Guide to the Linda Vallejo Papers CEMA 76

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Title: Linda Vallejo Papers
Identifier/Call Number: CEMA 76
Contributing Institution: University of California, Santa Barbara, Davidson Library, Department of Special Collections, California Ethnic and Multicultural Archives
Language of Material: English
Physical Description: 226.0 slides Online items available
Date: 1975-2001
Physical location: For current information on the location of these materials, please consult the library's online catalog.
General Physical Description note: 4 linear feet (7 document boxes, 2 3-ring binder boxes, and 1 oversize box
creator: Linda Vallejo
http://content.cdlib.org/search?style=oac-img&sort=title&relation=ark:/13030/kt1g5025sm
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Preferred Citation
GUIDE TO THE LINDA VALLEJO PAPERS, CEMA 76, Department of Special Collections, University Libraries, University of California, Santa Barbara.
Acquisition Information
Biography / Administrative History
Linda Vallejo is an acclaimed Chicana painter, sculptor, printmaker, and founder of Galeria Las Americas. Linda Vallejo's personal collection, established in CEMA in 2001, represents a broad spectrum of her work and includes photographs, slides, posters, correspondence, publications and ephemera. Vallejo was born in East Los Angeles and was a graduate of Whittier College and also studied lithography at the University of Madrid. Vallejo received her MFA degree from California State University, Long Beach in 1978. Born into a military family, Vallejo's father served as a colonel in the Air Force and as a diplomat and she consequently spent much of her growing up years traveling with her family throughout the United States and Europe. At the young age of seven, Vallejo had already determined she wanted to go to college and become an artist. In the early 1960's Vallejo was in Montgomery, Alabama at a volatile time that the public schools were just being integrated, and the riots and violence affected her deeply. Her work has been exhibited extensively in one-woman shows and group shows in major museums and galleries throughout the United States, as well as Mexico. She also has been a visiting lecturer at various institutions, including the Museum of Contemporary Art in Los Angeles, at UCLA, UC Irvine, California State University Long Beach, and Compton College. Paintings and sculptures by Vallejo may be found in the permanent collections of institutions such as the Carnegie Museum, the Santa Monica Museum, Arizona State University, and Self Help Graphics and Art. Vallejo has worked in printmaking and sculpture but her present medium of choice is in painting. Vallejo describes herself as "an indigenous Chicana" and as such, her work is highly symbolic and allegorical and is infused with Native American, Mexicana, and Chicana spiritual traditions.
Scope and Content of Collection
The Linda Vallejo Papers has seven series and consists of personal papers, correspondence, materials relating to exhibitions, documentation of and from various organizations, photographs and slides, and publications including magazines and newspapers. Vallejo was meticulous about maintaining documentation and records of her activities and it is reflected throughout the collection. By cross referencing dates or titles it is possible to trace the development of gallery shows or exhibitions from initial and ongoing correspondence located in Series II: Correspondence through promotion such as exhibition posters, invitations and publications located in Series III: Exhibitions to reviews and write-ups which are located in Series V: Publications. Also, Vallejo kept many of the photographs and slides of her and her work that were used for publications purposes, as well as those images of other artists that she used for various projects both personally and with Galeria Las Americas. These images can be found in Series VI: Visual Material. Even though Vallejo was careful about
giving titles and dates to files and documents, extremely few materials in the Audio Visual series contain titles or dates and have therefore been left in their original order (see series description of Series IV: Organizations and Series VI: Visual Material).

Arrangement

Series I: Personal and Biographical, 1975-2001. This series spans three boxes; two 3-ring binder boxes and one document box. There is one subseries, Autobiographical Portfolio, which was created by Vallejo to represent herself and her body of work in the manner in which she regards herself and her work. Contained within the document box are a considerable number of artist statements and résumés, as well as interview transcripts, contracts and invoices, one project proposal for Dia de los Muertos in East Los Angeles, 1980 and one grant proposal to the California Arts Council, 1978-1979. Except for the Autobiographical Portfolio, which comes first in the series, the rest of the series is arranged alphabetically.

Series II: Correspondence, 1977-1998. This series contains both incoming and outgoing correspondence, all of which is arranged chronologically by year. A large bulk of the material found here is incoming correspondence from galleries and organizations that were interested in exhibiting or obtaining Vallejo’s work, however there are also a few personal correspondences from Vallejo to friends and family members documenting some of her activities and interests.

Series III: Exhibitions, 1977-2001. This series represents a variety of materials (invitations, posters and publications) documenting various group and solo gallery shows and exhibitions in which Vallejo was involved. This series is arranged alphabetically by title and chronologically within titles.

Series IV: Organizations, 1978-1991. This series represents correspondence and notes to and from various organizations with which Vallejo has been affiliated. Of particular interest in this series are the folders pertaining to Galeria Las Americas, which reflect Vallejo’s efforts as a founder as well as her efforts as an artist. This series is arranged alphabetically by title.

Series V: Publications, 1977-2001. This series contains published articles and reviews about Vallejo’s work as well as published interviews with the artist in a variety of publications: books, magazines, newspapers and press releases, including some miscellaneous publications as well. The series is arranged alphabetically by title and chronologically within titles.

Series VI: Visual Materials, 1980-1985. This series is divided into two subseries: Photographs and Slides. The subseries Photographs contains photographs of various subject matter, including Vallejo’s work, her work space (various studios are photographed), and Vallejo herself (either with her work or alone as series of portraits). Most of the photographs are not dated and have therefore been left in their original order to preserve provenance. The subseries Slides contains 226 slides and is organized according to CEMA’s standard slide taxonomy. It is important to note here that there are two folders titled Slides and Photographs; these are much like the photographs in that they are not dated and have therefore been left in their original order to preserve provenance. A separate catalog of slides is also available in the appendix.

Series VII: Oversize. This series contains materials that have been removed from their original folder placement for the sake of preservation. In cases where material has been removed, an indication has been made in both the original folder and the oversized folder as to the content’s origins. This series is arranged alphabetically by title.

Subjects and Indexing Terms
Women artists -- California.
Correspondence.
Invitations.
Magazines.
Mexican American artists -- California.
Newspapers.
Photographs.
Posters.
Publications.
Slides.

Series I Personal and Biographical 1975-2001

Autobiographical Portfolio

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Series I Personal and Biographical 1975-2001

Autobiographical Portfolio

Box 1, Folder 1
- Vitae 1975-2001

Box 1, Folder 2
- Galeria Las Americas 2000

Exhibitions

Box 1, Folder 3
- Los Cielos/The Heavens and Dia de Los Muertos Exhibitions, Compiled at SPARC sparcmurals.org and aztlan.net.com and including publicity and news clippings 2000-2001

Box 1, Folder 4
- Artist's Statement Los Cielos. Including color copies of exhibition pieces, 1986-2000

Box 1, Folder 5
- Chicana/Latina art, publicity and news clippings, 1996-2000

Box 1, Folder 6
- Arte De Las Americas exhibit Galeria Las Americas, 1996

Box 1, Folder 7
- Interview Strong Hearts Inspired Minds. 21 Artists Who are Mothers Tell their Stories (biographical oral history) n.d.

Box 1, Folder 8
- Exhibition publicity, general, 1992-1995

Box 2, Folder 1
- Exhibition publicity general, 1990-1992

Box 2, Folder 2
- Exhibition Aqui Estamos Y No Nos Vamos, 1990

Box 2, Folder 3
- Miscellany - Chicano/Latino Art, exhibits, publicity and articles 1975-1993

Box 3, Folder 1-4
- Artist's Statements 1981-1997

Box 3, Folder 5
- California Arts Council Artist in Residence in Schools and/or Community Organizations, 1978-1979

Box 3, Folder 6-9
- Contracts and invoices 1974-1995

Box 3, Folder 10
- Dia de los Muertos Celebration Project Proposal 1980

Box 3, Folder 11
- Images 1986-2000

Box 3, Folder 12
- Internet 1999-2001

Box 3, Folder 13
- Interview transcripts 1988-1991

Box 3, Folder 14
- Resumes 1986-1993

Box 3, Folder 15
- Resume, personal history, etc. 1986-2000

Box 3, Folder 16-17
- Resumes, Old 1980-1993

Series II Correspondence 1977-1994

Box 4, Folder 1-2
- 1977-1978

Box 4, Folder 3-9
- 1980-1986

Box 4, Folder 10-11
- 1987
Series II Correspondence 1977-1994

Box 4, Folder 12-14 1988
Box 4, Folder 15-19 1989-1993
Box 4, Folder 20-21 1994
Box 4, Folder 22 1995-1998
Box 4, Folder 23 undated
Box 5, Folder 1 Galeria Las Americas Fax/Correspondence 1991-1994

Series III Exhibitions 1975-2001

Exhibition Invitations (see also box 10 folder 1) 1975-2001

Box 5, Folder 2 1977-1978
Box 5, Folder 3 1979-1981
Box 5, Folder 4-8 1982-1986
Box 5, Folder 9 1987-1988
Box 5, Folder 10-11 1989-1990
Box 5, Folder 12 1991-1992
Box 5, Folder 13-14 1993-1994
Box 5, Folder 15 1996-1999
Box 5, Folder 16 2001
Box 5, Folder 17 undated
Box 5, Folder 18

Exhibition Posters

Exhibition Publications

Box 6, Folder 1 1975-1977
Box 6, Folder 2 1978
Box 6, Folder 3 1979-1984
Box 6, Folder 4 1985-1987
Box 6, Folder 5-6 1988-1989
Box 6, Folder 7 1990-1992
Box 6, Folder 8 1994-1996
Box 6, Folder 9 2000
Box 6, Folder 10 undated
Box 6, Folder 11

Gallery Listing Forms (GLA), 1994-1995

Series IV Organizations 1978-1991

Box 6, Folder 12 Art at Your Fingertips 1986-1988

Dia De Los Muertos

Box 6, Folder 13

LATC, 1996 (see also box 10 folder 2)

Box 6, Folder 14-15
Series IV Organizations 1978-1991
Dia De Los Muertos

Galeria Las Americas 1981-1989
Box 7, Folder 1-2

Box 7, Folder 3

Box 7, Folder 4-5

William Grant Still Community Art Center, Latin American Artists Exhibition 1978

Series V Publication 1977-2001

Box 7, Folder 7 Magazine Publications 1980-2001
Box 7, Folder 8 Miscellaneous Publications 1981-1991

Newspaper Publications
Box 7, Folder 9 (see also box 10 folder 3) 1977-1979
Box 7, Folder 10 (see also box 10 folder 3) 1980
Box 7, Folder 11 1983
Box 7, Folder 12 1985-1986
Box 8, Folder 1 1987-1988 (see also box 10 folder 3)
Box 8, Folder 2 1989-1991 (see also box 10 folder 3)
Box 8, Folder 3 1993-1994
Box 8, Folder 4 1997-1998
Box 8, Folder 5 (see also box 10 folder 3) 2000-2001
Box 8, Folder 6 (see also box 10 folder 3) undated
Box 8, Folder 7

Press releases 1981-1996


Box 8, Folder 8-11 Photographs undated

Slides
**Tree of Life Altar (detail) 1985**

General Physical Description note: This series of slides documents the construction of the Tree of Life Altar at the Social and Public Art Resource Center, Los Angeles. 1-2. Detail is of the branches of the Tree of Life, which are filled with ornaments, leaves, a bird's nest, an ear of corn, and other miscellany. There is a circular artwork on the wall above the tree. 3-4. Detail is of the bench in front of the tree, which is set with an image of La Virgen de Guadalupe, Mesoamerican statuettes, paper cutouts, flowers, kachina dolls, feathers, and a small reproduction of Kahlo's Las Dos Fridas. A semicircle of tall candles in front of the bench contains a bowl of red roses. 5. Detail is of an ornament hanging from a branch of the Tree of Life. It is a print or watercolor of a heart with yarn stitching around the outside. 6. Detail is of vegetation leaning against the wall behind the Tree of Life. 7. Detail is of the bottom portion of the altar. 8. Detail is a view above of the area just in front of the altar, with the covered bench and bowl of roses. 9. Detail is of the bird's nest in the Tree of Life. 10. Detail is of five small dolls leaning against the corner behind the tree of life.

Additional Information: Tree of Life Altar at the Social and Public Art Resource Center

**General Physical Description note:** mixed media

creator: Vallejo, Linda

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**Adam and Eve undated**

General Physical Description note: Abstract print resembles a human with a triangle for a head. The predominant color is blue-violet.

Additional Information: Master of Fine Arts Portfolio Lithographic Monotypes - Destroyed

**General Physical Description note:** litho/silkscreen monotype with dyes 30" x 22"

creator: Vallejo, Linda

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**Adam and Eve undated**

General Physical Description note: Abstract print resembles the other one titled "Adam and Eve", except that the shapes have been moved around.

Additional Information: Master of Fine Arts Portfolio Lithographic Monotypes - Destroyed

**General Physical Description note:** litho/silkscreen monotype with dyes 30" x 22"

creator: Vallejo, Linda

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**Black Orchid undated**

General Physical Description note: Print depicts a flower.

Additional Information: Photographs 4 of 4

**General Physical Description note:** monoprint

creator: Vallejo, Linda

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**A Dream undated**

General Physical Description note: Abstract print features three triangles with rounded corners appear to be moving to the right side of the print. Predominant color is purple.

Additional Information: Master of Fine Arts Portfolio Lithographic Monotypes - Destroyed

**General Physical Description note:** litho/silkscreen monotype with dyes 22" x 30"

creator: Vallejo, Linda

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**French Monologue undated**

General Physical Description note: Abstract print features gray and white cloudy lines crossing over a blue vertical line in the center of the print.

Additional Information: Master of Fine Arts Portfolio Lithographic Monotypes - Destroyed

**General Physical Description note:** Litho monotype 22" x 30"

creator: Vallejo, Linda
<table>
<thead>
<tr>
<th>Box 9, Folder 1, item Cat.5 006 (1-2)</th>
<th><strong>Housei undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> Abstract print depicts two right triangles on seven vertical lines. The predominant color is green. Additional information: Master of Fine Arts Portfolio Lithographic Monotypes - Destroyed</td>
<td></td>
</tr>
<tr>
<td><strong>General Physical Description note:</strong> litho/silkscreen monotype with dyes 22&quot; x 30&quot;</td>
<td></td>
</tr>
<tr>
<td>creator: Vallejo, Linda</td>
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</tbody>
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<thead>
<tr>
<th>Box 9, Folder 1, item Cat.5 007</th>
<th><strong>Jaguar undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> Abstract print depicts two triangles in a rectangle above two rectangles with a thick vertical line between them. The image is framed on either side by elongated ovals with zigzag designs. Predominant color is rust-red. Additional information: Master of Fine Arts Portfolio Lithographic Monotypes - Destroyed</td>
<td></td>
</tr>
<tr>
<td><strong>General Physical Description note:</strong> litho/silkscreen monotype with dyes 22&quot; x 30&quot;</td>
<td></td>
</tr>
<tr>
<td>creator: Vallejo, Linda</td>
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<thead>
<tr>
<th>Box 9, Folder 1, item Cat.5 008</th>
<th><strong>Microcosm Macrocosm 1 undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> Abstract print features three triangles on a pink background. Additional information: Master of Fine Arts Portfolio Lithographic Monotypes - Destroyed</td>
<td></td>
</tr>
<tr>
<td><strong>General Physical Description note:</strong> litho/silkscreen monotype with dyes 30&quot; x 22&quot;</td>
<td></td>
</tr>
<tr>
<td>creator: Vallejo, Linda</td>
<td></td>
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</tbody>
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<thead>
<tr>
<th>Box 9, Folder 1, item Cat.5 009 (1-5)</th>
<th><strong>Microcosm Macrocosm 2 undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> Abstract print features five triangles on a pink background. Additional information: Master of Fine Arts Portfolio Lithographic Monotypes - Destroyed</td>
<td></td>
</tr>
<tr>
<td><strong>General Physical Description note:</strong> litho/silkscreen monotype with dyes 30&quot; x 22&quot;</td>
<td></td>
</tr>
<tr>
<td>creator: Vallejo, Linda</td>
<td></td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 9, Folder 1, item Cat.5 010 (1-3)</th>
<th><strong>Microcosm Macrocosm 5 undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> Abstract print features two triangles and two rhombi on a yellow background. Additional information: Master of Fine Arts Portfolio Lithographic Monotypes - Destroyed</td>
<td></td>
</tr>
<tr>
<td><strong>General Physical Description note:</strong> litho/silkscreen monotype with dyes 30&quot; x 22&quot;</td>
<td></td>
</tr>
<tr>
<td>creator: Vallejo, Linda</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 9, Folder 1, item Cat.5 011 (1-3)</th>
<th><strong>The Order of Things undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> Abstract print in black and white features two isosceles triangles in the upper portion and three isosceles triangles in the lower portion. Additional information: Master of Fine Arts Portfolio Lithographic Monotypes - Destroyed</td>
<td></td>
</tr>
<tr>
<td><strong>General Physical Description note:</strong> litho monotype stopouts and dyes 42&quot; x 31&quot;</td>
<td></td>
</tr>
<tr>
<td>creator: Vallejo, Linda</td>
<td></td>
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</tbody>
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<thead>
<tr>
<th>Box 9, Folder 1, item Cat.5 012</th>
<th><strong>Quetzalcoatl 1989</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> Image is of the face of Quetzalcoatl. Additional information: Photographs 2 of 4</td>
<td></td>
</tr>
<tr>
<td><strong>General Physical Description note:</strong> monotype</td>
<td></td>
</tr>
<tr>
<td>creator: Vallejo, Linda</td>
<td></td>
</tr>
</tbody>
</table>
Stellas undated
General Physical Description note: Abstract print in black and white depicts three distinct figures. The one in the center features a luminous triangle in the upper half.
Additional information: Master of Fine Arts Portfolio Lithographic Monotypes - Destroyed
General Physical Description note: Litho monotype 22" x 30"
creator: Vallejo, Linda

Stream of Life #3 undated
General Physical Description note: Abstract print features three orange triangles on a blue background.
Additional information: Master of Fine Arts Portfolio Lithographic Monotypes - Destroyed
General Physical Description note: Litho/silkscreen monotype with dyes 22" x 30"
creator: Vallejo, Linda

Summit undated
General Physical Description note: An equilateral triangle sits uneasily on top of a rectangle with markings resembling writing. The background is yellow.
Additional information: Master of Fine Arts Portfolio Lithographic Monotypes - Destroyed
General Physical Description note: Litho/silkscreen monotype with dyes 30" x 22"
creator: Vallejo, Linda

Triptych undated
General Physical Description note: Three-paneled triptych depicts a house in each panel. The background is pink.
Additional information: Master of Fine Arts Portfolio Lithographic Monotypes - Destroyed
General Physical Description note: Litho/silkscreen monotype with dyes
creator: Vallejo, Linda

Triptych Section I undated
General Physical Description note: Two purple ovals appear in the corners over an image resembling a house.
Additional information: Master of Fine Arts Portfolio Lithographic Monotypes - Destroyed
General Physical Description note: Litho/silkscreen monotype with dyes 22" x 15"
creator: Vallejo, Linda

Triptych Section II undated
General Physical Description note: Two blue and white ovals appear in the corners over an image resembling a house.
Additional information: Master of Fine Arts Portfolio Lithographic Monotypes - Destroyed
General Physical Description note: Litho/silkscreen monotype with dyes 22" x 15"
creator: Vallejo, Linda

Triptych Section III undated
General Physical Description note: A blue oval (left) and a white oval (right) hover in the corners above an image resembling a house. The background is pink.
Additional information: Master of Fine Arts Portfolio Lithographic Monotypes - Destroyed
General Physical Description note: Litho/silkscreen monotype with dyes 22" x 15"
creator: Vallejo, Linda
<table>
<thead>
<tr>
<th>Box 9, Folder 1, item Cat.5 020 (1-3)</th>
<th>Two Complex Heads undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: Image is of two abstracted heads with triangles above them separated by a blue band. Additional information: Master of Fine Arts Portfolio Lithographic Monotypes - Destroyed</td>
<td></td>
</tr>
<tr>
<td>General Physical Description note: litho monotype 22&quot; x 30&quot;</td>
<td></td>
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<tr>
<td>creator: Vallejo, Linda</td>
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</tbody>
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<thead>
<tr>
<th>Box 9, Folder 1, item Cat.5 021</th>
<th>Untitled undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: Image is of a red house. The background is blue. Additional information: Master of Fine Arts Portfolio Lithographic Monotypes - Destroyed</td>
<td></td>
</tr>
<tr>
<td>General Physical Description note: media unknown 30&quot; x 30&quot;</td>
<td></td>
</tr>
<tr>
<td>creator: Vallejo, Linda</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Box 9, Folder 1, item Cat.5 022 (1-2)</th>
<th>Untitled undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: Print is divided into four equal squares. Each square contains a distinct image, many resembling houses. Additional information: Master of Fine Arts Portfolio Lithographic Monotypes - Destroyed</td>
<td></td>
</tr>
<tr>
<td>General Physical Description note: media unknown 30&quot; x 30&quot;</td>
<td></td>
</tr>
<tr>
<td>creator: Vallejo, Linda</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 1, item Cat.5 023</th>
<th>Untitled undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: “This image is reversed. The feather on the ground is on the other side. This is a silkscreen print produced at self-help graphics atelier edition 1/88 (13 colors), Untitled. I have several copies and I would be happy to donate one to UCSB if you are interested. The face is red (indigenous individual) with a mandalic crown surrounded by the sky and Earth. With a feather resting on the earth representing prayer.” -Linda Vallejo. Additional information: Photographs 4 of 4</td>
<td></td>
</tr>
<tr>
<td>General Physical Description note: silkscreen</td>
<td></td>
</tr>
<tr>
<td>creator: Vallejo, Linda</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 1, item Cat.5 024 (1-2)</th>
<th>Within/Without 1 undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: A curve from the bottom left corner to the upper right corner forms an arc enclosing a right triangle. Dominant colors are pink and purple. Additional information: Master of Fine Arts Portfolio Lithographic Monotypes - Destroyed</td>
<td></td>
</tr>
<tr>
<td>General Physical Description note: litho/silkscreen monotype with dyes 22&quot; x 30&quot;</td>
<td></td>
</tr>
<tr>
<td>creator: Vallejo, Linda</td>
<td></td>
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</tbody>
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<table>
<thead>
<tr>
<th>Box 9, Folder 1, item Cat.5 025 (1-3)</th>
<th>Within/Without 2 undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: An arc in the bottom left corner encloses two right triangles. Primary colors are pink and purple. Additional information: Master of Fine Arts Portfolio Lithographic Monotypes - Destroyed</td>
<td></td>
</tr>
<tr>
<td>General Physical Description note: litho/silkscreen monotype with dyes 22&quot; x 30&quot;</td>
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<td>creator: Vallejo, Linda</td>
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<table>
<thead>
<tr>
<th>Box 9, Folder 1, item Cat.9 001</th>
<th>Alpha and Omega 1997</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: Skyscape depicts a swirling mass of luminous clouds. Additional information: Slides and Photos - Unlabeled 1 of 2</td>
<td></td>
</tr>
<tr>
<td>General Physical Description note: acrylic on canvas 36&quot; x 48&quot;</td>
<td></td>
</tr>
<tr>
<td>creator: Vallejo, Linda</td>
<td></td>
</tr>
</tbody>
</table>
Box 9, Folder 1, item Cat.9 002

Cloud Spirits I 1999

General Physical Description note: The moon sits just above the horizon. Clouds above it take on human shapes. Additional information: Slides and Photos - Unlabeled 1 of 2

General Physical Description note: acrylic on canvas 48” x 24”

creator: Vallejo, Linda

Box 9, Folder 1, item Cat.9 003

Cloud Spirits II 1998

General Physical Description note: The outline of a face appears in this skyscape.

Additional information: Slides and Photos - Unlabeled 1 of 2

General Physical Description note: acrylic on canvas 36” x 48”

creator: Vallejo, Linda

Box 9, Folder 1, item Cat.9 004

Cloud Spirits III 1999

General Physical Description note: A face outlined in white appears among the clouds in this skyscape.

Additional information: Slides and Photos - Unlabeled 1 of 2

General Physical Description note: acrylic on canvas 36” x 48”

creator: Vallejo, Linda

Box 9, Folder 1, item Cat.9 005

Eternal Seed 2000

General Physical Description note: Image is of a nude woman holding a sphere in her left hand. She appears to be emerging from vegetation surrounding her, like the blossoming of a flower.

Additional information: Slides and Photos - Unlabeled 1 of 2

General Physical Description note: oil on canvas 72”x 48”

creator: Vallejo, Linda

Box 9, Folder 1, item Cat.9 006

Evening Prayer 2000

General Physical Description note: A woman appears in white clouds below a watery horizon.

Additional information: Slides and Photos - Unlabeled 1 of 2

General Physical Description note: oil on canvas 48” x 36”

creator: Vallejo, Linda

Box 9, Folder 1, item Cat.9 007

Full Moon Daylight 2000

General Physical Description note: The image of a nude woman appears in the moon in a cloudy sky.

Additional information: Slides and Photos - Unlabeled 1 of 2

General Physical Description note: oil on canvas 60” x 84”

creator: Vallejo, Linda

Box 9, Folder 1, item Cat.9 008

Full Moon Midnight 1998

General Physical Description note: The full moon appears among dark clouds in the center of the painting. Eyes are in the upper corners.

Additional information: Slides and Photos - Unlabeled 1 of 2

General Physical Description note: acrylic on canvas 36” x 48”

creator: Vallejo, Linda

Box 9, Folder 1, item Cat.9 009

Grandpa Lolo 1976

General Physical Description note: Watercolor portrait of an anciano in glasses.

Additional information: Master of Fine Arts Portfolio Lithographic Monotypes - Destroyed

General Physical Description note: watercolor on Arches paper

creator: Vallejo, Linda
| Box 9, Folder 1, item Cat.9 010 | **Harvest Moon 1997**  
General Physical Description note: Dark clouds mostly obscure a large orange and yellow moon. Additional information: Slides and Photos - Unlabeled 1 of 2  
General Physical Description note: acrylic on canvas 18" x 24"  
creator: Vallejo, Linda |
| --- | --- |
| Box 9, Folder 1, item Cat.9 011 | **Looking Within 1998**  
General Physical Description note: Ethereal skyscape with clouds. Additional information: Slides and Photos - Unlabeled 1 of 2  
General Physical Description note: acrylic on canvas 50" x 60"  
creator: Vallejo, Linda |
| Box 9, Folder 1, item Cat.9 012 | **Los Cielos I 1997**  
General Physical Description note: Light enters from the right side to illuminate the many colors of the clouds near the horizon in the center of the painting. The clouds on the left remain dark. Additional information: Slides and Photos - Unlabeled 1 of 2  
General Physical Description note: acrylic on canvas 16" x 20"  
creator: Vallejo, Linda |
| Box 9, Folder 1, item Cat.9 013 | **Los Cielos II 1997**  
General Physical Description note: Ethereal skyscape with some dark clouds and some light clouds. Additional information: Slides and Photos - Unlabeled 1 of 2  
General Physical Description note: acrylic on canvas 30" x 40"  
creator: Vallejo, Linda |
| Box 9, Folder 1, item Cat.9 014 | **Los Cielos III 1999**  
General Physical Description note: Skyscape with storm clouds near the top of the painting and layered clouds above a red moon near the bottom. Additional information: Slides and Photos - Unlabeled 1 of 2  
General Physical Description note: acrylic on Masonite 36" x 24"  
creator: Vallejo, Linda |
| Box 9, Folder 1, item Cat.9 015 | **Los Cielos IV 1999**  
General Physical Description note: Eyes appear among the clouds in this ethereal skyscape. Additional information: Slides and Photos - Unlabeled 1 of 2  
General Physical Description note: acrylic on Masonite 24" x 36"  
creator: Vallejo, Linda |
| Box 9, Folder 1, item Cat.9 016 | **Madre Celestial 1998**  
General Physical Description note: A female figure outlined in white has the Earth in her torso and the moon atop her head. Additional information: Slides and Photos - Unlabeled 1 of 2  
General Physical Description note: acrylic on canvas 24" x 24"  
creator: Vallejo, Linda |
| Box 9, Folder 1, item Cat.9 017 | **Mother Earth, Father Sky 2000**  
General Physical Description note: Image is of a white face that hovers in the sky just above the Earth. On either side of the face are ghost-like feminine figures. Additional information: Slides and Photos - Unlabeled 1 of 2  
General Physical Description note: oil on canvas 48" x 36"  
creator: Vallejo, Linda |
Box 9, Folder 1, item Cat.9 018

My Grandpa Lolo Sleeping 1976

General Physical Description note: Watercolor portrait of a dormant elderly man.
Additional information: Master of Fine Arts Portfolio Lithographic Monotypes - Destroyed
General Physical Description note: watercolor on Arches paper 15" x 11 1/2"
creator: Vallejo, Linda

Box 9, Folder 1, item Cat.9 019

Reflecting Pool 1998

General Physical Description note: Above the arc of a celestial orb, a human figure on all fours is outlined. Above this figure is a large eye.
Additional information: Slides and Photos - Unlabeled 1 of 2
General Physical Description note: oil on canvas 24" x 24"
creator: Vallejo, Linda

Box 9, Folder 1, item Cat.9 020

Standing Spirits 1999

General Physical Description note: A human figure visible from feet to waist and two upreaching arms are superimposed on a dark, cloudy sky.
Additional information: Slides and Photos - Unlabeled 1 of 2
General Physical Description note: acrylic on canvas 40" x 30"
creator: Vallejo, Linda

Box 9, Folder 1, item Cat.9 021

Sunrise 1997

General Physical Description note: Ethereal skyscape with clouds.
Additional information: Slides and Photos - Unlabeled 1 of 2
General Physical Description note: acrylic on Canvas 16" x 20"
creator: Vallejo, Linda

Box 9, Folder 1, item Cat.9 022

Sunrise Before the Storm 1996

General Physical Description note: Clouds are partially illuminated by the nascent sun they obscure.
Additional information: Slides and Photos - Unlabeled 1 of 2
General Physical Description note: acrylic on canvas 30" x 40"
creator: Vallejo, Linda

Box 9, Folder 1, item Cat.9 023

Woman of the Night Sky 1992

General Physical Description note: A woman's face in dark blue-gray is outlined in white. Blue mountains are visible in the background.
Additional information: Photographs 4 of 4
General Physical Description note: watercolor 10" x 8"
creator: Vallejo, Linda

Box 9, Folder 1, item Cat.11 001

Vallejo undated

General Physical Description note: A 35 millimeter slide portrait of Linda Vallejo smoking a cigar has been colored with permanent marker, creating the impression of an aura around the artist. Also in marker is the artist's name across her sweater.
Additional information: Photographs 4 of 4
General Physical Description note: slide photo
creator: Vallejo, Linda
4 Points undated
General Physical Description note: A square print in red ink forms the base for this sculpture. Four squares of blue paper are arranged in the form of a diamond. This blue paper is folded and cut so that is is open. Yellow and red triangles have been inserted in each of the blue diamonds such that they point outward. Coiled pieces of yellow and blue wire are also attached to the blue diamonds. Additional information: Master of Fine Arts Portfolio Lithographic Monotypes - Destroyed
General Physical Description note: mixed media 25" x 22" x 13"
creator: Vallejo, Linda

Amoeba 1980
General Physical Description note: Abstract sculpture in composed of triangular pieces of paper attached to a monotype print in yellow. Many other objects are also adhered to its surface. Additional information: Master of Fine Arts Portfolio Lithographic Monotypes - Destroyed
General Physical Description note: paper, papier-mâché, monotype, dyes, and wool 22" x 21" x 8"
creator: Vallejo, Linda

Amoeba undated
General Physical Description note: Sculpture is composed of a diamond-shaped purple piece of paper serving as the base. Affixed to this are four yellow paper cones oriented in the shape of a cross with points corresponding to the points of the diamond. In the corners formed by the cones are what appear to be balls of hair or fur. Additional information: Master of Fine Arts Portfolio Lithographic Monotypes - Destroyed
General Physical Description note: mixed media 22" x 21" x 8"
creator: Vallejo, Linda

Birth 1980
General Physical Description note: A piece of handmade paper serves as the base for this sculpture. On it are placed two pink rectangular prisms arranged to form the shape of a capital lambda. The resulting triangle in the center is white. Wool is bound to the outside of these prisms with coiled wire. Additional information: Slides and Photos - Unlabeled 1 of 2
General Physical Description note: handmade paper, wire, silicon, and fibers 23" x 22" x 7"
creator: Vallejo, Linda

Buffalo Man 1987
General Physical Description note: A face made of handmade paper has two wooden horns. From the bottom of the face hang many long branches that have been painted dark blue. Additional information: Slides and Photos - Unlabeled 2 of 2
General Physical Description note: wood, handmade paper, and mixed media 48" x 22" x 16"
creator: Vallejo, Linda
Box 9, Folder 1, item Cat.12 006
Cabroncito 1984
General Physical Description note: An animal skull with seashells for eyes rests atop a cone with drawings of women. Long white feathers are attached to the back of the skull and the center of the rear of the cone, as if to represent tail feathers.
Additional information: Master of Fine Arts Portfolio Lithographic Monotypes - Destroyed
General Physical Description note: mixed media 17" height, 5 1/2" diameter
creator: Vallejo, Linda

Box 9, Folder 1, item Cat.12 007 (1-2)
Calavera 1985
General Physical Description note: A human face is attached to a tree branch. Above the face, many objects are contained in a wire mesh.
Additional information: Master of Fine Arts Portfolio Lithographic Monotypes - Destroyed
General Physical Description note: mixed media hand made paper 46" x 14" x 17"
creator: Vallejo, Linda

Box 9, Folder 1, item Cat.12 008
Cloud Spirit 1987
General Physical Description note: A face of handmade paper is attached to a tree branch with many smaller branches, creating the impression of a body.
Additional information: Sculpture Slides 1980-1985
General Physical Description note: fig palm, dyed handmade paper 30" x 24" x 8"
creator: Vallejo, Linda

Box 9, Folder 1, item Cat.12 009
Crown of Thorns 1988
General Physical Description note: Red textured handmade paper surrounds the base of a thorn bush from which branches protrude.
Additional information: Slides and Photos - Unlabeled 1 of 2
General Physical Description note: wood and handmade paper 32" x 32" x 16"
creator: Vallejo, Linda

Box 9, Folder 1, item Cat.12 010
Earthen Being undated
General Physical Description note: Abstract sculpture is composed of handmade paper adhered to a piece of wood. This is from the Tree People Series.
Additional information: Sculpture Slides 1980-1985
General Physical Description note: found tree fragment, dyed handmade paper 8" x 10" x 14"
creator: Vallejo, Linda

Box 9, Folder 1, item Cat.12 011
Earthworm 1987
General Physical Description note: Handmade paper on a tree branch is made to resemble a person.
Additional information: Slides and Photos - Unlabeled 1 of 2
General Physical Description note: mixed media, handmade paper 36" x 14" x 17"
creator: Vallejo, Linda

Box 9, Folder 1, item Cat.12 012
El Pacal 1990
General Physical Description note: Handmade paper on the outside of a tree trunk has the form of an indigenous face. Another piece of paper, curved and somewhat resembling a horn, is attached to the top of the back of the trunk.
Additional information: Slides and Photos - Unlabeled 1 of 2
General Physical Description note: Wood, handmade paper, and mixed media 36" x 10" x 10"
creator: Vallejo, Linda
Box 9, Folder 1, item Cat.12 013

**Fan 1988**

General Physical Description note: A sculpted mass of painted handmade paper holds a number of thorny branches in a radiant formation. From the collection of Sam Francis.. Additional information: Sculpture Slides 1980-1985

General Physical Description note: rose thorns, dyed handmade paper 14" x 26" x 3"

creator: Vallejo, Linda

Box 9, Folder 1, item Cat.12 014 (1-2)

**Food of the Gods 1984**

General Physical Description note: Circular abstract sculpture features a row of small, purple ears of corn overlapped with semi-circular pieces of handmade paper. There is a tube closed with pipe cleaners on either side of the row. All is contained within a circle formed by bound branches and twigs.. Additional information: Master of Fine Arts Portfolio Lithographic Monotypes - Destroyed

General Physical Description note: mixed media handmade paper 34" x 30" x 7"

creator: Vallejo, Linda

Box 9, Folder 1, item Cat.12 015

**Guardian 1987**

General Physical Description note: A sculpture of handmade paper with linear designs is attached to a tree trunk mounted a square base of painted wood. From the "Tree People" series. "The form at the top of the sculpture is a horn and the frontal view of the sculpture shows an animal's head"--Linda Vallejo. Additional information: Sculpture Slides 1980-1985

General Physical Description note: found tree fragment, dyed handmade paper 29" x 15" x 15"

creator: Vallejo, Linda

Box 9, Folder 1, item Cat.12 016

**The Letter (side 2) undated**

General Physical Description note: Sculpture is composed of folded paper that stands upright. The predominant color is pink.. Additional information: Master of Fine Arts Portfolio Lithographic Monotypes - Destroyed

General Physical Description note: mixed media hand-dyed paper 15 1/2" x 8 1/2" x 23"

creator: Vallejo, Linda

Box 9, Folder 1, item Cat.12 017

**Mictlantecuhtli 1986**

General Physical Description note: Sculpture is composed of painted handmade paper and a sculpted ear of corn on a fur base. The paper is made to resemble a human figure with the face of a skull.. Additional information: Photographs 4 of 4

General Physical Description note: Handmade paper, fur, and mixed media 17" x 8" x 5"

creator: Vallejo, Linda

Box 9, Folder 1, item Cat.12 018 (1-2)

**Mictlantecuhtli and the Spanish Galleon 1986**

General Physical Description note: The sculpture of painted homemade paper with the face of a skull is now paired with a sculpture resembling a ship, with feathers for sails. There are also two sculpted ears of corn on the ship.. Additional information: Sculpture Slides 1980-1985

General Physical Description note: wood, handmade paper, and mixed media 15" x 24" x 10"

creator: Vallejo, Linda
**Mictlantecuhtli (back) 1986**

General Physical Description note: Photo is of the back of the sculpture, and reveals the designs printed on the paper. Additional information: Photographs 4 of 4

General Physical Description note: handmade paper, fur, and mixed media 17" x 8" x 5"

creator: Vallejo, Linda

**Moon Spirit 1989**

General Physical Description note: The thorny branches of a rosebush form the base for this sculpture. Handmade paper is plastered around the groin and mussels shells serve as eyes. Additional information: Slides and Photos - Unlabeled 1 of 2

General Physical Description note: handmade paper, wood, and seashells 30" x 22" x 17"

creator: Vallejo, Linda

**Mujer 1987**

General Physical Description note: Handmade paper affixed to a tree branch is made to resemble a woman's body. Additional information: Slides and Photos - Unlabeled 1 of 2

General Physical Description note: wood, handmade paper, and mixed media 35" x 11" x 11"

creator: Vallejo, Linda

**Mujer (alternate view) 1987**

General Physical Description note: A portion of a tree trunk with handmade paper covering the outside and the inside exposed and painted gold. The trunk is mounted on a cube covered with red velvet. Additional information: Slides and Photos - Unlabeled 1 of 2

General Physical Description note: wood, handmade paper, and mixed media 35" x 11" x 11"

creator: Vallejo, Linda

**Nopal de mi Corazon (detail) 1987**

General Physical Description note: Detail depicts the base of a tree-like structure emerging from a face composed of small particles, as of sand. Additional information: Master of Fine Arts Portfolio Lithographic Monotypes - Destroyed

General Physical Description note: mixed media handmade paper

creator: Vallejo, Linda

**Nuestro Corazon de Maiz 1986**

General Physical Description note: A tree branch forms the base of this sculpture. It is adorned with handmade paper in the shapes of a woman, ears of corn, and hearts. Additional information: Slides and Photos - Unlabeled 1 of 2

General Physical Description note: wood, handmade paper, and mixed media 29" x 12" x 12"

creator: Vallejo, Linda

**Olmeca Lover 1986**

General Physical Description note: Handmade paper forms a face at the top of a stick. Just below the face, several long black feathers are tied to the stick and point downwards. Additional information: Slides and Photos - Unlabeled 1 of 2

General Physical Description note: wood, handmade paper, feathers, and mixed media 40" x 10" x 12"

creator: Vallejo, Linda
Omega Dream 1983

General Physical Description note: In the center of a circular piece of handmade paper is tree branch that stands upright. At the base of the branch is a face with an Olmec head above it. Behind the face is a fan-like structure resembling a Native American headdress. Integrated into the headdress are feathers and ears of corn.

Additional information: Master of Fine Arts Portfolio Lithographic Monotypes - Destroyed

General Physical Description note: mixed media handmade paper 21" height and 21" diameter

creator: Vallejo, Linda

Box 9, Folder 1, item Cat.12 026

Palo de Fuego undated

General Physical Description note: The branch of a tree forms the base of this sculpture, which features a face at the groin of branches. At the tips of the branches are red flowers. Square and triangular pieces of paper are stuck amidst the branches.

Additional information: Master of Fine Arts Portfolio Lithographic Monotypes - Destroyed

General Physical Description note: mixed media handmade paper 55" x 45" x 26" diameter

creator: Vallejo, Linda

Box 9, Folder 1, item Cat.12 027

Palo de Muertos 1986

General Physical Description note: An upright wooden stick forms the base for this sculpture, which is covered with handmade paper and several skulls. A braid of black hair hangs from the uppermost skull, and two ears of corn are attached at the bottom of the braid. Another braid of black hair is attached to the lowermost skull, where there are another two ears of corn.

Additional information: Photographs 4 of 4

General Physical Description note: handmade paper, wood, and mixed media 57" x 5 1/2" x 4 1/2"

creator: Vallejo, Linda

Box 9, Folder 1, item Cat.12 028

Pyramid Head Box (side 2) undated

General Physical Description note: Sculpture is a box made of dyed paper. This view is of the top and a partial view of the front, which is sealed with twine laces. Designs on the box are abstract.

Additional information: Master of Fine Arts Portfolio Lithographic Monotypes - Destroyed

General Physical Description note: mixed media hand dyed paper 20" x 5" x 5"

creator: Vallejo, Linda

Box 9, Folder 1, item Cat.12 029

Quetzacoatl (right side) 1987

General Physical Description note: A piece of gnarled wood somewhat resembling an upright snake has purple handmade paper attached to its front. Pink scales of handmade paper are attached to its back. Purple feathers are attached to its top.

Additional information: Sculpture Slides 1980-1985

General Physical Description note: found tree fragment, dyed handmade paper, and feathers 28" x 8" x 8"

creator: Vallejo, Linda

Box 9, Folder 1, item Cat.12 030
**Quetzalcoatl 1984**

General Physical Description note: A square print with an abstract design forms the base for this sculpture. It is hung diagonally, so that it has the shape of a diamond. On top of this print is a white triangle composed of handmade paper. A wooden snake with seashells at the tail stretches from the bottom of the triangle to the top of the diamond and is adorned with copper fixtures and green scales.

Additional information: Master of Fine Arts Portfolio Lithographic Monotypes - Destroyed

General Physical Description note: handmade and printed paper, wood, metal, shell, and plastics 21" x 24 1/2"

creator: Vallejo, Linda

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**Quetzalcoatl 1987**

General Physical Description note: A piece of wood partially covered with white homemade paper also has feathers attached to it. It is mounted on a thin wooden pole.

Additional information: Sculpture Slides 1980-1985

General Physical Description note: found tree fragment, handmade paper, and feathers 28" x 50" x 9"

creator: Vallejo, Linda

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**Quetzalcoatl 1988**

General Physical Description note: Gold handmade paper winds up a tall tree branch. The gold color creates an effect of luminosity.

Additional information: Slides and Photos - Unlabeled 1 of 2

General Physical Description note: wood, handmade paper, and mixed media 94" x 8"

creator: Vallejo, Linda

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**Rainbow Man 1986**

General Physical Description note: Colored handmade paper affixed to a blue tree branch resembles a personified crescent moon. Wire and other materials serve as adornments.

Additional information: Slides and Photos - Unlabeled 1 of 2

General Physical Description note: handmade paper, wood, wire and mixed media 28 1/2" x 6 1/2" x 6 1/2"

creator: Vallejo, Linda

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**Running Deer 1984**

General Physical Description note: A tree branch forms the base of this sculpture, which features an abstract animal face at the top. From behind the face come a part of the branch resembling an antler and a feather. Triangles of handmade paper line the remainder of the branch and diminish in size as they go down.

Additional information: Master of Fine Arts Portfolio Lithographic Monotypes - Destroyed

General Physical Description note: handmade and printed paper, wood, acrylic, silicon 50" x 30"

creator: Vallejo, Linda

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**Spirit Cloak 1984**

General Physical Description note: Strips of colored paper and metal are interwoven as they hang from opposite branches of a tree bough.

Additional information: Master of Fine Arts Portfolio Lithographic Monotypes - Destroyed

General Physical Description note: handmade and printed paper, wood, metal, shell, and plastics 42" x 34"

creator: Vallejo, Linda
| Box 9, Folder 1, item Cat.12 037 (1-3) | **Spirit of Nature 1987**  
General Physical Description note: White handmade paper in the form of a face is attached to a tree branch so that branches protrude from the top. The sculpture is mounted on a wooden base that has been painted with acrylics. Additional information: Slides - Sculptures 1980-1985 and Slides and Photos - Unlabeled 1 of 2  
General Physical Description note: wood, handmade paper, and acrylic paint 25" x 14 1/2" x 14"  
creator: Vallejo, Linda |
| Box 9, Folder 1, item Cat.12 038 | **(title unknown) (back) undated**  
General Physical Description note: A face of blue handmade paper has been applied to a tree trunk mounted on a painted wooden square. Additional information: Sculpture Slides 1980-1985  
General Physical Description note: wood, handmade paper, and mixed media  
creator: Vallejo, Linda |
| Box 9, Folder 1, item Cat.12 039 | **(title unknown) (back) undated**  
General Physical Description note: Part of a tree trunk is covered with handmade paper. The wood is shaped so that items can be place in a large opening. Items placed therein give the impression of gems. From this angle, the entire piece seems to be jewel-encrusted. Additional information: Sculpture Slides 1980-1985  
General Physical Description note: wood, handmade paper, and mixed media  
creator: Vallejo, Linda |
| Box 9, Folder 1, item Cat.12 040 (1-2) | **(title unknown) (back) undated**  
General Physical Description note: Abstract sculpture is composed of handmade paper adhered to a piece of wood. Additional information: Sculpture Slides 1980-1985  
General Physical Description note: wood, handmade paper, and mixed media  
creator: Vallejo, Linda |
| Box 9, Folder 1, item Cat.12 041 | **(title unknown) (back) undated**  
General Physical Description note: A sculpture of handmade paper with linear designs is attached to a tree trunk mounted a square base of painted wood. Additional information: Sculpture Slides 1980-1985  
General Physical Description note: wood, handmade paper, and mixed media  
creator: Vallejo, Linda |
| Box 9, Folder 1, item Cat.12 042 (1-2) | **(title unknown) (left side) undated**  
General Physical Description note: A piece of gnarled wood somewhat resembling an upright snake has purple handmade paper attached to its front. Pink scales of handmade paper are attached to its back. Purple feathers are attached to its top. Additional information: Sculpture Slides 1980-1985  
General Physical Description note: wood, handmade paper, and feathers  
creator: Vallejo, Linda |
| Box 9, Folder 1, item Cat.12 043 | **Tlaloc- God of Water 1987**  
General Physical Description note: A tree trunk with many large branches forms the base of this sculpture. Handmade paper at the juncture of the branches is sculpted and painted with linear designs. The trunk is mounted on a square wooden base. This is from the Tree Spirit Series. Additional information: Sculpture Slides 1980-1985  
General Physical Description note: found tree fragment and dyed handmade paper 36" x 16" x 16"  
creator: Vallejo, Linda |
**Box 9, Folder 1, item Cat.12 044**

**Tonantzin 1990**

General Physical Description note: A tree trunk with a long, slender hollow near the base, forms the base for this sculpture. Red handmade paper is affixed to the outside of the trunk in natural grooves. At the top of the trunk is a black semicircular piece of handmade paper with yellow textured handmade paper at its base.

Additional information: Slides and Photos - Unlabeled 1 of 2

General Physical Description note: wood, handmade paper, and mixed media 40" x 8" x 8"

creator: Vallejo, Linda

**Box 9, Folder 1, item Cat.12 045**

**Tonatiuh 1989**

General Physical Description note: Handmade paper on the outside of a tree trunk resembles a masculine face. The trunk is mounted on a square wooden base which is also covered with handmade paper. Tonatiuh is the Nahuatl word for "sun".

Additional information: Slides and Photos - Unlabeled 1 of 2

General Physical Description note: wood, handmade paper, and mixed media 28" x 26" x 19"

creator: Vallejo, Linda

**Box 9, Folder 1, item Cat.12 046**

**Tree of Life 1989**

General Physical Description note: Handmade paper clings to the trunk of an uprooted tree that has been painted gray.

Additional information: Slides and Photos - Unlabeled 1 of 2

General Physical Description note: wood, handmade paper, and mixed media 84" x 32" x 30"

creator: Vallejo, Linda

**Box 9, Folder 1, item Cat.12 047**

**Tree People 1989**

General Physical Description note: A branch covered in dark red homemade paper features two faces in gold handmade paper.

Additional information: Sculpture Slides 1980-1985

General Physical Description note: found tree fragment, dyed handmade paper, gold leaf 18" x 28" x 4"

creator: Vallejo, Linda

**Box 9, Folder 1, item Cat.12 048 (1-2)**

**Twin Heart 1987**

General Physical Description note: Handmade paper attached to a tree branch has been molded into two faces and geometric designs.

Additional information: Slides and Photos - Unlabeled 1 of 2

General Physical Description note: wood and handmade paper 48" x 22" x 14"

creator: Vallejo, Linda

**Box 9, Folder 1, item Cat.12 049**

**Untitled 1988**

General Physical Description note: A sculpted mass of red handmade paper with a heart at the top holds two thorny branches upright and parallel. This is from the Tree Spirit Series.

Additional information: Sculpture Slides 1980-1985

General Physical Description note: rose thorns, dyed handmade paper 16" x 6" x 3"

creator: Vallejo, Linda
| Box 9, Folder 1, item Cat.12 050 | **Untitled undated**  
General Physical Description note: Sculpture is composed of two stuffed gloves tied at the ends with fingers interlaced. "A leather burning tool was used to decorate these 'hands'. Each hand is 'tat[t]ooed' with 'sacred' language and symbols." -Linda Vallejo. Additional information: Master of Fine Arts Portfolio Lithographic Monotypes - Destroyed  
General Physical Description note: gloves  
creator: Vallejo, Linda |
| Box 9, Folder 1, item Cat.12 051 | **Untitled undated**  
General Physical Description note: A glove, stuffed and tied, is decorated with many designs. "A leather burning tool was used to decorate these 'hands'. Each hand is 'tat[t]ooed' 'sacred' language and symbols." -Linda Vallejo. Additional information: Master of Fine Arts Portfolio Lithographic Monotypes - Destroyed  
General Physical Description note: gloves  
creator: Vallejo, Linda |
| Box 9, Folder 1, item Cat.12 052 | **Untitled undated**  
General Physical Description note: A glove, stuffed and tied, is decorated with many designs. "A leather burning tool was used to decorate these 'hands'. Each hand is tat[t]ooed 'sacred language and symbols." -Linda Vallejo. Additional information: Master of Fine Arts Portfolio Lithographic Monotypes - Destroyed  
General Physical Description note: gloves  
creator: Vallejo, Linda |
| Box 9, Folder 1, item Cat.12 053 | **Untitled undated**  
General Physical Description note: Yellow handmade paper attached to a tall tree branch. Where the paper resembles an inverted face, it has been painted red. This is from the Tree People Series. Additional information: Sculpture Slides 1980-1985  
General Physical Description note: found tree fragment, dyed handmade paper 36" x 8" x 8"  
creator: Vallejo, Linda |
| Box 9, Folder 1, item Cat.12 054 | **Untitled undated**  
General Physical Description note: Handmade paper painted with yellow, blue, and red designs, including two hands, partially contains a large mass of branches. Additional information: Sculpture Slides 1980-1985  
General Physical Description note: fig palm, handmade painted paper (acrylic) 16" x 8" x 4"  
creator: Vallejo, Linda |
| Box 9, Folder 1, item Cat.12 055 | **Untitled undated**  
General Physical Description note: A jawbone protrudes from a mass of handmade paper. Additional information: Sculpture Slides 1980-1985  
General Physical Description note: jaw bone, dyed handmade paper 12" x 6"  
creator: Vallejo, Linda |
<table>
<thead>
<tr>
<th>Box 9, Folder 1, item Cat.12 056 (1-2)</th>
<th><strong>Vida Eterna 1987</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> 1. A large, indigenous-looking face made of handmade paper has red branches protruding from the top of its head. It is mounted on a box covered in velvet or some other cloth. Another face is present on the front of the box. 2. Side view of Vida Eterna features another, less conspicuous face. From this angle, a butterfly is visible among the red branches. There are two other paper faces on the back of the box..</td>
<td></td>
</tr>
<tr>
<td><strong>creator:</strong> Vallejo, Linda</td>
<td></td>
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</tbody>
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<thead>
<tr>
<th>Box 9, Folder 1, item Cat.12 057</th>
<th><strong>Wind Spirit 1986</strong></th>
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<tbody>
<tr>
<td><strong>General Physical Description note:</strong> Sculpture is of a blue face with two horns. From the bottom of the face hang long branches that are painted dark blue..</td>
<td></td>
</tr>
<tr>
<td><strong>creator:</strong> Vallejo, Linda</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 1, item Cat.12 058</th>
<th><strong>Woman Tree 1990</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> A face made of pink handmade paper has been attached to a portion of a tree trunk mounted on a square wooden base..</td>
<td></td>
</tr>
<tr>
<td><strong>creator:</strong> Vallejo, Linda</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 1, item Cat.12 059</th>
<th><strong>Wood Nymphs 1987</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> A face of blue handmade paper has been applied to a tree trunk mounted on a painted wooden square. This is from the Tree People Series..</td>
<td></td>
</tr>
<tr>
<td><strong>creator:</strong> Vallejo, Linda</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 1, item Cat.12 060</th>
<th><strong>Xipe Totec: Sacrifice and Survival 1988</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> Part of a tree trunk is covered with handmade paper. The wood is shaped so that items can be place in a large opening. Items placed therein give the impression of gems. This is from the Tree People Series..</td>
<td></td>
</tr>
<tr>
<td><strong>creator:</strong> Vallejo, Linda</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 1, item Cat.13 001 (1-21)</th>
<th><strong>Madre Tierra Press Publication Opening Reception 1982</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Physical Description note:</strong> This series of slides is from the opening reception of Madre Tierra Press Publications. 1. This photo is of a book sale and signing. 2-5. A dance performance in which Vallejo participated. 6. An embrace between Linda Vallejo and an unidentified woman. 7-11. Linda Vallejo speaking at a podium. 12-19. Unidentified reception attendees. 20-21. An unidentified speaker..</td>
<td></td>
</tr>
<tr>
<td><strong>creator:</strong> Vallejo, Linda</td>
<td></td>
</tr>
</tbody>
</table>
### Creation of the Tree of Life 1985

General Physical Description note: This series of slides documents the construction of the Tree of Life Altar at the Social and Public Art Resource Center, Los Angeles. 1. An unidentified child sits in a bouncing chair in a doorway. 2. A bare tree leans in a corner. A wooden cube, a vase of flowers, and other small objects sit before it. 3. Two unidentified men attach leaves to the tree with a hot glue gun. 4. An unidentified woman holds an infant next to the Tree of Life, which is in its initial phases of construction. 5. An unidentified couple stand next to the Tree of Life, which is in its initial phases of construction. 6. Three unidentified people stand in front of the Tree of Life, which is in its initial phases of construction. 7. Two unidentified women plant nopales in earthenware pots. 8-9. The Tree of Life now has potted plants behind it, a bench in front of it, and a pile of rocks forming an arc around it. A man stands in front of the altar and a woman sits beside it. Both are unidentified. A man standing in front of the altar cups something in his hands. Other unidentified participants look on. 10-11. An unidentified middle-aged woman holds an infant. 12. Linda Vallejo squats in front of the now-complete Tree of Life Altar. 13. Six unidentified participants stand in front of the Tree of Life. Some wear silly expressions. Additional information: Tree of Life Altar at the Social and Public Art Resource Center

General Physical Description note: slide photo 35mm
creator: Vallejo, Linda

### Jergins Trust Studio 1980-1985

General Physical Description note: This series of slides documents the Jergins Trust Studio, where Vallejo worked from 1980-1985. Additional information: Jergins Trust Studio 1980-1985

General Physical Description note: slide photo
creator: Vallejo, Linda

### Photos and Negatives, unlabeled

#### Series VII Oversize

| Box 10, Folder 1 | Dia de los Muertos from Box 6 Folder 12 |
| Box 10, Folder 2 | Exhibition Invitations, 1977-2001 |
| Box 10, Folder 3 | Exhibition Posters (see also map drawer labeled “Small Collections”), 1982-1996 |
| Box 10, Folder 4 | Newspaper publications 1979-2001 |