Guide to the Marsha Truman Cooper papers Mss 157

Preliminary arrangement and description by Special Collections staff; revision K. Dodd, 2013; latest revision by Zachary Liebhaber, 2019.

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Library
UC Santa Barbara Library, Department of Special Research Collections
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URL: http://library.ucsb.edu/special-collections
2013; 2019
Title: Marsha Truman Cooper papers
Identifier/Call Number: Mss 157
Contributing Institution: UC Santa Barbara Library, Department of Special Research Collections
Language of Material: English
Physical Description: 8.94 linear feet (1 document box, 1 flat oversize box, 6 flat boxes, 2 audiocassettes)
Creator: Cooper, M. Truman
Date (inclusive): circa 1970-2003
Date (bulk): 1970-1989
Abstract: Papers of award-winning poet Marsha Truman Cooper, including correspondence with other poets, manuscripts, broadsides, ephemera, chapbooks and serials (cataloged separately).
Physical Location: Special Research Collections, UC Santa Barbara Library
Access Restrictions
The collection is open for research.
Use Restrictions
Copyright has not been assigned to the Department of Special Research Collections, UCSB. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Research Collections. Permission for publication is given on behalf of the Department of Special Research Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which also must be obtained.
Preferred Citation
[Identification of Item], Marsha Truman Cooper papers, Mss 157. Department of Special Research Collections, UC Santa Barbara Library, University of California, Santa Barbara.
Acquisition Information
Donated by Marsha Truman Cooper, 2013; 2019.
Biographical Note
Born in Modesto, California, Marsha Truman Cooper grew up in Patterson, California. Truman Cooper’s father, Marvin Allen Truman, was stationed on the island of Saipan as a United States Army Air Corps service technician during World War II. Truman Cooper’s poetry chapbooks include A Knot of Worms (Finishing Line Press, 2013) and Substantial Holdings (Pudding House Publications, 2002). Truman Cooper was awarded first prize in the New Letters Literary Awards competition (1987) and was a recipient of the Bernice Slote Poetry Award from Prairie Schooner (1991).
Scope and Content
Papers of award-winning poet Marsha Truman Cooper, including correspondence with other American poets (such as Ted Kooser) broadsides, ephemera, chapbooks and serials (cataloged separately).
Also included in the collection are photographs, poetry and essay manuscripts, and audiocassettes of Truman Cooper reading her poem "The Fire."
Separated Material
Chapbooks and serials have been separated for cataloging, and may be accessed through the UC Santa Barbara Library's online catalog.
Related Archival Material
Marvin Allen Truman Saipan Island World War II collection, Bernath Mss 498, Department of Special Research Collections, UC Santa Barbara Library, University of California, Santa Barbara.
Subjects and Indexing Terms
Poets, American -- 20th century -- Archives
Audiocassettes
Broadsheet (format)
Chapbooks
Correspondence
Essays
Manuscripts (documents)
Photographs
Poems
Printed ephemera
Serials (publications)
Cooper, M. Truman -- Archives

Box-folder 1: 1

**Books - Six Poets**

Box-folder 1: 2

**Broadsides - Sheets with a poem printed on one or both sides**

Box-folder 1: 3

**Correspondence**

Scope and Content

Correspondents include: Joseph Bruchac, Christopher Buckley, James Dickey, Ted Kooser, William (Bill) Matthews, Steven Osterlund, David Spicer, William Stafford, and Elie Wiesel.

Box-folder 1: 4

**Ephemera - Small pamphlets, handouts, poetry postcards, audio tapes, bookseller catalogues, and order forms.**

**Manuscripts and essays**

Box-folder 1: 5

“A Poet's Alphabet”

Box-folder 1: 5

“Dull Subjects”

Box-folder 1: 5

**Fatigues**

Box-folder 1: 5

*Foreseeable Futures by William Matthews*

Box-folder 1: 5

“Growing Old”

Box-folder 1: 5

“Merida, 1969”

Box-folder 1: 5

“Old Haunts”

Box-folder 1: 5
“On the Tennis Court at Night”
Box-folder 1: 5

“Richard Hugo and Detective Fiction”
Box-folder 1: 5

“Young Ezra” by William Matthews
Box-folder 1: 6

Photographs - Truman Cooper, Marsha

Poems
Box-folder 1: 7

“great granny”
Box-folder 1: 7

“Lifesaving”
Box-folder 1: 7

“Sailors”
Box-folder 1: 7

“The Task”

Poetry chapbooks

Blazek, Douglas
Box-folder 1: 8

I Am a Weapon
Box-folder 1: 8

Lethal Paper
Box-folder 1: 8

Booth, Martin - Yogh
Box-folder 1: 8

Gray, Darrell and Allan Kornblum - Good Morning
Box-folder 1: 8

Kelly, Dave - Did you know they're beheading Bill Johnson today?
Box-folder 1: 8

Krapf, Norbert - The Playfair Book of Hours
Masarik, Al - *A Post Card From Europe*

Matthews, Jack - *Private Landscapes*

Jessye, Dr. Eva - *Selected Poems*

Truman Cooper, Marsha - *Substantial Holdings*

Wakoski, Diane - *The Fable of the Lion & the Scorpion*

**Serials**

*Bachy*, no. 8

*Blueline: A literary magazine dedicated to the spirit of the Adirondacks, vol. 24*

*Charas, vol. 3 no. 3: Letter laid in from Claire Levenhagen*

*Coda: Poets & Writers Newsletter, vol. 12 no. 5*

*Cottonwood Review, no. 18*

*Inland Writers Magazine, no. 3*

*Local Tenderness, vol. 1 no. 2*

*Loon: A journal of poetry, no. 10/11: Japan issue*

*Matrix: For She of the New Aeon, vol. 1-2*

*Nausea, vol. 3 no. 1*
Pacific Rim Review, vol. 1 no. 1-2
Box-folder 1: 10

River Styx, Issue 66: The Route 66 Issue
Box-folder 1: 11

Star-Web Paper, no. 7
Box-folder 1: 11

Southern Literary Messenger, vol. 1 no. 2
Box-folder 1: 12

The Chowder Review Winter 1973
Box-folder 1: 12

The Wormwood Review, no. 67, 69, 71
Box-folder 1: 12

Vagabond Magazine, no. 23/24: includes a supplement and pamphlet laid in; no. 30: A special issue entitled “Crazy Girl on the Bus”

flat-oversize 2: 1

Broadsides - Oversize

2019 Accession

Flat-box 3 Poems "A"
Flat-box 4 Poems "B-D"
Flat-box 5 Poems "E-H"
Flat-box 6 Poems "K-Q"
Flat-box 7 Poems "The"
Flat-box 8 Poems "R-Z"
item A38446/CS "The Fire" by Marsha Truman Cooper
item A23148/CS "The Fire" by Marsha Truman Cooper 2002 November 26