advance/$8 at the door, Tickets available at City Box Office/ 392-4400, Bass Tickets Outlets & Ticketron. Partially funded by Zellerbach Family Fund & San Francisco Foundation." The text color is black. At the poster's lower right edge there is a copyright sign and an artist's signature written in bright pink.

Subjects and Indexing Terms
Asian Americans -- California -- San Francisco -- Social life and customs
Graphic arts
Jazz -- 1981-1990
Music -- California -- San Francisco
performing arts

**Asian American jazz festival, 1983**
<table>
<thead>
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<th>Poster-drawer Del Norte drawers</th>
<th><strong>Asian American Jazz Festival 1984</strong></th>
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<tr>
<td><strong>General Physical Description note:</strong> 28.5 x 22.5 in.</td>
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<tr>
<td><strong>creator:</strong> Gee, Zand</td>
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<td><strong>Comments/Descriptions</strong></td>
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<tr>
<td>The poster features a drawing of a drum set and a person holding a stringed instrument. The main drum contains an image of palm trees, a water inlet, and mountains. The background color is indigo. The text states, &quot;1984 Asian American Jazz Festival, Saturday, October 6, 'Filipino Summit': Bobby 'Wildman' Enriquez, Flip Nunez, Ruby Teno Sextet, Sunday, October 7, Space Shuttle Omnibus, San Jose Taiko, Jazz in the City, Tuesday, October 2, 'Solos, Duos'; Wednesday, October 3, 'New Music', Thursday, October 4, 'Youth in Jazz,' Friday, October 5, 'Women in Jazz' . . . Asian American Jazz Festival is produced by Kearny St. Workshop.&quot; The text colors are red and purple. Sponsor logos listed on the bottom right.</td>
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<td><strong>Subjects and Indexing Terms</strong></td>
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<tr>
<td>Asian Americans -- California -- Social life and customs</td>
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<th>Poster-drawer Del Norte drawers</th>
<th><strong>Asian American Songwriters 1979</strong></th>
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<td><strong>General Physical Description note:</strong> 17.5 x 11.5 in.</td>
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<tr>
<td><strong>creator:</strong> Gee, Zand</td>
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<td><strong>Comments/Descriptions</strong></td>
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<tr>
<td>The poster features an image of a brown guitar with yellow strings. The text states, &quot;JAM Presents: Asian American Songwriters: Sui Wai Anderson, Keith Inouye, Darryl Noda, Mike Okagaki, Sam Takimoto, *San Jose only, San Francisco - Dec. 1, 1979 - Christ United Presbyterian Church, 1700 Sutter St., San Jose - Dec. 7, 1979, Wesley United Methodist Church, 566 North Fifth St., 7:30 pm - $2.50.&quot; The text colors are red, white and yellow. The background is comprised of a black/white grid pattern with yellow accents.</td>
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<td><strong>Subjects and Indexing Terms</strong></td>
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<tr>
<td>Asian Americans -- California -- Social Life and Customs</td>
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<td>Music -- California</td>
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<td>Performance art</td>
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<tr>
<th>Poster-drawer Del Norte drawers</th>
<th><strong>Asian American Songwriters, 1979 (JAM presents Marron and Russell Baba 1979)</strong></th>
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<td><strong>General Physical Description note:</strong> 23 x 17.5 in.</td>
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<td><strong>creator:</strong> Gee, Zand</td>
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<td><strong>Comments/Descriptions</strong></td>
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<td>The poster features Japanese characters written in vertical format. They are situated against a speckled grey/black background with black stripes and a rhythmic red and yellow pattern. The border is yellow. The text states, &quot;JAM presents, Marron and Russell Baba, Second in the series of Asian American Music, Saturday, Feb. 10, 1979 - $2.50 - 7:30 pm - Christ United Presbyterian Church - Sutter and Laguna, SF.&quot; The text color is black. &quot;Printed at JAM Workshop&quot; is written along the lower right side of the border.</td>
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<td><strong>Subjects and Indexing Terms</strong></td>
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<td>Asian Americans -- Social life and customs</td>
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<td>Asian Americans -- Songs and music</td>
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<td>Music -- California -- San Francisco</td>
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<td>performing arts</td>
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</tbody>
</table>
Jam presents Marrón and Russell Baba, 1979

*Oldies but Goodies, Dance Music of the 50's and 60's, 1979*

General Physical Description note: 20 x 13 in.
creator: Gee, Zand

Comments/Descriptions
The poster features a white/gray drawing of a man with slicked-back hair. He is wearing a pair of sunglasses, lighting a cigarette, and standing in front of the hood of a pink Chevrolet. The text states, "Oldies but goodies, dance, music of the 50's and 60's, benefit dance for the Kearny Street Workshop featuring the East Oakland Barrio Band, live DJ's, Oct. 27, 1979, Saturday, 8 pm - 2 am." The text appears in gray. There are two dancers situated next the word "Dance". The background color is yellow patterned with small pink crosses.

Subjects and Indexing Terms
Asian Americans -- Social life and customs
Asian Americans -- Songs and music
Benefit performances
Graphic arts

Oldies but goodies, dance music of the 50’s and 60’s, 1979

*Thursday Night Series: April 1984 1984*

General Physical Description note: 17.5 x 23 in.
creator: Gee, Zand

Comments/Descriptions
The poster features an abstract drawing of a table that is covered with a bottle, a cup, and a lit cigarette in an ashtray. The background is green. The text states, "Kearny Street Workshop presents April 1984, Thursday Night Series, Free, 7-9 PM, Kearny St. Workshop is presenting a series of workshops/lectures throughout the months of April to July. For more information, call: 441-2458, April 5: George Sams, the artist and performer as their own promoter, New College of California, 777 Valencia San Francisco, April 12: Mark Izu, a survey of Asian musics, New College of California, 777 Valencia San Francisco, April 19: Sachiko Nakamura, dance lecture demonstration, Bahal Center, 170 Valencia San Francisco, April 26: Spencer Nakasako video production for community use, Chinese Cultural Center, 750 Kearny St. San Francisco," The text is written in purple, blue, red, and orange.

Subjects and Indexing Terms
Graphic arts
Kearny Street Workshop
San Francisco (Calif.) -- Social life and customs -- 20th century workshops (seminars)
**Visions and Warren Furutani and Friends 1980**

General Physical Description note: 20 x 13 in.

creator: Gee, Zand

Comments/Descriptions
The poster features an image of red streaks of paint against a yellow grid and dark pink background. The text states, "Asian American Musicians Organization Presents, Visions and Warren Furutani and Friends, Saturday, August 2, 1980 – 7:30pm. - 4 dollars. - Christ United Presbyterian Church - Sutter And Laguna" On the bottom right side there is a printed signature in red, "Copyright Zand Gee 1980" printer plate.

Subjects and Indexing Terms
Asian Americans -- Social life and customs
Asian Americans -- Songs and music
Graphic arts
Music -- California -- San Francisco
performing arts

**Asian American Musicians Organization presents visions and Warren Furutani and friends, 1980 (Cema 33)**

**Visions and Warren Furutani and Friends 1980**

General Physical Description note: 20 x 13 in.

creator: Gee, Zand

Comments/Descriptions
The poster features an image of blue streaks of paint against a yellow grid and dark pink background. The text states, "Asian American Musicians Organization Presents, Visions and Warren Furutani and Friends, Saturday, August 2, 1980 - 7:30pm. - 4 dollars. - Christ United Presbyterian Church - Sutter and Laguna" On the bottom right side there is a printed signature in blue, "Copyright Zand Gee 1980" printer plate.

Subjects and Indexing Terms
Asian Americans -- Social life and customs
Asian Americans -- Songs and music
Graphic arts
Music -- California -- San Francisco
performing arts

**Asian American Musicians Organization presents visions and Warren Furutani and friends, 1980**

**Woman from Hiroshima 1980**

General Physical Description note: 11.5 x 17.5 in.

creator: Gee, Zand

Comments/Descriptions
The poster features a portrait of a woman wearing a red/orange blouse with yellow dots. There is a purple floral design on the right side of her collarbone. There is no text. The background color is purple.

Subjects and Indexing Terms
Asian American Women
Graphic arts
Women in art

**Woman from Hiroshima, 1980**
**A Future for our Children? 1985**

General Physical Description note: 11 x 17 in.
creator: Hom, Nancy

Comments/Descriptions
The poster features an image of a young girl who is wearing a white shirt emblazoned with a flying blue crane design. She stands in front of red sand, a blue ocean, and a red/orange/yellow sky. At the top left corner of the image, there are four black cranes in flight. This is a calendar page for the month of August. The calendar appears in gray.

Subjects and Indexing Terms
Asian American Art
Calendar art
Graphic arts
Nature in art

**Isthmus Poetry Foundation presents Al Robles, AIDA, Avotcja // George Leong // Jessica Hagedorn 1978**

General Physical Description note: 18 x 22 in.
creator: Hom, Nancy

Comments/Descriptions
The poster features a black/white portrait of Avotcja with his eyes closed and mouth open. The background color is red and encased with a black border. The text states, "Isthmus Poetry Foundation Presents: Al Robles, Aida, Avotcja, George Leong, Jessica Hagedorn, Glide Memorial, 330 Ellis St. S.F., April 7, 1978, 7:30 PM, 2.50 donation." The text colors are black and red.

Subjects and Indexing Terms
Asian American theater -- California -- San Francisco
Asian Americans -- California -- San Francisco -- Social life and customs
Graphic arts

**Poetry and Music 1978**

General Physical Description note: 13.75 x 13 in.
creator: Hom, Nancy

Comments/Descriptions
The poster features a portrait of two women, Genny Lim and Nancy Hom. The background color is brown. At the top right corner, the text states, "POETRY & MUSIC", which is written in white. The text below states, "Genny Lim, Nancy Hom, Phoenix Spring Ensemble, Intersection Coffee Gallery, 756 Union St., Sept. 13, 8:00, $2.00 donation." The text colors are brown and black. "N. Hom © 1978" appears along the right side of the image.

Subjects and Indexing Terms
Asian American Women Artists
Asian Americans -- Songs and music
Benefit performances
Graphic arts

**Poetry and music, 1978**
**Seven Steps to Go, A New Performance Cabaret by SoundSeen undated**

- General Physical Description note: ph
- General Physical Description note: 8.5 x 14 in.
- creator: Hom, Nancy

**Comments/Descriptions**

The black and white poster features of individuals contained within a grid. The background is predominantly black with some gray at the bottom. "N.Hom" is written at the bottom right corner. The text states, "Kearny Street Workshop presents Seven Steps to Go, A New Performance Cabaret by SoundSeen, "Every so often, a group comes along with a vision just different enough and so engagingly presented that it's like a breath of fresh air...SoundSeen creates a unique blend of Eastern and Western performance traditions." - Robert Hurwitt, Express, Featuring Brenda Wong Aoki, Mark Izu, Lewis Jordan, Sachiko Nakamura, Directed by Jael Weisman, Performances, Wednesdays through Saturdays, October 7 to 24, 8 p.m., Intersection Center for the Arts, 766 Valencia Street (near 18th Street), San Francisco, CA, Ticket Prices, $8 General-Wednesdays, Thursdays at 8 p.m., $10 General-Fridays, Saturdays at 8 p.m., $7 Special discounts for students, artists, and TBA members, Group sales are available, For ticket information, call (415) 626-3311, $15 opening night gala, Funded in part by San Francisco Hotel Tax Fund, Columbia Foundation National Endowment for the Arts, Zellerbach Family Fund." The text colors are black and white.

**Subjects and Indexing Terms**

- Asian Americans -- California -- San Francisco -- Social life and customs
- Graphic arts
- Kearny Street Workshop

**Seven steps to go, a new performance cabaret by SoundSeen, undated**

**Uchaleda's Carnaval 1982**

- General Physical Description note: 15 x 17 in.
- creator: Hom, Nancy

**Comments/Descriptions**

The poster features a drawing of two figures in a natural setting. The one on the left holds a tambourine, while the one on the right holds a drum. Both figures are shown wearing brown shirts. There are surrounded by trees with green leaves. There is a brown parrot perched on one of the branches. A yellow ray of light containing a dancing figure appears in the middle of the image. The background color is blue. The text states, "Uchaleda's Carnaval." The text color is brown. A wide white border frames the image.

**Subjects and Indexing Terms**

- Asian Americans -- California -- San Francisco -- Social life and customs
- Graphic arts
- Myth in art
- Nature in art
- San Francisco (Calif.) -- Social life and customs -- 20th century

**Uchaleda's carnaval, 1982**
Unbound Feet presents Yellow Daughters 1980

General Physical Description note: 14 x 17 in.
creator: Hom, Nancy

Comments/Descriptions
The poster features a drawing of a woman and a young girl. The woman is shown with red lips and wearing an orange shirt with a yellow undershirt. The girl is shown with orange lips and wearing a yellow shirt with an orange undershirt. The background is blue. The text states, "Unbound Feet Presents "Yellow Daughters", at Wheeler Auditorium, Fri., Feb. 6, 8 PM, $3, University of Calif. Berkeley, Sponsored by Asian Amer. Studies". © N.Hom 1980" appears along the bottom right side of the image. The text colors are black, red and blue.

Subjects and Indexing Terms
Asian American Women
Asian Americans -- California -- San Francisco -- Social life and customs
Graphic arts
Women in art

Unbound Feet presents Yellow Daughters, 1980
WACC presents Marrón and Taiko Dojo 1979

General Physical Description note: 13 x 26 in.
creator: Hom, Nancy

Comments/Descriptions
The poster features an abstract image of a saxophone in red, pink, purple, blue and green colors. The background color is gray. The text states, "WACC, Western Addition Cultural Center presents Marron a Taiko Dojo, April 7, 7:30 PM, 762 Fulton St. S.F." The text color is black.

Subjects and Indexing Terms
Asian Americans -- California -- San Francisco -- Social life and customs
Graphic arts
San Francisco (Calif.) -- Social life and customs -- 20th century

WACC presents Marrón and Taiko Dojo, 1979 (title unknown) after 1981

General Physical Description note: 13.75 x 11 in.
creator: Hom, Nancy

Comments/Descriptions
The beige and black poster announces an exhibition and features a grouping of graphic art posters. The text states, "Posters, by Five Art Support Organizations, Galeria de la Raza-Studio 24, Japantown Art and Media Workshop, Kearny Street Workshop, Mission Cultural Center, Support Services for the Arts/Graphics, opening reception Sunday, June 13 (2-5pm) - continues to July 16, Sun Gallery 1015 E. Street, Hayward, California 94541, (415) 581-4050, Hayward Form of the Arts - a non-profit."

Subjects and Indexing Terms
Art -- Exhibitions
Asian Americans -- California -- San Francisco -- Social life and customs
Graphic arts
San Francisco (Calif.) -- In art
San Francisco (Calif.) -- Social life and customs -- 20th century

Title unknown, after 1981
Heungha: A View of the Village 1986

General Physical Description note: 11 x 17 in.
creator: Huie, Crystal K. D.

Comments/Descriptions
The poster features a black/white photograph of two young girls standing in an outdoor setting. There is an infant strapped to the back of one of the girls. The text states, "Heungha, A View of the Village, An Exhibition of Photographs from China, Chinese Culture Center, 750 Kearny Street, 3rd Flr., Holiday Inn, July 12 - Aug. 23, 1986, Tuesday-Saturday 10-5 pm, Crystal K.D. Huie." There is English and Chinese text. The text color is black.

Subjects and Indexing Terms
Asian Americans -- Social Life and Customs
Graphic arts
Photography, Artistic

Heungha: A view of the village, 1986

APSU Presents: Asian-Pacific Cultural Artists for the People, Southside People and Art Collective 1979

General Physical Description note: 14.5 x 23 in.
creator: Kamada, Doreen

Comments/Descriptions
The poster features a dark blue drawing of a woman in side profile with long and flowing hair. There are also two children playing musical instruments and a ballet dancer with a flower. These figures appear in red. The background color is yellow. The text states, "APSU presents: Asian Pacific Cultural Artists for the People, an evening of Asian-Pacific American theater, song, poetry, and dance, Friday, November 2, 7-10 PM, Sacramento City College, Student Lounge, 3835 Freeport Blvd., Donation: $1.50 advance, $2.00 at door." The text appears in blue and red.

Subjects and Indexing Terms
Asian Americans -- California -- Social Life and Customs
Graphic arts
performing arts

APSU presents: Asian-Pacific cultural artists for the people, southside people and art collective, 1979

(title unknown) undated

General Physical Description note: 15 x 10.5 in.
creator: Li Kong, Richard

Comments/Descriptions
The poster features a drawing of a man in wearing an eyepatch, holding a stick in each hand, and posed in a walking stance. The figure is rendered in brown, white, and beige colors. The background color is blue. There is no text, except for a signature in pencil located on the bottom right hand corner.

Subjects and Indexing Terms
Graphic arts

Title unknown, undated
**Series IV Graphic Art**

**Original Artwork**

<table>
<thead>
<tr>
<th>Poster-drawer Del Norte drawers</th>
<th><strong>Fighting for Freedom: The Philippine Revolution 1982</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 14 x 23 in.</td>
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<tr>
<td></td>
<td>creator: Limjoco, Lenny, 1954-</td>
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<td>Comments/Descriptions</td>
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<td>The poster features a black/white photograph of a person playing the guitar. The person is sitting on a wooden bench that has a rifle and a folded piece of paper on it. The artist's signature is shown on the bottom right corner of the photograph. The text states, &quot;Fighting for Freedom, The Philippine Revolution, Photographs by Lenny Limjoco, Chinatown Neighborhood Arts Gallery, Chinese Culture Center, 750 Kearny Street, Third Floor, San Francisco, California, July 17 to August 28, 1982. Tuesday through Saturday 10 am - 5 pm. Reception: Saturday July 17, 4 - 7 pm, Sponsored by Kearny Street Workshop, Funded by the Zellerbach Family Fund and the California Arts Council.&quot; The text color is black.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
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<tr>
<td></td>
<td>Filipino Americans -- California -- Social life and customs</td>
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<td></td>
<td>Graphic arts</td>
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<td>Photography, Artistic</td>
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</tbody>
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<tr>
<th>Poster-drawer Del Norte drawers</th>
<th><strong>Pursuing the Wild Bamboo 1991</strong></th>
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<tbody>
<tr>
<td></td>
<td>General Physical Description note: 12 x 18 in.</td>
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<tr>
<td></td>
<td>creator: Limjoco, Lenny, 1954-</td>
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<td>Comments/Descriptions</td>
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<td></td>
<td>The poster features a black/white photograph of a woman with long, dark hair wearing a white dress. One hand rests on her waist, while she looks out at a landscape with a bridge. The text states, &quot;Kearny Street Workshop, Annual Group Show, Pursuing the Wild Bamboo, Portraits of Asian American Artists, An exhibit of photographs by Zand Gee, Bob Hsiang, Chris Huie, Lenny Limjoco, Showcasing their photographs of Asian American artists, including performance artist Brenda Wong Aoki, musician Russel Baba and the Shasta Taiko Group, poet and playwright Presco Tabios, graphic artist Leland Wong, and others. August 17 through September 14, 1991, Tuesdays through Saturdays, 10 a.m. to 4 p.m., Opening reception on Thursday, August 22, 1991, 6 p.m. to 8 p.m., With poetry by Presco Tabios and Lou Syquia plus music by Francis Wong and Mark Izu, NAP Chinatown Community Arts Gallery, 750 Kearny Street, 3rd Floor (between Clay and Washington), For more information: 543-0520, Sponsored by Kearny Street Workshop in conjunction with the Chinatown Neighborhood Arts Program and San Francisco Arts Commission, Funded in part by the National Endowment for the Arts and Grants for the Arts of San Francisco, with special thanks to the Lowe Family and the Chinese Culture Center.&quot; The text color is black.</td>
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<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
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<tr>
<td></td>
<td>Art -- Exhibitions</td>
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<td>Asian Americans -- Social life and customs</td>
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<td>Graphic arts</td>
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<td>Photography in art</td>
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<td>Women in art</td>
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</tbody>
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**Pursuing the wild bamboo, 1991**
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
</table>
| **2nd Annual Pilipino Lechon Celebration 1978**                      | General Physical Description note: 17.5 x 24 in.  
creator: Loo, Jack  
Comments/Descriptions  
The poster features an image of lechon, or roasted pig, on a stick hovering above red flames. The lechon is predominantly brown with darker brown/black highlights. The background color is gray. The image is contained within a black border accented by geometric patterns. The text states, "2nd Annual Pilipino Lechon Celebration, food, poetry, music and dance by: Asian-American Dance Collective, Jambalaja, Pilipino Rondella band, Taiko & More, South of Market Cultural Center, 934 Brannan St., May 28, 11 am - 10 pm, Sponsored by Pilipino Creative Center & N.A.P." The text colors are brown, white, and orange.  
Subjects and Indexing Terms  
Asian Americans -- Songs and music  
Celebrations  
Filipino Americans -- California -- Social life and customs  
Graphic arts  
performing arts |
| **4th Annual Hop Jok fair 1977**                                     | General Physical Description note: 16 x 20 in.  
creator: Loo, Jack  
Comments/Descriptions  
The black and white poster features drawings of people in various scenes. The text states, "4th Annual Hop Jok Fair, Portsmouth Square, Sat. and Sunday, Aug. 27-28, 10:30 am - 5:00 pm, (and evening indoor performances until 10 pm), performing arts, games, community booths, food, music, sponsored by the Neighborhood Arts Program and Chinatown Council for the Performing and Visual Arts."  
Subjects and Indexing Terms  
Asian Americans -- California -- Social Life and Customs  
Chinatown (San Francisco, Calif.) -- Social life and customs  
Graphic arts  
performing arts |
| **Asian American poetry reading, 1976**                              | General Physical Description note: 14 x 17.5 in.  
creator: Loo, Jack  
Comments/Descriptions  
The black and white poster features a photograph of three laborers posing in front of a set of wheels. The text states, "Asian American poetry reading, Asian Community Library, 1934 Park Blvd, Oakland, October 28, 7:00 pm, Presco Tabios, Joyceln Ignacio, Doug Yamamoto, Lou Syquia, Al Robles, Janice Mirkitani, Terri Lee, Norman Jayo, Ginny Lim, Lane Nishikawa, Ed Bedajos, Russell Leong." There is a signature in pencil on the bottom right corner of the poster, "Jack Loo 1976".  
Subjects and Indexing Terms  
Asian Americans -- Social life and customs  
Graphic arts  
Oral interpretation of poetry |

*Poster-drawer Del Norte drawers*
Asian American Poetry Reading, Chinatown Library/North Beach Library ca. 1975

General Physical Description note: 14 x 21 in.
creator: Loo, Jack
Comments/Descriptions
The poster features an image of field laborers wearing brown hats. The background consists of a blue and black field, brown and black mountains, and a blue sky. The text states, "Chinatown Library, Powell and Jackson St., Thursday June 17, 7:30 pm, Presco Tabios, Jocelyn Ignacio, North Beach Library, Columbus and Powell, Tuesday July 27, Same Time, Hiroshi Kashiwagi, Jenny Lim, Geroge Leong, Asian American Poetry Reading." The text appears in black.
Subjects and Indexing Terms
Asian Americans -- Social life and customs
Graphic arts
Oral interpretation of poetry

Asian American poetry reading, Chinatown Library/North Beach Library, ca. 1975

General Physical Description note: 17.5 x 23 in.
creator: Loo, Jack
Comments/Descriptions
The poster features a drawing of a flesh-colored hand holding a pencil and drawing on a sheet of yellow lined paper. It is framed by a red border. The text states, "Asian American poetry reading, Lone Mountain, 2800 Turk Street, Friday, April 9, 7:30 pm, in the Green Room." The text color is black, and the background color is white.
Subjects and Indexing Terms
Asian Americans -- Social life and customs
Graphic arts
Oral interpretation of poetry

Asian American poetry reading, Lone Mountain, 2800 Turk Street, Friday, April 9, 7:30 pm, in the Green Room.

Asian American poetry reading, Richmond Library ca. 1975

General Physical Description note: 12 x 18 in.
creator: Loo, Jack
Comments/Descriptions
The black and white poster features a drawing of three different groups of people in various states of action. The first group includes a young girl standing with her hand over her heart, a man in military uniform, a portrait of a woman wearing a kimono, and barbed wire. The next grouping includes three men in various poses. The last grouping depicts three men, each wearing hats. The text states, "Asian American Poetry Reading, Richmond Library, 351 9th Avenue, Tuesday, January 25, 7:00 pm, Ed Bedajos, Norman Jayo, Janice Mirikitani, Lou Syquia, Prescal Tabios, Lane Nishikawa, Ginny Lim, Rovena Ignacio, George Leong, Joselyn Ignacio, Terri Lee, Al Roble, Doug Yamamoto."
Subjects and Indexing Terms
Asian Americans -- Social life and customs
Graphic arts
Oral interpretation of poetry

Asian American poetry reading, Richmond Library, ca. 1975
**Chinatown Livestock Series: The Beautiful and the Ugly**

General Physical Description note: 26 x 20 in, 13 x 19.5 in.
creator: Loo, Jack
Comments/Descriptions

This series contains two images:

The poster features a manipulated photographic image of a group of Chinese men standing behind seated Chinese women at a table. Three of the seated women in the middle are wearing dresses that have been shaded yellow. The background is also shaded yellow. The text at bottom of image reads, "Rich Chinatown businessmen and the 'so-called' Oriental Beauties." Below there is additional text that says, "Some years ago, a young girl who was a friend of my wife wanted to join the beauty contest. Aside from a passable appearance, I can say that she was a truly unintelligent person. But the Chamber promoted her as "talented and very capable." When I read the biography the newspapers had put out about her, I couldn't believe my eyes. I remarked to my wife: 'Surely she is not a friend of yours,' and we both had a good laugh." The text appears in black. The image and text are contained within a double-line border.

The poster features a woman winning a beauty contest (black and white photograph with a manipulated yellow sash) placed next to a larger photograph of various women wearing bathing suits and standing in a row, as if they are competing in a beauty contest. There is a passage of text that states, "The event began with the introduction of each contestant by having each critter walk around the stage exhibiting its tantalizing flanks at various angles. Then each heifer was led to the forefront of the stage by the two auctioneers who, through questioning the animal first in English and then Chinese, tried to make it yield some signs of animalistic intelligence. But the highlight took place during the bathing suit exhibition. At this time, not only were the most delicious cuts such as the hams and sirloins in full display, but such cow's vital statistics such as its weight, height, and breeding history were also presented to the audience by the auctioneers. There seemed, however, to be two minor discrepancies in the whole show. One is that the resources spent to put on this display will not in any way benefit the average family in Chinatown. It definitely will not put more meat on our dinner tables. And two, with the drastic problems of poor education, inadequate housing, and bad health care facing the Chinatown community, how will we possibly find time to clean up the cow dung left by such Beauty Pageants?" The text (in larger type) at bottom of the image reads, "Chinatown Livestock Show!!"

Subjects and Indexing Terms
Asian Americans -- Social life and customs

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**Hop Jok fair 1977**

General Physical Description note: 16 x 20 in.
creator: Loo, Jack
Comments/Descriptions

The poster features a drawing of two sets of nude-colored hands encircling a green medallion. The text states, "Hop Jok* Fair, *Hop Jok means CO-OPERATION, Saturday, July 13 & Sunday, July 14, Chinese Culture Center, Portsmouth Square, 11:00am ON, Arts & Crafts, Photography, Music, Dance, Drama, Games & Food, Sponsored by Community Organizations..." There is also Chinese text. All text appears in black. The background is white.

Subjects and Indexing Terms
Asian Americans -- Social life and customs
Chinatown (San Francisco, Calif.) -- Social life and customs
Graphic arts
performing arts

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Guide to the Kearny Street Workshop Archives CEMA 33
Juramentado, Bayani Mariano, undated
Kearny Street Workshop, undated
Loo Family 1974
Panda’s Dream of Golden Ox Mountain 1973
Panda's dream of Golden Ox Mountain, 1973

Wong Family ca. 1972-1976

General Physical Description note: 18 x 21.5 in.
creator: Loo, Jack
Comments/Descriptions
The poster features a family portrait. The mother and father stand behind their three young children—two little girls and a boy. They are all wearing black and white outfits. They stand in front of a round, red window that frames a blue and white street scene. The wall is also blue and white. "Wong Family" is written at the bottom left corner of the poster. There is a signature and a set of numbers written at the bottom right corner.
Subjects and Indexing Terms
Asian Americans -- California -- San Francisco -- Social life and customs
Graphic arts

Wong family, ca. 1972-1976


General Physical Description note: 13 x 20 in.
creator: Lowe, Stephanie
Comments/Descriptions
The poster features text that states, "The Japantown Art & Media Workshop Asian Women Artists present, Impressions, Expressions, an exhibition of silkscreen prints with poetry, Dec. 6, 1980 - Jan. 17, 1981, Tues. - Sat. 10 am to 5 pm, Opening Reception, Sat., Dec. 6, 1 to 5 pm, Chinese Culture Center community room, 750 Kearny St. - 3rd floor, San Francisco, California." The text colors are green, black, pink, and purple. The background color is blue.
Subjects and Indexing Terms
Asian Americans -- California -- San Francisco -- Social life and customs
Graphic arts
San Francisco (Calif.) -- Social life and customs -- 20th century


Pacific/Asians: The Wisdom of Age 1981

General Physical Description note: 17.5 x 23 in.
creator: Lowe, Stephanie
Comments/Descriptions
The poster features a black/white photographic image of an elderly couple framed within a hexagon. The woman leans towards the man, resting her hand on his shoulder. The background colors are yellow, orange, and teal. The text states, "Pacific/Asians: The Wisdom of Age, January 15-16, 1981 - The San Franciscan Hotel, 1231 Market St., at Civic Center, San Francisco, CA 94103, National Mini-Conference-White House Conference on Aging, Sponsored by National Pacific/Asian Resource Center on Aging, 618 Second Avenue, Suite 423, Seattle, Washington 98104, (206) 622-5124." The text color is white.
Subjects and Indexing Terms
Asian Americans -- California -- San Francisco -- Social life and customs
Graphic arts

Pacific/Asians: the wisdom of age, 1981
**Poster-drawer Del Norte drawers**

**Series IV Graphic Art**

**Original Artwork**

<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
</table>
| *(title unknown)* 1980 | | General Physical Description note: 26 x 20 in.  
creator: Hom, Nancy  
creator: Lowe, Stephanie  
Comments/Descriptions  
This untitled silkscreen print shows a female garment worker turning the hand wheel on a black sewing machine. She has graying hair, tan skin, and is wearing red lipstick and a lime green blouse. A spool of white thread attaches to the machine from the left-hand side. Behind her in the distance is an image of a young mother in traditional Chinese garb holding her son’s shoulder. Both of their faces are gray. Their bodies blend into the cyan and blue background that depicts images of other garment workers at work on their sewing machines. To the right is a poem that reads, “she sews/in a sweatshop/still/dreaming/of gold/mountains/reliving/her past/through/holiday/rituals/patiently waiting/for her house/in the suburbs/helplessly/I watch the/years roll by/on the horizon/no house in sight/just mountains/made of brass/and sweat.” Below the poem is a copyright statement with Nancy Hom’s name and the date 1977. Poster signed and dated by the artist on the bottom right. Edition number 2/100.  
Subjects and Indexing Terms  
Asian American Women  
Asian Americans -- Social life and customs  
Graphic arts  
Poetry |
| *(title unknown)* ca. 1973 | | General Physical Description note: 14 x 8.5 in.  
creator: Mederos Pazos, René Félix  
Comments/Descriptions  
The poster features a drawing of a person pointing a rifle. It is rendered in orange, pink, brown/black. The text states, "Rene Mederos, Cuban Silkscreens of Vietnam, Oct. 7 - Nov. 6, Kearny Street Workshop, 845 Kearny Street, ph. 982 - 7425, Printed as a Community Service by the S.F. Arts Commission's Neighborhood Arts Program." The text appears in black/brown and pink.  
Subjects and Indexing Terms  
Asian Americans -- California -- San Francisco -- Social life and customs  
Graphic arts  
San Francisco (Calif.) -- Social life and customs -- 20th century |
| *(title unknown)*, ca. 1973 | | Benefit Olga Talamante Dance Concert Unidad May 9th undated  
General Physical Description note: 17.5 x 22.5 in.  
creator: Montoya, Malaquías, 1938-  
Comments/Descriptions  
The poster features a drawing of three raised arms, the hands clasping barbed wire. In the background, there is a drawing of a blindfolded man looking to the left while pointing his arm to the right. The text states, "May 9th 8 PM Benefit Olga Talamante dance concert "Unidad 7" Youth for Service 25-14 St. at Harrison SF Don. 2.50." The date is written in black, while the rest of the text is written in white.  
Subjects and Indexing Terms  
Benefit performances  
San Francisco (Calif.) -- Social conditions -- 20th century -- Pictorial works |

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Guide to the Kearny Street Workshop Archives CEMA 33
| Poster-drawer | Del Norte drawers | Destiny Manifesting 1998 | | | | General Physical Description note: 11 x 17 in. | creator: Moreno and Hobara | Comments/Descriptions | The poster features the state of California outlined in red. There is text written within it. Next to the outline is a gray crown and shield. The shield is divided into four sections with text inside each section. The text states, "Destiny Manifesting, Sept 9 - November 23, 1998, For 3 months in 1998 Cine Accion, Galeria de la Raza, Kearny Street Workshop, and La Pena Cultural Center invite youth to participate in a series of events exploring the impact of Manifest Destiny on California's communities of color. Organized around the anniversaries of the Mexican-American and Spanish-American Wars, this consortium will present films, panels, poetry readings and art exhibitions celebrating the experiences of Chicanos, Puerto Ricans, Filipinos and other ethnic groups affected by these historic events. Galeria de la Raza, (415) 826 - 8009, Cine Accion, (415) 553 - 8135, Kearny Street Workshop, (415) 543 - 0520, La Pena Cultural Center, (510) 849 - 2568, This consortium was made possible through the generous funding of Grants for the Arts, San Francisco Hotel Tax Fund." The text colors are black and brown. The background is yellow and gold, with an antique map pattern. | Subjects and Indexing Terms | Filipino Americans -- California -- Social life and customs | Graphic arts | Latin Americans -- United States -- Social life and customs | | Oshogatsu 1977 Festival 1977 | General Physical Description note: 20 x 26 in. | creator: Murai, Mitsui | Comments/Descriptions | The poster features an abstract drawing of a person holding a mallet over a large container. There is Japanese text written on the mallet. The image is framed by a dark blue border. The text states, "Sponsored by Oshogatsu Committee and Japantown Art Movement, Mochitsuki Crafts/Food/Entertainment, Sixth Annual Oshogatsu Festival, Sat. Jan. 29 '77, 11 am - 6 pm, Sutter and Laguna Sts., Christ United Presbyterian Church, Konko Church, Mizue Murai." There is English and Japanese text. The poster colors are blue, dark blue, white and red. The background color is white. | Subjects and Indexing Terms | Asian Americans -- California -- San Francisco -- Social life and customs | Festivals | Graphic arts | Japanese Americans -- California -- San Francisco | | Oshogatsu 1977 festival, 1977 |
**Demonstrate July 4th at the USS Coral Sea! 1980**

General Physical Description note: 17 x 21.5 in.
creator: Romero, Rachael
creator: San Francisco Poster Brigade.

Comments/Descriptions
The poster features six separate images of protest. Some of them include the labels “Afghans protest Soviet invasion,” “Iran,” “Korea.” The text states, “Demonstrate July 4th at the USS Coral Seal Oppose US-USSR War moves! Hands of Iran and South Korea! Assemble: 11 am, lawn area, College of Alameda, 535 Atlantic Ave., March to Main Gate, Alameda Naval Air Station.” The image and text colors are yellow, orange, pink, and purple. The background color is black.

Subjects and Indexing Terms
Asian Americans -- Public opinion
Asian Americans -- Social conditions -- 20th century
Graphic arts
Social Movements

**Fight for Decent Low Rent Housing ca. 1978**

General Physical Description note: 17.5 x 23 in.
creator: Romero, Rachael
creator: San Francisco Poster Brigade.

Comments/Descriptions
The black and white block print features a group of people, including Felix Ayson. The text states, "Fight for decent low rent, housing. ‘The eviction is terrible but it is only a temporary defeat. We will continue to fight for our place in society. This system which oppresses us all has the courts, laws and police but our weapons are much stronger-the people and their righteousness.’ - Felix Ayson, International Hotel Night, In Memory of Felix Ayson 1897-1978, music, film, slides, poetry, speeches, discussion, A tribute to all the I-Hotel tenants. A call to continue the struggle until victory. At Chinese Cultural Center. 3rd Floor of Holiday Inn, 750 Kearny St. San Francisco, Donations welcome, 7 pm, Friday, Nov. 10th.”

Subjects and Indexing Terms
Asian Americans -- California -- San Francisco -- Social life and customs
Asian Americans -- Housing -- California -- History -- 20th century
Eviction
Graphic arts
**Political Poster Show - The Work of Poster Makers in San Francisco 1977 1977**

General Physical Description note: 8.5 x 21.75 in.
creator: Romero, Rachael
creator: San Francisco Poster Brigade.

Comments/Descriptions
The poster features a black and white drawing of three figures, each looking in different directions. The middle figure appears to be male who is wearing a batik shirt. He is flanked by two women wearing head wraps. The background colors are yellow, orange and black/brown. The text states, "SF Art Commission Gallery Capricorn Asunder, 165 Grove Street San Francisco, Political Poster Show, The work of poster makers in San Francisco 1977, Victory to the freedom fighters of Southern Africa, November 4-27, Monday-Friday 10-4:30 pm, Saturday and Sunday 12-5pm, Opening Friday Nov. 4th 7-11 pm, Events to be scheduled - for information call 282-5439." The text colors are yellow and brown.

Subjects and Indexing Terms
Art -- Exhibitions
Graphic arts
San Francisco (Calif.) -- Social conditions -- 20th century -- Pictorial works

**Political poster show - The work of poster makers in San Francisco 1977, 1977 †**

*New Year's Eve Show and Dance! With Emcee Mr. Pat Morita 1980*

General Physical Description note: 17.5 x 23 in.
creator: Senzaki, Wes

Comments/Descriptions
The red, white, and blue poster features a drawing of a rooster wearing a suit and tie and a party hat while it holds a cocktail. There are balloons and streamers surrounding it. The text states, "Kimochi and Japanese Community Cultural Center of No. California (JCCNC), Present Wednesday, December 31, 1980, The Third Annual Gala, New Year's Eve Show and Dance!! With Emcee Mr. Pat Morita. Featuring Up and Coming comedians, a dance band playing Swing and Popular Music, The Kabuki All-Stars playing Disco and Original New Sounds w/ Guest Singers: Denise and Peter Eshabar, with Special Added Attraction: The Michael Sasaki Rhythm Rock Music Theater, A Total Stage, Music, Lights, Video Concert, Hors D'Oeuvres, Champagne, New Year's Party Favors, Doors Open 8:30 pm, Show and Dancing 9:00 pm, $25 Couple, $15 Single, At the Japan Center Theater, 1881 Post/Filmore (S.F.) A Benefit for the Kimochi Board and Care Home & The JCCNC." There is English and Japanese text.

Subjects and Indexing Terms
Asian Americans -- California -- San Francisco -- Social life and customs
Festivals

*New Year's Eve show and dance! With emcee Mr. Pat Morita, 1980 †*
| Poster-drawer Del Norte drawers | **Progressions: Uniting Art, Politics and Community 1982**  
General Physical Description note: 11.5 x 17.5 in.  
creator: Senzaki, Wes  
Comments/Descriptions  
The poster features a collage of people and objects, including a group of people socializing, a portrait of a man, and a pencil. The text states, "Progressions: Uniting Art, Politics, & Community, Posters and drawings by Richard Tokeshi and Wes Senzaki, Chinatown Neighborhood Arts Gallery, (Chinese Culture Center), 750 Kearny Street, 3rd Floor, San Francisco, CA, February 16, 1982 to March 27, 1982, Tuesday - Saturday 10 am - 5 pm, Admission is Free, Reception: Saturday, Feb. 20 3-6 pm, Sponsored by Kearny Street Workshop, Funded in part by the Zellerbach Family Fund and the California Arts Council." The poster colors are white, pink, orange, yellow, purple, blue, white, and black.  
Subjects and Indexing Terms  
Art -- Exhibitions  
Asian Americans -- California -- San Francisco -- Social life and customs  
Graphic arts |
| Poster-drawer Del Norte drawers | **Progressions: Uniting art, politics and community, 1982**  
**Japantown Art and Media Workshop 1978**  
General Physical Description note: 28.5 x 22.5 in.  
creator: Senzaki, Wes  
Comments/Descriptions  
Beginning of JAM Workshop. Key artists were Paul Kagawa, Rich Tokeshi, Wes Senzaki, Stephanie Lowe, Gail Aratani, and Mitsu Yashima.  
Subjects and Indexing Terms  
Graphic arts  
Workshops in art |
| Poster-drawer Del Norte drawers | **CAAMP 1st anniversary, Open House 1980**  
General Physical Description note: 12 x 17 in., 17.5 x 23 in.  
creator: Sun, Leon  
Comments/Descriptions  
The poster features an image of a pink and white peach situated behind a yellow/gold/white screen. It is placed on a brown floor with gray diagonal lines. The wall behind it is blue. The text states, "CAAMP 1st Anniversary, Open House, Sat: 1 - 5 pm, Nov. 8 ’80, 357 12th St., Oakland, CA." The text color is gray. The background color is white.  
Subjects and Indexing Terms  
Asian Americans -- California  
Graphic arts  

**CAAMP 1st anniversary, open house, 1980**  
**CAAMP 1st anniversary, open house, 1980**
5th Annual Nihonmachi Street fair 1978

General Physical Description note: 20 x 26 in.
creator: Taniguchi, Dennis
Comments/Descriptions
The poster features a drawing of a red dragon in front of row houses, a pagoda, and a red sun. The background sky is yellow and black. The text states, "The Fifth Annual Nihonmachi Street Fair, July 22 & 23, 1978, Post and Buchanan Sts., 11 am - 6 pm. Community booths, games, food, arts and crafts, music by: Taiko Dojo, Friends, Jupiter Effect, Pearl Arrival, Babatunde and Phenomena, Bamboo, plus cultural performances, Wajumber Dances, Bagong Diwa." The text colors are black, red, and yellow.
Subjects and Indexing Terms
Asian Americans -- Social life and customs
Dragons in art
Festivals
Graphic arts

Chinatown North Beach Area Youth Council's Toy Drive ca. 1973-1974

General Physical Description note: 13 x 20 in.
creator: Wee, Joe
Comments/Descriptions
The black and white poster features a drawing of a panda bear holding up a sign that announces, "Toy Drive." There is an artist's signature located alongside the panda's right foot. The text states, "Chinatown North Beach Area Youth Council's "Toy Drive", toys can be left off at the youth council's office, 12 Waverly Pl. or phone 9893610 for pick up. Small toys are needed to fill stockings, new 'n used."
Subjects and Indexing Terms
Asian Americans -- California -- Social Life and Customs
Graphic arts

1998 Screen Printing Workshops 1998

General Physical Description note: 26 x 20 in.
creator: Wong, Leland
Comments/Descriptions
The poster features a family portrait that includes two women, two young children, and a man wearing a black suit and a red tie. There is a cake with one large candle on the table in front of them. The poster colors are red, yellow, white, blue, and black. The background color is yellow. The poster is a 1998 calendar page that includes the months from January to December. The text states, "1998 Screen Printing Workshops. Ongoing workshops at SOMAR thru August 1998 with Leland Wong, Screen printing artist. SOMAR, 934 Brannan St., SF. Tuition is free. Materials fee will vary according to individual projects. For information: (415) 673-7082, This workshop is sponsored by Kearny Street Workshop and SOMAR." The text colors are red, orange and purple.
Subjects and Indexing Terms
Asian Americans -- California -- San Francisco -- Social life and customs
Calendar art
Children and adults in art
Graphic arts
San Francisco (Calif.) -- Social life and customs -- 20th century
<table>
<thead>
<tr>
<th>Poster-drawer Del Norte drawers</th>
<th><strong>1st Annual Nihonmachi Street Fair, announcement poster for 1974</strong></th>
</tr>
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<tbody>
<tr>
<td><strong>General Physical Description note:</strong></td>
<td>17.5 x 23 in.</td>
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<tr>
<td><strong>creator:</strong></td>
<td>Wong, Leland</td>
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<td><strong>Comments/Descriptions</strong></td>
<td>Announcement poster for &quot;1st Annual Nihonmachi Street Fair, Sunday, May 19th, 11 am - 6 pm, Post and Buchanan St. S.F., games, food, arts and crafts, music by Azteca, Lady Red, Approaching Storm, Kulam-Taiko Dojo.&quot; The text colors are black, orange and white. The background color is white. The poster features a black/white drawing of a large tree and row houses. There is also a pagoda and a setting sun. The background sky is orange. There is an insignia on the lower right corner. Alternately titled <em>Bonsai Tears</em> on the artist's website.</td>
</tr>
<tr>
<td><strong>Subjects and Indexing Terms</strong></td>
<td>Asian Americans -- California -- San Francisco -- Social life and customs Festivals Graphic arts San Francisco (Calif.) -- Social life and customs -- 20th century</td>
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<table>
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<tr>
<td><strong>general Physical Description note:</strong></td>
<td>20 x 26 in.</td>
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<tr>
<td><strong>creator:</strong></td>
<td>Wong, Leland</td>
</tr>
<tr>
<td><strong>Comments/Descriptions</strong></td>
<td>Announcement poster for &quot;2nd Annual Nihonmachi Street Fair, Sunday, June 29th, 10 am - 6 pm, Post and Buchanan St. S.F. Community booths, food, arts and crafts, music by New Directions, Diwa, Togetherness and more.&quot; The image and text colors are black, white, red, and yellow. The poster features a drawing of a dragon holding a red orb in one of its claws. There are swirls of white clouds below the dragon. The background consists of row houses, a black pagoda, and a yellow sky. The dragon's tail overlaps with a tree branch. Yellow and red flames surround the dragon. There is a stamp located at the lower right corner. Alternately titled <em>Dragon Grasping the Flaming Pearl From the Tumultuous Sea</em> on the artist's website.</td>
</tr>
<tr>
<td><strong>Subjects and Indexing Terms</strong></td>
<td>Asian Americans -- California -- San Francisco -- Social life and customs Dragons in art Festivals Graphic arts San Francisco (Calif.) -- Social life and customs -- 20th century</td>
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<p>| <strong>2nd Annual Nihonmachi Street fair, 1975</strong> (©) |</p>
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<thead>
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<th>Poster-drawer Del Norte drawers</th>
<th>4th Annual Nihonmachi Street Fair, announcement poster for 1977</th>
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<tbody>
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<td>General Physical Description note: 20 x 26 in.</td>
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<tr>
<td></td>
<td>creator: Wong, Leland</td>
</tr>
<tr>
<td>Comments/Descriptions</td>
<td>Announcement poster for &quot;4th Annual Nihonmachi Street Fair, July 23rd and 24th, 11 am - 6 pm, Post &amp; Buchanan St. S.F., Community fair, food, games, exhibits, arts and crafts, music by Abacus, Hiroshima, Filinese, C.P. Salt, Something Special, Warriors of the Rainbow, Taiko-Change, Brown &amp; Bell, 1977.&quot; The poster features a drawing of a large koi fish that is surrounded by swirling white waves and white clouds. The image and text colors are white, black, red, and yellow. There is a signature on the bottom right corner of the poster.</td>
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<tr>
<td>Subjects and Indexing Terms</td>
<td>Alternately titled Determined Koi Swimming Against the Currents on the artist's website.</td>
</tr>
<tr>
<td>Asian Americans -- California -- San Francisco -- Social life and customs</td>
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<tr>
<td>Festivals</td>
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<td>Graphic arts</td>
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<tr>
<td></td>
<td>creator: Wong, Leland</td>
</tr>
<tr>
<td>Comments/Descriptions</td>
<td>Announcement poster for &quot;6th Annual Nihonmachi Street Fair, Post and Buchanan St. S.F., July 21st and 22nd, 11 am - 6 pm, A community festival of music displays, information, food, games, cultural performances, arts and crafts.&quot; The text colors are red and black. The poster features a drawing of a lotus pond and three koi fish. There are mountains, a setting sun, a pagoda, and row houses in the background. The image colors are black, red, yellow, orange, green and white.</td>
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<tr>
<td>Subjects and Indexing Terms</td>
<td>Alternately titled Kois Swimming Freely Beneath the Lotuses on the artist's website.</td>
</tr>
<tr>
<td>Asian Americans -- California -- San Francisco -- Social life and customs</td>
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<tr>
<td>Festivals</td>
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<td>Fishes in art</td>
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<td>Lotus in art</td>
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<table>
<thead>
<tr>
<th>Poster-drawer Del Norte drawers</th>
<th>Angel Island: An Exhibition of the Chinese Experience at the Immigration Station 1976</th>
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<tbody>
<tr>
<td></td>
<td>General Physical Description note: 13 x 20 in.</td>
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<tr>
<td></td>
<td>creator: Wong, Leland</td>
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<tr>
<td>Comments/Descriptions</td>
<td>The black/white image is a woodblock print of a young boy standing in front of a window. The boy is wearing a suit jacket and a bow tie. The window has horizontal and vertical lines. The background is black with white dashes. The text states, &quot;Angel Island, An exhibition of the Chinese experience at the immigration station. Jan. 10 - Mar. 2, 1970, Jackson St. Gallery, 565 Jackson St. S.F.&quot; There is Chinese text that accompanies the English text. The text appears in white.</td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td>Angel Island (Calif.) -- History -- Pictorial works</td>
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<td>Asian Americans -- California -- San Francisco -- Social life and customs</td>
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<tr>
<td>Children in art</td>
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<tr>
<td>Graphic arts</td>
<td></td>
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</table>
**Angel Island, an exhibition of the Chinese experience at the immigration station,**
1976

*Angel Island: An Exhibition of the Chinese Experience at the Immigration Station 1976*

General Physical Description note: 13 x 20 in.
creator: Wong, Leland
Comments/Descriptions
The poster features a portrait of a young man situated in front of a black and white building facade with a large yellow and white window. The man is wearing a black suit jacket, a white shirt, and a yellow bow tie. The text states, "Angel Island, An exhibition of the Chinese experience at the immigration station. Jan. 10 - Mar. 2, 1976, Jackson St. Gallery, 565 Jackson St. S.F." There is English and Chinese text. The text color is red.

Subjects and Indexing Terms
Angel Island Immigration Station (Calif.).
Asian Americans -- California -- Social conditions
Children in art
Graphic arts
San Francisco (Calif.) -- Social life and customs -- 20th century

**Asian American Media Communications Presents: Coming Together 1973**

General Physical Description note: 20 x 26 in.
creator: Wong, Leland
Comments/Descriptions
The red, black, and white poster features a psychedelic bullseye. The text states, "Asian American Media Communications presents Coming Together benefit dance-concert with Mundo Hiroshima from LA, Lady Red Mabuhay, Kabuki Theatre, 1881 Post St. San Francisco, Fri. April 20, 1973, 9 pm - 2 am, Donation $2.00, Lights by Red Lantern."

Subjects and Indexing Terms
Asian Americans -- California -- San Francisco -- Social life and customs
Benefit performances
Graphic arts

**Asian American Summer Art Workshops in Ceramics, Photography, Silkscreen ca. 1974-1975**

General Physical Description note: 10 x 13 in.
creator: Wong, Leland
Comments/Descriptions
The poster features a black/white manipulated photographic image of three women standing behind a chain link fence. The text states, "Asian American summer art workshops in ceramics-photography silkscreen, free, starting July 6, ceramics - Tues. 7:30 pm & Wed. 7:30 pm, beginning photo - Tues. 7:30 pm & Wed. 2:00 pm, photo II - 7:30 pm Wed., silkscreen - Fri. 3:00 pm, Sign up at Kearny St. Workshop, 854 Kearny St. or Jackson St. Gallery, 566 Jackson St. for information call 982-7425." The text appears in black.

Subjects and Indexing Terms
Asian Americans -- California
Benefit performances
Graphic arts
San Francisco (Calif.) -- Social life and customs -- 20th century
Asian American summer art workshops in ceramics, photography, silkscreen, ca. 1974-1975

*Kearny Street Workshop, Asian American Photography Classes ca. 1972-1973*

General Physical Description note: 13 x 20 in.
creator: Wong, Leland
Comments/Descriptions
The poster features a black/white drawing of a man holding a rectangular boxlike object in one hand and pointing at it with the other hand. The man is wearing suspenders, and he is staring straight ahead. The background contains various buildings and a fence. The background colors are black and gray. The text states, "Kearny St. Workshop Asian American Photography classes, beginning photography Thurs. 7:30 starts Apr. 7 staff, photography II Tue. 7:30 starts Apr. 5, photo journalism & projects Wed. 7:30 starts Apr. 6, sign up at Kearny St. Workshop - 854 Kearny St., $6 lab fee, for info call 982-7425."
The text appears in black.

Subjects and Indexing Terms
Asian Americans -- California
Asian Americans -- California -- Social Life and Customs
Graphic arts
Workshops in art

*Kearny Street Workshop, Asian American photography classes, ca. 1972-1973*

*Kimochi: Cherry; Blossom; Run - 10 years 1991*

General Physical Description note: 26 x 20 in.
creator: Wong, Leland
Comments/Descriptions
The multicolor poster features drawings of ten different Ukiyo-e style scenes, labeled from 1982 to 1991. There are koi fish, animals, Japantown street scenes, and men and women wearing traditional Japanese clothing. The text states, "Kimochi Cherry Blossom Run, 10 Years." The image colors are red, pink, yellow, orange, blue, black, and white. The background colors are orange, yellow, and green with a white petal pattern.

Subjects and Indexing Terms
Asian American Art
Fishes in art
Graphic arts

*Kimochi: cherry; blossom; run - 10 years, 1991*

*Looking Back at Galileo High School 1974*

General Physical Description note: 13 x 20 in.
creator: Wong, Leland
Comments/Descriptions
The black, white, and red poster features a portrait drawing of a young man glaring through the clover-leaf patterned openings of a wall. Behind the wall there is a manipulated photographic image of a large group of people. The text states, "Jackson Street Gallery Grand Opening Day, Nov. 2, 1974, Sat. 565 Jackson St. S.F., featuring an exhibition of arts by Asian American artists plus Lion Dance, music by Red Lights by Red Lantern." There is both English and Chinese text. There is a print of an orb in flames next to the artist's first name (Leland) on the bottom right. The text appears in white and black. 2 copies.

Subjects and Indexing Terms
Art -- Exhibitions
Asian Americans -- California -- San Francisco -- Social life and customs
Graphic arts

*Looking back at Galileo High School, 1974*
World travels of Freddy Mar, Part 2 1977

General Physical Description note: 14 x 20.5 in.
creator: Wong, Leland

Comments/Descriptions
The poster features a drawing of a man wearing glasses. His eyes appear closed and his mouth is wide open. He is pointing at a black/white globe with one hand and holding a knife in the other hand. He appears standing behind a tabletop that has a rectangular cake decorated in red and white frosting and a toy airplane. The background contains spaceships, planets, stars, clouds, mountains, palm trees, and a setting sun. There is a dark silhouette of a woman standing in front of the sun. The background colors are white, blue, red and yellow. The text states, "Kearny Street Workshop presents: World Travels of Freddy Mar part 2, a slide lecture by Freddy Mar of his recent journey to Asia, Aug. 1975 to Feb. 1977. With helpful tips on travelling on a limited budget through Asia and around the world, April 1, 1977 Fri., 8:00 pm to ???, Donation requested, Kearny St. Workshop, 854 Kearny St. S.F." The text colors are black, white, and red.

Subjects and Indexing Terms
Asian Americans -- California -- San Francisco -- Social life and customs
Graphic arts
San Francisco (Calif.) -- Social life and customs -- 20th century

World travels of Freddy Mar, part 2, 1977
Asian American Photography Workshops are Now Beginning at Kearny St. Workshop

General Physical Description note: 22.5 x 11 in.
creator: Wong, Leland

Comments/Descriptions
The poster features a manipulated photographic image of two men sitting on the hood of a yellow bus with red accents and red Chinese characters. There are children standing off to the side. The background includes buildings with red tile roofs, leafy green tree branches, and a blue sky. The text states, "Asian American photography workshops are now beginning at Kearny St. Workshop, Beginning Photo (I), Thurs. evenings 7:30, starts Dec. 9th, Photography II, Wed. evenings 7:30 starts Dec. 8th, Photographic Seminar, Tue. evening 7:30 starts Dec. 7th, $6 lab fee, sign up at Jackson st. Gallery, 565 Kearny St. for information call 982-7425." The text appears in black.

Subjects and Indexing Terms
Asian Americans -- California -- San Francisco -- Social life and customs
Graphic arts
Workshops in art

Asian American photography workshops are now beginning at Kearny St. Workshop, ca. 1974

Guide to the Kearny Street Workshop Archives CEMA 33
CEMA 33
**A Book Party for Toshio Mori 1980**

General Physical Description note: 23 x 17.5 in.

creator: Yoshida, Hideo

Comments/Descriptions

The poster features a black/white portrait drawing of a man who is flanked by flowers and surrounded by a group of people, including an elderly woman wearing an apron, a man wearing a military uniform, and a young boy wearing a gold jacket. The text states, "On Sunday January 20th, 1980, Oakland Museum Restaurant, A Book Party for Toshio Mori. Sponsored by Isthmus Poetry Foundation, UCLA Asian American Study Center, CEA Guild of Oakland Museum Association." The text colors are black, red, and purple.

Subjects and Indexing Terms

Asian Americans -- California
Asian Americans -- Social life and customs
Graphic arts

---

**A book party for Toshio Mori, 1979**

**May 1984: Thursday Night Series 1984**

General Physical Description note: 17.5 x 23 in.

creator: Yoshida, Hideo

Comments/Descriptions


Subjects and Indexing Terms

Asian Americans -- California -- San Francisco -- Social life and customs
Graphic arts
Workshops in art

---

**Kearny Street Workshop, May 1984, Thursday night series, 1984**

**Happy New Year: Year of the Ox 1973 and 1985**

General Physical Description note: 20 x 25 in.

creator: Yung, Fred

Comments/Descriptions

The red, maroon, and white poster features a large Chinese character which symbolizes the "Year of the Ox". There are a series of parallel, horizontal lines going across the image. The character overlaps with portraits of individuals. The background includes an image of a dragon, a street scene, and a man with a motorcycle. There is Chinese text at the bottom of the poster that states a New Year's greeting. The text color is red. The border color is white.

Subjects and Indexing Terms

Chinese Americans
Graphic arts

---

**Happy New Year: Year of the ox, 1973 and 1985**
### Series IV Graphic Art

**Original Artwork**

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<thead>
<tr>
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<td>*Iranshid Ghadimi, Lawrence Yang, Unknown 2007*</td>
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**Series V Performance and Visual Arts Events**

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<td>3, Folder 13</td>
<td>*Calendar, Performing Arts 1995-1996*</td>
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<td>*Floppy 1 2002*</td>
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**Flyers, programs, and press materials**

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<th>Description</th>
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<td>*Dance 1985*</td>
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<td>15, 16</td>
<td>*Music 1985, 1992*</td>
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<td>23</td>
<td>*Photography and Visual Art exhibits 1984-1991*</td>
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<td>24</td>
<td>*Photography and Visual Art exhibit 1986-2001*</td>
</tr>
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<td>25</td>
<td>*Showcases 1987*</td>
</tr>
<tr>
<td>26</td>
<td>*Showcases 1990-1992*</td>
</tr>
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<td>27</td>
<td>*Showcases 1997-1998*</td>
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<td>28</td>
<td>*Showcases 2000*</td>
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<td>29</td>
<td>*Showcases, AP Ature 1999-2002*</td>
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<td>3, Folder 27-28</td>
<td>*Theater 1990*</td>
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**Angel Island Research 1976**

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**Box 11**

**Misc. Events Materials including Angel Island undated**

**Series VI Publications and Public Relations Materials 1984-2002**

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
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<td>4, Folder 1</td>
<td>*Artwork 1985-1999*</td>
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<td>4, Folder 2</td>
<td>*Brochures and press releases n.d.*</td>
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<td>4, Folder 6-9</td>
<td>*Newsletters, KSW News 1995-2002*</td>
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<td>9, Folder 1</td>
<td>&quot;Airing Old Secrets&quot;, newspaper article Feb 2-8, 2000</td>
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**KSW Press Material 1982-2001**

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### Series VI Publications and Public Relations Materials 1984-2002

**KSW Press Material 1982-2001**

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### Published Works 1984-1996

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<td>Box 4, Folder 10</td>
<td>Ed Badajos: A Retrospective 1984</td>
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<td>Box 4, Folder 11</td>
<td>Resource Guide to Asian American Artists in the Bay Area 1996</td>
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<tr>
<td>Box 9, Folder</td>
<td>12 Ways, An Anthology of the 2007 Intergenerational Writer's Lab 2007</td>
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<td>Box 9, Folder</td>
<td>27 Hours, An Anthology of the 2006 Intergenerational Writers Lab 2006</td>
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<td>Box 9, Folder</td>
<td>Activist Imagination, Bob Hsiang and Others 2008</td>
</tr>
<tr>
<td>Box 9, Folder</td>
<td>The Book of Perceptions, Poetry By Truong Tran and Photography By Chung Hoang Chuong 1999</td>
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<tr>
<td>Box 9, Folder</td>
<td>Burnsen Burnt, Edited By Neelanjana Banerjee 2007</td>
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<td>Box 9, Folder</td>
<td>Eating Our Words, Edited By Thy Tran 2005</td>
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<td>Box 9, Folder</td>
<td>Eating Our Words 2, Edited By Thy Tran 2008</td>
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<td>Box 9, Folder</td>
<td>I Saw My Ex At A Party, An Anthology of the 2008 Intergenerational Writers Lab 2008</td>
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### Series VII Special Events 1974-2002

#### Flyers, Programs, and Publicity 1974-2002

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<td>Box 4, Folder 15</td>
<td>Angel Island Immigration Station project 1974</td>
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<tr>
<td>Box 4, Folder 16-18</td>
<td>Angel Island Immigration Station project 1999-2002</td>
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<td>Box 4, Folder 19</td>
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<td>Box 4, Folder 21</td>
<td>Destiny Manifesting consortium event 1998</td>
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<td>Box 4, Folder 22</td>
<td>KSW 25th Anniversary 1997</td>
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<td>Box 4, Folder 23</td>
<td>Open House events 1984</td>
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<td>Box 4, Folder 24</td>
<td>Open House events 1995-2000</td>
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<td>Box 4, Folder 24</td>
<td>Public Lives of Posters Exhibit Flyers 2010</td>
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<td>Box 9, Folder 5</td>
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**I-Hotel Materials 1974-2002**

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<tr>
<th>Box 5, Folder 4</th>
<th>10th Anniversary T-shirt 1987</th>
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<td>Date Calendar 1978</td>
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<td>Box 4, Folder 22</td>
<td>Flyers, Programs, and Press Materials 1974-1978</td>
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<tr>
<td>Box 4, Folder 23</td>
<td>Flyers, Programs, and Press Materials 1997</td>
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<td>Box 4, Folder 24</td>
<td>Flyers, Programs, Press Materials 2002</td>
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<td>Box 5, Folder 6</td>
<td>Notice from Sheriff's Department 1977</td>
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<td>Box 6, Folder 1-25</td>
<td>Photographs of Eviction 1977</td>
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<td>Box 7, Folder 26-47</td>
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<td>Box 8, Folder</td>
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**General note**

1 of 2

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<th>Original Artwork 2007</th>
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<tr>
<td>Box 9, Folder 9</td>
<td>Misc. Photographs 2000</td>
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<td>Box 9, Folder 10</td>
<td>Sheriff's Department Notice 1977</td>
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<td>Box 9, Folder 11</td>
<td>Slides From KSW History 1980s-1990s</td>
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**Photographs**

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<tr>
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<td>Box 9, Folder 3</td>
<td>Building Community Through Art 1999-2001</td>
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<td>Box 3, Folder 24</td>
<td>Event Materials undated</td>
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**Series VIII Audiovisual Materials 1981-1988**

**Pan Asian Holiday Tour - Sound Recordings 1981**

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<tr>
<th>Cassette A7469/CS</th>
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<td>Cassette A7470/CS</td>
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**Assorted Video/Reels and Audio Tapes. Asian American Jazz Festival Tapes 1985-1988**

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<th>Item V2070/F1</th>
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<td>Item V2073/F1</td>
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<td>Item V2072/F1</td>
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<td>Item V2075/F1</td>
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<td>Item V2076/F1</td>
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<td>Item V2077/F1</td>
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<tr>
<td>Cassette A12331/CS</td>
<td>7th Asian American Jazz Festival 1988</td>
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<tr>
<td>Cassette A12332/CS</td>
<td>7th Asian American Jazz Festival 1988</td>
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<td>Cassette A12333/CS</td>
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<td>Robbie Kwock Quartet</td>
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<td>Sumi Jonooka Trio</td>
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Poster-drawer Del Norte drawers

**Kearny Street Workshop n.d.**

General Physical Description note: 17.25x21

creator: Loo, Jack

Comments/Descriptions

Silkscreen of tiger in tall grass, n.d. Unsigned.

**APAture**

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<th>APAture Event (1/2) 1999</th>
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<td>APAture Night 2000</td>
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<td>APAture Afternoon 2000</td>
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<td>Item V4339/VHS</td>
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<td>Item V4340/VHS</td>
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<td>Item V4341/VHS</td>
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<td>V4371/DVD</td>
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### Angel Island Project

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