Title: Galería De La Raza Archives
Identifier/Call Number: CEMA 4
Contributing Institution: UC Santa Barbara Library, Department of Special Collections
Language of Material: English
Physical Description: 37.5 linear feet (90 boxes - 23 flat boxes, 8 photo albums, 59 document boxes, 10 slide boxes and posters)
Date (inclusive): 1969-2000
Abstract: Administrative records, programs, subject files, correspondence, clippings, slides, photographs, serigraphs, posters, silkscreen prints, ephemera and other creative materials documenting activities of the San Francisco Bay Area Chicano cultural arts center. Includes work by many of the prominent Chicano(a)/Latino(a) artists, such as Juana Alicia, Rodolfo (Rudy) Cuellar, Alfredo De Batuc, Ricardo Favela, Gilbert Luján (Magu), Ralph Maradiaga, Juanishi Orosco, Irene Pérez, Patricia Rodríguez, and René Yañez. (CEMA 4).
Physical location: Del Norte
General Physical Description note: 37.5 linear feet, 90 boxes, ten albums of 2,737 slides, and 479 silkscreen prints and posters
Access Restrictions
Written authorization from La Galería de la Raza needed for duplication of any portion of the collection. Being amended by GDLR to conform to standard language used now.
Use Restrictions
Copyright has not been assigned to the Department of Special Collections, UCSB. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Collections. Permission for publication is given on behalf of the Department of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which also must be obtained.
Preferred Citation
CEMA 4, Department of Special Collections, University Library, University of California, Santa Barbara.
Acquisition Information
Donated by Galería de la Raza, 1986
Organizational History
Galería de la Raza (GDLR) is a non-profit community arts organization that promotes Chicano and Latino art and culture in the San Francisco Bay Area and beyond. Founded in 1970, the GDLR was, like many other such centros, a product of the Chicano civil rights movement in the 1960s and 1970s. The movement called for artistic emphasis on everyday lives and on community activities of the Chicano/Latino people. These principles guided the GDLR and set it apart from mainstream art organizations in terms of philosophy and organization. Throughout its history, the GDLR has striven not only to make art accessible to the community, especially in the largely Chicano/Latino Mission District of San Francisco, but also to involve the public in the very creation of art works. The origin of the GDLR can be traced to a Spring 1969 exhibition in Oakland, “New Symbols for La Nueva Raza,” by the Mexican American Liberation Art Front (MALAF). Aimed at “integrating art into the Chicano social revolution sweeping the country,” MALAF brought together four Chicano/Latino artists, Esteban Villa, Manuel Hernandez, Malaquias Montoya, and René Yañez. In 1970, a larger group established the Galería de la Raza as an artistic collective, on 14th Street in San Francisco's Mission District. Members of that group included Rupert García, Peter Rodríguez, Francisco Campilis, Peter Rodríguez, Graciela Carrillo, Jerry Concha, Gustavo Ramos Rivera, Carlos Loarca, Manu elo Villamor, Robert González, Luis Cervantez, Chuy Campusano, Rolando Castellón, Ralph Maradiaga, and René Yañez. Later, Maradiaga became the administrative director and Yañez the artistic director. In 1972, GDLR moved to its present location on 24th Street at Bryant Street in the Mission District. In 1985, Humberto Cintrón became administrative director following Maradiaga's death. Enrique Chagoya succeeded Yañez in 1987 as artistic director. In 1990, María Pinedo became executive director of the GDLR, and was succeeded in 1993 by Liz Lerma. She was followed by Gloria Jaramillo in 1995, and by Carolina Ponce de Leon in 1999. In its first decade, the GDLR devoted itself to reclaiming the images and practices of popular Mexican/Latino traditions. It helped introduce and popularize the Mexican artist and political activist Frida Kahlo and the celebration of El Día de los Muertos (“The Day of the Dead”). In 1980, the GDLR started its second decade with the founding of Studio 24, a gift store. Studio 24 has served as a means to generate revenue for the GDLR in face of cuts in federal funds for arts, and as an experiment in a new form of community art organization. During the 1980s, the GDLR expanded its international coverage, with exhibitions on the crises in South Africa, the Caribbean, and Central America. The GDLR has in the early 1990s further expanded its commitment to the Chicano/Latino community by focusing on not only race, but also gender and sexual identity. In 1995, the GDLR launched the (Re)Generation Project with a variety
of programs, to celebrate its 25th anniversary and to promote inter-generational dialogs among Chicano(a)/Latino(a) artists. Also that year it mounted a retrospective exhibition "The Defiant Eye" at San Francisco’s Yerba Buena Gardens, curated by Teresita Romo.

Scope and Content of Collection
The Galería de la Raza Collection (GDLR) consists of nine series distributed among 68 archival boxes that occupy about 37.5 linear feet of space. Also, there are 479 silkscreen prints, housed in flat metal cabinets, and 2,737 slides slides in 10 albums. There are separate guides to the silkscreen prints and the slides. The archival material includes business records, grant applications, exhibition descriptions and flyers, correspondence, miscellaneous publications and photographs. They cover the period of 1969-1996. The early years of the GDLR are minimally represented due to fire loss and accidental disposal prior to their arrival in CEMA. The collection is divided into nine series. Within each series, folders (and boxes) generally follow the alphabetical order of the titles that were assigned to them by the GDLR. Folders with the same subject are usually arranged either alphabetically or chronologically.

Series Description
Series I: Administrative Records, 1971-1985. The series consists of two subseries and is housed in 13 archival boxes. The first subseries, History, Staff, and Organization 1971-1985, includes documents from the earliest period of the GDLR, information about its staff, and several re-organization efforts. The second subseries, Business and Financial Records, 1976-1984, consists of tax returns, budgets, some business transactions, and payroll journals. The records provide information about the efforts by the GDLR and Studio 24 to develop a self-sustaining route as a non-profit community arts organization.

The third subseries, Grants, 1976-1986, includes grant applications and award (or rejection) letters that document the successes and failures of the GDLR in seeking support from governmental funding agencies and private philanthropies. The National Endowment for the Arts and the California Arts Council were among the major sources of such grants. Most of the grant applications were for GDLR’s own projects and programs. Sometimes, GDLR acted as fiscal agent to apply for grants on behalf of other organizations or individuals. In those cases, the folder titles identify these organizations and individuals, in contrast to the majority of folders in this subseries where titles follow the funding agencies. The grant applications usually include valuable information about the GDLR’s activities as GDLR summarized its various programs in the grant proposal narratives.

Series II: Programs, 1968-1989. The second series consists of three subseries. The first subseries, Exhibitions, 1968-1989, is the largest subseries and the heart of the archival material in the collection. It encompasses a variety of materials associated with the set up of exhibitions at GDLR, including correspondence, floor plans, brochures and flyers, exhibition catalogs, photographs of the art works and of the exhibition scenes, introductions, captions, news clippings, and guest comments. They are a rich source of information on the artistic activities at GDLR and beyond.

The second subseries Exhibitions Supplement (1982 - 1996) was retrieved in 1999 and expands on the materials related to exhibitions held at Galería de La Raza. Because of its late retrieval date, the boxes numbered 53–68, are included in the exhibition subseries out of sequence to better reflect their relation to Series II. The Exhibitions Supplement contains collected documentation for exhibitions from 1982 to 1996. The subseries is arranged chronologically, according to subject, to the folder level. Within each folder, the order is generally established by the donor and depending on the subject matter of the exhibition, will be found in the following arrangement: 1) Announcements, including press releases and public service announcements (PSA) for radio. 2) Art originals for announcement brochures and invitations. 3) Artists’ backgrounds, resumes or statements. 4) Correspondence related to the exhibition. 5) Lists of art in the show, gift agreements, loan agreements, condition reports, pricelists, etc. 6) Publicity: news clippings and tear sheets. 7) Originals, including slides, photos and negatives as well as some original art contributions. 8) Research: related material to the exhibition, background material on subjects or artists. 9) Miscellaneous items not easily characterized otherwise.

The third subseries, Exhibitions Supplement II 1967-1999 is contained in 18 oversize boxes and stored among the oversize section of CEMA. The subseries is arranged chronologically with not dated materials placed in the beginning. The largest section of the subseries Earthquake in Mexico: Tragedy and Hope. February 21-March 29 1986, covers the 1986 Mexican earthquake and contains an alphabetically arranged listing of artists who photographed the event and were subsequently displayed at the Galería. Cross references have been added throughout the guide to exhibitions or artist’s work that is included within this subseries. This subseries is primarily visual arts, and photography and does not include documentation for the many exhibitions it covers. Any information available from the images has been listed in this subseries.

The third subseries, Special Programs, 1972-1984, covers non-exhibition events at GDLR, such as workshops, receptions, festivals, classes, and contests. Although small in volume, this subseries shows the community service aspects of the GDLR.
Series III: Subject Files, 1966-1986. Series III includes reports, papers, publications, application materials, and other documents related to non-GDLR organizations and events not directly sponsored by the GDLR. These materials represent the GDLR’s professional networking activities and its social and political environments.

Series IV: Correspondence, 1973-1987. Series IV contains both incoming and outgoing letters that were not integrated within the other series. These include inquiries to the GDLR and letters of recommendation and support, both from and for the GDLR. Unfortunately, due to a fire during the early years and later in 1985 due to the disposal of Maradiaga’s papers by family members immediately following his death, the correspondence series is a very small one. Maradiaga had been custodian of the GDLR’s earlier records. Much valuable correspondence can be found, however, in the other series, such as the subseries on exhibitions.

Series V: Clippings, Publications, and Flyers 1969-1987. Series V contains various clippings on GDLR and its programs from newspapers and magazines, publications by other organizations, publicity and announcement flyers for GDLR exhibitions, and catalogs. Like the subject files, these materials provide glimpses of the GDLR’s interactions with the community and its social and professional environment.

Series VI: Photographs, 1970-2003 Series VI contains a small collection of miscellaneous photographs that were not connected to any of the specific GDLR projects.

Series VII: Graphic Arts Collection, 1973-1985 The series contains an oversize box of posters, newspaper articles, catalogs, and various artwork revolving around GDLR.

Series VIII: Slides, 1910-1996, bulk of the slides are from 1969-1996 The series consist of about 1000 indigenous Chicano art slides categorized into 10 subseries: Assemblage, Center Activities and Programs, Drawings, Graphic Arts, Installation Art, Murals, Paintings, Performance and Conceptual Art, Photography, and Sculptures.

Series IX: Silkscreens, 1969-1993 This series contains 479 silkscreens all organized by the artist's last name.

Subjects and Indexing Terms
Galéria de la Raza (San Francisco, Calif.). -- Archives
Administrative records
Art, American -- California -- 20th century
Clippings
Correspondence
Flyers
Mexican American artists -- California
Photographs
Serigraphy
Slides (Photography) -- Catalogs

General Physical Description note: Board of Directors [arranged chronologically] Box 1-13

History, Staff, and Organization 1971-1985

Box 1, Folder 1 Administrative Goals 1982
Box 1, Folder 2 Articles of Incorporation Bylaws
Box 1, Folder 3 Article on GDLR by T. W. Drescher 1983
Box 1, Folder 4 Board Meeting 1984
Box 1, Folder 5 Board Meeting 1985-1986
Box 1, Folder 6 Early Galería Documentation 1971-1973
Box 1, Folder 7 Garza, Carmen Lomas 1981
Box 1, Folder 8 Grievance Procedure and Personnel Policy undated
Box 1, Folder 9-10 Gruskin, Ed, and GDLR Reorganization 1983
Box 1, Folder 11 History of the Galería Brochure undated
Box 1, Folder 12 Maradiaga, Ralph 1980-1985
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<td>Box 2, Folder 3</td>
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<td>Box 2, Folder 5</td>
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<td>Box 2, Folder 6</td>
<td>Staff Photos</td>
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### Business and Financial Records 1978-1986

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<td>Box 4, Folder 8</td>
<td>Dispersement of Funds information</td>
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<td>Advancement Grant, not funded 1983, Architecture, Planning, and Design 1978-1980</td>
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**Series II: Programs 1968-1999**

General Physical Description note: Programs [48 boxes]

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<td>Box 28, Folder 5-9</td>
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| Box 28, Folder 10 | Tecolote Exhibition "A Decade in Flight" 1980 |
| Box 29, Folder 1 | Tejidos de Otaralo 1981 |
| Box 29, Folder 2 | Third World Women Art Exhibition 1973 |
| Box 29, Folder 3 | Thoughts on La Cultura, the Media, Con Safos and Survival by José Montoya RCAF 1979 |
| Box 29, Folder 4 | Una Amenaza y una Promesa- Andal Maldonado and Joe Ramos--Festival del Pueblo 1973 |
| Box 29, Folder 5 | Daniel Valdez, September 16 Coupon 1983 |
| Box 29, Folder 6 | Luis Valdez Fundraiser 1981 |
| | General Physical Description note: (see also Exhibition Supplement Box 85 Folder 3) |

| Box 29, Folder 7 | Visual Documentary on the Mission District 1973 |
| Box 29, Folder 8 | "What We Are...Now" Exhibition 1980 |
| Box 29, Folder 9 | Yañez Exhibitions 1968-1970 (also see Oversize, Box 52, Folder 9) |

| Exhibitions Supplement I 1982-1996 |
| Box 53, Folder 1 | Maria Pinedo, My Life September-October 1982 |
| Box 53, Folder 2 | Latin Printmaking 1984 |
| Box 53, Folder 3 | Culture Clash 1985 |
| Box 53, Folder 4 | Cesar Chavez February 1985-May 1993 |
| Box 53, Folder 5 | Chicano Art on Film March 1985 |
| Box 53, Folder 6 | Border Realities February-March 1985 |
| Box 53, Folder 7 | Three Rounds on Short Notice April 1985 |
| Box 54, Folder 1 | Women By Women May-June 1985 |
| Box 54, Folder 2-3 | Animal Woodcarvers of New Mexico June-July 1985 |
| Box 55, Folder 1 | Art Commission Gallery Exhibit June-July 1985 |
| Box 55, Folder 2 | Avant Garde July-August 1985 |
| Box 55, Folder 3 | Charles Milgrim Benefit for Galeria de la Raza October 1985 |
| Box 55, Folder 4 | Christmas Folk Art Benefit Sale November-December 1985 |
| Box 55, Folder 5 | Beyond War Organization 1986 |
| Box 55, Folder 6 | Everchanging Photo Exhibition 1986 |
| Box 55, Folder 7 | Folk Art Evening, Zacario Ruiz/ Felipe Ehrenberg 1986 |
| Box 55, Folder 8 | Steve Moses- A Memorial Exhibition 1986 |
| Box 55, Folder 9-10 | Earthquake Exhibit, February-March 1986 |
| | General Physical Description note: (See also Exhibitions Supplement, Box 1973-1975) |

| Box 56, Folder 1 | Roots and Wings April-May, 1986 |
| Box 56, Folder 2 | Eva Garcia 1987-1991 |
| Box 56, Folder 3 | Popul Vuh. Creation Myth of the Maya-Benefit for Steve Moses 1987 |
| Box 56, Folder 4 | Frida Week Dance for Art and Recollections of Frida, 1987 |
| Box 56, Folder 5 | Hoover Institute, photos of Rivera and Frida Kahlo |
| Box 57, Folder 1 | Hiroshima Exhibit March-April, 1987 |
| Box 57, Folder 2 | Hiroshima Survivors Mailing List |
| Box 57, Folder 3 | Art in Jail July-August, 1987 |
| Box 57, Folder 4 | Annual Christmas Folk Art Sale 1988 |
**Exhibitions Supplement I 1982-1996**

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<th>Box</th>
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<td>57</td>
<td>5</td>
<td>Face to Face 1988</td>
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<td>57</td>
<td>6</td>
<td>Nora Astorga 1988</td>
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<tr>
<td>57</td>
<td>7</td>
<td>Graciela Iturbide: Juchitan de las Mujeres February-September, 1989</td>
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<td>57</td>
<td>8</td>
<td>Dos Mundos May-June, 1989</td>
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<td>57</td>
<td>9</td>
<td>Day of the Dead Film October-November, 1989</td>
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<td>58</td>
<td>1</td>
<td>RCAF Materials October 1989-February, 1991</td>
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<td>58</td>
<td>2</td>
<td>Mr. Sugar Reception 1989</td>
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<td>58</td>
<td>3</td>
<td>El Caribe February-March, 1992</td>
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<td>Border Watch Baw January-February, 1990</td>
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<td>58</td>
<td>5</td>
<td>20th Anniversary May, 1990</td>
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<td>58</td>
<td>6</td>
<td>Maradiaga Cine Homenaje May, 1990</td>
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<td>58</td>
<td>7</td>
<td>Homenaje a Ralph Maradiaga July-Aug, 1990</td>
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<td>59</td>
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<td>New Directions September-October, 1990</td>
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<td>59</td>
<td>2</td>
<td>Un Rincon Cerca del Cielo October, 1990</td>
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<td>59</td>
<td>3</td>
<td>Carlo Magno October, 1990</td>
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<td>59</td>
<td>4-5</td>
<td>Meso-American Resistance and Continuity, and America April-June, 1992</td>
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**Exhibitions Supplement II 1967-1999**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
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<tbody>
<tr>
<td>81</td>
<td>1</td>
<td>Murals 1967-1996 B/W Mural Photographs: #1 “Urgent to Ralph Maradiaga from Wiefail” #2 “Vaudeville in Harlem’ Lithograph by Jose Clemente Orozco #3 Mural by Irene Perez in Downtown YMCA, Berkeley “Youth Entrance” Photographed by Jose Romero 1977 #4-6 “Liberation Through Education” Detail May 1977 by Ray Patlan, Zala and Xochtli Nevil Photographed by Jose Romero #7 Mural at Mission Model Cities Photographed by Huascar Castillo #8 Study for Mural by Chuy Campusano Photographed by Francisco Garcia #9-10 Murals Photographed by Tim Drescher</td>
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<tr>
<td>81</td>
<td>2</td>
<td>B/W Mural Photographs No Artist Specified,Untitled #1-30, 32-45 #31 taken in 1967 #46 Proof Sheet. Angel Del Valle 1976</td>
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<tr>
<td>78</td>
<td>1</td>
<td>20x16 B/W photograph Rene Yañez andamp; Woman?</td>
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<td>69</td>
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<td>Five 13x10 B/W Photographs</td>
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<tr>
<td>71</td>
<td>1</td>
<td>Carnaval Photographs 1980: General Physical Description note: #1: Mounted B/W Photo by Tom Ferentz #2: B/W Photo of lady in costume #3: color photo, “Heart of Spring” by Carl Heyward #4: color photo “Bateria-Heart of Spring” by Chuck Thurston #5: color photo “Sybil’s Leg” by Carl Heyward #6-9: color photos by Douglas Adler, andgt;April ‘1980</td>
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<tr>
<td>71</td>
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<td>Low Riders Color Photographs: #1-8, #9Low Productions Inc. drawing 1979</td>
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<td>71</td>
<td>4</td>
<td>Low Riders Oversize Photographs: General Physical Description note: #1 B/W Photograph, #2 Chrysler 1981,#3-4 untitled color photographs, #5 B/W photo by Lou Dematteis</td>
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<tr>
<td>71</td>
<td>5</td>
<td>Chicano/a Urban Youth B/W Photographs: #1 G. Vasquez, #2 no artist, #3-4 Patricia Acevedo, #5 Kit Hedman, #6 Yolanda Lopez, #7-8 Kit Hedman</td>
</tr>
</tbody>
</table>
Chicano/a Urban Youth Oversize Photographs:
General Physical Description note: #1 Paul y Prima #2-3 Ted Pushinsky, 1981 #4-5 Lowrider Couple, 1981 #6 no artist #7 Yolanda Lopez #8-9 no artist #10-12 color photos no artist

B/W Photographs by Michael Hamein 1981:
#1 We Die #2 Lil’ Park #3 P.V. #4 Smokey #5 Puro Mission #6 Cruizin’ #7-9 Untitled.

Earthquake in Mexico: Tragedy and Hope, February 21-March 29 1986
Artist Unknown

Unsigned Photographs of 1985 Earthquake Photographs:
#1-3 No artist

Earthquake Exhibit Color Photographs of Mexico in 1985
General Physical Description note: #1-9 (20x16) Aftermath of Earthquake, Artist unknown

B/W (8x5) Earthquake Photographs From Many Locations (streets) in Mexico City, 1985
General Physical Description note: #1 Sinaloa y Insurgentes #2-3 Cortado Monumento a la Revolucion #4-7 Centro Medico Nacional #8 Reforma y Juarez #9 Monterey y Insurgentes #10 Insurgentes y Reforma (Hotel Continental) #11 Atras de Lotera Nacional #12-13 Durango y Insurgentes #14-21 No Captions Artist Unknown

Jorge Acevedo
B/W Photographs of Earthquake
General Physical Description note: #1-13 Pictures of various destroyed/damaged buildings

B/W Photographs of Earthquake (Ulises Castellanos Herrera)
General Physical Description note: #1 Rescuers #2 Smashed vehicle #3 Coffins #4 Destroyed belongings #5 Rescuers climbing damaged building

Guillermo LeFranc
B/W Photographs of Earthquake #1 Picture of John Gavin and Placido Domingo in Tlatelolco, Mexico #2 Picture of Nancy Regan’s Car #3 “Spain group” #4 “Hotel Regis” #5-7 Untitled, aftermath of earthquake #5 Photographs of Earthquake by Citlali Rovirosa Madroza
#1-3 Color Photos, untitled

Box 71, Folder 8
Photos of Earthquake
General Physical Description note: #1-2 Rescue of victims, #4 Young rescuers, 9/19/85 #6 Panic over possible building falling, 9/19/85 #3 Lack of military participation and active citizens participation, 9/20/85 #8 Rescue of belongings, 9/20/85 #5 Encampments, 10/85 #7 Photograph exhibit created by rescuers for “day of the dead,” 11/2/85

Enrique Villaseñor
B/W Photos #5 View of the Earthquake Devastation and Rebuilding Efforts #6-7 Untitled Color #8 “Dos Víctimas en Los Barrios Populares” Color

Photographs of Earthquake in Morelos District, Mexico City by Madroza #1-4

Box 83, Folder 4
Photographs of Earthquake in Morelos District, Mexico City by Madroza #1-4
B/W Photos #5 View of the Earthquake Devastation and Rebuilding Efforts #6-7 Untitled Color #8 “Dos Víctimas en Los Barrios Populares” Color

Enrique Villaseñor
B/W Photos #5 View of the Earthquake Devastation and Rebuilding Efforts #6-7 Untitled Color #8 “Dos Víctimas en Los Barrios Populares” Color

Box 71, Folder 8
Photographs of Earthquake
General Physical Description note: #1-2 Rescue of victims, #4 Young rescuers, 9/19/85 #6 Panic over possible building falling, 9/19/85 #3 Lack of military participation and active citizens participation, 9/20/85 #8 Rescue of belongings, 9/20/85 #5 Encampments, 10/85 #7 Photograph exhibit created by rescuers for “day of the dead,” 11/2/85

Box 71, Folder 9
Photographs of Earthquake in 1985
General Physical Description note: by Various Artists Darius Aidala: #1 Untitled, #2 Juarez Hospital #3 Untitled Maria Rivero: #4-6 Untitled Adriana Williams: #7 Dead Child Wreckage, Dia de Los Muertos, Tlatelolco #8 Tlatelolco B/W #9 Fabrica Donde Murieron Las Costureras #10 Sign by Altar Dia de los Muertos near collapsed Building B/W mounted photo
Earthquake 1985,  
General Physical Description note: Mexico and Miscellaneous #1-11 Color Photos 3x5 #12-13 Altar Photos #14-15 Erika’s Birthday #16-17 Miscellaneous #18-21 B/W Photos

Día De Los Muertos Exhibits from 1985-1993  
“Día De Los Muertos” B/W Photographs #1 Rene Yañez and Son Rio Yañez 1985
General Physical Description note: Outdoor Billboard #2-32 Untitled Originally Bound

Día De Los Muertos Exhibit Color Photograph  
General Physical Description note: #1 “Aztec” November 1985 B/W Photographs (2-19) Ruben Guzman “El Sabor” 1993 #2, 4, 7-17 November 1985 #3, 5-6,18-19

Billboards undated  
Mounted Billboards #1-10; missing #s 7 and #9  
Mounted Billboards #11-22; missing #s 16,17 and #18  
Mounted Billboards #23-34; missing #s 26 and #27  
Mounted Photographs: “Performance Photos” A-F Total 6 photos

Miscellaneous  
“Boycott Grapes” AFL-CIO Poster #1-2, undated  
“No On ‘O’” Campaign Poster #1-2, undated  
Semana Santa Passion Plays.
B/W Photographs undated, #1-20 Mounted, #21 Not Mounted.
#1 tattoo on arm, No date #2 indigenous lady, undated  
No artist, undated  
#1 A Tribute to Ralph by Anita Quitanilla #2 Car Crash.  
No artist undated #1 Oración a Mano Poderosa #2-18 Untitled.  
ADAI Exhibition Instructions. Title cards and Diagrams  
Photographs by ADAI undated #1-3 Portrait del Poeta Victor H. Cruz (series) #4 Un Momento Retardado #5 Portrait De Rene Yañez and Spain  
Oversize B/W Photomontage undated
General Physical Description note: #1-4

Poster of Emiliano Zapata by Canales, 6 copies n.d  
#1-2 by Lou Dematteis, pictures of a protest/march; cop with civilian #3 Little girl playing “dress up” #4 Three bridesmaids #5 Mariachi looking at belly dancer

Frida Kahlo, undated  
General Physical Description note: #1 Frida and Diego #2 Indigenous outfit on display #3 ‘collage’ of Frida and Diego #4 Las Dos Fridas #5 Abstract piece of Frida and Diego #6 Art Piece of Frida painting #7 Picture/portrait of Frida Kahlo

Diego Rivera #1 Time Magazine cover April 4, 1949 1931  
General Physical Description note: #2 Kneeling Dancer #3 Portrait bust of Rivera in red sandstone #4 Spanish booklet about Rivera (2 copies) #5 5-15 Diego Rivera Frescoes (numbered in back I-XI, 2 copies of IX, missing II) #16 four photos of artists including Rivera taken by Edward Weston #17 two pictures of a sculpture of Rivera by Urbia Soler, San Francisco

Rene Yañez undated  
General Physical Description note: #1-3B Color Photographs and Negatives
Box 78, Folder 1  
**Miscellaneous Murals #1 Post Card Sueños Prometidos 1996**  
General Physical Description note:  
#2 Diablo De Bolivia Detail from Pan America Model Cities Mural by Patricia Rodriguez  
Photograph by Huascar Castillo  
#3 Untitled B/W Photograph  
#4-5 untitled b/w oversize photos  
#6, 10, 11 Dominique and Rick  
#7 Yolanda, Rio and Rene  
#8 Gerardo, Xochimilco, Adele  
#9 Don and Letia

Box 78, Folder 2  
**B/W 20x16 Proof sheets**  
General Physical Description note:  
#1-6

Box 77, Folder 5  
**Miscellaneous**  
General Physical Description note:  
#1 Weight of Pride B/W Photograph from series “Evidence of things not seen by ADAI  
#2 Photograph by Lou Dematteis  
#3 Regeneration Guide February 1995  
#4 Los Rostros del Cine Mexicano Calendar December 1985  
#5 Exhibit New Dimensions in Realism 1984  
#6 Woven Portraits ca. 1970

Box 77, Folder 6  
**Various Mexican/Mexican-American Art Books**  
General Physical Description note:  
#1 450 Años De Lucha: Homenaje Al Pueblo Mexicano, 1960  
(140 grabados con notas historicas)  
#2 Viva Zapata 1879-1979 Edición Especial (20 grabados)  
#3 Reyvision Watches February 1987  
#4 Exposición-Homenaje Jose Guadalupe Posada October 1980

Box 79, Folder 1  
**Miscellaneous Color Xerox #1-6 13x8 mounted pieces by GDLR Studio 24 1978**

Box 79, Folder 2  
**Zoot Suit**  
General Physical Description note:  
#1-4 B/W Publicity Shots 1981  
#5 Luis Valdez (Director)

Box 79, Folder 3  
**B/W Mounted Photographs by Rafael Bonilla**  
General Physical Description note:  
#1 child on corner, 1983  
#2 pregnant woman fishing, 1984  
#3 woman walking, 1984

Box 79, Folder 4  
**The Mexican Museum Newsletter 1987-1990**

Box 79, Folder 5  
**Death and The Blacksmith Poster December 1990**

Box 79, Folder 6  
**B/W Photographs**  
General Physical Description note:  
#1 August 21, 1988  
#2 United arm Workers AFL-CIO

Box 79, Folder 7  
**Slides 1992-1996**  
General Physical Description note:  
#1-69 includes works of Jose Jara Jr., Stephanie Lopez, Jacob Martinez, Javier Francisco, Carolyn Castano, Rosa M. Perez, Milena Muzquiz, Ramon Ramirez, and Antonio Tovar

Box 79, Folder 8  
**“Lagrimas y Sonrisas” 1995**  
General Physical Description note:  
B/W Portraits  
#1 Cristina Huizar  
#2 Armando Rascon  
#3 Alex Quintanilla  
#4 Rosana Martinez

Box 79, Folder 9  
**Creative Art**  
General Physical Description note:  
#1 Small round poster by UFW  
#2 B/W drawing “SAM” by Manuel Diaz  
#3 Mounted color drawing by Lawrence Iriarte, 1997  
#4 Color Xerox Drawing undated

Box 79, Folder 10  
**“Walk for Justice” Poster April 10, 1999**
Art boards of advertisements

General Physical Description note: #1-3 Tito Puente #4-5 “Seven Moses 1963-1986: A Memorial Exhibition” #6-8 Frida Kahlo #7 “Edie Hippie” #8-9 “Espinas de la vida/Thorns of life: Jaime Palacios y Ricardo Anguia” #10 photo by Enrique Chagoya #11 “La Gente de California: A Historical Perspective 1776-1976” #12 “14th Annual Dia de los Muertos exhibition” #13 GDLR Studio 24 Logo

GDLR Newsletter One incomplete copy of newsletter plus art boards, 10-27-1988

Photographs of Galería


Dia de los Muertos 1987

General Physical Description note: b/w photos: #1-2, 5x7 b/w photos #3-16 Photo negatives (large format camera)

Murals from the Great Wall of Los Angeles, 1983

General Physical Description note: Postcards labeled “Display Copy,” #1-Forbearers of the Civil Rights Movement, #2- The Birth of Rock and Roll, #3- Jewish Achievements in Arts and Science, #4- Dr. Charles Drew, #5- 1940’s Section Ending with the Baby Boom, #4- Dr. Charles Drew, #6- Dustbowl Refugees. #7 One sample copy of “California Chicano Murals” 1985.
Box 85, Folder 4

**UFW undated**

General Physical Description note:

- #1 - B/W photoundated, no artist specified
- #2 - two old UFW members boycott outside grocery store by Toni
- #3 - Jackson gathers cash and donations from public with Dolores Huerta by Toni
- #4 - B/W photoundated, no artist specified
- #5 - press conference
- #6 - B/W photo, Dolores Huerta speaking, by Toni
- #7 - Jesse announces he will carry on fast after Cesar breaks it
- #8 - B/W photo
- #9 - Jackson requesting support and donations with: 1-unknown 2-Brian Wilson 3-Robert Blake 4-Martin Sheen
- #10 - B/W photos
- #11 - Washington labor group donates $15,000 check to UFW
- #12 - B/W photo, by Toni
- #13 - color headshot of Jesse Jackson (Jesse Jackson for President, photograph).

Box 85, Folder 5

**Miscellaneous**

General Physical Description note:

- #1 - Adriana Williams “Tlatelolco”, b/w photograph undated
- #2-3 - B/W photo by Guillermo LeFranc undated
- #4-2x3 B/W photograph undated, no artist specified
- #5-6 - color photo, (Lisa Bostwick Recent Paintings Pier 23 Cafe)
- #7-8 - note to Olivia regarding archival “stuff”
- #9-10 - Poster Negative Cesar Chavez Portrait of La Causa
- #11-12 - America Del Sur Map Division Politica flyer and invitation to GDLR from Global Exchange
- #13-16 - Agustin V. Casasola: 100 Photographs of the Mexican Revolution November 8-30, 1981
- #17 - “Ceramicas de la Tierra (Chicano Pottery)” color flyer April 12-27, 1975
- #18 - color flyer on Molas and Photographs from the Cuna Indians of Panama December 21, 1974 - January 15, 1975
- #19 - color flyer of Day of the Dead Exhibit November 2 to 23, 1974

Box 85, Folder 6

**20th Anniversary Exhibition/Reception, Photographs by Peter Rodriguez #1-15 1990**

**Homenaje a Frida Kahlo 1978**

**Homenage a Frida Kahlo 1978**

General note

This section includes: negatives from the exhibit (12 photos), photo set of four that includes 3 pictures of Frida in bed, black and white photos of people at the event including Frida’s contemporaries and companions Lucienne Bloch (1909 -1999) photos 5 and 6 and Stephen Pope Dimitroff (1910 -1996). Daniel del Solar (1940 -2012) is also pictured in photo 8. Photo 9 includes some young prominent chicano artists. Photos 14 - 42 are color photos from the exhibit.
Homenaje a Frida Kahlo

General Physical Description note: #1 Color Photograph, Frida Kahlo self portrait #2 Color photograph, detail of self-portrait #3 Color photograph, detail of self-portrait #4 Color photograph, detail of self-portrait #5 Color photograph, detail of self-portrait #6 Color photograph, Frida Kahlo self portrait #7 Color photograph, detail of self-portrait #8 Color photograph, “El Enlace, otro aspecto de ‘Las Dos Fridas’.” Ahora con vestido Mexicano” #9 Color photograph, “Deigo in my thoughts” by Frida Kahlo. #10 Color photograph, Detail of “Las Dos Fridas” by Frida Kahlo #11 Color photograph, “Roots” by Frida Kahlo #12 B/W photograph, “Autoretrato” #13 B/W photograph “Autoretrato para Marte R. Gomez” #14 B/W photograph “Las Dos Fridas” #15 B/W photograph “Diego y Frida” #16 17, Duplicate photographs of Frida Kahlo self portraits #18 Color photograph of Frida Kahlo self-portrait #20 Color photograph, “Autoretrato,” ( “Diego in my thoughts”) #21 25 Color photographs of Frida drawing in bed #26 Color photographs of Paintings #27 Color photograph of “The Little Dear” #28 Twice printed color images of painting on 8x11 sheets, Frida Kahlo’s father #29 Twice printed color images of painting on 8x11 sheets, “My Nanny and Me” #30 Twice printed color images of painting on 8x11 sheets, Frida Kahlo with Marx #31 8x11 color photograph of “The Broken Column” from 1944 #32 Exhibition before 1975 Children’s Exhibition color photograph #33 B/W photograph “Accidente 17 de Septiembre 1926” Homenaje a Frida Kahlo Exhibition Documents Correspondance, 2 copies of commentary by Emmy Lou Packard for Galeria book, Exhibit Information, Review of Exhibit from Los Angeles Times, #34 B/W Photograph by David S. Watanabe, of exhibit and work, 440194 #35 B/W Photograph by David S. Watanabe, of exhibit and work, 440196 #36 B/W Photograph by David S. Watanabe, of exhibit and work, duplicate of #35 #37 B/W Photograph by David S. Watanabe, of exhibit and work, 440197 #38 B/W Photograph by David S. Watanabe, of exhibit and work, 440199 #39 B/W Photograph by David S. Watanabe, of exhibit and work, 440200 #40 B/W Photograph by David S. Watanabe, of exhibit and work, 440221 #41 B/W Photograph by David S. Watanabe, of exhibit and work, 440222 #42 B/W Photograph by David S. Watanabe, of exhibit and work, 440223 #43 B/W Photograph by David S. Watanabe, of exhibit and work, 440224 #44 B/W Photograph by David S. Watanabe, of exhibit and work, 440225
Maradiaga’s Art Work

General Physical Description note: #1 Altar undated, no artist specified #2 from Maria’s files of altar #3 Lolita Lebrón from Maria’s files #4 Images of the Mexican Revolution by Agustín V. Casasola #5 Lucio Cabanas Assassinated #6 Lancaster-Miller Publishers image by Graciela Carrillo #7 Galería De La Raza- Viramontes #8 untitled undated (playing a flute) #9 Graficos de Rupert García y Ralph Maradiaga Exhibit July 9-23 #10 untitled undated (two pachuco men) #11 Boycott al Del Monte Products by Bay Area Nambia Action Group #12 Culture Clash Comedy Troupe at Stanford University April 20th photograph by Lou Dematters #13 Marzo Calendars (no year) #14 February Calendar (no year), by R. Reyes #15 RIFA #16 Calendar (No month or date specified) #17 Noviembre Calendar “Historical Photo Silkscreen Movie” by Rene Yanez (no year specified) #18 October Calendar “Zoot Suit Riots”(no year specified) #19 By Raphael Maradiaza #20 Santos de New Mexico April 3-June 4, 1983 #21 Galería De La Raza Calendario 1981 Frida Kahlo #22 Posters from the Golden Age of Mexican Cinema February 10-March 31, 1979 #23 by Erik Weber 1978 #24 Jose Montoya’s Pachuco Art, A Historical Update, December 9, 1977-January 7, 1978 #25 Dia De Los Muertos 3rd Annual Procession y Ceremonia November 2, 1977 #26 Agosto 1977 Calendar #27 Marza del 1977 Calendar North Americano Ivasion of Mexico #28 Octubre 1976 Food Stamps #29 Los Sembradores A Photo Documentary by Angel Del Valle May 9-June 11, 1976 #30 Huichol Ceremonial Art Exhibition January 31-March 14, 1976, silkscreen by Ralph Maradiaza #31 Agosto 1975 Calendar #32 Dia de las Madrecitas Celebracion May 10th 1975 Holy Angels School Courtyard #33 Abril Calendar undated #34 Playa Giron April 1975 Calendar #35 Ceramicas De La Tierra April 12-27, 1975 #36 Dia De Los Muertos, November 2-23, 1974 #37 Rene Gelpi Photography September 28-October 19, 1974 #38 Jose G Posada Exhibit September 15-27, 1974 #39 Abril 1974 Calendar #40 Rivera, Orozco, Siqueiros at Latin American Library, March 1-15, 1974 #41 Mujeres de Aztlán Presents a Third World Woman Art Exhibit October 5-28 from Maria’s files #42 Viva Vasquez Genaro Tiburcio August, 1973 Calendar #43 Abril 1973 Calendar #44-45 Benefit Art Sale for Nicaraguan Earthquake victims (duplicates), March 14-18, 1973 #46 Yolanda Garfus Woo from Maria’s Files 1972 #47 Prints de Leopoldo Mendez August 17-September 17, 1902-1970 [47 photographs]

Box 86, Folder 2

Photographs Intersection Newsletter article on GDLR Day of the Dead Exhibit Fall 1976

General Physical Description note: #1 Aztec Dancer Color Photograph #2-3 Billboard design Xavier Viramontes B/W Photograph by Wilfred Castano #4 B/W photograph of Lorraine García, Rene Yanez,?, Mauricio Aviles, Dolores Terragas, Oscar Maciel, David De La Torre, Enrique Chagoza #5 B/W Photograph of Lorraine García and Rene Yanez #6 Envelope from Jack Van Valkenburgh and Kit Miller, contained color 35mm negatives, 11 total #7 B/W Photograph by Bob Hsiang of Emilia Galaviz González and Maria Pinedo #8 Diego Rivera Mural #9 S.F. City College Mural by Diego Rivera “Frida Kahlo” detail #10 Ed Badejos b/w photograph #11 B/W postcard #12 color Polaroid #13 Prize winnig Poster at the International OSPAAAL Contest in Cuba, Mission Gráfica #14 Rene Castro, Jos Sance Mission Gráfica Workshop #15 B/W Photograph, untitled undated #16-24 Photo negatives (Hasselblad) #25 galleria on the Nile Exhibit 1986 #26 Rene Castro Mission Gráfica 1985 or 1986 photo: Deborah Netsky MCC #27 Mission Gráfica by Jos Sance, 1985-1986, photo; Deborah Netsky MCC #28 Poster for Bay Area Art Against Apartheid Exhibits, Mission Gráfica Poster, 1985 #29 Christmas Photograph by Huerta 1985 mounted #30 Color Photograph November1985 #31 Festa Contra el Gobierno por falta de ayuda a los amnificadores October 1985 by Enrique Villasenor #32 Greeting card to Rene Yanez from Keith Sklar May 2,1985 #33 postcard, Museo Rufino Tamayo, Homenaje a “El Murcielago” Velazquez November 1984
Box 87, Folder 1  
**Miscellaneous cont...**
General Physical Description note: #1 “Josh Loves His New VCR” color Polaroid detail at GDLR #2 GDLR corner color Polaroid #3-7 Color Polaroid undated, untitled #8 Burned 12/31/1996 at Galeria 4:00 pm, Gloria, Olivia, Dina, Delissa, Eric, Rod, Tere, Benjamin #9 Color photograph, December 9, 1995, “Galeria Reception” #10-11 Color photograph, December 9, 1995, Galeria Reception pictures #12 Color photograph, “Ritmo de la Vida,” January 1992, andgt;no. 9, by Rebecca Tarin

Box 87, Folder 2  
**Puerta a Puerta Exhibit Photographs May 16-September 21, 1991**

Box 87, Folder 3  
**Camera Ready Art #1 B/W photo print #2-5 Christmas Folk Art Benefit Sale November 29-December 24, 1985**

Box 87, Folder 4  
**Peace is a Human Right International Woman’s Day Testimonial Luncheon March 16, 1980**

Box 87, Folder 5  
**Yanez Envelope stamped February 2, 1982**
General Physical Description note: #1-47 3x2 B/W photographs #48-49 Color Photographs

Box 87, Folder 6  
**Cajas Show Photographs B/W negatives,**
General Physical Description note: 18 total Color negatives, 21 total #1-53 B/W wallet size photographs

Box 87, Folder 7  
**Juana Fuentes Reception Rigoberta Manchu Print January 3, 1993**
General Physical Description note: #1 Color Negative #2-25 Color Photographs

Box 87, Folder 8  
**New Directions Galeria Photographs #1 Color negative dated September 1990**
General Physical Description note: in envelope dated May 15th #2-7 Color photographs undated

Box 87, Folder 9  
**Day of the Dead, Lito Lares?**
General Physical Description note: Color negatives, 7 total, B/W negative, 1 total #1-2 B/W photograph, Painting Day of the Dead figurine

Box 87, Folder 10  
**Christmas 1993**
General Physical Description note: Color Negatives, 5 total Color Photographs #1-2 November 28, 1993, San Francisco, Ca., Galeria De La Raza Christmas Sales Exhibit #3-4 November 28, 1993, San Francisco, Galeria De La Raza Christmas Exhibit #5-18 December 1993 #19 undated

Box 80, Folder 1  
**“Britannica Book of the Years,” 1956-1976**
General Physical Description note: 18 pieces total, 1980

**Latina New World Mestizaje (May-June 1992)**

Box 59, Folder 6  
**Bazaar Navideño 1990**

Box 59, Folder 7  
**Magu, April 30-May 25 1991**

Box 60, Folder 1  
**War Peace Art Exhibit, Summer 1991**

Box 60, Folder 2  
**“War is a Blind Patriot” (t-shirt)**

Box 60, Folder 3  
**Christmas Exhibition, November-December 1991**

Box 60, Folder 4-5  
**Day of the Dead 1991**

Box 60, Folder 6  
**Domestic Allegories 1991**
Box 61, Folder 1  John Valadez 1991
Box 61, Folder 2  Patssi Valdez 1991
Box 61, Folder 3  Puerta a Puerta (Part of Who’s the Landlord) 1991
Box 61, Folder 4  Various Resources for Making Time / Central American Subject April-October 1992
Box 61, Folder 5  American Latina: New World Mestizaje / 3rd in series May-October 1992
Box 62, Folder 1  Indigenous Peoples: No Boundaries September 3-16, 1992
Box 62, Folder 2  Day of the Dead, October- November 1992
Box 62, Folder 3  Members Holiday Party December 12, 1992
Box 62, Folder 4  Marking Time / Marking Place 1992
Box 62, Folder 5  Day of the Dead 1993
Box 62, Folder 6  La Fe April-May 1993
Box 62, Folder 7  La Moda May-June 1993
Box 62, Folder 8  La Palabra 1993
Box 63, Folder 1  Mexican Book Arts Box 1993
General Physical Description note: (see also Exhibition Supplement, Box 84)

Box 63

Box 64, Folder 1  El Sabor 1993,
General Physical Description note: Photographs, Ruben Guzman “El Sabor” #1-13, 1993

Box 64, Folder 2  History of Chicano Graphic Arts 1993
Box 64, Folder 3  Memos 1993-1994
Box 64, Folder 4  Outside Services 1993
Box 64, Folder 5  Related Activities 1993-1995
Box 64, Folder 6  A World Without Borders: The Works of Judith Francisca Baca January 1994
Box 64, Folder 7  Figuras y Alegoria: Glass Works by Einar and Jamix de la Torre March 1994
Box 64, Folder 8  Leonel Lopez Nussa, March 1994
Box 64, Folder 9  Aim for the Limits May 17, 1994-June 4, 1994
Box 64, Folder 10  First Front: Vanguard of the Chicano Movement in Northern California May-August 1994

Box 65, Folder 1  Folk Art and Various Artists / Miscellaneous 1994
General Physical Description note: Exhibits, July-December 1994

Box 65, Folder 2  Amor-O-Rama 1994
Box 65, Folder 3  Chicana / Latina History Project 1994
Box 65, Folder 4  Related Activities in 1994
Box 65, Folder 5  Ruben Trejo “Dos Caras” 1994
Box 65, Folder 6  (Re) Generation Project Materials / 25 year Anniversary January 1995
Box 65, Folder 7  Lagrimas y Sonrisas February-March 1995
General Physical Description note: (see also Exhibitions Supplement, Box, 84 Folder 8)

Box 65, Folder 8  Another Life Up Inside Her Head April-May 1995
Box 65, Folder 9  Artist Television Access Proposal 1995
Box 65, Folder 10  Center for the Arts Exhibit 1995
Box 66, Folder 1  Exhibition Schedule Related Programming 1995
Box 66, Folder 2  Memos from Staff 1995
Box 66, Folder 3  Mission Statements from Generation Project 1995
Box 66, Folder 4  Photographs / Catalina Govea 1995
Box 66, Folder 5  Nick Gomez Collective Exhibition May-June 1996
Box 66, Folder 6  Anando Lejos 1996
Box 66, Folder 7  Bazaar Navideño 1996
Box 66, Folder 8  Beyond Boundaries, Enrique Chagoya 1996
Box 66, Folder 9  Board of Directors information 1996
Box 66, Folder 10  Bryant Elementary Drawings 1996
Box 66, Folder 11 | Dia de los Muertos / Origins 1996
Box 67, Folder 1 | Go Unnoticed 1996
Box 67, Folder 2 | Grants 1996
Box 67, Folder 3 | New Immigrants in the Cultural Landscape 1996
Box 67, Folder 4 | (Re) Generation Project 1996
Box 67, Folder 5 | Suenos Prometidos Artist Statements 1996
Box 67, Folder 6 | Symposium, Open Dialogue VII 1996
Box 67, Folder 7 | Year of the Immigrant Advisory Council 1996

**Miscellaneous**

Box 68, Folder 1 | Condition Report: El Corazon me dio un Salto, 1995
Box 68, Folder 2 | Handling Art During Installation Brochure
Box 68, Folder 3 | Map of San Francisco Bay Area Artist Organizations
Box 68, Folder 4 | Miscellaneous artist profiles and contributions
Box 68, Folder 5 | Miscellaneous background information on Mural Exhibition
Box 68, Folder 6 | Miscellaneous drawings and research information
Box 68, Folder 7 | Miscellaneous exhibit information
Box 68, Folder 8 | Miscellaneous photographs
Box 68, Folder 9 | Miscellaneous resumes, correspondence, and articles
Box 68, Folder 10 | Miscellaneous silkscreens 1979

**Drawer GDLR, Folder Papel**
Papel picado (festive cut tissue paper) circa 1992

**Special Programs 1972-1984**

Box 30, Folder 1 | Adult Art Class 1979
Box 30, Folder 2 | Art Course on ”The History and Creation of the Comic Book” 1976
Box 30, Folder 3 | Book Party for Juan Felipe Herrera’s Exiles of Desire 1983
Box 30, Folder 4 | Calendars 1977 andamp; 1981
Box 30, Folder 5 | Children’s Class, Summer 1977
Box 30, Folder 6 | Christmas Benefit Folk Art Sale 1982
Box 30, Folder 7 | Christmas Card Design 1977-1981
Box 30, Folder 8 | Christmas Window Contest 1983
Box 30, Folder 9 | Color Xerox Workshop by Susan Osborn 1978
Box 30, Folder 10 | Community Art Classes undated
Box 30, Folder 11 | El Teatro Campesino Reception 1981
Box 30, Folder 12 | Etching Class 1978
Box 30, Folder 13 | Film Show undated
Box 30, Folder 14 | Alice Karlegan Children’s Class 1978
Box 30, Folder 15 | Lisa Kokin’s Batik Class 1977-1978
Box 30, Folder 16 | Lisa Kokin’s Batik Studio 1984
Box 30, Folder 17 | Miscellaneous Materials undated
Box 31, Folder 1 | Maradiaga’s Silkscreen Class 1977
Box 31, Folder 2 | Mission Cultural Center Programs 1979
Box 31, Folder 3 | Publicity of Art Classes 1978
Box 31, Folder 4 | Relocation Opening Party 1972
Box 31, Folder 5 | Survey of World Music 1978
Box 31, Folder 6 | Work Study Program with UC Berkeley 1980
Box 31, Folder 7 | Xerox Class 1977
Box 31, Folder 8 | Rene Yañez’s Xerox Class 1978

**Series III: Subject Files 1966-1986**

General Physical Description note: Files by subject matter [8 boxes]

Box 32, Folder 1 | 11th Annual National Association for Chicano Studies Conference at Eastern Michigan University, April 1983
Box 32, Folder 2 | 24th Street Fair 1983-1984
Box 32, Folder 3 | Artists’ Resumes 1979
Box 32, Folder 4 | ASCO , UC Santa Cruz 1983
Box 32, Folder 5 | Judith Bell 1984
Box 32, Folder 6 | Bicultural Arts Program 1980
Box 32, Folder 7  "Calendario de la Revolución", by Agustín V. Casasola 1984
Box 32, Folder 8  California Association of Bilingual Education (C.A.B.E.) 1982
Box 32, Folder 9  The California Fine Arts Committee 1981-1982
Box 32, Folder 10  Car Accident 1979
Box 32, Folder 11  Eduardo Carrillo Paintings 1982
Box 32, Folder 12  Victor Cartagena 1994
Box 32, Folder 13  Center for Third World Brochure 1986
Box 32, Folder 14  Centro Cultural de la Raza 1982
Box 32, Folder 15  Chiapas 1996
Box 32, Folder 16  Chicano/Latino Cultural Resources Survey 1977-1979
Box 33, Folder 1  Chicano Moratorium Commemoration 1984
Box 33, Folder 2  Chicano Park 1974
Box 33, Folder 3  Comite Hispanoamericano Fundraising 1983
Box 33, Folder 4  Community Sponsored Affairs 1977-1978
Box 33, Folder 5  Community Training and Development Project 1979
Box 33, Folder 6  Concilio de Arte Popular (Statewide Chicano Art Organization) 1978-1980
Box 33, Folder 7  Current Valentine undated
Box 33, Folder 8  Curriculum Material for Bilingual Education 1977
Box 33, Folder 9  Decemberfest 1984
Box 33, Folder 10  Frank De Rosa, Lowrider Artist undated
Box 34, Folder 1  Design Center 1976
Box 34, Folder 2  Diane Feinstein on Use of Arts Funds 1980
Box 34, Folder 3  El Kaite, Newsletter of Concilio de Arte Popular 1983
Box 34, Folder 4  "El Norte" Press Photos 1983
Box 34, Folder 5  Exhibition Proposals 1980-1981

General Physical Description note: (slides from Xavier Viramontes, Rick Soto, John Sierra, Ernesto Martinez, Los Dos Streetscapers, Robert Sanchez),

Box 34, Folder 6  Mike Flores undated
Box 34, Folder 7  Flower Films New Releases undated
Box 34, Folder 8  The Foundation Center 1979
Box 34, Folder 9  Fundraising: Foundations, Workshops, Etc. 1977
Box 34, Folder 10  Harry Gamboa, Photographer 1982
Box 34, Folder 11  Rene Gelpi's List of Photographs undated
Box 34, Folder 12  "Group f/64", Photography Article 1970
Box 34, Folder 13  Guadalupe Cultural Arts Center 1984
Box 34, Folder 14  "Hecho en Mexico", Santa Fe Council for the Arts 1983
Box 34, Folder 15  Esther Hernandez, Artista 1979-1980
Box 34, Folder 16  Hispanics in Philanthropy 1993
Box 34, Folder 17  History of the Mexican National Flag undated
Box 34, Folder 18  Horizons Youth Employment Program 1981-1983
Box 35, Folder 1  "How to Manipulate the Media" 1979
Box 35, Folder 2  Interamerican Film Posters undated

General Physical Description note: (see also Oversize, Box 52, Folder 9)

Box 35, Folder 3  Tom Knight Photographs undated [with hard boards, b/w photos] 1966-1967
Box 35, Folder 4-5  Latino Film Makers Newscleppings 1981
Box 35, Folder 6  League of United Chicano Artists 1982
Box 35, Folder 7  "Life in the Mission" 1984
Box 35, Folder 8  Lowrider Material 1984
Box 35, Folder 9  Mailing List 1979
Mary Hope Whitehead Lee 1993

creator: Lee, Mary Hope Whitehead

General Description Note

There is a folder of artwork by Mary Hope Whitehead Lee. It includes a few offsets of her collages. She has signed and titled all of the collage offsets. This folder also includes two pieces which were perhaps going to be used for another collage or exhibit. The pieces are of Frida Kahlo sitting on a chair while dressed in men attire. The other is a jeweled frame with Frida Kahlo's collage in the center.

1. Omeyotl: Divine and Ambivalence, 1994. It is a red, black, and white image with the center photo consisting of a collage of Frida Kahlo's face. There is also a moon on the right corner. Behind her are abstract shapes in red.

2. 17 September 1925: The Accident, 1993. This is another image of Frida Kahlo in collage format. Behind her is a quilt pattern. Her breasts are bare, and there are nails punctured into her body.

3. Tlazolteotl: She Who Eats Filth, 1993. This image is another collage of Frida. Here she is seen three times. She is laying in a bed with abstract images pouring out of her mouth. She can also be seen in the right corner of the room with antlers on her head in a Lady Guadalupe pose. The background of this image is a quilted pattern.

- Box 35, Folder 10: Metrospanic Newsletter 1996
- Box 35, Folder 11: Miscellaneous Catalogs and Materials 1982
- Box 36, Folder 1: Miscellaneous Articles on Chicano Arts, Culture and Community 1977-1984
- Box 36, Folder 2: Mission Economic Development Association 1983
- Box 36, Folder 3-4: Mission Mental Health Center 1981
- Box 36, Folder 5: Mission Planning Council--Community Revitalization Project 1977-1978
- Box 36, Folder 6: José Montoya, "Chicano Art: Resistance in Isolation" 1981
- Box 36, Folder 7: Mural Dedication 1982
- Box 36, Folder 8: Museums Affiliated with Public Schools (MAPS) 1983
- Box 36, Folder 9: Old Calendars/Garza 1979
- Box 36, Folder 10: NEA Expansion Arts Survey 1981
- Box 36, Folder 11: Philip Morris and Arts 1982
- Box 36, Folder 12: Javier Pacheco 1978
- Box 36, Folder 13: Photo Projects, 1 979-Early 1980's
- Box 37, Folder 1: Prints by James Motlow, (b/w) undated
- Box 37, Folder 2: Postcard Samples 1978
- Box 37, Folder 3: Photos of San Francisco Marathon 1984
- Box 37, Folder 4: Project Real Stanford undated
- Box 37, Folder 5: Project Real Stanford undated
- Box 37, Folder 6: Raza Art Network 1983
- Box 37, Folder 7: "Record" Book of Addresses 1975
- Box 37, Folder 8: RCAF Artworks [prints] 1982
- Box 37, Folder 9: "Rejoice! Images from Third World Artists in California", UC Santa Cruz 1983
- Box 37, Folder 10: Revista Chicano-Riqueña, "Two Centuries of Hispanic Theatre in the Southwest" 1982
- Box 37, Folder 11: Romualdo Garcia by Claudia Canales 1980
- Box 38, Folder 1: Samples of Grant Proposals from Other Organizations 1980-1982
- Box 38, Folder 2: San Francisco Affirmative Action Program 1981
- Box 38, Folder 3: San Francisco School Volunteers 1981
- Box 38, Folder 4: Slides, Photos, Xerox Prints 1976-1981
- Box 38, Folder 5: Swiss Art X-Change, [Also Center for the Visual Arts and San Francisco Art Institute brochure] 1982
- Box 39, Folder 1: Taylor Museum 1983
- Box 39, Folder 2: Theater Program 1983-1984
- Box 39, Folder 3: "Una Noche Con Diego ["One Night with Diego Rivera] 1984
- Box 39, Folder 4: Untitled Silkscreen undated (see also Oversize, Box 52, Folder 10)
- Box 39, Folder 5-7: Western Association of Art Museums (WAAM) 1976-1983
- Box 40, Folder 1: Western Association of Art Museums (WAAM) 1976-1983
- Box 40, Folder 3: Xerox Calendar 1982
Box 40, Folder 4  Xicanindio (Chicano/Indian Art Traveling Exhibition) 1977
Box 40, Folder 5-7  Yerba Buena Center 1981-1983
Box 40, Folder 8  Zapotec Weaving Exhibit 1982

Series IV: Correspondence Files 1973-1987

General Physical Description note: [arranged by provenance]

Box 41, Folder 1-5  Correspondence 1977-1981
Box 41, Folder 6  Diseños-José Antonio Burciaga 1980-1981
Box 41, Folder 7  General Correspondence 1978-1981
Box 41, Folder 8-9  Incoming Letters 1977-1978, 1982
Box 41, Folder 10  Letters of Recommendation 1977-1978
Box 42, Folder 1  Miscellaneous Cards 1986-1987
Box 42, Folder 2  Miscellaneous Correspondence (b/w photos) 1979
Box 42, Folder 3  Miscellaneous Correspondence 1979-1984
Box 42, Folder 4  Support and Incoming Letters 1983
Box 42, Folder 7  Support and "Thank You" Letters 1973-1980
Box 42, Folder 8  Xerox Corporation 1978-1982
Box 42, Folder 9  Yañez, René, correspondence 1983-1984


General Physical Description note: [Arranged alphabetically]

Box 43, Folder 1  Ambiente Newsletter 1990
Box 43, Folder 2  Audio Brandon Movie Catalogs 1980-1983
Box 43, Folder 3  Billboards--Color Xerox Prints undated
Box 43, Folder 4  Bronce Newspaper, March 1969
Box 43, Folder 6  Clippings and Flyers on Chicano Murals 1970-1979
Box 43, Folder 7  Clippings on GDLR and Frida Kahlo [color xerox prints]
Box 52, Folder 12  Clippings on GDLR and Frida Kahlo [color xerox prints]
Box 90, Box 44, Folder 1-5  Clippings and Pamphlets on Latino Films 1974-1982
Box 44, Folder 6  Clippings on Zoot Suit and Luis Valdez [with b/w photos] 1979-1982
Box 47, Folder 17  Clippings on "The Black Sheep project" 2000
Box 47, Folder 18  Clippings on "Out of Line" exhibit 2000
Box 45, Folder 1  Color Xerox Prints, Billboard, and Clippings 1970-1980
Box 45, Folder 2  Color Xerox Prints on GDLR Street Renovations undated
Box 45, Folder 3  Color Xerox Prints--Mission Murals undated
Box 45, Folder 4  Common Sense 1975
Box 46, Folder 1  The Contemporary 1985
General Physical Description note: [see also Oversize Box 52, Folder 14]

Box 46, Folder 2  Crackers 1982
Box 46, Folder 3  Day of the Dead Color Prints and Clippings 1979
General Physical Description note: [see also Oversize Box 52, Folder 13]

Box 46, Folder 4  Design Works by Hernandez of Taos, New Mexico undated
Box 46, Folder 5  El Salvador 1981
General Physical Description note: [see also Oversize, Box 52, Folder 14]

Box 46, Folder 6  "Embassy Pictures" Publicity on "The Ballad of Gregorio Cortez 1982-1983
Box 46, Folder 7  Flyers on Non-GDLR Exhibitions 1983-1984
Box 46, Folder 8  Flyers on GDLR Exhibition 1972-1984
Box 52, Folder 19  Flyers For Community Organizations
Box 47, Folder 11  Folks and Mexican Art Flyers and Brochures 1982-1983
Box 47, Folder 1-10  Flyers For Community Organizations 1978-1981
Box 47, Folder 12  Zarco Guerrero Sculpture [b/w photos] 1979
Box 47, Folder 13  Independent Curators Incorporated The List 1982
Box 47, Folder 7  Laminas de la Raza
Box 47, Folder 14  Las Posadas de Navidad 1977
Box 47, Folder 15-16  Magazine Cuts 1979-1981
Box 48, Folder 1  Magazines 1974-1980
Box 48, Folder 2  MARCH: Movimiento Artistico Chicano 1975-1976
Box 48, Folder 3  Mexic-arte 1986
Box 48, Folder 4  Mexico 1980, 1983
Box 48, Folder 5-6  Miscellaneous Materials 1978-1987
Box 49, Folder 1-4  Miscellaneous Materials (cont.) 1978-1987
Box 50, Folder 1  SPARC's California Chicano Mural Documentation Project undated
Box 50, Folder 2  Xerox Proposal 1977
Box 50, Folder 3-14  Zoot Suit 1978-1981

Box 50, Folder 15  Miscellaneous Black/White Prints (b/w photos) undated
Box 50, Folder 16  Miscellaneous Magazine clippings, photo copies, undated
Box 51, Folder 1  Proof Sheets by S. Nuzzo undated

Box 80, Folder 2  MCCLA 25th year Retrospective Exhibit 06/28/2003
General Physical Description note: two photographs
creator: Camplis, Francisco X.

Box 80, Folder 3  GDLR "Espalda de Una Mujer" Silent Auction 2000
General Physical Description note: one painting
creator: Camplis, Francisco X.

Box 80, Folder 3  Chicano Moratorium I: "Start of March - Belvedere Park" East Los Angeles, CA 08/29/1970
creator: Camplis, Francisco X.

Box 80, Folder 4-6  Exhibited in the exhibition "In the Heart of the World: The Zapatista Uprising" 4/20/2001-6/2/2001
Physical Description: 17.0 photographs
creator: Pantoja, Yuridia

Box 80, Folder 6  "In the Heart of the World: The Zapatista Uprising" 2001
General Physical Description note: six photographs
creator: Ruggiero, Greg
Box 90  
**Frida Kahlo Rivera, Painter and Wife of Diego Rivera** Black and White Photograph 1937

creator: Cunningham, Imogen, 1883-1976

General Description note

Black and white photo of Frida Kahlo staring straight into the camera. In the photo she is leaning her arm against a wicker chair and is wearing earrings and a beaded necklace. The photo includes a caption about the photographer Imogen Cunningham. The caption reads: "All Imogen Cunningham photographs sold by the Imogen Cunningham Trust are produced from her original negatives and are prepared in accordance with her specifications..."

Box 90  
**Francisco Camplis Photograph of Nude Woman** 1981

creator: Camplis, Francisco X.

### Series VII: Graphic Arts Collection 1973-1985

**Oversize**

Box 52, Folder 1  
"Otra Onda" by Michael (?) 1981

Box 52, Folder 2  
"Canto a Cuba" by Eduardo Arderi and José Laffitte 1973

General Physical Description note: (from Box 14, Folder 8)

Box 52, Folder 3  
Art and Action, Folklife Festival and Demonstrations of Mexican papier mache art 1983-1984

Box 52, Folder 4  
"Fifth Sun"--Catalog

General Physical Description note: (from Box 18, Folder 1)

Box 52, Folder 5  
“Low And Slow” by G Pascal Zachary

Box 52, Folder 6  
Mascaras, --Layout for Brochure 1983

General Physical Description note: (from Box 22, Folder 8)

Box 52, Folder 7  
José Montoya’s Pachuco Art Exhibition 1978

General Physical Description note: (from Box 24, Folder 1)

Box 52, Folder 8  
“ASCO83” Poster

General Physical Description note: (From GDLR Box 28 Folder 5)

Box 52, Folder 9  
La Causa Poster "New Symbols for la Nueva Raza" undated

Box 52, Folder 10  
Interamerican Film Posters undated

General Physical Description note: (from Box 35, Folder 2)

Box 52, Folder 11  
“Central America: The Tortured Land” 1982

General Physical Description note: (from Box 43, Folder 5)

Box 52, Folder 12  
Silkscreen plate undated

Box 52, Folder 13  
Article on Patricia Rodriguez, SF Examiner 1983

Box 52, Folder 14  
Poster, First Annual Chicano Film Series, Stanford University 1979

Box 52, Folder 15  
Newsletter, Master layout 1984

Box 52, Folder 16  
Newspaper articles, La Semana de Bellas Artes and El Gallo Ilustrado 1974-1982

Box 52, Folder 17  
Photos by Joe ramos , Yolanda Lopez and unknown

Box 52, Folder 18  
Photo enlargement of photo of Frida Kahlo

General Physical Description note: (from Box 56 folder 5)
Box 52, Folder 20

**Artwork by Laura Molina 1996-1999**

- General Physical Description note: seven different artworks
- creator: Molina, Laura


- General Physical Description note: These slides are organized first by category, then by artist and then by date.

**Album 1, Slide Cat.1 001(1-14)**

- **(title unknown) ca. 1976**
  - creator: [Artist Unknown]
  - Description/Comments
  - From El Día de los Muertos Exhibition. Cross-reference with Indigenous Chicano Mediums and Art Forms and Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: altar; Category: Assemblage.

**Album 1, Slide Cat.1 002**

- **(title unknown) 1981**
  - creator: [Artist Unknown]
  - Description/Comments
  - From El Día de los Muertos Exhibition, organized by Ralph Maradiaga and René Yañez at Galería de la Raza (October 23-November 2, 1981). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Media: altar; Category: Assemblage.

**Album 1, Slide Cat.1 003(1-14)**

- **(title unknown) 1982**
  - creator: [Artist Unknown]
  - Description/Comments
  - From The Renaissance of Paper Cut-Outs Exhibition at Galería de la Raza. Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: paper cut-outs; Category: Assemblage.

**Album 1, Slide Cat.1 004(1-2)**

- **(title unknown) 1984**
  - creator: [Artist Unknown]
  - Description/Comments
  - From El Día de los Muertos exhibition and celebration at Galería de la Raza. Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Media: altar and collage; Category: Assemblage.

**Album 1, Slide Cat.1 005(1-7)**

- **(title unknown) October 1985**
  - creator: [Artist Unknown]
  - Description/Comments
  - From El Día de los Muertos 1985 exhibition and celebration at Galería de la Raza. Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Media: altar; Category: Assemblage.

**Album 1, Slide Cat.1 006**

- **(title unknown) October 1986**
  - creator: [Artist Unknown]
  - Description/Comments
  - From El Día de los Muertos 1986 Exhibition at Galería de la Raza (October 15-November 8, 1986). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Media: altar; Category: Assemblage.
**Album 1, Slide Cat.1 007(1-4)**

*(title unknown) October 1986*

creator: [Artist Unknown]

Description/Comments

From El Día de los Muertos 1986 Exhibition at Galería de la Raza (October 15-November 8, 1986). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Media: mixed media; Category: Assemblage.

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**Album 1, Slide Cat.1 008**

*(title unknown) October 1986*

creator: [Artist Unknown]

Description/Comments

From El Día de los Muertos 1986 Exhibition at Galería de la Raza (October 15-November 8, 1986). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Media: mixed media; Category: Assemblage.

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**Album 1, Slide Cat.1 009(1-2)**

*(title unknown) 1988*

creator: [Artist Unknown]

Description/Comments

From El Día de los Muertos 1988 Exhibition at Galería de la Raza (October 18-November 12, 1988). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Media: collage; Category: Assemblage.

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**Album 1, Slide Cat.1 010(1-9)**

*(title unknown) October 1988*

creator: [Artist Unknown]

Description/Comments

From El Día de los Muertos 1988 Exhibition at Galería de la Raza (October 18-November 12, 1988). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Media: altar; Category: Assemblage.

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**Album 1, Slide Cat.1 011(1-3)**

*(title unknown) undated*

creator: [Artist Unknown]

Description/Comments

Community altar from El Día de los Muertos 1982 Exhibition, organized by René Yañez and Ralph Maradiaga at Galería de la Raza, (October 30-November 20, 1982). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Media: altar; Category: Assemblage.

---

**Album 1, Slide Cat.1 012(1-2)**

*(title unknown) undated*

creator: [Artist Unknown]

Description/Comments

From El Día de los Muertos 1982 Exhibition, organized by Ralph Maradiaga and René Yañez at Galería de la Raza (October 30-November 20, 1982). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Media: caja; Category: Assemblage.
<table>
<thead>
<tr>
<th>Album 1, Slide Cat.1 013</th>
<th>(title unknown) undated</th>
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<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
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<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>From El Día de los Muertos 1983 Exhibition, organized by Ralph Maradiaga and René Yañez at Galería de la Raza (October 25-November 12, 1983). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Media: caja; Category: Assemblage.</td>
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<th>Album 1, Slide Cat.1 014(1-12)</th>
<th>(title unknown) undated</th>
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<tr>
<td>creator: [Artist Unknown]</td>
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<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>From Artesanía Sorata. An exhibition of handcrafted textile arts by the Aymara Indians of Bolivia at Galería de la Raza (July 21-August 18, 1984). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Wolfgang Dietze; Media: cloth embroidery art of the Andes; Category: Assemblage.</td>
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<tr>
<th>Album 1, Slide Cat.1 015</th>
<th>(title unknown) undated</th>
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<td>creator: [Artist Unknown]</td>
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<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>From South Africa, State of Emergency Exhibition at Galería de la Raza (July 15-August 24, 1986). Site/Location: 2851 24th Street, San Francisco, CA; Photographer: David Goodyear; Media: caja; Category: Assemblage.</td>
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<th>Album 1, Slide Cat.1 016</th>
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<td>creator: [Artist Unknown]</td>
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<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>From La Cruz: Spiritual Source, Ancient and Contemporary Expressions Exhibition at Galería de la Raza. Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Media: mixed media; Category: Assemblage.</td>
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<th>Album 1, Slide Cat.1 017(1-2)</th>
<th>(title unknown) undated</th>
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<td>creator: [Artist Unknown]</td>
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<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>From Espinas de la Vida/Thorns of Life Exhibition at Galería de la Raza (April 26-May 21, 1988). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Media: caja; Category: Assemblage.</td>
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<th>Album 1, Slide Cat.1 018</th>
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<td>creator: [Artist Unknown]</td>
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<td>Description/Comments</td>
<td></td>
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<tr>
<td>From Cactus Hearts/Barbed Wire Dreams: Media Myths and Mexicans Exhibition at Galería de la Raza (September 6-October 1, 1988). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Media: wood, collage; Category: Assemblage.</td>
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</table>
| Album 1, Slide Cat.1 019(1-29) | **(title unknown) 1989**  
creator: Buena Vista School (salon #1) 3rd and 4th grade class  
Description/Comments  
| --- | --- |
| Album 1, Slide Cat.1 020 | **Altar to Candelario Medrano October 1987**  
creator: [Artist Unknown]  
Description/Comments  
| Album 1, Slide Cat.1 021(1-3) | **Altar to Ed Badajos undated**  
creator: [Artist Unknown]  
Description/Comments  
From El Día de los Muertos 1983 Exhibition, organized by Ralph Maradiaga and René Yañez at Galería de la Raza (October 25-November 12, 1983). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Media: unknown; Category: Assemblage. |
| Album 1, Slide Cat.1 022 | **Frida March 27, 1986**  
creator: [Artist Unknown]  
Description/Comments  
From Frida Naturaleza Vida Film Festival at Galería de la Raza. Cross-reference with Indigenous Chicano Mediums and Art forms and Photography. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Media: altar; Category: Assemblage. |
| Album 1, Slide Cat.1 023 | **Mi Linda Nicaragua October 1987**  
creator: [Artist Unknown]  
Description/Comments  
| Album 1, Slide Cat.1 024(1-2) | **(title unknown) 1980**  
creator: [Artist Unknown]  
Description/Comments  
<table>
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<tr>
<th>Album 1, Slide Cat.1 025</th>
<th>(title unknown) 1980</th>
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<tr>
<td></td>
<td>creator: [Artist Unknown]</td>
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<th>Album 1, Slide Cat.1 026(1-3)</th>
<th>(title unknown) October 1987</th>
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<tr>
<td></td>
<td>creator: Albarrán Romero, Herminia</td>
</tr>
<tr>
<td></td>
<td>Description/Comments</td>
</tr>
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<td></td>
<td>From El Día de los Muertos 1987 Exhibition at Galería de la Raza (October 13-November 14, 1987). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Media: unknown; Category: Assemblage.</td>
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<th>Album 1, Slide Cat.1 027(1-4)</th>
<th>(title unknown) October 1988</th>
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<tr>
<td></td>
<td>creator: Albarrán Romero, Herminia</td>
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<td></td>
<td>Description/Comments</td>
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<td></td>
<td>From El Día de los Muertos 1988 Exhibition at Galería de la Raza (October 18-November 12, 1988). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Media: altar; Category: Assemblage.</td>
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<tr>
<th>Album 1, Slide Cat.1 028(1-5)</th>
<th>(title unknown) undated</th>
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<tbody>
<tr>
<td></td>
<td>creator: Anguía, Ricardo</td>
</tr>
<tr>
<td></td>
<td>Description/Comments</td>
</tr>
<tr>
<td></td>
<td>From Espinas de la Vida/Thorns of Life Exhibition at Galería de la Raza (April 26-May 21, 1988). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Media: mixed media; Category: Assemblage.</td>
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<th>Album 1, Slide Cat.1 029(1-5)</th>
<th>(title unknown) undated</th>
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<tr>
<td></td>
<td>creator: Anguía, Ricardo</td>
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<tr>
<td></td>
<td>Description/Comments</td>
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<td></td>
<td>From Espinas de la Vida/Thorns of Life Exhibition at Galería de la Raza (April 26-May 21, 1988). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Media: binding; Category: Assemblage.</td>
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<tr>
<th>Album 1, Slide Cat.1 030</th>
<th>Box With a Story undated</th>
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<tbody>
<tr>
<td></td>
<td>creator: Anguía, Ricardo</td>
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<tr>
<td></td>
<td>Description/Comments</td>
</tr>
<tr>
<td></td>
<td>From Espinas de la Vida/Thorns of Life Exhibition at Galería de la Raza (April 26-May 21, 1988). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Media: mixed media; Category: Assemblage.</td>
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</table>
Album 1, Slide Cat.1 031

Día de los Muertos 1984
creator: Avalos, David
Description/Comments
From El Día de los Muertos 1984 exhibition and celebration at Galería de la Raza (October 26-November 10, 1984). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Media: altar; Category: Assemblage.

Album 1, Slide Cat.1 032

(title unknown) October 1986
creator: Burciaga, José Antonio
Description/Comments
From El Día de los Muertos 1986 Exhibition at Galería de la Raza (October 15-November 8, 1986). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Media: altar; Category: Assemblage.

Album 1, Slide Cat.1 033(1-2)

(title unknown) undated
creator: Burciaga, José Antonio
Description/Comments
From Cajas y Otras Cosas Exhibition, organized by Ralph Maradiaga at Galería de la Raza (September 11-October 16, 1982). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: caja; Category: Assemblage.

Album 1, Slide Cat.1 034

(title unknown) undated
creator: Burciaga, José Antonio
Description/Comments
From Cajas y Otras Cosas Exhibition, organized by Ralph Maradiaga at Galería de la Raza (September 11-October 16, 1982). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: altar; Category: Assemblage.

Album 1, Slide Cat.1 035

(title unknown) undated
creator: Caver, Jon
Description/Comments
From Cajas y Otras Cosas Exhibition, organized by Ralph Maradiaga at Galería de la Raza (September 11-October 16, 1982). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: caja; Category: Assemblage.

Album 1, Slide Cat.1 036

Night Visitor undated
creator: Caver, Jon
Description/Comments
From Cajas y Otras Cosas Exhibition, organized by Ralph Maradiaga at Galería de la Raza, (September 11-October 16, 1982). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: caja; Category: Assemblage.
<table>
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<tr>
<th>Album 1, Slide Cat.1 037</th>
<th><strong>Spirit House for Lizzy undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Caver, Jon</td>
<td><strong>Description/Comments</strong></td>
</tr>
<tr>
<td>From Cajas y Otras Cosas Exhibition, organized by Ralph Maradiaga at Galería de la Raza, (September 11-October 16, 1982). Cross-reference with Center Activities and Programs.</td>
<td></td>
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<tr>
<td>Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: caja; Category: Assemblage.</td>
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<tr>
<th>Album 1, Slide Cat.1 038</th>
<th><strong>Fulanolandia October 1986</strong></th>
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</thead>
<tbody>
<tr>
<td>creator: Connell, Kate</td>
<td><strong>Description/Comments</strong></td>
</tr>
<tr>
<td>From El Día de los Muertos 1986 Exhibition at Galería de la Raza (October 15-November 8, 1986). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Media: caja; Category: Assemblage.</td>
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<th>Album 1, Slide Cat.1 039(1-12)</th>
<th><strong>(title unknown) undated</strong></th>
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<tr>
<td>creator: Emmanuel, Cristina</td>
<td><strong>Description/Comments</strong></td>
</tr>
<tr>
<td>From Cristina Emmanuel's one person show Evocando el Paraíso at Galería de la Raza, curated by Enrique Chagoya (March 14-April 15, 1989). The majority of the slides (8) are cajas; 2 are collages; and 2 are three dimensional photos. Cross-reference with Photographer: Artist Unknown; Media: cajas, collages, three dimensional photos; Category: Assemblage.</td>
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<th>Album 1, Slide Cat.1 040</th>
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<tr>
<td>creator: Estrella, Martha</td>
<td><strong>Description/Comments</strong></td>
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<tr>
<td>From Cajas y Otras Cosas Exhibition, organized by Ralph Maradiaga at Galería de la Raza (September 11-October 16, 1982). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: caja; Category: Assemblage.</td>
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<th>Album 1, Slide Cat.1 041(1-2)</th>
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<tr>
<td>creator: Galvez, Mia</td>
<td><strong>Description/Comments</strong></td>
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<tr>
<td>From Calaca Huesuda--El Día de los Muertos Exhibition at Galería de la Raza (October 19-November 7, 1980). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Carmen Lomas Garza; Media: altar; Category: Assemblage.</td>
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<th>Album 1, Slide Cat.1 042</th>
<th><strong>(title unknown) October 1986</strong></th>
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<tr>
<td>creator: García-Nakata, Lorraine, 1950-</td>
<td><strong>Description/Comments</strong></td>
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<tr>
<td>From El Día de los Muertos 1986 Exhibition at Galería de la Raza (October 15-November 8, 1986). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Media: collage; Category: Assemblage.</td>
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</table>
| Album 1, Slide Cat.1 043 | **(title unknown) undated**  
creator: García-Nakata, Lorraine, 1950-  
Description/Comments  
From W x W (Woman by Woman) Exhibition at Galería de la Raza (May 10-June 1, 1985). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Media: collage; Category: Assemblage. |
|---|---|
| Album 1, Slide Cat.1 044(1-6) | **(title unknown) undated**  
creator: García-Nakata, Lorraine, 1950-  
Description/Comments  
From Dos Mundos Exhibition of Lorraine García and Enrique Vidal at Galería de la Raza (May 2-June 3, 1989). Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Media: unknown; Category: Assemblage. |
| Album 1, Slide Cat.1 045 | **(title unknown) undated**  
creator: García, Sal  
Description/Comments  
From Cajas y Otras Cosas Exhibition, organized by Ralph Maradiaga at Galería de la Raza (September 11-October 16, 1982). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: caja; Category: Assemblage. |
| Album 1, Slide Cat.1 046(1-2) | **(title unknown) undated**  
creator: Garza, Carmen Lomas  
Description/Comments  
From Cajas y Otras Cosas Exhibition, organized by Ralph Maradiaga at Galería de la Raza (September 11-October 16, 1982). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: caja; Category: Assemblage. |
| Album 1, Slide Cat.1 047(1-2) | **Altar to Don Perdito 1982**  
creator: Garza, Carmen Lomas  
Description/Comments  
From El Día de los Muertos 1982 Exhibition, organized by René Yañez and Ralph Maradiaga at Galería de la Raza, (October 30-November 20, 1982). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez and Ralph Maradiaga; Media: altar; Category: Assemblage. |
| Album 1, Slide Cat.1 048 | **Altar to Her Grandfather undated**  
creator: Garza, Carmen Lomas  
Description/Comments  
From El Día de los Muertos 1982 Exhibition, organized by René Yañez and Ralph Maradiaga at Galería de la Raza (October 30-November 20, 1982). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez and Ralph Maradiaga; Media: altar; Category: Assemblage. |
| Album 1, Slide Cat.1 049 | **(title unknown) undated**  
creator: Gonzalez, Mia  
Description/Comments  
From Cajas y Otras Cosas Exhibition, organized by Ralph Maradiaga at Galería de la Raza (September 11-October 16, 1982). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: caja; Category: Assemblage. |
| --- | --- |
| Album 1, Slide Cat.1 050(1-2) | **Flower Heart October 1987**  
creator: Gonzalez, Mia  
Description/Comments  
| Album 1, Slide Cat.1 051 | **No Love Letters in the Sand undated**  
creator: Gonzalez, Mia  
Description/Comments  
From Cajas y Otras Cosas Exhibition, organized by Ralph Maradiaga at Galería de la Raza (September 11-October 16, 1982). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: caja; Category: Assemblage. |
| Album 1, Slide Cat.1 052 | **En Espera del Centesimo Mono undated**  
creator: Gonzalez, Rafael Jesús  
Description/Comments  
From Cajas y Otras Cosas Exhibition, organized by Ralph Maradiaga at Galería de la Raza (September 11-October 16, 1982). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: caja; Category: Assemblage. |
| Album 1, Slide Cat.1 053 | **In Expectation of the Hundredth Monkey undated**  
creator: Gonzalez, Rafael Jesús  
Description/Comments  
From Cajas y Otras Cosas Exhibition, organized by Ralph Maradiaga at Galería de la Raza (September 11-October 16, 1982). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: caja; Category: Assemblage. |
| Album 1, Slide Cat.1 054 | **(title unknown) October 1986**  
creator: Harris, Zoanne  
Description/Comments  
From El Día de los Muertos 1986 Exhibition at Galería de la Raza (October 15-November 8, 1986). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Media: altar; Category: Assemblage. |
<table>
<thead>
<tr>
<th>Album 1, Slide Cat.1 055</th>
<th>(title unknown) undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Howard, Mildred</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
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<tr>
<td>From Cajas y Otras Cosas Exhibition, organized by Ralph Maradiaga at Galería de la Raza (September 11-October 16, 1982). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: caja; Category: Assemblage.</td>
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<table>
<thead>
<tr>
<th>Album 1, Slide Cat.1 056(1-2)</th>
<th>Homage to Lenny Bruce undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Lerma, José Ramon</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>From Cajas y Otras Cosas Exhibition, organized by Ralph Maradiaga at Galería de la Raza (September 11-October 16, 1982). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: caja; Category: Assemblage.</td>
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<table>
<thead>
<tr>
<th>Album 1, Slide Cat.1 057</th>
<th>Young Virgin and Friends undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Lerma, José Ramon</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>From Cajas y Otras Cosas Exhibition, organized by Ralph Maradiaga at Galería de la Raza (September 11-October 16, 1982). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: caja; Category: Assemblage.</td>
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<tr>
<th>Album 1, Slide Cat.1 058</th>
<th>(title unknown) undated</th>
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<tbody>
<tr>
<td>creator: Maradiaga, Ralph</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Picture of Our Lady of Guadalupe with pink roses around it. Photographer: Ralph Maradiaga; Media: altar; Category: Assemblage.</td>
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<tr>
<th>Album 1, Slide Cat.1 059</th>
<th>(title unknown) undated</th>
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<tbody>
<tr>
<td>creator: Maradiaga, Ralph</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Picture of Our Lady, Refuge of Sinners? Photographer: Ralph Maradiaga; Media: altar; Category: Assemblage.</td>
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<thead>
<tr>
<th>Album 1, Slide Cat.1 060</th>
<th>(title unknown) undated</th>
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<tbody>
<tr>
<td>creator: Maradiaga, Ralph</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Broken sculpture of Our Lady of Guadalupe Photographer: Ralph Maradiaga; Media: ofrenda; Category: Assemblage.</td>
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<tr>
<th>Album 1, Slide Cat.1 061</th>
<th>(title unknown) undated</th>
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<tr>
<td>creator: Maradiaga, Ralph</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
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<tr>
<td>Pictures of Christian Deities Photographer: Ralph Maradiaga; Media: ofrenda; Category: Assemblage.</td>
<td></td>
</tr>
<tr>
<td>Album, Slide Cat., Slide Cat.</td>
<td>Title</td>
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<td>-----------------------------</td>
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<tr>
<td>1, 1, 062(1-2)</td>
<td><strong>Altar for Rita Hayward ca. October 1988</strong></td>
</tr>
<tr>
<td>1, 1, 063</td>
<td><strong>Altar to Dolores del Río October 1987</strong></td>
</tr>
<tr>
<td>1, 1, 064(1-2)</td>
<td><strong>Veiled Cage undated</strong></td>
</tr>
<tr>
<td>1, 1, 065(1-5)</td>
<td><strong>(title unknown) undated</strong></td>
</tr>
<tr>
<td>1, 1, 066</td>
<td><strong>Calcos by Vita undated</strong></td>
</tr>
<tr>
<td>1, 1, 067</td>
<td><strong>(title unknown) undated</strong></td>
</tr>
<tr>
<td>1, 1, 068</td>
<td><strong>(title unknown) undated</strong></td>
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**Galería De La Raza Archives**

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<table>
<thead>
<tr>
<th>Album 1, Slide Cat.1 069</th>
<th><strong>Cross March 1988</strong></th>
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<tbody>
<tr>
<td>creator: Rodríguez, Patricia</td>
<td></td>
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<tr>
<td>Description/Comments</td>
<td></td>
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<tr>
<td>From La Cruz: Spiritual Source Exhibition, Ancient and Contemporary Expressions at Galería de La Raza; curated by Enrique Chagoya and jurors María Pinedo and Amalia Mesa-Bains. Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Media: mixed media; Category: Assemblage.</td>
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<tr>
<th>Album 1, Slide Cat.1 070(1-2)</th>
<th><strong>Viva la Muerte October 1987</strong></th>
</tr>
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<tbody>
<tr>
<td>creator: Rodríguez, Peter, 1926-</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>From El Día de los Muertos 1987 Exhibition at Galería de la Raza (October 13-November 14, 1987). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Media: caja; Category: Assemblage.</td>
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<thead>
<tr>
<th>Album 1, Slide Cat.1 071</th>
<th><strong>El Centro undated</strong></th>
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</thead>
<tbody>
<tr>
<td>creator: Salas, Fermín</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>From Cajas y Otras Cosas Exhibition, organized by Ralph Maradiaga at Galería de la Raza. Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: caja; Category: Assemblage.</td>
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<tr>
<th>Album 1, Slide Cat.1 072(1-6)</th>
<th><strong>(title unknown) October 1986</strong></th>
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<tbody>
<tr>
<td>creator: Yáñez, René</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>From El Día de los Muertos 1986 Exhibition at Galería de la Raza (October 15-November 8, 1986). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Media: altar; Category: Assemblage.</td>
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<tr>
<th>Album 1, Slide Cat.1 073</th>
<th><strong>(title unknown) October 1988</strong></th>
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<tbody>
<tr>
<td>creator: Yáñez, René</td>
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<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>From El Día de los Muertos 1988 Exhibition at Galería de la Raza (October 18-November 12, 1988). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Media: altar; Category: Assemblage.</td>
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<tr>
<th>Album 1, Slide Cat. 3 001(1-28)</th>
<th><strong>Art Exhibition ca. 1977</strong></th>
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<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
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<tr>
<td>Description/Comments</td>
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<tr>
<td>No description. Photographer: Ralph Maradiaga; Category: Center Activities and Programs.</td>
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<tr>
<th>Album 1, Slide Cat.3 002(1-23)</th>
<th><strong>Cinco de Mayo Parade ca. May 1977</strong></th>
</tr>
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<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
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<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>No description. Photographer: Ralph Maradiaga; Category: Center Activities and Programs.</td>
<td></td>
</tr>
</tbody>
</table>
| Album 1, Slide Cat.3 003(1-9) | **Exhibition of Día de los Muertos Celebration ca. 1976**  
creator: [Artist Unknown]  
Description/Comments  
Cross-reference with Indigenous Chicano Mediums and Art forms  
Photographer: Ralph Maradiaga; Category: Center Activities and Programs. |
| --- | --- |
| Album 1, Slide Cat.3 004(1-4) | **Gallery Exhibition undated**  
creator: [Artist Unknown]  
Description/Comments  
1: Sculptures in display cases. 2: Display of Santos in front, Mascaras to the right. 4: Ofrendas  
Photographer: Ralph Maradiaga; Category: Center Activities and Programs. |
| Album 1, Slide Cat.3 005(1-5) | **Gallery Exhibition undated**  
creator: [Artist Unknown]  
Description/Comments  
1: A few sculptures in a display case. 2: Display of silkscreens. 3: Display of paintings. 4: Silkscreen of Cesar Chavez on further wall. 5: Display of photographs  
Photographer: Ralph Maradiaga; Category: Center Activities and Programs. |
| Album 2, Slide Cat.3 006 | **God’s Eyes undated**  
creator: [Artist Unknown]  
Description/Comments  
Huichol yarn design  
Photographer: Ralph Maradiaga; Category: Center Activities and Programs. |
| Album 2, Slide Cat.3 007 | **Huichol Yarn Paintings, Nerika undated**  
creator: [Artist Unknown]  
Description/Comments  
Several huichol yarn paintings  
Photographer: Ralph Maradiaga; Category: Center Activities and Programs. |
| Album 2, Slide Cat.3 008(1-9) | **Miscellaneous Exhibitions ca. 1978**  
creator: [Artist Unknown]  
Description/Comments  
Photographer: Ralph Maradiaga; Category: Center Activities and Programs. |
| Album 2, Slide Cat.3 009 | **Mission District Parade undated**  
creator: [Artist Unknown]  
Description/Comments  
Mission Merchant Association float. Site/Location: Mission District in San Francisco  
Photographer: Ralph Maradiaga; Category: Center Activities and Programs. |
| Album 2, Slide Cat.3 010 | **Parade undated**  
creator: [Artist Unknown]  
Description/Comments  
Carniceria Latina float  
Photographer: Ralph Maradiaga; Category: Center Activities and Programs. |
<table>
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<tr>
<th>Album, Slide Cat. 3 011</th>
<th><strong>Parade undated</strong></th>
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<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
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<tr>
<td>Description/Comments</td>
<td></td>
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<tr>
<td>Marchers with Mexican and U.S. flag marching past Bank of America; Photographer: Ralph Maradiaga; Category: Center Activities and Programs.</td>
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<tr>
<th>Album 2, Slide Cat. 3 012(1-6)</th>
<th><strong>Parade (Mission Merchants Association) ca. 1977</strong></th>
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<tr>
<td>creator: [Artist Unknown]</td>
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<td>Description/Comments</td>
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<tr>
<td>No description. Photographer: Ralph Maradiaga; Category: Center Activities and Programs.</td>
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<tr>
<th>Album 2, Slide Cat. 3 013(1-9)</th>
<th><strong>CAC Animated Workshop ca. 1982</strong></th>
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<tbody>
<tr>
<td>creator: Galería de la Raza (San Francisco, Calif.).</td>
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<td>Description/Comments</td>
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<tr>
<td>Site/Location: Sunshine School Photographer: Ralph Maradiaga; Category: Center Activities and Programs.</td>
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<tr>
<th>Album 2, Slide Cat. 3 014(1-31)</th>
<th><strong>Huichol Art Exhibition ca. 1976</strong></th>
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<tr>
<td>creator: Galería de la Raza (San Francisco, Calif.).</td>
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<tr>
<td>Description/Comments</td>
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<td>Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Category: Center Activities and Programs.</td>
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<th>Album 2, Slide Cat. 3 015</th>
<th><strong>Ralph Maradiaga at Galería de la Raza undated</strong></th>
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<tbody>
<tr>
<td>creator: Galería de la Raza (San Francisco, Calif.).</td>
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<tr>
<td>Description/Comments</td>
<td></td>
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<tr>
<td>Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Category: Center Activities and Programs.</td>
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<tr>
<th>Album 2, Slide Cat. 3 016(1)</th>
<th><strong>Ralph Maradiaga at Galería de la Raza, Día De los Muertos undated</strong></th>
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<tbody>
<tr>
<td>creator: Galería de la Raza (San Francisco, Calif.).</td>
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<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Ralph Maradiaga holding a mascara over his face. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Category: Center Activities and Programs.</td>
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<tr>
<th>Album 2, Slide Cat. 3 017(1-5)</th>
<th><strong>The Renaissance of Paper Cut-Outs Exhibition May-June, 1982</strong></th>
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<tbody>
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<td>creator: Galería de la Raza (San Francisco, Calif.).</td>
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<tr>
<td>Description/Comments</td>
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<tr>
<td>Curator: Carmen Lomas Garza. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Category: Center Activities and Programs.</td>
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<tr>
<th>Album 2, Slide Cat. 3 018(1-10)</th>
<th><strong>Self-Portrait Exhibition September 12-October 12, 1980</strong></th>
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<tr>
<td>creator: Galería de la Raza (San Francisco, Calif.).</td>
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<td>Description/Comments</td>
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<tr>
<td>Curator: Carmen Lomas Garza. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Carmen Lomas Garza; Category: Center Activities and Programs.</td>
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</table>
| Album 2, Slide Cat.3 019(1-5) | **The Abstract Print: A Sample of Latin Printmaking Exhibition June 20-July 22, 1989**  
creator: Galería de la Raza (San Francisco, Calif.).  
Description/Comments  
Curators: Aida Gomez, Enrique Chagoya, and Eduardo Pineda. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Category: Center Activities and Programs. |
| --- | --- |
| Album 2, Slide Cat.3 020(1-30) | **Images of the Mexican Revolution, Exhibition of Agustín V. Casasola Photos February 15-March 23, 1980**  
creator: Galería de la Raza (San Francisco, Calif.).  
Description/Comments  
The photographs were printed from the original plates and sepia toned. Curators: René Yañez and Ralph Maradiaga. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Category: Center Activities and Programs. |
| Album 2, Slide Cat.3 021(1-20) | **Nine Different Billboards Painted on the Outside of the Galería Between the Years 1975-1980**  
creator: Galería de la Raza (San Francisco, Calif.).  
Description/Comments  
| Album 2, Slide Cat.3 022(1-14) | **Day of the Dead Exhibition November 2-November 28, 1976**  
creator: Studio 24 (San Francisco, Calif.).  
Description/Comments  
1: Day of the Dead altar; 3: Day of the Dead Exhibition; 5: Día de los Muertos, Amalia Mesa-Bains, five women; 6: Detail of five women's altar. Amalia Mesa-Bains; 7: Detail of altar by Yolanda Woo; 9: Paper masks by Carmen Lomas Garza; 10: By Manuel Villa Photographer: Ralph Maradiaga; Category: Center Activities and Programs. |
| Album 2, Slide Cat.3 023(1-75) | **Day of the Dead Procession November 2, 1989**  
creator: Studio 24 (San Francisco, Calif.).  
Description/Comments  
Site/Location: From 2851 24th Street through La Raza Park, San Francisco, CA; Photographer: Artist Unknown; Category: Center Activities and Programs. |
| Album 2, Slide Cat.3 024 | **Memorial Program in Honor of Ralph Maradiaga September 21, 1985**  
creator: Studio 24 (San Francisco, Calif.).  
Description/Comments  
Assistant: Board of Directors. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Category: Center Activities and Programs. |
| Album 2, Slide Cat.3 025(1-67) | **Ajo Granadas y Tres Flores Exhibition June 26-July 26, 1981**  
creator: Studio 24 (San Francisco, Calif.).  
Description/Comments  
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<tr>
<th>Album 3, Slide Cat.3 026(1-6)</th>
<th>A Decade in Flight--El Tecolote. A Ten Year Anniversary exhibition and celebration of a Community Newspaper November 14-December 7, 1980</th>
</tr>
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<tbody>
<tr>
<td>creator: Studio 24 (San Francisco, Calif.).</td>
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<tr>
<td>Description/Comments</td>
<td></td>
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<tr>
<td>Curator: Carmen Lomas Garza. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Category: Center Activities and Programs.</td>
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<tr>
<th>Album 3, Slide Cat.3 027(1-14)</th>
<th>Hecho en Aztlián Exhibition of Multiple Works by Richard Duardo April 29-May 18, 1980</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Studio 24 (San Francisco, Calif.).</td>
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<tr>
<td>Description/Comments</td>
<td></td>
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<tr>
<td>Work from Richard Duardo's silkscreen workshop in Los Angeles. Curator: Carmen Lomas Garza. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Carmen Lomas Garza and René Yañez; Category: Center Activities and Programs.</td>
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<tr>
<th>Album 3, Slide Cat.3 028(1-2)</th>
<th>Images of the Southwest Exhibition March 5-April 3, 1977</th>
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<tbody>
<tr>
<td>creator: Studio 24 (San Francisco, Calif.).</td>
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</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Exhibition of work by: Xavier Gorena, C. Martinez, Pedro Rodriguez, Enrique Flores, Rudy Fernandez, Arnold Trujillo and Santos Martinez. Curator: Carmen Lomas Garza. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Carmen Lomas Garza; Category: Center Activities and Programs.</td>
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<tr>
<th>Album 3, Slide Cat.3 029</th>
<th>Licita Fernández and Pete Davalos: A Two Person Show February 12-March 8, 1981</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Studio 24 (San Francisco, Calif.).</td>
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<tr>
<td>Description/Comments</td>
<td></td>
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<tr>
<td>Curator: Carmen Lomas Garza. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Category: Center Activities and Programs.</td>
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<tr>
<th>Album 3, Slide Cat.3 030(1-4)</th>
<th>The Renaissance of Paper Cut-Outs. An Exhibition of Student Work July 9-July 31, 1982</th>
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<tr>
<td>creator: Studio 24 (San Francisco, Calif.).</td>
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<td>Description/Comments</td>
<td></td>
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<tr>
<td>Curator: Carmen Lomas Garza. Assistant: CAC Student artist in Residence Clan. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Category: Center Activities and Programs.</td>
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<th>Album 3, Slide Cat.3 031(1-20)</th>
<th>Art From Jail Exhibition July 17-August 14, 1987</th>
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<tr>
<td>creator: Studio 24 (San Francisco, Calif.).</td>
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<tr>
<td>Description/Comments</td>
<td></td>
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<tr>
<td>Curator: Enrique Chagoya. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Category: Center Activities and Programs.</td>
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<tr>
<th>Album 3, Slide Cat.3 032(1-16)</th>
<th>The Defiant Eye. Solo Exhibition of Works by Ester Hernández June 7-July 2, 1988</th>
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<td>creator: Studio 24 (San Francisco, Calif.).</td>
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<td>Description/Comments</td>
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<tr>
<td>Curator: Enrique Chagoya. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Category: Center Activities and Programs.</td>
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<tr>
<td>Album 3, Slide Cat.3 033(1-18)</td>
<td>Espinas de la Vida/Thorns of Life Exhibition April 26-May 21, 1988</td>
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<td>creator: Studio 24 (San Francisco, Calif.)</td>
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<td>Description/Comments</td>
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<tr>
<td>Curator: Enrique Chagoya. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Category: Center Activities and Programs.</td>
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<th>Album 3, Slide Cat.3 034(1-10)</th>
<th>Magical Visions Contemporary Mexican Photography Exhibition July 19-August 13, 1988</th>
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<tr>
<td>creator: Studio 24 (San Francisco, Calif.)</td>
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<td>Description/Comments</td>
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<tr>
<td>Curator: Enrique Chagoya. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Category: Center Activities and Programs.</td>
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<tr>
<th>Album 3, Slide Cat.3 035(1-10)</th>
<th>Dos Mundos Exhibition of Enrique Vidal and Lorraine Garcia May 2-June 3, 1989</th>
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<tbody>
<tr>
<td>creator: Studio 24 (San Francisco, Calif.)</td>
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<td>Description/Comments</td>
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</tr>
<tr>
<td>Curator: Enrique Chagoya. Assistant: Eduardo Pineda. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Category: Center Activities and Programs.</td>
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<th>Album 3, Slide Cat.3 036(1-23)</th>
<th>El Día de los Muertos Exhibition October 10-November 4, 1989</th>
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<tr>
<td>creator: Studio 24 (San Francisco, Calif.)</td>
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<td>Description/Comments</td>
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<tr>
<td>Curator: Enrique Chagoya. Assistant: Eduardo Pineda. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Category: Center Activities and Programs.</td>
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<tr>
<th>Album 3, Slide Cat.3 037(1-20)</th>
<th>Evocando el Paraíso. One Person Show of Cristina Emmanuel March 14-April 15, 1989</th>
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<tbody>
<tr>
<td>creator: Studio 24 (San Francisco, Calif.)</td>
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<td>Description/Comments</td>
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<tr>
<td>Curator: Enrique Chagoya. Assistant: Eduardo Pineda. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Category: Center Activities and Programs.</td>
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<th>Album 3, Slide Cat.3 038(1-10)</th>
<th>Juchitán de las Mujeres Exhibition of Graciela Iturbide August 8-September 16, 1990</th>
</tr>
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<tbody>
<tr>
<td>creator: Studio 24 (San Francisco, Calif.)</td>
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<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Curator: Enrique Chagoya. Assistant: Eduardo Pineda. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Category: Center Activities and Programs.</td>
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<tr>
<th>Album 3, Slide Cat.3 039(1-15)</th>
<th>Pinturalutra - Vermillion Blues Spilling Exhibition by Juana Alicia and Barbara Carrasco January 24-February 18, 1989</th>
</tr>
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<tr>
<td>creator: Studio 24 (San Francisco, Calif.)</td>
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<tr>
<td>Description/Comments</td>
<td></td>
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<tr>
<td>Curator: Enrique Chagoya. Assistant: Eduardo Pineda. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Category: Center Activities and Programs.</td>
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</table>
La Misión Nueva Exhibition September 1-26, 1987
creator: Studio 24 (San Francisco, Calif.).
Description/Comments
Curator: Enrique Chagoya. Assistant: Students from Creativity Explored. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Category: Center Activities and Programs.

creator: Studio 24 (San Francisco, Calif.).
Description/Comments
Curator: María V. Pinedo. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Carmen Lomas Garza; Category: Center Activities and Programs.

Annual Christmas Folk Art Sale November 28-December 24, 1983
creator: Studio 24 (San Francisco, Calif.).
Description/Comments
Curator: María V. Pinedo. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Category: Center Activities and Programs.

Christmas Folk Art Benefit Sale November 29-December 24, 1985
creator: Studio 24 (San Francisco, Calif.).
Description/Comments
Curator: María V. Pinedo. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Category: Center Activities and Programs.

Christmas Folk Art Sale November 26-December 24, 1984
creator: Studio 24 (San Francisco, Calif.).
Description/Comments
Curator: María V. Pinedo. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Category: Center Activities and Programs.

Christmas Folk Art Sale November 27-December 24, 1987
creator: Studio 24 (San Francisco, Calif.).
Description/Comments
Curator: María V. Pinedo. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Category: Center Activities and Programs.

Christmas Folk Art Sale November 25-December 24, 1988
creator: Studio 24 (San Francisco, Calif.).
Description/Comments
Curator: María V. Pinedo. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Category: Center Activities and Programs.

Animal Wood Carvers of New Mexico Exhibition June 15-July 16, 1985
creator: Studio 24 (San Francisco, Calif.).
Description/Comments
Curator: Ralph Maradiaga. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga and Mathew Davis; Category: Center Activities and Programs.
<table>
<thead>
<tr>
<th>Album 4, Slide Cat.3</th>
<th><strong>Artesanía Sorata: Cloth Art of the Andes. Exhibition of Handcrafted Textile Arts By the Aymara Indians of Bolivia July 21-August 18, 1984</strong></th>
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<tr>
<td>048(1-8)</td>
<td>creator: Studio 24 (San Francisco, Calif.).</td>
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<td>Curator: Ralph Maradiaga. Site/Location: 2851 24th Street, San Francisco, CA;</td>
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<td>Photographer: Wolfgang Dietze; Category: Center Activities and Programs.</td>
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<tr>
<th>Album 4, Slide Cat.3</th>
<th><strong>Cajas y Otras Cosas Exhibition September 11-October 16, 1982</strong></th>
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<tr>
<td>049(1-2)</td>
<td>creator: Studio 24 (San Francisco, Calif.).</td>
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<td>Description/Comments</td>
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<td>Curator: Ralph Maradiaga. Site/Location: 2851 24th Street, San Francisco, CA;</td>
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<td>Photographer: Ralph Maradiaga; Category: Center Activities and Programs.</td>
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<tr>
<th>Album 4, Slide Cat.3</th>
<th><strong>Contemporary Sculpture and Prints. An Exhibition of Works by Rudy M. Fernández and Luis Jiménez September 8-October 20, 1984</strong></th>
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<tbody>
<tr>
<td>050(1-8)</td>
<td>creator: Studio 24 (San Francisco, Calif.).</td>
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<td>Description/Comments</td>
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<td>Curator: Ralph Maradiaga. Site/Location: 2851 24th Street, San Francisco, CA;</td>
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<td>Photographer: Wolfgang Dietze; Category: Center Activities and Programs.</td>
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<th>Album 4, Slide Cat.3</th>
<th><strong>La Gente de California Exhibition July 17-August 17, 1976</strong></th>
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<tr>
<td>051(1-7)</td>
<td>creator: Studio 24 (San Francisco, Calif.).</td>
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<td>Description/Comments</td>
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<td></td>
<td>Installation Shots. Curator: Ralph Maradiaga. Site/Location: 2851 24th Street, San Francisco, CA;</td>
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<td>Photographer: Ralph Maradiaga; Category: Center Activities and Programs.</td>
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<tr>
<th>Album 4, Slide Cat.3</th>
<th><strong>Máscaras Exhibition September 10-October 8, 1983</strong></th>
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<tr>
<td>052(1-10)</td>
<td>creator: Studio 24 (San Francisco, Calif.).</td>
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<td>Description/Comments</td>
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<td>Curator: Ralph Maradiaga. Site/Location: 2851 24th Street, San Francisco, CA;</td>
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<td>Photographer: Ralph Maradiaga; Category: Center Activities and Programs.</td>
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<tr>
<th>Album 4, Slide Cat.3</th>
<th><strong>New Dimensions in Realism Exhibition January 28-February 25, 1984</strong></th>
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<tr>
<td>053(1-3)</td>
<td>creator: Studio 24 (San Francisco, Calif.).</td>
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<td>Description/Comments</td>
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<td></td>
<td>Curator: Ralph Maradiaga. Site/Location: 2851 24th Street, San Francisco, CA;</td>
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<td>Photographer: Wolfgang Dietze; Category: Center Activities and Programs.</td>
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<tr>
<th>Album 4, Slide Cat.3</th>
<th><strong>In Progress Exhibition May 4-June 12, 1982</strong></th>
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<tbody>
<tr>
<td>054(1-50)</td>
<td>creator: Studio 24 (San Francisco, Calif.).</td>
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<td></td>
<td>Description/Comments</td>
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<td></td>
<td>15: Photo is of the artist Patricia Rodriguez at work on her portable mural &quot;The Goddess Tlazolteoltl&quot;. 24: Yolanda Lopez pauses from her work for a photograph at the exhibition curated by René Yáñez. Her portable mural places a Pre-Columbian statue of C Photographer: Yolanda Lopez and Wilfredo Castaño; Category: Center Activities and Programs.</td>
</tr>
<tr>
<td>Album 4, Slide Cat.3</td>
<td>Description/Comments</td>
</tr>
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<tr>
<td>Border Realities Exhibition February 22-March 23, 1985</td>
<td>Curator: René Yañez. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga and Yolanda M. Lopez; Category: Center Activities and Programs.</td>
</tr>
<tr>
<td>El Día de los Muertos Exhibition October 15-November 9, 1985</td>
<td>Dedicated to the memory of Ralph Maradiaga. Curator: René Yañez. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Category: Center Activities and Programs.</td>
</tr>
<tr>
<td>Extraño: Contemporary Photographers of Mexico Exhibition February 6-February 27, 1982</td>
<td>Curator: René Yañez. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Category: Center Activities and Programs.</td>
</tr>
<tr>
<td>Faces of El Salvador. Exhibition of Works by Photographer Miguel Blanco March 21-April 17, 1982</td>
<td>Curator: René Yañez. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez and Wilfredo Castaño; Category: Center Activities and Programs.</td>
</tr>
<tr>
<td>Fashion Moda Traveling Exhibition, From South Bronx, New York November 21-December 5, 1981</td>
<td>Curator: René Yañez. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Category: Center Activities and Programs.</td>
</tr>
<tr>
<td>Recuerdos de Frida Exhibition May 5-June 27, 1987</td>
<td>Curator: René Yañez. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Category: Center Activities and Programs.</td>
</tr>
<tr>
<td>Album, Slide Cat.3</td>
<td>Description/Comments</td>
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</table>
| 062(1-28)          | **La Cruz: Spiritual Source. Ancient and Contemporary Expressions Exhibition** March 15-April 9, 1988  
creator: Studio 24 (San Francisco, Calif.).  
Description/Comments  
Curators: Amalia Mesa-Bains and Enrique Chagoya. Assistant: Sal García. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Category: Center Activities and Programs. |
| 063(1-14)          | **W x W (Woman by Woman) Exhibition** May 10-June 1, 1985  
creator: Studio 24 (San Francisco, Calif.).  
Description/Comments  
Curators: Amalia Mesa-Bains and María V. Pinedo. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: María V. Pinedo; Category: Center Activities and Programs. |
| 064(1-8)           | **Images of a Community Exhibition** May 19-June 23, 1979  
creator: Studio 24 (San Francisco, Calif.).  
Description/Comments  
Silkscreen Posters & Graphic Work From 1971 - 1979 from Galería de la Raza Silkscreen Center--90 Artists. Curators: Carmen Lomas Garza and René Yañez. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Category: Center Activities and Programs. |
| 065(1-32)          | **El Día de los Muertos Exhibition** October 18-November 12, 1988  
creator: Studio 24 (San Francisco, Calif.).  
Description/Comments  
Curators: Enrique Chagoya and Eduardo Pineda. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Category: Center Activities and Programs. |
| 066(1-52)          | **El Día de los Muertos Exhibition** October 13-November 14, 1987  
creator: Studio 24 (San Francisco, Calif.).  
Description/Comments  
Curators: Enrique Chagoya and Sal García. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Category: Center Activities and Programs. |
| 067(1-36)          | **Cactus Hearts/Barbed Wire Dreams: Media-Myths and Mexicans Exhibition** September 6-October 1, 1988  
creator: Studio 24 (San Francisco, Calif.).  
Description/Comments  
Curators: Enrique Chagoya, Yolanda Lopez and René Yañez. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Category: Center Activities and Programs. |
| 068(1-6)           | **Christmas Folk Art Sale** November 28-December 24, 1989  
creator: Studio 24 (San Francisco, Calif.).  
Description/Comments  
Curators: María Pinedo and Mia Gonzalez. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Category: Center Activities and Programs. |
Calaca Huesuda--El Día de los Muertos Exhibition October 19-November 7, 1980
creator: Studio 24 (San Francisco, Calif.).
Description/Comments
Curators: María V. Pinedo and Kate Connell. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga and Carmen Lomas Garza; Category: Center Activities and Programs.

Christmas Folk Art and Craft Sale November 28-December 24, 1986
creator: Studio 24 (San Francisco, Calif.).
Description/Comments
Curators: María V. Pinedo and Sal García. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Category: Center Activities and Programs.

El Día de los Muertos Exhibition November 2-23, 1979
creator: Studio 24 (San Francisco, Calif.).
Description/Comments
Curators: Ralph Maradiaga and René Yañez. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Category: Center Activities and Programs.

Galeria Calendario Exhibition January 22-February 13, 1977
creator: Studio 24 (San Francisco, Calif.).
Description/Comments
Cross-reference with Chicano Mediums and Art forms. An exhibit of original silkscreen calendars from 1973-77 by RCAF and Galeria artists. 1: "Frida Kahlo"; 2-11: General views of the exhibition; "Calacastoria" by Ricardo Favela; 12: "Joaquin Murieta, the Photographer: Ralph Maradiaga; Category: Center Activities and Programs.

Huichol Ceremonial Art Exhibition, Part II, The Peter Young Collection January 31-March 14, 1976
creator: Studio 24 (San Francisco, Calif.).
Description/Comments
Huichol Art. Curators: Ralph Maradiaga and René Yañez. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Category: Center Activities and Programs.

Lisa Kokin's Studio Exhibition March 17-April 21, 1984
creator: Studio 24 (San Francisco, Calif.).
Description/Comments
Curators: Ralph Maradiaga and René Yañez. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Wolfgang Dietze; Category: Center Activities and Programs.

Molas & Photographs From Cuna Indians of Panama Exhibition December 21-January 15, 1975
creator: Studio 24 (San Francisco, Calif.).
Description/Comments
Slides 1-4 & 6-10: Mola Exhibit. Curators: Ralph Maradiaga and René Yañez. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Category: Center Activities and Programs.
Santos de New Mexico Exhibition April 3-June 4, 1983
creator: Studio 24 (San Francisco, Calif.).
Description/Comments
Curators: Ralph Maradiaga and René Yañez. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Category: Center Activities and Programs.

Mexican Movie Poster Exhibition February 10-March 31, 1979
creator: Studio 24 (San Francisco, Calif.).
Description/Comments
A Collection of Mexican Movie Posters from the Enrique Flores Collection, Mission Texas. Curators: Ralph Maradiaga, René Yañez, Carmen Lomas Garza (Main Curator) and María V. Pinedo. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Category: Center Activities and Programs.

Ceramics de la Tierra: Contemporary Ceramics Exhibition April 12-April 27, 1975
creator: Studio 24 (San Francisco, Calif.).
Description/Comments
Ceramic Exhibition. Curators: René Yañez and Ralph Maradiaga. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Category: Center Activities and Programs.

El Arte de los Huicholes Exhibition, Part I, The Peter Young Collection August 23-October 12, 1975
creator: Studio 24 (San Francisco, Calif.).
Description/Comments
18: Huichol Yarn Painting Exhibition, 1976; 20: the Huichol Received Maize in the First Times; 9: Peter Young (C) and René Yañez (R); 10: Peter Young; 13: Ralph Maradiaga (L) and René Yañez ®. Curators: René Yañez and Ralph Maradiaga. Site/Location: 2851 Photographer: Ralph Maradiaga; Category: Center Activities and Programs.

El Día de los Muertos Exhibition October 23-November 2, 1981
creator: Studio 24 (San Francisco, Calif.).
Description/Comments
Curators: René Yañez and Ralph Maradiaga. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Category: Center Activities and Programs.

El Día de los Muertos Exhibition October 25-November 12, 1983
creator: Studio 24 (San Francisco, Calif.).
Description/Comments
Curators: René Yañez and Ralph Maradiaga. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Category: Center Activities and Programs.

El Día de los Muertos Exhibition November 2-November 23, 1974
creator: Studio 24 (San Francisco, Calif.).
Description/Comments
1: Galería Window, Day of the Dead Exhibition in 1974; 2-3: Galería de la Raza. Curators: René Yañez and Ralph Maradiaga. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Category: Center Activities and Programs.
**El Día de los Muertos Exhibition November 2-December 1, 1975**

creator: Studio 24 (San Francisco, Calif.).

Description/Comments


Photographer: Ralph Maradiaga; Category: Center Activities and Programs.

**Images of the American Indian Movement. Exhibition of Works by Michelle Vignes and Michael Dubois January 23-February 19, 1983**

creator: Studio 24 (San Francisco, Calif.).

Description/Comments

Curators: René Yañez and Ralph Maradiaga. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Michelle Vignes, Yolanda M. Lopez, Emmanuel Montoya, and María V. Pinedo; Category: Center Activities and Programs.

**Miscellaneous Slides From 1972**

creator: Studio 24 (San Francisco, Calif.).

Description/Comments

(Slides do not document any particular Exhibition that was on the schedule for the year.) 1-6: Children's Day; 7: Ralph Maradiaga working; 8: René Yañez in 1972; 10-11: Children's Day; 12-13: Galería de la Raza in 1972; 14-15: Rolando Castellon, Louis San

Photographer: Ralph Maradiaga; Category: Center Activities and Programs.

**La Otra Onda Exhibition May 15-June 15, 1981**

creator: Studio 24 (San Francisco, Calif.).

Description/Comments

Curators: René Yañez and Ralph Maradiaga. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Category: Center Activities and Programs.

**René Gelpi Photographs September 26-October 1974**

creator: Studio 24 (San Francisco, Calif.).

Description/Comments

Curators: René Yañez and Ralph Maradiaga. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Category: Center Activities and Programs.

**Rivera, Orozco, Siquieros Exhibition September 13, 1972-October 22, 1972**

creator: Studio 24 (San Francisco, Calif.).

Description/Comments

Original drawings and prints; 1: Rivera's duplicate; 2-4: Artist, Orozco; 5: Maradiaga looks at Rivera's work; 6-7: Orozco's duplicate. Curators: René Yañez and Ralph Maradiaga. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Category: Center Activities and Programs.

**Weavings of Ecuador Exhibition April 5-April 27, 1981**

creator: Studio 24 (San Francisco, Calif.).

Description/Comments

Curators: René Yañez and Ralph Maradiaga. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Category: Center Activities and Programs.
El Día de los Muertos Exhibition October 15-November 8, 1986
creator: Studio 24 (San Francisco, Calif.).
Description/Comments
Curators: René Yañez and Sal García. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Category: Center Activities and Programs.

Everchanging Exhibition. Works by Eva García and Ramiro Martinez May 16-June 20, 1986
creator: Studio 24 (San Francisco, Calif.).
Description/Comments
Curators: René Yañez and Sal García. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Category: Center Activities and Programs.

Galería on the Nile Exhibition September 18-27, 1986
creator: Studio 24 (San Francisco, Calif.).
Description/Comments
Video installation by Arda Ishkanian. Curators: René Yañez and Sal García. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Category: Center Activities and Programs.

Hiroshima Exhibition
creator: Studio 24 (San Francisco, Calif.).
Description/Comments
Photographs by Hiromi Suchida from the Hiroshima Exhibit at Galeria de la Raza, curated by Rene Yanez and Sal Garcia (March 14-April 14, 1987). Curators: René Yañez and Sal García. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Category: Center Activities and Programs.

creator: Garcia, Emmanuel
Description/Comments
Curators: René Yañez and Sal García. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: David Goodyear; Category: Center Activities and Programs.

Steven Moses-In Memoriam Exhibition January 30-February 21, 1987
creator: Studio 24 (San Francisco, Calif.).
Description/Comments
Curators: René Yañez and Sal García. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Category: Center Activities and Programs.

Roots and Wings/Alas y Raíces Exhibition April 12-May 1, 1986
creator: Studio 24 (San Francisco, Calif.).
Description/Comments
Curators: René Yañez and Sal García, assistants: Jerry Concha, Carlos Loarca and Gustavo Rivera. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Category: Center Activities and Programs.
<table>
<thead>
<tr>
<th>Album</th>
<th>Slide Cat.3</th>
<th>Description/Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Low 'n Slow Exhibition July 28-September 22, 1979</td>
<td>098(1-60)</td>
<td>creator: Studio 24 (San Francisco, Calif.). 1: &quot;Low 'n Slow&quot; Exhibition Sonny Madrid (Low Rider Magazine) and René Yañez. 2: Reception at the night Exhibition. 3: Reception night. 4: Exhibition. 5-12: Low Rider bikes. 29-35: Model Car Club. 38: &quot;Low 'n Slow&quot; billboard, Galeria staff and Low Rider M Photographer: Maria Pinedo and Ralph Maradiaga; Category: Center Activities and Programs.</td>
</tr>
<tr>
<td>The Earthquake in Mexico--Tragedy and Hope Exhibition February 21-March 29, 1986</td>
<td>100(1-14)</td>
<td>creator: Studio 24 (San Francisco, Calif.). Curators: René Yañez, Sal García and Enrique Chagoya. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Category: Center Activities and Programs.</td>
</tr>
<tr>
<td>Performance of Aztec Dance and Music by the Group &quot;Xipe-Totec&quot; November 2, 1989</td>
<td>102(1-29)</td>
<td>creator: Studio 24 (San Francisco, Calif.). Curator: Gerardo Salinas. Site/Location: La Raza Park, San Francisco, CA; Photographer: R. Martinez; Category: Center Activities and Programs.</td>
</tr>
<tr>
<td>Pachuco Art Show by José Montoya February 14-March 14, 1978</td>
<td>103(1-20)</td>
<td>creator: Studio 24 (San Francisco, Calif.). 7, 8, 10: José Montoya; 17: Ralph Maradiaga; 20: Mike Rios (L) and René Yañez ®. Organized by RCAF; Curators: René Yañez, Ralph Maradiaga and Carmen Lomas Garza. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Category: Center Activities and Programs.</td>
</tr>
</tbody>
</table>
**Frida Naturaleza Vida Film by Paul Le Duc undated**

creator: Studio 24 (San Francisco, Calif.).

Description/Comments
San Francisco Film Festival. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Category: Center Activities and Programs.

**El Día de los Muertos exhibition and celebration October 26-November 10, 1984**

creator: Studio 24 (San Francisco, Calif.).

Description/Comments
Curators: René Yañez and Ralph Maradiaga. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Category: Center Activities and Programs.

**A woman with a a calavera mask and a hat with yellow plumes.**

creator: Maradiaga, Ralph

Description/Comments
A woman with a a calavera mask and a hat with yellow plumes. Photographer: Artist Unknown; Category: Center Activities and Programs.

**From ASCO 1982 Exhibition of Los Angeles conceptual artists, organized by René Yañez at Galería de la Raza, 2851 24th Street, San Francisco, CA (August 7-August 31, 1982). Cross-reference with Center Activities and Programs Photographer: Yolanda M. Lopez; Media: unknown; Category: Drawings.**

**From El Día de los Muertos 1982 Exhibition, organized by Ralph Maradiaga and René Yañez at Galería de la Raza, 2851 24th Street, San Francisco, CA. Cross-reference with Center Activities and Programs Photographer: Yolanda M. Lopez; Media: unknown; Category: Drawings.**

**From El Día de los Muertos 1983 Exhibition, organized by Ralph Maradiaga and René Yañez at Galería de la Raza, 2857 24th Street, San Francisco, CA (October 25-November 12, 1983). Cross-reference with Center Activities and Programs Photographer: Yolanda M. Lopez; Media: unknown; Category: Drawings.**

**From South Africa, State of Emergency Exhibition at Galería de la Raza, 2851 24th Street, San Francisco, CA (July 15-August 24, 1986). Cross-reference with Center Activities and Programs Photographer: Artist Unknown; Media: unknown; Category: Drawings.**
<table>
<thead>
<tr>
<th>Album, Slide Cat.4</th>
<th>(title unknown) undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>005</td>
<td>creator: [Artist Unknown]</td>
</tr>
<tr>
<td></td>
<td>Description/Comments</td>
</tr>
<tr>
<td></td>
<td>Etching of two men, one in a blue coat, the other in green. Photographer: Ralph Maradiaga; Media: etching; Category: Drawings.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album, Slide Cat.4</th>
<th>(title unknown) undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>006</td>
<td>creator: Anguía, Ricardo</td>
</tr>
<tr>
<td></td>
<td>Description/Comments</td>
</tr>
<tr>
<td></td>
<td>From Espinas de la Vida/Thorns of Life Exhibition at Galería de la Raza, 2857 24th Street, San Francisco, CA (April 26-May 21, 1988). Cross-reference with Center Activities and Programs Photographer: Yolanda M. Lopez; Media: unknown; Category: Drawings.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album, Slide Cat.4</th>
<th>(title unknown) 1988</th>
</tr>
</thead>
<tbody>
<tr>
<td>007</td>
<td>creator: Carrasco, Barbara, 1955-</td>
</tr>
<tr>
<td></td>
<td>Description/Comments</td>
</tr>
<tr>
<td></td>
<td>From Pinturaltura - Vermillion Blues Spilling Exhibition by Juana Alicia and Barbara Carrasco at Galería de la Raza, 2851 24th Street, San Francisco, CA (January 24-February 18, 1989) Photographer: Artist Unknown; Media: ink on clay coated paper; Category: Drawings.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album, Slide Cat.4</th>
<th>Harry Gamboa, Jr. 1988</th>
</tr>
</thead>
<tbody>
<tr>
<td>008</td>
<td>creator: Carrasco, Barbara, 1955-</td>
</tr>
<tr>
<td></td>
<td>Description/Comments</td>
</tr>
<tr>
<td></td>
<td>From Pinturaltura - Vermillion Blues Spilling Exhibition by Juana Alicia and Barbara Carrasco at Galería de la Raza, 2851 24th Street, San Francisco, CA (January 24-February 18, 1989) Photographer: Artist Unknown; Media: ink on clay coated paper; Category: Drawings.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album, Slide Cat.4</th>
<th>Here Lies/Hear Lies Our Artist 1988</th>
</tr>
</thead>
<tbody>
<tr>
<td>009</td>
<td>creator: Carrasco, Barbara, 1955-</td>
</tr>
<tr>
<td></td>
<td>Description/Comments</td>
</tr>
<tr>
<td></td>
<td>From Pinturaltura - Vermillion Blues Spilling Exhibition by Juana Alicia and Barbara Carrasco at Galería de la Raza, 2851 24th Street, San Francisco, CA (January 24-February 18, 1989) Photographer: Artist Unknown; Media: ink on clay coated paper; Category: Drawings.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album, Slide Cat.4</th>
<th>Rest in Peace 1988</th>
</tr>
</thead>
<tbody>
<tr>
<td>010</td>
<td>creator: Carrasco, Barbara, 1955-</td>
</tr>
<tr>
<td></td>
<td>Description/Comments</td>
</tr>
<tr>
<td></td>
<td>From Pinturaltura - Vermillion Blues Spilling Exhibition by Juana Alicia and Barbara Carrasco at Galería de la Raza, 2851 24th Street, San Francisco, CA (January 24-February 18, 1989) Photographer: Artist Unknown; Media: ink on clay coated paper; Category: Drawings.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album, Slide Cat.4</th>
<th>(title unknown) undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>011(1-2)</td>
<td>creator: Favela, Ricardo</td>
</tr>
<tr>
<td></td>
<td>Description/Comments</td>
</tr>
<tr>
<td></td>
<td>From El Día de los Muertos 1982 Exhibition, organized by Ralph Maradiaga and René Yañez at Galería de la Raza, 2851 24th Street, San Francisco, CA. Cross-reference with Center Activities and Programs Photographer: Yolanda M. Lopez; Media: unknown; Category: Drawings.</td>
</tr>
</tbody>
</table>
## Self-Portrait undated

**creator:** Huerta, Benito, 1952-  
**Description/Comments**  
From Self-Portrait Exhibition, organized by curator Carmen Lomas Garza at Galería de la Raza, 2851 24th Street, San Francisco, CA (September 12-October 12, 1980). Cross-reference with Center Activities and Programs. Photographer: Carmen Lomas Garza; Media: color pencil; Category: Drawings.

## (title unknown) February 1984

**creator:** Kokin, Lisa  
**Description/Comments**  

## Qué Moderna 1987

**creator:** Moreno, René  
**Description/Comments**  

## (title unknown) 1987

**creator:** Palacios, Jaime  
**Description/Comments**  
From Espinas de la Vida/Thorns of Life Exhibition at Galería de la Raza, 2851 24th Street, San Francisco, CA (April 26-May 21, 1988). Cross-reference with Center Activities and Programs. Photographer: Yolanda M. Lopez; Media: unknown; Category: Drawings.

## (title unknown) 1987

**creator:** Palacios, Jaime  
**Description/Comments**  
From Espinas de la Vida/Thorns of Life Exhibition at Galería de la Raza, 2851 24th Street, San Francisco, CA (April 26-May 21, 1988). Cross-reference with Center Activities and Programs. Photographer: Yolanda M. Lopez; Media: unknown; Category: Drawings.

## Untitled 1987

**creator:** Palacios, Jaime  
**Description/Comments**  
From Espinas de la Vida/Thorns of Life Exhibition at Galería de la Raza, 2851 24th Street, San Francisco, CA (April 26-May 21, 1988). Cross-reference with Center Activities and Programs. Photographer: Yolanda M. Lopez; Media: pen and ink on printed paper; Category: Drawings.

## El Loco y la Vida 1987

**creator:** Palacios, Jaime  
**Description/Comments**  
From Espinas de la Vida/Thorns of Life Exhibition at Galería de la Raza, 2851 24th Street, San Francisco, CA (April 26-May 21, 1988). Cross-reference with Center Activities and Programs. Photographer: Yolanda M. Lopez; Media: etching; Category: Drawings.
<table>
<thead>
<tr>
<th>Album 8, Slide Cat.4 019</th>
<th><strong>El Muerto Jinete 1987</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Palacios, Jaime</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>From Espinas de la Vida/Thorns of Life Exhibition at Galería de la Raza, 2851 24th Street, San Francisco, CA (April 26-May 21, 1988). Photographer: Yolanda M. Lopez; Media: etching; Category: Drawings.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 8, Slide Cat.4 020</th>
<th><strong>Niña con Cabeza de Pescado 1987</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Palacios, Jaime</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>From Espinas de la Vida/Thorns of Life Exhibition at Galería de la Raza, 2851 24th Street, San Francisco, CA (April 26-May 21, 1988). Cross-reference with Center Activities and Programs Photographer: Yolanda M. Lopez; Media: pen and ink on printed paper; Category: Drawings.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 8, Slide Cat.4 021</th>
<th><strong>Pensamientos 1987</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Palacios, Jaime</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>From Espinas de la Vida/Thorns of Life Exhibition at Galería de la Raza, 2851 24th Street, San Francisco, CA (April 26-May 21, 1988). Cross-reference with Center Activities and Programs Photographer: Yolanda M. Lopez; Media: pen and ink on printed paper; Category: Drawings.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 8, Slide Cat.4 022</th>
<th><strong>Untitled 1987</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Palacios, Jaime</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>From Espinas de la Vida/Thorns of Life Exhibition at Galería de la Raza, 2851 24th Street, San Francisco, CA (April 26-May 21, 1988). Cross-reference with Center Activities and Programs Photographer: Yolanda M. Lopez; Media: pen and ink on printed paper; Category: Drawings.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 8, Slide Cat.5 001</th>
<th><strong>24th Street Fair Ball, Announcement Poster for ca. 1982</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Announcement poster for &quot;Avil-és productions presents the 24th Street Fair Ball featuring Sexteto Diablo Salsa Caliente Los Peludos Voz Do Samba...For information call 863-5820 or 821-1115.&quot; Enlarged image of a conga drum in white and an ochre gradat Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 8, Slide Cat.5 002</th>
<th><strong>2da Semana De Cultura Hispanica, Announcement Poster for ca. 1979</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Announcement poster for &quot;2da Semana De Cultura Hispanica October 3 - 14, 1979 Comité Hispanoamerican Pro-Lengua Y Cultura.&quot; The image is two hands holding a yellow orb. There are leaves circling the hands and orb. Background colors are red and blue. [ Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 8, Slide Cat.5 003</th>
<th><strong>2nd Annual Sal Samba, Announcement Poster for undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Announcement poster for &quot;Rums Of Puerto Rico Present, 2nd Annual Sal Samba, direct from New York, Louis 'Perico' Ortiz, y su salsa orquestra, the reunion of Batachanga also Escola Nova de Samba, Celia Malheiro &amp; Brazil Ja, at the fabulous, Galeria...Haig Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
<tr>
<td>Album, Slide Cat.5 004</td>
<td><strong>Alles Gute Fur Die Zukunft Mit Der Humanen Bombe 1977</strong></td>
</tr>
<tr>
<td>-----------------------</td>
<td>----------------------------------------------------------</td>
</tr>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Image of the explosion of the atomic bomb blending with the image of Jimmy Carter. Two or three persons are dead, laying on the ground. The image is composed of dots of several sizes--like an enlarged reproduction from a newspaper. Red lettering reads: Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album, Slide Cat.5 005</th>
<th><strong>April Calendar 1974</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>April calendar. Photo silkscreen of a family. Colors: orange and maroon. Site/Location: La Raza Silkscreen Center, San Francisco, CA; Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album, Slide Cat.5 006</th>
<th><strong>Arte de la Jente, Announcement Poster for undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Black and white image of a young woman, young man, and an elderly man. At bottom of image in black lettering reads &quot;Chicano Art Exhibit; Sacramento State College May 28-June 18; Reception May 28, 8:00 pm.&quot; Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album, Slide Cat.5 007</th>
<th><strong>Arte del Espíritu, Announcement Poster for undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Announcement poster for &quot;Arte del Espíritu.&quot; The image is of several indigenous people performing the artistic tasks of painting, ceramics and weaving in a semicircular composition. Black lettering reads: &quot;Academia del Arte Chicano de Aztlán presenta A Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album, Slide Cat.5 008</th>
<th><strong>Barrio Mobile Art Studio, Announcement Poster for undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Announcement poster for &quot;Barrio Mobile Art Studio.&quot; Several child-like images on a tiled composition. From left to right and top to bottom are: a sun, an umbrella, a fish, a flower, a skull, a duck, a heart, two boats. The background is dark navy blue. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Album, Slide Cat.5 009</th>
<th><strong>Benefit Concert For The Graphics Comittee Of M.C.C., Announcement Poster for undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Announcement poster for &quot;Benefit Concert For The Graphics Comittee Of M.C.C.&quot; Image of a seahorse with stylized waves below its tail. The background is a metallic flake/reflective blue. There is a small rub at the top right corner which reveals white. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album, Slide Cat.5 010</th>
<th><strong>Benefit Festival June 9 (year unknown)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Poster for the Benefits Festival--Fri. June 9--8 pm.--St. Peters Aud.-- 1249 Alabama Photographer: Ralph Maradiaga; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
<tr>
<td>Album 8, Slide Cat.5 011</td>
<td>Benefit for el RCAF Band, Announcement Poster for 1979</td>
</tr>
<tr>
<td>-------------------------</td>
<td>---------------------------------------------------</td>
</tr>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
</tbody>
</table>
| Image, based on a Posada lithograph, is of a group of skeletons dancing at a social gathering. Two skeletons wear sombreros. Text reads "la Peña Berkeley presents a Benefit Oct. 28, for el RCAF Band with Special Guest Luzma Espinoza y Manuel Pickett, Sr."

<table>
<thead>
<tr>
<th>Album 8, Slide Cat.5 012</th>
<th>Benefit for La Raza Law Student Assoc. U.C. Hastings College Of The Law, Announcement Poster for undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
</tbody>
</table>
| Announcement poster for "Benefit For La Raza Law Student Assoc. U.C. Hastings College Of The Law." There is a figure dressed in a diamond patterned big bell bottomed outfit. Chains are magically snapped from his/her wrists. His/her right arm is support

<table>
<thead>
<tr>
<th>Album 8, Slide Cat.5 013</th>
<th>Border Realities, Announcement Poster for 1985</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
</tbody>
</table>
| Image is of a black and white silhouette of a man in a cross-like form. He rests on a fence composed of geometric overlay. Background is blue. At bottom right hand corner of poster is a black box with white lettering that reads "Galeria de la Raza pres"

<table>
<thead>
<tr>
<th>Album 8, Slide Cat.5 014</th>
<th>Boycott Coors, Announcement Poster for undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
</tbody>
</table>
| Announcement poster for "Boycott Coors Coors workers are on strike!... which side are you on?... Don't buy Coors!" A man that seems to be "the employer" is pulling the employees' hands and is about to connect the "lie-detector" machine to the power swit

<table>
<thead>
<tr>
<th>Album 8, Slide Cat.5 015 (1-2)</th>
<th>Breaking The Blockade Of Ideas, Announcement Poster for 1983</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
</tbody>
</table>
| Announcement poster for "Breaking The Blockade Of Ideas. Benefits For Friends Of Nicaraguan Culture." A child is firing doves through the barrel of an M-16 rifle. The background is a gradation of purple to lavender. There is black lettering on the left

<table>
<thead>
<tr>
<th>Album 8, Slide Cat.5 016</th>
<th>Breaking The Blockade Of Ideas, Announcement Poster for 1984</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Sances, Jos.</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Announcement poster for &quot;Friends of Nicaraguan Culture and Casa de Cultura Nicaraguense present Breaking The Blockade Of Ideas Palace of Fine Arts Marina Blvd. &amp; Lyon San Francisco Sunday December 2 Program 4 - 6 p.m.&quot; Red and orange brush strokes super-Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. Produced at Mission Grafica, Mission Cultural Center for the Latino Arts.</td>
<td></td>
</tr>
<tr>
<td>Album, Slide Cat.5</td>
<td>Description/Comments</td>
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</tr>
<tr>
<td>018</td>
<td><strong>Calendar for 1978 undated</strong> &lt;br&gt;creator: [Artist Unknown] &lt;br&gt;Description/Comments &lt;br&gt;Calendar for 1978. Image of Che. Blue, yellow, brown, green and red are used in an impressionist manner. There is a black border that frames the image. Below this image is the calendar. The text is in Spanish. Retrieved 8/94. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
</tr>
<tr>
<td>019</td>
<td><strong>Calendar for 1978 undated</strong> &lt;br&gt;creator: [Artist Unknown] &lt;br&gt;Description/Comments &lt;br&gt;Calendar for 1978. Yellow and white image of a family. They are framed by a chain of indigenous icons. Retrieved 8/94. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
</tr>
<tr>
<td>020</td>
<td><strong>Calendar for 1978 undated</strong> &lt;br&gt;creator: [Artist Unknown] &lt;br&gt;Description/Comments &lt;br&gt;Calendar for 1978. Brown, green, grey and black image of an Aztec city with an exploding volcano in the background. The calendar section of the print has a light brown background and black text. The text is printed in Spanish. Below the calendar section is a calendar. The text is printed in Spanish. Retrieved 8/94. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
</tr>
<tr>
<td>021</td>
<td><strong>Calendar for 1982 undated</strong> &lt;br&gt;creator: [Artist Unknown] &lt;br&gt;Description/Comments &lt;br&gt;Calendar for 1982. Two printing processes are used in this print. The calendar dates and the borders are a type of offset printing. The top image is a silkscreen; an indigenous god is rendered in white; the background is brown which fades to yellow as Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
</tr>
<tr>
<td>022</td>
<td><strong>Calendar for 1982 Pasión Chicana undated</strong> &lt;br&gt;creator: [Artist Unknown] &lt;br&gt;Description/Comments &lt;br&gt;Calendar for 1982 &quot;Pasión Chicana.&quot; Two printing processes are used for this print. The calendar dates and the black border is a type of offset printing. The image within the black border is silk screened. Yellow text with blue outlines reads, &quot;Pasion Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
</tr>
<tr>
<td>023</td>
<td><strong>Calendar for 1984 undated</strong> &lt;br&gt;creator: [Artist Unknown] &lt;br&gt;Description/Comments &lt;br&gt;Calendar for 1984. The unknown artist uses La Calavera de Don Quijote by José Guadalupe Posada. There are two versions of this print. The background for one image is red-orange to orange to yellow gradation and the other has a red to purple to blue gra Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
</tr>
</tbody>
</table>
Carlos Hermosilla, Announcement Poster for 1986
creator: [Artist Unknown]
Description/Comments
Image consists of a black and gray woodcut of Pablo Neruda's face. At bottom of poster in gray lettering reads "La Raza Graphics Center & Mission Gráfica present Carlos Hermosilla; Exposición de Grabados/Prints; 20 June-31 July 1986; La Raza Graphics Cen
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Carlos Loarca Paintings "El Cadejo Serie", Announcement Poster for 1980
creator: [Artist Unknown]
Description/Comments
Announcement poster for "Carlos Loarca Paintings 'El Cadejo Serie'" Horizontal composition of anthropomorphic figures in front of which an animal resembling a dog is crossing. The image has a phantasmagoric overtone. Colors: black, white, light pink, b
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Carnaval San Francisco Halloween Gala, Announcement Poster for 1986
creator: [Artist Unknown]
Description/Comments
Announcement poster for "Carnaval San Francisco, Halloween Gala, featuring: Viva Brasil, Escola Nova do Samba, Samba da Alegria, Brasilean Beat, Friday, October 31, 1986, 8 p.m. to 2 a.m., $10 with costume, $12 without, Caesar's Latin Palace, 3140 Misio
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Celebremos la Victoria de Nicaragua, Announcement Poster for ca. 1979-80
creator: [Artist Unknown]
Description/Comments
Announcement poster for "Celebremos la Victoria de Nicaragua, 1 Anniversary of the 'Sandinista' Triumph." There are two portraits in black and white, one of A.C. Sandino and the other of Carlos Fonseca. Underneath it, on a red background, a group of rep
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Charles Milgrim Pianist. . . .Benefit Concert For The Galeria de la Raza, Announcement Poster for ca. 1985
creator: [Artist Unknown]
Description/Comments
Announcement poster for "Charles Milgrim Pianist. . . .Featuring Works By Villa-Lobos, Carlos Chavez, Isaac Albeniz, Manuel Herrarte. . . .Benefit Concert For The Galeria de la Raza In Memoriam For Ralph Maradiaga." The image is a gray silhouette of a pi
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. Produced at Mission Grafica, Mission Cultural Center for the Latino Arts.

Chicano Moratorium, Announcement Poster for ca. 1984
creator: [Artist Unknown]
Description/Comments
Announcement poster for "Chicano Moratorium 1970-1984, 'Self-Determination in Aztlán,' Sunday, August 26, 1-6 p.m., Dolores Park, S.F...1st floor." The image is a crowd of people carrying signs that say: "No Migra Raids, No Vietnams, U.S. out of Central A
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.
Children-Youth Art Work by Students, Announcement Poster for undated
creator: [Artist Unknown]
Description/Comments
Announcement poster for "Children-Youth Art Work By Students." On the left side of the print, there is an image of a youth in a costume. Black text on the right side of print reads, "Children-Youth Art Work By Students From Mission Creative Arts Complex Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Chippendale Festival, Announcement Poster for undated
creator: [Artist Unknown]
Description/Comments
Announcement poster for "Chippendale Festival, 17 Edward St, Dec. 9, Christmas at the Settlement, All holidays, crafts, outings, swimming, camps, free lunch, fancy dress, paraded [sic] 1:00, kids party 2:30, Street stalls, food, games, rides...etc, all we
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Colors of the Guatemalan Indians 1974
creator: [Artist Unknown]
Description/Comments
From Colors of the Guatemalan Exhibit, co-coordinator Beatriz Lopez-Wilcox at Galería de la Raza, 2851 24th Street, San Francisco, CA (February 15-March 3). Yellow cats on bottom of silkscreen. Cross-reference with Center Activities and Programs Photographer: Ralph Maradiaga; Media: silkscreen; Category: Graphic Arts.

La Cultura Cura/ Culture Cures undated
creator: [Artist Unknown]
Description/Comments
Image is of two indigenous figures, one carrying art utensils on his back. Background is yellow and purple. In lower portion of the poster is an announcement for "Community Poster Silkscreen Classes" that would meet every Tuesday and Thursday from 6:30
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

December Calendar 1974
creator: [Artist Unknown]
Description/Comments
December calendar. The image is a black and white drawing of a neighborhood at Christmas time. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Día de los Muertos 1975
creator: [Artist Unknown]
Description/Comments
Group of calavera skulls Photographer: Ralph Maradiaga; Media: silkscreen; Category: Graphic Arts.

Día de los Muertos, Announcement Poster for ca. 1986
creator: [Artist Unknown]
Description/Comments
Announcement poster for "Día de los Muertos, November 1st, 1986 2511 24th Street (Creativity Explored) 5:30 PM.-Celebration. . .Ceremonial Dance by Xitlalli." The image is a calavera holding a rose and a bomb and surrounded by a flower bed. The backgrou
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.
<table>
<thead>
<tr>
<th>Album 8, Slide Cat.5 037</th>
<th>El Día de los Muertos, Announcement Poster for undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td>Announcement poster for &quot;El Día de los Muertos.&quot; On a black background there are two skulls. One of them is floating and framed by a box shape. The other one at the bottom, is coming out of a box. On the top of the print it reads: &quot;Galeria de la Raza&quot;</td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. Produced at Mission Grafica, Mission Cultural Center for the Latino Arts.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 8, Slide Cat.5 038</th>
<th>Don't Vote, It Only Encourages Them undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td>Title in capitalized blue letters that take up entire space. Paper resembles butcherpaper.</td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 8, Slide Cat.5 039</th>
<th>Eddie Palmieri and His Orchestra, Announcement Poster for ca. 1974</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td>Announcement poster for &quot;A Comeback Production presents direct from New York A coco recording artist Eddie Palmieri and his orquestra Ismael Quintana vocalist &quot;Plus two more bands&quot; April 27 1974 &quot;Continental Ballroom&quot; San Francisco Hilton Hotel Mason and</td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 8, Slide Cat.5 040</th>
<th>En Memoria a los Martires, Announcement Poster for ca. 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td>Announcement poster for &quot;En Memoria A los Martires.&quot; Black, silver and red (from paper) silk screen. Image of a black flower arrangement. Silver text below this image reads; &quot;En Memoria A los Martires&quot; and with a silver border, &quot;Non Intervention in Nic</td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 8, Slide Cat.5 041</th>
<th>February Calendar 1974</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td>February calendar. The image is a stylized Aztec. Colors: red, black and white.</td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 8, Slide Cat.5 042</th>
<th>Festival of Life, Announcement Poster for 1978</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td>Black and white image of a female's profiled face looking down. Top portion of poster is orange with letters in black reading &quot;Ethnic Arts Collective Festival of Life.&quot; Majority of background is yellow and black text reading &quot;April 28-29, 1978/ San Fran</td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 8, Slide Cat.5 043</th>
<th>Francisco Aguabella, Announcement Poster for 1985</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td>Announcement poster for &quot;Zoetrope Studios and Cesar Ascarrunz Present: A Tribute To Master Latin Percussionist Francisco Aguabella, featuring: Francisco Aguabella's Afro-Cuban Orchestra; plus, Francisco Aguabella's Latin Jazz Septet; and Cesar's Latin All-S</td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. Produced at Mission Grafica, Mission Cultural Center for the Latino Arts.</td>
<td></td>
</tr>
<tr>
<td>Album 8, Slide Cat.5 044</td>
<td>Free All Political Prisoners, Announcement Poster for ca. 1969-1972</td>
</tr>
<tr>
<td>-------------------------</td>
<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td>Announcement poster for &quot;Free All Political Prisoners.&quot; Image of Carlos Montes raising his fist behind bars. Green text reads, &quot;Free All Political Prisoners Libertad Para Carlos Montes Justice For Carlos Montes Committee P.O. Box 7093 L.A. CAL. 90022.&quot;</td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 8, Slide Cat.5 045</th>
<th>Frida March 1986</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td>Poster for Frida Naturaleza Vida Film Festival at Galería de la Raza, 2851 24th Street, San Francisco, CA (March 27, 1986)</td>
</tr>
<tr>
<td>Photographer: Yolanda M. Lopez; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 8, Slide Cat.5 046</th>
<th>Las Fuerzas Vivas, Announcement Poster for 1976</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td>Announcement poster for &quot;Las Fuerzas Vivas. Film Mexicano en colores, direccion: Luis Alcoriza con: David Reynoso, Lola Beltran.&quot; Big black silhouette of a Mexican soldier wearing a big hat and a banner with the colors of the Mexican flag across his ch</td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 8, Slide Cat.5 047</th>
<th>Grrr.!!! Y Galería de la Raza, Announcement Poster for ca. 1990</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td>Announcement poster for &quot;Grrr.!!! Y Galería de la Raza.&quot; Comic-like image of a young woman with long black hair who is holding a gun. On the top area, it reads: &quot;Monos, Instalacion, Grafic, Serigraphies, Grafica, Serigrafias, Installation, Cartoons.&quot; In</td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 8, Slide Cat.5 048</th>
<th>Grupo Tribu: Musica Popular Mexicana, Announcement Poster for undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td>Announcement poster for &quot;Mission Cultural Center Productions presents Grupo Tribu: Musica Popular Mexicana. . . .2868 Mission Street, San Francisco $5.00 donation.&quot; Image of the five members of the band playing musical instruments on stone wall against a</td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 8, Slide Cat.5 049</th>
<th>Images of the American Indian Movement, Announcement Poster for ca. 1983</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
<tr>
<td>Album &amp; Slide Cat.</td>
<td>Description/Comments</td>
</tr>
<tr>
<td>-------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td><strong>Independence for Puerto Rico, Announcement Poster for undated</strong>&lt;br&gt;creator: [Artist Unknown]&lt;br&gt;Description/Comments: Announcement poster for &quot;Independence For Puerto Rico.&quot; The background is the Puerto Rican flag whose white star is a cut-out shape showing a people of different ages and a woman who is coming out of the star. She is rising her fist as in a revolutionar&lt;br&gt;Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
<tr>
<td><strong>Inter-Art Extravaganza, Announcement Poster for ca. 1982</strong>&lt;br&gt;creator: [Artist Unknown]&lt;br&gt;Description/Comments: Announcement poster for &quot;Fashion Moda West Presents Inter-Art Extravaganza Sunday, August 22, 1982 2 p.m. til Midnight. . . Co-sponsored by: The Farm, S.F. Art Institute, National Endowment for the Arts, Galeria de la Raza and The Andrew Mellon Foundati&lt;br&gt;Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
<tr>
<td><strong>January Calendar ca. 1973</strong>&lt;br&gt;creator: [Artist Unknown]&lt;br&gt;Description/Comments: January calendar. The image is an Aztec warrior. Black type to the left of the warrior reads: &quot;The death, which our Fathers, Brothers, and sons met, was not because, they owned anything, nor for stealing, or lying, it was for the honor, of our country,&lt;br&gt;Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
<tr>
<td><strong>January Calendar undated</strong>&lt;br&gt;creator: [Artist Unknown]&lt;br&gt;Description/Comments: January calendar. Text in Spanish. Image of a table top with a pot full of corn cobs, a bowl of tamales, a mortar and pestle, garlic, red peppers, corn with husks hovering above on the top left, and the Virgin Mary floating over the table blessing its f&lt;br&gt;Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
<tr>
<td><strong>Japanese Art &amp; Media Workshop, Announcement Poster for undated</strong>&lt;br&gt;creator: [Artist Unknown]&lt;br&gt;Description/Comments: Announcement poster for &quot;Japanese Art &amp; Media Workshop.&quot; Stylized image of what seems to be a woman making a shelter with her hands inside of which it reads: &quot;Come&quot;. The color is a combination of white, yellow, red, purple and dotted orange gradations.&lt;br&gt;Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
<tr>
<td><strong>July Calendar undated</strong>&lt;br&gt;creator: [Artist Unknown]&lt;br&gt;Description/Comments: July calendar for 1978. The image of diminishing rectangles. The outside rectangle is red-brown and the smallest rectangle is yellow. Black text below the image reads, &quot;Domingo, Lunes, Martes, Miercoles, Jueves, Viernes, Sabado.&quot; There are two holes o&lt;br&gt;Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
</table>
Album 8, Slide Cat.5 056

**July Calendar undated**

creator: [Artist Unknown]

Description/Comments

July calendar. There are two couples in a bar/dancing club. The couple in the foreground is dancing on a red tiled floor. The man is wearing a black vest, black "mariachi" trousers, and is playing "castañuelas". The woman is wearing a long dress, a la Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Album 8, Slide Cat.5 057

**June Calendar ca. 1974**

creator: [Artist Unknown]

Description/Comments

Junio calendar. The image is of an Mayan prince or king in consultation. Colors: lime green, brown, black and white. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Album 8, Slide Cat.5 058

**Libre! undated**

creator: [Artist Unknown]

Description/Comments

Image of the Puerto Rican flag with the silhouetted fade-out portrait of Lolita Lebrón. Underneath the image text reads: "Libre!" Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Album 8, Slide Cat.5 059

**La Loca de los Milagros undated**

creator: [Artist Unknown]

Description/Comments

Poster for the movie La Loca de los Milagros Photographer: Ralph Maradiaga; Media: silkscreen; Category: Graphic Arts.

Album 8, Slide Cat.5 060

**The Longest Walk, Announcement Poster for 1978**

creator: [Artist Unknown]

Description/Comments


Album 8, Slide Cat.5 061

**A Los 46 Años de Su Muerte Sandino Vive!!, Announcement Poster for 1980**

creator: [Artist Unknown]

Description/Comments


Album 8, Slide Cat.5 062

**Lucío Cabañas Assassinated ca. 1974**

creator: [Artist Unknown]

Description/Comments

Outlined image of Mexican schoolteacher-turned-guerrilla-insurgent Lucío Cabañas' head on the ground with red background framing him to symbolize his blood. Lettering is in white bold letters. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.
<table>
<thead>
<tr>
<th>Album 8, Slide Cat.5 063</th>
<th>March Calendar ca. 1974</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>March calendar. The image is a red, turquoise and gold Native American shield. The background is black. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 8, Slide Cat.5 064</th>
<th>Marcha Contra la Migra, Announcement Poster for undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Announcement poster for &quot;Marcha Contra la Migra. . . .Un daño contra uno es un daño contra todos. Image of a large group of workers in a demonstration holding big banners with the text: 'Somos un pueblo Mexican Chicano.'&quot; Underneath the image, printed t Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Album 8, Slide Cat.5 065</th>
<th>May Calendar ca. 1974</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>May calendar. Black type next to an image of A.C. Sandino holding a rifle on a Nicaraguan flag background reads: &quot;La soberania de los pueblos no se discute...Se defiende con las armas y cesando de existir que mi obstie[n]cia se ordene con tales condicion Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
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</tbody>
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<thead>
<tr>
<th>Album 8, Slide Cat.5 066</th>
<th>Misifuz 1978</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
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<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>A silhouetted black cat with yellow eyes in a grass field is looking at the viewer. There is a yellow moon or sun in the white background. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 8, Slide Cat.5 067</th>
<th>Mission Cultural Center Galeria Museo, Announcement Poster for ca. 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Announcement poster for &quot;Mission Cultural Center Galeria Museo.&quot; Green and blue leaves work together with orange text to produce a visually active silkscreen. Text reads, &quot;Mission Cultural Center Galeria Museo Presents Janet Delaney Color Photographs Ru Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 8, Slide Cat.5 068</th>
<th>Mission Media Arts, Announcement Poster for ca. 1971</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Image is of a street sign of Mission and 24th St encircled with orange sky. Circle surrounded by blue border that frames the picture. Also, in blue letters reads &quot;A series of television shows made for and by 3rd World People Monday Nights 8:30 Channel 9 Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 8, Slide Cat.5 069</th>
<th>Molas and Photographs of the Cuna Indians undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Colorful t-shirt. Cross-reference with Center Activities and Programs Photographer: Ralph Maradiaga; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
</table>
Nephtali de Leon, Announcement Poster for undated

creator: [Artist Unknown]

Description/Comments
Image of Nephtali de Leon off-centered to the right of poster. Background is white, all letters in purple, including title. Text includes books published, date, and time of event. Near bottom of poster reads "Chicano Cultural Center, 2536 Channing Way Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Nicaragua Patria Libre o Morir!!!, Announcement Poster for undated

creator: [Artist Unknown]

Description/Comments
Announcement poster for "Nat'l Lawyers Guild Film Series Presents: Nicaragua Patria Libre O Morir!!!, Documentary Film on the Frente Sandinista De Liberacion Nacional. . . . Nicaraguan Peoples Solidarity Committee, P.O. Box 11395, Fresno, CA 93773." The Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Noche Tropical, Announcement Poster for 1973

creator: [Artist Unknown]

Description/Comments
Announcement poster for "Noche Tropical Musica de: Salsa Caliente Orquesta Pacifica And Special Guests. . . .Tickets available at Bass." Image of a starry night with a huge yellow moon with human face and a palm tree by its side. The sky has some crimson Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

November Calendar ca. 1974

creator: [Artist Unknown]

Description/Comments
November calendar. Two hands are holding a red Aztec eagle against a black background. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

October Calendar 1974

creator: [Artist Unknown]

Description/Comments
October calendar. Image of Fidel Castro. In the background, there is the Cuban flag. Colors: red, blue, white, and black. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

La Otra Onda ca. 1982

creator: [Artist Unknown]

Description/Comments
Photo of two individuals facing the viewer and two with their backs toward the audience. They display their jackets that reads "Las Sueños S.F." Color of poster is blue-gray with text in black reading "La Otra Onda, a photographic exhibition on youth fr Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Para los Niños Benefit For Guatemalan Children, Announcement Poster for undated

creator: [Artist Unknown]

Description/Comments
Announcement poster for "Para los Niños Benefit For Guatemalan Children. . . .Third World 3520 20th ST -ID Required-. A symmetrical figure of quetzals in green and red on a yellow background. Above the birds, another symmetrical shape resembles a human Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.
<table>
<thead>
<tr>
<th>Album 8, Slide Cat.5 077</th>
<th>Pasion y Prision de Lolita Lebron, Announcement Poster for ca. 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Silkscreen poster depicts a group of performers on a stage. One of them holds a flag. Above this group are two photosilkscreened images of Lolita Lebrón, the one on the left being a reverse of the one on the right and featuring jailbars, a lock, and a U</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
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</tbody>
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<thead>
<tr>
<th>Album 8, Slide Cat.5 078</th>
<th>Pasion y Prision de Lolita Lebron, Announcement Poster for ca. 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Announcement poster for &quot;Pasion Y Prision de Lolita Lebrón. A benefit performance for the people of Vieques Puerto Rico by Teatro Latino... A musical Documenteatro written and directed by Carlos Barón Music by Javier Pacheco.&quot; Image of Lolita Lebrón</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
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</tbody>
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<table>
<thead>
<tr>
<th>Album 8, Slide Cat.5 079</th>
<th>Pick a Pocket for Nicaragua, Announcement Poster for 1985</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Announcement poster for &quot;Pick A Pocket For Nicaragua.&quot; Portrait of a man wearing a hat and a light green shirt. Colors: red, green, black, white. On the lower right corner, black lettering reads: &quot;This poster is produced by Friends Of Nicaraguan Cultur</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 8, Slide Cat.5 081</th>
<th>Programa Para el Mes de Mayo * Program For May, Announcement Poster for 1978</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Announcement poster for &quot;Programa Para el Mes de Mayo * Program For May Centro Cultural de la Misión 2868 Mission St. San Francisco Los Mascarones: &quot;Historia de Las Posadas&quot; nueva obra teatral, dos horas, 5 de Mayo 7:00 p.m. admisión $2.00 Gabino Palomare</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Album 8, Slide Cat.5 082</th>
<th>Promises, Promises undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>A blue human silhouette with one hand raised in the air dominates the poster. In the background are two farm workers pulling crops and a skyline of industrial horizon. At the top of the poster is a mouth with &quot;promises&quot; at both sides. Main colors are b</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
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</tbody>
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<thead>
<tr>
<th>Album 8, Slide Cat.5 083</th>
<th>Puerto Rico, Announcement Poster for 1975</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Announcement poster for &quot;Puerto Rico.&quot; Image of a man's torso; across his chest is the United States flag; there is a black rift across its stars. The background is black. Yellow text at the top of the print reads, &quot;Film Cubano Direccion: Fernando Pere</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
</table>
La Raza Law Students-Hastings Benefit Dance, Announcement Poster for ca. 1977
creator: [Artist Unknown]
Description/Comments
Announcement poster for "La Raza Law Students-Hastings Benefit Dance for the recruitment of Raza into Legal profession." On a tri-colored background with green yellow and lavender there are two enlarged legs coming from opposite corners of the image-frame. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Rhodessa Jones and Idris Ackamoor With Jon Greene, Announcement Poster for undated
creator: Castro, René
Description/Comments
Announcement poster for "Rhodessa Jones and Idris Ackamoor with Jon Greene...New Performance Gallery 3153, 17th Street, S.F." Photo-silkscreen of two black women—the one standing and staring at the viewer is wearing a dress with a panther-skin-like de
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. Produced at Mission Grafica, Mission Cultural Center for the Latino Arts.

September Calendar 1978
creator: [Artist Unknown]
Description/Comments

September Calendar ca. 1974
creator: [Artist Unknown]
Description/Comments
September calendar. Image of a woman playing flute with the mountains as background. At the bottom right of the image, in brown ink, are the verses of the poem Oh amigos, os ando buscando (known as A Beautiful Song Resounds in English) by Aztec poet Xay
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Short Eyes, Announcement Poster for undated
creator: [Artist Unknown]
Description/Comments
Announcement poster for "Short Eyes". Image in brown and silver with pink text at the top left. A person's hands are clutching the bars of his/her cell. Image of a metal frame and screws surround the composition. Pink text reads: "The Theatre Guild O
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Simon Bolivar, Announcement Poster for 1984
creator: [Artist Unknown]
Description/Comments
Picture of a statue of Simón Bolivar on a horse. In the background is a map of South America with Panama, Venezuela, Colombia, Ecuador, Peru, and Bolivia highlighted. Background color is a gradient of blue. To lower right side of poster in black letters
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.
The Silent Majorities undated
creator: [Artist Unknown]
Description/Comments
Printed on both sides. On one side there is an image of a athlete playing baseball in a
crowded stadium. Light blue and green lettering reads: "The U.S.A." Next to it there is an
image of a barbed wire fence with the inscription: "Vietnam." Colors: na Photographer:
Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Smashuraniumpolicestates! undated
creator: [Artist Unknown]
Description/Comments
Image of a violent fight between the police and a group of demostrators. There are
several flags in the scene, one with patterns in black and red, with the anarchist symbol,
and one with the hazardous waste symbol and a skull in the center. Text within
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Stiletto and Uncle Bob's Band, Announcement Poster for undated
creator: [Artist Unknown]
Description/Comments
A black rain boot with "Attended Cloakroom Bring your own Bricka Bracka" in the center
of the image. Assorted images around boot: girl at top right, lawnmower at left, picnic
table, etc. yellow and white text read "dance." Background color gradient fro
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Teatro de Marionetas de Samuel Contreras and His Pumpets, Announcement Poster for 1972
creator: Castro, René
Description/Comments
Announcement poster for "Teatro Gusto presents Teatro de Marionetas de Samuel
Contreras and His Pumpets." Directamente de Veracruz, Mexico. . . .Teatro Gusto is the
resident theater of Mission Neighborhood Center and is a member of TENAZ and the
People's The Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.
Produced at Mission Grafica, Mission Cultural Center for the Latino Arts.

El Tecolote August 24, 1970
creator: [Artist Unknown]
Description/Comments
From A Decade in Flight, a ten year anniversary celebration and exhibition, organized by
curator Carmen Lomas Garza at Galería de la Raza, 2851 24th Street, San Francisco, CA
(November 14-December 7, 1980). Image depicts the community newspaper. Cross-r
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

El Tecolote September 1980
creator: [Artist Unknown]
Description/Comments
Community newspaper. From A Decade in Flight, a ten year anniversary celebration and
exhibition, organized by curator Carmen Lomas Garza at Galería de la Raza, 2851 24th
Street, San Francisco, CA (November 14-December 7, 1980). Cross-reference with Cente
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.
<table>
<thead>
<tr>
<th>Album 8, Slide Cat.5 096</th>
<th>Theatre Flamenco, Announcement Poster for undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Announcement poster for &quot;Theatre Flamenco.&quot; Red image of a flamenco dancer. Below the image in black and red text reads, &quot;Theatre Flamenco World Premiere of 'Tonadas' Music: Joaquin Non-Culmell Choreography: Adela Clara &amp; Miguel Santos Piano: Marta Brac</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
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<thead>
<tr>
<th>Album 8, Slide Cat.5 097</th>
<th>Third World Educational Advancement Center, San Francisco State University, Announcement Poster for undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
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<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Announcement poster for &quot;Third World Educational Advancement Center, San Francisco State University.&quot; Three different views of the globe against a lighted torch on a red background. The composition is framed by a circular shape on a blue background. Ye</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
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<tr>
<th>Album 8, Slide Cat.5 098</th>
<th>Thursday Night, Announcement Poster for undated</th>
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</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
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<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Announcement poster for &quot;Thursday Night June 1984, 7-9 pm, Free. . . .Kearny St. Workshop.&quot; Two open packages of brown firecrackers. The blue and white packaging labels are torn but one can read: &quot;Thunder Bomb Caution.&quot; The background is purple, yellow,</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
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<thead>
<tr>
<th>Album 8, Slide Cat.5 099</th>
<th>(title unknown) ca. 1974</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Cover for 1974 calendars. A circular composition showing a landscape of an Aztec pyramid, trees, a colonial style building, mountains and industrial factories. A Chac Mool statue in the middle ground is looking at the mountains. Colors: three stripes of</td>
<td></td>
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<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
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<tr>
<th>Album 8, Slide Cat.5 100</th>
<th>(title unknown) ca. 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>From A Decade in Flight, a ten year anniversary celebration and exhibition, organized by curator Carmen Lomas Garza at Galería de la Raza, 2851 24th Street, San Francisco, CA (November 14-December 7, 1980). Cross-reference with Center Activities and Prog</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
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<thead>
<tr>
<th>Album 8, Slide Cat.5 101</th>
<th>(title unknown) 1980</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
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<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>From A Decade in Flight, a ten year anniversary exhibition and celebration, organized by curator Carmen Lomas Garza at Galería de la Raza, 2851 24th Street, San Francisco, CA (November 14-December 7, 1980). Cross-reference with Center Activities and Prog</td>
<td></td>
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<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
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<tr>
<td>Album, Slide Cat.5</td>
<td>Title</td>
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<tr>
<td>102</td>
<td>(title unknown) undated</td>
</tr>
<tr>
<td>105</td>
<td>(title unknown) undated</td>
</tr>
<tr>
<td>107</td>
<td>(title unknown) undated</td>
</tr>
<tr>
<td>108</td>
<td>(title unknown) undated</td>
</tr>
</tbody>
</table>
Album 8, Slide Cat.5 109

(title unknown) undated
creator: [Artist Unknown]
Description/Comments
Enlarged portrait of Lolita Lebrón wearing a hot pink shirt on a blue background. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Album 8, Slide Cat.5 110

(title unknown) undated
creator: [Artist Unknown]
Description/Comments
Rendering of a portrait of Zapata in black and lime green with a big hat and the bullets' belt across his chest. The print has several marks of wrinkles and creases. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Album 8, Slide Cat.5 111

(title unknown) undated
creator: [Artist Unknown]
Description/Comments
Two separate images. On the left hand side there is a double portrait of Che Guevara in olive green on a dotted gradation of orange as background. On the top part of this image there is a sequence of small images of airplanes. The image on the right ha Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Album 8, Slide Cat.5 112

(title unknown) undated
creator: [Artist Unknown]
Description/Comments
Four pairs of a hare and perhaps a dog alternating colors and positions in a striped background. At the bottom corners of the print are a snails and a simplified design of a mouth with teeth and a circle divided in four sections. Colors: light tan color Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Album 8, Slide Cat.5 113

(title unknown) undated
creator: [Artist Unknown]
Description/Comments
Image of a human skull overlayed with blue/green color and geometric designs. Ears resemble dog ears. Background is white. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Album 8, Slide Cat.5 114

(title unknown) undated
creator: [Artist Unknown]
Description/Comments
Various overlapping surrealistic images make up the poster. The face of a baboon centers the poster. Above is triptych panel image of boxes where one is being bit by a wild feline. Beneath the baboon is a surreal image of a horse without skin and the r Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Album 8, Slide Cat.5 115

(title unknown) undated
creator: [Artist Unknown]
Description/Comments
Image of "Death" encouraging a man to smoke angel dust. Blue text on the left side reads, "pushing angel dust is a crime against the people and no court can pass judgement adequate enough to make you pay for the loss of a youth's mind.... the people in t Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.
(title unknown) undated
creator: [Artist Unknown]
Description/Comments
The image is a caricature of a baseball player running. Colors: fluorescent pink pants, fluorescent green shoes, white t-shirt, brown skin and yellow background. Site/Location: Méchicano Art Center, Los Angeles, CA; Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Album 8,
Slide Cat.5 117
(title unknown) undated
creator: [Artist Unknown]
Description/Comments
The image is an interior. It could be a stage set or an office building or living room. There are white geometric walls, a gray background, and a large red couch. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Album 8,
Slide Cat.5 118
(title unknown) undated
creator: [Artist Unknown]
Description/Comments
The image is a dragon on a fluorescent orange starburst. The background is black. Site/Location: Méchicano Art Center, Los Angeles, CA; Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Album 8,
Slide Cat.5 119
(1-4)
(title unknown) undated
creator: [Artist Unknown]
Description/Comments
Image of Frida Kahlo. Colors: orange and yellow on a blue background. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Album 8,
Slide Cat.5 120
(title unknown) 1986
creator: [Artist Unknown]
Description/Comments
Red monochromatic gestures. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Album 8,
Slide Cat.5 121
Traditional Crafts of Mexico, Announcement Poster for ca. 1982
creator: [Artist Unknown]
Description/Comments
Image on poster is of an indigenous pictograph of a deer. Poster is pink and purple with text reading "Traditional Crafts of Mexico Artesenías Tradicionales de México An Exhibition at the de Saisset Museum April 20-June 13, 1982 University of Santa Clara Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Album 8,
Slide Cat.5 122
Tribute to Cesar Chavez: 15th Annual Festival De Las Americas, Announcement Poster for ca. 1993
creator: [Artist Unknown]
Description/Comments
Announcement poster for "Tribute to Cesar Chavez: 15th Annual Festival De Las Americas." Image of a house where four windows are framing groups of people. The groups are in silhouette. In front of the building, there is a corner sign which reads, "Miss Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.
La Ultima Cena, Announcement Poster for ca. 1976
creator: [Artist Unknown]
Description/Comments
Image of the Last Supper in black and white (from paper) with Jesus Christ in hot pink and dark blue. The back ground is black. White text at the top of the print reads, "La Ultima Cena Film Cubano En Colores Direccion: T.G. Alea Con: Nelson Villagra." Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

La Unidad Es la Vida; Sin Ella, No Hay Vida ca. late 1980's
creator: [Artist Unknown]
Description/Comments
Announcement poster for "La Unidad Es la Vida; Sin Ella, No Hay Vida." Collage with several images of people dressed in fluorescent colors. On the bottom, it reads: "We put food on the table and clothing on people's backs and do the work most Americans d
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

La Unidad Es la Vida; Sin Ella, No Hay Vida ca. late 1980's
creator: [Artist Unknown]
Description/Comments
Announcement poster for "La Unidad Es la Vida; Sin Ella, No Hay Vida." A farmworker with a bandanna covering his nose and mouth, dressed in fluorescent colors and wearing a cap with the Aztec eagle. On the top of the image, it reads: "Organizar".
[Addendum]
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Viva Chavez, Viva Boyle, Announcement Poster for undated
creator: [Artist Unknown]
Description/Comments
Announcement poster for "Viva Chavez, Viva Boyle. Vd. esta invitado. . . . 4:00 - Party at Boyle Hdq. 988 Valencia." Image of Cesar Chavez and Father Eugene Boyle in black and white on a green background. Underneath the image, red lettering in Spanish a
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Viva El Salvador Libre!, Announcement Poster for undated
creator: [Artist Unknown]
Description/Comments
Announcement poster for "Viva El Salvador Libre!" Three individuals--only their legs visible, stand around a pool of blood where a yellow cap has been left. Lavender lettering reads: "In El Salvador la guardia fires into crowds..." Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Viva Nicaragua Libre!, Announcement Poster for undated
creator: [Artist Unknown]
Description/Comments
Announcement poster for "Viva Nicaragua Libre!" A man wearing a green bandana on his mouth and a pink scarf in his head is holding a gun. The man is staring at the viewer and hiding himself. On a light pink background, brown-red lettering reads: "Freed
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.
Willie Colón USA Tour '85, Announcement Poster for 1985

creator: [Artist Unknown]

Description/Comments
Announcement poster for "Willie Colón USA Tour '85, in an exclusive Bay Area appearance, a benefit performance for the Mission Cultural Center. This Halloween extravaganza will also feature: Sabor, Conjunto Cespedes, Samba da Alegria, Friday, November 1, Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Xmas Festival Dance, Announcement Poster for undated

creator: [Artist Unknown]

Description/Comments
Images of an old fashion radio with "Mental as Anything and Jack of Hearts" announcement. On top of the radio are two picture frames with one reading "Election Party Dec 10th," and the other reading "donations welcome." In addition to frames are two pin Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Mural Inauguration las Lechugueras, Announcement Poster for ca. 1983

creator: Alicia, Juana, 1953-

Description/Comments
Announcement poster for "Mural Inauguration Las Lechugueras por Juana Alicia The community is invited to celebrate on Sunday, June 24th from 2:30 to 5:00 p.m. en frente del mural, at York and 24th Sts. There will be antojitos Mexicanos y musica por Batach Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

(title unknown) undated

creator: Alicia, Juana, 1953-

Description/Comments
From Pinturaltura - Vermillion Blues Spilling Exhibition by Juana Alicia and Barbara Carrasco at Galería de la Raza, 2851 24th Street, San Francisco, CA (January 24-February 18, 1989). Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

El Paseo del Siglo undated

creator: Alicia, Juana, 1953-

Description/Comments
From Pinturaltura - Vermillion Blues Spilling Exhibition by Juana Alicia and Barbara Carrasco at Galería de la Raza, 2851 24th Street, San Francisco, CA (January 24-February 18, 1989). Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

19th Annual Dia de los Muertos, Announcement Poster for ca. 1989

creator: Araiza, Tierro

Description/Comments
Announcement poster for "19th Annual Dia De Los Muertos." Seven different scenes played by skeletons. On the bottom, pink type reads: "Procession Nov. 2, 1989, at 7:00 PM Begins at Mission Cultural Center, 2868 Mission St. Ends at La Raza Park." Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Orquesta Positiva, Announcement Poster for ca. 1985

creator: Araiza, Tierro

Description/Comments
Announcement poster for "Orquesta Positiva, Funds go to bring art supplies to Nicaragua. . .Endorsers: Casa de Cultura Nicaraguense, Peoples Theatre Coalition, Casa Macondo, La Raza Graphics." Image of a large group of people dancing and having a good Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.
**May Calendar undated**

creator: Aranaydo, Cecilia  
Description/Comments  
The image is composed in yellow, green, red, brown and black. There is a large female portrait with collaged images of people, nopales, an eagle, and a yellow flower. Retrieved 8/94. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

**Raza Beware 1982**

creator: Artistas De Aztlán  
Description/Comments  
Announcement poster for "Raza Beware." Black and white image of two young women and a young man in front of a wall where blue lettering reads: "Are you 10 to 20 years old do you wear: pendletons, khakis, t-shirts, counties, zoot suits. Do you live in a Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

**October Calendar 1978**

creator: Avilez, Tomás  
Description/Comments  
October calendar. Text in Spanish. Within the days of the month are the girls names: Gloria, Elena, Jessia. Image of two picture frames hinged together. One picture (on the left) is a washed-out portrait of two children and their mother. The other pi Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

**No Show, Announcement Poster for 1983**

creator: Ayana  
Description/Comments  
Depiction of abstract geometric images with "No Show" written many times. Background is black. Text in silver reads "Galeria Museo-Dec 2-30, 1983." Title "No Show" in large gray letters near bottom of poster. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

**El Amigo Americano, Announcement Poster for 1979**

creator: Bachs, Eduardo Muñoz  
Description/Comments  
Announcement poster for "El Amigo Americano." Image of a marker post; it is bleeding and there is a cowboy's hat placed on top. The background is blue. The black text, highlighted with green/grey, reads, "El Amigo Americano Film de la Dirección: Wim We Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

**Año Internacional del Niño 1979, Announcement Poster for 1979**

creator: Bachs, Eduardo Muñoz  
Description/Comments  

**Asesino Por Contrato, Announcement Poster for 1979**

creator: Bachs, Eduardo Muñoz  
Description/Comments  
Announcement poster for "Asesino Por Contrato." Image of a man wearing a suit. He has many arms with hands clutching pistols and one hand is holding a dagger. Text on the upper left corner reads, "Film Italiano En Colores Asesino Por Contrato Dirección Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.
<table>
<thead>
<tr>
<th>Album 8, Slide Cat.5 143</th>
<th><strong>Bisturi la Mafia Blanca, Announcement Poster for 1975</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Bachs, Eduardo Muñoz</td>
<td></td>
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<tr>
<td><strong>Description/Comments</strong></td>
<td></td>
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<tr>
<td>Announcement poster for &quot;Bisturi la Mafia Blanca.&quot; An anatomical figure is the main image. There are dollar signs marking the parts of the internal body. The background is white and there is a red border that frames the image. There are a few blemishes.</td>
<td></td>
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<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
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<tr>
<th>Album 8, Slide Cat.5 144</th>
<th><strong>El Circo, Announcement Poster for 1975</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Bachs, Eduardo Muñoz</td>
<td></td>
</tr>
<tr>
<td><strong>Description/Comments</strong></td>
<td></td>
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<tr>
<td>Announcement poster for &quot;El Circo.&quot; Image of a gentleman in the mouth of a lion. The background is maroon. White large text and small red text reads, &quot;El Circo&quot; and &quot;Film Norteamericano Dir: Charles Chaplin Con: Charles Chaplin.&quot; There are a few brown</td>
<td></td>
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<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
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<tr>
<th>Album 8, Slide Cat.5 145</th>
<th><strong>Un Comisario Acusa, Announcement Poster for 1975</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Bachs, Eduardo Muñoz</td>
<td></td>
</tr>
<tr>
<td><strong>Description/Comments</strong></td>
<td></td>
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<tr>
<td>Announcement poster for &quot;Un Comisario Acusa.&quot; Image of a man with his mouth open and out from his mouth is a hand firing a pistol. The puff of smoke made by the gun's explosion is black, purple and yellow. The background is black. There are many creas</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
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<tr>
<th>Album 8, Slide Cat.5 146</th>
<th><strong>Los Dias del Pasado, Announcement Poster for 1979</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Bachs, Eduardo Muñoz</td>
<td></td>
</tr>
<tr>
<td><strong>Description/Comments</strong></td>
<td></td>
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<tr>
<td>Announcement poster for &quot;Los Dias del Pasado.&quot; Image of a woman's head; her hair is multi-colored. Perched atop her hair is a man poised to fire his machine gun. The background is black. White text at the bottom of the print reads, &quot;Film Español En Col</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
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<tr>
<th>Album 8, Slide Cat.5 147</th>
<th><strong>En la Selva Hay Mucho por Hacer, Announcement Poster for 1976</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Bachs, Eduardo Muñoz</td>
<td></td>
</tr>
<tr>
<td><strong>Description/Comments</strong></td>
<td></td>
</tr>
<tr>
<td>Announcement poster for &quot;En La Selva Hay Mucho Por Hacer.&quot; Image of a multi-colored elephant with a fist for the tip of its nose. This defiant elephant is behind bars. The background is black. Text below the image reads, &quot;En La Selva Hay Mucho Por Ha</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
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<tr>
<th>Album 8, Slide Cat.5 148</th>
<th><strong>Etiopia Diario de Una Victoria, Announcement Poster for 1979</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Bachs, Eduardo Muñoz</td>
<td></td>
</tr>
<tr>
<td><strong>Description/Comments</strong></td>
<td></td>
</tr>
<tr>
<td>Announcement poster for &quot;Etiopia Diario de Una Victoria.&quot; Image of an inverted multi-colored crown used as a planter. There are six plants that are growing from the crown. The background is black. White text on the left side reads, &quot;Etiopia Diario de U</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
</table>
Retrospectiva de Cine Mexicano, Announcement Poster for undated
creator: Bachs, Eduardo Muñoz
Description/Comments
Announcement poster for "Retrospectiva de Cine Mexicano." Image of a caballero with motion picture film flowing from his hat and the horse's mane; They seem to be jumping over a cloud of flowers and motion picture film. The background is midnight blue.
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

El Tigre Saltó Y Mató Pero Morira...Morira..., Announcement Poster for 1973
creator: Bachs, Eduardo Muñoz
Description/Comments
Announcement poster for "El Tigre Saltó Y Mató Pero Morira...Morira...." Black and white image of a military general; his nose impales a red, white and blue guitar. The background is black. White text above the image reads, "El Tigre Saltó Y Mató Pero
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Tumba Francesa, Announcement Poster for 1979
creator: Bachs, Eduardo Muñoz
Description/Comments
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

El Día de los Muertos, 1981 undated
creator: Batne
Description/Comments
Batne is an artist from Self-Help Graphics. From El Día de los Muertos 1982 Exhibition, organized by René Yañez and Ralph Maradiaga at Galería de la Raza, 2851 24th Street, San Francisco, CA (October 30-November 20, 1982). Cross-reference with Center Ac
Photographer: Yolanda M. Lopez; Media: silkscreen; Category: Graphic Arts.

(title unknown) [¡San Francisco Amor!] undated
creator: Bonet, Wilma
Description/Comments
Two symmetrical red, yellow and green birds that look like Tucans converge to form a heart shape. In the blue background there is a landscape of green mountains and palm trees and a big full moon reflecting in the water. Text within the image reads, "IS
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

April Calendar ca. 1972-73
creator: Werner Bonilla, Roberto
Description/Comments
April calendar. Photo silkscreened gray and black image of a city street. In the foreground there is a young boy riding his bike. Behind him there are three policemen on their motorcycles. One of the copies has a hole punched at the top center outside
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Dancing God 1974
creator: Werner Bonilla, Roberto
Description/Comments
August calendar. On a bright yellow background, is the image of an indigenous God-animal framed by a big circular shape that resembles a sun full of line designs.
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.
January Calendar ca. 1975
creator: Werner Bonilla, Roberto
Description/Comments
January calendar. The negative image of a group of four people on an urban landscape. Colors: silver, fuchsia and purple. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Tarahumara Mayo, Announcement Poster for 1987
creator: Briston
Description/Comments
Depiction of a woman husking corn. She is wearing an orange shirt and a white scarf over her head. In the foreground are brown ceramic vases. The background is a zig-zag pattern of brown, white, and black. Lower portion of poster reads *Tarahumara Mayo Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Culture Clash, Announcement Poster for 1985
creator: Brunazzi, Cecilia
Description/Comments
In center of poster is a pink box with six painters standing sideways next to each other. Two orange stripes run across the individuals. the names of Siguenza, Montoya, Gomez, Salinas, Burciaga, and Palacios appear inside the bars. Above the photo read Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Monthly Calendar ca. 1981
creator: Cachi
Description/Comments
Monthly calendar. A man and a woman, both indigenous, looking frontally at the viewer are the main image. The man is wearing a feather crown, several ornaments around his body and he is pointing at the viewer with his finger. The woman beside him is wea Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

(title unknown) undated
creator: Cachi
Description/Comments
Comic-like image of an indigenous couple against what looks like an Aztec sun calendar. The man is wearing an eagle and feather head ornament, a sword and a shield. The woman is on her knees, with her back towards the viewer and wearing a sword. Colors Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

El Manejo de las Perlas undated
creator: Calfitte, Jose
Description/Comments
December calendar. Several human figures that seem to be floating or dancing are passing pearls to each other. Other animal and floral figures emerge within a gold and green background with patterns that look like a crocodile or snake skin. The print h Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.
**Album 8, Slide Cat.5 162**

*(title unknown)* undated  
creator: Callejo, Carlos  
Description/Comments  
Image of Emiliano Zapata pointing a forefinger towards the viewer. Brown text below the image reads: "If You're Not Part Of The Solution, You're Part Of Part Of The Problem--A Reminder to All 'progressive' Chicano Professionals". Retrieved 8/94. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

**Album 8, Slide Cat.5 163**

Calendar for May ca. 1973-1974  
creator: Camplis, Francisco X.  
Description/Comments  
May calendar. A Native American man is holding a gun and facing a row of six men with their faces in white ink and their hands behind their heads. On a blue background white text reads: "National Geographic" On the top of the image, it reads: "Wounded". Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

**Album 8, Slide Cat.5 164**

February Calendar 1975  
creator: Camplis, Francisco X.  
Description/Comments  
Monthly calendar. The backs of a group of men attacking a person with carrying chains and sticks. On the right edge of the print it reads: "CIA / TAC SQUAD / IBM / ITT / EXXON / HALCONES." Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

**Album 8, Slide Cat.5 165**

Viva Vasquez: Tiburcio 1852 - Genaro 1972 1972  
creator: Camplis, Francisco X.  
Description/Comments  
August calendar. Portrait of Tiburcio Vasquez in black on a red background next to the portrait of Genaro Vasquez in black on a green background. Below them is an arm holding a gun. On the upper left hand corner, white text on a red background reads: "Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

**Album 8, Slide Cat.5 166**

Azteca Warrior undated  
creator: Camplis, Francisco X.  
Description/Comments  
March calendar. Two Aztecs. The male figure on the left has his face and body painted and the female figure is kneeling on the ground. A cooking pot is placed in between both figures. Colors: red, ochre, green, orange, black, and white. On the right ha Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

**Album 8, Slide Cat.5 167**

March Calendar ca. 1980  
creator: Carrillo, Graciela  
Description/Comments  
March calendar. One image is a black and white drawing of a soldier and the second print has been colored with marker. The Spanish calendar section is in red. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

**Album 8, Slide Cat.5 168**

Sueño Del Nopal 1974  
creator: Carrillo, Graciela  
Description/Comments  
March calendar. On a yellow background there is a nopal in between clouds. The design is made of small red, blue and yellow dots. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.
(title unknown) 1978
creator: Carrillo, Graciela
Description/Comments
Outline of figure with a feline face centers the poster. It also wears wings and a cloak. The colors of the person are a gradient from red to yellow from top to bottom. Between the legs of the figure is a March calendar for 1978. The background is a g Photographer:
Artist Unknown; Media: silkscreen; Category: Graphic Arts.

April, May, June Calendar 1978
creator: Carrillo, Juan M.
Description/Comments
Image of a woman with her arm around a little girl. Various altar objects are on top of a table. A wall separates the background of mountains, sky and a field from the foreground. [A duplicate print is in the RCAF Collection, RCAF-SLK Record No. 43.] Photographer:
Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Una Noche de Salsa, Announcement Poster for undated
creator: Carrillo, Juan
Description/Comments
Circular picture of a couple dancing near the beach with "Free Concert" in pink letters in the foreground. Near bottom of poster reads "Salsa de Berkeley Cien Fuegos de S.F. Freddy Rodriguez y la Familia." Site/Location: Royal Chicano Air Force, Sacramento Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

We Decided That Our Indian People Are More Important to us Than Long Jail Terms 1974
creator: Carter, Bruce, 1930-
Description/Comments
Silkscreen poster on brown paper based on a woodcut by the same artist depicts an American Indian in traditional dress in handcuffs. The quote is from Carter Camp, a leader of the Ponca Nation, in reference to the 1973 events at Wounded Knee. Photographer:
Artist Unknown; Media: silkscreen; Category: Graphic Arts.

(title unknown) 1983
creator: Castro, René
Description/Comments

Rifa 1972
creator: Castellanos, Leonard
Description/Comments
Portrait of Emilio Zapata wearing a hat and a bandanna tied around his neck. There are three versions of this print: one portrait is in black and red on a yellow background. The other is in brown color on an off-white background. The third one is in red Photographer:
Artist Unknown; Media: silkscreen; Category: Graphic Arts.
The 17th Annual Dia de los Muertos 1987

creator: Castro, René
Description/Comments
Image is of two skeletal figures wearing gray pants and purple bandannas. Each figure carries a halo over his head. Background is a gradient pink to red. Border is black with blue and teal overlay. At bottom of poster reads "Galeria de la Raza, Missio Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

5 de Mayo 1988, Announcement Poster for 1988

creator: Castro, René
Description/Comments
Stylized eagle grasping a snake. Eagle has black and gray stripes while the snake has pink, red, and green stripes. Background is a gradient from blue to purple. Title is pink. Text in black reads "Latin American Coronation Ball Salud es Poder." At v Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Benefit for Art Against Apartheid, Announcement Poster for ca. 1986

creator: Castro, René
Description/Comments
Announcement poster for "O.J. Ekemode and the Nigerian All Stars, plus Special Guests, Thursday, July 24, 1986, 8:00 p.m. to 2:00 a.m. - door open at 7:30...Art Against Apartheid." The image is a photo silkscreen of O.J. Ekemode playing the sax. Colors: Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. Produced at Mission Grafica, Mission Cultural Center for the Latino Arts.

Chile Presente, Galeria Museo, Announcement Poster for 1980

creator: Castro, René
Description/Comments
Image is of the Chilean flag within an outline of a human head. In the red portion of the flag reads "Chile Presente images of betrayal and defiance twelve Chilean Artists." Background is black. Letters in white at bottom of poster reads "Galeria Museo Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. Produced at Mission Grafica, Mission Cultural Center for the Latino Arts.

Hail Umbanda, Announcement Poster for ca. 1986

creator: Castro, René
Description/Comments
Picture of a man kneeling in water. In background is a line of women wearing white dresses. The group of women and other on looers stand on sand. Upper portion of poster is pink with the title in green and other text in white. Letters in white reads Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

II Festival de Canto A El Salvador, Announcement Poster for 1984

creator: Castro, René
Description/Comments
Announcement poster for "II Festival de Canto A El Salvador (Dedicated To Monsignor Romero) With Manantial - Sukay Jose Luis Orozco - Sabia." Image of Monsignor Oscar Romero in brown and tan color outlined in orange against a purple background. Undernea Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.
**III Festival de Canto a El Salvador, Announcement Poster for 1985**

creator: Castro, René

Description/Comments

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**In Commemoration of the First National Holiday of Martin Luther King, Jr. 1986**

creator: Castro, René

Description/Comments
Caricature bust of Martin Luther King, Jr. Background is teal blue. At top of poster reads "January 20, 1986." At bottom of poster is the title in purple letters. Site/Location: Mission Grafica, MCCLA, San Francisco, CA; Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. Produced at Mission Grafica, Mission Cultural Center for the Latino Arts.

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**Liz Estrada, Announcement Poster for undated**

creator: Castro, René

Description/Comments

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**Las Madres/ The Mothers of Plaza de Mayo 1985**

creator: Castro, René

Description/Comments
Image of elderly woman wearing a white shawl and black cloak. Background is picture of town square. Title is purple and white. Near title in black letters reads "A film about the heroic struggle of Argentine women to recover their disappeared children. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

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**Mercedes Sosa, Announcement Poster for 1986**

creator: Castro, René

Description/Comments
Image is a close-up face of Mercedes Sosa with a clutched hand resting on her cheek. Background of image is black with a multi-colored border. Text is green, red and blue and reads "Pablo Neruda Cultural Center and Casa Chile present Mercedes Sosa in co-Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

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**Poesía Eres Tú The Poem Is You, Announcement Poster for undated**

creator: Castro, René

Description/Comments
Image of a woman flying down from the sky through purple clouds. She holds a feather and wears a picture of Roque Dalton around her neck. Background is blue with silver top and bottom borders. In lower portion of poster reads "A production of Teatro La Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.
Quilapayun in Concert, Announcement Poster for 1986
creator: Castro, René
Description/Comments
Depiction of a silhouette figure playing on a drum. Colors are primarily black and orange. Title is purple and blue. Lettering in white reads "Peoples Church Auditorium, 941 W. Lawrence Ave. Friday may 16, 1986. 8 pm. Ticket price: $10.00." In oran
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Rhythm and Rhyme Costume Ball, Announcement Poster for 1986
creator: Castro, René
Description/Comments
Announcement poster for "Centro Chicano de Escritores, Chicano Center for Writers Presents, Rhythm and Rhyme Costume Ball, with Viva Brasil, Cesar's Latin All-Star, Sunday, June 22, 1986, 7:00 p.m.-1:00 a.m., Cesar's Latin Palace, 3140 Mission St., San Fr
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. Produced at Mission Grafica, Mission Cultural Center for the Latino Arts.

Sal Samba, Announcement Poster for undated
creator: Castro, René
Description/Comments
Picture is a drawing of Luis Ortiz playing the trumpet with a parrot on his shoulder. Background is green. Title is red overlapping white text. At bottom of poster in white letters reads "Luis ‘Perico’ Ortiz." In blue letters reads "Batucaje, Conjunto
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

El Tecolote 1980
creator: Castro, René
Description/Comments
Poster divided into six panel of various colors. Colors of boxes are blue, green, yellow, and red. In upper blue left box reads "Tecolote"; in upper right green box is the number 10 in a yellow circle; the yellow box contains "Years/Años" in red text; i
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. Produced at Mission Grafica, Mission Cultural Center for the Latino Arts.

The Third U.S. Tour Of Teatro Pantomima De Cuba, Announcement Poster for ca. 1985
creator: Castro, René
Description/Comments
Announcement poster for "Aztlán Cultural y TENAZ present, The Third U.S. Tour of Teatro Pantomima de Cuba." The image is a figure bending over wearing a yellow cloth. The background is blue. Site/Location: Mission Grafica, MCCLA, San Francisco, CA;
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

(title unknown) undated
creator: Castro, René
Description/Comments
From El Día de los Muertos 1985 exhibition and celebration at Galería de la Raza, 2851 24th Street, San Francisco, CA. Cross-reference with Center Activities and Programs.
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.
<table>
<thead>
<tr>
<th>Album 8, Slide Cat.5 193</th>
<th>A Tribute in Concert to Victor Jara, Announcement Poster for 1978</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Castro, René</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Picture of Victor Jara in black and pink with blue outlines. Background is blue with black and pink borders. Text included in poster reads &quot;Masonic Auditorium; tickets: Modern Times Book Center; with special guest M.C.: Joan Jara; By Quilapayun-- a New Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Album 8, Slide Cat.5 194</th>
<th>United for Peace with Nicaragua, Announcement Poster for undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Castro, René</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Announcement poster for &quot;Committee for Health Rights in Central America &amp; Nicaragua Information Center present, 3rd Annual New Year's Eve Benefit Dance for Nicaragua, United for Peace with Nicaragua, Celebrate New Year's Eve with the Looters and Impulse F Photograph: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
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<thead>
<tr>
<th>Album 8, Slide Cat.5 195</th>
<th>Rosa Linda 1977</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Cervantes, Juan</td>
<td></td>
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<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Image of a woman's head with brown hair, red flocked roses with green leaves and stems. There are also white doves on a purple/blue gradated background. Magenta and blue type reads: &quot;Calendario de Amor 1978.&quot; [A duplicate print is in the RCAF Collecti</td>
<td></td>
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<thead>
<tr>
<th>Album 8, Slide Cat.5 196</th>
<th>Art from Jail, Announcement Poster for 1986</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Chagoya, Enrique</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Announcement poster for &quot;Art From Jail, exhibit 1986, Western Additional Cultural Center, Galeria de la Raza, City Hall, National Center for Institutional Alternatives...Mission Grafica, Enrique Chagoya.&quot; The image is a brown and blue rectangular box wit Photograph: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
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</tbody>
</table>

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<thead>
<tr>
<th>Album 8, Slide Cat.5 197</th>
<th>(title unknown) 1986</th>
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</thead>
<tbody>
<tr>
<td>creator: Chagoya, Enrique</td>
<td></td>
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<tr>
<td>Description/Comments</td>
<td></td>
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<tr>
<td>Two similar figures--a cross of human and toy-- of different size wearing masks from the top of their heads to their nose. Mickey Mouse's hats are floating over their heads. Their eyes are red arrows facing each other in opposite directions. The backgr Photograph: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
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</tbody>
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<tr>
<th>Album 8, Slide Cat.5 198</th>
<th>Chile, 11 Septiembre 1973, Announcement Poster for 1975</th>
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</thead>
<tbody>
<tr>
<td>creator: Chaparro</td>
<td></td>
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<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Announcement poster for &quot;Chile, 11 Septiembre 1973.&quot; In the upper left hand corner it reads: &quot;Universidad de los Andes Mérida-Venezuela, Departamento de Cine.&quot; A triple image of the back of a soldier in green-olive color. The background is divided in Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
</table>
Chicano Ball, Announcement Poster for 1976
creator: Cid, Armando, 1943-2009
Description/Comments
Announcement poster for "Chicano Ball." Photo-silk screen of a man and woman about to embrace. Colors are fluorescent red, fluorescent pink, and green. Blue text below the image reads: "Chicano Ball, Palm Grove, Sat, May 15, 1976, 9:PM 1:AM." The tex
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

(title unknown) undated
creator: Concha, Jerry
Description/Comments
From The Abstract Print: A Sample of Latin Printmaking Exhibition at Galería de la Raza, 2851 24th Street, San Francisco, CA (June 20-July 22, 1989) Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Human Beans 1972
creator: Crazyella
Description/Comments
March calendar. Four anthropomorphic pinto beans with legs are jumping and walking. There are three copies of this print; one of them is unsigned and has the following inscription: "To Ralph—My Good Friend (I don't care what they say), 'Crazier than th
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

February Calendar undated
creator: Cruz, Bob
Description/Comments
February calendar. Calendar dates are in the form of symbols with the legend on the bottom right. Text on the top left is a pledge/statement by former Brown Beret Minister of Information Catarino Hurtado. On the top right is written Catarino Hurtado; u
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

1776-1976 Xicano Bicentenial, Announcement Poster for undated
creator: Cuellar, Rodolfo
Description/Comments
Announcement poster for "1776-1976 Xicano Bicentenial." Red and black image of a man whose mouth has been tied up with a thick chain and a lock with the inscription: "Made in USA." The background is made of thick strokes of black, red, and white. There
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

3 Pianos Xicanos, Announcement Poster for ca. 1980
creator: Cuellar, Rodolfo
Description/Comments
Announcement poster for "3 Pianos Xicanos." An image of piano keys on a violet/red gradation background. In the upper part of the print is the following text in white and gold colors: "Joaquin de Sacramento musica de los 20's, 30's, 40's Fernandez Javi
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

April May and June Calendar 1978
creator: Cuellar, Rodolfo
Description/Comments
Green grey image of a solitary man with his rifle overlooking a mountain range. Brown text along the top of the mountain range reads, "I do not know if you have been absent: / I lie down with you, I rise up with you, / In my dreams you are with me. / If Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.
August Calendar (7 Agosto 7) ca. 1977
creator: Cuellar, Rodolfo
Description/Comments
August calendar (7 Agosto 7). Four gold, black and silver photographic images of people: a woman cleaning a window, a train machinist, two men in a car with an airplane in the background, and two workers. On the right side of the print, there is text that
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Bilingual Education Says Twice as Much 1975
creator: Cuellar, Rodolfo
Description/Comments
A male and a female profile in brown and beige color facing each other. The Aztec symbols for speech come out of their mouths and to float in the background which is a blue gradation. Brown lettering reads: "Bilingual Education Says Twice As Much."
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Fiesta de Maiz 1971
creator: Cuellar, Rodolfo
Description/Comments
Image of an orange ear of corn growing from a light and dark green stalk. The roots are visible underneath the black soil. Background of orange-yellow gradation. Lettering reads: "Fiesta de Maiz, June 5, Noon to Dusk, Southside Park, No Booze! Two ver
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Mercado de las Flores Lowrider Show, Announcement Poster for undated
creator: Cuellar, Rodolfo
Description/Comments
Announcement poster for "Mercado de las Flores Lowrider Show." Image of a red and black lowrider. Red, white, black text above the image reads, "Mercado de las Flores Lowrider Show Mar. 19 Noon to Dusk (below the image) Emiliano Zapata Park Musica Teatr Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Para Mis Jefitas Since The Dawn Of Time ca. 1976
creator: Cuellar, Rodolfo
Description/Comments
May calendar. The central image is a blooming corn on a yellow background. The upper right hand side of the paper shows a subtle gradation of yellow with the text: "Pais / Raiz / Maiz" that repeats and expands on a cross composition. Brown text below th
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

La Raza Law Students Association, Announcement Poster for undated
creator: Cuellar, Rodolfo
Description/Comments
Announcement poster for "La Raza Law Students Association." Image of the earth globe with two black snakes intertwined and facing each other. Their tails separate into the two arms of a pair of scales with the sun and the moon on each side. Outside of Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.
A Tribute to José Guadalupe Posada, Announcement Poster for undated
creator: Cuellar, Rodolfo
Description/Comments
Announcement poster for "A Tribute to José Guadalupe Posada." Images of Posada and his son about 1900 and a photo-silkscreened image of a female skeleton from the Diego Rivera mural in the 'Hotel de Prado', in Mexico City, "Suena [sic] de una tarde domin.
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Las Cuatas 1984
creator: De Batuc., Alfredo
Description/Comments
Announcement poster for "Día de los Muertos, 1981." The image is an interpretation of the "Two Fridas, 1939" by Frida Kahlo. Frida and a female skeleton are sitting on chairs, holding hands and holding masks of each other's face. Two indigenous angels
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

No Missile Envy 1984
creator: De Batuc., Alfredo
Description/Comments
Two skeletons portrayed as Ronald Reagan and Margaret Thatcher on a background of a nuclear explosion. The scene is framed by an oval composition of angel heads with wings. Along the upper edge of the image it reads: "To commemorate and remember the lar
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Colegio Cesar Chavez, Mt. Angel Oregon undated
creator: DeSiga, Daniel
Description/Comments
Framed image of a landscape with pine trees and an orange sunset. In blue sky areas reads "Colegio Cesar Chavez" in pink with black overlay. Green leaf veins frames the landscape. Near lower right corner is the United Farm Workers emblem of an Aztec-st
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Pinturas, Bordados Announcement Poster for undated
creator: Domi
Description/Comments
Announcement poster for "Domi, Pinturas, Bordados, March 29 - April 25, La Raza Graphics Center, 938 Valencia, San Francisco." The image is of two figures, one has a yellow head and blue legs and the other has a blue head and purple and brown cloths. Th
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. Produced at Mission Grafica, Mission Cultural Center for the Latino Arts.

Galería Otra Vez undated
creator: Duardo, Richard
Description/Comments
Image is a close-up of a tube of paint with paint brushes coated with blue paint placed diagonally on top of the tube. Background is white and brown. Text at lower portion of poster reads "Galería Otra Vez, Self-Help Graphics & Art, Inc. 2111 Brooklyn A
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.
(title unknown) undated
creator: Duardo, Richard
Description/Comments
From Hecho en Aztlán Exhibition, organized by Galería de la Raza/Studio 24, 2851 24th Street, San Francisco, CA (April 29-May 18, 1980). Cross-reference with Center Activities and Programs. Photographer: Carmen Lomas Garza; Media: silkscreen; Category: Graphic Arts.

Zoot Suit ca. 1978
creator: Duardo, Richard
Description/Comments
Image is of two pachucos dressed in zoot suits; one wears green pants and a yellow jacket while the other wears a brown suit with a red shirt. Characters shown are from the movie "Zoot Suit" by Luis Valdez. Valdez's signature is on the lower-right hand
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Document & Defend The Struggle, Announcement Poster for undated
creator: Allen, Dan
creator: Duffy, Dan
creator: Sances, Jos.
Description/Comments
Announcement poster for "Document & Defend The Struggle. . .International Network Of Progressive Film & Video." The title on the top part of the image is printed in English, French, Spanish, Arabic. The central image is a hand and fore-arm holding a film
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Calaca Storia 1976
creator: Favela, Ricardo
Description/Comments
December calendar. Seven black and white frames with different scenes played by skeletons. Colors: red, blue, black and white. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

La Carmen, por Vida 1977
creator: Favela, Ricardo
Description/Comments
October, November, and December calendar 1978. Image of a woman, her arms akimbo, holding a blue purse. She is leaning against a fluorescent orange and black brick wall. A copy of this print is in CEMA-RCAF Box No. 7, Rec. No. 162. Retrieved 8/94. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

El Centro de Artistas Chicanos, Announcement Poster for 1975
creator: Favela, Ricardo
Description/Comments
Announcement poster for "El Centro de Artistas Chicanos. . .Posters, murales y clases de arte para la gente" Image of two skeletons with red hands and feet, blue-green jackets and blue and yellow pants. One is holding a silkscreen frame with blue dro
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.
**Chicana 1975**

creator: Favela, Ricardo  
Description/Comments  
December calendar. Hatching image of a woman with a challenging look at the viewer. Also, she has a great amount of hair. By her side, there is an oversized plate with food. In the right hand side of the print, black lettering on a red background reads Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

**Día de las Madrecitas Celebración, Announcement Poster for 1975**

creator: Favela, Ricardo  
Description/Comments  

**Día de las Madres Celebración, Announcement Poster for ca. 1978**

creator: Favela, Ricardo  
Description/Comments  
Announcement poster for "Día de las Madres Celebración." A rose within a eight-pointed geometric design. Yellow, green, red, brown, and gold are the major colors. Black text below the image reads, "Día de las Madres Celebración Miércoles, 10 de Mayo, 1 Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

**Día de los Muertos - 1st Annual Procession, Announcement Poster for 1975**

creator: Favela, Ricardo  
Description/Comments  
Announcement poster for "Dia de los Muertos, 1st Annual Procession" features an image of a white skeleton wearing a white suit with a target colored as a Mexican flag and a hat pinned with the black Aztec eagle. The skeleton is gluing a poster onto the w Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

**Día de los Muertos - 2nd Annual Procession, Announcement Poster for 1976**

creator: Favela, Ricardo  
Description/Comments  
Announcement poster for "Dia De Los Muertos, 2nd Annual Procession." Image of a skeleton with blue hands and feet, dressed in an indigenous attire and stepping on an open graveyard in the shape of a cross. Several smaller skulls float in the space aroun Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

**Huelga! Strike! 1976**

creator: Favela, Ricardo  
Description/Comments  
Four men driving a jeep with "RCAF, Royal Chicano Air Force" on the front of it. In the yellow and red background there is a "Safeway". On the top it reads: "Support the U.F.W.A. International Boycott"; on the bottom, it reads: "Boycott Gallo Wines! / Boy Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.
<table>
<thead>
<tr>
<th>Album, Slide Cat.5 230</th>
<th><strong>RCAF Mirror: San Pedro Es Chicano 1976</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Favela, Ricardo</td>
<td></td>
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<tr>
<td>Description/Comments</td>
<td></td>
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<tr>
<td>Center circle is red, green and blue with yellow, red and black squares. In the four corners black type on a yellow background reads: &quot;silba La Xilónen, ocho gradas, sangradas bañada del sol in noxocoya, ninoconequi xochitl, quinientos hermanos, RCAF mirr&quot;</td>
<td></td>
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<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
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<thead>
<tr>
<th>Album, Slide Cat.5 231</th>
<th><strong>Rivera, Orozco, Siquieros, Announcement Poster for 1973</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Favela, Ricardo</td>
<td></td>
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<tr>
<td>Description/Comments</td>
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<tr>
<td>Line drawing in red of a Chicano looking upward. He wears a beret reading &quot;RCAF.&quot; There are a maguey plant and a nopal cactus in the foreground and mountains in the background. At the bottom of poster in red letters reads &quot;Original Drawings and Prints&quot;</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
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<thead>
<tr>
<th>Album, Slide Cat.5 232</th>
<th><strong>Dia de los Muertos, 3rd Annual Procession Y Ceremonia, Announcement Poster for 1977</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Favela, Ricardo</td>
<td></td>
</tr>
<tr>
<td>creator: Villa, Esteban</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Announcement poster for &quot;Dia de los Muertos, 3rd Annual Procession Y Ceremonia . . . Bendición - 4:30 p.m. Misa y Ceremonia - 4:45 p.m.&quot; The central image is a black and white skull wearing a hat and showing a gold tooth with a diamond in it. The blue</td>
<td></td>
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<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
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<thead>
<tr>
<th>Album, Slide Cat.5 233</th>
<th><strong>(title unknown) undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Felix, Nelson</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>From The Abstract Print: A Sample of Latin Printmaking Exhibition at Galería de la Raza, 2851 24th Street, San Francisco, CA (June 20-July 22, 1989).</td>
<td></td>
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<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
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<thead>
<tr>
<th>Album, Slide Cat.5 234</th>
<th><strong>December Calendar 1978</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Figueroa</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
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<tr>
<td>December calendar. Text in Spanish. Image of two women one in a red shawl and the other in a brown dress and white shawl. The woman in red is praying before a brown cross, and to the right of the woman in white is a candelabra. The background is a bro</td>
<td></td>
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<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
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<thead>
<tr>
<th>Album, Slide Cat.5 235</th>
<th><strong>Azlo Magazine 1980</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Flasher, Sacra</td>
<td></td>
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<tr>
<td>creator: Gonzalez, Luis C.</td>
<td></td>
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<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Azlo Magazine in gold flanked by a male in Mayan clothing and another in contemporary cholo clothing on a purple background. &quot;Sold Here&quot; in large yellow type. Below in black it reads: &quot;2904 Franklin Blvd., Sacramento, Califas 95818, (916) 453-9308.&quot; Sit</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
</table>
Encuentro del Canto Popular, Announcement Poster for 1987
creator: Fuentes, J.A.
Description/Comments
Announcement poster for "Sixth Annual Festival of the New Song, Encuentro del Canto Popular, Fri. & Sat. 8 p.m. Sun. 2 p.m., $8.00 advance - $10.00 door, October 23, 24, 25, 1987, Victoria Theatre, 2961 16th St., S.F...Amparo Ochoa." The image is a man p
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

La Historia de California 1977 1977
creator: Fuentes, Juan, 1950-
Description/Comments
Cover for "La Historia de California 1977" calendar. The image is composed of five elements, a mission, a vaquero on a white horse, two vaqueros herding cattle, the seal of California, and a woman holding a pot. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

June Calendar 1973
creator: Fuentes, Juan, 1950-
Description/Comments
June calendar. Image of Cesar Chavez raising his fist. Colors: orange, red, brown, black. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Playa Giron 1975
creator: Fuentes, Juan, 1950-
Description/Comments

Somos Hermanas, Announcement Poster for ca. 1985
creator: Fuentes, Juan, 1950-
Description/Comments
Announcement poster for: "International Women's Day 1985, Somos Hermanas, embracing our sisters in solidarity, First West Coast Conference on Women in Central America, March 8,9,10...information (415) 566-2070." The image is two women embracing. Colors: Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. Produced at Mission Grafica, Mission Cultural Center for the Latino Arts.

Semana de la Raza, Announcement Poster for ca. 1979
creator: G., A.
Description/Comments
Announcement poster for "Sonoma County's Chicano Community Presents Semana de La Raza" Image of two males and a female figure wearing hats and staring at the viewer. Around the figures are several stamps with symbols and images of various organizations. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Steve Miller Band, Announcement Poster for undated
creator: Galdeano, Rebecca
Description/Comments
A series of yellow banners dominate the poster. Figure of a naked woman with long blond hair and wings. Oval background where she stands is blue with yellow stars. The lower banners reads "Alexander's Timeless Blooze Band, Special Guest and Baptized b
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.
José Martí (progressive proof) undated
creator: Gallegos, Pete

Description/Comments
An image-packed composition of bamboo branches and leaves where a central opening allows us see: the sunset in a luminescent sky, the moon, and the silhouette of a tree against a fluorescent yellow sun. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Ya! 1977
creator: Garcia, Max

Description/Comments
January, February, and March calendar. Image of two aliens kissing. Below them are a series of strung balloons that radiate out to form a circle. The inner circle is a runner in white. The background is blue which fades to hot pink and red brown. Nea Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

The Last Papa with the Big Potatoe [sic] 1975
creator: Garcia, Max
creator: Gonzalez, Luis C.

Description/Comments
October calendar. The background is an enlarged food coupon with superimposed images from "The Last Supper". Below image area, on a white background, it reads: "These Last Supper Food Stamps Are Brought To You / By President Ford, Earl Butz, The Depart Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Ceylon Tea: Product of European Exploitation! 1972
creator: Garcia, Rupert, 1941-

Description/Comments
Silver and white image of a captain sipping a cup of tea. Background is red and yellow. Title is black. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

David Alfaro Siquieros 1974
creator: Garcia, Rupert, 1941-

Description/Comments
October calendar. Enlarged portrait of David Alfaro Siquieros in orange and black on a blue-violet background. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Exhibition Photographers East/West-Latinos/Chicanos, Announcement Poster for ca. 1971
creator: Garcia, Rupert, 1941-

Description/Comments
Frida Kahlo 1975
creator: Garcia, Rupert, 1941-
Description/Comments
September calendar. Rendering of a portrait of Frida Kahlo staring at the viewer and wearing a green shirt against a hot pink background. The days of the month for September are written down in pencil along the bottom edge of the print inside image area. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Homenaje a Frida Kahlo, Announcement Poster for 1978
creator: Garcia, Rupert, 1941-
Description/Comments
Close up of Frida Kahlo's brown-skinned face with bright red lip. At bottom of image reads "Homenaje a Frida Kahlo; Homage to Frida Kahlo November 2- December 17, 1978; Galería de la Raza/ Studio 24 2851-24th St., San Francisco Hours: Tuesday-Sunday 12-5. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

José C. Orozco 1972
creator: Garcia, Rupert, 1941-
Description/Comments
September calendar. Enlarged partial portrait of José C. Orozco in red, black and white. All copies have a hole punched in the top center outside of image area. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

José G. Posada, Announcement Poster for 1974
creator: Garcia, Rupert, 1941-
Description/Comments
Dark profile of José Posada. Background of poster is black. Text in white reads "Jose G. Posada Sept 15-27, 1974 Mexican Printmaker 1852-1913; Opening Sept 15 2-7pm, Galería de la Raza, 2851 24th St, SF W-Sun 12-5; co-sponsor: el Partido de la Raza Unida. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Méndez, Announcement Poster for 1974
creator: Garcia, Rupert, 1941-
Description/Comments
Black and white wood-cut print of a man wearing a sombrero sitting at a desk writing in a journal while holding a gun with the other hand. Below picture in black text reads "Leopoldo Méndez (1902-1970) Mexican Printmaker Oct 20-Nov 1, 1974 Galería de la. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Mozambique Educational Fund Work Study Unity 1977
creator: Garcia, Rupert, 1941-
Description/Comments
Black outlined close-up of two Black faces. Background is red with yellow in the right corner. Letters in white reads "Mozambique." In yellow reads "Educational Fund," and in orange reads "Work Study Unity." Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.
| Album 9, Slide Cat.5 255 | **Poetry & Music Benefit--Festival for Pancho Aguila & the Folsom Poets-Poesia Mision, Announcement Poster for 1977**  
creator: Garcia, Rupert, 1941  
Description/Comments  
Image of Pancho Aguila wearing a black beanie, sun glasses, and a gray jacket and white T-shirt. Title written sideways on left-hand side of poster. Also sideways reads "Sun Aug. 28, 1977 2-7pm Don.-$1.50 Refreshments & Salsa; Loc.: Mission Cultural Cen  
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. |
| --- | --- |
| Album 9, Slide Cat.5 256 | **Posters and Society, Announcement Poster for 1974**  
creator: Garcia, Rupert, 1941  
Description/Comments  
Stylized outline of the face of Puerto Rican poet and independence activist Pedro Albizu Campos. Image is superimposed on blue background. Lettering in white reads "Posters and Society November 22 to January 19, 1975, Albizu Campos (1891-1965) San Franc  
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. |
| Album 9, Slide Cat.5 257 | **Salvador Allende Memorial Reading-Pablo Neruda, Announcement Poster for 1973**  
creator: Garcia, Rupert, 1941  
Description/Comments  
Image is of a profile of a man superimposed by the face of another man. Faces are white on black background. Title is also white. Lower portion of poster reads "Glide Memorial Church 330 Ellis S.F. 7:30 Oct 4, 1973"; 'Art Exhibit', 'Music' and 'Poets'  
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. |
| Album 9, Slide Cat.5 258 | **March Calendar 1977**  
creator: García, Sal  
Description/Comments  
March calendar. Text in Spanish. The dates are decorated with little drawings and highlighted days. Images of three men: they are all photos of Pancho Villa at different points of his life. Behind and below the armed Pancho Villa are: the mountains an  
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. |
| Album 9, Slide Cat.5 259 | **November Calendar 1978**  
creator: García, Sal  
Description/Comments  
November calendar. Text in Spanish. Calendar dates have small graffiti and names within its area. Image of a silver cornstalk with a geometrical pattern behind it. Retrieved 8/94. Garcia was an artist with La Brocha del Valle. Site/Location: La Broch  
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. |
| Album 9, Slide Cat.5 260 | **Paint Kills undated**  
creator: García, Sal  
Description/Comments  
The image is a skeleton holding a spray can of paint. The text reads: "Paint kills, Chale con paint, Don't Sniff, La Muerte Paint Co." Colors: Red, white, black, blue and silver.  
Site/Location: La Brocha del Valle, Fresno, CA; Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. |
Revolution in Central America, Announcement Poster for 1980
creator: García, Sal
Description/Comments
Announcement poster for "Revolution in Central America...Sponsored by the Nicaraguan Peoples Solidarity Committee." The image is a soldier in camouflage in the jungle holding a gun with the inscription "1980." On the back of this print there is a ser...Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

(title unknown) undated
creator: García, Sal
Description/Comments
Black and white image of a dead male with the words "Mi Vida Loca" on his arm. A ghost is standing over him. A paint bottle reads: "La Muerte Paint Co." Site/Location: La Brocha del Valle, Fresno, CA; Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Don Pedrito, Folk Healer 1976
creator: Garza, Carmen Lomas
Description/Comments
No description. Photographer: Ralph Maradiaga; Media: silkscreen; Category: Graphic Arts.

1st Annual Asian American Jazz Festival, Announcement Poster for ca. 1981
creator: Gee, Zand
Description/Comments
Announcement poster for "Kearny St. Workshop & Fort Mason Center presents 1st Annual Asian American Jazz Festival September 12 - 13, 1981...In cooperation with GGNRA Funded by Zellerbach Family Fund." Outline of a saxophone whose keys have the...Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Oldies But Goodies, Announcement Poster for 1979
creator: Gee, Zand
Description/Comments
Announcement poster for "Oldies But Goodies Dance Music of the 50's and 60's Benefit Dance for the Kearny Street Workshop...Mon., Tues., and Wed. 8 pm. 10 pm." Silver outline of a young man wearing glasses and lighting a cigarette against a background...Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Mujer de la Jungla IV undated
creator: Gerzso, Gunther, 1915-2000
Description/Comments
From The Abstract Print: A Sample of Latin Printmaking Exhibition at Galería de la Raza, 2851 24th Street, San Francisco, CA (June 20-July 22, 1989). Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

La Revolucion Mexicana - 1910 1978
creator: Gonzales, Rayvan
Description/Comments
Two images of Mexican soldiers in two separate 'windows' in green, red, black and white background. Their are soldiers present, one male and one female. Both are wearing Mexican hats, belts of bullets across the chest, and swords. The woman carries a M...Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.
Año Pensativo 1975
creator: Gonzalez, Luis C.
Description/Comments
A sculptured poem on a multi-colored background. Thick strokes of black serve as borders for the image. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Aum 1975
creator: Gonzalez, Luis C.
Description/Comments
Abstract blue-to-purple and yellow-to-orange shapes on a white background containing oversized text that reads as follows: "I'm tired of allowing myself to follow you / Show me a short cut." Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Cara Nueva 1975
creator: Gonzalez, Luis C.
Description/Comments
Big yellow irregular rectangular shape outlined by a black line that becomes the lettering of the title on the top part of the image. In the center of the rectangle, a face and neck are outlined and filled in by quite illegible hand-written text. These Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Guerrillero undated
creator: Gonzalez, Luis C.
Description/Comments
October, November, and December calendar. A red/pink border frames an ornate image of an Indian warrior. His colorful uniform has what seems to be ribbons or snakes that spring from his head and shoulders. Glitter decorates the background. The three m Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Mardigras 1975
creator: Gonzalez, Luis C.
Description/Comments
Green, yellow, orange, and blue image of a smiling person. Black text on the right side reads, "When / The Night / Gives Up / And / Saunters On / And The Stars / Surrender / And Fade Away / The Flowers / Return, / The Songs / To / Thank All / Who Kept / Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Mictlantecuhtli, Announcement Poster for 1977
creator: Gonzalez, Luis C.
Description/Comments
Announcement poster for "Mictlantecuhtli." Photo-silkscreened image of Mictlantecuhtli (Aztec god of death). Type reads: "c/s, Mictlan Tecuhtli Día de los Muertos." Site/Location: Royal Chicano Air Force, Sacramento, CA; Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Miguel Hidalgo y Costilla ca. 1970
creator: Gonzalez, Luis C.
Description/Comments
Portrait of Miguel Hidalgo y Costilla on a red and yellow gradated background. The image is framed by a black border. Text below the image reads, "Miguel Hidalgo Costilla." Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.
**Show Me a Short Cut 1975**

creator: Gonzalez, Luis C.

Description/Comments

In the blue/purple area in red script it reads: "I'm tired of allowing myself to follow you."
In the orange/yellow area in red script it reads: "Show Me a Short Cut." Site/Location:
Royal Chicano Air Force, Sacramento, CA; Photographer: Artist Unknown; Media:
silkscreen; Category: Graphic Arts.

**Void Con "B" 1978**

creator: Gonzalez, Luis C.

Description/Comments

Multi-colored abstract composition with semicircular shapes, text, and visible strokes of
yellow, blue, pink, green, etc. Inside image area, black hand written lettering reads:
"overloaded con ansia / [illegible] con tu corazón." Photographer: Artist Unknown; Media:
silkscreen; Category: Graphic Arts.

**Yes on 14 ca. 1976**

creator: Gonzalez, Luis C.

Description/Comments

The image is of a man (José Montoya) dressed in blue who is holding a megaphone in his
right hand and the farm workers' flag in his left hand. In the lawn, there is written "Viva la
huelga". Below image area, on a black box, white lettering reads: "Yes Photographer:
Hector Gonzalez; Media: silkscreen; Category: Graphic Arts.

**UFW Benefit Dance/BaileViva la Huelga, Announcement Poster for ca. 1976**

creator: Gonzalez, Luis C.

Description/Comments

Announcement poster for "UFW Benefit Dance/Baile." A man is holding a megaphone in
his right hand and the farm workers' flag with the black Aztec eagle in his left hand. On a
blue-green landscape, black lettering reads: "Viva la huelga" and "Boycott Gal
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

**Raza undated**

creator: Gonzalez, Luis C.
creator: Montoya, José, 1932-

Description/Comments

Colors: red, green, black, yellow, gold and white. Images of Xiuhtecuhtli (god of fire) and
a Zoot Suiter on a yellow background. Black text reads: "Raza Chisme Arte, P.O. Box
30138, Los Angeles, Ca 90032...(916) 446-0211, c/s." 2 1/2" border of black
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

**La Pérdida de Aztlan del Monjo 1976**

creator: Garcia, Max
creator: Gonzalez, Luis C.

Description/Comments

March calendar. Panoramic view of the land divided by a grid of fields with the mountains
in the background and a sun with the United Farm Workers Union eagle inscribed in it.
Below image area it reads: "North-Americano [sic] Invasion of México." On the
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.
Cortés Poem 1976
creator: Favela, Ricardo
creator: Gonzalez, Luis C.
Description/Comments
Brown lettering on a turquoise-green gradation background with a red design of the Aztec eagle. The poem reads as follows: "Cortés Nos Chingó In a Big Way The Hüey / Cortés nos chingó in a big way / españa nos chingó in spanish. . . .i'm gonna go look fo
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Mirasol, A Special Gathering & Celebration, Announcement Poster for undated
creator: Groo, Mari
Description/Comments
Announcement poster for "Savoy Tivoli presents Mirasol, A Special Gathering & Celebration Jazz, Fussion, Tropical Sounds Friday June 20th 8.30 pm, Cover 3.00 1434 Upper Grant Avenue 362 7024". A couple dressed in red and white colors are barefeet, their Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

April Calendar ca. 1976
creator: Guzman, Ruben
Description/Comments
April calendar. The image is a woman, two eggs and steaming cup of coffee. The background is yellow/ochre gradated ferns. Black text reads: "Cafe con brown sugar."
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

May and June Calendar ca. 1973
creator: Guzman, Ruben
Description/Comments
May and June calendar. A head of an animal that looks like a lion or a bull with two abstract orange forms coming in or out of its mouth. Two round shapes serve as frames for May and June calendars. The figure extends itself into some rounded and elong
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Teatro de la Mission: A Community Film Series, Announcement Poster for 1970's
creator: Guzman, Ruben
Description/Comments
Depiction of a brown circular image with black and white pictures of Che, Mariachi band, and freedom fighters. Background is yellow. Text is purple and reads "Teatro da la Mission; Wednesday & Thursday Nights 7:30 pm. Shown on Guerrero, Peliculas para Photographer: UCSB Photography; Media: silkscreen; Category: Graphic Arts.

(title unknown) [Vato] 1977
creator: Healy, Wayne Alaniz
Description/Comments
The image is a drawing of a 'Vato'. In large 7" brown/yellow/black gradated letters across the page it reads: "VATO." The background is white. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Sun Mad 1988
creator: Hernandez, Ester
Description/Comments
From The Defiant Eye. Solo exhibition of works by Ester Hernandez at Galería de la Raza, 2851 24th Street, San Francisco, CA (June 7-July 2, 1988). Photographer: Yolanda M. Lopez; Media: silkscreen; Category: Graphic Arts.
**Frida y Yo undated**
creator: Hernandez, Ester
Description/Comments
From The Defiant Eye. Solo exhibition of works by Ester Hernandez at Galería de la Raza, 2851 24th Street, San Francisco, CA (June 7-July 2, 1988). Photographer: Yolanda M. Lopez; Media: silkscreen; Category: Graphic Arts.

**La Virgen de Guadalupe Defending the Rights of Xicanos undated**
creator: Hernandez, Ester
Description/Comments
From The Defiant Eye. Solo exhibition of works by Ester Hernandez at Galería de la Raza, 2851 24th Street, San Francisco, CA (June 7-July 2, 1988). Cross-reference with Center Activities and Programs. Photographer: Yolanda M. Lopez; Media: silkscreen; Category: Graphic Arts.

**August Calendar 1978**
creator: Hernandez, Fernando
Description/Comments
August calendar. Text in Spanish. Within the dates of the calendar are the numbers spelled out in Spanish along with their English translations. The image is composed of a farmworker's hands holding a bowl full of ripe grapes. The background is a red.
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

**Carnaval, Announcement Poster for 1981**
creator: Hom, Nancy
Description/Comments
Announcement poster for "Carnaval Grand Parade & Festival Sunday, April 12 From Mission District to Civic Center Plaza 12 noon Produced by Carnaval SF 1981, a project of Mission Neighborhood Centers, Inc. Sponsored by SF Art Commission Costume Ball Calif
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

**Carnaval! Announcement Poster for 1979**
creator: Hom, Nancy
Description/Comments
Image composed of a black man singing. He wears an elaborate hat of brilliant yellows and oranges. Background of image is blue with orange festival designs. Title written in linear pattern. Background of poster is white. Near bottom of poster in blue
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

**Carnaval '80 Photographic Multi-Media Exhibit, Announcement Poster for 1980**
creator: Hom, Nancy
Description/Comments
Announcement poster for "Carnaval '80 Photographic Multi-media Exhibit Opening June 15 7-10 PM June 15-July 6 Galeria de la Raza 2851 24 st". The image resembles cut out figures in rows. The first row represents drum players wearing yellow hats and red
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.
Isthmus Poetry Foundation Presents: Al Robles - AIDA - George Leong - Jessica Hagedorn, Announcement poster for 1978

creator: Hom, Nancy
Description/Comments
Red, black and white (from paper) image of a person who is either crying out or singing. Below the image in black and red text reads, "Isthmus Poetry Foundation Presents: Al Robles - AIDA - Avotcja - George Leong Jessica Hagedorn Glide Memorial 330 Ell". Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Poetry & Music, Announcement Poster for 1978

creator: Hom, Nancy
Description/Comments
Announcement poster for "Poetry & Music Genny Lim, Nancy Hom, Sept. 13 Phoenix Spring Ensemble, 8.00 Intersection Coffee Gallery 756 Union St., $2.00 Donation." Rendering of the portraits of the two Asian-American women smiling and looking at the viewer. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

A Reading of Works in Progress by the Asian American Playwriting Workshop, Announcement Poster for undated

creator: Hom, Nancy
Description/Comments
Image is of a black and white profile of an Asian American. Text reads "Asian American Theater Workshop Presents a Reading of Works in Progress by the Asian American Playwriting Workshop Sunday, Jan 21 and 28 3pm; Nellie Wong, Presco Tabio, Yuri Kageyama". Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Honky Tonk undated

creator: Jiménez, Luis, 1940-2006
Description/Comments
Cross-reference with Center Activities and Programs. Photographer: Wolfgang Dietze; Media: silkscreen; Category: Graphic Arts.

Justicia Para Los Pobres Justice For The Poor, Announcement Poster for ca. 1980

creator: La Brocha del Valle.
Description/Comments
Announcement poster for "Justicia para los Pobres Justice for the Poor, Help Us To Provide Better Legal Services For Fresno County's Low-Income Community. . . .Sponsored by: Fresno-Merced Counties Legal Services, Inc. and the Fresno Client Council." The Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Yuyachkani, I Am Your Thought, Announcement Poster for 1979

creator: La Brocha del Valle.
Description/Comments
Announcement poster for "Grupo Cultural from Peru, 'Yuyachkani, I am your thought', Performing Dec. 15, 2:00 p.m. at Sunset Com. Center, 1345 W. Eden, Fresno, CA, donation $2.00, limited capacity!, for info: 264-3545, LBDV, 79, c." The image is a green m. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.
**Calendar for 1982, Bajito 1979**

creator: LeRoy, Luis

Description/Comments:

Calendar for 1982, Bajito. Two types of printing are employed in this print. One is a type of offset printing for the calendar dates and the border that frames the print. The other one is a silkscreened car and text. The brown and yellow text reads, "Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

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**Iqui Balam 1975**

creator: Loarca, Carlos

Description/Comments:

December calendar. Two friezes depicting animal scenes with a jaguar. The days of the month are iconographically transcribed into a system of dots, lines and an oval shape. Colors: orange, yellow, black, and white. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

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**Carlos Loarca, Gustavo Rivera, Paintings, Announcement Poster for 1974**

creator: Loarca, Carlos
creator: Rivera, Gustavo

Description/Comments:

Announcement poster for an art exhibition features black text on a multicolored background reads: "Carlos Loarca Gustavo Rivera Paintings Galeria de la Raza, Nov. 27-Dec. 15 24th & Bryant." There are two versions of this print. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.
<table>
<thead>
<tr>
<th>Album, Slide Cat.</th>
<th>Description/Comments</th>
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</thead>
</table>
| 9, 308           | **Loarca & McNeill, Announcement Poster for ca. 1973**  
creator: Loarca, Carlos  
creator: McNeill, Ralph  
**Description/Comments**  
Announcement poster for "Loarca & McNeill March 31st to April 23rd, 1973 Galeria de la Raza . . . ." There are two separate images, one under each artists' name. The abstract image by Loarca is a face made up of geometrical fragments. McNeill's image is abstract.
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. |
| 9, 309           | **Canto A Centro America, Announcement Poster for 1982**  
creator: [illegible], Mayal? [illegible]  
**Description/Comments**  
Announcement poster for "Roque Dalton Cultural Brigade Presents Canto A Centro America Mel Martin & Jazz All Stars . . . .Keystone Korner 750 Vallejo $3.00." The face of a man with musical notes and letters in the background. Some small images of flowers.
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. |
| 9, 310           | **Carnaval '83 San Francisco** 1983  
creator: Lopez  
**Description/Comments**  
Group of people dressed in various costumes are dancing and playing instruments. Color of image is in rainbow gradient. "Carnaval '83" is red at top of poster and "San Francisco" is blue at bottom of poster.  
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. |
| 9, 311           | **Canto Grito Chicano Music Series, Announcement Poster for ca. 1970's**  
creator: Los Tres  
**Description/Comments**  
Announcement poster for "Canto Grito Chicano Music Series." Image of Emiliano Zapata in brown ink on an orange background. Below the image it reads: "Chicano Cutural Center May 18: Jesus Negrete May 25: Enrique Ramirez y Jose Luis Orozco June 1: Javie
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. |
| 9, 312           | **Lolita Lebrón 1978**  
creator: Lucero, Linda  
**Description/Comments**  
Silkscreen poster for "Lolita Lebrón, ¡Que Viva Puerto Rico Libre!" Rendering of a portrait of Lolita Lebrón on a blue background. She has abundant red hair. In addition, she is wearing earrings and is looking away from the viewer. Site/Location: La Raza
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. |
| 9, 313           | **April Calendar 1977**  
creator: Lujan, Gilbert, 1940-2011  
**Description/Comments**  
April calendar. Two men are facing one another. One man is stabbing the other and draws first blood. Text within the image reads: "Hermanos Stop Gang War." The background is blue. Retrieved 8/94.  
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. |
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<tr>
<th>Album 9, Slide Cat.5 314</th>
<th><strong>Corazón #1 1977</strong></th>
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</thead>
<tbody>
<tr>
<td>creator: Lujan, Gilbert, 1940-2011</td>
<td></td>
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<tr>
<td>Description/Comments</td>
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<tr>
<td>An enlarged image of a see-through heart in fire with several layers of smaller hearts decorated with cacti and what seems to be feathers. In the smallest yellow and central heart there is a blue nopal. The image is a combination of ink maker and silk s</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
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<tr>
<th>Album 9, Slide Cat.5 315</th>
<th><strong>Aztlan Rifa 1977</strong></th>
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<tbody>
<tr>
<td>creator: Los Four</td>
<td></td>
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<tr>
<td>creator: Lujan, Gilbert, 1940-2011</td>
<td></td>
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<tr>
<td>Description/Comments</td>
<td></td>
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<tr>
<td>An indigenous person is driving a multicolored and image-packed yellow &quot;Chevy&quot;. A passenger with blue hair and a hat is in the back seat. The car presents indigenous iconography and accessories and is situated on the top of a thick black block where whit</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
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<thead>
<tr>
<th>Album 9, Slide Cat.5 316</th>
<th><strong>Concilio De Arte Popular, Announcement Poster for 1977</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Los Four</td>
<td></td>
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<tr>
<td>creator: Lujan, Gilbert, 1940-2011</td>
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<tr>
<td>Description/Comments</td>
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<tr>
<td>Announcement poster for &quot;Concilio De Arte Popular CAC=Julitas=CAP Feb 11 Casa de la Raza Santa Barbara Feb 12 Con Safos Rifa RCAF.&quot; An indigenous person is driving a multicolored and image-packed yellow &quot;Chevy&quot;. A passenger with blue hair and a hat is i</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
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<tr>
<th>Album 9, Slide Cat.5 317</th>
<th><strong>Celebremos la Victoria de Nicaragua, Announcement Poster for 1979</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Maciel, Alfonso</td>
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<tr>
<td>Description/Comments</td>
<td></td>
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<tr>
<td>Announcement poster for &quot;Celebremos la Victoria de Nicaragua.&quot; Red and black image of A.C. Sandino. Above him in black ink reads, &quot;FSLN.&quot; Red text below Sandino reads, &quot;Celebremos la Victoria de Nicaragua El Viernes 20 de Julio de 1979 a las 7:00 P.M.</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
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<tr>
<th>Album 9, Slide Cat.5 318</th>
<th><strong>Grupo Moncada, Announcement Poster for 1978</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Maciel, Alfonso</td>
<td></td>
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<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Announcement poster for &quot;El Centro Cultural de La Misión 2868 Mission St. San Francisco, California Ofrecerá Una Recepción Al Grupo Moncada Interpretes de La Nueva Musica de Cuba El 15 de Abril, 1978 A las 6:00 P.M.&quot; Image of the Cuban flag folded as an</td>
<td></td>
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<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
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<tr>
<th>Album 9, Slide Cat.5 319</th>
<th><strong>El Ministerio de Cultura de Nicaragua, Announcement Poster for 1979</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Maciel, Alfonso</td>
<td></td>
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<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Image of repeating patterns consisting of a man wearing a sombrero, vertical guitars, palm trees, and horizontal guitars. Poster is green with orange paint. Text at bottom reads &quot;El Ministerio de Cultura de Nicaragua presenta: Grupo Pancasan Tipica Cien</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
<tr>
<td>Album 9, Slide Cat.5 320</td>
<td>2nd Annual Arte del Barrio Art Exhibition undated</td>
</tr>
<tr>
<td>-------------------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>creator: Maradiaga, Ralph</td>
</tr>
<tr>
<td></td>
<td>Description/Comments</td>
</tr>
<tr>
<td></td>
<td>Photographer: Ralph Maradiaga; Media: silkscreen; Category: Graphic Arts.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 9, Slide Cat.5 321</th>
<th>24th St. Cultural Festival, Announcement Poster for undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Maradiaga, Ralph</td>
</tr>
<tr>
<td></td>
<td>Description/Comments</td>
</tr>
<tr>
<td></td>
<td>Announcement poster for &quot;24th St. Cultural Festival&quot;. Image of a four armed figure holding a banner. There is a small figure within the torso of the four armed figure. Retrieved 8/94. [Addendum: 5 March 1996, Linda Lucero identified this print as one]</td>
</tr>
<tr>
<td></td>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 9, Slide Cat.5 322</th>
<th>The 24th Street Merchants Association, 7th Annual Cultural Festival, Announcement Poster for ca. 1985</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Maradiaga, Ralph</td>
</tr>
<tr>
<td></td>
<td>Description/Comments</td>
</tr>
<tr>
<td></td>
<td>Announcement poster for &quot;The 24th Street Merchants Association, 7th Annual Cultural Festival.&quot; Central red and yellow design composed of a connected series of the unit &quot;24th&quot; in a blue background. In the lower part, there are three lists of different ev</td>
</tr>
<tr>
<td></td>
<td>Retrieved 8/94.</td>
</tr>
<tr>
<td></td>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 9, Slide Cat.5 323</th>
<th>The 4th Annual Cultural Festival, Announcement Poster for ca. 1982</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Maradiaga, Ralph</td>
</tr>
<tr>
<td></td>
<td>Description/Comments</td>
</tr>
<tr>
<td></td>
<td>Image in center consists of &quot;24th Street&quot; in blue text arranged in a circle with yellow outline. Background is red. Yellow lettering reads &quot;The 24th Street Merchants Assn. Presents The 24th Annual Cultural Festival Sunday, September 19, 1982 11 a.m.-6p.</td>
</tr>
<tr>
<td></td>
<td>Retrieved 8/94.</td>
</tr>
<tr>
<td></td>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 9, Slide Cat.5 324</th>
<th>El Año de los Diez [sic] Millones, Announcement Poster for 1970</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Maradiaga, Ralph</td>
</tr>
<tr>
<td></td>
<td>Description/Comments</td>
</tr>
<tr>
<td></td>
<td>Announcement poster for &quot;El Año de los Diez [sic] Millones, Osuna Diaz, Jay Ojeda, fotografías de Cuba, en la Galería de la Raza, opening, 8 p.m., Julio 26, 425--14th St., S.F., Hours 12-6, Closed Monday.&quot; A cropped image of Che Cuevera. His eyes are du</td>
</tr>
<tr>
<td></td>
<td>Retrieved 8/94.</td>
</tr>
<tr>
<td></td>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 9, Slide Cat.5 325</th>
<th>El Año de los Diez Millones 1970</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Maradiaga, Ralph</td>
</tr>
<tr>
<td></td>
<td>Description/Comments</td>
</tr>
<tr>
<td></td>
<td>From Fotografías de Cuba Exhibition at Galería de la Raza, 2851 24th Street, San Francisco, CA (opening July 26, 1970).</td>
</tr>
<tr>
<td></td>
<td>Retrieved 8/94.</td>
</tr>
<tr>
<td></td>
<td>Photographer: Ralph Maradiaga; Media: silkscreen; Category: Graphic Arts.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Album 9, Slide Cat.5 326</th>
<th>Aztec War Shield ca. 1973</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Maradiaga, Ralph</td>
</tr>
<tr>
<td></td>
<td>Description/Comments</td>
</tr>
<tr>
<td></td>
<td>October calendar. Image of a round abstract shape that looks like a shield. Colors: gold, blue, yellow, black. Signed prints can be found in the Maradiaga Collection of Silkscreen prints, record no. 33.</td>
</tr>
<tr>
<td></td>
<td>Retrieved 8/94.</td>
</tr>
<tr>
<td></td>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
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<tr>
<td>Album</td>
<td>Slide Cat</td>
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<td>9</td>
<td>5 332</td>
</tr>
<tr>
<td>9</td>
<td>5 333</td>
</tr>
</tbody>
</table>
Mascaras, Announcement Poster for 1983
creator: Maradiaga, Ralph
Description/Comments
Announcement poster for "Mascaras, A Visual Image, Sept.10-Oct.8, 1983, Galeria De La Raza, 2851-24th St., S.F." Big red lettering reading "Mascaras" lays on the top edge of the print. Image of a mask with several patterns in red, yellow and gold and be Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Mictlantecuhtli, Lord of Death and Darkness from El Día de los Muertos November 1974
creator: Maradiaga, Ralph
Description/Comments
From Día de los Muertos Exhibition at Galería de la Raza, 2851 24th Street, San Francisco, CA (November 2, 1974-November 23, 1974). Cross-reference with Center Activities and Programs. Photographer: Ralph Maradiaga; Media: silkscreen; Category: Graphic Arts.

Olmec Head From La Venta 1974
creator: Maradiaga, Ralph
Description/Comments
July calendar. Enlarged photo-image of an Olmec Head in ochre tones on a deep red background. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Posters From The Golden Age Of Mexican Cinema Exhibition, Announcement Poster for 1979
creator: Maradiaga, Ralph
Description/Comments

La Raza Photography, Announcement Poster for 1972
creator: Maradiaga, Ralph
Description/Comments
Image of a stenciled outline of an indigenous person whose body is arranged in a circle. Title is circumscribed around him. Identical image is below but smaller with reversed colors and "el ojo del indio" written above. Text near bottom of poster reads Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Roseland, Film poster for 1971
creator: Maradiaga, Ralph
Description/Comments
Black silhouettes of a crowd hover around a performer with his hands up in the air. Below reads "Presidio Theater S.F. Jan 1971; a fif productions presents a film by Fredric Hobbs; Starring Christopher Brooks, Kerrigan Prescott, Karen Ingenthorn; with "m Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.
<table>
<thead>
<tr>
<th>Album 9, Slide Cat.5 341</th>
<th><strong>Salsa Cruda 1976</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Maradiaga, Ralph</td>
<td></td>
</tr>
</tbody>
</table>
| Description/Comments: Image of a knife, a tomato, an onion, and a green pepper on an orange background. On the right hand side of the paper, is a recipe for "Salsa Cruda", which reads: "4 tomatoes / 1/3 chopped onions / 1 tablespoon chopped / cilantro / 1 teaspoon finely chop"
| Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. |

<table>
<thead>
<tr>
<th>Album 9, Slide Cat.5 342</th>
<th><strong>San Francisco Crafts &amp; Folk Art Museum, Announcement Poster for undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Maradiaga, Ralph</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 9, Slide Cat.5 343</th>
<th><strong>Los Semabradores, Announcement Poster for 1976</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Maradiaga, Ralph</td>
<td></td>
</tr>
</tbody>
</table>
| Description/Comments: Image is of five campesinos horseback riding into the distance past a row of cannabis plants. Four are brown silhouettes and the closest one wears a green jacket and black pants. At bottom of poster reads "A photo documentary by Angel Del Valle, Galeria"
| Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. |

<table>
<thead>
<tr>
<th>Album 9, Slide Cat.5 344</th>
<th><strong>Soñar Despierto Serigraficas Y Mural Exhibit By Graciela Carrillo, Announcement Poster for ca. 1974</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Maradiaga, Ralph</td>
<td></td>
</tr>
</tbody>
</table>
| Description/Comments: Announcement poster for "Soñar Despierto. Serigraficas Y Mural Exhibit By Graciela Carrillo." Image of an indigenous woman walking through a desert landscape with several cacti; the background has a big sun and mountains. On the back of this print ther
| Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. |

<table>
<thead>
<tr>
<th>Album 9, Slide Cat.5 345a</th>
<th><strong>Tezcatlipoca 1974</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Maradiaga, Ralph</td>
<td></td>
</tr>
<tr>
<td>Description/Comments: Brown and yellow abstract image of a snake on a red background. Text in black at bottom of poster reads &quot;Calendario 1974 © Galeria de la Raza.&quot; Site/Location: Galeria De La Raza, San Francisco, CA; Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 9, Slide Cat.5 345b</th>
<th><strong>Confederation De Low-Rider, Announcement Poster for ca. 1979</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Martinez, Dennis</td>
<td></td>
</tr>
<tr>
<td>Description/Comments: Announcement poster for &quot;Confederation de Low-Rider, Signing of the Charter, Pot Luck Picnic, July 15th, Lost Lake, Fresnal, Aztlan,...quntolbdy [sic].&quot; The image is a 'Chevy'. Colors: white, yellow, green and red.</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
</table>
| Album 9, Slide Cat.5 346 | **January Calendar ca. 1974**  
creator: McNeill, Ralph  
Description/Comments  
January calendar. On the right hand side, there is a soldier with mustache, a sombrero, and a bandolier across his chest. By his side there is another man whose face is in complete darkness and who is holding a flag with a skull in it. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. |
| --- | --- |
| Album 9, Slide Cat.5 347 | **Posada 1972**  
creator: McNeill, Ralph  
Description/Comments  
February calendar 1973. Image of José Guadalupe Posada sitting on a chair and a skeleton standing by his side as if they were posing for a photograph. Both are wearing a very similar suit and hat. The composition is circular and is framed by designs th  
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. |
| Album 9, Slide Cat.5 348 | **Reality ca. 1975**  
creator: McNeill, Ralph  
Description/Comments  
August calendar. On a table there is a TV set with the image of a man carrying the U.F.W. flag. Next to the TV there is a Mickey Mouse toy. Colors: black, orange and lavender.  
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. |
| Album 9, Slide Cat.5 349 | **Free Youth Coalition Rally, Announcement Poster for 1974 (as indicated on poster)**  
creator: Melara, Oscar  
Description/Comments  
Announcement poster for a rally depicts a man dressed in a black suit with his arm around a young woman's neck and shoulders. The woman is looking down and her hands have manacles. An enlarged image of her tied hands stands by the side of the figures an  
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. |
| Album 9, Slide Cat.5 350 | **Levantese Tecato Loco ca. 1971**  
creator: Melara, Oscar  
Description/Comments  
Full-bleed image of a strong man on an muscle t-shirt who is looking at the viewer from above. Colors: black and red blending with the image in the head and chest of the figure. Black and red lettering reads: "Levantese Tecato Loco." Site/Location: La R Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. |
| Album 9, Slide Cat.5 351 | **Mayal? [illegible] undated**  
creator: Melara, Oscar  
Description/Comments  
Landscape of Yosemite Valley's Half Dome in orange and green. Site/Location: La Raza Silkscreen Center, San Francisco, CA; Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. |
| Album 9, Slide Cat.5 352 | **Raza Law Students Association, Announcement Poster for undated**  
creator: Melara, Oscar  
Description/Comments  
Announcement poster for "Raza Law Students Association The sleeping myth is over: iEducate Raza! . . . U.C. Hastings College of the Law, San Francisco, Califas 94102." A pair of scales decorated with indigenous designs and a fire flame on the top. The s  
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. |
<table>
<thead>
<tr>
<th>Album 9, Slide Cat.5 353</th>
<th>(title unknown) 1976</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Melara, Oscar</td>
<td>Rendering of a portrait of José Martí in the old-fashioned cross hatching style. The image is framed by an oval shape surrounded by laurels on each side. Green lettering reads: &quot;Jose Marti.&quot; Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 9, Slide Cat.5 354a</th>
<th>Paisaje Cubano 1976</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Méndez Castillo, Consuelo</td>
<td>Circular image of a landscape with mountains, an old house and two palm trees. The sky is very dark. The print used to have a mat board, whose edges are visible. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 9, Slide Cat.5 354b</th>
<th>The New School La Nueva Escuela, Announcement Poster for undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Méndez Castillo, Consuelo</td>
<td>Top portion of poster is a picture of two boys overlayed with a sun set and its rays. Bottom of poster is text in both English and Spanish. Text in English reads &quot;The New School; A documentary on the new education in Cuba today; Benefit Venceremos Brig. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 9, Slide Cat.5 355</th>
<th>Indio de Guatemala Flautista 1976</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Méndez Castillo, Consuelo</td>
<td>A man wearing a blue scarf on his head is playing the flute on a green and red background. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 9, Slide Cat.5 356</th>
<th>Madre... 1975</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Méndez Castillo, Consuelo</td>
<td>Portrait of a woman wearing a red shirt and scarf on a blue-grey background. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 9, Slide Cat.5 357</th>
<th>Berlin '73, Announcement Poster for 1973</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Mesa, Julio Eloy</td>
<td>Announcement poster for &quot;Berlin '73.&quot; Image of a large sphere composed of multi-colored &quot;X's&quot;. The background is black. The multi-colored text below the image reads, &quot;Berlin '73 X Festival Mundial de la Juventud Y los Estudiantes Por la Solidaridad Ant Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 9, Slide Cat.5 358</th>
<th>Cuban Film Week Jamaica 1979, Announcement Poster for 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Mesa, Julio Eloy</td>
<td>Announcement poster for &quot;Cuban Film Week Jamaica 1979.&quot; Three lower case &quot;j&quot; in red, white, and blue. The red &quot;j&quot; has film sprocket holes at its top and partially reveals a white star. The background is flat black. White text on the bottom reads, &quot;Cuba Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
</tr>
</tbody>
</table>

Galería De La Raza Archives  
CEMA 4
<table>
<thead>
<tr>
<th>Album 9, Slide Cat.5 359</th>
<th><strong>Lo Cierto Y lo Falso, Announcement Poster for 1973</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Mesa, Julio Eloy</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Announcement poster for &quot;Lo Cierto Y lo Falso.&quot; Image of a heart with a black question mark that raps around the heart's right side. The background is aqua blue. The text at the top of the print reads, &quot;Lo Cierto Y lo Falso Dirección: Eriprando Viscont Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 9, Slide Cat.5 360</th>
<th><strong>El Metro, Announcement Poster for 1970</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Mesa, Julio Eloy</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Announcement poster for &quot;El Metro.&quot; Image in black, red and white (from paper). There is a small cubical opening in the middle with what seems to be abstract fruit, split, with blood flowing out of the one on the right. There is a black background. At Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
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</tbody>
</table>

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<tr>
<th>Album 9, Slide Cat.5 361</th>
<th><strong>El Octubre de Todos, Announcement Poster for 1977</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Mesa, Julio Eloy</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Announcement poster for &quot;El Octubre de Todos.&quot; Image of an African/Cuban male supporting the rainbow above his head with his hands. Text above the image reads, &quot;El Octubre de Todos Documental Cubano En Colores Direccions: Santiago Alvarez.&quot; There are sm Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
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</tbody>
</table>

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<tr>
<th>Album 9, Slide Cat.5 362</th>
<th><strong>Primer Festival Internacional del Nuevo Cine Latinoamericano, Announcement Posters for 1979</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Mesa, Julio Eloy</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Announcement poster for &quot;Primer Festival Internacional del Nuevo Cine Latinoamericano.&quot; Image of a red design which seems to be a stylized path of movie film on a projector. White text below the image reads, &quot;Primer Festival Internacional del Nuevo Cine L Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 9, Slide Cat.5 363</th>
<th><strong>Primero de Mayo, Announcement Poster for 1973</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Mesa, Julio Eloy</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Announcement poster for &quot;Primero de Mayo.&quot; Image of two gears in black and white (from paper). Text in red, yellow, and white. Yellow and red text above the image reads, &quot;Congreso Obrero de la CTC! ¡Viva El XIII Congreso Obrero de la CTC! ¡Viva El XI Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 9, Slide Cat.5 364</th>
<th><strong>Que Bueno Canta Usted, Announcement Poster for 1975</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Mesa, Julio Eloy</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Announcement poster for &quot;Que Bueno Canta Usted.&quot; Three identical images of an African/Cuban man within musical notes. The background is black. Yellow and red text (repeated six times) reads, &quot;Que Bueno Canta Usted.&quot; Text below the image in yellow read Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
</table>
Quien Le Teme A Virginia Woolf, Announcement Poster for 1979

creator: Mesa, Julio Eloy

Description/Comments
Announcement poster for "Quien Le Teme A Virginia Woolf." Image of a woman's head in white with yellow eyes and black hair. Above her head is a yellow moon. Black and white text converges with the moon; it reads: "Quien Le Teme A Virginia Woolf Film N "

Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Semana de Cine Mexicano, Announcement Poster for 1979

creator: Mesa, Julio Eloy

Description/Comments
Announcement poster for "Semana de Cine Mexicano." Image of a Mexican revolutionary supporting the barrel of his rifle on his right hip. He rests himself by placing his left foot on top of a stack of film canisters. The background is green. A red bord

Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Un Solitario Corazón, Announcement Poster for 1974

creator: Mesa, Julio Eloy

Description/Comments
Announcement poster for "Un Solitario Corazón." Image in black, red, pink, and orange. In the center is a heart rendered with red dashed lines. White lines radiate away from the center and end to form a rectangle. A bird on the upper right corner seem

Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Tengo Fe En Tí, Announcement Poster for 1979

creator: Mesa, Julio Eloy

Description/Comments
Announcement poster for "Tengo Fe En Tí." Image of José Martí. A large heart is printed on his chest and within the heart is an image of two children. The background is black. White text on the upper portion of the print reads, "Tengo Fe En Tí Documen

Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Isolate 1985

creator: Minkler, Doug

Description/Comments
Silkscreen poster depicts an the abstracted face of an African male. Text in black ink reads, "Isolate Apartheid Regime Profitears Foreign investments support the present economic system of injustice. We blacks arre perfectly wiling to suffer the conse

Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Stop U.S. Aid to Israel 1988

creator: Minkler, Doug

Description/Comments
Abstract caricature image of a soldier in the foreground and another soldier in the background who just shot someone. Colors of image are green, gray, orange, yellow, and red. Border is black. Title is red. Black lettering reads "In 1988, U.S. aid to Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.
<table>
<thead>
<tr>
<th>Album 9, Slide Cat.5 371</th>
<th>Hijos de la Gran Tortilla 1976</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Montoya, José, 1932-</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>July calendar. The central image is a big round ochre and brown tortilla floating against a blue background. On the right hand side of the paper, black text reads: &quot;En Una Tortilla Vide / --El Universo, / Sacred Creation / de mi Raza-- / 'Tas tu / y / ' Photograph: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 9, Slide Cat.5 372</th>
<th>Just Us, Announcement Poster for ca. 1983</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Montoya, José, 1932-</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Announcement poster for &quot;Just Us.&quot; Colors: red, blue, white, yellow, orange gradation with blue type reads: &quot;Help Aim Leader, Dennis Banks. South Dakota, Just-us, Stop His Extradition.&quot; Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 9, Slide Cat.5 373</th>
<th>El Mito y los Matones ca. 1977</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Montoya, José, 1932-</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>September calendar. The image is of a male Zoot-suiter, as well as a man and a woman wearing Zoot-Suits in the background. Colors: superimposition of blue, green, magenta and yellow. On the right hand side of the print there is a reproduction of the ne</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 9, Slide Cat.5 374</th>
<th>5 de Mayo Reflexiones Sobre Nuestra Lucha, Announcement Poster for undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Montoya, Malaquías, 1938-</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Announcement poster for &quot;5 de Mayo Reflexiones Sobre Nuestra Lucha.&quot; At the top of the print, a black border frames the composition; it includes (from left to right) an image of Benito Juarez, UFW eagle, and a woman wearing a cloak. The background is re</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 9, Slide Cat.5 375</th>
<th>Anniversary of the Attica Rebellion, Announcement Poster for ca. 1978</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Montoya, Malaquías, 1938-</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Announcement poster for &quot;Anniversary Of The Attica Rebellion (September 9-13, 1971) Support prisoners demands at Folsom Benefit For: Folsom Legal Defense September 13, 1978 7:30 PM - 1:00 AM $3.00 People's Cultural Center 721 Valencia St. San Francisco Fo</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 9, Slide Cat.5 376</th>
<th>Argentina . . .One Year Of Military Dictatorship, Announcement Poster for ca. 1976-77</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Montoya, Malaquías, 1938-</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Announcement poster for &quot;Argentina March 24, 1976 - March 24, 1977. One Year Of Military Dictatorship.&quot; Image of a black forearm and a fist around which there is barbed wire that ends in a bleeding red flower. The red drops turn into red lettering. Th</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 9, Slide Cat.5 377</th>
<th>Arte, Announcement Poster for ca.1977</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Montoya, Malaquías, 1938-</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Stylized outline of a person. Background in shades of tans and browns. Title &quot;Arte&quot; is red, while letters in teal read &quot;Latin American Exhibit Oct 28-Dec 11 1977; Aleman, Castro, Galvez, Montoya, Nilo, Nuñez, Patlan; Berkeley Art Center Tues-Sun 11-5pm.&quot;</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
</table>
Benefit Concert, Inti-Illimani A Celebration Of Chile's Music & Struggle, Announcement Poster for undated
creator: Montoya, Malaquías, 1938-
Description/Comments
Announcement poster for "Benefit Concert, Inti-Illimani. A Celebration Of Chile's Music & Struggle." In the upper part of the print is a black silhouette of the band with the inscription "Chile" dripping in red. The composition is organized around bloc
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Benefit For Migrant Legal Services, Announcement Poster for undated
creator: Montoya, Malaquías, 1938-
Description/Comments
Announcement poster for "Benefit for Migrant Legal Services." Image of three workers laboring in a field. The background is a black UFW eagle wing. Brown, white and black text reads, "April 28 Finnish Hall 1819 10st. Berkeley ...(i.e., schedule, speak
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Celebramos el 26 de Julio, Announcement Poster for 1979
creator: Montoya, Malaquías, 1938-
Description/Comments
A black-and-white photograph of Fidel Castro dominates the poster. The background is red. Title is black with white outline. Text in white lettering reads "Celebramos el 26 de Julio En Solidaridad Con La Lucha Del Pueblo Nicaraguense Y A Favor Del Romp
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Centro Legal de la Raza 1969-1979 10th Anniversary Celebration - Benefit, Announcement Poster for ca. 1979
creator: Montoya, Malaquías, 1938-
Description/Comments
Announcement poster for "Centro Legal de la Raza 1969-1979 10th Anniversary Celebration - Benefit. . . . 10 Años de Lucha.' Image of two indigenous men --one of them carrying a torch and the other a scroll. The composition is framed by a dotted circle o
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Che & The Latin American Revolution (1928-1967), Announcement Poster for undated
creator: Montoya, Malaquías, 1938-
Description/Comments
Announcement poster for "Che & The Latin American Revolution (1928-1967)." Portrait of Che Guevara in his military hat on a red, black and blue background. Underneath the image, black lettering quotes: "No hay fronteras en esta lucha a muerte." In t
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Community Health in the Barrio, Announcement Poster for undated
creator: Montoya, Malaquías, 1938-
Description/Comments
Announcement poster for "Community Health In The Barrio CHE Chicanos in health education. . .Berkely Health Conference April 16, 8:30 am - 4:30 pm (workshops & speakers) Wheeler Auditorium UC Berkeley." Two purple hands are embracing a red heart and hol Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.
Album 9, Slide Cat.5 384

**Concierto Beneficio Para el Ministerio de Cultura de Nicaragua: Concierto Con Pedro Teran, Announcement Poster for undated**

creator: Montoya, Malaquías, 1938-

**Description/Comments**

Announcement poster for "Concierto Beneficio Para el Ministerio de Cultura de Nicaragua Concierto Con Pedro Teran Interpreted de la Canción Revolucionaria October 28, 3-7 PM $2.50 St. San Francisco Tambien- Musica de los Peludos - Tardeada - Comida Y Be

Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

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Album 9, Slide Cat.5 385

**Daniel Viglietti, Canto Libre, Songs Of Freedom, Announcement Poster for undated**

creator: Montoya, Malaquías, 1938-

**Description/Comments**

Announcement poster for "Nich - Masa present Daniel Viglietti Canto Libre Songs Of Freedom A concert in solidarity with the popular movements of Latin America. . . .Tickets: La Peña (Berk), Mission Cultural Ctr. (S.F.), Modern Times Bookstore (S.F.) Codys

Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. Produced at Mission Grafica, Mission Cultural Center for the Latino Arts.

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Album 9, Slide Cat.5 386

**Juventud Sandinista 1979**

creator: Montoya, Malaquías, 1938-

**Description/Comments**

Black and white photograph of a teenage boy and girl holding machine guns. Background is red with indistinguishable white bold letters. Text reads "Juventud Sandinista/Vanguardia Continental! En el año de la Liberacion Nacional." Near lower left-hand cor

Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

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Album 9, Slide Cat.5 387

**La Lucha En Marcha Film Series, Announcement Poster for ca. 1972-73**

creator: Montoya, Malaquías, 1938-

**Description/Comments**

Announcement poster for "La Lucha En Marcha Film Series." Image of two indigenous men in profile wearing white bandanas in their heads and facing opposite directions. The lower part of the print consists of a glued piece of paper with typed text announc

Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

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Album 9, Slide Cat.5 388

**El Diez y Seis de Septiembre, Announcement Poster for undated**

creator: Montoya, Malaquías, 1938-

creator: Valadez, Jaime

**Description/Comments**

Picture of two workers raising up a barbed wire barrier. One man is holding a wrench and the other a shotgun. Text is red and yellow and reads "El Diez y Seis de Septiembre el Dia de la Independencia el Dia de Resistencia; 12 de Septiembre Domingo 6pm;

Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

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Album 9, Slide Cat.5 389

**Voices of Tlatelolco, Announcement Poster for ca. 1978**

creator: Montoya, Malaquías, 1938-

creator: Templeton, Rini

**Description/Comments**

Announcement poster for "Voices Of Tlatelolco." The central part of the print is a two-column text with statements by different people. Along the edges, there are eight small photographs with captions and statements underneath. At the bottom, black let

Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.
Album 9, Slide Cat.5 390  
**Cine de las Americas, Announcement Poster for ca. 1982**  
creator: Navarrete, Rodolfo  
Description/Comments  
Announcement poster for "Cine Accion Presents Cine de las Americas The Latin American Festival Of Animation Festival de Dibujo Animado Latino Americano Mayo 1-9, 1982 San Francisco Bay Area." An enlarged film stripe with a white director's chair and a bl  
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Album 9, Slide Cat.5 391  
**Ayacucho 150, Film Poster for 1976**  
creator: Nestor  
Description/Comments  
Film poster for "Ayacucho 150." Image in black, red, orange, blue, yellow, black, green and white (from paper) with tanks, horses, a flag, and at the top, there is text. The black text reads: "Ayacucho 150 Documental Cubano En Colores, Producido Por lo  
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Album 9, Slide Cat.5 392  
**Los Cuatro Puentes, Film Poster for 1975**  
creator: Ñiko (Antonio Perez)  
Description/Comments  
Film poster for "Los Cuatro Puentes." Black and white (from paper) image of two hands clasped with "Uncle Sam" in a red, white and blue top hat. The background is black. White text above the image reads, "Los Cuatro Puentes Documental Cubano En Colores  
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Album 9, Slide Cat.5 393  
**Fuera de Aqui, Film Poster for 1978**  
creator: Ñiko (Antonio Perez)  
Description/Comments  
Film poster for "Fuera de Aqui." Black and white (from paper) image of a person wearing a hat. Below his/her head is a rifle with its internal mechanisms (in red and orange) exposed. Black text above the head reads, "Fuera de Aqui Film Ecuador-Bolivia  
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Album 9, Slide Cat.5 394  
**Hola Amigo, Announcement Poster for 1972**  
creator: Ñiko (Antonio Perez)  
Description/Comments  
Announcement poster for "Hola Amigo." Repeating image of a cherub on a cloud--the image plus its opposite. Two small hearts are above the central pair. There is a green border that frames the image. Black outlined text reads, "Hola Amigo". Red text b  
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Album 9, Slide Cat.5 395  
**El Hombre de Maisinicú, Film Poster for 1973**  
creator: Ñiko (Antonio Perez)  
Description/Comments  
Film poster for "El Hombre de Maisinicú, Film Cubano Direccion: Manuel Perez, con: Sergio Corrieri, Reinaldo Miravalles, Adolfo Llaurado, Raul Pomares." The image is two silhouettes of a male figure wearing a hat on a black background. Colors: black, w  
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.
**Luanda Ya No Es de San Pablo, Film Poster for 1976**

creator: Ñiko (Antonio Perez)

Description/Comments

Film poster for "Luanda Ya No Es de San Pablo." Image in black, yellow and white (from paper). The outline of Africa is revealed by the negation of the black background. Within the African continent are the words, "Luanda Ya No Es de San Pablo." At the top Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

**Maputo: Meridiano Novo, Film Poster for 1977**

creator: Ñiko (Antonio Perez)

Description/Comments

Film poster for "Maputo: Meridiano Novo." Image of a thin male sculpture; the sculpture is holding a rifle. At the top of the print, smaller sculptures are repeated; three are chained together; two have broken the chain, and the last sculpture on the right Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

**Nace Una Comunidad, Film Poster for 1976**

creator: Ñiko (Antonio Perez)

Description/Comments

Film poster for "Nace Una Comunidad." Black and white (from paper) image of white eggs and white text. On the lower half, three eggs are cracked and one central egg has hatched the words "Nace Una Comunidad." On the very top of the print are the words Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

**El Padrino, Film Poster for 1974**

creator: Ñiko (Antonio Perez)

Description/Comments

Film poster for "El Padrino." Black and white (from paper) image of what seems to be an academy crest. Flying within the crest is a multi-colored putti clutching sub-machine guns; hovering above its head is a crown. White text above the image reads, "E Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

**Semana de Cine Cubano En Colombia, 1978, Announcement Poster for 1977**

creator: Ñiko (Antonio Perez)

Description/Comments

Announcement poster for "Semana de Cine Cubano En Colombia, 1978." Blue, red and white (from paper) image that traces out the streeking path of the Cuban flag. A red triangle encloses a white star. Above the image, text in black ink reads: "Semana de Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

**Somos Una Pareja Ideal, Cariño?, Film Poster for 1976**

creator: Ñiko (Antonio Perez)

Description/Comments

Film poster for "Somos Una Pareja Ideal, Cariño?." Black, purple, red and white (from paper) image which includes a knot encircling a red patch and white text. The text lines the lower portion of the knot design which reads: "Film Checoslovaco En Colore Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.
| Album 9, Slide Cat.5 402 | **(title unknown) 1975**  
creator: Ñiko (Antonio Perez)  
Description/Comments  
Image of a large tree with Cuban flags covering the upper right portion of it. The black text above the tree reads, "El sueño se ha realizado, y la semilla es ya árbol que se ve Primer Congreso del Partido Comunista de Cuba." This print is from the GDL.  
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. |
| --- | --- |
| Album 9, Slide Cat.5 403 | **(title unknown) 1976**  
creator: Ñiko (Antonio Perez)  
Description/Comments  
Multi-colored image of a parachute and three white rings. Above the parachute are red beams that radiate towards the upper corners of the print. Text in white within the blue background reads: "Documental Cubano En Colores Direccion: Rogelio Paris." T  
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. |
| Album 9, Slide Cat.5 404 | **...Y El Cielo Fue Tomando Por Asalto..., Film Poster for 1973**  
creator: Ñiko (Antonio Perez)  
Description/Comments  
Film poster for "...Y El Cielo Fue Tomando Por Asalto...." Image of multiple raised fists; at the top of the third row is a star in black and red. Red text at the top right reads, "...Y El Cielo Fue Tomando Por Asalto...." Red text at the bottom reads, Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. |
| Album 9, Slide Cat.5 405 | **(title unknown) April 10, 1979**  
creator: Ochoa, Victor, 1948-  
Description/Comments  
Big round shape in yellow and orange resembling an Aztec sun calendar in a silvery color background. The main shape is filled in with multiple smaller circles and indigenous symbols delineated in black. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. |
| Album 9, Slide Cat.5 406 (1-2) | **Low'n Slow 1979**  
creator: O'Keefe, Derrick  
Description/Comments  
Image of a violet lowrider car with its lights on and the door opened showing the interior decorated in pink. A couple, of whom the viewer only sees their legs and shoes, are advancing towards the car at night. Old English text within the image reads, "  
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. |
| Album 9, Slide Cat.5 407 | **Concilio's 1st Annual Progreso New Year's Dance, Announcement Poster for undated**  
creator: Orosco, Juanishi Valle  
Description/Comments  
Geometric design of four quadrants of fluorescent pinks. At a corner of each quadrant is a UFW emblem. Title and other text wraps around the outside of the rectangle.  
Site/Location: Royal Chicano Air Force, Sacramento, CA; Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. |
<table>
<thead>
<tr>
<th>Album 9, Slide Cat.5 408</th>
<th><strong>Fiesta de Maiz, Announcement Poster for 1979</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Orosco, Juanishi Valle</td>
</tr>
<tr>
<td></td>
<td>Description/Comments</td>
</tr>
</tbody>
</table>
|                         | Announcement poster for "Fiesta de Maiz." Colors: green, black, yellow, purple, orange, pink, and fluorescent red. Image of a young woman in a stylized headdress holding a plate of green corn. The background is blue. Black type reads: "Fiesta de Maiz."

<table>
<thead>
<tr>
<th>Album 9, Slide Cat.5 409</th>
<th><strong>Fiesta de Tlaloc, Announcement Poster for March 15, 1979</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Orosco, Juanishi Valle</td>
</tr>
<tr>
<td></td>
<td>Description/Comments</td>
</tr>
</tbody>
</table>
|                         | Silkscreen announcement poster depicts an image of the Aztec god of rain Tlaloc with raindrops descending from his fingertips at the top of the print. In the center of the print is an ear of corn atop a pyramid. Text reads, "18 de Marzo Spring Mercado M"

<table>
<thead>
<tr>
<th>Album 9, Slide Cat.5 410</th>
<th><strong>Flight Into The Nagual 1978</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Orosco, Juanishi Valle</td>
</tr>
<tr>
<td></td>
<td>Description/Comments</td>
</tr>
</tbody>
</table>
|                         | February, March, and April calendar. The main images of the composition are: two male profiles in orange and blue, an orange sun over a green valley and a white bird. The images are on a blue, orange and rust geometric background. Copy of this print in

<table>
<thead>
<tr>
<th>Album 9, Slide Cat.5 411</th>
<th><strong>July Calendar 1977</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Orosco, Juanishi Valle</td>
</tr>
<tr>
<td></td>
<td>Description/Comments</td>
</tr>
</tbody>
</table>
|                         | July calendar. On the left side in red, white, blue, tan, and black, there is an image of Native people and Mexicans. One man in white clothing holds a UFW flag on his shoulder, and another person's hand supports a UFW banner with a white and red sun be

<table>
<thead>
<tr>
<th>Album 9, Slide Cat.5 412</th>
<th><strong>National Conference of Catholic Bishops, Announcement Poster for 1976</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Orosco, Juanishi Valle</td>
</tr>
<tr>
<td></td>
<td>Description/Comments</td>
</tr>
</tbody>
</table>
|                         | Announcement poster for "National Conference of Catholic Bishops." Ochre background image with two figures. The female holding a banner saying, "libertad." The male holding up the word "Justice." Black type on background reads: "National Conference of

<table>
<thead>
<tr>
<th>Album 9, Slide Cat.5 413</th>
<th><strong>One More Canto, Announcement Poster for undated</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>creator: Orosco, Juanishi Valle</td>
</tr>
<tr>
<td></td>
<td>Description/Comments</td>
</tr>
</tbody>
</table>
|                         | Announcement poster for "One More Canto." In the center there is a group of interconnected figures that form a type of totem. There is a blue background with dark brown and white dots. Brown signatures frame the blue background. Brown text within
<table>
<thead>
<tr>
<th>Album, Slide Cat.</th>
<th>Title</th>
<th>Creator</th>
<th>Description/Comments</th>
</tr>
</thead>
</table>
| 9, 5 414         | Tierra Sol 1975 | Orosco, Juanishi Valle | February calendar. Image of a woman wearing glasses and kneading flour with a roller. In the background, there is a figure whose face is covered. On the upper right side of the paper, black type on a yellow background reads: "¿Que es la comida / sino la...

| 9, 5 415         | Elpidio Valdes, Announcement Poster for undated | Padrón, Ernesto | Announcement poster for "Elpidio Valdes." Image of a man and a woman riding horses. The man carries a sword and the woman carries the Cuban flag. The background behind them is a colorful landscape with some clouds, a blue sky, palm trees, and a sun set...

| 9, 5 416         | (title unknown) undated | Pasghatti, Nelson | From The Abstract Print: A Sample of Latin Printmaking Exhibition at Galería de la Raza, 2851 24th Street, San Francisco, CA (June 20-July 22, 1989). Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

| 9, 5 417         | Huicholes - Alumbrando El Pensamiento Del Hombre 1974 | Pérez, Irene | May calendar. Two Huichol Indians are lighting candles. Colors: red, purple, gold, white. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

| 9, 5 418         | January Calendar 1977 | Pérez, Irene | January calendar. Image of two hands creating an orange basket. On the right hand side of the print there is an image of an indigenous person holding a basket with a radiant pattern in the background. Underneath this image, red lettering reads: "Monac...

| 9, 5 419         | Peyotero Huichol ca 1974 | Pérez, Irene | April 1974 calendar. Yellow and purple image of a Huichol shaman holding an object up in the air with his right arm. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

<p>| 9, 5 420         | A Third World Women's Art Exhibit, Announcement Poster for ca. 1973 | Pérez, Irene | Announcement poster for &quot;Mujeres De Aztlan Presents Third World Women's Art Exhibit. . . At the Galeria de la Raza. . . &quot; On a red background a yellow spiral develops into a square and from there into other forms of labyrinthe shapes. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. |</p>
<table>
<thead>
<tr>
<th>Album 9, Slide Cat.5 421</th>
<th><strong>La Calavera de Don Quijote ca. 1984</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Posada, José Guadalupe, 1852-1913</td>
</tr>
<tr>
<td></td>
<td><strong>Description/Comments</strong></td>
</tr>
<tr>
<td></td>
<td>1984 calendar. Image of a skeletal Don Quixote chasing after skeletons. Background is gradient blue to pink. 1984 calendar text in red. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Album 9, Slide Cat.5 422</th>
<th><strong>(title unknown) undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Posada, José Guadalupe, 1852-1913</td>
</tr>
<tr>
<td></td>
<td><strong>Description/Comments</strong></td>
</tr>
<tr>
<td></td>
<td>Calaveras de las bicicletas Photographer: Ralph Maradiaga; Media: silkscreen; Category: Graphic Arts.</td>
</tr>
</tbody>
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<tr>
<th>Album 9, Slide Cat.5 423</th>
<th><strong>(title unknown) undated</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>creator: Posada, José Guadalupe, 1852-1913</td>
</tr>
<tr>
<td></td>
<td><strong>Description/Comments</strong></td>
</tr>
<tr>
<td></td>
<td>Don Ferrico Y Su Amor. Photographer: Ralph Maradiaga; Media: silkscreen; Category: Graphic Arts.</td>
</tr>
</tbody>
</table>

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<tr>
<th>Album 9, Slide Cat.5 424</th>
<th><strong>(title unknown) undated</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>creator: Posada, José Guadalupe, 1852-1913</td>
</tr>
<tr>
<td></td>
<td><strong>Description/Comments</strong></td>
</tr>
<tr>
<td></td>
<td>Romance de Calaveras. Photographer: Ralph Maradiaga; Media: silkscreen; Category: Graphic Arts.</td>
</tr>
</tbody>
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<tr>
<th>Album 9, Slide Cat.5 425</th>
<th><strong>(title unknown) undated</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>creator: Posada, José Guadalupe, 1852-1913</td>
</tr>
<tr>
<td></td>
<td><strong>Description/Comments</strong></td>
</tr>
<tr>
<td></td>
<td>Calaveras holding papers in its hand. Photographer: Ralph Maradiaga; Media: silkscreen; Category: Graphic Arts.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Album 9, Slide Cat.5 426</th>
<th><strong>(title unknown) undated</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>creator: Posada, José Guadalupe, 1852-1913</td>
</tr>
<tr>
<td></td>
<td><strong>Description/Comments</strong></td>
</tr>
<tr>
<td></td>
<td>Two calavaras holding a woman on their back. Photographer: Ralph Maradiaga; Media: silkscreen; Category: Graphic Arts.</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Album 9, Slide Cat.5 427</th>
<th><strong>(title unknown) undated</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>creator: Pozo, Agustín</td>
</tr>
<tr>
<td></td>
<td><strong>Description/Comments</strong></td>
</tr>
<tr>
<td></td>
<td>From The Abstract Print: A Sample of Latin Printmaking Exhibition at Galería de la Raza, 2851 24th Street, San Francisco, CA (June 20-July 22, 1989). Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Album 9, Slide Cat.5 428</th>
<th><strong>20 Años de Cine Cubano, Announcement Poster for 1978</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Reboiro, Antonio Fernández</td>
</tr>
<tr>
<td></td>
<td><strong>Description/Comments</strong></td>
</tr>
<tr>
<td></td>
<td>Announcement poster for &quot;20 Años de Cine Cubano.&quot; The Cuban flag, a large purple &quot;20&quot;, and three film frames make up the composition. The top frame is an extreme close up of José Martí. The second frame is a close up of Fidel Castro. The third frame i Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
</tr>
<tr>
<td>Album, Slide Cat.5</td>
<td>Title</td>
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<tr>
<td>Album 9, Slide 5 429</td>
<td><strong>El Arte del Tabaco, Announcement Poster for 1977</strong></td>
</tr>
<tr>
<td>Album 10, Slide 5 430</td>
<td><strong>Casas Sin Cercados, Film Poster for 1975</strong></td>
</tr>
<tr>
<td>Album 10, Slide 5 431</td>
<td><strong>Che Comandante Amigo, Film Poster for 1978</strong></td>
</tr>
<tr>
<td>Album 10, Slide 5 432</td>
<td><strong>Edipo Rey, Announcement Poster for 1973</strong></td>
</tr>
<tr>
<td>Album 10, Slide 5 433</td>
<td><strong>Emiliano Zapata, Film Poster for 1975</strong></td>
</tr>
<tr>
<td>Album 10, Slide 5 434</td>
<td><strong>Medellín 78, Film Poster for 1979</strong></td>
</tr>
</tbody>
</table>
| Album 10, Slide Cat.5 435 | **El Otro Francisco, Film Poster for 1975**  
creator: Reboiro, Antonio Fernández  
Description/Comments  
Film poster for “El Otro Francisco.” The central image is a woman embracing a man. A flower is severed from its stalk in the foreground. The image is framed in a maroon border. Text reads, "El Otro Francisco Film Cubano Dirección: Sergio Giral Con: M Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.  |
| --- | --- |
| Album 10, Slide Cat.5 436 | **El Piropo, Film Poster for 1978**  
creator: Reboiro, Antonio Fernández  
Description/Comments  
Film poster for "El Piropo." Image of a rooster crowing. The background is midnight blue and is framed by a stylized curtain. White text at the top reads, "El Piropo Documental Cubano Dir: Luis Felipe Bernaza." Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.  |
| Album 10, Slide Cat.5 437 | **For The Children, Announcement Poster for ca. 1984**  
creator: Redman, Dina  
Description/Comments  
| Album 10, Slide Cat.5 438 | **Junio ca. 1975**  
creator: Reyes, Roger J.  
Description/Comments  
June calendar. Image is composed of symmetrical geometric designs. Colors are green and gradient of blue. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.  |
| Album 10, Slide Cat.5 439 | **The New Members Show, Announcement Poster for 1973**  
creator: Reyes, Roger J.  
Description/Comments  
Announcement poster for "The New Members Show". The central image is an oval shape with a face at the top and bottom. The top face is a Native American with a feather headdress. Inscribed in the oval there is a square with an indigenous figure and patt Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.  |
| Album 10, Slide Cat.5 440 | **Time Is Our Heritage October 1972**  
creator: Reyes, Roger J.  
Description/Comments  
January calendar. Yellow, orange, green, gold, and white (from paper) geometric design. Within the image there are two balls; the one on the left has the year 1972, and the one on the right has the year 1973. Gold text includes the month "Enero" and th Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.  |
| Album 10, Slide Cat.5 441 | **Time Is Our Heritage (II) 1973**  
creator: Reyes, Roger J.  
Description/Comments  
February calendar. There is a blue geometric design on an orange-yellow gradation. Below the image, it reads: "My people, Where are you going? Bayan Ko-Anon’g Kinabukasan No? Yolanda Ortega Yokota, Zamboanga City, Philippines." Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.  |
(title unknown) undated  
creator: Ríos, Michael V.  
Description/Comments  
Head of a pink panther with black spots on a blue background. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Album 10, Slide Cat.5 443  
(title unknown) 1971  
creator: Ríos, Michael V.  
Description/Comments  
Abstract image of two square-like objects with geometric figures enclosed within yellow boxes. Colors used are yellow, green, and blue. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Album 10, Slide Cat.5 444  
(title unknown) 1979  
creator: Ríos, Michael V.  
Description/Comments  
Multi-colored image of a man wearing a hat and with his mouth open, maybe singing. In the foreground, two hands are playing drums. In the background there is a man wearing a green shirt and a hat and also playing drums. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Album 10, Slide Cat.5 445  
(title unknown) 1980  
creator: Ríos, Michael V.  
Description/Comments  
The image is a black and white ink drawing. There is a male figure holding two sticks that form an X. He is wearing what appears to be a Cuban calypso costume. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Album 10, Slide Cat.5 446  
(title unknown) undated  
creator: Rivera, Gustavo  
Description/Comments  
From Roots and Wings/Alas y Raíces Exhibition at Galería de la Raza, 2851 24th Street, San Francisco, CA (April 12-May 1, 1986). Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Album 10, Slide Cat.5 447  
(title unknown) undated  
creator: Rivera, Gustavo  
Description/Comments  
From The Abstract Print: A Sample of Latin Printmaking Exhibition at Galería de la Raza, 2851 24th Street, San Francisco, CA (June 20-July 22, 1989). Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Album 10, Slide Cat.5 448  
(title unknown) 1977  
creator: Rodriguez, Joe  
Description/Comments  
The image is a magenta/fluorescent red heart with black thorns surrounding it. There is a magenta figure standing beside two white cacti. The background is dark blue and purple. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.
Album 10, Slide Cat.5 449  
**Nite Moon 1976**  
creator: Rodriguez, José D.  
Description/Comments  
The image is a terra cotta, red and black mountain with a yellow moon rising. The sky appears to be a gradation of dark blue. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Album 10, Slide Cat.5 450  
**Top View Of Pyramid undated**  
creator: Rodriguez, José D.  
Description/Comments  
The image is a triangle with a blue rectangle and the moon cycles in the center. The background is dark blue with two white stars. Colors: yellow, white, red, gray, blue, dark blue, and red. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Album 10, Slide Cat.5 451  
**Balmy Mural ca. 1974**  
creator: Rodriguez, Patricia  
Description/Comments  
November calendar. A woman is holding her arms on a fence. The composition is framed by an upper oval shape. Background colors: violet and yellow on a red background. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Album 10, Slide Cat.5 452  
**Josefa-Juanita 1977**  
creator: Rodriguez, Patricia  
Description/Comments  
April calendar. A magenta, ochre, and brown image of a woman's profile. Presented, on the right hand side of the print, the story of Josefa-Juanita. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Album 10, Slide Cat.5 453  
**Maguey 1976**  
creator: Rodriguez, Patricia  
Description/Comments  
November 1976 calendar. Image of a yellow and green maguey cactus on a blue background. Black type on a blue background reads: "La palabra maguey se aplica a la mayoría de las 175 especies de agave. Son plantas típicas de las regiones áridas de México. Lo"  
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Album 10, Slide Cat.5 454  
**Mujer India ca. 1975**  
creator: Rodriguez, Patricia  
Description/Comments  
November calendar. The image is the profile of a woman on an orange-magenta gradation. The grid of the calendar is the weave of her clothes. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Album 10, Slide Cat.5 455  
**November 1974 Calendar ca. 1974**  
creator: Rodriguez, Patricia  
Description/Comments  
November calendar for 1974. Image is of a woman in front of scaffolding before a mural in a purple-to-yellow gradation. Background is red with calendar at the top. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.
<table>
<thead>
<tr>
<th>Album 10, Slide Cat.5 456</th>
<th>Coatlicue 1972</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Romero, José</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>July calendar. Enlarged red typografic &quot;J&quot; sign containing a black and white drawing of Coatlicue and the calendar display against a green background. There are two versions of this print: one with green background and another one with white background.</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
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<table>
<thead>
<tr>
<th>Album 10, Slide Cat.5 457</th>
<th>May Calendar 1977</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Romero, José</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>May calendar. A black and yellow image of a Joaquin Murietta riding a horse and holding a dagger in his right hand. They seem to be coming from the darkness into the luminated background of stones, tree roots, and possibly fire. On the right hand side of the poster, there is a large green trace on a dark grey background.</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
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<thead>
<tr>
<th>Album 10, Slide Cat.5 458</th>
<th>Maya Reina Y Rey 1975</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Romero, José</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>October calendar. A Mayan king and queen, outlined in black ink on a green background. Both characters are dressed in sumptuous attire. The Queen is holding a golden mask.</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
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<thead>
<tr>
<th>Album 10, Slide Cat.5 459</th>
<th>August Calendar 1974</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Ruiz, Bobby</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>August calendar. A woman surrounded by boxes and baskets is in a sitting position and holding a child in her arms. Colors: purple and orange.</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
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<thead>
<tr>
<th>Album 10, Slide Cat.5 460</th>
<th>Taller Boricua, Announcement Poster for 1977</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Salicrup</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Announcement poster for &quot;Taller Boricua, For a workshop experience, 1 East 104th Street, 2nd floor, tel. 831-4333.&quot; The image is a painting and easel in a studio setting. Colors: peach, red, blue, yellow and white.</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
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</tbody>
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<thead>
<tr>
<th>Album 10, Slide Cat.5 461</th>
<th>101 Uses For Lawn Grooms 1986</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Sances, Jos.</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>A toy-like cut out image of a black person is holding a ring with a rope connected to the gallows from which a tied-up person with a bandana covering his eyes is hanging. On the side of the gallows, there is the following text: &quot;How to constructively eng Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
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<thead>
<tr>
<th>Album 10, Slide Cat.5 462</th>
<th>3 Rounds Sances, Castro, Chagoya, Announcement Poster for ca. 1985</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Sances, Jos.</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Announcement poster for &quot;3 Rounds Sances, Castro, Chagoya.&quot; Image of a big purple and black boxing glove that holds an enlarged ticket with three photo images of boxers. The ticket leaves a green trace on the dark grey background.</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
<tr>
<td>Album 10, Slide Cat.5 463 (1-2)</td>
<td>7 Artists Contrast In Style, Announcement Poster for 1984</td>
</tr>
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<td>--------------------------------</td>
<td>----------------------------------------------------------</td>
</tr>
<tr>
<td>creator: Sances, Jos.</td>
<td>Description/Comments</td>
</tr>
<tr>
<td>Annoucement poster for &quot;7 Artists Contrast In Style, Curated By Rene Yanez . . .Friday thru Sunday 11 a.m. to 5 p.m.&quot; Image of two brown, beige and tan alligator skins on a white and light green background with some handwriting, maps, and light drawing</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
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<thead>
<tr>
<th>Album 10, Slide Cat.5 464</th>
<th>Art Against Apartheid, Announcement Poster for 1985</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Sances, Jos.</td>
<td>Description/Comments</td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Album 10, Slide Cat.5 465</th>
<th>Artist Call 1984</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Sances, Jos.</td>
<td>Description/Comments</td>
</tr>
<tr>
<td>Announcement poster for &quot;Artist Call Against U.S. Intervention In Central America.&quot; Image of a man's back showing several orifices produced by bullets--one of the orifices is indicated with a white arrow, another with a red circle around it. The man has</td>
<td></td>
</tr>
<tr>
<td>Photographer: unknown; Media: silkscreen; Category: Graphic Arts.</td>
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</tbody>
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<thead>
<tr>
<th>Album 10, Slide Cat.5 466</th>
<th>Artists' Tour Of Nicaragua 1984, Announcement Poster for 1983</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Sances, Jos.</td>
<td>Description/Comments</td>
</tr>
<tr>
<td>Announcement poster for &quot;Artists' Tour of Nicaragua 1984. Friends of Nicaraguan Culture.&quot; Image of a map of Nicaragua and the surrounding territories on a blue background that resembles a torn out shape. Nicaragua's land is mapped with the names of San</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
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<thead>
<tr>
<th>Album 10, Slide Cat.5 467</th>
<th>Arts Management?, Announcement Poster for 1986</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Sances, Jos.</td>
<td>Description/Comments</td>
</tr>
<tr>
<td>Drawing of an elderly man holding white, green, and red sticks while his right hand reaches out toward the sky. On the left side of poster is a group of three women who smile at the viewer. Background is lavender with pink question marks. Lower porportion</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
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</tbody>
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<thead>
<tr>
<th>Album 10, Slide Cat.5 468</th>
<th>Celebrate! Fourth Anniversary of the Nicaraguan Revolution, Announcement Poster for 1983</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Sances, Jos.</td>
<td>Description/Comments</td>
</tr>
<tr>
<td>Image of the Nicaraguan flag of horizontal blue and white stripes. Beneath the flag are feet dancing. Title is black with red background. Near bottom of poster is text of red, blue, and white on black background. Text reads &quot;Dance Baile; Los Peludos;</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
</table>
**Cinco de Mayo 1983**

creator: Sances, Jos.

**Description/Comments**

Picture of an eagle with wings spread out. It clutches a snake with his talons. Background of image is lavender. Bottom of image are waves colored green, white, and red. At very bottom of image reads "Public Information and Education Committee; Amalga"

Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

---

**Endangered Species, Announcement Poster for 1986**

creator: Sances, Jos.

**Description/Comments**

Image is of three x-rayed people. One plays the saxophone, another holds paint brushes above her head, and the third views through a video camera. Background is red with purple speckles. Title is white. Text in a tan color reads "An electric theatrico;"

Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

---

**Fun Art--René Castro Age's [sic] undated**

creator: Sances, Jos.

**Description/Comments**

Several child-like drawings and games such as "Connect the dots..." and "Tic Tac Toe". There are two photographic reproductions of five-dollar bills, delineated by a dotted line and the text: "cut and spend". There is also a face with indicated cut out Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. Produced at Mission Grafica, Mission Cultural Center for the Latino Arts.

---

**Inside the Volcano: Artists' Tour of Nicaragua '84, Announcement Poster for 1984**

creator: Sances, Jos.

**Description/Comments**

Image of two sets of children's feet. The one on the left is shown barefoot with dirty feet while the one on the right wears brilliant white socks and new blue sneakers. Text is black and blue and reads "Inside the Volcano Artists' Tour of Nicaragua '84 Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

---

**Placa Balmy Alley, Announcement Poster for 1984**

creator: Sances, Jos.

**Description/Comments**

Announcement poster for "Placa Balmy Alley." Black, orange, purple, green-grey, brown, and white (from paper) image. Green-grey text at the top of the print reads, "Balmy." White, purple, and brown text reads, "Placa Balmy Valley" and "25 Murals Celebr Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

---

**The Revolutionary Nutcracker Sweetie, Announcement Poster for undated**

creator: Sances, Jos.

**Description/Comments**

Image is a face of a young woman laying down and rests on her hands. In the background is a picture of a six-faced demon attacking a woman. Background colors are red with blue stars and green. Text in blue reads "8:00 pm December 17, 18, 19, 20; 2:00pm"

Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.
Silk Screen Classes Are A Blast, Announcement Poster for 1983

- **creator:** Sances, Jos.
- **Description/Comments**
  Announcement poster for "Silk Screen Classes Are A Blast La Raza Graphics 3174 16th St., 863-5820, ask for Jos Class begins Jan 22 10 weeks, 10 am to 2 pm, $50.00."
  Superimposed images in light pink and blue-green ink on a light blue background. Images i
  Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Winning Arts & Minds: the Cognitive Approach to Arts Education, Announcement Poster for 1985

- **creator:** Sances, Jos.
- **Description/Comments**
  Picture of a boy drawing an "A." Background is yellow, green, and black. In yellow area reads "9:30 am-5:00pm Conference at McKenna Auditorium, School of Creative Arts, San Francisco State University, Keynote Speaker: Dr. Elliot Eisner." In the green a
  Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

(title unknown) undated

- **creator:** Sexton, Anne
- **Description/Comments**

A Conference On Latino Mental Health Semillas Y Raices II, Announcement Poster for 1987

- **creator:** Sigüenza, Herbert
- **Description/Comments**
  Announcement poster for "A Conference on Latino Mental Health. Semillas y Raices II. Nuestros Hijos, Nuestras Familias, April 3, 1987." Two Indians at each side of a cornstalk kneeling on the ground. A skeleton in indigenous attire is buried at the roo
  Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Drug Abuse & AIDS: Don't Play Lottery With Your Life, Announcement Poster for 1986

- **creator:** Sigüenza, Herbert
- **Description/Comments**
  Announcement poster for "Drogas y Sida: No jueges loteria con tu vida, Drug Abuse & Aids: Don't play lottery with your life," Instituto Familiar de la Raza, 2515 24th Street, Suite 2, San Francisco, CA 94110, (415) 647-4141." The image is the game "Loter
  Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Fourth Annual Cinco de Mayo, Announcement Poster for 1982

- **creator:** Sigüenza, Herbert
- **Description/Comments**
  Image of three skeletons walking and holding sticks with images of a sun, a man's face, and a bear's head. Behind them is a pink star enclosed within a green circle. Text reads "Fourth Annual Cinco de Mayo en el Cannery Fisherman's Wharf May 7, 8, 9, 19
  Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.
Images of a Community, Announcement Poster for ca. 1979
creator: Sigüenza, Herbert
Description/Comments
Picture of a green maguey plant with red rolling hills in the background. Letters bordering image reads "Galeria de la Raza Presents: Graphics by la Raza Silkscreen Center, May 19th through June 23rd, 'Images of a Community' 1971 to 1979." Site/Location: Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. Produced at La Raza Silkscreen Center.

Liz Estrada: Sexopolitical Musical Comedy, Announcement Poster for 1981
creator: Sigüenza, Herbert
Description/Comments
Cartoon drawing of a woman standing behind a tower wash monument with a red spray can in her hand. On the tower reads "Liz Estrada" in red spray paint. There is also a miniture scale of a capital building with small men shaking their fists at her. Blac
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

1981 Youth Street Fair 'Taking Back The Streets', Announcement Poster for 1981
creator: Sir Loco
Description/Comments
Announcement poster for "RAP Inc. And Centro De Cambio Presents 1981 Youth Street Fair 'Taking Back The Streets'." On a lime-yellow fluorescent background, two hands silhouetted on blue ink hold on to each other in a gesture of agreement and strength. U
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Terciliano Jr., Announcement Poster for undated
creator: Terciliano Junior, 1939-
Description/Comments
Image is of a figure outlined in black of a woman leaning forward to either place or take out a post with strings and marble-sized balls. Text reads "at Galeria Museo Terciliano Jr., images of candomble from Feb.4 to march 4, reception Feb 4 at 7:00 pm, Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

(title unknown) undated
creator: Todd, Carlos
Description/Comments
From The Renaissance of Paper Cut-Outs Exhibition of student work, organized by Carmen Lomas Garza at Galería de la Raza, 2851 24th Street, San Francisco, CA (July 9-July 31, 1982). Cross-reference with Center Activities and Programs. Photographer: Ralph Maradiaga; Media: silkscreen; Category: Graphic Arts.

You Are Not A Minority October 1987
creator: Torero, Mario Acevedo
Description/Comments
Black and white image of Che Guevara pointing at the viewer with his finger. Along with the image there is the lettering "You are not a minority!!" Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

June Calendar undated
creator: Turner, Juan
Description/Comments
June calendar. Text in Spanish. Silhouette of Santa Ines Mission and its cross. The image is in sunset or in sunrise, with yellow, red, and blue as background colors. Retrieved 8/94. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.
Cannery Worker ca. 1977
creator: Villa, Esteban
Description/Comments
June calendar. Stylized cannery worker portrayed in light and dark orange, lime green and white. Black dot matrix type on an orange background. On the right hand side of the print, it reads: "Cannery Workers Committee Equal opportunity, Safe working c
Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts/Worker.

Chicanos 1st Annual Film Series, Announcement Poster for 1979
creator: Villa, Esteban
Description/Comments
Announcement poster for "Chicanos 1st Annual Film Series." Black and white checker design. Black and white type reads: "Chicanos, 1st Annual '79, Film Series." In brown type it read: "Stanford University, free, January 10, 11, 12, 1979, info: (415) 4 Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Yerbabuena 1976
creator: Villa, Esteban
Description/Comments
Agusto [sic] Calendar. Colors: blue, red and yellow. The yellow background is stamped with imprints of leaves. The central image is a blue bird-like shape delineated by a red line. Inside the blue bird-like shape it reads: "el tiempo lo dira / ¡Yerbae Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Renacimiento de la Gente
creator: Juarez, Joe
creator: Villa, Esteban
Description/Comments
July, August, and September calendar. Text in Spanish. Image of a woman and a child. Her hair has a decoration with the word "AMOR", and the letters "CSP" appears on the child's left shoulder. Retrieved 8/94. Photographer: Joe Juarez; Media: silkscreen; Category: Graphic Arts.

Chicano Bad 1975
creator: Viramontes, Xavier
Description/Comments
July calendar for 1975. Image is of a man depicted threee times in the same pose but different-colored clothing. Behind him reads "Chicano Bad" with United Farm Workers eagle emblems creating a circle. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.

Galeria de la Raza, Announcement Poster for 1972
creator: Viramontes, Xavier
Description/Comments
Announcement poster for "Calendario 1973 Original Silkscreens by artists of the Galeria de la Raza". Man in indigenous attire staring at the viewer on a green background. He is wearing a feathered crown and has some red dots in his face. There are three Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.
| Album 10, Slide Cat.5 494 | **Title Unknown undated**  
creator: Viramontes, Xavier  
Description/Comments  
Depiction of close-up of indigenous woman in an elaborate headdress with golden colored feathers. Colors are brown and orange. At the left of the image reads "Galeria de la Raza" while at the bottom right reads "Viramontes." Site/Location: Galeria De La Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. |
|---|---|
| Album 10, Slide Cat.5 495 | **La Victoria undated**  
creator: Viramontes, Xavier  
Description/Comments  
June calendar. Entrance and window case of "La Victoria" food store with muffins, tortillas, bread, and other kinds of pastries. Above this image, on an orange background, there are three images of pastries and the text: "pan dulce" and "pastelitos de c Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. |
| Album 10, Slide Cat.5 496 | **What Cha Say...Mon? ca. 1974**  
creator: Viramontes, Xavier  
Description/Comments  
September calendar. Three men are dressed alike are staring at the viewer on a white background. Removed from the back of the poster was a "Post It" with a number "6" written on it. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. |
| Album 10, Slide Cat.5 497 | **Zoot Suit undated**  
creator: Viramontes, Xavier  
Description/Comments  
Image of two panels linked together. On the left is a black and white engraving of a Zoot Suiter with his arm around his mother. The image on the right is a text description of the Zoot Suit Riots and an October calendar juxtaposed next to a picture of Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. |
| Album 10, Slide Cat.5 498 | **Angel Island An Exhibition Of The Chinese Experience At The Immigration Station, Announcement Poster for ca. 1976**  
creator: Wong, Leland  
Description/Comments  
Announcement poster for "Angel Island. An Exhibition Of The Chinese Experience At The Immigration Station." A Chinese child in a black suit and yellow tie is looking at the viewer against a yellow window subdivided by a grid in a black background. Red Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. |
| Album 10, Slide Cat.5 499 | **Día de los Muertos, Announcement Poster for ca. 1975**  
creator: Yolanda Garfias Woo  
Description/Comments  
Announcement poster for "Día de los Muertos Mexican Day Of The Dead de Young Museum, Golden Gate Park 25 October - 14 December, 1975 From the collection of Yolanda Garfias Woo." Red outline of a skull surrounded by indigenous ornaments and designs. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts. |
<table>
<thead>
<tr>
<th>Album 10, Slide Cat.5 500</th>
<th><strong>Discover Your Past, Announcement Poster for 1983</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Woodde, Andrew</td>
<td></td>
</tr>
<tr>
<td><strong>Description/Comments</strong></td>
<td></td>
</tr>
<tr>
<td>Announcement poster for &quot;Discover Your Past-The San Francisco Community History Project, Cash prizes in two divisions (high school &amp; general public), ...The Californians.&quot; The image is a photo silkscreen of &quot;Funhouse mirrorr, Playland at the Beach, photo</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
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</tbody>
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<thead>
<tr>
<th>Album 10, Slide Cat.5 501</th>
<th><strong>Chile 1976</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Yáñez, René</td>
<td></td>
</tr>
<tr>
<td><strong>Description/Comments</strong></td>
<td></td>
</tr>
<tr>
<td>September calendar. Image of a chile on a blue circular background. Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
</tr>
</tbody>
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<thead>
<tr>
<th>Album 10, Slide Cat.5 502</th>
<th><strong>Empowerment 1984</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Yáñez, René</td>
<td></td>
</tr>
<tr>
<td><strong>Description/Comments</strong></td>
<td></td>
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<tr>
<td>Speckled image of boy raising a tablet that says &quot;5 de Mayo 1984.&quot; Background is black with white speckles that look like stars. Lower portion of poster reads &quot;Empowerment&quot; in pink with black shadowing. There are also events held from April 7 to May 19</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
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<thead>
<tr>
<th>Album 10, Slide Cat.5 503</th>
<th><strong>Historical Photo-Silkscreen Movie 1977</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Yáñez, René</td>
<td></td>
</tr>
<tr>
<td><strong>Description/Comments</strong></td>
<td></td>
</tr>
<tr>
<td>November calendar. Photo-silkscreen collage in black and silver. Black lettering reads: &quot;If your image is not present at this historical movie, Paciencia. It Will Continue. . . .Maria Pinedo.&quot; The calendar section is a combination of numbers and a var</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
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<thead>
<tr>
<th>Album 10, Slide Cat.5 504</th>
<th><strong>Thursday Night Series, Announcement Poster for 1984</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Yoshida, Chester</td>
<td></td>
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<tr>
<td><strong>Description/Comments</strong></td>
<td></td>
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<tr>
<td>Announcement poster for &quot;Kearny St. Workshop is presenting a series of workshops/lectures throughout the months of April to July. . .Free 7-9 pm May 1984 Thursday Night Series. . . .Chinese Cultural Center 750 Kearny Street San Francisco.&quot; Abstract gray</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: silkscreen; Category: Graphic Arts.</td>
<td></td>
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</tbody>
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<table>
<thead>
<tr>
<th>Album 10, Slide Cat.6 001</th>
<th><strong>Galería de la Raza Calendario, Octubre-Noviembre 1975</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Maradiaga, Ralph</td>
<td></td>
</tr>
<tr>
<td><strong>Description/Comments</strong></td>
<td></td>
</tr>
<tr>
<td>Cross-reference with Center Activities and Programs and Graphic Arts. Photographer: Ralph Maradiaga; Media: silkscreen; Category: Indigenous Chicano Mediums and Art forms.</td>
<td></td>
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</tbody>
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<tr>
<th>Album 10, Slide Cat.6 002</th>
<th><strong>RCAF Calendario, Febrero 1975</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Orosco, Juaniishi Valle</td>
<td></td>
</tr>
<tr>
<td><strong>Description/Comments</strong></td>
<td></td>
</tr>
<tr>
<td>Cross-reference with Center Activities and Programs and Graphic Arts. Photographer: Ralph Maradiaga; Media: silkscreen; Category: Indigenous Chicano Mediums and Art forms.</td>
<td></td>
</tr>
<tr>
<td>Album 10, Slide Cat.6 003</td>
<td>(title unknown) 1975</td>
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<td>--------------------------</td>
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</tr>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
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<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>From the Cuna Indian Mola Exhibition at Galería de la Raza, 2851 24th Street, San Francisco, CA. Photographer: Ralph Maradiaga; Media: silkscreen; Category: Indigenous Chicano Mediums and Art forms.</td>
<td></td>
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<thead>
<tr>
<th>Album 10, Slide Cat.7 001(1-3)</th>
<th>Dressed Skeletons 1980</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Connell, Kate</td>
<td></td>
</tr>
<tr>
<td>creator: Pinedo, María V.</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Album 10, Slide Cat.7 002(1-2)</th>
<th>(title unknown) 1980</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Connell, Kate</td>
<td></td>
</tr>
<tr>
<td>creator: Pinedo, María V.</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>From Calaca Huesuda--El Día de los Muertos Exhibition at Galería de la Raza (October 19-November 7, 1980). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Category: Installation Art.</td>
<td></td>
</tr>
</tbody>
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<tr>
<th>Album 10, Slide Cat.7 003(1-2)</th>
<th>(title unknown) 1988</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Connell, Kate</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
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<tr>
<th>Album 10, Slide Cat.7 004(1-3)</th>
<th>Tree for Peter Grote 1988</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Connell, Kate</td>
<td></td>
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<tr>
<td>Description/Comments</td>
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<tr>
<th>Album 10, Slide Cat.7 005(1-2)</th>
<th>(title unknown) 1987</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Connell, Kate</td>
<td></td>
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<tr>
<td>Description/Comments</td>
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<tr>
<th>Album 10, Slide Cat.7 006</th>
<th>Homage to Bob Marley 1981</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Hegword, Carl</td>
<td></td>
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<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>From El Día de los Muertos Exhibition, organized by Ralph Maradiaga and René Yañez at Galería de la Raza (October 23-November 2, 1981). Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Category: Installation Art.</td>
<td></td>
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<tr>
<td>Album 10, Slide Cat.7 007</td>
<td><strong>(title unknown) 1987</strong></td>
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<td>---------------------------</td>
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</tr>
<tr>
<td>creator: Linares, Miguel</td>
<td></td>
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<tr>
<td>creator: Linares, Ricardo</td>
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<tr>
<th>Album 10, Slide Cat.7 008</th>
<th><strong>(title unknown) 1985</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Lopez, Yolanda M., 1942-</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td>From W x W (Woman by Woman) Exhibition at Galería de la Raza (May 10-June 1, 1985). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Category: Installation Art.</td>
</tr>
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<tr>
<th>Album 10, Slide Cat.7 009(1-5)</th>
<th><strong>(title unknown) 1981</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Maradiaga, Ralph</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td>From El Día de los Muertos Exhibition, organized by Ralph Maradiaga and René Yañez at Galería de la Raza (October 23-November 2, 1981). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Category: Installation Art.</td>
</tr>
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<tr>
<th>Album 10, Slide Cat.7 010(1-5)</th>
<th>Earthquake in Mexico 1985</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Patlan, Ray</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td>From El Día de los Muertos 1985 exhibition and celebration at Galería de la Raza (October 15-November 9, 1985). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Category: Installation Art.</td>
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<tr>
<th>Album 10, Slide Cat.7 011</th>
<th><strong>(title unknown) 1981</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Pinedo, María V.</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td>From El Día de los Muertos Exhibition, organized by Ralph Maradiaga and René Yañez at Galería de la Raza (October 23-November 2, 1981). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Category: Installation Art.</td>
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<tr>
<th>Album 10, Slide Cat.7 012</th>
<th><strong>(title unknown) 1987</strong></th>
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</thead>
<tbody>
<tr>
<td>creator: Reyes, Ricardo</td>
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<tr>
<th>Album 10, Slide Cat.7 013</th>
<th><strong>(title unknown) 1980</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Stronberg, Patty</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td>Collage from A Decade in Flight, a ten year anniversary exhibition and celebration organized by curator Carmen Lomas Garza at Galería de la Raza (November 14-December 7, 1980). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Photographer: Artist Unknown; Category: Installation Art.</td>
</tr>
</tbody>
</table>
Album 10, Slide Cat.7 014
(title unknown) 1981
creator: [Artist Unknown]
Description/Comments
From El Día de los Muertos Exhibition, organized by Ralph Maradiaga and René Yañez at Galería de la Raza (October 23-November 2, 1981). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Category: Installation Art.

Album 10, Slide Cat.7 0015
(title unknown) 1983
creator: [Artist Unknown]
Description/Comments
From Santos de New Mexico Exhibition, organized by René Yañez and Ralph Maradiaga at Galería de la Raza (April 3-June 4, 1983). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Category: Installation Art.

Album 10, Slide Cat.7 016(1-2)
(title unknown) 1984
creator: [Artist Unknown]
Description/Comments

Album 10, Slide Cat.7 017
(title unknown) 1988
creator: [Artist Unknown]
Description/Comments
From La Cruz: Spiritual Source, Ancient and Contemporary Expressions Exhibition at Galería de la Raza (March 15-April 19, 1988). Cross-reference with Center Activities and Programs. Site/Location: Galería de la Raza, 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Category: Installation Art.

Album 10, Slide Cat.7 018
(title unknown) 1989
creator: [Artist Unknown]
Description/Comments

Album 10, Slide Cat.7 019
(title unknown) 1981
creator: Trejo, Ruben, 1937-2009
Description/Comments
From Ajo, Granadas y Tres Flores Exhibition, organized by curator Carmen Lomas Garza at Galería de la Raza (June 26-July 26 1981). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Carmen Lomas Garza; Category: Installation Art.

Album 10, Slide Cat.8 001
The Last Supper undated
creator: Fuentes, Juan, 1950-
creator: Mouton, Regina
Description/Comments
From In Progress Exhibition, organized by René Yañez at Galería de la Raza (May 4-June 12, 1982). Cross-reference with Center Activities and Programs. Photographer: Yolanda M. Lopez and Wilfredo Castaño; Media: Politec acrylic; Category: Murals.
Lowrider Queen, Union City, CA undated  
creator: Galvez, Daniel  
Description/Comments  
From In Progress Exhibition, organized by René Yañez at Galería de la Raza (May 4-June 12, 1982). Cross-reference with Center Activities and Programs. Photographer: Yolanda M. Lopez; Category: Drawings.

(title unknown) October 1984  
creator: García, Sal  
Description/Comments  

Pre-Columbian World undated  
creator: Gonzales, Rayvan  
Description/Comments  
From In Progress Exhibition, organized by René Yañez at Galería de la Raza, (May 4-June 12, 1982). Cross-reference with Center Activities and Programs. Photographer: Yolanda M. Lopez and Wilfredo Castaño; Media: Politec acrylic; Category: Murals.

(title unknown) undated  
creator: Gronk, 1954-  
Description/Comments  

Celebration of the Spirit undated  
creator: Hom, Nancy  
Description/Comments  
From In Progress Exhibition, organized by René Yañez at Galería de la Raza (May 4-June 12, 1982). Cross-reference with Center Activities and Programs. Photographer: Yolanda M. Lopez and Wilfredo Castaño; Media: Politec acrylic; Category: Murals.

A la Mujer Salvadoreña/Dando Luz al Nuevo Día undated  
creator: Kokin, Lisa  
Description/Comments  
From In Progress Exhibition, organized by René Yañez at Galería de la Raza (May 4-June 12, 1982). Cross-reference with Center Activities and Programs. Photographer: Yolanda M. Lopez and Wilfredo Castaño; Media: Politec acrylic; Category: Murals.

(title unknown) 1982  
creator: Lopez, Yolanda M., 1942-  
Description/Comments  
From In Progress Exhibition, organized by René Yañez at Galería de la Raza (May 4-June 12, 1982). Cross-reference with Center Activities and Programs. Photographer: Yolanda M. Lopez and Wilfredo Castaño; Media: Politec acrylic; Category: Murals.
<table>
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<tr>
<th>Album 10, Slide Cat.8 009(1-2)</th>
<th><strong>Reagan’s Carcajada/Reagan’s Sarcastic Laugh</strong> undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Montoya, Emmanuel</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td>From In Progress Exhibition, organized by René Yañez at Galería de la Raza (May 4-June 12, 1982). Cross-reference with Center Activities and Programs. Photographer: Yolanda M. Lopez and Wilfredo Castaño; Media: Politec acrylic; Category: Murals.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 10, Slide Cat.8 010(1-4)</th>
<th><strong>Lucha Con Corazón/Struggle With Heart</strong> undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Bergman, Miranda</td>
<td>creator: Chávez, Tony</td>
</tr>
<tr>
<td>creator: Norling, Jane</td>
<td>Description/Comments</td>
</tr>
<tr>
<td>Description/Comments</td>
<td>From In Progress Exhibition, organized by René Yañez at Galería de la Raza (May 4-June 12, 1982). Cross-reference with Center Activities and Programs. Photographer: Yolanda M. Lopez and Wilfredo Castaño; Media: Politec acrylic; Category: Murals.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Album 10, Slide Cat.8 011(1-2)</th>
<th><strong>Movie Tree</strong> undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Patlan, Ray</td>
<td>Description/Comments</td>
</tr>
<tr>
<td>Description/Comments</td>
<td>From In Progress Exhibition, organized by René Yañez at Galería de la Raza (May 4-June 12, 1982). Cross-reference with Center Activities and Programs. Photographer: Yolanda M. Lopez and Wilfredo Castaño; Media: Politec acrylic; Category: Murals.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 10, Slide Cat.8 012</th>
<th><strong>The Death Celebrates Life</strong> undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Ríos, Mike</td>
<td>Description/Comments</td>
</tr>
<tr>
<td>Description/Comments</td>
<td>From In Progress Exhibition, organized by René Yañez at Galería de la Raza (May 4-June 12, 1981). Photographer: Yolanda M. Lopez and Wilfredo Castaño; Media: Politec acrylic; Category: Murals.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 10, Slide Cat.8 013(1-2)</th>
<th><strong>(title unknown)</strong> 1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td>Description/Comments</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 10, Slide Cat.8 014(1-4)</th>
<th><strong>Untitled ca. 1982</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Viramontes, Xavier</td>
<td>Description/Comments</td>
</tr>
<tr>
<td>Description/Comments</td>
<td>From In Progress Exhibition, organized by René Yañez at Galería de la Raza (May 4-June 12, 1982). Cross-reference with Center Activities and Programs. Photographer: Yolanda M. Lopez and Wilfredo Castaño; Media: Politec acrylic; Category: Murals.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 10, Slide Cat.8 015(1-2)</th>
<th><strong>Xmas Folk Art 1983</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Ríos, Mike</td>
<td>Description/Comments</td>
</tr>
<tr>
<td>Album</td>
<td>Slide Cat.</td>
</tr>
<tr>
<td>---------------</td>
<td>------------</td>
</tr>
</tbody>
</table>
| Goddess Tlazolteotl | 10, Slide Cat.8 | 016          | creator: Rodriguez, Patricia  
From In Progress Exhibition, organized by René Yañez at Galería de la Raza (May 4-June 12, 1982). Cross-reference with Center Activities and Programs. Photographer: Yolanda M. Lopez and Wilfredo Castaño; Media: Politec acrylic; Category: Murals. |
| Big Girls Don’t Cry | 10, Slide Cat.8 | 017(1-2)     | creator: Spain (Cartoonist)  
From In Progress Exhibition, organized by René Yañez at Galería de la Raza (May 4-June 12, 1982). Cross-reference with Center Activities and Programs. Photographer: Yolanda M. Lopez and Wilfredo Castaño; Media: Politec acrylic; Category: Murals. |
| The Border     | 10, Slide Cat.8 | 018(1-2)     | creator: Sigüenza, Herbert  
From In Progress Exhibition, organized by René Yañez at Galería de la Raza (May 4-June 12, 1982). Cross-reference with Center Activities and Programs. Photographer: Yolanda M. Lopez and Wilfredo Castaño; Media: Politec acrylic; Category: Murals. |
| (title unknown) | 10, Slide Cat.8 | 019(1-3)     | creator: [Artist Unknown]  
No description Photographer: Ralph Maradiaga; Category: Murals. |
| (title unknown) | 10, Slide Cat.8 | 020(1-2)     | creator: Cervantes, Juan  
creator: Padilla, Stan, 1945  
Description/Comments  
The mural with the butterfly is painted by Stan Padilla. The other mural is by Juan Cervantes. Photographer: Ralph Maradiaga; Media: mixed; Category: Murals. |
| Libros         | 10, Slide Cat.8 | 021(1-2)     | creator: Cid, Armando, 1943-2009  
A wall mural with the title Libros on a building. Photographer: Ralph Maradiaga; Media: mixed; Category: Murals. |
| Reno’s Mural   | 10, Slide Cat.8 | 022(1-15)    | creator: Cid, Armando, 1943-2009  
Description/Comments  
A wall mural on the side of a building. 1: A painting of Our Lady de Guadalupe on a door frame. Photographer: Ralph Maradiaga; Media: mixed; Category: Murals. |
| (title unknown)| 10, Slide Cat.8 | 023(1-4)     | creator: Cid, Armando, 1943-2009  
Description/Comments  
A mosaic mural painted on a home. Photographer: Ralph Maradiaga; Media: Mosaic tile and wood; Category: Murals. |
**Album 10, Slide Cat.8 024**

*(title unknown) 1976*

creator: Cid, Armando, 1943-2009

Description/Comments

Wall murals. Photographer: Ralph Maradiaga; Media: mixed; Category: Murals.

**Album 10, Slide Cat.8 025(1-4)**

*Reno's Mural 1976*

creator: Cid, Armando, 1943-2009

Description/Comments

A wall mural on the side of a building. 1: A painting of Our Lady de Guadalupe on a door frame. Photographer: Ralph Maradiaga; Media: mixed; Category: Murals.

**Album 10, Slide Cat.8 026**

*(title unknown) undated*

creator: Garcia, Lorraine
creator: Orosco, Juanishi Valle
creator: Rios, Sam

Description/Comments

Murals at Southside Park: Lorraine Garcia's mural painting on the left, Sam Rios's mural painting in the center and Juanishi Orosco's on the right. Photographer: Ralph Maradiaga; Media: mixed; Category: Murals.

**Album 10, Slide Cat.8 027**

*Shilinsky Taco Stand 1977*

creator: Hernández, Victor

Description/Comments

A trailer with a painted permanent mural advertising Shilinsky's Taco Salad. Photographer: Ralph Maradiaga; Category: Murals.

**Album 10, Slide Cat.8 028**

*(title unknown) undated*

creator: [Artist Unknown]

Description/Comments

Mural painting of the Virgen María on a church wall. Photographer: Ralph Maradiaga; Media: mixed; Category: Murals.

**Album 10, Slide Cat.8 029**

*(title unknown) undated*

creator: Montoya, José, 1932-

Description/Comments

Zoot Suiters wall mural. Photographer: Ralph Maradiaga; Media: mixed; Category: Murals.

**Album 10, Slide Cat.8 030(1-2)**

*(title unknown) undated*

creator: Montoya, José, 1932-
creator: Orosco, Juanishi Valle

Description/Comments

José's mural is on the left and Juanishi's mural is on the right. Photographer: Ralph Maradiaga; Media: mixed; Category: Murals.

**Album 10, Slide Cat.8 031(1-3)**

*Pomona Mural undated*

creator: Orozco, José Clement, 1883-1949

Description/Comments

Documentary murals from Mexico. Photographer: Ralph Maradiaga; Category: Murals.
<table>
<thead>
<tr>
<th>Album 10, Slide Cat.8 032</th>
<th><strong>Programa Campesino Mural 1972-1973</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Orosco, Juanishi Valle</td>
</tr>
<tr>
<td></td>
<td><strong>Description/Comments</strong></td>
</tr>
<tr>
<td></td>
<td>Farmworkers united in front of a mural of La Virgen. 1-4: Sacramento Concilio Farmworker Program. Photographer: Ralph Maradiaga; Media: paint brush, roller, and latex paint; Category: Murals.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 10, Slide Cat.8 033</th>
<th><strong>Programa Campesino Mural 1972-1973</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Orosco, Juanishi Valle</td>
</tr>
<tr>
<td></td>
<td><strong>Description/Comments</strong></td>
</tr>
<tr>
<td></td>
<td>Farmworkers united in front of a mural of La Virgen. 1-4: Sacramento Concilio Farmworker Program. Photographer: Ralph Maradiaga; Media: paint brush, roller, and latex paint; Category: Murals.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 10, Slide Cat.8 034</th>
<th><strong>(title unknown) undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Cervantes, Juan</td>
</tr>
<tr>
<td></td>
<td>creator: Orosco, Juanishi Valle</td>
</tr>
<tr>
<td></td>
<td>creator: Padilla, Stan, 1945</td>
</tr>
<tr>
<td></td>
<td><strong>Description/Comments</strong></td>
</tr>
<tr>
<td></td>
<td>Three murals: Juanishi Orosco on the left, Juan Cervantes in the middle, and Stan Padilla on the right. Photographer: Ralph Maradiaga; Media: mixed; Category: Murals.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 10, Slide Cat.8 035</th>
<th><strong>(title unknown) undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Orosco, Juanishi Valle</td>
</tr>
<tr>
<td></td>
<td><strong>Description/Comments</strong></td>
</tr>
<tr>
<td></td>
<td>A wall mural painting of an indigenous man and woman and a fetus. Photographer: Ralph Maradiaga; Media: mixed; Category: Murals.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 10, Slide Cat.8 036(1-3)</th>
<th><strong>(title unknown) undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Orosco, Juanishi Valle</td>
</tr>
<tr>
<td></td>
<td><strong>Description/Comments</strong></td>
</tr>
<tr>
<td></td>
<td>A wall mural painting with trees in the background. Photographer: Ralph Maradiaga; Media: mixed; Category: Murals.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 10, Slide Cat.8 037</th>
<th><strong>Ojo 1983</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Cervantes, Juan</td>
</tr>
<tr>
<td></td>
<td>creator: Padilla, Stan, 1945</td>
</tr>
<tr>
<td></td>
<td><strong>Description/Comments</strong></td>
</tr>
<tr>
<td></td>
<td>Stan Padilla’s mural El Ojo on the right and Juan Cervantes mural on the left. Photographer: Ralph Maradiaga; Media: mixed; Category: Murals.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 10, Slide Cat.8 038(1-2)</th>
<th><strong>(title unknown) 1977</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Padilla, Stan, 1945</td>
</tr>
<tr>
<td></td>
<td><strong>Description/Comments</strong></td>
</tr>
<tr>
<td></td>
<td>A mural painting of a man holding up a butterfly. Photographer: Ralph Maradiaga; Media: mixed; Category: Murals.</td>
</tr>
<tr>
<td>Album 10, Slide Cat.8 039(1-3)</td>
<td>(title unknown) 1977</td>
</tr>
<tr>
<td>--------------------------------</td>
<td>--------------------</td>
</tr>
<tr>
<td>creator: Orosco, Juanishi Valle</td>
<td></td>
</tr>
<tr>
<td>creator: Padilla, Stan, 1945</td>
<td></td>
</tr>
<tr>
<td>creator: Villa, Esteban</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Mural on the left by Stan Padilla, middle mural by Esteban Villa, and mural on the right by Juanishi Orsoco. Photographer: Ralph Maradiaga; Media: mixed; Category: Murals.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 10, Slide Cat.8 040(1-4)</th>
<th>En la Mission Con Salsa 1975-1980</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Rios, Mike</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>No description Photographer: Ralph Maradiaga; Category: Murals.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 10, Slide Cat.9 001(1-2)</th>
<th>(title unknown) undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Alvarez-Small, Cecilia</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>From W x W (Woman by Woman) Exhibition at Galería de la Raza, 2851 24th Street, San Francisco, CA (May 10-June 1, 1985). Cross-reference with Center Activities and Programs Photographer: Artist Unknown; Category: Paintings.</td>
<td></td>
</tr>
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<table>
<thead>
<tr>
<th>Album 10, Slide Cat.9 002(1-9)</th>
<th>(title unknown) undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Arreguín, Alfredo, 1935-</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>From Self-Portrait Exhibition, organized by curator Carmen Lomas Garza at Galería de la Raza, 2851 24th Street, San Francisco, CA (September 12-October 12, 1980). Cross-reference with Center Activities and Programs Photographer: Carmen Lomas Garza; Category: Paintings.</td>
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<table>
<thead>
<tr>
<th>Album 10, Slide Cat.9 003</th>
<th>Self-Portrait undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Carrasco, Barbara, 1955-</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>From W x W (Woman by Woman) Exhibition at Galería de la Raza, 2851 24th Street, San Francisco, CA (May 10-June 1, 1985). Cross-reference with Center Activities and Programs Photographer: Artist Unknown; Category: Paintings.</td>
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<tr>
<th>Album 10, Slide Cat.9 004</th>
<th>(title unknown) undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Carrasco, Barbara, 1955-</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>From Pinturaltura - Vermillion Blues Spilling Exhibition by Juana Alicia and Barbara Carrasco at Galería de la Raza, 2851 24th Street, San Francisco, CA (January 24-February 18, 1989). Cross-reference with Center Activities and Programs Photographer: Artist Unknown; Category: Paintings.</td>
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<table>
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<tr>
<th>Album 10, Slide Cat.9 005(1-2)</th>
<th>(title unknown) undated</th>
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</thead>
<tbody>
<tr>
<td>creator: Chagoya, Enrique</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Album 10, Slide Cat.9 006</td>
<td>(title unknown) undated</td>
</tr>
<tr>
<td>--------------------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>creator: Chávez, Rita</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>From W x W (Woman by Woman) Exhibition at Galería de la Raza, 2851 24th Street, San Francisco, CA (May 10-June 1, 1985). Cross-reference with Center Activities and Programs</td>
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<tr>
<td>Photographer: Artist Unknown; Category: Paintings.</td>
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<thead>
<tr>
<th>Album 10, Slide Cat.9 007</th>
<th>Annies Devue March 1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Dawson, Christine</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>From New Dimensions in Realism Exhibition at Galería de la Raza, 2851 24th Street, San Francisco, CA (January 28-February 25, 1984). Cross-reference with Center Activities and Programs</td>
<td></td>
</tr>
<tr>
<td>Photographer: Wolfgang Dietze; Media: Arches, Prismacolor; Category: Paintings.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 10, Slide Cat.9 008(1-2)</th>
<th>Another Mistery Unfold March 27, 1981</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Dawson, Christine</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>From New Dimensions in Realism Exhibition at Galería de la Raza, 2851 24th Street, San Francisco, CA (January 28-February 25, 1984). Cross-reference with Center Activities and Programs</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: oil-pastel on canvas; Category: Paintings.</td>
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<table>
<thead>
<tr>
<th>Album 10, Slide Cat.9 009(1-3)</th>
<th>Cereus Monstrous February 18, 1981</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Dawson, Christine</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>From New Dimensions in Realism Exhibition at Galería de la Raza, 2851 24th Street, San Francisco, CA (January 28-February 25, 1984). Cross-reference with Center Activities and Programs</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: oil-pastel on canvas; Category: Paintings.</td>
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</table>

<table>
<thead>
<tr>
<th>Album 10, Slide Cat.9 010</th>
<th>Fruit of the Desert November 15, 1981</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Dawson, Christine</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>From New Dimensions in Realism Exhibition at Galería de la Raza, 2851 24th Street, San Francisco, CA (January 28-February 25, 1984). Cross-reference with Center Activities and Programs</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: oil-pastel on canvas; Category: Paintings.</td>
<td></td>
</tr>
</tbody>
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<thead>
<tr>
<th>Album 10, Slide Cat.9 011(1-4)</th>
<th>Juicy May 14, 1981</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Dawson, Christine</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>From New Dimensions in Realism Exhibition at Galería de la Raza, 2851 24th Street, San Francisco, CA (January 28-February 25, 1984). Cross-reference with Center Activities and Programs</td>
<td></td>
</tr>
<tr>
<td>Photographer: Artist Unknown; Media: oil-pastel on canvas; Category: Paintings.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 11, Slide Cat.9 012(1-7)</th>
<th>Just Another Death February, 1983</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Dawson, Christine</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>From New Dimensions in Realism Exhibition at Galería de la Raza, 2851 24th Street, San Francisco, CA (January 28-February 25, 1984). Cross-reference with Center Activities and Programs</td>
<td></td>
</tr>
<tr>
<td>Photographer: Wolfgang Dietze; Media: oil-pastel on canvas; Category: Paintings.</td>
<td></td>
</tr>
</tbody>
</table>
The Queen of Hearts February 1983
creator: Dawson, Christine
Description/Comments

Rose and Beads March 1982
creator: Dawson, Christine
Description/Comments

Rose, Palm and Fan March 1982
creator: Dawson, Christine
Description/Comments

Sanctuary February 1982
creator: Dawson, Christine
Description/Comments

Scarlett Conquering April 1981
creator: Dawson, Christine
Description/Comments
From New Dimensions in Realism Exhibition at Galería de la Raza, 2851 24th Street, San Francisco, CA (January 28-February 25, 1984). Cross-reference with Center Activities and Programs. Photographer: Artist Unknown; Media: oil-pastel on canvas; Category: Paintings.

The Secret of Nothing, Nothing, Nothing February 1983
creator: Dawson, Christine
Description/Comments

Time Trilogy: Past February 1983
creator: Dawson, Christine
Description/Comments
<table>
<thead>
<tr>
<th>Album 11, Slide Cat.9 020</th>
<th>El Coyote undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>From Border Realities Exhibition at Galería de la Raza 2851, 24th Street, San Francisco, CA. Cross-reference with Center Activities and Programs. Photographer: Artist Unknown; Media: watercolor; Category: Paintings.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 11, Slide Cat.9 021</th>
<th>(title unknown) undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Emmanuel, Cristina</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>From Evocando el Paraíso, a One Person Show at Galería de la Raza, 2851 24th Street, San Francisco, CA (March 14-April 15, 1989) Photographer: Artist Unknown; Category: Paintings.</td>
<td></td>
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</tbody>
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<tr>
<th>Album 11, Slide Cat.9 022</th>
<th>Songs of the Auvergne undated</th>
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<td>Description/Comments</td>
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<td>From W x W (Woman by Woman) Exhibition at Galería de la Raza, 2851 24th Street, San Francisco, CA (May 10-June 1, 1985). Cross-reference with Center Activities and Programs. Photographer: Artist Unknown; Category: Paintings.</td>
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<td>From Ceramic Pots and Watercolor Paintings Exhibition at Galería de la Raza, 2851 24th Street, San Francisco, CA. Cross-reference with Center Activities and Programs. Photographer: Artist Unknown; Media: watercolor; Category: Paintings.</td>
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<td>creator: Fuentes, Juan, 1950-</td>
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<td>From El Día de los Muertos 1983 Exhibition, organized by Ralph Maradiaga and Rene Yañez at Galería de la Raza, 2851 24th Street, San Francisco, CA (October 25-November 12, 1983) Photographer: Yolanda M. Lopez; Category: Paintings.</td>
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<td>creator: Galvez, Daniel</td>
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| Album 11, Slide Cat.9 027 | **Breakdance 1980**  
creator: Garcia, Eva  
Description/Comments  
From Everchanging Exhibition at Galería de la Raza, 2851 24th Street, San Francisco, CA (May 16-June 20, 1986) Photographer: Artist Unknown; Media: charcoal; Category: Paintings. |
| --- | --- |
| Album 11, Slide Cat.9 028 | **Put On 1980**  
creator: Garcia, Eva  
Description/Comments  
From Everchanging Exhibition at Galería de la Raza, 285 24th Street, San Francisco, CA (May 16-June 20, 1986) Photographer: Artist Unknown; Media: charcoal; Category: Paintings. |
| Album 11, Slide Cat.9 029 | **(title unknown) undated**  
creator: García-Nakata, Lorraine, 1950-  
Description/Comments  
From Fashion Moda Exhibition, organized by Rene Yañez at Galería de la Raza, 2851 24th Street, San Francisco, CA. Cross-reference with Center Activities and Programs Photographer: Ralph Maradiaga; Category: Paintings. |
| Album 11, Slide Cat.9 030 | **Self-Portrait undated**  
creator: Garza, Carmen Lomas  
Description/Comments  
From the Self-Portrait Exhibition, organized by curator Carmen Lomas Garza at Galería de la Raza, 2851 24th Street, San Francisco, CA (September 12-October 12, 1980). Cross-reference with Center Activities and Programs Photographer: Carmen Lomas Garza; Category: Paintings. |
| Album 11, Slide Cat.9 031 | **(title unknown) undated**  
creator: Gomez, Ignacio  
Description/Comments  
From New Dimensions in Realism Exhibition at Galería de la Raza, 2851 24th Street, San Francisco, CA (January 28-February 25, 1984). Cross-reference with Center Activities and Programs Photographer: Artist Unknown; Category: Paintings. |
| Album 11, Slide Cat.9 032 | **(title unknown) undated**  
creator: Hanson, Linda  
Description/Comments  
From New Dimensions in Realism Exhibition at Galería de la Raza, 2851 24th Street, San Francisco, CA (January 28-February 25, 1984). Cross-reference with Center Activities and Programs Photographer: Artist Unknown; Category: Paintings. |
| Album 11, Slide Cat.9 033 | **Frida Kahlo Death Mask 1983**  
creator: Hernandez, Ester  
Description/Comments  
From The Defiant Eye, Solo Exhibition of Works by Ester Hernandez at Galería de la Raza, 2851 24th Street, San Francisco, CA (June 7-July 2, 1988) Photographer: Yolanda M. Lopez; Media: pastel; Category: Paintings. |
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<th>Album 11, Slide Cat.9 034</th>
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<td>Description/Comments: From The Defiant Eye, Solo Exhibition of Works by Ester Hernández at Galería de la Raza, 2851 24th Street, San Francisco, CA (June 7-July 2, 1988). Cross-reference with Center Activities and Programs Photographer: Yolanda M. Lopez; Media: pastel; Category: Paintings.</td>
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(title unknown) undated
creator: Hernández, Rudy
Description/Comments
From Self-Portrait Exhibition, organized by curator Carmen Lomas Garza at Galería de la Raza, 2851 24th Street, San Francisco, CA (September 12-October 12, 1980). Cross-reference with Center Activities and Programs
Photographer: Carmen Lomas Garza; Media: watercolor installed in a leather and wood box; Category: Paintings.

 Album 11,
 Slide Cat.9 042
(titre unknown) undated
creator: Jiménez, Luis, 1940-2006
Description/Comments
From Contemporary Sculpture and Prints. An exhibition of work by Rudy M. Gonzalez and Luis Jimenez at Galería de la Raza, 2851 24th Street, San Francisco, CA. Cross-reference with Center Activities and Programs
Photographer: Artist Unknown; Category: Paintings.

 Album 11,
 Slide Cat.9 043
(titre unknown) undated
creator: Alicia, Juana, 1953-
Description/Comments
From El Día de los Muertos 1982 Exhibition, organized by Ralph Maradiaga and René Yañez at Galería de la Raza. Cross-reference with Center Activities and Programs
Photographer: Yolanda M. Lopez; Category: Paintings.

 Album 11,
 Slide Cat.9 044(1-6)
(titre unknown) undated
creator: Alicia, Juana, 1953-
Description/Comments
From Pinturaltura - Vermillion Blues Spilling Exhibition by Juana Alicia and Barbara Carrasco at Galería de la Raza, 2851 24th Street, San Francisco, CA (January 24-February 18, 1989) Photographer: Artist Unknown; Category: Paintings.

 Album 11,
 Slide Cat.9 045
The Diamonds on Liz's Bosom undated
creator: Alicia, Juana, 1953-
Description/Comments
From W x W (Woman by Woman) Exhibition at Galería de la Raza, 2851 24th Street, San Francisco, CA (May 10-June 1, 1985). Cross-reference with Center Activities and Programs
Photographer: Artist Unknown; Category: Paintings.

 Album 11,
 Slide Cat.9 046
El Salvador 1982
creator: Kokin, Lisa
Description/Comments
From Lisa Kokin's Studio. A one-woman show at Galería de la Raza, 2851 24th Street, San Francisco, CA (March 17-April 21, 1984). Cross-reference with Center Activities and Programs
Photographer: Artist Unknown; Media: batik; Category: Paintings.

 Album 11,
 Slide Cat.9 047
Frida Kahlo undated
creator: Kokin, Lisa
Description/Comments
From Lisa Kokin's Studio. A one-woman show at Galería de la Raza, 2851 24th Street, San Francisco, CA (March 17-April 21, 1984). Cross-reference with Center Activities and Programs
Photographer: Artist Unknown; Media: batik; Category: Paintings.
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<td>11</td>
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<td>11</td>
<td>056</td>
<td>Heart with Rose</td>
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<td>11</td>
<td>057</td>
<td>Self-Portrait</td>
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<td>061(1-4)</td>
<td>El Santo Niño de Atocha</td>
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<td>From Self-Portrait Exhibition, organized by curator Carmen Lomas Garza at Galería de la Raza, 2851 24th Street, San Francisco, CA (September 12-October 12, 1980). Cross-reference with Center Activities and Programs. Photographer: Carmen Lomas Garza; Category: Paintings.</td>
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<td>066(1-4)</td>
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<td>068(1-6)</td>
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<td>From El Día de los Muertos 1985 exhibition and celebration at Galería de la Raza, 2851 24th Street, San Francisco, CA. Cross-reference with Center Activities and Programs</td>
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<td>Photographer: Artist Unknown; Media: oil on canvas; Category: Paintings.</td>
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<td>From Cactus Hearts/Barbed Wire Dreams: Media Myths and Mexicans Exhibition at Galería de la Raza, 2851 24th Street, San Francisco, CA (September 6-October 1, 1988). Cross-reference with Center Activities and Programs. Photographer: Yolanda M. Lopez; Media: mixed media; Category: Paintings.</td>
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<td>From the Self-Portrait Exhibition, organized by curator Carmen Lomas Garza at Galería de la Raza, 2851 24th Street, San Francisco, CA (September 12-October 12, 1980). Cross-reference with Center Activities and Programs. Photographer: Carmen Lomas Garza; Category: Paintings.</td>
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<tr>
<td>From Dos Mundos Exhibition of Lorraine García and Enrique Vidal at Galería de la Raza, 2851 24th Street, San Francisco, CA (May 2-June 3, 1989) Photographer: Artist Unknown; Media: oil on canvas; Category: Paintings.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 11, Slide Cat.10 001</th>
<th>Hologram for Pachuco Art Show undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Yáñez, René</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Hologram with 360 degree movement for the Pachuco Art Show organized by RCAF at Galería de la Raza. Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Category: Performance and Conceptual Art.</td>
<td></td>
</tr>
</tbody>
</table>
Album 11, Slide Cat.11 001(1-2)

(title unknown) ca. 1910-1913
creator: Casasola, Agustín Víctor, 1874-1938
Description/Comments
These slides are copies of the photos exhibited in a traveling show from the collection of Minerva and Gilberto V. Martínez (February 15-March 23, 1980). Exhibition organized by Galería de la Raza, 2857 24th Street, San Francisco, CA. Cross-reference with Center Activities and Programs Photographer: Artist Unknown; Category: Photography.

Album 11, Slide Cat.11 002(1-3)

Patsi Valdez undated
creator: Gamboa, Harry
Description/Comments
From ASCO 1982 Exhibition of Los Angeles Conceptual artists, organized by René Yañez at Galería de la Raza, 2851 24th Street, San Francisco, CA. Cross-reference with Center Activities and Programs Photographer: Yolanda M. Lopez; Category: Photography.

Album 11, Slide Cat.11 003

(title unknown) undated
creator: Gamboa, Harry
Description/Comments
From ASCO 1982 Exhibition of Los Angeles conceptual artists, organized by René Yañez at Galería de la Raza, 2851 24th Street, San Francisco, CA (August 7-August 31, 1982). Cross-reference with Center Activities and Programs Photographer: Yolanda M. Lopez and Carl Heyward; Category: Photography.

Album 11, Slide Cat.11 004(1-26)

(title unknown) undated
creator: Garcia, Eva
Description/Comments
From W x W (Women by Woman) Exhibition at Galería de la Raza, 2851 24th Street, San Francisco, CA (May 10-June 1, 1985). Cross-reference with Center Activities and Programs Photographer: Artist Unknown; Category: Photography.

Album 11, Slide Cat.11 005(1-2)

(title unknown) undated
creator: Hanson, Linda
Description/Comments

Album 11, Slide Cat.11 006(1-3)

(title unknown) undated
creator: Iturbide, Graciela, 1942-
Description/Comments
From Juchitán de las Mujeres Exhibition at Galería de la Raza, 2851 24th Street, San Francisco, CA (August 8-September 16, 1990) Photographer: Artist Unknown; Category: Photography.

Album 11, Slide Cat.11 007(1-16)

(title unknown) undated
creator: Iturbide, Graciela, 1942-
Description/Comments
From Juchitán de las Mujeres Exhibition at Galería de la Raza, 2851 24th Street, San Francisco, CA (August 8-September 16, 1990) Photographer: Artist Unknown; Category: Photography.
| Album 11, Slide Cat.11 008(1-67) | **(title unknown) 1986**  
creator: Iturbide, Graciela, 1942-  
Description/Comments  
| --- | --- |
| Album 11, Slide Cat.11 009(1-47) | **Reyna de America undated**  
creator: Meyer, Pedro, 1935-  
Description/Comments  
From Extraño Exhibition, organized by René Yañez at Galería de la Raza, 2851 24th Street, San Francisco, CA (February 6-February 27, 1982). Cross-reference with Center Activities and Programs Photographer: Artist Unknown; Category: Photography. |
| Album 11, Slide Cat.11 010(1-4) | **(title unknown) undated**  
creator: [Artist Unknown]  
Description/Comments  
From Extraño Exhibition, organized by curator René Yañez at Galería de la Raza 2851, 24th Street, San Francisco, CA (February 6-February 27, 1982). Cross-reference with Center Activities and Programs Photographer: Artist Unknown; Category: Photography. |
| Album 11, Slide Cat.11 011 | **(title unknown) undated**  
creator: [Artist Unknown]  
Description/Comments  
From Artesanía Sorata. An Exhibition of handcrafted textile arts by the Aymara Indians of Bolivia at Galería de la Raza, 2851 24th Street, San Francisco, CA (July 21-August 18, 1984). Cross-reference with Center Activities and Programs Photographer: Artist Unknown; Category: Photography. |
| Album 11, Slide Cat.11 012 | **(title unknown) undated**  
creator: [Artist Unknown]  
Description/Comments  
From El Día de los Muertos 1985 exhibition and celebration at Galería de la Raza, 2851 24th Street, San Francisco, CA (October 15-November 9, 1985). Cross-reference with Center Activities and Programs Photographer: Artist Unknown; Media: photo silkscreen; Category: Photography. |
| Album 11, Slide Cat.11 013(1-3) | **(title unknown) undated**  
creator: [Artist Unknown]  
Description/Comments  
From The Earthquake in Mexico-Tragedy and Hope Exhibition at Galería de la Raza, 2851 24th Street, San Francisco, CA (February 21-March 29, 1986). Photographer: Artist Unknown; Category: Photography. |
| Album 11, Slide Cat.11 014(1-2) | **(title unknown) undated**  
creator: [Artist Unknown]  
Description/Comments  
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<th>Title</th>
<th>Date</th>
<th>Creator</th>
<th>Description/Comments</th>
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<tbody>
<tr>
<td>12</td>
<td>018</td>
<td>Woolworth's Store Display May 5, 1977</td>
<td></td>
<td>Maradiaga, Ralph</td>
<td>Woolworth's Cinco de Mayo store display with a guitar piñata on the left and a whole watermelon piñata on the right. Photographer: Ralph Maradiaga; Category: Photography.</td>
</tr>
<tr>
<td>12</td>
<td>019</td>
<td>Incident At Downieville ca.1978</td>
<td></td>
<td>Maradiaga, Ralph</td>
<td>Movie film picture. Photographer: Ralph Maradiaga; Category: Photography.</td>
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<td>12</td>
<td>020</td>
<td>Lariat Motel undated</td>
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<td>Maradiaga, Ralph</td>
<td>Motel sign of a man on a horse swinging a lariat. Photographer: Ralph Maradiaga; Category: Photography.</td>
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<td>12</td>
<td>021</td>
<td>(title unknown)</td>
<td>undated</td>
<td>Maradiaga, Ralph</td>
<td>Photo of tropical fruits in an open market. Photographer: Ralph Maradiaga; Category: Photography.</td>
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<td>12</td>
<td>022</td>
<td>(title unknown)</td>
<td>undated</td>
<td>Maradiaga, Ralph</td>
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<td>12</td>
<td>023</td>
<td>(title unknown)</td>
<td>undated</td>
<td>Maradiaga, Ralph</td>
<td>Bolsas at the mercado. Photographer: Ralph Maradiaga; Category: Photography.</td>
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<tr>
<td>Album, Slide Cat.</td>
<td>Title</td>
<td>Date</td>
<td>Creator</td>
<td>Description/Comments</td>
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<td>Señora at the mercado Photographer: Ralph Maradiaga; Category: Photography.</td>
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<td>Huaraches Photographer: Ralph Maradiaga; Category: Photography.</td>
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<td>Maradiaga, Ralph</td>
<td>Newlywed couple Photographer: Ralph Maradiaga; Category: Photography.</td>
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<td>12, 11 031</td>
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<td>Family portrait Photographer: Ralph Maradiaga; Category: Photography.</td>
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<td>12, 11 032</td>
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<td>Wall of icons Photographer: Ralph Maradiaga; Category: Photography.</td>
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<td>Description/Comments</td>
<td>Photo of a large icon</td>
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<td></td>
<td></td>
<td>Photographer: Ralph</td>
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<td>Maradiaga; Category:</td>
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<td></td>
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<td>Photography.</td>
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<td></td>
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<td>Red roses behind an iron</td>
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<td></td>
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<td></td>
<td></td>
<td>Photography.</td>
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<td></td>
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<td>Photography.</td>
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<tr>
<td></td>
<td>Description/Comments</td>
<td>Ralph Maradiaga standing</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>in front of a mural</td>
<td></td>
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<td></td>
<td></td>
<td>Photographer: Ralph</td>
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<td></td>
<td>Description/Comments</td>
<td>Ralph Maradiaga and a</td>
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<tr>
<td></td>
<td></td>
<td>woman holding a Galaría</td>
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<td>de la Raza/Studio 24</td>
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<td>binder. Photographer:</td>
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<tr>
<td></td>
<td>Description/Comments</td>
<td>A variety of piñatas</td>
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<td></td>
<td></td>
<td>Photographer: Ralph</td>
<td></td>
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<td>Description/Comments</td>
<td>Colorful horse piñatas</td>
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<tr>
<td></td>
<td>Description/Comments</td>
<td>A birthday cake piñata</td>
<td></td>
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<td></td>
<td></td>
<td>Photographer: Ralph</td>
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<td>Maradiaga; Category:</td>
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<td>Photography.</td>
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<td></td>
<td>Description/Comments</td>
<td>A photo of La Raza</td>
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<td></td>
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<td>Tutorial Center Photographer: Ralph Maradiaga; Category:</td>
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<td>Maradiaga; Category:</td>
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<td></td>
<td></td>
<td>Photography.</td>
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| Album 12, Slide Cat.11 042 | *(title unknown)* undated  
creator: Maradiaga, Ralph  
Description/Comments  
A photo of La Raza Tutorial Center Photographer: Ralph Maradiaga; Category: Photography. |
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| Album 12, Slide Cat.11 043 | *(title unknown)* undated  
creator: Maradiaga, Ralph  
Description/Comments  
A photo of La Raza Tutorial Center Photographer: Ralph Maradiaga; Category: Photography. |
| Album 12, Slide Cat.11 044 | *(title unknown)* undated  
creator: Maradiaga, Ralph  
Description/Comments  
A full shot photo of La Raza Tutorial Center Photographer: Ralph Maradiaga; Category: Photography. |
| Album 12, Slide Cat.11 045 | *(title unknown)* undated  
creator: Maradiaga, Ralph  
Description/Comments  
A full shot of the Dominguez Bakery, Flor de Jalisco Photographer: Ralph Maradiaga; Category: Photography. |
| Album 12, Slide Cat.11 046 | *(title unknown)* undated  
creator: Maradiaga, Ralph  
Description/Comments  
People gathered in front of the Dominguez Bakery Photographer: Ralph Maradiaga; Category: Photography. |
| Album 12, Slide Cat.11 047 | *(title unknown)* undated  
creator: Maradiaga, Ralph  
Description/Comments  
A photo of pan dulces on display Photographer: Ralph Maradiaga; Category: Photography. |
| Album 12, Slide Cat.11 048 | *(title unknown)* undated  
creator: Maradiaga, Ralph  
Description/Comments  
A frontal view of La Borinqueña Market, front view Photographer: Ralph Maradiaga; Category: Photography. |
| Album 12, Slide Cat.11 049 | *(title unknown)* undated  
creator: Maradiaga, Ralph  
Description/Comments  
A side view of Borinquen Specialties Photographer: Ralph Maradiaga; Category: Photography. |
| Album 12, Slide Cat.11 050 | *(title unknown)* undated  
creator: Maradiaga, Ralph  
Description/Comments  
A photo of Galería de la Raza Photographer: Ralph Maradiaga; Category: Photography. |
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<td>Description/Comments</td>
<td>A photo of DISCOLADIA Photographer: Ralph Maradiaga; Category: Photography.</td>
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<tr>
<td>Description/Comments</td>
<td>A store front photo of La Victoria Antojitos Mexicanos Photographer: Ralph Maradiaga; Category: Photography.</td>
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<tr>
<td>Description/Comments</td>
<td>Photo of La Palma’s Mexica-Tessen Photographer: Ralph Maradiaga; Category: Photography.</td>
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<td>Description/Comments</td>
<td>A photo of La Palma’s Mexica-Tessen Photographer: Ralph Maradiaga; Category: Photography.</td>
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<tr>
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<td>creator: Maradiaga, Ralph</td>
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<tr>
<td>Description/Comments</td>
<td>A mariachi standing in front of a mural Photographer: Ralph Maradiaga; Category: Photography.</td>
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<td>creator: Maradiaga, Ralph</td>
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<td>Description/Comments</td>
<td>A photo of Tower theater Photographer: Ralph Maradiaga; Category: Photography.</td>
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<td>Description/Comments</td>
<td>A photo of Grand theater Photographer: Ralph Maradiaga; Category: Photography.</td>
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<td>creator: Maradiaga, Ralph</td>
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<td>Description/Comments</td>
<td>A photo of Cine Latino Photographer: Ralph Maradiaga; Category: Photography.</td>
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(title unknown) undated
creator: Maradiaga, Ralph
Description/Comments
A close-up of Cine Latino Photographer: Ralph Maradiaga; Category: Photography.

(title unknown) May 5, 1977
creator: Maradiaga, Ralph
Description/Comments
Woolworth's Cinco de Mayo store display with two watermelon piñatas. Photographer: Ralph Maradiaga; Category: Photography.

(title unknown) undated
creator: Maradiaga, Ralph
Description/Comments

Woolworth's Store Display May 5, 1977
creator: Maradiaga, Ralph
Description/Comments
Woolworth's Cinco de Mayo window display Photographer: Ralph Maradiaga; Category: Photography.

Woolworth's Store Display May 5, 1977
creator: Maradiaga, Ralph
Description/Comments
Woolworth's Cinco de Mayo store display with two guitars and a watermelon piñata. Photographer: Ralph Maradiaga; Category: Photography.

Woolworth's Store Display May 5, 1977
creator: Maradiaga, Ralph
Description/Comments
Woolworth's Cinco de Mayo store display with a guitar piñata on the left and part of a watermelon piñata on the right. Photographer: Ralph Maradiaga; Category: Photography.

Bulldog undated
creator: Alvarez, David
Description/Comments
From Animal Wood Carvers of New Mexico Exhibition at Galería de la Raza (June 15-July 16, 1985). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Media: carved wood; Category: Sculptures.

Sow and Piglets undated
creator: Alvarez, David
Description/Comments
From Animal Wood Carvers of New Mexico Exhibition at Galería de la Raza (June 15-July 16, 1985). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Media: carved wood; Category: Sculptures.
<table>
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<tr>
<th>Album 12, Slide Cat.12 003(1-5)</th>
<th><strong>Housecat undated</strong></th>
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<tbody>
<tr>
<td>creator: Archuleta, Felipe Benito, 1910-1991</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
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<tr>
<td>From Animal Wood Carvers of New Mexico Exhibition at Galería de la Raza (June 15-July 16, 1985). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Media: carved wood; Category: Sculptures.</td>
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<th>Album 12, Slide Cat.12 004(1-2)</th>
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<td>creator: Archuleta, Felipe Benito, 1910-1991</td>
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<tr>
<td>Description/Comments</td>
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<tr>
<td>From Animal Wood Carvers of New Mexico Exhibition at Galería de la Raza (June 15-July 16, 1985). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Media: carved wood; Category: Sculptures.</td>
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<th>Album 12, Slide Cat.12 005(1-3)</th>
<th><strong>Day of the Dead Mask 1982</strong></th>
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<tr>
<td>creator: Avalos, David</td>
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<tr>
<td>Description/Comments</td>
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<tr>
<td>From Máscaras Exhibition, organized by Ralph Maradiaga at Galería de la Raza (September 10-October 8, 1983). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Category: Sculptures.</td>
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<th>Album 12, Slide Cat.12 006(1-5)</th>
<th><strong>San Gabriel undated</strong></th>
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<tr>
<td>creator: Baros, Alberto</td>
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<tr>
<td>Description/Comments</td>
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<tr>
<td>From Santos de New Mexico Exhibition, organized by Ralph Maradiaga and René Yañez at Galería de la Raza (April 3-June 4, 1983). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: retablo (altar-piece of flat carved wood); Category: Sculptures.</td>
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<th>Album 12, Slide Cat.12 007(1-4)</th>
<th><strong>San Miguel undated</strong></th>
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<td>creator: Baros, Alberto</td>
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<tr>
<td>Description/Comments</td>
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<tr>
<td>From Santos de New Mexico Exhibition, organized by Ralph Maradiaga and René Yañez at Galería de la Raza (April 3-June 4, 1983). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: retablo (altar-piece of flat carved wood); Category: Sculptures.</td>
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<th>Album 12, Slide Cat.12 008(1-13)</th>
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<td>Description/Comments</td>
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<tr>
<td>From Santos de New Mexico Exhibition, organized by Ralph Maradiaga and René Yañez at Galería de la Raza (April 3-June 4, 1983). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: retablo (altar-piece of flat carved wood); Category: Sculptures.</td>
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<tr>
<td>Album 12, Slide Cat.12 009(1-18)</td>
<td>Cuando el Muerto Camina undated</td>
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<tr>
<td>creator: Bradley, Michael</td>
<td>Description/Comments</td>
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<tr>
<td>From El Día de los Muertos 1988 Exhibition at Galería de la Raza (October 18-November 12, 1988). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Media: mixed media; Category: Sculptures.</td>
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<th>Album 12, Slide Cat.12 010</th>
<th>Máscara Azul undated</th>
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<td>creator: Bradley, Michael</td>
<td>Description/Comments</td>
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<td>From El Día de los Muertos 1988 Exhibition at Galería de la Raza (October 18-November 12, 1988). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Category: Sculptures.</td>
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<td>creator: Cabera, W.</td>
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<td>From La Cruz: Spiritual Source, Ancient and Contemporary Expressions at Galería de la Raza (March 15-April 9, 1988). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Category: Sculptures.</td>
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<tr>
<th>Album 12, Slide Cat.12 012</th>
<th>Chair 1986</th>
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<tr>
<td>creator: Connell, Kate</td>
<td>Description/Comments</td>
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<tr>
<td>From South Africa, State of Emergency Exhibition at Galería de la Raza (July 15-August 24, 1986). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: David Goodyear; Media: mixed media; Category: Sculptures.</td>
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<th>Album 12, Slide Cat.12 013</th>
<th>El Volario undated</th>
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<tr>
<td>creator: Connell, Kate</td>
<td>Description/Comments</td>
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<tr>
<td>From El Día de los Muertos 1985 exhibition and celebration at Galería de la Raza. Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Media: mixed media; Category: Sculptures.</td>
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<th>Album 12, Slide Cat.12 014</th>
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<td>creator: Connell, Kate</td>
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<td>From El Día de los Muertos 1984 exhibition and celebration at Galería de la Raza. Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Media: mixed media; Category: Sculptures.</td>
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<th>Album 12, Slide Cat.12 015</th>
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<td>creator: Cuellar, Rodolfo</td>
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<td>From Self-Portrait Exhibition, organized by curator Carmen Lomas Garza at Galería de la Raza (September 12-October 12, 1980). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Carmen Lomas Garza; Media: copper sculpture (portable); Category: Sculptures.</td>
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<td>Album 12, Slide Cat.12 016(1-2)</td>
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<td>creator: Davalos, Pete</td>
<td>Description/Comments</td>
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<tr>
<td>From Licita Fernandez and Pete Davalos Exhibition, organized by curator Carmen Lomas Garza at Galería de la Raza (February 12-March 8, 1981). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Media: ceramics (portables); Category: Sculptures.</td>
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<tr>
<td>creator: Roache, Ivan de la</td>
<td>Description/Comments</td>
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<tr>
<td>From La Misión Nueva Exhibition at Galería de la Raza (September 1-26, 1987). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Media: mixed media; Category: Sculptures.</td>
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<th>Album 12, Slide Cat.12 018</th>
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<tr>
<td>creator: Ellery, Barry</td>
<td>Description/Comments</td>
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<tr>
<td>From Máscaras Exhibition, organized by Ralph Maradiaga at Galería de la Raza (September 10-October 8, 1983). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Category: Sculptures.</td>
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<th>Album 12, Slide Cat.12 019</th>
<th><strong>Rituals and Rites of Passage #2 June 1982</strong></th>
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<tr>
<td>creator: Fernández, Rudy M.</td>
<td>Description/Comments</td>
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<tr>
<td>From Contemporary Sculpture and Prints Exhibition of Rudy M. Fernández and Luis Jiménez at Galería de la Raza. Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Wolfgang Dietze; Media: mixed media; Category: Sculptures.</td>
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<th>Album 12, Slide Cat.12 020</th>
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<tr>
<td>creator: Fortgang, Helaine, 1937-1992</td>
<td>Description/Comments</td>
</tr>
<tr>
<td>From Máscaras Exhibition, organized by Ralph Maradiaga at Galería de la Raza (September 10-October 8, 1983). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Category: Sculptures.</td>
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<tr>
<th>Album 12, Slide Cat.12 021</th>
<th><strong>Bird Woman undated</strong></th>
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<tr>
<td>creator: Fortgang, Helaine, 1937-1992</td>
<td>Description/Comments</td>
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<tr>
<td>From Máscaras Exhibition, organized by Ralph Maradiaga at Galería de la Raza (September 10-October 8, 1983). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: mixed media; Category: Sculptures.</td>
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| Album 12, Slide Cat.12 022(1-2) | **Daphne 13114**  
createor: Fortgang, Helaine, 1937-1992  
Description/Comments  
From Máscaras Exhibition, organized by Ralph Maradiaga at Galería de la Raza (September 10-October 8, 1983). Cross-reference with Center Activities and Programs.  
Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: mixed media; Category: Sculptures. |
| --- | --- |
| Album 12, Slide Cat.12 023 | **The Great Sisters undated**  
creator: Fortgang, Helaine, 1937-1992  
Description/Comments  
From Máscaras Exhibition, organized by Ralph Maradiaga at Galería de la Raza (September 10-October 8, 1983). Cross-reference with Center Activities and Programs.  
Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: mixed media; Category: Sculptures. |
| Album 12, Slide Cat.12 024 | **Medusa 13114**  
creator: Fortgang, Helaine, 1937-1992  
Description/Comments  
From Máscaras Exhibition, organized by Ralph Maradiaga at Galería de la Raza (September 10-October 8, 1983). Cross-reference with Center Activities and Programs.  
Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: mixed media; Category: Sculptures. |
| Album 12, Slide Cat.12 025 | **Persephone undated**  
creator: Fortgang, Helaine, 1937-1992  
Description/Comments  
From Máscaras Exhibition, organized by Ralph Maradiaga at Galería de la Raza (September 10-October 8, 1983). Cross-reference with Center Activities and Programs.  
Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: mixed media; Category: Sculptures. |
| Album 12, Slide Cat.12 026 | **Totem Women undated**  
creator: Fortgang, Helaine, 1937-1992  
Description/Comments  
From Máscaras Exhibition, organized by Ralph Maradiaga at Galería de la Raza (September 10-October 8, 1983). Cross-reference with Center Activities and Programs.  
Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: mixed media; Category: Sculptures. |
| Album 12, Slide Cat.12 027 | **Totem Women undated**  
creator: Fortgang, Helaine, 1937-1992  
Description/Comments  
From Máscaras Exhibition, organized by Ralph Maradiaga at Galería de la Raza (September 10-October 8, 1983). Cross-reference with Center Activities and Programs.  
Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: mixed media; Category: Sculptures. |
**Album 12, Slide Cat.12 028**

**Mictlan undated**
creator: Guerrero, El Zarco  
Description/Comments  
From Máscaras Exhibition, organized by Ralph Maradiaga at Galería de la Raza (September 10-October 8, 1983). Cross-reference with Center Activities and Programs.  
Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: mixed media; Category: Sculptures.
| Album 12, Slide Cat.12 035(1-2) | **Monte Albán undated**  
creator: Guerrero, El Zarco  
Description/Comments  
From Máscaras Exhibition, organized by Ralph Maradiaga at Galería de la Raza (September 10-October 8, 1983). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Category: Sculptures. |
| --- | --- |
| Album 12, Slide Cat.12 036 | **(title unknown) undated**  
creator: Guerrero, El Zarco  
Description/Comments  
From Máscaras Exhibition, organized by Ralph Maradiaga at Galería de la Raza (September 10-October 8, 1983). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: mixed media; Category: Sculptures. |
| Album 12, Slide Cat.12 037 | **(title unknown) undated**  
creator: Guerrero, El Zarco  
Description/Comments  
From Máscaras Exhibition, organized by Ralph Maradiaga at Galería de la Raza (September 10-October 8, 1983). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Category: Sculptures. |
| Album 12, Slide Cat.12 038 | **Viento undated**  
creator: Guerrero, El Zarco  
Description/Comments  
From Máscaras Exhibition, organized by Ralph Maradiaga at Galería de la Raza (September 10-October 8, 1983). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: mixed media; Category: Sculptures. |
| Album 12, Slide Cat.12 039 | **Lion undated**  
creator: Jiménez, Alonso  
Description/Comments  
From Animal Wood Carvers of New Mexico Exhibition at Galería de la Raza (June 15-July 16, 1985). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Media: carved wood; Category: Sculptures. |
| Album 12, Slide Cat.12 040 | **Parrot undated**  
creator: Jiménez, Alonso  
Description/Comments  
From Animal Wood Carvers of New Mexico Exhibition at Galería de la Raza (June 15-July 16, 1985). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Media: carved wood; Category: Sculptures. |
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<th>Album 12, Slide Cat.12 041</th>
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<td>creator: Jiménez, Luis, 1940-2006</td>
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<td>Description/Comments</td>
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<td>From Contemporary Sculpture and Prints. An Exhibition of work by Rudy M. Gonzalez and Luis Jimenez at Galería de la Raza. Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Media: fiberglass; Category: Sculptures.</td>
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<th>Album 12, Slide Cat.12 042</th>
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<td>creator: Jiménez, Luis, 1940-2006</td>
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<td>Description/Comments</td>
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<td>From Contemporary Sculpture and Prints. An Exhibition of work by Rudy M. Gonzalez and Luis Jimenez at Galería de la Raza. Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Media: fiberglass; Category: Sculptures.</td>
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<th>Album 12, Slide Cat.12 043</th>
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<td>Description/Comments</td>
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<td>From Contemporary Sculpture and Prints. An Exhibition of work by Rudy M. Fernández and Luis Jiménez at Galería de la Raza. Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Wolfgang Dietze; Media: fiberglass; Category: Sculptures.</td>
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<td>creator: LeRoy, Louis</td>
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<td>Description/Comments</td>
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<td>Portable. From El Día de los Muertos Exhibition, organized by Ralph Maradiaga and René Yañez at Galería de la Raza (October 23-November 2, 1981). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Category: Sculptures.</td>
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<th>Album 12, Slide Cat.12 046</th>
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<td>creator: Linares, Pedro</td>
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<td>Description/Comments</td>
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<td>From El Día de los Muertos 1983 Exhibition, organized by René Yañez and Ralph Maradiaga at Galería de la Raza (October 25-November 12, 1983). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Category: Sculptures.</td>
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<th>Album 12, Slide Cat.12 047(1-4)</th>
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<td>Description/Comments</td>
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<td>Album 12, Slide Cat.12 048(1-3)</td>
<td><strong>Pulquería undated</strong></td>
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<td>creator: Linares, Pedro</td>
<td><strong>Description/Comments</strong></td>
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<tr>
<td>From El Día de los Muertos Exhibition, organized by René Yañez and Ralph Maradiaga at Galería de la Raza (October 23-November 2, 1981). Cross-reference with Installation Art and Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco</td>
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<td>Photographer: Artist Unknown; Media: papier maché; Category: Sculptures.</td>
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<th>Album 12, Slide Cat.12 049</th>
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<td><strong>Description/Comments</strong></td>
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<td>creator: Lopez, Felix A.</td>
<td><strong>Description/Comments</strong></td>
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<td>From Santos de New Mexico Exhibition, organized by Ralph Maradiaga and René Yañez at Galería de la Raza (April 3-June 4, 1983). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: structures of carved and assembled wood; Category: Sculptures.</td>
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<th>Album 12, Slide Cat.12 051</th>
<th><strong>San Augustín Obispo undated</strong></th>
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<td><strong>Description/Comments</strong></td>
</tr>
<tr>
<td>From Santos de New Mexico Exhibition, organized by Ralph Maradiaga and René Yañez at Galería de la Raza (April 3-June 4, 1983). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: structures of carved and assembled wood; Category: Sculptures.</td>
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<table>
<thead>
<tr>
<th>Album 12, Slide Cat.12 052</th>
<th><strong>Carretera de la Muerte undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Lopez, José Benjamin</td>
<td><strong>Description/Comments</strong></td>
</tr>
<tr>
<td>From Santos de New Mexico Exhibition, organized by Ralph Maradiaga and René Yañez at Galería de la Raza (April 3-June 4, 1983). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: structures of carved and assembled wood; Category: Sculptures.</td>
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<table>
<thead>
<tr>
<th>Album 12, Slide Cat.12 053</th>
<th><strong>Nuestro Padre Jesús Nazareno undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Lopez, José Benjamin</td>
<td><strong>Description/Comments</strong></td>
</tr>
<tr>
<td>From Santos de New Mexico Exhibition, organized by Ralph Maradiaga and René Yañez at Galería de la Raza (April 3-June 4, 1983). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: structures of carved and assembled wood; Category: Sculptures.</td>
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<tr>
<td>Album 12, Slide Cat.12 054</td>
<td>Cristo Crucificado undated</td>
</tr>
<tr>
<td>--------------------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>creator: Lopez, Leroy</td>
<td>Description/Comments</td>
</tr>
<tr>
<td>From Santos de New Mexico Exhibition, organized by Ralph Maradiaga and René Yañez at Galería de la Raza (April 3-June 4, 1983). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: structures of carved and assembled wood; Category: Sculptures.</td>
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<table>
<thead>
<tr>
<th>Album 12, Slide Cat.12 055</th>
<th>Nuestra Señora de Guadalupe undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Lopez, Leroy</td>
<td>Description/Comments</td>
</tr>
<tr>
<td>From Santos de New Mexico Exhibition, organized by Ralph Maradiaga and René Yañez at Galería de la Raza (April 3-June 4, 1983). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: structures of carved and assembled wood; Category: Sculptures.</td>
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<table>
<thead>
<tr>
<th>Album 12, Slide Cat.12 056</th>
<th>San Miguel undated</th>
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</thead>
<tbody>
<tr>
<td>creator: Lopez, Manuel</td>
<td>Description/Comments</td>
</tr>
<tr>
<td>From Santos de New Mexico Exhibition, organized by Ralph Maradiaga and René Yañez at Galería de la Raza (April 3-June 4, 1983). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: structures of carved and assembled wood; Category: Sculptures.</td>
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<table>
<thead>
<tr>
<th>Album 12, Slide Cat.12 057(1-2)</th>
<th>El Santo Niño de Atocha undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Lujan, Luisito</td>
<td>Description/Comments</td>
</tr>
<tr>
<td>From Santos de New Mexico Exhibition, organized by Ralph Maradiaga and René Yañez at Galería de la Raza (April 3-June 4, 1983). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: structures of carved and assembled wood; Category: Sculptures.</td>
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<tr>
<th>Album 12, Slide Cat.12 058</th>
<th>Nuestra Señora de Guadalupe undated</th>
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</thead>
<tbody>
<tr>
<td>creator: Martínez, Olivar</td>
<td>Description/Comments</td>
</tr>
<tr>
<td>From Santos de New Mexico Exhibition, organized by Ralph Maradiaga and René Yañez at Galería de la Raza (April 3-June 4, 1983). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: retablo (altar-piece of flat carved wood); Category: Sculptures.</td>
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<tr>
<th>Album 12, Slide Cat.12 059</th>
<th>(title unknown) undated</th>
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<tbody>
<tr>
<td>creator: Maya, Gloria</td>
<td>Description/Comments</td>
</tr>
<tr>
<td>Album 12, Slide Cat.12 060</td>
<td><strong>Nuestra Señora de Guadalupe undated</strong></td>
</tr>
<tr>
<td>--------------------------</td>
<td>------------------------------------------</td>
</tr>
<tr>
<td>creator: Ortega, Eulogio</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>From Santos de New Mexico Exhibition, organized by Ralph Maradiaga and René Yañez at Galería de la Raza (April 3-June 4, 1983). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: structures of carved and assembled wood; Category: Sculptures.</td>
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<table>
<thead>
<tr>
<th>Album 12, Slide Cat.12 061</th>
<th><strong>Nuestra Señora de los Dolores undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Ortega, Eulogio</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>From Santos de New Mexico Exhibition, organized by Ralph Maradiaga and René Yañez at Galería de la Raza (April 3-June 4, 1983). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: structures of carved and assembled wood; Category: Sculptures.</td>
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<table>
<thead>
<tr>
<th>Album 12, Slide Cat.12 062(1-3)</th>
<th><strong>Santero Triptych undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Ortega, Eulogio</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>From Santos de New Mexico Exhibition, organized by Ralph Maradiaga and René Yañez at Galería de la Raza (April 3-June 4, 1983). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: structures of carved and assembled wood; Category: Sculptures.</td>
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<thead>
<tr>
<th>Album 12, Slide Cat.12 063(1-2)</th>
<th><strong>(title unknown) undated</strong></th>
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<tbody>
<tr>
<td>creator: Pineda, Eduardo</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>From Cajas y Otras Cosas Exhibition, organized by Ralph Maradiaga at Galería de la Raza. Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Category: Sculptures.</td>
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<table>
<thead>
<tr>
<th>Album 12, Slide Cat.12 064(1-5)</th>
<th><strong>(title unknown) undated</strong></th>
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</thead>
<tbody>
<tr>
<td>creator: Ramos, Joe</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>From Máscaras Exhibition, organized by Ralph Maradiaga at Galería de la Raza (September 10-October 8, 1983). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Category: Sculptures.</td>
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<table>
<thead>
<tr>
<th>Album 12, Slide Cat.12 065</th>
<th><strong>La Comadre Schastiana undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Rendon-Velarde, Enrique</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>From Santos de New Mexico Exhibition, organized by Ralph Maradiaga and René Yañez at Galería de la Raza (April 3-June 4, 1983). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: structures of carved and assembled wood; Category: Sculptures.</td>
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<table>
<thead>
<tr>
<th>Album 12, Slide Cat.12 066</th>
<th><strong>Kateu Tetakwitha/Lily of the Mohawks undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Rendon-Velarde, Enrique</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>From Santos de New Mexico Exhibition, organized by Ralph Maradiaga and René Yañez at Galería de la Raza (April 3-June 4, 1983). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: structures of carved and assembled wood; Category: Sculptures.</td>
<td></td>
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</tbody>
</table>
(title unknown) undated
creator: [Artist Unknown]
Description/Comments
From Cajas y Otras Cosas Exhibition, organized by Ralph Maradiaga at Galería de la Raza. Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Category: Sculptures.

Cristo Crucificado undated
creator: Salazar, Claudio
Description/Comments
From Santos de New Mexico Exhibition, organized by Ralph Maradiaga and René Yañez at Galería de la Raza (April 3-June 4, 1983). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: structures of carved and assembled wood; Category: Sculptures.

Madre e Hijo undated
creator: Salazar, Claudio
Description/Comments
From Santos de New Mexico Exhibition, organized by Ralph Maradiaga and René Yañez at Galería de la Raza (April 3-June 4, 1983). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: structures of carved and assembled wood; Category: Sculptures.

Nuestra Señora de Guadalupe undated
creator: Salazar, Claudio
Description/Comments
From Santos de New Mexico Exhibition, organized by Ralph Maradiaga and René Yañez at Galería de la Raza (April 3-June 4, 1983). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: retablo (altar-piece of flat carved wood); Category: Sculptures.

Untitled undated
creator: Sandoval, Javier
Description/Comments
From Máscaras Exhibition, organized by Ralph Maradiaga at Galería de la Raza (September 10-October 8, 1983). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Category: Sculptures.

Untitled undated
creator: Sandoval, Javier
Description/Comments
From El Día de los Muertos Exhibition, organized by Ralph Maradiaga and René Yañez at Galería de la Raza (October 23-November 2, 1981). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Category: Sculptures.
Album 12, Slide Cat.12 073
(title unknown) undated
creator: [Artist Unknown]
Description/Comments
From El Día de los Muertos Exhibition, organized by Ralph Maradiaga and René Yañez at Galería de la Raza (October 23-November 2, 1981). Portable. Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Artist Unknown; Category: Sculptures.

Album 12, Slide Cat.12 074
(title unknown) undated
creator: [Artist Unknown]
Description/Comments
From Santos de New Mexico Exhibition at Galería de la Raza, organized by René Yañez and Ralph Maradiaga (April 3-June 4, 1983). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Ralph Maradiaga; Media: structures of carved and assembled wood; Category: Sculptures.

Album 12, Slide Cat.12 075
(title unknown) undated
creator: [Artist Unknown]
Description/Comments
From El Día de los Muertos 1983 Exhibition at Galería de la Raza, organized by Ralph Maradiaga and René Yañez (October 25-November 12, 1983). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Category: Sculptures.

Album 12, Slide Cat.12 076
(title unknown) undated
creator: [Artist Unknown]
Description/Comments
From Annual Christmas Folk Art Sale benefit and exhibition at Galería de la Raza, organized by María V. Pinedo (November 28-December 24, 1983). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Category: Sculptures.

Album 12, Slide Cat.12 077
(title unknown) undated
creator: Soto, Joseph
Description/Comments

Album 12, Slide Cat.12 078
(title unknown) undated
creator: [Artist Unknown]
Description/Comments
From Christmas Folk Art and Craft Sale at Galería de la Raza (November 28-December 24, 1986). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Media: ceramic; Category: Sculptures.

Album 12, Slide Cat.12 079
(title unknown) undated
creator: [Artist Unknown]
Description/Comments
From Art From Jail Exhibition at Galería de la Raza (July 17-August 14, 1987). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Category: Sculptures.
<table>
<thead>
<tr>
<th>Album 12, Slide Cat.12 081</th>
<th>(title unknown) undated</th>
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<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>From La Cruz: Spiritual Source, Ancient and Contemporary Expressions at Galería de la Raza (March 15-April 9, 1988). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Category: Sculptures.</td>
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<table>
<thead>
<tr>
<th>Album 12, Slide Cat.12 082</th>
<th>La Cruz undated</th>
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<tbody>
<tr>
<td>creator: Trejo, Ruben, 1937-2009</td>
<td></td>
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<tr>
<td>Description/Comments</td>
<td></td>
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<tr>
<td>From La Cruz: Spiritual Source, Ancient and Contemporary Expressions at Galería de la Raza (March 15-April 9, 1988). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Category: Sculptures.</td>
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<tr>
<th>Album 12, Slide Cat.12 083</th>
<th>(title unknown) undated</th>
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<tr>
<td>creator: [Artist Unknown]</td>
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<tr>
<td>Description/Comments</td>
<td></td>
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<tr>
<td>From La Cruz: Spiritual Source, Ancient and Contemporary Expressions at Galería de la Raza (March 15-April 9, 1988). Cross-reference with Center Activities and Programs. Site/Location: 2851 24th Street, San Francisco, CA; Photographer: Yolanda M. Lopez; Category: Sculptures.</td>
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<tr>
<th>Album 12, Slide Cat.12 084</th>
<th>The Holy Family/La Santísma Familia undated</th>
</tr>
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<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Wooden sculpture of the Christ Child walking between Mary and Joseph. Photographer: Ralph Maradiaga; Category: Sculptures.</td>
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<tr>
<th>Album 12, Slide Cat.12 085</th>
<th>(title unknown) undated</th>
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<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>A sculpture of an angel with El Angel inscribed on it. Photographer: Ralph Maradiaga; Category: Sculptures.</td>
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<tr>
<th>Album 12, Slide Cat.12 086</th>
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<td>creator: [Artist Unknown]</td>
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<tr>
<td>Description/Comments</td>
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<tr>
<td>Aztec sculpture. Photographer: Ralph Maradiaga; Category: Sculptures.</td>
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<tr>
<td>Album 12, Slide Cat.12 087(1-5)</td>
<td>(title unknown) undated</td>
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<td>--------------------------------</td>
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</tr>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Sculpture of various calavera heads</td>
<td>Photographer: Ralph Maradiaga; Media: sculpture; Category: Sculptures.</td>
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<th>Album 12, Slide Cat.12 088(1-5)</th>
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<td>creator: [Artist Unknown]</td>
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</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>A red, black, and yellow mask</td>
<td>Photographer: Ralph Maradiaga; Category: Sculptures.</td>
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<tr>
<th>Album 12, Slide Cat.12 089</th>
<th>(title unknown) undated</th>
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<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Display of two animal sculptures</td>
<td>Photographer: Ralph Maradiaga; Media: sculpture; Category: Sculptures.</td>
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<tr>
<th>Album 12, Slide Cat.12 090(1-5)</th>
<th>(title unknown) undated</th>
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<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Display of an Indigenous sculpture</td>
<td>Photographer: Ralph Maradiaga; Media: sculpture; Category: Sculptures.</td>
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<tr>
<th>Album 12, Slide Cat.12 091</th>
<th>(title unknown) undated</th>
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<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Two yellow calaveras, one extracting a tooth from the calavera in the chair</td>
<td>Photographer: Ralph Maradiaga; Category: Sculptures.</td>
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<tr>
<th>Album 12, Slide Cat.12 092</th>
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<tr>
<td>creator: Santos</td>
<td></td>
</tr>
<tr>
<td>Description/Comments</td>
<td></td>
</tr>
<tr>
<td>Hanging masks.</td>
<td></td>
</tr>
<tr>
<td>Photographer: Ralph Maradiaga; Category: Sculptures.</td>
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</tbody>
</table>

**Series IX: Silkscreens 1969-1993**

*Location note: Del Norte*

**La Cucaracha: Migra Mouse 1996**

*General Physical Description note: offset; Image size: 15 x 19 in.; Paper size: 17 x 20 in.*

*creator: Alcaraz, Lalo*
La Llorona's Sacred Waters 2002

General Physical Description note: silkscreen; Image size: 18 x 25.5 in.; Paper size: 22 x 30 in. Edition Number: 26/40;
creator: Alicia, Juana, 1953-

Description/Comments

This silkscreen poster is based on the Mexican folk tale about La Llorona, the "Weeping Woman." The image is of a woman reaching out to the viewer with her right hand while her left hand is wrapped around a child, most likely her son. They are both standing near the base of a body of water and surrounding them in the background are tree branches. Towards the bottom of the painting are three large tear drops representing the tears she wept after losing her children. The colors used in the painting are various shades of blue, green, yellow and purple. The artist signed and dated this poster on the lower right hand corner.

Mural Inauguration las Lechugueras, Announcement Poster for ca. 1983

General Physical Description note: silkscreen; Image size: 19 x 14.625 in.; Paper size: 22.25 x 17 in.
creator: Alicia, Juana, 1953-

Description/Comments

Announcement poster for "Mural Inauguration / Las Lechugueras / por / Juana Alicia / The community is invited to celebrate on / Sunday, June 24th from 2:30 to 5:00 p.m. / en frente del mural, at York and 24th Sts. / There will be antojitos Mexicanos / y musica por / Batachanga." Image by Juana Alicia with three female figures. The woman in the center is looking down. Behind her, there is another woman wearing a hat and a veil covering her face from her nose down. On the other side there is an outline of a woman's face bigger than the other figures. The three women have similar features. The lettering is hot fluorescent pink in a brown background. Signed, Inscription in ink inside image area reads: "Juana Alicia"

19th Annual Dia de los Muertos, Announcement Poster for ca. 1989

General Physical Description note: silkscreen; Image size: 25.25 x 17.5 in.; Paper size: 26.875 x 18.375 in.
creator: Araiza, Tierso

Description/Comments

**Orquesta Positiva, Announcement Poster for ca. 1985**

General Physical Description note: silkscreen; Image size: 21 x 16.125 in.; Paper size: 22.5 x 17 in.

creator: Araiza, Tierso

Description/Comments

Announcement poster for "Orquesta Positiva, Funds go to bring art supplies to Nicaragua. . .Endorsers: Casa de Cultura Nicaraguense, Peoples Theatre Coalition, Casa Macondo, La Raza Graphics." Image of a large group of people dancing and having a good time in what seems to be a farm. Different animals--cows, ducks, rabbits, etc. are standing in between the dancers. In the back, a group of musicians play the trumpet, the piano, the bass and the 'maracas' in a lavender background. Mark: located in ink in the lower left corner inside image area it reads: "Screenprinted by Mission Grafica." Signed, Inscription in ink inside image area reads: "Araiza"

**May Calendar ca. 1978**


creator: Aranaydo, Cecilia

Description/Comments

The image is composed in yellow, green, red, brown and black. There is a large female portrait with collaged images of people, nopales, an eagle, and a yellow flower. Retrieved 8/94. Signed, Inscription in ink within the image reads: "Cecilia Aranaydo"

**(title unknown) 1986**

General Physical Description note: silkscreen; Image size: 25 x 17 in.; Paper size: 28.5 x 20.5 in.

creator: [Artist Unknown]

Description/Comments

Red monochromatic gestures. Signed, Inscription in pencil below the image area reads: "86, [illegible]"

**(title unknown) ca. 1974**

General Physical Description note: silkscreen; Image size: 21 x 16.875 in.; Paper size: 23 x 17.5 in.

creator: [Artist Unknown]

Description/Comments

Cover for 1974 Calendars. A circular composition showing a landscape of an Aztec pyramid, trees, a colonial style building, mountains and industrial factories. A Chac Mool statue in the middle ground is looking at the mountains. Colors: three stripes of blue, orange and yellow. Black text below the image reads: "This calendar is an expression of the various concepts, conciousness, and themes of the artists working at or connected with La Raza Silkscreen Center. . .artists: Miguel Ruiz, Sylvia Rendon, Marta Hoyos Cunero (July), Pedro Gallegos, Javier Serrano, Silvia Ledezma, Enna Nazario, Linda Lucero, Lucia Hernandez, Oscar Melara, Julio Morales, y Roberto Armas. . .Art."
(title unknown) undated
creator: [Artist Unknown]
Description/Comments
Four pairs of a hare and perhaps a dog alternating colors and positions in a striped background. At the bottom corners of the print are a snails and a simplified design of a mouth with teeth and a circle divided in four sections. Colors: light tan color and dark navy blue. Signed, Inscription in pencil below image area reads: "A.P., signature [illegible]"

(title unknown) undated
General Physical Description note: silkscreen; Image size: 15.75 x 19.25 in.; Paper size: 17.75 x 22.625 in.
creator: [Artist Unknown]
Description/Comments
Image of "Death" encouraging a man to smoke angel dust. Blue text on the left side reads, "pushing angel dust is a crime against the people and no court can pass judgement adequate enough to make you pay for the loss of a youth's mind.... the people in their quest for a better life have the right to stop those forces that threaten their survival." Retrieved 8/94.

(title unknown) undated
General Physical Description note: silkscreen; Image size: 25.5 x 19.5 in.; Paper size: 28.25 x 22.5 in.
creator: [Artist Unknown]
Description/Comments
The image is a caricature of a baseball player running. Colors: fluorescent pink pants, fluorescent green shoes, white t-shirt, brown skin and yellow background. Mark: Stamped in the lower right hand corner it reads: "Méchicano Art Center"

(title unknown) undated
General Physical Description note: silkscreen; Image size: 25.5 x 19.5 in.; Paper size: 28.5 x 22.5 in.
creator: [Artist Unknown]
Description/Comments
The image is an interior. It could be a stage set or an office building or living room. There are white geometric walls, a gray background, and a large red couch.

(title unknown) undated
General Physical Description note: silkscreen; Image size: 24.5 x 21.5 in.; Paper size: 25.75 x 22.5 in.
creator: [Artist Unknown]
Description/Comments
The image is a dragon on a fluorescent orange starburst. The background is black. Mark: Stamped in the lower right hand corner it reads: "Méchicano Art Center"

(title unknown) undated
General Physical Description note: silkscreen; Image size: 22 x 17 in.; Paper size: 30 x 23.5 in.
creator: [Artist Unknown]
Description/Comments
Image of Frida Kahlo. Colors: orange and yellow on a blue background.
(title unknown) undated

General Physical Description note: silkscreen; Image size: 25 x 19 in.; Paper size: 26 x 20 in.

creator: [Artist Unknown]

Description/Comments
Enlarged portrait of Lolita Lebrón wearing a hot pink shirt on a blue background.

(title unknown) undated

General Physical Description note: silkscreen; Image size: 23.5 x 18 in.; Paper size: 25 x 18.875 in.

creator: [Artist Unknown]

Description/Comments
Rendering of a portrait of Zapata in black and lime green with a big hat and the bullets' belt across his chest. The print has several marks of wrinkles and creases.

(title unknown) undated

General Physical Description note: silkscreen; Image size: 24 x 18 in.; Paper size: 24 x 18 in.

creator: [Artist Unknown]

Description/Comments
Image of a human skull overlayed with blue/green color and geometric designs. Ears resemble dog ears. Background is white.

(title unknown) undated

General Physical Description note: silkscreen; Image size: 24 x 18 in.; Paper size: 24 x 18 in.

creator: [Artist Unknown]

Description/Comments
Various overlapping surrealist images make up the poster. The face of a baboon centers the poster. Above is triptych panel image of boxes where one is being bit by a wild feline. Beneath the baboon is a surreal image of a horse without skin and the rider hanging on. To either sides of the poster are pictures of individuals.

(title unknown) [En Cada Chicano Vive!] ca. 1980

General Physical Description note: silkscreen; Image size: 17 x 23 in.; Paper size: 19 x 25 in.

creator: [Artist Unknown]

Description/Comments
The image is a black and white ink drawing of a male figure holding his head in a bottle. There is an open grave with a cross that reads: "Joaquin Murieta, Aqui murio y resucito." Text within the image reads, "En Cada Chicano Vive!" 4 1/2" tear on left side 12 1/2" above the bottom; 2" tear on the right side 10 1/2" above the bottom; there is a tennis shoe mark on the top margin. Mark: on the lower right corner of image reads: "78 Barrio" (?) [illegible].
The Silent Majorities undated

creator: [Artist Unknown]

Description/Comments
Printed on both sides. On one side there is an image of a athlete playing baseball in a crowded stadium. Light blue and green lettering reads: "The U.S.A." Next to it there is an image of a barbed wire fence with the inscription: "Vietnam." Colors: navy blue and green. Text below the image reads, "The Silent Majorities." Inscription in pencil below the image on the left corner reads, "16-other side only." On the back side of the print there are slightly different versions of the same images situated in the upper and lower half of the print and colored in brown and ochre. Produced at Mission Grafica, Mission Cultural Center for the Latino Arts.

2da Semana De Cultura Hispanica, Announcement Poster for ca. 1979

creator: [Artist Unknown]

Description/Comments
Announcement poster for "2da Semana De Cultura Hispanica October 3 - 14, 1979 Comité Hispanoamerican Pro-Lengua Y Cultura." The image is two hands holding a yellow orb. There are leaves circling the hands and orb. Background colors are red and blue. [The extra print is in GDLR Suppl.1 Box No. 1, retrieved 8/94.] Mark: La Raza Graphic Center, Inc., 3174 16th St., S.F., 94103, 863-5820, on the lower left

2nd Annual Sal Samba, Announcement Poster for undated

General Physical Description note: silkscreen; Image size: 16.5 x 22 in.; Paper size: 17.25 x 23 in.
creator: [Artist Unknown]

Description/Comments
Announcement poster for "Rums Of Puerto Rico Present, 2nd Annual Sal Samba, direct from New York, Louis 'Perico' Ortiz, y su salsa orquestra, the reunion of Batachanga also Escola Nova de Samba, Celia Malheiros & Brazil Ja, at the fabulous, Galeria...Haight Ashbury Music." The image is a trumpet with a bird. Colors: red, white, black, yellow, blue, and green. Mark: Mission Grafica

A Los 46 Años de Su Muerte Sandino Vive!!, Announcement Poster for 1980

creator: [Artist Unknown]

Description/Comments
Alles Gute Fur Die Zukunft Mit Der Humanen Bombe 1977

creator: [Artist Unknown]

Description/Comments
Image of the explosion of the atomic bomb blending with the image of Jimmy Carter. Two or three persons are dead, laying on the ground. The image is composed of dots of several sizes--like an enlarged reproduction from a newspaper. Red lettering reads: "Alles Gute Fur Die Zukunft Mit Der Humanen Bombe." ("All is well for the future with the human bomb") The print has several creases horizontally and vertically. From the GDLR collection of Australian posters. Signed, Inscription in pencil in the bottom of image area reads: "6/40, [illegible] 77"

April Calendar 1974

General Physical Description note: silkscreen; Image size: 22 x 16.5 in.; Paper size: 23 x 17.5 in.
creator: [Artist Unknown]

Description/Comments
April calendar. Photo silkscreen of a family. Colors: orange and maroon. Mark: located in the lower right hand corner it reads: "La Raza Silk Screen Center, SF, CA 74"

Arte de la Jente, Announcement Poster for undated

General Physical Description note: silkscreen; Image size: 22.75 x 17.875 in.; Paper size: 34 1/3 x 22.125 in.
creator: [Artist Unknown]

Description/Comments
Black and white image of a young woman, young man, and an elderly man. At bottom of image in black lettering reads "Chicano Art Exhibit; Sacramento State College May 28-June 18; Reception May 28, 8:00 pm."

Arte del Espíritu, Announcement Poster for undated

General Physical Description note: silkscreen; Image size: 23 x 17.25 in.; Paper size: 24 x 18 in.
creator: [Artist Unknown]

Description/Comments

Barrio Mobile Art Studio, Announcement Poster for undated

General Physical Description note: silkscreen; Image size: 13 x 17.75 in.; Paper size: 18 x 19.75 in.
creator: [Artist Unknown]

Description/Comments
Announcement poster for "Barrio Mobile Art Studio." Several child-like images on a tiled composition. From left to right and top to bottom are: a sun, an umbrella, a fish, a flower, a skull, a duck, a heart, two boats. The background is dark navy blue. The print is off-register. Mark: located in ink below image area it reads "Self Help Graphics, 2111 Brooklyn Ave., L.A., CA 90033, (213) 268 2335"
**Benefit Concert For The Graphics Committee Of M.C.C., Announcement Poster for undated**

creator: [Artist Unknown]
Description/Comments

**Benefit for el RCAF Band, Announcement Poster for 1979**

General Physical Description note: silkscreen; Image size: 22.25 x 16.75 in.; Paper size: 23.125 x 17.5 in.
creator: [Artist Unknown]
Description/Comments
Image, based on a Posada lithograph, is of a group of skeletons dancing at a social gathering. Two skeletons wear sombreros. Text reads "la Peña Berkeley presents a Benefit Oct. 28, for el RCAF Band with Special Guest Luzma Espinoza y Manuel Pickett, Sra. Cobb's Ballet Quetzalcoatl, Sun. Oct 28, 1979, La Peña 310 Shattuck Ave. $3.00 Donation 9:PM to Midnight." Signed, Inscription in ink beneath image area reads: "Posada"

**Benefit for La Raza Law Student Assoc. U.C. Hastings College Of The Law, Announcement Poster for undated**

General Physical Description note: silkscreen; Image size: 22.5 x 16.75 in.; Paper size: 23.125 x 17.5 in.
creator: [Artist Unknown]
Description/Comments
<table>
<thead>
<tr>
<th>Title</th>
<th>General Physical Description note:</th>
<th>Paper size:</th>
<th>creator:</th>
<th>Description/Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Border Realities, Announcement Poster for 1985</strong></td>
<td>silkscreen; Image size: 22 x 15 in.; Paper size: 22.5 x 17.625 in.</td>
<td></td>
<td>[Artist Unknown]</td>
<td>Image is of a black and white silhouette of a man in a cross-like form. He rests on a fence composed of geometric overlay. Background is blue. At bottom right hand corner of poster is a black box with white lettering that reads &quot;Galeria de la Raza presents Border Realities a multi-media art event; San Diego's Border Art Workshop February 22-March 23 1985; 2851 24th St SF CA.&quot;</td>
</tr>
<tr>
<td><strong>Boycott Coors, Announcement Poster for undated</strong></td>
<td>silkscreen; Image size: 21 x 16 in.; Paper size: 23 x 17.5 in.</td>
<td></td>
<td>[Artist Unknown]</td>
<td>Announcement poster for &quot;Boycott Coors / Coors workers are on strike!.. / which side / are you on?.. Don't buy Coors!&quot; A man that seems to be &quot;the employer&quot; is pulling the employees' hands and is about to connect the &quot;lie-detector&quot; machine to the power switch. The employees are connected to the &quot;lie-detector&quot; through spiral cords. The &quot;lie-detector&quot; machine has the following inscription: &quot;Lie-detector test / must be taken by / all my employees!!.. / signed: Joe Coors.&quot; The print has traces of non acid-free tape in the four corners and a big hole in the upper center of the print.</td>
</tr>
<tr>
<td><strong>Breaking The Blockade Of Ideas, Announcement Poster for 1983</strong></td>
<td>silkscreen; Image size: 21 x 15.5 in.; Paper size: 23.125 x 17.5 in.</td>
<td></td>
<td>[Artist Unknown]</td>
<td>Announcement poster for &quot;Breaking The Blockade Of Ideas. Benefits For Friends Of Nicaraguan Culture.&quot; A child is firing doves through the barrel of an M-16 rifle. The background is a gradation of purple to lavender. There is black lettering on the left hand side of the print which announces several events. Mark: located at the bottom right, in ink it reads &quot;Mission Graphica 83&quot;.</td>
</tr>
<tr>
<td><strong>Calendar for 1978 undated</strong></td>
<td>silkscreen; Image size: 22.25 x 16.75 in.; Paper size: 23 x 17.5 in.</td>
<td></td>
<td>[Artist Unknown]</td>
<td>Calendar for 1978. Image of Che. Blue, yellow, brown, green and red are used in an impressionist manner. There is a black border that frames the image. Below this image is the calendar. The text is in Spanish. Mark: La Raza Silkscreen on the middle left side. Retrieved 8/94.</td>
</tr>
</tbody>
</table>
Calendar for 1978 undated
creator: [Artist Unknown]
Description/Comments
Calendar for 1978. Brown, green, grey and black image of an Aztec city with an exploding volcano in the background. The calendar section of the print has a light brown background and black text. The text is printed in Spanish. Below the calendar section there is an area bordered in green that includes ornate framing and black text which reads, "La Raza Silkscreen Center Inc. [/] 3174 16th St., San Francisco, Calif., 94103 - 863-5464." Mark: in black on the right corner "(c) La Raza Silkscreen Center". Retrieved 8/94.

Calendar for 1982 undated
creator: [Artist Unknown]
Description/Comments
Calendar for 1982. Two printing processes are used in this print. The calendar dates and the borders are a type of offset printing. The top image is a silkscreen; an indigenous god is rendered in white; the background is brown which fades to yellow as it moves towards the bottom. Mark: on the left corner reads: "Salsa Graphics (c) 1982. Retrieved 8/94.

Calendar for 1982 Pasión Chicana undated
General Physical Description note: silkscreen; Image size: 16.75 x 10.25 in.; Paper size: 17.5 x 11.375 in.
creator: [Artist Unknown]
Description/Comments
Calendar for 1982 "Pasión Chicana." Two printing processes are used for this print. The calendar dates and the black border is a type of offset printing. The image within the black border is silk screened. Yellow text with blue outlines reads, "Passion Chicana." Above the text is a cross with a chile being crucified. Below the text is a heart penetrated by a dagger. Mark: on the left corner reads: "Salsa Graphics (c) 1982". Retrieved 8/94.

Calendar for 1984 undated
creator: [Artist Unknown]
Description/Comments
Calendar for 1984. The unknown artist uses La Calavera de Don Quijote by José Guadalupe Posada. There are two versions of this print. The background for one image is red-orange to orange to yellow gradation and the other has a red to purple to blue gradation. The red text below the image includes the dates and the months and the year. Retrieved 8/94.

Carlos Hermosilla, Announcement Poster for 1986
creator: [Artist Unknown]
Description/Comments
Image consists of a black and gray woodcut of Pablo Neruda’s face. At bottom of poster in gray lettering reads "La Raza Graphics Center & Mission Grafica present Carlos Hermosilla; Exposición de Grabados/Prints; 20 June-31 July 1986; La Raza Graphics Center Gallery; 938 Valencia Street, San Francisco."
Carlos Loarca Paintings "El Cadejo Serie", Announcement Poster for 1980
General Physical Description note: silkscreen; Image size: 16 x 20 in.; Paper size: 17.5 x 23.25 in.
creator: [Artist Unknown]
Description/Comments
Announcement poster for "Carlos Loarca Paintings 'El Cadejo Serie'" Horizontal composition of anthropomorphic figures in front of which an animal resembling a dog is crossing. The image has a phantasmagoric overtone. Colors: black, white, light pink, blue and yellow. Mark: located in the lower left corner in ink it reads: "MCC Graphics/80". Fund: Zellerbach Family Fund Grant

Carnaval San Francisco Halloween Gala, Announcement Poster for 1986
General Physical Description note: silkscreen; Image size: 18 x 24 in.; Paper size: 19 x 25 in.
creator: [Artist Unknown]
Description/Comments
Announcement poster for "Carnaval San Francisco, Halloween Gala, featuring: Viva Brasil, Escola Nova do Samba, Samba da Alegria, Brasilean Beat, Friday, October 31, 1986, 8 p.m. to 2 a.m., $10 with costume, $12 without, Caesar's Latin Palace, 3140 Mission St., San Francisco." The image is a man dressed in yellow holding a spinning object. Colors: Yellow, purple, white, magenta, brown, black, orange and blue. Mark: located in the lower right hand corner it reads: "Mission Gráfica". Fund: Produced by M.E.C.A., S.F., 415 826-1401

Celebremos la Victoria de Nicaragua, Announcement Poster for ca. 1979-80
General Physical Description note: silkscreen; Image size: 22.875 x 17.25 in.; Paper size: 23.125 x 17.5 in.
creator: [Artist Unknown]
Description/Comments
Announcement poster for "Celebremos la Victoria de Nicaragua, 1 Anniversary of the 'Sandinista' Triumph." There are two portraits in black and white, one of A.C. Sandino and the other of Carlos Fonseca. Underneath it, on a red background, a group of representatives from the working class is emerging from an open book and holding books themselves. In the bottom area of the image, there is a listing of several events in white ink on a blue background.

Charles Milgrim Pianist. . . .Benefit Concert For The Galeria de la Raza, Announcement Poster for ca. 1985
creator: [Artist Unknown]
Description/Comments
Announcement poster for "Charles Milgrim Pianist. . . . Featuring Works By Villa-Lobos, Carlos Chavez, Isaac Albeniz, Manuel Herrarte . . . Benefit Concert For The Galeria de la Raza In Memoriam For Ralph Maradiaga." The image is a gray silhouette of a pianist at the piano in a blue and lavender background. The image is in a box which is outlined in white. Outside of the box is the lettering and the grey and lavender background. Produced at Mission Grafica, Mission Cultural Center for the Latino Arts.
Chicano Moratorium, Announcement Poster for ca. 1984  
General Physical Description note: silkscreen; Image size: 16.5 x 22 in.; Paper size: 17.5 x 23 in.  
creator: [Artist Unknown]  
Description/Comments  
Announcement poster for "Chicano Moratorium 1970-1984, 'Self-Determination in Aztlán,' Sunday, August 26, 1-6 p.m., Dolores Park, S.F...1st floor." The image is a crowd of people carrying signs that say: "No Migra Raids, No Vietnams, U.S. out of Central America..." The background is orange. The type is black.

Children-Youth Art Work by Students, Announcement Poster for undated  
General Physical Description note: silkscreen; Image size: 21 x 15.875 in.; Paper size: 23.125 x 17.625 in.  
creator: [Artist Unknown]  
Description/Comments  
Announcement poster for "Children-Youth Art Work By Students." On the left side of the print, there is an image of a youth in a costume. Black text on the right side of print reads, "Children-Youth Art Work By Students From Mission Creative Arts Complex And Alvarado Art Shop At The Mission Cultural Center March 20 to April 10 Reception Mar 23 1:00 4:00 2868 Mission St. San Francisco. S.F.A.C. N.A.P." Retrieved 8/94. Poster funded by S.F.A.C. and "N.A.P."

Chippendale Festival, Announcement Poster for undated  
General Physical Description note: silkscreen; Image size: 19 x 29 in.; Paper size: 20 x 30 in.  
creator: [Artist Unknown]  
Description/Comments  
Announcement poster for "Chippendale Festival, 17 Edward St, Dec. 9, Christmas at the Settlement, All holidays, crafts, outings, swimming, camps, free lunch, fancy dress, paraded [sic] 1:00, kids party 2:30, Street stalls, food, games, rides...etc, all welcome, people from Merrichville welcome!" The image is Maxwell Smart holding a shoe phone and wearing a button that reads: "Rock against reason." Colors: lime green, red, lavender, black and white. From the GDLR collection of Australian posters. Fund: Assisted by Australian Council, South Sydney Council, Youth and Comm. Services

Death and the Blacksmith 1990  
General Physical Description note: silkscreen; Image size: 13 x 23 in.; Paper size: 13 x 23 in.  
creator: [Artist Unknown]  
Description/Comments  
This black and white silkscreen poster announces the play performance of "Death and the Blacksmith" written by Mercedes Rein and Jorge Cury. The director of the play was Carlos Baron and it was performed by the Advanced Acting Students from San Francisco State University. The bottom of the poster reads the dates it was performed and the location. It was performed twice, once at San Francisco State University, and then again at the Mission Cultural Center. The central image of the poster is of a skeletal grim reaper with a halo above its head speaking to a man in a poncho holding two dice. There is a tree in the background behind the two figures. The bottom right hand corner of the poster is marked by Mission Grafica.
**December Calendar 1974**

General Physical Description note: silkscreen; Image size: 17.5 x 22 in.; Paper size: 17.5 x 22 in.

creator: [Artist Unknown]

Description/Comments

December calendar. The image is a black and white drawing of a neighborhood at Christmas time. Mark: located in the lower right hand corner reads: "La Raza Silk Screen Center, SF, CA 74"

**Día de los Muertos, Announcement Poster for ca. 1986**

General Physical Description note: silkscreen; Image size: 22.125 x 16.5 in.; Paper size: 23.125 x 17.5 in.

creator: [Artist Unknown]

Description/Comments

Announcement poster for "Día de los Muertos, November 1st, 1986 / 2511 24th Street / (Creativity Explored) / 5:30 PM.-Celebration. . .Ceremonial Dance by Xitlalli." The image is a calavera holding a rose and a bomb and surrounded by a flower bed. The background is pink. Mark: in ink located in the lower right corner it reads "La Guacamaya Silkscreen".

**Don't Vote, It Only Encourages Them undated**

General Physical Description note: silkscreen; Image size: 22.625 x 17.375 in.; Paper size: 22.625 x 17.375 in.

creator: [Artist Unknown]

Description/Comments

Title in capitalized blue letters that take up entire space. Paper resembles butcherpaper.

**Eddie Palmieri and His Orchestra, Announcement Poster for ca. 1974**

General Physical Description note: silkscreen; Image size: 20.375 x 15.25 in.; Paper size: 23 x 17.375 in.

creator: [Artist Unknown]

Description/Comments


**El Día de los Muertos, Announcement Poster for undated**

General Physical Description note: silkscreen; Image size: 22 x 17 in.; Paper size: 22.875 x 17.375 in.

creator: [Artist Unknown]

Description/Comments

Announcement poster for "El Día de los Muertos." On a black background there are two skulls. One of them is floating and framed by a box shape. The other one at the bottom, is coming out of a box. On the top of the print it reads: "Galeria de la Raza/Studio 24 presents the 12th Annual Exhibition." Produced at Mission Grafica, Mission Cultural Center for the Latino Arts.
En Memoria a los Martires, Announcement Poster for ca. 1979

General Physical Description note: silkscreen; Image size: 17.75 x 10.5 in.; Paper size: 20 x 13.125 in.
creator: [Artist Unknown]
Description/Comments
Announcement poster for "En Memoria A los Martires." Black, silver and red (from paper) silk screen. Image of a black flower arrangement. Silver text below this image reads; "En Memoria A los Martires" and with a silver border, "Non Intervention in Nicaragua - N.I.N. 'Guerra Popular Prolongada' - Film Chicheros del Chipote - Música Oradores $2.00 Informacion Comida Gran Rifa Saturday April 14 1979 7 a 10 pm Mission Cultural Center 2888 Mission San Francisco." There are two pin holes one at the top two corners. Retrieved 8/94.

February Calendar 1974

General Physical Description note: silkscreen; Image size: 21.5 x 16 in.; Paper size: 23 x 17.5 in.
creator: [Artist Unknown]
Description/Comments
February calendar. The image is a stylized Aztec. Colors: red, black and white. Mark: located in the lower right hand corner reads: "La Raza Silk Screen Center, SF, CA, 74"

Festival of Life, Announcement Poster for 1978

General Physical Description note: silkscreen; Image size: 22 x 16 in.; Paper size: 24.125 x 17.875 in.
creator: [Artist Unknown]
Description/Comments
Black and white image of a female's profiled face looking down. Top portion of poster is orange with letters in black reading "Ethnic Arts Collective Festival of Life." Majority of background is yellow and black text reading "April 28-29, 1978/ San Francisco Arts Institute."

Francisco Aguabella, Announcement Poster for 1985

General Physical Description note: silkscreen; Image size: 15.75 x 26.5 in.; Paper size: 17.5 x 28 in.
creator: [Artist Unknown]
Description/Comments
Announcement poster for "Zoetrope Studios and Cesar Ascarrunz Present: A Tribute To Master Latin Percussionist Francisco Aguabella, featuring: Francisco Aguabella's Afro-Cuban Orchestra; plus, Francisco Aguabella's Latin Jazz Septet; and Cesar's Latin All-Stars, plus Special Guests, Carlos Santana, Armando Peraza, M.C. Bill Graham, Friday and Saturday, October 25 and 26, 1985, 9:30 pm on...(415) 762-Bass." The image is a photosilkscreen of Francisco Aguabella. Colors: blue, black, white, gold and red. There are two clear GDLR stickers attached to the top corners. Produced at Mission Grafica, Mission Cultural Center for the Latino Arts.

Free All Political Prisoners, Announcement Poster for ca. 1969-1972

General Physical Description note: silkscreen; Image size: 20.5 x 15.625 in.; Paper size: 22.625 x 17.75 in.
creator: [Artist Unknown]
Description/Comments
Announcement poster for "Free All Political Prisoners." Image of Carlos Montes raising his fist behind bars. Green text reads, "Free [/] All [/] Political [/] Prisoners [/] Libertad Para [/] Carlos Montes [/] Justice For Carlos Montes Committee [/] P.O. Box 7093 L.A. CAL. 90022." Retrieved 8/94.
Galeria de la Raza: Celebrating 40 Years of Art in the Mission 2010

General Physical Description note: silkscreen; Image size: 19 x 25 in.; Paper size: 19 x 25 in.
creator: [Artist Unknown]
Description/Comments
This is an Announcement Poster for Galeria de la Raza's 40th anniversary. The poster reads, "Galeria de la Raza: Celebrating 40 Years of Art in the Mission," and then lists the following artists, "Enrique Chagoya, Ana Teresa Fernandez, Rupert Garcia, Julio Cesar Morales, and Shizu Saldamando." The artists listed contributed to the Galeria de la Raza collection. The bottom of the poster states, "Printed by: Jesus Barraza." The poster is in black text on a white background, with a red symbol of a sun underneath the title.

Grrr.!!! Y Galería de la Raza, Announcement Poster for ca. 1990

General Physical Description note: silkscreen; Image size: 23.625 x 18 in.; Paper size: 26 2/8 x 20 in.
creator: [Artist Unknown]
Description/Comments

Grupo Tribu: Musica Popular Mexicana, Announcement Poster for undated

creator: [Artist Unknown]
Description/Comments
Announcement poster for "Mission Cultural Center Productions presents Grupo Tribu: Musica Popular Mexicana. . . .2868 Mission Street, San Francisco / $5.00 donation." Image of the five members of the band playing musical instruments on stone wall against a purple-violet and gray background. Produced at Mission Grafica, Mission Cultural Center for the Latino Arts.

Images of the American Indian Movement, Announcement Poster for ca. 1983

General Physical Description note: silkscreen; Image size: 22 x 16.5 in.; Paper size: 23.125 x 17.5 in.
creator: [Artist Unknown]
Description/Comments
Independence for Puerto Rico, Announcement Poster for undated
General Physical Description note: silkscreen; Image size: 21.625 x 15.5 in.; Paper size: 23 x 17.5 in.
creator: [Artist Unknown]
Description/Comments
Announcement poster for "Independence For Puerto Rico." The background is the Puerto Rican flag whose white star is a cut-out shape showing a people of different ages and a woman who is coming out of the star. She is rising her fist as in a revolutionary gesture. On the top of the image, white lettering reads: "Demonstrate for July 4th." Mark: located in brown ink at the bottom of image, it reads "Gonna Rise Again Graphics"

Inter-Art Extravaganza, Announcement Poster for ca. 1982
creator: [Artist Unknown]
Description/Comments
Announcement poster for "Fashion Moda West Presents / Inter-Art Extravaganza / Sunday, August 22, 1982 / 2 p.m. til Midnight . . . . Co-sponsored by: / The Farm, S.F. Art Institute, National Endowment for the Arts, Galeria de la Raza / and The Andrew Mellon Foundation." Black lettering on a crimson background indicates times, and dates for several events. Three outlined stars surround the lettering in the upper section of the print.

January Calendar ca. 1973
General Physical Description note: silkscreen; Image size: 21 x 15 in.; Paper size: 23 x 17.75 in.
creator: [Artist Unknown]
Description/Comments
January calendar. The image is an Aztec warrior. Black type to the left of the warrior reads: "The death, which our Fathers, Brothers, and sons met, was not because, they owned anything, nor for stealing, or lying. it was for the honor, of our country, and nation, and for the valor, of, our Mexican Empire." Colors: brown, white, black, blue and red. Mark: La Raza Silk Screen Center, SF, CA 74 located in the lower right hand corner.

January Calendar undated
General Physical Description note: silkscreen; Image size: 22.75 x 16.5 in.; Paper size: 24 x 18 in.
creator: [Artist Unknown]
Description/Comments
January calendar. Text in Spanish. Image of a table top with a pot full of corn cobs, a bowl of tamales, a mortar and pestle, garlic, red peppers, corn with husks hovering above on the top left, and the Virgin Mary floating over the table blessing its food. Retrieved 8/94.

Japanese Art & Media Workshop, Announcement Poster for undated
General Physical Description note: silkscreen; Image size: 23.25 x 17.375 in.; Paper size: 28.5 x 22.625 in.
creator: [Artist Unknown]
Description/Comments
Announcement poster for "Japanese Art & Media Workshop." Stylized image of what seems to be a woman making a shelter with her hands inside of which it reads: "Come". The color is a combination of white, yellow, red, purple and dotted orange gradations. There are vertical banners with telephone no., address and title of workshop at each side of the main figure. There is a border at the bottom of the print which reads: "Photography, Graphics, Silkscreen, Videotape, Writing."
July Calendar undated
General Physical Description note: silkscreen; Image size: 22.375 x 15.875 in.; Paper size: 24 x 18 in.
creator: [Artist Unknown]
Description/Comments
July calendar for 1978. The image of diminishing rectangles. The outside rectangle is red-brown and the smallest rectangle is yellow. Black text below the image reads, "Domingo, Lunes, Martes, Miercoles, Jueves, Viernes, Sabado." There are two holes on the upper margin. Retrieved 8/94.

July Calendar undated
General Physical Description note: silkscreen; Image size: 17.5 x 23.125 in.; Paper size: 17.5 x 23.125 in.
creator: [Artist Unknown]
Description/Comments
July calendar. There are two couples in a bar/dancing club. The couple in the foreground is dancing on a red tiled floor. The man is wearing a black vest, black "mariachi" trousers, and is playing "castañuelas". The woman is wearing a long dress, a laced veil or "mantilla", and a "peineta". The couple in the background are looking at each other. Colors: venetian red, blue, yellow, black, and white. Mark: located in the lower right hand corner in ink it reads: "La Raza Silk Screen Center, place and date [illegible]"

June Calendar ca. 1974
General Physical Description note: silkscreen; Image size: 15.75 x 19.75 in.; Paper size: 17.5 x 23 in.
creator: [Artist Unknown]
Description/Comments
Junio calendar. The image is of an Mayan prince or king in consultation. Colors: lime green, brown, black and white. Mark: located in the lower right hand corner it reads: "La Raza Silk Screen Center, SF, CA 74"

La Brocha del Valle Reconstruction Benefit, Announcement Poster for 1980
General Physical Description note: silkscreen; Image size: 16.5 x 21 in.; Paper size: 17.5 x 22.5 in.
creator: [Artist Unknown]
Description/Comments
Announcement poster for "La Brocha del Valle Reconstruction Benefit, Live Music/Food/Entertainment, Sun. March 9, 2 p.m - 1 a.m., La Ventura Club, 2326 Ventura Ave., donation $5.00." Colors: brown, tan, white and blue. [Addendum: 5 March 1996, Linda Lucero recommends that Sal García be consulted.]

La Cultura Cura/ Culture Cures undated
General Physical Description note: silkscreen; Image size: 22.875 x 16.875 in.; Paper size: 23.25 x 17.5 in.
creator: [Artist Unknown]
Description/Comments
Image is of two indigenous figures, one carrying art utensils on his back. Background is yellow and purple. In lower portion of the poster is an announcement for "Community Poster Silkscreen Classes" that would meet every Tuesday and Thursday from 6:30 -10pm. Fund: California Arts Council and National Endowment for the Arts
**La Otra Onda ca. 1982**

General Physical Description note: silkscreen; Image size: 21.5 x 16.5 in.; Paper size: 22 x 17 in.

creator: [Artist Unknown]

Description/Comments

Photo of two individuals facing the viewer and two with their backs toward the audience. They display their jackets that reads "Las Sueños S.F." Color of poster is blue-gray with text in black reading "La Otra Onda, a photographic exhibition on youth from the Mission District in San Francisco April 2-April 30, 1982, opening reception Friday April 2, 7:00 pm, YMCA Humboldt park Cultural Arts Center 3208 West North Ave., Chicago Illinois." Based on a photograph by Joe Ramos. Fund: El Taller and the YMCA of Humboldt Pk.

**La Raza Law Students-Hastings Benefit Dance, Announcement Poster for ca. 1977**

General Physical Description note: silkscreen; Image size: 21.5 x 16.25 in.; Paper size: 23 x 17.5 in.

creator: [Artist Unknown]

Description/Comments

Announcement poster for "La Raza Law Students-Hastings Benefit Dance for the recruitment of Raza into Legal profession." On a tri-colored background with green yellow and lavender there are two enlarged legs coming from opposite corners of the image-frame and meeting at the bottom center of the picture. The image resembles a dance step where the man is dressing in black and the woman is wearing high heel shoes. Mark: in ink located at the bottom right corner it reads "La Raza Silkscreen Center '77".

**La Ultima Cena, Announcement Poster for ca. 1976**

General Physical Description note: silkscreen; Image size: 28.125 x 18 in.; Paper size: 30 x 19.875 in.

creator: [Artist Unknown]

Description/Comments

Image of the Last Supper in black and white (from paper) with Jesus Christ in hot pink and dark blue. The back ground is black. White text at the top of the print reads, "La Ultima Cena Film Cubano En Colores Direccion: T.G. Alea Con: Nelson Villagra." There is one large rip at the bottom right corner, 2 1/4". This print is from the GDLR collection of Cuban posters.

**La Unidad Es la Vida; Sin Ella, No Hay Vida ca. late 1980's**

General Physical Description note: silkscreen; Image size: 34.375 x 21.75 in.; Paper size: 35 x 22.5 in.

creator: [Artist Unknown]

Description/Comments

Announcement poster for "La Unidad Es la Vida; Sin Ella, No Hay Vida." Collage with several images of people dressed in fluorescent colors. On the bottom, it reads: "We put food on the table and clothing on people's backs / and do the work most Americans don't want to do for / less money than Americans will work for; and now / they want me to say I'm thankful because they're / giving me amnesty, even though most of the people I / know won't get it. Just because I'm legal all of a sudden / doesn't mean I'll forget those who aren't." [Addendum: Identified by Center for the Study of Political Graphics as a print made by Red Back Graphics (Australia), ca. late 1980s, 8/12/96.] Mark: located on the right bottom corner of the image area there is a pink triangle which contains a black spider.
La Unidad Es la Vida; Sin Ella, No Hay Vida ca. late 1980’s

General Physical Description note: silkscreen; Image size: 34.375 x 21.75 in.; Paper size: 35 x 22.5 in.
creator: [Artist Unknown]
Description/Comments
Announcement poster for "La Unidad Es la Vida; Sin Ella, No Hay Vida." A farmworker with a bandanna covering his nose and mouth, dressed in fluorescent colors and wearing a cap with the Aztec eagle. On the top of the image, it reads: "Organizar". [Addendum: Identified by Center for the Study of Political Graphics as a print made by Red Back Graphics (Australia), ca. late 1980s, 8/12/96.] Mark: located on left bottom corner inside image area, there is a pink triangle which contains a black spider.

Las Fuerzas Vivas, Announcement Poster for 1976

General Physical Description note: silkscreen; Image size: 27.375 x 17.75 in.; Paper size: 29.875 x 19.875 in.
creator: [Artist Unknown]
Description/Comments
Announcement poster for "Las Fuerzas Vivas. Film Mexicano en colores, direccion: Luis Alcoriza con: David Reynoso, Lola Beltran." Big black silhouette of a Mexican soldier wearing a big hat and a banner with the colors of the Mexican flag across his chest. At the bottom right corner of the image there is an inscription in white: "a 76". From the GDLR collection of Cuban posters.

Libre! undated

creator: [Artist Unknown]
Description/Comments
Image of the Puerto Rican flag with the silhouetted fade-out portrait of Lolita Lebrón. Underneath the image text reads: "Libre!" Mark: located in red marker along the right edge of print it reads: "Taller Urayoán, SF, CA."

Lucio Cabañas Assassinated ca. 1974

General Physical Description note: silkscreen; Image size: 26 x 20.125 in.; Paper size: 28 x 21 in.
creator: [Artist Unknown]
Description/Comments
Outlined image of Mexican schoolteacher-turned-guerrilla-insurgent Lucío Cabañas' head on the ground with red background framing him to symbolize his blood. Lettering is in white bold letters.

March Calendar ca. 1974

General Physical Description note: silkscreen; Image size: 21 x 16.5 in.; Paper size: 23 x 17.5 in.
creator: [Artist Unknown]
Description/Comments
March calendar. The image is a red, turquoise and gold Native American shield. The background is black. Mark: Located in the lower right hand corner it reads: "La Raza Silk Screen Center, SF, CA, 74"
March Calendar undated
creator: [Artist Unknown]
Description/Comments
March calendar with cartoon image of desert scene with yellow background.

Marcha Contra la Migra, Announcement Poster for undated
General Physical Description note: silkscreen; Image size: 20.5 x 15.375 in.; Paper size: 23 x 17.375 in.
creator: [Artist Unknown]
Description/Comments
Announcement poster for "Marcha Contra la Migra. . . Un daño contra uno es un daño contra todos. Image of a large group of workers in a demonstration holding big banners with the text: 'Somos un pueblo Mexican Chicano.' Underneath the image, printed text describes the itinerary and schedules. In the bottom part of the print are a workers' symbol, the acronym C.A.S.A., and a triangle symbol with the Aztec eagle inside. The print is smeared and faded-out in some areas.

May Calendar ca. 1974
General Physical Description note: silkscreen; Image size: 16.5 x 21.5 in.; Paper size: 17.5 x 23 in.
creator: [Artist Unknown]
Description/Comments
May calendar. Black type next to an image of A.C. Sandino holding a rifle on a Nicaraguan flag background reads: "La soberania de los pueblos no se discute...Se defiende con las armas y cesando de existir que mi obediencia se ordene con tales condiciones de revolucion Nicaragua 1927-1934. La guerrilla Latinoamericana triunfante contra el imperialismo yanqui. Cesar Augusto Sandino." Mark: Located in the lower right hand corner it reads: "La Raza Silk Screen Center, SF, CA"

Misifuz 1978
creator: [Artist Unknown]
Description/Comments
A silhouetted black cat with yellow eyes in a grass field is looking at the viewer. There is a yellow moon or sun in the white background. Signed, inscription in pencil below image area reads: "24/25, Misifuz, 7/78, signature [illegible]"

Mission Media Arts, Announcement Poster for ca. 1971
General Physical Description note: silkscreen; Image size: 25.625 x 14.5 in.; Paper size: 28 x 22 in.
creator: [Artist Unknown]
Description/Comments
Image is of a street sign of Mission and 24th St encircled with orange sky. Circle surrounded by blue border that frames the picture. Also, in blue letters reads "A series of television shows made for and by 3rd World People Monday Nights 8:30 Channel 9, May 8". Background is purple.
Mission Cultural Center Galeria Museo, Announcement Poster for ca. 1979

creator: [Artist Unknown]
Description/Comments
Announcement poster for "Mission Cultural Center Galeria Museo." Green and blue leaves work together with orange text to produce a visually active silkscreen. Text reads, "Mission Cultural Center Galeria Museo Presents Janet Delaney Color Photographs Rudy Leal Watercolors April 4-May 12, 1979 2868 Mission Street San Francisco, California." Retrieved 8/94.

Nephtali de Leon, Announcement Poster for undated

General Physical Description note: silkscreen; Image size: 23 x 17.5 in.; Paper size: 23 17.5 in.
creator: [Artist Unknown]
Description/Comments
Image of Nephatli de Leon off-centered to the right of poster. Background is white, all letters in purple, including title. Text includes books published, date, and time of event. Near bottom of poster reads "Chicano Cultural Center, 2536 Channing Way Bldg F, Berkeley."

Nicaragua Patria Libre o Morir!!!, Announcement Poster for undated

creator: [Artist Unknown]
Description/Comments
Announcement poster for "Nat'l Lawyers Guild Film Series Presents: Nicaragua Patria Libre O Morir!!!, Documentary Film on the Frente Sandinista De Liberacion Nacional. . . . Nicaraguan Peoples Solidarity Committee, P.O. Box 11395, Fresno, CA 93773." The image is a group of FSLN soldiers in green uniforms holding guns. The back of this print presents designs of squares and circles in yellow and orange colors.

Noche Tropical, Announcement Poster for 1973

General Physical Description note: silkscreen; Image size: 16 x 21.25 in.; Paper size: 17.5 x 23.125 in.
creator: [Artist Unknown]
Description/Comments
Announcement poster for "Noche Tropical Musica de: Salsa Caliente Orquesta Pacifica And Special Guests. . . .Tickets available at Bass." Image of a starry night with a huge yellow moon with human face and a palm tree by its side. The sky has some crimson stars and small yellow moons. The lettering is crimson and red.

November Calendar ca. 1974

General Physical Description note: silkscreen; Image size: 16.5 x 15 in.; Paper size: 23.125 x 17.5 in.
creator: [Artist Unknown]
Description/Comments
November calendar. Two hands are holding a red Aztec eagle against a black background. Mark: in ink located on the bottom right of the paper reads: "La Raza Silk Screen Center, S.F., CA., year [illegible]"
October Calendar 1974

General Physical Description note: silkscreen; Image size: 16.5 x 15 in.; Paper size: 23 x 17.5 in.
creator: [Artist Unknown]
Description/Comments
October calendar. Image of Fidel Castro. In the background, there is the Cuban flag. Colors: red, blue, white, and black. Mark: located at the bottom, on the right hand side, in black ink, it reads: "La Raza Silk Screen Center, S.F., CA, 74."

Original Drawings and Prints by Rivera, Siqueiros, and Orozco 1972

General Physical Description note: offset; Image size: 17.5 x 23 in.; Paper size: 17.5 x 23 in.
creator: [Artist Unknown]
Description/Comments
This announcement poster celebrates pieces by Mexican Revolutionary Muralists Diego Rivera, David Alfaro Siqueiros, and Jose Clemente Orozco. The writing on the bottom of the poster reads, "Original Drawings and Prints by Rivera, Siqueiros, and Orozco the Mexican Revolutionary Muralists. Opening September 13th to October 22, 1972 at Galeria de la Raza." The pieces in the Art Exhibit were on loan from the San Francisco Museum of Art. The poster consists of a piece by Diego Rivera noted by his signature on the bottom of the copied image. The image is of a woman wearing a hooded robe sitting with her hands wrapped around a sleeping child on her knees. The image by Diego Rivera is done in black and white, as is the overall poster. There is a copy of the same announcement poster, however it is done on a tan sheet of paper rather than white like the others.

Para los Niños Benefit For Guatemalan Children, Announcement Poster for undated

General Physical Description note: silkscreen; Image size: 29.625 x 17.125 in.; Paper size: 30 x 18.125 in.
creator: [Artist Unknown]
Description/Comments
Announcement poster for "Para los Niños Benefit For Guatemalan Children. . . .Third World 3520 20th ST -ID Required-." A symmetrical figure of quetzals in green and red on a yellow background. Above the birds, another symmetrical shape resembles a human profile that converges on the top of an ear of corn. The lettering and the image itself is yellow, red, green, and blue.

Pasion y Prision de Lolita Lebron, Announcement Poster for ca. 1979

creator: [Artist Unknown]
Description/Comments
Silkscreen poster depicts a group of performers on a stage. One of them holds a flag. Above this group are two photosilkscreened images of Lolita Lebrón, the one on the left being a reverse of the one on the right and featuring jailbars, a lock, and a U.S. flag over her face. Text reads "Pasion y Prision de Lolita Lebron Presentacion de Teatro Latino del Centro Cultural De La Mision De vuelta de una exitosa gira por Mexico Jueves 7 de Febrero 8 P.M. - $3.00 Centro Cultural De La Mision 2868 Mission Street, S.F." The poster is printed in black ink on white paper. [Addendum: 5 March 1996, Linda Lucero identified this print as one made at La Raza Graphics.]
Pasión y Prisión de Lolita Lebrón, Announcement Poster for ca. 1979


creator: [Artist Unknown]

Description/Comments


[Addendum: 5 March 1996, Linda Lucero identified this print as one made at La Raza Graphics.]

Pick a Pocket for Nicaragua, Announcement Poster for 1985

General Physical Description note: silkscreen; Image size: 26.875 x 21 in.; Paper size: 28 x 22 in.

creator: [Artist Unknown]

Description/Comments

Announcement poster for "Pick A Pocket For Nicaragua." Portrait of a man wearing a hat and a light green shirt. Colors: red, green, black, white. On the lower right corner, black lettering reads: "This poster is produced by Friends Of Nicaraguan Culture / For more information, contact us at / 1390 Market Street, Suite 908 / San Francisco, CA 94102 / 415-561-9060." Mark: located in the lower right hand corner in ink it reads: "Mission Grafica 85". Fund: Friends of Nicaraguan Culture

Poetry from the Hearts of the Americas, Announcement Poster for undated

General Physical Description note: silkscreen; Image size: 22.25 x 16 in.; Paper size: 23 x 17.625 in.

creator: [Artist Unknown]

Description/Comments

Principal image is a street sign of the corner between Mission and 24th St. Image above contains the tops of palm trees with the image below of a night scene with strings of lights adorning the street. Near bottom of street in red letters reads "Cafe la Boheme 3318 24th St, San Francisco, CA." Included is also a list of poets and dates they will be performing.

Programa Para el Mes de Mayo * Program For May, Announcement Poster for 1978


creator: [Artist Unknown]

Description/Comments

Announcement poster for "Programa Para el Mes de Mayo * Program For May /Centro Cultural de la Misión 2868 Mission St. San Francisco / Los Mascarones: "Historia de Las Posadas" nueva obra teatral, dos horas, 5 de Mayo 7:00 p.m. admisión $2.00 / Gabino Palomares: Revelación musical y poetica de la Cancion Política Latinoamericana dia 19 a las 8:00 p.m. $2.00" Very dark image of a campesino and a group of men carrying burning torches. Los Mascarones were a theatre group from Cuernavaca, Mexico.
Promises, Promises undated
creator: [Artist Unknown]
Description/Comments
A blue human silhouette with one hand raised in the air dominates the poster. In the background are two farm workers pulling crops and a skyline of industrial horizon. At the top of the poster is a mouth with “promises” at both sides. Main colors are blue, red, and yellow.

Puerto Rico, Announcement Poster for 1975
General Physical Description note: silkscreen; Image size: 28 x 18.125 in.; Paper size: 30 x 20 in.
creator: [Artist Unknown]
Description/Comments
Announcement poster for "Puerto Rico." Image of a man's torso; across his chest is the United States flag; there is a black rift across its stars. The background is black. Yellow text at the top of the print reads, "Film Cubano Direccion: Fernando Perez / Jesus Diaz Con la Colaboracion del [/] Grupo Tirabuzon Rojo de Puerto Rico [/] Puerto Rico." There is a wrinkle on the bottom left corner. This print is from the GDLR collection of Cuban posters. Signed, Inscription in white within the image on the bottom left corner reads: "A 75"

Rivera, Orozco, Siquieros, Announcement Poster for 1973
creator: [Artist Unknown]
Description/Comments
Line drawing in red of a Chicano looking upward. He wears a beret reading "RCAF." There are a maguey plant and a nopal cactus in the foreground and mountains in the background. At the bottom of poster in red letters reads "Original Drawings and Prints by Mexican Revolutionary Muralists, Opening Oct 12th to Nove 1, 1973; Main Art Gallery California State University Sacramento Daily 10 am to 7pm Monday thru Friday." Fund: Supported by a grant from the National Endowment for the Arts, Washington, D.C.

September Calendar 1978
General Physical Description note: silkscreen; Image size: 23 x 17 in.; Paper size: 24 x 18 in.
creator: [Artist Unknown]
Description/Comments

September Calendar ca. 1974
General Physical Description note: silkscreen; Image size: 15.75 x 17.5 in.; Paper size: 17.5 x 23 in.
creator: [Artist Unknown]
Description/Comments
September calendar. Image of a woman playing flute with the mountains as background. At the bottom right of the image, in brown ink, are the verses of the poem Oh amigos, os ando buscando (known as A Beautiful Song Resounds in English) by Aztec poet Xayacamach of Tizatlan: "Who am I / As a bird I fly above / sing of flowers / I compose songs / butterflies of songs / Let them burst forth / from my soul! / Let my heart be delighted / with them."
**Short Eyes, Announcement Poster for undated**

General Physical Description note: silkscreen; Image size: 21.5 x 16 in.; Paper size: 23 x 17.5 in.
creator: [Artist Unknown]

Description/Comments

Announcement poster for "Short Eyes". Image in brown and silver with pink text at the top left. A person's hands are clutching the bars of his/her cell. Image of a metal frame and screws surround the composition. Pink text reads: "The Theatre Guild Of San Francisco Presents--Short Eyes." The brown text below the hand reads: "by Miguel Piñero--Winner, Best Play 1974, NY, Critics Circle Award--7 Weeks Only--Oct 13 Nov 25--Tuesday-Saturday 8:00 PM, Sunday 7:30--Victoria Theatre 863-7576--2961 16th Street Near Mission--General Admission $6.00--Pas Voucher Accepted--Seniors & Students $3.50--Tickets Available At All Major Agencies & Hotels." Mark: RCAF in brown ink on the bottom right. Retrieved 8/94.

**Simon Bolivar, Announcement Poster for 1984**

General Physical Description note: silkscreen; Image size: 22.125 x 16.5 in.; Paper size: 23.25 x 17.5 in.
creator: [Artist Unknown]

Description/Comments

Picture of a statue of Simón Bolívar on a horse. In the background is a map of South America with Panama, Venezuela, Colombia, Ecuador, Peru, and Bolivia highlighted. Background color is a gradient of blue. To lower right side of poster in black letters reads "Dedication of the Statue Honoring Simon Bolivar, a Gift from Venezuela to the People of San Francisco." This is also translated into Spanish. In red letters at very bottom is the time, date, and place.

**Smashuraniumpolicestates! undated**

General Physical Description note: silkscreen; Image size: 19 x 28.5 in.; Paper size: 20 x 29.875 in.
creator: [Artist Unknown]

Description/Comments

Image of a violent fight between the police and a group of demostrators. There are several flags in the scene, one with patterns in black and red, with the anarchist symbol, and one with the hazardous waste symbol and a skull in the center. Text within the image reads, "Smashuraniumpolicestates." From the GDLR collection of Australian posters.

**Stiletto and Uncle Bob's Band, Announcement Poster for undated**

General Physical Description note: silkscreen; Image size: 22.375 x 17.5 in.; Paper size: 22.875 x 18 in.
creator: [Artist Unknown]

Description/Comments

A black rain boot with "Attended Cloakroom/Bring your own Bricka Bracka" in the center of the image. Assorted images around boot: girl at top right, lawnmower at left, picnic table, etc. yellow and white text read "dance." Background color gradient from light blue to green. Informative text in black at the bottom. Text reads: Sat. 30th Oct. 8 pm. at Uni. Settlement 17 Edward St. Chippendale. From the GDLR collection of Australian posters.
The Longest Walk, Announcement Poster for 1978

General Physical Description note: silkscreen; Image size: 18.625 x 13.5 in.; Paper size: 22.5 x 17.5 in.
creator: [Artist Unknown]
Description/Comments

Theatre Flamenco, Announcement Poster for undated

General Physical Description note: silkscreen; Image size: 11.25 x 15.5 in.; Paper size: 13 x 20 in.
creator: [Artist Unknown]
Description/Comments
Announcement poster for "Theatre Flamenco." Red image of a flamenco dancer. Below the image in black and red text reads, "Theatre Flamenco World Premiere of 'Tonadas' Music: Joaquin Non-Culmell Choreography: Adela Clara & Miguel Santos Piano: Marta Bracchi-LeRoux Victoria Theatre, 2961 - 16th St. At Mission, SF April 26, 27, 28, May 4, 5 8:00pm April 29 2:00pm Bass, Macy's, Emporium, Capwell's & PAS Group Discounts, MasterCharge, Visa, 431-6521." Retrieved 8/94.

Third World Educational Advancement Center, San Francisco State University, Announcement Poster for undated

General Physical Description note: silkscreen; Image size: 24.25 x 17.875 in.; Paper size: 26 x 20 in.
creator: [Artist Unknown]
Description/Comments
Announcement poster for "Third World Educational Advancement Center, San Francisco State University." Three different views of the globe against a lighted torch on a red background. The composition is framed by a circular shape on a blue background. Yellow, brown and red lettering combine, as follows: "San Francisco State Student Union / an / Associated Student Program. . . .Graduate Schools accepting applications now / come see us for information. . . .Thurs 9-5, Fri 9-3." Hand written in green ink on back left corner reads: "Media Center -RQ". Mark: located at the bottom center of print reads: "printed at Media Center"

Thursday Night, Announcement Poster for undated

General Physical Description note: silkscreen; Image size: 20.875 x 11.25 in.; Paper size: 23 x 17.5 in.
creator: [Artist Unknown]
Description/Comments
Announcement poster for "Thursday Night / June 1984, 7-9 pm, Free. . . .Kearny St. Workshop." Two open packages of brown firecrackers. The blue and white packaging labels are torn but one can read: "Thunder / Bomb / Caution." The background is purple, yellow, salmon, and violet. Gray lettering describes dates and times for different events.
**Traditional Crafts of Mexico, Announcement Poster for ca. 1982**

**General Physical Description note:** silkscreen; Image size: 33 x 24 in.; Paper size: 33 x 24 in.

**creator:** [Artist Unknown]

**Description/Comments**

Image on poster is of an indigenous pictograph of a deer. Poster is pink and purple with text reading "Traditional Crafts of Mexico Artesenías Tradicionales de México An Exhibition at the de Saisset Museum April 20-June 13, 1982 University of Santa Clara Santa Clara, California Poster donated by the California Commerce Bank." Fund: California Commerce Bank

**Tribute to Cesar Chavez: 15th Annual Festival De Las Americas, Announcement Poster for ca. 1993**

**General Physical Description note:** silkscreen; Image size: 30.25 x 19 in.; Paper size: 32.25 x 20.875 in.

**creator:** [Artist Unknown]

**Description/Comments**

Announcement poster for "Tribute to Cesar Chavez: 15th Annual Festival De Las Americas." Image of a house where four windows are framing groups of people. The groups are in silhouette. In front of the building, there is a corner sign which reads, "Mission" and "24th St." Black text framed within a black border below the house reads, "Produced By: MECA - Mission Economic Cultural Association Sponsored By: 24th Street Merchants Association Funded In Part By: Grants For The Arts." Below the image framed by two black borders, black text reads, "Harrison Stage: Poncho Sanchez & Orchestra Cheo Concepcion y Orquesta Tito Garcia Y Su Orquesta Internacional UFW Speakers Salsa Dance Exhibition Passion N’ Grace" and "Folsom Stage: Franco Brothers and Orquesta Actualidad Mariano Tapia Y Los Matlachines, 30 Años Alvaro Torres Hampshire Stage: 24th Street Star Search." At the very bottom there are six corporation logos: Bank of America, KIQI, AT & T, America West Airlines, El Mensajero, and Budweiser." Poster partially funded by: "Grants for the Arts" Mark: It states Mission Gráfica within the image on the lower right corner. Retrieved 8/94.

**Untitled undated**

**General Physical Description note:** papel picado; Image size: 15 x 23 in; Paper size: 15 x 23 in

**creator:** [Artist Unknown]

**Description/Comments**

This artwork is done in papel picado, the traditional Mexican folk style of design where the artist carves images out of paper and lays it over another sheet of paper. The designs of this poster are cut out in a light tan colored paper, while the paper underneath is in a dark tan. The central cut out paper image is of the sun and its eight rays reach all corners of the paper. In each corner are paper cut out designs of deer and llamas. The top and bottom of the poster include paper cut outs of griffins.

**Viva Chavez, Viva Boyle, Announcement Poster for undated**


**creator:** [Artist Unknown]

**Description/Comments**

Announcement poster for "Viva Chavez, Viva Boyle. Vd. esta invitado. . . . 4:00 - Party at Boyle Hdq. 988 Valencia." Image of Cesar Chavez and Father Eugene Boyle in black and white on a green background. Underneath the image, red lettering in Spanish and English announces dates and times of the events. A green-red Aztec eagle stands by the top letters. On the back of the print is a restaurant logo that reads: "Cafe Potpourri." Mark: RCAF Aztec eagle located below image area in red and green ink.
Viva El Salvador Libre!, Announcement Poster for undated
creator: [Artist Unknown]
Description/Comments
Announcement poster for "Viva El Salvador Libre!" Three individuals--only their legs visible, stand around a pool of blood where a yellow cap has been left. Lavender lettering reads: "In El Salvador la guardia fires into crowds..." Mark: located in red ink below image area, it reads: "Taller Urayoán"

Viva Nicaragua Libre!, Announcement Poster for undated
General Physical Description note: silkscreen; Image size: 21.75 x 16.875 in.; Paper size: 22.5 x 17.5 in.
creator: [Artist Unknown]
Description/Comments
Announcement poster for "Viva Nicaragua Libre!" A man wearing a green bandana on his mouth and a pink scarf in his head is holding a gun. The man is staring at the viewer and hiding himself. On a light pink background, brown-red lettering reads: "Freedom doesn't come / like a bird on the wing..." Mark: located below image area, in red ink it reads: "Taller Urayoán"

Willie Colón USA Tour '85, Announcement Poster for 1985
General Physical Description note: silkscreen; Image size: 18.75 x 25.75 in.; Paper size: 19.25 x 26 in.
creator: [Artist Unknown]
Description/Comments
Announcement poster for "Willie Colón USA Tour '85, in an exclusive Bay Area appearance, a benefit performance for the Mission Cultural Center. This Halloween extravaganza will also feature: Sabor, Conjunto Cespedes, Samba da Alegria, Friday, November 1, 8 p.m. - 2 a.m...821-1155." The image is a drawing of Willie Colón playing the trumpet. Colors: black, orange and white. Mark: located on the image of Willie Colón it reads: "Mission Gráfica 85". Fund: Miller, Musica Present

Xmas Festival Dance, Announcement Poster for undated
General Physical Description note: silkscreen; Image size: 24 x 18 in.; Paper size: 25 x 18.5 in.
creator: [Artist Unknown]
Description/Comments
Images of an old fashion radio with "Mental as Anything and Jack of Hearts" announcement. On top of the radio are two picture frames with one reading "Election Party Dec 10th," and the other reading "donations welcome." In addition to frames are two pink dogs. Text in pink and yellow reads "at the Settlement; 17 Edward St. chippendale 698-3087; Xmas Festival Dance." In small lettering near bottom of poster reads "Assisted by the Australia Council Youth and Community Serviced 5th Sydney Council. Background is green. From the GDLR collection of Australian posters."
Raza Beware 1982
General Physical Description note: silkscreen; Image size: 13 x 17 in.; Paper size: 14 x 19 in.
creator: Artistas De Aztlán
Description/Comments
Announcement poster for "Raza Beware." Black and white image of two young women and a young man in front of a wall where blue lettering reads: "Are you 10 to 20 years old / do you wear: / pendletons, khakis, t-shirts, / counties, zoot suits. / Do you live in a barrio / do you hang-out with / other homegirls and / homeboys like yourself / if so you are being / labeled as a gang / member by police, / city + state officials / schools + the public / in general / to them you are / a criminal!! / For more info. write to the / "Committee Against the Labeling / and Monitoring of Raza Youth" / 20993 Foothill Blvd. Ste 323 / Hayward, Califas 94541." Signed, Double inscription in ink inside image area reads: "Por El Bato Loco qui qui" and "Artistas De Aztlán, copyright (c) 1982"

October Calendar 1978
General Physical Description note: silkscreen; Image size: 23 x 17 in.; Paper size: 24 x 18 in.
creator: Avilez, Tomás
Description/Comments
October calendar. Text in Spanish. Within the days of the month are the girls names: Gloria, Elena, Jessia. Image of two picture frames hinged together. One picture (on the left) is a washed-out portrait of two children and their mother. The other picture (on the right) portrays a man with a hat, and he is standing in a field. Retrieved 8/94. Sapo was an artist with La Brocha del Valle. Signed, Inscription in blue ink within the print reads: "(c) Sapo, 78"

No Show, Announcement Poster for 1983
General Physical Description note: silkscreen; Image size: 23 x 17.5 in.; Paper size: 23 x 17.5 in.
creator: Ayana
Description/Comments
Depiction of abstract geometric images with "No Show" written many times. Background is black. Text in silver reads "Galeria Museo-Dec 2-30, 1983." Title "No Show" in large gray letters near bottom of poster. Signed (printed)

Un Comisario Acusa, Announcement Poster for 1975
creator: Bachs, Consuelo
Description/Comments
Announcement poster for "Un Comisario Acusa." Image of a man with his mouth open and out from his mouth is a hand firing a pistol. The puff of smoke made by the gun's explosion is black, purple and yellow. The background is black. There are many creases and rips to this print: on the bottom left corner, 1/12"; bottom margin, 1", 1 1/2", 3/4", 1/4", 1/4", 1/2", 1/2"; top middle, 1 1/2"; middle right margin, 1/2". White text on the right corner reads, "Un Comisario Acusa Film Rumano En Colores Dirección: Sergiu Nicolaesu Gheorghe Dinica Ion Besoiu." From the GDLR collection of Cuban posters. Signed, Inscription in white within the image on the top left corner and an inscription in black ball point below the image reads: "Bachs 75" and "Bachs"
Año Internacional del Niño 1979, Announcement Poster for 1979

General Physical Description note: silkscreen; Image size: 28.063 x 18.125 in.; Paper size: 30 x 20 in.

creator: Bachs, Eduardo Muñoz

Description/Comments

Announcement poster for "Año Internacional del Niño 1979." Image of an infant leapfrogging over a multi-colored and multi-tiled globe. Clouds float around the earth and the background is grey/blue. Black text below the image reads, "Año Internacional de Niño 1979." Near the bottom right hand corner is a symbol that resembles the League of Nations. This print is from the GDLR collection of Cuban posters. Signed, Inscription within the image on the left bottom reads: "Bachs 79"

Asesino Por Contrato, Announcement Poster for 1979

General Physical Description note: silkscreen; Image size: 28 x 18.125 in.; Paper size: 30 x 19.875 in.

creator: Bachs, Eduardo Muñoz

Description/Comments

Announcement poster for "Asesino Por Contrato." Image of a man wearing a suit. He has many arms with hands clutching pistols and one hand is holding a dagger. Text on the upper left corner reads, "Film Italiano En Colores Asesino Por Contrato Dirección: Romolo Guerrieri Con: David Janssen Philippe LeRoy Arthur Kennedy." This print is from GDLR collection of Cuban posters. Signed, Inscription within the image in black ink on the left side and an inscription (hand written) within the image in purple ink on the lower right side reads: "Bachs 79" and "Para los compañeros de las galeria [sic] La Raza" con afecto de Bachs."

Bisturi la Mafia Blanca, Announcement Poster for 1975

General Physical Description note: silkscreen; Image size: 28.063 x 18 in.; Paper size: 29.875 x 20 in.

creator: Bachs, Eduardo Muñoz

Description/Comments

Announcement poster for "Bisturi la Mafia Blanca." An anatomical figure is the main image. There are dollar signs marking the parts of the internal body. The background is white and there is a red border that frames the image. There are a few blemishes at the top right corner, and one small color dot at the bottom left corner. This print is from the GDLR collection of Cuban posters. Signed, Inscription in black ink within the print on the lower right and an inscription in black ball point ink below the image reads: "Bachs 75" and "Bachs"

El Amigo Americano, Announcement Poster for 1979

General Physical Description note: silkscreen; Image size: 28 x 18 in.; Paper size: 30 x 20 in.

creator: Bachs, Eduardo Muñoz

Description/Comments

Announcement poster for "El Amigo Americano." Image of a marker post; it is bleeding and there is a cowboy’s hat placed on top. The background is blue. The black text, highlighted with green/grey, reads, "El Amigo Americano Film de la Dirección: Wim Wenders R.F.A. En Colores Con: Bruno Ganz Dennis Hopper." The print is from the GDLR collection of Cuban posters. Signed, Inscription in black within the image on the lower left side reads: "Bachs 79"
El Circo, Announcement Poster for 1975

General Physical Description note: silkscreen; Image size: 28.25 x 18 in.; Paper size: 30 x 20 in.

creator: Bachs, Eduardo Muñoz

Description/Comments

Announcement poster for "El Circo." Image of a gentleman in the mouth of a lion. The background is maroon. White large text and small red text reads, "El Circo" and "Film Norteamericano Dir: Charles Chaplin Con: Charles Chaplin." There are a few brown marks near the top right corner and bottom right corner. This print is from the GDLR collection of Cuban posters. Signed, Inscription in black ink within the print on the left side and an inscription (hand written) in black ink within the print reads: "Bachs/75" and "Para los compañeros de la galería La Raza: con afecto Bachs."

El Tigre Saltó Y Mató Pero Morirá...Morirá..., Announcement Poster for 1973

General Physical Description note: silkscreen; Image size: 28.25 x 18.125 in.; Paper size: 30 x 20 in.

creator: Bachs, Eduardo Muñoz

Description/Comments

Announcement poster for "El Tigre Saltó Y Mató Pero Morirá...Morirá...." Black and white image of a military general; his nose impales a red, white and blue guitar. The background is black. White text above the image reads, "El Tigre Saltó Y Mató Pero Morirá... Morirá... /

Documental Cubano Dirección: Santiago Alvarez." There is a small rip at the bottom right corner, 1/4". There are several light brown shadows of the print at the bottom corners. This print is from the GDLR collection of Cuban posters. Signed, Inscription in white within the image at the upper right side and an inscription in black ball point ink below the image on the left side reads: "Bachs 73" and "Bachs"

En la Selva Hay Mucho por Hacer, Announcement Poster for 1976

General Physical Description note: silkscreen; Image size: 28 x 18.125 in.; Paper size: 30 x 19.875 in.

creator: Bachs, Eduardo Muñoz

Description/Comments

Announcement poster for "En La Selva Hay Mucho Por Hacer." Image of a multi-colored elephant with a fist for the tip of its nose. This defiant elephant is behind bars. The background is black. Text below the image reads, "En La Selva Hay [ ] Mucho Por Hacer [ ] Dibujo Animado En Colores [ ] Basado En Un Cuento De Mauricio Gatti Realizado Por El Grupo Experimental De Cine De Uruguay - Montevideo." Within the image along the left side of the elephants trunk are bits of paper stuck to the black ink. This print is from the GDLR collection of Cuban posters. Signed, Inscription in white within the image on the left bottom and an inscription in black below the image reads: "Bachs 76" and "Par los compañeros de la galeria [sic] la raza, con afecto - Bachs."

Etiopia Diario de Una Victoria, Announcement Poster for 1979

General Physical Description note: silkscreen; Image size: 27.875 x 17.875 in.; Paper size: 29.875 x 19.875 in.

creator: Bachs, Eduardo Muñoz

Description/Comments

Announcement poster for "Etiopia Diario de Una Victoria." Image of a inverted multi-colored crown used as a planter. There are six plants that are growing from the crown. The background is black. White text on the left side reads, "Etiopia Diario de Una Victoria [ ] Film Cubano En Colores Dir: Miguel Fleitas." This print is from the GDLR collection of Cuban posters. Signed, Inscription in white within the image on the lower left reads: "Bachs 79"
Los Dias del Pasado, Announcement Poster for 1979

General Physical Description note: silkscreen; Image size: 27.875 x 17.75 in.; Paper size: 29.75 x 19.875 in.

creator: Bachs, Eduardo Muñoz

Description/Comments

Announcement poster for "Los Dias del Pasado." Image of a woman's head; her hair is multi-colored. Perched atop her hair is a man poised to fire his machine gun. The background is black. White text at the bottom of the print reads, "Film Español En Colores Dirección: Mario Camus Con: Marisol Antonio Gades los Dias del Pasado." There are a few creases at the top margin. This print is from the GDLR collection of Cuban posters. Signed, Inscription in white within the print on the lower left side reads: "Bachs 79"

Retrospectiva de Cine Mexicano, Announcement Poster for undated

General Physical Description note: silkscreen; Image size: 28.25 x 18 in.; Paper size: 30 x 20 in.

creator: Bachs, Eduardo Muñoz

Description/Comments

Announcement poster for "Retrospectiva de Cine Mexicano." Image of a caballero with motion picture film flowing from his hat and the horse's mane; They seem to be jumping over a cloud of flowers and motion picture film. The background is midnight blue. The white text above the image reads, "Retrospectiva de Cine Mexicano [/] Cines de Ensayo [/] La Rampa [/] Y Rialto." There is a small tear on the bottom left corner. This print is from the GDLR collection of Cuban posters. Signed, Inscription in black ball point ink below the image on the bottom right reads: "Bachs"

Tumba Francesa, Announcement Poster for 1979


creator: Bachs, Eduardo Muñoz

Description/Comments


(title unknown) [¡San Francisco Amor!] undated


creator: Bonet, Wilma

Description/Comments

Two symmetrical red, yellow and green birds that look like Tucans converge to form a heart shape. In the blue background there is a landscape of green mountains and palm trees and a big full moon reflecting in the water. Text within the image reads, "¡San Francisco Amor!" The four corners of the print have been damaged by tearing off the paper. Mark: located at the bottom outside image area it reads: "Printed by La Raza Graphic Center, 3174 16th St. S.F., Tel. 863-5820"
April Calendar ca. 1972-73
General Physical Description note: silkscreen; Image size: 24.75 x 19.25 in.; Paper size: 26 x 20 in.
creator: Werner Bonilla, Roberto
Description/Comments
April calendar. Photo silkscreened gray and black image of a city street. In the foreground there is a young boy riding his bike. Behind him there are three policemen on their motorcycles. One of the copies has a hole punched at the top center outside image area. Signed, Inscription in pen below image area reads: "Roberto Werner Bonilla"

Dancing God 1974
creator: Werner Bonilla, Roberto
Description/Comments
August calendar. On a bright yellow background, is the image of an indigenous God-animal framed by a big circular shape that resembles a sun full of line designs. Signed, Inscription in pencil below image area reads: "2/110, Dancing God, Roberto Werner Bonilla, 74"

January Calendar ca. 1975
creator: Werner Bonilla, Roberto
Description/Comments
January calendar. The negative image of a group of four people on an urban landscape. Colors: silver, fuchsia and purple. Signed, Inscription in pencil above image area reads: "66/125, Roberto Werner Bonilla." On the right edge in pencil, it reads: "R. Bonilla."

Tarahumara Mayo, Announcement Poster for 1987
General Physical Description note: silkscreen; Image size: 36 x 21.75 in.; Paper size: 36 x 21.75 in.
creator: Briston
Description/Comments
Depiction of a woman husking corn. She is wearing an orange shirt and a white scarf over her head. In the foreground are brown ceramic vases. The background is a zig-zag pattern of brown, white, and black. Lower portion of poster reads "Tarahumara Mayo Sonoma County Museum Santa Rosa, California January 24-June 28, 1987." Signed.

Culture Clash, Announcement Poster for 1985
creator: Brunazzi, Cecilia
Description/Comments
In center of poster is a pink box with six painters standing sideways next to each other. Two orange stripes run across the individuals. the names of Siguenza, Montoya, Gomez, Salinas, Burciaga, and Palacios appear inside the bars. Above the photo reads "Culture" and below reads "Clash." Near bottom of poster reads "Friday, January 11, 1985 8pm Stanford University Casa Zapata in Stern Hall, Information 497-2089 $3 produced by Rene Yañez." Background is gray. At bottom of poster are the names of sponsors inclosed in a black box. Fund: Chicano Fellows Program, Chicano Affairs, Spanish & Portuguese Department and many more. Signed (printed).
(title unknown) undated
creator: Cachi
Description/Comments
Comic-like image of an indigenous couple against what looks like an Aztec sun calendar. The man is wearing an eagle and feather head ornament, a sword and a shield. The woman is on her knees, with her back towards the viewer and wearing a sword. Colors: black on vanilla background. The print seems to have been printed backwards since the signature, at the feet of the man, is backwards. Underneath it there is some more text that is illegible.

Monthly Calendar ca. 1981
General Physical Description note: silkscreen; Image size: 33.75 x 19 in.; Paper size: 35 x 23 in.
creator: Cachi
Description/Comments
Monthly calendar. A man and a woman, both indigenous, looking frontally at the viewer are the main image. The man is wearing a feather crown, several ornaments around his body and he is pointing at the viewer with his finger. The woman beside him is wearing ornaments on her chest, arms and fingers; a parrot is resting on her upper arm. In the background, there is an Aztec solar calendar. There are two versions of this print, one on a white background and the other two on an ivory background. Signed, Inscription in ink inside image area reads: "Artist Cachi / Printed in San Jose."

El Manejo de las Perlas undated
creator: Calfitte, Jose
Description/Comments
December calendar. Several human figures that seem to be floating or dancing are passing pearls to each other. Other animal and floral figures emerge within a gold and green background with patterns that look like a crocodile or snake skin. The print has been hole-punched at the top center. Signed, Inscription in pencil below image area reads: "44/130, El Manejo de Las Perlas, Jose Calfitte"

(title unknown) undated
creator: Callejo, Carlos
Description/Comments
Image of Emiliano Zapata pointing a forefinger towards the viewer. Brown text below the image reads: "If You're Not Part Of The Solution, You're Part Of Part Of The Problem--A Reminder to All 'progressive' Chicano Professionals". Retrieved 8/94.
Azteca Warrior undated

General Physical Description note: silkscreen; Image size: 21 x 14.5 in.; Paper size: 23 x 17.5 in.; Edition Number: 1/many;
creator: Camplis, Francisco X.

Description/Comments
March calendar. Two Aztecs. The male figure on the left has his face and body painted and the female figure is kneeling on the ground. A cooking pot is placed in between both figures. Colors: red, ochre, green, orange, black, and white. On the right hand side of the print it reads: "How To Make Chorizo. / Ingredients: / pork butt (5 lbs. is plenty) / chili powder. 1 oz. chili powder / per pound of meat / garlic. 2 cloves per pound / of meat / salt. 1 tsp for each / clove of garlic / apple cider vinegar.1 oz / per pound of meat. Ask butcher grind pork butt coarser / than for hamburgers. Place meat in bowl / sprinkle chili powder into meat. Mash garlic & salt in a molcajete, add vinegar / little at a time, rinse with vinegar & / put into meat. Add remainder vinegar / into meat. Mix all ingredients well / with hands. Cover bowl with foil and / let stand over six hours in refrigerator." The progressive proof has a crease along the middle. [Addendum: 5 March 1996, Linda Lucero identified the artist Lorenza Campusano de Camplis.] Signed, Inscription in pencil below image area reads: "1/many, Azteca Warrior, Francisco X. Camplis y Lorenza Campusano de Camplis."

Calendar for May ca. 1973-1974

creator: Camplis, Francisco X.

Description/Comments
May calendar. A Native American man is holding a gun and facing a row of six men with their faces in white ink and their hands behind their heads. On a blue background white text reads: "National Geographic" On the top of the image, it reads: "Wounded Knee" and "March 1973". One of the prints has hand-written notes in pencil in the calendar area. There are different versions of this print in different hues of blue and red. The progressive proof has a red background and the figures in blue. Removed from the third blue print was a "Post-it" with the number "6" written on it. Signed, Inscription in pencil below image area reads: "1/many, Francisco X. Camplis."

February Calendar 1975

General Physical Description note: silkscreen; Image size: 23 x 17.5 in.; Paper size: 23 x 17.5 in.
creator: Camplis, Francisco X.

Description/Comments
Monthly calendar. The backs of a group of men attacking a person with carrying chains and sticks. On the right edge of the print it reads: "CIA / TAC SQUAD / IBM / ITT / EXXON / HALCONES."
Viva Vasquez: Tiburcio 1852 - Genaro 1972 1972


creator: Camplis, Francisco X.

Description/Comments
August calendar. Portrait of Tiburcio in black on a red background next to the portrait of Genaro in black on a green background. Below them is an arm holding a gun. On the upper left hand corner, white text on a red background reads: "Viva Vasquez." On the calendar, handwritten red ink reads: "Ruben Salazar asesinado [sic] por la placa en E. Los Angeles 1969" or "Ruben Salazar murdered by sheriffs E. Los Angeles - 1969." Both copies have a hole punched in the top center outside image area. Signed, Inscription in pencil below image area reads: "41/164, Viva Vasquez: Tiburcio 1852-Genaro 1972, Francisco X. Camplis, 1972"

March Calendar ca. 1980

General Physical Description note: silkscreen; Image size: 15.25 x 20.5 in.; Paper size: 17.5 x 23 in.

creator: Carrera, Cliff

Description/Comments
March calendar. One image is a black and white drawing of a soldier and the second print has been colored with marker. The Spanish calendar section is in red. Signed, Inscription located in the lower right corner above the calendar reads: "Cliff"

Sueño Del Nopal 1974


creator: Carrillo, Graciela

Description/Comments
March calendar. On a yellow background there is a nopal in between clouds. The design is made of small red, blue and yellow dots. Signed, Inscription in pencil below image area reads: "35/110, Sueno [sic] Del Nopal, Graciela Carrillo '74"

Untitled 1978

General Physical Description note: silkscreen; Image size: 21 x 14.5 in.; Paper size: 23 x 17.5 in.; Edition Number: 33/125;

creator: Carrillo, Graciela

Description/Comments
Outline of what is possibly a lucha libre wearing wings and wrestling attire. The colors of the figure are a gradient from red to yellow from top to bottom. Between the legs of the figure is a March calendar for 1978. The background is a gradient of light blue to dark blue, top to bottom. There are stylized outlines of serpent heads throughout the background. Signed, Inscription at lower right hand corner of poster reads: "Graciela Carrillo 78" There is another copy of this poster however it is attached to cardboard on the back.

Una Noche de Salsa, Announcement Poster for undated

General Physical Description note: silkscreen; Image size: 23.5 x 18.125 in.; Paper size: 25 x 19 in.

creator: Carrillo, Juan

Description/Comments
Circular picture of a couple dancing near the beach with "Free Concert" in pink letters in the foreground. Near bottom of poster reads "Salsa de Berkeley Cien Fuegos de S.F. Freddy Rodriguez y la Familia."
April, May, June Calendar 1978

General Physical Description note: silkscreen; Image size: 10.125 x 7.75 in.; Paper size: 11.375 x 8.75 in.; Edition Number: 57/70;

creator: Carrillo, Juan M.

Description/Comments
Image of a woman with her arm around a little girl. Various altar objects are on top of a table. A wall separates the background of mountains, sky and a field from the foreground. [A duplicate print is in the RCAF Collection, RCAF-SLK Record No. 43.] Retrieved 8/94. Signed, Inscription in pencil below the image reads: “57/70, J. M. Canillo”

We Decided That Our Indian People Are More Important to us Than Long Jail Terms 1974


creator: Carter, Bruce, 1930-

Description/Comments
Silkscreen poster on brown paper based on a woodcut by the same artist depicts an American Indian in traditional dress in handcuffs. The quote is from Carter Camp, a leader of the Ponca Nation, in reference to the 1973 events at Wounded Knee.

(title unknown) 1983

General Physical Description note: silkscreen; Image size: 23 x 19 in.; Paper size: 30 x 22 in.; Edition Number: A/P;

creator: Castro, René

Description/Comments

Rifa 1972

General Physical Description note: silkscreen; Image size: 27.5 x 21.75 in.; Paper size: 29 x 23 in.

creator: Castellanos, Leonard

Description/Comments
Portrait of Emilio Zapata wearing a hat and a bandana tied around his neck. There are three versions of this print: one portrait is in black and red on a yellow background. The other is in brown color on an off-white background. The third one is in red and blue. Below image area reads: “RIFA”. Needs conservation treatment. Mark: located on the bottom right, there is a sun symbol. In one of the copies reads: “Méchicano Art Center”

5 de Mayo 1988, Announcement Poster for 1988

General Physical Description note: silkscreen; Image size: 23.25 x 17 in.; Paper size: 24.75 x 19 in.

creator: Castro, René

Description/Comments
Stylized eagle grasping a snake. Eagle has black and gray stripes while the snake has pink, red, and green stripes. Background is a gradient from blue to purple. Title is pink. Text in black reads "Latin American Coronation Ball Salud es Poder." At very bottom reads "Produced by MECA/ Mission Economic Cultural Association." Signed.
A Tribute in Concert to Victor Jara, Announcement Poster for 1978
General Physical Description note: silkscreen; Image size: 23.5 x 17 in.; Paper size: 24.125 x 17.625 in.
creator: Castro, René
Description/Comments
Picture of Victor Jara in black and pink with blue outlines. Background is blue with black and pink borders. Text included in poster reads "Masonic Auditorium; tickets: Modern Times Book Center; with special guest M.C.: Joan Jara; By Quilapayun-- a New Latin American Song Movement." Fund: Sponsored by a Tribute to Victor Jara Committee.

Benefit for Art Against Apartheid, Announcement Poster for ca. 1986
General Physical Description note: silkscreen; Image size: 16.25 x 18.5 in.; Paper size: 17.5 x 20 in.
creator: Castro, René
Description/Comments
Announcement poster for "O.J. Ekemode and the Nigerian All Stars, plus Special Guests, Thursday, July 24, 1986, 8:00 p.m. to 2:00 a.m. - door open at 7:30...Art Against Apartheid." The image is a photo silkscreen of O.J. Ekemode playing the sax. Colors: green, orange, pink, purple, white and silver. Produced at Mission Grafica, Mission Cultural Center for the Latino Arts.

Chile Presente, Galeria Museo, Announcement Poster for 1980
creator: Castro, René
Description/Comments
Image is of the Chilean flag within an outline of a human head. In the red portion of the flag reads "Chile Presente images of betrayal and defiance twelve Chilean Artists." Background is black. Letters in white at bottom of poster reads "Galeria Museo September 5 thru 30, 1980 Mission Cultural Center 2868 Mission St. S.F. CA 94110." Produced at Mission Grafica, Mission Cultural Center for the Latino Arts.

El Tecolote 1980
creator: Castro, René
Description/Comments
Poster divided into six panels of various colors. Colors of boxes are blue, green, yellow, and red. In upper blue left box reads "Tecolote"; in upper right green box is the number 10 in a yellow circle; the yellow box contains "Years/Años" in red text; in the red box is a mask of an owl; the lower green box contains a hand holding a pencil; lower blue box reads "serving you pueblo latino" in red text. Produced at Mission Grafica, Mission Cultural Center for the Latino Arts.

Hail Umbanda, Announcement Poster for ca. 1986
General Physical Description note: silkscreen; Image size: 27.75 x 19.75 in.; Paper size: 30 x 21.125 in.
creator: Castro, René
Description/Comments
Picture of a man kneeling in water. In background is a line of women wearing white dresses. The group of women and other to loosers stand on sand. Upper portion of poster is pink with the title in green and other text in white. Letters in white reads "A journey to the heart of Brazil's most authentic spiritual expression: Salva a Umbanda." In the lower left hand corner in black text reads "A documentary by José W. Araujo." Signed.
II Festival de Canto A El Salvador, Announcement Poster for 1984

General Physical Description note: silkscreen; Image size: 18.75 x 12.25 in.; Paper size: 20 x 13 in.
creator: Castro, René
Description/Comments
Announcement poster for "II Festival de Canto A El Salvador (Dedicated To Monsignor Romero) With Manantial - Sukay Jose Luis Orozco - Sabia." Image of Monsignor Oscar Romero in brown and tan color outlined in orange against a purple background. Underneath image area, brown type describes dates and times of several events. Signed, inscription in ink inside image area reads: "Castro 84"

III Festival de Canto a El Salvador, Announcement Poster for 1985

General Physical Description note: silkscreen; Image size: 17 x 23.5 in.; Paper size: 20 x 26 in.
creator: Castro, René
Description/Comments
Announcement poster for "III Festival de Canto A El Salvador, por la paz en Centroamerica, with members of Los Peludos, Grupo Sukay, members of Grupo Raiz, Sergio Tapia, Grupo 10 de Julio, Kamanchaka, Grupo Sangre Machehual, Bahia y Tambor, Carolyn Brandy & Maria Cora with Women's Percussion Vocal Ensemble, March 23, 1985, 7:30 p.m...for more information call 552-0401." The image is a fuchsia and gray dotted dove with a yellow heart on a black background. Mark: Mission Grafica in oblique text in yellow heart of image area. Produced at Mission Grafica, Mission Cultural Center for the Latino Arts.

In Commemoration of the First National Holiday of Martin Luther King, Jr. 1986

creator: Castro, René
Description/Comments
Caricature bust of Martin Luther King, Jr. Background is teal blue. At top of poster reads "January 20, 1986." At bottom of poster is the title in purple letters. Produced at Mission Grafica, Mission Cultural Center for the Latino Arts.

Las Madres/ The Mothers of Plaza de Mayo 1985

General Physical Description note: silkscreen; Image size: 25.75 x 19.875 in.; Paper size: 29 x 20.875 in.
creator: Castro, René
Description/Comments
Image of elderly woman wearing a white shawl and black cloak. Background is picture of town square. Title is purple and white. Near title in black letters reads "A film about the heroic struggle of Argentine women to recover thier disappeared children." Near bottom of poster in white letters reads "A documentary by Lourdes Portillo & Susana Muñoz." Signed.
Liz Estrada, Announcement Poster for undated

General Physical Description note: silkscreen; Image size: 21 x 16.5 in.; Paper size: 22.5 x 17.5 in.
creator: Castro, René
Description/Comments

Mercedes Sosa, Announcement Poster for 1986

creator: Castro, René
Description/Comments
Image is a close-up face of Mercedes Sosa with a clutched hand resting on her cheek. Background of image is black with a multi-colored border. Text is green, red and blue and reads "Pablo Neruda Cultural Center and Casa Chile present Mercedes Sosa in concert; Saturday August 16, 1986 7pm; Lakeview High School Auditorium Chicago."

Not By Bread Alone undated

General Physical Description note: silkscreen; Image size: 36 x 23.5 in.; Paper size: 40.875 x 30.25 in.
creator: Castro, René
Description/Comments
Photo silkscreen enlarged image of a raw steak and a golden human skull on a black background. Surrounding these two images are hand-traced blue and pink lines. The title of the print is written in green on the top of the print. There are four versions of this print with the skull in different places, and the steak in orange and crimson hues. Green text within the image reads, "not by bread alone." Produced at Mission Grafica, Mission Cultural Center for the Latino Arts.

Poesía Eres Tú The Poem Is You, Announcement Poster for undated

General Physical Description note: silkscreen; Image size: 25 x 18.5 in.; Paper size: 26.625 x 20 in.
creator: Castro, René
Description/Comments
Image of a woman flying down from the sky through purple clouds. She holds a feather and wears a picture of Roque Dalton around her neck. Background is blue with silver top and bottom borders. In lower portion of poster reads "A production of Teatro Latino of San Francisco co-sponsored by La Raza Studies Department and the Theater Arts Department, S.F. State University." The title is from the last line of the Gustavo Adolfo Bécquer poem Rima XXI. Fund: A grant from Instructionally Related Programs, San Francisco State University. Signed.
Quilapayun in Concert, Announcement Poster for 1986

creator: Castro, René
Description/Comments
Depiction of a silhouette figure playing on a drum. Colors are primarily black and orange. Title is purple and blue. Lettering in white reads "Peoples Church Auditorium, 941 W. Lawrence Ave. Friday May 16, 1986. 8 pm. Ticket price: $10.00." In orange letters near bottom reads "Chile Cultural Center P.O. Box 25470, Chicago, Illinois 60625 379-7673." Signed.

Rhodessa Jones and Idris Ackamoor With Jon Greene, Announcement Poster for 1977

creator: Castro, René
Description/Comments
Announcement poster for "Rhodessa Jones and Idris Ackamoor / with Jon Greene. . . .New Performance Gallery / 3153, 17th Street, S.F." Photo-silkscreen of two black women--the one standing and staring at the viewer is wearing a dress with a panther-skin-like design. The other one is wearing a hat and playing a musical instrument that looks like an electric keyboard. Colors: ochre, blue and white. Photo by L. Capperell. Produced at Mission Grafica, Mission Cultural Center for the Latino Arts.

Rhythm and Rhyme Costume Ball, Announcement Poster for 1986

General Physical Description note: silkscreen; Image size: 19 x 26.5 in.; Paper size: 20 x 28 in.
creator: Castro, René
Description/Comments
Announcement poster for "Centro Chicano de Escritores, Chicano Center for Writers Presents, Rhythm and Rhyme Costume Ball, with Viva Brasil, Cesar's Latin All-Star, Sunday, June 22, 1986, 7:00 p.m.-1:00 a.m., Cesar's Latin Palace, 3140 Mission St., San Francisco, Donation: $7...Fantasy!" The image is a gray and magenta cat's mask on a black background. Colors: black, magenta, gray, white, yellow and turquoise. Produced at Mission Grafica, Mission Cultural Center for the Latino Arts.

Sal Samba, Announcement Poster for undated

General Physical Description note: silkscreen; Image size: 24.25 x 17.5 in.; Paper size: 25.125 x 18.75 in.
creator: Castro, René
Description/Comments
Picture is a drawing of Luis Ortiz playing the trumpet with a parrot on his shoulder. Background is green. Title is red overlapping white text. At bottom of poster in white letters reads "Luis 'Perico' Ortiz." In blue letters reads "Batucaje, Conjunto Cespedes, Friday, Nov 23 9pm-4am; The Galleria 101 Henry Adams, S.F." At lower right hand corner of poster reads "Mission Grafica."
Teatro de Marionetas de Samuel Contreras and His Puppets, Announcement Poster for 1972

General Physical Description note: silkscreen; Image size: 25 x 16 in.; Paper size: 26.25 x 17.5 in.
creator: Castro, René

Description/Comments

Announcement poster for "Teatro Gusto presents Teatro de Marionetas de Samuel Contreras and His Puppets." Directamente de Veracruz, Mexico... Teatro Gusto is the resident theater of Mission Neighborhood Center and is a member of TENAZ and the People's Theatre Coalition. Two hands manipulating marionette strings from which the glitter letters are hanging against a yellow background. The lettering is a gradation of red and purple and is enhanced by the glitter. Beneath the image, a glued blue piece of paper describes dates and times for the different shows. Fund: Zellerbach Family Fund.
Produced at Mission Grafica, Mission Cultural Center for the Latino Arts.

The 17th Annual Dia de los Muertos 1987

creator: Castro, René

Description/Comments

Image is of two skeletal figures wearing gray pants and purple bandannas. Each figure carries a halo over his head. Background is a gradient pink to red. Border is black with blue and teal overlay. At bottom of poster reads "Galeria de la Raza, Mission Cultural Center San Francisco 1987, '24th Street Cholo Saints after the Missouri nuclear accident'..." Signed.

The Third U.S. Tour Of Teatro Pantomima De Cuba, Announcement Poster for ca. 1985

General Physical Description note: silkscreen; Image size: 26 x 18 in.; Paper size: 26 x 18 in.
creator: Castro, René

Description/Comments

Announcement poster for "Aztlán Cultural y TENAZ present, The Third U.S. Tour of Teatro Pantomima de Cuba." The image is a figure bending over wearing a yellow cloth. The background is blue. Mark: Mission Grafica. Fund: S.F. Mime Troupe, Conjunto Cespedes, Tenaz, Laney College, Vista College, Chabot College, New College of Cal.

United for Peace with Nicaragua, Announcement Poster for undated

General Physical Description note: silkscreen; Image size: 18 x 26.75 in.; Paper size: 19.5 x 29 in.
creator: Castro, René

Description/Comments

Announcement poster for "Committee for Health Rights in Central America & Nicaragua Information Center present, 3rd Annual New Year's Eve Benefit Dance for Nicaragua, United for Peace with Nicaragua, Celebrate New Year's Eve with the Looters and Impulse F!, M.C. Kris Welch, The Farm, 1499 Potrero Ave., at Army, 9:00 p.m...all Bass outlets." The image is a yellow rooster with magenta, blue, pink and green feathers. The background is black. Signed, Inscription in orange located in the lower right hand corner reads: "Castro."
Rosa Linda 1977

General Physical Description note: silkscreen; Image size: 10.875 x 16.25 in.; Paper size: 11.5 x 17.25 in.; Edition Number: 37/70;
creator: Cervantes, Juan

Description/Comments

Image of a woman's head with brown hair, red flocked roses with green leaves and stems. There are also white doves on a purple/blue gradated background. Magenta and blue type reads: "Calendario de Amor 1978." [A duplicate print is in the RCAF Collection, RCAF-SLK Record No. 59.] Retrieved 8/94. Mark: RCAF within the image on the image. Signed, Inscription in pencil below the image area reads: "37/70, Rosa Linda, Juan Cervantes, 1977". Within the image reads: "(c) 1977 Juan Cervantes/RCAF"

(title unknown) 1986

General Physical Description note: silkscreen; Image size: 28 x 21 in.; Paper size: 30 x 22.125 in.; Edition Number: 62/100;
creator: Chagoya, Enrique

Description/Comments

Two similar figures--a cross of human and toy-- of different size wearing masks from the top of their heads to their nose. Mickey Mouse's hats are floating over their heads. Their eyes are red arrows facing each other in opposite directions. The background is plain grey. Signed, Inscription in pencil below image area reads: "62/100, Enrique Chagoya, '86"

Art from Jail, Announcement Poster for 1986

General Physical Description note: silkscreen; Image size: 15.25 x 25 in.; Paper size: 16 x 25.875 in.; Edition Number: ed/100;
creator: Chagoya, Enrique

Description/Comments

Announcement poster for "Art From Jail, exhibit 1986, Western Additional Cultural Center, Galeria de la Raza, City Hall, National Center for Institutional Alternatives...Mission Grafica, Enrique Chagoya." The image is a brown and blue rectangular box with a window. There is a red rose in the window. Mark: Mission Grafica. Fund: California Arts Council, National Endowment for the Arts, Neighborhood Arts Progarm, San Francisco Arts Commission, San Francisco Sheriff's Department. Signed, Inscription in pencil below image area reads: "ed/100, Enrique Chagoya"

Untitled 2010

General Physical Description note: silkscreen; Image size: 22 x 15.5 in.; Paper size: 19 x 25 in.; Edition Number: 40/50;
creator: Chagoya, Enrique

Description/Comments

This poster consists of an image of a group of smiling aristocratic figures greeting and embracing black colored demon like creatures. Two of the black colored creatures are shorter and one has a puppet of what appears to be Karl Marx, and the other short creature has a puppet of the Dalai Lama. The Dalai Lama's robes are painted in red. The aristocrats themselves are painted in white, but outlined in black. The black demon like creatures seem to be dripping with gray splatters. One of the female aristocrats has one of the creatures over her shoulder, and in the creature's hands is a gray crutch. Towards the upper left hand corner in the outline of a sun is an image of Dawn soap. The background of the silkscreen has a blue gradient, ranging from light blue in the upper part then dropping to darker blue towards the lower end of the image. This silkscreen poster itself is not titled, however the artist has chosen to title the poster as Homage to J.C. Orozco on Galeria de la Raza's website.
Chile, 11 Septiembre 1973, Announcement Poster for 1975
General Physical Description note: silkscreen; Image size: 18 x 25.375 in.; Paper size: 18 x 25.375 in.
creator: Chaparro
Description/Comments

Chicano Ball, Announcement Poster for 1971
creator: Cid, Armando, 1943-2009
Description/Comments
Image depicts a couple slow dancing in formal attire. Colors are black, fluorescent pink, and fluorescent green. At the lower left corner of picture reads "Para Antonio Feliz Cumpleaños." At lower portion of poster lettering in blue reads "Chicano Ball Palm Grove Sat May 15 1971, 9 p.m.- 1 a.m. RCAF."

Chicano Ball, Announcement Poster for 1976
General Physical Description note: silkscreen; Image size: 23.5 17 in.; Paper size: 25 x 19 in.
creator: Cid, Armando, 1943-2009
Description/Comments

Human Beans 1972
General Physical Description note: silkscreen; Image size: 24.75 x 19 in.; Paper size: 26 x 20 in.; Edition Number: 11/139, 84/139;
creator: Crazyella
Description/Comments
March calendar. Four anthropomorphic pinto beans with legs are jumping and walking. There are three copies of this print; one of them is unsigned and has the following inscription: "To Ralph-My Good Friend (I don't care what they say), 'Crazier than the Craziest', Crazyella." Signed, Inscription in pencil below image area reads: "11/139, Human Beans, Crazyella '72"

February Calendar undated
General Physical Description note: silkscreen; Image size: 23.25 x 17 in.; Paper size: 24 x 18 in.
creator: Cruz, Bob
Description/Comments
February calendar. Calendar dates are in the form of symbols with the legend on the bottom right. Text on the top left is a pledge/statement by former Brown Beret Minister of Information Catarino Hurtado. On the top right is written Catarino Hurtado; under this are eight hearts. There is a central pyramid with two men flanking it. Retrieved 8/94. Cruz was an artist with La Brocha del Valle.
1776-1976 Xicano Bicentenial, Announcement Poster for undated

**General Physical Description note:** silkscreen; Image size: 22.75 x 16.75 in.; Paper size: 25 x 19 in.

**creator:** Cuellar, Rodolfo  
**Description/Comments**  
Announcement poster for "1776-1976 Xicano Bicentenial." Red and black image of a man whose mouth has been tied up with a thick chain and a lock with the inscription: "Made in USA." The background is made of thick strokes of black, red, and white. There is white lettering in the border underneath image area. Mark: located outside and at the bottom of the image area reads: "RCAF" and an arrow symbol underneath it.

3 Pianos Xicanos, Announcement Poster for ca. 1980

**General Physical Description note:** silkscreen; Image size: 20.75 x 15.25 in.; Paper size: 23 x 17.25 in.

**creator:** Cuellar, Rodolfo  
**Description/Comments**  
Announcement poster for "3 Pianos Xicanos." An image of piano keys on a violet/red gradation background. In the upper part of the print is the following text in white and gold colors: "Joaquin de Sacramento musica de los 20's, 30's, 40's Fernandez Javier de San Francisco Salsa y musica de Protesta Pacheco Ernie de Fresno Boogie y Jazz de los 50's / Palomino. . . ."

A Tribute to José Guadalupe Posada, Announcement Poster for undated

**General Physical Description note:** silkscreen; Image size: 15.375 x 21.375 in.; Paper size: 17.5 x 23 in.

**creator:** Cuellar, Rodolfo  
**Description/Comments**  
Announcement poster for "A Tribute to José Guadalupe Posada." Images of Posada and his son about 1900 and a photo-silkscreened image of a female skeleton from the Diego Rivera mural in the 'Hotel de Prado', in Mexico City, "Suena [sic] de una tarde dominical en la Alameda Central." Red background. Type on a black background reads, "Jose G. Posada, Mexican Printmaker 1852-1913." Gold type reads: "A Tribute to Jose Guadalupe Posada, June 13-July 13...Saturday 12-5." Fund: La Nueva Raza Bookstore, Galeria and the California Arts Council.

April May and June Calendar 1978

**General Physical Description note:** silkscreen; Image size: 15.875 x 10 in.; Paper size: 17.375 x 11.5 in.; Edition Number: 52/70;  
**creator:** Cuellar, Rodolfo  
**Description/Comments**  
Green grey image of a solitary man with his rifle overlooking a mountain range. Brown text along the top of the mountain range reads, "I do not know if you have been absent: / I lie down with you, I rise up with you, / In my dreams you are with me. / If my teardrops tremble within my eyes, / I know it is you moving my heart. / Azteca." Below the image in red text are the dates and months. Retrieved 8/94.
August Calendar (7 Agosto 7) ca. 1977

creator: Cuellar, Rodolfo
Description/Comments
August Calendar (7 Agosto 7). Four gold, black and silver photographic images of people: a woman cleaning a window, a train machinist, two men in a car with an airplane in the background, and two workers. On the right side of the print, there is text that reads: "From Chihuahua, y sabrán los dioses desde donde before that, like scattered leaves from an autumn storm we drifted by rails across make believe fronteras del norte. From E.R., Dunsmuir, Chicago, junta hasta Roseville, we layed cold steel rails and sweated at the round house, journeying long. Singing a song in search of El Dorado - only to retire and be swept away lost or forgotten by company policy now upheld by your sons and daughters. Trabajadores compañeros les saludo." [The extra copy is in GDLR Suppl.1 Box No. 2, retrieved 8/94.] Mark: located in the central area below image area in ink there is the RCAF lettering and the black eagle. Signed, Inscription in pencil below image area reads: "23/225, Rodolfo, Sun Symbol, Cuellar"

Bilingual Education Says Twice as Much 1975

General Physical Description note: silkscreen; Image size: 22.75 x 16.75 in.; Paper size: 25 x 19 in.
creator: Cuellar, Rodolfo
Description/Comments
A male and a female profile in brown and beige color facing each other. The Aztec symbols for speech come out of their mouths and to float in the background which is a blue gradation. Brown lettering reads: "Bilingual Education Says Twice As Much." Mark: located below image area in brown ink is the eagle symbol intertwined with "RCAF, 75 Copyright (c)" Signed, Inscription in pen and ink below image area reads: "Rap, your work speak with 3 ways of mucho more, RCAF 75 Copyright (c), c/s, Rodolfo, sun symbol, Cuellar [illegible]"

Fiesta de Maiz 1971

General Physical Description note: silkscreen; Image size: 20.625 x 15.125 in.; Paper size: 22.5 x 17.5 in.
creator: Cuellar, Rodolfo
Description/Comments
Image of an orange ear of corn growing from a light and dark green stalk. The roots are visible underneath the black soil. Background of orange-yellow gradation. Lettering reads: "Fiesta de Maiz, June 5, Noon to Dusk, Southside Park, No Booze! Two versions of this print can be found in RCAF Box No.5 and RCAF Box No.20. Mark: located in ink in the center below image area, it reads: "7 RCAF 7." Signed, Double inscription. Inscription in pencil at the back of image reads: "Rudy Cuellar 1971." Inscription in black ink below image area reads: "Dedicated to Xilonen c/s, 7 RCAF 7."
La Raza Law Students Association, Announcement Poster for undated

General Physical Description note: silkscreen; Image size: 15.875 x 20.75 in.; Paper size: 17.5 x 22.625 in.

creator: Cuellar, Rodolfo

Description/Comments

Announcement poster for "La Raza Law Students Association." Image of the earth globe with two black snakes intertwined and facing each other. Their tails separate into the two arms of a pair of scales with the sun and the moon on each side. Outside of the globe, the corners of the print are quarters of a sphere with the Aztec eagle and text in each of them. Underneath the main image, a light blue stripe serves as the background for the black lettering that explains dates and events. Mark: located in ink below image area, it reads: "RCAF" preceded by a drawing of a water drop

Mercado de las Flores Lowrider Show, Announcement Poster for undated

General Physical Description note: silkscreen; Image size: 22 x 16.375 in.; Paper size: 22.75 x 17.5 in.

creator: Cuellar, Rodolfo

Description/Comments

Announcement poster for "Mercado de las Flores Lowrider Show." Image of a red and black lowrider. Red, white, black text above the image reads, "Mercado de las Flores Lowrider Show Mar. 19 Noon to Dusk (below the image) Emiliano Zapata Park Musica Teatro Comida." Black text below the image reads, "Para la Dimples" and Boycott Gallo and Coors." Retrieved 8/94. Mark: RCAF c/s at the bottom center

Para Mis Jefitas Since The Dawn Of Time ca. 1976

General Physical Description note: silkscreen; Image size: 15.375 x 21.375 in.; Paper size: 17.5 x 23 in.; Edition Number: 59/125;

creator: Cuellar, Rodolfo

Description/Comments

May calendar. The central image is a blooming corn on a yellow background. The upper right hand side of the paper shows a subtle gradation of yellow with the text: "Pais / Raiz / Maiz" that repeats and expands on a cross composition. Brown text below the image (which seems to be a dedication) reads, "Para mis Jefitas since the Dawn of Time, c/s." Signed, Inscription in pencil below image area reads: "Rodolfo, sun symbol, Cuellar?, RCAF."

Las Cuatas 1984


creator: De Batuc., Alfredo

Description/Comments

Announcement poster for "Día de los Muertos, 1981." The image is an interpretation of the "Two Fridas, 1939" by Frida Kahlo. Frida and a female skeleton are sitting on chairs, holding hands and holding masks of each other's face. Two indigenous angels at each side of the scene are holding a large floating ribbon with the inscription: "Día de los Muertos, 1981." [Note: This image seems to have been traced from Announcement poster for Dia De Los Muertos, Misc. Prints, Record No. 195.] Signed, Inscription in pencil below image area reads: "las cuatas, 10/71, debatuc 84"
No Missile Envy 1984
creator: De Batuc, Alfredo
Description/Comments
Two skeletons portrayed as Ronald Reagan and Margaret Thatcher on a background of a nuclear explosion. The scene is framed by an oval composition of angel heads with wings. Along the upper edge of the image it reads: “To commemorate and remember the largest antiballistic weapons demonstration that took place in New York City on June twelfth nineteen eighty two. Dia de los Muertos.” This same text is translated into Spanish. (Note: Artist says title is No Missile Envy, changed in db 4-sep-03, from note dated 26-june-00. --BW). Signed, Inscription in pencil below image area reads: “53/88, debatuc, 84”

Colegio Cesar Chavez, Mt. Angel Oregon undated
General Physical Description note: silkscreen; Image size: 27.5 x 21.5 in.; Paper size: 28.5 x 22.5 in.
creator: DeSiga, Daniel
Description/Comments
Framed image of a landscape with pine trees and an orange sunset. In blue sky areas reads “Colegio Cesar Chavez” in pink with black overlay. Green leaf veins frames the landscape. Near lower right corner is the United Farm Workers emblem of an Aztec-style eagle. In orange text reads “Mt. Angel Oregon” at bottom of poster. Signed

Pinturas, Bordados Announcement Poster for undated
General Physical Description note: silkscreen; Image size: 18 x 24 in.; Paper size: 20.5 x 26 in.
creator: Domi
Description/Comments
Announcement poster for “Domi, Pinturas, Bordados, March 29 - April 25, La Raza Graphics Center, 938 Valencia, San Francisco.” The image is of two figures, one has a yellow head and blue legs and the other has a blue head and purple and brown cloths. The dog is purple and the background is red, lime green and orange. Mark: La Raza Graphics Center. Produced at Mission Grafica, Mission Cultural Center for the Latino Arts.

Galería Otra Vez undated
creator: Duardo, Richard
Description/Comments
Image is a close-up of a tube of paint with paint brushes coated with blue paint placed diagonally on top of the tube. Background is white and brown. Text at lower portion of poster reads “Galería Otra Vez, Self-Help Graphics & Art, Inc. 2111 Brooklyn Ave. L.A. Ca 90033 (213) 268-2335 264-1259; Hecho en Aztlan.” Signed

Zoot Suit ca. 1978
General Physical Description note: silkscreen; Image size: 35.375 x 17.5 in.; Paper size: 35.375 x 17.5 in.
creator: Duardo, Richard
Description/Comments
Image is of two pachucos dressed in zoot suits; one wears green pants and a yellow jacket while the other wears a brown suit with a red shirt. Characters shown are from the movie “Zoot Suit” by Luis Valdez. Valdez's signature is on the lower-right hand corner of poster. Background of image consists of geometric patterns. Signed
Document and Defend the Struggle, Announcement Poster for undated

General Physical Description note: silkscreen; Image size: 22.5 x 17 in.; Paper size: 24.75 x 19 in.
creator: Allen, Dan
creator: Duffy, Dan
creator: Sances, Jos.

Description/Comments
Announcement poster for "Document and Defend the Struggle. . .International Network Of Progressive Film and Video." The title on the top part of the image is printed in English, French, Spanish, Arabic. The central image is a hand and forearm holding a film camera with three lenses against a magenta-red background which is inscribed in a black background. [Addendum: Printed at Mission Grafica.] Mark: located at the bottom in ink it reads: "Printed At Mission Grafica" Signed, Double inscription: inscription in ink at the bottom of image area reads: "Design: Dan Duffy, Dan Allen and Jos Sances." Inscription in ink inside image area reads: "Duffy." Produced at Mission Grafica, Mission Cultural Center for the Latino Arts.

Calaca Storia 1976

General Physical Description note: silkscreen; Image size: 15.625 x 21.75 in.; Paper size: 17.5 x 23.125 in.; Edition Number: 25/225, 84/225;
creator: Favela, Ricardo

Description/Comments
December calendar. Seven black and white frames with different scenes played by skeletons. Colors: red, blue, black and white. Mark: located on the bottom on a red background, it reads: "RCAF" Signed, Inscription in pencil below image area reads: "25/225, "Calaca Storia", Ricardo Favela, calligraphy [illegible] '76"

Chicana 1975

General Physical Description note: silkscreen; Image size: 15 x 21.375 in.; Paper size: 17.5 x 23 in.; Edition Number: 1/125, 90/125;
creator: Favela, Ricardo

Description/Comments
December calendar. Hatching image of a woman with a challenging look at the viewer. Also, she has a great amount of hair. By her side, there is an oversized plate with food. In the right hand side of the print, black lettering on a red background reads: "Chicana / Eres la lluvia / que cae cae cae, / el agua de mis sueños / que escurre / sobre las palabras / de mi vida. / Eres la que cae / sobre las aguas / de mis pensamientos." Mark: located at the bottom center, outside of the image area, in ink, is the "RCAF" symbol. Signed, Inscription in pencil below image area reads: "1/125, Chicana, Ricardo Favela, calligraphic sign, '75"

Día de las Madrecitas Celebración, Announcement Poster for 1975

creator: Favela, Ricardo

Description/Comments
Dia de las Madres Celebración, Announcement Poster for ca. 1978

General Physical Description note: silkscreen; Image size: 21.75 x 16.5 in.; Paper size: 22.625 x 17.375 in.

creator: Favela, Ricardo

Description/Comments

Announcement poster for "Dia de las Madres Celebración." A rose within a eight-pointed geometric design. Yellow, green, red, brown, and gold are the major colors. Black text below the image reads, "Dia de las Madres Celebración [\] Miércoles, 10 de Mayo, 1978 [\] Washington School, Calles 18 y F [\] 6:00 p.m. - 9:00 p.m. Todo Gratis [\] Sacra." Retrieved 8/94. Unsigned, Inscribed in black pen ink beneath the image reads, "¡Feliz Cumpleaños Juana!"

Dia de los Muertos - 1st Annual Procession, Announcement Poster for 1975


creator: Favela, Ricardo

Description/Comments

Announcement poster for "Dia de los Muertos, 1st Annual Procession" features an image of a white skeleton wearing a white suit with a target colored as a Mexican flag and a hat pinned with the black Aztec eagle. The skeleton is gluing a poster onto the wall, where it reads: "Nov.1, 1975 at 4 P.M. / Vengan Todos! . . . Respeto a la Raza! / Boycott Coca-Cola / ¡Boycott Gallo!" The image is surrounded by a frame made of connected bones. Mark: located in ink at the bottom right corner inside image area, it reads: "Copyright (c) RCAF 1975." An extra "RCAFF" [sic] symbol in red is at the center below image area. Signed. Inscription in ink and pencil below image area reads: "¡Para la [illegible] de mi Raza!, Ricardo Favela, calligraphic symbols [illegible]"

Dia de los Muertos - 2nd Annual Procession, Announcement Poster for 1976

General Physical Description note: silkscreen; Image size: 22.5 x 16 in.; Paper size: 25 x 19 in.

creator: Favela, Ricardo

Description/Comments

Announcement poster for "Dia De Los Muertos, 2nd Annual Procession." Image of a skeleton with blue hands and feet, dressed in an indigenous attire and stepping on an open graveyard in the shape of a cross. Several smaller skulls float in the space around him, and display symbols in their foreheads, such as the Aztec eagle, the Favela's calligraphic symbols, the copyright sign, and a cross. In a yellow border around image area, white and black lettering reads: "Dia De Los Muertos / 2nd Annual Procession, Nov. 1, 1976, Lunes. / From Hiram Johnson High School to St. Mary's / Cemetery, a las 5:30 de la tarde. Pan de los muer- / tos y velas para todos. Misa en el St. Mary's Ce- / menterio, todos invitados. For more info: 446-0212 / ¡vote si con 14!" Mark: located inside image area in ink it reads: "Copyright (c) RCAF 1976" An extra "RCAF" symbol is at the bottom, outside of image area. Signed, Inscription in pencil below image area reads: "Ricardo Favela, calligraphic sign [illegible]"
El Centro de Artistas Chicanos, Announcement Poster for 1975

General Physical Description note: silkscreen; Image size: 22 x 16 in.; Paper size: 25 x 19 in.
creator: Favela, Ricardo
Description/Comments
Announcement poster for "El Centro de Artistas Chicanos. . . .Posters, murales y clases de arte para la gente" Image of two skeletons with red hands and feet, blue-green jackets and blue and yellow pants. One is holding a silkscreen frame with blue drops falling from it. There is a red border around the image with black lettering. Marks, from non acid-free tape, have transferred to the front of the paper. Mark: located inside image area reads: "Copyright (c) 1975 RCAF." Outside the image area is a black symbol for "RCAF" Signed, Inscription in pencil below image area reads: "Para El René de tu amigo de Dina, Ricardo Favela, calligraphic sign [illegible] '75"

Huelga! Strike! 1976

creator: Favela, Ricardo
Description/Comments
Four men driving a jeep with "RCAF, Royal Chicano Air Force" on the front of it. In the yellow and red background there is a "Safeway". On the top it reads: "Support the U.F.W.A. International Boycott"; on the bottom, it reads: "Boycott Gallo Wines! / Boycott Sunmaid Raisins!." Text on the left margin reads, "Huelga!" and on the right margin reads, "Strike!" Mark: located on bottom center, "RCAF" symbol.

La Carmen, por Vida 1977

General Physical Description note: silkscreen; Image size: 10.125 x 15.875 in.; Paper size: 11.5 x 17.375 in.; Edition Number: 40/80;
creator: Favela, Ricardo
Description/Comments
October, November, and December calendar 1978. Image of a woman, her arms akimbo, holding a blue purse. She is leaning against a fluorescent orange and black brick wall. A copy of this print is in CEMA-RCAF Box No. 7, Rec. No. 162. Retrieved 8/94. Signed, Inscription in pencil below the image reads: "40/80, 'La Carmen, Por Vida', Richard Favela c/s"

RCAF Mirror: San Pedro Es Chicano 1976

General Physical Description note: silkscreen; Image size: 15.5 x 20.25 in.; Paper size: 17.5 x 22.875 in.
creator: Favela, Ricardo
Description/Comments
Center circle is red, green and blue with yellow, red and black squares. In the four corners black type on a yellow background reads: "silba La Xilónen, ocho gradas, sangradas bañada del sol in noxocoya, ninconequi xochitl, quinientos hermanos, RCAF mirror, fire in the winter tundra, black and red in says san pedro es chicoan." Signed, Inscription in black below image area reads: "copyright, RCAF, 1976, RCAF Poema por Dr. Arnoldo Solis."
**Dia de los Muertos, 3rd Annual Procesion Y Ceremonia, Announcement Poster for 1977**

General Physical Description note: silkscreen; Image size: 20.625 x 15.625 in.; Paper size: 22.625 x 17.625 in.
creator: Favela, Ricardo
creator: Villa, Esteban

Description/Comments
Announcement poster for "Dia de los Muertos, 3rd Annual Procesion Y Ceremonia . . . .Bendición - 4:30 p.m. / Misa y Ceremonia - 4:45 p.m." The central image is a black and white skull wearing a hat and showing a gold tooth with a diamond in it. The blue border background has twelve different flowers whose center is a skull image. Mark: located in the bottom center of image, it reads: "Copyright (c) RCAF, 1977"

**Untitled 2010**

General Physical Description note: silkscreen; Image size: 19 x 25 in.; Paper size: 19 x 25 in.; Edition Number: 40/50;
creator: Fernandez, Ana Teresa

Description/Comments
This black and white silkscreen is an image of two women peering at one another through a border. The same image itself is flipped above the original, so there are a total of four women peering through the borders in the entire image. The silkscreen is signed by the artist on the lower right hand corner.

**December Calendar 1978**

General Physical Description note: silkscreen; Image size: 23.25 x 17 in.; Paper size: 24.25 x 18 in.
creator: Figueroa

Description/Comments
December calendar. Text in Spanish. Image of two women one in a red shawl and the other in a brown dress and white shawl. The woman in red is praying before a brown cross, and to the right of the woman in white is a candelabra. The background is a brown field with black mountains and a blue/yellow sky. Retrieved 8/94. Signed, Inscription in black ink within the image reads: "1978, Figueroa"

**Azlo Magazine 1980**

General Physical Description note: silkscreen; Image size: 17 x 21 in.; Paper size: 17.5 x 23 in.
creator: Flasher, Sacra
creator: Gonzalez, Luis C.

Description/Comments
Azlo Magazine in gold flanked by a male in Mayan clothing and another in contemporary cholo clothing on a purple background. "Sold Here" in large yellow type. Below in black it reads: "2904 Franklin Blvd., Sacramento, Califas 95818, (916) 453-9308."
Encuentro del Canto Popular, Announcement Poster for 1987

General Physical Description note: silkscreen; Image size: 16 x 22 in.; Paper size: 18 x 24 in.
creator: Fuentes, J.A.
Description/Comments
Announcement poster for "Sixth Annual Festival of the New Song, Encuentro del Canto Popular, Fri. & Sat. 8 p.m./Sun. 2 p.m., $8.00 advance - $10.00 door, October 23, 24, 25, 1987, Victoria Theatre, 2961 16th St., S.F...Amparo Ochoa." The image is a man playing a guitar and singing. Colors: magenta, green, and yellow. Fund: Sponsored in part by Grants from: The Calif. Arts Council and Grants for the Arts; Sponsored by El Tecolote Newspaper/a project of Acción Latina. Signed, Inscription in the lower right hand corner reads: "Poster Design: J.A. Fuentes"

June Calendar 1973

creator: Fuentes, Juan, 1950-
Description/Comments
June calendar. Image of Cesar Chavez raising his fist. Colors: orange, red, brown, black. Signed, Inscription in pencil below image area reads: "A/P, Juan Fuentes 73"

Playa Giron 1975

creator: Fuentes, Juan, 1950-
Description/Comments
April calendar. The silhouettes of three soldiers on a tank. On the top area it reads: "Playa Giron / Primera derrota del imperialismo Yanqui en America / Cuba 1961." Colors: purple, black and ochre. Signed, Inscription in pencil below image area reads: "31/125, Juan Fuentes 75"

La Historia de California 1977 1977

General Physical Description note: silkscreen; Image size: 22.5 x 16.5 in.; Paper size: 23.25 x 17.625 in.
creator: Fuentes, Juan, 1950-
Description/Comments
Cover for "La Historia de California 1977" calendar. The image is composed of five elements, a mission, a vaquero on a white horse, two vaqueros herding cattle, the seal of California, and a woman holding a pot. Signed, Inscription on one print located in the right hand corner reads: "RC"

Somos Hermanas, Announcement Poster for ca. 1985

General Physical Description note: silkscreen; Image size: 18.75 x 24.5 in.; Paper size: 20 x 26 in.
creator: Fuentes, Juan, 1950-
Description/Comments
Announcement poster for: "International Women's Day 1985, Somos Hermanas, embracing our sisters in solidarity, First West Coast Conference on Women in Central America, March 8,9,10...information (415) 566-2070." The image is two women embracing. Colors: magenta, turquoise, tan, brown, yellow and white. Produced at Mission Grafica, Mission Cultural Center for the Latino Arts.
**Semana de la Raza, Announcement Poster for ca. 1979**

General Physical Description note: silkscreen; Image size: 25.625 x 17.5 in.; Paper size: 28 2/8 x 22.125 in.
creator: G., A.
Description/Comments
Announcement poster for "Sonoma County's / Chicano Community / Presents / Semana de La Raza" Image of two males and a female figure wearing hats and staring at the viewer. Around the figures are several stamps with symbols and images of various organizations. Underneath the images are explanatory paragraphs with the names and events co-sponsored by the participating organizations. Colors: red and brown. Signed, Inscription below image area reads: initials "A.G."

**Steve Miller Band, Announcement Poster for undated**

General Physical Description note: silkscreen; Image size: 22.375 x 17 in.; Paper size: 22.375 x 17 in.
creator: Galdeano, Rebecca
Description/Comments
A series of yellow banners dominate the poster. Figure of a naked woman with long blond hair and wings. Oval background where she stands is blue with yellow stars. The lower banners reades "Alexander's Timeless Blooze Band, Special Guest and Baptized by Fire" in blue text. Text in black reads "Dance and Concert, Visuals by the Mirkwook, Light Co., Front and G Street." In yellow stencil reads "Hippodrome." White strip at bottom of poster lists the ticket outlets. Background of poster is red. Signed

**José Martí (progressive proof) undated**

General Physical Description note: silkscreen; Image size: 15.125 x 17.375 in.; Paper size: 15.5 x 17.75 in.
creator: Gallegos, Pete
Description/Comments
An image-packed composition of bamboo branches and leaves where a central opening allows us see: the sunset in a luminescent sky, the moon, and the silhouette of a tree against a fluorescent yellow sun.

**Ya! 1977**

creator: Garcia, Max
Description/Comments
January, February, and March calendar. Image of two aliens kissing. Below them are a series of strung balloons that radiate out to form a circle. The inner circle is a runner in white. The background is blue which fades to hot pink and red brown. Near the bottom of the print are three circular calendars. Retrieved 8/94. Signed, Inscription in pencil below the image reads: "23/70, 'Ya', ME 77."
The Last Papa with the Big Potatoe [sic] 1975
creator: Garcia, Max
creator: Gonzalez, Luis C.
Description/Comments
October Calendar. The background is an enlarged food coupon with superimposed images from "The Last Supper". Below image area, on a white background, it reads: "These Last Supper Food Stamps Are Brought To You / By President Ford, Earl Butz, The Department Of Agri- / culture And All The People That Are Now Out Of Jobs, c/s." On the right hand side, it reads: "Food: Anything that nour- /ishes or stimulates, what- / ever helps something to / keep active and enables / it to grow and live / Food Stamps: Something / welfare workers issue / to the Poor once a / month to nourish their misfortune and stimulate / their despair." Mark: located in the bottom left corner inside image area, in ink it reads: "RCAF". Signed, Inscription in pencil below image area reads: "9/125, The Last Papa With The Big Potatoe [sic], Max E. Garcia + Louie The Foot 75/cs"

Ceylon Tea: Product of European Exploitation! 1972
General Physical Description note: silkscreen; Image size: 25.5 x 18.875 in.; Paper size: 26 x 20 in.
creator: Garcia, Rupert, 1941-
Description/Comments
Silver and white image of a captain sipping a cup of tea. Background is red and yellow. Title is black. Signed, Inscribed in lower-right hand corner: "Rupert García '72"

David Alfaro Siquieros 1974
General Physical Description note: silkscreen; Image size: 25.375 x 19 3/18 in.; Paper size: 26 x 20 in.; Edition Number: A/P;
creator: Garcia, Rupert, 1941-
Description/Comments
October calendar. Enlarged portrait of David Alfaro Siquieros in orange and black on a blue-violet background. Signed, Inscription in pencil below image area reads: "A/P, David Alfaro Siquieros, Rupert García '74"

D.R 2010
General Physical Description note: silkscreen; Image size: 15.5 x 21.5 in.; Paper size: 19 x 25 in.; Edition Number: 40/50;
creator: Garcia, Rupert, 1941-
Description/Comments
This silkscreen poster is a closeup of Diego Rivera's face. Above his head is are stripes of red, blue, and orange colors. Diego Rivera is painted in tan brown, and the background of the image is dark green which is shown in the right hand corner. The lower right hand corner of the poster is signed and dated by the artist.

Exhibition Photographers East/West-Latinos/Chicanos, Announcement Poster for ca. 1971
creator: Garcia, Rupert, 1941-
Description/Comments
Frida Kahlo 1975

General Physical Description note: silkscreen; Image size: 22.125 x 16.5 in.; Paper size: 23.125 x 17.5 in.; Edition Number: 26/125, 45/125;
creator: Garcia, Rupert, 1941-

Description/Comments

September calendar. Rendering of a portrait of Frida Kahlo staring at the viewer and wearing a green shirt against a hot pink background. The days of the month for September are written down in pencil along the bottom edge of the print inside image area. Signed, Inscription in pencil below image area reads: "26/125, Frida Kahlo, Septiembre, Rupert Garcia '75"

Homenaje a Frida Kahlo, Announcement Poster for 1978

General Physical Description note: silkscreen; Image size: 22.75 x 16.75 in.; Paper size: 23.125 x 17.5 in.
creator: Garcia, Rupert, 1941-

Description/Comments

Close up of Frida Kahlo's brown-skinned face with bright red lip. At bottom of image reads "Homenaje a Frida Kahlo; Homage to Frida Kahlo November 2- December 17, 1978; Galería de la Raza/ Studio 24 2851-24th St., San Francisco Hours: Tuesday-Sunday 12-5pm (415) 826 8009." Signed, Inscription sideways on upper right-hand corner reads: "Rupert García '78"

José C. Orozco 1972

creator: Garcia, Rupert, 1941-

Description/Comments

September calendar. Enlarged partial portrait of José C. Orozco in red, black and white. All copies have a hole punched in the top center outside of image area. Signed, Inscription in pencil below image area reads: "73/112, José C. Orozco, Rupert García '72"

José G. Posada, Announcement Poster for 1974

creator: Garcia, Rupert, 1941-

Description/Comments


Méndez, Announcement Poster for 1974

General Physical Description note: silkscreen; Image size: 14.5 x 16.5 in.; Paper size: 17.5 x 22.5 in.
creator: Garcia, Rupert, 1941-

Description/Comments

Black and white wood-cut print of a man wearing a sombrero sitting at a desk writing in a journal while holding a gun with the other hand. Below picture in black text reads "Leopoldo Méndez (1902-1970) Mexican Printmaker/ Oct 20-Nov 1, 1974 Galería de la Raza 2851 24th Street, SF W-Sun 12-5; design: rupert garcia." Title is red. Signed
Mozambique Educational Fund Work Study Unity 1977

creator: García, Rupert, 1941-
Description/Comments
Black outlined close-up of two Black faces. Background is red with yellow in the right corner. Letters in white reads "Mozambique." In yellow reads "Educational Fund," and in orange reads "Work Study Unity." Signed twice, In left-hand corner is signature in black pen and in the lower right is a signature sideways in pencil.

Poetry & Music Benefit--Festival for Pancho Aguila & the Folsom Poets-Poesia Mision, Announcement Poster for 1977

creator: García, Rupert, 1941-
Description/Comments
Image of Pancho Aguila wearing a black beenie, sun glasses, and a gray jacket and white T-shirt. Title written sideways on left-hand side of poster. Also sideways reads "Sun Aug. 28, 1977 2-7pm Don.-$1.50 Refreshments & Salsa; Loc.: Mission Cultural Center 2868 Mission St SF." Near bottom of poster are the names of the poets.

Posters and Society, Announcement Poster for 1974

creator: García, Rupert, 1941-
Description/Comments

Salvador Allende Memorial Reading-Pablo Neruda, Announcement Poster for 1973

creator: García, Rupert, 1941-
Description/Comments
Image is of a profile of a man superimposed by the face of another man. Faces are white on black background. Title is also white. Lower portion of poster reads "Glide Memorial Church 330 Ellis S.F. 7:30 Oct 4, 1973; 'Art Exhibit', 'Music' and 'Poets' underlined. Signed (printed)

(title unknown) undated

General Physical Description note: silkscreen; Image size: 15.5 x 21 in.; Paper size: 17.5 x 23 in.
creator: García, Sal
Description/Comments
Black and white image of a dead male with the words "Mi Vida Loca" on his arm. A ghost is standing over him. A paint bottle reads: "La Muerte Paint Co." Signed, Inscription in the lower left and right corners reads: "La Brocha del Valle, Fresno Califas, copyright, Salvador Garcia, c/s"
March Calendar 1977
General Physical Description note: silkscreen; Image size: 22.5 x 16.5 in.; Paper size: 24 x 18 in.
creator: García, Sal
Description/Comments
March calendar. Text in Spanish. The dates are decorated with little drawings and highlighted days. Images of three men: they are all photos of Pancho Villa at different points of his life. Behind and below the armed Pancho Villa are: the mountains and a geographical rendition for Mexico. Retrieved 8/94. García was an artist with La Brocha del Valle. Signed, inscription in black ink within the image reads: "Salvador García, 77"

November Calendar 1978
General Physical Description note: silkscreen; Image size: 23 x 16.75 in.; Paper size: 24 x 18.25 in.
creator: García, Sal
Description/Comments
November calendar. Text in Spanish. Calendar dates have small graffiti and names within its area. Image of a silver cornstalk with a geometrical pattern behind it. Retrieved 8/94. García was an artist with La Brocha del Valle. Unsigned, inscription in ink within the image reads: "1978 and (unknown) symbol"

Paint Kills undated
General Physical Description note: silkscreen; Image size: 12.5 x 17.5 in.; Paper size: 14.25 x 22.5 in.
creator: García, Sal
Description/Comments
The image is a skeleton holding a spray can of paint. The text reads: "Paint kills, Chale con paint, Don't Sniff, La Muerte Paint Co." Colors: Red, white, black, blue and silver. Signed, inscription in the lower right hand corner reads: "Salvador Garcia, c/s, La Brocha del Valle, Fresno, Calijas, Aztlan"

Revolution in Central America, Announcement Poster for 1980
General Physical Description note: silkscreen; Image size: 22 x 16.5 in.; Paper size: 23 x 17.5 in.
creator: García, Sal
Description/Comments
Announcement poster for "Revolution In Central America. . . .Sponsored by the Nicaraguan Peoples Solidarity Committee." The image is a soldier in camouflage in the jungle holding a gun with the inscription "1980." On the back of this print there is a series of designs in yellow with white cut out circles. One of the copies of this print is a calendar and the other two are announcement posters. Signed, inscription in ink located in the lower right corner of the image area reads: "Sun symbol, S. Garcia"

1st Annual Asian American Jazz Festival, Announcement Poster for ca. 1981
General Physical Description note: silkscreen; Image size: 19 x 13.5 in.; Paper size: 23.125 x 17.5 in.
creator: Gee, Zand
Description/Comments
Announcement poster for "Kearny St. Workshop & Fort Mason Center presents / 1st Annual Asian American / Jazz Festival / September 12 - 13, 1981 I l l l . . . In cooperation with GGNRA / Funded by Zellerbach Family Fund." Outline of a saxophone whose keys have the rainbow colors. The rainbow colors also appear in stripes in the background. The lettering is purple and white.
Oldies But Goodies, Announcement Poster for 1979

creator: Gee, Zand
Description/Comments
Announcement poster for "Oldies But Goodies / Dance / Music of the 50's and 60's / Benefit Dance for the Kearny Street Workshop . . . Mon., Tues., and Wed./ 8 pm. 10 pm."
Silver outline of a young man wearing glasses and lighting a cigarette against a background where one can partially see a violet car with the inscription: "Chevrolet." The general background is orange with little "cross" or "plus" violet patterns spread all over the print evenly. The lettering is silver colored. Mark: La Raza Silkscreen 3174 16th St., SF, CA 94110 stamped on the back. Signed, Inscription in silver ink along the right edge of the print reads: "Copyright (c) Zand Gee (?) 1979"

La Revolucion Mexicana - 1910 1978

General Physical Description note: silkscreen; Image size: 15.625 x 21.5 in.; Paper size: 17.5 x 23.125 in.
creator: Gonzalez, Rayvan
Description/Comments
Two images of Mexican soldiers in two separate 'windows' in green, red, black and white background. Their are soldiers present, one male and one female. Both are wearing Mexican hats, belts of bullets across the chest, and swords. The woman carries a Mexican flag. Text at the lower left of the print reads, "La Revolution Mexicana-1910." A little piece of paper has been torn out of the print. [Addendum: 5 March 1996, Linda Lucero identified this print as one possibly made by Rayvan Gonzales.] Mark: located in ink inside image area, it reads: "La Revolucion Mexicana - 1910, (c) copyright 1978, La Raza Silkscreen Center, San Francisco, California."

Cara Nueva 1975

creator: Gonzalez, Luis C.
Description/Comments
Big yellow irregular rectangular shape outlined by a black line that becomes the lettering of the title on the top part of the image. In the center of the rectangle, a face and neck are outlined and filled in by quite illegible hand-written text. These sentences are: "c/s there was a new life that dreams / and then all of a sudden then . . . ." Signed, Inscription in pencil below image area reads: "14/35, 'Cara Nueva', Louie The Foot c/s 75"

Guerrillero undated

creator: Gonzalez, Luis C.
Description/Comments
October, November, and December calendar. A red/pink border frames an ornate image of an Indian warrior. His colorful uniform has what seems to be ribbons or snakes that spring from his head and shoulders. Glitter decorates the background. The three months occupy the lower portion of the print. The gold colored dates are printed upon a yellow/gold background. Retrieved 8/94. Signed, Inscription in pencil below the image reads: "2/70, 'Guerrillero', Louie the Foot c/s"
Mardigras 1975
creator: Gonzalez, Luis C.
Description/Comments

Mictlantecuhtli, Announcement Poster for 1977
General Physical Description note: silkscreen; Image size: 12 x 20 in.; Paper size: 15 x 23.25 in.
creator: Gonzalez, Luis C.
Description/Comments
Announcement poster for "Mictlantecuhtli." Photo-silkscreened image of Mictlantecuhtli (Aztec god of death). Type reads: "c/s, Mictlan Tecuhtli Día de los Muertos." Mark: RCAF, 77 in maroon located on the inside thigh of the image figure

Miguel Hidalgo y Costilla ca. 1970
creator: Gonzalez, Luis C.
Description/Comments
Portrait of Miguel Hidalgo y Costilla on a red and yellow gradated background. The image is framed by a black border. Text below the image reads, "Miguel Hidalgo Costilla."

Show Me a Short Cut 1975
General Physical Description note: silkscreen; Image size: 19.5 x 11.5 in.; Paper size: 25 x 19 in.
creator: Gonzalez, Luis C.
Description/Comments
In the blue/purple area in red script it reads: "I'm tired of allowing myself to follow you."
In the orange/yellow area in red script it reads: "Show Me a Short Cut." Signed.

UFW Benefit Dance/BaileViva la Huelga, Announcement Poster for ca. 1976
creator: Gonzalez, Luis C.
Description/Comments
Announcement poster for "UFW Benefit Dance/Baile." A man is holding a megaphone in his right hand and the farm workers' flag with the black Aztec eagle in his left hand. On a blue-green landscape, black lettering reads: "Viva la huelga" and "Boycott Gallo c/s". Also see CEMA-GDLR Box No. 2, Record No. 124.
**Void Con "B" 1978**

**General Physical Description note:** silkscreen; Image size: 17.5 x 14.75 in.; Paper size: 25 x 19 in.; Edition Number: 4/35;
creator: Gonzalez, Luis C.

**Description/Comments**

**Yes on 14 ca. 1976**

**General Physical Description note:** silkscreen; Image size: 22.25 x 14 in.; Paper size: 25.375 x 16.625 in.
creator: Gonzalez, Luis C.

**Description/Comments**
The image is of a man (José Montoya) dressed in blue who is holding a megaphone in his right hand and the farmworkers' flag in his left hand. In the lawn, there is written "Viva la huelga". Below image area, on a black box, white lettering reads: "Yes On 14 / Help the farmworkers / RCAF."

**La Pérdida de Aztlián del Monjo 1976**

**General Physical Description note:** silkscreen; Image size: 15.125 x 21.75 in.; Paper size: 17.5 x 23 in.; Edition Number: 25/225, 220/225;
creator: Garcia, Max
creator: Gonzalez, Luis C.

**Description/Comments**
March calendar. Panoramic view of the land divided by a grid of fields with the mountains in the background and a sun with the United Farm Workers Union eagle inscribed in it. Below image area it reads: "North-Americano [sic] Invasion of México." On the right hand side of the print, purple lettering reads: "1848 / Califas / was lost / to the gavas / porque oro / tenían sus venas / y vida / su cuerpo sensual / y Guadalupe / lost Hidalgo / and bears / walked onto flags / aquí / empezó al Chicano- / manifest destined." (Note: Ricardo Favela drawing.) Signed, Inscription in pencil below image area reads: "2/225, La Pérdida De Aztlián Del Monjo, Louie the Foot y Max E. García, c/s 76"

**Cortés Poem 1976**

**General Physical Description note:** silkscreen; Image size: 14.5 x 10.875 in.; Paper size: 17 x 14.125 in.; Edition Number: 14/58;
creator: Favela, Ricardo
creator: Gonzalez, Luis C.

**Description/Comments**
Brown lettering on a turquoise-green gradation background with a red design of the Aztec eagle. The poem reads as follows: "Cortés Nos Chingó In a Big Way The Hüey / Cortés nos chingó in a big way / españa nos chingó in spanish. . . .i'm gonna go look for ricardo / to watch me kick / clint eastwood's honky ass!" The poem is by Louie Gonzalez, and the graphics by Ricardo Favela. Mark: located in the lower right corner inside image area, a red symbol reads: "RCAF". Signed, Double inscription. Inscription in pencil below image area reads: "14/58, 'Cortes Poem', Louie The Foot, c/s 76." Inscription in ink inside image area reads: "Louie The Foot c/s."
Año Pensativo 1975
General Physical Description note: silkscreen; Image size: 20.75 x 16 in.; Paper size: 25 x 19 in.; Edition Number: 15/75;
creator: Gonzalez, Luis C.
Description/Comments
A sculptured poem on a multi-colored background. Thick strokes of black serve as borders for the image. Signed, Double inscription in ink and in pencil below image area reads: "15/75, ‘Año Pensativo’, Louie The Foot, c/s, 75”

Aum 1975
creator: Gonzalez, Luis C.
Description/Comments
Abstract blue-to-purple and yellow-to-orange shapes on a white background containing oversized text that reads as follows: "I'm tired of allowing myself to follow you / Show me a short cut." Signed, Double inscription: inscription in pencil below image area reads: "11/35, 'Aum', Louie The Foot c/s 75." Inscription in ink inside image area reads: "Louie the foot, c/s, 75.”

Raza undated
General Physical Description note: silkscreen; Image size: 15 x 21 in.; Paper size: 17.625 x 22.75 in.
creator: Garcia, Max
creator: Gonzalez, Luis C.
Description/Comments
Colors: red, green, black, yellow, gold and white. Images of Xiuhtecuhtli (god of fire) and a Zoot Suiter on a yellow background. Black text reads: “Raza Chisme Arte, P.O. Box 30138, Los Angeles, Ca 90032...(916) 446-0211, c/s.” 2 1/2” border of black and green geometric design with red stars. Mark: Red RCAF letters incorporated as part of the design located at the bottom

Mirasol, A Special Gathering & Celebration, Announcement Poster for undated
General Physical Description note: silkscreen; Image size: 19.125 x 11.75 in.; Paper size: 19.75 x 12.25 in.
creator: Groo, Mari
Description/Comments
Announcement poster for "Savoy Tivoli / presents / Mirasol, A Special Gathering & / Celebration / Jazz, Fussion, Tropical Sounds / Friday June 20th 8.30 pm, Cover 3.00 / 1434 Upper Grant Avenue 362 7024". A couple dressed in red and white colors are barefeet, their eyes closed and their heads close to each other against a sunset. The background is black and the lettering is red and orange. Mark: located at the back of print, stamped in ink it reads: “La Raza Silkscreen, 3174 - 16th St., S.F., CA 94110” Signed, Inscription inside image area in the bottom right corner reads: "Mari Groo"

April Calendar ca. 1976
creator: Guzman, Ruben
Description/Comments
April calendar. The image is a woman, two eggs and steaming cup of coffee. The background is yellow/ochre gradated ferns. Black text reads: "Cafe con brown sugar." Signed, Inscription in pencil located below the image area reads: "Guzmán, 92/125"
Teatro de la Mission: a Community Film Series, Announcement Poster for 1970s

General Physical Description note: silkscreen; Image size: 35.125 x 23.125 in.; Paper size: 35.125 x 23.125 in.
creator: Guzman, Ruben
Description/Comments
Depiction of a brown circular image with black and white pictures of Che, a Mariachi, and freedom fighters. Background is yellow. Text is purple and reads "Teatro da la Mission Free Films Peliculas Gratis Wednesday & Thursday Nights 7:30 pm Shown At The Korean Hall Between 22d & 23 Rd Streets on Guerrero Peliculas Para Los Nifios Films For Children Every Friday 10:30 Am A Community Film Series." Signed.

May and June Calendar ca. 1973

creator: Guzman, Ruben
Description/Comments
May and June calendar. A head of an animal that looks like a lion or a bull with two abstract orange forms coming in or out of its mouth. Two round shapes serve as frames for May and June calendars. The figure extends itself into some rounded and elongated shapes that seem to hang and freely float in the background. Three smaller abstract shapes surround the figure. The print has a hole punched in the top center. Signed, Inscription in pencil below image area reads: "RG 1973."

(title unknown) [Vato] 1977

General Physical Description note: silkscreen; Image size: 21 x 28 in.; Paper size: 22.75 x 28.5 in.
creator: Healy, Wayne Alaniz
Description/Comments
The image is a drawing of a 'Vato'. In large 7" brown/yellow/black gradated letters across the page it reads: "VATO." The background is white. Mark: stamped in the lower right hand corner it reads: "Méchicano Art Center." Signed, Inscription located 3/4 down the print reads: "copyright, Healy, 77"

August Calendar 1978

General Physical Description note: silkscreen; Image size: 23.5 x 17.5 in.; Paper size: 24 x 18 in.
creator: Hernandez, Fernando
Description/Comments
August calendar. Text in Spanish. Within the dates of the calendar are the numbers spelled out in Spanish along with their English translations. The image is composed of a farmworker's hands holding a bowl full of ripe grapes. The background is a red field, purple mountains and bi-winged crop duster. Retrieved 8/94. El Fernando was an artist with La Brocha del Valle. Signed, Inscription in black ink within the image reads: "El Fernando c/s"
A Reading of Works in Progress by the Asian American Playwriting Workshop, Announcement Poster for undated
General Physical Description note: silkscreen; Image size: 18.5 x 13 in.; Paper size: 18.5 x 13 in.
creator: Hom, Nancy
Description/Comments
Image is of a black and white profile of an Asian American. Text reads "Asian American Theater Workshop Presents a Reading of Works in Progress by the Asian American Playwriting Workshop Sunday, Jan 21 and 28 3pm; Nellie Wong, Presco Tabio, Yuri Kageyama; Jan 28 Merle Woo, Nancy Hom; 4344 California St. (& 6th Ave) S.F. 752-8324." Signed

Carnaval!, Announcement Poster for 1979
creator: Hom, Nancy
Description/Comments
Image composed of a black man singing. He wears an elaborate hat of brilliant yellows and oranges. Background of image is blue with orange festival designs. Title written in linear pattern. Background of poster is white. Near bottom of poster in blue text reads "Feb 25 Parage at Precita Park 12-5pm." Rest of text is black and lists the events happening on other days. Signed (printed)

Isthmus Poetry Foundation Presents: Al Robles - AIDA - George Leong - Jessica Hagedorn, Announcement poster for 1978
General Physical Description note: silkscreen; Image size: 18.625 x 14.75 in.; Paper size: 22 x 17.5 in.
creator: Hom, Nancy
Description/Comments
Red, black and white (from paper) image of a person who is either crying out or singing. Below the image in black and red text reads, "Isthmus Poetry Foundation Presents: Al Robles - AIDA - Avotcja - George Leong - Jessica Hagedorn Glide Memorial 330 Ellis St. San Francisco April 7, 1978 7:30 PM 2.50 Donation." Retrieved 8/94. Signed, inscription in pencil on the right side of the image and an inscription within the image on the lower left side reads: "Nancy Hom 1978" and "Hom"

Carnaval '80 Photographic Multi-Media Exhibit, Announcement Poster for 1980
creator: Hom, Nancy
Description/Comments
Announcement poster for "Carnaval '80 Photographic Multi-media Exhibit Opening June 15 7-10 PM June 15-July 6 Galeria de la Raza 2851 24 st". The image resembles cut out figures in rows. The first row represents drum players wearing yellow hats and red shirts with white stars. The rest of the rows have figures that look like dancers. Signed, inscription in ink on the right hand side outside of the image area reads: "(c) N. Hom 1980"
Carnaval, Announcement Poster for 1981
General Physical Description note: silkscreen; Image size: 22.125 x 17.25 in.; Paper size: 26 x 20 in.
creator: Hom, Nancy
Description/Comments
Announcement poster for "Carnaval / Grand Parade & Festival Sunday, April 12 / From Mission District to Civic Center Plaza 12 noon / Produced by Carnaval SF 1981, a project of Mission Neighborhood Centers, Inc. Sponsored by SF Art Commission / Costume Ball California Hall 6 pm / Sponsored by United Projects and Community Resource." Image of a smiling indigenous man who is looking up and playing what seems to be a drum. The background is turquoise with some yellow and orange serpentine party stripes on a diagonal. The lettering is orange and black. Mark: located at the bottom, below lettering area, it reads: "Somar Serigraphics". Fund: SF Art Commission, United Projects, Community Art Resource. Signed, Inscription in ink located along the right edge outside image area reads: "Copyright (c) N. Hom 1981"

Poetry & Music, Announcement Poster for 1978
General Physical Description note: silkscreen; Image size: 10.75 x 12.25 in.; Paper size: 13 x 14 in.
creator: Hom, Nancy
Description/Comments
Announcement poster for "Poetry & Music / Genny Lim, Nancy Hom, Sept. 13 /Phoenix Spring Ensemble, 8.00 / Intersection Coffee Gallery 756 Union St., $2.00 Donation." Rendering of the portraits of the two Asian-American women smiling and looking at the viewer against a brown background. Signed, Inscription in ink along the right edge of print, outside image area, it reads: "N. Hom, copyright (c) 1978"

Justicia Para Los Pobres / Justice For The Poor, Announcement Poster for ca. 1980
General Physical Description note: silkscreen; Image size: 16.25 x 21.5 in.; Paper size: 17.5 x 22.5 in.
creator: La Brocha del Valle.
Description/Comments
Announcement poster for "Justicia para los Pobres / Justice for the Poor, Help Us To / Provide Better Legal Services / For Fresno County's / Low-Income Community. . . .Sponsored by: Fresno-Merced Counties / Legal Services, Inc. and the Fresno Client Council." The text is in Spanish also. Image of two foreshortened hands opened towards the viewer and holding a pair of scales. Colors: tan, red and white. Mark: L.B.D.V. in lower left corner. Signed, Inscription in ink below image area reads: "L.B.D.V."

Yuyachkani, I Am Your Thought, Announcement Poster for 1979
General Physical Description note: silkscreen; Image size: 19.625 x 14 in.; Paper size: 22 x 17 in.
creator: La Brocha del Valle.
Description/Comments
Announcement poster for "Grupo Cultural from Peru, 'Yuyachkani, I am your thought', Performing Dec. 15, 2:00 p.m. at Sunset Com. Center, 1345 W. Eden, Fresno, CA, donation $2.00, limited capacity!, for info: 264-3545, LBDV, 79, c." The image is a green mountain with ruins at its base. Colors: green, brown, tan, black and gray. Mark: LBDV 79' C in lower right corner within the image area.
Calendar for 1982, Bajito 1979

General Physical Description note: silkscreen; Image size: 16.75 x 10.25 in.; Paper size: 17.5 x 11.375 in.
creator: LeRoy, Luis

Description/Comments

Calendar for 1982, Bajito. Two types of printing are employed in this print. One is a type of offset printing for the calendar dates and the border that frames the print. The other one is a silkscreened car and text. The brown and yellow text reads, "Bajito [/] con/safos." The year of 1979 was taken from the inscription within the image. The calendar's chop mark indicates a copyright from 1982. Retrieved 8/94. Mark: on the left corner reads: "Salsa Graphics (c) 1982" Signed, Inscription within the image on the right bottom of the car bumper reads: "Luis LeRoy (c) 79"

Esos Vecinos 1985

General Physical Description note: silkscreen; Image size: No dimensions; Paper size: No dimensions
creator: Ledesma, Sylvia

Description/Comments

From "El Día de los Muertos, 1985" Exhibition and Celebration at Galería de la Raza (October 15-November 9, 1985).

(title unknown) 1977

General Physical Description note: silkscreen; Image size: 19 x 24 in.; Paper size: 22.5 x 28.5 in.; Edition Number: 23/82;
creator: Limon, Leo

Description/Comments

The background is blue/black gradation. The image of the bird perched on a branch is the negative white space of the paper. Mark: Méchicano Art Center. Signed, Inscription below image area reads: "4/85, Limon, 5/77"

(title unknown) 1977

General Physical Description note: silkscreen; Image size: 20 x 25 in.; Paper size: 22.5 x 28.5 in.; Edition Number: 23/82;
creator: Limon, Leo

Description/Comments

The background is black/blue/red gradation. A bird perched on a branch is the image made from the negative space of the white paper. Mark: stamped below image area reads: "Méchicano Art Center" Signed, Inscription in pencil below image area reads: "23/82, Limon, 5/77"

El Torito 1972

General Physical Description note: silkscreen; Image size: 24.5 x 17.375 in.; Paper size: 26 x 20 in.; Edition Number: 41/137, 51/137;
creator: Loarca, Carlos

Description/Comments

November calendar. An abstract image of a human figure composed of tiles. Colors: green, orange black and yellow. Both copies have a hole punched in the top center. Signed, Inscription in pencil below image area reads: "41/137, 'El Torito', Loarca 72"
Iqui Balam 1975
General Physical Description note: silkscreen; Image size: 22 x 16.5 in.; Paper size: 23 x 17.5 in.; Edition Number: 48/134;
creator: Loarca, Carlos

Description/Comments
December calendar. Two friezes depicting animal scenes with a jaguar. The days of the month are iconographically transcribed into a system of dots, lines and an oval shape. Colors: orange, yellow, black, and white. Signed, Inscription in pencil below image area reads: “48/134, Iqui Balam, Carlos Loarca, 75”

La Danza Del Venado 1974
creator: Loarca, Carlos

Description/Comments
December calendar. Image of two figures fragmented in geometrical forms and blended with the background. One of them has a deer face and the other one has a sun face. Colors: yellow, red-orange, purple, and white. Signed, Inscription in pencil below image area reads: “71/110, La Danza Del Venado, Loarca 74”

Carlos Loarca, Gustavo Rivera, Paintings, Announcement Poster for 1974
creator: Loarca, Carlos
creator: Rivera, Gustavo

Description/Comments
Announcement poster for an art exhibition features black text on a multicolored background reads: "Carlos Loarca Gustavo Rivera Paintings Galeria de la Raza, Nov. 27-Dec.15 24th & Bryant." There are two versions of this print. Signed, Inscription in pencil below image area on the left hand side reads: "G. Rivera"; on the right hand side, it reads: "Carlosrca 74."

Loarca & McNeil, Announcement Poster for ca. 1973
General Physical Description note: silkscreen; Image size: 18 x 24.25 in.; Paper size: 20 x 26 in.
creator: Loarca, Carlos
creator: McNeil, Ralph

Description/Comments
Announcement poster for "Loarca & McNeil March 31st to April 23rd, 1973 Galeria de la Raza. . . ." There are two separate images, one under each artists' name. The abstract image by Loarca is a face made up of geometrical fragments. McNeil's image is a red silhouette of a woman on a background of green and yellow circles.

Canto A Centro America, Announcement Poster for 1982
creator: Lomero? [illegible], Mayal? [illegible]

Description/Comments
Announcement poster for "Roque Dalton Cultural Brigade Presents / Canto A Centro America / Mel Martin & Jazz All Stars. . . . Keystone Korner / 750 Vallejo / $3.00." The face of a man with musical notes and letters in the background. Some small images of flowers, fists and silhouettes of people carrying guns also compose with the image. Signed, Inscription in ink below the image area reads: “Mayal Lomero [illegible], 82”
Carnaval '83 San Francisco 1983

General Physical Description note: silkscreen; Image size: 18.125 x 13 in.; Paper size: 23.125 x 17.5 in.
creator: Lopez
Description/Comments
Group of people dressed in various costumes are dancing and playing instruments. Color of image is in rainbow gradient. “Carnaval '83” is red at top of poster and “San Francisco” is blue at bottom of poster. Signed (printed)

Canto Grito Chicano Music Series, Announcement Poster for ca. 1970’s

General Physical Description note: silkscreen; Image size: 22 x 16 in.; Paper size: 25 x 18.875 in.
creator: Los Tres
Description/Comments

Lolita Lebrón 1978

General Physical Description note: silkscreen; Image size: 22.5 x 17.5 in.; Paper size: 23 x 17.5 in.
creator: Lucero, Linda
Description/Comments
Silkscreen poster for “Lolita Lebrón, ¡Que Viva Puerto Rico Libre!” Rendering of a portrait of Lolita Lebrón on a blue background. She has abundant red hair. In addition, she is wearing earrings and is looking away from the viewer. Mark: located in ink in the bottom right corner, it reads: “Copyright (c) [illegible] 1978 La Raza Silkscreen Center, 3174 - 16th St., (415) 863 5364”

Lolita Lebrón: ¡Viva Puerto Rico Libre! undated

General Physical Description note: silkscreen; Image size: 18.75 x 26.25 in.; Paper size: 22.5 x 28.5 in.
creator: Lucero, Linda
Description/Comments
The upper image is a rendering of the portrait of “Lolita Lebrón” underneath it reads: “Lolita Lebrón / ‘Todos somos pequeños, solo la patria / es grande y esta encarcelada.’” The bottom image is a flag design blue, red and white colors as the background, and the sentence “¡Viva Puerto Rico Libre!” repeated a number of times filling the composition space. The upper left corner of the paper is missing and torn (size of missing piece is 1 1/4” x 2”); water marks and yellow ink on top left corner. See: Ref. “A Public Voice, Fifteen Years of Chicano Posters”, Goldman, Shifra, Art Journal, v. 44, No. 1, 1984, p.50-57. Mark: located on the bottom right hand side, below the image area, it reads: “copyright, La Raza Silk Screen Center, 3174, 16th Street, S.F. 94110.”
April Calendar 1977
creator: Lujan, Gilbert, 1940-2011
Description/Comments
April calendar. Two men are facing one another. One man is stabbing the other and draws first blood. The text within the image reads: "Hermanos Stop Gang War." The background is blue. Retrieved 8/94. Signed, Inscription in ink within the image reads: "Magu, 77, Siempre"

Corazón #1 1977
creator: Lujan, Gilbert, 1940-2011
Description/Comments
An enlarged image of a see-through heart in fire with several layers of smaller hearts decorated with cacti and what seems to be feathers. In the smallest yellow and central heart there is a blue nopal. The image is a combination of ink maker and silk screen ink. The text within the image reads, "Corazon #1." The print is torn in the left bottom corner. Signed, Inscription in ink and markers below image area reads: "Copyright (c) Magú Siempre 77"

Aztlan Rifa 1977
General Physical Description note: silkscreen; Image size: 14 x 19.375 in.; Paper size: 17.5 x 22.5 in.; Edition Number: 56/80;
creator: Los Four
creator: Lujan, Gilbert, 1940-2011
Description/Comments
An indigenous person is driving a multicolored and image-packed yellow "Chevy". A passenger with blue hair and a hat is in the back seat. The car presents indigenous iconography and accessories and is situated on the top of a thick black block where white lettering reads: "Aztlan". Signed, Double inscription. Inscription in pencil below image area reads: "56/80, Aztlan Rifa, Copyright (c) Magú Los' Four = RCAF =" Inscription in ink reads: "= magu =, Copyright (c) los Four 77"

Concilio De Arte Popular, Announcement Poster for 1977
creator: Los Four
creator: Lujan, Gilbert, 1940-2011
Description/Comments
Announcement poster for "Concilio De Arte Popular CAC=Julitas=CAP Feb 11 Casa de la Raza Santa Barbara Feb 12 Con Safos Rifa RCAF." An indigenous person is driving a multicolored and image-packed yellow "Chevy". A passenger with blue hair and a hat is in the back seat. The car is decorated with indigenous iconography and accessories. The lettering is a combination of black silkscreen with blue, pink and orange marker ink. Signed, Inscription in ink between image area and lettering reads: "= magu =, Copyright (c) Los Four 77"
Celebremos la Victoria de Nicaragua, Announcement Poster for 1979

creator: Maciel, Alfonso
Description/Comments

El Ministerio de Cultura de Nicaragua, Announcement Poster for 1979

creator: Maciel, Alfonso
Description/Comments
Image of repeating patterns consisting of a man wearing a sombrero, vertical guitars, palm trees, and horizontal guitars. Poster is green with orange paint. Text at bottom reads "El Ministerio de Cultura de Nicaragua presenta: Grupo Pancasan Tipica Cienfuegos, Fri. Vier. Nov. 16, 1979--7:30pm, Admision $3.50, Mission Cultural Center, 2868 Mission St S.F. Oradores, Comida, Refrescos; Patrocinado por Casa Nicaragua y M.C.C."

Grupo Moncada, Announcement Poster for 1978

creator: Maciel, Alfonso
Description/Comments
Announcement poster for "El Centro Cultural de La Misión 2868 Mission St. San Francisco, California Ofrecerá Una Recepción Al Grupo Moncada Interpretes de La Nueva Musica de Cuba El 15 de Abril, 1978 A las 6:00 P.M." Image of the Cuban flag folded as an accordion from the upper left corner to the bottom right corner. Colors: red, blue, white. Signed, inscription in ink inside image area reads: "Alfonso Maciel/78"

24th St. Cultural Festival, Announcement Poster for undated

General Physical Description note: silkscreen; Image size: 22.75 x 17 in.; Paper size: 23.25 x 17.5 in.
creator: Maradiaga, Ralph
Description/Comments
Announcement poster for "24th St. Cultural Festival". Image of a four armed figure holding a banner. There is a small figure within the torso of the four armed figure. Retrieved 8/94. [Addendum: 5 March 1996, Linda Lucero identified this print as one produced at La Raza Graphics.]

Aztec War Shield ca. 1973

creator: Maradiaga, Ralph
Description/Comments
October calendar. Image of a round abstract shape that looks like a shield. Colors: gold, blue, yellow, black. Signed prints can be found in the Maradiaga Collection of Silkscreen prints, record no. 33.
Black Writers Workshop, Announcement Poster for 1970
General Physical Description note: silkscreen; Image size: 25.375 x 19 in.; Paper size: 26 x 19.875 in.
creator: Maradiaga, Ralph
Description/Comments
Portraits of the heads of four black men in brown, green and purple on an orange background. Clockwise from the upper left, they are identified as Eldridge Cleaver, Amiri Baraka, Malcolm X, and Bobby Seale. On the back of the print, in pencil it reads: "Joaquin Gallardo." This is the same image as the Announcement poster for Blackwriters Workshop, Maradiaga Collection, Record No. 7. Signed, Inscription in pencil inside image area reads: "Ralph Maradiaga 70"

Blacks in the Westward Movement, Announcement Poster for undated
General Physical Description note: silkscreen; Image size: 25.75 x 17.875 in.; Paper size: 26 x 18.125 in.
creator: Maradiaga, Ralph
Description/Comments
Announcement poster for "Blacks In The Westward Movement, The Oakland Museum, Oct 18 - Nov 9." Image of a Black cowboy facing the viewer in a black background. The lettering, in the upper left corner, is dark gray. The print has several creases, very visible from the back.

Calacas Huesudas El Día de los Muertos Exhibition 1980, Announcement Poster for 1980
General Physical Description note: silkscreen; Image size: 15.75 x 20 in.; Paper size: 17.5 x 23 in.
creator: Maradiaga, Ralph
Description/Comments
Announcement poster for "Calacas Huesudas El Día de los Muertos Exhibition 1980." Image of a skull and two calaveras on a lattice background in the style of papel picado. There are two different colors of paper for this image: blue with black text and image, and marigold with black text and image. Mark: in ink located on the left corner below paper cut image it reads: "(c) copyright Galeria/Studio 24, 1980" Signed, Inscription in ink in the right corner below the paper cut image reads: "Poster Design: Ralph Maradiaga"

El Año de los Deiz [sic] Millones, Announcement Poster for 1970
General Physical Description note: silkscreen; Image size: 19 x 25.5 in.; Paper size: 20 x 26 in.
creator: Maradiaga, Ralph
Description/Comments
Announcement poster for "El Año de los Deiz [sic] Millones, Osuna Diaz, Jay Ojeda, fotografías de Cuba, en la Galeria de la Raza, opening, 8 p.m., Julio 26, 425--14th St., S.F., Hours 12-6, Closed Monday." A cropped image of Che Cuevera. His eyes are duplicate portraits of the main image. Colors: black, yellow and orange. Signed, Inscription in pencil in the lower left hand corner reads: "Maradiaga 70"
February Calendar ca. 1977

General Physical Description note: silkscreen; Image size: 15.5 x 21.75 in.; Paper size: 17.5 x 23.125 in.; Edition Number: 79/200, 185/200;
creator: Maradiaga, Ralph

Description/Comments

February calendar. Image of a Spanish or Mexican vaquero in profile wearing a hat, a lasso, and other typical attributes of cowboys. The drawing imitates the engraving style of the beginning of the 20th century and is brown on yellow background. The vaquero image is framed twice by a decorative line with adornments in every corner. On the right hand side of the print there is a story titled "The Cowboy's Elegant Spanish Ancestry." [The extra prints are in GDLR Suppl.1 Box No. 2, retrieved 8/94.] Signed, Inscription in pencil below the image reads: "79/200, Ralph Maradiaga, 77"

Graficos de Rupert Garcia y Ralph Maradiaga, Announcement Poster for 1972

creator: Maradiaga, Ralph

Description/Comments

Black and white etching of a José Guadalupe Posada sitting on a chair with a calavera Mexican revolutionary standing beside him with his hand on Posada's shoulder. Writing reads "Graficos de Rupert Garcia y Ralph Maradiaga/ Opens July 9-23 rece[ption] Sun July 9, 2-5 pm/Galeria de la Raza 2854 24th at Bryant/ Wed-Sun 12-5pm close Mon-tu." The right part of the print has been cropped.

La Raza Photography, Announcement Poster for 1972

creator: Maradiaga, Ralph

Description/Comments

Image of a stenciled outline of an indigenous person whose body is arranged in a circle. Title is circumscribed around him. Identical image is below but smaller with reversed colors and "el ojo del indio" written above. Text near bottom of poster reads "galeria de la raza 2851–24th St. SF, April 13 to 30 reception April 14 7pm to 9pm open wed thru sun 12 noon to 5pm." Signed.

Los Semabradores, Announcement Poster for 1976

General Physical Description note: silkscreen; Image size: 22.5 x 16.5 in.; Paper size: 23 x 17.5 in.
creator: Maradiaga, Ralph

Description/Comments

Image is of five campesinos horseback riding into the distance past a row of cannabis plants. Four are brown silhouettes and the closest one wears a green jacket and black pants. At bottom of poster reads "A photo documentary by Angel Del Valle, Galeria de la Raza 24th/Bryant S.F. May 9–June 11, 1976 Wed–Sun, 12–5, 826-8009." The silkscreen was based on a photograph by Angel Del Valle.
Mascaras, Announcement Poster for 1983
creator: Maradiaga, Ralph
Description/Comments
Announcement poster for "Mascaras, A Visual Image, Sept.10-Oct.8, 1983, Galeria De La Raza, 2851-24th St., S.F." Big red lettering reading "Mascaras" lays on the top edge of the print. Image of a mask with several patterns in red, yellow and gold and beaded strings on each side. It is unclear if there is a person behind it or not, but the mouth is rendered in an angry expression. Signed, Inscription in pencil below image area reads: "7/35, Ralph Maradiaga 83"

Olmec Head From La Venta 1974
creator: Maradiaga, Ralph
Description/Comments
July calendar. Enlarged photo-image of an Olmec Head in ochre tones on a deep red background. Signed, Inscription in pencil below image area reads: "56/110, Olmec Head From La Venta, Rafael Maradiaga 74"

Posters From The Golden Age Of Mexican Cinema Exhibition, Announcement Poster for 1979
creator: Maradiaga, Ralph
Description/Comments

Roseland, Film poster for 1971
General Physical Description note: silkscreen; Image size: 23 x 20 in.; Paper size: 23 x 20 in.
creator: Maradiaga, Ralph
Description/Comments
Black silhouettes of a crowd hover around a performer with his hands up in the air. Below reads "Presidio Theater S.F. Jan 1971; a fif productions presents a film by Fredric Hobbs; Starring Christopher Brooks, Kerrigan Prescott, Karen Ingenthron; with 'magic' theater and music by the Loading Zone a Box Office international release." Background is pink. Signed.
Salsa Cruda 1976
General Physical Description note: silkscreen; Image size: 16 x 22 in.; Paper size: 17.5 x 23 in.; Edition Number: 102/125;
creator: Maradiaga, Ralph
Description/Comments
Image of a knife, a tomato, an onion, and a green pepper on an orange background. On the right hand side of the paper, is a recipe for "Salsa Cruda", which reads: "4 tomatoes / 1/3 chopped onions / 1 tablespoon chopped / cilantro / 1 teaspoon finely chopped / canned serrano chile / 1/2 teaspoon salt / 1/8 teaspoon freshly / ground pepper / Boil tomatoes 15 min.-peel-squeeze / chop fine. Mix tomatoes, onions, / cilantro, salt, pepper, chile, sugar / Taste for seasoning." Signed, Inscription in pencil below image area reads: "102/125, Salsa Cruda, Ralph Maradiaga."

San Francisco Crafts & Folk Art Museum, Announcement Poster for undated
General Physical Description note: silkscreen; Image size: 24.75 x 19.25 in.; Paper size: 26 x 20 in.
creator: Maradiaga, Ralph
Description/Comments

Soñar Despierto Serigraficas Y Mural Exhibit By Graciela Carrillo, Announcement Poster for ca. 1974
General Physical Description note: silkscreen; Image size: 24.625 x 18.5 in.; Paper size: 26 x 20 in.
creator: Maradiaga, Ralph
Description/Comments
Announcement poster for "Soñar Despierto. Serigraficas Y Mural Exhibit By Graciela Carrillo." Image of an indigenous woman walking through a desert landscape with several cacti; the background has a big sun and mountains. On the back of this print there is a silkscreen image of a skeleton with a butterfly on his face, colored in a purple-magenta gradation on a light brown background.

Tezcatlipoca 1974
creator: Maradiaga, Ralph
Description/Comments

The 24th Street Merchants Association, 7th Annual Cultural Festival, Announcement Poster for ca. 1985
creator: Maradiaga, Ralph
Description/Comments
Announcement poster for "The 24th Street Merchants Association, 7th Annual Cultural Festival." Central red and yellow design composed of a connected series of the unit "24th" in a blue background. In the lower part, there are three lists of different events in red lettering.
The 24th Street Merchants Association, 4th Annual Cultural Festival, Announcement Poster for ca. 1982

creator: Maradiaga, Ralph
Description/Comments
Image in center consists of "24th Street" in blue text arranged in a circle with yellow outline. Background is red. Yellow lettering reads "The 24th Street Merchants Assn. Presents The 24th Annual Cultural Festival Sunday, September 19, 1982 11 a.m.-6p.m." Also included is location and telephone number.

Confederation De Low-Rider, Announcement Poster for ca. 1979

General Physical Description note: silkscreen; Image size: 20.5 x 15 in.; Paper size: 25 x 18 in.
creator: Martinez, Dennis
Description/Comments
Announcement poster for "Confederation de Low-Rider, Signing of the Charter, Pot Luck Picnic, July 15th, Lost Lake, Fresnal, Aztlan,...quontolbdy [sic]." The image is a 'Chevy'. Colors: white, yellow, green and red. Signed, Inscription located in each corner reads: "Al Sal un camarada bien amigo, Dennis Martinez, Dennis M, 'Magu', R"

El Pan Nuestro de Cada Dia 2001

General Physical Description note: offset; Image size: 12 x 18.5 in.; Paper size: 12 x 18.5 in.; Edition Number: 8/40;
creator: Martinez, Monica
Description/Comments
This poster has an image of two hands holding potatoes in a black and white greyscale. The image background fades from different shades of brown. Above the hands is an abstract image of a large swirled image which might symbolize the sun.

La Noche, el Dia 2001

General Physical Description note: offset; Image size: 12 x 18.5 in.; Paper size: 12 x 18.5 in.; Edition Number: 8/40;
creator: Martinez, Monica
Description/Comments
This colorful poster has an abstract image of a large swirled symbol in the center. The background of the central image is a colorful collage changing from light to dark shades. The bottom right hand corner of the poster uses dark shades of blue and yellow, while other parts of the poster use lighter shades of white, blue, and yellow.

January Calendar ca. 1974

creator: McNeill, Ralph
Description/Comments
January calendar. On the right hand side, there is a soldier with mustache, a sombrero, and a bandolier across his chest. By his side there is another man whose face is in complete darkness and who is holding a flag with a skull in it. Signed, Inscription in pencil below image area reads: "78/110, R. McNeill"
Posada 1972
creator: McNeill, Ralph
Description/Comments
February calendar 1973. Image of a José Guadalupe Posada sitting on a chair and a skeleton standing by his side as if they were posing for a photograph. Both are wearing a very similar suit and hat. The composition is circular and is framed by designs that remind one of an old picture frame. Inside the image area, there is gray lettering that reads: "Posada." Colors: brown and gray. There are two versions of this print: one has a grey background, while the other has a plain white background. The single plain white version is an artist's proof and is signed. Signed, Inscription in pencil below image area reads: "34/122, Posada, R. McNeill 72"

Reality ca. 1975
General Physical Description note: silkscreen; Image size: 22 x 16.5 in.; Paper size: 23 x 17.5 in.; Edition Number: 68/125;
creator: McNeill, Ralph
Description/Comments
August calendar. On a table there is a TV set with the image of a man carrying the U.F.W. flag. Next to the TV there is a Mickey Mouse toy. Colors: black, orange and lavender. Signed, Inscription in pencil below image area reads: "68/125, Reality, Ralph & McNeill."

(title unknown) 1976
General Physical Description note: silkscreen; Image size: 19.125 x 17.5 in.; Paper size: 20.875 x 17.5 in.
creator: Melara, Oscar
Description/Comments
Rendering of a portrait of José Martí in the old-fashioned cross hatching style. The image is framed by an oval shape surrounded by laurels on each side. Green lettering reads: "Jose Marti." Mark: located in ink in the bottom right corner it reads: "Copyright (c) 1976 La Raza Silkscreen Center, Inc., 3174 - 16th st., S.F., CA."

Free Youth Coalition Rally, Announcement Poster for 1974 (as indicated on poster)
creator: Melara, Oscar
Description/Comments
Announcement poster for a rally depicts a man dressed in a black suit with his arm around a young woman's neck and shoulders. The woman is looking down and her hands have manacles. An enlarged image of her tied hands stands by the side of the figures and is framed by a circular shape. Underneath it, black lettering reads: "Combat The Promises Of Juvenile Prison Free youth coalition. . . .826 6474." The print is bruised in several parts along the edges. A piece of non acid-free tape has been adhered at the front with information about a new location for the event.

Levantese Tecato Loco ca. 1971
General Physical Description note: silkscreen; Image size: 20 x 13 in.; Paper size: 20 x 13 in.
creator: Melara, Oscar
Description/Comments
Full-bleed image of a strong man on an muscle t-shirt who is looking at the viewer from above. Colors: black and red blending with the image in the head and chest of the figure. Black and red lettering reads: "Levantese Tecato Loco."
Mayal? [illegible] undated
General Physical Description note: silkscreen; Image size: 17.625 x 22.125 in.; Paper size: 18.25 x 22.75 in.
creator: Melara, Oscar
Description/Comments
Landscape of Yosemite Valley's Half Dome in orange and green. Signed, inscription in lower right hand corner reads "© La Raza Silkscreen Center, Linda."

Raza Law Students Association, Announcement Poster for undated
General Physical Description note: silkscreen; Image size: 23 x 17.25 in.; Paper size: 23 x 17.25 in.
creator: Melara, Oscar
Description/Comments
Announcement poster for "Raza Law Students Association The sleeping myth is over: ¡Educate Raza!... .U.C. Hastings College of the Law, San Francisco, Califas 94102." A pair of scales decorated with indigenous designs and a fire flame on the top. The support of the scales is constructed of three female faces oriented frontally and in profile, and other indigenous symbols. At the base of the scales, a Mexican man is sitting on the floor and reading a book. [Addendum: Linda Lucero identified this print as one possibly made by Oscar Melara at La Raza Graphics.]

Madre... 1975
General Physical Description note: silkscreen; Image size: 23.75 x 13.875 in.; Paper size: 26 x 20 in.
creator: Méndez Castillo, Consuelo
Description/Comments
Portrait of a woman wearing a red shirt and scarf on a blue-grey background. Signed, inscription in pencil below image area reads: "Madre..., serigrafia, Consuelo Méndez Castillo 75"

Indio de Gautemala Flautista 1976
creator: Méndez Castillo, Consuelo
Description/Comments
A man wearing a blue scarf on his head is playing the flute on a green and red background.

(title unknown) undated
General Physical Description note: silkscreen; Image size: 11 x 18.5 in.; Paper size: 13.125 x 20 in.
creator: Méndez Castillo, Consuelo
Description/Comments
Two separate images. On the left hand side there is a double portrait of Che Guevara in olive green on a dotted gradation of orange as background. On the top part of this image there is a sequence of small images of airplanes. On the top part of this image there is a sequence of small images of airplanes. The image on the right hand side of the print is an abstracted image in orange where small olive green text reads: "Por pedazos, entre huesos, entre aire, un laberinto magico diluye la distancia y nos une. . . . "
**Paisaje Cubano 1976**

General Physical Description note: silkscreen; Image size: 22.5 x 22.5 in.; Paper size: 28.125 x 23 in.

creator: Méndez Castillo, Consuelo

Description/Comments

Circular image of a landscape with mountains, an old house and two palm trees. The sky is very dark. The print used to have a mat board, whose edges are visible. Signed, Inscription in pencil below image area reads: "paisaje cubano, serigrafia, consuelo mendez 1976"

**The New School La Nueva Escuela, Announcement Poster for undated**


creator: Méndez Castillo, Consuelo

Description/Comments

Top portion of poster is a picture of two boys overlayed with a sun set and its rays. Bottom of poster is text in both English and Spanish. Text in English reads "The New School; A documentary on the new education in Cuba today; Benefit Venceremos Brigade; Friday 28 February 7pm Glide Church S.F. $2.00 donation."

**Untitled undated**

General Physical Description note: silkscreen; Image size: 26 x 26 in.; Paper size: 26 x 26 in.; Edition Number: 52/200;

creator: Merino, A.

Description/Comments

This black and white silkscreen is an elaborately designed ouroboros. The snake's tail is divided into six loops and and it ends with the tip of the tail inside the snake's mouth. There are geometric patterns in black and white ranging all around the shape of the snake. The snake is inside a circle ranging from different shades of gray eventually turning into black.

**26 Aniversario del Asulto Al Cuartel Moncada, Announcement Poster for 1979**

General Physical Description note: silkscreen; Image size: 27.75 x 18 in.; Paper size: 30 x 20 in.

creator: Mesa, Julio Eloy

Description/Comments

Announcement poster for "26 Aniversario del Asulto Al Cuartel Moncada." Image of a gun barrel/key that is smoking. At the top of the print is a key hole. In it is the number "26" and the rising sun/setting sun. The background is both light blue and dark blue. White text reads: "26 Aniversario del Asalto Al Cuartel Moncada." This print is from the GDLR collection of Cuban posters. [This print has been placed in the "conservation problems" box. This print is stuck to Record No. 30.] Signed, Inscription in blue ink within the image on the lower left and an inscription in blue ball point ink reads: "Julioeloy/79" and "Julio Eloy /79"
Berlin '73, Announcement Poster for 1973
General Physical Description note: silkscreen; Image size: 29.125 x 17.875 in.; Paper size: 30 x 20 in.
creator: Mesa, Julio Eloy
Description/Comments
Announcement poster for "Berlin '73." Image of a large sphere composed of multi-colored "X's". The background is black. The multi-colored text below the image reads, "Berlin '73 X Festival Mundial de la Juventud Y los Estudiantes Por la Solidaridad Antimperialista, la Paz Y la Amistad Instituto Cubano de Arte E Industria Cinematograficos." This print is from the GDLR collection of Cuban posters. Signed, Inscription in ink within the print on the lower right reads: "Julioeloy 73"; and in blue ink on the lower left reads: "Julio Eloy /79"

Cuban Film Week Jamaica 1979, Announcement Poster for 1979
creator: Mesa, Julio Eloy
Description/Comments
Announcement poster for "Cuban Film Week Jamaica 1979." Three lower case "j" in red, white, and blue. The red "j" has film sprocket holes at its top and partially reveals a white star. The background is flat black. White text on the bottom reads, "Cuban Film Week Jamaica 1979." This poster is from the GDLR collection of Cuban posters. Signed, Inscription in blue ink on the lower left reads: "Julio Eloy/79"

El Metro, Announcement Poster for 1970
General Physical Description note: silkscreen; Image size: 27.5 x 17.187 in.; Paper size: 30 1/32 x 20 in.
creator: Mesa, Julio Eloy
Description/Comments
Announcement poster for "El Metro." Image in black, red and white (from paper). There is a small cubical opening in the middle with what seems to be abstract fruit, split, with blood flowing out of the one on the right. There is a black background. At the top of the print in black ink reads, "El Metro (framed in a black rectangle) Film Inglés Dirección: (apple icon) Anthony Harvey (apple icon) Shirley Knight (three apple icons) Al Freeman Jr." There are chips of paper missing from three corners, top right, top left and bottom left (each piece is approximatey 1/2" x 1/2"); there were also small tears at the bottom of the print. There is also a push pin hole on the bottom right. This print is from the GDLR collection of Cuban posters. Signed, Inscription within the print in white at the lower left side and an inscription in black ball point pen at the bottom of the print reads: "Julioeloy/70" and "Julio Eloy /79"

El Octubre de Todos, Announcement Poster for 1977
General Physical Description note: silkscreen; Image size: 27.25 x 17.375 in.; Paper size: 29.875 x 20.875 in.
creator: Mesa, Julio Eloy
Description/Comments
Announcement poster for "El Octubre de Todos." Image of an African/Cuban male supporting the rainbow above his head with his hands. Text above the image reads, "El Octubre de Todos Documental Cubano En Colores Dirección: Santiago Alvarez." There are small brown spots at the top left corner. This print is from the GDLR collection of Cuban posters. Signed, Inscription in black ink within the image on the right corner and an inscription in blue ball point ink below the image on the lower left reads: "Julioeloy/77"
Lo Cierto Y lo Falso, Announcement Poster for 1973
creator: Mesa, Julio Eloy
Description/Comments: Announcement poster for "Lo Cierto Y lo Falso." Image of a heart with a black question mark that runs around the heart's right side. The text at the top of the print reads, "Lo Cierto Y lo Falso. Dirección: Eriprando Visconti. Con: Paola Pitagora, Martin Balsam, Terence Hill. Film Italiano En Colores y Cinemascope." This print is from the GDLR collection of Cuban posters. Signed, inscription within the print in black ink on the top left corner reads: "Julioeloy/73" and "Julio Eloy/79.

Primer Festival Internacional del Nuevo Cine Latinoamericano, Announcement Poster for 1979
General Physical Description note: silkscreen; Image size: 28 x 18 in.; Paper size: 30 x 20 in.
creator: Mesa, Julio Eloy
Description/Comments: Announcement poster for "Primer Festival Internacional del Nuevo Cine Latinoamericano." Image of a red design which seems to be a stylized path of movie film on a projector. White text below the image reads, "Primer Festival Internacional del Nuevo Cine Latinoamericano." This print is from the GDLR collection of Cuban posters. Signed, inscription in white on the left side and an inscription in black on the bottom of print reads: "Julioeloy/79" and "Para..." (illegible) Julio Eloy.

Primero de Mayo, Announcement Poster for 1973
General Physical Description note: silkscreen; Image size: 28 x 18.056 in.; Paper size: 30.125 x 20 in.
creator: Mesa, Julio Eloy
Description/Comments: Announcement poster for "Primero de Mayo." Image of two gears in black and white (from paper). Text in red, yellow, and white, right above the image reads, "Congreso Obrero de la CTC! ¡Viva El XIII Congreso Obrero de la CTC! ¡Viva El XI Primero de Mayo!" This print is from the GDLR collection of Cuban posters. Signed, inscription in black within the image on the lower right and an inscription in blue ball point within the image on the lower left corner reads: "Julioeloy/73" and "Julio Eloy/79.

Que Bueno Canta Usted, Announcement Poster for 1975
General Physical Description note: silkscreen; Image size: 28 x 18.063 in.; Paper size: 30 x 20 in.
creator: Mesa, Julio Eloy
Description/Comments: Announcement poster for "Que Bueno Canta Usted." Three identical images of an African/Cuban man within musical notes. The background is black. Yellow and red text reads, "Que Bueno Canta Usted." Text below the image in yellow reads, "Documental Cubano Direccion: Sergio Giral." There are several brown spots on the top left corner. This print is from the GDLR collection of Cuban posters. Signed, inscription within the image in yellow ink on the lower right side and an inscription in blue ballpoint within the image in yellow ink on the lower left corner reads: "Julioeloy/75" and "Julio Eloy/79."
Quien Le Teme A Virginia Woolf, Announcement Poster for 1979

General Physical Description note: silkscreen; Image size: 28 x 18.063 in.; Paper size: 30 x 20.063 in.

creator: Mesa, Julio Eloy

Description/Comments

Announcement poster for "Quien Le Teme A Virginia Woolf." Image of a woman's head in white with yellow eyes and back hair. Above her head is a yellow moon. Black and white text converges with the moon; it reads: " Quien Le Teme A Virginia Woolf Film Norteamericano Direccion: Mike Nichols Con: Elizabeth Taylor Richard Burton Sandy Dennis." There are some missing pieces of paper torn away at the top of the print (approximately 1/2" x 7") and small rips on the margins. This print is from the GDLR collection of Cuban posters. Signed, Inscription in black ball point ink below the print on the left side reads: "Julio Eloy /79" 

Semana de Cine Mexicano, Announcement Poster for 1979

General Physical Description note: silkscreen; Image size: 27.875 x 17.875 in.; Paper size: 29.875 x 19.875 in.

creator: Mesa, Julio Eloy

Description/Comments

Announcement poster for "Semana de Cine Mexicano." Image of a Mexican revolutionary supporting the barrel of his rifle on his right hip. He rests himself by placing his left foot on top of a stack of film canisters. The background is green. A red border frames the image, and a black border surrounds the perimeter. White text at the top of print reads, "Semana de Cine Mexicano Cinemateca de Cuba Noviembre 1979." This is a print from the GDLR collection of Cuban posters. Signed, Inscription within the print in black ink on the left side and below the image in black ball point ink on the bottom left reads: "Julioeloy/79" and "J Eloy"

Tengo Fe En Tí, Announcement Poster for 1979

General Physical Description note: silkscreen; Image size: 28 x 18.063 in.; Paper size: 30 x 20 in.

creator: Mesa, Julio Eloy

Description/Comments

Announcement poster for "Tengo Fe En Tí." Image of José Martí. A large heart is printed on his chest and within the heart is an image of two children. The background is black. White text on the upper portion of the print reads, "Tengo Fe En Tí Documental Cubano En Colores Dirección: Santiago Alvarez." Within the print are large light brown patches." This print is from the GDLR collection of Cuban posters. Signed, Inscription within the image in black ink on the lower left and an inscription in black below the image reads: "Julioeloy/79" and "Para mi amigos de la Galería La Raza" con [illegible]... Julio Eloy"

Un Solitario Corazón, Announcement Poster for 1974


creator: Mesa, Julio Eloy

Description/Comments

Announcement poster for "Un Solitario Corazón." Image in black, red, pink, and orange. In the center is a heart rendered with red dashed lines. White lines radiate away from the center and end to form a rectangle. A bird on the upper right corner seems to be flying towards the heart. The background is black. White text at the top of the print reads, "Film Norteamericano Un Solitario Corazón Direcció: Mel Stuart Con Trish Van Devere Monte Markham Janet Leigh." This print is from the GDLR collection of Cuban posters. Signed, Inscription within the print on the lower right and below the print on the lower right side in black ink reads: "Julioeloy 74" and "J Eloy"
**Isolate 1985**


creator: Minkler, Doug

Description/Comments

Silkscreen poster depicts an abstracted face of an African male. Text in black ink reads, "Isolate Apartheid Regime Profiteers Foreign investments support the present economic system of injustice. We blacks arre perfectly willing to suffer the consequences of corporate withdrawal. We are quite accustomed to suffering. Steve Biko - Born December 1946 Murdered by South Africa police September 1977. For More Info Call Africa Resource Center (415) 763-8011". Signed (printed)

**Stop U.S. Aid to Israel 1988**

General Physical Description note: silkscreen; Image size: 20 x 12.875 in.; Paper size: 20 x 12.875 in.

creator: Minkler, Doug

Description/Comments

Abstract caricature image of a soldier in the foreground and another soldier in the background who just shot someone. Colors of image are green, gray, orange, yellow, and red. Border is black. Title is red. Black lettering reads "In 1988, U.S. aid to Israel is $3.8 billion dollars, almost $11 million dollars a day." Smaller text reads "sponsors voter initiative, teach-ins, speakers, and material aid campaigns in support Palestinian rights." Fund: The Emergency Coalition for Palestinian Rights. Signed (printed)

**El Mito Y los Matones ca. 1977**

General Physical Description note: silkscreen; Image size: 15.5 x 21.75 in.; Paper size: 17.5 x 23 in.; Edition Number: 7/225, 204/225;

creator: Montoya, José, 1932-

Description/Comments

September calendar. The image is of a male Zoot-suiter, as well as a man and a woman wearing Zoot-Suits in the background. Colors: superimposition of blue, green, magenta and yellow. On the right hand side of the print there is a reproduction of the newspaper's news which reads: "Zoot-Suiter Hordes Invade Los Angeles U.S. Navy And Marines Called In." [The extra print is in GDLR Suppl.1 Box No. 2, retrieved 8/94.] Signed, Inscription in pencil below image area reads: "7/225, El Mito Y los Matones, José Montoya."

**Hijos de la Gran Tortilla 1976**

General Physical Description note: silkscreen; Image size: 21.75 x 15.5 in.; Paper size: 23 x 17.5 in.; Edition Number: 61/125, 62/125;

creator: Montoya, José, 1932-

Description/Comments

July calendar. The central image is a big round ochre and brown tortilla floating against a blue background. On the right hand side of the paper, black text reads: "En Una Tortilla Vide / --El Universo, / Sacred Creation / de mi Raza-- / 'Tas tu / y / 'Toy yo / -And all of ours / Por Vida / And some / Mantequilla / con / Safos." Mark: located on the bottom right of the image, the "RCAF" symbol is stamped in black. Signed, Inscription in pencil below image area reads: "61/125, 'Hijos de la gran tortilla', José Montoya."
Just Us, Announcement Poster for ca. 1983
General Physical Description note: silkscreen; Image size: 16.875 x 21.875 in.; Paper size: 17.5 x 22.5 in.; Edition Number: A/P;
creator: Montoya, José, 1932-
Description/Comments
Announcement poster for "Just Us." Colors: red, blue, white, yellow, orange gradation with blue type reads: "Help AIM Leader, Dennis Banks. South Dakota, Just-us, Stop His Extradition."

5 de Mayo Reflexiones Sobre Nuestra Lucha, Announcement Poster for 1973 or 1979
creator: Montoya, Malaquías, 1938-
Description/Comments
Announcement poster for "5 de Mayo Reflexíones Sobre Nuestra Lucha." At the top of the print, a black border frames the composition; it includes (from left to right) an image of Benito Juarez, UFW eagle, and a woman wearing a cloak. The background is red. Gold text on a blue-grey background above the images reads, "5 de Mayo Reflexiones Sobre Nuestra Lucha." White text below the images reads, "April 26 - May 5 [/] ... (times and dates of slide shows, discussions, workshops, athletic events, ballet folklórico, etc.)
Sponsored By: Chicano Community ...."

Anniversary of the Attica Rebellion, Announcement Poster for ca. 1978
creator: Montoya, Malaquías, 1938-
Description/Comments
Announcement poster for "Anniversary Of The Attica Rebellion (September 9-13, 1971) / Support / prisoners demands at Folsom / Benefit For: / Folsom Legal Defense / September 13, 1978 / 7:30 PM - 1:00 AM $3.00 / People's Cultural Center 721 Valencia St. San Francisco / Food - Drinks - Childcare - Poets: Max Schwartz, Quentin R. Hand, Ahimsa Sumchai, / Musaba - formerly of Last Poets - Speaker: Angela Davis - Music & Theater: Family / Nitoto - African Theater Drummers, Gwen Avery / also poet Luz Guerra & Spkr. James Smith." Two hands holding up to imaginary jail bars. In between them, the word "Attica" is spelled. White lettering in the bottom right corner announces dates and times of the events.

Argentina. . .One Year Of Military Dictatorship, Announcement Poster for ca. 1976-77
General Physical Description note: silkscreen; Image size: 24.25 x 15.875 in.; Paper size: 26 x 17 in.
creator: Montoya, Malaquías, 1938-
Description/Comments
Announcement poster for "Argentina / March 24, 1976 - March 24, 1977. One Year Of Military Dictatorship." Image of a black forearm and a fist around which there is barbed wire that ends in a bleeding red flower. The red drops turn into red lettering. The lower half of the print is a black surface that resembles a mountain landscape and contains white lettering that describes dates and times of several events. [Addendum: 5 March 1996, Linda Lucero identifies this print as probably a La Raza Graphics product.]
Arte, Announcement Poster for ca.1977

creator: Montoya, Malaquias, 1938-
Description/Comments
Stylized outline of a person. Background in shades of tans and browns. Title "Arte" is red, while letters in teal read "Latin American Exhibit Oct 28-Dec 11 1977; Aleman, Castro, Galvez, Montoya, Nilo, Nuñez, Patlan; Berkeley Art Center Tues-Sun 11-5pm."

Benefit Concert, Inti-Illimani A Celebration Of Chile's Music & Struggle, Announcement Poster for undated

creator: Montoya, Malaquias, 1938-
Description/Comments
Announcement poster for "Benefit Concert, Inti-Illimani. A Celebration Of Chile's Music & Struggle." In the upper part of the print is a black silhouette of the band with the inscription "Chile" dripping in red. The composition is organized around blocks of blue, red and white in the colors of Chile's flag. In the lower part of the print there is a high contrast portrait of the members of the band merged with the black background. White lettering explains the location of the event. [Addendum: 5 March 1996, Linda Lucero identifies this print as probably a La Raza Graphics product.]

Benefit For Migrant Legal Services, Announcement Poster for undated

creator: Montoya, Malaquias, 1938-
Description/Comments
Announcement poster for "Benefit for Migrant Legal Services." Image of three workers laboring in a field. The background is a black UFW eagle wing. Brown, white and black text reads, "April 28 Finnish Hall 1819 10st. Berkeley ... (i.e., schedule, speakers, cost, entertainment, etc.)... Benefit for Migrant Legal Services [/] An Evening With Cesar Chavez In Solidarity With [/] The Farmworkers." Retrieved 8/94.

Celebramos el 26 de Julio, Announcement Poster for 1979

General Physical Description note: silkscreen; Image size: 17 x 22.75 in.; Paper size: 17.5 x 23 in.
creator: Montoya, Malaquias, 1938-
Description/Comments
A black-and-white photograph of Fidel Castro dominates the poster. The background is red. Title is black with white outline. Text in white lettering reads "Celebramos el 26 de Julio En Solidaridad Con La Lucha Del Pueblo Nicaraguense Y A Favor Del Rompimiento Del Bloqueo Contra Cuba Fidel documental de Saul Landau documentales ICAIC sobre aspectos de la cultura cubana y El Frente Sandinista De Liberación Nacional Jueves, 26 de Julio de 1979 Centro Cultural De La Misión 2868 Mission St. San Francisco Funciones: 7PM Donación: $2.00" and is followed by a list of sponsors.
Centro Legal de la Raza 1969-1979 10th Anniversary Celebration - Benefit, Announcement Poster for ca. 1979

General Physical Description note: silkscreen; Image size: 12.75 x 20.5 in.; Paper size: 14 x 22 in.
creator: Montoya, Malaquías, 1938-
Description/Comments
Announcement poster for "Centro Legal de la Raza 1969-1979 10th Anniversary Celebration - Benefit. . . . 10 Años de Lucha." Image of two indigenous men --one of them carrying a torch and the other a scroll. The composition is framed by a dotted circle on a alizarine background. To the right of the image, the lettering describes dates and times of several events. Three pieces of non acid-free tape have been adhered to the print in the upper corners and bottom center.

Che & The Latin American Revolution (1928-1967), Announcement Poster for undated

creator: Montoya, Malaquías, 1938-
Description/Comments
Announcement poster for "Che & The Latin American Revolution (1928-1967)." Portrait of Che Guevara in his military hat on a red, black and blue background. Underneath the image, black lettering quotes: "]No hay fronteras en esta lucha a muerte." In the upper area of the print, black lettering describes dates and times for several events.

Community Health in the Barrio, Announcement Poster for undated

creator: Montoya, Malaquías, 1938-
Description/Comments
Announcement poster for "Community Health In The Barrio CHE Chicanos in health education. . .Berkeley Health Conference April 16, 8:30 am - 4:30 pm (workshops & speakers) Wheeler Auditorium UC Berkeley." Two purple hands are embracing a red heart and holding what an herbal root and a medicinal vial. The purple hands unfold into two white hands with open palms that hold a purple rainbow with the following lettering: "Community Health In The Barrio."

Concierto Beneficio Para el Ministerio de Cultura de Nicaragua: Concierto Con Pedro Teran, Announcement Poster for undated

creator: Montoya, Malaquías, 1938-
Description/Comments
Daniel Viglietti, Canto Libre, Songs Of Freedom, Announcement Poster for undated

creator: Montoya, Malaquías, 1938-
Description/Comments

Juventud Sandinista 1979

General Physical Description note: silkscreen; Image size: 15.75 x 22.125 in.; Paper size: 17.25 x 23.125 in.
creator: Montoya, Malaquías, 1938-
Description/Comments
Black and white photograph of a teenage boy and girl holding machine guns. Background is red with indistinguished white bold letters. Text reads "Juventud Sandinista/Vanguardia Continental! En el año de la Liberacion Nacional." Near lower left-hand corner reads "Colectiva Latinoamerica Despierta, S.F. 1979."

La Lucha En Marcha Film Series, Announcement Poster for ca. 1972-73

creator: Montoya, Malaquías, 1938-
Description/Comments

El Diez y Seis de Septiembre, Announcement Poster for undated

General Physical Description note: silkscreen; Image size: 35 x 22.625 in.; Paper size: 35 x 22.625 in.
creator: Montoya, Malaquías, 1938-
creator: Valadez, Jaime
Description/Comments
Picture of two workers raising up a barbed wire barrier. One man is holding a wrench and the other a shotgun. Text is red and yellow and reads "El Diez y Seis de Septiembre el Dia de la Independencia el Dia de Resistencia; 12 de Septiembre Domingo 6pm; Center for the Performing Arts 255 Almaden Blvd. San Jose, Califas."
Voices of Tlatelolco, Announcement Poster for ca. 1978

General Physical Description note: silkscreen; Image size: 26.5 x 19.75 in.; Paper size: 28.5 x 21 in.
creator: Montoya, Malaquías, 1938-
creator: Templeton, Rini

Description/Comments
Announcement poster for "Voices Of Tlatelolco." The central part of the print is a two-column text with statements by different people. Along the edges, there are eight small photographs with captions and statements underneath. At the bottom, black lettering reads: "2 October 1968-1978 / Dedicated to those who fell in 1968 / This poster is reprinted from Schooled in Conflict, NACLA Report, Sept-Oct 1978, available from NACLA, 464 19th Street, Oakland Ca, 94612"

Pérez Prado 2010

General Physical Description note: silkscreen; Image size: 16 x 21 in.; Paper size: 19 x 25 in.; Edition Number: 40/50;
creator: Morales, Julio César

Description/Comments
This silkscreen poster is an image of the Cuban bandleader and composer Perez Prado. His name is brightly written in bold and thick colorful lettering in the upper center. Underneath his name is an image of him in a composer's suit. The background of the silkscreen is in teal blue, the lettering of his name is in purple and pink, and his image is outlined in purple. The buttons on his jacket and his necktie are also in pink. The poster is signed by the artist on the lower right hand corner.

Cine de las Americas, Announcement Poster for ca. 1982

General Physical Description note: silkscreen; Image size: 22.5 x 16.75 in.; Paper size: 23 x 17.5 in.
creator: Navarrete, Rodolfo

Description/Comments
Announcement poster for "Cine Accion Presents / Cine de las Americas / The Latin American / Festival Of Animation / Festival de Dibujo Animado / Latino Americano / Mayo 1-9, 1982 / San Francisco / Bay Area." An enlarged film stripe with a white director's chair and a black painting brush on a fringed background of pink, yellow, green and orange. Signed, Inscription in ink in the right hand edge outside of image area reads: "Poster Design and Printing: Navarrete + Rodolfo"

Ayacucho 150, Film Poster for 1976

creator: Nestor

Description/Comments
Film poster for "Ayacucho 150." Image in black, red, orange, blue, yellow, black, green and white (from paper) with tanks, horses, a flag, and at the top, there is text. The black text reads: "Ayacucho 150 Documental Cubano En Colores, Producido Por los Estudios Cinematográficos de las far Dirección: Carlos Implace." This print is from the GDLR collection of Cuban posters. There are a few wrinkles on the fringes and one tear at the top right. Signed, Inscription within the image on the lower right and an inscription on the lower left margin in ink reads: "Nestor/76" and "Doll [illegible]."
(title unknown) 1975

General Physical Description note: silkscreen; Image size: 27.375 x 17.75 in.; Paper size: 30 x 20.125 in.
creator: Ñiko (Antonio Perez)
Description/Comments
Image of a large tree with Cuban flags covering the upper right portion of it. The black text above the tree reads, "El sueño se ha realizado, y la semilla es ya árbol que se ve Primer Congreso del Partido Comunista de Cuba." This print is from the GDLR collection of Cuban posters. Signed, Inscription in black ink on the lower left corner reads: "Ñiko/75"

(title unknown) 1976

General Physical Description note: silkscreen; Image size: 28.063 x 18 in.; Paper size: 30 x 20.125 in.
creator: Ñiko (Antonio Perez)
Description/Comments
Multi-colored image of a parachute and three white rings. Above the parachute are red beams that radiate towards the upper corners of the print. Text in white within the blue background reads: "Documental Cubano En Colores Dirección: Rogelio Paris." This print is from the GDLR collection of Cuban posters. Signed, Inscription in white within the image reads: "Ñiko/76"

...Y El Cielo Fue Tomando Por Asalto..., Film Poster for 1973

General Physical Description note: silkscreen; Image size: 27.5 x 18.125 in.; Paper size: 30 x 20.063 in.
creator: Ñiko (Antonio Perez)
Description/Comments
Film poster for "...Y El Cielo Fue Tomando Por Asalto...." Image of multiple raised fists; at the top of the third row is a star in black and red. Red text at the top right reads, "...Y El Cielo Fue Tomando Por Asalto...." Red text at the bottom reads, "Documenta Le Largometraje Cubano En Colores Dirección: Santiago Alvarez." There is a small light brown mark at the top right corner. This print is from the GDLR collection of Cuban posters. [One copy has been placed in the conservation problems box. This print is stuck to another print Record No. 50.] Signed, Inscription within the print on the lower left reads: "Ñiko 73"

El Hombre de Maisinicú, Film Poster for 1973

General Physical Description note: silkscreen; Image size: 18 x 28 in.; Paper size: 20 x 30 in.
creator: Ñiko (Antonio Perez)
Description/Comments
Film poster for "El Hombre de Maisinicú, Film Cubano Dirección: Manuel Perez, con: Sergio Corriero, Reinaldo Miravalles, Adolfo Llaurado, Raul Pomares." The image is two silhouettes of a male figure wearing a hat on a black background. Colors: black, white, magenta, blue, lime green, purple and orange. Signed, Inscription in white located in the lower right hand corner reads: "Ñiko 73"
El Padrino, Film Poster for 1974

creator: Ñiko (Antonio Perez)

Description/Comments
Film poster for “El Padrino.” Black and white (from paper) image of what seems to be an academy crest. Flying within the crest is a multi-colored putti clutching sub-machine guns; hovering above its head is a crown. White text above the image reads, "El Padrino Coproducción Italio-Norteamericana Dirección: Francis Ford Coppola Con: Marlon Brando Al Pachino James Caan." There are two small rips at the bottom center, 1/4", 1/4". There is one small rip at the top left (1/8") and one other at the top right (1/4"). There are two small creases at the top corners. There are four push pin holes at the corners. This print is from the GDLR collection of Cuban posters. Signed, Inscription in white within the image on the lower right corner reads: "Ñiko 74"

Fuera de Aqui, Film Poster for 1978

General Physical Description note: silkscreen; Image size: 27.5 x 18.25 in.; Paper size: 29.875 x 20 in.
creator: Ñiko (Antonio Perez)

Description/Comments
Film poster for “Fuera de Aqui.” Black and white (from paper) image of a person wearing a hat. Below his/her head is a rifle with its internal mechanisms (in red and orange) exposed. Black text above the head reads, "Fuera de Aqui Film Ecuador-Bolivia/Direccion: Jorge Sanjines." There is one small brown mark below the text on the left, and there are several small black dots at the lower right. This print is from the GDLR collection of Cuban posters. Signed, Inscription within the image in black ink at the lower left and an inscription in purple ink on the lower left reads: "Ñiko/78" and "Ñiko [illegible]"

Hola Amigo, Announcement Poster for 1972

creator: Ñiko (Antonio Perez)

Description/Comments
Announcement poster for "Hola Amigo." Repeating image of a cherub on a cloud--the image plus its opposite. Two small hearts are above the central pair. There is a green border that frames the image. Black outlined text reads, "Hola Amigo". Red text below the outlined text reads, "Film De La Republica Democratica Alemana En Cinemascope Dirección: Rolf Romer/Con: Annekathrin Burger/Frank Obermann." There are some small blemishes (color marks) along the margins. There is one small rip at the top center of the print, 1/2". This print is from the GDLR collection of Cuban posters. Signed, Inscription in white within the image on the lower right reads: "Ñiko 72"

Los Cuatro Puentes, Film Poster for 1975

creator: Ñiko (Antonio Perez)

Description/Comments
Film poster for "Los Cuatro Puentes." Black and white (from paper) image of two hands clasped with "Uncle Sam" in a red, white and blue top hat. The background is black. White text above the image reads, "Los Cuatro Puentes Documental Cubano En Colores Dirección: Santiago Alvarez." There are a few small folds on the corners and at the top right corner there are red and blue marks. This image is from the GDLR collection of Cuban posters. Signed, Inscription in white within the image on the lower right reads: "Ñiko/75"
**Luanda Ya No Es de San Pablo, Film Poster for 1976**

- **General Physical Description note:** silkscreen; Image size: 28 x 18 in.; Paper size: 29.875 x 19.875 in.
- **creator:** Ñiko (Antonio Perez)
- **Description/Comments**
  
  Film poster for "Luanda Ya No Es de San Pablo." Image in black, yellow and white (from paper). The outline of Africa is revealed by the negation of the black background. Within the African continent are the words, "Luanda Ya No Es de San Pablo." At the top of the map is an African man and on his head is the sun rising. Below the head of the man is the text, "Documental Cubano En Colores Dirección: Santiago Alvarez. There are two small brown spots on the left hand side margin. This print is from the GDLR collection of Cuban posters. Signed, Inscription in white within the image on the lower right reads: "Ñiko/76"

**Maputo: Meridiano Novo, Film Poster for 1977**

- **General Physical Description note:** silkscreen; Image size: 28.063 x 18.063 in.; Paper size: 29.875 x 20 in.
- **creator:** Ñiko (Antonio Perez)
- **Description/Comments**
  
  Film poster for "Maputo: Meridiano Novo." Image of a thin male sculpture; the sculpture is holding a rifle. At the top of the print, smaller sculptures are repeated; three are chained together; two have broken the chain, and the last sculpture on the right has no chain. The background is lime green. Red text below the series of small sculptures reads, "Maputo: Meridiano Novo Documental Cubano En Colores Dirección: Santiago Alvarez." There are small rips on the top margin and there is one on the bottom. This print is from the GDLR collection of Cuban posters. Signed, Inscription in white within the image on the lower right reads: "Ñiko/77"

**Nace Una Comunidad, Film Poster for 1976**

- **General Physical Description note:** silkscreen; Image size: 28 x 18.125 in.; Paper size: 30 x 20 in.
- **creator:** Ñiko (Antonio Perez)
- **Description/Comments**
  
  Film poster for "Nace Una Comunidad." Black and white (from paper) image of white eggs and white text. On the lower half, three eggs are cracked and one central egg has hatched the words "Nace Una Comunidad". On the very top of the print are the words "Documental Cubano en Colores Dirección: Victor Casaus." This print is from the GDLR collection of Cuban posters. Signed, Inscription in ink within the image on the lower left reads: "Ñiko/76"

**Semana de Cine Cubano En Colombia, 1978, Announcement Poster for 1977**

- **General Physical Description note:** silkscreen; Image size: 28.063 x 18 in.; Paper size: 29.875 x 20.167 in.
- **creator:** Ñiko (Antonio Perez)
- **Description/Comments**
  
  Announcement poster for "Semana de Cine Cubano En Colombia, 1978." Blue, red and white (from paper) image that traces out the streeking path of the Cuban flag. A red triangle encloses a white star. Above the image, text in black ink reads: "Semana de Cine Cubano En Colombia, 1978." This image is from the GDLR collection of Cuban Posters. Signed, Inscription in black ink on the lower right within the image reads: "Ñiko/77"
**Somos Una Pareja Ideal, Cariño?, Film Poster for 1976**


creator: Ñiko (Antonio Perez)

Description/Comments

Film poster for "Somos Una Pareja Ideal, Cariño?". Black, purple, red and white (from paper) image which includes a knot encircling a red patch and white text. The text lines the lower portion of the knot design which reads: "Film Checoslovaco En Colores Dirección: Petr Schulhoff Con: Jana Brejchova." One copy had a black mark on the top of the knot. This print is from the GDLR collection of Cuban posters. Signed, Inscription in white within the image on the lower right reads: "Ñiko/76"

**(title unknown) 10-Apr-79**

General Physical Description note: silkscreen; Image size: 19 x 19 in.; Paper size: 26 x 20 in.

creator: Ochoa, Victor, 1948-

Description/Comments

Big round shape in yellow and orange resembling an Aztec sun calendar in a silver color background. The main shape is filled in with multiple smaller circles and indigenous symbols delineated in black. Signed, Inscription in ink around lower right section of the image reads: "Ochoa, Abril, 10 1979"

**Low'n Slow 1979**


creator: O'Keefe, Derrick

Description/Comments

Image of a violet lowrider car with its lights on and the door opened showing the interior decorated in pink. A couple, of whom the viewer only sees their legs and shoes, are advancing towards the car at night. Old English text within the image reads, "Low'n Slow." [The extra prints are in GDLR Suppl.1 Box No. 3, retrieved 8/94.] Signed, Inscription in ink in the lower right corner of image area reads: "D. O'Keefe, S.F.M. 79 (c) copyright"

**Concilio's 1st Annual Progreso New Year's Dance, Announcement Poster for undated**


creator: Orosco, Juanishi Valle

Description/Comments

Geometric design of four quadrants of fluorescent pinks. At a corner of each quadrant is a UFW emblem. Title and other text wraps around the outside of the rectangle.

**Fiesta de Maiz, Announcement Poster for 1979**


creator: Orosco, Juanishi Valle

Description/Comments

Announcement poster for "Fiesta de Maiz." Colors: green, black, yellow, purple, orange, pink, and fluorescent red. Image of a young woman in a stylized headdress holding a plate of green corn. The background is blue. Black type reads: "Fiesta de Maiz, mercado, June 17th...Sacratlán." Bottom right corner has water and ink damage. Mark: RCAF in black located in the bottom center. Signed, Inscription in black located in the lower right corner of the image reads: "ISHI/79, copyright, c/s".
**Fiesta de Tlaloc, Announcement Poster for 15-Mar-79**

General Physical Description note: silkscreen; Image size: 16 x 20.5 in.; Paper size: 17.5 x 23 in.
creator: Orosco, Juanishi Valle
Description/Comments
Silkscreen announcement poster depicts an image of the Aztec god of rain Tlaloc with raindrops descending from his fingertips at the top of the print. In the center of the print is an ear of corn atop a pyramid. Text reads, "18 de Marzo Spring Mercado Musica Y Comida South Side Park Fiesta de Colores Noon Till 4 C/S Sacratlan C/S Gratis". Colors are dark blue, light blue, green, yellow, rust, and pink on white paper. Mark: RCAF in blue located at the center bottom. Fund: Cultural Affairs Committee Sacra Califas. Signed, Inscription in pencil located at the bottom reads: "Fiesta de Tlaloc, Juanishi Orosco, 3/15/79".

**Flight Into The Nagual 1978**

General Physical Description note: silkscreen; Image size: 8.125 x 11.125 in.; Paper size: 8.875 x 11.5 in.; Edition Number: 44/87;
creator: Orosco, Juanishi Valle
Description/Comments
February, March, and April calendar. The main images of the composition are: two male profiles in orange and blue, an orange sun over a green valley and a white bird. The images are on a blue, orange and rust geometric background. Copy of this print in the RCAF Box No. 19, Rec. No. 367. Retrieved 8/94. Mark: RCAF in ink within the image in the center. Signed, Inscription in pencil located at the bottom reads: "44/87, Flight into the Nagual, Juanishi Valle Orosco, RCAF (copyright) 1978." And in ink within the image in the center reads: "Juanishi Orosco, RCAF (copyright) 78"

**July Calendar 1977**

General Physical Description note: silkscreen; Image size: 15.75 x 21 in.; Paper size: 17.5 x 23.125 in.; Edition Number: 145/225, 206/225;
creator: Orosco, Juanishi Valle
Description/Comments
July calendar. On the left side in red, white, blue, tan, and black, there is an image of Native people and Mexicans. One man in white clothing holds a UFW flag on his shoulder, and another person's hand supports a UFW banner with a white and red sun behind it. One right side above the calendar is an image of a man with his eyes closed. Next to this image are the words, "Luchemos por / los derechos / que todos deben / tener / Luchemos por / lo que es / nuestro, / Que nadie nos / va a vencer. / Unamonos / como hermanos / Que nadie nos / vencerá, / Si quieren esclavizarnos / Jamás lo / podran lograr." Mark: located below image area in ink it reads: "RCAF, (c) 77" Signed, Inscription in pencil below image area reads: "51/225, Juanishi Orosco."

**National Conference of Catholic Bishops, Announcement Poster for 1976**

General Physical Description note: silkscreen; Image size: 17 x 23.25 in.; Paper size: 19 x 25 in.
creator: Orosco, Juanishi Valle
Description/Comments
Announcement poster for "National Conference of Catholic Bishops." Ochre background image with two figures. The female holding a banner saying, "libertad." The male holding up the word "Justice." Black type on background reads: "National Conference of Catholic Bishops Committee for the Bicentennial...25th & K, The Church and its Laborers." Mark: RCAF in black at the bottom center of the image area
One More Canto, Announcement Poster for undated
creator: Orosco, Juanishi Valle
Description/Comments
Announcement poster for "One More Canto." In the center there is a group of interconnected figures that form a type of totem. There is a blue background with dark brown and white dots. Brown signatures frame the blue background. Brown text within the image reads, "Tues. Feb 7th 7pm to 2 am 12 & D St. $1.00 donation." Retrieved 8/94.
Mark: RCAF on the bottom left and the bottom right. Fund: Cultural Affairs Committee

Tierra Sol 1975
General Physical Description note: silkscreen; Image size: 21 x 15 in.; Paper size: 23 x 17.5 in.; Edition Number: 62/125;
creator: Orosco, Juanishi Valle
Description/Comments
February calendar. Image of a woman wearing glasses and kneading flour with a roller. In the background, there is a figure whose face is covered. On the upper right side of the paper, black type on a yellow background reads: "¿Que es la comida / sino la sangre / de nuestras esperanzas? / ¿Que es la comida? / sino el deseo / de un destino sin hambre / RCAF." Mark: RCAF in image area. Signed, Inscription in pencil below image area reads: "62/125, 'Tierra Sol', Juanishi Orosco, copyright 75, RCAF, c/s."

Elpidio Valdes, Announcement Poster for undated
creator: Padrón, Ernesto
Description/Comments
Announcement poster for "Elpidio Valdes." Image of a man and a woman riding horses. The man carries a sword and the woman carries the Cuban flag. The background behind them is a colorful landscape with some clouds, a blue sky, palm trees, and a sun set. Both riders seem to be jumping a body of water, and white text which reads, "Elpidio Valdes." Within the body of water is a faint mirror image of the two riders; in the reflection they seem to be several years older; the woman is holding an infant while riding the horse. Black text below the image reads, "Largometraje Cubano de Dibujos Animados. Director: Juan Padrón." This print is from the GDLR collection of Cuban posters. Signed, Inscription in blue ink within the image on the right side reads: "Diseño: Ernesto Padrón"

Peyotero Huichol ca 1974
creator: Pérez, Irene
Description/Comments
April 1974 calendar. Yellow and purple image of a Huichol shaman holding an object up in the air with his right arm. Signed.
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Physical Description</th>
<th>Creator</th>
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<tbody>
<tr>
<td>A Third World Women's Art Exhibit, Announcement Poster for ca. 1973</td>
<td>1973</td>
<td>silkscreen; 26 x 19.75 in.; Paper size: 27.875 x 21.875 in.</td>
<td>Pérez, Irene</td>
<td>Announcement poster for &quot;Mujeres De Aztlan Presents / Third World Women's Art Exhibit... On a red background a yellow spiral develops into a square and from there into other forms of labyrinthe shapes. Signed, Inscription in pencil below image area reads: &quot;Irene Perez&quot;</td>
</tr>
<tr>
<td>January Calendar 1977</td>
<td>1977</td>
<td>silkscreen; 15.25 x 22.375 in.; Paper size: 17.5 x 23 in.; Edition Number: 12/225, 211/225</td>
<td>Pérez, Irene</td>
<td>January calendar. Image of two hands creating an orange basket. On the right hand side of the print there is an image of an indigenous person holding a basket with a radiant pattern in the background. Underneath this image, red lettering reads: &quot;Monache, Mrs. Ben Hancock / California Indian Basketry / Indian basketry, from thought to conception is almost / entirely work of women. Basketry touches the Amerind at / all points of life - from the cradle to the grave. And its / products are used in every function, domestic and social.&quot; Colors are blue, orange, and dark red. Signed, Inscription in pencil below image area reads: &quot;12/225, Irene Pérez, 1/77&quot;</td>
</tr>
<tr>
<td>20 Años de Cine Cubano, Announcement Poster for 1978</td>
<td>1978</td>
<td>silkscreen; 27.875 x 18 in.; Paper size: 29.875 x 19.875 in.</td>
<td>Reboiro, Antonio Fernández</td>
<td>Announcement poster for &quot;20 Años de Cine Cubano.&quot; The Cuban flag, a large purple &quot;20&quot;, and three film frames make up the composition. The top frame is an extreme close up of José Martí. The second frame is a close up of Fidel Castro. The third frame is text which reads, &quot;20 Años de Cine Cubano.&quot; The background is red; and there is a thin black line which frames the print. This print is from the GDLR collection of Cuban posters. Signed, Inscription in ink within the print on the lower right reads: &quot;Reboiro/78&quot;</td>
</tr>
</tbody>
</table>
Casas Sin Cercados, Film Poster for 1975


creator: Reboiro, Antonio Fernández

Description/Comments

Film poster for "Casas Sin Cercados." Image of several clothespins, one of which, holds a flower. The background is orange and there is a purple border that frames the print. White text below the image reads, "Casas Sin Cercados Film Búlgaro En Colores Dirección: Gueorgui Stoyanov Con: Kirco Petrov Konstantin Kotzev Stefhn Danailov." There are residual paper traces on the left side of the black border; plus, there is a small hole on the left side (half way up), 1/8" x 1/16". There are small rips: top, 2", bottom, 1/2". This print is from the GDLR collection of Cuban posters. Signed, Inscription in white within the image on the left side and an inscription in black ball point ink within the image reads: "Reboiro/75" and "reboiro/75"

Che Comandante Amigo, Film Poster for 1978


creator: Reboiro, Antonio Fernández

Description/Comments

Film poster for "Che Comandante Amigo." Image of Che Guevara printed in orange and black. The background is hot pink. Black text above the image on a white background reads, "Che Comandante Amigo Documental Cubano En Colores Dir: Bernabé Hernández." On the margins are several dark marks and there are several creases at the top right corner. Paper residue is present on several black areas within the print. This print is from the GDLR collection of Cuban posters. Signed, Inscription in black ink within the print on the bottom left reads: "Reboiro/78"

Edipo Rey, Announcement Poster for 1973

General Physical Description note: silkscreen; Image size: 28 x 18.125 in.; Paper size: 30 x 20 in.

creator: Reboiro, Antonio Fernández

Description/Comments

Announcement poster for "Edipo Rey." Image of eight heads (in multi-colors), all from Western history. The main head is that of a woman; she is depicted in black and white (from paper). Above the heads is what seems to be the sun; one eye is viewing the viewer; blue, light blue, purple and dark blue radiate from the sun. Diagonally crossing the top right corner, there is white stripe on which red/violet and black text reads, "Film Cubano En Colores Y Cinemascope Edipo Rey Con: Alicia Alonso Jorge Esquivel Dirección: Antonio Fernández Reboiro. There are several rips; at the top margin there are two, 1" and 1 1/2"; there are four on the bottom margin, 1", 1", 2" and 1/2". The print is from the GDLR collection of Cuban posters. Signed, Inscription in black ink on the right corner and an inscription in black ball point ink on the right corner reads: "Reboiro 73" and "reboiro"
El Arte del Tabaco, Announcement Poster for 1977

creator: Reboiro, Antonio Fernández
Description/Comments
Announcement poster for "El Arte del Tabaco." Image of a woman wearing gold colored earings and purple hair; she is framed by tobacco plants, objects for shipping tobacco, and a ribbon which arches over her. Black text on the ribbon reads, "El Arte del Tabaco." Her background is orange. Above her is a background of blue. Black text below her head reads, "Documental Cubano En Colores Direccion: Tomas Gutierrez Alea." There are several large tears on the bottom of the print: on the left bottom, 3" x 4"; in the middle, 3 1/2", 2"; and one small hole on the bottom left, 1/8" x 1/4". This print is from the GDLR collection of Cuban posters. Signed, Inscription in black ink within the image on the right side and an inscription in black ball point ink within the image on the right side reads: "Reboiro/77" and "reboiro"

El Otro Francisco, Film Poster for 1975

General Physical Description note: silkscreen; Image size: 28 x 18.25 in.; Paper size: 30 x 20.063 in.
creator: Reboiro, Antonio Fernández
Description/Comments
Film poster for "El Otro Francisco." The central image is a woman embracing a man. A flower is severed from its stalk in the foreground. The image is framed in a maroon border. Text reads, "El Otro Francisco Film Cubano Dirección: Sergio Giral Con: Miguel Benavides Ramoncito Veloz Alina Sanchez Adolfo Llaurado M. Balboa." Several cracks and tears on the perimeter of the print. This print is from the GDLR collection of Cuban posters. Signed, Inscription in black ink within the print on the bottom left reads: "Reboiro/75"

El Piropo, Film Poster for 1978

General Physical Description note: silkscreen; Image size: 28.125 x 18 in.; Paper size: 29.875 x 20 in.
creator: Reboiro, Antonio Fernández
Description/Comments
Film poster for "El Piropo." Image of a rooster crowing. The background is midnight blue and is framed by a stylized curtain. White text at the top reads, "El Piropo Documental Cubano Dir: Luis Felipe Bernaza." Signed, Inscription in black ink within the print on the bottom right side reads: "Reboiro/78"

Emiliano Zapata, Film Poster for 1975

creator: Reboiro, Antonio Fernández
Description/Comments
Film poster for "Emiliano Zapata." Four identical images of Emiliano Zapata standing at the ready. The background is beige and there is a red border that frames the image. Black text under the main image reads: "Film Mexicano En Colores Y Cinemascope Dirección: Filipe Cazals Con: Antonio Aguilar Jaime Fernández Mario Almada Emiliano Zapata." There are three small rips on the bottom margin of the print. This print is from the GDLR collection of Cuban posters. Signed, Inscription in black ink within the image on the lower right and an inscription (hand written) in black ball point ink on the lower right reads: "Reboiro/75" and "reboiro"
For The Children, Announcement Poster for ca. 1984

General Physical Description note: silkscreen; Image size: 25.75 x 15.25 in.; Paper size: 27.5 x 18.125 in.
creator: Redman, Dina

Description/Comments
Announcement poster for "For The Children A Benefit Concert for the / Luz Delian Arevalo Childcare Center in Managua, Nicaragua A Project of AMES (Association of Salvadoran Women) / Featuring: Holly Near, Zohar, Chevere, Wallflower Order M.C.: Bianca Jagger... .8:00 Berkeley Community Theater." A small village by the countryside with a few white houses, trees, and fields divided into different kinds of crops. In the foreground a campesina is holding a baby and is surrounded by six children of different ages. One of the young girls is holding a hen and another one is holding a pot with a plant. The lettering is tan and black and it describes the details for several events. Mark: located at the bottom right corner in ink it reads: "Print by Mission Grafica" Signed, Inscription in ink in the left bottom side reads: "Poster design by Dina Redman"

Junio ca 1975

creator: Reyes, Roger J.

Description/Comments
June calendar. Image is composed of symmetrical geometric designs. Colors are green and gradient of blue. Signed, Inscription in lower right-hand corner of poster reads: "Roger J. Reyes"

The New Members Show, Announcement Poster for 1973

General Physical Description note: silkscreen; Image size: 19.375 x 17.25 in.; Paper size: 26 x 20 in.
creator: Reyes, Roger J.

Description/Comments
Announcement poster for "The New Members Show". The central image is an oval shape with a face at the top and bottom. The top face is a Native American with a feather headdress. Inscribed in the oval there is a square with an indigenous figure and patterns. Inscribed in a rectangle are the artists' names: "Reyes Arderi Cortazar Montenegro Viramontes Venegas Laffitte." The lettering on top is purple and follows the oval shape. One of the copies is unsigned. Signed, Inscription in pencil below image area reads: "Roger Reyes 73"


creator: Reyes, Roger J.

Description/Comments
January calendar. Yellow, orange, green, gold, and white (from paper) geometric design. Within the image there are two balls; the one on the left has the year 1972, and the one on the right has the year 1973. Gold text includes the month "Enero" and the dates. Both copies of this print have a hole punched in the upper center. Mark: RCAF (c) 77" below the image with a red stylized wing underneath it. Signed, Inscription in marker below image area reads: "37/130, Time Is Our Heritage, Roger J. Reyes 10/72"
**Time Is Our Heritage (II) 1973**


creator: Reyes, Roger J.

Description/Comments
February calendar. There is a blue geometric design on an orange-yellow gradation. Below the image, it reads: "My people, Where are you going? Bayan Ko-Anon'g Kinabukasan No? Yolanda Ortega Yokota, Zamboanga City, Philippines." Signed, Inscription in pencil below image area reads: "46/110, "Time Is Our Heritage (II), R. Reyes 12/73"

**Medellín 78, Film Poster for 1979**

General Physical Description note: silkscreen; Image size: 28 x 18.125 in.; Paper size: 30 x 20 in.

creator: Reboiro, Antonio Fernández

Description/Comments
Film poster for "Medellín 78". Image of four identical pocket watches. Numbers float above the watches. The background consists of gold, orange, dark orange, red, purple, and blue bands. There is a green border that frames the image. White and black text above the numbers reads, "Medellín 78 Documental Cubano De Rolando Diaz." There are push pin holes at the corners. There is a small rip and a blue smudge near the bottom left corner. There are residual paper traces along the black border. This print is from the GDLR collection of Cuban posters. Signed, Inscription in white within the image on the left side reads: "Reboiro 79"

**(title unknown) 1971**

General Physical Description note: silkscreen; Image size: 23 x 13 in.; Paper size: 23 x 13 in.

creator: Ríos, Michael V.

Description/Comments
Abstract image of two square-like objects with geometric figures enclosed within yellow boxes. Colors used are yellow, green, and blue. Signed.

**(title unknown) 1979**


creator: Ríos, Michael V.

Description/Comments
Multi-colored image of a man wearing a hat and with his mouth open, maybe singing. In the foreground, two hands are playing drums. In the background there is a man wearing a green shirt and a hat and also playing drums. Signed, Inscription in ink inside image area reads: "M.V. Rios 79. copyright (c)"

**(title unknown) 1980**

General Physical Description note: silkscreen; Image size: 27.75 x 18 in.; Paper size: 29.25 x 23 in.

creator: Ríos, Michael V.

Description/Comments
The image is a black and white ink drawing. There is a male figure holding two sticks that form an X. He is wearing what appears to be a Cuban calypso costume. Signed, Inscription located in the lower right hand corner reads: "M. Rios, 80"
...(title unknown) undated
creator: Rios, Michael V.
Description/Comments
Head of a pink panther with black spots on a blue background.

...(title unknown) 1977
General Physical Description note: silkscreen; Image size: 21.5 x 27.5 in.; Paper size: 22.5 x 28.5 in.; Edition Number: 29/49;
creator: Rodriguez, Joe
Description/Comments
The image is a magenta/fluorescent red heart with black thorns surrounding it. There is a magenta figure standing beside two white cacti. The background is dark blue and purple. Mark: Stamped in the lower right hand corner it reads: "Méchicano Art Center" Signed, Inscription in pencil below image area reads: "29/49, J. Rodriguez, 6/77."

Nite Moon 1976
General Physical Description note: silkscreen; Image size: 20.5 x 26.5 in.; Paper size: 22.5 x 28.5 in.; Edition Number: 2/44;
creator: Rodriguez, José D.
Description/Comments
The image is a terra cotta, red and black mountain with a yellow moon rising. The sky appears to be a gradation of dark blue. Mark: Méchicano Art Center. Signed, Inscription in ink below image area reads: "2/44, Nite Moon, Jose D. Rodriguez, 12/14/76"

Top View Of Pyramid undated
General Physical Description note: silkscreen; Image size: 20 x 26 in.; Paper size: 22.5 x 28.5 in.; Edition Number: 10/77;
creator: Rodriguez, José D.
Description/Comments
The image is a triangle with a blue rectangle and the moon cycles in the center. The background is dark blue with two white stars. Colors: yellow, white, red, gray, blue, dark blue, and red. Mark: stamped in ink it reads: "Méchicano Art Center, and copyright" Signed, Inscription in pencil reads: "10/77, Top view of Pyramid, Jose D. Rodriguez"

Balmy Mural ca. 1974
creator: Rodriguez, Patricia
Description/Comments
November calendar. A woman is holding her arms on a fence. The composition is framed by an upper oval shape. Background colors: violet and yellow on a red background. Signed, Inscription in pencil below image area reads: "31/110, Balmy Mural, Patricia Rodriguez"
**Josefa-Juanita 1977**

General Physical Description note: silkscreen; Image size: 15.25 x 22 in.; Paper size: 17.5 x 23 in.; Edition Number: 7/200, 202/200;

creator: Rodriguez, Patricia

Description/Comments

April calendar. A magenta, ochre, and brown image of a woman's profile. Presented, on the right hand side of the print, the story of Josefa-Juanita. Signed, inscription in pencil below image area reads: "7/200, Josefa-Juanita, Patricia Rodriguez 77"

**Maguey 1976**

General Physical Description note: silkscreen; Image size: 15.25 x 21 in.; Paper size: 17.5 x 23 in.; Edition Number: 1/100;

creator: Rodriguez, Patricia

Description/Comments

November 1976 calendar. Image of a yellow and green maguey cactus on a blue background. Black type on a blue background reads: "La palabra maguey se aplica a la mayoría de las 175 especies de agave. Son plantas típicas de las regiones áridas de México. Los magueyes florecen una sola vez (generalmente a los 10 o 12 años). Desde la antigüedad estas plantas han ganado fama por sus tantos usos prácticos como también medicinales. Los magueyes tienen un uso general y todas las partes de la planta son útiles. Las espinas y puas se usan como agujas, las pencas se machacan para hacer cibra y con la cibra se hacen bolsas, gabardinas, hamacas, y tapetes. El famoso tequila de Jalisco se extrae del maguey de las puntas largas siendo el corazón de la planta el que se usa para hacerlo. El mescal originario de la región de Oaxaca y San Luis Potosí proviene también del maguey. El gusano que se encuentra en la botella viene también de la misma planta. El pulque de Hidalgo y Tlaxcala también se extrae del maguey. En la antigüedad fue la Diosa Mayaluélt la que introdujo el pulque el cual era usado como bebida ritual por sacerdotes y ancianos. Al primer jugo que se extrae de la raíz se le llama aguamiel y tiene propiedades medicinales. El maguey se ha usado para curar lo siguiente: golpes en el pecho, apostemas y tumores, toda clase de heridas, gonorrea, sífilis, y dolores de muela."

**Mujer India ca. 1975**

General Physical Description note: silkscreen; Image size: 21 x 15.5 in.; Paper size: 23 x 17.5 in.; Edition Number: 1/125, 1/125;

creator: Rodriguez, Patricia

Description/Comments

November calendar. The image is the profile of a woman on an orange-magenta gradation. The grid of the calendar is the weave of her clothes. Signed, inscription in pencil below image area reads: "1/125, Mujer India, Patricia Rodriguez."

**November 1974 Calendar ca. 1974**


creator: Rodriguez, Patricia

Description/Comments

November calendar for 1974. Image is of a woman in front of scaffolding before a mural in a purple-to-yellow gradation. Background is red with calendar at the top.
Day of the Dead 1981
General Physical Description note: silkscreen; Image size: 44 x 30 in.; Paper size: 44 x 30 in.;
creator: Romero, Alejandro, 1949-
Description/Comments
The main image of this black and white poster is of a group of masked people celebrating the Day of the Dead. The figure in the center is a masked woman stretching her arms out and behind her are groups of people with various demon like masks. There are two bull skeletons in the background of the image. The bottom of the poster reads, "Day of the Dead. Clay Morrison, Curator. West Hubbard Gallery 61 W. Hubbard St. Oct 3 to Nov. 28, 1981." The bottom of the poster states that the artwork was done by Alejandro Romero, however the designer of the poster was Miles DeCoster. The poster is signed by Alejandro Romero in pencil underneath the image.

Fiesta del Sol undated
General Physical Description note: silkscreen; Image size: 36 x 46 in.; Paper size: 36 x 46 in.;
creator: Romero, Alejandro, 1949-
Description/Comments
This is an image of a large yellow smiling sun located in the center of the poster. The sun has a human face with big red eyes and a smiling mouth. The sun is placed inside a red circular background, and the circular background is shadowed by a blue background. The text on the poster reads, "Fiesta del Sol" above the image of the sun, and below in blue it reads, "Pilsen Neighbors." The poster is dated in red paint as August 21-23. The white background of the poster is filled in with colored polka dots, towards the top the dots are blue and yellow, then towards the bottom of the poster they are red yellow and blue. The poster is signed by Alejandro Romero in pencil towards the lower right hand corner.

Latino Arts Coalition: Oscar Romero ca. 1988
General Physical Description note: silkscreen; Image size: 44 x 30 in.; Paper size: 44 x 30 in.;
creator: Romero, Alejandro, 1949-
Description/Comments
This pink and black silkscreen depicts an array of spiritual and traditional figures. The bottom center of the image consists of a figure wearing a skeletal costume with horns on his head. His arms are open and it seems as if he is running away. Circling around this figure are jaguars, leopards, knights on horses, centaurs, eagles, skulls, and skeletons. There is an image of what appears to be a train, however the main cart is of a skeletal head. The bottom of the poster reads, "Alejandro Romero. Latino Arts Coalition. Oscar Romero."

Untitled undated
General Physical Description note: silkscreen; Image size: 44 x 30 in.; Paper size: 44 x 30 in.;
creator: Romero, Alejandro, 1949-
Description/Comments
This is a black and white silkscreen poster depicting scenes of a battle. There are two men wearing helmets in this poster and they are defending themselves from one another with sticks. There is a third man above the two men fighting, and he is dressed in astronaut attire and seems to be traveling on his back. Towards the left of the poster is a large hand holding on to what appears to be building debris. Everything in this silkscreen appears to be in motion with waves ranging from each figure. Towards the bottom right hand corner of the poster there are faces of two women. Strange distorted objects also surround the two men fighting and behind them is a skyline of a building. This poster is signed by Alejandro Romero in pencil underneath the lower right hand corner.
Coaticue 1972
General Physical Description note: silkscreen; Image size: 12.875 x 22.75 in.; Paper size: 20 x 26 in.
creator: Romero, José
Description/Comments
July calendar. Enlarged red typographic "J" sign containing a black and white drawing of Coaticue and the calendar display against a green background. There are two versions of this print: one with green background and another one with white background. Signed, inscription in pencil below image area reads: "Coaticue, José Romero '72"

May Calendar 1977
General Physical Description note: silkscreen; Image size: 15.625 x 22.125 in.; Paper size: 17.625 x 23.125 in.
creator: Romero, José
Description/Comments
May calendar. A black and yellow image of a Joaquin Murietta riding a horse and holding a dagger in his right hand. They seem to be coming from the darkness into the luminated background of stones, tree roots, and possibly fire. On the right hand side of the print there is a text by the poet Pablo Neruda about Joaquin Murietta. The text has also been translated into English. [The extra prints are in GDLR Suppl.1 Box No. 3, retrieved 8/94.] Signed, inscription in black marker along the lower right edge of the print reads: "José Romero 1977"

Maya Reina Y Rey 1975
General Physical Description note: silkscreen; Image size: 21.75 x 16.5 in.; Paper size: 23 x 17.5 in.; Edition Number: 5/133, 31/133;
creator: Romero, José
Description/Comments
October calendar. A Mayan king and queen, outlined in black ink on a green background. Both characters are dressed in sumptuous attire. The Queen is holding a golden mask. Signed, inscription in pencil below image area reads: "5/133, Maya Reina y Rey, José Romero, 1975"

August Calendar 1974
General Physical Description note: silkscreen; Image size: 15.25 x 13.5 in.; Paper size: 23 x 17.5 in.
creator: Ruiz, Bobby
Description/Comments
August calendar. A woman surrounded by boxes and baskets is in a sitting position and holding a child in her arms. Colors: purple and orange. Mark: located on the bottom right hand side of the paper, in ink it reads: "La Raza Silk Screen Center, S.F., CA.,'74."

Taller Boricua, Announcement Poster for 1977
General Physical Description note: silkscreen; Image size: 21 x 26.5 in.; Paper size: 23 x 28.5 in.
creator: Salicrup
Description/Comments
Announcement poster for "Taller Boricua, For a workshop experience, 1 East 104th Street, 2nd floor, tel. 831-4333." The image is a painting and easel in a studio setting. Colors: peach, red, blue, yellow and white. Fund: Public Funds from N.Y.S. Council on the Arts, National Endowment for the Arts and Dept. of Cultural Affairs. Signed, inscription in the lower left corner on the image reads: "Salicrup, 77."
**Untitled 2010**

*General Physical Description note:* silkscreen; Image size: 19 x 25 in.; Paper size: 19 x 25 in.; Edition Number: 40/50;
*creator:* Saldamando, Shizu

*Description/Comments*

This silkscreen poster is an image of a young man sitting on a stoop, taking a picture with a digital camera in his hands. He is wearing a baseball cap with "Galeria de la Raza" decorating it in gold lettering. There is also a button on his hat with an image of two stick figures. The man is looking down at the camera which seems to be flashing. He also has a septum piercing in his nose. The shirt he is wearing shows part of an image of Lady Guadalupe designed in light blue. His keys are dangling from the hook on his jeans, and the tops of his sneakers are also decorated in light blue. The background of the silkscreen is a light faded tan, and there are golden roses or flowers painted around the figure. The artist of the silkscreen signed and dated the lower right hand corner of the poster.

**101 Uses For Lawn Grooms 1986**

*General Physical Description note:* silkscreen; Image size: 28.5 x 18.125 in.; Paper size: 30.125 x 22 1/4 in.; Edition Number: ED/20;
*creator:* Sances, Jos.

*Description/Comments*

A toy-like cut out image of a black person is holding a ring with a rope connected to the gallows from which a tied-up person with a bandana covering his eyes is hanging. On the side of the gallows, there is the following text: "How to constructively engage apartheid [sic] or racism on the line." The background is absolutely black with a golden color stripe at the top and a green one at the bottom. Signed, Inscription in pencil below image area reads: "101 Uses For Lawn Grooms, ED/20, Jos. 86"

**3 Rounds Sances, Castro, Chagoya, Announcement Poster for ca. 1985**

*General Physical Description note:* silkscreen; Image size: 27.25 x 19.25 in.; Paper size: 29.5 x 20 in.
*creator:* Sances, Jos.

*Description/Comments*

Announcement poster for "3 Rounds Sances, Castro, Chagoya." Image of a big purple and black boxing glove that holds an enlarged ticket with three photo images of boxers. The ticket leaves a green trace on the dark grey background. Signed, Inscription in ink inside image area reads: "Jos"

**7 Artists Contrast In Style, Announcement Poster for 1984**

*General Physical Description note:* silkscreen; Image size: 22.5 x 17.5 in.; Paper size: 29 x 23 in.
*creator:* Sances, Jos.

*Description/Comments*

Announcement poster for "7 Artists Contrast In Style, Curated By Rene Yanez... Friday thru Sunday 11 a.m. to 5 p.m." Image of two brown, beige and tan alligator skins on a white and light green background with some handwriting, maps, and light drawings. Mark: located in the inscription area, in ink it reads: "Mission Grafica" Signed, Inscription in ink in the lower right corner of the image reads: "Jos, Mission Grafica, 84"
7 Artists Contrast in Style, Announcement Poster for 1984

General Physical Description note: silkscreen; Image size: 22.5 x 17.625 in.; Paper size: 29.375 x 20.25 in.
creator: Sances, Jos.
Description/Comments
Orange platypus-like creatures bite into the text. Text reads "Curated by Rene Yanez, Berkeley Art Center, 1275 Walnut Street, Berkeley, Ca 94709; April 12th thru May 6th, Saturday April 14th 1pm to 4pm." Title is red. Background is a light teal with graphing paper pattern. Signed (printed).

Art Against Apartheid, Announcement Poster for 1985

General Physical Description note: silkscreen; Image size: 29.625 x 17.625 in.; Paper size: 29.625 x 17.625 in.
creator: Sances, Jos.
Description/Comments

Artist Call 1984

creator: Sances, Jos.
Description/Comments
Announcement poster for "Artist Call Against U.S. Intervention In Central America." Image of a man's back showing several orifices produced by bullets--one of the orifices is indicated with a white arrow, another with a red circle around it. The man has his hands tied up with a white rope. On his shoulder, a number is printed. The upper and lower sections of the print are for the lettering that announces different events. "An old poster announcing Bay Area exhibits protesting U.S. intervention in Central America. It was part of a National campaign. This screenprint was done collaboratively, before I knew anything of computers."--Jos Sances. Mark: located in lower right corner of the print reads: "Mission Grafica"

Artists' Tour Of Nicaragua 1984, Announcement Poster for 1983

General Physical Description note: silkscreen; Image size: 22 x 17 in.; Paper size: 23.125 x 17.5 in.; Edition Number: ED/100;
creator: Sances, Jos.
Description/Comments
Announcement poster for "Artists' Tour of Nicaragua 1984. Friends of Nicaraguan Culture." Image of a map of Nicaragua and the surrounding territories on a blue background that resembles a torn out shape. Nicaragua's land is mapped with the names of San Francisco Bay Area streets on a salmon color background. In the upper right corner of the print, there is a torn-out piece of note-pad yellow paper with the following typed text: "For us, the struggle for sovereignty is the struggle to preserve peace. Our role as intellectuals in this struggle cannot be other than that of any human being whose heart beats in his people's hands. Rosario Murillo 1982." Signed, Inscription in pencil below image area reads: "ED/100, Jos, 83"
Arts Management?, Announcement Poster for 1986

General Physical Description note: silkscreen; Image size: 22.25 x 16 in.; Paper size: 23 x 16.75 in.

creator: Sances, Jos.

Description/Comments

Drawing of an elderly man holding white, green, and red sticks while his right hand reaches out toward the sky. On the left side of poster is a group of three women who smile at the viewer. Background is lavender with pink question marks. Lower portion's background is a mixture of pink and yellow with lavender spots. Black lettering in lower left-hand corner reads "IAC Arts Management? 354, 3 credits, Monday's 4-7pm, Room #220, School of Creative Arts, San Francisco State University, 1600 Holloway, San Francisco, CA 94132." Signed (printed).

Breaking The Blockade Of Ideas, Announcement Poster for 1984


creator: Sances, Jos.

Description/Comments

Announcement poster for "Friends of Nicaraguan Culture and Casa de Cultura Nicaraguense present / Breaking The Blockade Of Ideas / Palace of Fine Arts / Marina Blvd. & Lyon San Francisco / Sunday December 2 / Program 4 - 6 p.m." Red and orange brush strokes super-imposed in the image of a man carrying a child in his arms on a dark green background. Surrounding the image there are blocks of black and gray color. Produced at Mission Grafica, Mission Cultural Center for the Latino Arts.

Celebrate! Fourth Anniversary of the Nicaraguan Revolution, Announcement Poster for 1983


creator: Sances, Jos.

Description/Comments

Image of the Nicaraguan flag of horizontal blue and white stripes. Beneath the flag are feet dancing. Title is black with red background. Near bottom of poster is text of red, blue, and white on black background. Text reads "Dance Baile; Los Peludos; Salsa Caliente, Saturday July 16, 1983 9pm-1:30am."

Cinco de Mayo 1983


creator: Sances, Jos.

Description/Comments

Picture of an eagle with wings spread out. It clutches a snake with his talons. Background of image is lavender. Bottom of image are waves colored green, white, and red. At very bottom of image reads "Public Information and Education Committee; Amalgamated Transit Union, Local 1555; Oakland CA; May 5, 1983." Image set on red posterbacking. Signed (printed).
Endangered Species, Announcement Poster for 1986
General Physical Description note: silkscreen; Image size: 22 x 16.75 in.; Paper size: 23.125 x 17.5 in.
creator: Sances, Jos.
Description/Comments
Image is of three x-rayed people. One plays the saxophone, another holds paint brushes above her head, and the third views through a video camera. Background is red with purple speckles. Title is white. Text in a tan color reads "An electric theatrical performance about artists anti-theater Artaud, 450 Florida St. S.F. California, August 13-17, 1986 8:30 pm August 17 11:00pm." Fund: grant from Inter Arts, National Endowment for the Arts, the Gerbode Foundation, and the Eyes and Ears Foundation. Signed (printed).

Fun Art--René Castro Age's [sic] undated
creator: Sances, Jos.
Description/Comments
Several child-like drawings and games such as "Connect the dots..." and "Tic Tac Toe". There are two photographic reproductions of five-dollar bills, delineated by a dotted line and the text: "cut and spend". There is also a face with indicated cut out parts to make a mask and "spend money". Black text at the bottom left corner reads, "Fun Art." Some orange, blue and pink smudges have been made with markers in several parts of the print. The "Connect the dots" game reads: "Happy Birthday Rene." The three prints are differently colored. Mark: located in the left edge, in ink, it reads: "Mission Gráfica.
Produced at Mission Grafica, Mission Cultural Center for the Latino Arts.

Inside the Volcano: Artists' Tour of Nicaragua '84, Announcement Poster for 1984
General Physical Description note: silkscreen; Image size: 22 x 16.75 in.; Paper size: 23.25 x 17.5 in.
creator: Sances, Jos.
Description/Comments
Image of two sets of children's feet. The one on the left is shown barefoot with dirty feet while the one on the right wears brilliant white socks and new blue sneakers. Text is black and blue and reads "Inside the Volcano Artists' Tour of Nicaragua '84; Southern Exposure Gallery 401 Alabama St.; July 1-22 Wed-Sun 1-5pm; Convention Week 11am-5pm; Nicaraguan & American Artwork, a multi-image audio visual presentation and special events."

Placa Balmy Alley, Announcement Poster for 1984
General Physical Description note: silkscreen; Image size: 22.625 x 16.75 in.; Paper size: 23.167 x 17.5 in.
creator: Sances, Jos.
Description/Comments
Silk Screen Classes Are A Blast, Announcement Poster for 1983

General Physical Description note: silkscreen; Image size: 16.75 x 15.5 in.; Paper size: 16.75 x 15.5 in.
creator: Sances, Jos.
Description/Comments
Announcement poster for "Silk Screen Classes Are A Blast / La Raza Graphics / 3174 16th St., 863-5820, ask for Jos / Class begins Jan 22 / 10 weeks, 10 am to 2 pm, $50.00." Superimposed images in light pink and blue-green ink on a light blue background. Images include two pigs dressed as policemen, some trees being bent over by a strong wind, one policeman or soldier discharging a gun and several skeletons--one of them riding a horse skeleton. The lettering is a gradation of red, magenta, and orange. Signed, Inscription in pencil in the lower right edge reads: "Jos 83"

The Revolutionary Nutcracker Sweetie, Announcement Poster for undated

General Physical Description note: silkscreen; Image size: 24.125 x 19 in.; Paper size: 29 x 23 in.
creator: Sances, Jos.
Description/Comments
Image is a face of a young woman laying down and rests on her hands. In the background is a picture of a six-faced demon attacking a woman. Background colors are red with blue stars and green. Text in blue reads "8:00 pm December 17, 18, 19, 20; 2:00pm December 19 & 20; Laney College Theater, 900 Fallon Street, Oakland." Other information includes ticket prices and where the tickets are available. Fund: Alameda Couty Art Commission Zeelerback Family Fund. Signed (printed).

Winning Arts & Minds: the Cognitive Approach to Arts Education, Announcement Poster for 1985

General Physical Description note: silkscreen; Image size: 21.875 x 16.5 in.; Paper size: 23 x 17.5 in.
creator: Sances, Jos.
Description/Comments
Picture of a boy drawing an "A." Background is yellow, green, and black. In yellow area reads "9:30 am-5:00pm Conference at McKenna Auditorium, School of Creative Arts, San Francisco State University, Keynote Speaker: Dr. Elliot Eisner." In the green are contains the date, and in the lower black are contains registration and information and the sponsor. Fund: Inter-Arts Center, School of Creative Arts, San Francisco State University

24th Street Fair Ball, Announcement Poster for ca. 1982

General Physical Description note: silkscreen; Image size: 22.75 x 17.25 in.; Paper size: 23 x 17.375 in.
creator: Sigüenza, Herbert
Description/Comments
Announcement poster for "Avil-és productions presents the 24th Street Fair Ball featuring Sexteto Diablo Salsa Caliente Los Peludos Voz Do Samba. For information call 863-5820 or 821-1115." Enlarged image of a conga drum in white and an ochre gradation. The background is a blue gradation with some floating and dotted images of musical notes and palm trees. The lettering is white, brown and clay. "Aviles Productions" was Mauricio Aviles' project.
A Conference On Latino Mental Health Semillas Y Raices II, Announcement Poster for 1987

creator: Sigüenza, Herbert  
Description/Comments  

Drug Abuse & AIDS: Don't Play Lottery With Your Life, Announcement Poster for 1986

General Physical Description note: silkscreen; Image size: 16.5 x 22.25 in.; Paper size: 17.5 x 23.25 in.  
creator: Sigüenza, Herbert  
Description/Comments  
Announcement poster for "Drogas y Sida: No jueges loteria con tu vida, Drug Abuse & Aids: Don't play lottery with your life," Instituto Familiar de la Raza, 2515 24th Street, Suite 2, San Francisco, CA 94110, (415) 647-4141." The image is the game "Loteria." [Addendum: 5 March 1996, Linda Lucero identified this print as one produced by Herbert Sigüenza at La Raza Graphics.] This print exists in both offset and silkscreen versions. Fund: California Arts Council, a state agency and by the National Endowment for the Arts, a federal agency.

Fourth Annual Cinco de Mayo, Announcement Poster for 1982

creator: Sigüenza, Herbert  
Description/Comments  
Image of three skeletons walking and holding sticks with images of a sun, a man's face, and a bear's head. Behind them is a pink star enclosed within a green circle. Text reads "Fourth Annual Cinco de Mayo en el Cannery Fisherman's Wharf May 7, 8, 9, 1982." Near bottom of poster is a list of performances, address and other relevant information.

Images of a Community, Announcement Poster for ca. 1979

General Physical Description note: silkscreen; Image size: 19.5 x 25.25 in.; Paper size: 22.5 x 28.5 in.  
creator: Sigüenza, Herbert  
Description/Comments  
Liz Estrada: Sexopolitical Musical Comedy, Announcement Poster for 1981

creator: Sigüenza, Herbert

Description/Comments
Cartoon drawing of a woman standing behind a tower wash monument with a red spray can in her hand. On the tower reads "Liz Estrada" in red spray paint. There is also a miniture scale of a capital building with small men shaking their fists at her. Black text on pink background reads "Sexopolitical Musical Comedy Written and Directed by Carlos Baron Musical Score by Javier Pacheco Performed by Teatro Latino." Signed (printed).

1981 Youth Street Fair 'Taking Back The Streets', Announcement Poster for 1981

General Physical Description note: silkscreen; Image size: 21.875 x 16.5 in.; Paper size: 22.5 x 17.5 in.
creator: Sir Loco

Description/Comments
Announcement poster for "RAP Inc. And Centro De Cambio Presents 1981 Youth Street Fair 'Taking Back The Streets'." On a lime-yellow fluorescent background, two hands silhouetted on blue ink hold on to each other in a gesture of agreement and strength. Underneath it, a small banner reads: "Unity Throughout all Barrios." Above and to the right of the hands, there is an image of a "Dodge" which serves as the icon to announce a "Car Show." Signed, Inscription in ink located on the right hand edge inside image area reads: "Copyright (c) 1981 by Sir Loco (Thank you)"

Terciliano Jr., Announcement Poster for undated

creator: Terciliano Junior, 1939-

Description/Comments
Image is of a figure outlined in black of a woman leaning forward to either place or take out a post with strings and marble-sized balls. Text reads "at Galeria Museo Terciliano Jr., images of candomble from Feb 4 to march 4, reception Feb 4 at 7:00 pm, Mission Cultural Center 2868 Mission St., San Francisco, California 94110." Signed.

You Are Not A Minority Jun-05

General Physical Description note: silkscreen; Image size: 19.5 x 16 in.; Paper size: 22 x 17 in.
creator: Torero, Mario Acevedo

Description/Comments
Black and white image of Che Guevara pointing at the viewer with his finger. Along with the image there is the lettering "You are not a minority!!" Signed, Inscription in ink in the upper corner of the image reads: "Oct. 87, Torero? [illegible], Copyright (c) 4"

June Calendar undated

creator: Turner, Juan

Description/Comments
June calendar. Text in Spanish. Silhoutte of Santa Ines Mission and its cross. The image is in sunset or in sunrise, with yellow, red, and blue as background colors. Retrieved 8/94. Signed, Inscription in black ink within the image reads: "Santa Ines Mission, Juan Turner"
**Cannery Worker ca. 1977**


Description/Comments

June calendar. Stylized cannery worker portrayed in light and dark orange, lime green and white. Black dot matrix type on an orange background. On the right hand side of the print, it reads: "Cannery Workers / Committee / Equal opportunity, / Safe working con- / ditions for all / workers c/s." The progressive proof is signed by Villa on the bottom right corner. [The extra prints are in GDLR Suppl.1 Box No. 3, retrieved 8/94.] Signed, Inscription in pencil below image area reads: "7/225, Cannery Worker, Villa."

**Chicanos 1st Annual Film Series, Announcement Poster for 1979**


Description/Comments

Announcement poster for "Chicanos 1st Annual Film Series." Black and white checker design. Black and white type reads: "Chicanos, 1st Annual '79, Film Series." In brown type it read: "Stanford University, free, January 10, 11, 12, 1979, info: (415) 497-4104." [A Copy of this print in RCAF-SLK Record No. 393.] Retrieved 8/94. Mark: RCAF in black on the bottom center

**Yerbabuena 1976**

General Physical Description note: silkscreen; Image size: 21.5 x 15 in.; Paper size: 23 x 17.5 in.; Edition Number: 65/125, 88/125; creator: Villa, Esteban

Description/Comments

Agusto [sic] Calendar. Colors: blue, red and yellow. The yellow background is stamped with imprints of leaves. The central image is a blue bird-like shape delineated by a red line. Inside the blue bird-like shape it reads: "el tiempo lo dira / ¡Yerbaesbuena / 'I know'." On the bottom right of the image there is the RCAF symbol on yellow ink. On the right hand side of the paper, it reads: "tease / te / tu / tee / manzanilla a ti canela". The word "agosto" is spelled as "aguasto". Signed, Inscription in pencil below image area reads: "65/125, Yerba buena, Villa."

**Renacimiento de la Gente**

General Physical Description note: silkscreen; Image size: 15.75 x 9.875 in.; Paper size: 17.25 x 11.5 in.; Edition Number: 41/70; creator: Juarez, Joe

creator: Villa, Esteban

Description/Comments

July, August, and September calendar. Text in Spanish. Image of a woman and a child. Her hair has a decoration with the word "AMOR", and the letters "CSP" appears on the child's left shoulder. Retrieved 8/94. Signed, Inscription in pencil below the image reads: "41/70, Renacimiente de la Gente, Villa Y Juarez"
Chicano Bad 1975
General Physical Description note: silkscreen; Image size: 21.75 x 15.125 in.; Paper size: 23 x 17.5 in.
creator: Viramontes, Xavier
Description/Comments
July calendar for 1975. Image is of a man depicted three times in the same pose but different-colored clothing. Behind him reads "Chicano Bad" with United Farm Workers eagle emblems creating a circle. Signed.

Title Unknown undated
General Physical Description note: silkscreen; Image size: 10 2/8 x 27.375 in.; Paper size: 11 x 30.125 in.
creator: Viramontes, Xavier
Description/Comments
Depiction of close-up of indigenous woman in an elaborate headdress with golden colored feathers. Colors are brown and orange. At the left of the image reads "Galeria de la Raza" while at the bottom right reads "Viramontes."

Galeria de la Raza, Announcement Poster for 1972
creator: Viramontes, Xavier
Description/Comments
Announcement poster for "Calendario 1973 Original Silkscreens by artists of the Galeria de la Raza". Man in indigenous attire staring at the viewer on a green background. He is wearing a feathered crown and has some red dots in his face. There are three versions of this print where the green color has been substituted by blue-green or by a gradation of both. Each copy has the following numbers in pencil at the bottom right: "22", "94", "106". Copies no. 22 and 94 have a hole punched at the top center outside image area. Mark: located at the bottom, in ink it reads: "Copyright (c) Galería de la Raza, S.F. 1972" Signed, Inscription in ink inside image area reads: "X. Viramontes [sic]"

La Victoria undated
General Physical Description note: silkscreen; Image size: 21.375 x 15 in.; Paper size: 23 x 17.5 in.; Edition Number: 71/143, 72/143;
creator: Viramontes, Xavier
Description/Comments
June calendar. Entrance and window case of "La Victoria" food store with muffins, tortillas, bread, and other kinds of pastries. Above this image, on an orange background, there are three images of pastries and the text: "pan dulce" and "pastelitos de coco." On the right hand side of paper, on an orange, green and yellow background, there is the spelling of the recipe and the cooking instructions for "Pastelitos de coco (coconut tarts)". Signed, Inscription in pencil below image area reads: "71/143, ‘La Victoria’, Xavier Viramontes"

What Cha Say...Mon? ca. 1974
creator: Viramontes, Xavier
Description/Comments
September calendar. Three men are dressed alike are staring at the viewer on a white background. Removed from the back of the poster was a "Post It" with a number "6" written on it. Signed, Inscription in pencil below image area reads: "28/109, What cha say...mon?, Xavier Viramontes"
Zoot Suit undated

General Physical Description note: silkscreen; Image size: 15.5 x 21.625 in.; Paper size: 17.5 x 23.125 in.
creator: Viramontes, Xavier

Description/Comments
Image of two panels linked together. On the left is a black and white engraving of a Zoot Suiter with his arm around his mother. The image on the right is a text description of the Zoot Suit Riots and an October calendar juxtaposed next to a picture of a uniformed military man near bottom of poster. Signed.

Angel Island An Exhibition Of The Chinese Experience At The Immigration Station, Announcement Poster for ca. 1976

creator: Wong, Leland

Description/Comments
Announcement poster for "Angel Island. An Exhibition Of The Chinese Experience At The Immigration Station." A Chinese child in a black suit and yellow tie is looking at the viewer against a yellow window subdivided by a grid in a black background. Red lettering spells Chinese characters interspersed with Roman ones. A partial translation from Chinese reads: "Exhibition about the Chinese detention at Angel Island upon arrival to the United States."

Discover Your Past, Announcement Poster for 1983

General Physical Description note: silkscreen; Image size: 18.5 x 16.5 in.; Paper size: 19.875 x 17.5 in.; Edition Number: A/P;
creator: Woodde, Andrew

Description/Comments
Announcement poster for "Discover Your Past-The San Francisco Community History Project, Cash prizes in two divisions (high school & general public), ...The Californians." The image is a photo silkscreen of "Funhouse mirrorr, Playland at the Beach, photo from 'San Francisco, As it is, As it was', courtesy of Richard Reinhardt." Colors: gold, black, white and rust. Fund: California Council for the Humanities, a state program of the National Endowment for the Humanities, Foremost-McKesson, and The Californians. Signed, Inscription in pencil at the bottom reads: "A/P, for Sal: A. Woodde, 7/83"

Chile 1976

General Physical Description note: silkscreen; Image size: 23 x 17.5 in.; Paper size: 28 x 22.25 in.; Edition Number: 93/125;
creator: Yáñez, René

Description/Comments
September calendar. Image of a chile on a blue circular background. Signed, Inscription in pencil below image area reads: "93/125, Chile signature and 76".

Empowerment 1984

creator: Yáñez, René

Description/Comments
Speckled image of boy raising a tablet that says "5 de Mayo 1984." Background is black with white speckles that look like stars. Lower portion of poster reads "Empowerment" in pink with black shadowing. There are also events held from April 7 to May 19. Fund: Cinco de Mayo Committee. Signed (printed)
**Historical Photo-Silkscreen Movie 1977**

General Physical Description note: silkscreen; Image size: 15.5 x 20.75 in.; Paper size: 17.5 x 23 in.; Edition Number: 7/225, 129/225;  
creator: Yañez, René  
Description/Comments  
November calendar. Photo-silkscreen collage in black and silver. Black lettering reads: "If your image is not present at this historical movie, Paciencia. It Will Continue. . . .Maria Pinedo." The calendar section is a combination of numbers and a variety of images that substitute the numbers. [The extra print is in GDLR Suppl.1 Box No. 3, retrieved 8/94.] Signed, inscription within the image in black ink at the top left corner and an inscription in pencil below the image area reads: "Historical Silk Screen Movie, by R. Yañez." and "7/225, René Yañez, 1/77"  

**Día de los Muertos, Announcement Poster for ca. 1975**

creator: Yolanda Garfias Woo  
Description/Comments  
Announcement poster for "Día de los Muertos Mexican Day Of The Dead de Young Museum, Golden Gate Park 25 October - 14 December, 1975 From the collection of Yolanda Garfias Woo." Red outline of a skull surrounded by indigenous ornaments and designs. Signed, inscription in ink at the bottom left of image area reads: "Y.G.W."  

**Thursday Night Series, Announcement Poster for 1984**

General Physical Description note: silkscreen; Image size: 21.25 x 15.75 in.; Paper size: 23.125 x 17.5 in.  
creator: Yoshida, Chester  
Description/Comments  
Announcement poster for "Kearny St. Workshop is presenting a series of workshops/lectures throughout the months of April to July. . . Free / 7-9 pm / May 1984 / Thursday / Night / Series. . . . Chinese Cultural Center / 750 Kearny Street / San Francisco." Abstract gray shapes on a black, purple and turquoise background. Around the image brushstrokes of pink, orange and green serve as a double frame for the central image. The lettering is white and describes date, time, and place for several events. Signed, inscription in ink at the bottom left corner reads: "Yoshida '84"