Royal Chicano Air Force Archives


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Royal Chicano Air Force Archives

Collection number: CEMA 8

California Ethnic and Multicultural Archives
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Processed by:

Date Completed:
2006

Encoded by:
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Descriptive Summary

Title: Royal Chicano Air Force Archives


Collection number: CEMA 8

Creator: Royal Chicano Air Force


Repository: University of California, Santa Barbara. Library, California Ethnic and Multicultural Archives
Santa Barbara, CA 93106

Abstract: Extensive collection of slides and silkscreen prints, along with administrative records, news clippings, correspondence, exhibition descriptions and flyers, photographs, creative writings, and miscellaneous publications of the Sacramento-based artists collective. Founding members of the RCAF include José Montoya, Esteban Villa, Juanishi V. Orosco, Ricardo Favela, and Rudy Cuellar (CEMA 8).

Physical location: For current information on the location of these materials, please consult the library's online catalog.

Languages: Languages represented in the collection: English spanish

Access Restrictions
None

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Preferred Citation
Royal Chicano Air Force Archives, CEMA 8, Department of Special Collections, University Libraries, University of California, Santa Barbara.

Acquisition Information

Organizational History
The Royal Chicano Air Force (RCAF) is an artistic collective based in Sacramento. Initially named the Rebel Chicano Art Front, the RCAF was founded in 1969 to express the goals of the Chicano civil rights and labor organizing movement of the United Farm Workers. Its mission was to make available to the Chicano community a bilingual/bicultural arts center where artists could come together, exchange ideas, provide mutual support, and make available to the public artistic, cultural, and educational programs and events.
The founding members of the RCAF include José Montoya, Esteban Villa, Juanishi V. Orosco, Ricardo Favela, and Rudy Cuellar. Montoya and Villa knew of each other through their involvement in the Mexican American Liberation Art Front and the California College of Arts and Crafts. During the Chicano Movement students pressured colleges and universities to diversify their faculties. As a result, Montoya and Villa were hired as professors of art at California State University, Sacramento. Their academic positions gave them the creative freedom to initiate programmatic exchanges between the university and the barrio community. Through this effort they initiated many programs including the Barrio Art Program, which required university students to go out into the community including senior centers to teach art courses.

The RCAF created in 1972 the not-for-profit Centro De Artistas Chicanos. This community based organization became the spring-board for all types of Sacramento community programs, such as La Nueva Raza Bookstore (with its Galería Posada), Aeronaves de Aztlán (Automotive Repair Garage), RCAF Danzantes (Cultural Dance venue), Barrio Art Program, and the RCAF Graphics and Design Center. By 1977, the Centro de Artistas Chicanos and Breakfast for Niños Program (a community non-profit program that fed children before school) joined forces to create the Cultural Affairs Project, which further funded their many community services.

The RCAF is best known for its mural paintings, poster art production, and individual artistic contributions. The artists of the Centro have produced murals and exhibitions from San Diego to Seattle. RCAF is significant as a collective that has maintained a twenty-five year history of engaging communities to express their Chicano culture, history and struggle for equal rights.

While the "RCAF" originally stood for the Rebel Chicano Art Front, people confused the letters with the acronym for the Royal Canadian Air Force. Montoya and his fellow officers capitalized on the misunderstanding, and in good humor adopted the name Royal Chicano Air Force. This new identity found its way into their wardrobe, as well as their highly successful silk screen poster program, which began to disseminate the World War I aviator and barnstorming bi-winged planes as icons. The RCAF gained a well-deserved reputation for outrageous humor, fine art posters, murals, and community activism. Their pioneering spirit throughout the 1970s and early 1980s was well-known in the California Chicano community, and continues to the present.

The RCAF Archives complement the work of CEMA's Proyecto CARIDAD (Chicano Art Resources Information Development and Dissemination), the archival cataloging of Chicano visual arts slide images. Together, these projects document the visual art production and social history of important Chicano art collectives in California.

**Scope and Content of Collection**

The Royal Chicano Air Force Archives consists of eight series distributed among 43 archival boxes that occupy approximately 20 linear feet of space. In addition, there are 550 prints housed in 22 archival boxes, and 4200 slides in 14 albums. A current guide to the silkscreen and slide collections are available through CEMA. The archival material includes, administrative/personnel records, grant applications, news clippings, correspondence, exhibition descriptions and flyers, photographs, creative writings, color copies, 2-D artwork and miscellaneous publications. The RCAF Archives cover the period between 1972-88. Series are arranged with emphasis upon the Center’s activities, and folders generally follow an alphabetical order according to the titles given to them by the. When necessary, titles were assigned to folders that lost their labels or to items that were loose or unfoldered. Folders with the same subject are usually arranged alphabetically or chronologically.

**Arrangement**

**Series I: Administrative Records, 1973-1984.** Series I include four subseries housed in 17 archival boxes. The first subseries, History and Founding Documents, consists of the earliest documents from the RCAF, by-laws, and Articles of Incorporation. The second subseries, Business and Financial Records, contains tax returns, board and staff meetings, financial statements and expense reports. The third subseries, Grants, includes grant applications, related reports, and evaluations. The California Arts Council, County of Sacramento, City of Sacramento, National Endowment for the Arts, and the Sacramento Metropolitan Arts Commission are major sources of such grants. The fourth subseries, Staff, holds documents on members and staff of RCAF and Centro De Artistas Chicanos such as résumés, announcements (of exhibitions individual artists were involved in), and ephemera. The Breakfast for Niños program has been documented in both the Grants and Staff subseries.

**Series II: Programs, 1973-1984.** Series II includes seven subseries. The first subseries, Centro Activities, consists of material related to cultural events, such as Cinco De Mayo, Dia De Las Madres, Dia De Los Muertos, Fiesta De Maíz, and Xic-Indio. The second series, Dance Programs, contains documents related to the Centro’s involvement in Folklorico de Sacramento, Danza Quezalcoatl, and performances outside California. The third subseries, Exhibitions, includes art shows that the Centro members sponsored or were participants in, as well as, José Montoya’s Pachuco Art-A Historical Update, What We Are.... Now a women’s art exhibit, and other international presentions. The fourth subseries, Mental Health Programs, holds relevant materials concerning the Centro’s activities in mental health projects that promoted and
disseminated information related to government health commissions. The fifth subseries, *Muralismo* (magazine), consists of preliminary and working drafts, as well as a final draft of the Centro De Artistas Chicano’s magazine devoted to murals. The sixth subseries, *Mural Programs*, contains the documentation of mural projects completed by the RCAF. The seventh subseries, *Theater Programs*, includes information on Leyendas de Aztlan, Teatro Campesino, Teatro De Calle, Teatro Latino, as well as, other theater groups. This series is a rich resource on the cultural activities that the RCAF initiated, and the Chicano/Latino events that enriched the community.

**Series III: Correspondence Files, 1973-1984.** Series III has both an *Incoming* and *Outgoing* subseries, which are arranged chronologically. The series includes inquiries to the RCAF, Centro De Artistas Chicanos, and Breakfast for Niños, as well as, letters of recommendation and support, thank you letters and various correspondence from city, county and federal governments.

**Series IV: Subject Files, 1972-1984.** Series IV contains the Centro’s source materials used to support their programs, grant writing and professional networking activities, such as, application materials, reports, interviews, public announcements, and promotional. These material represent the RCAF’s social and political interests. The highlights of this series are: the Interview with Francisco Salazar (a Tarahumara Indian, by James J. Melina), José Montoya’s *Pachuco Art*, and interviews with the RCAF conducted by the Southwest Center for Educational Television.

**Series V: Flyers, News Clippings, Publications, 1973-1985.** Series V includes five subseries. The first subseries, *Flyers*, contains many examples of Centro/RCAF text and image advertisements, press releases, brochures, and art exhibition invitations. The second subseries, *News Clippings*, consists of news collected by the Centro that cover diverse topics from Chicano art murals, public reviews, art commentaries to political cartoons, editorials, reports on Latin America, and community based news. The third subseries, *Publications*, holds the RCAF’s resource library, such as journals, articles, essays, and art catalogs—a highlight of this subseries is *Los Sembradores* by the Galería De La Raza. The fourth subseries, *Newsletters*, includes various pieces of news that encompass many areas including, poetry and Chicano indigenous art. The fifth subseries, *Magazines*, contains an assortment of literature concerning the Arts and Chicano/Latino community issues.

**Series VI: Color Copies, Photographs, Slides, 1978-1983.** Series VI includes five subseries. The first subseries, *Color Copies*, contains various images that documented events and some items that were used as colorful support materials. The second subseries, *Photographs*, consists of various proof sheets, black and white images of RCAF artists’ artwork, and an assortment of miscellaneous photos. The third subseries, *Photo Negatives*, is a brief collection of images related to RCAF activities, such as *Mural Magazine*. The fourth subseries, *Miscellaneous Slides*, holds a small collection of documentary materials. The fifth subseries, *Slides*, is a comprehensive collection that documents the many activities and artistic output of the RCAF. A separate Catalog of Slides for this important collection is available, see Appendix A

**Series VII: Creative Works, 1974-1988.** Series VII includes two subseries. The first subseries, *Artwork*, contains the original artwork of Ricardo Favela, Esteban Villa, as well as a small group of miscellaneous silkscreened flyers. The second subseries, *Creative Writings*, consists of published and unpublished pieces that cover a range of interests including songs, art, and poetry.

**Series VIII: Graphic Arts Collections.** Series VIII includes two subseries. The first subseries, *Miscellaneous Announcement Posters*, contains assorted advertisements in both the silkscreen and non-silkscreen formats. The second subseries, *Silkscreen Print Collection*, documents a significant facet of the RCAF’s artistic output. A separate Catalog of Silkscreen Prints for this collection is available., see Appendix B

**Related Collections.** There are other Chicano art centers and individual artists’ collections within CEMA that complement the RCAF Archives. These include Galería De La Raza Archives, Self-Help Graphics and Art Archives, the Ralph Maradiaga Papers, Ester Hernandez Papers, the Victor Ochoa Papers, Salvador Torres Papers, the Yolanda Lopez Papers, as well as the José Montoya Papers and the Ernesto Palomino Papers.

**Indexing Terms**

The following terms have been used to index the description of this collection in the library’s online public access catalog.

Royal Chicano Air Force -- Archives.

Mexican American artists -- California.

Art, Modern -- 20th century -- California.

Administrative records.

Programs.

Correspondence.

Clippings.

Photographs.
Royal Chicano Air Force Archives

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Magazine (out-dated), March-Dec 1981

box 17, folder 3

Master Copy, this is the stage the magazine evolved into, 1982

box 17, folder 4

Mockup and Notes, n.d.

box 17, folder 5

Notes on Murals, n.d.

box 17, folder 6

Notes on RCAF, n.d.

box 17, folder 7

Planning, ca. 1981

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Quotes, n.d.

box 17, folder 9

Subject File - Muralism, n.d.

box 17, folder 10


Theater Programs, 1981-1984

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Leyendas de Aztlan, Oakes College, 1984

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San Francisco Mime Troupe, 1981

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El Teatro Campesino, 1981-1983

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Teatro de la Calle, 1982-1983

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Teatro de la Esperanza, 1984

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Teatro de la Tierra Morena, 1981
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Teatro Latino, 1981

1973-1984
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Breakfast for Ninos Program, 1976-1978
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Children’s Thank You Letters, 1978
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City and County of Sacramento, 1977-1978
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Diocese of Sacramento Department of Mexican American Affairs, 1974-1978
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Foundation Letters, 1973
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Funding Sources Responses, 1982
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Information Requests, 1979
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Island Filmworks, 1980
box 19, folder 6

John Waddell & Co, 1973
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Letters of Support, 1973-1984
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Montoya, Jose, 1981
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National Endowment for the Arts, 1977-1978
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Sacramento Concilio, Inc., 1973-1975
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Singh, A., Legal File, 1979
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State of California Employment Development Department, 1982
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State Senator David Roberti, 1983
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Miscellaneous
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1974-1984

Outgoing, 1975-1982
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Espinosa, Luzmaria, 1980-1982
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Favela, Ricardo, Consultant Service, 1978
box 22, folder 3

Godina, Francisco, Resignation Letter, 1981
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Iniguez, Sal, Project Rubble, 1979
box 22, folder 5-6

Letters of Support, 1976-1980
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Miscellaneous, 1975-1979
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Activist Literature, 1983-1984
(Centro De Artistas Chicanos was part of a sponsoring consortium), 1983

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box 22, folder 18
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box 23, folder 3-4
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(Centro De Artistas Chicanos was part of a sponsoring consortium), 1983

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20 Interview with Francisco Salazar (a Tarahumara Indian) by James J. Melina, 1972

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Job Announcements and Information for Chicano artists, 1980-1981

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Legal Consultant-Larry Brisken, 1982
1972-1974
(Centro De Artistas Chicanos was part of a sponsoring consortium), 1983

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Legal Rights Guide, Bay Area Lawyers for the Arts, 1975

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Legislative Art Bills, n.d.

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List of Foundations with Chicano Interest, n.d.

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Mailing List, Centro De Artistas Chicanos, 1983-1984

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Metropolitan Arts Commission, 1976

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Montoya, Jose, Illustrations, 1979

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Musica Es Cultura, n.d.

box 25, folder 4

National Chicano Scholarship Foundation, A Proposal for Funding, 1975

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National Endowment for the Arts, California Arts Council & San Francisco

Workbook For Economic Survival, n.d.

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No Mar Sealant, 1981-1983

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Non-RCAF Announcements Art Exhibits, 1982-1983

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Onongada Community College, 1974

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Open Ring Galleries

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Pachuco Art, A Film By Francisco Torrez and Jose Montoya, 1978

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Photography Laboratory Procedure, n.d.
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Pilgrimage to La Basilica, 1977
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“Placa Art” Research, 1978
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Plan Expo, 1979
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Poets-In-The-Schools, 1980
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Posada, Jose G., Art Exhibition at Centro Cultural de la Mison, 1980
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Proposition 13, 1978
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Public Affairs Programs, n.d.
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La Raza Justice Committee, 1981
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Readings, n.d.
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Reynaga, José “El Kid”, n.d.
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“Sacra 7” Defense Information, 1980
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Sacramento Arts Consortium, 1980
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Sacramento Cable, 1982-1983
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Sacramento City Unified School District, 1979
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Sacramento Concilio, Inc., 1973-1975
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Workbook For Economic Survival, n.d.

Box 27, Folder 1-2

Sacramento Concilio, Inc., 1973-1975

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Sacramento Media (Radio, TV, Newspapers), n.d.

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Sacramento Metropolitan Arts Commission, 1981-1982

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Sacramento Regional Arts Commission, 1972-1973

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Sacramento Theaters for Rental Use, n.d.

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Sacramento's Watergate, 1978

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Sandalo, 1978-1979

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Scott, Roger, Architect, n.d.

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Southwest Center for Educational Television, 1979

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State Coalition de Artistas, 1974-1976

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Theater- General, 1974-1982

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Theater- The Role of Women in Chicano Teatro

Box 27, Folder 18

Third World Writers and Thinkers Symposium, 1982

Box 27, Folder 19

Torres, Salvador “Queso”, Mirror Show, 1973

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Training Manuals, 1977

Box 27, Folder 21
Workbook For Economic Survival, n.d.

Transcripts: Interviews with RCAF, Southwest for Educational TV, Al Rayes, 1981
box 27, folder 22

United Farm Workers Report by Favela, Ricardo, 1982
box 27, folder 23

Women Articles, 1979
box 27, folder 24

Women in Teatro Conference, 1984
box 27, folder 25

Xerox Art Competition (Orosco, Juanishi), 1983
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Zoot Suit Play, 1979

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Centro de Artistas Chicanos, Flyers and Press Releases, 1973-1985
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Chicano Art Exhibit Invitations, 1977-1980
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Muniz, Frank, 1981
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Miscellanea (Announcements, brochures, exhibitions and flyers), 1983-1985

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   Art and Sociology, Canclini, n.d.

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   Art Reviews, 1983

box 28, folder 14-15

   California Arts Council, 1977-1979

Centro de Artistas Chicanos

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   Art Reviews, 1977-1981

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   Chicano Art Murals, 1973-1975

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   Miscellaneous Clippings, 1978-1984

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   Promotional Materials, 1980-1982

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   Public Reviews & Critic’s Commentaries, 1976

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   Sacramento Bee, 1981

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   Chicanismo and Reagan, 1980-1985

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   Community Involvement Information, 1978-1979

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   Dia de los Muertos Articles, 1980

box 29, folder 8

   Gente, Ventura County, n.d.

box 29, folder 9

   El Hispano, 1979

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Juicy Lucy's Juice Bar Mural, Somora, Andrea Maria, 1979

Mexican Art Articles, 1974-1983

Miscellaneous Articles, 1981-1983

Pre-19Columbian Articles, 1978


Arts Law Guide No. 3, 1975

California State University, Sacramento General, n.d.

Caribe: Arte de Puerto Rico, 1980

Centro de Artistas Chicanos Cinco de Mayo, 1978

Centro de Artistas Chicanos El Espejo del Movimiento, 1977

Chicanos Graficos . . . California, n.d.

Chismearte, La Mujer Special Issue, Fall/Winter 1977

Community Art Murals, Galería De La Raza, 1978

The Effects of a College Teacher Training Project with Emphasis on Mexican American Cultural Characteristics, 1970

Minnesota Artists Exhibition Program Response, 1981

Mira, Mira, Mira: Puerto Rican New Yorkers, Photographs by Rene Gelpi,
Geno Rodriguez, Angel Franco, Jr., n.d.

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box 30, folder 15

The Naturalized University of Native American Heraldic Survival Art, 1977

box 30, folder 16

The Painted Word, Tom Wolfe; Manifesto of the Communist Party, Karl Marx, n.d.

box 30, folder 17

Personal Reflections: Masks by Chicano Artists in California, La Raza Bookstore, n.d.

box 30, folder 18

Los Sembradores, Galería De La Raza, 1976

box 30, folder 19

Task Force on Hispanic American Arts Questionnaire, 1978

box 30, folder 20

201: Homenaje a la Cuidad de Los Angeles, Latino Experience in Literature & Art, 1971

box 30, folder 21

Who Were the Brown Berets, n.d.

Newsletters, 1975-1986

box 30, folder 22

Advocates for the Arts, 1981

box 30, folder 23

Ariztlan (Tempe, AZ), 1982

box 30, folder 24

Good Medicine News, (Auburne, CA) 1982-1983

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Mirarte, 1982

box 31, folder 1

Miscellaneous Newsletters, 1975-1986

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Movimiento Estudiantil Chicano de Aztlan (MEChA)Newsletter, 1978
1973-1985
Newsletters, 1975-1986

box 31, folder 3

*Neighborhood Arts Program National Organizing Committee (NAPNOC), 1981*

box 31, folder 4

*Poet News, 1981-1983*

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Magazines, 1976-1985

box 31, folder 5

*Azlo Productions, 1980-1981*

box 31, folder 6

*Calmecac Mental Health Journal, 1980*

box 31, folder 7

*Caminos, 1980 (issue featuring Chicano artists)*

box 31, folder 8

*Community Murals, Spring 1982*

box 31, folder 9

*Corazon de Aztlan, Aug/Sept 1982*

box 31, folder 10

*Miscellaneous Magazines, 1976-1985*

box 31, folder 11

*Obras Beyond Baroque, 1981*

box 31, folder 12

*Somos, 1978*

1978-1983 A separate guide to slides is included in Appendix A.

SERIES VI: COLOR COPIES, PHOTOGRAPHS, SLIDES,

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Color Copies

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*Chano y Amigos, n.d.*

box 31, folder 14

*Color Xeroxes for Anciano Class, Washington Plaza, n.d.*

box 31, folder 15

*Miscellaneous Color Xeroxes, n.d.*

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Photographs

Royal Chicano Air Force Archives

CEMA 8

31
1978-1983 A separate guide to slides is included in Appendix A.

Photographs

box 31, folder 16

Centro Brochure and Mural Proofs, 1981

box 31, folder 17

Cubana Photos, ca. 1977

box 31, folder 18

Lay-out for “Ojo de Dios,” Luzmaria Espinosa,

box 31, folder 19

Miscellaneous Photo, 1978

box 31, folder 20

Montoya, Jose and unidentified person, n.d.

Photo Negatives

box 31, folder 21

Miscellaneous Photo Negatives, RCAF, n.d.

box 31, folder 22

“Mural Magazine” Proof Sheets, 1981

Slides (a separate, detailed guide is provided in appendix A.)

box 31, folder 23

Miscellaneous slides from Crocker Art Gallery (Centro Art Exhibits), 1982-1983

box 31, folder 24

Miscellaneous slides of Danzantes at Centro, from SMAC-Art in Public Places folder

box 31, folder 25

Miscellaneous slides from No-Mar Sealants folder, 1981-1983

1974-1988 Artwork

SERIES VII: CREATIVE WORKS,

Favela, Ricardo, “Arte del Plato (Platito Cosmico)”

box 32, folder 1

#1, felt tip pen on paper plate.

box 32, folder 2

#2, felt tip pen on paper plate, 1975.

box 32, folder 3

#3, felt tip pen on paper plate, 1975.

box 32, folder 4

#4, felt tip pen on paper plate, 1975.

box 32, folder 5

#6, felt tip pen on paper plate, 1975.

box 32, folder 6

#8, felt tip pen on paper plate, 1975.

box 32, folder 7

#9, felt tip pen on paper plate, 1975.

box 32, folder 8

Favela, Ricardo, felt tip pen on paper plate, n.d.

box 32, folder 9

Favela, Ricardo, felt tip pen on paper plate, with initials and 8/24/88 on backside

box 32, folder 10

Favela, Ricardo, Spraypaint Template

box 32, folder 11

Miscellaneous artwork

box 32, folder 12

“Musica es Cultura,” Silkscreen Print, n.d.

box 32, folder 13

RCAF Silkscreen Print
1974-1988 Artwork

Creative Writings

box 32, folder 14

Villa, Esteban, Pen and Ink Drawings on Board (felt tip pen?), n.d.

Creative Writings

box 32, folder 15

Espinosa, Luz Maria, San Francisco After Working Hours at Restaurant, Mission Rock, 1978

box 32, folder 16

Favela, Ricardo, Odor of Business, 1974

box 32, folder 17

Goldberg, Phil, Mano de Alma para Jose Montoya, n.d.

box 32, folder 18

Gonzalez, Louie "the Foot", Chale con Gabacho Publishers, manuscript of poems, n.d.

Montoya, Jose

box 32, folder 19


box 32, folder 20

Poetry, Farmworker's First Annual Convention, 1975

box 32, folder 21


box 32, folder 22-26

Writings, n.d.

Oversize Box

box 35, folder 1

7 cardboard wall placards announcing “Los Codices Xeroxlan,” Dos Murales de RCAF (Southside Park & K Street Mall), and acknowledgments for Muralismo, an RCAF publication. Provides list of artists, apprentices, assistants, photographers and facilitator.

A separate guide to silkscreens is included in appendix B

SERIES VIII: GRAPHIC ARTS COLLECTIONS

Miscellaneous Announcement Posters

box 36
Appendix A. Slides

_Ojos de Dios; n.d.;_

artist: Espinosa, Luzma;

Physical Description: collage and embroidery; slide photographer: Ricardo Favela; no. of slides: 1.

New ID No. Cat.1 001.

Physical Description: Assemblage

“Ofrenda” for _Día de los Muertos; 1978;_

artist: Favela, Clara--Gina Montoya Tere Romo and Henry Ortiz among other community members;

Physical Description: ofrenda/altar; Site/Location: Washington Neighborhood Center, Sacramento, CA; fund: Centro de Artistas Chicanos, Inc., and the County of Sacramento; slide photographer: Ricardo Favela; no. of slides: 3. Comments/Descriptions: RCAF Community Altar. Cross-reference with Indigenous Chicano Mediums and Art Forms.

New ID No. Cat.1 002(1-3).

Physical Description: Assemblage

_Favela Altar; 1987;_

artist: Favela, Ricardo;

Physical Description: altar; Site/Location: Fresno Metropolitan Museum, Fresno, CA; fund: Fresno Metropolitan Museum and Arte Americas; slide photographer: Ricardo Favela; no. of slides: 8. Comments/Descriptions: From “Vivan los Muertos, a Brush with Death” Art Show celebrating “Día de los Muertos.” Cross-reference with Center Activities and Programs.

New ID No. Cat.1 003(1-8).

Physical Description: Assemblage

_Huelga; 1900a-1986;_

artist: Favela, Ricardo;

Physical Description: silkscreen, fabric, and buttons. Work encased in plexi-glass frame; Site/Location: Sacramento, CA; slide photographer: Ricardo Favela; no. of slides: 1.

New ID No. Cat.1 004.

Physical Description: Assemblage
“Fiesta de Colores” Main Altar (details); 1981;

artist: Montoya, Gina--Juanishi V. Orosco Tere Romo and Arnaldo Solis;

Physical Description: mixed media altars; Site/Location: Southside Park, Seventh and T Street, Sacramento, CA; fund: Centro de Artistas and the County of Sacramento; slide photographer: Freddy Gonzalez; no. of slides: 2.

Comments/Descriptions: Slide 2: Glass piece in center made by Juanishi V. Orosco. Cross-reference with Center Activities and Programs.

New ID No. Cat.1 005(1-2).

Physical Description: Assemblage

“Community Altar” for Día de los Muertos (detail); 1900a-1978;

artist: Montoya, Gina--Lupe Portillo Tere Romo Rosemary Rasul Jennie Baca and Armando Cid;

Physical Description: assistants: Members of the community;

Physical Description: mixed media including flowers, candles, food, art work, photos, etc.; Site/Location: Alkali Redevelopment Office, 12th and F Streets, Sacramento, CA; fund: Centro de Artistas/Breakfast for Niños; slide photographer: Freddy Gonzalez; no. of slides: 1. Comments/Descriptions: Detail photo. Cross-reference with Center Activities and Programs.

New ID No. Cat.1 006.

Physical Description: Assemblage

Día de los Muertos Altar; 1978;

artist: Montoya, Gina--Tere Romo Lupe Portillo and Señora Angelbertha Cobb;


New ID No. Cat.1 007.

Physical Description: Assemblage

Reno Club Ofrenda; 1987;

artist: Montoya, José;

Physical Description: ofrenda; Site/Location: Fresno Metropolitan Museum, Fresno, CA; fund: Fresno Metropolitan Museum and Arte Americas; slide photographer: Ricardo Favela; no. of slides: 2. Comments/Descriptions: From "Vivan los Muertos, a Brush with Death" Art Show celebrating "Día de los Muertos." Cross-reference with Center Activities and Programs.

New ID No. Cat.1 008(1-2).
Physical Description: Assemblage

Slides 3-5: Aztec Calendar; 6-7: Abuela Mia; 1900a-1974;

artist: Padilla, Stan;

Physical Description: acrylic on canvas, pine wood frame; no. of slides: 2.

New ID No. Cat.1 009(1-2).

Physical Description: Assemblage

(title unknown); 1987;

artist: Palomino, Ernie;

Physical Description: ceramic, styrofoam, and acrylic on paper; slide photographer: Ricardo Favela; no. of slides: 1. Comments/Descriptions: From “Vivan los Muertos, a Brush with Death” Art Show celebrating “Día de los Muertos.” Cross-reference with Center Activities and Programs.

New ID No. Cat.1 010.

Physical Description: Assemblage

Free los Siete; 1987;

artist: Rodriguez, Margarita;

Physical Description: altar; Site/Location: Fresno Metropolitan Museum, Fresno, CA; fund: Fresno Metropolitan Museum and Arte Americas; slide photographer: Ricardo Favela; no. of slides: 4. Comments/Descriptions: From “Vivan los Muertos, a Brush with Death” Art Show celebrating “Día de los Muertos.” Cross-reference with Center Activities and Programs.

New ID No. Cat.1 011(1-4).

Physical Description: Assemblage

Cajita; 1987;

artist: Sierra, John;

Physical Description: caja (box); Site/Location: Fresno Metropolitan Museum, Fresno, CA; fund: Fresno Metropolitan Museum and Arte Americas; slide photographer: Ricardo Favela; no. of slides: 1. Comments/Descriptions: From “Vivan los Muertos, a Brush with Death” Art Show celebrating “Día de los Muertos.” Cross-reference with Center Activities and Programs.

New ID No. Cat.1 012.

Physical Description: Assemblage
(title unknown); 1987;
artist: Villa, Esteban;

Physical Description: caja (box); Site/Location: Fresno Metropolitan Museum, Fresno, CA; fund: Fresno Metropolitan Museum and Arte Americas; slide photographer: Ricardo Favela; no. of slides: 1. Comments/Descriptions: From "Vivan los Muertos, a Brush with Death" Art Show celebrating "Día de los Muertos." Cross-reference with Center Activities and Programs.

New ID No. Cat.1 013.

Physical Description: Assemblage

Aeronaves de Aztlán Automotive Co-Op; 1900a-1979;
artist: Aeronaves de Aztlán, Royal Chicano Air Force and Centro de Artistas Chicanos Inc; Gilbert Gamino, Phillip Santos and Louie "The Foot" Gonzalez;

Physical Description: Site/Location: Aeronaves de Aztlán, Sacramento Blvd., Sacramento, CA; fund: Aeronaves; slide photographer: Héctor Gonzalez; no. of slides: 16. Comments/Descriptions: Slide 8: Mural by Juan Cervantes.

New ID No. Cat.3 001(1-16).

Physical Description: Center Activities and Programs

assistants: Cultural Affairs Committee Staff; Christmas Unity Program; 1977;
artist: Breakfast for Niños Program and Centro de Artistas Chicanos, Inc.; David Rasul, Rosemary Rasul, Jennie Baca, Tere Romo and Gina Montoya;

Physical Description: Site/Location: Hiram Johnson High School, Sacramento, CA; fund: Breakfast for Niños Program and Centro de Artistas Chicanos, Inc.; slide photographer: Freddy Gonzalez; no. of slides: 19. Comments/Descriptions: In slides 4, 8, 11, 12, 13, 16, 17, 18, 19: the piñatas were made by Rodolfo Cuellar. After the breaking of the piñatas, food was served and food baskets were given out.

New ID No. Cat.3 002(1-19).

Physical Description: Center Activities and Programs

assistants: Ricardo Favela; "Anciano" City Hall Art Show; 1979;
artist: California State University, Sacramento and Centro de Artistas Chicanos Inc.; José Montoya;

Physical Description: Site/Location: City Hall, 12th and I Street, Sacramento, CA; fund: California State University, Sacramento and Centro de Artistas Chicanos, Inc.; no. of slides: 5.

New ID No. Cat.3 003(1-5).

Physical Description: Center Activities and Programs
assistants: Gina Montoya and Juanishi Orosco; *Fiesta de Colores*; 1983;

**artist:** Centro de Artistas Chicanos;

**Physical Description:** Site/Location: Washington Neighborhood Center, Sacramento, CA; slide photographer: Juanishi V. Orosco; no. of slides: 23.

New ID No. Cat.3 005(1-23).

**Physical Description:** Center Activities and Programs

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**Television Interview (KOVR Channel 13--An ABC Affiliate); 1975;**

**artist:** Centro de Artistas Chicanos;

**Physical Description:** Site/Location: Channel 13 Studio; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.3 011.

**Physical Description:** Center Activities and Programs

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**Fiesta de Maiz; 1982;**

**artist:** Centro de Artistas Chicanos; Gina Montoya;

**Physical Description:** Site/Location: Southside Park, Sacramento, CA; slide photographer: Freddy Gonzales; no. of slides: 11. **Comments/Descriptions:** slide 10: Xilonen is taken to the "North" direction where Jennie Baca gives her consejos. North is direction of the elders and wisdom. Pictured with Xilonen (Jolene Gamino) is Gloria Tarin Gamino and Maquitl Ortiz.

New ID No. Cat.3 008(1-11).

**Physical Description:** Center Activities and Programs

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**Fiesta de Maiz; 1981;**

**artist:** Centro de Artistas Chicanos; Gina Montoya, Juanishi Orosco, Arnaldo Solis and Stan Padilla;

**Physical Description:** Site/Location: Southside Park, Sacramento, CA; slide photographer: Juanishi V. Orosco; no. of slides: 2.

New ID No. Cat.3 006(1-2).

**Physical Description:** Center Activities and Programs

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**Fiesta de Maiz; 1981;**
artist: Centro de Artistas Chicanos; Gina Montoya, Juanishi Orosco, Arnoldo Solis, David Rasul and Tere Romo;

Physical Description: Site/Location: Southside Park, Sacramento, CA; slide photographer: Juanishi V. Orosco; no. of slides: 5.

New ID No. Cat.3 007(1-5).

Physical Description: Center Activities and Programs

_Dia de Tonantzín/La Virgen de Guadalupe; n.d.;_

artist: Centro de Artistas Chicanos; Helen and Fidel Trujillo, and the parishioners of the Catholic Church in San José;

Physical Description: Site/Location: Catholic Church, San José, CA; slide photographer: Juanishi V. Orosco; no. of slides: 11.

New ID No. Cat.3 004(1-11).

Physical Description: Center Activities and Programs

_Television Interview (KCRA-Channel 3--An NBC Affiliate) re: The Butterfly Mural; 1980;_

artist: Centro de Artistas Chicanos; Juanishi Orosco;

Physical Description: Site/Location: Centro de Artistas Chicanos; slide photographer: Juanishi V. Orosco; no. of slides: 3.

New ID No. Cat.3 0010(1-3).

Physical Description: Center Activities and Programs

_Solano County Mural Project; 1900a;_

artist: Centro de Artistas Chicanos; Juanishi Orosco and Gina Montoya;

Physical Description: fund: Solano County Substance Abuse Program and California Arts Council Artist in Residency Program; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.3 009.

Physical Description: Center Activities and Programs

_“Compañeros,” Two Man Art Exhibition of Work by Esteban Villa and Ricardo Favela; 1985;_

artist: Centro de Artistas Chicanos and Auburn Arts Center; Ricardo Favela, Esteban Villa and Larry Ortiz;

Physical Description: Site/Location: Auburn Arts Center, Auburn, CA; fund: Auburn Arts Center; slide photographer: Ricardo Favela; no. of slides: 27.
New ID No. Cat.3 012(1-27).

Physical Description: Center Activities and Programs

assistants: CSU Sacramento students; *Barrio Art for Ethnic Groups*; 1973;

artist: Centro de Artistas Chicanos and California State University; Ricardo Favela and José Montoya;

Physical Description: Site/Location: Washington Plaza, 13th and E Street, Sacramento, CA; fund: Centro de Artistas Chicanos, Inc., and CSUS; no. of slides: 8.

New ID No. Cat.3 013(1-8).

Physical Description: Center Activities and Programs

assistants: David Rasul and Cultural Affairs Committee staff; José Montoya’s “*Pachuco Art: An Historical Update*” Opening Night Reception; 1977;

artist: Centro de Artistas Chicanos, Breakfast for Niños and Open Ring Gallery; Rene Yañez, Gina Montoya, Frank Godina, Juan Carrillo, Jose Montoya, Richard Rodriguez and Rosemary Rasul;

Physical Description: Site/Location: Open Ring Art Gallery, Sacramento, CA; fund: California Arts Council, Centro de Artistas and the City of Sacramento; slide photographer: Juanishi V. Orosco; no. of slides: 2.

New ID No. Cat.3 014(1-2).

Physical Description: Center Activities and Programs

*Royal Chicano Air Force and Breakfast for Niños Program Fundraiser*; 1978;

artist: Centro de Artistas Chicanos, Breakfast for Niños Program Royal Chicano Air Force and Cultural Affairs Committee; Rosemary Rasul, David Rasul, Tere Romo, Freddy Rodriguez and Juan Carrillo;

Physical Description: Site/Location: Sacramento High School Auditorium, Sacramento, CA; fund: Centro de Artistas Chicanos and Breakfast for Niños Program; slide photographer: Freddy Gonzalez; no. of slides: 75.

Comments/Descriptions: Slide 39: RCAF Band leader, Freddy Rodriguez singing one of the songs he composed for the Chicano opera “*Xic-indio*”. The evening’s entertainment included a poetry reading by José Montoya, a performance of a segment of Freddy Rodriguez’s “*Xic-Indio*,” and Teatro Campesino’s performance of “El Fin del Mundo.”

New ID No. Cat.3 015(1-75).

Physical Description: Center Activities and Programs

*“Día de las Madres” Celebration*; 1978;

artist: Centro de Artistas Chicanos, Breakfast for Niños Programs Royal Chicano Air Force and Cultural Affairs Committee; Rosemary Rasul, David Rasul, Tere Romo, Gina Montoya and Clara Cid Favela;

Physical Description: Site/Location: Washington Elementary School, 19th and F Street, Sacramento, CA; fund: Centro de Artistas Chicanos, Inc., Breakfast for Niños Program and the County of Sacramento; slide photographer: Freddy Gonzalez;
no. of slides: 30. **Comments/Descriptions:** slide 9: Pictured is "the kid" José Reynaga with youth group performing for the mothers. At right is Clara Cid, Sr., mistress of ceremony. (She is Armando Cid's mother). Poster on podium stand done by Ricardo Favela.

**New ID No. Cat.3 016(1-30).**

**Physical Description:** Center Activities and Programs

**assistants:** David Rasul, Breakfast for Niños and Cultural Affairs Committee Staff; *"Pachuco Art: An Historical Update" Art Exhibition; 1977;*

**artist:** Centro de Artistas Chicanos, Royal Chicano Air Force and Open Ring Gallery; Rene Yañez (curator), Tere Romo, Frank Godina, Juan Carrillo, Richard Rodriguez and Rosemary Rasul;

**Physical Description:** Site/Location: Open Ring Gallery, J Street, Sacramento, CA; fund: California Arts Council, Centro de Artistas Chicanos, Inc., and the City of Sacramento; slide photographer: Freddy Gonzalez; no. of slides: 17.

**New ID No. Cat.3 017(1-17).**

**Physical Description:** Center Activities and Programs

**Royal Chicano Air Force Annual Christmas Art Sale; 1979;**

**artist:** Centro de Artistas Chicanos, Royal Chicano Air Force La Raza Bookstore Breakfast for Niños Program Belmonte Studios and Open Rings Gallery; Rosemary Rasul, Tere Romo and Gina Montoya;

**Physical Description:** Site/Location: Open Rings Gallery, 6th and I Street, Sacramento, CA; fund: Centro de Artistas Chicanos, Inc.; slide photographer: Freddy Gonzalez; no. of slides: 16.

**New ID No. Cat.3 018(1-16).**

**Physical Description:** Center Activities and Programs

**National Association of Chicano Studies Conference; 1985;**

**artist:** Chicano Studies at California State University, Sacramento and Royal Chicano Air Force; California State University, Sacramento Chicano Studies: Sam Rios, et. al.;

**Physical Description:** Site/Location: El Rancho Hotel, Sacramento, CA; fund: CSUS; slide photographer: Ricardo Favela; no. of slides: 30.

**New ID No. Cat.3 019(1-30).**

**Physical Description:** Center Activities and Programs

**"Christmas Unity" Program; 1978;**

**artist:** Cultural Affairs Committee; Breakfast for Niños and Centro de Artistas Chicanos;
Piñatas Making and Set-Up for Annual "Christmas Unity" Event; 1976;

artist: Cultural Affairs Committee; Breakfast for Niños and Centro de Artistas Chicanos;

Physical Description: Site/Location: Breakfast for Niños office, Sutter Jr. High, Sacramento, CA; slide photographer: Juanishi V. Orosco; no. of slides: 5. Comments/Descriptions: The making of a giant piñata.

New ID No. Cat.3 049(1-5).

Physical Description: Center Activities and Programs

"Fiesta de Maíz" First Annual Celebration of Chicano Cultural Ceremonies; 1900a;

artist: Cultural Affairs Committee; Breakfast for Niños Program, Centro de Artistas Chicanos, La Raza Bookstore, CSUS MECHA Club and Washington Elementary students;

Physical Description: Site/Location: Zapata Park Housing Project, Sacramento, CA; slide photographer: Juanishi V. Orosco; no. of slides: 46. Comments/Descriptions: "Sacramento ceremonies conceived by community activists working for the Centro, Breakfast for Niños, Sacramento Concilio La Raza Bookstore and MECHA Sac State (CSUS). Its purpose was to fill the ceremonial void in the Chicano Movement. This ceremony is to honor the coming of age of our Chicana youths represented by Chicanas to represent "Xilonen" a young tender ear of corn (maíz). The first Xilonen's name was Maria Maiz." 1-5: Construction of ceremonial chair and pyramid in Rudy Cuellar's backyard; 6-10: Transporting pyramid to Zapata Park; 11-26: Completion of pyramid; 27-32,34-35,37: Final preparations for ceremony; 33: Gloria Rangel (center) is pictured with Children's group from the "South" direction. These neighborhood children (many from the Zapata Park Housing Project) learned a dance which they offered up during the ceremony; 36: Maria Maiz "Xilonen" with Gina Montoya; 38-46: Ceremonia performed by El Viento Stan Padilla, Dr. Arnaldo Solis and José Montoya. The ceremony shows the transformation of Maria Maiz into "Xilonen.".

New ID No. Cat.3 046(1-46).

Physical Description: Center Activities and Programs

Mascara Making Workshops in local schools for "El Día de los Muertos"; 1977;

artist: Cultural Affairs Committee; Centro de Artistas Chicanos and Breakfast for Niños;

Physical Description: slide photographer: Juanishi V. Orosco; no. of slides: 2. Comments/Descriptions: Mascara making.

New ID No. Cat.3 047(1-2).

Physical Description: Center Activities and Programs
assistants: Cultural Affairs Committee Staff; *Día de los Muertos Community Procession*; 1978;

artist: Cultural Affairs Committee; David Rasul, Dr. Arnaldo Solis, Gina Montoya, Tere Romo, Juanishi Orosco and Rosemary Rasul;

Physical Description: Site/Location: Hiram Johnson High School to Saint Mary’s Cemetery (65th Street and 21st Avenue), Sacramento, CA; fund: Centro de Artistas Chicanos, Inc., and the City and County of Sacramento; slide photographer: Freddy Gonzalez; no. of slides: 20. Comments/Descriptions: Slide 11: Process arriving at St. Mary’s Cemetery. Pete Baca holding “female” skeleton, David Rasul holding corona on left, “Cisco” holding corona on right.

New ID No. Cat.3 026(1-20).

Physical Description: Center Activities and Programs

assistants: Cultural Affairs Committee Staff; *“Fiesta de Colores” Celebration*; 1979;

artist: Cultural Affairs Committee; David Rasul, Gina Montoya, Juanishi Orosco, Tere Romo and Arnaldo Solis;

Physical Description: Site/Location: Southside Park, 7th and T Street, Sacramento, CA; fund: Cultural Affairs Committee; slide photographer: Freddy Gonzalez; no. of slides: 35. Comments/Descriptions: Slide 34: Rainbow Dancers offering up a dance. In center Philip Santos and Tere Romo. Dancers (from left to right): Lupe Portillo (purple), LaLa Polendo (red), Chris Coronel, others - unidentified.

New ID No. Cat.3 038(1-35).

Physical Description: Center Activities and Programs

assistants: Angelbertha Cobb and Chuy Ortiz; *“Fiesta de Colores” Celebration*; 1984;

artist: Cultural Affairs Committee; David Rasul, Gina Montoya, Juanishi Orosco, Tere Romo and Arnaldo Solis;

Physical Description: Site/Location: Southside Park, 7th and T Street, Sacramento, CA; fund: Cultural Affairs Committee; slide photographer: Ricardo Favela; no. of slides: 77.

New ID No. Cat.3 039(1-77).

Physical Description: Center Activities and Programs

assistants: Cultural Affairs Committee Staff; *“Fiesta de Colores” Celebration*; 1978;

artist: Cultural Affairs Committee; David Rasul, Gina Montoya, Juanishi Orosco, Tere Romo and Dr. Arnaldo Solis;

Physical Description: Site/Location: Southside Park, Sacramento, CA; fund: Cultural Affairs Committee, County of Sacramento and California Arts Council; slide photographer: Freddy Gonzalez; no. of slides: 1.

New ID No. Cat.3 035.

Physical Description: Center Activities and Programs
assistants: Cultural Affairs Committee Staff; “Fiesta de Colores” Celebration; 1978;

artist: Cultural Affairs Committee; David Rasul, Gina Montoya, Juanishi Orosco, Tere Romo and Dr. Arnaldo Solis;

Physical Description: Site/Location: Southside Park, 7th and T Street, Sacramento, CA; fund: Royal Chicano Air Force and the City and County of Sacramento; slide photographer: Ricardo Favela; no. of slides: 2. Comments/Descriptions: Slide 1: RCAF Band, featuring leader Freddy Rodriguez (with microphone) and Gloria Rangel vocalist.

New ID No. Cat.3 036(1-2).

Physical Description: Center Activities and Programs

“Día de los Muertos” silk screen workshop; 1978;

artist: Cultural Affairs Committee; David Rasul, Gina Montoya, Juanishi Orosco, Tere Romo and Rosemary Rasul;

Physical Description: Site/Location: Inner City Schools, Sacramento, CA; fund: Centro de Artistas Chicanos, Inc., and the City and County of Sacramento; slide photographer: Freddy Gonzalez; no. of slides: 11.

New ID No. Cat.3 028(1-11).

Physical Description: Center Activities and Programs

assistants: Alkali Redevelopment Agency Staff (Tim Quintero, Irene Rodarte and Elisa Perez), and Cultural Affairs Staff; “Fiesta 16 de Septiembre” Celebration; 1978;

artist: Cultural Affairs Committee; David Rasul, Gina Montoya, Rosemary Rasul and Tere Romo;

Physical Description: Site/Location: Southside Park, 7th and T Street, Sacramento, CA; fund: Centro de Artistas Chicanos, Inc. and the City of Sacramento; slide photographer: Freddy Gonzalez; no. of slides: 19. Comments/Descriptions: Royal Chicano Air Force Band (Freddy Rodriguez, leader) organized dancing component with Gloria and Irma Rangel.

New ID No. Cat.3 029(1-19).

Physical Description: Center Activities and Programs


artist: Cultural Affairs Committee; David Rasul, Gina Montoya, Rosemary Rasul and Tere Romo and Juanishi Orosco;

Physical Description: Site/Location: Inner City Schools, Sacramento, CA; fund: Centro de Artistas Chicanos, Inc., and the County of Sacramento; slide photographer: Freddy Gonzalez; no. of slides: 15. Comments/Descriptions: Slide 9: High school students making a mask on fellow student. 14: masks drying at Wash. neighborhood center floor. Cross-reference with Indigenous Chicano Mediums and Art Forms.

New ID No. Cat.3 027(1-15).

Physical Description: Center Activities and Programs
assistants: Cultural Affairs Staff, Henry Ortiz and Lupe Portillo; “Día de los Muertos” Community Altar and Ceremony; 1978;

artist: Cultural Affairs Committee; David Rasul, Gina Montoya, Rosemary Rasul, Tere Romo, Juanishi Orosco, Dr. Arnaldo Solis and Angelbertha Cobb;

Physical Description: Site/Location: Washington Neighborhood Center, Sacramento, CA; fund: Centro de Artistas Chicanos, Inc., City and the County of Sacramento; slide photographer: Freddy Gonzalez; no. of slides: 18.

New ID No. Cat.3 024(1-18).

Physical Description: Center Activities and Programs

assistants: Cultural Affairs Staff and Alkali Redevelopment Staff; Día de los Muertos community procession; 1977;

artist: Cultural Affairs Committee; David Rasul, Gina Montoya, Tere Romo, Rosemary Rasul, Arnaldo Solis, Armando Cid and Juanishi Orosco;

Physical Description: Site/Location: Hiram Johnson High School (site of procession formation), Sacramento, CA; fund: Cultural Affairs Committee and the County of Sacramento; slide photographer: Freddy Gonzalez; no. of slides: 1.

New ID No. Cat.3 025.

Physical Description: Center Activities and Programs

assistants: Cultural Affairs Committee Staff; Fiesta de Colores; 1981;

artist: Cultural Affairs Committee; Gina Montoya, David Rasul, Tere Romo, Juanishi Orosco, Arnaldo Solis, Stan Padilla, Angelbertha Cobb, Tony Cervantes and Chuy Ortiz;

Physical Description: Site/Location: Southside Park, 7th and T Street, Sacramento, CA; fund: Centro de Artistas Chicanos, Inc.; slide photographer: Ricardo Favela; no. of slides: 120.

New ID No. Cat.3 031(1-120).

Physical Description: Center Activities and Programs

Fiesta de Colores; 1981;

artist: Cultural Affairs Committee; Gina Montoya, Juanishi Orosco, Arnaldo Solis and Tere Romo;

Physical Description: Site/Location: Southside Park, 7th and T Street, Sacramento, CA; slide photographer: Juanishi V. Orosco; no. of slides: 4. Comments/Descriptions: Slide 4: Looking in through the archway entrance into the ceremonial circle. All Participants had to come in through this doorway. This is always located in the East direction.

New ID No. Cat.3 032(1-4).

Physical Description: Center Activities and Programs
"Fiesta de Colores" Celebration; 1900a;
artist: Cultural Affairs Committee; Gina Montoya, Juanishi Orosco, Tere Romo, Arnaldo Solis and David Rasul;

Physical Description: Site/Location: Southside Park, 7th and T Street, Sacramento, CA; fund: Centro de Artistas, County of Sacramento and the California Arts Council; slide photographer: Juanishi V. Orosco; no. of slides: 9.

New ID No. Cat.3 034(1-9).

Physical Description: Center Activities and Programs

Fiesta de Maiz; 1977;
artist: Cultural Affairs Committee; Gina Montoya, Juanishi Orosco, Tere Romo, Arnaldo Solis and David Rasul;

Physical Description: Site/Location: Southside Park, 7th and T Street, Sacramento, CA; fund: Centro de Artistas and the County of Sacramento; slide photographer: Juanishi V. Orosco; no. of slides: 4.

New ID No. Cat.3 044(1-4).

Physical Description: Center Activities and Programs

assistants: Cultural Affairs Committee Staff; Fiesta de Colores; 1980;
artist: Cultural Affairs Committee; Gina Montoya, Juanishi Orosco, Tere Romo, Arnaldo Solis and David Rasul;

Physical Description: Site/Location: Southside Park, 7th and T Street, Sacramento, CA; slide photographer: Juanishi V. Orosco; no. of slides: 17. Comments/Descriptions: Slide 7: The guardians for the "West" are joined by Gina Montoya, a guardian for the "Center". As a guardian for the Center, she (and Juanishi Orosco and Dr. Arnaldo Solis) were responsible for setting up the main altar; 9: In setting up the main altar, representatives (guardians) from each direction make offerings. Picture from right to left: Josie talamontez, Rosa Hernandez, Jennie Baca, LaLa Polendo, (next two people are unidentified). They are representing the "west" direction of women.

New ID No. Cat.3 030(1-17).

Physical Description: Center Activities and Programs

Fiesta de Colores; 1982;
artist: Cultural Affairs Committee; Gina Montoya, Juanishi Orosco, Tere Romo, Arnaldo Solis and David Rasul;

Physical Description: Site/Location: Southside Park, Sacramento, CA; slide photographer: Conrad Miranda; no. of slides: 9. Comments/Descriptions: Slide 3: Procession into the ceremonial circle. Guest of Honor were Danza Mexicayotl from San Diego. 4: Danza Mexicayotl making musical offering. Their "Capitan" is Mario Aguilar (2nd from the left). 6: Dance offering from West (women).

New ID No. Cat.3 033(1-9).
**Fiesta de Maiz; 1979;**

*artist: Cultural Affairs Committee; Gina Montoya, Juanishi Orosco, Tere Romo, Arnoldo Solis and Stan Padilla;*

Physical Description: Site/Location: Southside Park, Sacramento, CA; fund: Centro de Artistas and the County of Sacramento; slide photographer: Juanishi V. Orosco; no. of slides: 5.

New ID No. Cat.3 045(1-5).

Physical Description: Center Activities and Programs

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**Fiesta de Maiz; 1977;**

*artist: Cultural Affairs Committee; Gina Montoya, Juanishi Orosco, Tere Romo, Dr. Arnaldo Solis and Stan Padilla;*

Physical Description: Site/Location: Southside Park, 7th and T Street, Sacramento, CA; fund: Centro de Artistas and the County of Sacramento; slide photographer: Juanishi V. Orosco; no. of slides: 2. *Comments/Descriptions: Slide 2: Pictured (left to right): David Rasul, Dr. Arnaldo Solis, Juanishi Orosco, Juana Polendo, Richard Rodriguez, Jennie Baca, Chuy Ortiz, Jose Montoya, Willie Chacon, (unidentified person), Geraldo "Jed" Martin. David Rasul representing the East (Direction of males/warriors) offers a poem for the ceremonia.

New ID No. Cat.3 043(1-2).

Physical Description: Center Activities and Programs

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**assistants: Cultural Affairs Committee Staff; "Fiesta de Maiz" Celebration; 1979;**

*artist: Cultural Affairs Committee; Gina Montoya, Tere Romo, Juanishi Orosco, Chuy Ortiz, David Rasul and Señora Angelbertha Cobb;*

Physical Description: Site/Location: Southside Park, 7th and T Streets, Sacramento, CA; fund: Centro de Artistas Chicanos, Inc., and the City of Sacramento; slide photographer: Freddy Gonzalez; no. of slides: 56 . *Comments/Descriptions: Pyramid built by Rodolfo Cuellar. Slide 35: Guardians of the Center waiting for the approach of Xilonen. Pictured (from left to right): Jennie Baca, Jose Montoya, Tere Romo, Tony Cervantes.

New ID No. Cat.3 042(1-56).

Physical Description: Center Activities and Programs

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**assistants: Chuy Ortiz and Cultural Affairs Committee Staff; "Fiesta de Colores" Celebration; 1978;**

*artist: Cultural Affairs Committee; Gina Montoya, Tere Romo, Juanishi Orosco, David Rasul, Stan Padilla and Arnaldo Solis;*

Physical Description: Site/Location: Southside Park, 7th and T Street, Sacramento, CA; fund: Centro de Artistas Chicanos, Inc., and the City of Sacramento; slide photographer: Freddy Gonzalez; no. of slides: 40 . *Comments/Descriptions: Slide 24": "Tlaloc" the Aztec god of rain personified and leading the procession around the Southside Park Band.

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New ID No. Cat.3 037(1-40).

Physical Description: Center Activities and Programs

assistants: Cultural Affairs Committee Staff; “Fiesta de Colores” Celebration; 1985;

artist: Cultural Affairs Committee; Juanishi Orosco, Gina Montoya, Tere Romo, Arnaldo Solis and David Rasul;

Physical Description: Site/Location: Southside Park, 7th and T Street, Sacramento, CA; fund: Cultural Affairs Committee; slide photographer: Ricardo Favela; no. of slides: 30. Comments/Descriptions: Special guests were “Los Voladores” de México.

New ID No. Cat.3 040(1-30).

Physical Description: Center Activities and Programs

assistants: Cultural Affairs Staff; “Fiesta de Maíz” Celebration; 1979;

artist: Cultural Affairs Committee; Juanishi Orosco, Gina Montoya, Tere Romo, Dr. Arnaldo Solis and Stan Padilla;

Physical Description: Site/Location: Southside Park, 7th and T Street, Sacramento, CA; fund: Cultural Affairs Committee; slide photographer: Ricardo Favela; no. of slides: 2. Comments/Descriptions: Rodolfo Cuellar created pyramid in slide 1.

New ID No. Cat.3 041(1-2).

Physical Description: Center Activities and Programs

"Día de Los Muertos" Annual Procession and Ceremonia; 1977;

artist: Cultural Affairs Committee; Members of: Centro de Artistas Chicanos, Breakfast for Niños Program, La Raza Bookstore, Sacramento Concilio, CSUS MECHA and Guadalupana Society;

Physical Description: Site/Location: St. Mary’s Cemetery, 21st Avenue and 65th Street, Sacramento, CA; fund: Centro de Artistas Chicanos, Breakfast for Niños Program, La Raza Bookstore, Sacramento Concilio and CSUS MECHA Guadalupana Society; slide photographer: Juan Carrillo; no. of slides: 3. Comments/Descriptions: “As with all Chicano communities, we in Sacramento also celebrated ‘Día de Los Muertos’. But, we celebrated ours for all these years at the main Chicano cemetery in Sacramento. It is here that the majority of our familias are buried so it makes our ceremonia that much more real because we come to visit our recently deceased each and every year.” Slide 24: Dr. Arnoldo Solis (left) making a prayer offering at St. Mary’s Cemetery.

New ID No. Cat.3 023(1-3).

Physical Description: Center Activities and Programs

assistants: Cultural Affairs Committee and Breakfast for Niños Staff; "Día de las Madres” Celebration; 1979;

artist: Cultural Affairs Committee; Rosemary Rasul, David Rasul, Tere Romo and Gina Montoya;
Physical Description: Site/Location: Washington Elementary School, 19th and F Street, Sacramento, CA; fund: Centro de Artistas Chicanos, Inc. and Breakfast for Niños Program; slide photographer: Freddy Gonzalez; no. of slides: 29.

New ID No. Cat.3 022(1-29).

Physical Description: Center Activities and Programs

assistants: Cultural Affairs Staff and Alkali Project Agency Staff (Irene Rodarte and Elisa Perez); “Cinco de Mayo 1979” Celebration; 1979;

artist: Cultural Affairs Committee; Rosemary Rasul, Tere Romo, Gina Montoya and Tim Quintero;

Physical Description: Site/Location: Southside Park, 7th and T Street, Sacramento, CA; fund: Centro de Artistas Chicanos, Inc., and the City of Sacramento; slide photographer: Freddy Gonzalez; no. of slides: 32.

New ID No. Cat.3 021(1-32).

Physical Description: Center Activities and Programs

assistants: José Montoya; “One More Canto” Poetry Reading; 1979;

artist: Cultural Affairs Committee; Tere Romo;

Physical Description: Site/Location: Reno Club, 12th and D Street, Sacramento, CA; fund: Centro de Artistas Chicanos, Inc., and the City of Sacramento; slide photographer: Ricardo Favela; no. of slides: 37. Comments/Descriptions: Though shortlived (only took place 2 years), the poetry reading drew crowds from the Bay Area on a Tuesday night due to its unique setting. The Reno Club was a neighborhood bar in the barrio. Slide 20: Olivia Castellanos from Sacramento; 33: Jose Montoya from Saesa.

New ID No. Cat.3 048(1-37).

Physical Description: Center Activities and Programs

Ceremonia para Tonanzin en el día doce de Dicembre, La Fiesta para La Virgen de Guadalupe; 1976;

artist: Danza Quetzalcoatl; Sra. Angelbertha Cobb;

Physical Description: Site/Location: La Iglesia “La Virgen de Guadalupe,” 7th and T Street, Sacramento, CA; slide photographer: Juanishi V. Orosco; no. of slides: 4. Comments/Descriptions: “As we became more familiar with our indigenous ceremonies, we began to honor them. The ceremonia for the Virgen is one of the most important and it concludes the ceremonial cycle for the year.” Slide 3: Children from Danza quetzalcoatl dancing in front of Our Lady of Guadalupe Church in honor of the Virgen’s feast day.

New ID No. Cat.3 050(1-4).

Physical Description: Center Activities and Programs

Galería de la Raza’s 20th Anniversary Celebration; 1990;

artist: Galería de la Raza/Studio 24;
Physical Description: Site/Location: 2857 24th Street, San Francisco, CA; slide photographer: Ricardo Favela; no. of slides: 16.

New ID No. Cat.3 051(1-16).

Physical Description: Center Activities and Programs

Galería de la Raza's 20th Anniversary Celebration; 1990;

artist: Galería de la Raza/Studio 24;

Physical Description: Site/Location: 2857 24th Street, San Francisco, CA; slide photographer: Ricardo Favela; no. of slides: 16.

New ID No. Cat.3 051(1-16).

Physical Description: Center Activities and Programs

"Cannery Workers" Art Exhibition of Esteban Villa; 1978 ;

artist: Galería Posada; Tere Romo and Philip Santos;

Physical Description: Site/Location: Galería Posada, 15th and G Street, Sacramento, CA; fund: Galería Posada; no. of slides: 19.

New ID No. Cat.3 052(1-19).

Physical Description: Center Activities and Programs

La Raza Bookstore; 1900a;

artist: La Raza Bookstore; Phillip Santos and Tere Romo;

Physical Description: Site/Location: 1228 F Street, Sacramento, CA; fund: La Raza Bookstore; no. of slides: 11. Comments/Descriptions: Shots of outside and inside of Bookstore within the building that no longer exists.

New ID No. Cat.3 054(1-11).

Physical Description: Center Activities and Programs

"Canto Series" Poetry Reading; 1983;

artist: La Raza Bookstore; Tere Romo;

Physical Description: Site/Location: Odd Fellows Hall, Sacramento, CA; fund: La Raza Bookstore; slide photographer: Ricardo Favela; no. of slides: 19.

New ID No. Cat.3 053(1-19).

Physical Description: Center Activities and Programs
National Chicano Moratorium 20th Anniversary; 1990;

artist: Organization Unknown;

Physical Description: Site/Location: Los Angeles, CA; slide photographer: Ricardo Favela; no. of slides: 38.

New ID No. Cat.3 055(1-38).

Physical Description: Center Activities and Programs

assistants: Junior Baca, Nathan Villa and Sandra (?); "Metamorphosis"; 1980;

artist: Orosco, Juanishi V. Esteban Villa Stan Padilla Ricardo Favela and Max Garcia;

Physical Description: paint brush, roller, airbrush, stencil, and Mexican Politec acrylics; fund: City of Sacramento and the Redevelopment Agency of Sacramento; slide photographer: José Montoya, Conrad Miranda and Juan Carrillo; no. of slides: 44. Comments/Descriptions: The slides show the initial sketches for the mural and follow the process through, from beginning stages to the completion of the work. Cross-reference with Murals.

New ID No. Cat.3 056(1-44).

Physical Description: Center Activities and Programs

assistants: Fairfield High School Students; Fairfield High School Mural Dedication; 1984;

artist: Royal Chicano Air Force;

Physical Description: Site/Location: Fairfield, CA; fund: Centro de Artistas Chicanos, Inc.; no. of slides: 10.

New ID No. Cat.3 061(1-10).

Physical Description: Center Activities and Programs

"The Oro de Aztlán/El Arte del Royal Chicano Air Force" Art Show; 1990;

artist: Royal Chicano Air Force;

Physical Description: Site/Location: Robert Else Gallery, California State University, Sacramento, CA; fund: California State University, Sacramento, CA; slide photographer: Ricardo Favela; no. of slides: 35. Comments/Descriptions: Slide 18: Watercolor by Jose Montoya. Entitled "No More Drive-Bys For This Vato." 31" x 38". The piece is meant to be placed flat on a pedestal to give the viewer a feeling of looking into a coffin. 1990; 26 watercolor by Celia Rodriguez. 22" x 30" 1985. This work is part of her "La Llorona" series.

New ID No. Cat.3 064(1-35).

Physical Description: Center Activities and Programs
assistants: Al Martinez, Juan Orosco, Ricardo Favela, José Montoya and Esteban Villa; Poster Exhibition and Work in Progress for Mural “Crystallizing the Chicano Art Myth”; 1983;

artist: Royal Chicano Air Force;


New ID No. Cat.3 065(1-46).

Physical Description: Center Activities and Programs

Royal Chicano Air Force/UCSB Performance and Art Show; 1973;

artist: Royal Chicano Air Force;

Physical Description: Site/Location: University of California, Santa Barbara, CA; fund: UCSB; no. of slides: 37.

New ID No. Cat.3 071(1-37).

Physical Description: Center Activities and Programs

Southside Park Mural #II Dedication and 16 de Septiembre Celebration; 1977;

artist: Royal Chicano Air Force; Centro de Artistas, Breakfast for Niños and the Alkali Redevelopment Agency;

Physical Description: Site/Location: Southside Park, Sacramento, CA; fund: Centro de Artistas and the County of Sacramento; slide photographer: Ricardo Favela; no. of slides: 1.

New ID No. Cat.3 074.

Physical Description: Center Activities and Programs

Southside Park Mural #II Dedication of the Diez y Seis de Septiembre Celebration; 1977;

artist: Royal Chicano Air Force; Centro de Artistas, Breakfast for Niños Program, and the Alkali Redevelopment Agency staff;

Physical Description: Site/Location: Southside Park, 7th & T Streets, Sacramento, CA; fund: Cultural Affairs Committee and the County of Sacramento; slide photographer: Freddy Gonzalez; no. of slides: 43.

New ID No. Cat.3 075(1-43).

Physical Description: Center Activities and Programs

“Royal Chicano Air Force Restrospective Poster Art--In Search of Mr. Con Safos” Exhibition; 1989;

artist: Royal Chicano Air Force; curator: Ricardo Favela;
Physical Description: Site/Location: Lankford and Cook Gallery, 11020 White Rock Road, Rancho Cordova, CA; fund: Lankford and Cook Corp.; slide photographer: Ricardo Favela; no. of slides: 14.

**New ID No. Cat.3 070(1-14).**

Physical Description: Center Activities and Programs

**assistants:** Community of Burley, Idaho; *Progressive Work of Idaho Migrant Council Mural;* 1900a;

**artist:** Royal Chicano Air Force; Esteban Villa and Juan Orosco;

Physical Description: Site/Location: Idaho Migrant Council Building, Burley, Idaho; fund: IMC; slide photographer: Juan Orosco; no. of slides: 32. **Comments/Descriptions:** Cross-reference with Murals.

**New ID No. Cat.3 068(1-32).**

Physical Description: Center Activities and Programs

**assistants:** Junior Baca, Mike Hernández, Malaquías Montoya III, Conrad Miranda, Pete Jimenez, Jerry Harp and Nathan Villa; *Progression of LASERIUM UPM Mural;* 1983-1984;

**artist:** Royal Chicano Air Force; Esteban Villa, Juan Orosco and Ricardo Favela;

Physical Description: Site/Location: “K” Street Underpass of the I-5 Freeway into Old Sacramento, Sacramento, CA; fund: City of Sacramento; slide photographer: Ricardo Favela; no. of slides: 44. **Comments/Descriptions:** Cross-reference with Murals.

**New ID No. Cat.3 066(1-44).**

Physical Description: Center Activities and Programs

**assistants:** Tere Romo and Rosemary Rasul; *“Xic-Indio,” A Chicano Opera;* 1980;

**artist:** Royal Chicano Air Force; Freddy Rodriguez and Gloria Rangel;

Physical Description: Site/Location: Sacramento Convention Center, 14th and L Street, Sacramento, CA; fund: Centro de Artistas Chicanos, Inc.; slide photographer: Freddy Gonzalez; no. of slides: 39.

**New ID No. Cat.3 078(1-39).**

Physical Description: Center Activities and Programs

**assistants:** Malaquias Montoya and Roger Hankins; *“Día de los Muertos, Una Ofrenda a la Vida” Exhibition;* 1990;

**artist:** Royal Chicano Air Force; Gina Montoya and Juanishi Orosco;

Physical Description: Site/Location: Memorial Union Art Gallery, University of California, Davis, CA; fund: University of California, Davis; slide photographer: Ricardo Favela; no. of slides: 11. **Comments/Descriptions:** Group exhibition; main altar by Gina Montoya. Cross-reference with Assemblage.
New ID No. Cat.3 060(1-11).

Physical Description: Center Activities and Programs

assistants: Ricardo Favela, Louie Gonzalez, Rudy Cuellar and Sal Barajas; *Progressive Work of Chicano Park Murals;* 1975;

artist: Royal Chicano Air Force; José Montoya, Esteban Villa, Celia Rodriguez, Irma Lerma, Rosa Linda Palacios and Juanishi Orosco;

Physical Description: Site/Location: San Diego, CA; fund: City of San Diego; no. of slides: 40. Comments/Descriptions: Cross-reference with Murals.

New ID No. Cat.3 067(1-40).

Physical Description: Center Activities and Programs

*Inside Centro de Artistas Chicanos and the Centro Store;* 1900a-1983;

artist: Royal Chicano Air Force; José Montoya, Ricardo Favela, Esteban Villa, Gina Montoya and Juanishi Orosco;

Physical Description: Site/Location: Centro de Artistas Chicanos, 2904 Franklin Blvd., Sacramento, CA; fund: Centro de Artistas Chicanos, Inc.; slide photographer: Ricardo Favela; no. of slides: 17.

New ID No. Cat.3 062(1-17).

Physical Description: Center Activities and Programs

assistants: Royal Chicano Air Force and Centro de Artistas Chicanos, Inc.; *El Trio Casindio and the Royal Chicano Air Force Band;* 1900a;

artist: Royal Chicano Air Force; José Montoya, Rudy Carrillo and Esteban Villa;

Physical Description: Site/Location: Royal Chicano Air Force Graphics and Design Center, Centro de Artistas Chicanos, 2906 and 2904 Franklin Blvd., Sacramento, CA; fund: Centro de Artistas Chicanos, Inc.; slide photographer: Ricardo Favela; no. of slides: 28.

New ID No. Cat.3 077(1-28).

Physical Description: Center Activities and Programs

assistants: CSU and the Sacramento Art Gallery; *Cuban Poster Art Exhibition;* 1978;

artist: Royal Chicano Air Force; José Montoya, Tere Romo and Esteban Villa;

Physical Description: Site/Location: Main Art Gallery, California State University, Sacramento, 6000 J Street, Sacramento, CA; fund: Centro de Artistas Chicanos, Inc., and CSUS; no. of slides: 11.

New ID No. Cat.3 058(1-11).
Physical Description: Center Activities and Programs

"Run for the Arts" Race; 1979;
artist: Royal Chicano Air Force; Juan Carrillo;
Physical Description: Site/Location: Discovery Park, Sacramento, CA; fund: Centro de Artistas Chicanos, Inc.; slide photographer: Freddy Gonzalez; no. of slides: 39.
New ID No. Cat.3 072(1-39).
Physical Description: Center Activities and Programs

Silk Screen Demonstration at "Deadlines" Art Exhibition; 1988;
artist: Royal Chicano Air Force; Louie "The Foot" Gonzalez;
New ID No. Cat.3 073(1-10).
Physical Description: Center Activities and Programs

"Concilio de Arte Popular" Conference and Workshops; 1978;
artist: Royal Chicano Air Force; Ricardo Favela and Juan Carrillo;
Physical Description: Site/Location: Centro de Artistas Chicanos, Holy Angels Site, 7th and S Street, Sacramento, CA; fund: Centro de Artistas Chicanos, Inc.; slide photographer: Juan Carrillo and Freddy Gonzalez; no. of slides: 39. Comments/Descriptions: Activities included silk screen workshop with Rodolfo Cuellar and Louie the "Foot" Gonzalez, a performance by the Royal Chicano Air Force Band, and a spray can mural by Gilbert Lujan (Magu). 13: Silkscreen workshop led by Louie "the foot" Gonzalez. Next to him is "Sapo" (Tomas Avilez) from La Brocha del Valle in Fresno.
New ID No. Cat.3 057(1-39).
Physical Description: Center Activities and Programs

"Tribute to José Montoya for His Twenty Years of Joda" Slide Presentation; 1991;
artist: Royal Chicano Air Force; Ricardo Favela, Freddy Gonzalez, Max García, Juan Carrillo and José Montoya;
Physical Description: slide photographer: Ricardo Favela, Freddy Gonzalez, Max García, Juan Carrillo and José Montoya; no. of slides: 199. Comments/Descriptions: Note: This is a compilation of slides from various center activities that needs to be assigned to specific Royal Chicano Air Force activity.
assistants: Elvia Nava, Gina Montoya and Jennie Baca; “Día de las Madres” Celebration; 1975;
artist: Royal Chicano Air Force; Rosemary Rasul, Tere Romo, David Rasul, Lupe Portillo, Armando Cid and Clara Cid Favela;
Physical Description: Site/Location: Centro de Artistas Chicanos Courtyard, Holy Angels Site, 7th and S Street, Sacramento, CA; fund: Centro de Artistas Chicanos and the County of Sacramento; no. of slides: 19.

New ID No. Cat.3 059(1-19).
Physical Description: Center Activities and Programs

The Royal Chicano Air Force Mural Show; 1984;
artist: Royal Chicano Air Force; Royal Chicano Air Force, Centro de Artistas, and the California State University, Sacramento Art Gallery;
Physical Description: Site/Location: Robert Else Gallery, California State University, Sacramento, CA; fund: Centro de Artistas Chicanos, Inc. and California State University, Sacramento Art Gallery; slide photographer: Ricardo Favela; no. of slides: 55.

New ID No. Cat.3 069(1-55).
Physical Description: Center Activities and Programs

assistants: José Montoya; "One More Canto" Poetry Reading; 1978;
artist: Royal Chicano Air Force; Tere Romo;
Physical Description: Site/Location: Reno Club, 12th Street, Sacramento, CA; fund: Royal Chicano Air Force and Centro de Artistas Chicanos, Inc.; slide photographer: Ricardo Favela; no. of slides: 6.

New ID No. Cat.3 063(1-6).
Physical Description: Center Activities and Programs

assistants: CSU and Sacramento Art Education Students; Barrio Art Program: “Ancianos Component”; 1900a;
artist: Royal Chicano Air Force and California State University, Sacramento; José Montoya and Ricardo Favela;
Physical Description: Site/Location: Washington Plaza, 14th and E Street, Sacramento, CA; fund: CSUS and Sacramento Redevelopment Agency; slide photographer: Ricardo Favela; no. of slides: 14.

New ID No. Cat.3 080(1-14).
Physical Description: Center Activities and Programs
assistants: CSU and Sacramento Art Education Students; *Barrio Art: Children's Component*; 1900a;
artist: *Royal Chicano Air Force and California State University, Sacramento*; José Montoya and Ricardo Favela;

Physical Description: Site/Location: Washington Neighborhood Center, Inc., 16th and D Street, Sacramento, CA; fund: CSUS; slide photographer: Ricardo Favela; no. of slides: 77. Comments/Descriptions: Slide 3: Shows a piñata making workshop.

New ID No. Cat.3 079(1-77).

Physical Description: Center Activities and Programs

assistants: CSU and Sacramento Art Education Students; *Children's Barrio Art*; 1900a;
artist: *Royal Chicano Air Force and California State University, Sacramento*; José Montoya and Ricardo Favela;

Physical Description: Site/Location: Washington Neighborhood Center, Inc., 16th and D Street, Sacramento, CA; fund: CSUS and Associated Students, Inc.; slide photographer: Ricardo Favela; no. of slides: 31.

New ID No. Cat.3 081(1-31).

Physical Description: Center Activities and Programs

*Daganawida Quetzalcoatl University Benefit Musical Concert*; 1985;
artist: *Royal Chicano Air Force and Daganawida Quetzalcoatl University*;

Physical Description: Site/Location: Sacramento Music Recital Hall, California State University, 6000 J Street, Sacramento, CA; fund: Royal Chicano Air Force, DQU and CSUS; slide photographer: Ricardo Favela; no. of slides: 35.

New ID No. Cat.3 082(1-35).

Physical Description: Center Activities and Programs

assistants: Juan Orosco, Gina Montoya and Chuy Ortiz; *Indian Meetings at Royal Chicano Air Force*; 1983;
artist: *Royal Chicano Air Force Graphics*;

Physical Description: Site/Location: Royal Chicano Air Force Graphics and Design Center, 2906 Franklin Blvd., Sacramento, CA; fund: Centro de Artistas Chicanos, Inc.; slide photographer: Ricardo Favela; no. of slides: 22.

New ID No. Cat.3 083(1-22).

Physical Description: Center Activities and Programs

*Silk Screen Framing Workshop*; 1982;
artist: Royal Chicano Air Force Graphics and Design Center; Ricardo Favela;

Physical Description: Site/Location: Royal Chicano Air Force Graphics and Design Center, 2906 Franklin Blvd., Sacramento, CA; fund: Royal Chicano Air Force Graphics and Centro de Artistas Chicanos, Inc.; slide photographer: Ricardo Favela; no. of slides: 31.

New ID No. Cat.3 084(1-31).

Physical Description: Center Activities and Programs

Tile Designs by Royal Chicano Air Force Graphics; 1984;

artist: Royal Chicano Air Force Graphics and Design Centers; Ricardo Favela and Juanshi Orosco;

Physical Description: Site/Location: 2904 and 2906 Franklin Blvd., Sacramento, CA; fund: Royal Chicano Air Force Graphics and Design Center; slide photographer: Ricardo Favela; no. of slides: 1.

New ID No. Cat.3 085.

Physical Description: Center Activities and Programs

Concilio de Arte Popular (The People's Art Council); 1984;

artist: Teatro Campesino; Concilio de Arte Popular;

Physical Description: Site/Location: Teatro Campesino, San Juan Bautista, CA; fund: Teatro Campesino; slide photographer: Ricardo Favela; no. of slides: 31.

New ID No. Cat.3 086(1-31).

Physical Description: Center Activities and Programs

Exhibition of Royal Chicano Air Force Posters (organized by José Montoya and Ricardo Favela) at the Chicano Literature and Arts Conference (C.L.A.C.); 1986;

artist: University of Paris and the Royal Chicano Air Force; Juan Bruce Novoa;

Physical Description: Site/Location: Maison de L'Amerique Latina, University of Paris, and Institute Charles V, Paris, France; fund: University of Paris and the American Consulate in Paris; slide photographer: Ricardo Favela; no. of slides: 44.

New ID No. Cat.3 087(1-44).

Physical Description: Center Activities and Programs

Fiesta de Maiz/Fiesta del Ocelotl; 1989;

artist: Unknown; Gina Montoya;

Physical Description: Site/Location: Southside Park, Sacramento, CA; slide photographer: Juanishi V. Orosco; no. of slides: 25.
New ID No. Cat.3 088(1-25).
Physical Description: Center Activities and Programs

Don Quijote; 1900a;
artist: Cid, Armando;
Physical Description: pencil; no. of slides: 1.
New ID No. Cat.4 001.
Physical Description: Drawings

Redman's Plague; 1900a;
artist: Cid, Armando;
Physical Description: pencil; no. of slides: 1.
New ID No. Cat.4 002.
Physical Description: Drawings

(title unknown); n.d.;
artist: Cornejo, Ralphie;
Physical Description: pen and ink; slide photographer: Ricardo Favela; no. of slides: 2. Comments/Descriptions: From “Cinco de Mayo” Celebration and Art Sale at California State University, Sacramento, CA.
New ID No. Cat.4 003(1-2).
Physical Description: Drawings

Adelante, on the Barrio Olympics; 1974;
artist: Favela, Ricardo;
Physical Description: pen and ink, and color pencil; no. of slides: 1.
New ID No. Cat.4 004.
Physical Description: Drawings

Can't Take it with You; n.d.;
artist: Favela, Ricardo;
Physical Description: pen and ink, Rapidograph pen and blue pencil on textured board; slide photographer: Ricardo Favela; no. of slides: 1.
New ID No. Cat.4 005.
Physical Description: Drawings

Chilalquisol; 1900a;
artist: Favela, Ricardo;
Physical Description: pen and ink, and color pencil; no. of slides: 1.
New ID No. Cat.4 006.
Physical Description: Drawings

The Crack in Esteban Villa's Raza Cósmica Egg; 1973;
artist: Favela, Ricardo;
Physical Description: pen and ink, Rapidograph pen and blue pencil on textured board; slide photographer: Ricardo Favela; no. of slides: 1.
New ID No. Cat.4 007.
Physical Description: Drawings

Cuauhtémoc; 1974;
artist: Favela, Ricardo;
Physical Description: pen and ink, and color pencil; no. of slides: 1.
New ID No. Cat.4 008.
Physical Description: Drawings

Día de los Muertos; 1973;
artist: Favela, Ricardo;
Physical Description: pen and ink, Rapidograph pen and blue pencil on textured board; slide photographer: Ricardo Favela; no. of slides: 1.
New ID No. Cat.4 009.
Physical Description: Drawings
**Don't Get Sick in Amerika; n.d.;**

artist: **Favela, Ricardo**;

Physical Description: pen and ink, Rapidograph pen and blue pencil on textured board; slide photographer: Ricardo Favela; no. of slides: 1.

**New ID No. Cat.4 010.**

Physical Description: Drawings

**Don't Mess with Me U.S. of A. or I'll Piss on You; n.d.;**

artist: **Favela, Ricardo**;

Physical Description: pen and ink, Rapidograph pen and blue pencil on textured board; slide photographer: Ricardo Favela; no. of slides: 1.

**New ID No. Cat.4 011.**

Physical Description: Drawings

**El Rey del Maíz; 1976;**

artist: **Favela, Ricardo**;

Physical Description: pen and ink, Rapidograph pen and blue pencil on textured board; slide photographer: Ricardo Favela; no. of slides: 1.

**New ID No. Cat.4 019.**

Physical Description: Drawings

**Los Pintos; 1973;**

artist: **Favela, Ricardo**;

Physical Description: pen and ink, Rapidograph pen and blue pencil on textured board; slide photographer: Ricardo Favela; no. of slides: 1.

**New ID No. Cat.4 016.**

Physical Description: Drawings

**Los Vatos; n.d.;**
artist: **Favela, Ricardo;**

Physical Description: pen and ink, and color pencil; no. of slides: 1.

**New ID No. Cat.4 032.**

Physical Description: Drawings

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**La Malachismosa; 1973;**

artist: **Favela, Ricardo;**

Physical Description: pen and ink, Rapidograph pen and blue pencil on textured board; slide photographer: Ricardo Favela; no. of slides: 1.

**New ID No. Cat.4 012.**

Physical Description: Drawings

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**Moon Tree or I Loved Her; 1972;**

artist: **Favela, Ricardo;**

Physical Description: pen and ink, Rapidograph pen and blue pencil on textured board; slide photographer: Ricardo Favela; no. of slides: 1.

**New ID No. Cat.4 013.**

Physical Description: Drawings

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**Oda to a Moska; n.d.;**

artist: **Favela, Ricardo;**

Physical Description: pen and ink, and color pencil; no. of slides: 1.

**New ID No. Cat.4 014.**

Physical Description: Drawings

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**Pendejo; 1972;**

artist: **Favela, Ricardo;**

Physical Description: pen and ink, Rapidograph pen and blue pencil on textured board; slide photographer: Ricardo Favela; no. of slides: 1.

**New ID No. Cat.4 015.**

Physical Description: Drawings
Police Brutality; n.d.;

artist: Favela, Ricardo;

Physical Description: pen and ink, and color pencil; no. of slides: 4.

New ID No. Cat.4 017(1-4).

Physical Description: Drawings

Por Pendejo; n.d.;

artist: Favela, Ricardo;

Physical Description: pen and ink, Rapidograph pen and blue pencil on textured board; slide photographer: Ricardo Favela; no. of slides: 1.

New ID No. Cat.4 018.

Physical Description: Drawings

Royal Chicano Air Force; 1983-1984;

artist: Favela, Ricardo;

Physical Description: color pencils; slide photographer: Ricardo Favela; no. of slides: 1.

New ID No. Cat.4 020.

Physical Description: Drawings

Self-Portrait; 1985;

artist: Favela, Ricardo;


New ID No. Cat.4 021.

Physical Description: Drawings

Sketch for 3-D; 1972;

artist: Favela, Ricardo;
Miscellaneous Announcement Posters

Physical Description: pen and ink, Rapidograph pen and blue pencil on textured board; slide photographer: Ricardo Favela; no. of slides: 1.

New ID No. Cat.4 022.

Physical Description: Drawings

Su Dinero o Su Vida; n.d.;

artist: Favela, Ricardo;

Physical Description: pen and ink, Rapidograph pen and blue pencil on textured board; slide photographer: Ricardo Favela; no. of slides: 1.

New ID No. Cat.4 023.

Physical Description: Drawings

(title unknown); 1900a;

artist: Favela, Ricardo;

Physical Description: pen and ink, color pencil; slide photographer: Ricardo Favela; no. of slides: 2.

New ID No. Cat.4 024(1-2).

Physical Description: Drawings

(title unknown); 1900a;

artist: Favela, Ricardo;

Physical Description: pen and ink, Rapidograph pen and blue pencil on textured board; slide photographer: Ricardo Favela; no. of slides: 4.

New ID No. Cat.4 025(1-4).

Physical Description: Drawings

(title unknown); 1972;

artist: Favela, Ricardo;

Physical Description: pen and ink, Rapidograph pen and blue pencil on textured board; slide photographer: Ricardo Favela; no. of slides: 1.

New ID No. Cat.4 026.

Physical Description: Drawings
(title unknown); 1977;

artist: Favela, Ricardo;

Physical Description: pen and ink; slide photographer: Ricardo Favela; no. of slides: 2.

New ID No. Cat.4 027(1-2).

Physical Description: Drawings

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(title unknown); 1981;

artist: Favela, Ricardo;

Physical Description: pen and ink, and color felt tip pens; slide photographer: Ricardo Favela; no. of slides: 6. Comments/Descriptions: Postcard designs.

New ID No. Cat.4 028(1-6).

Physical Description: Drawings

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Tlaloco; n.d.;

artist: Favela, Ricardo;

Physical Description: pen and ink, and color pencil; no. of slides: 2.

New ID No. Cat.4 029(1-2).

Physical Description: Drawings

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UFW Cooperative Space Station # Uno; 1900a-1983;

artist: Favela, Ricardo;

Physical Description: color pencil; slide photographer: Ricardo Favela; no. of slides: 1. Comments/Descriptions: From presentation at Indian Valley College, Novato, CA (April 29, 1983).

New ID No. Cat.4 030.

Physical Description: Drawings

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UFW Cooperative Space Station # Uno; 1900a-1984;

artist: Favela, Ricardo;

New ID No. Cat.4 031.

Physical Description: Drawings

La Virgen del Valle; 1972;

artist: Favela, Ricardo;

Physical Description: pen and ink, Rapidograph pen and blue pencil on textured board; slide photographer: Ricardo Favela; no. of slides: 1.

New ID No. Cat.4 033.

Physical Description: Drawings

Your Humble Serpent, Dios ; n.d.;

artist: Favela, Ricardo;

Physical Description: pen and ink, and color pencil; no. of slides: 1.

New ID No. Cat.4 034.

Physical Description: Drawings

(title unknown); 1900a-1974;

artist: Felix, José;

Physical Description: pencil and black ballpoint pen; no. of slides: 1.

New ID No. Cat.4 035.

Physical Description: Drawings

(title unknown); 1900a;

artist: Garcia, Max;

Physical Description: pen and ink with color washes; slide photographer: Max Garcia; no. of slides: 4.

New ID No. Cat.4 036(1-4).

Physical Description: Drawings
**Sketch Book Drawings; 1900a-1974;**

artist: Montoya, José;

Physical Description: pen and ink; no. of slides: 13.

**New ID No. Cat.4 037(1-13).**

Physical Description: Drawings

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**(title unknown); n.d.;**

artist: Montoya, José;

Physical Description: color felt tip pens; no. of slides: 1.

**New ID No. Cat.4 038.**

Physical Description: Drawings

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**Vato Loco; n.d.;**

artist: Montoya, José;

Physical Description: pen and ink; slide photographer: Ricardo Favela; no. of slides: 1.

**New ID No. Cat.4 039.**

Physical Description: Drawings

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1: “Consejos de Olin--El Sexto Sol”; 2: “Cruz del Aguila”; 1900a;

artist: Orosco, Juanishi V.;

Physical Description: oil pastel on paper; slide photographer: Juanishi V. Orosco; no. of slides: 3.

**Comments/Descriptions:** Galería Nueva.

**New ID No. Cat.4 040(1-3).**

Physical Description: Drawings

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“Aguila”; 1900a;

artist: Orosco, Juanishi V.;

Physical Description: slide photographer: Juanishi V. Orosco; no. of slides: 1.

**New ID No. Cat.4 041.**

*artist: Orosco, Juanishi V.;*

Physical Description: oil pastel on paper; slide photographer: Juanishi V. Orosco; no. of slides: 2.

**Comments/Descriptions:** Artist is represented in Los Angeles by Galería Nueva, 912 East 3rd Street #402, Los Angeles, CA 90013.

**New ID No. Cat.4 042(1-2).**

Physical Description: Drawings

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**“Amor Indio”; 1900a;**

*artist: Orosco, Juanishi V.;*

Physical Description: Rapidograph pen; slide photographer: Juanishi V. Orosco; no. of slides: 1.

**Comments/Descriptions:** Study for “In Progress” mural at the Crocker Museum, Sacramento, CA (the finished mural is entitled, “Crystallization of the Chicano Myth”).

**New ID No. Cat.4 043.**

Physical Description: Drawings

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**“Arco Iris”; 1900a;**

*artist: Orosco, Juanishi V.;*

Physical Description: ballpoint pen on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.

**New ID No. Cat.4 044.**

Physical Description: Drawings

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**“Astro Pilots—Aztlan Warriors”; 1900a;**

*artist: Orosco, Juanishi V.;*

Physical Description: felt pen washes on paper and newspaper; slide photographer: Juanishi V. Orosco; no. of slides: 1.

**New ID No. Cat.4 045.**

Physical Description: Drawings
"Aztlán Warrior" Series; 1900a;

artist: Orosco, Juanishi V.;

Physical Description: pencil on note paper; slide photographer: Juanishi V. Orosco; no. of slides: 1. 

Comments/Descriptions: Seminal drawings of "Aztlán Warrior" imagery that continues to evolve to the present. . . Eagle Knight Warrior. . . .

New ID No. Cat.4 046.

Physical Description: Drawings

"Buscando La Luz"; 1900a;

artist: Orosco, Juanishi V.;

Physical Description: oil pastel on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.4 047.

Physical Description: Drawings

"Campesino"; 1900a;

artist: Orosco, Juanishi V.;

Physical Description: ballpoint pen on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1. 
Comments/Descriptions: Study for mural design, Lodi, CA.

New ID No. Cat.4 048.

Physical Description: Drawings

"Campesino"; 1900a;

artist: Orosco, Juanishi V.;

Physical Description: pencil on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1. Comments/Descriptions: Study for print.

New ID No. Cat.4 049.

Physical Description: Drawings

"Can You Hear Their Song? Their Dance Brings in the Light"; 1900a;

artist: Orosco, Juanishi V.;

Physical Description: oil pastel on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.
New ID No. Cat.4 050.

Physical Description: Drawings

“Cem-Anahuac”; 1900a;

artist: Orosco, Juanishi V.;

Physical Description: ballpoint pen on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.4 051.

Physical Description: Drawings

“Clouds”; 1991;

artist: Orosco, Juanishi V.;

Physical Description: pencil on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.4 052.

Physical Description: Drawings

“The Clouds Kept Rolling Back”; 1900a;

artist: Orosco, Juanishi V.;

Physical Description: oil pastel on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.4 053.

Physical Description: Drawings

“Con La Mano en la Maquina del Futuro”; 1900a;

artist: Orosco, Juanishi V.;

Physical Description: pencil on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.

Comments/Descriptions: Preliminary sketch for offset print and painting.

New ID No. Cat.4 054.

Physical Description: Drawings

“Daniel, El Indio”; 1900a;
artist: Orosco, Juanishi V.;

Physical Description: top: pencil on construction paper; lower: Prismacolor on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.4 056.

Physical Description: Drawings

"Daniel, El Indio"; 1900a;

artist: Orosco, Juanishi V.;

Physical Description: ballpoint pen on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.4 057.

Physical Description: Drawings

"Daniel--El Indio"; 1900a;

artist: Orosco, Juanishi V.;

Physical Description: ballpoint pen on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.4 058.

Physical Description: Drawings

"Daniel, El Indio"; 1991;

artist: Orosco, Juanishi V;

Physical Description: ballpoint pen on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.
Comments/Descriptions: Dedicated to Juanishi's late brother.

New ID No. Cat.4 059.

Physical Description: Drawings

"Do You Know What Happens Between the Light?"; 1991;

artist: Orosco, Juanishi V;

Physical Description: oil pastel on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.4 060.

Physical Description: Drawings
“Dream Carrier”; 1900a;

artist: Orosco, Juanishi V.;

Physical Description: oil pastel on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.

Comments/Descriptions: Study for larger piece, sold through Galería Nueva.

New ID No. Cat.4 061.

Physical Description: Drawings

“Eagle Knight”; 1900a;

artist: Orosco, Juanishi V.;

Physical Description: Prismacolor pencil on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.4 062.

Physical Description: Drawings

“Eagle Knight Warrior”; 1900a;

artist: Orosco, Juanishi V.;

Physical Description: mechanical drawing pen on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.4 063.

Physical Description: Drawings

“Eagle Knight Warrior”; 1900a;

artist: Orosco, Juanishi V.;

Physical Description: felt pen on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.4 064.

Physical Description: Drawings

“Educación Bilingüe Bicultural”; 1900a;

artist: Orosco, Juanishi V.;

Physical Description: pencil sketch; slide photographer: Juanishi V. Orosco; no. of slides: 1.
New ID No. Cat.4 065.

Physical Description: Drawings

“El Día de los Muertos”; 1900a;

artist: Orosco, Juanishi V.;

Physical Description: pencil on paper; fund: National Endowment for the Arts and the Gannet Foundation; slide photographer: Juanishi V. Orosco; no. of slides: 1. Comments/Descriptions: Pencil sketch for mural billboard designed as an advertisement for “El Día de los Muertos” procession & ceremony.

New ID No. Cat.4 055.

Physical Description: Drawings

“El Movimiento para el Sexto Sol”; 1982;

artist: Orosco, Juanishi V.;

Physical Description: pencil on paper with Rapidograph on clear acetate; slide photographer: Juanishi V. Orosco; no. of slides: 1. Comments/Descriptions: Study for prints and T’s.

New ID No. Cat.4 081.

Physical Description: Drawings

“El Nagual”; 1900a;

artist: Orosco, Juanishi V.;

Physical Description: ballpoint pen on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.4 084.

Physical Description: Drawings

“El Sol”; 1900a;

artist: Orosco, Juanishi V.;

Physical Description: pencil on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.4 090.

Physical Description: Drawings
“Fiesta de Maíz”; 1900a;
artist: Orosco, Juanishi V.;
Physical Description: Prismacolor pencil on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.
Comments/Descriptions: Pencil drawing for silk screen print announcing “Fiesta del Maíz”.
New ID No. Cat.4 066.
Physical Description: Drawings

“Fiestas de Colores”; 1900a;
artist: Orosco, Juanishi V.;
Physical Description: pencil on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.
New ID No. Cat.4 067.
Physical Description: Drawings

“Guardians of the Sacred Circle”; 1900a;
artist: Orosco, Juanishi V.;
Physical Description: Prismacolor on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.
Comments/Descriptions: Study for “Metamorphosis” (butterfly) mural.
New ID No. Cat.4 068.
Physical Description: Drawings

“Hey!”; 1900a;
artist: Orosco, Juanishi V.;
Physical Description: oil pastel on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.
New ID No. Cat.4 070.
Physical Description: Drawings

La Historia Cultural de la Raza Mexicana; 1900a;
artist: Orosco, Juanishi V.
Physical Description: pencil on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1. Comments/Descriptions: Study for Lodi High MECHA Mural.
New ID No. Cat.4 071.
“I Don’t Dream of Columbus”; 1900a;
artist: Orosco, Juanishi V.;
Physical Description: ballpoint pen on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.
New ID No. Cat.4 072.

“La India”; 1900a;
artist: Orosco, Juanishi V.;
Physical Description: Prismacolor on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.
New ID No. Cat.4 074.

“La India”; 1973;
artist: Orosco, Juanishi V.;
Physical Description: color pencil on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.
Comments/Descriptions: Study for painting.
New ID No. Cat.4 075.

“Indio/Vato”; 1900a;
artist: Orosco, Juanishi V.;
"Infinite Faith"; 1900a;
artist: Orosco, Juanishi V.;

Physical Description: Prismacolor pencil on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.
Comments/Descriptions: Design submitted and approved for ceramic tile mural (stage and steps), (completed 10-91).

New ID No. Cat.4 076.
Physical Description: Drawings

"Juicio"; 1900a;
artist: Orosco, Juanishi V.;

Physical Description: ballpoint pen on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.
Comments/Descriptions: Study for mural.

New ID No. Cat.4 077.
Physical Description: Drawings

"Lord of the Dawn"; 1900a;
artist: Orosco, Juanishi V.;

Physical Description: felt pen on shopping bag paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.4 079.
Physical Description: Drawings

"Los Guys"; 1978;
artist: Orosco, Juanishi V.;


New ID No. Cat.4 069.
Physical Description: Drawings
"Metamorphosis: El Nacimiento de la Nueva Raza"; 1900a;

artist: Orosco, Juanishi V.;

Physical Description: Prismacolor pencil on tissue paper over-lays; fund: CAC/NEA; slide photographer: Juanishi V. Orosco; no. of slides: 1. Comments/Descriptions: Study for airbrushed painting (acrylic on Masonite, 8' x 14'), included in traveling exhibition. Curated by René Yañez, Galería de la Raza, San Francisco, CA.

New ID No. Cat.4 080.

Physical Description: Drawings

"Nacimiento del Sexto Sol"; 1900a;

artist: Orosco, Juanishi V.;

Physical Description: litho pencil on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.4 082.

Physical Description: Drawings

"Nacimiento del Sol"; 1900a;

artist: Orosco, Juanishi V.;

Physical Description: ballpoint pen, and ink wash on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1. Comments/Descriptions: Study for Mural.

New ID No. Cat.4 083.

Physical Description: Drawings

"Nopalmid"; 1900a;

artist: Orosco, Juanishi V.;

Physical Description: charcoal pencil on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.4 085.

Physical Description: Drawings

"Rainbow Riders"; 1900a;

artist: Orosco, Juanishi V.;
Physical Description: charcoal pencil on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.4 086.

Physical Description: Drawings

"Seed Carrier"; 1900a;

color: Orosco, Juanishi V.;

Physical Description: Prismacolor on paper; slide photographer: Juanishi Orosco; no. of slides: 1.
Comments/Descriptions: Incomplete study.

New ID No. Cat.4 087.

Physical Description: Drawings

Self-Portrait; 1972;

color: Orosco, Juanishi V.;

Physical Description: pencil on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.4 088.

Physical Description: Drawings

"She's a Star Catcher"; 1991;

color: Orosco, Juanishi V.;

Physical Description: ballpoint pen and Prismacolor pencil; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.4 089.

Physical Description: Drawings

"Sunset Pacific" series; 1900a;

color: Orosco, Juanishi V.;

Physical Description: Prismacolor on frosted acetate; slide photographer: Juanishi V. Orosco; no. of slides: 1.
Comments/Descriptions: First study for Joseph P. Rooney (Art in Public Places) Police Substation proposal. Mural design was eventually used for U.C.D. Medical Center Mural Project.

New ID No. Cat.4 091.

Physical Description: Drawings
Sunset Pacifica; 1900a;

artist: Orosco, Juanishi V.;

Physical Description: Prismacolor on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.
Comments/Descriptions: Design submitted and approved for ceramic tile mural (completed October 1991).

New ID No. Cat.4 092.

Physical Description: Drawings

“They Are the Twin Brothers” I series; 1991;

artist: Orosco, Juanishi V.;

Physical Description: ballpoint pen on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.4 093.

Physical Description: Drawings

“They are the Twin Brothers II” series; 1991;

artist: Orosco, Juanishi V.;

Physical Description: pencil on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.4 094.

Physical Description: Drawings

(title unknown); 1900a;

artist: Orosco, Juanishi V.;

Physical Description: pen and ink, and color pencil; no. of slides: 4.

New ID No. Cat.4 095(1-4).

Physical Description: Drawings

(title unknown); 1900a;

artist: Orosco, Juanishi V.;

Physical Description: Felt tip pen and pencil on sketch paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.4 096.
Physical Description: Drawings

*(title unknown)*; 1900a;

artist: **Orosco, Juanishi V.**;

Physical Description: ballpoint pen on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.

**New ID No. Cat.4 097.**

Physical Description: Drawings

*(title unknown)*; 1900a;

artist: **Orosco, Juanishi V.**;

Physical Description: ballpoint pen and felt tip pen on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.

**New ID No. Cat.4 098.**

Physical Description: Drawings

*(title unknown)*; 1900a;

artist: **Orosco, Juanishi V.**;

Physical Description: ballpoint pen on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1. **Comments/Descriptions:** First of several studies on the theme of the "New Man and Woman of the Barrio." Ultimately developed for the mural at Southside Park Amphitheatre, Sacramento, CA.

**New ID No. Cat.4 099.**

Physical Description: Drawings

*(title unknown)*; 1900a;

artist: **Orosco, Juanishi V.**;

Physical Description: Prismacolor on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1. **Comments/Descriptions:** Second of several studies, "New Man & Woman of the Barrio," later used for the Southside Park mural in Sacramento, CA.

**New ID No. Cat.4 100.**

Physical Description: Drawings
**Miscellaneous Announcement Posters**

*(title unknown); 1900a;*

artist: **Orosco, Juanishi V.;**

Physical Description: felt pen and Rapidograph on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.

**Comments/Descriptions:** One of several in study on the theme of unity among “Indigenas” of North America and Mexico. Used as the logo for the International Conference of Indigenous People, Fresno, CA (1981?).

**New ID No. Cat.4 101.**

Physical Description: Drawings

*(title unknown); 1900a;*

artist: **Orosco, Juanishi V.;**

Physical Description: Prismacolor on graph paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.

**Comments/Descriptions:** Detail of sketch for proposed mural.

**New ID No. Cat.4 102.**

Physical Description: Drawings

*(title unknown); 1900a;*

artist: **Orosco, Juanishi V.;**

Physical Description: 1: oil pastel on watercolor paper; 2: Prismacolor on paper; slide photographer: Juanishi V. Orosco; no. of slides: 2.

**New ID No. Cat.4 103(1-2).**

Physical Description: Drawings

*(title unknown); 1900a;*

artist: **Orosco, Juanishi V.;**

Physical Description: Prismacolor on paper; slide photographer: Juanishi V. Orosco; no. of slides: 2.

**Comments/Descriptions:** 1: Prismacolor 1986, scale 1” = 1”.

**New ID No. Cat.4 104(1-2).**

Physical Description: Drawings

*(title unknown); 1900a;*

artist: **Orosco, Juanishi V.;**
Physical Description: chalk pastel on paper; slide photographer: Juanishi V. Orosco; no. of slides: 2.  
Comments/Descriptions: Recent works in artist's studio.

New ID No. Cat.4 105(1-2).

Physical Description: Drawings

(title unknown); 1900a;

artist: Orosco, Juanishi V.;

Physical Description: pencil on layout paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.  
Comments/Descriptions: Early development sketch for "Heroes" mural.

New ID No. Cat.4 106.

Physical Description: Drawings

(title unknown); 1900a;

artist: Orosco, Juanishi V.;

Physical Description: felt marker transfers on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.  
Comments/Descriptions: Study for mural.

New ID No. Cat.4 107.

Physical Description: Drawings

(title unknown); 1900a;

artist: Orosco, Juanishi V.;

Physical Description: ballpoint pen on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.  
Comments/Descriptions: Design study for the first Southside Park Amphitheatre mural.

New ID No. Cat.4 108.

Physical Description: Drawings

(title unknown); 1900a;

artist: Orosco, Juanishi V.;

Physical Description: pencil on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.  
Comments/Descriptions: Study for Lodi High School MECHA Mural, Lodi, CA.

New ID No. Cat.4 109.

Physical Description: Drawings
(title unknown); 1900a;

artist: Orosco, Juanishi V.;

Physical Description: Prismacolor on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1. Comments/Descriptions: Color study.

New ID No. Cat.4 110.

Physical Description: Drawings

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(title unknown); 1900a;

artist: Orosco, Juanishi V.;

Physical Description: felt tip pen on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1. Comments/Descriptions: Mandela tile study for K Street Underpass Mural.

New ID No. Cat.4 111.

Physical Description: Drawings

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(title unknown); 1900a;

artist: Orosco, Juanishi V.;

Physical Description: Prismacolor on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1. Comments/Descriptions: Mandela tile study for K Street Underpass Mural.

New ID No. Cat.4 112.

Physical Description: Drawings

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(title unknown); 1900a;

artist: Orosco, Juanishi V.;

Physical Description: Prismacolor on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1. Comments/Descriptions: Detail of design submitted for ceramic tile mural (stage right).

New ID No. Cat.4 113.

Physical Description: Drawings

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(title unknown); 1978;
artist: Orosco, Juanishi V.;

Physical Description: felt pen on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.
Comments/Descriptions: Preliminary sketch for mural by Juanishi V. Orosco at the Southside Park Amphitheatre, Sacramento, CA.

New ID No. Cat.4 114.
Physical Description: Drawings

*(title unknown)*; n.d.;

artist: Orosco, Juanishi V.;

Physical Description: pen and ink, and pencils; slide photographer: Ricardo Favela; no. of slides: 5.

New ID No. Cat.4 115(1-5).
Physical Description: Drawings

*(title unknown)*; n.d.;

artist: Orosco, Juanishi V.;

Physical Description: color felt tip pens; slide photographer: Ricardo Favela; no. of slides: 1.

New ID No. Cat.4 116.
Physical Description: Drawings

*(title unknown)*; n.d.;

artist: Orosco, Juanishi V.;

Physical Description: Prismacolor on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.4 117.
Physical Description: Drawings

“Tlamantinis”; 1900a;

artist: Orosco, Juanishi V.;

Physical Description: pen on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1. Comments/Descriptions: Study for Vacaville High MECHA Mural.

New ID No. Cat.4 118.
Physical Description: Drawings
"The Tree of Life"; 1900a;
artist: Orosco, Juanishi V.;
Physical Description: Prismacolor on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.
Comments/Description: Study for print.
New ID No. Cat.4 119.
Physical Description: Drawings

UMP; 1984;
artist: Orosco, Juanishi V.;
Physical Description: sketch for tile designs; slide photographer: Ricardo Favela; no. of slides: 2.
New ID No. Cat.4 120(1-2).
Physical Description: Drawings

"Venado Series"; 1900a;
artist: Orosco, Juanishi V.;
Physical Description: oil pastel on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.
New ID No. Cat.4 121.
Physical Description: Drawings

"Venados" series; 1900a;
artist: Orosco, Juanishi V.;
Physical Description: oil pastel on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.
New ID No. Cat.4 122.
Physical Description: Drawings

"Warrior de la Luz Nueva"; 1900a;
artist: Orosco, Juanishi V.;
Physical Description: felt pen on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.

Comments/Descriptions: One of several in study of "Warriors de la Luz Nueva".

New ID No. Cat.4 123.

Physical Description: Drawings

"Warrior of la Luz Nueva"; 1900a;

artist: Orosco, Juanishi V.;

Physical Description: Prismacolor on watercolor paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.4 124.

Physical Description: Drawings

"You Can See the Sun in Their Eyes"; 1900a;

artist: Orosco, Juanishi V.;

Physical Description: oil pastel on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.4 125.

Physical Description: Drawings

3rd World Astropilot of Aztlán; 1984;

artist: Villa, Esteban;

Physical Description: sketch for tile designs; no. of slides: 1.

New ID No. Cat.4 126.

Physical Description: Drawings

Black and White Mujer Series; 1900a;

artist: Villa, Esteban;

Physical Description: pen and ink; no. of slides: 9.

New ID No. Cat.4 127(1-9).

Physical Description: Drawings
The General; 1984;
artist: Villa, Esteban;
Physical Description: sketch for tile designs; no. of slides: 1.
New ID No. Cat.4 128.
Physical Description: Drawings

Huichol Deer; 1984;
artist: Villa, Esteban;
Physical Description: sketch for tile designs; no. of slides: 1.
New ID No. Cat.4 129.
Physical Description: Drawings

Indian-Ana; 1984;
artist: Villa, Esteban;
Physical Description: sketch for tile designs; no. of slides: 1.
New ID No. Cat.4 130.
Physical Description: Drawings

Indian Centennial; 1984;
artist: Villa, Esteban;
Physical Description: sketch for tile designs; no. of slides: 1.
New ID No. Cat.4 131.
Physical Description: Drawings

Judge Charging; 1900a;
artist: Villa, Esteban;
Physical Description: pencil, pen and ink, and Conte crayon; no. of slides: 1.
New ID No. Cat.4 132.
Physical Description: Drawings
Lady Justice; 1971;
artist: Villa, Esteban;
Physical Description: pencil, pen and ink, and Conte crayon; no. of slides: 1.
New ID No. Cat. 4 133.
Physical Description: Drawings

Pluma Roja Series; 1900a;
artist: Villa, Esteban;
Physical Description: pencil, pen and ink, and Conte crayon; no. of slides: 12.
New ID No. Cat. 4 134(1-12).
Physical Description: Drawings

Poet Roberto Vargas; 1971;
artist: Villa, Esteban;
Physical Description: pencil, pen and ink, and Conte crayon; no. of slides: 1.
New ID No. Cat. 4 135.
Physical Description: Drawings

Portrait of Manuel; 1969;
artist: Villa, Esteban;
Physical Description: pencil, pen and ink, and Conte crayon; no. of slides: 1.
New ID No. Cat. 4 136.
Physical Description: Drawings

Red Gallo; 1984;
artist: Villa, Esteban;
Physical Description: sketch for tile designs; no. of slides: 1.
New ID No. Cat.4 137.

Physical Description: Drawings

Richard Soto; 1971;
artist: Villa, Esteban;
Physical Description: pencil, pen and ink, and Conte crayon; no. of slides: 1.

New ID No. Cat.4 138.
Physical Description: Drawings

Ruben Salazar; 1970;
artist: Villa, Esteban;
Physical Description: pencil; no. of slides: 1.

New ID No. Cat.4 139.
Physical Description: Drawings

Ruben Salazar; 1971;
artist: Villa, Esteban;
Physical Description: pencil, pen and ink, and Conte crayon; no. of slides: 1.

New ID No. Cat.4 140.
Physical Description: Drawings

Store Woman; 1970;
artist: Villa, Esteban;
Physical Description: pencil, pen and ink, and Conte crayon; no. of slides: 1.

New ID No. Cat.4 141.
Physical Description: Drawings

(title unknown); n.d.;
artist: **Villa, Esteban**;

Physical Description: color markers on coated stock paper; slide photographer: Ricardo Favela; no. of slides: 5.

**New ID No. Cat.4 142(1-5).**

Physical Description: Drawings

*El Royal Chicano Air Force Poster; 1900a-1979;*

artist: **Carrillo, Juan**;

Physical Description: silkscreen; fund: Centro de Artistas Chicanos, Inc.; slide photographer: Ricardo Favela and Juan Carrillo; no. of slides: 3.

**New ID No. Cat.5 001(1-3).**

Physical Description: Graphic Arts

*Third World Film Series; n.d.;*

artist: **Carrillo, Pat**;

Physical Description: silkscreen; slide photographer: Irma C. Lerma; no. of slides: 1.

**New ID No. Cat.5 002.**

Physical Description: Graphic Arts

*El Royal Chicano Air Force Poster; 1900a-1987;*

artist: **Cervantes, Juan**;


**New ID No. Cat.5 003(1-17).**

Physical Description: Graphic Arts

*Before Menudo; 1900a;*

artist: **Cid, Armando**;

Physical Description: no. of slides: 1.

**New ID No. Cat.5 005.**
Before the Morning; 1900a;

artist: Cid, Armando;

Physical Description: no. of slides: 1.

New ID No. Cat.5 006.

Physical Description: Graphic Arts

The Centaur; 1970s;

artist: Cid, Armando;

Physical Description: no. of slides: 1.

New ID No. Cat.5 007.

Physical Description: Graphic Arts

Chile Cósmico; n.d.;

artist: Cid, Armando;

Physical Description: no. of slides: 1.

New ID No. Cat.5 008.

Physical Description: Graphic Arts

Cinco de Mayo; 1975;

artist: Cid, Armando;

Physical Description: silkscreen; slide photographer: Irma C. Lerma; no. of slides: 1.

New ID No. Cat.5 009.

Physical Description: Graphic Arts

La Cucaracha; n.d.;

artist: Cid, Armando;
El Bautismo; 1900a;
artist: Cid, Armando;
Physical Description: no. of slides: 1.
New ID No. Cat.5 004.
Physical Description: Graphic Arts

El Parque Dedicado a Emiliano Zapata, 1879-1920, "Es Mejor Morir de Pie que Morir Arrodillado"; 1975;
artist: Cid, Armando;
Physical Description: silkscreen; slide photographer: Irma C. Lerma; no. of slides: 1.
New ID No. Cat.5 015.
Physical Description: Graphic Arts

El Parque Dedicado a Emiliano Zapata, 1879-1920, "Es Mejor Morir de Pie que Morir Arrodillado"; 1975;
artist: Cid, Armando;
Physical Description: silkscreen; slide photographer: Irma C. Lerma; no. of slides: 1.
New ID No. Cat.5 016.
Physical Description: Graphic Arts

El Parque Dedicado a Emiliano Zapata 1879-1920 "Es Mejor Morir de Pie que Morir Arrodillado"; 1975;
artist: Cid, Armando;
Physical Description: silkscreen; slide photographer: Irma C. Lerma; no. of slides: 1.
New ID No. Cat.5 017.
Physical Description: Graphic Arts
El Parque Dedicado a Emiliano Zapata 1879-1920 "Es Mejor Morir de Pie que Morir Arrodillado"; 1975;
artist: Cid, Armando;
Physical Description: silkscreen; slide photographer: Irma C. Lerma; no. of slides: 1.
New ID No. Cat.5 018.
Physical Description: Graphic Arts

El Royal Chicano Air Force Poster; 1900a-1977;
artist: Cid, Armando;
New ID No. Cat.5 021(1-11).
Physical Description: Graphic Arts

Fiera con Jefa; n.d.;
artist: Cid, Armando;
Physical Description: no. of slides: 1.
New ID No. Cat.5 011.
Physical Description: Graphic Arts

Gallo; n.d.;
artist: Cid, Armando;
Physical Description: no. of slides: 1.
New ID No. Cat.5 012.
Physical Description: Graphic Arts

Mujer; 1900a;
artist: Cid, Armando;
Physical Description: lithoprint; no. of slides: 1.
New ID No. Cat.5 014.
Miscellaneous Announcement Posters

Physical Description: Graphic Arts

*Música Mujer; n.d.;;
artist: Cid, Armando;
Physical Description: no. of slides: 1.
New ID No. Cat.5 013.
Physical Description: Graphic Arts

*La Perra y su Tía; 1900a;;
artist: Cid, Armando;
Physical Description: lithoprint; no. of slides: 1.
New ID No. Cat.5 019.
Physical Description: Graphic Arts

*Redman’s Plaque in the Positive and Negative; 1900a;;
artist: Cid, Armando;
Physical Description: no. of slides: 1.
New ID No. Cat.5 020.
Physical Description: Graphic Arts

*Sacramento City College’s Washington Barrio Education Center; n.d.;;
artist: Cid, Armando;
Physical Description: offset print; slide photographer: Irma C. Lerma; no. of slides: 1. Comments/Descriptions: Center located at 1512 C St., Sacramento, CA.
New ID No. Cat.5 022.
Physical Description: Graphic Arts

*Sunrise; 1900a;;
artist: Cid, Armando;
Physical Description: no. of slides: 1.

New ID No. Cat.5 023.

Physical Description: Graphic Arts

Sunrise; 1900a;

artist: Cid, Armando;

Physical Description: lithoprint; no. of slides: 1.

New ID No. Cat.5 024.

Physical Description: Graphic Arts

(title unknown); 1900a;

artist: Cid, Armando;

Physical Description: no. of slides: 3.

New ID No. Cat.5 025(1-3).

Physical Description: Graphic Arts

(title unknown); n.d.;

artist: Cid, Armando;

Physical Description: serigraph; slide photographer: Ricardo Favela; no. of slides: 1.

New ID No. Cat.5 026.

Physical Description: Graphic Arts

Woman with Algo; 1900a;

artist: Cid, Armando;

Physical Description: no. of slides: 1.

New ID No. Cat.5 027.

Physical Description: Graphic Arts
**Cinco de Mayo; n.d.;**

artist: **Cuellar, Rudy;**

Physical Description: silkscreen; slide photographer: Irma C. Lerma; no. of slides: 1.

**New ID No. Cat.5 028.**

Physical Description: Graphic Arts

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**El Royal Chicano Air Force Posters; 1900a-1990;**

artist: **Cuellar, Rudy;**

Physical Description: silkscreen; fund: Centro de Artistas Chicanos, Inc.; slide photographer: Ricardo Favela, Freddy Gonzalez and Juan Carrillo; no. of slides: 47. **Comments/Descriptions:** 5: Los Mascarones; 6: Ché; 17: 10 y 6 de Septiembre; 18: Teatro Campesino; 33: "Gran Kermes and Baile"; 41: Chicano Art Expo 74; 42: Dia de la Raza; 44: Murales.

**New ID No. Cat.5 030(1-47).**

Physical Description: Graphic Arts

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**Mascarones; 1973;**

artist: **Cuellar, Rudy;**

Physical Description: woodcut; slide photographer: Ricardo Favela; no. of slides: 1.

**New ID No. Cat.5 029.**

Physical Description: Graphic Arts

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**assistants: Louie Gonzalez, Esteban Villa and Jerry Harp; El RCAF/Con Safos; 1989;**

artist: **Favela, Ricardo;**

Physical Description: photo silkscreen; slide photographer: Ricardo Favela; no. of slides: 1. **Comments/Descriptions:** Poster for "Royal Chicano Air Force Retrospective Poster Art" Exhibition.

**New ID No. Cat.5 033.**

Physical Description: Graphic Arts

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**El Royal Chicano Air Force Poster; 1971-1989;**

artist: **Favela, Ricardo;**

Physical Description: silkscreen; fund: Centro de Artistas Chicanos, Inc.; slide photographer: Max García, Ricardo Favela, Juan Carrillo and Freddy Gonzalez; no. of slides: 56. **Comments/Descriptions:** Titles: 37: "Chicano Art Show"; 39: "Dia de los Muertos"; 42: "El Centro de Artistas Chicanos"; 49: "In Search of Mr. Con Safos"; 46: "Centennial"; 26: "Baile"; 24: "Sube
Miscellaneous Announcement Posters

“la Xilonen” (poem by Dr. Arnaldo Solis); 9: “Rivera Orozco Siqueiros”; 13: “Chicana”.

New ID No. Cat.5 034(1-56).
Physical Description: Graphic Arts

**Huelga; 1987;**
artist: Favela, Ricardo;
Physical Description: silkscreen and buttons; slide photographer: Ricardo Favela; no. of slides: 1.

New ID No. Cat.5 031.
Physical Description: Graphic Arts

**Huelga/Strike; 1976;**
artist: Favela, Ricardo;
Physical Description: silkscreen; slide photographer: Ricardo Favela; no. of slides: 1.

New ID No. Cat.5 032.
Physical Description: Graphic Arts

**(title unknown); 1900a-1975;**
artist: Favela, Ricardo;
Physical Description: zinc plates with asphaltum layering; no. of slides: 1.

New ID No. Cat.5 035.
Physical Description: Graphic Arts

**(title unknown); 1900a-1975;**
artist: Favela, Ricardo;
Physical Description: zinc plates with asphaltum layering; no. of slides: 1.

New ID No. Cat.5 036.
Physical Description: Graphic Arts
Miscellaneous Announcement Posters

*(title unknown)*; 1900a-1975;

artist: **Favela, Ricardo**;

Physical Description: zinc plates with asphaltum layering; no. of slides: 1.

New ID No. Cat.5 037.

Physical Description: Graphic Arts

*El Royal Chicano Air Force Posters; 1900a-1975;*

artist: **Felix, José**;

Physical Description: silkscreen; fund: Centro de Artistas Chicanos, Inc.; slide photographer: Ricardo Favela; no. of slides: 4.

New ID No. Cat.5 038(1-4).

Physical Description: Graphic Arts

*El Royal Chicano Air Force Posters; 1900a-1980;*

artist: **García, Max**;

Physical Description: silkscreen; fund: Centro de Artistas Chicanos, Inc.; slide photographer: Ricardo Favela, Max Garcia and Freddy Gonzalez; no. of slides: 19. **Comments/Descriptions:** Titles: 10: "Third World Writers and Thinkers Symposium", 1976; 7: "Chicano Teatro".

New ID No. Cat.5 039(1-19).

Physical Description: Graphic Arts

*(title unknown); n.d.;*

artist: **García, Max**;

Physical Description: serigraph; slide photographer: Ricardo Favela; no. of slides: 1.

New ID No. Cat.5 040.

Physical Description: Graphic Arts

*El Royal Chicano Air Force Posters; 1900a-1990;*

artist: **Gonzalez, Louie**;
Miscellaneous Announcement Posters


**New ID No. Cat.5 041(1-78).**

Physical Description: Graphic Arts

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**El Royal Chicano Air Force Posters; 1900a-1978;**

artist: Hernández, Pete;


**New ID No. Cat.5 042(1-6).**

Physical Description: Graphic Arts

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**Pensativa--Study After Zuniga; 1991 ;**

artist: Lerma, Irma C.;

Physical Description: slide photographer: Irma C. Lerma; no. of slides: 1. **Comments/Descriptions:** Rainbow blend with superimposed large crouched nude lady.

**New ID No. Cat.5 043.**

Physical Description: Graphic Arts

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**Primer Conferencia Femenil ; n.d.;**

artist: Lerma, Irma C.;

Physical Description: slide photographer: Irma C. Lerma; no. of slides: 1.

**New ID No. Cat.5 044.**

Physical Description: Graphic Arts

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**Royal Chicano Air Force Guerrillas del Corazon III; 1990;**

artist: Lerma, Irma C.;

Physical Description: silkscreen with oil pastel color treatment; slide photographer: Irma C. Lerma; no. of slides: 1. **Comments/Descriptions:** Not a multiple print, collection of the artist. Cross-reference with Painting.

**New ID No. Cat.5 045.**

Physical Description: Graphic Arts
**Sacra-Momento; 1900a;**

**artist:** Lerma, Irma C.;

Physical Description: serigraph; slide photographer: Irma C Lerma; no. of slides: 1.

**New ID No. Cat.5 046.**

Physical Description: Graphic Arts

**Tesoros de la Raza; n.d.;**

**artist:** Lerma, Irma C.;

Physical Description: silkscreen print; no. of slides: 1.

**New ID No. Cat.5 047.**

Physical Description: Graphic Arts

**El Royal Chicano Air Force Posters; 1900a-1978;**

**artist:** Lujan, Gilbert--Stan Padilla David Tafoya Kathy García Rosa Hernández Chris Coronel Manuel Caro Bill Gee and Victor Hernández;

Physical Description: silkscreen; fund: Centro de Artistas Chicanos, Inc.; slide photographer: Ricardo Favela; no. of slides: 15. **Comments/Descriptions:** Titles: 3: Stan Padilla's "Fiesta de Colores"; 8: Kathryn Garcia's "Celebración", 1974.

**New ID No. Cat.5 048(1-15).**

Physical Description: Graphic Arts

**Boxeador; n.d.;**

**artist:** Montoya, José;

Physical Description: linoleum print; slide photographer: Ricardo Favela; no. of slides: 1.

**New ID No. Cat.5 049.**

Physical Description: Graphic Arts

**El Royal Chicano Air Force Posters; 1900a-1985;**

**artist:** Montoya, José;
Physical Description: silkscreen; fund: Centro de Artistas Chicanos, Inc.; slide photographer: Ricardo Favela, Max Garcia and Juan Carrillo; no. of slides: 20. **Comments/Descriptions:** Titles: 8: "Dennis Banks"; 9: "Pachuco Art: An Historical Update", 1978; 10: "La Raza Drug Effort"; 16: "Recuerdos del Palomar".

**New ID No. Cat.5 051(1-20).**

Physical Description: Graphic Arts

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**Ojos Veterano; n.d.;**

artist: **Montoya, José;**

Physical Description: monoprint; slide photographer: Ricardo Favela; no. of slides: 1.

**New ID No. Cat.5 050.**

Physical Description: Graphic Arts

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**(title unknown); 1900a-1973;**

artist: **Montoya, José;**

Physical Description: lithograph; no. of slides: 2.

**New ID No. Cat.5 052(1-2).**

Physical Description: Graphic Arts

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**(title unknown); 1982;**

artist: **Montoya, José;**

Physical Description: serigraph; slide photographer: Ricardo Favela; no. of slides: 1. **Comments/Descriptions:** From presentation at Indian Valley College, Novato, CA.

**New ID No. Cat.5 053.**

Physical Description: Graphic Arts

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**(title unknown); n.d.;**

artist: **Montoya, José;**

Physical Description: silkscreen; slide photographer: Ricardo Favela; no. of slides: 3.

**New ID No. Cat.5 054(1-3).**

Physical Description: Graphic Arts
**El Royal Chicano Air Force Poster; 1900a-1976;**

artist: Negrete, Mike;

Physical Description: silkscreen; fund: Centro de Artistas Chicanos, Inc.; slide photographer: Ricardo Favela; no. of slides: 4.

*New ID No. Cat.5 055(1-4).*

Physical Description: Graphic Arts

**Aztlián Warrior (series); 1981 ;**

artist: Orosco, Juanishi V.;

Physical Description: Rapidograph drawing incorporating dot screens; slide photographer: Juanishi V. Orosco; no. of slides: 1. **Comments/Descriptions:** This design was reproduced as an offset print and also as a T-Shirt design.

*New ID No. Cat.5 056.*

Physical Description: Graphic Arts

"Campesino"; n.d.;

artist: Orosco, Juanishi V.;

Physical Description: detail of a silkscreen print on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1. **Comments/Descriptions:** This is a detail of a calendario printed by artists of the Royal Chicano Air Force and the Galería de la Raza under the direction of René Yanez and Ralph Maradiaga.

*New ID No. Cat.5 058.*

Physical Description: Graphic Arts

**Cover (Hispanorama SCHWERPUNKT Chicano Literature) "El Nagual y El Tonal"; n.d.;**

artist: Orosco, Juanishi V.;

Physical Description: offset print of pen and ink drawing on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.

*New ID No. Cat.5 059.*

Physical Description: Graphic Arts

**Early Outreach Partnership Program U.C.D.; 1978;**

artist: Orosco, Juanishi V.;
Miscellaneous Announcement Posters

Physical Description: offset of watercolor on notebook folder; fund: U.C.D. Early Outreach; slide photographer: Juanishi V. Orosco; no. of slides: 1.

**New ID No. Cat.5 060.**

Physical Description: Graphic Arts

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**El Bautizo de Daniel Montoya-Orosco; 1900a;**

artist: Orosco, Juanishi V.;

Physical Description: pencil and dot pattern on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.

**Comments/Descriptions:** Design created for the baptism of our third son Daniel Montoya-Orosco. This was printed offset on gold lined invitation stock.

**New ID No. Cat.5 057.**

Physical Description: Graphic Arts

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**“El Movimiento Para el Sexto Sol” (Series); 1982;**

artist: Orosco, Juanishi V.;

Physical Description: Rapidograph on paper and Xerox; slide photographer: Juanishi V. Orosco; no. of slides: 1.

**Comments/Descriptions:** Rapidograph drawings on paper, Xeroxed together to create one image. [Note: slide of original full color drawing to be sent at a later date.]

**New ID No. Cat.5 067.**

Physical Description: Graphic Arts

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**El Royal Chicano Air Force Poster; 1900a-1990;**

artist: Orosco, Juanishi V.;


**New ID No. Cat.5 071(1-38).**

Physical Description: Graphic Arts

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**“Familia”; 1988;**

artist: Orosco, Juanishi V.;

Physical Description: silkscreen print on canvas paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.

**Comments/Descriptions:** silk screen print printed as an “Award Of Excellence” for the recipients of the California Rural Legal Assistance Award of Excellence, Fifth Annual Award.
New ID No. Cat.5 061.
Physical Description: Graphic Arts

*Fiesta de Colores; 1979;*
artist: Orosco, Juanishi V.;
Physical Description: silkscreen; fund: Sacramento County Cultural Awards; slide photographer: Juanishi V. Orosco; no. of slides: 1. 
Comments/Descriptions: Eighteenth de marzo spring mercado musica y comida, Southside Park, Fiesta de Colores.

New ID No. Cat.5 062.
Physical Description: Graphic Arts

*Fiesta de Colores; n.d.;*
artist: Orosco, Juanishi V.;
Physical Description: flyer, color offset; fund: Sacramento County Cultural Awards; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.5 063.
Physical Description: Graphic Arts

*From “El Calendario de la Comida”; 1977;*
artist: Orosco, Juanishi V.;
Physical Description: silkscreen print; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.5 064.
Physical Description: Graphic Arts

*Gina, La Bug (Study) Dedicated to my Wife Gina Montoya Orosco; 1980;*
artist: Orosco, Juanishi V.;
Physical Description: Xerox copy; slide photographer: Juanishi V. Orosco; no. of slides: 1. 
Comments/Descriptions: Copy of a photo of Gina and an enlarged xerox of a pencil sketch of crystals and ollin xeroxed together. This was a layout design later enlarged 300% on photocopy poster paper and painted with acrylic paints as a paper painting.

New ID No. Cat.5 065.
Physical Description: Graphic Arts
Madre Santa Tierra Sol, Madre Santa, Libertad!; 1987;

artist: Orosco, Juanishi V.;

Physical Description: silkscreen; fund: California Arts Council, National Endowment for the Arts and Sacramento Metropolitan Arts Commission; slide photographer: Juanishi V. Orosco; no. of slides: 1. Comments/Descriptions: This is part of a suite of prints by Royal Chicano Air Force artists as part of La Raza Bookstore's Quinceañera celebration.

New ID No. Cat.5 066.

Physical Description: Graphic Arts

Pueblo Dreams (Series); 1982;

artist: Orosco, Juanishi V.;

Physical Description: airbrushed inks on illustration board; slide photographer: Juanishi V. Orosco; no. of slides: 1. Comments/Descriptions: Reproduced for announcement of one of my one-man shows.

New ID No. Cat.5 068.

Physical Description: Graphic Arts

Royal Chicano Air Force Art Sale and Fundraiser; 1982;

artist: Orosco, Juanishi V.;

Physical Description: silkscreen poster; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.5 069.

Physical Description: Graphic Arts

The Royal Chicano Air Force Lands in San Francisco; 1991;

artist: Orosco, Juanishi V.;

Physical Description: offset print announcement; slide photographer: Juanishi V. Orosco; no. of slides: 1. Comments/Descriptions: Design commissioned to be used as announcement for posters of the Royal Chicano Air Force. Also painted by artist as a billboard on Galería's wall announcing the Exhibition.

New ID No. Cat.5 070.

Physical Description: Graphic Arts

(Separations) Fifth Annual Operation Christmas Unity; n.d.;

artist: Orosco, Juanishi V.;
Miscellaneous Announcement Posters

Physical Description: silkscreen print; fund: City of Sacramento Revenue Sharing; slide photographer: Juanishi V. Orosco; no. of slides: 3.

New ID No. Cat.5 072(1-3).

Physical Description: Graphic Arts

Third Annual Performance of Ballet Folklorico; n.d.;

artist: Orosco, Juanishi V.;

Physical Description: silkscreen print; fund: Ballet Folklorico de Sac (supply money only); slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.5 073.

Physical Description: Graphic Arts

(title unknown); n.d.;

artist: Orosco, Juanishi V.;

Physical Description: serigraph; slide photographer: Ricardo Favela; no. of slides: 2.

New ID No. Cat.5 074(1-2).

Physical Description: Graphic Arts

BERNABÉ Cinco de Mayo; n.d.;

artist: Royal Chicano Air Force Artists;

Physical Description: offset print; slide photographer: Irma C. Lerma; no. of slides: 1.

New ID No. Cat.5 075.

Physical Description: Graphic Arts

Cinco de Mayo Maya Club; n.d.;

artist: Royal Chicano Air Force Artists;

Physical Description: silkscreen; slide photographer: Irma C. Lerma; no. of slides: 1.

New ID No. Cat.5 076.

Physical Description: Graphic Arts
Third World Women Celebrate International Women's Year, 1975; 1975;
artist: Royal Chicano Air Force Artists;
Physical Description: silkscreen; slide photographer: Irma C. Lerma; no. of slides: 1.
**New ID No. Cat.5 077.**
Physical Description: Graphic Arts

El Royal Chicano Air Force Poster; 1900a-1978;
artist: Suarez, Raulie;
Physical Description: silkscreen; fund: Centro de Artistas Chicanos, Inc.; slide photographer: Ricardo Favela; no. of slides: 5.
**New ID No. Cat.5 078(1-5).**
Physical Description: Graphic Arts

5 de mayo con el Royal Chicano Air Force Arte Musica Poesia; 1973;
artist: Villa, Esteban;
Physical Description: offset print poster; slide photographer: Irma C. Lerma; no. of slides: 1.
**New ID No. Cat.5 079.**
Physical Description: Graphic Arts

El Royal Chicano Air Force Posters; 1900a-1990;
artist: Villa, Esteban;
Physical Description: silkscreen; fund: Centro de Artistas Chicanos, Inc.; slide photographer: Ricardo Favela, Max García and Freddy Gonzalez; no. of slides: 19. **Comments/Descriptions:** Titles: 5: "Herencia Cultural"; 13: "I.M.C."
**New ID No. Cat.5 082(1-19).**
Physical Description: Graphic Arts

Man and Gallo; 1900a;
artist: Villa, Esteban;
Physical Description: lithography and zinc etching; no. of slides: 1.
New ID No. Cat.5 080.
Physical Description: Graphic Arts

Revolución; 1970;
artist: Villa, Esteban;
Physical Description: lithography and zinc etching; no. of slides: 1.

New ID No. Cat.5 081.
Physical Description: Graphic Arts

Sueños; 1983;
artist: Villa, Esteban;
Physical Description: slide photographer: Ricardo Favela; no. of slides: 2. Comments/Descriptions: Album cover design.

New ID No. Cat.5 083(1-2).
Physical Description: Graphic Arts

(title unknown); 1900a;
artist: Villa, Esteban;
Physical Description: lithography and zinc etching; no. of slides: 1.

New ID No. Cat.5 084.
Physical Description: Graphic Arts

(title unknown); n.d.;
artist: Villa, Esteban;
Physical Description: silkscreen; slide photographer: Ricardo Favela; no. of slides: 1.

New ID No. Cat.5 085.
Physical Description: Graphic Arts

Royal Chicano Air Force Calendario, Diciembre 1974; 1900a;
artist: Cervantes, Juan;

Physical Description: silkscreen and offset; slide photographer: Irma C. Lerma; no. of slides: 1.

New ID No. Cat.6 002.

Physical Description: Indigenous Chicano Mediums and Art Forms

Royal Chicano Air Force Calendario, Mayo; 1900a;

artist: Cid, Armando;

Physical Description: silkscreen and offset; slide photographer: Irma C. Lerma; no. of slides: 1.

New ID No. Cat.6 003.

Physical Description: Indigenous Chicano Mediums and Art Forms.

Una Ofrenda por el Royal Chicano Air Force; 1977;

artist: Cid, Clara;

Physical Description: ofrenda; Site/Location: Washington Neighborhood Center, Sacramento, CA; fund: Centro de Artistas Chicanos, Inc.; slide photographer: Ricardo Favela; no. of slides: 1. Comments/Descriptions: Cross-reference with Assemblage.

New ID No. Cat.6 004.

Physical Description: Indigenous Chicano Mediums and Art Forms

Royal Chicano Air Force Calendario, Junio 1975; 1900a;

artist: Cuellar, Rodolfo O.;

Physical Description: silkscreen and offset; slide photographer: Irma C. Lerma; no. of slides: 1.

New ID No. Cat.6 005.

Physical Description: Indigenous Chicano Mediums and Art Forms

Artist at 8 Years Old; 1900a-1984;

artist: Favela, Ricardo;

Physical Description: Canon 400 copy machine, color pencil; slide photographer: Ricardo Favela; no. of slides: 1.
New ID No. Cat.6 006.

Physical Description: Indigenous Chicano Mediums and Art Forms

**Carnal y Carnala; 1900a-1983;**

artist: Favela, Ricardo;

Physical Description: Canon 400 copy machine, color pencil; slide photographer: Ricardo Favela; no. of slides: 1.


New ID No. Cat.6 007.

Physical Description: Indigenous Chicano Mediums and Art Forms

**Carnal y Carnal; 1900a-1984;**

artist: Favela, Ricardo;

Physical Description: Canon 400 copy machine, color pencil; slide photographer: Ricardo Favela; no. of slides: 1.


New ID No. Cat.6 008.

Physical Description: Indigenous Chicano Mediums and Art Forms

**Chimney Rock, Nebraska; 1900a-1985;**

artist: Favela, Ricardo;

Physical Description: Canon 400 copy machine, color pencil; slide photographer: Ricardo Favela; no. of slides: 1.


New ID No. Cat.6 009.

Physical Description: Indigenous Chicano Mediums and Art Forms

**Compañeros Artistas; 1900a-1984;**

artist: Favela, Ricardo;

Physical Description: Canon 400 copy machine, color pencil; slide photographer: Ricardo Favela; no. of slides: 1.


New ID No. Cat.6 010.

Physical Description: Indigenous Chicano Mediums and Art Forms
assistants: Cultural Affairs Committee members and Tere Romo; Coronas de Muertos; 1977;

artist: Favela, Ricardo;

Physical Description: foil paper cut-outs, styrofoam, flowers, paper and wood; Site/Location: Slides 1-2 at Hiram Johnson High School, 14th Avenue and 66th Street; Slide 3-4 at Holy Angels Schoolyard at Centro de Artistas; Sacramento, CA; La Raza Bookstore/Galería Posada; slide photographer: Ricardo Favela; no. of slides: 4. Comments/Descriptions: Coronas were carried as part of community procession for Día de los Muertos. Cultural Affairs Committee added flowers on all; Tere Romo added circular ollin in slide 2. Cross-reference with Assemblage.

New ID No. Cat.6 011(1-4).

Physical Description: Indigenous Chicano Mediums and Art Forms

The Devaluation of the American Dollar; 1900a-1984;

artist: Favela, Ricardo;


New ID No. Cat.6 012.

Physical Description: Indigenous Chicano Mediums and Art Forms

La Familia de mi Suegra; 1900a-1983;

artist: Favela, Ricardo;


New ID No. Cat.6 013.

Physical Description: Indigenous Chicano Mediums and Art Forms

Familia de mi Suegro; 1900a-1984;

artist: Favela, Ricardo;


New ID No. Cat.6 014.

Physical Description: Indigenous Chicano Mediums and Art Forms
La Golondrina de la Frontera; 1900a-1983;
artist: Favela, Ricardo;
Physical Description: Canon 400 copy machine, color pencil; slide photographer: Ricardo Favela; no. of slides: 1.
New ID No. Cat.6 015.
Physical Description: Indigenous Chicano Mediums and Art Forms

La Golondrina de la Frontera; 1900a-1984;
artist: Favela, Ricardo;
Physical Description: Canon 400 copy machine, color pencil; slide photographer: Ricardo Favela; no. of slides: 1.
New ID No. Cat.6 016.
Physical Description: Indigenous Chicano Mediums and Art Forms

La Golondrina de la Frontera (Lydia Mendoza); 1900a-1985;
artist: Favela, Ricardo;
Physical Description: Canon 400 copy machine, color pencil; slide photographer: Ricardo Favela; no. of slides: 1.
New ID No. Cat.6 017.
Physical Description: Indigenous Chicano Mediums and Art Forms

Mi Suegro en los 40's; 1900a-1983;
artist: Favela, Ricardo;
Physical Description: Canon 400 copy machine, color pencil; slide photographer: Ricardo Favela; no. of slides: 1.
New ID No. Cat.6 018.
Physical Description: Indigenous Chicano Mediums and Art Forms

Mi Suegro en los 40's; 1900a-1984;
artist: Favela, Ricardo;
**Pedro Armendariz; 1900a-1983;**

*artist: Favela, Ricardo;*

Physical Description: Canon 400 copy machine, color pencil; slide photographer: Ricardo Favela; no. of slides: 1. **Comments/Descriptions:** From “Cañonazos” series. Cross-reference with Drawings and Graphic Arts.

**New ID No. Cat.6 019.**

Physical Description: Indigenous Chicano Mediums and Art Forms

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**Pedro Armendariz; 1900a-1984;**

*artist: Favela, Ricardo;*

Physical Description: slide photographer: Ricardo Favela; no. of slides: 1. **Comments/Descriptions:** From presentation at Indian Valley College, Novato, CA (April 29, 1983).

**New ID No. Cat.6 020.**

Physical Description: Indigenous Chicano Mediums and Art Forms

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**Royal Chicano Air Force Calendario, Augusto 1974; 1900a;**

*artist: Favela, Ricardo;*

Physical Description: silkscreen and offset; slide photographer: Irma C. Lerma; no. of slides: 1. **Comments/Descriptions:** Illustrated with watercolor on paper plate by Ricardo Favela. Cross-reference with Graphic Arts.

**New ID No. Cat.6 022.**

Physical Description: Indigenous Chicano Mediums and Art Forms

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**Royal Chicano Air Force Calendario, Abril 1975; 1900a;**

*artist: Félix, José;*

Physical Description: silkscreen and offset; slide photographer: Irma C. Lerma; no. of slides: 1. **Comments/Descriptions:** Illustrated with drawing by José Félix. Cross-reference with Graphic Arts.

**New ID No. Cat.6 023.**

Physical Description: Indigenous Chicano Mediums and Art Forms
Royal Chicano Air Force Calendario, 1975; 1975;

artist: García, Max;

Physical Description: silkscreen and offset; slide photographer: Irma C. Lerma; no. of slides: 1.
Comments/Descriptions: Illustrated with drawing of the calendario cover by Max Garcia. Cross-reference with Graphic Arts.

New ID No. Cat.6 024.

Physical Description: Indigenous Chicano Mediums and Art Forms

Royal Chicano Air Force Calendario, Marzo 1975; 1900a;

artist: Gonzalez, Louie;

Physical Description: silkscreen and offset; slide photographer: Irma C. Lerma; no. of slides: 1.

New ID No. Cat.6 025.

Physical Description: Indigenous Chicano Mediums and Art Forms

Royal Chicano Air Force Calendario, Noviembre 1974; 1900a;

artist: Guererro, Zarco;

Physical Description: silkscreen and offset; slide photographer: Irma C. Lerma; no. of slides: 1.

New ID No. Cat.6 026.

Physical Description: Indigenous Chicano Mediums and Art Forms

Royal Chicano Air Force Calendario, Febrero 1975; 1900a;

artist: Montoya, José;

Physical Description: silkscreen and offset; slide photographer: Irma C. Lerma; no. of slides: 1.

New ID No. Cat.6 027.

Physical Description: Indigenous Chicano Mediums and Art Forms
Tortilla Art; 1973;
artist: Montoya, José;
Physical Description: flour tortillas utilizing the comal (flat earthenware pan), soldering iron for detail drawing, and white glue for protection against decomposition; slide photographer: José Montoya; no. of slides: 8.
New ID No. Cat.6 028(1-8).
Physical Description: Indigenous Chicano Mediums and Art Forms

Royal Chicano Air Force Calendario, Septiembre 1975; 1900a;
artist: Orosco, Juanishi V.;
Physical Description: silkscreen and offset; slide photographer: Irma C. Lerma; no. of slides: 1.
New ID No. Cat.6 029.
Physical Description: Indigenous Chicano Mediums and Art Forms

Royal Chicano Air Force Calendario, Enero 1975; 1975;
artist: Padilla, Stan;
Physical Description: silkscreen and offset; slide photographer: Irma C. Lerma; no. of slides: 1.
New ID No. Cat.6 030.
Physical Description: Indigenous Chicano Mediums and Art Forms

Royal Chicano Air Force Calendario, Julio 1975; 1900a;
artist: Pimental, Tino;
Physical Description: silkscreen and offset; slide photographer: Irma C. Lerma; no. of slides: 1.
New ID No. Cat.6 031.
Physical Description: Indigenous Chicano Mediums and Art Forms

assistants: Galería de La Raza and Centro de Artistas Chicanos; Calendario de Comida 1976; 1976;
artist: Ralph Maradiaga, Ralph Maradiaga, Juanishi V. Orosco, Francisco Camplis, Ruben Guzman, Rudy Cuellar, Xavier Viramontes, Jose Montoya, Esteban Villa, Rene Yañez, Louie Gonzalez and Max Garcia, Patricia Rodriguez, and Ricardo Favela;
Miscellaneous Announcement Posters

Physical Description: silkscreen; slide photographer: Ricardo Favela; no. of slides: 13. Comments/Descriptions: This was a joint project between the Galería de la Raza and the Royal Chicano Air Force. Cross-reference with Graphic Arts.

New ID No. Cat.6 001(1-13).

Physical Description: Indigenous Chicano Mediums and Art Forms

Royal Chicano Air Force Calendario, Octubre 1975; 1900a;

artist: Villa, Esteban;

Physical Description: silkscreen and offset; slide photographer: Irma C. Lerma; no. of slides: 1.

New ID No. Cat.6 032.
Physical Description: Indigenous Chicano Mediums and Art Forms

assistants: Junior and Trini; MECHA Advisor: Raquel “Rocky” Rodrigues; Mural Consultant: Juanishi Orosco; Armijo MECHA Mural; 1980;

artist: Armijo High School MECHA Club;

Physical Description: Politec Mural Paint on cement stucco building; Site/Location: Armijo High School Administration Building, Fairfield, CA; fund: Armijo MECHA Club; slide photographer: Juanishi Orosco and Raquel Rodriguez; no. of slides: 17. Comments/Descriptions: 1: Juanishi and Rocky with MECHA Club—Main artist, "Junior," front row center with blue T-shirt; 2: (is slide 88); 3-7: In progress; 8: Pencil sketch "Lagrimas de mi Raza" enlarged to 11' x 8'6"; 9-12: On-going process; 13: Juanishi (center), with main artist "Junior" (on right); 14: 100 "Chicano" Poems; 15: Mural dedication; 16-17: Mural by "Junior" at Vacaville High School, 1981, with paint cracking.

New ID No. Cat.8 001(1-17).
Physical Description: Murals

Metamorphosis; 1980;

artist: Artist Unknown;

Physical Description: fund: Centro de Artistas Chicanos, Inc., CSUS Art Gallery; no. of slides: 2.
Comments/Descriptions: Layout of mural.

New ID No. Cat.8 002(1-2).
Physical Description: Murals

(title unknown); 1980;

artist: Artist Unknown;

Physical Description: tiles; fund: Centro de Artistas Chicanos, Inc., CSUS Art Gallery; no. of slides: 1.
New ID No. Cat.8 003.

Physical Description: Murals

assistants: Mexico Cid, Juan Ramirez and Junior Baca; *Ollin*; 1976-1977;

artist: Cid, Armando;

Physical Description: Mexican mosaic tile; fund: City of Sacramento Redevelopment Agency; slide photographer: Juan Carrillo; no. of slides: 10.

New ID No. Cat.8 007(1-10).

Physical Description: Murals

assistants: Kenneth Munguia, Javier Torres, Yolanda Tarin and Joe Gonzalez; “Para la Raza del Barrio”; 1900a;

artist: Cid, Armando;

Physical Description: house paints, brush and rollers on concrete stucco; Site/Location: Reno Club, 12th Street, Sacramento, CA; fund: Centro de Artistas Chicanos, Inc., Barrio Art Program; slide photographer: Juan Carrillo and Rodolfo Cuellar; no. of slides: 20.

New ID No. Cat.8 004(1-20).

Physical Description: Murals

*Por la Raza United Flight*; 1973;

artist: Cid, Armando;

Physical Description: latex house paint on plywood panels; fund: La Raza Bookstore; no. of slides: 12.


New ID No. Cat.8 005(1-12).

Physical Description: Murals

“Por La Raza United Flight”; 1974;

artist: Cid, Armando;

Physical Description: latex paint and paint brush on plywood panels; slide photographer: Ricardo Favela; no. of slides: 3.

New ID No. Cat.8 006(1-3).

Physical Description: Murals
**The Resurrection of the Tecato; 1900a;**

**artist:** Cid, Armando and José Felix;

**Physical Description:** paint brush, rollers and commercial house paints on plywood panels; Site/Location: Centro de Artistas Chicanos, Folsom Blvd., Sacramento, CA; no. of slides: 10.

**New ID No. Cat.8 008(1-10).**

**Physical Description:** Murals

**assistants:** Pete Hernández; *(untitled)* 1900a;

**artist:** Cid, Armando and Ricardo Favela;

**Physical Description:** paint brush, rollers and commercial paints on sheetrock wall board; Site/Location: Centro de Artistas Chicanos, Folsom Blvd., Sacramento, CA; fund: Centro de Artista Chicanos, Inc.; no. of slides: 10.

**New ID No. Cat.8 009(1-10).**

**Physical Description:** Murals

**“La Raza, Mexicano Español--Chicano or whatever I call myself, I look the same, I feel the same, Accept me for what I am, Chicano”; 1978;**

**artist:** Elk Grove High School MECHA Club;

**Physical Description:** Politec Mural Paints on cinder block; Site/Location: Elk Grove High School, Administration Building Elk Grove, CA; fund: Elk Grove MECHA Club Funds; slide photographer: Juanishi V. Orosco; no. of slides: 14.

**Comments/Descriptions:** 1-3: Students transferring sketch; 4: Juanishi, I worked as mural consultant to the MECHA Club. Advisor to the MECHA Club is Elvira Ford.

**New ID No. Cat.8 010(1-14).**

**Physical Description:** Murals

**Southside Park Outdoor Stage Mural II; 1977;**

**artist:** Montoya, José--Esteban Villa Juanishi V. Orosco Lorraine Garcia Stan Padilla Juan Cervantes and Sam Rios;

**Physical Description:** Politec acrylic paint, brush and airbrush; Site/Location: Southside Park, 7th & T Street, Sacramento, CA; fund: City Parks and Recreation, Sacramento; slide photographer: Miguel Blanco; no. of slides: 1.

**New ID No. Cat.8 011.**

**Physical Description:** Murals
assistants: Ricardo Favela; **Southside Park Mural Painting #I; 1900a-1977**;
artist: Montoya, José--Esteban Villa Juanishi V. Orosco Stan Padilla Lorraine Garcia Juan Cervantes and Sam Rios;

Physical Description: Site/Location: Southside Park, 7th & 8th Streets, Sacramento, CA; fund: City of Sacramento; slide photographer: Freddy Gonzalez; no. of slides: 75. **Comments/Descriptions:** Slides show progression of mural and the Royal Chicano Air Force Band practicing shots in front of mural.

**New ID No. Cat.8 012(1-75).**

Physical Description: Murals

assistants: Ricardo Favela, Louie Gonzalez, Rudy Cuellar and Sal Barajas; *(title unknown)*; 1975;
artist: Montoya, Jose--Juanishi V. Orosco Esteban Villa Celia Rodriguez Irma Lerma and Rosa Linda;

Physical Description: acrylic paints, rollers, airbrush and paint brush on concrete pillars; Site/Location: Chicano Park, San Diego, CA; fund: City of San Diego; no. of slides: 19. **Comments/Descriptions:** Cross-reference with Center Activities and Programs.

**New ID No. Cat.8 013(1-19).**

Physical Description: Murals

assistants: Rudy Cuellar, Pete Hernández and Carol Hernández; **Southside Park Mural II; 1977**;
artist: Montoya, Jose--Juanishi V. Orosco Esteban Villa Stan Padilla Juan Cervantes Sam Rios and Lorraine García;

Physical Description: airbrush, paint brush, rollers, stencil, Mexican Politec acrylic paints; fund: Centro de Artistas Chicanos, Inc., and the City of Sacramento; slide photographer: Miguel Blanco and Ricardo Favela; no. of slides: 20. **Comments/Descriptions:** 7: Juanishi Orosco's panel; 8: José Montoya's panel; 9: Detail, Juanishi Orosco's panel; 10: Center detail, Esteban Villa's panel; 11: Detail, Stan Padilla's panel; 12: Detail, Juan Cervantes's panel; 13: Detail, Esteban Villa's panel; 14: Detail, Lorraine Garcia and Sam Rios's panels 15: Panoramic view of the mural.

**New ID No. Cat.8 014(1-20).**

Physical Description: Murals

"Amor Indio" **detail of mural entitled: "Crystallization of the Chicano Myth"; 1983;**
artist: Orosco, Juanishi V.;

Physical Description: Politec Mural Paints on Masonite panels; fund: NEA, CAC; slide photographer: Juanishi V. Orosco; no. of slides: 1. **Comments/Descriptions:** This is a detail of the panel created by Juanishi in collaboration with Royal Chicano Air Force artistas in an "In Progress" mural installation at the Crocker Art Museum. Art Administrator: Gina Montoya.

**New ID No. Cat.8 015.**

Physical Description: Murals
"Día de los Muertos"; 1986;

artist: Orosco, Juanishi V.;

Physical Description: oil based Bulletin paints on paper; fund: NEA Visual Arts Grant, Arizona Arts Commission; slide photographer: Juanishi V. Orosco; no. of slides: 3. Comments/Descriptions: Detail of center section. This is a billboard mural to announce "Día de los Muertos" celebration in Mesa, Arizona, by Xicanindo Artes Gannett Corporation which donated supplies, equipment and a billboard for Xicanindo celebration.

New ID No. Cat.8 016(1-3).

Physical Description: Murals

"Heroes"; 1987;

artist: Orosco, Juanishi V.;

Physical Description: acrylic airbrush paints on Masonite panels (3); slide photographer: Juanishi V. Orosco; no. of slides: 6. Comments/Descriptions: Proposal written by Gina Montoya Orosco. Proposal received top commission award of $2,500. It was designed as a portable mural that could be used as backdrops at functions, etc. This mural reflects several of the most profound heroes of La Raza that can serve as positive role models for our cultura.

New ID No. Cat.8 017(1-6).

Physical Description: Murals

assistants: Fairfield High School students; "Lagrimas de Mi Raza"; 1900a;

artist: Orosco, Juanishi V.;

Physical Description: latex paints used with rollers and brush on existing building's concrete wall; fund: Centro de Artistas Chicanos, Inc., and Fairfield High School; no. of slides: 1. Comments/Descriptions: Also has a poem entitled "Chicano" by La Rockie. Cross-reference with Center Activities and Programs.

New ID No. Cat.8 018.

Physical Description: Murals

assistants: Rudy Cuellar and Becky Joe; Ollin; 1975;

artist: Orosco, Juanishi V.;

Physical Description: Cal Western Mural Paints on concrete freeway pillars; Site/Location: Chicano Park Freeway Pillars, Logan Heights, San Diego, CA; slide photographer: Juanishi V. Orosco; no. of slides: 10. Comments/Descriptions: 2: Artist, Juanishi and Becky; 3: Rudy Cuellar's assistants; 5: Artist painting huelga eagle mandala.

New ID No. Cat.8 019(1-10).

Physical Description: Murals
assistants: Gina Montoya Orosco (design consultant and project director) and Pete Ximenez (consultant on the construction of two relief cement stucco forms); "Out of the Fire", Strength and Peace.; 1989;

artist: Orosco, Juanishi V.;

Physical Description: Surfaced low-relief cement stucco on cinderblock. Low fire ceramic glazes on 6' x 6' ceramic bisque tile. Glazes were airbrushed; Site/Location: Joseph E. Rooney Police Substation, Barrio Franklin, Sacramento, CA; fund: 2%; slide photographer: Juanishi V. Orosco; no. of slides: 11. Comments/Descriptions: Wall #1 (left): "Strength"; Wall #2 (right): "Peace"; Central "Agua" designs on both walls are low-relief to create a three dimensional effect. Areas of design were airbrushed with a glaze gun in artist's studio. Tile installed by artist, Gina Montoya Orosco, and Pete Ximenez. Proposal written by Gina Montoya; commissioned award: $49,250.

New ID No. Cat.8 020(1-11).

Physical Description: Murals

Programa Campesino Murals; 1900a-1973;

artist: Orosco, Juanishi V.;

Physical Description: paint brush, roller and latex paint; Site/Location: 1911 F Street, Sacramento, CA; no. of slides: 13. Comments/Descriptions: 2: "Tres Aguilas de la Raza".

New ID No. Cat.8 021(1-13).

Physical Description: Murals

assistants: Summer Youth Program, Mal Montoya, Mike Nigrete and Becky Joe; Sacramento Concilio, Farmworkers Program Building Mural; 1974;

artist: Orosco, Juanishi V.;

Physical Description: Politec Mural Paints on stucco; slide photographer: Juanishi V. Orosco; no. of slides: 9. Comments/Descriptions: 2: Interior wall; 3: Interior walls with pyramid forming corner; 4: Detail; 5: Tres Aguilas de la Raza; 6: Campesinos; 7: Detail; 8: Murdered heroes; 9: Panel with segments depicting: police beating huelgista (lower left); campesinos (upper left); huelgistas with Virgen de Guadalupe (center); Tierra y libertad (upper right); and CuahTEMOC y Zapata.

New ID No. Cat.8 022(1-9).

Physical Description: Murals

assistants: Hector, Sam, Manuel, Mal, Becky, Carlos and Southside Park; Southside Park Mural; 1976;

artist: Orosco, Juanishi V.;

Physical Description: house paints on concrete amphitheatre; slide photographer: Juanishi V. Orosco; no. of slides: 13. Comments/Descriptions: I worked with youth from the Southside Barrio to paint the mural. It was dedicated for Cinco de Mayo. Shortly after that paints started chipping and cracking. We made the decision to sandblast the original mural and prepare for a new mural.

New ID No. Cat.8 023(1-13).
assistants: Royal Chicano Air Force; *Southside Park Mural I*; 1976-1977;

artist: Orosco, Juanishi V.;

Physical Description: paint brush, rollers, masking tape, stencils and latex paints; Site/Location: Southside Park, 7th and T Street, Sacramento, CA; slide photographer: Juan Carrillo and Freddy Gonzalez; no. of slides: 14.

Comments/Descriptions: Cross-reference with Center Activities and Programs.

New ID No. Cat.8 024(1-14).

Physical Description: Murals

assistants: Gina Montoya; *Stage="Infinite Faith," Bench="Sunset Pacifica"*; 1900a;

artist: Orosco, Juanishi V.;

Physical Description: airbrushed low-fire ceramic glazes on 6" x 6" bisque tile; Site/Location: University of California, Davis Medical Center, Stockton Blvd., Sacramento, CA; no. of slides: 8. Comments/Descriptions: Proposal and presentation by Gina Montoya; commissioned Award, $50,000. Mural designed for outdoor stage area and bench area that are used for public functions at the Medical Center. Designed to create a pleasant environment for patients and staff who will be there to reflect on their problems or just to eat lunch and enjoy the setting and art work.

New ID No. Cat.8 025(1-8).

Physical Description: Murals

assistants: Gilbert “Magu” Lujan, Carlos Almaraz, Juan Carrillo and high school students; *(title unknown)*; 1975;

artist: Orosco, Juanishi V.;

Physical Description: Politec mural paints on Masonite panels (portable); slide photographer: Juanishi V. Orosco; no. of slides: 7. Comments/Descriptions: Dedicated to Campesinos, cannery workers and college students working for their community by uniting their forces and energies.

New ID No. Cat.8 026(1-7).

Physical Description: Murals

assistants: Nathan Villa; *(title unknown)*; 1984;

artist: Orosco, Juanishi V.;

Physical Description: Politec Mural Paints on interior wall constructed of prepared and finished sheetrock; Site/Location: Pollo Clasico Restaurant, Rancho Cordova, CA; fund: private; slide photographer: Juanishi V. Orosco; no. of slides: 5. Comments/Descriptions: Concept of mural was to show the Mexican tradition of food preparation and the use of natural ingredients from their localities.

New ID No. Cat.8 027(1-5).
Physical Description: Murals

*(title unknown)*; n.d.;

artist: Orosco, Juanishi V.;

Physical Description: slide photographer: Ricardo Favela; no. of slides: 1.

New ID No. Cat.8 028.

Physical Description: Murals

assistants: Nathan, Mark, Carl Villa, Pete and Benny Hernandez; *United Farmworkers of America AFL-CIO Political Endorsement Mural Backdrop*; 1978;

artist: Orosco, Juanishi V.;

Physical Description: Politec Mural Paints on canvas; slide photographer: Juanishi V. Orosco; no. of slides: 14.

Comments/Descriptions: 1: Juanishi (artist on right); 2-4: In Progress; 5: Carl Villa; 6-12: In Progress; 13: UFW Convention, San José Convention Center, San José, CA; 14: UFW Convention, portable mural canvas, Juanishi Orosco, designer with mural apprentices.

New ID No. Cat.8 029(1-14).

Physical Description: Murals

*Idaho Migrant Council Murals*; 1978;

artist: Orosco, Juanishi V. and Esteban Villa;

Physical Description: One Shot Enamel Paints on concrete wall; Site/Location: Idaho Migrant Council, Burley, Idaho; slide photographer: Juanishi V. Orosco; no. of slides: 7. Comments/Descriptions: 1: Left panel by Juanishi--(Theme: Leyenda de Nuestra Raza from Aztecas to Campesinos); 2-4: Right panel by Esteban Villa--(Theme: Astro Pilot de Aztlán); 5-7: Co-designed by Orosco and Villa; 6: Lowrider by Juanishi; 7: Los Vatos by Juanishi.

New ID No. Cat.8 030(1-7).

Physical Description: Murals

assistants: Nathan Villa, Elias "Junior" Baca, Conrad Miranda, Gina Montoya, José Montoya Orosco, Stan Padilla and master cement mason: Pete Ximenez; "L.A.S.E.R.I.U.M." [*Light Art in Sacramento with Energy Resources In Unlimited Motion (Movement)?]*; 1983;

artist: Orosco, Juanishi V. Esteban Villa and Artists for Centro de Artistas Chicanos and Program Director: Juanishi Orosco;

Physical Description: Politec Mural Paints on relief cement stucco incorporating low fire ceramic glazes on 4” x 4” tiles (bisqued), 6 tile designs 5’4” x 5’4” sq.; Site/Location: K Street Underpass Walkway to Old Sacramento, Sacramento, CA; slide photographer: Conrad Miranda; no. of slides: 32. Comments/Descriptions: Six ceramic tile pieces designed by Juanishi Orosco, glazed and fired by Ricardo Favela (three designs are "Hopi" Kachina Spirit Dances, other three are Huichol...
“Ojo de Dios” Mandalas; 3: Master cement mason Pete Ximeneztrowling finish on cement stucco; 6-7: José Montoya Orosco and Gina Montoya Orosco; 8-14: Design by Juanishi Orosco, painted by Stan Padilla; 18, 20-27: Huicol “Ojos de Dios” Mandalas designed by Juanishi Orosco, glazed and fired by Ricardo Favela, installation by Juanishi and Pete Ximenez; 19: Shows Juanishi Orosco (standing) and cement mason Pete Ximenez; 28-30: Detail of LASERIUM; 31: Nathan Villa; 32: Gina Montoya Orosco; Art Administrator for project: Gina Montoya ($40,000).

New ID No. Cat.8 031(1-32).

Physical Description: Murals

assistants: Eva Garcia, "Mountain Lion" Padilla, Nathan Villa, Manuel Diaz and Vincent Montoya; Southside Park Amphitheater Mural II; 1978;

artist: Orosco, Juanishi V. José Montoya Esteban Villa Stan Padilla Juan Cervantes Sam Rios Frank Godina and Lorraine Garcia;


New ID No. Cat.8 032(1-24).

Physical Description: Murals

assistants: Pete Hernández and Jeffery Alvarez; (title unknown); 1972;

artist: Orosco, Juanishi V. Ricardo Favela and Rudy Cuellar;

Physical Description: felt tip markers on canvas; fund: Theatre Class, Sacramento State University, Sacramento, CA; no. of slides: 9. Comments/Descriptions: Mural backdrop for the play “La Malinche.” Cross-reference with Center Activities and Programs.

New ID No. Cat.8 033(1-9).

Physical Description: Murals

Coatlique; 1900a;

artist: Orosco, Juanishi V. Rudy Cuellar Ricardo Favela Max Garcia and Juan Cervantes;

Physical Description: felt markers on canvas; slide photographer: Juanishi Orosco; no. of slides: 2. Comments/Descriptions: Three 8’ x 4’ canvas panels painted as a backdrop for a play at CSUS.

New ID No. Cat.8 034(1-2).

Physical Description: Murals

artist: Orosco, Juanishi V. Stan Padilla Esteban Villa and artists from Centro de Artistas Chicanos;

Physical Description: Politec Mural Paints, airbrushed and brushwork on concrete; Site/Location: 4th and L Street Parking Lot Garage, Sacramento, CA; slide photographer: Conrad Miranda; no. of slides: 51. Comments/Descriptions: Juanishi Orosco served as project director. 17: Esteban Villa; 35: Juanishi Orosco; 32: at top "Junior" Baca, below (left to right) Stan Padilla, Nathan Villa, Rene Villa.

New ID No. Cat.8 035(1-51).

Physical Description: Murals

**The Crystallization of the Myth; 1984:**

artist: Royal Chicano Air Force and Centro de Artistas Chicanos members;

Physical Description: Mexican Politec acrylic on polywood panels; fund: Centro de Artistas Chicanos, Inc., and CSUS Art Gallery; slide photographer: Ricardo Favela; no. of slides: 6. Comments/Descriptions: First Exhibition of mural at Robert Else Gallery, California State University, Sacramento, CA.

New ID No. Cat.8 036(1-6).

Physical Description: Murals

**Emergence of the Chicano Social Struggle in a Bi-Cultural Society; 1900a-1970:**

artist: Villa, Esteban;

Physical Description: acrylic and commercial house paints, brushes, rollers on brick wall; fund: Washington Neighborhood Center; no. of slides: 17. Comments/Descriptions: Cross-reference with Center Activities and Programs.

New ID No. Cat.8 037(1-17).

Physical Description: Murals

assistants: Ricardo Favela; (title unknown); 1900a-1969 ;

artist: Villa, Esteban;

Physical Description: latex paints, brush, and roller on sheetrock wallboard; Site/Location: 1400 E Street, Sacramento, CA; fund: Barrio Art Program and Washington Community Council; no. of slides: 9. Comments/Descriptions: First mural made by Royal Chicano Air Force in Sacramento.

New ID No. Cat.8 038(1-9).

Physical Description: Murals

assitants: Mural Class at Centro de Artistas Chicanos and CSUS Students; (title unknown); 1900a-1977;
artist: Villa, Esteban;

Physical Description: Site/Location: Centro de Artistas Chicanos, Holy Angels Site, 7th and T Street, Sacramento, CA; no. of slides: 4.

New ID No. Cat.8 039(1-4).

Physical Description: Murals

assistants: Ricardo Favela, Rudy Cuellar Jr., and Max García; Washington Community Council Mural; 1900a-1970;

artist: Villa, Esteban;

Physical Description: paint brush, roller and latex paint; fund: Washington Community Council, Barrio Art Program; slide photographer: Max García; no. of slides: 7.

New ID No. Cat.8 040(1-7).

Physical Description: Murals

assistants: Burley, Idaho community; Idaho Migrant Council Mural; 1900a;

artist: Villa, Esteban and Juanishi V. Orosco;

Physical Description: Politec Mural Paints, applied with rollers, brushes, and airbrush on concrete stucco;Site/Location: Idaho Migrant Council Building in Burley, Idaho; fund: Idaho Migrant Council; slide photographer: Juan Orosco; no. of slides: 15. Comments/Descriptions: Cross-reference with Center Activities and Programs.

New ID No. Cat.8 041(1-15).

Physical Description: Murals

assistants: Junior Baca, Mike Hernández, Malaquías Montoya, Conrad Miranda, Pete Jimenez, Jerry Harp and Nathan Villa; LASERIUM; 1983-1984;

artist: Villa, Esteban--Juanishi V. Orosco and Ricardo Favela;

Physical Description: Politec Mural Paints, brush, roller, and airbrush; built-up painting surface with cement layer, diamond-shaped tile pieces;Site/Location: K Street Underpass of I-5 Freeway into Old Sacramento, Sacramento, CA; fund: City of Sacramento; slide photographer: Ricardo Favela; no. of slides: 34. Comments/Descriptions: Cross-reference with Center Activities and Programs.

New ID No. Cat.8 042(1-34).

Physical Description: Murals

assistants: Barrio Art and CSUS students; When Your Mother Asks You Who You Are; 1900a-1976;

artist: Villa, Esteban--Ricardo Favela and Louie Gonzalez;
Physical Description: paint brush, rollers, acrylics and commercial latex paints on sheetrock wall board; Site/Location: Sacramento Concilio Inc. Farmworker Program, Dining Hall, 1911 F Street, Sacramento, CA; fund: Centro de Artistas Chicanos, Inc.; slide photographer: Juan Carrillo; no. of slides: 8.

New ID No. Cat.8 043(1-8).

Physical Description: Murals

Third Annual Raza Youth Conference; 1983;

artist: Bakersfield Junior College; José Montoya, Ricardo Favela and Mr. and Mrs. Robert Tafoya;

Physical Description: Site/Location: Bakersfield Junior College, Bakersfield, CA; fund: Bakersfield Junior College; slide photographer: Ricardo Favela; no. of slides: 56. Comments/Descriptions: Slides 1, 5, 11, 15: show José Montoya as keynote speaker who later presented a slide show; 20-21, 23-27, 29-31, 33, 35, 37, 39, 46, 49, 53: Royal Chicano Air Force had a booth at the Conference which sold art work.

New ID No. Cat.13 001(1-56).

Physical Description: Non-Center Activities and Programs

"Cinco de Mayo 83" Celebration; Royal Chicano Air Force Display; 1983;

artist: California State University, Sacramento MECHA Group; CSU, Sacramento, MECHA;

Physical Description: Site/Location: California State University, 6000 J Street, Sacramento, CA; fund: CSUS and ASI; slide photographer: Ricardo Favela; no. of slides: 37.

New ID No. Cat.13 003(1-37).

Physical Description: Non-Center Activities and Programs

"Canto" Show at CSUS; 1983;

artist: California State University, Sacramento MECHA Group; Student Affirmative Action, CSU, Sacramento;

Physical Description: Site/Location: California State University, Sacramento Student Union Building, 6000 J Street, Sacramento, CA; fund: CSUS and ASI; slide photographer: Ricardo Favela; no. of slides: 15. Comments/Descriptions: Slide 4: by José Montoya.

New ID No. Cat.13 002(1-15).

Physical Description: Non-Center Activities and Programs

"Colores del Valle" Art Show Opening; 1990;

artist: California State University, Sacramento Stanislaus Art Gallery;

Physical Description: Site/Location: CSU, Stanislaus Art Gallery, Modesto, CA; fund: CSU and Stanislaus; slide photographer: Ricardo Favela; no. of slides: 37.
New ID No. Cat.13 004(1-37).

Physical Description: Non-Center Activities and Programs

“Colores del Valle” Art Show Opening in Fresno; 1990;

artist: California State University, Sacramento Stanislaus Art Gallery;

Physical Description: Site/Location: Phebe Conley Gallery, Fresno, CA; slide photographer: Ricardo Favela; no. of slides: 11.

New ID No. Cat.13 005(1-11).

Physical Description: Non-Center Activities and Programs

assistants: Be de Herrera; Opening Reception of “Tesoros de la Raza: Folk Art of Mexico”; 1990;

artist: Crocker Art Museum; Crocker Art Museum and “Tesoros Steering Committee”;

Physical Description: Site/Location: Crocker Art Museum, 3rd and O Street, Sacramento, CA; fund: Crocker Art Museum; slide photographer: Ricardo Favela; no. of slides: 7. Comments/Descriptions: 1: José Montoya (steering committee member); 4: José Montoya and Stan Padilla (designed poster); 5: José Montoya and Tere Romo (who curated the altar Exhibition “Ofrendas” and designed and created “Royal Chicano Air Force Ofrenda a Los Abuelitos a part of “Tesoros” Exhibition).

New ID No. Cat.13 006(1-7).

Physical Description: Non-Center Activities and Programs

assistants: Ricardo Favela, John Sierra and Danny De Siga; “Vivan los Muertos: A Brush with Death” Art Show; 1987;

artist: Fresno Metropolitan Museum and Arte Americas;

Physical Description: Site/Location: Fresno Metropolitan Museum, Fresno, CA; fund: Arte Americas and Fresno Metropolitan Museum; slide photographer: Ricardo Favela; no. of slides: 11.

New ID No. Cat.13 008(1-11).

Physical Description: Non-Center Activities and Programs

“Deadlines” Art Exhibition; 1988;

artist: Fresno Metropolitan Museum and Arte Americas; John Sierra from Arte Americas and Danny De Siga from Fresno Metropolitan Museum;

Sierra, Director of Arte Americas; 11: Drying the prints in the silkscreen workshop given by Louie Gonzalez and Ricardo Favela; 12: Sharky de Siga during the silkscreen demonstration; 13-15: Louie Gonzalez's silkscreen workshop; 16: José Montoya y Rudy Carrillo, El Trio Casindio; 17: Trio Casindio, Fresno Metropolitan Museum, José Montoya, Rudy Carrillo and Daniel de los Reyes; 18: John Sierra; 19: "Neon Mexi-Plexi" design by Danny de Siga and John Sierra; 20: "Dead Ringer" by Steve de la Torre; 21: Esteban Villa; 22-25: "Deadlines" Exhibition; 27-28: silkscreen demo prints from "Deadlines" Exhibition; 29: silkscreen by Francisco Vardas; 30: silkscreen by Paul Herron; 31: Día de los Muertos Mobile Panel by Ricardo Favela (medium: styrofoam, wire and paper); 32-33: Community Altar; 34: Día De Los Muertos; artista: Ernie Palomino (medium: styrofoam); 35: Neon panel by Danny de Siga and John Sierra; 36: A mobile with three heads covered with plastic; 37: The image of a person pushing a plow.

**New ID No. Cat.13 007(1-25).**

Physical Description: Non-Center Activities and Programs

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**Royal Chicano Air Force Cultural Presentation; 1983;**

artist: Indian Valley College; Perfecto Muñoz, José Montoya and Ricardo Favela;

Physical Description: Site/Location: Indian Valley College, Novato, CA; fund: Indian Valley College; slide photographer: Ricardo Favela; no. of slides: 28.

**New ID No. Cat.13 009(1-28).**

Physical Description: Non-Center Activities and Programs

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**"Chicanarte" Exhibition; 1900a;**

artist: Los Angeles County Museum of Art;

Physical Description: Site/Location: Los Angeles County Museum of Art, Los Angeles, CA; fund: LACMA; slide photographer: Ricardo Favela; no. of slides: 1. **Comments/Descriptions:** Slide of art work in the exhibition.

**New ID No. Cat.13 010.**

Physical Description: Non-Center Activities and Programs

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**"Chicanarte" Exhibition; 1900a;**

artist: Los Angeles County Museum of Art;

Physical Description: Site/Location: Los Angeles County Museum of Art, Los Angeles CA; fund: LACMA; slide photographer: Ricardo Favela; no. of slides: 5. **Comments/Descriptions:** Slides of art work in the exhibition.

**New ID No. Cat.13 011(1-5).**

Physical Description: Non-Center Activities and Programs

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**"Chicanarte" Exhibition; 1900a;**

artist: Los Angeles County Museum of Art;
Physical Description: Site/Location: Los Angeles County Museum of Art, Los Angeles, CA; fund: LACMA; slide photographer: Ricardo Favela; no. of slides: 1. Comments/Descriptions: Slide of art work in the exhibition.

New ID No. Cat.13 013.

Physical Description: Non-Center Activities and Programs

*Chicanarte* Exhibition; 1975;

artist: Los Angeles County Museum of Art;

Physical Description: Site/Location: Los Angeles County Museum of Art, Los Angeles, CA; fund: LACMA; slide photographer: Ricardo Favela; no. of slides: 5. Comments/Descriptions: Slides from the exhibition: 1: Armando Cid (centerpiece); 2: José Montoya, ink wash (on the right); 3: Rudy Cuellar; 4: Rudy Cuellar (centerpiece); 5: Stan Padilla (on the left).

New ID No. Cat.13 014(1-5).

Physical Description: Non-Center Activities and Programs

*Chicanarte* Exhibition; 1975;

artist: Los Angeles County Museum of Art;

Physical Description: Site/Location: Los Angeles County Museum of Art, Los Angeles, CA; fund: LACMA; slide photographer: Rudy Cuellar; no. of slides: 32. Comments/Descriptions: Slides of art work in the exhibition.

New ID No. Cat.13 015(1-32).

Physical Description: Non-Center Activities and Programs

*Chicanarte* Exhibition; n.d.;

artist: Los Angeles County Museum of Art;

Physical Description: Site/Location: Los Angeles County Museum, Los Angeles, CA; fund: LACMA; slide photographer: Ricardo Favela; no. of slides: 1. Comments/Descriptions: Slide of Yreina Cervantez's watercolor painting, "Un Secreto".

New ID No. Cat.13 016.

Physical Description: Non-Center Activities and Programs

*Chicanarte* Exhibition; n.d.;

artist: Los Angeles County Museum of Art;

Physical Description: Site/Location: Los Angeles County Museum of Art, Los Angeles, CA; fund: LACMA; slide photographer: Ricardo Favela; no. of slides: 2. Comments/Descriptions: Slides from the exhibition: 1: Willie F. Herrón III, "La Cruda" (pen and ink); 2: María de la Rosa, "Movable Props" (lithograph).
New ID No. Cat.13 017(1-2).
Physical Description: Non-Center Activities and Programs

“Chicanarte” Exhibition; 1900a;
artist: Los Angeles County Museum of Art; Artist: Yolanda Lopez;
Physical Description: Site/Location: Los Angeles County Museum of Art, Los Angeles, CA; slide photographer: Ricardo Favela; no. of slides: 1. Comments/Descriptions: Slide of Lopez's work, "The Lazy Man's Way to Riches".

New ID No. Cat.13 012.
Physical Description: Non-Center Activities and Programs

Esteban Villa's Art Show; 1986;
artist: Manuelita's Art Gallery;
Physical Description: Site/Location: Manuelitas Art Gallery, San Francisco, CA; fund: Manuelita's; slide photographer: Ricardo Favela; no. of slides: 11.

New ID No. Cat.13 018(1-11).
Physical Description: Non-Center Activities and Programs

Chicano Art Resistance and Affirmation (CARA) Art Festival; 1900a;
artist: Wight Art Gallery, UCLA; Marcos Tranquilino Sanchez and Holly Barnett Sanchez;

New ID No. Cat.13 019(1-63).
Physical Description: Non-Center Activities and Programs

Aztlán Sunset; 1983;
artist: Baca, Junior;
Physical Description: acrylic paint and airbrush on plywood board; slide photographer: Ricardo Favela; no. of slides: 3.

New ID No. Cat.9 001(1-3).
Physical Description: Paintings
Aztec Woman; 1900a;
artist: Cid, Armando;
Physical Description: oil on canvas, pine wood support; no. of slides: 1.
New ID No. Cat.9 002.
Physical Description: Paintings

Chicano Crucifix; 1900a;
artist: Cid, Armando;
Physical Description: mix with enamel; no. of slides: 1.
New ID No. Cat.9 003.
Physical Description: Paintings

Gallo; 1900a;
artist: Cid, Armando;
Physical Description: oil on canvas, pine wood support; no. of slides: 1.
New ID No. Cat.9 004.
Physical Description: Paintings

Land Lord; 1900a;
artist: Cid, Armando;
Physical Description: no. of slides: 1.
New ID No. Cat.9 005.
Physical Description: Paintings

Las Tortilleras; 1900a;
artist: Cid, Armando;
Physical Description: oil on canvas, pine wood support; no. of slides: 1.
New ID No. Cat.9 016.
La Mañana; 1900a;

artist: Cid, Armando;

Physical Description: oil on canvas, pine wood support; no. of slides: 1.

New ID No. Cat.9 006.

Physical Description: Paintings

Mind Flying Amerikan Ruca; 1900a;

artist: Cid, Armando;

Physical Description: no. of slides: 1.

New ID No. Cat.9 007.

Physical Description: Paintings

Ollín; 1900a;

artist: Cid, Armando;

Physical Description: oil on canvas, pine wood support; no. of slides: 1.

New ID No. Cat.9 008.

Physical Description: Paintings

Revolucionarias; 1900a;

artist: Cid, Armando;

Physical Description: oil on canvas, pine wood support; no. of slides: 1.

New ID No. Cat.9 009.

Physical Description: Paintings

Teachings of Chuey; 1900a;

artist: Cid, Armando;
**Tierra Mother; 1900a;**

artist: Cid, Armando;

Physical Description: oil on canvas, pine wood support; no. of slides: 1.

New ID No. Cat.9 011.

Physical Description: Paintings

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**(title unknown); 1900a;**

artist: Cid, Armando;

Physical Description: oil on canvas, pine wood support; no. of slides: 1.

New ID No. Cat.9 012.

Physical Description: Paintings

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**(title unknown); 1900a;**

artist: Cid, Armando;

Physical Description: stretched canvas, wooden pine frame; no. of slides: 8.

New ID No. Cat.9 013(1-8).

Physical Description: Paintings

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**(title unknown); 1900a;**

artist: Cid, Armando;

Physical Description: oil and charcoal on linen; no. of slides: 1.

New ID No. Cat.9 014.

Physical Description: Paintings
**The Tomato Pickers; 1900a;**

artist: Cid, Armando;

Physical Description: oil on canvas, pine wood support; no. of slides: 1.

**New ID No. Cat.9 015.**

Physical Description: Paintings

**Dead Ringer; n.d.;**

artist: De la Torre, Steve;

Physical Description: mixed media; slide photographer: Ricardo Favela; no. of slides: 1. **Comments/Descriptions:** From "Deadlines" Exhibition at Fresno Metropolitan Museum (October-November 1988).

**New ID No. Cat.9 017.**

Physical Description: Paintings

**Self-Portrait; 1900a-1973;**

artist: Felix, José;

Physical Description: acrylic paint with brush; no. of slides: 1.

**New ID No. Cat.9 018.**

Physical Description: Paintings

**Be-Causa You; 1990;**

artist: Lerma, Irma C.;

Physical Description: oil painting; no. of slides: 1. **Comments/Descriptions:** Broken sculpture with flying jalepeños, wedding rings and a brown beret.

**New ID No. Cat.9 019.**

Physical Description: Paintings

**Chile Energy; 1900a;**

artist: Lerma, Irma C.;

Physical Description: oil painting; no. of slides: 1. **Comments/Descriptions:** Large woman in blue, holding a glowing chile.

**New ID No. Cat.9 020.**
Physical Description: Paintings

**Muerte; 1900a-1972;**

artist: Lerma, Irma C.;

Physical Description: oil painting; no. of slides: 1. **Comments/Descriptions:** Self-portrait with halo.

New ID No. Cat.9 021.

Physical Description: Paintings

**Recuerdos del Palomar; 1900a;**

artist: Lerma, Irma C.;

Physical Description: oil painting; no. of slides: 1. **Comments/Descriptions:** singing woman (head, hands, and gold lamé teeth).

New ID No. Cat.9 022.

Physical Description: Paintings

**Study After Zuniga; 1900a;**

artist: Lerma, Irma C.;

Physical Description: oil painting; no. of slides: 1. **Comments/Descriptions:** Large nude crouched figure.

New ID No. Cat.9 023.

Physical Description: Paintings

**The Fox; 1900a;**

artist: Montoya, José;

Physical Description: watercolor; slide photographer: José Montoya; no. of slides: 1.

New ID No. Cat.9 024.

Physical Description: Paintings

**The Journey; 1900a;**

artist: Montoya, José;
Physical Description: oil on standard canvas, pine wood framework; slide photographer: José Montoya; no. of slides: 1.

New ID No. Cat.9 025.

Physical Description: Paintings

*(title unknown)*; 1900a;

artist: Montoya, José;

Physical Description: slide photographer: José Montoya; no. of slides: 7.

New ID No. Cat.9 026(1-7).

Physical Description: Paintings

*(title unknown)*; 1977;

artist: Montoya, José;

Physical Description: oil on canvas, pine wood support; slide photographer: Ricardo Favela and José Montoya; no. of slides: 4. Comments/Descriptions: From "Pachuco" Art Show.

New ID No. Cat.9 027(1-4).

Physical Description: Paintings

*(title unknown)*; n.d.;

artist: Montoya, José;

Physical Description: watercolor; slide photographer: Ricardo Favela; no. of slides: 1.

New ID No. Cat.9 028.

Physical Description: Paintings

*(title unknown)*; n.d.;

artist: Montoya, José;

Physical Description: ink and watercolor; slide photographer: Ricardo Favela; no. of slides: 4. Comments/Descriptions: From presentation at Indian Valley College, Novato, CA.

New ID No. Cat.9 029(1-4).

Physical Description: Paintings
The Wagon; 1975;

artist: Montoya, José;

Physical Description: oil on standard canvas and pine wood framework; slide photographer: José Montoya; no. of slides: 1.

New ID No. Cat.9 030.

Physical Description: Paintings

Ascending Spirits; 1987;

artist: Orosco, Juanishi V.;

Physical Description: airbrushed acrylic paints on Arches 150 lb. watercolor paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.9 031.

Physical Description: Paintings

Aztlán Warrior; 1975;

artist: Orosco, Juanishi V.;

Physical Description: oil paints on canvas; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.9 032.

Physical Description: Paintings

Blue Spirit; 1986;

artist: Orosco, Juanishi V.;

Physical Description: acrylic airbrushed paints on Arches watercolor paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.9 033.

Physical Description: Paintings

El Movimiento del Sol ; n.d.;

artist: Orosco, Juanishi V.;
Physical Description: slide photographer: Juanishi V. Orosco; no. of slides: 1. Comments/Descriptions: Orosco Chicanarte.

New ID No. Cat.9 039.

Physical Description: Paintings

Festival Folklorico; 1984;
artist: Orosco, Juanishi V.;
Physical Description: acrylic paints on Masonite; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.9 034.

Physical Description: Paintings

Fire and Ice; 1987;
artist: Orosco, Juanishi V.;
Physical Description: airbrushed acrylic Politec paints on canvas; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.9 035.

Physical Description: Paintings

Journey; 1986;
artist: Orosco, Juanishi V.;
Physical Description: slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.9 036.

Physical Description: Paintings

Macchu Pichu; 1986;
artist: Orosco, Juanishi V.;
Physical Description: airbrushed acrylic Politec paints on canvas; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.9 037.

Physical Description: Paintings
"Marcha Pa’l Agua”; 1900a;

artist: Orosco, Juanishi V.;

Physical Description: watercolor on watercolor paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.
Comments/Descriptions: Preliminary sketch for silkscreen.

New ID No. Cat.9 038.

Physical Description: Paintings

Pegasus; 1985;

artist: Orosco, Juanishi V.;

Physical Description: airbrushed acrylic paints on paper; fund: private commission; slide photographer: Juanishi V. Orosco; no. of slides: 1. Comments/Descriptions: A color study for final painting done for Pegasus, Inc. (producers of computer chips).

New ID No. Cat.9 040.

Physical Description: Paintings

Pegasus; 1985;

artist: Orosco, Juanishi V.;

Physical Description: airbrushed acrylic paints on Masonite panel; fund: Private; slide photographer: Juanishi V. Orosco; no. of slides: 1. Comments/Descriptions: Painting of logo design for computer chip manufacturer.

New ID No. Cat.9 041.

Physical Description: Paintings

Pueblo Dreams I; 1987;

artist: Orosco, Juanishi V.;

Physical Description: acrylic paints on Arches; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.9 042.

Physical Description: Paintings

Pueblo Dreams (series); 1986;

artist: Orosco, Juanishi V.;

Physical Description: airbrushed watercolors on Arches 150 lb. watercolor paper; slide photographer: Juanishi V. Orosco; no. of slides: 1. Comments/Descriptions: A body of work centered on the theme of "Pueblo Dreams." I took the
geometrics of the pyramids and re-interpreted them to make a new design.

New ID No. Cat.9 043.

Physical Description: Paintings

Pueblo Dreams (series); 1986;

artist: Orosco, Juanishi V.;

Physical Description: airbrushed watercolors on Arches 150 lb. watercolor paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.9 044.

Physical Description: Paintings

Pueblo Dreams (series); 1986;

artist: Orosco, Juanishi V.;

Physical Description: airbrushed watercolor on paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.9 045.

Physical Description: Paintings

Pueblo Dreams (Series); 1986;

artist: Orosco, Juanishi V.;

Physical Description: airbrushed fabric inks on T-Shirts; slide photographer: Juanishi V. Orosco; no. of slides: 1. Comments/Descriptions: I converted this series into marketable, wearable apparel, including T-shirts, sweaters and T-shirt dresses.

New ID No. Cat.9 046.

Physical Description: Paintings

Pueblo Dreams (series); n.d.;

artist: Orosco, Juanishi V.;

Physical Description: airbrushed ink on Arches watercolor paper; slide photographer: Juanishi V. Orosco; no. of slides: 4.

New ID No. Cat.9 047(1-4).

Physical Description: Paintings
**Renacimiento; 1978;**

artist: Orosco, Juanishi V.;

Physical Description: watercolor on Arches 150 lb. watercolor paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.9 048.

Physical Description: Paintings

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**Self-Portrait; n.d.;**

artist: Orosco, Juanishi V.;

Physical Description: enamel paints on Masonite; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.9 049.

Physical Description: Paintings

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**Spirit Flight; 1987;**

artist: Orosco, Juanishi V.;

Physical Description: acrylic airbrushed paints on canvas; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.9 050.

Physical Description: Paintings

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**Spring Rain; 1986;**

artist: Orosco, Juanishi V.;

Physical Description: airbrushed watercolor paints on Arches 150 lb. paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.9 051.

Physical Description: Paintings

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**Tierra de mi Padre; 1975;**

artist: Orosco, Juanishi V.;

Physical Description: watercolor on Arches 150 lb. watercolor paper; slide photographer: Juanishi V. Orosco; no. of slides: 1. Comments/Descriptions: This watercolor is based on my father's village, Santiago, Zacatecas, México.
New ID No. Cat.9 052.

Physical Description: Paintings

_Tierra Sol_; 1975;

artist: Orosco, Juanishi V.;

Physical Description: watercolor on Arches 150 lb. watercolor paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.9 053.

Physical Description: Paintings

_(title unknown)_; 1900a;

artist: Orosco, Juanishi V.;

Physical Description: airbrush acrylic on paper; slide photographer: Juanishi V. Orosco; no. of slides: 2.

New ID No. Cat.9 054(1-2).

Physical Description: Paintings

_(title unknown)_; 1983;

artist: Orosco, Juanishi V.;

Physical Description: watercolor on Arches 150 lb. watercolor paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.9 055.

Physical Description: Paintings

_(title unknown)_; 1986;

artist: Orosco, Juanishi V.;

Physical Description: airbrushed acrylic Politec Paints on canvas; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.9 056.

Physical Description: Paintings
(title unknown); 1987;
artist: Orosco, Juanishi V.;
Physical Description: airbrushed acrylic paints on Arches 150 lb. watercolor paper; slide photographer: Juanishi V. Orosco; no. of slides: 1.
New ID No. Cat.9 057.
Physical Description: Paintings

(title unknown); n.d.;
artist: Orosco, Juanishi V.;
Physical Description: no. of slides: 7.
New ID No. Cat.9 058(1-7).
Physical Description: Paintings

(title unknown); n.d.;
artist: Orosco, Juanishi V.;
Physical Description: airbrushed lowfire ceramic glazes on 6" x 6" bisque tiles; slide photographer: Juanishi V. Orosco; no. of slides: 1.
New ID No. Cat.9 059.
Physical Description: Paintings

(title unknown); n.d.;
artist: Orosco, Juanishi V.;
Physical Description: airbrushed lowfire ceramic glazes on 6" x 6" bisque tiles; slide photographer: Juanishi V. Orosco; no. of slides: 1.
New ID No. Cat.9 060.
Physical Description: Paintings

Tu Eres mi Otro Yo; 1974;
artist: Orosco, Juanishi V.;
Physical Description: oil paints on canvas; slide photographer: Juanishi V. Orosco; no. of slides: 1.
New ID No. Cat.9 061.
Physical Description: Paintings

Venado Series; 1991;

artist: Orosco, Juanishi V.;

Physical Description: acrylic paints on Arches watercolor paper; slide photographer: Juanishi V. Orsoco; no. of slides: 1.

New ID No. Cat.9 062.

Physical Description: Paintings

Winter Chant; 1987;

artist: Orosco, Juanishi V.;

Physical Description: airbrushed acrylic paints on Arches 150 lb. watercolor paper; slide photographer: Juanishi V. Orsoco; no. of slides: 1.

New ID No. Cat.9 063.

Physical Description: Paintings

Zuni, Huichol; 1986;

artist: Orosco, Juanishi V.;

Physical Description: airbrushed acrylic Politec paints on canvas; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.9 064.

Physical Description: Paintings

Slides 3-5: Aztec Calendar; 6-7: Abuela Mía; 1900a-1974;

artist: Padilla, Stan;

Physical Description: acrylic on canvas, pine wood frame; no. of slides: 18.

New ID No. Cat.9 065(1-18).

Physical Description: Paintings

Amerindia; 1900a;

artist: Villa, Esteban;
Buen Sueño; 1900a;
artist: Villa, Esteban;
Physical Description: watercolor on French block paper; no. of slides: 1.
New ID No. Cat.9 066.
Physical Description: Paintings

Campesino; 1900a-1975;
artist: Villa, Esteban;
Physical Description: acrylic; slide photographer: Ricardo Favela; no. of slides: 1.
New ID No. Cat.9 068.
Physical Description: Paintings

Cannery Worker; 1900a-1975;
artist: Villa, Esteban;
Physical Description: acrylic; slide photographer: Ricardo Favela; no. of slides: 1.
New ID No. Cat.9 069.
Physical Description: Paintings

Carmen Forever; n.d.;
artist: Villa, Esteban;
Physical Description: mixed media; slide photographer: Ricardo Favela; no. of slides: 1. Comments/Descriptions: From "Deadlines" Exhibition at Fresno Metropolitan Museum (October-November 1988).
New ID No. Cat.9 070.
Physical Description: Paintings
Chistoso; 1900a;
artist: Villa, Esteban;
Physical Description: watercolor on French block paper; no. of slides: 1.
New ID No. Cat.9 071.
Physical Description: Paintings

Con Safos; 1900a;
artist: Villa, Esteban;
Physical Description: watercolor on French block paper; no. of slides: 1.
New ID No. Cat.9 072.
Physical Description: Paintings

Dios Series; 1900a;
artist: Villa, Esteban;
Physical Description: watercolor with airbrush and stencils; no. of slides: 8.
New ID No. Cat.9 073(1-8).
Physical Description: Paintings

El Ojo de Dios; 1900a;
artist: Villa, Esteban;
Physical Description: watercolor on French block paper; no. of slides: 1.
New ID No. Cat.9 081.
Physical Description: Paintings

Gallo; 1900a-1975;
artist: Villa, Esteban;
Physical Description: acrylic; slide photographer: Ricardo Favela; no. of slides: 1.
New ID No. Cat.9 074.
Physical Description: Paintings
Man-Gallo Series; 1900a-1971;

artist: Villa, Esteban;

Physical Description: sepia wash on watercolor paper; no. of slides: 11. Comments/Descriptions: Cross-reference with Drawings.

New ID No. Cat.9 076(1-11).

Physical Description: Paintings

Mao; 1900a;

artist: Villa, Esteban;

Physical Description: watercolor on French block paper; no. of slides: 1.

New ID No. Cat.9 077.

Physical Description: Paintings

Martí; 1900a;

artist: Villa, Esteban;

Physical Description: watercolor on French block paper; no. of slides: 1.

New ID No. Cat.9 078.

Physical Description: Paintings

Máscara Series; 1900a;

artist: Villa, Esteban;

Physical Description: watercolor with stencils and airbrush; no. of slides: 8.

New ID No. Cat.9 075(1-8).

Physical Description: Paintings

Mujer Series; 1900a;

artist: Villa, Esteban;

Physical Description: watercolor with airbrush and stencils; no. of slides: 15.
New ID No. Cat.9 079(1-15).

Physical Description: Paintings

Neo Renaissance; 1900a;

artist: Villa, Esteban;

Physical Description: watercolor on French block paper; no. of slides: 1.

New ID No. Cat.9 080.

Physical Description: Paintings

Por Vida; 1900a;

artist: Villa, Esteban;

Physical Description: watercolor on French block paper; no. of slides: 1.

New ID No. Cat.9 082.

Physical Description: Paintings

Prisionero; 1900a-1975;

artist: Villa, Esteban;

Physical Description: acrylic; slide photographer: Ricardo Favela; no. of slides: 1.

New ID No. Cat.9 083.

Physical Description: Paintings

Straight Hair; 1900a-1975;

artist: Villa, Esteban;

Physical Description: acrylic; slide photographer: Ricardo Favela; no. of slides: 1.

New ID No. Cat.9 084.

Physical Description: Paintings

Sunrise on a Warm Day; 1900a;
artist: Villa, Esteban;

Physical Description: watercolor on French block paper; no. of slides: 1.

New ID No. Cat.9 085.

Physical Description: Paintings

**Third World Astro Pilot of Aztlán; 1900a-1972;**

artist: Villa, Esteban;

Physical Description: watercolor; slide photographer: Ricardo Favela; no. of slides: 1.

New ID No. Cat.9 086.

Physical Description: Paintings

**Third World Astro Pilots of Aztlán Series; 1900a;**

artist: Villa, Esteban;

Physical Description: no. of slides: 4.

New ID No. Cat.9 087(1-4).

Physical Description: Paintings

**(title unknown); 1900a-1975;**

artist: Villa, Esteban;

Physical Description: acrylic; slide photographer: Ricardo Favela; no. of slides: 1.

New ID No. Cat.9 088.

Physical Description: Paintings

**(title unknown); 1900a-1975;**

artist: Villa, Esteban;

Physical Description: acrylic; slide photographer: Ricardo Favela; no. of slides: 1.

New ID No. Cat.9 089.

Physical Description: Paintings
**The Warriors; 1900a-1975;**

*artist: Villa, Esteban;*

Physical Description: acrylic; slide photographer: Ricardo Favela; no. of slides: 1.

*New ID No. Cat.9 090.*

Physical Description: Paintings

**“Pachuco Art: A Historical Update” Art Exhibition; 1900a;**

*artist: Artist Unknown;*

Physical Description: slide photographer: Freddy Gonzalez; no. of slides: 2. **Comments/Descriptions:** 1940's photos exhibited during José Montoya's “Pachuco" Art Show (December 9, 1977) at Open Rings Gallery, J Street, Sacramento, CA. Original photos taken by Richard Rodriguez, developed by Juan Carrillo, Tere Romo and Richard Rodriguez.

*New ID No. Cat.11 001(1-2).*

Physical Description: Photography

**Gallo Series; 1900a-1973;**

*artist: Cid, Armando;*

Physical Description: handbuilt ceramic, highfire glazes and iron oxides; slide photographer: Armando Cid and Ricardo Favela; no. of slides: 6.

*New ID No. Cat.12 001(1-6).*

Physical Description: Sculptures


*artist: Cuellar, Rodolfo;*

Physical Description: bronze castings using lost wax method, combining glass mirrors and wood with organic leaf moss material; no. of slides: 4.

*New ID No. Cat.12 002(1-4).*

Physical Description: Sculptures

**Chicano Cerámica; 1969-1979;**

*artist: Favela, Ricardo;*
Physical Description: wheel thrown ceramic forms, high fire glazes; slide photographer: Max García and Ricardo Favela; no. of slides: 22.

New ID No. Cat.12 004(1-22).

Physical Description: Sculptures

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**Death of Another Chicano Cuauhtemoc; 1973;**

artist: Favela, Ricardo;

Physical Description: ceramic sculpture; slide photographer: Ricardo Favela; no. of slides: 1. **Comments/Descriptions:** From CARA Art Show at Wight Art Gallery, UCLA.

New ID No. Cat.12 006.

Physical Description: Sculptures

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**El Chisme; 1970;**

artist: Favela, Ricardo;

Physical Description: handbuilt ceramic clay, highfired; no. of slides: 1.

New ID No. Cat.12 005.

Physical Description: Sculptures

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**Favela Vatitos; 1900a;**

artist: Favela, Ricardo;

Physical Description: highfire ceramic, sandstone buff clay; slide photographer: Ricardo Favela; no. of slides: 1.

New ID No. Cat.12 007.

Physical Description: Sculptures

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**Las Adelitas; 1900a;**

artist: Favela, Ricardo;

Physical Description: handbuilt ceramic, low-fire Duncan glazes; no. of slides: 1.

New ID No. Cat.12 003.

Physical Description: Sculptures
**Los Monjos; 1900a;**

artist: **Favela, Ricardo;**

Physical Description: handbuilt ceramic clay, highfired with iron for contrast; no. of slides: 1.

*New ID No. Cat.12 009.*

Physical Description: Sculptures

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**Los Vatitos; 1971;**

artist: **Favela, Ricardo;**

Physical Description: ceramic sculpture; slide photographer: Ricardo Favela; no. of slides: 3. **Comments/Descriptions:** From CARA Art Show at Wight Art Gallery, UCLA.

*New ID No. Cat.12 015(1-3).*

Physical Description: Sculptures

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**Los Vatitos; 1972;**

artist: **Favela, Ricardo;**

Physical Description: handbuilt ceramic clay, high fire glazes; slide photographer: Héctor Gonzalez; no. of slides: 5.

*New ID No. Cat.12 016(1-5).*

Physical Description: Sculptures

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**Máscara de Tina; 1987;**

artist: **Favela, Ricardo;**

Physical Description: slide photographer: Ricardo Favela; no. of slides: 1. **Comments/Descriptions:** From “Vivan los Muertos, a Brush with Death” Art Show celebrating “Día de los Muertos.” Cross-reference with Center Activities and Programs.

*New ID No. Cat.12 008.*

Physical Description: Sculptures

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**La Muerte; 1970;**

artist: **Favela, Ricardo;**

Physical Description: handbuilt ceramic clay, highfire glazes; no. of slides: 7.
New ID No. Cat.12 010(1-7).

Physical Description: Sculptures

La Muerte of Another Chicano Cuauhtémoc; 1900a;

artist: Favela, Ricardo;

Physical Description: highfire ceramic, sandstone buff clay; slide photographer: Ricardo Favela; no. of slides: 1.

New ID No. Cat.12 011.

Physical Description: Sculptures

The Official Royal Chicano Air Force Ashtray; 1982;

artist: Favela, Ricardo;

Physical Description: ceramic with low fire glazes; slide photographer: Ricardo Favela; no. of slides: 1.

New ID No. Cat.12 012.

Physical Description: Sculptures

Official Royal Chicano Air Force Ashtray; 1982-1985;

artist: Favela, Ricardo;

Physical Description: handbuilt ceramic clay, low fire glazes; slide photographer: Ricardo Favela; no. of slides: 5.

New ID No. Cat.12 013(1-5).

Physical Description: Sculptures

¿A Quién le Dices Cara de Perro?; 1900a;

artist: Favela, Ricardo;

Physical Description: highfire ceramic, sandstone buff clay; slide photographer: Ricardo Favela; no. of slides: 1.

New ID No. Cat.12 014.

Physical Description: Sculptures

Royal Chicano Air Force Piñata Biplane; 1977;
artist: **Favela, Ricardo and Rudy Cuellar**;

Physical Description: acrylic paint with brush, bamboo construction with paper and styrofoam; fund: Centro de Artistas Chicanos, Inc., and the Breakfast for Niños Program; slide photographer: Freddy Gonzalez; no. of slides: 1.

**Comments/Descriptions:** Temporary; built for “Christmas Unity” Children’s Program.

New ID No. Cat.12 017.

Physical Description: Sculptures

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**Earth Abyss; 1980;**

artist: **Garza, Alex**;

Physical Description: limestone and mahogany; slide photographer: Ricardo Favela; no. of slides: 1.

**Comments/Descriptions:** From CARA Art Show at the Wight Art Gallery, UCLA.

New ID No. Cat.12 018.

Physical Description: Sculptures

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assistants: **Ricardo Favela; Kachina Spirit Dancer; n.d.;**

artist: **Orosco, Juanishi V.;**

Physical Description: lowfire ceramic glazes on bisque 4” x 4” tiles; slide photographer: Juanishi V. Orosco; no. of slides: 1.

New ID No. Cat.12 019.

Physical Description: Sculptures

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**Appendix B Silk Screens**

**La Asociación [sic] Charros de Sacramento, Announcement Poster for;**

artist: **Artist Unknown,**

Physical Description: Image size: 16 7/8” x 23”; Paper size: 19” x 25”; Edition Number: unknown; unsigned. Chop Mark: “RCAF” in black located at the bottom center on the image area; **Comments/Description:** Announcement Poster for “La Asociación [sic] Charros de Sacramento.” Image of representative of the flag of Mexico, green, white and red. White and black type over this image reads: “La Asociación [sic] Charros de Sacramento, Tendra su gran baile de coronación [sic]...a La Puerta.”
Appendix B Silk Screens

**Casindio - Chicano Music All Day, Announcement Poster for;**

artist: Artist Unknown,

Physical Description: silkscreen and ink;

Physical Description: Image size: 8 7/8" x 8 7/8"; Paper size: 18" x 13"; Edition Number: unknown; unsigned. Comments/Description: Announcement Poster for "Casindio - Chicano Music All Day." Blue-green-yellow-orange-fluorescent magenta gradation combined with a geometric chess-like pattern that reveals the stylized figure of an indigenous man. At the top of the print, three dimensional lettering reads: "Casindio" and at the bottom right corner: "Chicano Music All Day." Underneath and outside the image area is a sketched ink drawing of four musicians playing different instruments. Handwritten text reads: "Bass / Pick Up / Lead [illegible] / Boom / Mike / Pick Up / 6 string / BoomMike / Pick Up / Vivel / Boom Mike / Pick Up." The left border of the paper is irregular and has been torn by hand.

**Comprehensive Youth Program, Announcement Poster for;**

artist: Artist Unknown,


**Comprehensive Youth Program, Announcement Poster for;**

artist: Artist Unknown,

Physical Description: Image size: 21" x 15 7/8"; Paper size: 22 5/8" x 17 1/2"; Edition Number: unknown; Fate of matrix: unsigned. Chop Mark: "RCAF" in black ink located at the bottom of the print.; Comments/Description: Announcement Poster for "Comprehensive Youth Program." Image of a target-like sun connected to a semicircular shape where one can see the stars and the sun rays. Outlining it is three dimensional lettering that reads: "Comprehensive Youth Program." The bottom part of the print is a lime-green rectangular shape where black lettering reads: "Summer Jobs For Low Income Youth. . . .Equal Opportunity Employer" The background of the print is blue.

**Festival de la Raza, Announcement Poster for;**

artist: Artist Unknown,

Physical Description: Image size: 15" x 20 14"; Paper size: 17 1/2" x 23 1/8"; Edition Number: unknown; unsigned. Chop Mark: "Hecho en Aztlán, RCAF, c/s, 79" in black located in the lower left corner on the image area; Comments/Description: Announcement Poster for "Festival de la Raza." Image of the UFW eagle with a stylized man and woman in front of it. Orange, red and yellow gradated background. Black type reads: "Festival de la Raza, April 2-4, University de Sacramento, c/s...Quad area."

**Festival Primaveral, Announcement Poster for;**

artist: Artist Unknown,

Physical Description: Image size: 15 7/8" x 21 1/2"; Paper size: 17 1/2" x 23"; Edition Number: unknown; unsigned. Chop Mark: "chops" belonging to a Public Notary located in the lower left corner. "RCAF" in green located in the lower right corner.; Comments/Description: Announcement Poster for "Festival Primaveral." Green type on an orange background reads: "Festival Primaveral, '79, Peter & Sheila Escovedo, Special Guest: Cal Tjader...concert day."
First Annual Silk Screen Workers Union Hall Show, Announcement Poster for;
artist: Artist Unknown,
Physical Description: Image size: 15” x 20 1/2”; Paper size: 18” x 24”; Edition Number: unknown; unsigned. Comments/Description: Announcement Poster for “First Annual Silk Screen Workers Union Hall Show.” This is not an RCAF print but RCAF participated. Green photo-silkscreen of a male construction worker. Brown type reads: “First Annual Silk Screen Workers Union Hall Show”...and workplace.”

Noche de Pachanga, Announcement Poster for;
artist: Artist Unknown,
Physical Description: Image size: 16 3/8” x 21 5/8”; Paper size: 17 1/2” x 22 5/8”; Edition Number: unknown; unsigned. Chop Mark: “RCAF, c/s” in black located in the center bottom of the image area; Comments/Description: Announcement Poster for “Noche de Pachanga.” Images of a blue sky, white stars, yellow hands, two drums, a guitar and two yellow trumpets. Type in the red border reads: “Noche de Pachanga.” In the yellow area black type reads: “La Cabaña Club, 2200 Northgate...Commerce.”

‘Nothing Could Be Finer’ Announcement Poster for;
artist: Artist Unknown,
Physical Description: blue textured paper;
Physical Description: Image size: 15 3/4” x 11 7/8”; Paper size: 17 3/8” x 13 1/2”; Edition Number: unknown; unsigned. Chop Mark: “RCAF” located in bottom right of the print inside image area; Comments/Description: Announcement Poster for ‘Nothing Could Be Finer’. Image of two men and a woman against a background of palm trees and the colors of the sunset. The woman is wearing a long white night dress and the two men are wearing suits. There is green text at the top and bottom of the print which reads: “Do you remember the swing, zoot suits, and running boards on cars?... For Advance Tickets Contact: La Raza Book Store (446-5133)” The background color is white.

Air Show, Announcement Poster for;
artist: Artist Unknown [Student of Esteban Villa’s Class],
Physical Description: adhered to black poster board;

Feliz Navidad;
artist: BAS, ?;
Physical Description: adhered to foam core;
Physical Description: Image size: 15 3/4” x 20 1/2”; Paper size: 17 1/2” x 22”; Edition Number: unknown; unsigned. Other inscriptions in black at the bottom of the print read: “copyright, BAS, RCAF, and c/s”. Comments/Description: Image of a bold, red, yellow, and black cross. The background is royal blue. A red banner with silver type reads: “Feliz Navidad.”

Warrior Y Casador [sic]; Series title: Calendario De Comida 1976;
artist: Camplis, Francisco and Lorena Compasano de Camplis,
Physical Description: adhered to black poster board;
Physical Description: Image size: 23” x 17 1/2”; Paper size: 28” x 22 1/2”; Edition Number: 89/100; signed. Inscription in pencil at the bottom reads: “89/100, Warrior y Casador [sic], Francisco X. Camplis, Lorenzo Compasano de Camplis”. Comments/Description: March Calendar with directions on “How to Make Chorizo.”
Third World Poetry, Announcement Poster for;
artist: Caro, Manuel;
Physical Description: Image size: 21" x 13 1/8" ; Paper size: 24 1/8" x 17 7/8"; Edition Number: unknown; unsigned. Chop Mark:"RCAF" located in bottom right corner inside image area; Comments/Description: Announcement Poster for "Third World Poetry." Big white lettering in a back background reads: "Third World Poetry". Underneath it and inside an animal shape black lettering reads: "EOP / Benefit / CSU, Sacramento / Little Theatre / Fri. Nov. 14, 7:30 pm / Students 75 c / General 1.00." [Addendum: information given by Richardo Favela 2/97. Printed by Manuel Caro.]

April, May, and June Calendar ; Series title: Calendario De Amor ;
artist: Carrillo, Juan;
Physical Description: Image size: 8 1/4" x 10 1/4"; Paper size: 8 7/8" x 11 1/2"; Edition Number: 45/70; signed. Inscription in pencil below the calendar dates reads: "45/70, signature". Chop Mark:"RCAF" in black at the bottom center below the calendar dates; Comments/Description: April, May, and June Calendar. Image of a woman and child sitting next to an altar with retablos. The background is a yellow field with mountains and a blue sky with red stars.

Celebracion Cinco de Mayo!, Announcement Poster for; n.d.;
artist: Carrillo, Juan;

Mercado de las Flores, Announcement Poster for;
artist: Carrillo, Juan;
Physical Description: Image size: 17" x 22 7/8"; Paper size: 18 1/8" x 24 1/8"; Edition Number: unknown; Chop Mark:"RCAF and UFW eagle" in blue located on the woman's blouse; Comments/Description: Announcement Poster for "Mercado de las Flores." Image of a woman with brown skin, a red shirt, yellow skirt, and a blue cloth covering her face. The cloth has the image of a yellow star and quarter moon where her face should be. She is balancing a basket of yellow leaves on her head. Red, blue and yellow type reads: "Mercado de las Flores, 4-5 Julio, horas: 4-10 pm, Artesanias, Antojitos, Variedad, Holy Angels schoolyard, 730 Calle 'S'."

Una Noche de Salsa, Announcement Poster for;
artist: Carrillo, Juan;
Physical Description: Image size: 17 3/8" x 23 1/2"; Paper size: 19" x 25"; Edition Number: unknown; Chop Mark:"RCAF" in black located at the bottom of the image area above the type; Comments/Description: Announcement Poster for "Una Noche de Salsa." Image of a man and woman dancing on an exotic beach setting. Colors are: white, black, florescent red, florescent green, yellow, and blue. Black and florescent red type reads: "College Activities Committee of MECHA Presentan, Wed. Nite, Nov. 26, 7:30 pm, Una Noche de Salsa, Free Concert, Viva America Libre, Free Chile!...Christmas programs."
**Third World Film Series, Announcement Poster for:**

- **artist:** Carrillo, Patricia;
- **Physical Description:** Image size: 17 1/4" x 22 7/8"; Paper size: 19" x 25 1/8"; Edition Number: unknown; "RCAF" in black located in the lower right corner of the image area.
- **Comments/Description:** Announcement Poster for "Third World Film Series." Image of a red clenched fist. Green and black type on a red background reads: "Third World Film Series, 8 pm, Sundays, C.S.U.S., Free, Gratis, Little Theatre, April 20, The Navajo: The Last Red Indian!...de la Hormos.

**5 de Mayo Chicano Day, Announcement Poster for:**

- **artist:** Carrillo, Juan and Ricardo Favela,
- **Physical Description:** yellow poster board;

**3rd World Thinkers and Writers, Announcement Poster for:**

- **artist:** Cervantes, Juan;
- **Physical Description:** Image size: 16 3/4" x 22 1/4"; Paper size: 18 7/8" x 25"; Edition Number: unknown; "75, RCAF" in green located in the lower right corner below the image area. **Comments/Description:** Announcement Poster for "3rd World Thinkers and Writers." Image of two red profiles with three blue and purple butterflies in the center of these profiles. Variegated type on a gradated background reads: "3rd World Writers, Thinkers, Symposium, Apr. 17 - 19, Asian-Black-Chicano-NA American, CSUS, 454-6329, call 454-6586."

**Attention All Kids, Announcement Poster for:**

- **artist:** Cervantes, Juan;
- **Physical Description:** Image size: 11 1/2" x 15 1/2"; Paper size: 12 1/2" x 16 5/8"; Edition Number: unknown; unsigned. Fund: sponsored by the Centro de Artistas Chicanos, RCAF, and the California Arts Council; **Comments/Description:** Announcement Poster for "Attention All Kids." Image of a peacock on a turquoise/purple/orange gradated background. Type reads: "Attention All Kids, Are you 6-12 yrs old? Do you want to be in a play?...California Arts Council." [Addendum: information given by Ricardo Favela 2/97. Possibly printed by Juan Cervantes.]

**Benefit Cultural Program, Announcement Poster for:**

- **artist:** Cervantes, Juan;
- **Physical Description:** beige poster board;
- **Physical Description:** Image size: 19 1/8" x 24 5/8"; Paper size: 22" x 28"; Edition Number: unknown; signed. Inscription on the green UFW eagle located in the lower right corner, reads: "RCAF, J.C. 73." **Comments/Description:** Announcement Poster for "Benefit Cultural Program." An image of two red rooster heads facing each other. Green, red and beige type reads: "Sunday, Feb. 11, 7:00 p.m., Roseville Padrinos y Madrinas present: a Benefit Cultural Program...Free."
Boliche League;
artist: Cervantes, Juan;
Physical Description: Image size: 11 5/8” x 14 3/8”; Paper size: 17 1/2” x 22 1/2”; Edition Number: unknown; signed. Inscription in black located in the lower right corner of the image area reads: "copyright, 1978, J. Cervantes, RCAF". Comments/Description: Image of large bowling ball with three bowling pins. This image serves as a background for a man holding a bowling ball. White type reads: "Boliche League." On the back is an image of a woman on a horse in yellow and blue.

Christmas Art Sale, Announcement Poster for;
artist: Cervantes, Juan;
Physical Description: adhered to foam core;
Physical Description: Image size: 15 7/8” x 22”; Paper size: 17 1/2” x 23”; Edition Number: unknown; "#20, 17 1/2” x 23” in black marker on the back. Chop Mark:"RCAF" in blue at the bottom; Comments/Description: Announcement Poster for "Christmas Art Sale." Colors: green, yellow, ochre, orange, black, blue, white and pink. Two multicolored birds in a lime green tree. Black type reads: "Christmas Art Sale, Dec. 17 thru 23 at Open Ring, 401 I St...Hecho en Arizona Aztlan, RCAF."

Cinco de Mayo, Announcement Poster for;
artist: Cervantes, Juan;
Physical Description: Image size: 16 7/8” x 22 1/2”; Paper size: 19” x 25”; Edition Number: unknown; signed. In white type in the right and left corners it reads: “Presented by Concilio Sacram MECHA Maya, RCAF, Juan". Comments/Description: Announcement Poster for "Cinco de Mayo." White type on a red background reads: "Cinco de Mayo, 10 am at: Southside Park, 7th & T St., Food, Drink, Art...etc - mas a Dance con Constelación. '73 - 9 - 1 a.m., $2."

Día de las Bellas Artes, Announcement Poster for;
artist: Cervantes, Juan;

Día de las Madres, Announcement Poster for;
artist: Cervantes, Juan;

Día del Chicano, Announcement Poster for;
artist: Cervantes, Juan;
Physical Description: Image size: 18 7/8” x 26 1/4”; Paper size: 22” x 28”; Edition Number: 7/500; Creator/Collector: Master Printer: Executed by whole RCAF.; Physical Description: Chop Mark:"RCAF, 72" in black lower left corner of the purple area; Comments/Description: Announcement Poster for "Día del Chicano." Colors: orange, purple and black. Center purple image of skulls and rocks. print reads: "DQU Presents - June 17, Día del Chicano...Charros y Misa a Las 9:00 xx’s."
**Friends of the River, Announcement Poster for;**
artist: Cervantes, Juan;
Physical Description: Image size: 17 1/2" x 23 1/2"; Paper size: 19" x 25"; Edition Number: unknown; Chop Mark:"Copyright, 1976, RCAF" in dark blue lower left corner of the image area; Comments/Description: Announcement Poster for "Friends of the River." Image of a blue river, with red, green and yellow banks, rocks and trees, twist down from the mountain. Dark blue type reads: "Friends of the River, if you are concerned with the...443-2968." There are two versions of this print. Copies: 2

**Las Posadas, Announcement Poster for;**
artist: Cervantes, Juan;
Physical Description: yellow paper;
Physical Description: Image size: 18" x 9 3/4"; Paper size: 23 3/4" x 18"; Edition Number: unknown; signed. Inscription in ink inside image area located in the outline of one of the figures reads: "Cervantes". Comments/Description: Announcement Poster for "Las Posadas". Three women wearing shawls and holding a candle are looking towards their right. The background is an eagle against a sun and the sky with another sun and a star. At the bottom, lettering reads: "At / Sac. State / Music Recital / Hall / Dec./3 / 7:30 p.m. / Admission: . . . Can Foods! / non-perishable items, / toys y lo que quiera!-/- / Music & Dances"

**Project Maestra Dance, Announcement Poster for;**
artist: Cervantes, Juan;
Physical Description: Image size: 17 1/2" x 23 1/2"; Paper size: 19" x 25"; Edition Number: unknown; signed. Inscription in white in the lower right corner of the image area reads: "JC". Chop Mark:"RCAF, 76 and eagle" in blue below the image in the center. Comments/Description: Announcement Poster for "Project Maestra Dance." Brown, orange, blue gradation with four childrens faces. White type reads: "Project Maestra Dance, Mar. 20th, Con Los...$3.00, 443-4313."

**Rosa Linda ; Series title: Calendario De Amor 1978;**
artist: Cervantes, Juan;
Physical Description: Image size: 10 7/8" x 16 1/4"; Paper size: 11 1/2" x 17 1/4"; Edition Number: 8/70, 22/70; signed. Inscription in pencil below the image area reads: "8/70, Rosa Linda, Juan Cervantes, 1977". Comments/Description: Images of a woman's head with brown hair, red flocked roses with green leaves and stems. There are also white doves on a purple/blue gradated background. Magenta and blue type reads: "Calendario de Amor 1978." Copies: 2

**Sierra MECHA, Announcement Poster for;**
artist: Cervantes, Juan;
Physical Description: Image size: 20" x 27 7/8"; Paper size: 22 1/2" x 30 1/4"; Edition Number: unknown; signed. Inscription in white located under the eagle image reads: "MCM, Juan". Chop Mark:"RCAF" located in the green area below the eagle wing; Comments/Description: Announcement Poster for "Sierra MECHA." Image of a white outline of an eagle on a red/pink/yellow/green/blue gradated background. White type reads: "Sierra MECHA presenta Farmworker Scholarship Benefit, Adm. $1.50, todos, Welcome!, 13 yrs and under free!...theatre!"

**title unknown;**
artist: Cervantes, Juan ;
Physical Description: brown textured paper;
**We Got Jobs, Announcement Poster for;**
artist: Cervantes, Juan;
Physical Description: Image size: 16 7/8" x 22 1/4"; Paper size: 17" x 22 5/8"; Edition Number: unknown; signed. Inscription reads "copyright, 1977, Cervantes, RCAF" in black at the bottom right corner of the image area. Comments/Description: Announcement Poster for "We Got Jobs." Cartoon image in yellow, brown, red, black and white of two men and two women on a black background. Below the image black and yellow type reads: "We got jobs thru Hire a Youth, What are you doing this summer?, call 443-HIRE."

**Celebración Cinco de Mayo, Announcement Poster for;**
artist: Cid, Armando;
Physical Description: Image size: 17 7/8" x 24 1/4"; Paper size: 19" x 25"; Edition Number: unknown; "RCAF, Armando" in white located in the lower right corner. Comments/Description: Announcement Poster for "Celebración Cinco de Mayo." Gradated florescent yellow/florescent pink/florescent orange type reads "Cinco de Mayo" in the center of the page. Background of blue/brown gradation. Multicolored type reads: "Celebration, Cinco de Mayo, Variety Show, 30 Actor de Progreso, 74 gratis,...$2.00." There are two versions of this print. Copies: 2

**Cesar Chavez, Announcement Poster for;**
artist: Cid, Armando;

**Chicano Ball, Announcement Poster for;**
artist: Cid, Armando;
Physical Description: Image size: 16 7/8" x 23 3/8"; Paper size: 19" x 25"; Edition Number: unknown; signed. Inscription "Para Antonia Feliz..." in gray located at the bottom left corner of the image area. Chop Mark:"RCAF" in blue located at the bottom right corner; Comments/Description: Announcement Poster for "Chicano Ball." Photo-silkscreen of a man and woman about to embrace. Colors are fluorescent red, florescent pink and green. Blue type below the image reads: "Chicano Ball, Palm Grove, Sat, May 15, 1976, 9 p.m., 1 a.m." Copies: 2

**Cinco de Mayo, Announcement Poster for;**
artist: Cid, Armando;
Physical Description: Image size: 16 1/2" x 23"; Paper size: 19" x 25 1/4"; Edition Number: unknown; "RCAF, Armando Cid" in black located in the lower right corner of image area. Comments/Description: Announcement Poster for "Cinco de Mayo." Green gradation background with black and ochre type that reads, "Cinco de Mayo, May 4 1975, Southside Park...MECHAs and Mayas."
Cinco de Mayo, Announcement Poster for;
artist: Cid, Armando;
Physical Description: adhered to foam core;
Physical Description: Image size: 16 7/8" x 22 1/2"; Paper size: 19" x 25"; Edition Number: unknown; Chop Mark: "RCAF" in black located at the bottom of the image area;

Los Mascarones, Announcement Poster for;
artist: Cid, Armando;
Physical Description: Image size: 11 7/8" x 23"; Paper size: 12 7/8" x 24"; Edition Number: unknown; Chop Mark: "RCAF" located in the lower right corner on the image area;
Comments/Description: Announcement Poster for "Los Mascarones." Image of a gold male mask image being held up by two arms. A green UFW eagle ascends from a purple mountain range. The background is blue/orange/yellow gradation. Type reads: "Los Mascarones, Fri, May 18, Alumni Grove, Sac. State U., Noon."

Master's Armando Cid, Announcement Poster for;
artist: Cid, Armando;
Physical Description: Image size: 16 1/8" x 20 1/4"; Paper size: 18" x 27"; Edition Number: unknown; "RCAF" located in the lower right corner on the image area.
Comments/Description: Announcement Poster for "Master's Armando Cid." Image of a stylized face with the words "ART" coming from its mouth. The background behind the face is a yellow circle. White type on a blue background reads: "Master's Armando Cid, April 6, May 3, Hr 12-5, Barrios Gallery."

Muchisimas Gracias;
artist: Cid, Armando;
Physical Description: Image size: 18 1/8" x 24"; Paper size: 18 7/8" x 25; Edition Number: unknown; signed. Inscription in pencil located in the lower right corner reads: "Armando Cid". Chop Mark: "Armando/RCAF" in blue located in the lower right corner above the signature;
Comments/Description: Image of two stylized faces and a bird on a yellow background. Blue type reads: "Muchisimas Gracias a la Ciudad por la Oportunidad de Visitar la Tierra Patria de Nuestros Antepasados, To the City, we would like ...Calif."

Operation Christmas Unity, Announcement Poster for;
artist: Cid, Armando;
Physical Description: Image size: 16 1/2" x 23 1/4"; Paper size: 19 x 25 1/8"; Edition Number: unknown; signed. Inscription in purple below the image area it reads: "For donation of food and toys call 442-7651." "Armando Cid" in white located in the lower left corner of the image. Chop Mark: "RCAF, 74" located in the lower right corner of the image;
Comments/Description: Announcement Poster for "Operation Christmas Unity." Purple gradation background with orange letters reads: "Operation Christmas Unity, Christmas program, benefit for children in the Barrio... 6:30-8:30 p.m." Two abstracted doves in fluorescent orange and blue read: "Music, Piñatas." Copies: 2

Parque Dedicado a Emiliano Zapata, Announcement Poster for;
artist: Cid, Armando;
Physical Description: Image size: 18 1/4" x 23 1/2"; Paper size: 19" x 25"; Edition Number: unknown;
Comments/Description: Announcement Poster for "Parque Dedicado a Emiliano Zapata." Beige and green image of Zapata. Peach type reads: "el Parque Dedicado a Zapata, 1879-1920, Es Mejor Morir de Pie Que Morir Arrodillado. Arts: crafts, mercado and entertainment. Armando Cid RCAF."
Teatro Suspiro del Barrio, Announcement Poster for;
artist: Cid, Armando;

Farmworker Dance, Announcement Poster for;
artist: Cid, Armando and Juan Cervantes,
Physical Description: adhered to black poster board;
Physical Description: Image size: 20" x 11 7/8"; Paper size: 21" x 13" and Poster Board: 22" x 14 5/8"; Edition Number: unknown; "RCAF, Cid" in orange located in the lower right corner. A sticker on the back reads: "Poster por Armando Cid, "Fabela" [sic] collection, RCAF". Comments/Description: Announcement Poster for "Farmworker Dance." The page is broken into two halves. On the left in silver and red it reads: "Farmworker Dance, Oct. 19, 7 to 1 am...MECHA." On the right side in yellow, orange, and blue are abstracted faces. Silver type reads: "Benefit."

ADACDA Mona Lisa;
artist: Coronel, Chris;
Physical Description: Image size: 16" x 22 1/8"; Paper size: 19" x 25"; Edition Number: unknown; At the bottom in black it reads: "Academia de Arte, RCAF, Chicano de Aztlán". Comments/Description: Image of a red heart with red, white and green ribbons flowing from the edge. Below the heart is an abstracted calaveras image. Black type on an orange/yellow gradiated background reads: "Adacda Mona Lisa will sponsor a mural dedication to the community of Watsonville...Los Mexicas."

Valentines Dance, Announcement Poster for;
artist: Coronel, Chris;
Physical Description: Image size: 16 1/4" x 22"; Paper size: 17 1/2" x 23"; Edition Number: unknown; signed. Inscription reads: "Special Thanks to: Rik & Hugo, Coordinated by Coronel Angelo, Ralph, sponsored by United Effort, copyright, Coronel 80" in black located at the bottom of the image area. Comments/Description: Announcement Poster for "Valenties Dance." Image of a man and woman dancing. Green ivy border. Type reads: "Valentines Dance, Food, Midnight Players, Disc Jockey, Beer, Feb. 9th, From 7-2...3.50 couples."

10 y 6 de Septiembre, Announcement Poster for;
artist: Cuellar, Rodolfo 'Rudy';
Physical Description: Image size: 16" x 21 1/8"; Paper size: 17 1/2" x 22 3/4"; Edition Number: unknown; signed. Inscription in black below the image area reads: "RCAF, somos hermanos Prod., 77, para Sandra, c/s" In one of the prints the script in marker below the image reads: "After all these years (only 5) it seems that we're almost there and yet just began, (so near yet so far), Rudy Cuellar.". Comments/Description: Announcement Poster for "10 y 6 de Septiembre." Image of an eagle with a green snake in its' mouth and the UFW flag. The background is light blue. Black type reads: "Cultural Affairs Comm presentacion 10 y 6 Septiembre, Ballet de Sol Quetzalcoatl...RCAF banda." Copies: 2
Appendix B Silk Screens

16th de Septiembre - Día de la Independencia, Announcement Poster for;
artist: Cuellar?, Rodolfo 'Rudy';
Physical Description: Image size: 18" x 11"; Paper size: 19" x 12 1/2"; Edition Number: unknown; unsigned. Chop Mark:"RCAF" in ink located in the bottom center outside of image area; Comments/Description: Announcement Poster for "16th de Septiembre - Día de la Independencia / música / comida / cerveza / folklórico / 12 noon dusk . . . en el McKinley Park / Para el Dr. Angelo Alvarez / C/S." Navy blue lettering on a multicolored background. [Addendum: information given by Ricardo Favela 2/97. Possibly printed by Rudy Cuellar.]

1st Prize '65 Chevy', Announcement Poster for;
artist: Cuellar, Rodolfo 'Rudy';
Physical Description: Image size: 22 1/4" x 16 1/2"; Paper size: 23 1/4" x 17 3/8"; Edition Number: unknown; unsigned. Chop Mark:"RCAF" in green and florescent pink located in the lower right corner; Comments/Description: Announcement Poster for "1st Prize '65 Chevy.' Image of a green Chevrolet. Florescent pink type reads: "1st Prize, '65 Chevy', 2nd AM/FM Cassette Stereo, 3rd Complete Tune-up." Green type at the bottom reads: "tickets, $3.50, sold at La Raza Bookstore...452-2356." Copies: 2

3 Pianos Xicanos, Announcement Poster for;
artist: Cuellar, Rodolfo 'Rudy';
Physical Description: Image size: 15 1/4" x 21"; Paper size: 17 1/2" x 23 1/4"; Edition Number: unknown; unsigned. Other inscriptions in ink on the back read: "Rene de Campo". Comments/Description: Announcement Poster for "3 Pianos Xicanos." An image of piano keys on a purple/red gradation background. Gold and white type reads: "3 Pianos Xicanos, Fernandez, Pacheco, Palomino, CSUS, Music Recital Hall, beginning...446-5133."

3rd East Yolo Concilio Baile, Announcement Poster for;
artist: Cuellar, Rodolfo 'Rudy';
Physical Description: Image size: 16 7/8" x 22 1/2"; Paper size: 19" x 25"; Edition Number: unknown; Chop Mark:"RCAF" in green located below the image area in the center; Comments/Description: Announcement Poster for "3rd East Yolo Concilio Baile." Image of a yellow/orange circle with a magenta howling dog and magenta guitar. Four yellow/orange quarter moons surround the circle. The background is blue/black with white speckles. White type on a green background reads: "3rd East Yolo Concilio Baile, Our Lady of Grace Hall...Donation: $3.00."

5 de Mayo Celebración, Announcement Poster for;
artist: Cuellar, Rodolfo 'Rudy';
Physical Description: Image size: 16 1/2" x 21"; Paper size: 17 1/2" x 23"; Edition Number: unknown; signed. Inscription "Hecho en Aztlán, RCAF, c/s" and corn insignia in black/purple ink at the bottom center below the image area. Comments/Description: Announcement Poster for "5 de Mayo Celebración." Colors: red, green, white, purple/black. Divided into four squares; top two have type that reads: "5 de Mayo Celebración 'Estilo Sacra', Sunday, May 7, Southside Park 12-6." Bottom two have a rose with one red tear falling from its petal.

April, May, and June Calendar; Series title: Calendario De Amor 1978;
artist: Cuellar, Rodolfo 'Rudy';
Physical Description: Image size: 9 7/8" x 15 3/4"; Paper size: 11 1/2" x 17 1/4"; Edition Number: 9/50; signed. Inscription "9/50, RCAF and signature" below the calendar dates. Comments/Description: April, May, and June Calendar. Green monochromatic image of a man with a gun sitting on top of a rock. Dark green type reads: "I do not know if you have been absent: I lie down with you...Azteca."
Assoc[iation] de Charros los Dorados, Announcement Poster for;

artist: Cuellar, Rodolfo 'Rudy';

Physical Description: Image size: 15 5/8" x 20 5/8"; Paper size: 17 1/2" x 22 5/8";

August Calendar (7 Agosto 7); Series title: La Historia De California;

artist: Cuellar, Rodolfo 'Rudy';

Physical Description: Image size: 21 3/4" x 15 1/2"; Paper size: 23 1/4" x 17 3/4";
Edition Number: 221/225; signed. Inscription below image area reads: "221/225, RCAF, Rodolfo Cuellar". Comments/Description: August Calendar "7 Agosto 7." Four gold, brown and silver kodolith images. Brown type reads: "From Chihuahua, y Sabrán Los dioses desde donde before...Saludo."

Benefit Dance--Hupa Facilities Auditorium, Announcement Poster for;

artist: Cuellar, Rodolfo 'Rudy';

Physical Description: Image size: 16 3/4" x 22 1/8"; Paper size: 19" x 25"; Edition Number: unknown; Inscription below the image area in the center bottom reads: "RCAF, para La Nana, c/s". Comments/Description: Announcement Poster for "Benefit Dance--Hupa Facilities Auditorium" Image of a red, white and black circle. There are fourteen hearts surrounding the center circle. Red type on a white background reads: "Benefit Dance, Feb. 21, 9-2, $2, Hupa Facilities Aud., music by Band on the Run, todos! Invitados." The image is the same as Xicano Orientation by Rudy Cuellar.

Bilingual Education Says Twice as Much;

artist: Cuellar, Rodolfo 'Rudy';


La Carpa de Los Rascuachis, Announcement Poster for;

artist: Cuellar, Rodolfo 'Rudy';

Physical Description: Image size: 15" x 20 1/4"; Paper size: 17" x 22"; Edition Number: unknown; signed. "Signature" in pencil located in the lower right corner below the image area. Chop Mark: "RCAF" in white located in the lower center at the bottom of the image area; Comments/Description: Announcement Poster for "La Carpa de los Rascuachis." Gold winged god, flying towards the viewer. Gold mountains on a red/yellow gradation background. White type reads: "La Carpa de Los Rasquachis Teatro Campesino, Benefit...$2.00 Donation." Copies: 2

Celebración de Independencia de 1810, Announcement Poster for;

artist: Cuellar, Rodolfo 'Rudy';

Physical Description: Image size: 21" x 26 3/4"; Paper size: 23" x 29"; Edition Number: unknown; unsigned. Other inscriptions in black located below the image area at the bottom reads "Viva Pepino Cuevas, RCAF". Comments/Description: Announcement Poster for "Celebración de Independencia de 1810." Image of four photo silkscreened images in gold and green of Mexico's revolutionary heroes. There is a map shape of North and South America in gold. The background is red/orange/red gradation. Green, gold and white type reads: "16 September on the 17 Sun, Southside Park, Dom, Celebración de Independencia de 1810...La Raza Bookstore."
Appendix B Silk Screens

Che;
artist: Cuellar, Rodolfo 'Rudy';
Physical Description: Image size: 16 1/2" x 18 1/2"; Paper size: 17" x 22"; Edition Number: 15/25; signed. Inscription in pencil at the bottom of the paper below the image area reads: "15/25, title, signature, and 73". Comments/Description: Portrait of Che Guevara in orange and black. There are two versions of this print; one of them has white type below the image that reads: "I leave behind the purest of my hopes as a builder. Como edificador dejo detrás mis esperanzas mas puras. Che, c/s, rcaf." There are two versions of this print. Copies: 2

Chicano Art Expo, Announcement Poster for;
artist: Cuellar, Rodolfo 'Rudy';
Physical Description: Image size: 15 1/2" x 21"; Paper size: 19 1/4" x 25"; Edition Number: unknown; Chop Mark:"RCAF" in white at the bottom center of the image area; Comments/Description: Announcement Poster for "Chicano Art Expo." Green and white type reads; "Chicano Art Expo 74, Sept. 11-18 Daily, Reception 1 O'clock Wed. Sept 11, Sacra. Estate U., Student Gallery." Image of 2 melon halves.

Chicano Graffiti, Announcement Poster for;
artist: Cuellar, Rodolfo 'Rudy';
Physical Description: Image size: 15 3/4" x 22 1/4"; Paper size: 19" x 25 1/4"; Edition Number: unknown; Chop Mark:"RCAF" in yellow is located in the lower right corner on the image area; Comments/Description: Announcement Poster for "Chicano Graffiti." Image of a hand, a pen, paintbrush, and pencil, on an orange/yellow gradated artist palette shape. Orange/yellow gradated type on a brown background reads: "Oct. 12 - 17, 12-4, Daily, reception, Fri. 8 p.m., Oct. 12 - Chicano 'Graffitti', Sacra State University Student Art Center."

Cinco de Mayo, Announcement Poster for;
artist: Cuellar, Rodolfo 'Rudy';
Physical Description: Image size: 16 1/2" x 22"; Paper size: 17 5/8" x 23"; Edition Number: unknown; Chop Mark:"RCAF, c/s" in black lower right corner; Comments/Description: Announcement Poster for "Cinco de Mayo." Image of five soldiers with their swords raised about to attack a fortress. Type below reads: "Cinco de Mayo, Sunday, May 6, Southside Park, 12 noon - 5 pm...Cultural Affairs Comm."

Cinco de Mayo, Announcement Poster for;
artist: Cuellar, Rodolfo 'Rudy';
Physical Description: Image size: 20 3/8" x 15 1/8"; Paper size: 22 3/4" x 17 1/4"; Edition Number: unknown; unsigned. Chop Mark:"RCAF" located below the eagle image in the red area; Comments/Description: Announcement Poster for "Cinco de Mayo." Flag of green, white and red. There is an image of an eagle in the center white area. Type reads: "Cinco de Mayo, MECHA de Sacra City College Presenta, Semana de la Raza...8. Poesía." [Addendum: information given by Ricardo Favela 2/97. Printed by Rudy Cuellar.]
**Cinco de Mayo Bernabé, Announcement Poster for;**

artist: Cuellar, Rodolfo 'Rudy';

Physical Description: adhered to black poster board;

Physical Description: Image size: 16 1/8" x 25 1/8"; Paper size: 18 7/8" x 25 1/8" Poster Board size: 22" x 28"; Edition Number: unknown; signed. Inscription located below the eagle image reads: "Por Luis Valdez". Chop Mark:"RCAF" located in the lower right corner below the image area; Comments/Description: Announcement Poster for "Cinco de Mayo Bernabé." Image of a black eagle with a snake in its' beak on a red/orange background. White and orange type on a green background reads: "Cinco de Mayo, Bernabé, Sacra Estate U. 8:30 pm, May 5,6,7,8,10 & 11, Little Theatre."

**Cinco de Mayo Celebración, Announcement Poster for;**

artist: Cuellar, Rodolfo 'Rudy';


**Cinco de Mayo Celebration, Announcement Poster for;**

artist: Cuellar, Rodolfo 'Rudy';

Physical Description: Image size: 17" x 23"; Paper size: 19" x 25"; Edition Number: unknown; unsigned. Chop Mark:"RCAF, 76" in green located in the center below the image area; Comments/Description: Announcement Poster for "Cinco de Mayo Celebration." Image of a black eagle with a white snake in its beak. It is flying in front of a white circle and above black and white mountains. The background is red/yellow gradation. White and black type on a yellow/green gradated background reads: Cinco de Mayo Celebration, May 6, 7:30 p.m., Grant High Auditorium, 1333 Grand Ave. Sacra, all welcome."

**Día de la Raza, Announcement Poster for;**

artist: Cuellar, Rodolfo 'Rudy';

Physical Description: adhered to foam core;

Physical Description: Image size: 16 1/2" x 22 1/2"; Paper size: 18 1/2" x 24"; Edition Number: unknown; unsigned. Chop Mark:In the lower right corner in lavender is "RCAF"; Comments/Description: Announcement Poster for "Día de la Raza." A yellow table with a white bottle, salt & pepper shaker, plate and knife. A white North and South American map is on the blue background. Type reads: "Día de la Raza, Oct. 17, Fri, Con Dannu, Alded 12 Noon, Outdoor Theatre, Sacra Estate U MECHA, Refine, Arte, Ballet, Raza Bookstore...RCAF."

**Día de los Muertos, Announcement Poster for;**

artist: Cuellar, Rodolfo 'Rudy';

Physical Description: Image size: 15 5/8" x 21 1/2"; Paper size: 12 1/2" x 23"; Edition Number: unknown ; unsigned. Chop Mark:"RCAF" located in the heart shape at the bottom center; Comments/Description: Announcement Poster for "Día de los Muertos." Image of a seated man (Juan Diego) offering a piece of cloth to Our Lady of Guadalupe. Background of green and black hatching. Beige type on a magenta/black gradated background reads: "Día de los Muertos, Sunday, November 2, 1980, 2:00 pm...F St. Sac." [Addendum: information given by Ricardo Favela 2/97. Printed by Rudy Cuellar.]
Día de Salud Rural, Announcement Poster for;
artist: Cuellar, Rodolfo 'Rudy';
Physical Description: Image size: 15 1/8" x 20 5/8"; Paper size: 17 5/8" x 22 1/8";
Edition Number: unknown; Chop Mark: "RCAF" in white located in the green area at the bottom of the "state of CA" image area; Comments/Description: Announcement Poster for "Día de Salud Rural." Image of an orange/yellow gradated shape of the state of California. Radiating from a star it reads: "Fri. May 26, 7/1 am Sacramento Convention Center, 14th & K St." Gradated type above the image reads: "Día de Salud Rural, Rural Heath."

Easter Tardeada, Announcement Poster for;
artist: Cuellar, Rodolfo 'Rudy';
Physical Description: Image size: 15 3/8" x 20 1/2"; Paper size: 17 1/2" x 22 1/2";
Edition Number: unknown; Chop Mark: "RCAF" in white located in the right corner below the soccer image; Comments/Description: Announcement Poster for "Easter Tardeada." Colors: yellow, lime green, white, dark green and orange. Image is of soccer players behind a net. Type reads: "Easter, Sunday, 6 Marzo, Tardeada, Día de Pasqua [sic], futbol soccer...comida y bebidas."

El Bien Estar De Nuestra Gente, Announcement Poster for;
artist: Cuellar, Rodolfo 'Rudy';
Physical Description: Image size: 15 1/2" x 20 5/8"; Paper size: 17 1/2" x 22 1/2";
Edition Number: unknown; Chop Mark: "RCAF" in dark blue bottom center;

Emiliano Zapata;
artist: Cuellar, Rodolfo 'Rudy';
Physical Description: Image size: 18 1/2" x 24 1/4"; Paper size: 19" x 25 1/4"; Edition Number: unknown; Chop Mark: "RCAF" in black at the bottom center of the image area; Comments/Description: Colors: red, white, black and brown. Portrait of Emiliano Zapata on a red background.

Emiliano Zapata Park, Announcement Poster for;
artist: Cuellar, Rodolfo 'Rudy';

Fiesta Campesina, Announcement Poster for;
artist: Cuellar, Rodolfo 'Rudy';
Physical Description: adhered to black poster board;
Fiesta de Maiz, Announcement Poster for;
artist: Cuellar, Rodolfo 'Rudy';
Physical Description: adhered to black poster board;
Physical Description: Image size: 15 1/4" x 20 5/8"; Paper size: 17 5/8" x 22 7/8";
Edition Number: unknown; unsigned. Other inscriptions in magenta and/or brown below
the image read: "Dedicated to Xilomen, c/s, RCAF". Comments/Description:
Announcement Poster for "Fiesta de Maiz." Colors: orange, yellow, magenta, light and
dark green. Image of an orange corn growing from a light and dark green stalk.
Background of orange/yellow gradation. Type reads: "Fiesta de Maiz, June 5, noon to
dusk, Southside Park, no booze." There are two versions of this print: one in black and
one in purple. Copies: 2

Fiesta del Maiz, Announcement Poster for;
artist: Cuellar, Rodolfo 'Rudy';
Physical Description: Image size: 16 1/2" x 22 1/2"; Paper size: 17 7/8" x 23 7/8";
Edition Number: unknown; unsigned. Other inscriptions read: "RCAF, para usted" in brown
located at the bottom at the center. Comments/Description: Announcement Poster for
"Fiesta del Maiz." Image of an orange ear of corn with two green leaves on a yellow
background. Green and white type reads: "Fiesta del Maiz, Sun., June 6 12 am - 8 pm,
Emiliano Zapata Park, Danzas, Comida, Musica, 9th & E St."

Flor Verde de los Montes;
artist: Cuellar, Rodolfo 'Rudy';
Physical Description: Image size: 17" x 23 1/8"; Paper size: 19" x 24 1/4"; Edition
Number: 1/30; signed. Inscription in pencil below the image area reads: "1/30, '74, Flor
Verde de Los Montes, Rodolfo". Comments/Description: Image of a gray
monochromatic mountain whose outline turns into a green monochromatic circular
shape. 20 dots descend from the center to the gray mountain shape.

Gran Kermes Y Baile, Announcement Poster for;
artist: Cuellar, Rodolfo 'Rudy';
Physical Description: adhered to black poster board;
Physical Description: Image size: 17" x 23 1/2"; Paper size: 18 3/4" x 25" and Poster
Board size 22" x 28"; Edition Number: unknown; signed. Inscription in black ink located in
the lower left corner below the image area reads: "para Melinda, c/s". Chop Mark:"RCAF"
in gold located in the center bottom below the image area; Comments/Description:
Announcement Poster for "Gran Kermes Y Baile" Colors: gold, ochre, green, black and
red. Images: stylized face of "Our Lady of Guadalupe" in ochre and gold. She has on a
green veil and there are two red roses.

Guatemala Earthquake, Announcement Poster for;
artist: Cuellar, Rodolfo 'Rudy';
Physical Description: Image size: 16 1/2" x 21"; Paper size: 17 1/2" x 23"; Edition
Number: unknown; unsigned. Other inscriptions in black located below the image area
read: "En Memoria de Otto Rene Castillo & RCAF". Comments/Description:
Announcement Poster for "Guatemala Earthquake." Orange and black photo silkscreen of
Guatemalan women. Type reads: "Guatemala Earthquake, Slide Presentation."

Guatemala Night, Announcement Poster for;
artist: Cuellar, Rodolfo 'Rudy';
Number: unknown; "En Memoria de Otto Rene Castillo, RCAF, c/s" at the bottom.
Comments/Description: Announcement Poster for "Guatemala Night." Photo silk screen
blue/pink gradation of Guatemalan women. Type reads: "Guatemala Night in
Davis?...Slide Presentation, Dinner, Music."
Guatemalan Project, Announcement Poster for;
artist: Cuellar, Rodolfo ‘Rudy’;
Physical Description: Image size: 15” x 20 3/4”; Paper size: 17 1/2 ” x 22 5/8”; Edition Number: unknown; unsigned. Chop Mark: “RCAF” located in a triangle in the lower left corner below the type; Comments/Description: Announcement Poster for “Guatemalan Project.” Photo silkscreen image of Guatemalan women. Gradated background. Type reads: “Guatemalan Project, Benefit Winetasting, May 26, 5:30-8:00 pm, Davis Unitarian Church, $3 General, $2 students.” There are two versions of this print slightly differently colored. Copies: 2

La Historia de California 1977;
artist: Cuellar, Rodolfo ‘Rudy’;
Physical Description: adhered to "Nat Mat Cardboard";
Physical Description: Image size: 22 1/2" x 16 1/2"; Paper size: 23 1/4" x 17 5/8";
Edition Number: unknown; signed. Inscription in pencil in the bottom right corner reads: "RC". A label on the back reads: "Calendario 1977, Produced by Chicano Artistas from Centro de Artistas Chicanos RCAF, Galeria de La Raza San Francisco.". Chop Mark:"GDLR copyright 1977" is below the image area; Comments/Description: Cover for "La Historia de California 1977" Calendar. Collage of drawings and photo silkscreened images. In the center is an image of a mission surrounded by trees, a map of California, and a banner that reads: "La Historia de California 1977." Underneath it, a woman is holding a pitcher and pointing towards ’The Great Seal of the State of California’. On the right side of the pint is a ‘bandolero’ riding a horse, underneath it is a cowboy scene.

Humor in Xhicano [sic] Arte, Announcement Poster for;
artist: Cuellar, Rodolfo ‘Rudy’;
Physical Description: adhered to foam core;
Physical Description: Image size: 16 1/2" x 22"; Paper size: 19" x 25"; Edition Number: unknown; Chop Mark:"RCAF" at the bottom center below the image; Comments/Description: Announcement Poster for "Humor in Xicano [sic] Arte." Colors: black, red and white. Image of a man’s face with a thick chain binding his mouth closed with a "Made in USA" lock. Type reads: "Humor in Xicano Arte, 200 years of oppression, 1776, 1976, Sept. 13, 12 - 5 Daily, 1701 Stockton Blvd, Omega Gallery...todos invitados." There are two versions of this print; one of them in red and white. Copies: 2

In The Country Workshops (DQU), Announcement Poster for;
artist: Cuellar, Rodolfo ‘Rudy’;
Physical Description: Image size: 16 7/8” x 22”; Paper size: 19” x 25”; Edition Number: unknown; Chop Mark:"RCAF" in brown located in the bottom center. Comments/Description: Announcement Poster for "In The Country Workshops (DQU)." A brown UFW flag is located in the lower left corner. White type on a brown background reads: "DQU, Davis, Rd 31, Ph 758-0470, In the Country Workshop, April 17, 18, 19, 3 - 6 pm...Boycott Gallo & Grapes."

Jumping Contest, Announcement Poster for;
artist: Cuellar, Rodolfo ‘Rudy’;
Physical Description: Image size: 16” x 21”; Paper size: 17 1/2” x 22 5/8”; Edition Number: unknown; unsigned. Other inscriptions in black below the image area at the bottom read: “RCAF, Boycott Coors, Modesto and Gallo wines, c/s”. Comments/Description: Announcement Poster for ”Jumping Contest.” Image of the front of a blue ‘lowrider’ car. Black and white type reads: “Jumping Contest, semi-finals, 1:00 pm, Jan. 22, Sábado, that means Sat. ése!, finals 9:45 pm., Sacra. 444-8090.”
Appendix B Silk Screens

Kermes, Announcement Poster for;
artist: Cuellar, Rodolfo 'Rudy';
Physical Description: Image size: 16 7/8" x 22 1/8"; Paper size: 18 7/8" x 25"; Edition Number: unknown; Inscription in blue below the image area at the bottom reads: "RCAF, hace un año". Comments/Description: Announcement Poster for "Kermes." Image of Our Lady of Guadalupe in fluorescent pink, gold, green and dark purple. Type reads: "Kermes, Aug. 7, Aug. 8, Nuestra Senora de Guadalupe, Baile Noche de Sabado, 9 pm - 1 am, Holy Angels School, 8th & 5th St."

Los Lupeños Perform 'Mextizol', Announcement Poster for;
artist: Cuellar, Rodolfo 'Rudy';
Physical Description: Image size: 14 5/8" x 20 3/4"; Paper size: 17 1/2" x 22 5/8"; Edition Number: unknown; Chop Mark:"RCAF" in black located at the end of the line that reads: "Cultural Affairs Committee"; Comments/Description: Announcement Poster for "Los Lupeños Perform 'Mextizol'." Images of two Aztec gods on a blue and yellow background. One of the gods is Yayauqui Tezcatlipoca. Black, red and white type reads: "Los Lupenos de San Jo perform, Mextizol, grupo de Danzas Folkloricas Mexicanas, Saturday, Feb. 18, 8:00 pm...staff y qué."

Lowrider Carrucha Show, Announcement Poster for;
artist: Cuellar, Rodolfo 'Rudy';
Physical Description: Image size: 20 7/8" x 27"; Paper size: 23" x 28"; Edition Number: unknown; Inscription in white below the car in the pink shadow area reads: "Hecho en Aztlán RCAF Barrios Unidos 78". Comments/Description: Announcement Poster for "Lowrider Carrucha Show." Poster in good condition but the edges are wrinkled and mangled. Image of a blue, red and gold car on a black to blue gradation background. Gold and magenta type reads: "Lowrider Carrucha Show, Sat. July 1st,... y no le busquen ruido al chicharrón."

Lowrider Council, Announcement Poster for;
artist: Cuellar, Rodolfo 'Rudy';

Mecha Presenta 5 De Mayo, Announcement Poster for;
artist: Cuellar, Rodolfo 'Rudy';
Physical Description: Image size: 16 7/8" x 22 1/2"; Paper size: 19" x 25"; Edition Number: unknown; Inscription "para Max y Carlota" located in the lower left corner below the image area. Chop Mark:"RCAF" at the bottom center below the image area; Comments/Description: Announcement Poster for "Mecha Presenta 5 De Mayo." Colors: fluorescent red, white and green. Male figure says: "Teatro De La Cuete, RCAF Crying Blues Band, Book Store, Ballet del Sol y Otras [sic] Cosas." Female figure says: "Viva La Huelga, vote." Print reads: "MECHA JC, Sap State Presents 5 de Mayo Refin, Arte y Gente."

Menudo Benefit, Announcement Poster for;
artist: Cuellar, Rodolfo 'Rudy';
Physical Description: Image size: 16 1/2" x 22 3/4"; Paper size: 19" x 25"; Edition Number: unknown; Chop Mark:"RCAF" in black located in the bottom center; Comments/Description: Announcement Poster for "Menudo Benefit." Image of a large bowl with a rooster on its' ledge. The background is an orange/yellow gradated semi-circle. Black type on a white background reads: "Menudo Benefit, Washington Neighborhood Center, Sat. June 28, 400 16th St., 9 a.m. - 1 p.m."
**Mercado de las [Flores], Announcement Poster for;**

artist: **Cuellar, Rodolfo 'Rudy';**

Physical Description: Image size: 16 5/8" x 21 5/8"; Paper size: 18 7/8" x 25"; Edition Number: unknown; Chop Mark:"RCAF" in purple located in the center below the image area; **Comments/Description:** Announcement Poster for "Mercado de las [Flores]." Image of a purple flower in the center on a purple/pink/red/orange/yellow gradated background. White type reads: "Mercado a Las Holy Angels School, March 1 & 2, 12 - 5 pm, gratis, Food, Music, Arts & Ballet Folklorico de Sacra, 730 S St."

**Mercado de las Flores, Announcement Poster for;**

artist: **Cuellar, Rodolfo 'Rudy';**

Physical Description: Image size: 15 3/8" x 20 3/4"; Paper size: 17 1/2" x 22 1/2"; Edition Number: unknown; unsigned. Inscription in black at the bottom reads: "para la Dimples, RCAF, c/s, Boycott Gallo and Coors". **Comments/Description:** Announcement Poster for "Mercado de las Flores." Image of a red, white, and black car. Type reads: "Mercado de las Flores, Lowrider Show, Mar. 19, noon to dusk...Musica Teatro Comida." Copies: 2

**Mexican American Awards Night, Announcement Poster for;**

artist: **Cuellar, Rodolfo 'Rudy';**

Physical Description: Image size: 16 3/4" x 22 1/4"; Paper size: 19" x 25"; Edition Number: unknown; Chop Mark:"RCAF" in brown located below the image area; **Comments/Description:** Announcement Poster for "Mexican American Awards Night." The image of a silhouetted man with a bow and arrow on an orange circle. The background is mauve gradation. Red, white and yellow type reads: "Mexican American, Cena, Baile, Awards Night, Cuna, Boletos at Hispano, Domingo...Blvd."

**Mexican Independence, Announcement Poster for;**

artist: **Cuellar, Rodolfo 'Rudy';**

Physical Description: Image size: 26 1/2" x 16 1/2"; Paper size: 23" x 18"; Edition Number: unknown; Chop Mark:"Centro Screen Print" insignia; **Comments/Description:** Announcement Poster for "Mexican Independence." Colors: Green, white, red and gold. Green/gold gradation. Gold type along the edge reads: "Mexican Independence, Sunday, Sept. 13, Southside Park 1-6...master of ceremonies Armando Enrique."

**Omega Gallery, Announcement Poster for;**

artist: **Cuellar, Rodolfo 'Rudy';**

Physical Description: Image size: 16 3/4" x 22 5/8"; Paper size: 19" x 25"; Edition Number: unknown; Chop Mark:"RCAF" in blue located at the bottom center; **Comments/Description:** Announcement Poster for "Omega Gallery." Image of a circle with a blue sky that has a white square in the center. There is a gray/green horizon line with green representative mountains. Blue type reads: "Robert Mullen, June 27 - July 27, Omega Gallery, 1701 Stockton Blvd, 456-6890, Recep. July 2, 7-9 pm."

**On Probation Or Parole? ECRC, Announcement Poster for;**

artist: **Cuellar, Rodolfo 'Rudy';**

Physical Description: Image size: 15 1/4" x 20 1/2"; Paper size: 17 1/2" x 22 1/2"; Edition Number: unknown; unsigned. Chop Mark:"RCAF" in black located below the image area in the center; **Comments/Description:** Announcement Poster for "On Probation or Parole? ECRC." Image of two yellow fists gripping prison window bars. Large blue and black letters "ECRC." White type reads: "On Probation or Parole? Live in Contra Costa? Call...East County Resource Center." Copies: 2
Para Mis Jefitas Since the Dawn of Time; Series title: Calendario De Comida 1976;
artist: Cuellar, Rodolfo 'Rudy';
Physical Description: adhered to black poster board;
Physical Description: Image size: 23" x 17 1/2"; Paper size: 28" x 22 1/4"; Edition Number: 106/125; signed. Inscription in pencil at the bottom below the image reads: "106/125, signature, RCAF." Inscription in brown below the image reads: "Para mis Jefitas since the Dawn of Time, c/s". Comments/Description: May Calendar. Image of a corn in the cob on a yellow background.

Peliculas Mexicanas, Announcement Poster for;
artist: Cuellar, Rodolfo 'Rudy';

La Raza Law Students Association, Announcement Poster for;
artist: Cuellar, Rodolfo 'Rudy';
Physical Description: Image size: 15 7/8" x 20 3/4"; Paper size: 17 1/2" x 22 5/8"; Edition Number: unknown; unsigned. Chop Mark:"RCAF" in dark brown located below and to the right of the image area; Comments/Description: Announcement Poster for "La Raza Law Students Association." Reinterpreted image of the 'scales of justice'. Left scale is a yellow moon with its' tongue sticking out. The right scale is a quarter moon. Two intertwined stylized snakes form the base. The background for this image is a green and blue circular map of North and South America. White and blue type on a brown background reads: "La Raza Law Students Association, Attorneys, Community Org., Students, paralegals." Brown type in the light blue area reads: "Sabado, Mar. 12, 9-5, Domingo, Mar 13, 10-13, History & Future...venceremos." Copies: 2

Rodolfo 'Corky' Gonzales, Announcement Poster for;
artist: Cuellar, Rodolfo 'Rudy';
Physical Description: adhered to black poster board;
Physical Description: Image size: 16 7/8" x 22 5/8"; Paper size: 19" x 25" Poster Board size: 20" x 26"; Edition Number: unknown; Inscription in a label on the back reads: "Corky Gonzalez, by Rudy Cuellar, Favela Collection #9." Below the image area it reads: "para Esther, c/s, RCAF". Comments/Description: Announcement Poster for "Rodolfo 'Corky' Gonzalez." A big red and white image of Rodolfo 'Corky' Gonzalez. Type reads: "Rodolfo 'Corky' Gonzalez, May 14...Sponsored by MECHA." There are two versions of this print: one of them is in black and white. Copies: 2

Teatro Campesino, Announcement Poster for;
artist: Cuellar, Rodolfo 'Rudy';
Physical Description: adhered to black poster board;
Physical Description: Image size: 16 7/8" x 22 1/2"; Paper size: 19" x 25" Poster Board size: 20" x 26"; Edition Number: unknown; Inscription in a label on the back reads: "Theatre Campesino, by Rudy Cuellar, Favela Collection. #12". Comments/Description: Announcement Poster for "Teatro Campesino." Images of a shirt with a RCAF pocket, an ochre hat and an ochre cigarette on a blue gradated background. Type reads: "Theatre Campesino, May 9, Fri, Sac. State 12 noon at the Quad, Sac High, 8 pm Aud, Free Gratis."
La Ultima Paranda [sic], Announcement Poster for;
artist: Cuellar?, Rodolfo 'Rudy';
Physical Description: Image size: 16 1/2" x 22 1/2"; Paper size: 19" x 25 1/8"; Edition Number: unknown; unsigned. Chop Mark:"RCAF" in turquoise located in the eagle wings below the image area in the center; Comments/Description: Announcement Poster for "La Ultima Paranda [sic]." White, orange and shades of brown type on a blue/turquoise background reads: "La Ultima parranda con Constelación, 73, Fri. December 21, 9 to 2 am, Holy Spirit Auditorium...Baile." [Addendum: information given by Ricardo Favela 2/97. Possibly printed by Rudy Cuellar.]

Xicano Orientation, Announcement Poster for;
artist: Cuellar, Rodolfo 'Rudy';
Physical Description: Image size: 16 3/4" x 22 1/4"; Paper size: 18 7/8" x 25"; Edition Number: unknown; Inscription in black located below the image area at the bottom reads: "RCAF, para La Nana, c/s". Comments/Description: Announcement Poster for "Xicano Orientation." Image of a red, yellow and black circle. There are fourteen red hearts surrounding the center circle. Black type on a yellow background reads: "Xicano Orientation, Tues, Feb. 17, 2-5 pm., CSUS Student Union MECHA, Redwood RM, todos invitados." Same image at "Dance Benefit" by Rudy Cuellar.

A Tribute to José Guadalupe Posada, Announcement Poster for;
artist: Cuellar, Rudolfo "Rudy";
Physical Description: Image size: 15 1/8" x 21 1/8"; Paper size: 17 5/8" x 23"; Edition Number: unknown; Fund:La Nueva Raza Bookstore, Galeria and the California Arts Council; Comments/Description: Announcement Poster for "A Tribute to José Guadalupe Posada." Images of Posada and his son about 1900 and a photo-silkscreened image of a female skeleton from the Diego Rivera mural in the 'Hotel de Prado', in Mexico City, "Suena [sic] de una tarde dominical en la Alameda Central." Red background. Type on a black background reads, "Jose G. Posada, Mexican Printmaker 1852-1913." Gold type reads: "A Tribute to Jose Guadalupe Posada, June 13-July 13...Saturday 12-5."

Chicanito Science Project, Announcement Poster for;
artist: Cuellar, Rodolfo 'Rudy' and Juan Cervantes,
Physical Description: Image size: 17 1/4" x 23 1/4"; Paper size: 18 7/8" x 25"; Edition Number: unknown; Chop Mark:"RCAF" in purple located in the lower right corner on the image area; Comments/Description: Announcement Poster for "Chicanito Science Project." Image of a white silhouetted microscope. Orange and blue type on a brown, blue, purple and orange background reads: "Chicanito Science Project, CSUS, ASCSUS, Chicano Studies, Creative Science Needs Chicanos."

Survival Fair, Announcement Poster for;
artist: Cuellar, Rodolfo 'Rudy' and Juanishi Orosco,
Physical Description: adhered to black poster board;
Appendix B Silk Screens

Royal Chicano Air Force Archives

(title unknown) Solidaridad con la Union de Campesinos;
artist: Cuellar, Rodolfo 'Rudy' and Juanishi Orozco,
Physical Description: Image size: 18 1/4" x 24 1/2"; Paper size: 19" x 25"; Edition Number: unknown; unsigned. Comments/Description: Yellow male figure holding a white pole with a black eagle banner attached to it. Orange background. White type reads: "Solidaridad con la Union de Campesinos."

Cinco de Mayo, Announcement Poster for;
artist: Cuellar, Rodolfo 'Rudy' and Louie 'the Foot' Gonzalez,
Physical Description: Image size: 21 1/2" x 13 1/2"; Paper size: 22 1/4" x 14"; Edition Number: unknown; signed. Inscription in the lower right corner in white reads: "Printed and designed by Cuellar, Gonzalez and Assoc.". Comments/Description: Announcement Poster for "Cinco de Mayo." Green, white and red background. Black type in green area reads: "Cinco de Mayo." Image of a brown eagle holding a white banner in its beak. The banner reads: "Chicanismo lives todavía, C/S." White type in the red area reads: "1862, 5 de Mayo, parade...5:00-6:00 Ascencion."

International Women's Year, Announcement Poster for;
artist: Cuellar, Rodolfo 'Rudy' and Louie 'The Foot' Gonzalez,
Physical Description: Image size: 17" x 22 7/8"; Paper size: 19" x 25 1/8"; Edition Number: unknown; unsigned. Chop Mark:"RCAF" located at the bottom center of the image area; Comments/Description: Announcement Poster for "International Women's Year." Images of two indigenous women--one is leaning on the other, and two young girl faces. Gray, green and red type on a yellow background reads: "Third World Women Celebrate, International Women's Year, 1975, April 26 & 27, CSUS, 11-6 pm, rm 125, Old Library...Org. of Women." [Addendum: information given by Ricardo Favela 2/97. Collaboration between Rudolfo 'Rudy' and Louie 'The Foot' Gonzalez.]

Benefit Dance--Baseball Team, Announcement Poster for; Series title:
artist: Cuellar, Rodolfo 'Rudy' José Felix and Victor Hernandez,
Physical Description: Image size: 15 1/2" x 19 1/2"; Paper size: 17 1/2" x 22 1/2"; Edition Number: unknown; Chop Mark:"RCAF" in an orange triangle located in the lower left corner; Comments/Description: Announcement Poster for "Benefit Dance--Baseball Team." Image of a 'lowrider' with a bat ready to hit a baseball on an orange/yellow gradated background. Black type reads: "Benefit Dance, Sociedad Guadalupe Baseball Team...Fairgrounds."

Benefit Dance-Legal Defense Fund, Announcement Poster for;
artist: Cuellar, Rodolfo 'Rudy'--José Felix and Victor Hernandez,
Physical Description: Image size: 14 1/2" x 20"; Paper size: 17 1/2" x 23"; Edition Number: unknown; Chop Mark:Black "RCAF" in a triangle located in the lower right corner; Comments/Description: Announcement Poster for "Benefit Dance-Legal Defense Fund." Black and white images are of a male with a hat and a cigarette, he has his arm raised. There is also a scowl faced judge about to use his gavel. White type reads: "Benefit Dance, 5 de Febrero, Legal Defense Fund...$2.00 Donation." Silkscreen silhouette of a horse on the back. Copies: 2
**Benefit Dance--Centro de Artistas Chicanos, Announcement Poster for;**

artist: Cuellar, Rodolfo 'Rudy'--José Feliz sic and Victor Hernandez,

Physical Description: ;


Comments/Description: Announcement Poster for "Benefit Dance--Centro de Artistas Chicanos." Images of a yellow nude male and female with their arms raised over their heads. There is a yellow arm positioned in the center of the two nudes. There is also an outlined UFW eagle in white and a white dove. Yellow print reads: "Centro de Artistas Chicanos presenta Benefit Dance featuring...Christopher." Colors: blue, yellow and white.

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**200 Years of Misery;**

artist: Díaz, Manuel;

Physical Description: Image size: 12 3/8" x 17"; Paper size: 17 1/2" x 23"; Edition Number: unknown; "M. Díaz" in black located in the lower right corner of the image area.

Chop Mark:"RCAF" in black; Comments/Description: M. Diaz is a Barrio Art Student. Image of a Native American on a red, black & yellow background. Black type reads: "200 years of Misery, 1776-1976, The White Man made us many promises, but only kept one and that promise was to take our land away and they took it."

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**1st Annual Calif. Mexican American Bowling Association, Announcement Poster for;**

artist: Favela, Ricardo;


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**4th Annual Royal Chicano Air Force Art Show, Announcement Poster for;**

artist: Favela, Ricardo;

Physical Description: Image size: 17 7/8" x 23 1/2"; Paper size: 19" x 25"; Edition Number: 5/83; signed. Inscription in pencil below the image reads: "5/83, signature.".

Comments/Description: Announcement Poster for "4th Annual Royal Chicano Air Force Art Show." Colors: gradated blue, green, orange, red, black and gold. Image of a gold male face with aviator glasses, and a black eagle. Green to red gradation reads: "4th Annual Royal Chicano Air Force Art Show...RCAF." Copies: 2

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**Adan Juarez for Mayor, Announcement Poster for;**

artist: Favela, Ricardo;

Physical Description: orange print board;

Physical Description: Image size: 20 1/4" x 24"; Paper size: 22" x 28"; Edition Number: unknown; Chop Mark:"L.- D., RCAF" in blue located below the image area;

Comments/Description: Announcement Poster for "Adan Juarez for Mayor." Blue type on orange print board reads: "Adan Juarez for Mayor Vote Mar. 5th."

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**Aquí Estamos, Announcement Poster for;**

artist: Favela, Ricardo;

Physical Description: Image size: 21" x 15 1/2"; Paper size: 25" x 19"; Edition Number: 45/50, 46/50; signed. Inscription in pencil below the image area reads:"45/50, title, signature, 1987, and c/s.". Comments/Description: Announcement Poster for "Aquí Estamos." Copies: 2 and 5 progressive proofs
Arturo Aviña, Announcement Poster for;
artist: Favela, Ricardo;
Physical Description: Image size: 19 1/2" x 25 1/2"; Paper size: 22" x 34"; Edition Number: unknown; signed. Inscription in red ink on the back reads: "Fabela [sic]" and is located on the back. Comments/Description: Announcement Poster for "Arturo Aviña." White type on a black background reads: "Arturo Aviña Tanis y Barra Assc. [sic] Pres - Vice Pres Vote elections April 12, 13." (RCAF swept student elections at Sacramento State - led to Barrio Art Program that continues to the present day).

Baile, Announcement Poster for;
artist: Favela, Ricardo;
Physical Description: Image size: 17" x 22 1/2"; Paper size: 19" x 25"; Edition Number: unknown; signed. Inscription reads: "copyright, 1976, RCAF" in black and florescent orange located in lower left corner and larger letters in lower center of the image area. Comments/Description: Announcement Poster for "Baile." Our Lady of Guadalupe on a purple background with light green dots. Type reads: "Baile, Organizado por La Sociedad Guadalupana, Donacion $2.50 Persona." There are two versions of this print. Copies: 2

Ballet Folklorico de Sacramento, Announcement Poster for;
artist: Favela, Ricardo;
Physical Description: yellow poster board;
Physical Description: Image size: 20 1/2" x 25"; Paper size: 22" x 28"; Edition Number: unknown; signed. Inscription in ink on the back reads: "Richard Fabela [sic]".
Comments/Description: Announcement Poster for "Ballet Folklorico de Sacramento." Red, black and dark blue type on yellow print board advertising reads: "Folklorico de Sacramento presents Tres Cuadros Mexicanos at SSC Little Theatre, June 1, 8 pm."

Baton Rouge, Announcement Poster for;
artist: Favela, Ricardo;
Physical Description: Image size: 16 1/2" x 22 1/2"; Paper size: 22 1/4" x 24 1/2";
Edition Number: unknown; Chop Mark: "RCAF" in red located in the lower right corner; Comments/Description: Announcement Poster for "Baton Rouge." Image of a blue and red Jesus with white thorns on a red circular background. Two white skulls flank his face. Blue type reads: "Baton Rouge Brotherhood Rush...Admission $1."

Calaca Storia; Series title: La Historia De California Calendar 1977;
artist: Favela, Ricardo;
Physical Description: adhered to "Nat Mat Cardboard";
Physical Description: Image size: 21 3/4" x 15 5/8"; Paper size: 23 1/4" x 17 7/8";
Edition Number: 107/225; signed. Inscription in pencil located below the image area "107/225, Calaca Storia, Ricardo Favela 76.". Comments/Description: December 1977 Calendar from "La Historia de California." Seven black and white images.

Califas Coalition de Artistas, Announcement Poster for;
artist: Favela, Ricardo;
Physical Description: Image size: 23 1/4" x 16 1/2"; Paper size: 25" x 19"; Edition Number: unknown; signed. Inscription in pencil below image area reads: "Ricardo Favela". Chop Mark: "RCAF" in purple located underneath the image area.; Comments/Description: Announcement Poster for "Califas Coalition de Artistas". In the upper part of the print is an orange sun shape with red stars. Inside the circular portion, purple lettering reads: "Una / 5:pm / Junta." Underneath it, orange lettering on a purple background reads: "Califas Coalition / de / Artistas / Washington Neighborhood Ctr. / 16th & D Street / Sacra, Califas." The border of the paper has residues of glue from non acid-free tape.
**La Carmen Por Vida, Announcement Poster for; Series title: Calendario De Amor 1978;**

*artist: Favela, Ricardo;*

*Physical Description: Image size: 10 1/8" x 15 7/8"; Paper size: 11 1/2" x 17 3/8"; Edition Number: 1/70; signed. Inscription in pencil below the calendar dates reads: "1/70, La Carmen, Ricardo Favela, and 77". **Comments/Description:** October, November, and December 1978 Calendar. Image of a woman, her arms akimbo, holding a blue purse. She is leaning against a fluorescent orange and black brick wall.*

**Centennial, Announcement Poster for;**

*artist: Favela, Ricardo;*

*Physical Description: adhered to black poster board;*

*Physical Description: Image size: 16 7/8" x 22 1/2"; Paper size: 19" x 25"; Edition Number: unknown; unsigned. Chop Mark: "copyright, RCAF, 1976" in black located in the lower right corner of the image. **Comments/Description:** Announcement Poster for "Centennial." Colors: blue, yellow, white, black, red. Image of a Native American with a flag over his eye, a white dove with a red heart, and four shields. Type reads: "Centennial Means 500 years of Genocide!...Kenneth Loudhawk." Copies: 2

**Centro de Artistas Chicanos, Announcement Poster for;**

*artist: Favela, Ricardo;*

*Physical Description: adhered to foam core;*

*Physical Description: Image size: 15 7/8' x 22"; Paper size: 19" x 25"; Edition Number: unknown; signed. Inscription in pencil located below the image in the right hand corner reads: "Ricardo Favela and symbols." In black, located in the lower right hand corner of the image area is "copyright, 1975". Chop Mark: "RCAF" in black located below the image. **Comments/Description:** Announcement Poster for "Centro de Artistas Chicanos." Two skeletons with red hands and feet, green jackets and blue and white pants. One is holding a silkscreen that has blue drops falling from it. Yellow/orange background. In a red 1 1/4" border around the image black type reads: "El Centro de Artistas Chicanos, PH. 442-9342, 730 'S' St., Sacra. Califas, Posters, Murales y Clases de Arte para la Gente." Copies: 2

**Chicana; Series title: Calendario De Comida 1976;**

*artist: Favela, Ricardo;*

*Physical Description: adhered to black poster board;*

*Physical Description: Image size: 23 1/8" x 17 1/2"; Paper size: 28" x 22 1/2"; Edition Number: 21/125; signed. Inscription in pencil at the bottom of the print reads: "21/125, Chicana, signature and 75.". Chop Mark: "RCAF" in black at the bottom; **Comments/Description:** December 1976 Calendar. Image of a Chicana. Black type on a red background reads: "Chicana, Eres la lluvia, que cae cae cae, el agua de mis suenos, que escurre, sobre las palabras, de mi vida. Eres la que cae, sobre las aguas, de mis pensamientos." Poem written by Louie Gonzalez.

**Come See and Hear McGovern, Announcement Poster for;**

*artist: Favela, Ricardo;*

*Physical Description: Bristol board;*

*Physical Description: Image size: 22" x 28"; Paper size: 22" x 28"; Edition Number: unknown; signed. Inscription in ink on the back reads: "Richard Fabela [sic]". **Comments/Description:** Announcement Poster for "Come See and Hear McGovern." Image split on center horizon. Black type reads: "Come and Hear McGovern at a Weiner Roast, Hot Dogs and Beer, Thursday Oct. 26th". At the bottom of black background in white type reads: "Cal-Expo Bldg C, Gate #5, $2.50 per person...call 442-1867."
**Dance, Announcement Poster for**
artist: Favela, Ricardo;
Physical Description: adhered to black poster board;
Physical Description: Image size: 17" x 22"; Paper size: 19" x 25" Poster Board size: 22 1/4" x 28"; Edition Number: unknown; signed. Inscription in a label adhered to the back reads: "RCAF Poster, for: Ricardo "Fabela" [sic], copyright 1974, "Fabela" [sic] Collection." The "signature" in pencil is located in the lower right corner. Comments/Description: Announcement Poster for "Dance." Black and white poster. Image of Joey Flores, Jr. Black type reads: "Dance Tonite, Palm Grove Ballroom, 910 1/2 'K' St...to save Joey Flores Jr, RCAF."

**Dance Benefit for Yes on 14, Announcement Poster for**
artist: Favela, Ricardo;
Physical Description: Image size: 17 1/8" x 23; Paper size: 19 1/8" x 25 1/4" and Poster Board 20 1/8" x 26 1/4"; Edition Number: unknown; signed. Inscription on a label on the back reads: "Dance Benefit for Yes on 14, by Ricardo Favela, Favela Collection, #23.". Chop Mark:"RCAF" in white located at the bottom center of the image area; Comments/Description: Announcement Poster for "Dance Benefit for Yes on 14." Image of a black UFW eagle on a blue/purple/orange/yellow gradated background. Black and white type reads: "Dance Benefit For yes on 14, Oct. 28, Thurs. 9 am - 1 am at Plumbers Hall across from CSUS...$5.00 per person." One of the prints is adhered to black poster board. Copies: 2 and 2 progressive proofs

**Dia de las Madres, Announcement Poster for**
artist: Favela, Ricardo;
Physical Description: Image size: 17 1/2" x 23"; Paper size: 19" x 25"; Edition Number: unknown; signed. Inscription in pencil below image area reads: "Ricardo Favela, calligraphic symbols [illegible]". Chop Mark:"RCAF" ink mark located at the bottom center of the print; Comments/Description: Announcement Poster for "Dia de las Madres." Image of a Virgin wearing a blue shawl decorated with stars against a background that is divided in half and shows an orange moon and an orange sun against the mountains and the ocean on each side. This image is contained in a circular shape that is resting on a truncated pyramid shape inside which it reads: "Monday May 10, 1976 / St. Joseph's Schoolyard / 630 9th St. / Cena, Música, Bailables, Poesía / 6:30 p.m. - 9 p.m., c/s, todo gratis" The 'Dia de las Madres' inscription is inscribed in an Aztec eagle shape located at the top center of the print. The general background is multicolored. One of the progressive proofs looks almost like a final art print and it is signed. Copies: 1 and 6 progressive proofs

**Dia de las Madres Celebración, Announcement Poster for**
artist: Favela, Ricardo;
Physical Description: Image size: 15" x 21"; Paper size: 17 1/4" x 22 1/2"; Edition Number: unknown; signed. Inscription in pencil and black marker at the bottom of the print reads: "Ricardo Favela, RCAF, Feliz Cumpleaños Juana!". Comments/Description: Announcement Poster for "Dia de las Madres Celebración." Image of a red rose on a yellow and red circular background. That image is on a triangular background. In black below the image it reads: "Dia de las Madres Celebración, Miercoles, 10 de Mayo, 1978, Washington School, Calles 18 y F, 6:00 p.m.-9:00 p.m., Todo Gratis, Sacra." Copies: 2
**Día de los Muertos - 1st Annual Procession, Announcement Poster for;**

**artist:** Favela, Ricardo;  
**Physical Description:** Image size: 24 1/4" x 18 1/4"; Paper size: 25" x 19"; Edition Number: unknown; unsigned. Inscription in pencil below image area reads: "Para la Gloria de mi Raza!". Chop Mark: located in ink at the bottom right corner inside image area it reads: "Copyright (c) RCAF 1975"; an extra "RCAFF" [sic] symbol in red is at the center below image area.; **Comments/Description:** Announcement Poster for "Día de los Muertos - 1st Annual Procession." Image of a white skeleton wearing a white suit with target colored as a Mexican flag and a hat pinned with the black UFW eagle. The skeleton is gluing a poster onto the wall, where it reads: "Nov.1, 1975 at 4 P.M. / Vengan Todos! . . . Respeto a la Raza! / Boycott Coca-Cola / 'Boycott Gallo!' The image is surrounded by a frame made of connected bones.

**Día de las Madrecitas Celebración, Announcement Poster for;**

**artist:** Favela, Ricardo;  

**Día de las Madres, Announcement Poster for;**

**artist:** Favela, Ricardo;  
**Physical Description:** Image size: 15 1/8" x 20 1/4"; Paper size: 17 1/2" x 22 5/8"; Edition Number: unknown; signed. Inscription on the backside of one of the prints reads: "Property of 'Richard Favela', Centro de Artistas Sacra." One of the print reads: "Orale Jose-just an indication of better cosas to come iri, iri, el monjo". Chop Mark: "RCAF" in black located below the image area; **Comments/Description:** Announcement Poster for "Día de las Madres." Image of a red rose in a blue circle on a multicolored background. Black type reads: "Día de las Madres, 8 de Mayo, 77, St. Joseph's, 630 9th St., Comida, Poesia, Arte de Tejidos, Musica, gratis, 1:00 pm-4:00 pm." There are two versions of this print. Copies: 2

**Día de los Muertos - 2nd Annual Procession , Announcement Poster for;**

**artist:** Favela, Ricardo;  
**Physical Description:** Image size: 15 7/8" x 22 1/2"; Paper size: 19" x 25 1/4"; Edition Number: unknown; Chop Mark: Stamped on the back it reads: "Centro de Artistas Chicanos, 730 'S' St, Sacramento, CA, 95814, Monjo (Ricardo Favela) Collection." "Copyright, RCAF 1976" in black located in the lower right corner on the image area; **Comments/Description:** Announcement Poster for "Día De Los Muertos - 2nd Annual Procession." Stylized image of a skeleton with gray hands and feet on a yellow, orange and blue background. In black and white type in the yellow border it reads: "Día de Los Muertos, 2nd Annual Procession, Nov. 1, 1976, Lunes, from Hiram Johnson High School...con 14!"

**El Partido de la Raza Unida, Announcement Poster for;**

**artist:** Favela, Ricardo;  
**Physical Description:** print board;  
**Physical Description:** Image size: 20 1/4" x 25 1/2"; Paper size: 23 1/8" x 29"; Edition Number: unknown; Fund: Labor Donated RCAF-COPA; **Comments/Description:** Announcement Poster for "El Partido de la Raza Unida." Five colors: burnt umber, orange, red, blue,and black. Black type reads: "El Partido de La Raza Unida Presents Benefit Dance...June 15, 1973 Juan Corona."
**EOP Recruitment, Announcement Poster for;**

artist: Favela, Ricardo;  
Physical Description: Image size: 23" x 17 1/2"; Paper size: 25" x 19"; Edition Number: unknown; signed. Inscription in pencil below image area reads: "Ricardo Fabela [sic] 73". Chop Mark:"RCAF" in black ink located under image area. Comments/Description: Announcement Poster for "EOP Recruitment." Outlined palm hands colored in yellow, red, and brown directed towards a yellow sun with the inscription "EOP". Underneath it, the word 'Recruitment' is spelled and follows the shape of a wave. The background is a vivid red outlined by a strip of black. Underneath the hands is a black area with yellow lettering that reads: "Extended Opportunity Program / Sierra College 5000 Rocklin Rd. Rocklin, Calif[ornia]." There are two versions of this print; the second one reads: "August 1 thru October 30 for Spr. / November 1 thru January 30 for Fall / Info. E.O.P., 6000 'J' St., Cal[ifornia] State U[iversity] Sacramento." Copies: 2

**Huelga! Strike! - Support the U.F.W.A., Announcement Poster for;**

artist: Favela, Ricardo;  
Physical Description: adhered to foam core;  
Physical Description: Image size: 24" x 18"; Paper size: 25" x 19"; Edition Number: unknown; signed. Inscription with "signature" in pencil and "copyright (c) 1976". Chop Mark:RCAF" in black located in the lower right hand corner. Comments/Description: Announcement Poster for "Huelga - Support the U.F.W.A." Image is the same as "In Search of Con Safos." Red, yellow, blue, white and black image of RCAF members riding in a jeep in front of SAFEWAY. Red, black and yellow type reads: "Huelga, support the U.F.W.A. International Boycott, Strike, Boycott Gallo wines, Boycott Sunmaid raisins." There are two versions of this print. Copies: 2

**In Search of Mr. Con Safos, Announcement Poster for;**

artist: Favela, Ricardo;  
Physical Description: Image size: 37 7/8" x 24"; Paper size: 40" x 26 1/8"; Edition Number: 48/200; signed. Inscription in pencil below image area reads: "48/200, el RCAF/Con Safos, Ricardo Favela, c/s, 1989". Comments/Description: Announcement Poster for "In Search of Mr. Con Safos." Image of a photo-silkscreen of the RCAF members in a jeep. Pink/turquoise gradated background reads: "In Search of Mr. Con Safos, 21 years of Community Service, 1968-1989...RCAF, c/s." Printed by Louie 'The Foot.'

**Justicia para los Campesinos, Announcement Poster for;**

artist: Favela, Ricardo;  
Physical Description: print board;  

**Kill AB964, Announcement Poster for;**

artist: Favela, Ricardo;  
Physical Description: print board;  
Physical Description: Image size: 26" x 19 1/2"; Paper size: 29" x 23"; Edition Number: unknown; unsigned. Other inscriptions in black marker on the back read: "MAX". Chop Mark:"RCAF" insignia located below the image area in the right hand corner. Comments/Description: Announcement Poster for "Kill AB964." Over a black background there are orange letters "KILL," which is over white letters "AB964."
Mexican American Education Project For B.A., Announcement Poster for;
artist: Favela, Ricardo;
Physical Description: Cardstock;
Physical Description: Image size: 20 1/2" x 27"; Paper size: 23 1/4" x 29"; Edition Number: unknown; "c/s" in black below the image area in the center. Comments/Description: Announcement Poster for "Mexican American Education Project For B.A." The print reads: "Mexican American Education Project Sacramento State College Announces." In the orange eagle it reads: "20 Participants will be selected for 71-72 Academic year. Program will prepare participants for bilingual, bicultural public school teachers - receiving B.A. degrees in Ethnic Studies with Teaching Credential." Outside the image and text is twenty-seven green circular designs.

Mexican-American Education Project For M.A., Announcement Poster for;
artist: Favela, Ricardo;
Physical Description: White print board;
Physical Description: Image size: 20 1/2" x 27"; Paper size: 23 1/4" x 29"; Edition Number: unknown; unsigned. Other inscription reads: "c/s" in red located below the image area in the center. Comments/Description: Announcement Poster for "Mexican-American Education Project For M.A." In black and white the print reads: "Mexican-American Education Project, Sacramento State College Announces." In the black and red eagle it reads: "15 Participants will be selected for Experienced Teacher Fellowship - 10 Participants will be selected for Early Childhood Fellowship. Program will prepare bilingual, bicultural educational leaders who will receive an M.A. in Social Science or Education." Twenty-seven blue circular designs surround the image and text.

Pittsburg's 1st Annual Raza Youth Conference, Announcement Poster for;
artist: Favela, Ricardo;
Physical Description: Offset?;
Physical Description: Image size: 16 3/8" x 10 1/2"; Paper size: 16 7/8" x 11"; Edition Number: unknown; unsigned. Chop Mark:at the bottom it reads: "Designed and Printed by RCAF Graphics and Design Center" ; Comments/Description: Announcement Poster for "Pittsburg's 1st Annual Raza Youth Conference." Collage of images in black and white of a woman looking at the viewer, an eagle, two indigenous gods, an indigenous dancer, and seven contemporary-looking Chicanos. Black text reads: "Pittsburg's / 1st / Annual / Raza Youth Conference / Educational & Cultural Awareness Day. . . . For More Info[rmation] contact: / Pablo Ramirez - 432-9905 / Educational Talent Search program." At the bottom center is a small rectangle with a hand palm showing an 'RCAF' pin award. The poster is framed by a feathers' design. [Addendum: information given by Ricardo Favela 2/97. Printed by Ricardo Favela.]

Sacramento Concilio Educational Service Center, Announcement Poster for;
artist: Favela, Ricardo;
Physical Description: Image size: 16 1/2" x 22 1/2"; Paper size: 19" x 25"; Edition Number: unknown; Chop Mark: "RCAF" in yellow at the bottom center of the image area. "Copyright 1975, RCAF" in magenta just above yellow "RCAF"; Comments/Description: Announcement Poster for "Sacramento Concilio Educational Service Center." Magenta type on a yellow background reads: "Sacramento Concilio Educational Service Center...Esc...Sacramento, California 95814." There are two versions of this print; one of them is in magenta and blue. Copies: 2
Save The Stanislaus - Support Yes on 17, Announcement Poster for;
artist: Favela, Ricardo;
Physical Description: Image size: 17 1/2" x 23 1/4"; Paper size: 19" x 25"; Edition Number: unknown; Chop Mark:“Centro de Artistas Chicanos. 730 'S' St., Sacramento, CA 95814, Monjo Collection”, stamped twice on the back. “RCAF” in light and dark blue located at the bottom center of the image area; Comments/Description: Announcement Poster for “Save The Stanislaus - Support Yes on 17.” Colors: yellow, green, dark and light blue, peach and white. Blue type reads: “Save the Stanislaus, yes on 17, support yes on 17, buy a T-Shirt...$5.00.” Images of yellow and blue water, blue silhouetted trees, and a peach and white mountain range.

Sundance with the Spirits of the 4 Directions, Announcement Poster for;
artist: Favela, Ricardo;
Physical Description: Image size: 15" x 21"; Paper size: 19" x 25"; Edition Number: unknown; unsigned. Chop Mark:“copyright, 1976, RCAF” in black located at the bottom center on the image area; Comments/Description: Announcement Poster for "Sundance with the Spirits of the 4 Directions." Image of a human silhouette in red, a white buffalo silhouette on a red and blue circle. Black type reads: "The most sacred of all event the Sundance with the Spirits of the 4 Directions, it is the instruction of Crow-Dog...August 1st-15th.” The background in blue/orange gradation. There are nineteen symbols in the border. Copies: 2

(title unknown);
artist: Favela, Ricardo;
Physical Description: Image size: 15 1/2" x 20 1/4"; Paper size: 17 1/2" x 22 7/8"; Edition Number: unknown; unsigned. Other inscriptions read: "Copyright, RCAF, 1976, RCAF Poema por Dr. Arnado Solis" in black below the image area.
Comments/Description: Center circle is red, green and blue with yellow, red and black squares. In the four corners black type on a yellow background reads: "silba La Xilónen, ocho gradas, sangradas bañada del sol verde, María, maíz, chula, tezcatlanextia, intlapolli, in noxcoya, ninonconequi xochitl, quinientos hermanos, protegen la virgen, carnales jodidos, pero no fregados, RCAF mirror, fire in the winter tundra, black and red ink says, san pedro es chicano.”

UFW Community Meeting, Announcement Poster for;
artist: Favela, Ricardo;
Physical Description: adhered to black poster board;
Physical Description: Image size: 15 1/2" x 20 3/8"; Paper size: 17 5/8" x 22 3/4" Poster Board size: 18 5/8" x 23 7/8"; Edition Number: unknown; signed. Inscription on a label on the back reads: "UFW Community Meeting, by Ricardo Favela, Favela Collection, #24.” . Chop Mark:“Copyright 1977, RCAF” located at the bottom right corner of the image area; Comments/Description: Announcement Poster for "UFW Community Meeting." Image of a black UFW eagle on a red background. Black and white type reads: "UFW Community meeting, Sunday, Feb. 6, 1977 a.d., community is invited to meet with UFW organizing committee...boycott coors!” Copies: 2

Veteranos, Announcement Poster for;
artist: Favela, Ricardo;
**Victor Lopez for City Council, Announcement Poster for;**
artist: Favela, Ricardo;
Physical Description: Blue print board;
Physical Description: Image size: 24” x 19”; Paper size: 28” x 22”;
Edition Number: unknown; Chop Mark: “LD RCAF” in blue located below the image area;
Comments/Description: Announcement Poster for “Victor Lopez for City Council.” Dark blue type reads: “Victor Lopez for City Council, Vote March 5th.”

**Walk for Development, Announcement Poster for;**
artist: Favela, Ricardo;
Physical Description: Blue poster board;
Physical Description: Image size: 21 3/4” x 13 1/4”; Paper size: 22 1/4” x 14”; Edition Number: unknown; Chop Mark: “RCAF” located in the bottom right corner;

**Willie Brown, Announcement Poster for;**
artist: Favela, Ricardo;
Physical Description: Image size: 20 1/2” x 25 1/2”; Paper size: 23” x 29”; Edition Number: unknown; signed. Inscription in blue marker located on the back reads: “Favela”.

**Día de los Muertos #3, Announcement Poster for;**
artist: Favela, Ricardo and Esteban Villa,
Physical Description: Image size: 15 1/2” x 20 7/8”; Paper size: 17 1/2” x 22 1/2”;
Edition Number: unknown; Chop Mark: “RCAF, 1977” in brown, located below the image area in the center of the page; Fund: Comments/Description: Announcement Poster for “Día de los Muertos #3.” Central image of a brown and white skull wearing a hat and has a gold tooth with diamond in it. Blue border background has 12 different colored flowers whose center is a skull image. Type reads: “Día de los Muertos...misa y ceremonia-4:45 pm.” Copies: 1 and 6 progressive proofs

**Flag for Huelga - RCAF - UFW AFL-CIO;**
artist: Favela, Ricardo and Louie 'The Foot' Gonzalez,
Physical Description: red colored fabric;
Physical Description: Image size: 13 3/8” diameter ; Paper size: 18 1/2” x 22 1/4”;
Edition Number: unknown; unsigned. Chop Mark: “RCAF” in red located inside image area underneath the eagle figure; Comments/Description: Flag for “Huelga - RCAF - UFW AFL-CIO.” Big white circular shape inside which is the black Aztec eagle. The lettering is black and reads: “Huelga / UFW AFL-CIO.” The flag has several holes produced by push pins. [Addendum: information given by Richardo Favela 2/97. Designed by Ricardo Favela and printed by Louie 'The Foot' Gonzalez.]

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Royal Chicano Air Force Archives  CEMA 8  185
Appendix B Silk Screens

**Save Joey, Leukemia Victim, Announcement Poster for;**

artist: **Favela, Ricardo and Max Garcia,**

Physical Description: Image size: 16 1/2" x 22"; Paper size: 19" x 25 1/4"; Edition Number: unknown; signed. Inscription in pencil located in the lower right corner below the image area is the "Signature." Chop Mark:"RCAF" in rust color in the center below the image area. **Comments/Description:** Announcement Poster for "Save Joey, Leukemia Victim." Print for leukemia victim Joey Flores reads: "Save Joey, Raffle - Mariachi - Mex Food...Chicano Agencies to save little Joey Flores." There are two versions of this print. Copies: 2 and 4 progressive proofs

**Los Desarraigados, Announcement Poster for;**

artist: **Favela, Ricardo Esteban Villa and George Esquivel,**

Physical Description: Off-white poster board;

Physical Description: Image size: 12 1/2" x 20 1/2"; Paper size: 14" x 22 1/8"; Edition Number: unknown; unsigned. Other inscriptions: "Montoya" on the back. **Comments/Description:** Announcement Poster for "Los Desarraigados." Chiaroscuro facial image in black and beige. Gray type reads: "Los desarraigados, May 2, 3, and 5, Sacramento High School, Auditorium 8:00 p.m."

**Ballet Folklorico Benefit, Announcement Poster for;**

artist: **Felix, José;**

Physical Description: Image size: 16 3/8" x 22 1/4"; Paper size: 19" x 25 1/8"; Edition Number: unknown; signed. Inscription "JF-RCAF" located in the bottom right corner on the image area. **Comments/Description:** Announcement Poster for "Ballet Folklorico Benefit." Pink, green, black, yellow, and beige southwestern geometric design. Type reads: "Maya Presents: Amelia Rubio's Ballet Folklorico Benefit for the Farmworkers...Huatacha & others."

**Color Me Black, Announcement Poster for;**

artist: **Felix, José;**


**Beneficio para la Union de Campesinos, Announcement Poster for;**

artist: **Felix, José and Juanishi Orosco,**

Physical Description: adhered to black poster board;

Physical Description: Image size: 18" x 24 1/8"; Paper size: 19 1/8" x 25 1/4" Poster Board size: 20 1/4" x 26 1/4"; Edition Number: unknown; signed. Inscription on a label on the back reads: "Beneficio para La Union de Campesinos by Jose Felix y Juanishi Orosco, Favela Collection, #19" One of the prints has the inscription "JF, RCAF" in black located in the lower left corner below the male figure. **Comments/Description:** Announcement Poster for "Beneficio para la Union de Campesinos." Black and white image of a man hoeing. In the red border surrounding the image it reads: "Beneficio para la Union de Campesinos, los Ecas de Yuba City, los Cuatro Amigos...$1. Donation." Copies: 2
Azlo Magazine;
artist: Flasher, Sacra and Louie 'The Foot' Gonzalez,

5th Annual Día de las Madres, Announcement Poster for;
artist: Garcia, Eva;
Physical Description: adhered to foam core;
Physical Description: Image size: 16" x 22"; Paper size: 18" x 23"; Edition Number: unknown; signed. Instruction in ink located in the lower right corner below the image area: "Signature, 5/79". Comments/Description: Announcement Poster for "5th Annual Día de las Madres." Image of two gold and one purple woman's profile. White and gold letters on a purple background reads: "5th Annual, May 10th, Día de las Madres, at: Philips Elementary School...446-6111."

Primer [sic] Conferencia Femenil [sic] de Sacramento, Announcement Poster for;
artist: Garcia, Eva;
Physical Description: Image size: 26 1/2" x 22"; Paper size: 35" x 23"; Edition Number: unknown; unsigned. Chop Mark: "RCAF" in black located in the lower right corner of the image area; Comments/Description: Announcement Poster for "Primer [sic] Conferencia Femenil [sic] de Sacramento March 24th, Westminster Church, 1300 N St." Image of a woman's red and brown face. Her arms are holding up a globe that contains the text.

1st Annual New Year's Eve Dance, Announcement Poster for;
artist: Garcia, Max;
Physical Description: Image size: 15 3/4" x 21 3/4"; Paper size: 19" x 25"; Edition Number: unknown; signed. Instruction in white located in the bottom right corner on the image area reads: "MG, 75". Fund:Sacramento Concilio & Progresso 75; Comments/Description: Announcement Poster for "1st Annual New Year's Eve Dance." Orange/blue/dark blue gradated background. White type reads: "1st Annual New Year's Eve Dance, Progresso, December 31, 8:00 pm - 3:00 am, Cal Expo, Bldg. A,...Hispana."

Benito Juarez, Announcement Poster for;
artist: Garcia, Max;
Physical Description: peach colored poster board;
Physical Description: Image size: 13 1/2" x 9 3/4"; Paper size: 14" x 10 1/4"; Edition Number: unknown; signed. Instruction "MG" in a blue circle located in the lower right. Comments/Description: Announcement Poster for "Benito Juarez." Image of Benito Juarez and gradated orange/red/purple/blue type reading: "Benito Juarez, 29th President of Mexico (1806-1872), 'Law above Force', 'La ley por encima de la Fuerza.'"

Cinco de Mayo, Announcement Poster for;
artist: Garcia, Max;
Physical Description: blue poster board;
Elders and Youth Conference, Announcement Poster for;
artist: Garcia, Max;
Physical Description: Image size: 15 7/8" x 21"; Paper size: 17 1/2" x 23"; Edition Number: unknown; unsigned. Other inscriptions read: "#11, 17 1/2" x 23" in marker on the back. Comments/Description: Announcement Poster for "Elders and Youth Conference." Terra cotta colored type on a black background reads: "Pit River Nation, Sam Wolfin Springs, Morning Prayer, Sweat Lodge, Roundhouse Ceremonies, elders and youth Conference August 9,10,11,12, 1984...(916) 335-5395."

Image J.A.L.A., Announcement Poster for;
artist: Garcia, Max;

Mexican Heritage, Announcement Poster for;
artist: Garcia, Max;
Physical Description: Red paper;
Physical Description: Image size: 17 1/4" x 29"; Paper size: 20" x 32"; Edition Number: unknown; Chop Mark:"Aztlán Posters 2968...(916) 451-6248" in silver located below the image close to the bottom; Comments/Description: Announcement Poster for "Mexican Heritage." Silver image of the Mayan God of Infinity on a red background. Silver type reads: "Mexican Heritage, Chicano and Raza Studies, Aztlán."

Minority Student College, Announcement Poster for;
artist: Garcia, Max;
Physical Description: pink paper;
Comments/Description: Announcement Poster for "Minority Student College." Image of a stylized half face with radiating blue flames. Red and pink type reads: Minority Student College Explo, [sic] Dec. 2, 1972, 8:30 a.m., 1:00 p.m...students welcome."

Sacramento State University Art Gallery Summer Program, Announcement Poster for;
artist: Garcia, Max;
Physical Description: Image size: 16" x 22 1/2"; Paper size: 19" x 25 1/4"; Edition Number: unknown; unsigned. Chop Mark:"RCAF" located in a cloud shape in the bottom right corner; Comments/Description: Announcement Poster for "Sacramento State University Art Gallery Summer Program, Drawing Show June 18-19, Small Sculpture Show, July 2-12, Painting Show, July 16-29, Gallery Hours 10 a.m.-2 p.m., Monday thru Friday." The type is yellow/orange/brown/purple on a white background.

Third World Writers and Thinkers Symposium, Announcement Poster for;
artist: Garcia, Max;
Ya! Series title: Calendario De Amor 1978;
artist: Garcia, Max;

Yes on 14, Announcement Poster for; n.d.;
artist: Garcia, Max;
Physical Description: adhered to black poster board;
Comments/Description: Announcement Poster for "Yes on 14." Image of the UFW eagle on a florescent orange background. Type reads: "Yes on 14, Guarantee Farmworker elections, 1228 F St. Sacra., Cal, Labor Donated Copa/RCAF." Copies: 2

The Last Papa with the Big Potatoe [sic]; Series title: Calendario De Comida 1976;
artist: Garcia Max and Louie 'The Foot' Gonzalez,
Physical Description: adhered to black poster board;
Physical Description: Image size: 23" x 17 1/2"; Paper size: 28" x 22 1/4"; Edition Number: 21/125; signed. Inscription in pencil located below the image area at the bottom reads: "21/125, The Last Papa with the Big Potatoo [sic], Max Garcia & Louie the foot, 75, and c/s." . Comments/Description: October 1976 Calendar. Image of a yellow and orange foodstamp coupon with the "Last Supper" superimposed over it. Blue type reads: "These Last Supper Food Stamps are brought to you by President Ford, Earl Butz, The Department of Agriculture and all the People that are now out of jobs...their despair."
There are two versions of this print. One of the two copies does not have any signatures. Copies: 2

Chicano Teatro, Announcement Poster for;
artist: Garcia, Max and Ricardo Favela,
Physical Description: adhered to black poster board;
Comments/Description: Announcement Poster for "Chicano Teatro." Image of an elongated blue UFW eagle. The center of the eagle has stalks and leaves rising. On the top is a red UFW eagle. On the blue eagle the image of two faces radiates from its wing placement. Blue type on red flames reads: "Chicano Teatro." Blue type on a white background reads: "Los Jalapenos present, tres actors, Mosaico...8:00 pm."

Fiesta de Navidad, Announcement Poster for;
artist: Garcia, Max and Rodolfo 'Rudy' Cuellar,
Physical Description: Image size: 15 7/8" x 21 1/2"; Paper size: 19" x 25"; Edition Number: unknown; signed. Inscription in ochre located beside the doll hair reads: "MG75". Chop Mark:"RCAF" in magenta located in the lower right corner;
Comments/Description: Announcement Poster for "Fiesta de Navidad." Colors: ochre, green, blue, magenta, black, and white. Image of a christmas tree, wrapped box with ribbon and bow, a doll with magenta and white polka dotted dress, 3 mountains, a black stylized eagle, and green starburst. Magenta and ochre type reads: "December 5, 6-11, 12, 13, Fiesta de Navidad, Regalos de Tristeza...8:30 pm." The bottom right corner of paper has ink marks upper left corner is wrinkled and folded. Copies: 2
Fund Raiser for la Raza Bookstore, Announcement Poster for;
artist: Gee, Bill;
Physical Description: yellow poster board;

RCAF, Announcement Poster for;
artist: Gee, Bill;
Physical Description: silkscreen and markers on white poster board;

10th Annual Fiesta de Maiz, Announcement Poster for;
artist: Gonzalez, Louie 'The Foot';
Physical Description: black paper;
Physical Description: Image size: 10 1/4" x 7 7/8"; Paper size: 11 1/8" x 8 5/8"; Edition Number: unknown; unsigned. Comments/Description: Announcement Poster for "10th Annual Fiesta de Maiz." Photo silkscreened image of an indigenous god on a gold colored background filled with outlined drawings of corn cobs of different sizes. On the top of the image green lettering reads: "10th Annual / Fiesta de Maiz". At the bottom of the print lettering on a gradation of orange reads: "Muir Park / 16th & C St. / Sacramento / Sunday / June 28, 1987 / 9:00 a.m. / An indigenous ritual ceremony honoring Xilonen."

2nd Annual Chicano Softball Tournament, Announcement Poster for;
artist: Gonzalez, Louie 'The Foot';
Physical Description: Image size: 10 3/4" x 16 5/8"; Paper size: 11 1/2" x 17 5/8"; Edition Number: unknown; Chop Mark: "RCAF" located in the lower left corner in the image area; Comments/Description: Announcement Poster for "2nd Annual Chicano Softball Tournament." Image of a baseball and bat on a gold and brown background. Type reads: "2nd Annual Chicano Softball Tournament, August 13 & 14, Sacra Hi [sic] School...at 446-6111."

3rd Annual Raza Legal Information Conference, Announcement Poster for;
artist: Gonzalez, Louie 'The Foot';
Physical Description: Image size: 16" x 21 5/8"; Paper size: 17 3/8" x 23"; Edition Number: unknown; unsigned. Other inscriptions in marker above the border on the right side read: "Hecho por el grupo RCAF, '79, c/s". Comments/Description: Announcement Poster for "3rd Annual Raza Legal Information Conference." Blue, green and florescent orange type on a white background reads: "3rd Annual Raza Legal Information Conf., 9:30 am - 3 pm, Sat. March 3, 1979, UC Davis...Pre-law Association." There is a 2" border in green and blue with twelve florescent orange and red aztec snakes.
5 de Mayo Calendar, Announcement Poster for;
artist: Gonzalez, Louie 'The Foot';
Physical Description: Image size: 17 1/4" x 23 3/8"; Paper size: 19" x 25"; Edition Number: unknown; unsigned. Other inscriptions at the bottom of the image area in black read: "c/s, Boycott Coors - No compren Gallo, a su Raza, Viva La Huelga!!!, RCAF.".
Comments/Description: Announcement Poster for "5 de Mayo Calendar." Black type on a green/yellow gradated background reads: "5 de Mayo calendar, May - 1; Cosumnes RC celebration, 11:30 - 2:30 pm, 2; American RC pleasure fair, Norte del Rio and Grant HS (at GHS) 7:30 - 10 pm...(Madre del Mas de Cuatro)."

8 Días del Mundo Chicano, Announcement Poster for;
artist: Gonzalez, Louie 'The Foot';
Physical Description: Image size: 22 3/4" x 13 3/4"; Paper size: 25" x 16 1/8"; Edition Number: unknown; unsigned. Chop Mark:"RCAF" located at the bottom center inside image area; Comments/Description: Announcement Poster for "8 Días del Mundo Chicano." Enlarged image of a lottery card with a sugar skull named 'Hermelinda'. Inside the eye sockets is the letter 'c' and 's'. The number of the card is three and the title reads: "La Calavera". The lottery card is placed against a black background in which white lettering reads: "8 dias del mundo chicano / 1º de mayo (de sacra califas) 8 de mayo / la voz chicano marathon / kers 90.7 8 am - 3 am fri & sat 24 hrs / musica, may 5 cel rcaf educational prgms." [Addendum: information given by Ricardo Favela 2/97. Printed by Louie 'The Foot' Gonzalez.]

8th Anniversary Cannery Workers Committee, Announcement Poster for;
artist: Gonzalez, Louie 'The Foot';
Physical Description: Image size: 9 1/4" x 15 1/2"; Paper size: 11 1/8" x 17 1/4"; Edition Number: unknown; Chop Mark:"RCAF, 77" in lime green and white vertically located in the lower right corner; Comments/Description: Announcement Poster for "8th Anniversary Cannery Workers Committee." Lime green, yellow, white and brown stylized type on a black background reads: "8th Anniversary (Octavo Aniversario) Cannery Workers Committee, Sunday Meeting, Feb. 20th, Domingo a La 1:00 pm de La Tarde...de Caneria."

Adelante con Cafe, Announcement Poster for;
artist: Gonzalez, Louie 'The Foot';
Physical Description: Image size: 14 1/2" x 20 1/8"; Paper size: 17 1/2" x 22 3/4"; Edition Number: unknown; unsigned. Other inscriptions in red located in the lower right corner on the image area read: "Hecho en Aztlan, RCAF, c/s, 78".
Comments/Description: Announcement Poster for "Adelante con Cafe." Image of a red circle with a yellow center. There are large black letters "CAFE" in the yellow area. The background is blue gradation. Black and red type reads: "Adelante con Cafe, 7 pm, Dinner/Dance, 9:30 pm, July 8th, Senator Hotel, Music: Los elegantes, (Empire Room, 12th & L St.), $9.50 & $18.00, for more info call 444-8090."

Amé (Una Esperanza) Rica;
artist: Gonzalez, Louie 'The Foot';
Physical Description: Image size: 6 3/8" x 9 5/8" ; Paper size: 11 1/4" x 17"; Edition Number: unknown; signed. Inscription at the bottom reads: "Amé (una esperanza) rica by Louie the Foot". Comments/Description: Drawing of an elderly womens' face with a poem enclosing the face. "Aquí en La Frontera de vivir y morir, aquí somos...América Indígena."
**Año Pensativo;**
artist: Gonzalez, Louie 'The Foot';
Physical Description: Image size: 15 3/8" x 20"; Paper size: 17 1/2" x 22 1/2"; Edition Number: 49/50; signed. Inscription in pencil and black below the image area reads: "49/50, Año Pensativo, Louie the Foot, c/s, Dec. 75". **Comments/Description:** A sculptured poem on a multicolored background. Copies: 2

**Breakfast for Niño at Curbstone, Announcement Poster for;**
artist: Gonzalez, Louie 'The Foot';
Physical Description: Image size: 10 3/8" x 16 5/8"; Paper size: 17 1/2" x 22 1/2"; Edition Number: unknown; signed. Inscription in pencil on the bottom right of the back of the print reads: "Louie The Foot". Chop Mark: "RCAF" in blue located in the lower right corner of the image area; **Comments/Description:** Announcement Poster for "Breakfast for Niño at Curbstone." Orange, white and light blue squares within eachother. On a brown background in light blue, pink and yellow it reads: "Breakfast for Niños at Curbstone. Place, 360 Wilson Avenue. When, Feb. 7, 1977, what time - 6:30-8 am, Free Breakfast Every School Day for all School Age kids, welcome."

**Buscando Alas/Searching for Wings (Descendants of the Plumed Serpent), Announcement Card for;**
artist: Gonzalez, Louie 'The Foot';
Physical Description: folded in the center;
Physical Description: Image size: 6 1/4" x 9"; Paper size: 6 7/8" x 9 7/8"; Edition Number: unknown; unsigned. **Comments/Description:** Announcement Card for "Buscando Alas/Searching for Wings (Descendants Of The Plumed Serpent) / New Work From Luis Gonzalez (The Foot) / Silkscreen Squeegee Art / May 1st - June 15, 1990. For More Information Call (916) 441-3931 / C/S". The image on the left side of the card has several irregular round shapes of different colors-look like balloons or lollipops. The image is divided horizontally providing a gradation of blues for the sky and a pastel tan color for the ground. Underneath it is the title in gray. The right side of the card has gray lettering describing the title, dates, and times of the exhibition. [Addendum: information given by Ricardo Favela 2/97. Printed by Louie 'The Foot' Gonzalez.]

**C/S Adiós;**
artist: Gonzalez, Louie 'The Foot';
Physical Description: Image size: 14 5/8" x 20 1/8"; Paper size: 19" x 25"; Edition Number: unknown; signed. Inscription in blue located in the bottom left and right corners on the image area reads "c/s, adios, Louie the Foot, 75". **Comments/Description:** On a yellow/orange/red gradated background blue and white script reads: "Ya te he dicho, que te quiero, ye espero que sepas que soy sincero,...but I know you're gone!" There are two versions of this print. Copies: 2

**Calendario Cinco de Mayo - Baile, Announcement Poster for;**
artist: Gonzalez, Louie 'The Foot';
Physical Description: Image size: 15 7/8" x 20"; Paper size: 35" x 23"; Edition Number: unknown; Chop Mark: "RCAF" located at the bottom center; **Comments/Description:** Announcement Poster for "Calendario Cinco de Mayo - Baile." Altered photo-silkscreen of a woman dancing on a textured background. Colors are: gray, yellow, green, florecent orange, and light blue. Her apron reads: "Boycott Coors Raza." Black type on a white background reads: "Calendario Cinco de Mayo, 1, Baile, Odd Fellows Hall, 9-1 am...not to forget!"
Cara Nueva;
artist: Gonzalez, Louie 'The Foot';
Physical Description: Image size: 12 1/2" x 18 1/4"; Paper size: 19" x 25"; Edition Number: unknown; unsigned. Other inscriptions: "6-25-75" in brown located in the lower right corner of the image area. Comments/Description: Brown type shaped into a tree reads: "Cara Nueva, c/s, there was a new life that dreams, and then all of a sudden there...no." The background is orange.

Christmas Art Sale, Announcement Poster for;
artist: Gonzalez, Louie 'The Foot';

Christmas Art Sale, Announcement Poster for;
artist: Gonzalez, Louie 'The Foot';
Physical Description: Image size: 16 5/8" x 22 1/4"; Paper size: 17 1/2" x 23 1/8"; Edition Number: unknown; Chop Mark:"RCAF, c/s, in light blue located in the bottom center and right corner; Fund:La Raza Bookstore and Centro de Artistas Chicanos ; Comments/Description: Announcement Poster for "Christmas Art Sale." Image of a red flocked, blue, orange, green and yellow stylized Aztec god. Orange, yellow, green and blue type on a black background reads: "Christmas Art Sale, Dec. 15, 2-9 pm, woodwork, imports, posters, etc, reception Dec. 15."

Cinco de Mayo Dance, Announcement Poster for;
artist: Gonzalez, Louie 'The Foot';
Physical Description: adhered to foam core;
Physical Description: Image size: 22 1/2" x 17"; Paper size: 23" x 17 1/2"; Edition Number: unknown; signed. Inscription in black marker on the back reads: "#14, 23" x 17 1/2". Signature [illegible] in lower right corner on the image. Chop Mark:"RCAF, c/s" in the lower left corner on the image; Comments/Description: Announcement Poster for "Cinco de Mayo Dance." Dancing men and women in turn of the century fiesta costume. Type reads: "2nd of May of 1980, c/s, 8:30 p.m. - 12:30 a.m., tickets...C.K. McClatchy's Maya Club, Proudly Presents, Cinco de Mayo Dance...Midnite Players."

Cinco de Mayo - Emiliano Zapata, Announcement Poster for;
artist: Gonzalez, Louie 'The Foot';

Club Social Lobos Car Show, Announcement Poster for;
artist: Gonzalez, Louie 'The Foot';
Physical Description: Image size: 20 1/4" X 15 3/8"; Paper size: 22 3/4" X 17 1/2"; Edition Number: unknown; Chop Mark:"RCAF" in black located in the lower right corner on the image area; Comments/Description: Announcement Poster for "Club Social Lobos Car Show." Image of a dog with a cigar in its mouth. He is wearing a brown hat, bow tie and vest. Brown type on an orange/yellow gradated background reads: "Club Social Lobos Car Show, May 6th 1978, 10 am - 5 pm, Donnelly Circle...$5.00 adelantado."
**Concreto Y Con Safos - Bound Concrete Poems**

*artist:* Gonzalez, Louie 'The Foot';

*Physical Description:* Artist Book;

*Physical Description:* Image size: 9 1/8" x 12 1/8"; Paper size: 9 1/8" x 12 1/8"; Edition Number: unknown; unsigned. Other inscriptions on the first page read: "These RCAF concrete poems are dedicated to the believers of con safismo".

*Comments/Description:* Book of ten poems on colored construction paper.

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**Cortés Nos Chingó In A Big Way The Húey**

*artist:* Gonzalez, Louie 'The Foot';

*Physical Description:* Image size: 15" x 10 1/4"; Paper size: 25" x 19"; Edition Number: unknown; signed. Inscription in black located underneath the poem reads: "Louie the foot".

*Comments/Description:* Black type on a white background reads: "Cortes nos Chingó in a Big Way the Húey / Cortés nos chingó in a big way / españa nos chingó in spanish. . .clint eastwood's honky ass!"

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**Covija Cósmica; Series title: Calendario De Amor**

*artist:* Gonzalez, Louie 'The Foot';

*Physical Description:* Image size: 8 1/8" x 10 3/8"; Paper size: 8 7/8" x 11 1/2"; Edition Number: 30/70; signed. Inscription in pencil below the image area at the bottom reads: "30/70, Covija Cósmica, Louie the Foot, & c/s". Chop Mark:"1978, copyright (c) 1978, & RCAF" in brown located at the bottom of the image area in the corners;

*Comments/Description:* An orange and brown "c/s" on a gold, pink, blue, yellow and white textured background. On the top of the print black lettering reads: "Calendario Chicano."

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**Demonstration and March, Announcement Poster for**

*artist:* Gonzalez, Louie 'The Foot';

*Physical Description:* Image size: 15 1/4" x 20 1/4"; Paper size: 17 1/2" x 22 5/8"; Edition Number: unknown; signed. Inscription in pencil on the back reads: "Louie the Foot". Chop Mark:"RCAF" in lime-green located in the lower left corner on the image area;

*Comments/Description:* Announcement Poster for "Demonstration and March." On a black background, gradated type reads: "Demonstration and March, 12:00 noon, February 11, 1977, Free Sky Horse & Mohawk, these Indian Men are fighting for their Lives...Yvonne Wanrow."

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**Diogenes, Announcement Poster for**

*artist:* Gonzalez, Louie 'The Foot';

*Physical Description:* Image size: 8 1/2" x 18 3/4"; Paper size: 9 3/4" x 20"; Edition Number: unknown; Chop Mark:"RCAF" in light blue located in the lower right corner;

*Comments/Description:* Announcement Poster for "Diogenes." Image of gold lamp with a red flame. The background is blue with black type that reads: "Diogenes" seven times. Below the image in gold on a black background it reads: "Youth Services, Individual Group and Family, Counseling, Temporary Youth Shelter...756-5665."

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**Disco Dance Party, Announcement Poster for**

*artist:* Gonzalez, Louie 'The Foot';

*Physical Description:* Image size: 10 1/8" x 16 3/8"; Paper size: 11 3/8" x 17 1/2"; Edition Number: unknown; Chop Mark:"RCAF" in black located in the center bottom;

*Comments/Description:* Announcement Poster for "Disco Dance Party." Black type on a lime green/yellow/peach/pink gradation background reads: "Disco Dance Party, Salsa, Soul, Jazz, Sunday, Feb. 27, 1977, 8 pm - 1 am, .89 Pitchers of Beer...Sorry!" Copies: 2
**DQU Benefit, Announcement Poster for;**
artist: Gonzalez, Louie 'The Foot';
Physical Description: Image size: 16 1/2" x 22 1/2"; Paper size: 19" x 25"; Edition Number: unknown; Chop Mark:"RCAF" in white located at the center bottom of the image area; **Comments/Description:** Announcement Poster for "DQU Benefit."
White/yellow/orange/pink gradated type on a brown background reads: "DQU Benefit, Nov. 12-13, Food, Music, Chichano Indian, No drugs or alcohol on Sacred Land, 80 east to Mace Blvd. Turn Right and Continue."

**Día de los Muertos - Mask Exhibit, Announcement Poster for;**
artist: Gonzalez, Louie 'The Foot';
Physical Description: Image size: 14 5/8" x 30 3/8"; Paper size: 15 5/8" x 25"; Edition Number: unknown; Chop Mark:"RCAF, c/s" in white located vertically on the lower left side at the bottom; **Comments/Description:** Announcement Poster for "Día de los Muertos - Mask Exhibit." Black and white image of an Aztec god statue. White type on a black background reads: "Día de los Muertos, Oct. 3, Nov. 15, Mon - Sat., 12-5 pm, 'Caras y Mascaras', Mask Exhibit...Ceremony."

**En Estos Ojos;**
artist: Gonzalez, Louie 'The Foot';
Physical Description: adhered to foam core;
Physical Description: Image size: 11 1/2" x 8"; Paper size: 15" x 13"; Edition Number: unknown; unsigned. Inscription in black marker on the back reads: "#23, 15" x 13" in black marker on the back. On the front in the lower left corner in reads: "Foto:J. López". **Comments/Description:** Image of Suzie Montoya's face on a yellow, green and red background. Gray type in her hair reads: "En estos ojos del pasado y el futuro, de pirámides y promesas, sonrie el alma...de un pensamiento, c/s."

**Fiesta del Maiz, Announcement Poster for;**
artist: Gonzalez, Louie 'The Foot';
Physical Description: red print board;
Physical Description: Image size: 20 1/2" x 26"; Paper size: 22 1/2" x 28 1/2"; Edition Number: unknown; **Comments/Description:** Announcement Poster for "Fiesta del Maiz." Red, blue, white, and pink Aztec god on a gold and yellow background. Gold type reads: "Fiesta del Maiz, June 21 Noon Southside Park."

**Footsteps, Announcement Poster for;**
artist: Gonzalez, Louie 'The Foot';
Physical Description: beige paper;
Physical Description: Image size: 15 7/8" x 21 1/8"; Paper size: 17 1/2" x 23 1/8"; Edition Number: unknown; Chop Mark:in red located in the heel area of the left foot reads: "RCAF, c/s" ; Fund:California Arts Council; **Comments/Description:** Announcement Poster for "Footsteps." Image of two red feet with silver and gold outlines. Red, silver and gold type reads: "Footsteps, Sept. 20 - Oct. 19, Galeria Posada, 1228 F. St., Sacra, Mon-Sat, 11-5, Reception, Saturday 7-10 pm, Sept. 20,1980, Posters de Louie the foot, co-sponsored by: La Nueva Raza Bookstore y Galeria Posada, Made possible by a grant from the California Arts Council."

**Fragments de un Fragmento;**
artist: Gonzalez, Louie 'The Foot';
Physical Description: Image size: 20 1/2" x 14 7/8" ; Paper size: 23" x 17 1/2"; Edition Number: 15/25; signed. Inscription in pencil below the image area reads: "15/25, Fragments de un Fragmento, Louie the Foot, c/s". **Comments/Description:** Sculptural poetry. In the blue and white area it reads: "Hay Un Sueño [sic] Sin Dueno [sic] Que Nos Une." Background of yellow, ochre, green, and lavender with a poem over it.
Frances y Don;
artist: Gonzalez, Louie 'The Foot';
Physical Description: Image size: 5" x 7 1/2"; Paper size: 6" x 9"; Edition Number: unknown; signed. Inscription on the back in black read: "copyright, 1977, Gil y RCAF." In black on the front right corner of the image area it reads: "Gil". Comments/Description: A wedding invitation for "Frances y Don." Image of a boy and girl in white clothing dancing on a purple circle. There are nineteen hearts surrounding the circle. The background is blue with a yellow sun that has red hair. In the yellow rectangular area it reads: "Frances y Don, c/s."

Free Narcisco & Perez, Announcement Poster for;
artist: Gonzalez, Louie 'The Foot';
Physical Description: Image size: 12" x 21"; Paper size: 14" x 22 1/2"; Edition Number: unknown; Chop Mark:"RCAF" located in the lower right corner below the image area; Comments/Description: Announcement Poster for "Free Narcisco & Perez." Colors: fluorescent orange, yellow, white, black, and maroon. Photo-silkscreened images of Leonora Perez and Filipina Narciso. Black type reads: "Free Narciso & Perez, Two Innocent Filipina nurses have been unjustly convicted of poisoning patients at the Veterans Administration Hospital...C. Bonta 362-0539."

Guerrillero ; Series title: Calendario De Amor ;
artist: Gonzalez, Louie 'The Foot';
Physical Description: Image size: 7 7/8" x 10 1/4"; Paper size: 8 3/4" x 11 3/8"; Edition Number: 60/70; signed. Inscription in pencil located at the bottom below the image area reads: "60/70, Guerrillero, Louie the foot, c/s". Comments/Description: October, November, and December 1978 Calendar. Image of a "Guerrillero." Colors are gold, magenta, blue, green, orange, silver, with black and gold glitter.

Image, Announcement Poster for;
artist: Gonzalez, Louie 'The Foot';
Physical Description: Image size: 24" x 18"; Paper size: 25" x 19 1/8"; Edition Number: unknown; Chop Mark:"Copyright, 1976 by the RCAF" in black located in the lower left corner on the image area; Comments/Description: Announcement Poster for "Image." Image of multicolored mountain range with black script that reads: "para Gente Como Usted, c/s." A multicolored sun with type inside reads: "Image, KTXL CH 40."

In Harmony Hopefully;
artist: Gonzalez, Louie 'The Foot';

Jalapeño Bowl, Announcement Poster for;
artist: Gonzalez, Louie 'The Foot';
Physical Description: Image size: 17 1/4" x 22 3/8"; Paper size: 18 7/8" x 25"; Edition Number: unknown; Chop Mark:"RCAF" in blue located in the bottom center below the image area; Comments/Description: Announcement Poster for "Jalapeño Bowl." The image in dark blue is of two men and two women in a doorway. The sun is above them. Dark blue type on a light blue background reads: "Jalapeno Bowl, Activities, Softball, Volleyball, Basketball, Pool, Canicas, Lunch Gratis, August 23, 10 am - ??...Drug Effort."
### Jamaica, Announcement Poster for:

**artist:** Gonzalez, Louie 'The Foot';

**Physical Description:** Image size: 20 1/8" x 16"; Paper size: 22 5/8" x 17 1/2"; Edition Number: unknown; unsigned. Inscription in brown at the bottom reads: "hecho en Aztlan RCAF y posada". **Comments/Description:** Announcement Poster for "Jamaica." A Posada image with seven skeletal images on an orange/yellow graded background. White and brown type reads: "Jamaica Los Lobos de LA & Freddy’s band, May 14, 12-8 pm., Putah Creek Lodge, UC Davis, Comida! teatro c/s, Ballet Folklorico del Alma, misa!"

### José María Morelos, Announcement Poster for:

**artist:** Gonzalez, Louie 'The Foot';

**Physical Description:** Image size: 16 1/8" x 21 1/8"; Paper size: 17 1/2" x 22 5/8"; Edition Number: unknown; Chop Mark: "RCAF, c/s" in black along the right side of the image area; **Comments/Description:** Announcement Poster for "José María Morelos." Image of José Maria Morelos on a blue/magenta graded background.

### Los Lupeños de San Jose, Announcement Poster for:

**artist:** Gonzalez, Louie 'The Foot';

**Physical Description:** Image size: 17" x 22 3/8"; Paper size: 17 1/4" x 23"; Edition Number: unknown; Fund: Cafe, Calif [sic] Arts Council Cultural Affairs and the RCAF; **Comments/Description:** Announcement Poster for "Los Lupeños de San Jose." Image of a woman's orange legs dancing. She is twirling her florescent red, yellow, green and blue ruffled skirt. Fluorescent orange, florescent red, white, yellow, green and blue type reads: "In concert, Los Lupeños de San Jose, Tickets $2.00, April 21, 1979, Hiram Johnson H.S., 14th Ave & 65th St, 8 p.m...c/s." Type in green/blue gradation below the yellow type it reads: "funds for Breakfast for Ninos." Copies: 2

### La MECHA Club, Announcement Poster for:

**artist:** Gonzalez, Louie 'The Foot';

**Physical Description:** Image size: 15 1/8" x 18 3/8"; Paper size: 19" x 22 1/2"; Edition Number: unknown; signed. Inscription in pencil on the back reads: "Louie the Foot". Chop Mark: "RCAF" in black in the bottom center of the image area; **Comments/Description:** Announcement Poster for "La MECHA Club." Image of a green chili pepper in the center. Black script in the pepper reads: "Cultura." A geometric pattern of red, green, and yellow borders a yellow and green background. Black script reads: "La MECHA Club, cena Dinner, Cafeteria."

### Mercado de las Flores, Announcement Poster for:

**artist:** Gonzalez, Louie 'The Foot';

**Physical Description:** Image size: 17" x 22 1/4"; Paper size: 19" x 25 1/8"; Edition Number: unknown; **Comments/Description:** Announcement Poster for "Mercado de las Flores." Image of four brown flowers with letters forming the petal design. These flowers are in a gradated flower pot of red/yellow/blue. Background of green and blue with the letters forming the design: a,c,b,x,o,d... White type in the flower pot reads: "Mercado de las Flores, Hesy yard,...de la 1-6." At the bottom, below the image area in purple it reads: "Boycott Gallo, Don't Buy Lettuce, No Compren Coors, Chale con Ford, Support your Local Chicanos, c/s" Copies: 2

### Mictlantecuhtli, Announcement Poster for:

**artist:** Gonzalez, Louie 'The Foot';

**Physical Description:** Image size: 12" x 20"; Paper size: 15" x 23 1/4"; Edition Number: unknown; Chop Mark: "RCAF, 77" in maroon located on the inside thigh of the image figure; **Comments/Description:** Announcement Poster for "Mictlantecuhtli." Photo-silkscreened image of Mictlantecuhtli (Aztec god of death). Type reads: "c/s, Mictlan Tecuhtli Dia de los Muertos."
Miguel Hidalgo y Costilla;
artist: Gonzalez, Louie 'The Foot';
Physical Description: Image size: 16" x 21 1/8"; Paper size: 17 3/8" x 22 5/8"; Edition Number: unknown; Chop Mark:"RCAF, c/s" in black on the right side along the image area; Comments/Description: Image of Miguel Hidalgo y Costilla on a red and yellow gradated background. This piece was for the 16th of September celebration. Copies: 2

No Oyes, Rio;
artist: Gonzalez, Louie 'The Foot';
Physical Description: adhered to foam core;
Physical Description: Image size: 13 1/2" x 18 1/2"; Paper size: 19" x 25"; Edition Number: unknown; signed. Inscription in yellow at the bottom of the image reads: "Louie the foot, Serious Series." "#13, 19" x 25" in black marker on the back. Comments/Description: Yellow and red type on a lime green background reads: "No oyes, Rio, No oyes, Rio, Don't you hear the words, of so much mush, syllables up the ass, I feel like a lush, with the luxury, of being heart-broken."

Noche de Musica, Announcement Poster for;
artist: Gonzalez, Louie 'The Foot';
Physical Description: adhered to foam core;
Physical Description: Image size: 8" x 10 3/4"; Paper size: 8 1/2" x 11"; Edition Number: unknown; signed. Inscription in red type on the back reads: "La Raza Unida Estudiantil, 5000 J. Street, CSUS, Sacramento, CA,...73." Also on the back is "LG". Chop Mark:"RCAF" in black located at the bottom center; Comments/Description: Announcement Poster for "Noche de Musica." Image of a black piano on a red, silver and white background. Black type reads: "Noche de Musica, featuring Joaquin Fernandez, Jose Reynaga, 30th of November, 1979, 8:00 pm (gratis) Music Recital Hall, Cal State Sacramento, La Raza Unida Estudiantil."

Noche de Primavera, Announcement Poster for;
artist: Gonzalez, Louie 'The Foot';
Physical Description: adhered to foam core;
Physical Description: Image size: 16 1/2" x 22"; Paper size: 17 1/2" x 23"; Edition Number: unknown; unsigned. Other inscriptions in black marker on the back read: ":#19, 17 1/2" x 23". "Hecho en Aztlán, Sacra, Califas, c/s, RCAF, A.S.I" in black at the bottom below the image area. Comments/Description: Announcement Poster for "Noche de Musica." An image of a black piano on a blue, pink, silver and red background. Black type reads:"Noche de Musica, featuring Joaquin Fernandez, Jose Reynaga, 30th of November, 1979...La Raza Unida Estudiantil."

Noche de Primavera, Announcement Poster for;
artist: Gonzalez, Louie 'The Foot';
Physical Description: Image size: 14 7/8" x 22"; Paper size: 15" x 22 1/2"; Edition Number: unknown; Chop Mark:"C/S, RCAF" at the bottom of the page in the center; Comments/Description: Announcement Poster for "Noche de Primavera." Type reads: "Noche de Primavera, CK McClatchy Auditorium...$1.08 students." Image of a stylized child in white with multi-designed pants bottoms. She/he is in front of a blue circle. Colors: magenta, blue, purple, yellow, green, black, white, and brown. Copies: 2
One More Canto, Announcement Poster for;
artist: Gonzalez, Louie 'The Foot';
Physical Description: Image size: 13 1/8" x 26 3/4"; Paper size: 15" x 35"; Edition Number: unknown; Chop Mark: "c/s, RCAF" is located in the right corner just below the image; Fund: National Endowment for the Arts and La Raza Bookstore;
Comments/Description: Announcement Poster for "One More Canto." Photo silkscreen image of a stone carving of the 'ancient indigenous god of poetry, on a black background. Black type on an orange background reads: "Ancient Indigenous God of Poetry, (flor y canto), flower and song, c/s, RCAF, One More Canto, Joint Reading of Chicano & Native American Poets...Donation $3.00."

Operation Christmas Unity, Announcement Poster for;
artist: Gonzalez, Louie 'The Foot';
Physical Description: Image size: 16" x 21"; Paper size: 17 1/2" x 22 1/2"; Edition Number: unknown; Chop Mark: "RCAF" in white located at the bottom center;
Comments/Description: Announcement Poster for "Operation Christmas Unity." Image of an abstracted green tree on an orange/yellow gradated background. Gold type in the maroon geometric area below the tree reads: "Operation Christmas Unity, December 17, Sat. 3 pm, 6 pm, Johnson HiSchool [sic] Auditorium & Cafeteria." Copies:

Operation Christmas Unity, Announcement Poster for;
artist: Gonzalez, Louie 'The Foot';
Physical Description: Image size: 10" x 7 1/2"; Paper size: 11" x 8 1/2"; Edition Number: unknown; signed. Inscription in pencil on lower right corner of backside reads: "LG". Chop Mark: "RCAF" located at the bottom center; Comments/Description: Announcement Poster for "Operation Christmas Unity." Image of an abstracted green tree on an orange/yellow gradated background. Gold type in the maroon geometric area below the tree reads: "Operation Christmas Unity, December 17, Sat. 3 pm, 6 pm, Johnson Hi...[sic] Auditorium & Cafeteria." Copies:

Otra Vez, C/S;
artist: Gonzalez, Louie 'The Foot';
Physical Description: Image size: 14 1/4" x 19 3/8"; Paper size: 17 1/2" x 23"; Edition Number: 25/30; signed. Inscription in pencil below the image area reads: "25/30, Otra Vez, c/s, Louie the Foot, c/s". Comments/Description: Sculptured poetry on a gray, red, orange, yellow and green textured background.

Playbill for Noche de Musica;
artist: Gonzalez, Louie 'The Foot';
Physical Description: beige paper;
Physical Description: Image size: 9" x 8"; Paper size: 11" x 8 1/2"; Edition Number: unknown; Chop Mark: "RCAF, Hecho en Aztlan por el RCAF 1979" in red located at the bottom of the image area; Comments/Description: Playbill for "Noche de Musica". The colors are: black, red and beige. The image is the same as the poster. On the second page, black type on a beige background reads: "Noche de Musica, November 30, 1979, Miss Alicia Villareal introduces, Miss Betty Vasques, Mistress of Ceremony... Reception."

Poema Concreta [sic] de Dolor;
artist: Gonzalez, Louie 'The Foot';
Physical Description: Image size: 10 1/4" x 12 1/4"; Paper size: 13 1/4" x 15 5/8"; Edition Number: 6/10; signed. Inscription in pencil below the image area reads: "6/10, Poema concreta [sic] de dolor, Louie the Foot, 76, c/s". Comments/Description: Sculptural poetry on a yellow, florescent orange, florescent pink, blue, gray, and white textured background.
**Rally & March for Narciso & Perez, Announcement Poster for;**

artist: **Gonzalez, Louie 'The Foot';**

Physical Description: Image size: 14 5/8" x 19 1/8"; Paper size: 17 5/8" x 22 3/4"; Edition Number: unknown; signed. Inscription in orange located in the lower right corner on the image area reads: "LG, RCAF, c/s". **Comments/Description:** Announcement Poster for "Rally & March for Narciso & Perez." Green, orange, yellow, white and ochre type on a black background reads: "Rally & March for Filipina Narcisco & Leonora Perez...or 451-6860."

**La Raza Bookstore ;**

artist: **Gonzalez, Louie 'The Foot';**

Physical Description: paper bag;

Physical Description: Image size: 10" x 12 1/8"; Paper size: 11 7/8" x 18 3/8"; Edition Number: unknown; Creator/Collector: Master Printer: Dave Contreras did line drawing;

Physical Description: signed. Inscription "Contreras, Dave" along the side of the bookstore image. **Comments/Description:** Image of a yellow "La Raza Bookstore" printed on a paper bag. Red and green type reads: "La Raza Bookstore, 1228 F St, Sacra, books, posters y cosas, Specializing in Chico Things since the Mexican American War."

**La Raza Bookstore Benefit, Announcement Poster for;**

artist: **Gonzalez, Louie 'The Foot';**

Physical Description: Image size: 14 1/2" x 18 1/2"; Paper size: 17 1/4" x 25"; Edition Number: unknown; Chop Mark:"RCAF" in black located at the bottom center of the paper; **Comments/Description:** Announcement Poster for "La Raza Bookstore Benefit." Based on a drawing by the artist's uncle in Mexico, the image is a very stylized boy with a green guitar and purple pants. The background field of yellow with multi-colored flowers, fluorescent pink and purple, surrounds the image. Type reads: "La Raza Bookstore Benefit, July 21st...9 p.m. - 2 a.m."

**Richard Rodriguez Benefit, Announcement Poster for;**

artist: **Gonzalez, Louie 'The Foot';**

Physical Description: Image size: 15 1/4" x 20 1/4"; Paper size: 17 1/2" x 22 7/8"; Edition Number: unknown; Chop Mark:"RCAF, c/s" in magenta, light blue and white located in the lower left corner on the image area; **Comments/Description:** Announcement Poster for "Richard Rodriguez Benefit." Photo-silkscreen resolution of two men. One standing with his arm around another man in a wheelchair. Purple type reads: "Richard Rodriguez Benefit, May 19th, 9 pm - 1 am...Proceeds for R. Rodriguez and the Wheel Chair Team, RCAF, 78, c/s."

**Salsa Night, Announcement Poster for;**

artist: **Gonzalez, Louie 'The Foot';**

Physical Description: Image size: 14 1/4" x 19 1/4"; Paper size: 17 1/2" x 23 1/8"; Edition Number: unknown; Chop Mark:"RCAF, c/s" in magenta, light blue and white located in the lower left corner on the image area; **Comments/Description:** Announcement Poster for "Salsa Night." Red, green, white, yellow, magenta, and light blue type on a dark blue background reads: "Salsa Night, August 17, Peppermint Twist, 8 pm - 1:30 am, Los elegantes, Eclipse and Orpheus, Admission $4.00 adv., $5 door, tickets, Disco Chico, Washington Center."
**Salsa Series, Announcement Poster for;**

- **artist:** Gonzalez, Louie 'The Foot';
- **Physical Description:** adhered to foam core;

**Salvadorean People's Support Committee, Announcement Poster for;**

- **artist:** Gonzalez, Louie 'The Foot';
- **Physical Description:** Image size: 16" x 24 1/2"; Paper size: 18" x 26"; Edition Number: unknown; Chop Mark: "81 RCAF" in ink; **Comments/Description:** Announcement Poster for "Salvadorean People's Support Committee." Photo-silkscreen image of a young man with a gun standing against a magenta, blue, yellow and orange wall that reads "el Salvador libre." In gold type below the image it reads: "The Salvadorean People's Support Committee 312 20th St. Sacramento, California 95814.

**Seventh Annual Operation X-Mas Unity, Announcement Poster for;**

- **artist:** Gonzalez, Louie 'The Foot';
- **Physical Description:** Image size: 17" x 23"; Paper size: 19" x 25"; Edition Number: unknown; Chop Mark: "RCAF" in brown at the bottom center of the print; **Comments/Description:** Announcement Poster for "Seventh Annual Operation X-Mas Unity." Geometric design of transparent colors: yellow, red, and blue. Brown type reads: "Seventh Annual Operation X-mas Unity, Sutter Jr Hi [sic] (Auditorium) Dec. 19th (SUN) 3-7 pm...call 446-0211 or Rides."

**Show Me a Short Cut;**

- **artist:** Gonzalez, Louie 'The Foot';
- **Physical Description:** adhered to foam core;
- **Physical Description:** Image size: 19 1/2" x 11 1/2"; Paper size: 25" x 19"; Edition Number: unknown; signed. Inscription in red located in the center orange area reads: "Louie the foot, c/s, 75". Black marker on the back reads: "#5, 25" x 19". **Comments/Description:** In the blue/purple area in red script it reads: "I'm tired of allowing myself to follow you." In the orange/yellow area in red script it reads: "Show Me a Short Cut."

**Sign the Initiative, Announcement Poster for;**

- **artist:** Gonzalez, Louie 'The Foot';
- **Physical Description:** adhered to foam core;
- **Physical Description:** Image size: 14 1/4" x 23 1/8"; Paper size: 17 1/8" x 25" Poster Board size: 18 1/4" x 26 1/8"; Edition Number: unknown; **Comments/Description:** Announcement Poster for "Sign the Initiative." Same image as "UFW Benefit Dance/Baile." Type reads: "Help the Farmworkers Sign the Initiative, RCAF."

**Students Unite!, Announcement Poster for;**

- **artist:** Gonzalez, Louie 'The Foot';
- **Physical Description:** Image size: 21" x 13 3/4"; Paper size: 22" x 15 1/4"; Edition Number: unknown; Chop Mark: "RCAF" in the lower right corner; **Comments/Description:** Announcement Poster for "Students Unite!." Full bleed. Photo-silkscreened of nine protest images. Background of blue/red/orange/yellow gradation. Black type reads: "Students Unite! Overturn the Bakke decision...5:00 p.m."
Teatro de CSUS Bilingüe, Announcement Poster for;
artist: Gonzalez, Louie 'The Foot';
Physical Description: Image size: 16 1/2" x 21 3/8"; Paper size: 17 1/2" x 22 5/8";

This is Just Another Poster, Announcement Poster for;
artist: Gonzalez, Louie 'The Foot';
Physical Description: Image size: 15 1/4" x 21 1/2"; Paper size: 19" x 25"; Edition Number: unknown; Chop Mark:"RCAF, c/s, 76" located at the bottom center of the image area; Comments/Description: Announcement Poster for "This is Just Another Poster." Type on a multicolored background reads: "This is just another poster, Boycott Gallo, Boycott Coors." Copies: 2

Tierra y Libertad;
artist: Gonzalez, Louie 'The Foot';
Physical Description: Image size: 12" x 18 1/4"; Paper size: 12 1/2" x 18 3/4"; Edition Number: unknown; signed. Inscription on the back in pencil reads: "Louie the Foot, RCAF". Comments/Description: Image of a mountain range in lime green, maroon, ochre, yellow and melon. The sun is yellow and orange circles on a dark blue sky with a white moon rising. Yellow type reads: "Tierra y Libertad."

(title unknown);
artist: Gonzalez, Louie 'The Foot';
Physical Description: progressive proof;
Physical Description: Image size: 6" x 4 3/4"; Paper size: 7" x 10"; Edition Number: unknown; unsigned. Comments/Description: Black and white hatching image of a Mexican soldier kissing a woman. He is wearing a hat, a bullets' belt, a sword, a gun and high boots. The woman is wearing a long dress with tirants. The background is a blue-magenta gradation. [Addendum: information given by Richardo Favela 2/97. Printed by Louie 'The Foot' from José G. Posada's "La Despedida."]

U.F.W. Benefit Dance/Baile, Announcement Poster for;
artist: Gonzalez, Louie 'The Foot';
Physical Description: adhered to black poster board;
Physical Description: Image size: 14 1/8" x 18 1/2"; Paper size: 17 1/4" x 25 1/8" Poster Board Size: 18 1/4" x 26 1/8"; Edition Number: unknown; signed. Inscription on a label on the back reads: "UFW Benefit Dance/Baile, by Louie the Foot Gonzalez, Favela Collection, #5." Chop Mark:RCAF in black at the bottom center below the type area;
Comments/Description: Announcement Poster for "U.F.W. Benefit Dance/Baile." Image of a man holding a bull horn and flag on a multi-colored background. Black type reads: "Viva La Huelga, UFW Benefit Dance/Baile, April 24, 1976, Vengan, 8:00 p.m...Huelga!"

Una Loca Noche, Announcement Poster for;
artist: Gonzalez, Louie 'The Foot';
Physical Description: Image size: 16 1/4" x 20 1/4"; Paper size: 17 1/2" x 22 5/8";
Valentine Baile - Dance, Announcement Poster for;
artist: Gonzalez, Louie 'The Foot';
Physical Description: Image size: 14 3/8" x 19 1/2"; Paper size: 17 1/2" x 22 5/8";
Edition Number: unknown; Chop Mark: "RCAF" in black located in the lower right corner on
the image area; Comments/Description: Announcement Poster for "Valentine Baile -
Dance." Image of an upside down maroon, yellow and brown heart. Black type reads:
"Valentine Baile, Dance, Feb. 19th, Sat., 9 pm-1 am, Music by "Familia Salinas...per
person."

Void Con 'B';
artist: Gonzalez, Louie 'The Foot';
Physical Description: Image size: 14 3/4" x 17 7/8"; Paper size: 18 7/8" x 25; Edition
Number: 15/30; signed. Inscription in pencil below the image area reads: "15/30, Void con
'B', Louie the Foot." Inscription "Luis C. González, c/s, 75" is located in the lower right
corner on the image area. Comments/Description: Sculptured poem on a multicolored
textured background.

La Voz de Aztlán, Announcement Poster for;
artist: Gonzalez, Louie 'The Foot';
Physical Description: Image size: 20 1/8" x 15 7/8"; Paper size: 22 3/4" x 17 5/8";
Edition Number: unknown; Chop Mark: "RCAF" in brown located in the right corner below
the abstract image; Comments/Description: Announcement Poster for "La Voz de
Aztlán." Very abstracted image in magenta, brown, yellow, orange and green. Type
reads: "La Voz de Aztlán, KERS 90.7 FM, c/s, Sunday, 7-9, Maria Morales...Angel
Rodriguez."

Xic-Indio, Announcement Poster for;
artist: Gonzalez, Louie 'The Foot';
Physical Description: beige paper;
Physical Description: Image size: 15 1/2" x 22 1/8"; Paper size: 17 1/2" x 23 1/8";
Edition Number: unknown; Comments/Description: Announcement Poster for
"Xic-Indio." Image of a disc with a hole in the center. On the disc there is a gold silhouette
representative of a male figure. The background is orange. Brown and gold type reads:
"Xic-Indio, Community Center, Feb. 14, 1980, 6-11 pm, 454-6240, info 446-5133, Freddys
Royal Chicano Band."

Yes on 14, Announcement Poster for;
artist: Gonzalez, Louie 'The Foot';
Physical Description: adhered to poster board;
Physical Description: Image size: 14" x 22 1/4"; Paper size: 16 1/8" x 24 3/8" Poster
Board 17 3/8" x 25 3/8"; Edition Number: unknown; signed. Inscription on a sticker on the
back reads: "yes on 14 by Louie the Foot Gonzalez, Favela collection #4." Chop
Mark:RCAF in white located at the bottom below the type; Comments/Description:
Announcement Poster for "Yes on 14." Same image as "UFW Benefit Dance/Baile." Type
reads: "Yes on 14, Help the Farmworkers." Copies: 2 and 1 progressive proof
International Women’s Year, Announcement Poster for;
artist: Gonzalez, Louie ‘The Foot’ and Flasher Sacra,
Physical Description: Image size: 18 1/2" x 12 1/2"; Paper size: 22 1/4" x 15"; Edition Number: unknown; unsigned. Other inscriptions on the purple area located in the lower right corner of the image area read: "Photo Hector Gonzalez, RCAF, Sacra.”. Comments/Description: Announcement Poster for "International Women's Year." Photo-silkscreen in purple and blue of RCAF women (Rosalie ‘Huatacha’ Souza and Juanita Polendo) being “busted” by the police. Around the image in black it reads: “International Women's year, Chicana 1975.” There are two versions of this print; one of them in tan for the background and brown for the figures. Copies: 2

Cinco de Mayo Celebración;
artist: Gonzalez, Louie ‘The Foot’ and Gil,
Physical Description: Image size: 15 1/2" x 22"; Paper size: 17 1/2" x 23"; Edition Number: unknown; signed. Inscription in black located in the white area near the figure's foot reads: "copyright (c) 1980, gil y RCAFoot, c/s". Comments/Description: Image of a stylized young male dancer wearing a red, orange, yellow and green headdress. He is holding two yellow and black hand instruments. Colors are: gold, green, red, yellow, blue, black and white. Blue background. Figure is surrounded by multicolored floral designs. [addendum: information given by Ricardo Favela 2/97. Designed by Louie's uncle Gil and printed by Louie 'The Foot' Gonzalez]

Raza Chisme Arte, Announcement Poster for;
artist: Gonzalez, Louie ‘The Foot’ and José Montoya,
Physical Description: Image size: 15” x 21”; Paper size: 17 5/8” x 22 3/4”; Edition Number: unknown; Chop Mark: Red RCAF letters incorporated as part of the design located at the bottom; Comments/Description: Announcement Poster for "Raza Chisme Arte." Colors: red, green, black, yellow, gold, white. Images of “Xiuhtecuhtli” (god of fire) and a Zoot Suiter” on a yellow background. Black type reads: "Raza Chisme Arte, P.O. Box 30138, Los Angeles, CA 90032... (916) 446-0211, c/s." 2 1/2 border of black and green geometric design with red stars. Copies: 2

Committee to Abolish Prison Slavery, Announcement Poster for;
artist: Gonzalez, Louie ‘The Foot’ and Juan Cervantes,
Physical Description: adhered to black poster board;
Physical Description: Image size: 16 7/8" x 22"; Paper size: 17 1/8” x 22 5/8” Poster Board size: 18 5/8” x 23 5/8”; Edition Number: unknown; signed. Inscription on a sticker on the back reads: "Committee to abolish Prison Slavery by Louie the Foot Gonzalez-Favela Collection #2." "Copyright, RCAF, 77, c/s" in black on the bottom right corner below the image area. Comments/Description: Announcement Poster for "Committee to Abolish Prison Slavery." Colors: black, white and red. Image of two hands with a heavy chain and type that reads: "XIIIth Amendment of the U.S. Constitution, certified December, 1865; ‘Neither slavery...415-535-0931.” Copies: 2

Isulong Ang Pakikibaka!, Announcement Poster for;
artist: Gonzalez, Louie ‘The Foot’ and Los Filipinos Estudiantes,
Physical Description: Image size: 17” x 23”; Paper size: 19” x 25”; Edition Number: unknown; unsigned. Chop Mark: “RCAF” in black located in the lower right corner below the image area; Comments/Description: Announcement Poster for “Isulong Ang Pakikibaka!" Black type and image on a red background. One image is of a man holding a book with the letters "PSR" on the cover. Another image is of a woman holding a gun. Black type reads: "Isulong ang Pakikibaka! Forward in the Struggle, DKP 2nd National Congress, Katipunan ng mga, Demokratikong Pilipino." [Addendum: information given by Ricardo Favela 2/97. Printed by Louie 'The Foot' Gonzalez and Los Filipinos Estudiantes.]
**Pakibaka Ay Isulong!, Announcement Poster for;**

artist: **Gonzalez, Louie 'The Foot' and Los Filipinos Estudiantes**,  
Physical Description: Image size: 17” x 23 1/8”; Paper size: 19” x 15”; Edition Number: unknown ; unsigned. Chop Mark: “RCAF” in black located in the lower right corner on the image area; **Comments/Description:** Announcement Poster for “Pakibaka Ay Isulong!” Gray type on a red background reads: “Pakibaka ay Isulong! (advance the struggle), Forum on the National Democratic Struggle in the Philippines, Friday: May 9, 7 to 9 p.m., CSUS old library...Pilipino.” [Addendum: information given by Ricardo Favela 2/97. Printed by 'The Foot' Gonzalez and Los Filipinos Estudiantes.]

**La Pérdida de Aztlián del Monjo ; Series title: La Historia De California Calendar 1977;**

artist: **Gonzalez, Louie 'The Foot' and Max Garcia,**  
Physical Description: adhered to "Nat Mat Cardboard";  
Physical Description: Image size: 21 7/8” x 15”; Paper size: 23 1/4” x 17 5/8”; Edition Number: 193/225; signed. Inscription in pencil at the bottom reads: “193/225, La Pérdida de Aztlián del Monjo, Louie the foot y Max E. Garcia, c/s 76”. **Comments/Description:** March Calendar. Image of a landscape with a mountain range. At the perspective point is an eagle and the sun in the shape of a pepper. Underneath the image area blue and red type reads: “North-American Invasion of México”. On the calendar section is the following text: “1848 / Califas / was lost / to the gavas / porque oro / tenían sus venas / y vida / su cuerpo sensual / y Guadalupe / lost Hidalgo / and bears / walked onto flags / aquí / empezó el Chicano- / manifest destinyed / c/s” Copies: 2

**Cortés nos Chingo in a Big Way the Hüey;**

artist: **Gonzalez, Louie 'The Foot' and Ricardo Favela,**  
Physical Description: Image size: 10 7/8” x 14 1/2”; Paper size: 14 1/8” x 17”; Edition Number: unknown; signed. Inscription in black located in the bottom right corner below the poem reads: “Louie the foot, c/s". Chop Mark:”RCAF” in red located in the lower right corner of the image area; **Comments/Description:** Background of turquoise/green gradation and red geometric design. Black type reads: "Cortes nos Chingo in a Big Way the Huey, Cortés nos chingó in a big way, españa nos chingó in spanish...clint eastwood's honky ass!" There are three versions of this print with color variations in text and background as follows: yellow/red; white/brown; turquoise/red. Poem by Louie 'The Foot', and graphics by Ricardo Favela. Copies: 3

**Royal Order of the Jalapeño, Announcement Poster for;**

artist: **Gonzalez, Louie 'The Foot' and Ricardo Favela,**  
Physical Description: yellow cardstock;  
Physical Description: Image size: 10” x 7”; Paper size: 11” x 8 1/2”; Edition Number: unknown; unsigned. Chop Mark:”RCAF” located in bottom center underneath an image of an aeroplane ; **Comments/Description:** Announcement Poster for "Royal Order Of The Jalapeño.” Image of an aeroplane flying over an image of three Jalapeño peppers. Underneath it black lettering reads: Be It Known... / That The Chicano / Named Here... / Having Completed... / Years / Of Higher Education At / ...; / And Having Maintained A / Creditable Amount Of Locura / Within His Or Her Bi-Cultural / System; / Y Por Haber / Sobrevivido Los / Obstáculos Académicos Contra / Nuestra Cultura Chicana Con / Salsa Y Con Safos; / Is Hereby Conferred The Royal / Order Of The Jalapeño / On This Date... / Chicano Studies Award # Tú (2).” The text is framed by a red, green, and brown design. [Addendum: information given by Richardo Favela 2/97. Collaboration between Louie 'The Foot' Gonzalez and Ricardo Favela.]
El Cinco de Mayo, Announcement Poster for;
artist: Gonzalez, Louie 'The Foot' and Rodolfo 'Rudy' Cuellar,
Physical Description: Image size: 13" x 22 1/2"; Paper size: 15" x 23"; Edition Number: unknown; Chop Mark:"c/s, Print & Design, 442-9342" in green located in the lower right corner near; Comments/Description: Announcement Poster for "El Cinco de Mayo." Images of a gold and white angel and a gold sun with a face. General Ignacio Zaragoza print reads: "El Cinco de Mayo de 1862, y el Sitio de Puebla, La Raza Bookstore & Sacramento Concilio...Sacramento, CA."

El Cinco de Mayo, Announcement Poster for;
artist: Gonzalez, Louie 'The Foot' and Rodolfo 'Rudy' Cuellar,
Physical Description: adhered to foam core;
Physical Description: Image size: 13" x 22"; Paper size: 15" x 23"; Edition Number: unknown; Chop Mark:"c/s, Print & Design, 442-9342" in the lime green area above the type; Comments/Description: Announcement Poster for "El Cinco de Mayo." Type reads: "el Cinco de Mayo de 1862, y el Sitio de Puebla, Manana is Now! C.S.U.S. MECHA All Day, 11:30 - 6:30, May 6, 1983...& Robert Aquallo."

Murales, Announcement Poster for;
artist: Gonzalez, Louie 'The Foot' and Rodolfo 'Rudy' Cuellar,
Physical Description: Image size: 16 5/8" x 22 1/2"; Paper size: 19" x 25"; Edition Number: unknown; unsigned. Inscription in black located at the bottom below the image area reads: "RCAF, este Poster Está Dedicado al Weasel, c/s". Comments/Description: Announcement Poster for "Murales." The central image in black and purple is a photo-silkscreen of RCAF members. This central image is flanked by Chicano iconography. Black type reads: "Murales, SF, Sacra, Los SD, si se Puede, February 4-20, Sacra, Estate U. C.S.U.S. Main Gallery, 6000 J. St., Reception, 7:00 pm, Feb. 4. Música, Refin y Cosas, with slide presentations, daily. El Weasel is Gilbert Gamino, director de Aeronaves de Aztlan Automobile Co-op.

Cafe con Brown Sugar; Series title: Calendario De Comida 1976;
artist: Guzman, Ruben;
Physical Description: adhered to black poster board;
Physical Description: Image size: 23" x 17 1/2"; Paper size: 28" x 22 1/2"; Edition Number: 2/125; signed. Inscription in pencil at the bottom is the "signature and 2/125". Comments/Description: April 1976 Calendar. Image of a woman in white, a cup of coffee, and two eggs on an ochre/yellow fauna background. Type reads: "Cafe con Brown Sugar."

(title unknown);
artist: Hernandez, Carol;
Physical Description: Image size: 11 1/2" x 15 1/2"; Paper size: 18 1/2" x 26"; Edition Number: unknown; signed. Inscription in blue and pencil at the bottom of the image area reads: "Carol Hernandez, 75" "For Juanishi" in pencil is located in the lower left corner. Comments/Description: Image of a Mexican man and woman at the turn of the century. Blue checkered pattern circle and rectangle are interconnecting with an orange/red gradated background.

(title unknown);
artist: Hernandez, Carol;
Appendix B Silk Screens

American-Mexican War Veterans, Announcement Poster for;
artist: Hernandez, Pete;
Physical Description: poster board;
Physical Description: Image size: 25 1/2" x 18 5/8"; Paper size: 28" x 22"; Edition Number: unknown; Chop Mark: "copyright, RCAF" in red located in the lower right corner;
Comments/Description: Announcement Poster for "American-Mexican War Veterans."

Clases en Inglés, Announcement Poster for;
artist: Hernandez, Pete;
Physical Description: Image size: 16 3/4" x 23 1/8"; Paper size: 19 1/8" x 25 1/8";
Edition Number: unknown; unsigned. Inscription "Fabela" [sic] in black on the back. Chop Mark: "copyright, RCAF" in black after the words: "classes are free";
Comments/Description: Announcement Poster for "Clases en Inglés." Image of two black outlined heads with arrows emerging from their mouths. In the center is a yellow/orange circle. Black type on an orange background reads: "Clases en Inglés, (english classes), Lugar (place) Washington Neighborhood Center...Clases son gratis."

Dance, Announcement Poster for;
artist: Hernandez, Pete;
Physical Description: Image size: 16 7/8" x 23"; Paper size: 19" x 25 1/4"; Edition Number: unknown; Chop Mark: "RCAF" in white located in the lower right corner on the image area;
Comments/Description: Announcement Poster for "Dance." Images of a black mountain range with yellow highlighting the tops, a 3/4 sun, a blue circle with a red stylized eagle in the center and three parallel red lines. Background is blue and black. Red, yellow and white type reads: "Dance, Saint Joseph Hall, August 31, 1974, 8th & F St, 9 pm- 2 pm, Music by Impact and Sonora, Donation $2, Capital, Benefit, Image $2.50."

Get It On, Announcement Poster for;
artist: Hernandez, Pete;
Physical Description: white poster board;
Physical Description: Image size: 14 3/4" x 19 1/2"; Paper size: 13 7/8" x 22 1/8";
Edition Number: unknown; Chop Mark: "RCAF, EOP" in purple and green located at the bottom center;
Comments/Description: Announcement Poster for "Get It On." Images are of an outlined Pachuco and two anthropomorphic bugs. Purple type reads: "get it on!, EOP, CSUS Music Recital Hall, November 10 & 11, 1973, curtain time...Sacramento.
Green type reads: "Variety Show."

Mexicare Legal Services Plan, Announcement Poster for;
artist: Hernandez, Pete;
Physical Description: Image size: 16 7/8" x 23"; Paper size: 19" x 25"; Edition Number: unknown; Comments/Description: Announcement Poster for "Mexicare Legal Services Plan." Stylized image in black of the 'scales of justice' with the UFW eagle at the center top. Gray type on an orange background reads: "Mexicare Legal Services Plan, contact: Department of Mexican Amer. Affairs, Diocese [sic] of Sacramento, 730 S. St, Sacto, Calif. 95814, Phone 442-8925."

(title unknown);
artist: Hernandez, Pete;
Physical Description: Image size: 17 1/4" x 23 1/4"; Paper size: 19" x 25"; Edition Number: unknown; Chop Mark: "RCAF" in black located in the lower right corner of the image area;
Comments/Description: Black outlined image of a male and female head above a tower with barbed wire. The background is pink/purple.
Trujillo for Senate Chairman, Announcement Poster for;
artist: Hernandez, Pete;
Physical Description: Image size: 17 1/8" x 23 3/8"; Paper size: 19" x 25 1/8"; Edition Number: unknown; signed. Inscription in black located in the lower right corner of the image area reads: "copyright (c), H/RCAF". Comments/Description: Announcement Poster for "Trujillo for Senate Chairman." Image of an orange/black gradated sun. The white center reads: "FOR!" Orange type on a blue background reads: "Trujillo." Black type below the sun reads: "Senate Chairman."

Youth Awareness Workshop, Announcement Poster for;
artist: Hernandez, Pete;

RCAF - El Parque South Side, Announcement Poster for;
artist: Hernandez, Victor;

Announcement Poster for Teatro del Pueblo;
artist: Lerma, Irma;
Physical Description: Image size: 15 1/2" x 21 7/8"; Paper size: 18" x 24"; Edition Number: unknown; signed. Inscription in pencil located at the bottom below the image area reads: "Irma Lerma". Chop Mark:"RCAF" in purple located in the lower right corner of the image area; Comments/Description: Announcement Poster for "Teatro del Pueblo." Purple type on an ochre background reads: "Teatro del Pueblo Presenta: Chile, Chile, Free films en espanol, Campamento y Yo soy Pablo Neruda, Tambien Musica y Poemas...Niños."

Cuba Slide Show, Announcement Poster for;
artist: Lerma, Irma;
Physical Description: yellow poster board;
Physical Description: Image size: 24 1/8" x 19"; Paper size: 28 1/8" x 22 1/4"; Edition Number: unknown; signed. Inscription in blue located in the bottom right corner of the image area reads: "Irma". Comments/Description: Announcement Poster for "Cuba Slide Show." Image of a person bending over holding four bamboo sticks. Colors: blue, green and florescent orange on yellow poster board. Blue and green type reads: "Cuba, Slide Show, SSU DH212, 11 a.m., Concilio 9th & G, 8 p.m., Nov.17. '72."
**Sacra-Momento;**

artist: Lerma-Barbosa, Irma;

Physical Description: Image size: 21 1/2" x 16"; Paper size: 25" x 19 1/2"; Edition Number: 31/50; signed. Inscription in pencil located below the image area reads: "31/50, title and signature". **Comments/Description:** Image of a man holding a guitar. There are nine individuals standing and sitting next to the flag of California. Above their heads in black it reads: "Free of the City of Sacramento by his friends through the cooperation and efforts of the southside improvement club civil works administration of the United States City of Sacramento and county of..." Colors are black and silver.

**MECHA Alumni Presenta..., Announcement Poster for;**

artist: Lopez, Carlos V.;

Physical Description: Image size: 16 1/2" x 19 7/8"; Paper size: 17 1/2" x 22 5/8"; Edition Number: unknown; **Comments/Description:** Announcement Poster for "MECHA Alumni Presenta..." Image of two maroon shoes and a man and woman holding hands on a blue gradated background. Type reads: "MECHA Alumni Presenta, Disco Live, D.J.: Big Band and Floor Show !!!, Sat. April 8, 1978, 8-10 a.m...Rosenthals."

**Los Diablos ;**

artist: Lujan, Gilbert 'Magu';

Physical Description: Image size: 8 3/4" x 16 3/4"; Paper size: 17 1/2" x 22 5/8"; Edition Number: unknown; unsigned. Inscription located below the rear bumper of the car reads: "La Carol, el Magu, 77". **Comments/Description:** Two images of a yellow lowrider car with the devils' face and flames on it. Purple type reads: "Los Diablos." Lujan is not a RCAF member.

**The Cowboy's Elegant Spanish Ancestry ; Series title: La Historia De California Calendar 1977;**

artist: Maradiaga, Ralph;

Physical Description: adhered to "Nat Mat Cardboard";


**Salsa Cruda; Series title: Calendario De Comida 1976;**

artist: Maradiaga, Ralph;

Physical Description: adhered to black poster board;

Physical Description: Image size: 23" x 17 1/2"; Paper size: 28" x 22 1/4"; Edition Number: 55/125; signed. Inscription in pencil below the image area reads: "55/125, Salsa Cruda, and signature". **Comments/Description:** January 1976 Calendar. Image of a knife cutting vegetables that are falling into a bowl of salsa. Recipe for "Salsa Cruda" in the florescent pink area.

**(title unknown); Series title: Calendario De Comida 1976;**

artist: Maradiaga, Ralph;

Physical Description: adhered to black poster board;

Physical Description: Image size: 23" x 17 1/2"; Paper size: 28" x 22 1/4"; Edition Number: 22/125; signed. Inscription in pencil below the image area reads: "22/125, and signature." "Copyright (c), Galeria de La Raza/Centro de Artistas Chicanos, 1975, all rights reserved" in green in the lower left corner on the image area. **Comments/Description:** Cover for Calendario De Comida. Collage of images showing: two hands holding salt and a half lime; a Spanish conquistador; an indigenous woman making tortillas; potatoes, red peppers, corn.
'We're Still Here...' - 15 Years Later, Announcement Poster for;
artist: Martinez, Craig;
Physical Description: Image size: 14" x 11 1/2"; Paper size: 14" x 11 1/2"; Edition Number: unknown; unsigned. Comments/Description: Announcement Poster for "We're Still Here... - 15 Years Later" Lettering in purple and orange on a silver colored background reads: 'We're / Still Here...' / 15 / Years Later / 15 Year Anniversary Exhibit For / La Raza Bookstore/La Galeria Posada / Oct 24 thru Nov 27." On a column are the following names written in purple and underlined in orange: "Barbosa / Carrillo / Cervantes / Cid / Cuellar / Favela / Gonzalez / Montoya / Oroso / Padilla / Villa." This composition is repeated in the four quadrants of the page. [Addendum: information given by Richardo Favela 2/97. Printed by Craig Martinez.]

Peligro! Deportación, Announcement Poster for;
artist: Mendoza, Franco;
Physical Description: Image size: 15 1/8" x 19 7/8"; Paper size: 17 1/2" x 22 5/8"; Edition Number: unknown; unsigned. Other inscriptions in yellow marker across the bottom read "MECHA Central & Sacra. Comm. For New Immigration Policy". Chop Mark:"RCAF, BAS, c/s" in black located in the lower right corner; Comments/Description: Announcement Poster for "Peligro! Deportación." Photo silk screen of an internment camp on a red background. Black type reads: "Peligro! Deportación, Piquete contra el Plan de Carter!, 29 de Marzo...Hace Ley!!"

Un Poema;
artist: Mendoza, F. B. and R. Suarez,
Physical Description: Image size: 16 1/2" x 21 7/8"; Paper size: 17 1/2" x 23"; Edition Number: unknown; signed. Inscription in black located at the bottom of the image area reads: "c/s, RCAF, 77, Poema por: R. Suarez, Artista, F.B. Mendoza.".
Comments/Description: Image of two Chicanas' profiles located in the upper right and lower left of the page. Black and white poem on a blue background reads: "Owed to, Las Chicanas, Chicana, with your eyes of brown looking at me, yet seeing beyond. Our people have suffered...pass you by." The print is laminated.

La Baby;
artist: Montoya, José;
Physical Description: Image size: 20" x 24 1/8"; Paper size: 23 1/8" x 35"; Edition Number: 5/20; signed. Inscription in pencil located below the image reads: "5/20, La Baby, José Montoya".
Comments/Description: Silkscreened ink portrait of a woman.

Calaca Loco; Series title: Calendario De Amor ;
artist: Montoya, José;
Physical Description: Image size: 8 1/4" x 10 1/4"; Paper size: 8 7/8" x 11 1/2"; Edition Number: 18/70; signed. Inscription in pencil located below the skeleton image reads: "18/70, Calaca Loco 13, José Montoya". Comments/Description: July, August, and September 1978 Calendar. Image of a skeleton with a beige flocked hat, red shirt and flocked suspenders on a blue background.

Chicano Elder;
artist: Montoya, José;
**El Junior;**

artist: Montoya, José;

Physical Description: Image size: 6" x 18"; Paper size: 21 7/8" x 31 7/8"; Edition Number: A/P; signed. Inscription in pencil below the image area reads: "A/P, el Junior, José Montoya, RCAF, c/s". **Comments/Description:** Silkscreened ink drawing of a young Pachuco.

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**El Machine;**

artist: Montoya, José;

Physical Description: Image size: 26" x 20 1/2"; Paper size: 35" x 23"; Edition Number: 6/20; signed. Inscription in pencil below the image area reads: "6/20, el Machine, José Montoya". **Comments/Description:** Black and white silkscreen drawing of a Pachuco wearing a hat, sun glasses, and moustache. He is looking towards his left side. Copies:

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**El Machine;**

artist: Montoya, José;

Physical Description: Image size: 15" x 12"; Paper size: 19 1/2" x 15 1/2"; Edition Number: A/P; signed. Inscription in pencil below the image area reads: "A/P, El Machine, José Montoya, RCAF, c/s". **Comments/Description:** Black and white silkscreen drawing of a Pachuco wearing a hat, sun glasses and a moustache. He is looking towards his right. Copies:

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**El Mito y los Matones; Series title: La Historia De California Calendar 1977;**

artist: Montoya, José;

Physical Description: Image size: 21 7/8" x 15 5/8"; Paper size: 23 1/4" x 17 5/8"; Edition Number: 0/000, 34/225; signed. Inscription in pencil below the image area reads: "0/000, ...and San Pedro o San Pinche are in for it!", José Montoya, '76 Stamped on the back it reads: "Centro De Artistas Chicanos...Monjo Collection". **Comments/Description:** September 1977 Calendar. Image of two male, one is a large bust image, and one female Zoot-Suiters. Colors: magenta, blue, yellow, red, black, yellow, ochre and white. Copies: 2

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**Hijos de la Gran Tortilla; Series title: Calendario De Comida 1976;**

artist: Montoya, José;

Physical Description: adhered to black poster board;

Physical Description: Image size: 23" x 17 1/2"; Paper size: 27 7/8" x 22 1/2"; Edition Number: 105/125; signed. Inscription in pencil below the image area reads: "105/125, 'Hijos de la gran Tortilla' and signature". **Comments/Description:** July 1976 Calendar. Image of a brown and beige tortilla on a blue background.

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**Sunday Morning;**

artist: Montoya, José;

Physical Description: black paper adhered to poster board;

Physical Description: Image size: 8" x 14 1/2"; Paper size: 14 3/8" x 18 7/8" Poster Board size: 22" x 32 1/8"; Edition Number: A/P; signed. Inscription in pencil below the image reads: "A/P, Sunday Morning, José Montoya". **Comments/Description:** Silkscreened ink drawing of a Pachuco and a woman.

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**AB 964 Is Anti-Poor People, Announcement Poster for;**

artist: Montoya, José;

Physical Description: poster board;

Physical Description: Image size: 22 1/4" x 14 3/4"; Paper size: 29 1/4" x 23 1/4"; Edition Number: unknown; unsigned. Inscription in ink on the back reads: "Sernas". **Comments/Description:** Announcement Poster for "AB 964 is Anti-Poor People." Image of three skulls in white and orange on a black background. White and black type on a white, purple and black background reads: "AB 964, is anti-poor people, Viva La Raza."
Atención Campesinos, Announcement Poster for;
artist: Montoya, José;
Physical Description: Image size: 17 7/8" x 24"; Paper size: 19" x 25"; Edition Number: unknown; unsigned. Chop Mark:"RCAF" in the lower right corner in black on the image area; Comments/Description: Announcement Poster for "Atención Campesinos Nuestro Hermano, César Chávez, Los envita [sic] a una Junta el 4 de agosto...Importante!" Colors: black, white and red. Image of César Chávez.

Chicanos por la Paz, Announcement Poster for;
artist: Montoya, José;
Physical Description: beige cardstock;

Christmas Art Sale, Announcement Poster for;
artist: Montoya, José;
Physical Description: poster board;
Physical Description: Image size: 16 5/8" x 22 1/8"; Paper size: 18" x 24"; Edition Number: unknown; Chop Mark:"RCAF" in white located at the bottom center; Comments/Description: Announcement Poster for "Christmas Art Sale." Image of a red, gold, blue, light blue, and florescent pink rooster with a christmas ornament swinging from his beak. Gold type on a white background reads: "el Centro de Artistas Chicanos Presents." Black and white type on a blue and white background reads: "It's Annual Christmas Art Sale and the Grand Opening of the RCAF Centro Art Store...Products."

Familia, Cultura, Familia, Announcement Poster for;
artist: Montoya, José;
Physical Description: Image size: 34" x 14"; Paper size: 35" x 15"; Edition Number: unknown; signed. Inscriptin in light blue below the blue female face image reads: "José Montoya." Light and dark blue type reads: "Familia Cultura Familia para Una Vida Buena y Sana". Comments/Description: Announcement Poster for "Familia, Cultura, Familia." Insignia in lower left corner in light blue: "El Cultura [sic] Cura respeto, familia, salud, hermandad, California State Department of Mental Health."
Eight light and dark blue male and female head images.

Fiestas Patrias, Announcement Poster for;
artist: Montoya, José;
Physical Description: Image size: 17 3/8" x 23"; Paper size: 18 3/4" x 25 1/8"; Edition Number: unknown; signed. Inscriptin in pencil located in the lower right hand corner below the image area reads: "José Montoya". Comments/Description: Announcement Poster for "Fiestas Patrias." Black type on a red, white and greed striped background reads: "El Concilio Mexicano de Chico Presenta Fiestas Patrias, 15 de Septiembre, Grandioso Baile Variedades el Grito...En Los Terrenos de la Feria." There are two versions of this print. Copies: 2
First Annual Indian American-Chicano Unity, Announcement Poster for;
artist: Montoya, José;
Physical Description: Strathmore;

José Montoya’s Pachuco, Announcement Poster for;
artist: Montoya, José;
Physical Description: goldenrod poster board;
Physical Description: Image size: 10" x 28"; Paper size: 13 1/8" x 31; Edition Number: unknown;
Creator/Collector: Master Printer: Rudy Cuellar and Louie Gonzalez;
Physical Description: Chop Mark:"RCAF, c/s" in white and gold located below the right foot; Comments/Description: Announcement Poster for "José Montoya's Pachuco." Image of an expressionistic skeleton Pachuco wearing a shirt, cross necklace, striped pants with suspenders and holding a sign that reads: "Art." Colors are gold, black, white and goldenrod. White, black and goldenrod type reads: "José Montoya's Pachuco, el Ralph, Rifa Pro Vida, La Verdad, a Historical update...Jan. 7, 78." There are two versions of this print. Copies: 2

Just Us, Announcement Poster for;
artist: Montoya, José;
Physical Description: Image size: 16 7/8" x 21 7/8"; Paper size: 17 1/2" x 22 1/2";
Edition Number: A/P ; signed. Inscription in pencil located below the image area reads: "A/P, title and signature". Comments/Description: Announcement Poster for "Just Us." Colors: red, blue, white, yellow, orange gradation with blue type reads: "Help Aim Leader, Dennis Banks. South Dakota, Just-us, Stop His Extradition." Copies: 2 and 5 progressive proofs

Justicia para Juan Corona, Announcement Poster for;
artist: Montoya, José;
Physical Description: Image size: 21 3/4" x 17"; Paper size: 23" x 17 1/2"; Edition Number: unknown; unsigned. Chop Mark:"COPA-RCAF" in red ink located at the bottom right of the print; Comments/Description: Announcement Poster for "Justicia para Juan Corona." Central oval image of Juan Corona in green and white against a red striped background. The image is framed by a red-white-green strip rounded in the corners. Underneath the image area red and green lettering reads: "8 P.M. - 1 A.M. / Food / Antojitos / Refrescos. . . .Baile - Benefit - Dance. . . .At Our Lady Of Grace Audit[orium] Off Jeferson / On Linden Rd. West Sacramento Copa-RCAF." This print was stapled to a May Calendar done with markers and containing 'Dates' and 'Guests' such as: "Holy Angel Dance Group, Andy Farila - La Hacienda" among others, most of them illegible. [Addendum: information given by Ricardo Favela 2/97. Printed by José Montoya.]

Lowrider Show, Announcement Poster for;
artist: Montoya, José;
Physical Description: Image size: 15 3/4" x 20 1/4"; Paper size: 18" x 24"; Edition Number: unknown;
Creator/Collector: Master Printer: Rodolfo 'Rudy' Cuellar and Louie 'The Foot' Gonzalez;
Physical Description: Chop Mark:"Centro SCK prints/RCAF" located in the center at the bottom of the image area in black; Comments/Description: Announcement Poster for "Lowrider Show." Orange/yellow gradation background. Type reads: "Free to the Public, Lowrider Show and Carhop... for more information, call Tony Gonzalez, 444-8090."
**Peregrinación de 1,000 Millas, Announcement Poster for**

*artist: Montoya, José;*

*Physical Description: adhered to black poster board;*


*Comments/Description: Announcement Poster for "Peregrinación de 1,000 Millas." Image of César Chávez. Black type reads: "Peregrinacion de 1,000 Millas, De Nuestro Hermano César Chávez, Agosto 10, 12:30 p.m....Beer-Mariachis."

**Raza, Announcement Poster for**

*artist: Montoya, José;*

*Physical Description: poster board;*


*Comments/Description: Announcement Poster for "Raza." Thumb tack holes located in the bottom center and two upper corners. Black and red in smudges. Beige type on a red and black background reads: "RAZA! Día de Celebración!, 16 of Septembre, Muir Park, 16 & D, noon till 10 pm., Bring your own..."RAZA!"

**Recuerdos del Palomar, Announcement Poster for**

*artist: Montoya, José;*

*Physical Description: foam core;*

*Physical Description: Image size: 18" x 24 1/2"; Paper size: 18 3/4" x 24 5/8"; Edition Number: unknown; signed. Inscription on the back in black ink reads: "#2, 18 3/4", 24 5/8." Chop Mark:"Copyright, RCAF, c/s" in white on the black eagle located in the lower right; *

*Comments/Description: Announcement Poster for "Recuerdos del Palomar." Colors: yellow, black, white, lavender. Images of a stylized male and female dancing. Type reads: "Recuerdos del Palomar, Song and Dances de Los 40's...Roberto Vallejo."

**El Quetzal, Announcement Poster for**

*artist: Montoya, Malaquias;*


*Comments/Description: Announcement Poster for "El Quetzal." Image of a stylized man/bird. Colors are: lime green, purple, orange, blue, ochre, and florescent pink. Blue and purple type reads: "Teatro de La Gente presenta el Quetzal, el Quetzal."

**"Sus Consejos Valen!!", Announcement Poster for**

*artist: Montoya, José and Juanishi Orosco,*

*Physical Description: Image size: 33 1/4" x 13 1/2"; Paper size: 35" x 15"; Edition Number: unknown; signed. Inscription in purple below the image it reads: "graphics: Montoya/Orozco RCAF 81". *

*Comments/Description: Announcement Poster for """"Sus Consejos Valen!!"" On the left side there are images of a man sitting in a chair pointing to another man in a chair with a woman beside him. The image in the center is of two women reading. Colors are purple, orange and white. Purple and gold insignia reads: "La Cultura Cura, California State Department of Mental Health."
**Announcement Poster for Ceasar [sic] Chavez;**
artist: Montoya, José and Max Garcia,
Physical Description: Image size: 17" x 23 3/8"; Paper size: 18 7/8" x 25"; Edition Number: unknown; Chop Mark:The UFW eagle is located in the upper right corner on the image area. "RCAF, 76" in black located in the center bottom below the image area;
**Comments/Description:** Announcement Poster for "Ceasar [sic] Chavez." A black and white face image of César Chávez. Black type on a red background reads: "Ceasar [sic] Chavez, 7 p.m. Oct. 5, Sac State, Si con 14, Yes on 14, Little Theatre."

**Raza, Announcement Poster for;**
artist: Montoya, José and Max Garcia,
Physical Description: Image size: 17 3/8" x 23 3/4"; Paper size: 21 1/8" x 28 1/4"; Edition Number: unknown; signed. Inscription in ink on the back reads: "Fabela" [sic]. Chop Mark:"Copyright (c), RCAF" in pink located in the lower right corner of the image area; **Comments/Description:** Announcement Poster for "Raza." On a pink geometric abstraction, black type reads: "Raza, Dance, Los Alegres, Dance, Our Lady of Grace School, Linden Rd, West Sac...Door Prizes."

**Tardeada, Announcement Poster for;**
artist: Montoya, José and Max Garcia,
Physical Description: Image size: 18" x 24 1/4"; Paper size: 19" x 25"; Edition Number: unknown; Chop Mark:"RCAF" in blue located at the bottom center;
**Comments/Description:** Announcement Poster for "Tardeada." Blue and red type on a blue, red and yellow abstracted design reads: "Tardeada Musica y Antojitos, Sun. Feb. 16, con trio Latino - Algo Loco, 4-6, 6-10, Holy Cross Soc. Hall, 1321 Anna St. en Bryte."

**Una Tardeada Campesina, Announcement Poster for;**
artist: Montoya, José and Max Garcia,
Physical Description: poster board;
Physical Description: Image size: 17 3/8" x 23 5/8"; Paper size: 23 1/4" x 29 1/8"; Edition Number: unknown; unsigned. Inscription in red ink on the back of the print reads: "Fabela" [sic]. Chop Mark:"RCAF" in white located on the shoulder of Chávez's image;
**Comments/Description:** Announcement Poster for "Una Tardeada Campesina." Blue and white portrait of César Chávez. White type on a red background reads: "Una Tardeada Campesina, Julio 22, 3:30 p.m., Central Park, 5th & B St., Davis, Calif, comida, music, "gratis!" In blue type it reads: "Con César Chávez."

**La Raza Thanksgiving Festival, Announcement Poster for;**
artist: Negrete, Miguel;
Physical Description: Image size: 16 7/8" x 23 7/8"; Paper size: 19" x 25"; Edition Number: unknown; unsigned. Chop Mark:"RCAF" located in the bottom center;
**Comments/Description:** Announcement Poster for "La Raza Thanksgiving Festival." Black and orange type on a green, blue and white background reads: "La Raza Thanksgiving Festival featuring Jorge Santana con Salsa Alacrán plus Francisco Aguabella...Azteca, c/s."
1st Annual Mexican American Hall of Fame, Announcement Poster for;
artist: Orosco, Juanishi;
Physical Description: Image size: 17 1/2" x 23 1/2"; Paper size: 19" x 25"; Edition Number: unknown; Chop Mark: "RCAF" in red located at the bottom center;
Comments/Description: Announcement Poster for "1st Annual Mexican American Hall of Fame." Image of a woman's face with brown skin, black hair and a white and brown crown. She has a white circle behind her. Yellow type on a blue background reads: "1st Annual Mexican American Hall of Fame Sports Ass. Dance & Queen Contest." Yellow and red type on her black hair reads: "Musica por Manuel Avalos y Los Primeros, Sat, Nov. 23rd, 9 pm - 1 am, Cal Expo Bldg. A, Donations $3 at door, $2.00 in advance."

3rd Annual Performance, Announcement Poster for;
artist: Orosco, Juanishi;
Physical Description: Image size: 16 7/8" x 22 3/4"; Paper size: 19" x 25"; Edition Number: unknown; Chop Mark: "RCAF" in yellow located in the lower right corner of the image area;
Comments/Description: Announcement Poster for "3rd Annual Performance." Image of a stylized Aztec dancer on a yellow and florescent pink circular background. Yellow and green type on a blue background reads: "3rd Annual Performance, May 11, 8 pm, Ballet Folklorico de Sacramento, Sac. High Auditorium, Admission $1.50 general, $1.00 students."

5th Annual Operation Christmas Unity, Announcement Poster for;
artist: Orosco, Juanishi;
Physical Description: Image size: 16 3/4" x 22 5/8"; Paper size: 18" x 24"; Edition Number: unknown; Chop Mark: "RCAF" in blue and yellow between the wrists of the hands;
Comments/Description: Announcement Poster for "5th Annual Operation Christmas Unity." Fluorescent pink and yellow type on a blue background reads: "5th Annual Operation Christmas Unity, Dec. 20th, 6pm till 9 pm, Benefit...Circular Hiram Johnson High School Auditorium." Image of 2 yellow hands and a yellow tree.

Alcoholismo No es Vicio!, Announcement Poster for;
artist: Orosco, Juanishi;
Physical Description: Image size: 20 1/2" x 26"; Paper size: 23" x 29"; Edition Number: unknown; Chop Mark: "RCAF" in black located in the bottom center on the light orange area;
Comments/Description: Announcement Poster for "Alcoholismo No es Vicio!" Image in the upper right corner is of a foreshortened person lying with an empty bottle. There is a woman behind this person. The images in the lower left corner are profiles of a man, woman and child. Colors are: pink, peach, blue and black. Blue and black type on a peach & pink background reads: "Alcoholismo no es vicio!, es una enfermedad que afecta toda la comunidad...916-446-4683, 95814."

ARC [American River College] Chicano Week, Announcement Poster for;
artist: Orosco, Juanishi;
Physical Description: Image size: 16 7/8" x 23 5/8"; Paper size: 19" x 25"; Edition Number: unknown; Chop Mark: "RCAF, c/s" in red located at the bottom center of the image area;
Comments/Description: Announcement Poster for "ARC [American River College] Chicano Week." Colors: blue, red, orange, brown, white and yellow. Geometric brown eagle with white type that reads: "April 26-30, Live Musica-Poesia, Danzas...Freddy y La Familia." Red type reads: "ARC Chicano Week."
**Benefit for Robert & Cathy Rodriguez, Announcement Poster for:**

artist: **Orosco, Juanishi;**


**Bilingual Education Conference and Training Institute, Announcement Poster for:**

artist: **Orosco, Juanishi;**

Physical Description: Pink paper;

Physical Description: Image size: 13 1/2" x 21 5/8"; Paper size: 17 1/2" x 23"; Edition Number: unknown; signed. Inscription in blue located in the lower right corner of the image area reads: "Juanishi, RCAF". **Comments/Description:** Announcement Poster for "Bilingual Education Conference and Training Institute." Stylized image of a gods head in black. Blue type underneath the head reads: "Bilingual Education Conference and Training Institute, in memoriam of Dr. George I. Sanchez...Little Theatre CSUS."

**Chicano Festival of the Arts, Announcement Poster for:**

artist: **Orosco, Juanishi;**

Physical Description: Image size: 13 3/4" x 19"; Paper size: 19" x 25 1/8"; Edition Number: unknown; signed. Inscription in white located in the lower right corner of the image area reads: "Ishi, RCAF". "Fabela" [sic] in blue on the back. **Comments/Description:** Announcement Poster for "Chicano Festival of the Arts." Mesoamerican and personal iconography in yellow, orange, blue, white and red. White type on a blue background reads: "Chicano Festival of the Arts, April 27 & 28, Fri & Sat...literature."

**Christmas Art & Craft Sale, Announcement Poster for:**

artist: **Orosco, Juanishi;**

Physical Description: Mustard colored paper;

Physical Description: Image size: 17" x 22 1/2"; Paper size: 20 1/8" x 26"; Edition Number: unknown; signed. Inscription "Juanishi-RCAF" in blue located in the bottom right corner of the image area. **Comments/Description:** Announcement Poster for "Christmas Art & Craft Sale." Image of the Madonna and child in mauve, pink, purple and red. She has a yellow halo. There are three red and yellow candles each with a purple UFW eagle on them. The background is blue. Purple type below the image area reads: "...Centro de Artistas Chicanos...sponsors a Christmas Arts & Craft Sale, Dec. 15-23, noon to 7 pm Daily, Reception, Fri, 15 - 7pm - 10 pm, Washington Community Council, 14-E St. Sacra."

**Christmas Arts & Crafts Show & Sale, Announcement Poster for:**

artist: **Orosco, Juanishi;**

Physical Description: Image size: 18 1/8" x 24 1/4"; Paper size: 19" x 25 1/8"; Edition Number: unknown; signed. Inscription in blue located in the lower right corner of the image area reads: "Ishi/RCAF". **Comments/Description:** Announcement Poster for "Christmas Arts & Crafts Show & Sale." Image is of a gold male and female profile on a turquoise background. Red and turquoise type on a turquoise and gold background reads: "Feliz Navidad, Centro de Artistas Chicanos, Christmas Arts & Crafts Show & Sale...452-9230."
**Comma Benefit Dance, Announcement Poster for;**
artist: Orosco, Juanishi;
Physical Description: Image size: 17 3/8" x 23 3/4"; Paper size: 19" x 25"; Edition Number: unknown; Chop Mark:"RCAF" in black located in the center bottom;  
Comments/Description: Announcement Poster for "Comma Benefit Dance." Image of a silhouette soccer player with the #7 on his shirt and two UFW eagles on his socks. Black type on a yellow/orange/red gradated background reads: "Comma Benefit Team, Fri, Nov. 8th, 9 pm - 1 am, $4.00, Palm Grove Ballroom, Musica por Ray Comacho y su orquesta internacional."

**Dedication of the New Washington School, Announcement Poster for;**
artist: Orosco, Juanishi;
Physical Description: Image size: 16 7/8" x 23"; Paper size: 19" x 25"; Edition Number: unknown; Chop Mark:"RCAF, c/s" in brown located at the hemline of the girls white dress;  
Comments/Description: Announcement Poster for "Dedication of the New Washington School." Image of a girl holding a red banner. She is wearing a white dress with red designs. Red and black type on a red florescent gradated background reads: "Dedication of the New Washington School, Nov. 14th, 10 am, 17th & E St, Invocation, entertainment."

**Dinner Dance, Announcement Poster for;**
artist: Orosco, Juanishi;
Physical Description: Foam core;  
Physical Description: Image size: 17 1/4" x 23"; Paper size: 19" x 25"; Edition Number: unknown; Chop Mark:"RCAF" in green located at the bottom center below the images;  
Comments/Description: Announcement Poster for "Dinner Dance." Colors: white, green, magenta, pink and florescent orange. Image of a man and woman kissing in front of stylized magenta and pink eagles. Type reads: Dinner Dance, Dec. 4th, $3.50...under 12, $1.75." Orange smudge upper right corner.

**Día de los Muertos Art Show, Announcement Poster for;**
artist: Orosco, Juanishi;
Physical Description: Image size: 17 1/4" x 23"; Paper size: 19" x 25"; Edition Number: unknown; Chop Mark:"RCAF" in black below the image area in the center;  
Comments/Description: Announcement Poster for "Día de los Muertos Art Show." Colors: brown and white. Two skulls, two faces. White type reads: "Día de los Muertos Art Show, Farmworkers Bld, 1911 F St., Reception, Oct. 27Th, Arte y Danzas." There are two versions of this print. Copies: 2

**Festival Folklorico, Announcement Poster for;**
artist: Orosco, Juanishi;
Physical Description: Adhered to foam core;  
Physical Description: Image size: 16 1/2" x 21 1/2"; Paper size: 17 1/2" x 22 1/2"; Edition Number: unknown; Chop Mark:"RCAF" in the gold circle located at the bottom center of the image;  
Comments/Description: Announcement Poster for "Festival Folklorico." Image of a purple Aztec Dancer. Color gradation yellow/orange/red. Purple type reads: "Festival Folklorico, 77, La Historia de Mexico, Atraves de la Danza, Nov. 19, 1977...Florence yescas." Copies: 2
### Fiesta de Maiz, Announcement Poster for;
**artist:** Orosco, Juanishi;
**Physical Description:** Image size: 16 1/4" x 22 1/4"; Paper size: 17 1/8" x 23"; Edition Number: unknown; signed. Inscription in black located in the lower right corner of the image reads: "ISHI/79, copyright, c/s". Chop Mark: "RCAF" in black located in the bottom center; **Comments/Description:** Announcement Poster for "Fiesta de Maiz." Colors: green, black, yellow, purple, orange, pink, and florescent red. Image of a goddess holding a plate of green corn. Stylized headress against a blue background. Black type reads: "Fiesta de Maiz, mercado, June 17th...Sacrazián." Bottom right corner has water and ink damage. Copies: 2

### Fiesta de Tlaloc;
**artist:** Orosco, Juanishi;
**Physical Description:** Image size: 16" x 20 1/2"; Paper size: 17 1/2" x 23"; Edition Number: 13/60; signed. Inscription in pencil located at the bottom reads: "Fiesta de Tlaloc, Juanishi Oroso, 3/15/79". Chop Mark: "RCAF" in blue located at the center bottom; **Comments/Description:** Announcement Poster for "Fiesta de Tlaloc." Colors: florescent orange, florescent pink, yellow, blue, green, ochre, red, black, and blue. Multicolored stylized iconographic symbols. Yellow/orange gradated type on a blue background reads: "18 de Marzo, Spring Mercado, Musica y Comida...gratis."

### Flight into the Nagual; Series title: Calendario De Amor;
**artist:** Orosco, Juanishi;
**Physical Description:** Image size: 8 1/8" x 11 1/8"; Paper size: 8 7/8" x 11 1/2"; Edition Number: 27/87; signed. Inscription in pencil located at the bottom reads: "27/87, Flight Into The Nagual, Juanishi Valle Orosco, RCAF, copyright (c) 1978". **Comments/Description:** February, March, April Calendar. Images of two male profiles in orange and blue, an orange sun over a green valley and a white bird. All images on a blue, orange and rust geometric background.

### Gran Baile, Announcement Poster for;
**artist:** Orosco, Juanishi;
**Physical Description:** Image size: 16 3/4" x 22 7/8"; Paper size: 19" x 25"; Edition Number: unknown; Chop Mark: "RCAF" in brown located in the bottom center of the image area; **Comments/Description:** Announcement Poster for "Gran Baile." Image of the UFW eagle in brown. Brown type on a yellow background reads: "Gran Baile !!, con Eclipse, Colusa Fairgrounds, Sab. 17 de Julio, 8 pm - 1, Genera & Molina Productions, $3.50."

### Las Bellas Artes, Announcement Poster for;
**artist:** Orosco, Juanishi;
**Physical Description:** Image size: 17 1/2" x 23 7/8"; Paper size: 19" x 25 1/8"; Edition Number: unknown; signed. Inscription in blue located below the image area towards the right corner reads: "Juaniushi, RCAF". **Comments/Description:** Announcement Poster for "Las Bellas Artes." Colors are blue and white. Image of a white UFW eagle in the center flanked by an elongated male and female figure. Blue type in a white banner reads: "Centro de Artistas Chicanos presenta Las Bellas Artes de Sacramento...3210 Folsom Blvd."
**Los Uniques, Announcement Poster for;**
artist: Orosco, Juanishi;
Physical Description: Image size: 17" x 22 7/8"; Paper size: 19" x 25"; Edition Number: unknown; Chop Mark:"RCAF" in blue located in the bottom center;
Comments/Description: Announcement Poster for "Los Uniques." Image of a geometric designs in yellow, orange and magenta. Orange/yellow gradated type on a blue background reads: "Los Uniques, Sat, Dec. 6th, 9 pm - 1 am, $3.00, Cal-Expo, Bldg. A, 2nd Annual Mex-Amer. Hall of Fame Sports Association, Dance & Queen Contest."

**Marcha Pa'l Agua, Announcement Poster for; n.d.;**
artist: Orosco, Juanishi;
Physical Description: adhered to black poster board;
Physical Description: Image size: 23 1/4" x 17 3/8"; Paper size: 25 1/8" x 19 1/8" Poster Board size: 26 1/8" x 20 1/8"; Edition Number: unknown; A sticker on the back reads: "Marcha Pa'l A'gua, by Juanishi Oroso, Favela Collection #15." . Chop Mark:"RCAF" in brown at the bottom center of the image area; Comments/Description: Announcement Poster for "Marcha Pa'l Agua." Image of a male figure with blue pants. The background is white and yellow. Blue type reads: "Marcha Pa'l Agua, June 5th, 6th & 7th, Sat. 5th la Escuelita...Espera y."

**Mujeres en Careers Symposium, Announcement Poster for;**
artist: Orosco, Juanishi;
Physical Description: Image size: 16 7/8" x 21"; Paper size: 19" x 25"; Edition Number: unknown; "RCAF, c/s, 76" in brown below the image area in the center surrounded by two purple wing shapes.
Comments/Description: Announcement Poster for "Mujeres en Careers Symposium." Two fluorescent womens' faces. Gradated orange/brown type reads: "Mujeres en Careers Symposium, Sac City College, Sat. May 15th...and pre-registration call 449-7320, 449-7381." Copies: 2

**National Conference of Catholic Bishops, Announcement Poster for;**
artist: Orosco, Juanishi;
Physical Description: Image size: 17" x 23 1/4"; Paper size: 19" x 25"; Edition Number: unknown; Chop Mark:"RCAF" in black at the bottom center of the image area; Comments/Description: Announcement Poster for "National Conference of Catholic Bishops." Ochre background image with two figures. The female holding a banner saying, "libertad." The male holding up the word "Justice." Black type on background reads: "National Conference of Catholic Bishops Committee for the Bicentennial...25th & K, The Church and its Laborers." Copies: 2

**Need Assistance in Landlord Tenant Rights?, Announcement Poster for ;**
artist: Orosco, Juanishi;
Physical Description: Image size: 18" x 23 7/8"; Paper size: 19 1/8" x 25 1/8"; Edition Number: unknown; Chop Mark:"RCAF" in brown located in the lower right corner on the image area; Comments/Description: Announcement Poster for "Need Assistance in Landlord Tenant Rights?" Images of a man building or repairing a wooden table and a woman fixing a sink. The background is red/yellow gradation. Dark brown type reads: "Need Assistance in Landlord Tenant Rights? Are you Having Problems with: Repairs-Rentals-Ownership...ph. 444-8956."
Noche Social, Announcement Poster for;
artist: Orosco, Juanishi;
Physical Description: Image size: 17 3/4" x 23 3/8"; Paper size: 18 7/8" x 25";
Edition Number: unknown; "Fabela" [sic] in red on the back. Chop Mark:"RCAF" in white located in the center of the UFW eagle; Comments/Description: Announcement Poster for "Noche Social." Image of five white palm trees and four musicians on a blue background. White type in this area reads: "Comite de Nuestra Senora de Guadalupe Presenta una." Blue/red gradated type on a white background reads: "Noche Social con La Orquesta Los Ritmicos de Santa Rosa...Sacra."

One More Canto, Announcement Poster for;
artist: Orosco, Juanishi;
Physical Description: Image size: 15 1/2" x 21 1/4"; Paper size: 17 1/2" x 23";
Edition Number: unknown; Inscription in brown below image area reads: "para Nuestra Comadre Vilma c/s, RCAF". Comments/Description: Announcement Poster for "One More Canto." On a blue background with white splatters a male figure with metallic gray pants and a blue and red plaid shirt, holds a microphone singing. Metallic silver type reads: "One More Canto," in the silver/metalic rectangular area below it reads: "Ricardo Sanchez, Evangelina Vigil...Cultural Affairs Comm. Prevention."

Programa Educativo Vocacional, Announcement Poster for;
artist: Orosco, Juanishi;
Physical Description: adhered to black poster board;
Physical Description: Image size: 16 7/8" x 22 7/8"; Paper size: 19 1/8" x 25";
Edition Number: unknown; signed. Inscription on a label on the back reads: "Programa Educativo Vocacional, by Juanishi Orosco, Favela Collection, #17." Chop Mark:"RCAF", copyright (c) in white located at the bottom center of the image area; Comments/Description: Announcement Poster for "Programa Educativo Vocacional." Fluorescent orange, red, purple, gold, black, white, yellow, brown, green, magenta and blue. Brown and white type reads: "Programa Educativo Vocacional, el programa le dara toda la informacion que necesita...446-2743." There are two versions of this print. Copies: 2

Progreso New Year's Dance, Announcement Poster for;
artist: Orosco, Juanishi;
Physical Description: Image size: 23" x 17 1/4"; Paper size: 23" x 17 1/4";
Edition Number: unknown; Chop Mark:"RCAF, c/s" in purple located in the lower right corner below the image area; Comments/Description: Announcement Poster for "Progreso New Year's Dance." Geometric design of fluorescent pink, fluorescent red, fluorescent gold, gray, purple and white. Purple and gray type reads: "Progreso New year's Dance, Dec. 31st Cal Expo,...1st Annual."
Appendix B Silk Screens

The RCAF Art Sale, Announcement Poster for;
artist: Orosco, Juanishi;
Physical Description: Image size: 13 7/8" x 18"; Paper size: 15 1/4" x 19 1/2"; Edition Number: unknown; Comments/Description: Announcement Poster for "The RCAF Art Sale." White type on a blue/purple/green gradated background reads: "The RCAF Art Sale Fundraiser, Fri., Oct 1st, 4:30 - 10 p.m., Sat. Oct. 2nd, 1 pm - 9 pm, 2906 Franklin Blvd." There is also an image of a butterfly.

Royal Chicano Air Force Band, Announcement Poster for;
artist: Orosco, Juanishi;
Physical Description: Image size: 16 7/8" x 23"; Paper size: 19" x 25 1/4"; Edition Number: unknown; Chop Mark:"Genera & Molina Productions, RCAF, c/s" in black at the bottom left and center of the image area; Comments/Description: Announcement Poster for "Royal Chicano Air Force Band." Image of an eagle with a snake in its beak. Gradated background of fluorescent red/fluorescent pink/purple/orange-yellow/green. Type reads: "Royal Chicano Air Force Band, Gran Baile,...$3.50."

Solidaridad con la Union de Campesinos, Announcement Poster for;
artist: Orosco, Juanishi;

Teatro Suspino del Barrio, Announcement Poster for;
artist: Orosco, Juanishi;
Physical Description: Image size: 17 5/8" x 22 3/8"; Paper size: 19" x 25 1/8"; Edition Number: unknown; Chop Mark: "RCAF" in red located in the lower right corner on the image area; Comments/Description: Announcement Poster for "Teatro Suspino del Barrio." This page is broken into seven geometric sections. Orange/red gradated type in these areas reads: "Teatro Suspino del Barrio Presenta Deal Love, Beatrig, Director Juan A. La Zama, Manuel!...La Puerta, c/s."

There is a Tomorrow;
artist: Orosco, Juanishi;
Physical Description: Image size: 33" x 13"; Paper size: 35" x 15"; Edition Number: unknown; Comments/Description: Gold and purple female face images. Purple type reads: "There is a Tomorrow." Print for California Department of Mental Health. Insignia for La Cultura Cura.

Tierra Sol ; Series title: Calendario De Comida;
artist: Orosco, Juanishi;
Physical Description: Adhered to black poster board; Physical Description: Image size: 23" x 17 1/2"; Paper size: 28" x 22 1/4"; Edition Number: 19/125; signed. Inscription in pencil located below image area reads: "19/125, Tierra Sol, signature, copyright (c) 75, RCAF, c/s". Comments/Description: February Calendar. Images of a farmer hoeing, a woman with a rolling pin, a snake and a pot of food cooking.
**Tierra Sol Madre Santa;**

- **artist:** Orosco, Juanishi;
- **Physical Description:** Image size: 24 1/4" x 18 1/4"; Paper size: 25" x 19"; Edition Number: unknown; **Comments/Description:** Image of a fluorescent red, and fluorescent orange cross with a circular design at its' meeting point. Four green vegetation stalks in the foreground. In the blue sky it reads: "Tierra Sol Madre Santa, Tierra Sol Libertad."

**Tony Salcedo Memorial Scholarship Dance, Announcement Poster for;**

- **artist:** Orosco, Juanishi;
- **Physical Description:** Image size: 18 1/4" x 18 3/8"; Paper size: 18 7/8" x 25"; Edition Number: unknown; **Chop Mark:** "RCAF" in purple located in the lower right corner; **Comments/Description:** Announcement Poster for "Tony Salcedo Memorial Scholarship Dance." Image of the UFW eagle in purple/pink gradation located in the center. A pink star is above the eagle. Orange/pink/purple gradated type reads: "Tony Salcedo, Memorial Scholarship Dance, 'Los Alegres', Jan 25th, 9:00 to 1:00 pm,...Sac. State."

**Variedades Chicanas, Announcement Poster for;**

- **artist:** Orosco, Juanishi;
- **Physical Description:** Image size: 18 1/2" x 23 1/2"; Paper size: 20 1/4" x 26 1/4"; Edition Number: unknown; "ISHI/RCAF" in blue lower right corner on the image area. **Comments/Description:** Announcement Poster for "Variedades Chicanas." Image of a woman in a peach dress, with a fluorescent orange and red pointed collar. Three stripes of red, peach, and fluorescent orange runs across her face. Her hat or headpiece is floral shaped with yellow sunbursts, and orange petals. Gray type reads: "Variedades Chicanas, Sundays, Mar. 18 - 25th...7:30 - 9:30 pm."

**Viva la Huelga; Series title: La Historia de California;**

- **artist:** Orosco, Juanishi;
- **Physical Description:** adhered to "Nat Mat Cardboard";
- **Physical Description:** Image size: 20 7/8" x 14 5/8"; Paper size: 23 1/8" x 17 3/8"; Edition Number: 60/225, 125/225; signed. Inscription below the image area reads: "125/225, RCAF, copyright (c) 77, Juanishi Orozco". **Comments/Description:** July Calendar. Image of Native Americans, and farmworkers holding the UFW eagle flag. Type reads: "Luchemos por Los derechos que todos...lograr." Copies: 2

**Vocal Concert, Announcement Poster for;**

- **artist:** Orosco, Juanishi;
- **Physical Description:** Image size: 18 1/8" x 24 1/2"; Paper size: 19" x 25"; Edition Number: unknown; signed. Inscription in black located in the lower right corner reads "ishi, RCAF". **Comments/Description:** Announcement Poster for "Vocal Concert." Image of a stylized face with a decorative head piece. Black type on a yellow background reads: "Vocal Concert, Program to consist of choral music...CSUS."

**Student Development Center, Announcement Poster for;**

- **artist:** Orosco, Juanishi and Irma Lerma,
- **Physical Description:** Adhered to black poster board;
- **Physical Description:** Image size: 8" x 10"; Paper size: 9 3/4" x 11 1/2"; Edition Number: unknown; signed. Inscription on a sticker on the back reads: "RCAF poster (1973) por: Juanishi Orosco y Irma Lerma, Favela Collection." Chop Mark: "RCAF" in black located in the lower right corner; **Comments/Description:** Announcement Poster for "Student Development Center." Image of a stylized Aztec God head. Blue type on a peach and yellow background reads: "Student Development Center, CSUS, TWX, 454-6955, open daily, 8 to 5, Counseling and Advising Services: academic...consumer protection." Copies: 2
**Fiesta de los Colores, Announcement Poster for;**

artist: Padilla, Stan;

Edition Number: unknown; **Comments/Description:** Announcement Poster for "Fiesta de los Colores." A stylized Aztec god in fluorescent yellow, green and purple. Below this image is a purple and green form in a geometric outline. Green type on a yellow background reads: "Fiesta de Los Colores, Spring Mercado, March 19, 12 noon, Southside Park, Sacra." There are two versions of this print. Copies: 2

**Kitchen Restaurant;**

artist: Padilla, Stan;

Physical Description: Fabric;

Physical Description: Image size: 9" x 11"; Paper size: 15" x 15"; Edition Number: unknown; signed. Inscription with "signature" in black below the image area in the right corner. **Comments/Description:** Two birds flanking a shield with three red feathers. Blue type reads: "Kitchen Restaurant, Auburn, CA."

**California Indian Basketry; Series title: La Historia De California Calendar 1977;**

artist: Pérez, Irene;

Physical Description: adhered to "Nat Mat Cardboard";

Physical Description: Image size: 22" x 15 3/5"; Paper size: 23 1/8" x 17 1/2"; Edition Number: 129/225; signed. Inscription in pencil below the image area reads: "129/225, Irene Pérez, 1/77". **Comments/Description:** January 1977 Calendar. Image of two hands creating an orange basket. Type reads: "Monache, Mrs. Ben Hancock, California Indian Basketry...and social."

**Native American Indian Alliance, Announcement Poster for;**

artist: Rodriguez, Celia;

Physical Description: adhered to "Nat Mat Cardboard";

Physical Description: Image size: 13 5/8" x 15"; Paper size: 14" x 17"; Edition Number: unknown; Chop Mark:"RCAF" in black located at the bottom center of the image area;
**Comments/Description:** Announcement Poster for "Native American Indian Alliance." Image of a woman on a red/orange/yellow gradated background. Black type reads: "Native American Indian Alliance, Culture Days, April 17 & 18, Student Union, 12:00-5:00 p.m...Brian Tripp."

**Josefa-Juanita; Series title: La Historia De California Calendar 1977;**

artist: Rodriguez, Patricia;

Physical Description: adhered to "Nat Mat Cardboard";


**Maguey; Series title: Calendario De Comida 1976;**

artist: Rodriguez, Patricia;

Physical Description: adhered to black poster board;

Physical Description: Image size: 23" x 17 1/2"; Paper size: 28" x 22 1/2"; Edition Number: 1/100; signed. Inscription in pencil below the image area at the bottom reads: "1/100, Maguey, and signature". **Comments/Description:** November 1976 Calendar. Image of a yellow and green cactus on a blue background. Black type on a blue background reads: "La palabra maguey se aplica a la mayoria de las...y Dolores De Muela."
Appendix B Silk Screens

Joaquin Murieta, The Famous Bandit; Series title: La Historia De California Calendar 1977;
artist: Romero, José;
Physical Description: adhered to "Nat Mat Cardboard";
Physical Description: Image size: 22 3/8" x 15 3/4"; Paper size: 23 1/4" x 17 3/4";

Please Don't Buy Gallo, Announcement Poster for;
artist: Serno, Eve;
Physical Description: Image size: 25" x 38"; Paper size: 35" x 44"; Edition Number: unknown; signed. Inscription reads: "Fabela" [sic] in black marker on the back. Comments/Description: Announcement Poster for "Please Don't Buy Gallo." Black background with white type that reads: "Please Don't Buy Gallo Wines or Grapes. Support Farmworker UFWA AFL-CIO, SACTO-COPA."

McGovern Art Auction, Announcement Poster for;
artist: Serra, Eve;

16 de Septiembre, Announcement Poster for;
artist: Suarez, Raulie;
Physical Description: Image size: 20 1/5" x 15"; Paper size: 23 1/8" x 17"; Edition Number: unknown; unsigned. Comments/Description: Announcement Poster "16 de Septiembre." Black UFW eagle with a gold and red yin and yang symbol in the center. Red, gold, white, blue and green circles surround the image. Blue type reads: "16 de Septiembre, Mercado." Black type reads: "Con RCAF Band, Los elegantes, Los Peludos...wachamos!"

Aztlan;
artist: Suarez, Raulie;
Physical Description: Image size: 21" x 16"; Paper size: 22 1/2" x 17 1/2"; Edition Number: unknown; signed. Inscription in ink inscribed inside an eagle-like design located at the bottom right corner reads: "Raulie, c/s". Chop Mark: "RCAF" located inside an eagle-like design at the bottom left corner. Comments/Description: A man with indigenous features is coming out of the North American, Central American and the north area of the South American map inscribed in a globe. His skin blends with the land outlined by a white strip and surrounded by the blue ocean. A green and a red strip is on each side of the globe. The man is looking up and has his arms extended when holding a white banner that reads "Aztlan". A tiny red mark in the shape of an eye drop is at the bottom right corner.

Francisca Godinez, Announcement Poster for;
artist: Suarez, Raulie;
**Happy Birthday**

artist: Suarez, Raulie;

Physical Description: Image size: 10 3/8" x 16 5/8"; Paper size: 11 1/4" x 17 1/2"; Edition Number: unknown; unsigned. Chop Mark: "c/s, RCAF" in black located at the bottom corners of the image area; Comments/Description: Image of "Our Lady of Guadalupe" on a light blue background. Flanking her is two red, pink, and yellow roses. Black type reads: "Happy Birthday, Para Mi Mama."

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**M.A.P.A., Mexican-American Political Association, Announcement Poster for**

artist: Suarez, Raulie;

Physical Description: adhered to foam core;

Physical Description: Image size: 20 1/2" x 16 1/4"; Paper size: 22 1/2" x 17 1/2"; Edition Number: unknown; unsigned. Inscriptions on the back: "#18, 22 1/2" X 17 1/2" in black marker. Chop Mark: "Copyright (c), RCAF, RAS, c/s" in black below the image area; Comments/Description: Announcement Poster for "M.A.P.A., Mexican-American Political Association." An image of a blue shirt, yellow tie and bandolero. Type on the bandolero reads: "Mexican-American, Political Association." Type on the tie reads: "Invite you to listen to the Candidates." On the blue shirt it reads: "April 5th, Marcela Flores, Moderators for Candidates for Supervisor and Judge...Washington School."

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**Navidad es un Tiempo de Paz**

artist: Suarez, Raulie;

Physical Description: Image size: 17 3/8" x 23 1/4"; Paper size: 19 1/8" x 24 1/8"; Edition Number: unknown; signed. Inscription in pencil located below the image area reads: "Para el Monjo, From Raulito, c/s." "RS, c/s" in purple located in the lower right corner on the image area. Comments/Description: Images of a stylized eagle in yellow, black and red and a brown stepped pyramid on a blue background. Purple type reads: Navidad Es Un Tiempo, Tiempo De Paz, Tiempo De Vida, para Nos [sic] Hermanos y Hermanas, en Nuestra Causa."

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**Pensamientos**

artist: Suarez, Raulie;

Physical Description: Image size: 15 1/2" x 20 7/8"; Paper size: 17 1/2" x 22 5/8"; Edition Number: unknown; signed. Inscription reads: "c/s, RS" in both corners on the image area. "Para el Monjo, Raulie, RCAF, c/s" is located below the image area. Comments/Description: Stylized male figure in early 1970's attire standing on a monochromatic brown dove. Background of blue, red, yellow and orange.

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**Student Assoc[iation] President, Announcement Poster for**

artist: Valdez, Danny 'Cisco';


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**AB964**

artist: Villa, Esteban;

Appendix B Silk Screens

Royal Chicano Air Force Archives  CEMA 8  227

**Breakfast for Niños, Announcement Poster for;**
artist: Villa, Esteban;
Physical Description: poster board;
Physical Description: Image size: 12 1/2" x 20"; Paper size: 14" x 22"; Edition Number: unknown; 
Comments/Description: Announcement Poster for "Breakfast for Niños."
Crayon on silkscreen color process. Black and white young girl with pigtailed. Type reads: "Breakfast for niños, Washington Community Center, through Friday."

**Cannery Worker; Series title: La Historia de California Calendar 1977;**
artist: Villa, Esteban;
Physical Description: adhered to "Nat Mat Cardboard";
Physical Description: Image size: 21" x 14 7/8" ; Paper size: 23" x 17 1/2"; Edition Number: 36/225; signed. Inscription in pencil reads: "36/225, Cannery Worker, Villa."
Comments/Description: January Calendar. Stylized cannery worker in light and dark orange, green, white and black. Black matrix dot type on an orange background.

**Cannery Workers Committee;**
artist: Villa, Esteban;
Physical Description: Adhered to black poster board;
Comments/Description: Colors: green, black, white and florescent red. Image of a black, white and florescent red geometric design on a green background. Black type reads: "Cannery Workers Committee, Sacramento, CA, RCAF."

**Chicano Chrismes [sic] Art Sale, Announcement Poster for;**
artist: Villa, Esteban;
Physical Description: Image size: 16 1/2" x 23"; Paper size: 19" x 25"; Edition Number: unknown; Chop Mark: "c/s, RCAF" in black below the image area in the center;
Comments/Description: Announcement Poster for "Chicano Chrismes [sic] Art Sale."

**Chicano Law School Informational Day, Announcement Poster for;**
artist: Villa, Esteban;
Physical Description: adhered to foam core;
Physical Description: Image size: 17" x 23"; Paper size: 19" x 25"; Edition Number: unknown; unsigned. Other inscriptions read: "#1, 19" x 25" in black marker on the back. Chop Mark:"RCAF" in black located in the lower right corner below the image area;
Comments/Description: Announcement Poster for "Chicano LawSchool Informational Day."
Black and white abstracted figurative reference. Type reads: "Calif, Chicano Law Students Assn. Inc, Chicano Law School Informational Day, Boalt Hall, (Berk), East L.A. College, (student lounge), San Diego, (Main Lib.), 10 am, 5 pm, 10 Nov. 73...U.C.L.A." Copies: 2
Chicanos 1st Annual Film Series, Announcement Poster for;
artist: Villa, Esteban;
Physical Description: Image size: 16 1/4" x 22 1/4"; Paper size: 19" x 23"; Edition Number: unknown; Chop Mark:"RCAF" in black located at the bottom center below the brown star; Comments/Description: Announcement Poster for "Chicanos 1st Annual Film Series." Black and white check design. Black and white type reads: "Chicanos, 1st Annual '79, film series." In brown type it reads: "Stanford University, free, January 10,11,12, 1979, info: (415) 497-4104."

Chicanos for Creative Medicine, Announcement Poster for;
artist: Villa, Esteban;
Physical Description: adhered to black poster board;
Physical Description: Image size: 15 7/8" x 21 5/8"; Paper size: 18 7/8" x 25 1/8" Poster Board size: 21 7/8" x 28 7/8"; Edition Number: unknown; Chop Mark:"copyright RCAF" in black located in the lower right corner below the image area; Comments/Description: Announcement Poster for "Chicanos for Creative Medicine." Black abstracted iconography on a gold background. Black type reads: "Chicanos for Creative Medicine, UC Davis School of Medicine, Medical Tours, Exhibits, Displays...Photography."

Chisme, Chisme, Chisme, Announcement Poster for;
artist: Villa, Esteban;
Physical Description: adhered to black poster board;

Cinco de Mayo con El RCAF , Announcement Poster for;
artist: Villa, Esteban;
Physical Description: yellow paper ;
Physical Description: Image size: 21" x 28 1/2"; Paper size: 21" x 28 1/2"; Edition Number: unknown; Chop Mark:"c/s, RCAF" in black lower right corner; Comments/Description: Announcement Poster for "Cinco de Mayo con El RCAF." Image of an aviator pilot carrying an 'Aztlán' case. Type reads: "5 de Mayo con el RCAF arte, Musica, Poesia, UC Santa Barbara...Centro de Estudios Chicanos." Colors: black and red on faded yellow paper. Repaired two tears on right side with document repair tape. Copies: 2

Clinica Tepati, Announcement Poster for;
artist: Villa, Esteban;
Physical Description: Image size: 14 1/2" x 20 1/2"; Paper size: 19" x 25"; Edition Number: unknown; signed. Inscription in pencil below the image area, right corner reads: "Esteban Villa, 1976". Chop Mark:"RCAF, c/s" in white in the lower right corner of the image area; Comments/Description: Announcement Poster for Clinica "Tepati." Green circle reads: "Clinica Tepati." Image of a black eagle with white "medic alert" symbol in the center. Black type on a red background beneath the image reads: "Gran Baile."
Clinica Tepati, Announcement Poster for;
artist: Villa, Esteban;

Día de Salud, Announcement Poster for;
artist: Villa, Esteban;
Physical Description: Image size: 16 1/4" x 21 1/2"; Paper size: 17 1/2" x 22 7/8"; Edition Number: unknown; "CRAC, RCAF, c/s" at the bottom of the type area. Comments/Description: Announcement Poster for "Día de Salud." Gray, white and black leopard patterned border. Black type within the border reads: "Día de Salud, el 26 de May, A las 11:30 A.M., Capitolio de Sacramento, Música, Comida, Oradores, Salud Rural, Todos Enviados [sic]."

Environmental Open House Festival, Announcement Poster for;
artist: Villa, Esteban;
Physical Description: Image size: 17" x 23 1/8"; Paper size: 19" x 25"; Edition Number: unknown; Chop Mark:"RCAF" in white located in the lower right; Comments/Description: Announcement Poster for "Environmental Open House Festival." On a red/yellow/orange gradated background, black type reads: "environmental Open House Festival." Yellow type on a black background reads: "April 25, CSUS, Pub, Food, Music, Apr. 25, 3-7 pm." Image is of seven black circles without centers and five geometric abstracted black trees.

Feliz Navidad, Announcement Poster for;
artist: Villa, Esteban;
Physical Description: red poster board;

Fiesta Internacional, Announcement Poster for;
artist: Villa, Esteban;
Physical Description: Image size: 18 1/8" x 24 1/2"; Paper size: 19" x 25"; Edition Number: unknown; "RCAF" located in the bottom center below the image area. Chop Mark:"RCAF" located in the bottom center below the image area; Comments/Description: Announcement Poster for "Fiesta Internacional." White type on a red, green and blue background reads: "Fiesta Internacional, First Annual Sacramento, Sat. Sept. 20, 1975, 10 am 'til Sundown, State Capital Blvd., Westside, Music, Food, Folk Dances, Speakers."
Galeria Posada, Announcement Poster for;
artist: Villa, Esteban;

Grand Opening Molly's Place, Announcement Poster for;
artist: Villa, Esteban;
Physical Description: Image size: 18 3/8" x 24 1/2"; Paper size: 19" x 25 1/8"; Edition Number: unknown; Chop Mark: "RCAF" in white located in the lower right corner; Comments/Description: Announcement Poster for "Grand Opening Molly's Place." Blue/orange/purple gradated background. There are thirty-eight chiles, musical notes, stars, and nuts bordering white type that reads: "Grand Opening, Molly's Place Restaurant & Bar, Homemade Mexican Food...Public Invited."

Hazlo [Do It] For Better Mental Health, Announcement Poster for;
artist: Villa, Esteban;
Physical Description: Image size: 32 1/2" x 14"; Paper size: 35" x 15"; Edition Number: unknown; Comments/Description: Announcement Poster for "Hazlo [Do It] For Better Mental Health." Three separate images. Far left in red, green and white is a female face. The middle image is of a red, green and white young child and man. Far right green type reads: "Hazlo Do It For Better Mental Health." Green insignia: "La Cultura, Cura, respeto, familia, hermandad, salud. California State Department of Mental Health."

I.M.C., Announcement Poster for;
artist: Villa, Esteban;
Physical Description: adhered to black poster board;
Physical Description: Image size: 17" x 21 7/8"; Paper size: 19" x 25" Poster Board size: 20" x 26"; Edition Number: unknown; signed. Inscription on label on the back reads: "MC, by Esteban Villa, Favela Collection #30." Chop Mark: "RCAF, c/s" at the bottom center and right corner of the image area; Comments/Description: Announcement Poster for "I.M.C." On a red background there are images of the UFW eagle and a white dove. In black type it reads: "IMF."

Justice for Farmworkers, Announcement Poster for;
artist: Villa, Esteban;
Physical Description: adhered to black poster board;
Physical Description: Image size: 18 1/2" x 24 1/8"; Paper size: 19 1/8" x 25 1/4" Poster Board size: 20 1/8" x 26 1/4"; Edition Number: unknown; signed. Inscription on a label on the back reads: "Justice for Farmworkers, by Esteban Villa, Favela collection #29." Chop Mark: "RCAF, EV" at the bottom right of the image area; Comments/Description: Announcement Poster for "Justice for Farmworkers." Red, white and black geometric border with UFW eagle symbol. Type reads: "Justice for Farmworkers, Boycott Grapes, Gallo, Headlettuce."
**Momentos Májicos [sic], Announcement Poster for**

*artist: Villa, Esteban;*

*Physical Description: Image size: 16 1/2" x 20 3/4"; Edition Number: unknown; Chop Mark:"RCAF" located in the lower left corner on the fluorescent pink planet Saturn. "c/s" located in the lower right fluorescent circle; Comments/Description: Announcement Poster for "Momentos Májicos [sic]." Gray, green, orange, yellow and fluorescent pink type on a blue and multicolored background reads: "4th Annual Chicano Ball, momentos Májicos, Saturday, May 21, 1977, Hiram Johnson High School, Sacra, Los Midnight Players, 8:00-12:00 p.m., $4.00."

**Motavation, Announcement Poster for**

*artist: Villa, Esteban;*

*Physical Description: Image size: 18" x 24"; Paper size: 19" x 25"; Edition Number: unknown; Chop Mark:"RCAF" in yellow with the black UFW eagle located in the lower bottom center; Comments/Description: Announcement Poster for "Motavation." Colors: blue, yellow, black, red, white. Image of a black bearded male profile. "Motavation" is coming from his mouth. Red flamed area with black type reads: "The Sacramento Concilio invites you to their sensational second annual new year's eve dance...444-6314." Copies: 2

**Sierra College Student Body Card, Announcement Poster for**

*artist: Villa, Esteban;*

*Physical Description: Image size: 18 5/8" x 24 5/8"; Paper size: 19 1/8" x 25 1/8"; Edition Number: unknown; "Fabela" [sic] in ink on the back. Comments/Description: Announcement Poster for "Sierra College Student Body Card." Purple, yellow and white type reads: "Sierra College Student Body Card $15.00, Free, Two for One Discount Book...at Registration." In the yellow border surrounding the type are twenty-seven purple stylized birds and stars.

**Sueños ;**

*artist: Villa, Esteban;*

*Physical Description: yellow poster board;*


**(title unknown);**

*artist: Villa, Esteban;*

*Physical Description: Image size: 11 1/4" x 21 1/2"; Paper size: 17 1/2" x 23"; Edition Number: unknown; signed. Inscription in ink inside image area reads: "C/S, Sacra, 76". Comments/Description: Two separate black and white images in the same piece of paper. The image on the left is a woman from waist up looking at the viewer as she places a mock up of a house on the top of a wooden foundation where the word 'Alma' is spelled. The image on the right side is a worker wearing a hard hat and holding the hammer and the sickle. The figure is represented only from waist up and it is resting on a rectangular shape with text that reads: "Dare To Struggle Dare To Win." [Addendum: information given by Ricardo Favela 2/97. Print executed by Esteban Villa.]
(title unknown);
artist: Villa, Esteban;
Physical Description: Image size: 14 1/2" x 19"; Paper size: 17 1/2" x 23"; Edition Number: unknown; unsigned. Comments/Description: Two separate black and white images in the same piece of paper. On the left hand side is a stylized skeleton in front of which is a boy. Around the skeleton's skull black text reads: 'La Colonia.' The image on the right side is a profile of an indigenous woman wearing long earrings and indigenous attire. On her chest is the black Aztec eagle. [Addendum: information given by Ricardo Favela 2/97. Printed by Esteban Villa.]

(title unknown);
artist: Villa, Esteban;
Physical Description: Image size: 13" x 21 1/2"; Paper size: 17 1/2" x 23"; Edition Number: unknown; unsigned. Comments/Description: Two separate black and white images in the same piece of paper. The image on the left side is a woman from waist up wearing hoop earrings and a scarf in her hair. The figure is resting on a podium-like shape with the Aztec eagle and a 'UFW' banner in the frontal side and the word 'Dolores' [Huerta] in the lateral side. The image on the right side is a cubist-like bust of a man with his head and shoulders covered by a shawl. [Addendum: information given by Richardo Favela 2/97. Printed by Esteban Villa.]

Una Tardeada, Announcement Poster for;
artist: Villa, Esteban;
Physical Description: adhered to back poster board;
Physical Description: Image size: 17 7/8" x 23 1/2"; Paper size: 19 1/8" x 25 1/8" and Poster Board size 22" x 28 1/8"; Edition Number: unknown; A label on the back reads: "RCAF Poster for: José Montoya, 'Fabela [sic] Collection'." Chop Mark:"Copyright RCAF" located in the lower right corner of the image area; Comments/Description: Announcement Poster for "Una Tardeada." Image of a guitar on a yellow/orange gradated background. Brown type reads: "East Yolo Concilio Presenta Una Tardeada, Holy Cross Church Hall, Sun April 21 st...Refrescos."

Universidad Anahuac de Mexico, Announcement Poster for;
artist: Villa, Esteban;
Physical Description: Image size: 14" x 20"; Paper size: 19" x 25"; Edition Number: unknown; "Fabela" [sic] in red ink on the back of the print in box 20. Chop Mark:"RCAF" in black lower right corner.; Comments/Description: Announcement Poster for "Universidad Anahuac de Mexico" Colors: red, white, blue and black. Stylized black and white female face on an intricately designed background. Type reads: "Universidad Anahuac de Mexico, Presents, Herencia Cultural del Chicano...481-1410." 2 1/2" border has red, white and black geometric design of a chili pepper in each corner. Copies: 2

Yerbabuena, I Know; Series title: Calendario De Comida ;
artist: Villa, Esteban;
Physical Description: adhered to black poster board;
Physical Description: Image size: 23" x 17 1/2"; Paper size: 28" x 22 1/4"; Edition Number: 16/125; signed. Inscription in pencil at the bottom of the print reads: "16/125, yerbabuena", and "signature". Comments/Description: August Calendar. Image of an abstracted blue shape on a yellow background. Red script inside the image reads: "Yerbabuena, I Know." There are two versions of this print with different colors. Copies: 2
Renacimiento de la Gente; Series title: Calendario de Amor 1978;
artist: Villa, Esteban and Joe 'Huero' Juarez,
Physical Description: Image size: 10 5/8" x 15 3/4"; Paper size: 11 1/2" x 17 1/4";
Edition Number: 29/70; signed. Inscription in pencil below the calendar dates reads:
"29/70, Renacimiento De La Gente, Villa y Juarez". Comments/Description: July, August, and September Calendar. Photo silk screen of a woman and young girl.
[Addendum: information given by Ricardo Favela 2/97. Photo taken by Joe 'Huero' Juarez.]

Summer Movie Series, Announcement Poster for;
artist: Villa, Esteban and Ricardo Favela,
Physical Description: Image size: 10 3/8" x 16 3/8"; Paper size: 12 3/4" x 19 1/8";
Edition Number: unknown; Chop Mark: "RCAF" at the bottom center of the image area;
Comments/Description: Announcement Poster for "Summer Movie Series." Image of a
"Marx Brothers" film clip on a red to yellow gradated background. Type reads: Youth
Service Bureau, Yolo, Free, Summer Movie Series...Date." The background is yellow to
green gradation. There are two versions of this print. Copies: 2

La Victoria; Series title: Calendario de Comida ;
artist: Viramontes, Xavier;
Physical Description: adhered to black poster board;
Physical Description: Image size: 23" x 17 1/2"; Paper size: 28" x 22 1/4"; Edition
Number: 127/143; signed. Inscription in pencil below the image area reads: "127/143, 'La
Victoria' and signature". Comments/Description: June Calendar. Image of "La Victoria"
bakery. Recipe for "Pastelitos De Coco" (Coconut Tarts).

(Zoot Suit); Series title: La Historia De California Calendar 1977;
artist: Viramontes, Xavier;
Physical Description: adhered to "Nat mat Cardboard";
Physical Description: Image size: 21 3/4" x 15 3/4"; Paper size: 23 1/4" x 17 5/8";
Edition Number: 9/225; signed. Inscription in pencil below image area reads: "9/225, (Zoot Suit), Xavier Viramontes". Comments/Description: October Calendar. Image of a
"Zoot Suiter" with his arm around an elderly woman. Text on newsprint; gives the history
of the Zoot Suit Riots.

Chile; Series title: Calendario de Comida ;
artist: Yañez, René;
Physical Description: adhered to black poster board;
Physical Description: Image size: 23" x 17 1/2"; Paper size: 28" x 22 1/4"; Edition
Number: 93/125; signed. Inscription in pencil below image area reads: "93/125, Chile
signature and 76". Comments/Description: September Calendar. Image of a chile on a
blue circular background.

Historical Photo Silk Screen Movie; Series title: La Historia de California Calendar
1977;
artist: Yañez, René;
Physical Description: adhered to "Nat Mat Cardboard";
Physical Description: Image size: 20 3/4" x 15 1/2"; Paper size: 17 1/2" x 23"; Edition
Number: 67/225; signed. Inscription in pencil below image area reads: "67/225, René
Yañez, 1/77". Comments/Description: November Calendar. Photo silk screen collage in
black and silver. Black type reads: "If your image is not present at this historical movie,
Paciencia. It will continue...Maria Pinedo."