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## **Guide to the Latino Museum of History, Art, and Culture collection CEMA 52**

Mari Khasmanyán, 2018.

UC Santa Barbara Library, Department of Special Research Collections

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**Language of Material:** English

**Contributing Institution:** UC Santa Barbara Library, Department of Special Research Collections

**Title:** The Latino Museum of History, Art, and Culture collection

**creator:** Becerril, Monica

**Identifier/Call Number:** CEMA 52

**Physical Description:** 10 Linear Feet(14 document boxes and 2 oversize-flat boxes)

**Date (inclusive):** 1988-1998

**Abstract:** Founded by Director, Denise Lugo, the Latino Museum of History, Art, and Culture (1995-2000), was located in the Downtown Arts District of Los Angeles and promoted awareness of contemporary Latin American art and culture. The Museum featured artists from countries such as Argentina, Cuba, Guatemala, Mexico, and Peru. Examples of some notable artists whose works were featured in their exhibitions include Cuban American artist, Paul Sierra, and Los Angeles Chicano Art Group, the Los Four (Frank Romero, Carlos Almaraz, Robert de la Rocha, Gilbert "Magu" Lujan, and fifth member, Judithe Hernández). The Museum's then Curator of American Art, Monica Becerril (formerly known as Monica Torres-Creaseon), donated the materials found in this collection. This collection largely contains organizational and internal files, exhibition planning files, and promotional material such as flyers, pamphlets, and catalogs that advertised artist exhibitions curated by the Museum from 1988-1999.

Special Research Collections, UC Santa Barbara Library

**Language of Material:** This collection is predominantly in English with some materials in Spanish.

**Conditions Governing Access**

The collection is open for research

**Conditions Governing Use**

Copyright has not been assigned to the Department of Special Research Collections, UCSB. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Research Collections. Permission for publication is given on behalf of the Department of Special Research Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which also must be obtained.

**Preferred Citation**

[Identification of Item], The Latino Museum of History, Art, and Culture collection, CEMA 52. Department of Special Research Collections, UC Santa Barbara Library

**Immediate Source of Acquisition**

Donated by Monica Becerril (formerly known as Monica Torres Creaseon), 2002.

**Processing Information**

Processed by Mari Khasmanyman and Chelsea Lumidao, 2018.

**Scope and Contents**

Founded by Director, Denise Lugo, the Latino Museum of History, Art, and Culture (1995-2000), was located in the Downtown Arts District of Los Angeles and promoted awareness of contemporary Latin American art and culture. The Museum featured artists from countries such as Argentina, Cuba, Guatemala, Mexico, and Peru. Examples of some notable artists whose works were featured in their exhibitions include Cuban American artist, Paul Sierra, and Los Angeles Chicano Art Group, the Los Four (Frank Romero, Carlos Almaraz, Robert de la Rocha, Gilbert "Magu" Lujan, and fifth member, Judithe Hernández). The Museum's then Curator of American Art, Monica Becerril (formerly known as Monica Torres-Creaseon), donated the materials found in this collection.

This collection largely contains organizational and internal files, exhibition planning files, and promotional material such as flyers, pamphlets, and catalogs that advertised artist exhibitions curated by the Museum from 1988-1999.

**Arrangement**

All items in the collection are arranged by their original order and have been organized into the following series:

**Personal biographical files** This series contains Monica's work notes, calendars, personal memorabilia and other work files from her time as Curator at the Latino Museum.

**Organizational files** This series contains exhibition notes, flyers, and internal files (memos, correspondence, contracts, budget material) relating to the organization of exhibitions by the Museum. The series also includes files related to a Dia de los Muertos exhibition, and exhibitions related to various Latin American artists.

**Publications and promotional material** This series contains outreach materials and promotional writing the Museum's artists and exhibitions. It includes magazines, newspapers, and news article clippings.

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**Photographs** This series contains photographs taken at the Museum's events and exhibition openings. It also includes photographs taken by Monica of artist Judithe Hernandez.

**Audiovisual materials** This series contains video files of interviews between the Museum and the artists they represented. Please note: access to video files may be limited if service copies have not yet been digitally made of the original recordings.

**Related Materials**

Researchers may also wish to consult:

Self Help Graphics and Art Archives, CEMA 3. Department of Special Research Collections, UC Santa Barbara Library

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**Personal and biographical files**

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**Notebooks**

**General**

Notebooks and journals are comprised of to do lists, contacts, reminders, and plans.

flat-oversize 16	<b>Notebook March 28, 1996 - May 16, 1996</b>
flat-oversize 16	<b>Notebook May 21, 1996 - September 11, 1996</b>
flat-oversize 16	<b>Notebook September 12, 1996 - November 14, 1996</b>
flat-oversize 16	<b>Notebook November 18, 1996 - January 07, 1997</b>
flat-oversize 16	<b>Notebook January 07, 1997 - February 12, 1997</b>
flat-oversize 16	<b>Notebook March 24, 1997 - June 1, 1997</b>
flat-oversize 16	<b>Notebook February 12, 1997 - March 24, 1997</b>
flat-oversize 16	<b>Notebook June 02, 1997 - August 22, 1997</b>
flat-oversize 16	<b>Notebook August 25, 1997 - November 07, 1997</b>
flat-oversize 16	<b>Notebook November 07, 1997 - January 26, 1998</b>
flat-oversize 16	<b>Notebook January 26, 1998 - February 11, 1998</b>
flat-oversize 16	<b>Notebook February 11, 1998 - March 11, 1998</b>
flat-oversize 16	<b>Notebook March 12, 1998 - April 28, 1998</b>
flat-oversize 16	<b>Notebook April 29, 1998 - June 17, 1998</b>
flat-oversize 16	<b>Notebook June 17, 1998 - July 27, 1998</b>

box 5, folder 16

**Monica Torres Creason resume 1999**

box 7, folder 15

**Letter of recommendation from the Latino Museum 1996 September 4**

box 10, folder 22

**Nametag and pin**

flat-oversize 15, folder 1

**Personal desk calendars May 1996 - November 1996**

**Organizational files**

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**Notes**

**General**

Folders contain handwritten notes by Monica de La Garza (previously Monica Torres Creason) on various meetings, exhibitions, and plans.

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box 1, folder 27-34	<b>Notes from meetings October 30, 1996 - July 17, 1997</b>
box 2, folder 6	<b>Notes from meetings 1997 April 11</b>
box 2, folder 7-8	<b>Notes from phone calls and meetings 1996-1997</b>
box 2, folder 14-18	<b>Notes from meetings October 1997</b>
box 2, folder 23-30	<b>Notes from staff meetings April 20, 1998 - June 3, 1998</b>
box 2, folder 31	<b>Meeting notes 1997-1998</b>
box 5, folder 11	<b>Notes on Casa Sola Collection undated</b>
box 7, folder 17	<b>Miscellaneous notes 1997-1998</b>
box 7, folder 23	<b>Notes regarding Con Santos article undated</b>
box 7, folder 29	<b>Notes regarding Elsa Flores' visit and meeting 1988-1989</b>

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### Flyers

box 1, folder 26	<b>Pamphlets and flyers 1996</b> <b>General</b> Folder contains flyers and pamphlets from exhibitions placed by the Latino Museum of History, Art, and Culture.
box 3, folder 37	<b>Flyers and advertisements 1997</b>
box 3, folder 38	<b>Treatro Con Ganas exhibition flyers 20 December 1996</b>
box 3, folder 39	<b>El Aviso exhibition flyers 1998</b>
box 4, folder 13-15	<b>Los Angeles County Museum of Art and Latino Museum flyers and pamphlets 1995-1998</b>
box 4, folder 17-18	<b>Flyers and booklets 1997</b> <b>General</b> Folder contains flyers on the Dia de los Muertos exhibition and booklets titled Alabrava and Pocho Magazine.
box 4, folder 24	<b>Miscellaneous flyers undated</b>
box 5, folder 13	<b>Miscellaneous flyers 1997</b>
box 7, folder 16	<b>Mural postcards and pamphlets</b>

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### Dia de los Muertos

box 3, folder 39	<b>Oxaca: Su Rito a la Muerte exhibition presentation slides 1996 November 2</b>
box 6, folder 4	<b>Dia de los Muertos: My Personal Icon exhibit 1997 August 26</b>
box 7, folder 24, 26	<b>Dia de Los Muertos information 1996 November 2</b>

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### Los Four

box 1, folder 5-16	<b>Los Four research and Latino art history research undated</b>
box 1, folder 17-18	<b>Magu Lujan research undated</b>
box 1, folder 19	<b>Los Four and the Los Angeles County Museum of Art 1973</b>
box 3, folder 1-7	<b>Los Four research undated</b>
box 3, folder 8-9	<b>Los Four research - Gilbert "Magu" Lujan undated</b>
box 3, folder 10	<b>Los Four research - Frank Romero undated</b>
box 3, folder 11-13	<b>Los Four research - Carlos Almarez undated</b>
box 3, folder 14	<b>Los Four research - Judithe Hernandez undated</b>
box 3, folder 15-19	<b>Los Four research undated</b>

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box 3, folder 20-21	<b>Los Four research - regarding Carlos and Monica undated</b>
box 3, folder 22	<b>Los Four research - regarding Magu and Monica undated</b>
box 3, folder 23	<b>Los Four research undated</b>
box 3, folder 24	<b>Los Four research - regarding Beto and Monica undated</b>
box 3, folder 25-27	<b>Los Four research - regarding Judithe and Monica undated</b>
box 3, folder 28-35	<b>Los Four research undated</b>
box 5, folder 7-9	<b>Los Four research information attained from meetings, studio visits, artists, etc. 1996-1997</b>
box 8, folder 7	<b>Los Four information undated</b>
box 7, folder 28	<b>Original Los Four 1973 exhibition brochure 1973</b>
box 7, folder 30-31, box 8, folder 1-6	<b>Los Four papers 1997-1998</b> <b>General</b> Folder contains a fax transmission, buget breakdown, exhibition checklist, memos, chronological curatorial schedule, notes, copies of articles, and lists of artwork.
box 9, folder 8	<b>Los Four: a retrospective of the East Los School of Painting October 1998 - February 1999</b>
box 9, folder 9-13, box 10, folder 1-6	<b>Los Four 1997</b> <b>General</b> Folders contain notes, correspondence, chronological list of the collection, photocopies of notes, memos, contracts, and a paper by Adam Creason.

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**Paul Sierra**

box 5, folder 24	<b>Paul Sierra 1993-1995</b> <b>General</b> Folder contains a résumé and articles related to Paul Sierra.
box 8, folder 8-15 box 8, folder 16-23	<b>Paul Sierra information undated</b> <b>Paul Sierra organizational files 1993-1998</b> <b>General</b> Folders contain flyers, exhibit reports, curator statements, news articles, résumé, and notes on the work between Paul Sierra and the Latino Museum of History, Art, and Culture.
box 8, folder 22-24	<b>Paul Sierra 1998</b> <b>General</b> Folders contain copies of faxes, notes, copy of presentation slides, correspondence, and schedules of events.
box 9, folder 7  box 1, folder 20-23	<b>Paul Sierra: a cultural corridor 1998 August 9</b>

**Files from the Latino Museum 1997**

**General**

Folder contains handwritten memos, notes, minutes of meetings, and lists of artwork.

box 1, folder 24-25

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**Latino Museum miscellaneous files 1996**

box 2, folder 1-3

**The Latino Museum information 1996-1997**

**General**

Folders contain job descriptions, notes on the Cultural Grants Program, notes on Plan for Latino, and Monica Creason's application for employment with the Latino Museum.

box 2, folder 9

**The Latino Museum information 20 August 1996**

**General**

Folder contains flyers for the Pre-Columbian Renditions and Expressions exhibition and Monica De la Garza's business cards.

box 2, folder 4-5

**Regarding books, library information, etc. undated**

box 2, folder 19-22

**Meeting files 1998**

**General**

Folder contains minutes of meetings, memos, budget statements, and notes.

box 3, folder 36

**The Latino Museum envelopes and letterhead undated**

box 4, folder 1-2, 6-8

**Organizational files 1996-1997**

**General**

Folders contain an informational packet on the Latino Heritage Resource Center of California, an informational packet on the Los Four exhibition, and papers on the background of the Latino Museum of History, Art, and Culture.

box 4, folder 12

**Calendar Advisory 1997 May 16**

box 4, folder 3

**Miscellaneous papers 1997**

**General**

Folder contains a flyer for the "Reawaken the Vision" exhibition, a release form for the L.A. artists, and an article discussing LACMA's acquisition of Mexican modernist art.

box 4, folder 4-5

**Informational brochure undated**

box 4, folder 26

**Chronological schedule of the exhibitions 1997**

box 5, folder 10

**Murals of Victor Clothing Co. undated**

box 5, folder 30-34

**Files from the Latino Museum 1997**

**General**

Folders contain fax transmissions, draft chronology of collections, notes on the Dia de los Muertos exhibition, release forms, and correspondences.

box 6, folder 11-30, box 7, folder 1-9

**The Latino Museum information 1995-1997**

**General**

Folders contain memos, notes, proposals, inventory and price lists, artists lists, schedules, correspondence, conditioning reports, minutes, activity reports, and copies of related articles.

box 6, folder 1-3

**The Latino Museum and the Getty 1997**

**General**

Folders contain correspondences between the Latino Museum and the Getty, along with organizational files such as a mailing list, media list, notes, and release forms.

box 7, folder 10

**The Latino Museum projected strategic plan 1996-1998**

box 7, folder 11

**Rough sketch of the Latino Museum fall open plan 1997**

box 7, folder 22

**Regarding Leo Limon 1997 October 23**

**General**

Folder contains a list of Leo Limon's exhibitions.

box 8, folder 29, box 9, folder 1-5

**Monica's reports and evaluations undated**

**General**

Folder contains Monica Torres-Creacion's reports on "Never Say Never: Recapturing Lapsed Members," "Bring the Community Into the Collections," "Sharing Experiences: Developing Multi Ethnic Audiences," and "Reaching Excellence: Museum Practice in the 21st century."

box 9

**Torres-Creacion, Monica and Margarita Medina. *The Latino heritage resource center curatorial department status report*. The Latino Museum of History, Art, and Culture. (Draft) 1998 February 20**

box 9

**Torres-Creacion, Monica and Margarita Medina. *The Latino heritage resource center curatorial department status report*. The Latino Museum of History, Art, and Culture. (Draft) undated**

box 9, folder 6

**Torres-Creacion, Monica and Margarita Medina. *The Latino heritage resource center curatorial department policy and procedures handbook*. The Latino Museum of History, Art, and Culture. (Draft) 1998 February 20**

box 10, folder 7-21

**Latino Museum of History, Art, and Culture 1997-1998**

**General**

Folder contains agendas, copies of articles, correspondences, memos, time sheets, draft of exhibition timelines, and invoices.

**Publications and promotional material**

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**Artscene magazine**

box 4, folder 20

**Artscenecal. *Artscene*. Los Angeles, Calif: ArtScene. May 1998**

box 4, folder 21

**Artscenecal. *Artscene*. Los Angeles, Calif: ArtScene. March 1998**

box 4, folder 22

**Artscenecal. *Artscene*. Los Angeles, Calif: ArtScene. July 1998**

box 4, folder 23

**Artscenecal. *Artscene*. Los Angeles, Calif: ArtScene. June 1998**

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**News articles**

box 1, folder 1-4

**Latino Museum of History, Art, and Culture articles 1997-2002**

**General**

Folder contains online articles related to the Latino Museum.

box 2,

**Latino Museum articles 1996 November 1996**

folder 10-11

box 4, folder 9-11

**The Latino Museum photo copies of articles 1997-1998**

box 5,

**Latino march news articles 1996**

folder 26-28

box 7,

**Miscellaneous articles and flyers**

folder 18-21

box 5, folder 12

**Latin American Museum news articles undated**

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**Newspapers**

flat-oversize 15,  
folder 2

***El machete.* [San Jose, Calif.]: San Jose State. 1997 March 20**

**General**

Folder originally titled TLM museum/gallery.

flat-oversize 15,  
folder 3

***The Los Angeles times: life and style.* Los Angeles, Calif: Times-Mirror Co. 1995  
September 17**

**General**

Folder was originally titled Chicano Information.

flat-oversize 15,  
folder 4

***Los Angeles weekly herald.* 1880. Los Angeles, Cal: [J.D. Lynch]. 1997 September  
1997**

flat-oversize 15,  
folder 5

***The Los Angeles times: life and style.* [Los Angeles, Calif.]: Times-Mirror Co. (copy)  
1995 June 26**

flat-oversize 15,  
folder 6

**Miscellaneous newspapers 1996-1997**

**General**

Folder contains: Long Beach press-telegram. 1977 March 13. Long Beach, Calif: W.F.  
Prisk. *La Opinión*. 1996 November 10. Los Angeles, Calif.

flat-oversize 15,  
folder 7

***La Opinión.* Los Angeles, Calif. 1998 May 13**

flat-oversize 15,  
folder 8

**Los Angeles Times (Firm). *Calendar weekend.* Los Angeles, CA: Los Angeles Times.  
1998 June 11**

flat-oversize 15,  
folder 9

**The Los Angeles times. Los Angeles (Calif.): Times-Mirror. 1998 May 04**

flat-oversize 15,  
folder 10

**The Los Angeles times. Los Angeles (Calif.): Times-Mirror. 1998 May 30**

box 4, folder 16

***Latin Style* magazine June 1998**

box 4, folder 19

**Los Angeles (Calif.).*The Los Angeles festival guide.* Los Angeles, Calif: The Dept. 1998**

box 4, folder 25

**Self Help Graphics postcards undated**

box 4, folder 27-28

**Chicano information undated**

**General**

Folders contain various articles and excerpts on Chicano art and history.

box 5, folder 1

**Hadley-Garcia, George, Edward James Olmos, and Dolores Del Rio. *Hispanic Hollywood: the Latinos in motion pictures.*  
New York: Carol Publishing Group. (copy) 1993**

box 5, folder 2-6

**Miscellaneous flyers of various museums and galleries undated**

**General**

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Newspapers

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Folders contain flyers and pamphlets from various museums and galleries such as the Getty Villa, Self Help Graphics, Getty Center, Museum of Contemporary Art, etc.

box 5, folder 17

**Omlec civilization information undated**

box 5, folder 18

**Hojalateria Mexican tin art undated**

box 5, folder 19

**Moore, Joan, and Raquel Pinderhughes. *In the barrios: Latinos and the underclass debate*. New York: Russell Sage Foundation. (copy) 1993**

box 5, folder 20

**Serwer, Jacquelyn Days. *American kaleidoscope: themes and perspectives in recent art*. New York: Distributed by D.A.P./Distributed Art Publishers. (copy) 1996**

box 5, folder 21

**United Farm Workers pamphlet undated**

box 5, folder 22

**Miscellaneous information on Mexico undated**

**General**

Folder contains a informational packet on Cinco de Mayo, Mexican history, a map of Mexico, and photographs.

box 5, folder 23

**Raquel RaBinovich undated**

**General**

Folder contain copies of articles, testimonies, and descriptions of the artwork.

box 5, folder 25

**Rosas, Alejandro. *Chicano and Latino artists of Los Angeles*. Glendale, Calif: (copy) 1993**

box 6, folder 5

**Dan Saxon Gallery undated**

**General**

Folder contains a list of artwork and their prices and a photo copy of a flyer.

box 6, folder 6-10

**Chicano Art undated**

**General**

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Folder contains various excerpts and articles related to Chicano art.

box 7, folder 13

**Miscellaneous papers undated**

**General**

Folder contains various flyers, pamphlets, and a sugar skull mask.

box 7, folder 14

**Museum of Latin American Art flyers 1997**

box 7, folder 27

**Natural History Museum. *The Cat's Meow* newsletter. October 1998**

box 7, folder 25

**Bachmann, Kstanze. *Conservation concerns: a guide for collectors and curators*. Washington: Smithsonian Institution. (copy) 1992**

box 8, folder 25-28

**Almaraz, Carlos. *Carlos Almaraz: selected works, 1970-1984 : paintings and pastel drawings, July 24 to August 26, 1984, Los Angeles Municipal Art Gallery at Barnsdall Park*. [Los Angeles]: The Gallery. (copy) 1984**

box 8, folder 25

**Precita Eyes Mural Arts Center 1997 May 01**

box 9

**American Association of Museums. *Exploring differences, finding connections: final program*. [Washington, D.C.]: [The Association]. 1998**

**Photographs**

album 11  
album 11  
album 11  
album 11  
album 11  
album 11

**Photos of Judithe Hernandez's work 1997 February 13**  
**Peter Hernandez collection regarding Judithe Hernandez February 1997**  
**Photos by Monica Torres Creason regarding Judithe Hernandez February 1997**  
**Jamie and Marie Hernandez collection undated**  
**Latino Museum staff and Los Four members 1996**  
**Latino Museum of History, Art, and Culture; Los Angeles, CA 1996-1997**

**General**

Table of Contents: 1996, Con Safos video shoot; 1/17/97, Los Four member/artists, Judithe Hernandez video shoot, Santa Monica, CA; 1997, Los Four video shoot at Frank Romero's house, Los Angeles, CA; 1997, Latino Museum building, prior to renovation

album 11

**Latino Museum of History Art, and Culture; Los Angeles, CA 1997**

**General**

Table of Contents: 5/27/97, "Yaomachita," film screening at museum; May 1997, Oscar Castillo photography exhibit at museum; June 1997, artist Beto de la Rocha video shoot, Beto's apartment, Highland Park, CA; Latino Museum Staff; March 1997, Dan Saxon Gallery; 1997, interior of Latino Museum; 1997, Dia de los Muertos: My Personal Icon exhibition video shoot; 1997, video shoot, artist Margaret Garcia, Los Angeles, CA; 1997, Frank Romero studio visit; July 1997, Made in LA, graffiti exhibition at museum

album 12

**Latino Museum of History, Art, and Culture; Los Angeles, CA 1996-1997****General**

Table of Contents: 1997, Edgar Aparicio, El Salvadorian artist, in his home, Los Angeles, CA; 1996, artist, Gilbert "Magu" Lujan; 1996, Los Four video shoot in Frank Romero's studio, Echo Park/Los Angeles, CA; 1996, Latino Museum; 1996, Downtown Los Angeles; 1996, Denise Lugo, Latino Museum Director, lecturing on Pre-Columbian Art at a Los Angeles Unified School District teacher in-service July 1996, Gilbert "Magu" Lujan, studio visit, El Sereno/Los Angeles, CA; 1996, Summer Youth Arts Education in Art in the Park, Highland Park, sponsored by the Latino Museum in cooperation with Art in the Park, teaching Los Angeles Unified School District children Mexican art and history; 1997, Frank Romero studio visit, Echo Park/Los Angeles, CA; Oscar Castillo Photographs; 1996, Beto de la Rocha; 4/17/97, Community Outreach Meeting at Latino Museum; 1997, Berta Sosa, Director Art in the Park and Beto de la Rocha, Artist in Residence at Art in the Park; 1997, Leo Limon, artist studio visit; 5/2/97, Cinco de Mayo event at Los Angeles Unified School District with a Chicano Art exhibit organized by the Latino Museum at the event; 1997, Peter Fernandez Collection, Los Four art Collection, Los Angeles, CA; May/June 1997, Neighbors exhibition at Latino Museum;

album 13

**Latino Museum of History, Art, and Culture; Los Angeles, CA 1997-1998****General**

Table of Contents: 8/27/97, Frank Romero Studio Visit; June 1997 Beto de la Rocha, video shoot; 1997 Dan Guerrero Collection; May 1998, Frank Romero Exhibit at Cal State LA, Luckman Gallery

album 13

**Latino Museum of History, Art, and Culture; "Paul Sierra: A Cultural Corridor" May 1998 - October 1998**

album 14

**Latino Museum of History, Art, and Culture; Los Angeles, CA 1997****General**

Table of Contents: Dec. 1997, Latino Museum staff at new Getty Center in Los Angeles; 1997, Frank Romero mural, "Going to the Olympics," (1984) Los Angeles, CA; Aug. 1997, Latino Museum; July 1997, Frank Romero artist studio visit; June 1997, Latino Museum Summer Youth Program at Art in the Park, Highland Park, CA; 1997, Dan Saxon Gallery, Los Angeles, CA; 4/25/97, Grank Garcia Collection, Los Angeles, CA

album 14

**Latino Museum of History, Art, and Culture; Los Angeles, CA 1997-1998****General**

Table of Contents: 1998 Leo Limon, artist, video shoot; 1997 Tito Delgado's museum facade plans; artist, Beto de la Rocha; artist, Leo Limon; Oct. 1997, Dia de los Muertos: My Personal Icon exhibition; 1997, Made in LA exhibition; May-June 1998, Cesar Chavez and Robert Kennedy: Celebrating a Legacy of Social Justice exhibition

**Audiovisual material**

item V9302/VHS

item V9303/VHS

**Public relations for Paul Sierra: A Cultural Corridor 1998 May 10****The Latino Museum of History, Art, and Culture "For the Kids." An Interview with artist Paul Sierra 1995 June 20**

item V9300/VHS

item V9301/VHS

**The Latino Museum "Los Four" 1996 October 30****Casa Martinez with Robert Martinez "Bicultural Names, Bicultural Lives" 1995 June 20**