Guide to the Chicano art movement collection CEMA 37

Finding aid prepared by Salvador Güereña and CEMA staff

UC SANTA BARBARA

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Email: special@library.ucsb.edu; URL: http://www.library.ucsb.edu/special-collections
Title: Chicano art movement collection
Identifier/Call Number: CEMA 37
Contributing Institution: UC Santa Barbara Library, Department of Special Collections
Language of Material: English
Physical Description: 3.0 linear feet (6 boxes: 5 document boxes, and one oversize box)
Date (inclusive): 1970-2004
Abstract: This is an artificially created small collection that draws together in one place a quantity of published articles, news clippings and ephemera that had been compiled over the years as research files in the offices of the California Ethnic and Multicultural Archives. It does not purport to be a representative collection. It is housed in four document boxes and spans the years 1974-2004. Various California based Chicano artists and visual arts centers are represented here. Included are articles that were published in Latino community newspapers, as well as those appearing in major regional newspapers, art magazines, journals, and various anthologies and exhibition catalogues. There are interviews with artists such as Guillermo Gomez Peña, Ester Hernández and Yolanda López as well as coverage of art groups such as the Mujeres Muralistas.
Physical Location: Del Norte
Language of Materials: The collection is in English.
Access Restrictions
The collection is open for research.
Use Restrictions
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Acquisition Information
Compiled by Salvador Güereña
Scope and Content
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Subjects and Indexing Terms
Art, American -- California -- 20th century
Clippings
Interviews
Mexican American artists -- California

Artist’s Profiles

Box 1, Folder 7-8
Hernández, Ester 1974-1996
Los Angeles Artists 1988-2001
Ochoa, Victor, 1981-1996
San Francisco Bay Area 1986-1990
Torres, Salvador
Ulloa, Domingo
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