Guide to the Aristide Rieffel Collection

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Guide to the Aristide Rieffel Collection, 1873-1943

Collection number: Mss 153

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Descriptive Summary
Title: Aristide Rieffel Collection
Dates: 1873-1943
Collection number: Mss 153
Creator: Rieffel, Aristide
Collection Size: 27 linear feet (54 document boxes).
Repository: University of California, Santa Barbara. Library. Dept. of Special Collections
Santa Barbara, CA 93106
Abstract: Primarily correspondence and writings [in French] of French philosopher, social scientist, journalist and inventor Rieffel, who spent his last years in Santa Barbara.
Physical location: SRLF.
Languages: French, English
Access Restrictions
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Preferred Citation
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Acquisition Information
Biography
Aristide Rieffel was a French philosopher, social scientist, journalist and inventor whose life spanned eighty-three years, four continents, and two marriages. Parisian born of Alsatian stock, Rieffel maintained a strong lifelong attachment to his native France and to Alsace. Though he lived the last twenty-five years of his life in America, he remained thoroughly French.

He was born Arthur Zacharin Rieffel on May 1, 1859. He received a strong Catholic upbringing and, though he often questioned church dogma, he remained deeply religious and spent much of his life pondering and writing on religious questions. Around age nine he received the nickname "Aristide" for his precociousness. As an adult he used Aristide as a pen name, and eventually as his legal name.
Young Aristide lived through the French defeat in the Franco-Prussian War in 1870, the siege of Paris, and the subsequent uprising of the Paris Commune in 1871. The violence and human suffering of these events deeply impressed him, and he devoted most of his life's work to preventing war and violence. His pacifism brought him into close contact with Alfred Nobel and Frédéric Passy, with whom he worked for several years.

Aristide also was an inventor who developed a marine steam engine and a device for producing halogen for lighting. The latter invention made him a handsome profit, but mismanagement by his business partners cost him his fortune. He also was a traveler and spent time in Russia, North Africa, the Middle East, North America, and various European countries. His travels gave him a wide perspective on the human condition, and he used this perspective to frame concepts of human behavior and social organization that he believed would eliminate war and lead to harmony and social justice. His life's work was "Le Livre" or "The Book," a large work covering virtually every aspect of individual and societal behavior. He hoped that by pointing out humanity's problems and offering constructive solutions he would make the world a better place.

Ultimately Aristide's masterwork remained unfinished. However, enough of it exists to give the reader a clear idea of his thought, when combined with his other writings. His vision for a future society was complex, and involved non-competitive education, strong religious and moral upbringing, and the reform of virtually every governmental and societal institution, including marriage and the family. He never outlined how his ideas would be enforced. nevertheless, his writings provide an intriguing glimpse into the mind of a man tortured by human suffering and determined to put an end to it.

Aristide moved to Santa Barbara in 1930, and lived in a small house on De La Guerra Street. He often wrote letters to the editor of the Santa Barbara News Press, and was a familiar figure in the coffee houses and theaters downtown. He died on October 5, 1941 following an injury and a prolonged illness.

**Scope and Content of Collection**

The Aristide Rieffel Collection contains the collected papers of Aristide Rieffel, as well as papers of his second wife Jeanne and his children, Odile, Marc, and Mireille. Almost all of the material is in French. The bulk of the collection consists of the correspondence and writings of Aristide. He was a meticulous note taker and he saved manuscript drafts, notes jotted to himself on scraps of paper, newspaper clippings, and correspondence.

Whenever possible, the original arrangement of materials has been retained. In many cases explanatory notes accompany individual series. Aristide's correspondence includes outgoing as well as incoming letters. Of particular note are letters from Emile Zola, Frédéric Passy, and Alfred Nobel. His works include published articles, unpublished plays, poems, and a novel, as well as a vast array of writings on social, religious, and political issues of his time. These works are almost exclusively written in his own hand, as he disdained the use of a typewriter. His financial and legal papers include court proceedings, bank records, and legal documents pertaining to his marriages and divorce.

In alphabetical listings, the French particles le, la, les, and à have been ignored. Thus, Les resultats de la guerre comes after Origines de la violence.

The Rieffel family commonly used abbreviations in reference to each other. These include:

- AR= Aristide Rieffel
- JAR= Jeanne Rieffel
- MAR= Marc-Aurele Rieffel
- MIR= Mireille Rieffel

**Arrangement**

The collection contains four series:

- **Series I: Correspondence** (Boxes 1-21). Arranged by the following subseries: Aristide Rieffel to Family; General Correspondence; Correspondence with Named Individuals; Business and Professional Correspondence; Correspondence of Other Family Members (Jeanne Rieffel, Marc-Aurele Rieffel, Mireille Rieffel, Odile Rieffel, Family Letters).

- **Series II: Works** (Boxes 2-46). Arranged by the following subseries: Biographie; Articles by Aristide Rieffel; Literary and Artistic Works; Le Livre; Peace, War and the State; Religion and Morality; Science and Medicine; Social Questions; Spiritisme.

- **Series III: Legal and Financial Papers** (Box 47). Includes records of legal proceedings and financial arrangements concerning Rieffel's many inventions.

- **Series IV: Additions** (Boxes 48-54). Arranged by the following subseries: Documents and Published Articles; Pages de copie-lettres; Marc-Aurele Rieffel's Biography of Aristide Rieffel.
The following terms have been used to index the description of this collection in the library’s online public access catalog:
Rieffel, Aristide
Pacifism.
Peace.
Politics and war.
Violence.

**Related Material**
The Hoover Institute on War and Peace at Stanford University holds 36 ms boxes of papers related to Aristide Rieffel, which were donated by Mireille Rieffel. A collection-level record in the RLIN online database provides a brief description of contents. The papers focus on issues of war and peace, international relations, temperance, and government, and consist mainly of Rieffel's published and unpublished articles. There is a small amount of correspondence, as well as several publications by other writers. See the guide for a detailed listing.

**Separations**
In addition to manuscript materials, the collection includes a number of monographs and serials collected by Aristide. Nearly all are in French, date from the late nineteenth to early twentieth century, and deal with the same sorts of issues as the manuscripts. In addition there are a few European and North African travel guides. The printed works have been cataloged individually and, like the manuscripts, are housed in the Department of Special Collections. For access, search the UCSB Pegasus online catalog under the keyword Rieffel.

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**Series I: Correspondence**

**Aristide Rieffel to Family**

*Scope and Content Note*
Aristide Rieffel was a prolific letter writer. From his early youth until his death he wrote daily to many people, though in his later years he increasingly wrote to his two adult children. These family letters give details on AR's life as well as insights into his thinking on larger issues.

**Box 1: 1-2**
To Jeanne Rieffel, 1901

**Box 1: 3**
To Jeanne Rieffel, 1900-1901
To Marc Aurele

*Scope and Content Note*
AR's letters to MAR contained a great deal of discussion of events in the family, large and small. However, AR also lectured his son on issues ranging from philosophy and religion to marriage and business. These letters, written over a seventeen year time span, offer a good insight into the development of AR's thought in his later years.

**Box 2: 1-2**
1924-1926

**Box 2: 3**
1925

**Box 2: 4-5**
1926

**Box 2: 6**
1927

**Box 3: 1**
1928

**Box 3: 2**
1929-1930

**Box 3: 3**
1930

**Box 3: 4**
1931

**Box 3: 5**
1932-1933

**Box 3: 6**
1934

**Box 4: 1**
1935

**Box 4: 2**
1936

**Box 4: 3-4**
1937

**Box 4: 5**
1938

**Box 5: 1-4**
To various family members, 1936-38
Series I: Correspondence
General Correspondence

Guide to the Aristide Rieffel Collection

General Correspondence
Scope and Content Note
Contains some family correspondence but mostly letters to and from friends and associates. The folders are in roughly chronological order and are organized in the same way that Aristide Rieffel left them. This subseries provides a good overview of events in AR’s life that shaped or influenced his writings.

Box 5: 5
1895-1896. Divorce (AR did not divorce his first wife until 1900, but these letters show he was carefully planning his divorce five years earlier)
Box 5: 6
1898-1902. Pages de copie-lettres (hand copies of AR’s outgoing letters)
Box 5: 7
1901-1902. Marriage (letters from friends and family concerning AR’s second marriage)
Box 5: 8
1905-1907. Peace movement (letters from pacifists concerning world peace)
Box 6: 1
1914, Summer-Fall
Box 6: 2
1914-1915 (includes letters from Abbé Pichot and Charles Richet)
Box 6: 3
c.a. 1914-1918 (undated letters referring to WWI)
Box 6: 4
1918-1924 (correspondence related to WWI and the problems of peace)
Box 6: 5
1920-1939 (includes correspondence with Courrier des Etats-Unis)
Box 6: 6
1921 Winter-Spring
Box 6: 7
1922
Box 6: 8-10
1923 (concerning Mireille in Paris - extensive correspondence with family and friends about Mireille’s behavior in Paris and AR’s subsequent recall of his daughter)
Box 7: 1
1925 (A remettre)
Box 7: 2
1926
Box 7: 3
1928-29 (concerning AR’s move to Claremont)
Box 7: 4-5
1928-29 (Claremont)
Box 7: 6
1929-30 (miscellany)
Box 7: 7
1930 (Santa Barbara miscellany)
Box 7: 8
c.a. 1933 (letters to unknown woman)
Box 7: 9-10
1939
Box 7: 11
1930s (correspondence with various American colleagues)
Box 8: 1
1930s (letters received)
Box 8: 2-3
1940
Box 8: 4
1941
Box 8: 5
1941, October
Box 8: 6
1941 (includes AR’s last letter to his son, October 5 1941)
Box 8: 7
Alsace (various correspondents)
Box 8: 8
Letters to write (various dates)
Box 8: 9
Unsent letters (various dates and correspondents)

Correspondence with Named Individuals

Box 9: 1
Eugene Billard and Hodgson Pratt, 1891-1894
Gabriel Bonno (Professor of French language, Santa Barbara State College)
Box 9: 2
1933-1934
Box 9: 3
1934-1936
Box 9: 4
1936
Box 9: 5
Marcel Cocteau, 1900-1905 (AR’s notary)
Box 9: 6
M. Cottard, 1887-1888
Box 9: 7-8
Jeanne Cune (letters to/from Jeanne before their marriage)
Box 9: 9
Frederick W. Ganzert, 1934-1935 (Professor of French language, Utah State University)
Box 9: 10
Christine Gulitzen, 1933 (French Instructor at Claremont College)
Box 9: 11
Dr. Jules Hericourt (AR’s close friend and the author of several books on medicine)
1907-1908

Guide to the Aristide Rieffel Collection

Mss 153 5
## Series I: Correspondence

### Correspondence with Named Individuals

<table>
<thead>
<tr>
<th>Box</th>
<th>Years</th>
<th>Names</th>
</tr>
</thead>
<tbody>
<tr>
<td>10: 1-2</td>
<td>1907-1908</td>
<td>Dr. Maurice Legrain, 1929-1930</td>
</tr>
<tr>
<td>10: 3</td>
<td>ca. 1929</td>
<td>Baronne de Lourmel, 1901</td>
</tr>
<tr>
<td>10: 4-6</td>
<td>1881-1885</td>
<td>Lydia Kiriatkov</td>
</tr>
<tr>
<td>11: 1</td>
<td>1901</td>
<td>Alfred Nobel, Emile Zola, and Charles Richet, 1894-1898</td>
</tr>
<tr>
<td>11: 2-5</td>
<td>ca. 1929</td>
<td>Alice Millard, 1920 (includes one letter written in 1901)</td>
</tr>
<tr>
<td>11: 6</td>
<td>1881-1885</td>
<td>Abbé Pichot (AR's schoolmate and close friend)</td>
</tr>
<tr>
<td>11: 7-8</td>
<td>1895-1897</td>
<td>Dr. Maurice Legrain, 1929-1930</td>
</tr>
<tr>
<td>12: 1-2</td>
<td>1895-1897</td>
<td>Charles Richet, Jules Hericourt, and others, 1900-1902</td>
</tr>
<tr>
<td>12: 3</td>
<td>1896-1902, 1911</td>
<td>Roger Rieffel, 1904-1905 (AR's son by first marriage)</td>
</tr>
<tr>
<td>12: 4</td>
<td>1900-1902</td>
<td>Alfred Nobel, Emile Zola, and Charles Richet, 1894-1898</td>
</tr>
<tr>
<td>12: 5</td>
<td>1886</td>
<td>Alfred Nobel, Emile Zola, and Charles Richet, 1894-1898</td>
</tr>
<tr>
<td>12: 6</td>
<td>1895-1897</td>
<td>Alfred Nobel, Emile Zola, and Charles Richet, 1894-1898</td>
</tr>
<tr>
<td>12: 7</td>
<td>1910-1911</td>
<td>Abbé Charles Tisserand &amp; Georges Herman, 1873-1875</td>
</tr>
<tr>
<td>12: 8</td>
<td>1895-1897</td>
<td>Julia F. Woods, 1929-1934 (Françoise)</td>
</tr>
</tbody>
</table>

## Business and Professional Correspondence

**Scope and Content Note**

Contains AR's letters to and from publishers, business associates, banks, and others. Although not complete, this subseries give a good representative picture of AR's financial standing and his style of dealing with publishers.

<table>
<thead>
<tr>
<th>Box</th>
<th>Years</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>13: 1</td>
<td>1902-1914</td>
<td>Correspondence with publishers</td>
</tr>
<tr>
<td>13: 2</td>
<td>1904-1905</td>
<td>Crédit Lyonnais</td>
</tr>
<tr>
<td>13: 3-4</td>
<td>1907-1912</td>
<td>Financial correspondence</td>
</tr>
<tr>
<td>13: 5</td>
<td>1914-1916</td>
<td>Banque Commerciale Italienne</td>
</tr>
<tr>
<td>13: 6</td>
<td>1919-1921</td>
<td>Courrier des Etats-Unis</td>
</tr>
<tr>
<td>13: 7</td>
<td>1920-1921</td>
<td>Journals</td>
</tr>
</tbody>
</table>

## Correspondence of Other Family Members

**Scope and Content Note**

Contains some letters to and from AR, but mostly personal, general, and business correspondence of JAR, MAR, and MIR.

**Jeanne Rieffel (JAR; AR's second wife, born Jeanne Cune)**

### General

<table>
<thead>
<tr>
<th>Box</th>
<th>Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>14: 1</td>
<td>1900-1903</td>
</tr>
<tr>
<td>14: 2-3</td>
<td>1904-1905</td>
</tr>
<tr>
<td>14: 4</td>
<td>1910-1911</td>
</tr>
<tr>
<td>14: 5</td>
<td>1910-1911, 1922-1924</td>
</tr>
<tr>
<td>14: 6</td>
<td>1929</td>
</tr>
<tr>
<td>14: 7</td>
<td>1930 (incoming only)</td>
</tr>
<tr>
<td>14: 8</td>
<td>1915-1916 (Bryn Mawr, New York City)</td>
</tr>
<tr>
<td>14: 9</td>
<td>1917-1925 (application slips from students)</td>
</tr>
</tbody>
</table>

### Ecoles

<table>
<thead>
<tr>
<th>Box</th>
<th>Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>15: 1-5</td>
<td>1910-1914</td>
</tr>
<tr>
<td>15: 6</td>
<td>1915-1916</td>
</tr>
<tr>
<td>15: 7</td>
<td>1917-1925</td>
</tr>
</tbody>
</table>

### Family

<table>
<thead>
<tr>
<th>Box</th>
<th>Years</th>
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<tbody>
<tr>
<td>16: 1</td>
<td>1901-1904</td>
</tr>
<tr>
<td>16: 2</td>
<td>1910-1911</td>
</tr>
<tr>
<td>16: 3</td>
<td>1913 (from Frontone)</td>
</tr>
<tr>
<td>16: 4</td>
<td>1914</td>
</tr>
<tr>
<td>16: 5</td>
<td>1916-1922</td>
</tr>
</tbody>
</table>
Series I: Correspondence

Correspondence of Other Family Members

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Box 17: 1-2  
1929-1930
Last letters and papers, 1942
MAR

Box 17: 3  
1924-1927

Box 17: 5  
1927-1930

Box 17: 6  
Sealed correspondence (personal letters wrapped and sealed by JAR before her death in 1942)

Box 17: 7-8  
Miscellany, 1920-1930s

Box 17: 8  
Miscellany, 1920-1930s

Box 18: 1  
Marc-Aurele Rieffel (MAR)
General
Box 18: 2  
1928-1929

Box 18: 3  
1928-1930

Box 18: 4-7  
1924-1930 (outgoing)

Box 18: 8  
1928 (outgoing; AR labeled this packet "lettres du gosse et de Mireille en 1928")

Family
Box 19: 1  
1914-1920

Box 19: 2  
1921

Friends
Box 19: 3  
1922-1923

Box 19: 4  
1929

Box 19: 5  
Poupon's conférences (three conference papers delivered by MAR and labeled by AR. "Poupon" was one of his affectionate nicknames for Marc)

Mireille Rieffel (MIR)
General
Box 19: 6  
1923-1932

Box 19: 7  
1930

To MAR
Box 19: 8  
1924-1927

Box 19: 9  
1929-1943

Box 19: 10  
1931-1942

Box 20: 1-2  
1931-1942

Odile Rieffel
Box 20: 3  
Correspondence and papers, 1911-1912

Box 20: 4  
Concerning Odile Rieffel's death, 1912

Family Letters
Box 20: 5  
1915 (letters among all the family members)

Box 21: 1-3  
1921-1923

Box 21: 4  
Family to AR in Rosemont, PA, 1915

Box 21: 5  
Family to AR in Amagansett, NY, 1917

Series II: Works
Scope and Content Note
Arranged alphabetically. Most items are holographic manuscript drafts, as AR rarely used a typewriter. There are several offprints and clippings of published articles. Many others may have been published, but in most cases there is no clear evidence of publication. For related items at the Hoover Institute, see Appendix A.

Biographie
Scope and Content Note
Rieffel kept autobiographical materials from a very young age, convinced that his life story would someday be important. This subseries contains writings that he himself considered biographical. The subseries is broken up into two sections: one of early, dated writings and a second of later, undated writings. All the pieces are handwritten drafts.
Dated Writings

Box 22: 1-3  ca. 1875. Premières notes biographiques
Box 22: 4  1878-1879. Notes biographiques
Box 22: 5-6  1880. Notes journalières
Box 22: 7  1881-1884. Pensées et notes diverse
Box 23: 1-5  1883. Notes biographiques
Box 23: 6-7  1884-1885. Notes biographiques
Box 24: 1-5  1884-1885. Notes biographiques
Box 24: 6  1886. L'enfant
Box 24: 7  ca. 1886. Notes journalières
Box 24: 8  1888-1889. Biographie

Undated Writings

Box 25: 1  Enfance surtout
Box 25: 2  L'expiation
Box 25: 3  Idéale fiancée
Box 25: 4  Mémé
Box 25: 5  Les mères immorales
Box 25: 6  Vie et mort de Georges X
Box 25: 7  Miscellany

Articles by Aristide Rieffel

Scope and Content Note
These are divided into two sections. The first consists of articles AR considered important that were rejected by editors. Rieffel kept the original manuscripts and rejection letters in the original envelopes and attached great significance to these pieces. The second section consists of published articles, organized by title of newspaper.

Unpublished Articles

Box 25: 8  Appel aux pacifistes américains, 1914
Box 25: 9  Le chômage de dimanche, 1905
Box 25: 10  Pierre Loti, 1905

Published Articles in Newspapers

Le Clairon, 1881
Feuilleton du Boul' Mich', 1879
La France Nouvelle, 1880
Le Moniteur Universel, 1881
Le Gaulois, 1880-1881
L'Indépendance Belge, ca. 1896

Literary and Artistic Works

Scope and Content Note
Rieffel wrote a great deal of fiction during his younger years. This subseries is organized chronologically and consists of many short stories, some plays and literary analyses, and one novel. An additional section contains undated pieces, including AR's writings on art and its relation to larger social and political issues.

Box 26: 6  1874-1876. Pensées
Box 26: 7  1876. Comédie en trois actes
Box 26: 8  1877. Comédie et mélange
Box 26: 9  1877-1878. Resumés et appréciations
Box 26: 10  1879. Eté
Box 27: 1-3  1879-1880. Premières oeuvres littéraires
Box 27: 4  1879-1880. Emmeline
Box 27: 5  ca. 1879-1883. Imagination et poèmes
c. 1880
Box 27: 6  Antoinette Bournon
Series II: Works

Literary and Artistic Works

Box 27: 7-10
  Béquets

Box 28: 1
  Emilie

Box 28: 2
  L’épouse du mathématicien

Box 28: 3
  La Garina.

Box 28: 4
  Gochoum et Lisbeth

Box 28: 5
  Le gros lot

Box 28: 6
  Ineffacable, espérance

Box 28: 7
  Le Klepthe

Box 28: 8
  Louisette

Box 28: 9
  Mère et fils

Box 28: 10
  Mourir à vingt ans!

Box 28: 11
  Un peu de liberté

Box 28: 13
  Vision, Ludwig, les accordés du village

Box 28: 12
  Various works

Box 28: 14
  1885. Crime d’amour (drame)

Box 28: 15-17
  1885. Jeanne Keun: roman (a novel written fifteen years before he met his second wife, Jeanne Cune)

Undated Works

Box 28: 18
  Critique: Loti, Zola

Box 28: 19
  Désert et assonance

Box 28: 20
  L’école buissonnière

Box 28: 21
  Effets de la violence sur l’art

Box 28: 22
  Les fontaines Wallace

Box 28: 23
  Jean et Marie

Box 28: 24
  Ma voisine fantaisie

Box 28: 25
  Molière au champs-élysées

Box 28: 26
  Le petit roman

Box 29: 1
  Subjectif et objectif en littérature, art, etc.

Box 29: 2
  La Tsaprazia. Drame en un acte

Box 29: 3
  Une honnête femme (four short stories)

Box 29: 4
  La vie de la langue

Box 29: 5
  Writings on art

---

**Le Livre**

Scope and Content Note

Notes and chapters of AR's lifetime project, a book that would expose the underlying problems causing violence and conflict in human society and offer remedies for them. All writings in this subseries remain organized as he left them, in roughly chronological order. The book remained unfinished and unpublished at Rieffel's death.

Box 29: 6-8  1880-1902
Box 30: 1-2  1898
Box 30: 3-4  1898-1901
Box 30: 5-7  ca. 1900. Pour le livre
Box 31: 1  ca. 1900. Pour le livre
Box 31: 2-4  1901 and before (Ante 1901)
Box 31: 5-7  1901. Printemps-été
Box 31: 8  1905. Success
Box 31: 9  1905-1907
Box 32: 1  1907-1908. Hiver (sociologie, état, etc.)
Box 32: 2  1909-1911
Box 32: 3  À lire: contre l’oligarchie financière
Box 32: 4  Notes à recopier
Box 32: 5  Notes relative à la combativité, cruauté
Box 32: 6  Travail avant 1914. Précieux
Peace, War, and the State

Scope and Content Note

Rieffel devoted much of his writing to analyzing the causes of war and ways to prevent it. This led to studies of the nature of the state and of societal organization. This subseries is divided into sections on the general nature of war, the state, military service and militarism in a specifically French context, pacifism and neutrality, international relations, and colonialism. Most of the writings are undated.

War

Box 32: 7-8
- Early writings on war and the state, 1879-1880
- La guerre, restera-t-elle toujours?
- L'égalité et la paix
- La lutte, est-elle la loi de la vie?
- Lutte nuisible
- Mémoire contre le militarisme au Pape
- Militarisation de Rome
- Origine de la violence
- Qui triomphe à la guerre
- Les résultats de la guerre
- Supérieurs sans outillages sont détruits par des inférieurs (Commentary on the Balkan Wars, 1912)

Box 33: 1
- La guerre, restera-t-elle toujours?

Box 33: 2
- L'égalité et la paix

Box 33: 3-4
- La lutte, est-elle la loi de la vie?

Box 33: 5
- Lutte nuisible

Box 33: 6
- Mémoire contre le militarisme au Pape

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- Militarisation de Rome

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- Origine de la violence

Box 33: 9
- Qui triomphe à la guerre

Box 33: 10
- Les résultats de la guerre

Box 33: 11-12
- Supérieurs sans outillages sont détruits par des inférieurs

Box 33: 13
- La vie en commune: guerre

Box 33: 14
- Supérieurs sans outillages sont détruits par des inférieurs

Military Service and Militarism

Box 34: 8
- Armée nationale

Box 34: 9
- Boulangisme

Box 34: 10
- Dégénérescence de la France par service militaire

Box 34: 11
- Les deux types de société

Box 34: 12
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Box 34: 13
- Les erreurs de la carte d'état-major

Box 34: 14
- La gloire de la France

Box 34: 15
- La guerre sociale

Box 34: 16
- Jablchokoff

Box 34: 17
- Ouvriers, méfiez-vous!

Box 35: 1
- Patrie, 1905

Box 35: 2-7
- Patrie

Box 35: 8
- Patrie, guerre (diverse writings)

Box 36: 1
- La philosophie de l'affaire Dreyfus

Box 36: 2
- A propos des anarchistes

Box 36: 3
- Protectionisme

Box 36: 4
- Recette pour devenir empereur

Box 36: 5
- La république et l'armée de Condé

Box 36: 6
- Service militaire

Box 36: 7
- La suppression des Juifs, 1904

Box 36: 8
- Vote proportionnel

Pacifism and Neutrality

Box 36: 9
- Appel d’un internationaliste aux pacifistes américains

Box 36: 10
- Ce que l’honneur national commande aux Italiens

Box 36: 11
- Le désarmement des enfants (another copy is in the Social Questions subseries)

Box 36: 12
- Fraternité franco-allemande

Box 36: 13
- La neutralité

Box 36: 14
- La neutralité de la Suisse, 1914

Box 36: 15
- Le premier devoir du citoyen suisse, 1914

Box 36: 16
- La prétendue ingratitude des Italiens

Box 37: 1
- Les trois pacifismes

International Relations

Guide to the Aristide Rieffel Collection
### Religion and Morality

**Scope and Content Note**

The ways in which religion shapes morality was a crucial subject to AR. This subseries contains the plan, preface, and conclusion for a book on religion, providing an overview of his religious views. The rest of the subseries is organized alphabetically by title, since few of the works are dated. AR went through a spurt of religious writings in the years 1908-1911, but religion occupied his mind throughout his life.

#### Book by AR

**Box 39: 1**  
Plan

**Box 39: 2**  
Préface et conclusion

#### Alphabetical files

- **Box 39: 3-4**  
  Bible, évangile, 1909-1911
- **Box 39: 5**  
  Bouddhisme
- **Box 39: 6**  
  Canonisation laïque
- **Box 39: 7**  
  Catholicism in the US and in Europe, ca. 1920
- **Box 39: 8**  
  Christianisme
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  A classer (includes "nationalisme de Jésus et des Juifs")
- **Box 40: 1**  
  Documents sur la religion chrétienne
- **Box 40: 2**  
  Education chrétienne
- **Box 40: 3**  
  Effets de la religion sur la morale
- **Box 40: 4-5**  
  L'Eglise et la loi d'évolution, 1888
- **Box 40: 6**  
  Enquête sur l'état actuel de la morale
- **Box 40: 7-10**  
  Evangile
- **Box 40: 11**  
  Génèse de la religion
- **Box 40: 12**  
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- **Box 41: 1-2**  
  Morale
- **Box 41: 3**  
  Morale de l'évangile
- **Box 41: 4**  
  La moralité de la bible, hiver 1909-1910
- **Box 41: 5-6**  
  Moralité et immoralité
- **Box 41: 7**  
  Notes, ca. 1901
- **Box 42: 1**  
  Pourquoi et comment on admire l'évangile et Jésus
- **Box 42: 2**  
  Pourquoi le christianisme a réussi
- **Box 42: 3**  
  Résurection
- **Box 42: 4**  
  Sa personne

### Science and Medicine

**Scope and Content Note**

AR had a particular interest in questions of medical science, but he wrote on a variety of scientific subjects. Since much of the work is undated, this subseries is organized in alphabetical order.
Series II: Works
Science and Medicine

Guide to the Aristide Rieffel Collection

| Box 43: 1 | Algébriste et savant |
| Box 43: 2-3 | Artiste et savant |
| Box 43: 4 | Critique de Novikov's *Critique du Darwinisme Sociale* |
| Box 43: 5 | Le douleur des autres |
| Box 43: 6 | Génie folle |
| Box 43: 7 | L'hiver en Egypte, 1904 |
| Box 43: 8 | L'homme des symboles |
| Box 43: 9 | L'Italie, le froid, hygiène |
| Box 43: 10 | Les médecins |
| Box 43: 11 | Poison pulmonaire, ca. 1885 |
| Box 43: 12 | Pourquoi les Chinois, moins que nous, ont réussi en science |
| Box 43: 13-14 | A propos des frontières de la maladie |
| Box 44: 1 | La psychologie de l'ennui |
| Box 44: 2 | Quinine |
| Box 44: 3 | *Reliquiae* par Jacques Passy (commentaire par Aristide Rieffel) |
| Box 44: 4 | Résumé de l'évolution animale. |
| Box 44: 5 | Révue bibliographique (Les frontières de la maladie par J. Héricourt, 1906) |
| Box 44: 6 | Science, art, moral, ca. 1905 |
| Box 44: 7 | Le sucre |
| Box 44: 8 | Le traitement du choléra par le salol |

Social Questions

Scope and Content Note
This subseries is organized into sections on crime, education, labor issues, and a general category covering broad issues of social organization and legislation.

Crime
| Box 44: 9 | Accoutumance au crime |
| Box 44: 10 | Les justices de la paix |
| Box 44: 11 | Notes on crime and punishment |
| Box 44: 12 | La police à Paris |
| Box 44: 13 | La peine de mort |

Education
| Box 44: 14 | Danger social et enseignement |
| Box 44: 15-16 | La démoralisation en Amérique des enfants des immigrés |
| Box 44: 17 | Le désarmement des enfants (second copy in the series War, Peace, and the State) |
| Box 45: 1 | Education et à classer |
| Box 45: 2 | L'enseignement classique est toujours nuisible |

Labor
| Box 45: 3 | Auto-organisation |
| Box 45: 4 | Le chômage du dimanche |
| Box 45: 5 | Succès |
| Box 45: 6 | La vanité des grèves |
| Box 45: 7 | Vanité des unions par coercition |

Social Organization and Legislation
| Box 45: 8 | Alcoolisme |
| Box 45: 9 | Comment on doit faire la charité |
| Box 45: 10 | Disparition de la bourgeoisie |
| Box 45: 11 | Divorce |
| Box 45: 12 | Empêchements au progrès social |
| Box 45: 13 | Father's Day, 1937 |
| Box 45: 14 | Il est absurde de s'assurer |
| Box 45: 15 | Inégalité des hommes |
| Box 45: 16 | Iniquité du mariage légal |
| Box 45: 17 | Juifs français |
Series II: Works

Social Questions

| Box 45: 18 | Liberté de la presse |
| Box 45: 19 | Misère et gaspillage |
| Box 45: 20 | La misère et les riches |
| Box 45: 21 | La nocivité des riches |
| Box 45: 22 | Organisation de la ville future |
| Box 45: 23 | Population: les lois de la natalité |
| Box 45: 24 | Pornographie |
| Box 45: 25 | Principe de Rousseau |
| Box 45: 26 | Le progrès social |
| Box 45: 27 | Sagesse |
| Box 45: 28 | Utilité pratique de la sociologie |
| Box 45: 29 | Vanité et immoralité du pragmatisme |
| Box 45: 30 | Vote familial |
| Box 45: 31 | Vouloir vivre |
| Box 45: 32 | Miscellany |

Scope and Content Note

The pseudo-science of spiritism enjoyed a brief popularity in Europe at the turn of the twentieth century. Several of AR's friends as well a number of prominent people became believers. AR investigated the phenomenon and denounced it as not only a hoax, but a danger to social order.

| Box 46: 5 | Annales des sciences psychiques, 1905-1906 |
| Box 46: 6 | Comment on fonde une religion, ca. 1905 |
| Box 46: 7 | Coupures, etc., 1905 |
| Box 46: 8 | La religion nouvelle, danger social du spiritisme |
| Box 46: 9 | Révue de spiritisme, Luce e Ombra, 1905-1906 |

Series III: Legal and Financial Papers

Scope and Content Note

Legal documents AR felt were important enough to save, including records of legal proceedings against him in 1880. Also, papers that detail financial arrangements concerning his many inventions.

| Box 47: 1 | 1879. Bills and court papers (stemming from legal action taken against AR by the owner of a furniture shop) |
| Box 47: 2 | 1880-1895. Experiments (records of AR's work on various inventions, which were the foundation of what wealth he did achieve) |
| Box 47: 3 | 1894-1904. Personal or special (labeled by Mireille Rieffel) |
| Box 47: 4 | 1896. Testament d'Adelaïde Rieffel (AR's mother) |
| Box 47: 5 | 1896-1902. Financial records |
| Box 47: 6 | 1901-1902. Inventions (marine motor; halogen production machine) |
| Box 47: 7 | 1901-1902. Crédit Lyonnais |
| Box 47: 8 | 1901-1905. Travel records |
| Box 47: 9 | 1903-1906. Crédit Lyonnais |
| Box 47: 10 | 1905-1906. Travel receipts: Egypte, Algérie, France |
| Box 47: 11 | 1931. Miscellaneous legal and financial papers, Santa Barbara |
| Box 47: 12 | Family Legal Papers |
| Box 47: 13 | Medical Prescriptions |
| Box 47: 14 | Old Accounts |
Series IV: Additional Material

Scope and Content Note
Includes three discrete sets of material. The first subseries contains various documents and copies of published articles by Rieffel that were added to the collection during 1996. The second series contains copies of Aristide’s outgoing correspondence and some articles in book form. The third subseries contains notes, sources, and chapter drafts of Marc-Aurele Rieffel’s unfinished biography of his father. The organization remains as he left it.

Documents and Published Articles

Box 48: 1  Catéchisme du Diocèse de Paris
Box 48: 2  Daily notes, 1900-1903
Box 48: 3  Daily notes, 1911-1914
Box 48: 4  Le Clairon, 1881
Box 48: 5  Santa Barbara News Press, 1937
Box 48: 6  L’Indépendant, 1939-1941
Box 48: 7  Published articles, miscellany
Box 48: 8  List of published articles
Box 48: 9  Photographs, 1938 (Aristide Rieffel)
Box 48: 10  Funeral oration, 10-October 1941

Pages de copie-lettres

Box 49: 1  1909-1917
Box 49: 2  1917-1918
Box 49: 3  1918-1920
Box 50: 1  1920-1921
Box 50: 2  1921-1924
Box 50: 3  1924-1929
Box 51: 1  1925-1926

Marc-Aurele Rieffel’s Biography of AR

Box 52: 1  Chapter I: Childhood, 1859-1870
Box 52: 2  Chapter II: Youth, 1870-1876
Box 52: 3  Chapter III: Early Manhood, 1876-1885
Box 52: 4  Chapter IV: Near East, 1885
Box 52: 5  Chapter V: Provence, 1886 and After
Box 52: 6  Chapter VI: Côte d’Azur, 1887 and After
Box 52: 7  Chapter VIII: Nobel
Box 52: 8  Chapter IX: Search for Peace
Box 52: 9  Chapter X: Dreyfus
Box 52: 10  Chapter XI: Passy/Hague
Box 53: 1  Chapter XI: Passy/Hague
Box 53: 2  Chapter XII: Inventor, Divorce, 1896-1900
Box 53: 3  Chapter XIII: Remarriage, 1901
Box 53: 4  Chapter XIV: Egypt
Box 53: 5  Chapter XV: Character and Philosophy
Box 53: 6  Chapter XVI: Middle Years, 1901-1915
Box 53: 7  Unpublished articles
Box 53: 8-9  Journal articles
Box 53: 10  Articles not yet in book
Box 53: 11  Photocopies of articles not yet in book
Box 53: 12  Extra photocopies of articles
Box 53: 13  Notes: bibliothèque nationale
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<tr>
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<td>Box 54: 12</td>
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- Box 54: 1: M. Agobert
- Box 54: 2: N. Lonchyna
- Box 54: 3: R. Seckel
- Box 54: 4: C. Belegaud
- Box 54: 5: Chapter XII
- Box 54: 6: Chapter XIII
- Box 54: 7: Chapter XV
- Box 54: 8: Chapter XVI
- Box 54: 9: Chapter XVII
- Box 54: 10: Notes, 1928-1941
- Box 54: 11: "When Enough Is Enough" (drama based on AR's life)