Guide to the Nancy Hom papers CEMA 46

UC Santa Barbara Library, Department of Special Research Collections

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URL: http://www.library.ucsb.edu/special-collections
Language of Material: English  
Contributing Institution: UC Santa Barbara Library, Department of Special Research Collections  
Title: Nancy Hom papers  
Identifier/Call Number: CEMA 46  
Physical Description: 8 Linear Feet(4 document boxes, 2 oversize flat boxes, and 53 posters)  
Date (inclusive): 1978-1992  
Abstract: Nancy Hom is a San Francisco based Chinese American artist, activist, writer, curator, and arts administrator. Her visual artwork touches upon sociopolitical themes of family, politics, women's rights, the environment, cultural celebrations, and immigration. Hom also served as Executive Director of the Kearny Street Workshop, an Asian Pacific American arts organization, from 1995-2003. Her papers include correspondence, publications, and artwork that represent her active involvement with nonprofit organizations and cultural communities in the Bay Area. This collection will continue to grow periodically.

Special Research Collections, UC Santa Barbara Library  
Language of Material: This collection is primarily in English with some materials in Chinese.

Conditions Governing Access note  
This collection is open for research.

Conditions Governing Use note  
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Preferred Citation note  
[Identification of Item], Nancy Hom papers, CEMA 46. Department of Special Research Collections, UC Santa Barbara Library

Immediate Source of Acquisition  
Donated by Nancy Hom

Processing Information  

Biographical/Historical note  
Nancy Hom is a silkscreen artist, writer, graphic designer, curator, and children's book illustrator. Based in San Francisco, Nancy Hom was the long-time executive director for the Kearny Street Workshop and was co-founder of the Asian American Media Collective in New York City. She moved to San Francisco in 1974 and became involved in developing neighborhood arts organizations there. Kearny Street Workshop is the oldest surviving multidisciplinary Asian American community arts organization in the United States.

Nancy Hom is known for her vibrant posters and illustrations. She was born in Toishan Province, China and moved to New York City at age 5, graduating from Pratt Institute with a B.F.A. in illustration and visual communication. She is an internationally exhibited artist and has worked with many Bay Area arts groups, including the Galeria de la Raza, Japan Art and Media Workshop. Nancy Hom has been associated with Kearny Street Workshop for over 30 years as an artist, community activist, executive director, and member of the Board of Directors. The Nancy Hom Papers were established in CEMA in 2002.

Scope and Contents note  
Nancy Hom is a San Francisco based Chinese American artist, activist, writer, curator, and arts administrator. Her visual artwork touches upon sociopolitical themes of family, politics, women's rights, the environment, cultural celebrations, and immigration. Hom also served as Executive Director of the Kearny Street Workshop, an Asian Pacific American arts organization, from 1995-2003. Her papers include correspondence, publications, and artwork that represent her active involvement with nonprofit organizations and cultural communities in the Bay Area. This collection will continue to grow periodically.

Arrangement  
This collection is arranged into four series.

Series I. Biographical files. The series includes correspondence and notes written by and sent to Hom.
Series II. Publications  This series includes numerous magazine articles and newspaper clippings that feature Hom and her work.

Series III. Events  This series includes postcards, announcement flyers, and organizational files for art and exhibition events and workshops.

Series IV. Silkscreens  This series contains a variety of screen print posters that Hom designed. They range from celebratory Carnaval announcement prints, to women’s rights related pieces, and more. The posters are arranged in alphabetical order.

Related Archival Materials note
Researchers may also wish to consult: The Kearny Street Workshop Archives. CEMA 33. Department of Special Research Collections, UC Santa Barbara Library.

Subjects and Indexing Terms
Asian American art -- 20th century
Asian American Artists -- California -- 20th century

Biographical files
box 1, folder 7  Voices on Paper panel discussion notes September 18, 2002

Correspondence
box 1, folder 13  Childrens Book Press letter June 17, 1992
box 1, folder 13  Childrens Book Press letter January 13, 1989
box 1, folder 13  Childrens Book Press letter September 13, 1989
box 1, folder 13  Association for Childhood Education International undated
box 1, folder 13  Asian American Women Artist Association email

Publications

Newspaper and magazine articles
flat-oversize 2, folder 2  San Francisco Chronicle: Review clipping November 19, 1989
box 1, folder 1  San Francisco Chronicle: Review photocopy November 19, 1989
box 1, folder 1  Booklist (uncorrected proof) December 1, 1989
box 1, folder 2  Parents' Press clipping May 1990
box 1, folder 2  The Bulletin of the Center for Children's Books March 1990
box 1, folder 2  Publishers Weekly magazine clipping April 27, 1990
box 1, folder 2  Kirkus: Children's and Young-Adult Edition photocopy January 1, 1990
box 1, folder 2  Minneapolis Star Tribune photocopy February 18, 1990
box 1, folder 2  Publishers Weekly magazine photocopy February 23, 1990
box 1, folder 2  The Peninsula Times Tribune photocopy March 4, 1990
box 1, folder 3  Review clipping June 6, 1991
box 1, folder 3  Family Times photocopy 1991
box 1, folder 3  The Children's Bookwatch photocopy August 1991
box 1, folder 3  American Bookseller magazine photocopy August 1991
box 1, folder 1  Kidzette photocopy December 1991
box 1, folder 1  Minnesota Parent photocopy December 1991
box 1, folder 1  Parents' Monthly photocopy December 1991
Publications

Newspaper and magazine articles

- Florida Parent magazine articles December 1991
- Children's Book Supplement photocopy 1991-1992
- Children's Books photocopy November 1991
- Hokubei Mainichi clipping May 2, 1991
- Arts and Entertainment: Asian Week photocopy April 12, 1991
- Newsweek photocopy September 9, 1991
- Contra Costa Times October 8, 1991
- Children's Advocate photocopy May-June, 1991
- Publishers Weekly photocopy December 28, 1992
- The Reading Teacher Vol. 45, No. 6. photocopy February 1992
- The Orange County Register photocopy April 27, 1992
- Book Notes Vol. 1, No. 3 photocopy May 1992
- The Five Owls photocopy January - February 1992
- Carolina Parent photocopy March 1992
- Austin American-Statesman photocopy March 19, 1992
- The Christian Science Monitor photocopy May 1, 1992
- Yarnspinner Vol 16, No. 6 photocopy September 1992
- The Oakland Tribune photocopy February 20, 1993
- Mercury News photocopy December 20, 1993
- Forum Community News photocopy December 13, 1993
- San Francisco: Nichi Bei Times photocopy September 9, 1994
- Hokubei Mainichi August 22, 1995
- Asian Week January 5, 1996
- Hokubei Mainichi clipping May 8, 2003
- Pacifica Tribune photocopy November 3, 2004
- SingTao Daily clipping
- The Cellar Book Shop undated
- Time Out: Berkeley-Oakland undated
- Hokubei Mainichi undated
- Publisher: Children's Book Press prints stories about minority kids undated
- Parenting for Peace undated
- The Orange County Register undated
- A Tricky Tree undated

Calenders

- Peace Calendar 2008
- Posters for peace and justice 2010

Events

- Retrospective Exhibition of Artwork August 20-September 10, 2000
- Contemporary Asian American Art reception December 2, 2000
- Census 2000: generations are counting on you postcard 2000
- Asian American Women Artists Association brochure undated
- Kearny Street Workshop reading event flyer undated
- API Artists and Illustrators with Children's Book Press panel flyer undated
- Asian Americans: The Movement and the Moment flyer undated
- Just Like Me exhibition brochure undated
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- Children's Book Press magazine 2002-2003
- The AAAC Story exhibition and The Players: Asian American Art conference brochure May-June, 2002
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Silkscreen Posters
A Reading of Works in Progress by the Asian American Playwriting Workshop,
Announcement Poster for 1979

Physical Description: Silkscreen; Image size: 8.75 x 15.75 in. Poster size: 13 x 18.5 in.; signed
Description/Comments
This silkscreen poster is announcing an event titled "A Reading of Works in Progress by the Asian American Playwriting Workshop," which is written in magenta text under the main image. The image, which is offset toward the upper-left of the poster, is a black and white profile of a face. The face is white with sparse black features for the mouth, nose, and eyes, and the background is black. The face is on the left side of the image and facing the right. Below the image and above the title is smaller black text reading, "Asian American Theatre Workshop Presents," and below the title in black text are the details of the event and venue. The event took place in San Francisco, and the playwrights are listed as Nellie Wong, Presco Tabios, Yuri Kageyama, Merle Woo, and Nancy Hom. The entirety of the poster's contents are offset toward the left side of the poster. "© N. Hom 1979" is hand-written along the lower-right side of the image.

A/P Posters About People, Announcement Poster for 1981

Physical Description: Silkscreen; Image size: 10 x 15.5 in. Poster size: 13 x 20 in.
Description/Comments
This silkscreen poster is announcing an exhibition of posters by Nancy Hom, Zand Gee, and Stephanie Lowe. The background of the poster is gray, and is framed by a white border. Near the top of the poster is an image of many beige-colored posters hanging in a row. "Posters About People" is written in red Chinese characters on the right side of the image. Part of the title, "A/P," is written in large letters below the image, with a color gradient blending from red to purple. To the right of these letters is a block of smaller white text with the rest of the title, "Posters About People," as well as the names of the contributing artists. At the bottom of the poster is a block of small white text with the details of the event, separated by a horizontal line that is purple and red. The event took place at the "Chinese Culture Center" in San Francisco.

And All Through the House, Announcement Poster for 1985

Physical Description: Silkscreen; Image size: 9.25 x 17.5 in. Poster size: 11 x 20 in.
Description/Comments
This silkscreen poster is announcing a holiday theater production. The central image depicts a green Christmas tree with white and red stars adorning it. To the right of the tree are two stylized white silhouettes of figures, one dancing or jumping, and the other above, looking down from a horizontal angle. The background is red. Above the image is green text reading, "Asian American Theater Company Presents." Below the image is the title, "And All Through The House," in red text, and below smaller red text reads, "By David Ginn." Below this is a block of green text with event information, including the location: "At the People's Theater Coalition, Fort Mason Center, Building "B", Third Floor. Located near Marina Blvd. and Laguna Street, S.F." Below in smaller green text is information about the event's funding. "© N Hom 1985" appears along the lower-right side of the image in green.
Asian American Bilingual Center 1981

Physical Description: Silkscreen; Image size: 18.25 x 14.5 in. Poster size: 18.25 x 23 in.

Description/Comments

This silkscreen poster features the image of a group of ten Asian-American children smiling at the viewer. The children are in two rows of five. The child on the top left has an orange and green shirt, the second child is wearing a red shirt, the third is wearing a green shirt with white stars, the fourth is wearing an orange shirt, and the fifth is wearing a green blouse with white flower print and an orange collar, and a red bow in her hair. Below, the child furthest to the left is wearing a red dress with orange flower print and a green bow in her hair, the second child is wearing an orange shirt, the third is wearing a red shirt, the fourth is wearing a dark green shirt with lime-green patterns, and the last is wearing a red shirt. Above the image is the text, "Asian American Bilingual Center," and below is the text, "For Bilingual Multicultural Curriculum Materials Which Are the Result of Six Years of Research, Development, and Testing, Contact the Asian American Bilingual Center, 1414 Walnut Street, Room 9, Berkeley, California 94709, 415/848-3199," as well as "N.A.P. Graphics" in smaller letters in the rightmost corner. "© N. Hom 1981" appears along the lower-right side of the image.

Asian American Dance Collective Repertory Performance, Announcement Poster for 1982

Physical Description: Silkscreen; Image size: 10.25 x 14.75 in. Poster size: 14.75 x 20 in.

Description/Comments

This is a silkscreen announcement poster for the 1982 "Repertory Performance" by the Asian American Dance Collective. The borders of the poster are white, and the central image depicts a green stylized dancing figure over a rectangular red backdrop. The figure's head is black. The red area is bordered on the top and bottom by a thin yellow stripe. Below the image is red and gray text describing the event and venue details. The event took place in San Francisco at the "Margaret Jenkins Dance Studio." "© N. Hom 1982" appears along the lower-right side of the image.

Asian American Dance Collective Performance, Announcement Poster for 1979

Physical Description: Silkscreen; Image size: 13 x 18.5 in

Description/Comments

This silkscreen poster depicts a dancing figure in a pink dress with yellow decorations on it in front of a blue, black, and green background. Underneath the picture of the dancing figure, it states "Asian American Dance Collective" with the words "Asian" and "Dance" in green and "American" and "Collective" in blue. Underneath that, it has the word "Performance" in a larger font size and in pink. Below that, states the dates, June 8,9,15,16, the time, 8:00pm sharp, and $4.00 donation and underneath all of that information, it has the address: "Chinese Culture Center 750 Kearny Street SF 3rd Floor" printed in black and below that, it states "For ticket information and group sales call 221-333x349"

Bilingual Education in Chinese Communities 1981

Physical Description: 14.5 x 17.5 in

Description/Comments

This silkscreen poster depicts a centered image of two little Asian boys, one wearing a purple shirt with golden leaves on it and the other wearing an orange/red shire with white flowers on it, lifting/carrying four large different colored books in front of a teal background on a white poster background. The spine of the top book states "Bilingual Education Chinese Communities" in white. The second book's spine states "Arc Associates, Inc." and the spine of the third book states "A research study funded by the National Institute of Education" in black. On the lower right handed corner of the poster, "© N.Hom 1981" is printed in black.
**Silkscreen Posters**

**Carnaval 1979**

Physical Description: 18.25 x 26 in.

Description/Comments

This poster is announcing a Carnaval that took place in 1979.

**Carnaval 1987**

Physical Description: 16.25 x 24 in

Description/Comments

This silkscreen poster depicts a woman of color with a red, green, and yellow feather headdress and she is wearing a red dress, a green and a yellow necklace and red, yellow, and green bangles and red earrings. On top of the poster, it states "Carnaval San Francisco 1987" in yellow. On the left bottom corner of the poster, it states "In the mission district June 14, 1987" and underneath that, it states: "Special Guests: Carlos Santana & friends" all printed in yellow. On the right bottom corner of the poster, it has the schedule of the carnaval.

**Carnaval '80 1980**

Physical Description: 13 x 17.5 in

Description/Comments

This silkscreen poster is announcing the carnaval of 1980. It depicts several faceless people of color in red shirts with white stars on them playing drums. On top of the poster, it states "Carnaval '80" in red and underneath that, there are several different colored bands (brown, green, and red). On the brown band, it states "Grand Parade, Mission St. to Dolores Pk." in white. On the green band, it has "Sunady, April 13 12 noon" in white. The red band on the left side of the poster states "for information call 285-7833' in black and on the red band on the right side of the poster, it states "festival 2pm Dolores Pk." in black. "©N.HOM 1980" is printed in black on the lower right hand corner of the poster.

**Carnaval Tropical 1988**

Physical Description: 18 x 25.5 in

Description/Comments

This silkscreen poster is announcing for the carnaval of 1988. At top of the poster, it states "Carnaval Tropical" in red font that is outlined with yellow and underneath that it states San Francisco 1988 in yellow. The poster has an image of a woman in a blue bikini top with yellow, red, and purple decorations on it and in a similar blue bottom that has a yellow and red ruffle around it. On the left side of the poster, it has a list of all of the activities of the carnaval.

**Changing Images Through Action 1987**

Physical Description: 17.5 x 22.5 in

Description/Comments

This poster depicts three people that are blended into a black background. The black background is framed by a border consisting of a color gradient composed of yellow, orange, red, and pink. Then the entire image including the color gradient border is framed by a white border. At the top of the poster, the text states "The Coalition for Civil Rights presents" in orange and underneath that, in a light blue print, it states "Changing Images Through Action." Underneath the three people's faces, printed in a color gradient of peach to pink, it states "Saturday, November 7, 1987 8:30 a.m. - 9:00 p.m. The Sheraton-Palace Hotel San Francisco Keynote Speaker: Paula J. Giddings." At the bottom of the poster, printed in pink, it states "Wheelchair accessible. Signing available. For more information, please call (415)543-9444." Then on the right handed side of the poster, "(c)N. Hom Printed at Mission Grafica" is printed in a color gradient of peach to pink.
**Civil Rights on the Rebound 1985**

**Physical Description:** 14 x 18 in  
**Description/Comments**  
This silkscreen poster depicts three people, a man, a woman, and a girl in front of a teal background that is centered in the middle of the poster. At the bottom of the poster, in teal ink, it states "Civil Rights on the Rebound" and underneath that, it states "January 11, 1986 The Meridien Hotel San Francisco."

**Contemplating Woman 1982**

**Physical Description:** 10 x 12 in  
**Description/Comments**  
This silkscreen poster depicts an image of a woman in a purple shirt and a white and purple flower in her hair with her back towards us in front of a silver background.

**Dreaming Woman 1982**

**Physical Description:** 16 x 20 in  
**Description/Comments**  
This silkscreen poster depicts a woman in an orange dress with teal flower on it, lying down and asleep with her arms crossed over her chest. She is sleeping in front of a light blue background and the image is framed by a white border. At the lower right hand corner of the image, it is signed by Nancy Hom. Also at the bottom of the image, handwritten there is "Dreaming Woman" and at the bottom left hand corner, "A/P" is handwritten.

**International Women's Day 1987 - Women's Voices for Peace and Justice 1987**

**Physical Description:** Silkscreen; Image size: 16 x 18.5 in. Poster size: 19 x 23.25 in.  
**Description/Comments**  
This silkscreen poster depicts a woman of color releasing a white dove from her outstretched hand. Her eyes are closed. She is wearing a black and white striped hajib with a teal stripe, and red clothing. The background is teal. Above the image is the title in red, "International Women's Day 1987." In the upper-right corner of the image in white text is the second part of the title, "Women's Voices For Peace And Justice." In the bottom-right corner of the image is small black text reading, "Co-Sponsored by the Alliance Against Women's Oppression and Casa Puerto Rico." Below is smaller black text reading, "© N. Hom 1987" and "Printed by Mission Grafica."

**In Celebration of Working Women at UCSF 1988**

**Physical Description:** Silkscreen; Image size: 13 x 16.75 in. Poster size: 16.25 x 20 in.; Artist Proof  
**Description/Comments**  
This silkscreen poster depicts four women of color smiling and laughing. The woman on the far left is wearing a purple shirt with a green and yellow collar, the woman directly to her right is wearing a green shirt with a yellow and pink flower pattern, the woman to her right is wearing a green shirt and a pink, yellow, and green headcovering, and the woman on the far right is wearing a pink shirt with green and yellow flower print, and a pink earring. The background is blue at the top and fades to a lighter blue at the bottom. Above the women is the title, "In Celebration of Working Women at UCSF 1988." The text is yellow and white. The image has a think black border. In very small black lettering in the lower left corner of the image is the text, "N. Hom," and "Printed at Mission Grafica."
**Isthmus Poetry Foundation Presents, Announcement Poster for 1978**

Physical Description: Silkscreen; Image size: 15.25 x 18.75 in. Poster size: 17.75 x 22 in.; signed

Description/Comments

This silkscreen poster features a black/white portrait of Avotcja with his eyes closed and mouth open. The background color is red and encased with a black border. The text states, "Isthmus Poetry Foundation Presents: Al Robles, Aida, Avotcja, George Leong, Jessica Hagedorn, Glide Memoria, 330 Ellis St. S.F., April 7, 1978, 7:30 PM, 2.50 donation." The text colors are black and red. "© N. Hom 1978" is hand-written along the lower-right side of the image, as well as the artist's signature in pencil, "Nancy Hom 1978."

**Last Resorts 1983**

Physical Description: Silkscreen; Image size: 9.75 x 14.25 in. Poster size: 12.75 x 20.5 in.; signed

Description/Comments

This silkscreen poster depicts a tropical beach with a mushroom cloud in the background. Near the top of the image is yellow text reading "Last Resorts." In the foreground is a red and white striped umbrella, a blue blanket on the ground, and white sunglasses on the blanket. To the left and right are tall palm trees which extend to the top of the image. In the center, above the sand, is blue water with white ripples. Beyond the water is a red and yellow sky with a black mushroom cloud in the middle. The image has a thin black border, and is framed by white space.

**Marron and Taiko Dojo 1979**

Physical Description: 13 x 16 in

Description/Comments

This silkscreen is a poster that was made by the Western Addition Cultural Center for an event that they were having, "marron a taiko dojo." The name of the center and the event is printed in black and underneath the event name is the date, time, and location (April 7 7:30pm 762 Fulton St SF) which is also printed in black. Next to that information is "$1 donation." The rest of the poster consists of a large colorful swirling design that consists of red, pink, blue, and green over a silver background. "© N.Hom 1979" is located on the lower right hand side of the poster and next to it, it is signed by Nancy Hom.

**Monterey's Boat People, Announcement Poster for 1982**

Physical Description: Silkscreen; Image size: 10.5 x 11.5 in. Poster size: 14.25 x 17 in.

Description/Comments

This silkscreen poster depicts two Vietnamese fishermen pulling a net onto a boat. They are wearing yellow fishing attire, and the one on the left is wearing a hat. The background is blue, and the silhouette of the boat behind them is dark blue. The text reads, "Monterey's Boat People, a documentary by Vincent DiGirolamo & Spencer Nakasako, Funded by a Youthgrant from the National Endowment for the Humanities." The text colors are yellow, white, and blue. The image has a thin dark blue border, with white space on all sides. "© N. Hom 1982" appears along the lower-right side of the image.

**Mother and Child 1982**

Physical Description: 12 x 13 in

Description/Comments

Mother in a blue shirt breastfeeding her child who is wrapped up in a red blanket with white and blue flowers on it. The background of the image is red and the entire image is framed by a white border.
**Mother's Love 1987**

Physical Description: Silkscreen; Image size: 14 x 18.5 in. Poster size: 17 x 23.25 in.; signed; Edition 10

Description/Comments

This silkscreen poster depicts a woman of color holding her child, who is in front of her. The woman's eyes are closed, and her flowing hair is black with gray details. She is wearing a red shirt. The child has black hair and a gray shirt, and is smiling with eyes closed. The child is holding a blanket that is teal and orange. The background is teal. The image has a thin black border. Below the image on the left side, "Ed. 10" is written in pencil. In the middle, the title "Mother's Love" is written in pencil, and on the right, the artist has signed "Nancy Hom '87" in pencil.

**Mother with Sleeping child 1985**

Physical Description: 16 x 22 in

Description/Comments

This silkscreen poster has an image that is centered on a white poster. The image depicts a woman in a pink blouse, holding her baby who is wearing a light green jumper with blue flowers on it, in front of a blue background. On the bottom right handed corner of the image, it has Nancy Hom's signature and the date, 1985.

**Moving Towards Home 1992**

Physical Description: 11 x 14 in

Description/Comments

On top of the poster, it states "Asian Women's Shelter" in red and underneath that, it has an image of a woman in a yellow blouse with a child in a red shirt hugging her from behind. They are depicted in front of a purple background with yellow decorations on it. Underneath the image, printed in light purple, it states "Moving Towards Home 1994."

**Natural Resources 1988**

Physical Description: Silkscreen; Image size: 14 x 16 in. Poster size: 18 x 22.25 in.

Description/Comments

This silkscreen poster depicts three women of color who are pregnant and comforting one another. The woman on the left is smiling and has her right hand on the middle woman's shoulder, while looking at the woman's pregnant midsection. She is wearing a red shirt, and has black hair with white details. The middle woman has her eyes closed and has her right hand placed on her own pregnant midsection, and is smiling. She is wearing a teal blouse with white and red flowers, and has black hair. The woman on the right is holding a child in her left arm, and is smiling at the middle woman. She is wearing a red shirt, and has black hair with white details. The child is wearing white pajamas with teal flower print. The background behind them is light blue, and the text above them reads, "natural resources [sic]" in large black letters. On either side of the text are red flowers, of the same design that is on the child's clothing. The image is bordered by a thin black border. Below the image is black text reading, "Pregnancy and Childbirth Resource Center, 4081 24th Street San Francisco, CA 94114," and a phone number. "N. Hom 1988" appears on the lower-right side of the image.
No More Hiroshima/Nagasakis, Medical Aid for the Hibakushas 1982

Physical Description: Silkscreen; Image size: 9.25 x 10 in. Poster size: 14.25 x 17 in.

Description/Comments

This silkscreen poster depicts an Asian women and her son crying out in anguish toward the upper-left; the woman's hand is outstretched. They are colored black and white, except her shirt which is green. The background is red. Above the image black text reads, "No More Hiroshima/Nagasakis, Medical Aid for the Hibakushas." In the upper-left corner of the image is white text reading, "No Draft: No U.S. Intervention Abroad, Redirect Military Funds for Community Services & Ethnic Studies, End Racism in the U.S." Further down is smaller black text reading "For more information: LA: Asian Pacific Americans for Nuclear Awareness (APANA), SF: APANA Organizing Committee, NY: Asian American Caucus for Disarmament," as well as the phone numbers for those organizations. "© N. Hom 1982" appears along the lower-right side of the image.

None of Us Want Our Children to be Sick 1989

Physical Description: Silkscreen; Image size: 12.75 x 17.75 in. Poster size: 16 x 21 in.

Description/Comments

This silkscreen poster depicts a woman of color with a concerned look on her face holding her child. Her hair is black with brown details, and is in a bun. Her shirt is red with yellow flower print. The child has short black hair, and is wearing a blue shirt. The background is yellow with a thin black border. Above the image is large, blue text reading, "None of us Want Our Children to be Sick." Below the image is black text reading, "AIDS can be passed on to your baby if you are infected. Find out how to protect yourself and your baby. Take the survey. Learn the facts. Be part of the solution." "© N. Hom 1989" appears along the lower-right side of the image.

Open to You 1982

Physical Description: Silkscreen; Image size: 13 x 15.75 in. Poster size: 17 x 22 in.; signed; Artist Proof

Description/Comments

This silkscreen poster depicts a woman with flowing black and white hair with her hands spread open in front of her. Between her hands is a white and black flower. She has no drawn facial features, and her skin is a light brown. She is wearing red, and the background is green. The image is bordered by white. "A/P" is written in pencil below the image on the left, and the artist has signed in pencil "Nancy Hom '82" on the right.

Poetry and Dance Benefit for Pancho Aguila 1979

Physical Description: 15 x 20 in

Description/Comments

This silkscreen poster states "Poetry & Dance Benefit for Pancho Aguila Political Prisoner/Poet" with the words "poetry, dance, for, political prisoner/poet" in white, the word "benefit" in yellow, and "Pancho Aguila" in red. Underneath that, it says "featuring Orquesta Rene Del Mar & Los Peludos." Then underneath that, it has a list of all of the poets that are also going to be there. All of the information is printed on top of a dark blue background and on top of the poster is a large red and yellow bird. At the bottom of the poster, on the white border that is surrounding the blue, it has the date, time, and location of the event (Sunday, Nov. 18 4~9pm 3.50 donation (in red) and Mission Cultural Center 2868 Mission St. Refreshments (in blue)). Printed in blue on the lower right handed side of the poster is "© N.Hom 1979."
Poetry and Music, Announcement Poster for 1978

Physical Description: Silkscreen; Image size: 12.25 x 10.75 in. Poster size: 14 x 13 in.
Description/Comments
This silkscreen poster features a portrait of two women, Genny Lim and Nancy Hom. The background color is brown. At the top right corner, the text states, "POETRY & MUSIC", which is written in white. The text below states, "Genny Lim, Nancy Hom, Phoenix Spring Ensemble, Intersection Coffee Gallery, 756 Union St., Sept. 13, 8:00, $2.00 donation." The text colors are brown and black. "N. Hom © 1978" appears along the right side of the image.

Profile 1982

Physical Description: 14 x 18 in
Description/Comments
This silkscreen poster depicts an image of a white face in front of a black background. The image is centered on the poster and underneath the image on the left handed side, "Ed. 30" is handwritten and on the right handed side, it is signed by Nancy Hom with the year "'82."

Untitled 1988

Physical Description: Silkscreen; Image size: 14.25 x 17.75 in. Poster size: 15.5 x 19 in.; signed
Description/Comments
This silkscreen poster depicts a woman of color laughing with her eyes closed, while stringing a necklace of colorful beads. From top to bottom, the beads are: blue, yellow, purple and white, red and yellow, purple and white, blue and red, purple and yellow, and red. She is holding a yellow bead in her right hand and holding the string in her left hand. She is also wearing two similar necklaces around her neck, as well as a crescent-moon earring that is yellow with red stars. She is wearing a red headband with purple spots, as well as purple, yellow, and white zig-zag designs. Her flowing hair is black with white details. Her shirt is red, and she is wearing red lipstick. The background is blue. Her hands and the bottom of the loose string fall outside the black border of the image. The artist has signed in pencil below the lower-right corner of the image, "Nancy Hom '88."

Rasas Essential Moods 1981

Physical Description: 14 x 20 in
Description/Comments
This silkscreen poster has an intricate golden and blue border. On top of the poster, its states "Rasas' essential moods" in black ink in front of a golden background with an intricate pink and blue border that is similar to the other border. Underneath that, the poster depicts six humans with pink and golden butterfly wings flying over an ocean in front of a black background. Surrounded by the butterfly humans is a box containing: "Featuring Adela Chu & Alonzo King" and "music by Robert Haven" in white ink. Underneath the ocean, it states: Sept. 12 & 13, 19 & 20 8pm $4 admission dancentral 3316 24th St. (& Mission) in blue ink in front of an orange background. On the lower right handed side, it has "© N. Hom 1981" in blue ink and her signature next to it.
Raven's Seed, Announcement Poster for 1984

Physical Description: Silkscreen; Image size: 11.5 x 17.5 in. Poster size: 14.5 x 21.25 in.

Description/Comments
This silkscreen poster is announcing a theater production titled "Raven's Seed," which is written in large black text near the top of the poster. Above the title is smaller black text reading, "Raven's Seed One Ltd. Presents the Sansei Production of," and below the title is an image of a large raven holding a seed in its mouth. The raven is black with white details, and the seed is orange with a yellow outline. The background is dark blue. Below the image is black text reading, "By Stephen Most, Produced by Eric Hayashi, Directed by Jaime Jaimes, Music Composed by Mark Kennedy, Music Arranged by Gregory Jones." Below and to the right of this is another block of black text with event details. Below is another line of black text reading, "People's Theater Coalition, Fort Mason Center, Bldg. B, 3rd Floor, S.F., CA 94123." *(c) N. Hom 1984* appears along the lower-right side of the image.

Repertory Concert '83 1983

Physical Description: 13.5 x 20 in

Description/Comments
This silkscreen poster depicts a colorful figure of a dancing woman in the center of the poster and above the woman is "Asian American Dance Collective" printed in black. This poster is announcing the Repertory Concert of 1983 which is printed in black underneath the woman. Underneath that, it has the dates and time of the concert (June 10, 11, 17, 16, at 8:30pm & June 19 at 2pm), then below that, is the address of the concert and the price of tickets (Performance Gallery of San Francisco 3153 17th Street, San Francisco. Tickets $6 general $5 seniors, members) all printed in black ink. The background is silver and framed by a white border. *(c) N. Hom 1983* is printed underneath the woman on the right handed side.

Repertory Performance Margaret Jenkins Dance Studio (including 1/18 of print) 1982

Physical Description: 14.5 x 20 in

Description/Comments
This silkscreen poster has a dancing green figure with a black head in front of a red background that has a yellow border on the top and bottom. Underneath the yellow bottom border is "Asian American Dance Collective". Below that is "Repertory Performance" then Fri & Sat June 4,5,11 & 12 8:30pm; Sun June 6, 7:30pm," underneath that is "Margaret Jenkins Dance Studio 1590 15th Street, SF" and below that is "Admission: $5.00 General, $4.00 Members, Seniors & Students." Each one of those lines are alternatively printed in silver and red. Underneath all of that information, printed in silver, is "Partially funded by Zellerbach and SF Hotel Tax. For further information call 752-0312." On the right side of the poster, *(c) N. Hom 1982* is printed in silver.

Screen printing taught by Nancy Hom 1982

Physical Description: 16 x 21 in

Description/Comments
This silkscreen poster depicts a woman lying down, asleep with her arms crossed, in an orange dress with green flowers on it. On top of the poster, "Screen Printing" is printed in black and underneath that is "Taught by Nancy Hom," below that is "Wednesdays, 1-4pm 10 sessions/$65 ongoing registration." All of that, including the image of the lady is printed on topof a light blue/grey background that is framed by a white border. At the bottom of the poster is "Somar 934 Brannan Street, SF Phone: 552~1770" and underneath that is ""Dreaming Woman" now available in a signed limited edition on BFK Rives paper. Phone 552~1770," all printed in black. *(c) N. Hom 1982* is printed on the right hand side of the poster.
"Screen prints by Nancy Hom" grand opening 1982

Physical Description: 14 x 20 in
Description/Comments
This silkscreen poster depicts an image of a woman in a purple shirt and a white and purple flower in her hair with her back towards us in front of a silver background (Nancy Hom's "Contemplating Woman"). Above this image is "Screening Prints" printed in purple and underneath that is "By Nancy Hom," also printed in purple. Then below the image, it has "Grand Opening ~ Asian Resource Gallery," "Dec 11~ Jan 21 Reception Sat, Dec 11, 4~7pm," "Asian Resource Center 310 Eighth Street, Oakland" all printed in black. Underneath all of that information, printed in a smaller font is "Hrs: 8:30-6pm, M-F&Sat, Dec 11, 18; Jan 15" and "Partly funded by Zellerbach Family Fund." "© N. Hom 1982" is printed in black on the right handed side of the poster.

Significant Bilingual Instructional Features Study 1981

Physical Description: Silkscreen; Image size: 10.75 x 13.5 in. Poster size: 13 x 16 in.
Description/Comments
This is a silkscreen poster depicting 3 children of different ethnicities sitting on top of giant pencils, which are all horizontal. The pencil near the top of the poster is red, the one in the middle is brown, and the lowest one is red. There is white text near the top on a partly-visible blue pencil that reads, "Significant Bilingual Instructional Features Study." The next pencil has black text that reads, "has participated with . . .," the next pencil reads "CEMREL, Inc.," and the lowest pencil reads, "Funded by the National Institute of Education for Far West Laboratory For Educational Research and Development." The background is purple, and the image is framed by a white border. "© N Hom 1981" appears along the lower-right side of the image.

Singing our own song undated

Physical Description: 12 x 17 in.
Description/Comments
Two profiles that are white in front of an orange background. At the bottom of the poster, it has a quote "We ignite ourselves from inside. Light surrounds us. We are warmed, alive, singing our own song."

Six Chinese-American Woman Writers undated

Physical Description: 13 x 18 in.
Description/Comments
This silkscreen poster is white with a red box on the top half with the same repeating Chinese character six times in white. The bottom half of the poster states "6 Chinese-American Women Writers Read from Their Works" in black and underneat that, there is the date: "Sat. Oct. 28 7pm," which is also in black. Then listed next to the date, in red, are the names of the six Chinese-American women writers, Nancy Hom, Genny Lim, Kitty Tsui, Nanying Stella Wong, Nellie Wong, Merle Woo. "Chinese Culture Center 750 Kearny St. $2.50 Donation" is printed in black at the bottom of the poster. "N. Hom © 78" is hand-written in pen on the right side of the poster.
**Skyscape 1981**

Physical Description: Silkscreen; Image size: 15.75 x 20 in. Poster size: 17.75 x 23.25 in.; signed

**Descriptions/Comments**

This silkscreen poster depicts two women embracing in the foreground, and the San Francisco cityscape in the background. Construction of tall buildings is visible in the skyline of the city. The sky is a gradient of blue, orange, and yellow, from top to bottom. Dark clouds are visible in the sky. The cityscape is lavender and faded gray. The woman on the right is wearing a blue shirt with a yellow undershirt, and a purple flower in her hair. The woman on the left is wearing a pink shirt. They are on the left side of the image, gazing forlornly at the city to the right. "17/82" is written in pencil below the image on the left, and the artist has signed in pencil "Nancy Hom '81" on the right.

**Title Unknown 1978**

Physical Description: 11 x 15.5 in

**Description/Comments**

This silkscreen poster depicts a child wearing a red shirt in front of a green background that is framed by a blue border.

**Title Unknown 1983**

Physical Description: 16 x 22 in

**Description/Comments**

This silkscreen poster depicts two women of color smiling at each other in front of a purple background. The woman on the left is wearing red triangle earrings and a teal coat over a yellow shirt and the woman on the right is wearing yellow earrings with a red coat with yellow decorations on it over a teal colored shirt. The image is centered in the middle of the poster and framed by a thick white border.

**Uchaleda's Carnaval 1982**

Physical Description: Silkscreen; Image size: 11.5 x 14 in. Poster size: 14.75 x 18 in.; signed

**Description/Comments**

This silkscreen poster features a drawing of two figures in a natural setting. The one on the left holds a tambourine, while the one on the right holds a drum. Both figures are shown wearing brown shirts. They are surrounded by trees with green leaves, as well as other green plants. There is a brown parrot with a black tail perched on one of the branches. A yellow ray of light containing a dancing figure appears in the middle of the image. The background color is blue. The brown text above the image states, “Uchaleda's Carnaval.” A wide white border frames the image. "A/P" is written in pencil below the image on the left, and the artist has signed "Nancy Hom '82" in pencil on the right.

**Unbound Feet - A Festival of Poetry and Drama, Announcement Poster for 1979**

Physical Description: Silkscreen; Image size: 13 x 9.5 in. Poster size: 14.75 x 11.5 in.

**Description/Comments**

This silkscreen poster is announcing an event titled "Unbound Feet," which is written in white letters on the left side of the poster. The central image is of six brightly colored streamers, and has a turquoise background. The streamers are colored with a gradient of magenta to red. Below the title is white text reading, "A Festival of Poetry & Drama / Chinese-American Women in Movement." Below the image is more black text with event details, including the location, "The Oakland Museum James Moore Theatre." The image is bordered by white. "© N Hom 1979" appears along the lower-right side of the image.
**Unbound Feet Presents “Yellow daughters,” Announcement Poster for 1980**

Physical Description: Silkscreen; Image size: 10.5 x 12.25 in. Poster size: 14.25 x 17 in.

Description/Comments

This silkscreen poster features a drawing of a woman and a young girl. The woman is shown with red lips and wearing an orange shirt with a yellow undershirt. The girl is shown with orange lips and wearing a yellow shirt with an orange undershirt. The background is blue. The text states, "Unbound Feet Presents "Yellow Daughters", at Wheeler Auditorium, Fri., Feb. 6, 8 PM, $3, University of Calif. Berkeley, Sponsored by Asian Amer. Studies". "© N.Hom 1980" appears along the bottom right side of the image. The text colors are black, red and blue.

**Unbound Spirit Repertory Concert ’87, Announcement Poster for 1987**

Physical Description: Silkscreen; Image size: 12.75 x 17 in. Poster size: 16 x 23 in.

Description/Comments

This silkscreen poster is announcing the 1987 Unbound Spirit Repertory Performance. "Unbound Spirit" is written in large red cursive lettering with yellow shadowing. The image below depicts a female Asian-American dancer with one leg in the air behind her, and both arms raised in a dance pose. She is colored yellow with red Ben-Day dots coloring the details. She is wearing a traditional dance garb with long sleeves that extend many feet beyond her arms. Behind her is a swath of blue designed to look like painted brush strokes, on a rectangular red backdrop. In the top-left corner of the red area is yellow text reading, "Repertory Concert '98." Below is black text reading, "at New Performance Gallery," with dates and time of the performance. In the lower-left corner of the red area is black text reading, "Anna Sun, Artistic Director." as well as, "Featuring New Works by Anna Sun, With Guest Choreographers Tina Misaka (Utah Repertory Dance Theatre) and Bih Tau Sung (Cloud Gate Dance Theatre of Taiwan) and...’NO-MEBA,’ a repertory revival, With: Leslie Hada, Juan Pazmino, Sue Li-Jue, Sharon Sato, Bessie Mar, Jill Togawa [commas added]."

**WACC Open House Summer's End Festival, Announcement Poster for 1979**

Physical Description: Silkscreen; Image size: 12 x 13.75 in. Poster size: 13.25 x 16 in.

Description/Comments

This silkscreen poster is announcing the "WACC Open House Summer's End Festival," which is written in bold white lettering near the top of the poster. The central image depicts two African-American children, a boy and a girl, smiling widely and looking straight ahead at the viewer. The boy is wearing a blue and white striped shirt, and the girl is wearing a blue blouse with a white collar and white buttons. She also has yellow-orange beads in her braided hair. Behind the children is a bright backdrop which fades from dark red at the top to yellow at the bottom. Below the image is a block of black and blue text with event and venue details. The event took place at the "Western Addition Cultural Center" in San Francisco. "© N Hom 1979" appears along the lower-right side of the image.
Western Addition Cultural Center First Annual Summer Arts Explosion, Announcement Poster for 1979

Physical Description: Silkscreen; Image size: 11.75 x 13.75 in. Poster size: 13 x 16 in.

Description/Comments
This silkscreen poster is announcing the "Summer Arts Explosion" event, which is printed in large red text at the top of the poster. Above is smaller black text reading "Western Addition Cultural Center First Annual." Below the title is a large image of what appear to be red ferris wheels above a city skyline. The wheels are red with white zig-zag designs, the skyline is black, and between the two is a green treeline. The background above the wheels is blue. Printed in white stencil lettering on the centermost building in the skyline is "WACC." At the bottom of the image is more white text reading, "Sat & Sun June 23 & 24 10AM-10PM Free." Below the image is a line of blue text reading, "Dance - Music - Exhibits - Theatre - Films - Food." Below this is a large block of smaller black text reading, "With Asian American Dance Collective - Williams 7 Ways (disco) - Bishop Norman Williams - Hedzoleh Soundz - Julian Priester - Ridd'm (reggae) - Wajumbe Cultural Ensemble - Pee Wee Ellis - Oakland Ensemble Theatre Co. - Black Repertory Theatre Co. - Dotty Ivory Blues Band - Rickie Cortez & the Sign of the Fish." Below is a line of larger blue text reading, "762 Fulton Street, S.F." followed by a phone number. The image and text are bordered by a white on all sides. "© N. Hom 1979" appears along the lower-right side of the image.

Woman Weaving 1987

Physical Description: 15 x 24.5 in

Description/Comments
This silkscreen poster depicts a colored woman in front of a yellow background. She is wearing a red shirt with white flowers with a blue center on it and wearing red earrings with a yellow flower on it and four blue tassels hanging from it. She is weaving a blue tapestry with red and yellow designs on it on a loom. Above this image of a weaving woman, it states "The Ninth Annual (in black)," and "Celebration of Craftswomen (printed in red)." Underneath that, printed in black is "The Women's Building's Arts and Crafts Fair." Then underneath the image is has the time, dates, location, and other information relating to the fair. "© N. Hom 1987" and "Printed at Mission Grafica" is printed on the bottom right hand corner of the image of the woman.

Women, Children and AIDS 1987

Physical Description: 17.5 x 23 in

Description/Comments
This silkscreen poster depicts an image of a group of eight people and children in front of a dark blue background, with three of them wearing purple shirts, three of them wearing pink shirts with blue designs on them, one child wearing a blue shirt with purple designs, and one child wearing a light brown shirt. Above the image it states "Women, Children & AIDS What's the connection?" in pink and underneath that is "You owe it to yourself to find out" printed in purple. Below the image, printed in purple, it states "For more information call:" and it lists three different locations and the phone numbers that are printed in blue. Underneath the phone numbers, it says "or contact you local health clinic" which is printed in purple. At the right bottom corner of the image, "© N. Hom 1987" in printed in black along with "Printed in Mission Grafica."
**Women Quilting 12th Anniversary 1990**

Physical Description: Silkscreen; Image size: 14 x 24.25 in. Poster size: 15.25 x 25.5 in.

Description/Comments

This silkscreen poster depicts two women smiling at each other while holding a large colorful quilt. The woman on the left is of color, and is wearing a short-sleeve teal shirt with a purple collar and orange collar, with a zig-zag design. She is wearing an orange bracelet and a teal hoop earring, and has curly black hair. The woman on the right is wearing a long-sleeve orange shirt, and a purple and teal necklace and earrings. She is also wearing orange lipstick, and has flowing light brown hair with black outlines. The quilt has many styles and designs, and is colored teal, purple, orange, black, white, and gray-brown. The background behind them is purple. Above is the image is large teal text reading, "Women's Building Arts & Crafts Fair," and above that is smaller black text reading, "12th Annual," with horizontal lines on either side extending to the far edges of the poster.

**Working Women: We Can Shut This Country Down undated**

Physical Description: 16.5 x 17 in

Description/Comments

This silkscreen poster has a black and white image of a woman's face centered in the middle and framed by a white border. Above the image, it states "Working Women:" in purple and underneath that, printed in black, is "We Can shut this country down." Below the image, it states "International Women's Day" in purple and the date, time, and other information in black. "© N. Hom 1980" is printed in black on the right handed side of the image.