Guide to Orquestra Medellin Photograph Collection CEMA 45

Finding aid prepared by Michelle Wilder

UC SANTA BARBARA

Library
University of California, Santa Barbara, Davidson Library, Department of Special Collections, California Ethnic and Multicultural Archives
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Title: Orquesta Medellin Photograph Collection
Identifier/Call Number: CEMA 45
Contributing Institution: University of California, Santa Barbara, Davidson Library, Department of Special Collections, California Ethnic and Multicultural Archives
Language of Material: Spanish; Castilian
Physical Description: 0.5 linear feet Photo Album
Date (bulk): Bulk, 1928-1955
Date (inclusive): 1928-1980
Abstract: This photograph album was originally created and given as a gift from Amelia M. Lopez to Jack and Margie Lopez of Los Angeles on February 9, 1995. It contains 197 photographs (9 are in color, 188 are black and white). A majority of the images are posed portraits of the Orquesta Medellin, a Los Angeles-based Mexican American orchestra, on stage, at home and traveling (probably on tour). The second largest group of photographs are of the family of Amelia Medellin, the group’s leader; the images depict the suburban life of a Mexican American family post World War II, including family portraits and images of children in costumes or uniforms. One article from 1932 (in Spanish) includes a photograph of a woman identified as Amelia Medellin; this is likely to be Amelia M. Lopez. Amelia Medellin was the 1932 Reina de las Fiestas Patrias (Queen of the Mexican Independence Day Patriotic Fiestas) in the Belvedere neighborhood in East Los Angeles, CA and the photographs include her depiction in this role.
Subjects and Indexing Terms
Mexican American music--California--Los Angeles