Guide to the Linda Lucero collection on La Raza Silkscreen Center/La Raza Graphics 1971-1990 CEMA 40

Finding aid prepared by Alexander Hauschild, 2006

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Title: Linda Lucero collection on La Raza Silkscreen Center/La Raza Graphics
Identifier/Call Number: CEMA 40
Contributing Institution: UC Santa Barbara Library, Department of Special Collections
Language of Material: English
Physical Description: 5.0 linear feet (103 silkscreen prints and 558 slides)
Date (inclusive): 1971-1990
Abstract: Linda Lucero collection on La Raza Silkscreen Center/La Raza Graphics [1971-1990]. As early as 1970, La Raza Silkscreen/La Raza Graphics Center was producing silkscreen prints by Chicano and Latino artists. The organizers and artists of what was originally called La Raza Silkscreen Center designed and printed posters in a makeshift studio in the back of La Raza Information Center (CEMA 40).
Physical location: Del Norte
creator: Lucero, Linda
Access restrictions
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Preferred Citation
[Identification of item], Linda Lucero collection on La Raza Silkscreen Center/ La Raza Graphics , CEMA 40, Department of Special Collections, UC Santa Barbara Library, University of California, Santa Barbara.
Acquisition Information
Donated by Linda Lucero, October 26, 1996
Organizational History
As early as 1970, La Raza Silkscreen/La Raza Graphics Center was producing silkscreen prints by Chicano and Latino artists. The organizers and artists of what was originally called La Raza Silkscreen Center designed and printed posters in a makeshift studio in the back of La Raza Information Center.
La Raza Information Center, which was incorporated in 1968, was one of many nonprofit organizations that dotted 24th Street. The “Los Siete” Defense Committee was housed in the adjacent storefront; both were near 24th and South Van Ness. The “Los Siete” Defense Committee was established to raise support for seven Mission District youth who were all falsely accused of shooting a San Francisco policeman. (MELARA) The La Raza Information Center began operating in the summer of 1970 in the vacant storefront next to “Los Siete.” The latter was running many programs, including Centro de Salud, a free breakfast program, a community newspaper, and the main program, the “Los Siete” Defense Committee. There was a “Pinto” (ex-convict) named “Mike” who had been writing to a lot of his friends who were still in “La Pinta” (prison) and once they left prison, they would congregate at the office in search of employment and try to be helpful. Tomás Morales was the artist who was involved in silk-screening posters and the “Pintos” would help him. At that time there was a great deal of sporadic energy around making posters but there was nothing organized at that time, either around the “Pintos,” or on the making of posters. Poster production actually began in 1968-1969 in the back of the offices of the “Los Siete” and then in 1970, in both the back of “Los Siete” as well as at La Raza Information Center. In 1971, Al Borvice and Harold Ortega, two members of La Raza Information Center, were delegated to organize two new programs, a “Pinto” program and a new La Raza Silkscreen Center. The two went on to organize the “Pinto” program with “Mike” along with a handful of “Pintos” and Tomás Morales.
At the same time the La Raza Silkscreen Center was organized, in April 1971 it moved into its first offices on 16th and Guerrero streets opening its doors in its own space. In 1971 Al Borvice, Oscar Melara, and Pete Gallegos officially founded La Raza Silkscreen Center. During these early years, Eileen Starr was part of the team, and Jos Sances was also a member, as was Michael Rios. Rios completed a CAC Artist-in-Residency, producing a series of posters for the Center. Once the offices were opened (a converted house) some of the “Pintos” lived in the back room. The Pinto program, however, failed because the “Pintos” required much greater specialized care than anticipated. Drunkenness was a recurring problem with the “Pintos” and their behavior had put La Raza Silkscreen Center at risk; thereafter that program was discontinued. During this time Harold Ortega dropped out of the organizing of the Silk Screen Center and Al Borvice asked Oscar Melara to help do this.
Volunteers flowed between the La Raza Information Center and the “Los Siete” Defense Committee; the interior doors between the two storefronts were always open. These organizations and others needed to announce events, fundraisers, meetings, and demonstrations. The need for posters grew and those who worked or volunteered with the two organizations and were interested in visual images began to print them in the two storefronts. Printing was a nocturnal function. Posters were spread out over the floors and furniture to dry. Some of the inspiration to use the silkscreen process to create posters came from Tomás Morales and others from the Pinto Program of Los Siete. The volunteers soon gained a reputation for producing beautiful and functional poster work at a very low cost, and in some instances, for free. One individual sometimes did the poster artwork, from design to finished print and in other instances the effort was a collective labor of love. It was not uncommon for one artist to work on the design, another on preparing the stencils and screens and yet still another artist doing the actual printing with assistance from neighborhood youth. In the early days, the artist(s) signed none of the posters, and if credit was given it usually was a simple acknowledgement stating “Printed by la Raza Silkscreen Center”. Tomás Morales and Oscar Melara were the first artists of La Raza Silkscreen Center.

Shortly afterward Linda Lucero and Herbert Sigüenza (of Culture Clash fame) became key members of this collective of artists/organizers based in San Francisco’s Mission District. Others who worked diligently with the Center to design and print posters in its earlier years include Rayvan Gonzales, Miriam Medina, Kike Estrada, Roberto Andress, Consuelo Mendez, Antonio Chavez, Uruyoana, Rosa Quintana, Carlos Azucar, and Juan Fuentes. [LUCERO] Over the next four years the center expanded its printing services and also provided silkscreen classes for neighborhood residents and local artists on a fee for service basis and introduced a training program to teach local youth the art of silk screening. During this period La Raza Silkscreen Center produced posters for hundreds of community organizations and events, the United Farm Workers, the first La Raza Unida Party convention in Crystal City, Texas, to name a few.

In 1974 the center once again moved to a larger facility and added offset printing and typesetting to its graphics program. At this time the center’s name changed to La Raza Graphics Center. In addition to the design and print work the Center did for others, it also had an extensive catalog of its own prints that it would sell to the public. This attracted many other visitors to the Center to buy politically/culturally/socially relevant posters for their homes, schools, organizations, etc.

For almost two decades after its founding, La Raza Silkscreen/La Raza Graphics Center was a major producer of silk screened posters and prints in the San Francisco Bay Area. During these years the Center was an independent, nonprofit organization with strong organizational ties with La Raza en Acción Local, Inc. Until the 1983 re-organization, the Center was under the umbrella of La Raza en Acción Local, a Mission-based Latino directed organization that also founded La Raza Information Center, La Raza Tutorial Program, La Raza Centro Legal, and the Housing Development and Neighborhood Preservation Corporation.

La Raza Silkscreen/La Raza Graphics Center had been organized by young artists/organizers who viewed art as a means of self-expression and as tool for community organizing. Most posters were produced during a turbulent period in our nation’s history. These years were marked by prevalent economic and political issues that included civil rights, the Vietnam War, the United Farm Workers movement, women’s rights, and police brutality, as well as the struggle by people of color and the poor for equal access to higher education, health, housing, and political representation. Student and revolutionary movements in Chile, Mexico, Nicaragua, El Salvador, Puerto Rico, the Philippines and elsewhere were making headlines. In the Bay Area, numerous political exiles from Central and South America joined local activists to form international solidarity groups. The Vencerémos Brigade sent annual contingents of US citizens to break the U.S. government cultural and economic blockade of socialist Cuba.

These times are reflected in artwork that came out of La Raza Silkscreen/La Raza Graphics Center. The collective produced posters for community-based organizations that announced rallies, cultural and educational events, services, and benefits. At the same time, the artists produced posters that were individual expressions of resistance, affirmation and solidarity. The posters were a means to address concepts of self-determination and self-definition as artists, as organizers, and as a community.

For the Chicano and Latino community, La Raza Silkscreen/La Raza Graphics Center was a social site for the gathering of artists, for arts training, and for silkscreened print and poster production. Besides silkscreened posters, the collective eventually added graphic design, typesetting and offset printing to its services that by 1975 had extended well beyond the Mission District. Artists and organizers from New York City, Chicago, Boston, Puerto Rico, Australia, Cuba, Mexico, El Salvador, Nicaragua, and other places visited the Center’s 3174 Sixteenth Street location at various times to exchange posters and ideas. Many, like Cuba’s Choco, often stayed long enough to design and print a poster to add to the Center’s collection.

Along with similar art centers in California including the Royal Chicano Air Force, Self Help Graphics, and La Galería de la Raza, La Raza Silkscreen/La Raza Graphics Center was a public space where Latino artists could develop as artists and as community leaders. La Raza worked collaboratively with Fits Press, Chicano Arts Center, Casa Nicaragua, Women’s Press Collective, Mission Gráfica, and countless other political and arts organizations in the Bay Area.
The Center gained local, national and international recognition when posters from the Center were exhibited throughout the Southwest, Washington D.C., Chicago, New York, Tijuana, Mexico City, and Habana. Posters from La Raza Silkscreen Center was included in several exhibits and catalogues, among them “Images of an Era: The American Poster 1945-75” (Smithsonian Institute, 1975); “The Fifth Sun, Contemporary/Traditional Chicano and Latino Art” (University Art Museum, UC Berkeley, 1977); “A Traves de la frontera” (Universidad Autónoma de México, 1983); and “Chicano Art Resistance and Affirmation” (UCLA, 1991). More recently La Raza posters were included in exhibits and catalogues for “Pressing the Point: Parallel Expressions in the Graphic Arts of the Chicano and Puerto Rican Movements” (El Museo del Barrio, NYC, 1999-2000), and the nationally touring exhibit “Just Another Poster: Chicano Graphic Arts in California” (2001-2003, University of California, Santa Barbara).

The year 1982 was a major turning point for La Raza Silkscreen/La Raza Graphics Center. The Center had stopped printing posters using the silkscreen process, concentrating instead on offset print technology and job training. By the time it moved to a new location at 938 Valencia Street in 1983 the Center was struggling financially. The crisis forced the Center’s leadership to review its mission and reorganize.

After a major restructuring of the staff and board of directors, the Center emerged re-invigorated and re-dedicated to its mission of serving the community through the arts. The Center continued to offer low-cost graphic design and bilingual typesetting for community organizations and would initiate many new arts programs in the next few years. With more space in its new location, the Center inaugurated a gallery, the Galería Esquina de la Libertad, where local, national and international artists were showcased in six to eight exhibits per year. Some examples include “René Yañez: Ideas That Fall from the Sky”; “Urban Rhythms/Rural Roots: Antonio Ramirez and Domitila Dominguez”; “A Retrospective of Cuban Film Posters”; “Spain Rodriguez: A View From the Bottom”; “Horace Washington’s Mask Series”; “Harry Fonseca and Jean LaMarr”; “Los Diablos: Mexican Devil Masks”; and “Malaquias Montoya and the Chicano Poster.” The first ever exhibit of work by famed graffiti writer Twist (aka Barry McGee) was held circa 1993. While Galería Esquina de la Libertad concentrated on Latino artists for the most part, its scope included the diverse world outside its doors.

Between 1985 and 1993, the Center once again flourished. Free workshops in drawing, mural painting and printmaking for all ages were held regularly at the Center, taught by resident artists Herbert Sigüenza, Juana Alica, Emmanuel Montoya, Kate Connell and Francisco Campilis. Musician Jackie Rago and visiting musicians from Venezuela gave Afro-Venezuelan music workshops. The Center instituted an annual lecture series on contemporary visual and performing arts, including the annual “Roots of Salsa” series by ethnomusicologist John Santos and “Art Pláticas”. Lecturers included Dr. José Cuellar, Gerardo Mosquera, María Pinedo, José Montoya, Dr. Daniel Crowley, Yolanda López, Jos Sanches, René Castro, Dr. Concha Saucedo, Dr. Amalia Mesa-Bains, Carlos Barón and others. The Center twice co-sponsored the Festival Latino de Teatro, collaborating with the New York Shakespeare Festival/Public Theater, to bring the best of Latin American theater companies to Bay Area audiences and rave reviews.


By this time, of the original organizers, only executive director Linda Lucero remained along with core staff members Gino Squadrito, Astrid Peyloz, Norm Littlejohn, and Ana Bertha Campa; and key board members Mariano Díaz, Laura Rodríguez, Ricardo Hernandez, Diane Sanchez, Walter Panzar, Robert Perez, Luz Buitrago, and Tomás Ybarra-Frausto. According to Gino Squadrito, La Raza Silkscreen/La Raza Graphics Center gave him and other artists a sense of direction and personal growth as well as opportunities, connecting artists with others working for positive social changes. Many of the artists who worked with La Raza Silkscreen Center went on to start other community poster centers of their own in other parts of the country.

La Raza Silkscreen/La Raza Graphics Center itself once wrote that the art it published “forms a historical record of the celebrations, struggles and social movements of the community during the last decade.” This statement helps show how important La Raza Silkscreen/La Raza Graphics Center was as an organization, not only to the Latino community, but also to the Bay Area.

In May of 1995, the Center’s then executive director Robert Carrillo was hired to direct the Mission Cultural Center for Latino Arts (MCCLA). At that point the boards of the two organizations merged; La Raza Silkscreen/La Raza Graphics Center was folded into the larger MCCLA and closed its doors on Valencia Street.

The Linda Lucero Collection on La Raza Silkscreen/La Raza Graphics Center presently consists primarily of materials about La Raza Silkscreen/La Raza Graphics Center from Linda Lucero’s personal holdings. Linda Lucero was an artist associated with this center and was director of the center. At present the collection consists of posters and slides.

Scope and Content of Collection
The collection is divided into two series containing 103 silkscreens and 558 slides. It consists primarily of materials about La Raza Graphics/ La Raza Silkscreen Center from Linda Lucero's personal holdings.

**Series Description**

This collection contains two series: Silkscreen Prints and Slides. There are 103 silkscreen prints that range from 1971-1987. The silkscreens are arranged by artist name with artist unknown prints listed first, then by date. There are 558 slides that range from 1971-1990. The slides are housed in two slide albums and are arranged into six subseries by media type. The slide categories are: Assemblage, Center Activities and Programs, Graphic Arts, Murals, Paintings, and Sculpture.

**Subjects and Indexing Terms**

Mexican American artists -- California
Mexican Americans -- California -- Politics and government -- 20th century
Mexican Americans -- Civil rights
Photographs
Slides

**Silkscreen Prints 1971-1987**

**1st Annual Urban Indian Health Clinic Ceremonial, Announcement Poster for 1973**

General Physical Description note: image size: 22.5 x 11.5 in.; poster size: 22.5 x 11.5 in.
creator: [Artist Unknown]
Other Descriptive Information
On the left hand side of the poster is a drawing of a Native American in black printed ink with a brown face and with a feather in his hair. On the lower right is a teal-colored circular symbol with 12 lines coming from the circle, four sets of three. Text in black reads: "1st Annual Urban Indian Health Clinic Ceremonial Sept. 22, 1973. Refreshments and Entertainment. Everyone is invited 12-5. 56 Julian Ave. For info. call 863-81111." White background. unknown ed.; unsigned.

**2 Outa 3 Are Women Under the Poverty Line undated**

General Physical Description note: image size: 32.5 x 13.25 in.; poster size: 32.5 x 13.25 in.
creator: [Artist Unknown]
Other Descriptive Information
Two panels make up this poster. The top panel is olive with rows of lipsticks and in mint cursive it says, "2 outa 3 are women." The bottom panel is of the shadows of women in different poses streaked in red with taupe and teal background colors. At the bottom of that panel it says, "under the poverty line." Paper is gray. On reverse appears "MCC." unknown ed.; unsigned.

**A Benefit Concert for the Graphics Committee of M.C.C., Announcement Poster for undated**

General Physical Description note: image size: 22 x 17 in.; poster size: 23 x 17.5 in.
creator: [Artist Unknown]
Other Descriptive Information
Picture of a seahorse in red with a yellow background. Behind the seahorse is a circle and below that is a cloud-shaped motif. Text in red reads: "The Benefit Concert will be presenting Orquesta René Del Mar, Los Huachichilas, and Los Peludos. The event takes place on Friday March 16 at 7:30 pm with a $3 donation. Held at Centor Cultural de la Misión." unknown ed.; unsigned.
A Conference for Latina Women In the Work Force, Announcement Poster for undated

General Physical Description note: image size: 28 x 11 in.; poster size: 28 x 11 in.
creator: [Artist Unknown]
Other Descriptive Information
Sketch of a woman in black and white centers the print. In the background is a yellow city scene. On the left hand side of the print are three gears. The text is in black which reads: "A Conference for Latina Women salaries, wages and comparable worth, safety and health standards in the work place, immigration laws and their impact on the family." Background in cream. "La Raza Graphics" penciled on rear, bottom right. unknown ed.; unsigned.

An Evening of Internationalism, Announcement Poster for 1976

General Physical Description note: image size: 17.5 x 11.5 in.; poster size: 17.5 x 11.5 in.
creator: [Artist Unknown]
Other Descriptive Information
At the top of the poster are four people's faces, two white one brown and one black. Each person has a hand on a torch. A large flame is radiating from the torch creating a yellow glow. The scene has a red background. Text in black reads: "An Evening of Internationalism May 1, 1976. International House Bancroft and Piedmont, Berkeley 7:30-11:00 pm. Tickets: $1.50 advance $2 door. Proceeds to support Chilean Resistance. S.F. Mime Troupe 'Frijoles.'" Text at bottom of poster in yellow background. On back of poster in red reads, "4-13-76." unknown ed.; unsigned.

Asian Pacific American Heritage May 7-11, Announcement Poster for 1979

General Physical Description note: image size: 22 x 16.5 in.; poster size: 23.25 x 17.5 in.
creator: [Artist Unknown]
Other Descriptive Information
A red dragon wraps his body around the perimeters of the print. The dragon is in red and blue. Down the center of the poster are four Chinese characters in red. The background of the print is yellow. Text is in blue and it describes the events that will take place during the American Heritage Week. unknown ed.; signed.

Benefit to Support African Liberation Struggles, Announcement Poster for 1973

General Physical Description note: image size: 22.5 x 14.25 in.; poster size: 22.5 x 14.25 in.
creator: [Artist Unknown]
Other Descriptive Information
**Big Mountain Day, Announcement Poster for 1984**

General Physical Description note: image size: 17.5 x 11.5 in.; poster size: 18 x 12 in.
creator: [Artist Unknown]

Other Descriptive Information

Picture of different designs and colors center the poster. The colors in this square-shaped design are: black, white, gray, purple, orange, yellow, and red. Text in red which says: "Big Mountain Day Berkeley July 8, 1984. A day in solidarity with Dine independence, and celebration of the Elders. Unitarian Fellowship 10:30 am. Cedar and Bonita St." Gray background, white border. "LRG" penciled on back. unknown ed.; unsigned.

**Celebration for International Labour Day A Tribute to Chinese Workers, Announcement Poster for 1972**

General Physical Description note: image size: 22.5 x 14.25 in.; poster size: 22.5 x 14.25 in.
creator: [Artist Unknown]

Other Descriptive Information


**Cena y Baile/Dance and Dinner Los Matlachines, Announcement Poster for undated**

General Physical Description note: image size: 23 x 17.5 in.; poster size: 23 x 17.5 in.
creator: [Artist Unknown]

Other Descriptive Information

Two stylized people in red are placed at the center of the poster. All text in red which reads: "Cena y Baile/Dance and Dinner. El Comite de familias para la defensa de prisioneros te invita/invites you. Los Matlachines folkloric dance/danza folklorica ghetto. Serbian Hall-Indian center." Blue background. unknown ed.; unsigned.

**Chile 1973-1983, Announcement Poster for 1983**

General Physical Description note: image size: 22.75 x 15.25 in.; poster size: 22.75 x 15.25 in.
creator: [Artist Unknown]

Other Descriptive Information

Three scenes fill the top half of the poster. One is of a man behind bars with blue background and a white star. The second is of two police officers carrying away a man who has been shot. White background with figures in black and white. The bottom scene is of a crowd of people colored in red and black with a white "R" circle stamp in the bottom right hand corner. On the lower half of the print is a large, silver 10 with three statements following it in red which read: "años de dictadura, años de resistencia, años de solidaridad." Black background. unknown ed.; unsigned.
Silkscreen Prints 1971-1987

**Dying for Work, Announcement Poster for undated**

General Physical Description note: image size: 22.5 x 14.25 in.; poster size: 22.5 x 14.25 in.

creator: [Artist Unknown]

Other Descriptive Information

Text in green which reads: "A look at United States working conditions, occupational illnesses, and the workers' struggle for job safety and health." At the top left hand corner is a sketch of a man working with a long piece of chain coming from the picture all the way to the bottom of the print. On the left hand side of the poster described is the program with seven events listed. On the lower right hand corner is a map showing how to get to the place. Background in cream. "La Raza Graphics" written in pencil on back. unknown ed.; unsigned.

**El Baile de la Mission, Announcement Poster for 1973**

General Physical Description note: image size: 23 x 14.5 in.; poster size: 23 x 14.5 in.

creator: [Artist Unknown]

Other Descriptive Information


**Enchantina Sounds of Polynesia, Announcement Poster for undated**

General Physical Description note: image size: 23 x 17.5 in.; poster size: 23 x 17.5 in.

creator: [Artist Unknown]

Other Descriptive Information

Picture of a man and woman behind a record player and two flowers. Background is yellow, red, and white. Text is white and black and reads: "Enchantina Sounds of Polynesia. Tala Surfari and Leo Marlona. Saturday 10 am-12 noon. KPOD 89.5 FM Radio. Listener sponsored community radio 864 KPOD." unknown ed.; unsigned.

**End Barrio Warfare 1980 Conferencia, Announcement Poster for 1980**

General Physical Description note: image size: 23 x 17.5 in.; poster size: 23 x 17.5 in.

creator: [Artist Unknown]

Other Descriptive Information

Photograph of a classic car low-rider in black and white. Leaning up against the car is a boy holding a poster which says, "End Barrio Warfare. Fight for Justice." Above the car are two sketches with a skeleton and a man holding his dead friend. These texts read: "Homeboy killing homeboy. Why? Here lies our raza kill our ignorance," and "March 1, 1980 10-6 pm. Mission H.S. 3750 18th Street S.F." Text in black. White background. unknown ed.; unsigned.

**Events de la Semana, Announcement Poster for undated**

General Physical Description note: image size: 22 x 16.5 in.; poster size: 23 x 17.5 in.

creator: [Artist Unknown]

Other Descriptive Information

Picture of two stylized people, one blue the other black, sitting in a lotus Indian-style seated position. Above them are the dates and activities scheduled for the Events de la Semana. Text is in blue and green. Events include arts and crafts exhibit, ballet folklorico, Mariachis Estrella de Jalisco, and Mexican folk singers. unknown ed.; unsigned.
**International Women’s Day Celebration 1977, Announcement Poster for undated**


creator: [Artist Unknown]

Other Descriptive Information


**Juneteenth Festival, Announcement Poster for undated**

General Physical Description note: image size: 22.5 x 16.5 in.; poster size: 23 x 17.5 in.

creator: [Artist Unknown]

Other Descriptive Information

There is a picture of a male hitch-hiker; it is brown and white. In the background are two ducks flying and a California US Highway 1 sign. There is also a sunset in the background which is orange, yellow, and red. The text is orange and brown, and reads: "Juneteenth Festival on Divisadero Street between Fell and McAllister. Parade, live entertainment, booths, games, poetry, speakers, talent show, gospel, contests. Sat. June 16 and Sun. June 17 from 12-7pm." Background in cream with a brown border. unknown ed.; unsigned.

**Legal High Salsa Dance, Announcement Poster for undated**

General Physical Description note: image size: 23 x 17.25 in.; poster size: 23 x 17.25 in.

creator: [Artist Unknown]

Other Descriptive Information

Crowd of people center the poster surrounded by a circle. In front of the crowd is a scale in balance. Surrounding the circle are blue skies and clouds. The text of the poster wraps its way around the circle in black, white, and blue lettering. The text reads: "Benefit for Peoples Law School with Cesar’s Latin All-Stars Salsa Caliente also Father’s Day June 18 8pm Ceasar’s Latin Palace." Background in white. unknown ed.; unsigned.

**Nicaragua Libre, Announcement Poster for undated**

General Physical Description note: image size: 14 x 8.5 in.; poster size: 14 x 8.5 in.

creator: [Artist Unknown]

Other Descriptive Information

Picture of Nicaraguan children standing in front of their village waving and holding up peace signs. The picture is in red and white. Text reads: "Nicaragua Libre Celebration of one year of Nicaraguan Freedom." unknown ed.; unsigned.
**Nicaragua Week, Announcement Poster for undated**

General Physical Description note: image size: 23 x 11 in.; poster size: 23 x 11 in.

creator: [Artist Unknown]

Other Descriptive Information

Picture of an opened book. On the page on the right is a pencil and a spade with a red and black background. On the page on the left is a photo of some children in black and white with a blue background. Text in black which reads: "Nicaragua Week February 6-10. The Reconstruction A week of awareness. Slides, speakers, films, workshops, music, theatre, and panels. The Education Committee of Casa Nicaragua is coordinating activities with student and faculty organizations at the following universities and colleges in California." Green background. unknown ed.; unsigned.

**¡No a la Guerra! [1972]**

General Physical Description note: image size: 22 x 14 in.; poster size: 22.25 x 14.25 in.

creator: [Artist Unknown]

Other Descriptive Information

Photo of a man with a large brimmed hat on in blue and orange. At the bottom of the poster are a series of orange guns. Text in white and blue which reads: "¡Muerte al Yankee Invasor en el Tercer Mundo! Dia cultural contro la guerra de Vietnam. 19 de Agosto 12 pm Parque Dolores." Brown background. White border. unknown ed.; unsigned.

**Overturn the Bakke Decision, Announcement Poster for undated**

General Physical Description note: image size: 22 x 16 in.; poster size: 22 x 16 in.

creator: [Artist Unknown]

Other Descriptive Information

Picture of a crowd rallying in front of the Supreme Court demonstrating to overturn the Bakke Decision. Text in red and white which reads: "Unite against racism and national oppression; fight for full equality for women; support and expand affirmative action on the job, in education and in community social services. National demonstration April 29 in S.F. March on Washington April 15." Red background. On lower right hand corner on back of poster reads "LC." unknown ed.; Designed by Artel and Friends.

**Pasion y Prision de Lolita Lebron, Announcement Poster for undated**

General Physical Description note: image size: 33 x 21.25 in.; poster size: 35 x 23 in.

creator: [Artist Unknown]

Other Descriptive Information

Two pictures of Lolita, one behind bars and one not. At the bottom of the poster are a group of actors who will be performing in this production. Background done in navy blue with text in white. Text says: "Pasion y Prision de Lolita Lebron. Jueves 7 de Febrero 8 pm-$3. Centro Cultural de la Misión." On back of poster reads "LRG." unknown ed.; signed.

**Peace and Solidarity, Announcement Poster for undated**

General Physical Description note: image size: 22.5 x 17.5 in.; poster size: 22.5 x 17.5 in.

creator: [Artist Unknown]

Other Descriptive Information

Picture of a buffalo kneeling down in the lower right hand corner in blue. In the upper left hand corner is a dreamcatcher also in blue. All the text is in blue which reads: "World Peace Council of Northern California presents: Bay Area delegates returned from the UN International Conference on Discrimination Against Indigenous Peoples in the Americas at Geneva." Tan background. In the lower left hand corner, "labor donated" has been printed. unknown ed.; unsigned.
¡Que viva la musica latina! undated
General Physical Description note: image size: 23 x 17.5 in.; poster size: 23 x 17.5 in.
creator: [Artist Unknown]
Other Descriptive Information
Photograph of a man taking off his glasses in baby blue and dark blue, surrounded by a green and blue border. Text in dark blue and green which says, "¡Que viva la musica latina! KPOO 89.5 FM 864-7474." Off white background. "LRG" printed on back of poster. unknown ed.; unsigned.

Programming for National Anti-Draft Week, Announcement Poster for undated
General Physical Description note: image size: 22 x 16.75 in.; poster size: 23 x 17.5 in.
creator: [Artist Unknown]
Other Descriptive Information
Picture of the world with stamps of military men with a red line across them demarking all the places that US troops are stationed. The text is black and white which reads: "Programming for National Anti-Draft Week at San Francisco State University. Will consist of major programs every day, supplemented with films that comment on the issue of militarism." The background is red and white. "La Raza Graphics" inscribed on back. unknown ed.; unsigned.

Rancho Hollywood, Announcement Poster for undated
General Physical Description note: image size: 22.5 x 17 in.; poster size: 23 x 17.5 in.
creator: [Artist Unknown]
Other Descriptive Information
Outline of the Hollywood Hill in black with blue sky above. Text in white reads: "Rancho Hollywood. A play by Teatro Gusto August 8, 9, 15, 16, 22, 23-Mission Cultural Center. 2868 Mission Street Aug. 29, 30-Capp Street Playhouse 362 Capp Street. All performances at 8 pm. $3 general $1 plus pas voucher $1 seniors and kids." "MCC" on verso. unknown ed.; unsigned.

Samoan Art Workshop, Announcement Poster for undated
General Physical Description note: image size: 22 x 16.25 in.; poster size: 23 x 17.5 in.
creator: [Artist Unknown]
Other Descriptive Information
Flower/butterfly designs in black and white border the left hand side of the poster and the bottom. The background fades from red to yellow to orange and back to red. The text is in black and white which reads: "The Samoan Art Workshop invites you to a Spring Festival Longitude 168° West Floor Show featuring 'Sons of Samoa presents Polynesia' and 'Pride of Polynesia' April 15 1-5 pm Sat. Afternoon. South of Market Cultural Center 934 Brannan." unknown ed.; unsigned.
Stop the U.S. War in El Salvador, Announcement Poster for undated

General Physical Description note: image size: 34 x 22.75 in.; poster size: 34 x 22.75 in.
creator: [Artist Unknown]

Other Descriptive Information

Teatro de la Gente, Announcement Poster for undated

General Physical Description note: image size: 22.5 x 17 in.; poster size: 23 x 17.5 in.
creator: [Artist Unknown]

Other Descriptive Information
A photo in black and white at top of print of the Aztec Calendar sculpture. The circular motif is carried out within the stone with concentric circles. Text in white reads "Teatro de la Gente presents Chicano Theater Classics Commemoration of the 10th Anniversary of the Chicano Moratorium. Aug. 29 8 pm. Plaza de la Raza 3540 N. Mission Rd. $4 General Donation. $3 Seniors, children." The background is black with white border. unknown ed.; unsigned.

The Provisional Committee for a United Defense Organization, Announcement Poster for 1973

General Physical Description note: image size: 28.75 x 23 in.; poster size: 28.75 x 23 in.
creator: [Artist Unknown]

Other Descriptive Information

Umkonto We Sizwe/Spear of the Nation, Announcement Poster for 1979

General Physical Description note: image size: 21.75 x 16.5 in.; poster size: 23 x 17.5 in.
creator: [Artist Unknown]

Other Descriptive Information
There is a map of Africa, which is brown with a woman's face inside the country. The background is yellow and red. The text is black and white which reads: "Umkonto We Sizwe/Spear of the Nation Angola Victory of Hope." "LRG" penciled on back of poster. unknown ed.; unsigned.
Vanguard Public Foundation's 15th Anniversary Images of Change Exhibition, Announcement Poster for 1987
General Physical Description note: image size: 28 x 19.5 in.; poster size: 29 x 20.5 in.
creator: [Artist Unknown]
Other Descriptive Information
Brown/tan background with black and white text that reads: "Vanguard Public Foundation's 15th Anniversary Images of Change Exhibition. Mission Cultural Center. September 25, 1987." At the top of the poster is a picture of a woman done in black, a peace sign, a yes sign, and a sign of an eagle. unknown ed.; unsigned.

WAPAC The Peoples Voice in Housing, Announcement Poster for 1979
General Physical Description note: image size: 23 x 17.5 in.; poster size: 23 x 17.5 in.
creator: [Artist Unknown]
Other Descriptive Information
Eight headshots of people fill the top third of the poster in florescent yellow and navy blue. A picture of a person walking up steps centers the photos. Text in navy blue reads: "WAPAC The Peoples Voice in Housing presents the annual Election/Festival. Run on vote for the Board of Directors. Workshops, food, entertainment. Sat. Mar. 3, 1979 10 a.m. at New Liberation Presbyterian Ch. 1100 Divisadero at Turk." Fluorescent yellow background. unknown ed.; unsigned.

WAPAC The People's Voice in Housing presents the Annual Election/Festival '80, Announcement Poster for 1980
General Physical Description note: image size: 22 x 16.5 in.; poster size: 23 x 17.5 in.
creator: [Artist Unknown]
Other Descriptive Information
Scene at the top of the poster in blue and orange of a row of houses with clouds and the sun shining brightly in the background. Text in blue reads: "WAPAC The People's Voice in Housing presents the annual Election/Festival, '80 Run or Vote for the Board of Directors. Workshops, food, entertainment. Sat. Aug. 23, 1980 10 am at New Liberation Presbyterian Church. 1100 Divisadero at Turk." Orange background. Blue border. unknown ed.; unsigned.

West Coast Anti-Bakke Mobilization, Announcement Poster for undated
General Physical Description note: image size: 22.5 x 17.25 in.; poster size: 22.5 x 17.25 in.
creator: [Artist Unknown]
Other Descriptive Information

Centro de Cambio Heroin We deal in Drugs undated
General Physical Description note: image size: 28.5 x 22.5 in.; poster size: 28.5 x 22.5 in.
creator: [Artist Unknown]
Other Descriptive Information
Poster designed by Ray Rios. The text is red, white, and black, and reads: "Centro de Cambio. Heroin. We deal in drugs. Prevention/Education." Information on location and telephone number located on the lower right hand side of the print. The word "Heroin" is in large red letters with people in the background standing behind bars. "LRG" inscribed on back of poster. unknown ed.; unsigned.
**Centro de Cambio--Community response to drug abuse undated**

General Physical Description note: image size: 23 x 17.5 in.; poster size: 23 x 17.5 in.

creator: [Artist Unknown]

Other Descriptive Information

Picture of a turtle carrying a red, white, and blue banner in its mouth. The banner reads: "The turtle represents longevity, the spirit of the movement represents change." "Centro de Cambio" is written in red and blue along the right hand side of the poster and the "Center for Change" is stamped on the upper left hand corner. White background. unknown ed.; unsigned.

**Centro de Informacion de la Raza undated**

General Physical Description note: image size: 23 x 17.5 in.; poster size: 23 x 17.5 in.

creator: [Artist Unknown]

Other Descriptive Information

Picture of a family colored in yellow who are entering La Raza clinic. Text in black, white, and orange which reads: "Centro de Informacion de la Raza. Punto central para resolver sus problemas o preguntas de cualquier naturaleza. Al servicio de nuestra comunidad de habla Hispana en el 3174 de la calle 24 S.F. 826-5855." unknown ed.; unsigned.

**Centro de Salud para Mujeres/Women's Health Center 1976**

General Physical Description note: image size: 23 x 17.5 in.; poster size: 23 x 17.5 in.

creator: [Artist Unknown]

Other Descriptive Information

Picture of a woman's head on right hand side done in gray and pink. The text is green and yellow with pink background. The background is a center image done in brown with a border design. The text says: "Centro de Salud para Mujeres/Women's Health Center Mission Neighborhood Health Center." The Health Center includes family planning, gynecology, prenatal care, counseling, health groups, and childcare from ages 3-11. On back of poster reads "Lucero 1-28-76." unknown ed.; unsigned.

**Colectiva Latino America Despierta undated**

General Physical Description note: image size: 18 x 11.75 in.; poster size: 18 x 11.75 in.

creator: [Artist Unknown]

Other Descriptive Information

Picture of Mexico, Central and South America in blue and green. In the upper left hand corner is a white star bordered in black. There is a ripple of sound waves coming from the star which are in orange. The background is in red. At the bottom of the print it says, "KPOO 89.5 FM San Francisco 6-9 pm." Text in black and white. "LRG" inscribed in pencil on back. unknown ed.; unsigned.

**Cuando la Ley Significa la Muerte Revolucion Significa El Orden Fuera de Indochina... undated**

General Physical Description note: image size: 21.75 x 13.25 in.; poster size: 23 x 14 in.

creator: [Artist Unknown]

Other Descriptive Information

Silkscreen poster of a soldier, graduate, and a person leaning on a cane are colored in blue. They are surrounded by text which is in black. At the bottom of the print are clenched fists raised up in the air. Green background. Blue border. unknown ed.; unsigned.
**Free Legal Aid to Poor Women in S.F. undated**

General Physical Description note: image size: 23 x 17.5 in.; poster size: 23 x 17.5 in.
creator: [Artist Unknown]

Other Descriptive Information

Four multi-ethnic women stand on the street in a town scene. Buildings are to the left of them and behind them. The buildings are brown and white with blue background. Bordering this scene is a purple frame with words such as "employment," "discrimination," and "lesbian rights," in white within the border. The text outside the framed image is purple and blue. unknown ed.; unsigned.

**Ibagsak Ang Imperialang Kano! 1972**

creator: [Artist Unknown]

Other Descriptive Information

Picture of an Asian soldier holding up a gun above his head. The background is of an orange flag. Man in black and white. Text in black and white which reads, "Ibagsak Ang Imperialang Kano!" Cream background. On back of poster is penciled "72 Chicano Workshop." unknown ed.; unsigned.

**I'm a Farmworker. I Can't Speak English. undated**

General Physical Description note: image size: 22.25 x 14.5 in.; poster size: 22.25 x 14.5 in.
creator: [Artist Unknown]

Other Descriptive Information

Picture of a red flag with a picture of an eagle centering the flag with the words Farmworkers AFL-CIO and Labor Donated on it. Text in black handwritten format which says "I'm a farm worker. I can't speak English. Please help us by not shopping here. Safeway supports No Pesticide Protection. No guaranteed wage--abuse of child labor. This store does not recognize the Farmworkers Union." The background is cream. "LRG" pencilled on back of poster. unknown ed.; unsigned.

**Immigration Law Clinic 1982 1982**

General Physical Description note: image size: 22 x 16 in.; poster size: 23 x 17 in.
creator: [Artist Unknown]

Other Descriptive Information

Picture of a masked man in brown and white who stands in front of a fence and barbed wire. Through the fence you can see clouds and a blue sky. A family stands at a counter speaking to the masked man. The family is in brown and white. The background of the poster is blue. At the lower right hand corner is the text, "Immigration Law Clinic 1982" in brown. "LRG" written on lower right corner on back side of poster. unknown ed.; unsigned.

**Keep los 7 Free 1972**

General Physical Description note: image size: 22 x 14 in.; poster size: 22.5 x 14.25 in.
creator: [Artist Unknown]

Other Descriptive Information

Picture of six people, two rows of three, walking down an "X" shaped walkway. At the upper ends of the walkway is a group of people in gray holding their arms up. On the right hand side is a doorway in black with a red "X" design on the door. Above the door it says "Court of Injustice." unknown ed.; unsigned.
La Esperanza del Futuro undated
General Physical Description note: image size: 17 x 12 in.; poster size: 19.5 x 13 in.
creator: [Artist Unknown]
Other Descriptive Information
Photo of a young boy in black and white centers the poster. The photo is surrounded by a white border. Text in white which reads: "La Esperanza del Futuro. Nuestros hijos merecen una vida mejor. Registrese y vote. Su voto en su voz." The background is burgundy. "La Raza Graphics" written on back. unknown ed.; unsigned

La Leche Materna es la Mejor undated
General Physical Description note: image size: 22 x 16 in.; poster size: 23 x 17.5 in.
creator: [Artist Unknown]
Other Descriptive Information
Picture of a Hispanic mother breast-feeding her baby. She is dressed in yellow with dark hair which is tied back. Text in white reads, "La Leche Materna es la Mejor." Other text in black reads: "Food and Nutrition Services, Inc. Nutrition Education and Training Program. Proceeds go to Migrant Nutrition Education." Blue background and black border. "LRG" penciled on back of poster. unknown ed.; signed "JN-C".

La Mission una Communidad Juntandose para Cambio Social undated
General Physical Description note: image size: 28 x 22 in.; poster size: 28.5 x 22.75 in.
creator: [Artist Unknown]
Other Descriptive Information
A skeleton lays in a supine position with a gun stuck into its chest and a toe tag labeled "Ortiz". (May or may not be artist) At the foot of the skeleton is a sign which says "Capitalist Sin." In the background is a U.S. corporation and the cross streets are "racism" and "unemployment," on the two buildings there is graffiti text. The text is red with a yellow background. unknown ed.; signed.

La Raza Law Students 1979-1980 Informational Brochure undated
General Physical Description note: image size: 28.5 x 11 in.; poster size: 30.5 x 13 in.
creator: [Artist Unknown]
Other Descriptive Information
Three separate sheets make up this poster. These three sheets make up the brochure of the law student group. On the top panel is a photo. On the second panel is a group of men standing at a funeral with the words "End Barrio Warfare! Educate Raza!" To the left of the group is a sketch of a grim reaper covering a dead man. On the third panel is a stylized head in black and white. Background in tan. "La Raza Graphics" written on back. unknown ed.; unsigned.

La Raza Lawyer Referral Service undated
General Physical Description note: image size: 23 x 17.5 in.; poster size: 23 x 17.5 in.
creator: [Artist Unknown]
Other Descriptive Information
Sketch of a family standing together in purple, black, and white. Behind them is a scale in balance. The scene is framed with a purple and white zig zag border. Text in purple and black reads: "La Raza Lawyer Referral Service. A public service of La Raza Centro Legal. Do you have a legal problem? ¿Tiene Ud. un problema legal? Do you need assistance? ¿Necesita Ud. la asistencia de un abogado? La Raza Centro Legal may be able to help you! Lawyer Referral Service. 2588 Mission S.F. CA 94110." Text in English and Spanish. The background is off-white. "LRG" penciled on back of poster. unknown ed.; unsigned.
**La Raza Silkscreen Center undated**

General Physical Description note: image size: 22 x 20.5 in.; poster size: 22 x 20.5 in.

creator: [Artist Unknown]

Other Descriptive Information

Picture of an orange circle with yellow, orange, and purple "L" shaped designs in the center of the poster. Green and yellow background with "La Raza Silkscreen Center" printed at the top of the poster in purple and yellow. On back of poster reads "LRG." unknown ed.; unsigned.

**La Raza Tutorial Program undated**


creator: [Artist Unknown]

Other Descriptive Information

Image of a boy and girl outlined in red. Inside the image in black it says: "If you can volunteer your help and time to tutor a child...sign up now!!!" Title and text in black. Blue background for title. Surrounding the boy and girl are black lines which are intended to be filled in with name and phone number. White background. unknown ed.; unsigned.

**Los Trabajadores del Fil y de la Canería ponen la Comida en su Mesa undated**

General Physical Description note: image size: 23 x 17.5 in.; poster size: 23 x 17.5 in.

creator: [Artist Unknown]

Other Descriptive Information

Picture of five people, each working and doing a different job in the process of preparing food. One man is in the field picking the crops, another man carries a crate of produce, while another prepares and serves the food. Text is black. Background is yellow. Other colors are white, green, and brown. "VPF" penciled on back of poster. unknown ed.; signed in black with mark of "JN-C" in the lower right hand corner.

**Patients' Rights Advocacy Services undated**

General Physical Description note: image size: 26.5 x 9.25 in.; poster size: 28 x 11 in.

creator: [Artist Unknown]

Other Descriptive Information

Title and phone number in red. Remaining text in white which reads: "You have rights too. If you are a patient/resident receiving psychiatric services in San Francisco and want to know about your legal or treatment rights, call us at 282-1777." Background in black. unknown ed.; unsigned.

**Registrese Para Votar Hoy Mismo undated**

General Physical Description note: image size: 18.5 x 14 in.; poster size: 18.5 x 14 in.

creator: [Artist Unknown]

Other Descriptive Information

At the top of the poster is a photo of a young girl with pigtail braids holding a bouquet of daisies. Below the photo it says, "Registrese para votar hoy mismo" in black and red. At the bottom of the poster it reads: "Political Research Education Project 2940--16th Street Suite 206 San Francisco, CA 94110." The background is white. "LRG" is written in pencil on back. unknown ed.; unsigned.
Rent Control Now undated
General Physical Description note: image size: 22.5 x 17.5 in.; poster size: 22.5 x 17.5 in.
creator: [Artist Unknown]
Other Descriptive Information
Depiction of a hand crushing tenants and rent control. Within the arm it reads, "High rents, bad conditions, arbitrary evictions." In the background is a collection of homes and apartment complexes. Text in red which reads: "Less Rent More Control. Sign the Rent Control Initiative. Vote Rent Control in '75. For more information contact the S.F. Rent Control Committee 626-5301 552-1741." Background in yellow. unknown ed.; unsigned.

San Francisco American Indian Center CETA Program undated
General Physical Description note: image size: 22 x 16.5 in.; poster size: 23 x 17.5 in.
creator: [Artist Unknown]
Other Descriptive Information

Shelter for Battered Women undated
General Physical Description note: image size: 20.25 x 16.25 in.; poster size: 22.5 x 17.5 in.
creator: [Artist Unknown]
Other Descriptive Information
Picture of a frightened woman holding her child, a dark figure lurks in the background. He is the father figure. The print is in black and white. In the lower right hand corner of the poster is, "shelter for battered women" written in three different languages with a phone number to call--a crisis line. "VPF" penciled on lower right hand corner of back of poster. unknown ed.; unsigned.

Support People's Struggles in the Philippines undated
General Physical Description note: image size: 24 x 18 in.; poster size: 24 x 18 in.
creator: [Artist Unknown]
Other Descriptive Information
Photograph of a Filipino man with a young girl in the background. The photo is in black and white and is located at the top of the print. Below the photo is a poem which starts out: "If the land could speak, it would speak for us. It would say, like us, that the years have forged the bond of life that ties us together." Below the poem is the title of the poster. Text in black with tan background. unknown ed.; unsigned.

The Silent Majorities 1972
creator: [Artist Unknown]
Other Descriptive Information
The poster is divided into two panels. The top panel is of a person playing baseball and striking at the ball. Three gold arches represent a stadium in the background. On the upper right hand side of the panel reads, "U.S.A." On the bottom panel is a man blindfolded with a piece of cloth in his mouth to prevent him from speaking. His image is behind a wire fence. On the lower left reads, "Vietnam" in gold. Blue background. On back of poster in pen is "1972." unknown ed.; unsigned.
**This Man Has A Big Mouth undated**

General Physical Description note: image size: 23 x 14.5 in.; poster size: 23 x 14.5 in.
creator: [Artist Unknown]

Other Descriptive Information

Picture of Senator John Briggs on the right hand side in red ink. Text in black which reads: "This man has a big mouth. And he's trying to keep us from speaking out. In particular, gay schoolworkers who support gay people. His name is Senator John Briggs; he is California's mouthpiece for bigotry and anti-gay hatred. His ballot initiative requires the firing of any gay schoolworker, and any teacher who even speaks out on their behalf. Don't let this happen! Support gay schoolworkers. Vote no on the Briggs Initiative in November." White background. "MCC" on verso. unknown ed.; unsigned.

**Title Unknown undated**

General Physical Description note: image size: 28 x 22 in.; poster size: 28 x 22 in.
creator: [Artist Unknown]

Other Descriptive Information

Light blue text printed on black cardstock. Text is in capital, stenciled letters which repeat themselves saying, "KALAYAAN, NGAYON, IMPERIALISMO." In the center of the poster is a group of islands which is green. A shadowing effect of the islands is red. unknown ed.; unsigned.

**Yes on O for Highrise Control undated**

General Physical Description note: image size: 28 x 11 in.; poster size: 28 x 11 in.
creator: [Artist Unknown]

Other Descriptive Information

Sketch of a highrise scene jutted up against the coastline with the sea in the foreground. Text in blue and white which reads: "Highrise Control will give our neighborhoods A FAIR CHANCE!" Vote Nov. 6 Yes on O for Highrise Control." Background in white and blue. unknown ed.; unsigned.

**Grupo Moncada, Announcement Poster for 1978**

General Physical Description note: image size: 22 x 10.25 in.; poster size: 22 x 10.25 in.
creator: Alfonso, Curaciel

Other Descriptive Information

There is a picture of the Cuban flag in a digitized motif. The background is red with white text. Text in the lower left hand corner. Signed and dated in the lower right hand corner. Text reads: "El Centro Cultural de la Misión 2868 Mission St. San Francisco, CA ofrecerá una recepción al Grupo Moncada interpretes de la nueva musica de Cuba el 15 de Abril, 1978 a las 6:00 pm." unknown ed.; signed.

**Homenaje a Roque Dalton 1935-1975, Announcement Poster for 1978**

General Physical Description note: image size: 22.5 x 17.5 in.; poster size: 22.5 x 17.5 in.
creator: Alfonso, Maciel

Other Descriptive Information

**Posters by Black Artists, Announcement Poster for 1977**

General Physical Description note: image size: 32.25 x 22 in.; poster size: 32.25 x 22 in.
creator: Ampofo-anti

Other Descriptive Information

**Tardeada Tropical, Announcement Poster for 1976**

General Physical Description note: image size: 21.5 x 16 in.; poster size: 23 x 17.5 in.
creator: Cano, Danilo

Other Descriptive Information
Picture of an embracing couple in brown and purple beneath a palm tree. The palm tree is in white and purple, in the background is a large red sun. The title of the poster is in purple and it curves around the right hand side of the sun. The text is in purple and white and it reads "Tardeada Tropical. Tipica Cienfuegos Conjunto alegria Salsa Caliente. Food and drinks. Sept. 12 2-7pm. Donation $2. Tin Tan St. Peter's Hall 24th and Alabama." Brown background and white border. unknown ed.; unsigned.

**The Youth Ain't Criminal The Institution Is 1971**

General Physical Description note: image size: 19 x 12.75 in.; poster size: 21.5 x 13.25 in.
creator: Castañeda, Sal

Other Descriptive Information

**Cholo, Live 1981**

General Physical Description note: image size: 24 x 18.25 in.; poster size: 24 x 18.25 in.
creator: Fuentes, Juan

Other Descriptive Information
There is a sketch in brown on cream paper of four cholos named Lucky, Sleepy, Shorty, and Silent. Title written in black gothic lettering with a poem below which reads: "¡Que pasa vatos! Proud-warriors creating a brotherhood on dark street corners, each knowing violence against ourselves will never free us!" Poem written by Michelle P. Mouton. Design by Juan Fuentes. unknown ed.; unsigned.

**Halloween Dance 1979**

General Physical Description note: image size: 23 x 17.5 in.; poster size: 23 x 17.5 in.
creator: Fuentes, Juan

Other Descriptive Information
Picture of a couple embracing one another at a dance. The female is wearing a blue gown with two flowers in her hair. The man is dressed in a white tuxedo. Background in yellow. Text in blue which reads: "Second Annual Night in 'La Habana' 1940-50's. A nostalgic return to the Cuban Cabaret with Fashions and Music of the 40's and 50's." unknown ed.; signed.
General Physical Description note: image size: 21.25 x 16.5 in.; poster size: 22 x 17 in.
creator: Fuentes, Juan
Other Descriptive Information
Picture of five women in the foreground in pencil. Behind them are red and white color copies of women in all different scenes and settings. Text in black with red border. unknown ed.; signed.

Encuentro del Canto Popular, Announcement Poster for 1985
General Physical Description note: image size: 22 x 16.5 in.; poster size: 23 x 17.5 in.
creator: Fuentes, Juan R.
Other Descriptive Information
Fourth annual festival Sept. 13-14. Twelve squares, each with the same image form creating one large square. The image is of a female playing the flute with North and South America in the background. Done in black and blue. At the bottom of the poster are a list of performers who will be performing on the specified dates. Background in hot pink with white border. unknown ed.; unsigned.

A Third World Womens Art Exhibit, Announcement Poster for 1973
General Physical Description note: image size: 26 x 19.75 in.; poster size: 28.25 x 22.5 in.
creator: Lindstrom, Trish and Irene Perez
Other Descriptive Information
Hui chole inspired design featuring a circle spiral design in yellow centering the poster. The circle is framed by four sets of spiraling yellow lines. On the four sides of the square are yellow snake-like shaped designs. The background is red. Text in blue reads: "Mujeres de Aztlan Presents a Third World Womens Art Exhibit Oct. 5-28 at the Galeria de la Raza 2851-24th St. S.F. Calif. Opening Oct. 5 8 pm." The border is yellow. "LRG" appears on the back of poster. unknown ed.; unsigned.

American Indian Cultural Fair and Pow Wow 1974
General Physical Description note: image size: 22 x 14 in.; poster size: 22 x 14 in.
creator: Lucero, Linda
Other Descriptive Information
Picture of a Native American woman with her head tilted left with a braid coming down her right shoulder. On her left shoulder is the text for the event in blue and green. Text reads: "Californian Indian featuring: California dancers and culture groups and Grandstone Big Head Dance Groups. M.C. Karl Mathisen. June 28 6-12 midnite, June 29-30 11 am-12 midnite." On back of poster reads "6-11-74." unknown ed.; unsigned.

Community Education Forum Our Right to Bi-Lingual Bi-Cultural Education, Announcement Poster for 1975
General Physical Description note: image size: 23 x 17.5 in.; poster size: 23 x 17.5 in.
creator: Lucero, Linda
Other Descriptive Information
**Expresion Chicana, Announcement Poster for 1976**

General Physical Description note: image size: 21.5 x 15.5 in.; poster size: 23 x 17.5 in.

creator: Lucero, Linda

Other Descriptive Information

Two side profiles of a woman's face. Two hands come together and clasp a flower. The background is in rainbow color with white text except for the bottom line which is in purple and reads, "Exhibit of Chicana Art." The show takes place from April 10th-April 15th. On back of poster reads "Linda 3/31/76." unknown ed.; unsigned.

**Here Comes the Sun, Announcement Poster for 1985**

General Physical Description note: image size: 17 x 10 in.; poster size: 24.25 x 19.25 in.

creator: Lucero, Linda

Other Descriptive Information

Colorful picture of children, nature, and houses at the top of the print below the title "Here Comes the Sun." Below the print says: "Heaven on Earth, traditional folk art from La Palma, El Salvador. A child's vision of the new society here on Earth." The background is black with white text. There is white text in the lower left hand corner. unknown ed.; Design: Linda Lucero written at bottom of poster.

**Stop the June 21 Esmeralda, Announcement Poster for 1974**

General Physical Description note: image size: 25 x 14.5 in.; poster size: 25 x 14.5 in.

creator: Lucero, Linda

Other Descriptive Information

Pete Gallegos assisted Linda Lucero in the sketch of the ship Esmeralda. "Stop the Esmeralda Juse 21," is written in rainbow colors that blend from green to blue to purple then magenta. On the lower right hand side is a large black arrow which is pointing to some text in black which says: "Stop! The Chilean Junta's Ship! The Esmeralda arrives on Friday June 21, 8 am. Oakland Naval Yard." White background. On back of poster reads "June 1974, Linda and Pete." unknown ed.; unsigned.

**Dancin in the Streets "A Celebration of our Struggles," Announcement Poster for [1977]**

General Physical Description note: image size: 21.5 x 16.5 in.; poster size: 23.25 x 17.5 in.

creator: Martioz, Raul

Other Descriptive Information

Background in maroon and blue. At the bottom of the print is a band playing and a crowd of people listening to the music. Behind the people is a billboard which lists all the events to take place at the celebration. The event is to take place on Sunday August 21 from 12-7 pm on Harrison St. between 19th and 20th. On back of poster reads "Aug. 18 '77 Raul Martioz." unknown ed.; unsigned.
A Planned Family is a Happy Family 1977

General Physical Description note: image size: 23 x 17.5 in.; poster size: 23 x 17.5 in.
creator: Melara, Oscar

Other Descriptive Information
There is a picture of a red circle with a line diagonally crossing it out. Within the crossed out circle are different colored storks carrying babies. The storks are red, yellow, brown, and black. Below the picture is text which reads, "A Planned Family is a Happy Family" in black. Below is a red box with, "Women's Clinic Health Center #3" and address enclosed done in black as well. On back of poster reads "Nov. 21 '77 O, Melara--M. Medina." unknown ed.; unsigned.

Combat the Promises of Juvenile Prison, Announcement Poster for 1974

General Physical Description note: image size: 28.5 x 22 in.; poster size: 28.5 x 22 in.
creator: Melara, Oscar

Other Descriptive Information

Gran Tardeada Celebrando la Independencia de Nicaragua, Announcement Poster for 1975

General Physical Description note: image size: 22.5 x 14.25 in.; poster size: 22.5 x 14.25 in.
creator: Melara, Oscar

Other Descriptive Information
Two blue stripes on poster. Text in brown which reads: "Gran Tardeada Celebrando la Independencia de Nicaragua. Sept. 14, 1975 St. Paul's Hall. Calles Chruch y 29. Hora: de 12 M.A. 2:00 pm a 6:00 pm. Comidas, Nicaraguense, Bailes tipicos, Declamaciones baile con el group... 'Limbo.' Entrada Gratis." The background is cream. On back of poster is penciled "8-29-75 O. Melara." unknown ed.; unsigned.

Multicultural Event Dinner and Entertainment, Announcement Poster for 1976

General Physical Description note: image size: 21.5 x 16.25 in.; poster size: 23 x 17.5 in.
creator: Melara, Oscar

Other Descriptive Information
**poster San Francisco Health Department Services South of Market, Announcement**

**Poster for undated**

General Physical Description note: image size: 22.5 x 17 in.; poster size: 23 x 17.5 in.  
creator: Melara, Oscar  
Other Descriptive Information  
At the top of the poster is a large circle which contains the title of the print and a clock tower of a building. The title is in white while the remaining text is in black. The background fades from orange to yellow, top to bottom. At the bottom of the poster is a list of all health centers and clinics within the Bay Area and their telephone numbers. On back of poster reads "LAG Melara 8-4-78." unknown ed.; unsigned.

**Boycott all trade with Chilean Junta Restore Trade Union Rights 1976**

General Physical Description note: image size: 22.5 x 17 in.; poster size: 23 x 17.5 in.  
creator: Melara, Oscar  
Other Descriptive Information  
Picture of a trading port with a ship in the harbor and a large diesel truck stationed just on the port's edge. Man standing on lower left holding a sign which says, "Its our fight too!" Background is baby blue, text is white. On back of poster reads "Sept. 11, 1976 O. Melara." unknown ed.; unsigned.

**Co-Operation S.O.C. Students for Organized Change**

General Physical Description note: image size: 23 x 17.5 in.; poster size:  
creator: Melara, Oscar  
Other Descriptive Information  
Sketch of two pillars with an arch. In the arch it reads, "Co-operation S.O.C. vote." On the right and left hand sides of the pillars it says, "Vote a woman president" and "Break tradition." At the bottom of the pillars are two angels holding up a picture of a lion's head. Below the sketch it reads: "Renaissance. Out of the darkness and into the new age." The text is black. The background is orange. unknown ed.; unsigned.

**Muni Coalition 1978**

General Physical Description note: image size: 27 x 10 in.; poster size: 28 x 10 in.  
creator: Melara, Oscar  
Other Descriptive Information  
On the right hand side of the poster is a picture of a crowd of people inside the bus. Text in black, orange, and yellow which reads: "Are you tired of: late buses?, broken down buses?, overcrowded buses?, buses bunched together? Join the Muni Coalition. 'Muni Riders Working for a better Muni.'" Background in orange and bright orange. Border in white. On back of poster reads "2-1-78 O. Melara." unknown ed.; unsigned.

**Native American Health Care 1974**

General Physical Description note: image size: 23 x 17.5 in.; poster size: 23 x 17.5 in.  
creator: Melara, Oscar  
Other Descriptive Information  
Drawing of a Native American man with black, outstretched arms. He is wearing an elaborate native headdress and behind him outlined in yellow are the continents of North and South America. The background is orange with black text. The text says, "Native American Health Center cares about your health not you money. Everyone welcome." Facilities, what forms of insurance, and hours are listed on poster in black on left hand side. On back of poster reads "18 de Abril '74 O. Melara." unknown ed.; unsigned.
What do you need to know about childcare? 1976

General Physical Description note: image size: 27 x 10 in.; poster size: 28 x 11 in.
creator: Melara, Oscar

Other Descriptive Information
Picture of a rainbow in red, orange, yellow, and green. At the end of each rainbow arch are a group of clouds. In the clouds are text for the poster in blue which reads: "For information about: services, legislation, community involvement, jobs, etc. Call...childcare switchboard. Children's council 282-7858 or 647-0778." Title in white with blue background and white border. On back of poster is a card with typed text that reads: "Childcare Bus Card, 1976, Oscar Melara, Printed at La Raza Graphics, Funded by Vanguard." unknown ed.; unsigned.

La Raza Law Students de California Informational Brochure 1977-78 1977

General Physical Description note: image size: 28.25 x 10.75 in.; poster size: 30.75 x 13 in.
creator: Montoya, José

Other Descriptive Information
Three separate sheets make up this poster. These three sheets make up the brochure for the law students. On the top panel are various scenes of workers holding flags and gears, a woman working in the field, and a blindfolded man holding a mike. On the second panel is a judge sitting at a desk. To his left is a man standing facing him dressed in a trench coat with his hand raised. On the bottom panel is a print done by Ester Hernandez. Text in black. Tan background. "La Raza Graphics" penciled on rear. unknown ed.; unsigned.

La Marcha de la Reconquista Calexico to Sacramento, Announcement Poster for 1971

General Physical Description note: image size: 21.25 x 16 in.; poster size: 22.5 x 17.5 in.
creator: Montoya, M.

Other Descriptive Information
Two Native American heads in red framed by a gray, black, and white arm. The black arm is holding a staff. The background is red and the text is white. The text reads, "La Marcha de la Reconquista. Calexico to Sacra. Begins 5 de Mayo. Meet the marchers in Sacramento." The text also reads, "Sponsored by the Chicano Moratorium." unknown ed.; unsigned.

Gran Baile para el Beneficio del Pinto, Announcement Poster for [1971]

General Physical Description note: image size: 16.5 x 11 in.; poster size: 18.5 x 13 in.
creator: Morales, Tomas

Other Descriptive Information
Picture of an eagle breaking its chains with the word 'empleo' at the top. Bordering this is a red chain which is around both sides and the top of the picture. Text in black and red which reads: "Sacred Heart Church. 974 Willow and Palm--San Jose CA. March 19th 9-1 am. Musica by: Olguin Family. Naked Lunch-Jam $2 per person." Yellow background and white border. unknown ed.; unsigned.

poster Duke Trane Lives KPOO 89.5 FM, Announcement Poster for 1974

General Physical Description note: image size: 23 x 17.5 in.; poster size: 23 x 17.5 in.
creator: Oscar, Melara

Other Descriptive Information
Photograph of two musicians, one playing the clarinet the other the piano, in the lower right hand corner. The photo is surrounded by a circle with a sun styled motif. The text is in brown and yellow which reads: "Duke Trane Lives KPOO 89.5 FM. Listener supported radio PO Box 11008 S.F. CA 94101 864-7644." Background in cream. On back of poster is "11-2-74 o. Melara." unknown ed.; unsigned.
**Elderly Gentleman Seeks..., Announcement Poster for 1981**

General Physical Description note: image size: 16.75 x 11 in.; poster size: 17.5 x 11.5 in.

creator: Roberts, Sherri

Other Descriptive Information

Poster in light blue, black, and white. At the top of the poster is a depiction of a torn ad from a newspaper Personals section. Text reads: "Tale Spinners presents Elderly Gentleman Seeks...original musical about growing old and getting by with a little help from your friends. Written and Directed by Barbara Graham. Presented by the Ft. Mason Foundation in cooperation with The Golden Gate national Recreation Area." Blue, black, and white with a white border. "La Raza Graphics" written on the back of poster. unknown ed.; signed.

**American Indian Center San Francisco 1978**

General Physical Description note: image size: 28.5 x 22.5 in.; poster size: 28.5 x 22.5 in.

creator: Sabre, Owin

Other Descriptive Information

On the right hand side of the poster are a buffalo, an eagle, and a horse. On the left hand side of the poster is an Indian man, woman, and boy. Above the Indians and the animals is a circle with feathers dangling from it. The circle is divided into four equal pieces with each piece being colored differently: blue, yellow, red, and white. "LRG" printed on back side of print. unknown ed.; signed in lower right hand corner.

**Celebrate Mother's Day May 13th, Announcement Poster for 1979**

General Physical Description note: image size: 23.25 x 17.5 in.; poster size: 23.25 x 17.5 in.

creator: Siguenza, Herbert

Other Descriptive Information

At the bottom of the poster is a photograph of a woman holding a baby in brown and white. At the bottom of the right hand corner of the print superimposed over the photo are three cartoon-like characters (what appears to be a father, mother, and child). Text in red and black which reads: "Celebrate Mother's Day May 13 at the new Women's Building of the Bay Area." Text in English and Spanish. White background. "La Raza Graphics." unknown ed.; unsigned.

**La Raza Silkscreen Center “Images of a Community,” Announcement Poster for 1979**

General Physical Description note: image size: 23 x 17.5 in.; poster size: 23 x 17.5 in.

creator: Siguenza, Herbert

Other Descriptive Information

On the left hand side of the print is a picture of two stylized women standing in the fields done in black and white. On the right hand side is text in black which reads: "An exhibit of silkscreen posters and graphic works printed and designed at La Raza Silkscreen Center in the Mission District of San Francisco. These posters span nine years of community struggles and celebrations from 1971 to the present." "La Raza Graphics." unknown ed.; unsigned.
Instituto Laboral de la Raza 1982

General Physical Description note: image size: 22 x 17 in.; poster size: 22 x 17 in.
creator: Siguenza, Herbert

Other Descriptive Information
There is a picture of industrial workers in black and white with the city skyline in the background. Text in black and red reads: "Instituto Laboral de la Raza. Services: legal counseling, education, translations for all workers." Text also in Spanish. The office hours are listed at the bottom of the poster in red. unknown ed.; unsigned.

Community Forum on Police Brutality, Announcement Poster for [1976]

General Physical Description note: image size: 23 x 17.5 in.; poster size: 23 x 17.5 in.
creator: Silva, Rolando

Other Descriptive Information
Picture of a policeman standing in front of bars (what appears to be a prison). He holds a gun in his hand. Background in cream with text and picture in red and blue. The poster has English and Spanish translations on it. The event is to take place Saturday April 24 12-6 pm at St. Peter's Hall. On back of poster is signature of Rolando and "4/6/76 and LRG." unknown ed.; unsigned.

Stop Police Brutality!!!, Announcement Poster for undated

General Physical Description note: image size: 22.5 x 17.5 in.; poster size: 22.5 x 17.5 in.
creator: Urayoan, Taller

Other Descriptive Information

Slides 1971-1990

Assemblage

La Incansable Gladys Linares November 2, 1989

creator: [Artist Unknown]

Other Descriptive Information
An altar to the late Cuban labor leader and activist Gladys Linares features her black-and-white framed photograph on a backing of red paper. It is surrounded by other smaller photographs. Beneath it is pinned a piece of paper with writing that is illegible. Above the photograph are the large words "La Incansable" ("the indefatigable") in cursive script, and beneath these the name "Gladys Linares". This backing is set behind a table set with the rusty rotor of an automobile brake and red and white candles. A Cuban flag hangs from the front of the table, before which are set bouquets of flowers and a pile of fruit. Media Type: Assemblage
Assemblage

Album 1, Slide Cat.1 002

Lembrança do Senhor do Bonfim November 2, 1989

creator: [Artist Unknown]

Other Descriptive Information

Photo is of a caja displayed atop a column at the 1989 Día de los Muertos exhibition at La Raza Graphic Center. The front doors of the caja are open, revealing its contents. This photo is taken from the side, where photos have been attached and adorned with shiny beads and other objects. Media Type: Assemblage

Album 1, Slide Cat.1 003

(title unknown) 1988

creator: [Artist Unknown]

Other Descriptive Information

An altar on two wooden blocks surrounded by an arch of cornstalks and flowers is set with photographs, candles, flowers, squash, pins, and lace. On the floor surrounding the blocks are flowers in vases. On the wall behind the blocks and on the blocks themselves are paper cutouts of skeletons. From the 1988 Día de los Muertos exhibition and celebration at La Raza Graphic Center. Media Type: Assemblage

Album 1, Slide Cat.1 004

(title unknown) October 10 thru November 6, 1989

creator: [Artist Unknown]

Other Descriptive Information

A caja on display at La Raza Graphic Center is draped with gossamer cloth on three sides. Amidst the cloth on the upper side is a framed image of the Virgin of Guadalupe. There is another length of blue cloth extending across the top of the inside of the box that hangs down the right side. Fake pink roses adorn the upper inner corners of the caja. The primary image in the center of the caja is a photocopy of a photograph of the deceased in various sizes. The lower edge of the caja, which serves as a shelf, holds a ceramic cup, a piece of Mazapán (Mexican candy), a framed photograph of the deceased, and a lit candle. From the 1989 Día de los Muertos exhibition "Still Life/La Mesa Viva", which went from October 26th through November 6. Media Type: Assemblage

Album 1, Slide Cat.1 005 (1-4)

(title unknown) October 10 thru November 6, 1989

creator: [Artist Unknown]

Other Descriptive Information

Slide photos from La Raza Graphic Center's 1989 Día de los Muertos exhibition “Still Life/La Mesa Viva” depicts a large altar composed of pyramid-like tiers atop a table. These levels have been draped with sheets to create a uniform surface, and items, including calaveras, flowers, candles, and statuettes have been place on them. The entire composition has been painted a shade of off-white, and a two-dimensional silhouette of the radiant Virgin of Guadalupe handing on the wall behind it creates a balancing contrast. 1. A side view of work. 2. The entire work. 3. A detail of the altar with the candles lit. 4. Detail of the uppermost tiers, with a calavera and a straw crucifix. Media Type: Assemblage

Album 1, Slide Cat.1 006 (1-5)

(title unknown) October 10 thru November 6, 1989

creator: [Artist Unknown]

Other Descriptive Information

Slide photo from La Raza Graphic Center's 1989 Día de los Muertos exhibition “Still Life/La Mesa Viva” depicts an ofrenda made on a small square table and its accompanying chair. Objects set thereupon include a wine bottle, candles, flowers, books, a rebozo, a sugar skull, and photographs. There is also a sash draped over the back of the chair with the word "Compañera". Media Type: Assemblage
(title unknown) October 10 thru November 6, 1989

**creator:** [Artist Unknown]

**Other Descriptive Information**

Slide photo from La Raza Graphic Center's 1989 Día de los Muertos exhibition "Still Life/La Mesa Viva" depicts an ofrenda made on a small square table and the area before it. An arch of metallic and paper streamers surrounds the back of the table. On the table is a double-frame with a photograph of the deceased and an image of Saint Martin of Tours (San Martín Caballero), three statuettes of the Virgin Mary, candles, and a pair of glasses. On the floor surrounding the table are decorated boxes, a painting of Jesus, an image of Frida Kahlo as a calavera, flowers in vases, candleholders, Lotería cards, and other trinkets. On the floor in directly front of the table is a large piece of pink paper that has been used as a base for a sand-painting style composition with large morsels of pan de muerto. From the ceiling hang strings of papel picado. Media Type: Assemblage
<table>
<thead>
<tr>
<th>Album 1, Slide Cat.1 011</th>
<th>(title unknown) October 10 thru November 6, 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
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<tr>
<td>Other Descriptive Information</td>
<td></td>
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<tr>
<td>A table covered with a tablecloth is set with marigolds in a vase, framed black-and-white photographs, dried ears of corn, dried chiles, a bowl of fruit, glasses, dishes, and silverware, a grinder, a bundle of dried white sage leaves, a plate with flour tortillas, pomegranates, candles, a pouch of tobacco, small figurines, and many stemless flowers, all laid out in offering. From the 1989 Día de los Muertos exhibition &quot;Still Life/La Mesa Viva&quot; at La Raza Graphic Center. Media Type: Assemblage</td>
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<table>
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<tr>
<th>Album 1, Slide Cat.1 012</th>
<th>(title unknown) October 10 thru November 6, 1989</th>
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<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
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<tr>
<td>Other Descriptive Information</td>
<td></td>
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<tr>
<td>A caja on display at the 1989 Día de los Muertos exhibition &quot;Still Life/La Mesa Viva&quot; at La Raza Graphic Center features a silkscreen (?) print of a crucified Christ in the background. In front of it are framed photographs, a small vase with roses, a leather pouch, a lace doily, and a cross. Media Type: Assemblage</td>
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<tr>
<th>Album 1, Slide Cat.1 013 (1-4)</th>
<th>(title unknown) November 2, 1989</th>
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</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
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<tr>
<td>Other Descriptive Information</td>
<td></td>
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<tr>
<td>Three tables of decreasing size have been set with candles, a compartmentalized box containing photographs and memorabilia, fruit, pan de muerto, calaveras, feathers, and many other items. They are surrounded by dried cornstalks, potted plants, and candles. On the wall behind the tables is a large image of the face of the Virgin of Guadalupe surrounded by dry chiles, two small shelves with indigenous-style sculptures, and an ojo de Dios. This altar may be dedicated to the Virgin. 3. A detail of the compartmentalized box. Media Type: Assemblage</td>
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<tr>
<th>Album 1, Slide Cat.1 014 (1-4)</th>
<th>(title unknown) November 1988</th>
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<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
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<tr>
<td>Other Descriptive Information</td>
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<tr>
<td>An altar is composed of tables of three different heights covered with calaveras, pan de muerto, photographs, papel picado, fruit, candles, and small statues. From the 1988 Día de los Muertos exhibition and celebration at La Raza Graphic Center. Media Type: Assemblage</td>
<td></td>
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</tbody>
</table>

<table>
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<tr>
<th>Album 1, Slide Cat.1 015 (1-2)</th>
<th>(title unknown) [Altar to Herbert Anaya Sanabria] October 10 thru November 6, 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
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<tr>
<td>Other Descriptive Information</td>
<td></td>
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<tr>
<td>Candles on a table illuminate the items composing the ofrenda, including lemons, limes, flowers in vases and metal cans, candles, photographs, pan de muerto on a stack of plates, squash, soft drinks, a newspaper with a report on an earthquake, and marigold petals. Media Type: Assemblage</td>
<td></td>
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</tbody>
</table>
(title unknown) [Altar to Sor Juana Inés de la Cruz] October 10 thru November 6, 1989
creator: [Artist Unknown]

Other Descriptive Information
An altar from La Raza Graphic Center's 1989 Día de los Muertos exhibition "Still Life/La Mesa Viva" appears to be dedicated to the 17th-century Mexican nun and poet Sor Juana Inés de la Cruz. On the wall behind a dual-level wooden box painted pink is a graphic representation of the Sister with the text "Sor Juana Ines de la (cross) Religiosa Geromina" at the top and "De Edad 44 Anos Naceo [sic] Ano De 1651". A gold rebozo is laid across both levels of the box and upon it are set an unfurled scroll, a quill, a candle, two books, and a bowl. The lower level features what appears to be a large jewelry box with openings that are covered with wire mesh. On the opposite side of the wire mesh the Mexican peso with Sor Juana's face is visible. Media Type: Assemblage

(title unknown) (detail) October 10 thru November 6, 1989
creator: [Artist Unknown]

Other Descriptive Information
From the 1989 Día de los Muertos exhibition "Still Life/La Mesa Viva" at La Raza Graphic Center. 1. Slide photo is a detail of an altar and features small sculptures of calaveras, one of which holds a stringed instrument and the other a green card. 2. Detail of the green card. 3. Detail of a green calavera figurine. 4. Detail of the altar depicts a sculpture of a calavera in a wide-brimmed hat with a UFW huelga eagle on it. Media Type: Assemblage

Ofrenda Para Zualbi Brainin-Melendez (detail) November 2, 1989
creator: Brainin-Mattos, Solina--Amanda Padilla-Brainin, Anita Mattos, Jo Ellen Brainin-Rodriguez, Susan Gold, Cara Hill, Barbara Selvage, and Stanley Padilla

Other Descriptive Information
Photo is of an altar to the late Zualbi Brainin-Melendez, who died while still a child. The altar has two levels, the lower featuring a sculpture of a winged mermaid swimming beside an island and the upper with photographs, candles, a basket of fruit, and an arch decorated with papel picado, marigolds, and calaveras. Potted white flowers surround the altar. Detail is of the upper portion of the altar, which is composed of a carved wooden arch with a rectangular box in the center. Carvings in the wood include calaveras and flowers, which are painted. Real marigolds cover the uncarved portions of the arch. The box contains several papel picado works and dangling origami figures. Media Type: Assemblage

Ofrenda para Zualbi Brainin-Melendez October 10 thru November 6, 1989
creator: Brainin-Mattos, Solina--Anita Mattos and Amanda Padilla

Other Descriptive Information
Artists Solina Brainin-Mattos, Anita Mattos, and Amanda Padilla have created another, smaller altar for Zualbi Brainin-Melendez, this one on a small table covered with white flowers, plush toys, seashells, and photographs and a footstool painted with the name "Zualbi". 3. A detail of a poem called "Zualbi" is part of the ofrenda and reads, "Zualbi / El sol sale a recibirte / navegando sobre el mar, / en tu vestido de flores / los peces de mil colores, / con delfines juguetones / te llevarán más allá. / Entre collares de perlas / y pendientes de coral / libre ya de tus dolores / cantarás..."-R.V. 4. The artist's statement reads, "Ofrenda para Zualbi Brainin-Melendez I made this altar/mesa with my mother Anita Mattos and my cousin Amanda Padilla for my sister Zualbi, who died when she was four of cancer in Dorado, Puerto Rico. She was really special to us, we enjoy remembering her."--Soli Brainin-Mattos Media Type: Assemblage
<table>
<thead>
<tr>
<th>Album 1, Slide Cat.1 020</th>
<th>Corazon Rompido October 10 thru November 6, 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Chavez, Antonio</td>
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<tr>
<td><strong>Other Descriptive Information</strong></td>
<td></td>
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<tr>
<td>From the 1989 Día de los Muertos exhibition &quot;Still Life/La Mesa Viva&quot; at La Raza Graphic Center. &quot;Ofrenda para mi hermana, Anna Bertha Chavez Stainback 'Corazon Rompido' dedicated to my sister, Anna Bertha Chavez Stainback, or as I call her, 'Mi Cielito'. Why such a big skull: First of all, the left eye is the first death in my life (mi madrecita); second, the right eye is my sister; third, the nose is my heart turned upside down. Even the second time it's hard to accept. Que viva vida. Love you Mi Cielito, siempre.&quot;--Antonio Chavez</td>
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<tr>
<td>Media Type: Assemblage</td>
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<table>
<thead>
<tr>
<th>Album 1, Slide Cat.1 021 (1-5)</th>
<th>(title unknown) [Culture Clash Altar] October 10 thru November 6, 1989</th>
</tr>
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<tbody>
<tr>
<td>creator: Culture Clash (?)</td>
<td></td>
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<tr>
<td><strong>Other Descriptive Information</strong></td>
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<tr>
<td>Slide photos are of a Culture Clash altar composed of a caja on a wall above a table set with many altar components, many of them humoristic. Media Type: Assemblage</td>
<td></td>
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<tr>
<th>Album 1, Slide Cat.1 022 (1-2)</th>
<th>Bienvenidos Muertitos 1988</th>
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</thead>
<tbody>
<tr>
<td>creator: Estrada, Martha</td>
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<tr>
<td><strong>Other Descriptive Information</strong></td>
<td></td>
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<tr>
<td>An assemblage hanging on a gallery wall at La Raza Graphic Center's 1988 Día de los Muertos exhibition is composed of a small wooden box with ten openings, each containing a miniature of a household item. Surrounding the top and the sides of the box is a white area filled with plastic skeletons and colored ribbons. Media Type: Assemblage</td>
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<tr>
<th>Album 1, Slide Cat.1 023</th>
<th>Distant Lover October 10 thru November 6, 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Estrella-Schmidt, Martha--Nancy Obregon and Leon Schmidt</td>
<td></td>
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<tr>
<td><strong>Other Descriptive Information</strong></td>
<td></td>
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<tr>
<td>A caja hanging on a wall displayed at the 1989 Día de los Muertos exhibition &quot;Still Life/La Mesa Viva&quot; at La Raza Graphic Center is composed of a black wooden frame covered with red foil paper. A color photograph of Marvin Gaye is in the center and is surrounded by paper calaveras and metallic musical notes. A 45-rpm vinyl record is attached to the upper right corner of the caja. &quot;Ofrenda para Marvin Gaye 'Distant Lover' Heaven knows how I long for you...&quot;--Martha Estrella-Schmidt, Nancy Obregon and Leon Schmidt</td>
<td></td>
</tr>
<tr>
<td>Media Type: Assemblage</td>
<td></td>
</tr>
</tbody>
</table>
Ofrenda para Ralph Maradiaga October 10 thru November 6, 1989
creator: Garcia, Sal
Other Descriptive Information
A wooden rectangular box has been painted blue inside. On the blue surface is mounted a portrait (possibly a lithographic print) of Ralph Maradiaga. Above the print is a large reproduction of his signature. A bundle of arrows and a bow lean against the back of the box. The lower edge supports a small sculpture of an American Indian, an reproduction of Posada's La Calavera de la Catrina, candles, rocks, a bundle of sage, and another of feathers. From the lower portion of the caja hang several works of papel picado. "This ofrenda is to honor the living memory of Ralph Maradiaga as a warrior/statesman and one of the Galería de la Raza's founders. He was one who struggled for understanding and the dignity of la Raza (the people). Ralph gave his life for us. We award him the highest honor, to be remembered as a warrior in the true sense of the word. 'The images I used in my work are a reflection of our culture, its people, and its traditions. As artists we must all share our customs, life-styles, and imagery with one another. It is only through artistic, social and political ideologies that we ascertain and retain a place in history and document it for our children.'--Ralph Maradiaga"--Sal Garcia From La Raza Graphic Center's 1989 Día de los Muertos exhibition "Still Life/La Mesa Viva". Media Type: Assemblage

Ofrenda Para Jean and Fred October 10 thru November 6, 1989
creator: Littlejohn, Norm
Other Descriptive Information
A wooden box has a grassy landscape that is partially cultivated painted in its interior. Affixed to the other interior edges are black-and-white photographs. From the 1989 Día de los Muertos exhibition "Still Life/La Mesa Viva", which went from October 26th through November 6. Media Type: Assemblage

Repaso Familiar Repast (detail) October 10 thru November 6, 1989
creator: Lucero, Linda
Other Descriptive Information
Slide photo is a detail of the artist's dedication and reads, "For / Faustin Lucero / Alfonso Lucero / Lonza Coca Cordova Lucero / Ross Cordoba / Alvina Coca Cordoba Aguilar / Aurora Aguilar". Dried marigold blossoms surround the dedication. From the 1989 Día de los Muertos exhibition "Still Life/La Mesa Viva" at La Raza Graphic Center. Media Type: Assemblage

La Ultima Escena de Mario / Mario's Final Stage October 10 thru November 6, 1989
creator: Matthews, Tede
Other Descriptive Information
From the 1989 Día de los Muertos exhibition "Still Life/La Mesa Viva" at La Raza Graphic Center. "Ofrenda para Mario Eduardo Rivas Montero 5/4/56-8/24/89 'La Ultima Escena de Mario / Mario's Final Stage' Mi Querido Mario, Before La Muerte's morphine embrace wiped away your memory, mi Angel de Sodoma, I see you, a curb as your stage, in La Alameda Park, Mexico City. Día de los Muertos, 1988. You sang "Hoy Por Ellos" and "Viene la Muerte Cantando" before the Colectivo Sol's altar. San Sebastian, martyred and naked, in a calavera's embrace. Pierced by the sultry stare of Maria Felix. There, amid so much testimony and homage, you sang your immortal heart out, between safe sex and poetry, in the blaze of a hundred candles. In any heaven, Mario, you remain the bastard angel. Your life was a grand musical mass of vigils, manifestos, anthems, and muchachos. Thank you for sharing your maniacal, musical magic with us. Con cariño, Tede."--Tede Matthews Media Type: Assemblage
Accounting undated
creator: La Raza Graphic Center
Other Descriptive Information
Slide photo of an artist doing accounting at La Raza Graphic Center. Media Type: Center Activities and programs

Andy Villareal Exhibition 1989
creator: La Raza Graphic Center
Other Descriptive Information
This series of slides is from the 1989 Andy Villareal Exhibition at La Raza Graphic Center. 1. The artist's statement. 2. The artist's statement and an oil landscape with people. 3. A view of three works and two partial works at the exhibition. 4. The artist (?) poses with a woman (Lucero?) at the exhibition. 5. A view of four works. 6. The artist stands before his work. Media Type: Center Activities and programs

Artists Silkscreening circa 1988
creator: La Raza Graphic Center
Other Descriptive Information
Slide photos are of artists silkscreening and displaying their works. Media Type: Center Activities and programs

Artists undated
creator: La Raza Graphic Center
Other Descriptive Information
This series of slides depicts artists in and around La Raza Silkscreen Center. 1. An artist at work. 2-3. An unidentified artist seated on a bench outside La Raza Graphic Center, 1979. 3-5. Artists outside La Raza Graphic Center, 1979. 5. Artists pose for a photo outside La Raza Graphic Center, 1979. 6-7. Artists working inside La Raza Graphic Center, 1979. 8. An artist at work. 9. Seven artists in front of the center. Media Type: Center Activities and programs

Billboard Mural Project Exhibition 1987
creator: La Raza Graphic Center
Other Descriptive Information
Slide photos of an exhibition of the 1987 Billboard Mural Project. 1. A billboard mural by Maria Teresa Ramos featuring a child in a shirt reading "Panchito Jr." in between two adult heads. The background is made of multicolored fields of color in the forms of jigsaw puzzle pieces. Text reads, "Play Now Cry Later". 2. A view of two other billboard murals on display at the exhibition. The one on the left appears to be signed by Herbert Sigüenza and depicts a nude man and woman whose bodies face away from the viewer but whose smiling faces look back. The woman holds a condom in her hand. The background is purple. Text reads, "¿Sexo? ¡Seguro! Use condones". The one on the right features a missile with the head of a bald eagle and bearing corporate emblems headed toward a group of demonstrators. Text reads, "BEWARE", "¿Si No Ahora Cuando?", and "Organize". Media Type: Center Activities and programs
La Cuzqueña–Pintura Colonial Peruana March 27 thru April 28, 1989
creator: La Raza Graphic Center
Other Descriptive Information
Slide photo is of several works on display at the exhibition "La Cuzqueña–Pintura Colonial Peruana", which featured religious painting from colonial Peru and a 'plática' (talk) by Victor Hugo Bravo on March 31. The exhibit ran from March 27 through April 28, 1989. 1. Three of the exhibited paintings. 2. Two people at the exhibition. 3. A wide view of the exhibition. Media Type: Center Activities and programs

Los Diablos Mexican Devil Masks Exhibition 1989
creator: La Raza Graphic Center
Other Descriptive Information
Slide photo is of several works on display at and attendees of the 1989 "Devil Masks" exhibition at La Raza Graphic Center. Media Type: Center Activities and programs

Exhibition undated
creator: La Raza Graphic Center
Other Descriptive Information
This series of slides documents an exhibition (it's not clear which one) and its attendees. Media Type: Center Activities and programs

Fonseca and Lamarr Exhibition February 8 thru March 17, 1989
creator: La Raza Graphic Center
Other Descriptive Information
Slide photos of works at and attendees of the Fonseca and Lamarr Exhibition of works by Harry Fonseca and Jean Lamarr held at La Raza Graphic Center from February 8 to March 17, 1989. Media Type: Center Activities and programs

Malaquías Montoya Exhibit July 6 thru August 15, 1989
creator: La Raza Graphic Center
Other Descriptive Information
This series of slide photographs are of the Malaquías Montoya Exhibit, which ran from July 6 to August 15, 1989 at La Raza Graphic Center. In slide 10, Malaquías Montoya is the one in the hat. Media Type: Center Activities and programs

Mambo 1989
creator: La Raza Graphic Center
Other Descriptive Information
La Raza Graphic Center circa 1976 thru 1979

creator: La Raza Graphic Center
Other Descriptive Information
This series of slides are of the interior of the Center. 1. The poster storage area. 2. Printing machinery. 3. An interior wall of the La Raza Graphic Center covered in posters. 4. Two posters and other objects on shelves. 5. Two artists at work. 6. Works of art and art tools hanging on a wall. 7. Posters priced for sale. 8-13. Interior shots. 14. Four artists and a large printing machine. 15. An exterior shot from 1975. 16. Photo of La Raza Silkscreen Center as seen from an upper level. Media Type: Center Activities and programs

Still Life/La Mesa Viva October 10 thru November 6, 1989

creator: La Raza Graphic Center
Other Descriptive Information
Slide photos of the 1989 Día de los Muertos exhibition "Still Life/La Mesa Viva". 1. A view of several works through an altar-style arch composed of dried flowers and corn stalks. 2. An exhibition shot featuring several altares. 3. An exhibition shot featuring a large papel picado work. 4. The front window of La Raza Graphic Center, which announces the 1989 "Still Life La Mesa Viva" exhibition with a large papel picado work. 5. Artist Antonio Chavez’s statement on his ofrenda Corazon Rompido [sic]. 6. A statement from the artists Martha Estrella-Schmidt, Nancy Obregon, and Leon Schmidt on their ofrenda to Marvin Gaye Distant Lover. 7. Perrine Kelly and Phillip Santin’s statement on their Ofrenda para John Santos. 8. A statement from the artist Tede Matthews on his ofrenda La Ultima Escena de Mario/Mario’s Final Stage. 9-10. Artist Gino Squadrito’s statement on his Ofrenda para Mis Abuelos. 11. Artist Sal Garcia’s statement on his Ofrenda para Ralph Maradiaga. 12. A woman examines a Día de los Muertos ofrenda. 13. A wide view of the exhibition. 14. A view of two works (a caja and an ofrenda) at the exhibition. 15. Gallery shot. 16. A welcome mat with the word "Bienvenidos" spelled out in marigold blossoms. 17. The center’s front window, with a large papel picado piece announcing the exhibition. 18-23. Artists at work on and the early stages of an ofrenda. 24. An artist prepares the walls of the gallery for the exhibition. 25. Slide photo of Kate Connell’s curatorial statement. 26-28. Exhibition attendees. 29. A view of several works at the exhibition. 30. Exhibition attendees. 31-32. A view of several works at the exhibition. 33. An artist at work with a child by his side. 34-35. Artists at work. 36. Exhibition attendees. 37. Several altars are visible through three floral arches. 38. Two school-aged children sit at a small table which holds the components of an altar. Media Type: Center Activities and programs

Papel Picado Class circa 1989 thru 1990

creator: La Raza Graphic Center; coordinator: Connell, Kate
Other Descriptive Information
Slide photo is of a papel picado workshop led by Kate Connell at La Raza Graphic Center. Media Type: Center Activities and programs

Hilados/Threads: The Purépecha Textile Tradition May 10 thru June 22, 1989

creator: La Raza Silkscreen Center
Other Descriptive Information
Slide photos from the Hilados/Threads: The Purépecha Textile Tradition exhibition of the traditional clothing of the indigenous inhabitants of Michoacán, held at the La Raza Silkscreen Center from May 10 through June 22, 1989. Ricardo Reyes led a plática (discussion) on the textiles on May 18. Garments are displayed on wooden stands that mimic the human figure. The walls are adorned with rebozos and drawings of Purépecha Indians, and also feature descriptive placards. Media Type: Center Activities and programs
### Storefront Window undated

**creator:** La Raza Silkscreen Center  
**Other Descriptive Information**

1. Slide photo of La Raza Silkscreen Center's storefront window, with services enumerated in paint, the hours on the door, and a silkscreen poster with barbed wire running along the Mexican border with California. Text on the poster reads, "Pare la Cerca Stop the Fence Abre la Frontera Open the Border". Two men are visible on the other side of the window.  
2-4. La Raza Graphic Center storefront, circa 1989. Media Type: Center Activities and programs

### Buscando América Exhibition undated

**creator:** La Raza Silkscreen Center; curators: Castro, Rene and Lucero, Linda  
**Other Descriptive Information**

Slide photos from the "Buscando America" exhibition of La Raza Silkscreen / La Raza Graphic Center prints. 1-5. Exhibition shots. 6. Slide photo of a sign from Buscando América describing and dedicating the exhibition. Media Type: Center Activities and programs

### Day of the Dead March November 2, 1989

**creator:** Mission Arts Consortium  
**Other Descriptive Information**

Slide photos from the Mission Arts Consortium's 1989 Día de los Muertos procession and celebration. 1-2. Appears to be a teatro performance on an outdoor stage. 3. A musical performance. 4. Processioners in calavera face paint carry candles. 5. Fire-breathers. 6. An altar (in progress) composed of a set of flatware, bowls of fruit, candles, a statuette of the Virgin, and a small sculpture of a personified sun. All items have been painted with the same color of off-white paint. Media Type: Center Activities and programs

### Graphic Arts

#### 16th of September Dinner, Announcement Poster for undated

**creator:** [Artist Unknown]  
**Other Descriptive Information**

Silkscreen poster announcing a dinner has an upper border with a UFW huelga eagle's head in the center in blue and red. Text reads, "St. Peter's Friends Of The Farmworkers Presents '16th of September Dinner' Sept. 13. 7:PM Benefit For United Farm Workers St. Anne's Hall 24th and Alabama". Printed on yellow paper. unknown ed.; unsigned. Media Type: Graphic Arts

#### 1977 Calendar 1976

**creator:** [Artist Unknown]  
**Other Descriptive Information**

Silkscreen calendar for 1977 depicts the faces of four stylized indigenous people. One wears the helmet of the Eagle class of Aztec warriors. Text reads La Raza Silkscreen 1977 863-5364 3174-16th St.' The names of the months are in Spanish. Colors are red, orange, and yellow on white paper. unknown ed.; unsigned. Media Type: Graphic Arts
| Album 1, Slide Cat.5 003 | **1987 Calendar undated**  
creator: [Artist Unknown]  
Other Descriptive Information  
Offset calendar with a silkscreened image of a stylized anatomical heart in black, green, red and pink. The names of the months are in Spanish and both they and the numbers of the dates are in black. Text reads, "Instituto Familiar De La Raza, Inc 2515 24th Street, Suite 2 San Francisco, CA (415) 647-4141 1987". unknown ed.; signed. Media Type: Graphic Arts |
| --- | --- |
| Album 1, Slide Cat.5 004 | **America in Crisis-Plain Talk About Economics, Announcement Poster for undated**  
creator: [Artist Unknown]  
Other Descriptive Information  
| Album 1, Slide Cat.5 005 | **American Indian Cultural Fair and Pow Wow, Announcement Poster for undated**  
creator: [Artist Unknown]  
Other Descriptive Information  
Silkscreen poster depicts a Native American with braided hair in brown. Text in blue ink reads "American Indian Cultural Fair And Pow Wow Californian Indian Featuring: California Dancers and Culture Groups and Grandstone Big Head Dance Groups M.C. Karl Mathisen June 28 6pm-12 mid-nite 29, 30 11am-12 mid-nite Sponsored By American Indian Center 255 Valencia S.F." Printed on black paper. usigned. Media Type: Graphic Arts |
| Album 1, Slide Cat.5 006 | **Antioch College/ West, Announcement Poster for undated**  
creator: [Artist Unknown]  
Other Descriptive Information  
Silkscreen poster for Antioch College/West features an image of da Vinci's Vitruvian Man in blue and red. Text reads, "Want to finish college? Interested in personal growth and self-realization but can't afford to stop working? Wish some of your past or current work experience could be converted into college credit? Would you like your degree in less time? If The Answer Is "Yes" Then Check Us Out!! Health Administration Degree Programs Antioch College is part of the University Without Walls program, which integrates course work with work experience; and includes 34 other colleges. We offer graduate and undergraduate degrees. For information, write or call: Antioch College/West, Health Programs S.F. General Hospital Ward 86, Room 621 1001 Potrero Ave S.F., Calif., 94110 Phone: 282-7802 or 648-8200, ext. 624 Antioch college/west Antioch College/West is accredited by North Central Assoc. of Colleges". unknown ed.; unsigned. Media Type: Graphic Arts |
| Album 1, Slide Cat.5 007 | **April Calendar 1975**  
creator: [Artist Unknown]  
Other Descriptive Information  
April calendar. Picture of two folklorico dancers with a mariachi, spectators, and a house the background. Text reads, "Abril". Colors: red, brown, black, and white. unknown ed.; unsigned. Media Type: Graphic Arts |
### Artisans Fair, Announcement Poster for undated

**creator:** [Artist Unknown]  
**Other Descriptive Information**  
Silkscreen poster announcing an artisan's fair features the silhouetted images of a man holding a paintbrush and a woman throwing pottery on a wheel. The background is green. Text reads, "Artisans Fair August 7th and 8th Civic Center Grds. 10 a.m. - 5 p.m. Caledonia and Litho Sts. With Food, Refreshments, Music, Entertainment, Booths 50¢ Donation Sausalito". Text running vertically up the left side reads, "Sponsor: Star of SEA Men's Club". unknown ed.; unsigned. Media Type: Graphic Arts

### August Calendar 1975

**creator:** [Artist Unknown]  
**Other Descriptive Information**  
August calendar. Red circle with an Aztec face in the middle with long black hair and a headdress. The word "Agosto" and the numbers are in black. unknown ed.; unsigned. Media Type: Graphic Arts

### Baile-Beneficio de Guatemala, Announcement Poster for undated

**creator:** [Artist Unknown]  
**Other Descriptive Information**  
Silkscreen poster announcing a benefit dance features an image of a Guatemalan in traditional dress with a hoe over his or her shoulder. Text reads "Baile-Beneficio de Guatemala Sabado 8 De Mayo 9 P.M.-1 A.M. 'Anaconda' 'Mariachi Los Monarcas' $5 Por Persona Cena de 9 A 10 St. John Ursuline H.S. 4056 Mission S.F." The poster is colored by a gradation from blue to red to green on orange or white paper, depending on the version. unknown ed.; unsigned. Media Type: Graphic Arts

### Barrio Fiesta, Announcement Poster for undated

**creator:** [Artist Unknown]  
**Other Descriptive Information**  
Silkscreen announcement poster for the Barrio Fiesta depicts people celebrating on the sides of a street filled with text reading, "Barrio Fiesta! August 9th: Street Fair 6:00-11:30 PM, 8th and Minna August 10th: Bessie Carmichael Elementary School 9:00-5:00 - 55 Sherman St. August 9th and 10th Barrio Fiesta!". The text is in rust, the people in purple, and the street in orange. unknown ed.; unsigned. Media Type: Graphic Arts

### Benefit Carnival and Fiesta for United Farmworkers AFL-CIO, Announcement Poster for undated

**creator:** [Artist Unknown]  
**Other Descriptive Information**  
Silkscreen poster depicts the head of the UFW huelga eagle in brown with a yellow sun as behind it. The background is red. Text on the eagle's neck reads, "Benefit Carnival and Fiesta For United Farmworkers (AFL-CIO) Saturday, October 19th 3:00 P.M. n300 Folsom (At Army) S.F. Featuring: Food, Drink, Games, Entertainment, Dancing, Prizes, Puppet Shows, Childcare Performing: Los Beamers, S.F. Mime Troupe For Tickets and Info- U.F.W.A. 824-6616 Adults: $2 00 Children: $1 00 Co-sponsored are the Joint Council of Service Employees International Union and L.U.L.A.C. With Assistance From Transport Workers Union Local 250-A Boycott Grapes Lettuce and Gallo Wines". unknown ed.; unsigned. Media Type: Graphic Arts
Benefit Dance, Announcement Poster for February 1975

creator: [Artist Unknown]
Other Descriptive Information
Silkscreen poster announcing a benefit dance depicts the images of a man and a woman composed of yellow dots dancing. An abstract design is also composed of yellow dots. Text in blue ink on a black background reads, "Horizons Unlimited Of San Francisco Inc. Benefit Dance California Hall 625 Polk St. Saturday, March 15, 1975-8 p.m. to 1 a.m. Jose Alfredo Mojica and his Orchestra also: salsa de berkeley/elements of soul". There is ticket information at the bottom, also in blue ink. unknown ed.; unsigned. Media Type: Graphic Arts

Benefit Dance, Announcement Poster for 1977

creator: [Artist Unknown]
Other Descriptive Information
Silkscreen announcement poster depicts a band on stage in front of a dancing crowd. Text reads, "District '6' Community Congress Benefit Dance People's Cultural Center 721 Valencia Fri. Feb. 4, 1977 9:00 P.M. 1:30 A.M. Orquesta Papo Mission All Stars Ballet Folklorico de San Francisco Donation: $2 50 Refreshments". Black ink on white paper. unknown ed.; unsigned. Media Type: Graphic Arts

Benefit for El Malcriado, Announcement Poster for undated

creator: [Artist Unknown]
Other Descriptive Information
Silkscreen poster announcing a benefit performance has a newspaper-style layout and is in black and white. Text reads, "Benefit For: El Malcriado Voice of the Farmworkers Black Rose Band Pluggerville Band le grande hippogryffe theatre comique Vaudeville UFW Auction of Union Memorabilia Mission Media-Arts farmworker video tapes St. Benedict's Church Lyon St. at Bush S.F. Sun. March 31-7:30 p.m." Images are of a United Farm Workers picket line, a portrait of Cesar Chávez, a laborer, and farmworker pins and buttons. A row of UFW huelga eagles forms the upper border. unknown ed.; unsigned. Media Type: Graphic Arts

Benefit for Free Childcare, Announcement Poster for 1976

creator: [Artist Unknown]
Other Descriptive Information
Silkscreen poster announcing a benefit for free childcare features a photosilkscreened image of a child holding up his or her fist in protest. Below the photo is the large word "¡Salsa!" in purple and white stripes. Text reads "mission childcare consortium centers Benefit For Free Childcare ¡Salsa! con Amigos de Ritmo Tipica Cienfuegos latin hustle Dancers Sat. June 26 St. Paul's Hall 29th and Church 8P.M.-1A.M. Tickets $3 musica latina discolandia american music". The background is a horizontal gradation alternating between dark blue and purple. unknown ed.; unsigned. Media Type: Graphic Arts

Big Latin Salsa, Announcement Poster for undated

creator: [Artist Unknown]
Other Descriptive Information
Black background with horizontal white stripe inside of which is a sun and a palm tree. The Big Latin Salsa is to be held at the Sheraton Palace Hotel on Sat. May 24. Performance done by Unidad 7 with Humberto Lopez, Mozambique formerly with Eddie Palmieri. unknown ed.; unsigned. Media Type: Graphic Arts
<table>
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<tr>
<th>Album 2, Slide Cat.5 018</th>
<th><strong>Bilinguals Boycott San Francisco Unified School District undated</strong></th>
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<td>creator: [Artist Unknown]</td>
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<td>Other Descriptive Information</td>
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<tr>
<td>Silkscreened black text on white paper reads, &quot;Bilinguals Boycott S.F. Unified School District&quot;. unknown ed.; unsigned. Media Type: Graphic Arts</td>
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<tr>
<th>Album 2, Slide Cat.5 019</th>
<th><strong>Bitter Harvest, Announcement Poster for 1974</strong></th>
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<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
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<td>Other Descriptive Information</td>
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<td>Silkscreen announcement poster for the play Bitter Harvest features the image of a farmworker family before a UFW huelga eagle on a blue background. Text reads, &quot;New York Street Theater Caravan Presents Bitter Harvest A Play About Farmworkers Derived From Lives Of Refugees From the Dust Bowl of the 1930's - Based on Stories Told And Songs Written About Them Benefit For United Farm Workers 8 p.m. Friday July 19, 1974 St. Peter's Hall 1249 Alabama St. betw. 23rd.-24th $2.00 Donation Labor Donated For Tickets and Information 824-6616 - 316 29th St&quot;. unknown ed.; unisgned. Media Type: Graphic Arts</td>
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<tr>
<th>Album 2, Slide Cat.5 020</th>
<th><strong>Boalt Hall Law School, Announcement Poster for undated</strong></th>
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<tr>
<td>creator: [Artist Unknown]</td>
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<td>Other Descriptive Information</td>
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<td>Silkscreen poster depicts a stylized lawyer and defendant before a judge. Text reads, &quot;atención Raza students Boalt Hall Law School University of California at Berkeley is Seeking Chicanos and Chicanas interested in helping La Raza and themselves Through the Legal Profession Chicano Recruiters Will be on campus on: ¡todos están invitados! Colors are black, green, and brown on white paper. unknown ed.; unisigned. Media Type: Graphic Arts</td>
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<tr>
<th>Album 2, Slide Cat.5 021</th>
<th><strong>Bobby Hutcherson Quartet, Announcement Poster for undated</strong></th>
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<tr>
<td>creator: [Artist Unknown]</td>
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<td>Other Descriptive Information</td>
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<td>Silkscreen announcement poster features a black triangle at the bottom of the print. The background is a gradation from yellow to red. Text in lavender in an Arabic-style script reads, &quot;Bobby Hutcherson Quartet appearing at the galeria design center 101 Kansas august 21 9 pm and 11:30 a sun production&quot;. unknown ed.; unsigned. Media Type: Graphic Arts</td>
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<tr>
<th>Album 2, Slide Cat.5 022</th>
<th><strong>Boycott Gallo Week, Announcement Poster for 1975</strong></th>
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<tr>
<td>creator: [Artist Unknown]</td>
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<td>Other Descriptive Information</td>
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<td>Silkscreen announcement poster features a portrait of Cesar Chávez in the upper left corner. Both his image and the text are in a gradation alternating between black and red. Test reads, &quot;Boycott Gallo Week April 29-May 2 at S.F. State University Rally at noon May 2 with: Cesar Chavez also: La Raza sponsored Dance Ritmo 74 at Youth Fire Service 9:P.M. to 1:A.M.&quot; unknown ed.; unsigned. Media Type: Graphic Arts</td>
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<tr>
<th>Album 2, Slide Cat.5 023</th>
<th><strong>California Chicano Law Students undated</strong></th>
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<tr>
<td>creator: [Artist Unknown]</td>
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<td>Other Descriptive Information</td>
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<tr>
<td>Two birds fighting in the lower right corner. Done in black and white. unsigned. Media Type: Graphic Arts</td>
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</table>
Camilo Torres undated
creator: [Artist Unknown]
Other Descriptive Information
Silkscreen poster on red paper features a profile image of the Colombian priest and revolutionary Camilo Torres and another line sketch of him facing forward. Text in black ink reads, "Ni Un Paso Atras Liberacion o Muerte Camilo Torres". unsigned. Media Type: Graphic Arts

Caras Sonrientas 1975
creator: [Artist Unknown]
Other Descriptive Information
Silkscreen poster is a March calendar and depicts a sculpture of a woman's face in blue. She wears a head covering with a bird on it. The background is a gradation from orange to violet. Text in blue ink reads, "Caras Sonrientas (Smiling Faces) Were Clay Effigy Figurines Produced By The Remojadas Culture (1700 BCE-600 AD (?) In Pre-Hispanic Mexico". unknown ed.; unsigned. Media Type: Graphic Arts

Carlos Mejia Godoy, Announcement Poster for undated
creator: [Artist Unknown]
Other Descriptive Information
Silkscreen print depicts Carlos Mejia Godoy playing an accordion in red on a black background. Text reads, "Concierto Musical Nicaragüense Carlos Mejia Godoy y Los de Palacaguina Sabado 28 de Marzo Mission High School 18 y calle Dolores, SF, CA. Dos Presentaciones 5pm y 8pm Donacion: 10". unknown ed.; unsigned. Media Type: Graphic Arts

Casa El Salvador Fifth Anniversary Dinner and Dance, Announcement Poster for undated
creator: [Artist Unknown]
Other Descriptive Information
Silkscreen announcement poster depicts a group of people outlined in red before vegetation. The faces of two campesinos appear in black on the yellow background. Text appearing over a large number "5" reads, "Casa El Salvador Fifth Anniversary Dinner and Dance The Farm 1499 Potrero Avenue June 28 7PM Music: Chiltic-Istac Donation $6.00 For More Information: 282-3094 ¡Viva El Salvador Libre!" In the black area at the bottom center are the stylized images of a man and a woman before a house and a tree. The man holds a machete and the woman raises her fist. Text reads, "El Salvador Libre", and the text/image combination may be a chopmark. unknown ed.; unsigned. Media Type: Graphic Arts

Casa ESL, Announcement Poster for June 1974
creator: [Artist Unknown]
Other Descriptive Information
Silkscreen poster announcing theatre and English classes depicts three performers on a stage before a building resembling a church or an old-time schoolhouse. The smiling/frowning masks that symbolize the theatre appear on an upper window of the structure. Text reads, "CASA ESL Aprenda Ingles Y Actuacion Teatro Casa ESL Ofrece Clases de Ingles Por Medio del Drama Gratis 8 De Julio - 30 De Agosto Learn English And Acting Casa ESL Theatre Offers Classes in English Through Drama Free July 8-Aug 30 Para Informacion 647-8555 o 626-9042". The background is white, the building is brown, and the lettering is black. unknown ed.; unsigned. Media Type: Graphic Arts
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<th>Album 2, Slide Cat.5 029</th>
<th>Centro Folklorico Heritage of La Raza undated</th>
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<tr>
<td>creator: [Artist Unknown]</td>
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<td>Other Descriptive Information</td>
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<td>A man in headdress sits on the ground surrounded by two pots, two ears of corn, an club, a shield, and a spear. In the distance is the sun that frames a pyramid-like temple. Colors: yellow, red, and black. unknown ed.; unsigned. Media Type: Graphic Arts</td>
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<th>Album 2, Slide Cat.5 030</th>
<th>Che undated</th>
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<td>creator: [Artist Unknown]</td>
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<td>Other Descriptive Information</td>
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<td>White border with red background. On the top of the poster is a blue rectangle and on the right there is a picture of Ché with a black border. His name is on the side in black with his lifespan &quot;1928-1967.&quot; Text at the bottom reads &quot;No hay fronteras en esta luch a muerte.&quot; unknown ed.; unsigned. Media Type: Graphic Arts</td>
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<tr>
<th>Album 2, Slide Cat.5 031</th>
<th>Chicano Theater Classics, Announcement Poster for 1980</th>
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<tr>
<td>Other Descriptive Information</td>
<td></td>
</tr>
<tr>
<td>Silkscreen poster depicts the Aztec sun calendar in yellow on a black background. Text, also in yellow, reads, &quot;Teatro De La Gente Persents Chicano Theater Classics Commemoration of the 10th Anniversary of the Chicano Moratorium August 29 8pm Plaza de la Raza - 3450 N. Mission Rd. $4. General Donation $3. Seniors, Children&quot;. unknown ed.; unsigned. Media Type: Graphic Arts</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 2, Slide Cat.5 032</th>
<th>Childcare/Guareira [sic] Infantil, Announcement Poster for undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
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<tr>
<td>Other Descriptive Information</td>
<td></td>
</tr>
<tr>
<td>Silkscreen poster announces free childcare for Mission District residents. It depicts five children in silhouette in brown ink on a red background. unknown ed.; unsigned. Media Type: Graphic Arts</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Album 2, Slide Cat.5 033</th>
<th>City College of San Francisco, Announcement Poster for March 1974</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Other Descriptive Information</td>
<td></td>
</tr>
<tr>
<td>Silkscreen poster encouraging high school dropouts to attend the City College of San Francisco features a series of overlapping orange rectangles on a blue background. Text reads, &quot;You Can Have Tuition Free College Education Without A High School Diploma For Information Phone 587-7272 ext. 681 City College of San Francisco&quot;. The background of the text area is white. unknown ed.; unsigned. Media Type: Graphic Arts</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 2, Slide Cat.5 034</th>
<th>City College of San Francisco, Announcement Poster for undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
</tr>
<tr>
<td>Other Descriptive Information</td>
<td></td>
</tr>
<tr>
<td>Silkscreen poster encouraging students to go to the City College in San Francisco features a man's face in yellow and other images of people. The background is red and the text is in white and black. Text reads, &quot;¿Necesita Nuevos Conocimientos? Nosotros Le Podemos Ayudar Llame Al 587-7272 ext. 681 City College De San Francisco&quot;. unknown ed.; unsigned. Media Type: Graphic Arts</td>
<td></td>
</tr>
<tr>
<td>Album 2, Slide Cat.5 035</td>
<td>El Colegio de la Misión, Announcement Poster for July 1974</td>
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<td>------------------------</td>
<td>----------------------------------------------------------</td>
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<tr>
<td>creator: [Artist Unknown]</td>
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<tr>
<td>Other Descriptive Information</td>
<td></td>
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<tr>
<td>Silkscreen announcement poster features a repeated image of a stylized Aztec in a gradation from red to purple to red. Text in blue ink reads &quot;Inscribase! El Colegio De La Misión Para Otoño 1974 Aplique antes que el 9 de agosto. Las clases comienzan el 10 de septiembre. Para Mas Informacion: 587-7272 Ext. 681 O 864-0562 A LULAC Project&quot;. Printed on white paper. unknown ed.; unsigned. Media Type: Graphic Arts</td>
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</tbody>
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<thead>
<tr>
<th>Album 2, Slide Cat.5 036</th>
<th>Community Classes, Announcement Poster for undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
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<tr>
<td>Other Descriptive Information</td>
<td></td>
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<tr>
<td>White text in the negative area of a pink-to-red gradation reads, &quot;Community Classes Peoples Medicine Tape of Juan Gonzales Young Lords Party Dec. 21 7:30 PM Abortion Film Dec. 22 7:30 PM At S.F. Woman's Health Collective 3789 24th St. (nr Church)&quot;. unknown ed.; unsigned. Media Type: Graphic Arts</td>
<td></td>
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<thead>
<tr>
<th>Album 2, Slide Cat.5 037</th>
<th>El Corazon de la Vida, Announcement Poster for undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
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<tr>
<td>Other Descriptive Information</td>
<td></td>
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<tr>
<td>Silkscreen poster announcing a theatrical performance depicts three indigenously-stylized birds in red on the left side. The right side features the blue text &quot;El Corazon De La Vida Teatro Conciencia Mexicayotl Horace Mann Jr. High Auditorium Friday April 20th 8P.M. Free 23rd and Bartlett Director Ysidro Macias An Evening Of Poetry, Music And Danza Indigena Coreografier [sic] Andres Segura&quot;. The paper is light blue. unknown ed.; unsigned. Media Type: Graphic Arts</td>
<td></td>
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<tr>
<th>Album 2, Slide Cat.5 038</th>
<th>Culture Heals, Announcement Poster for undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
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<tr>
<td>Other Descriptive Information</td>
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<tr>
<td>Poster for community silkscreen classes co-sponsored by the Instituto Familiar de la Raza. Pink background with two yellow boxes, one of which has two Aztecs in the middle. One is carrying paintbrushes. On the bottom are the times and date. unknown ed.; Media Type: Graphic Arts</td>
<td></td>
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<thead>
<tr>
<th>Album 2, Slide Cat.5 039</th>
<th>December Calendar 1975</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
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<tr>
<td>Other Descriptive Information</td>
<td></td>
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<tr>
<td>Silkscreen calendar for the month of December depicts a Pre-Columbian statue in yellow, brown, and red on a blue background. Text beneath the image reads, &quot;culture of the gulf coast 500-1400 a.d. mexico&quot; in brown ink. The word &quot;Diciembre&quot; and the dates are also in brown. unknown ed.; unsigned. Media Type: Graphic Arts</td>
<td></td>
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<tr>
<th>Album 2, Slide Cat.5 040</th>
<th>Dia de los Muertos, Announcement Poster for undated</th>
</tr>
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<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
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<tr>
<td>Other Descriptive Information</td>
<td></td>
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<tr>
<td>Silkscreen announcement poster depicts a female calavera holding rose in one hand and a bomb in the other. Text reads, &quot;Dia De Los Muertos November 1st, 1986 2511 24th Street (Creativity Exploried) Presented por Instituto Familiar de la Raza, Inc. Información: 647-4141 Ceremonial Dance by Xitlalli 5:30 P.M. - Celebration, Altars, Ofrendas, Música, Canto y Comidita 9:00 P.M. - Velación (Toda la Noche)&quot;. Colors are red and green on a pink background. This photo was taken under poor light. unknown ed.; unsigned. Media Type: Graphic Arts</td>
<td></td>
</tr>
</tbody>
</table>
| Album, Slide Cat.5 041 | **Documental de Transparencias Sobre el Ché, Announcement Poster for undated**  
creator: [Artist Unknown]  
Other Descriptive Information  
Silkscreen poster depicts the face of Ernesto "Che" Guevara in the negative space of a black background. Purple lettering reads, "8 De Octubre 1967-1976 La Colectiva Latino America Despierta Presenta Documental De Transparencias Sobre El CHE Conmemorando El 9no Aniversario De Su Muerte Será Presentado: viernes 8 de oct. - Centro de Artistas Chicanos 730 'S' Street. Sacramento 8 p.m. Gratis sabado 16 de oct. - St. Peter's Hall 1247 Alabama S.F. 7:30 p.m. $1.50". unknown ed.; unsigned. Media Type: Graphic Arts |
| --- | --- |
| Album, Slide Cat.5 042 | **Dragon Style Kung Fu, Announcement Poster for undated**  
creator: [Artist Unknown]  
Other Descriptive Information  
Silkscreen poster announcing dragon style kung fu depicts a Chinese dragon in red. Text in black ink in Chinese characters and English words on a yellow background. The English portion of the text reads, "CCSF Chinese Culture Club" and "Dragon Style Kung Fu". unknown ed.; unsigned. Media Type: Graphic Arts |
| Album, Slide Cat.5 043 | **Eddie Palmieri, Announcement Poster for undated**  
creator: [Artist Unknown]  
Other Descriptive Information  
| Album, Slide Cat.5 044 | **Espectacular Latino, Announcement Poster for undated**  
creator: [Artist Unknown]  
Other Descriptive Information  
Silkscreen print announcing a dance is in blue and black ink on white paper. Text reads, "Club Inspiracion Latina Presenta Espectacular Latino Con Dos Orqestra [sic] Aliens Ademas Unidad Siete Con Su Cantante Papo De Jesus En El Swinging Club The Village". Date, time, location, and addresses of ticket dispensaries follow. unknown ed.; unisgned. Media Type: Graphic Arts |
| Album, Slide Cat.5 045 | **Eureka Valley Softball Championships, Announcement Poster for 1974**  
creator: [Artist Unknown]  
Other Descriptive Information  
Silkscreen poster announcing a softball tournament features an image of a softball player at bat. Text reads, "Eureka Valley Soft Ball Championship At Eureka Valley Playground 19th Collingwood St Eureka Valley All Stars vs Gay All Stars All Proceeds Will Go To Eureka Valley Youth Sun: 1:PM July 14, 1974 Free Admission". The paper is blue, the image red, and the lettering white. unknown ed.; unsigned. Media Type: Graphic Arts |
An Evening with Luis Valdez, Announcement Poster for 1981
creator: [Artist Unknown]
Other Descriptive Information
Silkscreen poster features a photosilkscreened portrait of Luis Valdez in black and white. The background features a repeated silhouette image of a pachuco in a Zoot suit. Text reads, "Galeria/Studio 24, La Raza Graphic Center, Partido de la Raza Unida and Cine Acción Cordially Invite You To A Reception And Dance Fundraiser An Evening With Luis Valdez Author/Director of the stage play and motion picture "Zoot Suit" And An Exclusive Slide Presentation On The Making Of "Zoot Suit" Master Of Ceremonies: Jose Montoya Saturday, December 12, 1981 7:30 P.M. To 12:00 P.M. The Green Room, War Memorial Performing Arts Center 401 Van Ness Avenue, San Francisco (Near McAllister) Dance Immediately Following Presentation Donation $7.50 For more ticket information call 826-8009 or 863-5820 No Host Cocktails Hors d'oeuvres". Printed in black and gray on white paper. unknown ed.; unsigned. Media Type: Graphic Arts

Fall Classes, Announcement Poster for undated
creator: [Artist Unknown]
Other Descriptive Information
Silkscreen poster announcing Mission Art Collective classes with photography, pottery, and sewing starting September 18. Blue background with text in green and white. unknown ed.; unsigned. Media Type: Graphic Arts

La Familia undated
creator: [Artist Unknown]
Other Descriptive Information
White background with the title on the bottom. The poster also has a photograph of a Mexican family outlined in blue. unknown ed.; unsigned. Media Type: Graphic Arts

Families are Priceless/ Las Familias Tienen Valor Incalculable undated
creator: [Artist Unknown]
Other Descriptive Information
Silkscreen poster depicts a Chicano family on the background of a red garden scene. This image is surrounded by a brown pattern that resembles crocheted fabric. Text reads, "'Families are Priceless' 'Las Familias Tienen Valor Incalculable' Companeros de la Familia 1900 Fruitvale, Suite 1B Oakland, Ca. 94601 (415) 261-7839 Family Companion Program 1421 Washington St. Room 105 Oakland, Ca. 94612 (415) 273-3080". unknown ed.; unsigned. Media Type: Graphic Arts

Federacion Health Career Opportunities Program Statewide Raza Health Conference, Announcement Poster for 1982
creator: [Artist Unknown]
Other Descriptive Information
Silkscreen announcement poster depicts a young man and is split down the center. On the left side, he wears a white coat over a suit with a tie. On his head is a headband with a reflective disk. In the background are diagrams of cells, electrocardiogram readings, pills, and vials. On the right side, the young man is depicted as an Aztec with a feathered headdress and a tunic. The background is filled with indigenous designs that mirror the medical imagery from the left side. Text reads, "'The torch which is to illuminate Aztlan has been lighted; today we have been given a mirror to look into' Jose Lopez Portillo Federacion Health Career Opportunities Program Statewide Raza Health Conferences contact your local counselor San Francisco 2390 Mission, Suite 10 (415) 647-2338 San Ysidro 4004 Beyer P.O. Box 23-B (714) 428-5490 Fresno 375 N. Fulton (209) 268-9644 A program of the California Rural Health Federation, Inc." Colors are black, brown, red, gray, pink, and yellow. unknown ed.; signed in image area. Media Type: Graphic Arts
**Festival de Bronze, Announcement Poster for undated**

creator: [Artist Unknown]

Other Descriptive Information

Silkscreen poster announcing a theatre festival depicts a woman with her head lowered and her arms raised. She is pictured from the torso up and appears to be ascending out of something. Text announcing the festival is superimposed on a stylized image of the face of Quetzalcoatl, which is contained within a circle. Text reads, "TENAZ Teatro Nacional de Aztlán Presents Festival de Bronze a Raza Theatre Festival Of Northern Califas Performing at St. Peter's Hall 24th and Alabama Sts SF 7:30 p.m. nightly April 19, 20, 21 donations will be accepted presents los topos las cucarachas teatro campesino con safos el quetzal la gente For more info: 8261530".

unknown ed.; unsigned. Media Type: Graphic Arts

**Festival de los Artistas, Announcement Poster for 1974**

creator: [Artist Unknown]

Other Descriptive Information

White background. On top of poster there is an indigenous design in red, blue, green, orange, yellow, and brown. Text reads, "Festival de los Artistas La Raza Silk Screen Center invites everyone to participate in the first annual "Festival de los Artistas" on Sunday, August 25, 1974 at Rolph Playground (Army and Potrero) from 10 a.m.-5p.m., with beautiful artwork, live música, good food and fun games. People Who Want To Display Art or Crafts Or To Help Call The Center: 863-5364 Or Visit: 3174 Sixteenth Street." unknown ed.; unsigned. Media Type: Graphic Arts

**Fifth Annual Banquet, Announcement Poster for undated**

creator: [Artist Unknown]

Other Descriptive Information

Silkscreen poster announcing a banquet is divided in two halves. The left side features a male and a female Mexican revolutionary amidst nopal cactus. The words "viva la raza" surround them. The left side depicts Benito Juárez holding a piece of paper with the words "El Respeto Al Derecho Ajeno Es La Paz" beneath the text "Empleo Por Unidad Inc Fifth Annual Banquet". The ink is brown and the paper is yellow. unknown ed.; unsigned. Media Type: Graphic Arts

**For a Free and Democratic Italy End U.S. Intervention undated**

creator: [Artist Unknown]

Other Descriptive Information

Silkscreen poster depicts a group of Italian protesters holding up a large banner. Text reads, "Per Un'Italia Libera E Democratica Fuori La Presenza Americana For A Free And Democratic Italy End U.S. Intervention". Colors are black on a red background on white paper. unknown ed.; unsigned. Media Type: Graphic Arts

**Free Shows in the Parks/Teatro Gratis en los Parques, Announcement Poster for undated**

creator: [Artist Unknown]

Other Descriptive Information

Offset (?) poster announcing shows by the San Francisco Mime Troupe depicts the faces of many people on a red background. The words "Home From European Tour" come out of the mouths of one of the faces, and "What's The Idea" from another. Text reads "Free Shows in the Parks/Teatro Gratis en los Parques San Francisco Mime Troup Phone 285-1717" and there is a schedule of events on the right side. unknown ed.; unsigned. Media Type: Graphic Arts
Free the Political Prisoners of Columbia undated

creator: [Artist Unknown]

Other Descriptive Information

Silkscreen poster features a portrait of Simón Bolívar before a map of Latin America. Campesinos raise their fists behind him. Text reads, "Free the Political Prisoners of Columbia 'I Will Not Sheathe My Sword As Long As The Liberty Of My Country Is Not Secure.' Simon Bolivar". Colors are red, yellow, and blue on white paper. unknown ed.; unsigned. Media Type: Graphic Arts

Free the San Quentin 6 and All Political Prisoners undated

creator: [Artist Unknown]

Other Descriptive Information

Silkscreen poster depicts six raised fists bound by a chain. Text reads, "Free Fleeta Drumgo Luis Talamantez Johnny Spain David Johnson Willie Tate Hugo Pinell the San Quentin 6 and All Political Prisoners Friends of San Quentin Adjustment Center P.O. Box 5160 san Francisco, CA 94101 Phone 626-0691". The ink is black and the paper is yellow. unknown ed.; signed with initials LD and NR. Media Type: Graphic Arts

Free Youth Coalition April 1974

creator: [Artist Unknown]

Other Descriptive Information

Silkscreen poster on yellow paper depicts a prison surrounded by a fence topped with barbed wire. Text in black reads, "Free Youth Coalition The Youth Ain't Criminal The Institution Is". Another version of this print is done in magenta and black on goldenrod paper. unknown ed.; unsigned. Media Type: Graphic Arts

Gran Baile, Announcement Poster for 1973

creator: [Artist Unknown]

Other Descriptive Information

Silkscreen poster features a face made up of indigenous-styled designs in multiple colors. Text reads, "Gran Baile presentado por La Raza Unida CCSF Centro Social Obrero 1/26/73 Music by Latin Bloods and City Limits 8:30-1:30 Damas $2.50 Caballeros 3.00 Dívértanse". unknown ed.; unsigned. Media Type: Graphic Arts

Gran Baile, Announcement Poster for undated

creator: [Artist Unknown]

Other Descriptive Information

Silkscreen announcement poster for a dance features text in the negative space of a green, pink, and red gradation. Text reads, "el comité hispano de all souls presenta Gran Baile Orquesta: Carlos Castillo sabado 5 de octubre Hora: 9:00 p.m. a 1:00 a.m. Lugar: salon de la iglesia All Souls Calles: walnut y miller sts, so. s.f. antojitos cerveza bebidas compuestas donación 3.50, 4.00 puerta". unknown ed.; unsigned Stamped with a San Francisco postal code stamp .Media Type: Graphic Arts

Gran Baile, Announcement Poster for undated

creator: [Artist Unknown]

Other Descriptive Information

Silkscreen poster announcing a dance is printed on brown paper and depicts a couple dancing between two palm trees. The couple is in red and the tree is in green. Text in an early graffiti script reads "Gran Baile Club Tropical 2677 Mission Friday Nov. 17 Mundo Unidad 7 Los Hermanos Carrillo Presented By: Mission Musicians Switchboard Veterans for the Community Donation $2 ID's Please". The text and the border are in yellow ink. unknown ed.; unsigned. Media Type: Graphic Arts
<table>
<thead>
<tr>
<th>Album 2, Slide Cat.5 062</th>
<th>Gran Baile del Año, Announcement Poster for 1974</th>
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</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
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<tr>
<td>Other Descriptive Information</td>
<td></td>
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<tr>
<td>Announcement poster for the &quot;Gran Baile del Año&quot;. The title and the names of the performers are in red and orange in a yellow circle in the center of the print. There is a silhouetted image of a palm tree at the bottom of the circle. The background is a gradation from orange to red. Text reads, &quot;Mission Dance Productions SSF presents Gran Baile Del Año Sapo Unidad Special Guest: Benny Velarde cantando: Richie Giraldez Place: California Hall 625 Polk St. Time: Dec. 14, 1974 8 P.M. To 2 A.M. Donations: 3.50-4.00 Minors Welcome Tickets On Sale: Discolandia 2969 24th St. Amer Music 2388 Mission Musica Latina 2974 Mission St&quot;. The &quot;I&quot; in the word &quot;Unidad&quot; takes the form of a palm tree. unknown ed.; unsigned. Media Type: Graphic Arts</td>
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<tr>
<th>Album 2, Slide Cat.5 063</th>
<th>Gran Baile del Pueblo, Announcement Poster for undated</th>
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<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
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<tr>
<td>Other Descriptive Information</td>
<td></td>
</tr>
<tr>
<td>Announcement poster for the &quot;Gran Baile del Pueblo&quot; printed in black surrounded in a yellow bubble. Colors: red, yellow, black. Sat. April 28. Text reads, &quot;7:30-9:00 PM Tropical and Mexican Comida Gran Baile del Pueblo 28 Abril Sabado $4.00 Single $7.00 Couple Veterans Municipal Hall - Hayward Presentation de la Reina y Princesas del Cinco de Mayo Cena y Baile Latin Blood Y the Variations For Information -- 782-3000 Ext. 480.&quot; unknown ed.; unsigned. Media Type: Graphic Arts</td>
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<tr>
<th>Album 2, Slide Cat.5 064</th>
<th>Gran Baile La Tropicana, Announcement Poster for July 1974</th>
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<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
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<tr>
<td>Other Descriptive Information</td>
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<tr>
<td>Silkscreen poster announcing a dance is printed on yellow paper. A purple border frames the announcement and features indigenous designs. In the upper border is a stylized representation of Quetzalcoatl, and in the lower border is a stylized representation of a serpent. Text in red and black ink reads, &quot;Gran Baile La Tropicana de Carlo Castillo Sabado 17 De Agosto Auditorium De La Iglesia De San Pablo 29 and Church St Donacion $3.00 Se Venderan Refrescos Y Antojitos Movimiento Familiar Cristiano Interparroquial.&quot; Also in red ink is the emblem of the MFC. unsigned. Media Type: Graphic Arts</td>
<td></td>
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<tr>
<th>Album 2, Slide Cat.5 065</th>
<th>Gran Celebracion de la Independencia de Nicaragua, Announcement Poster for 1974</th>
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<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
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<td>Other Descriptive Information</td>
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<td>Silkscreen poster announcing a celebration of Nicaraguan independence features text over the color layout of the Nicaraguan flag. Text reads, &quot;Gran Celebracion de la Independencia de nicaragua Fecha Sept. 15, 1974 St. Paul's Hall Calles Church Y 24 Hora: De 1:00 A 4:00 PM- Kermes Habrá Toda Classe de Comidas Nicaraguense, Bailes Tipicos, Decalamaciones..... De 4:00 A 8:00 Con el Grupo 'Limbo' Donación $1.00 Niños Menores de 12 Años Gratis Este Poster Es Donado por:&quot; unknown ed.; unsigned. Media Type: Graphic Arts</td>
<td></td>
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<tr>
<td>Album 2, Slide Cat.5 066</td>
<td><strong>Grandioso Baile, Announcement Poster for 1974</strong></td>
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<tr>
<td>creator: [Artist Unknown]</td>
<td>Other Descriptive Information</td>
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<tr>
<td>Silkscreen poster announces a dance. Text in black ink on an alternating orange and yellow gradation reads, &quot;Club Accion Invita Al Publico A Un Grandioso Baile Con La Orquesta de 14 Piezas de Jose Alfredo Mojica Sabado 20 de Abril, 1974 Hora: 9-2 am Lugar: 80 Wellington Ave. Daly City, California Habra: Comida Refrescos - Cerveza Y Bebidas Compuestas y Pre[m]ios Y Ambiente! Boletos Se Pueden Comprar:&quot; and is followed by ticket outlet locations. unknown ed.; unsigned. Media Type: Graphic Arts</td>
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<tr>
<th>Album 2, Slide Cat.5 067</th>
<th><strong>Health Boogie, Announcement Poster for undated</strong></th>
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<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td>Other Descriptive Information</td>
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<tr>
<td>Silkscreen poster announcing a &quot;Health Boogie&quot; features the silhouetted image of a fist holding a caduceus, the staff of Aesculapius (the symbol of the medical profession) in blue ink on a green background. Text reads, &quot;Health Boogie Sat. June 1st. 11-5 Panhandle Cole to Masonic Good Neighbor Award for H.A. [presumably Haight-Ashbury] Older People Food Music Clowns Puppets Health Screening Booths and Displays from Clinics and Organizations Childcare Provided presented by the People's Health Resource Center Labor Donated&quot;. The lettering is in black. unknown ed.; unsigned. Media Type: Graphic Arts</td>
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<tr>
<th>Album 2, Slide Cat.5 068</th>
<th><strong>Help Others Stay Healthy, Announcement Poster for 1974</strong></th>
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<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td>Other Descriptive Information</td>
</tr>
<tr>
<td>Poster to encourage health specialists to enroll groups and individuals in the Guadalupe Health Plan. Background done in army green, print done in black and blue. unknown ed.; unsigned. Media Type: Graphic Arts</td>
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<thead>
<tr>
<th>Album 2, Slide Cat.5 069</th>
<th><strong>Horizons Wants You!, Announcement Poster for undated</strong></th>
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<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td>Other Descriptive Information</td>
</tr>
<tr>
<td>Silkscreen poster features black line drawings of three people (an Asian man, a Chicano, and an African-American woman) pointing at the viewer on a background of a yellow-to-orange gradation. The word &quot;Horizons&quot; appears on a blue background above the image, and the words &quot;Want You!&quot;, also on a blue background, appear below it. Text, in a gradation from black to red on an orange background reads, &quot;If You Are 18-21, A S.F. Resident Looking For A Full-Time Perma-nent Job, Horizons Unlimited's On-The-Job Training Program Can Help You. Call: 285-2171 And Ask For Cathy Or Eugene.&quot; unknown ed.; unsigned. Media Type: Graphic Arts</td>
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<tr>
<th>Album 2, Slide Cat.5 070</th>
<th><strong>Intro to Native Americans, Announcement Poster for undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td>Other Descriptive Information</td>
</tr>
<tr>
<td>White background with an orange ceramic pot. Text in black ink reads, &quot;Intro To Native Americans Loyola hall 217 MWF - H. Davis/ I. Wright&quot;. unknown ed.; unsigned. Media Type: Graphic Arts</td>
<td></td>
</tr>
<tr>
<td>Album 2, Slide Cat.5 071</td>
<td><strong>Los Invaders, Announcement Poster for undated</strong></td>
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<tr>
<td>creator: [Artist Unknown]</td>
<td>Other Descriptive Information</td>
</tr>
<tr>
<td>Silkscreen poster depicts the cast of Teatro Gusto. Text reads, &quot;Los invaders Teatro Gusto Production Four Weekend Performances Premier: February 29 March 1, 2, 7, 8, 9, 14, 15, and 16 All shows at 8 P.M. Capp Street Playhouse 362 Capp Street San Francisco, CA. Admission: $3.00&quot;. Color is black on white paper. unknown ed.; unsigned. Media Type: Graphic Arts</td>
<td></td>
</tr>
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<thead>
<tr>
<th>Album 2, Slide Cat.5 072</th>
<th><strong>Join the MUNI Coalition, Announcement Poster for undated</strong></th>
</tr>
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<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td>Other Descriptive Information</td>
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<thead>
<tr>
<th>Album 2, Slide Cat.5 073</th>
<th><strong>June Calendar 1975</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td>Other Descriptive Information</td>
</tr>
<tr>
<td>June calendar. Butterfly in center in dark green, orange, blue, and lime green. The word &quot;Junio&quot; and the numbers are in dark blue. White background. unknown ed.; unsigned. Media Type: Graphic Arts</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 2, Slide Cat.5 074</th>
<th><strong>Juneteenth Festival, Announcement Poster for undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td>Other Descriptive Information</td>
</tr>
<tr>
<td>Silkscreen poster depicts an African-American hitchhiker. A &quot;Cal US 1&quot; highway sign and two flying ducks are in the background. Text reads, &quot;Juneteenth Festival on Divisadero street between Fell and McAllister Parade live entertainment booths Games poetry speakers talent show Gospel contests Sat. June 16 and Sun. June 17 12 to 7 pm Live Broadcast on KPOO 89.5 fm Stereo For Information Call: 992-4028&quot;. Colors are black and an orange-to-red gradation on white paper. unknown ed.; unsigned. Media Type: Graphic Arts</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 2, Slide Cat.5 075 (1-2)</th>
<th><strong>Keep Mission Programs Alive!!, Announcement Poster for undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td>Other Descriptive Information</td>
</tr>
<tr>
<td>Announcement poster to &quot;Keep Mission Programs Alive.&quot; The rally is sponsored by Model Cities and is to be held at Dolores Park on March 30 from 1-4 pm. Image is a city streetscape seen from above at an angle. The moon is in the sky. Predominant colors are red, white, and black. unknown ed.; unsigned. Media Type: Graphic Arts</td>
<td></td>
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</tbody>
</table>

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<thead>
<tr>
<th>Album 2, Slide Cat.5 076 (1-2)</th>
<th><strong>KPOO 89.5 FM, Announcement Poster for undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td>Other Descriptive Information</td>
</tr>
<tr>
<td>Silkscreen poster announcing a radio station depicts the photosilkscreened images of Duke Ellington and John Coltrane in brown surrounded by a yellow sun. Text, also in brown, reads, &quot;Duke / Trane Lives KPOO 89.5 FM Listner [sic] Supported Radio P.O. Box 11008 S.F. CA, 94101 864-7644&quot;. unknown ed.; unsigned. Media Type: Graphic Arts</td>
<td></td>
</tr>
</tbody>
</table>
Latino American Teacher's Association Educational Conference, Announcement Poster for April 1974

creator: [Artist Unknown]

Other Descriptive Information
Silkscreen announcement poster for an educational conference features a green circle with two stylized faces in profile facing each other. Text in red reads, "The Latino American Teacher's Association invites parents, students, teachers, paraprofessionals to an Educational Conference at Buena Vista School 2541-25 st. near Potrero St. Saturday, April 20 '74-9a.m. La Asociación de Maestros Latino Americanos invita padres, estudiantes, maestros, paraprofesionales a una Conferencia Educadora en la escuela Beuna Vista 2541 de la calle 25, cerca de la calle Potrero Sabado 20 de abril 9 a.m. Colors: white, red, blue, and green, vertical arrangement. Saturday April 20, 9 am. Co-sponsored by the National Education Task Force de la Raza and the Los Angeles Teacher's Association." This poster is oriented vertically and the background is white. unknown ed.; unsigned. Media Type: Graphic Arts

Let's Build a Community Platform We Can All Stand On undated

creator: [Artist Unknown]

Other Descriptive Information
Silkscreen Poster announcing a community meeting depicts a row of people in partial silhouette. They hold various tools and are intended to represent all sectors of society. They are colored by a rainbow gradation. Text reads, "Join the S.F. Community Congress at Lone Mountain College June 7-8, 10 to 5. Free Admission and Child Care. Broadcast Live on KPOO. Let's Build a Community Platform We Can All Stand On. For more information call 989-6095." unknown ed.; unsigned. Media Type: Graphic Arts

Let the Sun Shine In undated

creator: [Artist Unknown]

Other Descriptive Information

Limbo, Announcement Poster for 1972

creator: [Artist Unknown]

Other Descriptive Information
Silkscreen poster announcing a performance by the band Limbo has suffered severe deterioration. Legible text reads "horizons presents the Latin [illegible] Sounds of Limbo Friday July 21st 1972 St. Peter's Hall 1249 Alabama St time 8 00 Until 1.50 Single2.00 couple Refreshments" in light blue and dark pink ink. A border made up of Aztec iconography is also in dark pink. The paper is light pink. unknown ed.; unsigned. Media Type: Graphic Arts

Limbo, Announcement Poster for 1972

creator: [Artist Unknown]

Other Descriptive Information
Silkscreen poster announcing a performance by the band Limbo. Text in black and yellow ink reads "Horizons Presents Limbo Friday April 21, 1972 1249 Alabama St. Time 8:00 Until.... 1.50 Single and 2.00 couple". The name of the band is contained in an oval filled with designs. Printed on light blue paper. unknown ed.; unsigned. Media Type: Graphic Arts
Local Community Convocation, Announcement Poster for undated

creator: [Artist Unknown]

Other Descriptive Information
Silkscreen print on blue paper features two circular emblems in the upper left and lower right corners. White text reads "In Any Language The Mission Is A Great Place To Be Alive En Cualquiera Lengua La Mision Es Un Gran Barrio En Que Vivir Kaht Na Anong Salita Sa Mission Ay Magandang Tirahan". The message is repeated in Chinese before the text "Come to the Local Community Convocation June 8th, 8 A.M. to 5 P.M. Mission United Presbyterian Church 23rd and Capp St." unknown ed.; unsigned. Media Type: Graphic Arts

Love Has No Color undated

creator: [Artist Unknown]

Other Descriptive Information
Silkscreen poster depicts a heart in multiple colors (green, blue, yellow, red, and orange) on a black background. Text in light blue lettering reads, "Love Has No Color El Amor No Tiene Color Instituto Familiar de la Raza 2515 24th Street, Suite 2, San Francisco, CA 94110 (415) 647-4141". unknown ed.; unsigned. Media Type: Graphic Arts

La Lucha por la Emancipacion Campesina undated

creator: [Artist Unknown]

Other Descriptive Information
An abstracted representation of two farm workers harvesting in a field. The man in the foreground, in gold, walks while carrying a basket of goods over his shoulder while a man in the background works on the black and white land. The title is done in white with a blue background with the United Farmworkers emblem on the top left hand corner. Horizontal layout. unknown ed.; unsigned. Media Type: Graphic Arts

Luis Gasca, Announcement Poster for undated

creator: [Artist Unknown]

Other Descriptive Information
Silkscreen print on yellow paper features images of a bunch of grapes, a chile, and an ear of corn before mountains in the negative space of the blue background. Text in red ink on a green background reads. "San Jose Municipal 'B' Stadium Sun. Sept. 10-12 - 7 P.M. - $2.00 Luis Gasca La Familia - Grasa - Sapo - Sand Rich Bean - Blessed Soul - Mestizo - Carmelito Velez - Funky Sound - Israel [sic] Sanchez Y Sus Rancheros Teatro De La Gente M.C. Roberto Vargas Miguel Molano Ticket Information - 212 0693" over a pair of hands. unknown ed.; unsigned. Media Type: Graphic Arts

May Calendar 1975

creator: [Artist Unknown]

Other Descriptive Information
Silkscreen calendar for the month of May depicts the wall of a house. Through the window of the wall, a woman holding an infant is visible. Inside the house are also visible a UFW flag, a portrait of Jesus, a cross, and a statuette of the Virgin. Colors are brown and yellow with the word "Mayo" and the numbers of the dates are in red. unknown ed.; unsigned. Media Type: Graphic Arts

MCO Must Keep Educational Programs undated

creator: [Artist Unknown]

Other Descriptive Information
Brown text on a white background reads, "MCO Must Keep Educational Programs." unknown ed.; unsigned. Media Type: Graphic Arts
Mission Headstart Bazaar, Announcement Poster for undated
creator: [Artist Unknown]
Other Descriptive Information
Silkscreen poster announcing a Headstart fundraiser features a photosilkscreened image of a child holding up his or her fist in protest. Text reads "Mission Headstart Bazaar Saturday March 19th 10A.M.-6P.M. Mission Neighborhood Ctr. 362 Capp Featuring: Food, Booths, Raffle, Bake Sale, Toy Sale, Games Of Chance, and Live Music! donations needed Free Adm. More Info 285-4050." The background is a horizontal gradation from blue to green. This image was also used for Benefit for Free Childcare (temporary number 20). unknown ed.; unsigned. Media Type: Graphic Arts

Mission "Y" Cafe, Announcement Poster for undated
creator: [Artist Unknown]
Other Descriptive Information
Silkscreen poster depicts a peace symbol superimposed on a globe. Text reads, "United People Inc. Presents Mission "Y" Cafe Friday Oct. 27 8-12 PM Tickets $1.50 single--2.00 couples." Colors are blue and brown on a black background. unknown ed.; unsigned. Media Type: Graphic Arts

Mongo Santamaria, Announcement Poster for undated
creator: [Artist Unknown]
Other Descriptive Information
Black background with text in yellow. "Cesar's Palace Presents Mongo Santamaria June 12-13-14 Disco And Salsa 9PM-6AM 3140 Mission St. At Army." unknown ed.; unsigned. Media Type: Graphic Arts

Need A Lawyer?, Announcement Poster for undated
creator: [Artist Unknown]
Other Descriptive Information
Silkscreen poster reads "Need A Lawyer? For Referral See A Peer Advisor In The Information Center Student Union." Colors: blue background with yellow text. unknown ed.; unsigned. Media Type: Graphic Arts

Los Niños Son la Esperanza del Mundo 1976
creator: [Artist Unknown]
Other Descriptive Information
Silkscreen poster for the Mission Childcare Consortium depicts José Martí and features his quote "Los Niños Son la Esperanza del Mundo" in blue. unknown ed.; unsigned. Media Type: Graphic Arts

No Violencia es Nuestra Fuerza 1975
creator: [Artist Unknown]
Other Descriptive Information
February calendar on white paper. At the top is a red circle with a UFW huelga eagle in black above a bunch of purple grapes. Strikers on both sides of the grapes hold signs and U.S. flags. Text in black ink in the middle of the circle reads, "No Violencia es Nuestra Fuerza". unknown ed.; unsigned. Media Type: Graphic Arts
<table>
<thead>
<tr>
<th>Album, Slide Cat.5 095</th>
<th>Noel Nicola, Announcement Poster for 1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
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<tr>
<td>Other Descriptive Information</td>
<td></td>
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<tr>
<td>Silkscreen poster depicts a Cuban flag following the contour of an acoustic guitar. Text in black ink on a light blue background reads, &quot;In Concert With Cuba Noel Nicola with Grupo Raiz and Harambee Dance Ensemble Veteran's Hall 1931 Center Street (Near Grove) Berkeley, California Saturday, July 31, 1982 8 p.m. 'Come Celebrate the 29th Anniversary of the Attack on the Moncada.&quot; There is also ticket price and outlet information. unknown ed.; unsigned. Media Type: Graphic Arts</td>
<td></td>
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</tbody>
</table>

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<thead>
<tr>
<th>Album, Slide Cat.5 096</th>
<th>November Calendar 1975</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
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<tr>
<td>Other Descriptive Information</td>
<td></td>
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<tr>
<td>Silkscreen calendar for the month of November depicts a female farmworker before a field where others labor. Mountains are in the background behind the field. The woman holds a basket with the UFW huelga eagle. Colors are green, brown black, and pink. The word &quot;Noviembre&quot; and the dates are in black. unknown ed.; unsigned. Media Type: Graphic Arts</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Album, Slide Cat.5 097</th>
<th>October Calendar 1975</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
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<tr>
<td>Other Descriptive Information</td>
<td></td>
</tr>
<tr>
<td>Silkscreen calendar for the month of October depicts the face of Puerto Rican poet and independence advocate Pedro Albizu Campos in red on a blue background. Text reads, &quot;Donde la Tirania Es Ley—Afirmo—La Revolución Es Orden Don Pedro Albizu Campos Presidente Del Partido Nacional Para La Independencia De Puerto Rico&quot;. The word &quot;Octubre&quot; and the dates are in maroon. unknown ed.; unsigned. Media Type: Graphic Arts</td>
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</tbody>
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<thead>
<tr>
<th>Album, Slide Cat.5 098</th>
<th>Omo River: An African River Sarari, Announcement Poster for 1975</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
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<tr>
<td>Other Descriptive Information</td>
<td></td>
</tr>
<tr>
<td>Silkscreen poster depicts two men in a boat and Ancient Egyptian hieroglyphics in an outline of the continent of Africa in orange and green. Text in orange ink reads, &quot;Omo River: An African River Safari. Saturday, December 13, 8:30 PM California Academy of Sciences, Golden Gate Park A film presentation to benefit Sierra Club Inner City Outings Program For information call 658-7470 Wine donated by Paul Masson Winery&quot;. The poster is printed on white paper. unknown ed.; unsigned. Media Type: Graphic Arts</td>
<td></td>
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</tbody>
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<tr>
<th>Album, Slide Cat.5 099</th>
<th>Para los Niños, Announcement Poster for undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
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<tr>
<td>Other Descriptive Information</td>
<td></td>
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<tr>
<td>Silkscreen poster announcing a benefit performance depicts two quetzals in red, green, and yellow who are mirror images of each other. They appear beneath an ear of corn on a yellow background. Text in red and black ink reads, &quot;Para Los Ninos Benefit For Guatemalan Children Sat. May 29 - 9PM-2AM Bimbo 365 Club Pete Escovedo and Friends, Mel Martin (From Listen) David Brown (Formerly of Santana) also Salsa con 'Quetzal' also Dance with Giles Bros Band $4.00 Adv. $5.00&quot; and is followed by ticket information. unknown ed.; unsigned. Media Type: Graphic Arts</td>
<td></td>
</tr>
</tbody>
</table>
**Por Favor no me Entierren Vivo! and Chula Fronteras, Announcement Poster for 1975**

creator: [Artist Unknown]

Other Descriptive Information
Silkscreen poster announcing a benefit screening of the films *Por Favor no me Entierren Vivo!* and *Chulas Fronteras*. The first film is represented by the face of a young Chicano and a family mourning over a flag-draped coffin and the second is represented by a man playing an accordion. Text reads, "Film Premiere ‘¡Por Favor no me Entierren Vivo!’ ‘Please Don’t Bury Me Alive’ First Bi-Lingual, Totally Chicano Film Based On The True Story Of A Young Chicano From San Antonio Texas And ‘Chulas Fronteras’ Documentary On Musica Norteña From Texas Con: Narciso Martinez Lydia Mendoza Los Alegres De Teran Y Mas! Both Films One Nite Only Wed. Aug. 11th Teatro Bal E. 14th and 148th Ave. San Leandro $2.50 adm. 6:30-9:30 Benefit For La Raza Nat’l Law Students." The images are in white (from the paper) and the background is an alternating gradation between red and brown. unknown ed.; unsigned. Media Type: Graphic Arts

**Las Posadas, Announcement Poster for 1986**

creator: [Artist Unknown]

Other Descriptive Information
Silkscreen poster depicts the Christ child in a bed of hay. He is depicted in pink, the hay is yellow, and the background is brown with a wood motif. Text in black and red ink reads, "Las Posadas Friday, December 19, 1986 5:30-9:00 P.M. Free Gratis Procesion Las Posadas Fiesta Para Niños Food Piñatas Y Payasos Instituto Familiar De La Raza 2515 24th Street 647-4141." unknown ed.; unsigned. Media Type: Graphic Arts

**Precious! undated**

creator: [Artist Unknown]

Other Descriptive Information
Silkscreen poster depicts a drop of water in the center of the print. Text at the top reads, "Precious!" in black ink. The background is a gradation from white at the top to blue at the bottom. unknown ed.; unsigned. Media Type: Graphic Arts

**Rally for Justice, Announcement Poster for undated**

creator: [Artist Unknown]

Other Descriptive Information
Silkscreen poster announcing a rally depicts the face of Joe Fong on yellow paper. Text reads, "The Truth Now! Joe Fong is Innocent Rally For Justice May 23rd 10:00 AM City Hall For Info Chinatown Ad Hoc Committee For Justice 621-5555 Ext. 52." unknown ed.; unsigned. Media Type: Graphic Arts

**Rancho Hollywood, Announcement Poster for undated**

creator: [Artist Unknown]

Other Descriptive Information
Silkscreen announcement poster depicts the words "Rancho Hollywood" on the side of a black hill like the Hollywood sign. Text reads, "A Play By Teatro Gusto August 8, 9, 15, 16, 22, 23 - Mission Cultural Center 2868 Mission Street August 29, 30 - Capp Street Playhouse 362 Capp Street All Performances At 8 PM $3.00 General $1.00 Plus Pas [sic] Voucher $1.00 Seniors and Kids." Colors are black and blue on white paper. unknown ed.; unsigned. Media Type: Graphic Arts
| Album 2, Slide Cat.5 105 (1-2) | **La Raza Cultural Heritage, Announcement Poster for undated**  
creator: [Artist Unknown]  
Other Descriptive Information  
Silkscreen poster is white on top and green on the bottom. Text at the top reads, "La Raza Cultural Heritage 4:30 Tues. 6:00 Thurs. Sid Flores Harney Sci. Bldg." A portrait of Emiliano Zapata in red ink is superimposed on the green bottom half. unknown ed.; unsigned. Media Type: Graphic Arts |
| --- | --- |
| Album 2, Slide Cat.5 106 | **La Raza Graphics Center, Announcement Poster for undated**  
creator: [Artist Unknown]  
Other Descriptive Information  
Silkscreen poster features text listing services offered in oblique white rectangles on a teal background. Text reads, "La Raza Graphics Center a non-profit community organization Offset Printing Silkscreen Printing Illustration Typesetting Graphic Design Cards and Books Poster Shop Free Consultation 3174 16th Street San Francisco, CA (415) 863-5820 Hours: 9 am to 5 pm." Two horizontal bars at the top and bottom of the print feature a yellow-to-orange gradation. unknown ed.; unsigned. Media Type: Graphic Arts |
| Album 2, Slide Cat.5 107 | **La Raza Silkscreen Center Cover for 1975 Calendar 1975**  
creator: [Artist Unknown]  
Other Descriptive Information  
Silkscreen print is the cover of a spiral-bound calendar for 1975, and depicts a stylized indigenous face in purple, red, and turquoise. The title is in red at the top of the print and text in blue at the bottom reads, "Peter Gallegos, Roberto Lopez, Linda Lucero, Miriam Medina, Oscar Melara, Janet Ortiz, Miriam Sanchez, Marta Cuneo, Nancy Perez 'Espíritu de Trabajo, Conciencia, Valor y Fé, Actitud Honesta, Amor a la Sociedad, a todo el Pueblo, a toda la Humanidad, Engendra más Amor Entre los Hombres." Printed on green paper. unknown ed.; unsigned. Media Type: Graphic Arts |
| Album 2, Slide Cat.5 108 | **Razathon, Announcement Poster for 1986**  
creator: [Artist Unknown]  
Other Descriptive Information  
Silkscreen announcement poster depicts the black silhouettes of four people running in front of a brown pyramid contained in a blue square. Text in white, red, and green reads, "Instituto Familiar De La Raza, Inc. Razathon 'Salud Es Poder' May 4, 1986 A 3.5 Mile Run Around the Mission District in San Francisco Sunday, May 4, 1986 10 a.m. (Registration starts at 9 a.m.) For more information call: 647-4141 Instituto Familiar De La Raza 2515 24th Street, Suite 2, San Francisco, CA 94110 (415) 647-4141." unknown ed.; unsigned. Media Type: Graphic Arts |
Real Alternatives Program Inc., Announcement Poster for 1976

creator: [Artist Unknown]

Other Descriptive Information
Silkscreen poster for the Real Alternatives Program depicts the faces of a man, a woman, and two children in a circle in the center. Text surrounding the circle reads "Real Alternatives Program Inc. R.A.P. 2901 23rd ST." On either side of the circle are toothed spirals in brown. Text is in Spanish above the image and in English below it and reads, "El Programa de Alternativas Reales Necesita Casas Adoptivas Para Jovenes Entre Las Edades de 1 Hasta 17. Buscamos Parejas O Personas Solteras Con Interes En Proveer Hogar, Tiempo, Y Cariño Para Un Joven Que Necesite Una Casa Adoptiva, Por Favor Llamanos 826-6474 'Su Casa Y Nuestra Comunidad Son Las Alternativas A La Institucionalizacion De Nuestro Jovenes' R.A.P. Is In Real Need Of Additional Foster Homes For Youth Between The Ages Of 1 And 17. Couples Or Single Persons Who Are Interested In Providing Shelter, Time, And Affection For Youth. Please Call Us At 826-6474 'Your Home And Our Community Are The Alternatives To The Institutionalization Of Our Youth.'" Printed in gold, brown, black, and red ink on white paper. unknown ed.; unsigned. Media Type: Graphic Arts

Reunion, Announcement Poster for undated

creator: [Artist Unknown]

Other Descriptive Information
Silkscreen poster announcing the play Reunion features a photosilkscreened image of a photograph of a Chicano family that has been ripped, separating two people from the rest. The background is a gradation from purple to pink. Text reads, "Teatro Gusto presents: reunion a play by edgar poma directed by hank tavera May 5, 6, 7, 13, 14, 20, 21 27, 28, June 3, 4, capp street playhouse 362 capp street between 18th and 19th san francisco for information call: 826-0440." unknown ed.; unsigned. Media Type: Graphic Arts

Salsa Disco, Announcement Poster for 1978

creator: [Artist Unknown]

Other Descriptive Information
Salsa Disco written at the top of the poster in black and hot pink. Below are a man and woman playing the drums with their hands. Background is a rainbow colored sky with stars and a moon. Presented by Centro de Cambio Youth Program. Sun. Aug. 20 4-9 p.m. unknown ed.; unsigned. Media Type: Graphic Arts

San Francisco Community Congress 2nd Session, Announcement Poster for 1975

creator: [Artist Unknown]

Other Descriptive Information
Silkscreen poster announcing a community meeting depicts outlines of peoples' heads on either side of an arrow pointing at a San Francisco skyline. Inside the buildings is a dollar symbol composed of the words "Unemployment", "Sexism", "Landlord Privileges", "Snarled Health Care", "High Rise Expansion", "Injustice", and "Gov't Indifference". Text reads, "San Francisco Community Congress 2nd Session Sat. Sept. 13, 1975 Buchanan St. 'Y[*] Buchanan at Geary 10am-4pm Free 824-6287 for info.' The predominant color is pink, the paper is white, and the lettering is in black. unknown ed.; unsigned. Media Type: Graphic Arts
Sapo y Azteca, Announcement Poster for 1975

creator: [Artist Unknown]

Other Descriptive Information
Silkscreen announcement poster for a concert depicts two stylized indigenous heads on either side of a staircase. Text reads, "Soto Productions presents Sapo Y Azteca Sat June 14 9:00 PM 1:30 AM Tulare Fairgrounds Elliot Building Tickets $6.00 Door $6.50 Co-Sponsor LULAC." There is also an image of a lowrider in between the words "Soto" and "Productions". Colors are red, green, and black on white paper. unknown ed.; unsigned. Media Type: Graphic Arts

Sara Gonzalez, Announcement Poster for undated

creator: [Artist Unknown]

Other Descriptive Information
Silkscreen announcement poster depicts vegetation in various shades of green above the word "Cuba". Text reads, "In Concert Direct From Cuba Sara Gonzalez New Cuban Song La Nueva Trova Pablo Menendez Barbara Dane Speaker From Frente Democratico Revolucionario (FDR) Saturday August 1, 1981 Wheeler Auditorium UC Berkeley 8 P.M. Tickets: $5 advance; $6 door; $3 seniors, handicapped children under 12" and is followed by ticket outlet information. Further text reads, "End The Blockade Of Cuba Solidarity With The People's Of Central America and The Caribbean Educational Forum Saturday, July 25, 1981 2:00-5:00 P.M. American Indian Center 255 Valencia, S.F. $1 At Door." The background is blue. unknown ed.; unsigned. Media Type: Graphic Arts

La Semana at UCSF 1983, Announcement Poster for undated

creator: [Artist Unknown]

Other Descriptive Information
Gray background. At the top of the poster is a purple box with a blue border which has an Aztec holding the staff of Aesculapius (the symbol of the medical profession) with a UFW huelga eagle on top. There is a purple Aztec border around the blue box. Text reads, "La Semana at U.C.S.F.-1983 'A cultural experience for UCSF and it's community' " and is followed by a schedule of events. There is an indigenous icon in blue in the lower right corner. unknown ed.; unsigned. Media Type: Graphic Arts

Semana de la Raza, Announcement Poster for undated

creator: [Artist Unknown]

Other Descriptive Information
Black border, white background, lettering in green. Skyline college April 30 - May 2 Carnival. Black square on bottom with multicolored lines and zig zags. unknown ed.; unsigned. Media Type: Graphic Arts

The Senior Prom "Let's Swing in the Spring", Announcement Poster for 1980

creator: [Artist Unknown]

Other Descriptive Information
Silkscreen announcement poster depicts Ginger Rogers and Fred Astair in black and white on a blue background. Text reads, "The Senior Prom 'Let's Swing in the Spring' Saturday May 10, 1980 7-10 pm The Grand Ballroom Hilton Hotel, San Francisco Live Orchestra Hors d'oeurs [sic] Transportation provided No Admission charge Admission with invitation only Invitation requests and information, contact Maria Maestri The Alexander 230 Eddy St. Formal/Semiformal Dress." unknown ed.; unsigned. Media Type: Graphic Arts
| Album 2, Slide Cat. 5 118 | **September Calendar 1975**  
creator: [Artist Unknown]  
Other Descriptive Information  
Silkscreen calendar for the month of September depicts the shadowed face of Pablo Neruda in orange on a pink background. Text reads, "llegó a ser hombre y poeta de su pueblo Pablo Neruda 1904-1973." The word "Septiembre" and the dates are in maroon. unknown ed.; unsigned. Media Type: Graphic Arts |
| --- | --- |
| Album 2, Slide Cat. 5 119 (1-3) | **Solidaridad con los Pueblos de Nicaragua y El Salvador 1978**  
creator: [Artist Unknown]  
Other Descriptive Information  
Silkscreen poster features the image of A.C. Sandino and another man superimposed on a red-to-yellow gradation. Across the top of the poster is the Sandino quote "Nos hacía falta que el mundo supiera que aún estábamos en la lucha." The English translation runs vertically down the right side and reads, "We needed the world to know that we were still in the struggle." Text outlined in green along the bottom reads, "Solidaridad con los Pueblos de Nicaragua y El Salvador." unknown ed.; unsigned. Media Type: Graphic Arts |
| Album 2, Slide Cat. 5 120 | **Texas Farmworkers March for Human Rights, Announcement Poster for 1977**  
creator: [Artist Unknown]  
Other Descriptive Information  
Silkscreen poster on white paper depicts a truckload of farmworkers waving. The truck follows another truck, and there is a city scene in the background. Text reads, "Texas Farmworkers March For Human Rights The S.F. Equal Rights Council invites you to Attend A Picnic Rally for 1) Repeal of 14b of The Taft-Hartley Act 2) A National Agricultural Relations Law That Guarantees Collective Bargaining foe All farmworkers in U.S. for More info. contact Cristina Vasquez, S.F.-E.R.C. 2990-22nd St. 285-0660. Colors are red and black on a tan background. unknown ed.; unsigned. Media Type: Graphic Arts |
| Album 2, Slide Cat. 5 121 (1-2) | **Third Annual Mission Neighborhood Talent Show, Announcement Poster for undated**  
creator: [Artist Unknown]  
Other Descriptive Information  
There are two versions of this print. Both are on orange paper. One is done in a gradation from lavender to green and the other a gradation from dark blue to dark green. An image of a mariachi is central and the upper corners feature wavy designs. Text reads, "Third Annual Mission Neighborhood Talent Show Sept 9.-8:30 P.M. Sat St. Peter's Hall Admission $100/.50 Youth." unknown ed.; unsigned. Media Type: Graphic Arts |
| Album 2, Slide Cat. 5 122 | **La Tierra Es de Quien la Trabaja undated**  
creator: [Artist Unknown]  
Other Descriptive Information  
Silkscreen poster depicts the armed Emiliano Zapata in black on a blue background. He holds a book in his other hand and Zapatista soldiers are in the background. Text in red ink reads, "La Tierra Es de Quien la Trabaja." unknown ed.; unsigned. Media Type: Graphic Arts |
Time of Reckoning for Human Rights Argentina, Announcement Poster for undated

creator: [Artist Unknown]

Other Descriptive Information
Silkscreen poster depicts soldiers pointing weapons at a group of men with their arms up. They are in black on an orange-to-green gradation. Text in red above the image reads, "Time Of Reckoning For Human Rights In Argentina Leonard Weinglass Juan Sosa Argentine exiled union leader Teatro Siembra music mime teatro. Text in lower right corner in black in reads, "Sunday November 6, 1977: 8pm $2.00 Donation La Peña Cultural Center 3105 Shattuck Ave. Berk." unknown ed.; unsigned. Media Type: Graphic Arts

(title unknown) undated

creator: [Artist Unknown]

Other Descriptive Information
Silkscreen poster depicts a stylized Aztec, possibly an anthropomorphic representation of a deity. Its arms are bent at the elbows and its head leans down to the viewer's left. Colors are brown, red, yellow, and blue, and the background is white. unsigned. Media Type: Graphic Arts

(title unknown) undated

creator: [Artist Unknown]

Other Descriptive Information
Picture of a woman with her hair tied up in a knot on the right side of the frame. Brown background and white border. unknown ed.; unsigned. Media Type: Graphic Arts

(title unknown) undated

creator: [Artist Unknown]

Other Descriptive Information
Silkscreen poster depicts a female Mexican revolutionary wearing a dress and a bonnet and waving a piece of cloth whole riding a horse. Based on the Posada lithograph Calavera de la Adelita. unsigned. Media Type: Graphic Arts

(title unknown) undated

creator: [Artist Unknown]

Other Descriptive Information
Silkscreen print is a representation of Ernesto "Che" Guevara with long hair and a beard in a beret with a star. The ink is black and the paper is brown. Text, possibly a signature, in the lower right corner reads "UNT" and "UCF." unknown ed.; Media Type: Graphic Arts

(title unknown) undated

creator: [Artist Unknown]

Other Descriptive Information
The Mexican national seal is delineated in gray in a blue circle in the center of a white piece of paper. A poem in red ink on at the bottom of the print reads, "Cuando la vida se pierde / en la trinchera revelde [sic] / no se pierden las ideas / que nos llevaron a la frente." unknown ed.; unsigned. Media Type: Graphic Arts
(title unknown) undated
creator: [Artist Unknown]
Other Descriptive Information
Silkscreen print depicts a jaguar on a tree limb in front of the full moon. Text in green lettering in the upper left corner reads, "May the fading species of the Jaguar remain forever in the wild kingdom of the Americas as well as the mighty struggle of the Revolution So lets be strong and have power for Survival." The background is a textured fuchsia. unknown ed.; unsigned. Media Type: Graphic Arts

Album 2,
Slide Cat.5 130
(title unknown) undated
creator: [Artist Unknown]
Other Descriptive Information
Silkscreen poster in white ink on purple paper depicts an indigenous person in a feather headdress wearing a cloak with images of stylized bird's heads. The person's head is bowed and their hand rests on a waist-high structure. The front side of the structure depicts a stylized version of the Mexican National Seal. The entire image is surrounded by a border with an Aztec design. unknown ed.; unsigned. Media Type: Graphic Arts

Album 2,
Slide Cat.5 131
(title unknown) undated
creator: [Artist Unknown]
Other Descriptive Information
Silkscreen poster on black paper depicts an unidentified Aztec deity (possibly Huitzilopochtli?) holding a shield and spear. unknown ed.; unsigned. Media Type: Graphic Arts

Album 2,
Slide Cat.5 132
(title unknown) undated
creator: [Artist Unknown]
Other Descriptive Information
Silkscreen poster features rows of raised hands holding construction tools in the negative space of a black-to-red-to-black gradation. Text, also in the negative space, reads, "Centro Social Obrero Inc. We Demand Jobs For Construction Workers." unknown ed.; unsigned. Media Type: Graphic Arts

Album 2,
Slide Cat.5 133
(title unknown) undated
creator: [Artist Unknown]
Other Descriptive Information
Silkscreen poster features the repeated face of Nelson Mandela in yellow and black ink across the top. Beneath this is what appears to be a red ribbon folded in half on a black background. Presumably an anti-Apartheid poster. unknown ed.; unsigned. Media Type: Graphic Arts

Album 2,
Slide Cat.5 134
(title unknown) undated
creator: [Artist Unknown]
Other Descriptive Information
Silkscreen poster has a collage-style arrangement of images and text. Images include a face, a mushroom cloud, and a row of soldiers. Text reads, "When The Leaders Speak Of Peace The common folk know That war is coming. When the leaders curse war The mobilization order is already written out." The word "speak" is underlined in red and the word "know" is circled in red. Text beside the mushroom cloud reads, "Tree of life?" with the word "Death" superimposed on "life." The predominant color is gray, but small amounts of green, pink, orange, and red also appear. unknown ed.; unsigned. Media Type: Graphic Arts
<table>
<thead>
<tr>
<th>Album 2, Slide Cat.5 135</th>
<th>(title unknown) undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
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<tr>
<td>Other Descriptive Information</td>
<td></td>
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<tr>
<td>Hand with a gun. On the left side is a person in pain. &quot;America&quot; is written over and over at the top of the poster. Purple in middle framed by red. unknown ed.; unsigned. Media Type: Graphic Arts</td>
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<thead>
<tr>
<th>Album 2, Slide Cat.5 136</th>
<th>(title unknown) undated</th>
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</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
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<td>Other Descriptive Information</td>
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<tr>
<td>Silkscreen poster features rectangles containing five different images on a light blue background. In the upper left corner is a man lying on the ground overlapping a hand-written letter, and in the upper right corner is a woman as seen from behind. In the lower left corner is a woman's face with her hand at her chin and in the lower center is a dove in blue ink. In the lower right corner is a landscape. Colors are dark blue, pink, yellow, and black. unknown ed.; unsigned. Media Type: Graphic Arts</td>
<td></td>
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<tr>
<th>Album 2, Slide Cat.5 137</th>
<th>(title unknown) undated</th>
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<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
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<tr>
<td>Other Descriptive Information</td>
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<tr>
<td>Black border with picture of a town road with houses on the side leading to a green volcano. Colors: brown, green, and red. unknown ed.; unsigned. Media Type: Graphic Arts</td>
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<thead>
<tr>
<th>Album 2, Slide Cat.5 138</th>
<th>(title unknown) undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
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<tr>
<td>Other Descriptive Information</td>
<td></td>
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<tr>
<td>Silkscreen poster depicts Ernesto &quot;Che&quot; Guevara in a Warholesque repetition in various colors. They appear over a large image of el Che in black. Printed on white paper. unknown ed.; unsigned. Media Type: Graphic Arts</td>
<td></td>
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</tbody>
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<thead>
<tr>
<th>Album 2, Slide Cat.5 139 (1-2)</th>
<th>(title unknown) undated</th>
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</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
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<tr>
<td>Other Descriptive Information</td>
<td></td>
</tr>
<tr>
<td>White background with yellow sun on the top left. There is a figure with a dog on the right side. The dog, printed in red and brown, has a hole in the middle of him. unknown ed.; unsigned. Media Type: Graphic Arts</td>
<td></td>
</tr>
</tbody>
</table>

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<tr>
<th>Album 2, Slide Cat.5 140</th>
<th>(title unknown) undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
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<tr>
<td>Other Descriptive Information</td>
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<table>
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<tr>
<th>Album 2, Slide Cat.5 141</th>
<th>(title unknown) undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
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<tr>
<td>Other Descriptive Information</td>
<td></td>
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<tr>
<td>Silkscreen poster depicts the Virgin of Guadalupe in the traditional attitude. The background is a gradation from blue to green. unknown ed.; unsigned. Media Type: Graphic Arts</td>
<td></td>
</tr>
</tbody>
</table>
(title unknown) undated
creator: [Artist Unknown]

Other Descriptive Information
Abstracted line drawing of Emiliano Zapata and two other men on horses with a green background. Colors: yellow, red, brown, and black. unknown ed.; unsigned. Media Type: Graphic Arts

---

(titre unknown) undated
creator: [Artist Unknown]

Other Descriptive Information
Drawing of an elderly person in black and white. unknown ed.; unsigned. Media Type: Graphic Arts

---

Tune Out The Noise! Tune In To Reading and Spelling undated
creator: [Artist Unknown]

Other Descriptive Information
Silkscreen poster depicts a boy wearing earphones that are plugged into a book. Text reads "Tune Out The Noise! Tune In To Reading and Spelling A Remedial Kit For The Educationally Distracted." Colors are orange, black, and blue on a red background. unknown ed.; unsigned. Media Type: Graphic Arts

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The Unforgettable Guerrilla 1974
creator: [Artist Unknown]

Other Descriptive Information
Silkscreen poster depicts the face of Argentine-born Cuban revolutionary "Tania" (Tania was her nom de guerre; her given name was Haydee Tamara Bunke Bider) in purple ink on a white background. Text reads, "The Unforgettable Guerrilla Man's dearest possession is life. It is given to him but once, and he must live it so as to feel no torturing regrets for wasted years, never know the burning shame of a mean and petty past; so live, dying, he might say: all my life, all my strength, were given to the most worthy cause in all the world -- the fight for the liberation of Mankind. Tania."
unknown ed.; unsigned. Media Type: Graphic Arts

---

Victor Jara undated
creator: [Artist Unknown]

Other Descriptive Information
Silkscreen poster with a pink and purple border features a portrait of cantoautor Victor Jara on a blue background. Text in green beneath the image reads, "The Start Of Hope Will Continue To Be Ours..." From the "Buscando America" exhibition at La Raza Graphic Center, held from November 15 through December 31, 1986. This poster was displayed at the Buscando America exhibition at La Raza Silkscreen Center. unknown ed.; unsigned. Media Type: Graphic Arts

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Viva Boyle undated
creator: [Artist Unknown]

Other Descriptive Information
Vertical arrangement, black and white line drawing of Father Gregory Boyle, S.J. above a purple to white gradient. Text reads "¡Viva Boyle! 16a Distrito de la Asamblea" beside the United Farmworkers emblem. In the bottom right hand corner is the text "Si Se Puede" on a line drawing rendition of the districts boundaries. unknown ed.; unsigned. Media Type: Graphic Arts
**Viva Chavez Viva Boyle, Announcement Poster for undated**

creator: [Artist Unknown]

**Other Descriptive Information**

Silkscreen poster announcing a march and rally features portraits of Father Boyle and Cesar Chávez on a green background at the top, a UFW huelga eagle in the center, and a map of the march route at the bottom. Text in a green-to-red gradation reads, "Viva Chavez Viva Boyle Vd. Esta invitado Para Dar Un Paseo Por El Distrito de La Misión Con Cesar Chavez Y Padre Eugene Boyle Sabado, 18 De Mayo 12:00 - Nos Encontramos En Las Calles 24 Y Potrero 3:00 - Manifestación Calles 24 Y Misión 4:00 - Fiesta En La Oficina Del Fr. Boyle 988 Valencia You Are Invited To Walk Through The Mission District With Cesar Chavez And Father Gene Boyle Sat. May 18th 12:00 - Meet At 24th And Potrero 3:00 Rally At 24th And Mission 4:00 - Party At Boyl Hdq. 988 Valencia". unknown ed.; unsigned. Media Type: Graphic Arts

**Wanted: People to Attend Benefit Dance for R.A.P. Inc. 1974**

creator: [Artist Unknown]

**Other Descriptive Information**


**We Need You as a Tutor/Necesitamos Tutors undated**

creator: [Artist Unknown]

**Other Descriptive Information**

Silkscreen poster depicts a goat with curled horns on the left side in green and red ink. Text in pink and purple ink reads, "We Need You As a Tutor Necesitamos Tutors Experience A New World Tutoring A Child. Learn As You Teach In The Mission. Potrero Hill And Chinatown. Call 282-5250-1 Emergency School Assistance [sic] Goat Hill." The background is red. unknown ed.; unsigned. Media Type: Graphic Arts

**World Peace Congress, Announcement Poster for 1973**

creator: [Artist Unknown]

**Other Descriptive Information**

Vertical arrangement, poster done in red, white, and green. Poster reads: "Salvador Allende the seed has been planted. World Peace Congress Moscow 1973 Northern California Delegation." Central image is of assassinated Chilean president Salvador Allende with glasses. Text in the lower right corner reads "labor donated." unknown ed.; unsigned. Media Type: Graphic Arts

**The Youth Ain't Criminal The Institution Is undated**

creator: [Artist Unknown]

**Other Descriptive Information**

Blue background. Man half in shadow is the central figure. On the top of the poster there is a phone number for RAP Potrero Hill which says "Servants of the youth." Writing done in white. unknown ed.; unsigned. Media Type: Graphic Arts
**Chale con la Tele 1987**

creator: Ana  

Other Descriptive Information  
Silkscreen poster depicts a human figure with a television in place of a head. Text reads, "Tune into LIFE not TV. Chale con la tele." unknown ed.; signed. Media Type: Graphic Arts

**Mas Vida, Announcement Poster for undated**

creator: Camino, Gould  

Other Descriptive Information  
Etching print depicts a man with hypodermic needles for crutches on one half, and a mirror image in inverted colors on the other. Text reads "Made In U.S.A. alternatives to drugs Mas Vida 244 Capp", unknown ed.; signed. Media Type: Graphic Arts

**Art Workshop, Announcement Poster for 1982**

creator: Campusano, Jesus "Chuy"  

Other Descriptive Information  
Silkscreen poster in the form of a comic book has three frames. In the first, a man speaks to a boy. In the second is a close-up of the man's face as he continues to speak. In the third frame is the face of a woman, who is also speaking. Text reads, "Art Calling All Artists! La Raza Graphic Center Art Workshop -Life drawing with model -Design and print T-shirt or poster -Help paint a mural Wednesday nites 6:00 p.m. - 9:00 p.m. Instructor: Chuy Campusano artista, muralista Aprenda a: -dibujar con modelos -diseñar y hacer camisetas y afiches -pintar un mural Desde el 27 de Octubre 1982 Partially funded by the National Endowment for the Arts Capp Street Center Workshop 362 Capp Street, S.F. Youth and Seniors $1.50/class Adults $4.00/class For more information call La Raza Graphic Center 863-5820". Colors are green, red, yellow, and black on white paper. unknown ed.; Media Type: Graphic Arts

**Latin Jam, Announcement Poster for undated**

creator: Campusano, Jesus "Chuy"  

Other Descriptive Information  
Silkscreen poster announcing a benefit performance depicts a stack of bags of brown sugar bearing UFW huelga eagles. The head of another huelga eagle appears lower on the print. Text reads, "Latin Jam Farmworkers Benefit Jan 29 - 8:00 College of Marin Kentfield Fine Art Auditorium Vince Guaraldi and Friends Chicano Poets: Manuel Gomez Roberto Vargas Speakers: M.C, Marcos Gutierrez Farmworkers from Napa, Salinas... Ticket On Sale: COM Bookstore Palace Restaurant - Mill Valley $2.50 General $1.50 Students." Colors are black and white. unknown ed.; signed in image area. Media Type: Graphic Arts

**(title unknown) April 12, 1987**

creator: Fonseca, Harry  

Other Descriptive Information  
Print made by an unknown process (possibly lithograph) depicts an anthropomorphic coyote in the traditional dress of the Plains Indians, with a feather headdress and peace pipe or coup stick. Colors are shades of gray. From the Fonseca and Lamarr exhibition at La Raza Graphic Center, held from February 8 to March 17, 1989. unknown ed.; signed. Media Type: Graphic Arts
<table>
<thead>
<tr>
<th>Album, Slide Cat.5 158</th>
<th>(title unknown) January 4, 1988</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Fonseca, Harry</td>
<td></td>
</tr>
<tr>
<td>Other Descriptive Information</td>
<td></td>
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<tr>
<td>Print made by an unknown process (possibly lithograph) depicts an inverted coyote in a black-and-white checkered suit. From the Fonseca and Lamarr exhibition at La Raza Graphic Center, held from February 8 to March 17, 1989. unknown ed.; signed. Media Type: Graphic Arts</td>
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<tr>
<th>Album, Slide Cat.5 159</th>
<th>(title unknown) January 14, 1988</th>
</tr>
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<tbody>
<tr>
<td>creator: Fonseca, Harry</td>
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</tr>
<tr>
<td>Other Descriptive Information</td>
<td></td>
</tr>
<tr>
<td>Print made by an unknown process (possibly lithograph) depicts an anthropomorphic coyote juggling. A lantern burns in the foreground and the coyote wears a white suit with black spots. The background is red. From the Fonseca and Lamarr exhibition at La Raza Graphic Center, held from February 8 to March 17, 1989. unknown ed.; signed. Media Type: Graphic Arts</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Album, Slide Cat.5 160</th>
<th>(title unknown) November 16, 1988</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Fonseca, Harry</td>
<td></td>
</tr>
<tr>
<td>Other Descriptive Information</td>
<td></td>
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<tr>
<td>Print made by an unknown process (possibly lithograph) depicts an anthropomorphic coyote in a white jacket with a pink carnation in its lapel. Its head is tilted upward and the blue background is full of winged hearts. From the Fonseca and Lamarr exhibition at La Raza Graphic Center, held from February 8 to March 17, 1989. unknown ed.; signed. Media Type: Graphic Arts</td>
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<table>
<thead>
<tr>
<th>Album, Slide Cat.5 161</th>
<th>(title unknown) undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Fonseca, Harry</td>
<td></td>
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<tr>
<td>Other Descriptive Information</td>
<td></td>
</tr>
<tr>
<td>Print made by an unknown process (possibly lithograph) depicts a coyote dressed in leather jacket and blue pants standing against a brick wall with tagging on it. From the Fonseca and Lamarr exhibition at La Raza Graphic Center, held from February 8 to March 17, 1989. 69/100 ed.; signed. Media Type: Graphic Arts</td>
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<table>
<thead>
<tr>
<th>Album, Slide Cat.5 162</th>
<th>(title unknown) undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Fonseca, Harry</td>
<td></td>
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<tr>
<td>Other Descriptive Information</td>
<td></td>
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<tr>
<td>Print made by an unknown process (possibly lithograph) depicts an anthropomorphic coyote in a white coat with a pink carnation on the lapel. The background is pink and the floor has a black-and-white checker pattern. From the Fonseca and Lamarr exhibition at La Raza Graphic Center, held from February 8 to March 17, 1989. unknown ed.; signed. Media Type: Graphic Arts</td>
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<table>
<thead>
<tr>
<th>Album, Slide Cat.5 163</th>
<th>(title unknown) undated</th>
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</thead>
<tbody>
<tr>
<td>creator: Fonseca, Harry</td>
<td></td>
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<tr>
<td>Other Descriptive Information</td>
<td></td>
</tr>
<tr>
<td>Print made by an unknown process (possibly lithograph) depicts a pair of anthropomorphic coyotes dancing. The female wears a pink dress and high heels and the male wears a pink bowtie, a suit with long coattails, and sneakers. The background is blue and the floor has a black-and-white checker pattern. From the Fonseca and Lamarr exhibition at La Raza Graphic Center, held from February 8 to March 17, 1989. unknown ed.; signed. Media Type: Graphic Arts</td>
<td></td>
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<tr>
<td>Album 2, Slide Cat.5 164</td>
<td><strong>Special Mission Community Flea Market, Announcement Poster for undated</strong></td>
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<tr>
<td>--------------------------</td>
<td>------------------------------------------------------------------</td>
</tr>
<tr>
<td>creator: Gabor, Rafael</td>
<td>Comic strip like poster done in black and white with woman on left hand side. On the right it says &quot;Special Mission Community Flea Market in conjunction with Fair Oaks Neighbors.&quot; Sat. and Sun. Nov. 23-24 9am-4pm. unknown ed.; signed. Media Type: Graphic Arts</td>
</tr>
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<thead>
<tr>
<th>Album 2, Slide Cat.5 165 (1-3)</th>
<th><strong>José Martí undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Gallegos, Pete</td>
<td>Leaves with bamboo opening to show a tree with a sun in the back. Text on the left side is an excerpt from José Martí's Versos Sencillos and reads, &quot;Yo quiero salir del mundo / Por la puerta natural. / En un carro de hojas verdes / A morir me han de llevar. / No me pongan en lo obscuro / A morir como un traidor / Yo soy bueno y como bueno / Moriré de cara al sol.&quot; There is a progressive proof without the poetry and another version that is a July calendar. unknown ed.; unsigned. Media Type: Graphic Arts</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Album 2, Slide Cat.5 166</th>
<th><strong>July Calendar 1975</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Gallegos, Pete</td>
<td>July calendar. Foliage and bamboo outlined in green which opens up to reveal a palm tree on the horizon before the setting sun. Orange background with green grass. The moon is in the upper left corner. The word &quot;Julio&quot; and the numbers are in red. unknown ed.; unsigned. Media Type: Graphic Arts</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Album 2, Slide Cat.5 167</th>
<th><strong>Ralph Maradiaga 1986</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Garcia, Sal</td>
<td>White border with picture of Ralph in the middle with a pink wall in the back of a mural. 80/100 ed.; signed. Media Type: Graphic Arts</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 2, Slide Cat.5 168</th>
<th><strong>Centro de Cambio/Center of Change, Announcement Poster for 1971 and 1972</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Guzmán, Ruben</td>
<td>In the center of the poster is the head of a bird surrounded by a sun. Text at the top reads &quot;Centro de Cambio&quot; and at the bottom &quot;Center of Change.&quot; Text in the center reads, &quot;A drug project run by and responsive to the needs of the people in the Mission community for information phone 285-8442 * 285-8868 3008 24th Street&quot;. Predominant colors are pink and purple. unknown ed.; signed in image area. Media Type: Graphic Arts</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Album 2, Slide Cat.5 169</th>
<th><strong>1977 Calendar 1976</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Lucero, Linda</td>
<td>Silkscreen calendar for 1977 depicts a man with his arms around a woman as they both look upward and two men planting in soil containing human remains. Text in the upper right corner reads, &quot;...Es Tuya la Puerta y el Camino La Tierra Es Tuya Pueblo, La Verdad Ha Nacido Contigo, De Tu Sangre--Pablo Neruda&quot;. Colors are brown, orange, and green on white paper. unknown ed.; unsigned. Media Type: Graphic Arts</td>
</tr>
<tr>
<td>Album 2, Slide Cat.5 170 (1-3)</td>
<td>Chicanos in Health Education 1982</td>
</tr>
<tr>
<td>---------------------------------</td>
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</tr>
<tr>
<td>creator: Lucero, Linda</td>
<td>Other Descriptive Information</td>
</tr>
<tr>
<td>Silkscreen announcement poster has a yellow border with a black background. Two stylized seated indigenous figures are at the bottom, one in blue and one in black. One version is a progressive proof and features no red ink, which is the color of the text. On the other prints the text reads, &quot;Events de la Semana&quot; and events, dates, and times are listed. unknown ed.; unsigned. Media Type: Graphic Arts</td>
<td></td>
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</tbody>
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<table>
<thead>
<tr>
<th>Album 2, Slide Cat.5 172</th>
<th>Expression Chicana, Announcement Poster for 1976</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Lucero, Linda</td>
<td>Other Descriptive Information</td>
</tr>
<tr>
<td>Silkscreen announcement poster depicts the mirror image of a woman's face and her hand holding a flower and art tools. Text reads, &quot;Expresion Chicana Opening Reception Sat. Eve April 10, 7 p.m. Located: Mills College Dining Room Mills College, Oakland Show: April 10th Thru April 15th Hours: Sunday 10 a.m.-4 p.m. Monday-Thursday 9 a.m.-5 p.m. Exhibit of Chicana Art&quot;. The image is in black and the lettering in the white negative space. The background is an alternating red-and-green gradation. unknown ed.; unsigned. Media Type: Graphic Arts</td>
<td></td>
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</tbody>
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<thead>
<tr>
<th>Album 2, Slide Cat.5 173</th>
<th>Lolita Lebron ¡Viva Puerto Rico Libre! undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Lucero, Linda</td>
<td>Other Descriptive Information</td>
</tr>
<tr>
<td>Black border. Top of the poster has a picture of Lolita Lebrón on a yellow background. Beneath her image is her quote &quot;Todos Somos Pequeños, Solo La Patria Es Grande Y Esta Encarcelada&quot;. The words &quot;¡Viva Puerto Rico Libre!&quot; are repeated over the Puerto Rican flag in the bottom half of the print. Printed on white paper in black, brown, yellow, red, and blue. unknown ed.; unsigned. Media Type: Graphic Arts</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 2, Slide Cat.5 174</th>
<th>¡Que Viva Puerto Rico Libre! undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Lucero, Linda</td>
<td>Other Descriptive Information</td>
</tr>
<tr>
<td>Silkscreen poster features a portrait of Puerto Rican independence advocate Lolita Lebrón in red and orange on a blue background. Text beneath her face reads, &quot;¡Que Viva Puerto Rico Libre!&quot; Printed on white paper. unknown ed.; unsigned. Media Type: Graphic Arts</td>
<td></td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Album 2, Slide Cat.5 175</th>
<th>La Segunda Independencia 1976</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Lucero, Linda</td>
<td>Other Descriptive Information</td>
</tr>
<tr>
<td>Silkscreen poster depicts map of the Americas partially overlapping an indigenous woman in the lower left corner. Agricultural laborers till in the lower right corner. The title at the top of the print reads, &quot;La Segunda Independencia&quot;. Below it a poem is reproduced: &quot;Yo que soy Americano / No importa de qué pais / Quiero que mi continente / Viva algún día feliz. / Que los países hermanos / De Centroamérica y Sur / Borren las sombras del Norte / A ramalazos de luz. / Si hay que callar no callemos / Pongámonos a cantar / Y si hay que pelear peleemos / Si es el modo de triunfar. / Desde una punta a la otra / Del continente que va / Corren los vientos sin pausa / Y el hombre sigue el vaivén. / Si hay que callar no callemos / Pongámonos a cantar / Y si hay que pelear peleemos / Si es el modo de triunfar / Si es el modo de triunfar.--Victor Lima&quot;. Colors are brown, blue, black, and red on yellow paper. unknown ed.; unsigned. Media Type: Graphic Arts</td>
<td></td>
</tr>
</tbody>
</table>
| Album 2, Slide Cat.5 176 | **Stop the Esmeralda, Announcement Poster for undated**  
creator: Lucero, Linda  
Other Descriptive Information  
| --- | --- |
| Album 2, Slide Cat.5 177 (1-3) | **Testimonial for Cesar Chavez, Announcement Poster for 1977**  
creator: Lucero, Linda  
Other Descriptive Information  
Silkscreen announcement poster features a photosilkscreened image of Cesar Chávez in brown on a red background (one version has a blue background). Text reads, "A Benefit For Migrant Legal Services Testimonial For Cesar Chavez Spend An Evening With Cesar And His Family In Honor Of His Birthday Come Join Us For A Homemade Mexican Dinner, Mixed Drinks, Refreshments And Entertainment Featuring.... Mariachis Salsa Fuerte Pete, Sheila Escovedo Marina Garcia Lucha Y Paz B.A.T.M.A. Pueblo Unido Mexican Folk Dancers Native American Folk Group Dennis Banks Javier Pacheco Alejandro Stuart U.F.W. Film Excerpts "Fighting For Our Lives" Students Unemployed $5 Employed $10 Tuesday March 29, 1977 6 P.M.-? La Peña 3105 Shattuck Berkeley Labor donated La Raza Silkscreen 3174 16th Street, S. F." unknown ed.; unsigned. Media Type: Graphic Arts |
| Album 2, Slide Cat.5 178 (1-2) | **Centro Social Obrero 1977**  
creator: Melara, Oscar  
Other Descriptive Information  
Announcement poster for a benefit dance for La Raza Law Students-Hastings. White background, top lettering done in white. At the bottom of the poster is a square with woman's leg inside overlapping a man's leg. The background is a rainbow gradation. Text reads, "La Raza Law Students-Hastings Benefit Dance for the recruitment of Raza into Legal profession Tipica Cienfuegos Limbo Friday, November 18, 1977 9 P.M. to 1 A.M. Centro Social Obrero 3.00 in advance 4.00 at the door ticket outlets Musica Latina 2974 Mission St. DiscoLandia 2969 24th St. Tickets Also Available Through Raza Hastings Students." unknown ed.; unsigned. Media Type: Graphic Arts |
| Album 2, Slide Cat.5 179 | **Childcare Switchboard 1976**  
creator: Melara, Oscar  
Other Descriptive Information  
Silkscreen announcement poster depicts a rainbow in a gradation from orange to yellow on a blue background. Text in white (from the paper) reads, "What Do You Need To Know About Childcare?" and in blue reads, "For Information About: Services, Legislation, Community Involvement, Jobs, Etc, Call...... Childcare Switchboard or Children's Council 282-7858 or 647-0778". unknown ed.; unsigned. Media Type: Graphic Arts |
Free Youth Coalition Rally, Announcement Poster for 1974

creator: Melara, Oscar

Other Descriptive Information
Silkscreen poster depicts a man in a suit with his arm around a handcuffed youth. His other arm is extended upward. A circle featuring a close-up of the youth's shackled hands is overlaid on the image. Text reads, "Combat The Promises Of Juvenile Prison Free Youth Coalition Rally July 27, 1974 At 23rd and Florida Sts. Demonstration: Weds. July 31 At Youth Guidance Center 375 Woodside Ave S.F. Rally Sunday August 4 At Precita Park For Information: Free Youth Coalition 826-5646 826-6474". Printed in black, brown, and pink on white paper. unknown ed.; unsigned. Media Type: Graphic Arts

KKIS Radio undated

creator: Melara, Oscar

Other Descriptive Information
Silkscreen poster announcing Almanza Nieto's radio program features the host's face central atop Mayan glyphs arranged to form a pyramid. These images are in a red square and the background of the remainder of the poster is purple. Text reads, "Listen to KKIS 99 am Un Fascinante Mundo De Musica con Almanza Nieto 10:00 P.M. - Monday Through Saturday Nights". unknown ed.; unsigned. Media Type: Graphic Arts

Los Mascarones undated

creator: Melara, Oscar

Other Descriptive Information
Black background, white border with orange sun with an eye inside. On the bottom is information for the event. May 20 5-9 p.m. Sponsored by Centro Folklorico Hermanos Carrillo. In cooperation with MECHA of UCB. unknown ed.; unsigned. Media Type: Graphic Arts

Cahutin 1975

creator: Perez, Maria

Other Descriptive Information
Silkscreen poster depicts a stylized Aztec eagle with a rope and a flag on a background that is split diagonally between black and red. There is a white border containing the words "Cahutin" on the top and "Simbolo Azteca de los Caballeros de Aguila". unknown ed.; unsigned. Media Type: Graphic Arts

La Musica 1975

creator: Perez, Maria

Other Descriptive Information
Two hands playing a red guitar. Framed in black with yellow background. "La Musica" printed at the bottom in black. Printed for CANBBE Midwest Region. unknown ed.; signed. Media Type: Graphic Arts

Ocelo 1975

creator: Perez, Maria

Other Descriptive Information
Silkscreen poster depicts a stylized Aztec jaguar or ocelot with a rope and a flag on a background that is split diagonally between black and green. There is a red border containing the words "Ocelo" on the top and "Simbolo Azteca de los Caballeros de Tigre". unknown ed.; unsigned. Media Type: Graphic Arts
La Sabiduria 1975
creator: Perez, Maria
Other Descriptive Information
A face in black and white is surrounded by a light blue circle, framed in a darker blue rectangle containing a celestial scene. The image has a yellow border with title “La Sabiduria” in the bottom in black. Printed for CANBBE (Curriculum Adaptation Network for Bilingual/Bicultural Education) Midwest Region. unknown ed.; signed. Media Type: Graphic Arts

Benefit Dance, Announcement Poster for 1977
creator: Raul
Other Descriptive Information
Silkscreen poster depicts two dancing calaveras on a wooden floor beneath a drooping banner. Text reads "Do It To Death At The Real Alternatives Program Benifit [sic] Dance For RAP Summer Activities Salsa Caliente Limbo And Other Bands Sat. June 25 St. Paul's Hall (29 and Church Sts) 8:00 PM To 1:00 AM 2.50 Adv. 3.00 Door". There follows ticket information. The calaveras are in brown and the background is a gradation from oranges to red to yellow and the print is on white paper. unknown ed.; signed in image area. Media Type: Graphic Arts

(tittle unknown) 1974
creator: Sanchez, J.
Other Descriptive Information
Silkscreen print is in two halves as if it were intended to be a book cover. The left side features two UFW huelga eagles and the text "soy Raza: boycott Gallo" in orange ink. The right side features two stylized Aztecs contained in a red square. The text "La Raza de USF" and "La Promesa del Futuro Vol. 1 No. 1" are on either side of the square. A border of indigenous iconography (including an ear of corn) surrounds the entire right side. The paper is yellow. unknown ed.; signed. Media Type: Graphic Arts

Centro de Cambio Benefit Dance, Announcement Poster for undated
creator: Serrano, Javier
Other Descriptive Information
Silkscreen poster announcing a benefit dance depicts a couple dancing beside a conga drum and a palm tree. Text reads, "Centro de Cambio Benefit Dance April 20 830 to130 at The Village 901 Columbus Ave Music Aliens Unidad Singer 7’s Popo Donation $300 $500p ID required”. Colors are green, brown, and orange, and the background is white. unknown ed.; unsigned. Media Type: Graphic Arts

Semana de la Raza, Announcement Poster for April 1974
creator: Serrano, Javier
Other Descriptive Information
Silkscreen poster announces Semana de la Raza events in black text on a white background. The words are framed by two double-headed, stylized serpents in red. Text reads, “Semana de la Raza May 1st: Wednesday 1. 12:00-12:30 Theater group Los Topos Place- at Medussa, U.S.F. 2. 12:00-1:00 Raza Poetry (Barrio Poetry)... Carol Lee Sanchez Place- at Medussa, U.S.F. 3. Multi-media Arts Presentation... Historical aspects of depicted by Raza students at U.S.F. Time: 1:00-2:00 May 2nd: Thursday 1. Time- 11:00-1:00pm Place: Harney Plaza Latin Rock Band and UFWOC Speaker 2. 2:00 pm Films Multi-media presentation 3. 7:30 pm At Galeria de La Raza Community Information Workshop (Bilingual) Speakers... Health, Education, Legal Aid, Immigration Films May 3rd: Friday Mariachi Concert Time- 12:00-2:00 Place- Medussa, U.S.F. May 5th: Sunday Tardeada". unknown ed.; signed. Media Type: Graphic Arts
1982 Calendar 1981
creator: Sigüenza, Herbert
Other Descriptive Information
Calendar for La Raza Graphics Center 1982. At the top is an image of the interior of La Raza Graphic Center with artists drawing, silkscreening, printing, and drying prints. Colors are brown, white, and black. Bottom has calendar bordered in brown. Text reads, "La Raza - 1982 - Graphic Center 3174-16th Street San Francisco, CA. 94103 Let Us Do Your Offset Printing Typesetting Silkscreening Illustrating Logo Designing Cartooning Consulting And Free Estimates! Dejeno Hacer Su Impresion Offset Tipografia Serigrafia Ilustracion Diseño Caricatura Consultas ¡Y Estimados Gratis!" unknown ed.; signed in image area. Media Type: Graphic Arts

1982 Ethnic Dance Festival, Announcement Poster for 1982
creator: Sigüenza, Herbert
Other Descriptive Information
Silkscreen poster features cropped images of dancers and their accessories in twelve contiguous squares. Text reads, "City Celebration, Inc. and the San Francisco Hotel Tax Fund present 1982 Ethnic Dance festival Herbst Theater May 6, 7, 8, 9 Performance Schedule Thursday, May 6, 8:00 pm. Khadra international Folk Ballet International Michiya Hamayagi Japanese Dance Studio Japanese Rosa Montoya's Bales Flamencos Spanish Fua Dia Congo Congolese Friday, May 7, 8:00 pm. Matija Gubec Croatian Folklore Dance Ensemble Croatian Ballet Folklorico Jalisco Mexican Ankoku Buto Japanese Russian Dance Ensemble Russian Saturday, May 8, 8:00 pm. Westwind International Folk Ballet International Kalanjali: Dances of India East Indian Theatre Flamenco of San Francisco Spanish Dimensions Dance Theatre African Sunday, May 9, 2:00 pm. (matinee) Red Thistle Dancers Scottish Chinese Dance and Music Association Chinese Los Danzantes de Alegria Mexican Tiare Otea Polynesian Ticket Prices $4.00 in advance $5.00 day of show $2.00 children under 12, May 9 only Ticket Outlets Davies Symphony Hall Box Office: 431-4500 All Bass outlets. Charge by phone Visa / MC For Information Call: City Celebration 474-3914 Herbt Theater located in the Veteran's Building Van Ness at McAllister Wheelchair accessible poster design: Herbert Siguenza painting: La Raza Graphic Center, SF". Colors are yellow, red, rust, green, blue, and black on white paper. unknown ed.; unsigned. Media Type: Graphic Arts

1987 Calendar 1987
creator: Sigüenza, Herbert
Other Descriptive Information
Silkscreen calendar for 1987 depicts a sideways couple dancing on the background of a landscape. Text reads "La Raza Graphics Center 938 Valencia Street San Francisco, CA (415) 648-0930 1987". The names of the months are in Spanish and the calendar is printed on brown paper. unknown ed.; signed. Media Type: Graphic Arts

Al Mercado undated
creator: Sigüenza, Herbert
Other Descriptive Information
Silkscreen print depicts the covered heads of two women, cropped for emphasis, in profile on a lavender background. Colors are lavender, blur, brown, red, and green. 10/10 ed.; signed. Media Type: Graphic Arts
<table>
<thead>
<tr>
<th>Album 2, Slide Cat.5 195</th>
<th><strong>Amigos de El Salvador, 1982 Calendar</strong> undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Sigüenza, Herbert</td>
<td></td>
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<tr>
<td>Other Descriptive Information</td>
<td></td>
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<tr>
<td>Calendar for 1982 is composed of an etched image of Salvadorean agricultural and manual workers, children, a priest, and a guerrillero above an offset-print calendar. Text reads, &quot;Amigos de El Salvador Programa de Refugiados Friends of El Salvador Refugee Program 2529 24th Street, San Francisco, California, 94110 P.O. Box 40787, San Francisco, California, 94110 (415) 648-9941&quot;. unknown ed.; signed in image area. Media Type: Graphic Arts</td>
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</tbody>
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<thead>
<tr>
<th>Album 2, Slide Cat.5 196</th>
<th><strong>Anything Is Possible When We All Work Together</strong> undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Sigüenza, Herbert</td>
<td></td>
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<tr>
<td>Other Descriptive Information</td>
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<tr>
<td>Silkscreen poster depicts the branches of a tree intertwined with the windows and doorways of an apartment building. Neighborhood people smile as they care for the tree. Text reads, &quot;Anything Is Possible When We All Work Together Todo Es Posible Cuando Trabajamos Juntos Instituto Familiar De La Raza, Inc. 2515 24th Street, Suite 2, San Francisco, CA (415) 647-4141&quot;. Colors are light blue, gray, green, red, and orange. unknown ed.; unsigned. Media Type: Graphic Arts</td>
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<tr>
<th>Album 2, Slide Cat.5 197</th>
<th><strong>Basketballs</strong> undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Sigüenza, Herbert</td>
<td></td>
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<tr>
<td>Other Descriptive Information</td>
<td></td>
</tr>
<tr>
<td>Silkscreen poster is made from the same screen as Tierra Virgen except the hills are colored orange with brown stripes to resemble basketballs. The background is violet-blue. proof; signed. Media Type: Graphic Arts</td>
<td></td>
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<tr>
<th>Album 2, Slide Cat.5 198</th>
<th><strong>Bernabé, Announcement Poster for 1980</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Sigüenza, Herbert</td>
<td></td>
</tr>
<tr>
<td>Other Descriptive Information</td>
<td></td>
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<tr>
<td>Silkscreen announcement poster depicts a human figure in the fetal position in an underground cavity. A skull is also under the ground, and a plant grows at ground level. Text reads, &quot;Bernabé by Luis Valdez Teatro Latino and Teatro Gusto June 12 13 14 19 20 26 27 8 PM Mission Cultural Center $3 Donation <em>The Orgy will also be shown and directed by: Carlos Baron</em>”. Colors are blue, brown, green, and pink on white paper. unknown ed.; signed in image area. Media Type: Graphic Arts</td>
<td></td>
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</tbody>
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<thead>
<tr>
<th>Album 2, Slide Cat.5 199</th>
<th><strong>Drug Abuse and AIDS: Don't Play Lottery With Your Life</strong> undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Sigüenza, Herbert</td>
<td></td>
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<tr>
<td>Other Descriptive Information</td>
<td></td>
</tr>
<tr>
<td>Silkscreen poster depicts a hand holding the &quot;Muerte&quot; Lotería card over a Lotería tabla with other iconic images, some of them drug-related. Text reads, &quot;Drogas Y SIDA: No jueges [sic] loteria con tu vida. Drug Abuse and AIDS: Don't play lottery with your life. Instituto Familiar de La Raza 2515 Twenty-Fourth Street, Suite 2, San Francisco, CA, 94110 (415) 642-4141 Sponsored by the California Arts Council, a state agency and the National Endowment for the Arts, a federal agency.&quot; Colors are black, red, orange, yellow, green, and brown. This slide is dark. unknown ed.; unsigned. Media Type: Graphic Arts</td>
<td></td>
</tr>
</tbody>
</table>
Drug Abuse and AIDS - Don't Play Lotería with your Life! (proof) undated
creator: Sigüenza, Herbert

Other Descriptive Information
This slide photo depicts an early version of Herbert Sigüenza's silkscreen print Drug Abuse and AIDS - Don't Play Lotería with your Life! This version is all in black and white and appears to be the product of photocopying and collage. unknown ed.; unsigned. Media Type: Graphic Arts

Gracias a la Vida undated
creator: Sigüenza, Herbert

Other Descriptive Information
Silkscreen poster depicts a woman with her back to the viewer with arms uplifted. She is in the middle of a field of blue flowers and the sun is in the background. Text reads, "Gracias A La Vida Thanks To Life Instituto Familiar De La Raza, Inc. 2515 24th Street, Suite 2, San Francisco, CA 94110 (415) 647-4141". Colors are yellow, blue, orange, red, and brown on white paper. unknown ed.; signed. Media Type: Graphic Arts

Hasta Mañana undated
creator: Sigüenza, Herbert

Other Descriptive Information
Silkscreen poster depicts the cropped heads of two women in profile. They are facing opposite directions, as though they have just parted ways. The background is lavender. unknown ed.; signed. Media Type: Graphic Arts

Images of a Community 1971-1979, Announcement Poster for undated
creator: Sigüenza, Herbert

Other Descriptive Information
Silkscreen announcement poster depicts a maguey cactus on the background of a hilly landscape. Colors are gray, red, brown and green. Black text surrounding the image reads, "Galeria De La Raza Presents: Graphics By La Raza Silkscreen "Images Of A Community" 1971-1979 May 19th Through June 23rd." Printed on white paper. unknown ed.; unsigned. Media Type: Graphic Arts

I'm Really Not This Way undated
creator: Sigüenza, Herbert

Other Descriptive Information
Nine pictures of Sigüenza making different faces with different colored backgrounds. 17/20 ed.; signed. Media Type: Graphic Arts

The Land is Ours 1978
creator: Sigüenza, Herbert

Other Descriptive Information
Silkscreen print depicts an indigenous family in front of a background of green hills. Workers in silhouette picket on the horizon with signs and banners. A black United Farm Workers huelga eagle is in the blue sky beneath the yellow words, "The Land Is Ours." unknown ed.; unsigned. Media Type: Graphic Arts
| Album 2, Slide Cat.5 206 | **Liz Estrada, Announcement Poster for 1981**  
creator: Sigüenza, Herbert  
Other Descriptive Information  
Silkscreen poster announcing a dramatic presentation depicts a woman standing behind the Washington Monument and in front of the Capitol building. She holds a can of red spraypaint and her name, "Liz Estrada", is written vertically down the Monument. A Chicano, Uncle Sam, and a man in a business suit are on the steps of the Capitol. Graffiti on the columns and steps of the Capitol reads, "Out of El Salvador", "¿Y Que?", "Aztlan", "San Pancho Locas (cross)", and "C/S Siguenza '81". Text in black ink reads, Sexopolitical Musical Comedy Written and Directed by Carlos Barón Musical Score by Javier Pacheco Performed by Teatro Latino Gracias Aristophanes! La Raza Studies Presents: May 19th, McKenna Theatre, 8 p.m. San Francisco, State University. $3.00 General $2.00 Students". Colors are black and red on a pink background. unknown ed.; signed in image area. Media Type: Graphic Arts |
|--------------------|-------------------------------------------------|
| Album 2, Slide Cat.5 207 | **Mujeres no. 15 1978**  
creator: Sigüenza, Herbert  
Other Descriptive Information  
Six women wearing blue bonnets are seen in a side view; behind them is a gray background. 2/5 ed.; signed. Media Type: Graphic Arts |
| Album 2, Slide Cat.5 208 | **Nicolás Guillén, Announcement Poster for 1982**  
creator: Sigüenza, Herbert  
Other Descriptive Information  
| Album 2, Slide Cat.5 209 | **Poetic Art 1974, Announcement Poster for 1974**  
creator: Sigüenza, Herbert  
Other Descriptive Information  
Silkscreen announcement poster for an exhibition is printed on white paper. The background is a textured orange and there is a photosilkscreened image of armed soldiers. Text reads, "Poesia / Perdóname poder haberte ayudado a comprender / que no estás hecha sólo de palabras. Roque Dalton Poetic Art 1974 Poetry / Forgive me for having helped you understand / you're not made of words alone." A kiss mark beneath the orange area is beside the words "Besos y Balas". A/P; signed. Media Type: Graphic Arts |
| Album 2, Slide Cat.5 210 | **Respect Others undated**  
creator: Sigüenza, Herbert  
Other Descriptive Information  
Offset poster depicts two youths, one a cholo with a raised fist, the other with an afro and giving the two-fingered peace signal, standing before a wall spraypainted with the words "Respect Others" in graffiti script, a peace symbol, and the face of Benito Juárez. Spraycans are on the ground beside them. Text at the bottom reads, "Instituto Familiar De La Raza, Inc. 2515 24th Street, Suite 2, San Francisco, CA 94110 (415) 647-4141". unknown ed.; signed in image area. Media Type: Graphic Arts |
Sabor y Salsa undated
creator: Sigüenza, Herbert
Other Descriptive Information
Silkscreen poster announcing a radio program depicts two hands playing a conga drum. Text above the drum reads, "Mambo...Merengue...Son Motuno...Charanga...Guaguanco..." and the substance of the announcement reads, "Sabor Y Salsa Fridays 7 to 12 Midnight AM 1400 KRE FM 103 AM 1400 Kreative Radio Non-Stop Jazz, Blues, And Salsa!!" Colors are red and black on yellow paper. unknown ed.; unsigned. Media Type: Graphic Arts

La Salud Mental Como el Sol es de Todos undated
creator: Sigüenza, Herbert
Other Descriptive Information

San Francisco Tiene Salsa 1978
creator: Sigüenza, Herbert
Other Descriptive Information
Silkscreen print depicts an elegantly-dressed couple dancing with a San Francisco city skyline in the background on the skin of a conga drum. Text above the drum reads, "San Francisco" and on the drum reads, "Tiene Salsa". 26 ed.; unsigned. Media Type: Graphic Arts

Saturday Afternoon at Precita Park, Announcement Poster for 1979
creator: Sigüenza, Herbert
Other Descriptive Information
Silkscreen poster depicts a person with an Afro wearing colored glasses. Text reads "Sunday Afternoon At Precita Park Free Music Dance Theatre Clowns Magic". The background is hot pink. unknown ed.; signed in image area. Media Type: Graphic Arts

Sembrando No. 1 undated
creator: Sigüenza, Herbert
Other Descriptive Information
Two red mounds nearly touching at the bottom of the poster. Blue sky above with a green seed, blade of grass, or gardening tool at the top. An organic representation of planting. 10/10 ed.; signed. Media Type: Graphic Arts

Siempre es 26 1982
creator: Sigüenza, Herbert
Other Descriptive Information
Calendar for the months of July and August depicts Fidel Castro in red and blue. Printed on white paper. A/P; signed in image area. Media Type: Graphic Arts

La Tarde undated
creator: Sigüenza, Herbert
Other Descriptive Information
Silkscreen poster depicts the upper portion of two woman's heads with a sun or moon setting on a gray background. 8/10 ed.; signed. Media Type: Graphic Arts
Album 2, Slide Cat.5 218

Teatro Escambray, Announcement Poster for undated
creator: Sigüenza, Herbert
Other Descriptive Information
Silkscreen poster depicts a guitarist in a straw hat and a woman holding classical theater masks. A curtain opens to reveal the Cuban flag behind them. Text reads, "Direct From Cuba Teatro Escambray First National Tour!" The background is a green-blue. unknown ed.; unsigned. The artist name appears as part of the print in typeset. Media Type: Graphic Arts

Album 2, Slide Cat.5 219

El Tecolote undated
creator: Sigüenza, Herbert
Other Descriptive Information
Border of different colors. On the lower right corner there is a picture of an indigenous person with fruit on her head. For Tecolote 8th Anniversary. 2-7 p.m. Sun. Sept. 10, 1978. Sponsored by La Raza Silkscreen Center. unknown ed.; unsigned. Media Type: Graphic Arts

Album 2, Slide Cat.5 220 (1-2)

Tierra Virgen 1982
creator: Sigüenza, Herbert
Other Descriptive Information
Silkscreen poster depicts rolling mountains in green outlined in brown with a blue sky. proof; signed. Media Type: Graphic Arts

Album 2, Slide Cat.5 221

(title unknown) undated
creator: Sigüenza, Herbert
Other Descriptive Information
Top of a woman's head showing half of her nose and eyes with a blue bonnet. Wood background done in light purple. 7/10 ed.; signed. Media Type: Graphic Arts

Album 2, Slide Cat.5 222

Valentine's Dance, Announcement Poster for undated
creator: Sigüenza, Herbert
Other Descriptive Information
Silkscreen announcement poster depicts a red heart symbol crossed by a blue and white strip that wraps around it. The background is black. Text in white (from the paper) reads, "Amigos De El Salvador Valentine's Dance Batachanga - Batucajé Sat. Feb. 13 - 8PM American Indian Center 648-9941 225 Valencia $5.00". unknown ed.; signed. Media Type: Graphic Arts

Album 2, Slide Cat.5 223

Zapata 1980
creator: Sigüenza, Herbert
Other Descriptive Information
Black border with Zapata's name at the top. There is a saying on the bottom which says "the land belongs to the one who works it." Middle is a yellow drawing of Zapata. unknown ed.; unsigned. Media Type: Graphic Arts
### The 11th International Chicano/Latino Teacher Festival, Announcement Poster for undated

Creator: Siqueiros, David Alfaro

**Other Descriptive Information**

Offset announcement poster features a detail of the Siqueiros painting or mural Muerte al Invasor depicting a bearded European and an angry indigenous face at the top. Beneath the image is event information in white on a black background. Text reads, "The 11th International Chicano Latino Teatro Festival 'Struggle Together Towards Artistic Freedom and Political Liberation' September 11-20, 1981 San Francisco, California The Farm 1499 Potrero Avenue Hosted by Teatro Latino and Teatro Gusto In Association with Mission Cultural Center For More Information Call: (415) 282-0170 Presented by TENAZ". Media Type: Graphic Arts

### (title unknown) March 1, 1974

Creator: Templeton, Rini

**Other Descriptive Information**

Silkscreen print depicts a woman in profile. Her fist is raised and there is a white star at the right top corner. The background is red. Hand written on the woman’s blouse it reads, "March 1, 1974 La Mujer! En Pie de Lucha Y la hora es ya! por: Cucarachas en Acción." unknown ed.; unsigned. Media Type: Graphic Arts

### Murals

#### Refugiado...¡No Estás Solo! 1987

Creator: [Artist Unknown]

**Other Descriptive Information**

Portable mural in unknown media depicts four silhouetted figures in shades of red and yellow on a black background. The title appears in the upper left corner in blue and pink. In the first photo, a man, possibly the artist, stands in front of the mural. From the 1987 "Billboard Mural" exhibition at La Raza Graphic Center. unsigned. Media Type: Murals

#### Restroom Mural undated

Creator: [Artist Unknown]

**Other Descriptive Information**

Mural in unknown media on a tiled wall of La Raza Graphic Center restroom features several small designs. Media Type: Murals

#### (title unknown) 1987

Creator: [Artist Unknown]

**Other Descriptive Information**

Slide photo of a portable mural from the "Billboard Mural" exhibition at La Raza Graphic Center. Mural in unknown media depicts a missile with the head of a bald eagle and bearing corporate emblems headed toward a group of demonstrators. One group holds a banner reading "No Internment". Text reads, "BEWARE", "¡Si No Ahora Cuando?", and "Organize." unsigned. Media Type: Murals
Murals

Album 2, Slide Cat.8 004
(title unknown) 1987
creator: [Artist Unknown]
Other Descriptive Information
Slide photo of a portable mural from the "Billboard Mural" exhibition at La Raza Graphic Center. Mural in unknown media depicts a king standing atop the European portion of a globe of the earth. Arrows indicate the colonial-era trade routes of sugar and slaves. In the upper left corner is an image of a cane harvester. In the lower left corner is a baby surrounded by candy. In the lower right corner is a woman breaking free from chains and kicking a junk food habit. Text reads, "Conspiracy: Boycott Sugar." unsigned. Media Type: Murals

Album 2, Slide Cat.8 005
(title unknown) [¡Sexo? ¡Seguro!] 1987
creator: Sigüenza, Herbert
Other Descriptive Information
Portable mural in unknown media depicts a nude man and woman whose bodies face away from the viewer but whose smiling faces look back. The woman holds a condom in her hand. The background is purple. Text reads, "¿Sexo? ¡Seguro! Use condones."
From the 1987 "Billboard Murals" exhibition at La Raza Graphic Center. signed. Media Type: Murals

Paintings

Album 2, Slide Cat.9 001 (1-2)
(title unknown) undated
creator: [Artist Unknown]
Other Descriptive Information
Painting in unknown media depicts the crowned Virgin in a red cloak holding her son, who is also crowned, in one hand, and a bouquet of flowers in the other. From "La Cuzqueña--Pintura Colonial Peruana", an exhibition from March 27 to April 28, 1989 at La Raza Graphic Center. In another version of the same painting, the Virgin wears a green cloak. Media Type: Paintings

Album 2, Slide Cat.9 002 (1-3)
(title unknown) undated
creator: [Artist Unknown]
Other Descriptive Information
Painting in unknown media depicts a crowned and radiant Virgin with a star-studded mantle and with three cherubim at her feet. From "La Cuzqueña--Pintura Colonial Peruana", an exhibition from March 27 to April 28, 1989 at La Raza Graphic Center. In another version of this painting, she Virgin is uncrowned. Media Type: Paintings

Album 2, Slide Cat.9 003
(title unknown) undated
creator: [Artist Unknown]
Other Descriptive Information
Painting in unknown media depicts an angel. From "La Cuzqueña--Pintura Colonial Peruana", an exhibition from March 27 to April 28, 1989 at La Raza Graphic Center. Media Type: Paintings

Album 2, Slide Cat.9 004
(title unknown) undated
creator: [Artist Unknown]
Other Descriptive Information
Painting in unknown media depicts the Madonna breastfeeding the Christ child. Text at the bottom of the painting is illegible except for the words "Cuzco, Perú". From "La Cuzqueña--Pintura Colonial Peruana", an exhibition from March 27 to April 28, 1989 at La Raza Graphic Center. Media Type: Paintings
<table>
<thead>
<tr>
<th>Album 2, Slide Cat.9 005</th>
<th>(title unknown) undated</th>
</tr>
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<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
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<tr>
<td>Other Descriptive Information</td>
<td></td>
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<tr>
<td>Painting in unknown media depicts a bearded saint (St. John?) holding a child. From &quot;La Cuzqueña--Pintura Colonial Peruana&quot;, an exhibition from March 27 to April 28, 1989 at La Raza Graphic Center. Media Type: Paintings</td>
<td></td>
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<table>
<thead>
<tr>
<th>Album 2, Slide Cat.9 006 (1-2)</th>
<th>(title unknown) undated</th>
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<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
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<tr>
<td>Other Descriptive Information</td>
<td></td>
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<tr>
<td>Painting in unknown media depicts the Archangel Michael in a helmet holding a shield and a spear. His shield bears an inscription. From &quot;La Cuzqueña--Pintura Colonial Peruana&quot;, an exhibition from March 27 to April 28, 1989 at La Raza Graphic Center. Media Type: Paintings</td>
<td></td>
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<tr>
<th>Album 2, Slide Cat.9 007</th>
<th>(title unknown) undated</th>
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<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
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<tr>
<td>Other Descriptive Information</td>
<td></td>
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<tr>
<td>Painting in unknown media depicts a holy person with a very young appearance seated in an ornate chair. From &quot;La Cuzqueña--Pintura Colonial Peruana&quot;, an exhibition from March 27 to April 28, 1989 at La Raza Graphic Center. Media Type: Paintings</td>
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<tr>
<th>Album 2, Slide Cat.9 008</th>
<th>(title unknown) undated</th>
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<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
<td></td>
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<tr>
<td>Other Descriptive Information</td>
<td></td>
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<tr>
<td>Painting in unknown media depicts the Annunciation. From &quot;La Cuzqueña--Pintura Colonial Peruana&quot;, an exhibition from March 27 to April 28, 1989 at La Raza Graphic Center. Media Type: Paintings</td>
<td></td>
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<tr>
<th>Album 2, Slide Cat.9 009</th>
<th>(title unknown) undated</th>
</tr>
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<tbody>
<tr>
<td>creator: [Artist Unknown]</td>
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<tr>
<td>Other Descriptive Information</td>
<td></td>
</tr>
<tr>
<td>Painting in unknown media depicts a crowned female saint holding a long sword in one had and a quill (?) in the other. From &quot;La Cuzqueña--Pintura Colonial Peruana&quot;, an exhibition from March 27 to April 28, 1989 at La Raza Graphic Center. Media Type: Paintings</td>
<td></td>
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<tr>
<th>Album 2, Slide Cat.9 010</th>
<th>(title unknown) November 16, 1988</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Fonseca, Harry</td>
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<tr>
<td>Other Descriptive Information</td>
<td></td>
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<tr>
<td>Painting appears to be done in watercolors and depicts an anthropomorphic coyote playing a flute. It wears a feather skirt and its multiplicity of hind legs give the impression that it is dancing. From the Fonseca and Lamarr exhibition at La Raza Graphic Center, held from February 8 to March 17, 1989. unknown ed.; signed. Media Type: Paintings</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Album 2, Slide Cat.9 011</th>
<th>Indian in a Void February thru March 1987</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Malotte, Jack</td>
<td></td>
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<tr>
<td>Other Descriptive Information</td>
<td></td>
</tr>
<tr>
<td>Mixed media painting depicts a Native American with a blue eagle on his tunic. The background is not filled in. From the Jack Malotte exhibition at La Raza Graphic Center, held from February through March 1987. Media Type: Paintings</td>
<td></td>
</tr>
</tbody>
</table>
Paintings

Love It or Lose It February thru March 1987
creator: Malotte, Jack
Other Descriptive Information
Mixed media painting depicts a Native American wearing a pin reading "Earth Love it or Lose it". A Southwestern landscape is in the background. From La Raza Graphic Center's Jack Malotte exhibition, February-March 1987. Media Type: Paintings

Mt. Rose from the Back Yard 1985
creator: Malotte, Jack
Other Descriptive Information
Work in oil pastels is a landscape with a playground in the foreground and Mt. Rose in the background. From the Jack Malotte exhibition at La Raza Graphic Center, February to March 1987. unsigned. Media Type: Paintings

(title unknown) February thru March 1987
creator: Malotte, Jack
Other Descriptive Information
Work in unknown media depicts a Native American facing the viewer. The background is composed of an abstract design. From La Raza Graphic Center's Jack Malotte exhibition, February-March 1987. Media Type: Paintings

(title unknown) 1989
creator: Villareal, Andy
Other Descriptive Information
Painting in unknown media (possibly acrylic paints) features abstract depictions of numerous people. From the Andy Villareal exhibition at La Raza Graphic Center. Media Type: Paintings

Sculpture

(title unknown) 1989
creator: [Artist Unknown]
Other Descriptive Information
Slide photo of a horned mask with leopard spots on display on a wall at the "Devil Masks" exhibition at La Raza Graphic Center. Media Type: Sculpture

(title unknown) 1989
creator: [Artist Unknown]
Other Descriptive Information
Slide photo of a mask on display at the 1989 exhibition "Los Diablos Mexican Devil Masks" at La Raza Graphic Center. This mask has no horns but its ears are pointed and its teeth are long, bloody fangs. Media Type: Sculpture

(title unknown) 1989
creator: [Artist Unknown]
Other Descriptive Information
Slide photo of a mask on display at the 1989 exhibition "Los Diablos Mexican Devil Masks" at La Raza Graphic Center. This mask has black, white, and green horns, a red face, and yellow eyes. Media Type: Sculpture
Slide photo of a mask on display at the 1989 exhibition "Los Diablos Mexican Devil Masks" at La Raza Graphic Center. This mask is entirely in brown, has thick horns, and a long goatee. Media Type: Sculpture

creator: [Artist Unknown]

Other Descriptive Information

Slide photo of a mask on display at the 1989 exhibition "Los Diablos Mexican Devil Masks" at La Raza Graphic Center. This mask has huge bull horns, a red face, and wears a wicked smile. Media Type: Sculpture

creator: [Artist Unknown]

Other Descriptive Information

Slide photo of a mask on display at the 1989 exhibition "Los Diablos Mexican Devil Masks" at La Raza Graphic Center. This mask has horns that point downward, large ears, a face that is half-red and half-green, and a stringy beard. Media Type: Sculpture

creator: [Artist Unknown]

Other Descriptive Information

Slide photo of a mask on display at the 1989 exhibition "Los Diablos Mexican Devil Masks" at La Raza Graphic Center. This mask has tall horns, large ears, a long face with sunken eyes, and a protruding tongue. Media Type: Sculpture

creator: [Artist Unknown]

Other Descriptive Information

Slide photo of a mask on display at the 1989 exhibition "Los Diablos Mexican Devil Masks" at La Raza Graphic Center. This mask is composed of the portion of the skull, possibly of a goat, surrounding the horns, which has been attached to a black mask painted with red and white. Media Type: Sculpture

creator: [Artist Unknown]

Other Descriptive Information

Slide photo of a mask on display at the 1989 exhibition "Los Diablos Mexican Devil Masks" at La Raza Graphic Center. This mask is red with short horns and long white fangs. Media Type: Sculpture

creator: [Artist Unknown]

Other Descriptive Information

Slide photo of a mask on display at the 1989 exhibition "Los Diablos Mexican Devil Masks" at La Raza Graphic Center. This mask is round, brown, and appears to be carved out of wood. The horns are also rounded, giving this mask a benign appearance. Media Type: Sculpture
(title unknown) 1989
creator: [Artist Unknown]
Other Descriptive Information
Slide photo of a mask on display at the 1989 exhibition "Los Diablos Mexican Devil Masks" at La Raza Graphic Center. This mask is round, brown, and appears to be carved out of wood. It has a long snout from which protrudes a round leather tongue. Its horns are segmented and it has tinsel hair. Media Type: Sculpture

Album 2, Slide Cat.12 012
(title unknown) 1989
creator: [Artist Unknown]
Other Descriptive Information
Slide photo of a mask on display at the 1989 exhibition "Los Diablos Mexican Devil Masks" at La Raza Graphic Center. This mask has a pink face with a black mustache. Green tufts of yarn on either side of the mask represent hair. Its horns resemble deer antlers. Media Type: Sculpture

Album 2, Slide Cat.12 013
(title unknown) 1989
creator: [Artist Unknown]
Other Descriptive Information
Slide photo of a mask on display at the 1989 exhibition "Los Diablos Mexican Devil Masks" at La Raza Graphic Center. This mask has an oval-shaped face that has been painted gray. It has a large black chin and a wicked smile. Large leather flaps compose the ears and the horns appear to be genuine cow horn. Media Type: Sculpture

Album 2, Slide Cat.12 014
(title unknown) 1989
creator: [Artist Unknown]
Other Descriptive Information
Slide photo of a mask on display at the 1989 exhibition "Los Diablos Mexican Devil Masks" at La Raza Graphic Center. This mask has goat horns, a curved mustache, and brown hair. Media Type: Sculpture

Album 2, Slide Cat.12 015
(title unknown) 1989
creator: [Artist Unknown]
Other Descriptive Information
Slide photo of a mask on display at the 1989 exhibition "Los Diablos Mexican Devil Masks" at La Raza Graphic Center. This mask has twisted horns, a mat of bison-like hair, large red lips, and upward-pointing tusks. The face is painted dark brown. Media Type: Sculpture

Album 2, Slide Cat.12 016
(title unknown) 1989
creator: [Artist Unknown]
Other Descriptive Information
Slide photo of a mask on display at the 1989 exhibition "Los Diablos Mexican Devil Masks" at La Raza Graphic Center. This mask has horns, bovine ears, and a large mouth. The face is painted dark brown and has black and red stripes. Media Type: Sculpture

Album 2, Slide Cat.12 017
(title unknown) October 10 thru November 6, 1989
creator: [Artist Unknown]
Other Descriptive Information
Slide photo of a sculpture on display on a wall at the Día de los Muertos exhibition "Still Life/La Mesa Viva" at La Raza Graphic Center. A sculpture of carved and painted wood represents a snake. Media Type: Sculpture
Album 2, Slide Cat.12 018
(title unknown) 1989
creator: Bustamante, Rene
Other Descriptive Information
Slide photo of a mask in unknown media on display at the 1989 "Devil Masks" exhibition at La Raza Graphic Center. The mask is red and its teeth are crooked. Media Type: Sculpture

Album 2, Slide Cat.12 019
(title unknown) September 15 thru October 18, 1987
creator: Haim, Linda
Other Descriptive Information
Slide photo is of a life-sized sculpture of a nun composed of cloth, some of which is painted. From the "Los Caprichos de Linda" exhibition at La Raza Graphic Center, held from September 15 through October 18, 1987. Media Type: Sculpture

Album 2, Slide Cat.12 020
(title unknown) September 15 thru October 18, 1987
creator: Haim, Linda
Other Descriptive Information
Slide photo is of a life-sized sculpture of a bride composed of cloth, some of which is painted. From the "Los Caprichos de Linda" exhibition at La Raza Graphic Center, held from September 15 through October 18, 1987. Media Type: Sculpture

Album 2, Slide Cat.12 021
(title unknown) September 15 thru October 18, 1987
creator: Haim, Linda
Other Descriptive Information
Slide photo is of a life-sized sculpture of a family in unknown media. From the "Los Caprichos de Linda" exhibition at La Raza Graphic Center, held from September 15 through October 18, 1987. Media Type: Sculpture

Album 2, Slide Cat.12 022
(title unknown) September 15 thru October 18, 1987
creator: Haim, Linda
Other Descriptive Information
Slide photo is of a life-sized sculpture of a person in elegant clothes. From the "Los Caprichos de Linda" exhibition at La Raza Graphic Center, held from September 15 through October 18, 1987. Media Type: Sculpture

Album 2, Slide Cat.12 023
(title unknown) May thru June 1987
creator: Washington, Horace
Other Descriptive Information
Stone and copper sculpture has the form of a face. The "hair" is composed of chains of copper faces. From the "Masks" exhibition at La Raza Graphic Center from May to June 1987. Media Type: Sculpture

Album 2, Slide Cat.12 024
(title unknown) May thru June 1987
creator: Washington, Horace
Other Descriptive Information
Slide photo of a ceramic mask with polished stones on the forehead. From the "Masks" exhibition at La Raza Graphic Center from May to June 1987. Media Type: Sculpture
| Album 2, Slide Cat.12 025 | **(title unknown) May thru June 1987**  
creator: Washington, Horace  
Other Descriptive Information:  
Slide photo of a bronze mask. From the "Masks" exhibition at La Raza Graphic Center from May to June 1987. Media Type: Sculpture |
| --- | --- |
| Album 2, Slide Cat.12 026 | **(title unknown) May thru June 1987**  
creator: Washington, Horace  
Other Descriptive Information:  
Slide photo of a cast cement mask. The eyes are made of cowrie shells. From the "Masks" exhibition at La Raza Graphic Center from May to June 1987. Media Type: Sculpture |
| Album 2, Slide Cat.12 027 | **(title unknown) May thru June 1987**  
creator: Washington, Horace  
Other Descriptive Information:  
A bronze mask has "hair" made of strings of large beads. From the "Masks" exhibition at La Raza Graphic Center from May to June 1987. Media Type: Sculpture |