Preliminary Guide to the Augusta G. Stanley Collection

Arrangement and description by Special Collections staff
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Preliminary Guide to the Augusta G. Stanley Collection, ca. latter 1940s-1960s

Collection number: Mss 120

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Descriptive Summary
Title: Augusta G. Stanley Collection
Dates: ca. latter 1940s-1960s
Collection number: Mss 120
Creator: Stanley, Augusta G.
Collection Size: 1 box.
Repository: University of California, Santa Barbara. Library. Dept. of Special Collections
Santa Barbara, CA 93106
Abstract: Correspondence and manuscripts of writings (with illustrations) by Augusta Stanley, about what she termed 'The Greatest Mystery' surrounding the *Imitation of Christ*, the medieval Lubeck manuscripts, and Father J. van Ginneken of Nijmegen University [Netherlands].
Languages: English

Access Restrictions
Collection is stored off-site; advance notice required for retrieval.

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Preferred Citation
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Acquisition Information
Gift of Jo Beth van Gelderen, apparently daughter of Stanley and wife of Wilbur Jacobs, ca. 1970.

Scope and Content of Collection
Augusta E.G.K. Stanley was a journalist who lived and worked in Europe during World War II. She became intrigued with the question of the authorship of the *Imitation of Christ*, and apparently planned to write about the controversy. The collection contains correspondence and manuscripts of writings (with illustrations) by Augusta Stanley, about what she termed 'The Greatest Mystery' surrounding the *Imitation of Christ*, the medieval Lubeck manuscripts, and Father J. van Ginneken of Nijmegen University [Netherlands]. Three books are mentioned in her papers, *The Greatest Mystery in Literature, Censored for Six Centuries*, and *The Nijmegen Story*, but searches for these titles were unproductive.

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.

Stanley, Augusta G.
Ginneken, J. van

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<tr>
<th>Box 1</th>
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<tbody>
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<td>Illustrations</td>
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<td>Box 1</td>
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<td>Box 1</td>
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<td>Box 1</td>
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