Guide to the Charles Rojo collection CEMA 91

Finding aid prepared by Callie Bowdish and CEMA staff

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Title: Charles Rojo collection
Identifier/Call Number: CEMA 91
Contributing Institution: UC Santa Barbara Library, Department of Special Collections
Language of Material: English
Physical Description: 0.3 linear feet (1 oversize flat box)
Date (inclusive): 1925-1963
Abstract: The Charles Rojo collection consists of a scrapbook reproduction that chronicles the life of his father Leo Rojo (1907-1963). Leo Rojo was a Mexican American singer songwriter who sang, played or appeared in motion pictures. In the 1941 movie "I'll Sell My Life" he sings his composition "Misterio" with the Eddie Durant Orchestra. He was referred to in the press as a Mexican Bing Crosby and sang in night clubs in Los Angeles and Palm Springs.
Physical Location: CEMA office area, oversize stacks
Language of Materials: The collection is in English and Spanish.
Use Restrictions
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Preferred Citation
[Identification of Item], Charles Rojo collection, CEMA 91. Department of Special Collections, UC Santa Barbara Library, University of California, Santa Barbara.
Scope and Content
This is a reproduced scrapbook that covers the life of Mexican American singer songwriter Leo Rojo from 1925 to 1963.
Access Restrictions
The collection is open for research.
Acquisition Information
Donated by Charles Rojo.
Related Material
Adelina Garcia collection (CEMA 23)
Subjects and Indexing Terms
Mexican American Composer
Mexican American musicians
Singers

Scrapbook 1920-1960

Page 1-2, Views of Cuidad Juarez across from El Paso, Texas where Leo Rojo grew up 1920-1930
Page 3, Studio photos from about 1925 when he began his professional career 1925/1926; Santa Fe, New Mexico in 1929 (standing, second from left)
Page 4, The Castle Orchestra 1930 (fourth from right)
Page 5, Staff(s) of radio stations XEJ, XEFV and XEPN where he sang from 1930 to 1937
Page 6, Staff and musicians of radio station (NK) 1937
Page 7, This Week; Los Angeles, CA 1937
Page 8, (Left) Ad: "Leo Rojo soon to leave for Hollywood so enjoy his voice the few weeks he remains here." (Below) Lobby Cafe No. 2 Orchestra, Leo Rojo standing at piano; he sang regularly over XEJ for 6 years.
Page 9, Eddie Durant Orchestra at Club Zarape
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Page 11, Club Zarape; Los Angeles, CA 1937
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Page 23, Leo Rojo, Felix Martinique and Sue Stanley (Palm Springs, 1940’s)
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