Guide to the Don Tosti Papers CEMA 88

Finding aid prepared by Callie Bowdish, Danely Ramos Segoviano and Katherine Aguilara

UC SANTA BARBARA

Library
UC Santa Barbara Library, Department of Special Collections
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2010
Title: Don Tosti Papers
Identifier/Call Number: CEMA 88
Contributing Institution: UC Santa Barbara Library, Department of Special Collections
Language of Material: English
Physical Description: 11.0 linear feet
Date (bulk): Bulk, 1940-2004
Date (inclusive): 1900-2004
General Physical Description note: 13 document boxes, 11 photo binder boxes, 1 oversized box, 57 reels, 9 records, 6 cassettes, multiple CD’s, and 2 VHS.
Abstract Note: Don Tosti [1923-2004] is known as the "Father of Pachuco Boogie." Born in 1923, he was considered a child prodigy and grew up to become a musical success. He bequeathed to the Regents of UC the rights to his collection in an effort to expand the knowledge of Mexican American music. The archived handwritten orchestral scores and music sheets along with the successful adoption of his music by many musicians attest to his extraordinary musicianship. Biographical material, correspondence, teaching materials, event and promotional materials, sheet music, music books, photos, and audio and video files that include his music chronicle Tosti’s life as a Mexican American musician.
Location note: Del Norte
Custodial History note
These papers were donated by Don Tosti in late 2003 and 2004 with some additional material donated by Marily Wood in 2004. Materials on site at the home of the late Don Tosti, that were left behind, include hundreds of commercial song books and commercially available sheet music folios representing many different music genres and eras, hundreds of demonstration audio-cassettes and videos submitted by musicians and singers to the Music by Tosti agency. Also left behind were most of Tosti’s music “play” books containing commercial sheet music in three-ring binders that Tosti had assembled and used for his engagements at various entertainment venues. These play books encompass a wide range of genres of popular music similar to those used by other commercial musicians. Also removed from the archive were music industry manuals, music equipment manuals, pop psychology books, music industry periodicals. Left behind were financial files such as bank statements, cancelled checks and tax returns. Several hundred LP’s of popular music were not archived, nor a large assortment of color photographs of entertainers who were clients of the Music by Tosti agency. There were some samples archived of the latter.
Biographical/Historical note
Don Tosti was a musician, composer, band and orchestra leader whose illustrious career spanned more than seven decades. He was born on the March 27, 1923 in El Paso, Texas. Don Tosti rose above his humble origins in El Paso’s hardscrabble Segundo barrio, becoming a child prodigy at nine years of age and playing second violin with the El Paso Symphony Orchestra. Following a move to East Los Angeles at the age of fifteen, he began playing saxophone first, then the bass, and formed his own swing band. He attended Roosevelt High School, becoming concertmaster for the All-City high school orchestra. His growing prowess on the string bass took him through a star-studded musical career as a jazz player with legends such as Jack Teagarden, Jimmy Dorsey, Bobby Sherwood, Les Brown and Charlie Barnett.
As a band and orchestra leader during the 1950’s Don Tosti made many recordings and had his own television show "Momentos Alegres" ("Happy Moments") on KHJ-TV Channel 9 in Los Angeles. Don Tosti encouraged and influenced other musicians, including Eddie Cano and Manny Lopez. In 1963, he married starlet and model Ruthe Lyla Margulies. Together they made a life in Palm Springs where he continued writing music, entertaining at clubs, and operating his own music agency. In 1999, the City of Palm Springs honored him with his own star on the "Palm Springs Walk of the Stars.”
Don Tosti’s musical genius can be appreciated as much through his bold and innovative compositions as with his stylish close-harmony ballads of more traditional forms. Don Tosti is a progenitor of modern Chicano music. In 1948, Tosti’s energetic "Pachuco Boogie" opened a new chapter in American music. He, along with Lalo Guerrero, pioneered in creating the sub genre of post-war Mexican American jump blues and made history by inaugurating a new era in Mexican American music. Tosti and Guerrero thus laid the foundation for the evolution of Chicano rock music. Don Tosti’s "Pachuco Boogie" and his experimentation with "Chicano Boogie" and other jump tunes infused boogie-woogie with a distinct Mexican style and Pachuco vernacular.
Don Tosti’s reputation as a master of music can be seen also through his compositions and arrangements for luminaries in the entertainment field. This included writing music for Hoagy Carmichael and Henry Mancini during the last thirteen years of his life. He also wrote music and arrangements for Lalo Guerrero, known as the "Father of Chicano music." Don Tosti passed away on August 4, 2004 in the City of Palm Springs in California at the age of 81.
Conditions Governing Access note
Copyright note
Copyright for all of Don Tosti's creative materials has been assigned to the Department of Special Collections, UCSB. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Collections. Permission for publication is given on behalf of the Department of Special Collections.

Scope Note
Tosti's papers contain 13 document boxes, 11 photo albums in binder boxes, and one oversize box, for a total of 11 linear feet. The papers also includes various CD's with his original songs that have been digitized, 57 reels, six cassettes, nine records with Don Tosti songs, and two VHS videos. This collection consists of biographical information, correspondence, teaching materials, events, sheet music, music books, photographs, audio and video.

In Series III: Teaching Materials there are music sheets used to practice music, instrument exercises, memorization sheets, and exercise sheets.

Series IV Events and Promotional Material is from 1942 to 2008 and consists of publicity and promotional material, gig sheets and ceremonies like the Annual Chicano Music Award Ceremony.

Series V: Sheet Music houses six different boxes which are put in order alphabetically by song title within each subseries. There are five different subseries: "Don Tosti songs and General Music Sheets", "Tosti Playbooks and Set Lists with Lead Sheets," "Orchestration Hand Written Music Sheets", "Don Tosti Music Notebooks," and "Misc. Music Sheets." "Hand Written Music Sheets" is organized by instrument. This includes 11 handwritten songs composed by Don Tosti like "Envidiosa" and "Burlate."

Series VI: Music Books from 1903 to 1985 is organized alphabetically by book title. These are a sample of his music books and reflect his taste in music.

Series VII: Photographs includes pictures of Don Tosti from the 1920s to the 2000s. There are some early turn of the century family photos. His personal life and professional life is depicted in these photographs.

Series VIII: Audio and Video contains five different subseries which are composed of MP3s, six cassettes, two VHS videos, nine records, and 57 reels. These video and audio items contain recordings of the songs "I wrote a song for you," "Nostalgia," and "Negro Corazon" and footage of "History de Mexico" and "Quintero Organ."

Immediate Source of Acquisition note

Preferred Citation note
Don Tosti Papers, CEMA 88, Department of Special Collections, University Libraries, University of California, Santa Barbara.

Subjects and Indexing Terms
Latin Jazz
Mexican American Composer
Mexican American musicians
Series I Biographical

Biographical Overviews 1931-2000s
Contracts and Business Files circa 1978-2003
Don Tosti - Interviews 08/20/1998
Marilyn Wood Articles circa 1931-2003
Memberships circa 1952-2005

Miscellaneous undated

Miscellaneous Newspaper Clippings circa 1950-2002

Newspaper Clippings and Articles (about Don Tosti) 1942-2002 and undated

Newsletters

Notebooks 1994-1995

Series II Correspondence

Scope and Contents note
"Incoming Business" correspondence is from 1949 to 2003. "Incoming Personal" correspondence is from 1951-2002. "Outgoing" correspondence is for the years 1963 and 1993. Postcards which contain advertisements to his events are the primary content.

Incoming Business 1949-2003 and undated
Incoming Personal 1951-2002 and undated
Outgoing 1965, 1993

Series III Teaching Materials

Scope and Contents note
In box two there is material used by Tosti when he taught music. These consist of music sheets of “Boogie Woogie,” chord notes, instrument exercises, memorization sheets, time and beat notes, and several other practice songs. An example of the instrument sheets are “Four studies for four hammers” and “Guitar notes” that were used as practice. It also includes exercise sheets for vocals and memorization sheets for different instrument chords and lyrics.

Teaching Materials undated

Series IV Events and Promotional Material 1942-2008

Scope and Contents note
This series located in box two covers events from 1942 to 2003 in which Don Tosti would perform. Gig sheets, publicity, and promotional objects are located in this box along with promotional photographs. Other promotional materials include paper posters of his performances and award ceremonies he attended such as the Annual Chicano Music Award Ceremony. “Gig sheets” holds a schedule that includes written dates, performance locations, and times. There are also sheets from the Music by Tosti Agency where they confirm musical performances at various locations.

Events 1942-2000 and undated
Event Poster
Zoot Suit Program at Mark Taper Forum October 1, 2007
Gig Sheets
Promotional Material undated
Promotional Photographs

Guide to the Don Tosti Papers
CEMA 88  CEMA 88
Series V Sheet Music

Scope and Contents note

This undated series is contained in seven boxes and is divided into five subseries. These subseries include "Don Tosti's Songs and General Music Sheets," "Tosti Playbooks and Set Lists with Lead Sheets," "Orchestration Hand Written Music Sheets," and "Miscellaneous Music Sheets." Songs in each subseries are organized alphabetically by song title. "Don Tosti Music Notebooks" contain several spiral notebooks which have a couple of handwritten music notes by Don Tosti. Songs and "General Music Sheets" holds 50 different general music sheets and other music material. His general music sheets include 11 songs written by him such as, "You're Summer time to me," "Envidiosa," and "Burlate." "Playbooks and Set Lists with Lead Sheets" contains various songs mostly printed copies and a couple of handwritten ones. All the playbooks in this section are numbered and in order by these numbers. "Orchestration Hand Written Music Sheets" contain music which Don Tosti wrote for the timbale and trumpet. There is a separate section in this subseries that is organized by song title and includes music sheets for different instruments for a particular song. Included is a range of songs such as "Mambo Burger" and "Teasing Cha Cha Cha." "Miscellaneous Music Sheets" holds oversized music sheets that can be found in the oversized box 25.

Don Tosti Songs and General Music Sheets

| Box 3, Folder 10       | Anema E Core, with all my heart and soul by Salve d' Esposito |
| Box 3, Folder 10       | Angel Eyes by Matt Denni and Earl Bren                      |
| Box 3, Folder 10       | Anna by William Engvick and R.Vatro                         |
| Box 3, Folder 10       | Auld Lang Syne                                               |
| Box 3, Folder 10       | Bad, Bad Leroy Brown by Jim Croce                           |
| Box 3, Folder 10       | Bei Mir Bistu Shein by J. Jacobs and Sholom Secunda         |
| Box 3, Folder 11-12    | Burlate by Tosti                                            |
| Box 3, Folder 13       | You’re Summertime to me by Tosti and Jerry London           |
| Box 3, Folder 13       | Come fly with me by Sammy Chan and James Van Heusen         |
| Box 3, Folder 13       | Crazy                                                       |
| Box 3, Folder 13       | Dahal Sa Isang 'Bulaklak'                                  |
| Box 3, Folder 13       | Darn that dream                                             |
| Box 3, Folder 13       | Deja Vu                                                     |
| Box 3, Folder 13       | Drunk with love by Tosti and Allan Bernstein                |
| Box 3, Folder 14       | Emily                                                       |
| Box 3, Folder 15       | Envidiosa by Tosti                                          |
| Box 3, Folder 16       | Eyes for you                                                |
| Box 3, Folder 16       | Gay Ranchera                                                |
| Box 3, Folder 16       | The Girl from Ipanema by Carlos Jobim                       |
| Box 3, Folder 16       | El Guiri Guiri by Lalo Gurrero                               |
| Box 3, Folder 16       | Guantanamera                                                |
| Box 3, Folder 16       | Guisa Gacha by Tosti                                        |
| Box 3, Folder 17       | Imagination by Jimmy Van Heusen and Johnny Burke            |
| Box 3, Folder 17       | I’m glad for you                                             |
| Box 3, Folder 18       | It’s impossible                                             |
| Box 3, Folder 19-20    | I wrote a song for you by Tosti and Jerry London            |
| Box 3, Folder 21-23    | Let me by Tosti and Jerry London                            |
| Box 4, Folder 1-3      | Loco by Tosti                                               |
| Box 4, Folder 4        | Lola                                                        |
| Box 4, Folder 4        | Love of life                                                |
| Box 4, Folder 4        | The Love of my life by Tosti and Jerry London               |
Box 4, Folder 4  
*Love will keep us together*

Box 4, Folder 5  
*Miramba music*

Box 4, Folder 6  
*Mi Dolor* by Tosti

Box 4, Folder 7  
*Music Lyrics*

Box 4, Folder 8  
*My kind of girl*

Box 4, Folder 8  
*My Romance* by Richard Rodgers and Lorenz Hart

Box 4, Folder 9-10  
*El Negrito del Batey*

Box 4, Folder 9-10  
*Negro Corazon* by Tosti and Jerry London

Box 4, Folder 11  
*No me importa*

Box 4, Folder 11  
*Nosotras*

Box 4, Folder 12  
*Only you*

Box 4, Folder 12  
*Our envious love* by Tosti and Jerry London

Box 4, Folder 12  
*Por una mujer* by Tosti

Box 4, Folder 12  
*Princess Pupule*

Box 4, Folder 13  
*Someday I'm happy*

Box 4, Folder 13  
*Vine por ti* by Don Tosti

Box 4, Folder 14  
*When Johnna loved me*

Box 4, Folder 14  
*You and me against the world*

Box 4, Folder 14  
*You're Summertime to Me*

Box 4, Folder 14  
*You do something to me*

Box 4, Folder 15-20  
*Research (Irish/Mancini)*

Box 4, Folder 15-20  
*Unfinished Music Sheets*

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**Tosti Playbooks and Set Lists with Lead Sheets**

Box 25, Folder 2  
Playbook One

Box 5, Folder 1-28  
Playbooks

Box 6, Folder 1-11  
Playbooks

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**Orchestration Hand Written Music Sheets**

Box 7, Folder 1-9  
Orchestration By Instrument

Box 7, Folder 10-24  
Timbal

Box 8, Folder 1-23  
Orchestration By Songs

Box 9, Folder 1-27  
Orchestration By Songs

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**Don Tosti Music Notebooks**

Box 3, Folder 3  
Hansen's Wire Bound Music Writing Book

Box 3, Folder 4  
Music Book

Box 3, Folder 5  
Music By Tosti

Box 3, Folder 6  
Music Notebook

Box 3, Folder 6  
Music Writing

Box 3, Folder 7  
No.100 Bass Patterns

Box 3, Folder 8  
No.100 Don Tosti

Box 3, Folder 9  
No.100

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**Misc. Music Sheets**

Box 25, Folder 3  
Large Music Sheets
Series VI Music Books 1903-1985

Scope and Contents note

The series consists of four boxes with a date range from 1903 to 1985. They hold 88 different music books that are in alphabetical order which included topics spanning from "The Modern Organist" to "This is Elvis." These books are a sample of his personal collection and reflect some of his musical preferences. Some of this music was modified by Don Tosti and converted to his own style.

Box 10
4 Magic Chords Guitar
Box 10
100 of the Greatest Rock and Roll Hits 1962-1963
Box 10
Advanced Song Presentation for Popular Singers around 1956-1966
Box 10
Airto: The Spirit of Percussion 1985
Box 10
Applied Sight Reading for Popular Singers around 1940-1961
Box 10
Arranging: Book One 1948
Box 10
Arranging: Book Two 1948
Box 10
Arranging: Book Three 1948
Box 25, Folder 4
A Basic Course of Study for Singers 1974
Box 10
Bluesblues 1973
Box 10
The Blues and How to Play 'em
Box 10
Blues Hanon 1980
Box 10
Blues Miniatures 1973
Box 10
The Blues Scale 1966
Box 10
Boogie Woogie For Beginners
Box 10
Boogie Woogie Beat
Box 10
The Boogie Book
Box 10
Bop Progressions
Box 11
Chords and Boogie Woogie 1962
Box 25, Folder 4
Csardas by V. Monti
Box 11
Dictionary of Chords 1948
Box 11
Eight to the Bar
Box 25, Folder 4
Eighty-Six Etudes For String-Bass
Box 11
The Electric Bassist's Chord Guide 1978
Box 11
Escuela de Piano: Teorica y Practica 1903
Box 11
F Chord Book
Box 11
The Finest Love Songs of the Decade 1983
Box 11
Guitar Books
Box 11
Great Jazz Songs 1965
Box 25, Folder 4
H.E. Kayser 36 Etudes For Violin
Box 11
How to Train Singers 1979
Box 11
I Love the Fifties 1957
Box 11
Instrumentation and Voice Leading 1949
Box 11
Intermezzo
Box 11
Jazz and Rock 1971
Box 11
Jazz Bach (2 copies) 1977
Box 11
Jazz for the Young Jazz Organist 1965
Box 11
Jazz Hanon 1980
Box 11
Jazz Improvisation 1969
Box 12
Jazz Piano 1985
Box 12
Jazzpiano Prelude 1977
Box 12
Lady Love 1977
Box 12
Learn to Play the Alfred Way Jazz Piano
Box 12
Leave a Tender Moment Alone: Billy Joel 1983
Box 12
Lionel Hampton's Method for Vibraharp: Xylophone and Marimba 1939
Box 12
On and on: Stephen Bishop 1975
Box 12
Mallet Control for the Xylophone 1949
Box 12
Mel Bay's Electric Bass Position Studies
Box 12
Mel Bay's Introduction to the Blues 1976
Box 12
Mel Bay's Piano Boogie 1975
Box 12  Mel Bay's Piano Rhythm Patterns 1977
Box 12  Metodo Completo de Solfeo: Segunda Parte
Box 12  Metodo Completo de Solfeo: Tercera Parte
Box 12  Metodo de Solfeo Libro 1 1939
Box 12  The Modern Organist 1917
Box 12  Modern Vibraharp Method 1939
Box 12  Movin' On 1974
Box 12  Musical Psychology 1948
Box 12  A New Approach to Jazz Improvisation 1965
Box 12  Number One Soul Drums 1970
Box 12  Nostalgic Rock, Music From the Sixties 1987
Box 12  Orchestration for the Arranger Composer 1949
Box 12  Pedal Studies for the Hammon Organ 1932
Box 12  The Professional Arranger Composer 1954
Box 12  Rhythms and Instruments of Brazil 1965
Box 13  The Rock/Jazz Fusion Handbook 1979
Box 13  Rodgers and Hammerstein Greatest Hits! 1976
Box 13, Folder 4  Scales and Chords for the Pianoforte
Box 13  Schirmer's Library of Musical Classics: C.L. Hanon the Virtous Pianist in Sixty Exercises for the Piano 1928
Box 13, Folder 5  Schirmer's Library: Scale Studies for Violin
Box 13  Schirmer's Library: Sevcik Op.8 1939
Box 13  Schirmer's Library: Sevcik Op.9 1939
Box 13  The Singing Machine Songs 1986
Box 13  Song Presentation for Popular Singers 1970
Box 13  Sounds and Scores 1962
Box 13, Folder 5  Souvenir
Box 13  Styles for the Jazz Pianist
Box 13  A System of Technical Studies in Pedal Playing for the Organ 1904
Box 13  Theory of Psychological Associations 1949
Box 13  This Is Elvis 1981
Box 13  Total Breathing 1980
Box 13, Folder 5  Violin Music
Box 13  You Do It, Jazz, Rock, Pop, and Blues Piano Improvisation: Book One 1972
Box 13  You Do It, Jazz, Rock, Pop, and Blues Piano Improvisation: Book Three 1972
Box 13  You Do It, Jazz, Rock, Pop, and Blues Piano Improvisations: Book Six 1973
Box 13  You Do It, Jazz, Rock, Pop, and Blues Piano Improvisation: Book Seven 1976
Box 13  You Can Play Sonny Rollins, Nine Classic Jazz Originals 1976
Box 13  Voicing By Acoustics 1948
### Series VII Photographs

**Scope and Contents note**

This series is comprised of 11 binder boxes organized by the date range of the photographs. The box "Family and Early Years" houses photographs of his aunts and relatives in the early 1900s, high school years, first marriage, a vacation in Mexico and friends. "Forties and Fifties" primarily holds images from his early career performances in Hollywood and New York City, and trip to Mexico City. Photographs of Tosti’s time in Hawaii as a performer in various popular clubs, first wife, and T.V Show in Los Angeles are in the "Sixties and Hawaii" box. "Recordings or Rehearsals and Later Years" covers Hollywood sessions, Creative Party Design, Dancaster Star Awards, Ruthe’s Birthday Party, and Palm Springs Desert Resorts appearance. "Later Years" contains photographs from the 1970s to 1990s, ranging from appearances in the Cotton Club and Sportsmen’s Lodge to a Cruise Ship. "Lalo y Amigos and Chicano Music Awards" has images of Las Casuelas Nuevas and the first and second award shows which includes many celebrities such as Edward James Olmos. "Music by Tosti" houses photographs from various performances by his own company. "The Palm Springs Walk of Stars" contains images from 1999 when Don Tosti was honored and the after party. "Professional Photographs" has promotional images from his entire career, ranging from the 1940s-1950s. Series IV also has photo albums that belonged to Don Tosti’s wife titled "Ruthe Tosti One" and "Ruthe Tosti Two." This series is organized into subseries of the different media types: reels, digital recordings, cassettes, videos, and records. In this series, there are approximately 60 reels, cassettes, CDs, VHS videos, and records that range from 1964-2003. The reels have a vast variety of music including "Quintero Organ". There are video tapes one through four of "History de Mexico." The cassette collection consists of Don Tosti’s duo, trio, quartet, and other subjects. The CD materials in this collection from 2002 contain songs such as "Nostalgia," "Loco," "Negro Corazon," "Envious Moon/Envidiosa," "Burlate," "I wrote a song for you," and "Vine por ti" which are sung in Spanish and English. There are two VHS videos that feature Tosti on CNN and "Tosti talks - November 2003 - for Salvador." There is also an mp3 listing available of 23 of his songs such as his famous "Pachuco Boogie" and "Tacos for Two" by Don Tosti and his orchestra. Some of these 23 songs are from older recordings that have been digitally restored. The Don Tosti Papers also includes a personal collection of commercial records. There are approximately 280 78rpm, 209 33rpm, and one 45rpm miscellaneous records that were part of Don Tosti’s personal collection. A list of these is also available upon request.

<table>
<thead>
<tr>
<th>Box</th>
<th>Subseries</th>
<th>Date Range</th>
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<tbody>
<tr>
<td>14</td>
<td><strong>Family and Early Years 1900s-1990s</strong></td>
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<tr>
<td>15</td>
<td><strong>Forties and Fifties 1940s-1950s</strong></td>
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<td>16</td>
<td><strong>Professional Photographs 1940s - 1990s</strong></td>
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<td>17</td>
<td><strong>Sixties and Hawaii 1960s-1970s</strong></td>
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<td>18</td>
<td><strong>Ruthe Tosti One 1960s - 1990s</strong></td>
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<td><strong>Ruthe Tosti Two 1960s - 1990s</strong></td>
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<td>20</td>
<td><strong>Recordings/Rehearsals and Later Years 1980s-2000s</strong></td>
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<td>21</td>
<td><strong>Lalo y Amigos and Chicano Music Awards 1990s</strong></td>
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<td>22</td>
<td><strong>Music By Tosti 1990s</strong></td>
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<td>23</td>
<td><strong>The Palm Springs Walk of Stars May 1999</strong></td>
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<td>24</td>
<td><strong>Later Years 2000s</strong></td>
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<td>25</td>
<td><strong>Family Tosti Photographs</strong></td>
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<td>26</td>
<td><strong>Photographs-Dick Richards</strong></td>
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<td>27</td>
<td><strong>Photographs-Marilyn Wood</strong></td>
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<td>28</td>
<td><strong>Large Photographs</strong></td>
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<td>29</td>
<td><strong>Large Mounted Photograph</strong></td>
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Series VIII Audio and Video

Scope and Contents note
This series is organized into subseries of the different media types: reels, digital recordings, cassettes, videos, and records. In this series, there are approximately 60 reels, cassettes, CDs, VHS videos, and records that range from 1964-2003. The reels organized by audio number have a vast variety of music including "Quintero Organ". There are video tapes organized alphabetically that obtain one through four of "History de Mexico." The cassette collection organized alphabetically consists of Don Tosti's duo, trio, quartet, and other subjects. The CD materials in this collection from 2002 is organized by track number which contains songs such as "Nostalgia," "Loco," "Negro Corazon," "Envious Moon/Envidiosa," "Burlate," "I wrote a song for you," and "Vine por ti" which are sung in Spanish and English. There are two VHS videos that feature Tosti on CNN and "Tosti talks - November 2003 - for Salvador." There is also an mp3 listing available of 23 of his songs such as his famous "Pachuco Boogie" and "Tacos for Two" by Don Tosti and his orchestra. Some of these 23 songs are from older recordings that have been digitally restored. The Don Tosti Papers also includes a personal collection of commercial records. There are approximately 280 78rpm, 209 33rpm, and one 45rpm miscellaneous records that were part of Don Tosti's personal collection. A list of these is also available upon request.

Digital


General Physical Description note: cemashare\ARCHIVE_AUDIO\Tosti

Tosti Songs Ross Compilation
General Physical Description Note:
cemashare\ARCHIVE_AUDIO\TostiSongsRossCompilation

"Pachuco Boogie" 01 Track 01_Pachuco Boogie.mp3
"Pachuco Mambo" 02 Track 02_Pachuco Mambo.mp3
"Tacos for Two" 03 Track 03_Tacos for Two.mp3
"Burlate" 04 Track 04_Burlate.mp3
"Guisa Guaina" 05 Track 05_Guisa Guaina.mp3
"Telarana" 06 Track 06_Telarana.mp3
"La Lola" 08 Track 08_La Lola.mp3
"Chicano Boogie" 10 Track 10_Chicano Boogie.mp3
"Chavalita" 11 Track 11_Chavalita.mp3
"No Me Dejes" 14 Track 14_No Me Dejes(Disco).mp3
"Loco" 16 Track 16_Loco.mp3
"El Tirili" 17 Track 17_El Tirili.mp3
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<td><strong>&quot;Guisa Gacha&quot; 19 Track 19_Guisa Gacha.mp3</strong></td>
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<td>Cassette A19243</td>
<td>Don Tosti Duo &quot;Tosti Poolside&quot;[I] 7/1988</td>
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<td>Cassette A19244</td>
<td>Don Tosti Duo &quot;Tosti Poolside&quot;[II]</td>
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<td>Cassette A19242</td>
<td>Don Tosti Quartet 4/1988</td>
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<td>Cassette A19246</td>
<td>Don Tosti Trio Rotterdam 1991</td>
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<td>Cassette A19245</td>
<td>Tosti at Rancho Mirage Country Club 11/1988</td>
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<td>Disk \cemashare\ARCHIVE_VIDEO\Tosti</td>
<td>Interviewed special on Don Tosti 09/01Alan Kelley, KRON 4 &quot;Latin Eyes&quot;. San Francisco CA, Originally broadcast September 1, 2002/2002</td>
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<td>Alan Kelley, KRON 4 &quot;Latin Eyes&quot;. San Francisco CA, Originally broadcast September 1, 2002</td>
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<td>-dvd version, mp4 on server, and streaming online at:</td>
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<td>Item V4401</td>
<td>Tosti- CNN 3x&quot;Walk of Stars&quot; Walk of fame 5/4/1999</td>
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<td><strong>Records - Don Tosti</strong></td>
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<td>Item RCA Victor 23-6918</td>
<td>&quot;Burlate (Taunt Me)&quot; by Don Tosti, Ruben Reyes y Orquesta Pablo Beltran Ruiz</td>
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<tr>
<td>Item Ballad Records 101</td>
<td>A.&quot;Chavalita&quot; B.&quot;Telarana&quot; by Don Tosti and Orchestra</td>
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<td>Item Taxco 117</td>
<td>A.&quot;Chicano Boogie&quot; B. &quot;Wine- o Boogie&quot;</td>
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<td>Item Cal-Mex 45-104</td>
<td>A.&quot;Chinito, Chinito&quot; B.&quot;Burlate&quot;</td>
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<td>Item Philmos Records 008</td>
<td>A.&quot;Columpiande&quot; B.&quot;Ya no e importa&quot;</td>
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<td>Item RCA Victor 27604-A</td>
<td>&quot;Dusk-Tango (Rain in Spain)&quot; by Stanley Adams-Xavier Dugat Xavier Cugat &amp; his Orch.</td>
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<td>Item Master Music 2008</td>
<td>A.&quot;El Tirili&quot; B.&quot;Wine-O Boogie&quot;</td>
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<td>Item RCA Victor 27604-B</td>
<td>&quot;Gypsy Airs-Tango&quot; (Aires Gitanos) (Sarasate-arr. Cugat) Xavier Cugat and his Orch.</td>
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<td>Item Tico El rey Del Manbo 10-290</td>
<td>A. &quot;Historia de un Amor&quot; (Carlos Almaran) B. Infiel (Gaston Perez) Trio Los Panchos</td>
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<td>Item DOA-17558</td>
<td>&quot;I love My Rancho Grande&quot; by Freddy Fender 1975</td>
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<td>Item Combo 501</td>
<td>A.&quot;Negro Corazon&quot; B.&quot;Baila mi Mambo&quot;</td>
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- Item Delmar Productions
  - Item DM-F-2013
  - Item Taxco 3020
  - Item Discos Taxco RS-318-A
  - Item Pachuco Boogie Productions
  - Item 4-5-51
  - Item America Records 110
  - Item Peerless 2839
  - Item RCA Victor 23-6918
  - Item DOA-17558

- Item Delmar Productions
  - Item "Nostalgia" B. "La Lola" by Don Tosti & Raul Diaz
  - Item "Nostalgia" B. "Mi Dolor"

- Item Taxco 3020
  - Item "Pachuco Boogie" B. "Guisa Gacho" (Don Tosti) Cuarteto Don Ramon 108

- Item Discos Taxco RS-318-A
  - Item "Pachuco Boogie" by Raul Diaz & Don Tosti B. "Crusin Night's" by Raul Diaz & "T.O.S.H."

- Item Pachuco Boogie Productions
  - Item A. "Pachuco Boogie" B. "Crusin Night's"

- Item America Records 110
  - Item A. "Vine por ti" B. "Envidiosa"

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  - Item A. "Vine por Ti"

- Item RCA Victor 23-6918
  - Item "Vine Por Ti-Bolero" (I'm Yours) (Don Tosti) Ruben Reyes y Orquesta Pablo Beltran Ruiz

- Item DOA-17558
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Reels

- Reel A17848
  - "Let Me" 2. "Crazy" etc. undated

- Reel A17849
  - "Envious Moon" 2. "Crazy" etc. undated

- Reel A17850
  - Calif Credit Union Spot 1/21/1971

- Reel A17851
  - Bi Noraul undated

- Reel A17852
  - Mexican Rock undated

- Reel A17853
  - Young and Rubicam undated

- Reel A17854
  - "All His Numbers" undated

- Reel A17855
  - Palm Desert Country Club Spots undated

- Reel A17856
  - Quintero Organ 12/26/1970

- Reel A17857
  - 1."Let Me" 2."Crazy" etc undated

- Reel A17858
  - unknown (box and reel not marked) undated

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  - unknown (box and reel not marked undated

- Reel A17860
  - 1."Lola," 2."Boogie" etc. undated

- Reel A17861
  - "Show and Tell" etc. undated

- Reel A17862
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- Reel A17863
  - Side 1 undated

- Reel A17864
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- Reel A17866
  - Alfred and Tosti Demo. 1/17/1974

- Reel A17867
  - 1."You're in Summertime" etc. undated

- Reel A17868
  - Tosti, Sterling undated

- Reel A17869
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- Reel A17870
  - Don Tosti Tones in Front 9/11/1978

- Reel A17871
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  - Complete Master Tapes Crazy, etc. undated

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  - "Vine Por Ti"/"Burlate", etc. undated

- Reel A17876
  - Rose Mary Scott [singer?] MOLD undated

- Reel A17877
  - 1."La Lola", 2."Nostalgia" undated

- Reel A17878
  - unidentified undated

- Reel A17879
  - Man & A Woman, etc undated

- Reel A17880
  - Marco [and] Tosti. All Side One undated

- Reel A19247
  - Carlos Chavez, Coleman Hawkins Memorial (side 1). Don Ellis in Concert, Aaron Copeland "Young People's Concert", Leonard Bernstein "Young People's Concert (side 2) 7/3/1969

- Reel A19248
  - Fiddler on the Roof 11/30/1969

- Reel A19249
  - Conversations with a Psychiatrist 6/22/1969
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<td>A19259</td>
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