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## Guide to the Richard De Mille Collection

Processed by D. Tambo

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## Guide to the Richard De Mille Collection, 1959-1979

### Collection number: Mss 20

Department of Special Collections, Davidson Library, University of California, Santa Barbara

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#### Descriptive Summary

**Title:** Richard De Mille Collection,

**Date (inclusive):** 1959-1979

**Collection Number:** Mss 20

**Creator:** De Mille, Richard, 1922-.

**Extent:** .4 linear feet (1 box)

**Repository:** University of California, Santa Barbara. Library. Department of Special Collections  
Santa Barbara, California 93106-9010

**Physical Location:** Del Sur

**Language:** English.

#### Access Restrictions

None.

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#### Preferred Citation

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#### Acquisition Information

Donation by Richard de Mille, 1980.

#### Biography

Richard de Mille was born on Feb. 12, 1922 in Los Angeles, California. His father was film producer Cecil B. de Mille and his mother was Constance A. Adams de Mille. From 1943 to 1946 he worked with an Air Force motion picture film unit in Culver City, which produced 'Thunderbolt,' a World War II film of air action over Italy. From 1946 to 1950 he was a writer and director at Paramount Television, in Hollywood. The following few years he primarily wrote science fiction.

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De Mille received his B.A. in psychology from Pepperdine College in 1955 and his PhD in psychology from the University of Southern California in 1961, with work in clinical psychology and psychometrics. He joined the faculty in Psychology at UCSB in 1962, and resumed his writing career in 1970. He continues to live in Montecito, California.

More detailed biographical notes, and a sketch, can be found in de Mille's *The Don Juan Papers*.

Publications by de Mille include: *Intellect after Lobotomy in Schizophrenia, a Factor-analytic Study* (1962), *Put Your Mother on the Ceiling: Children's Imagination Games* (1967), *Two Qualms & a Quirk: Three Stories* (Santa Barbara: Capra Press, 1973), *Castaneda's Journey: The Power and the Allegory* (Santa Barbara: Capra Press, 1976), *The Don Juan Papers: Further Castaneda Controversies* (edited by de Mille; Santa Barbara: Ross-Erikson, 1980), and *My Secret Mother, Lorna Moon*.

### **Scope and Content of Collection**

The collection relates mainly to de Mille's research and writings on Carlos Castaneda. The collection was received in 1980 and the correspondence (mostly photocopies) was restricted until 1990. Footnotes to Chapter 40 of *The Don Juan Papers* (1980) provide an early, brief description of the collection.

Monographs from the collection have been cataloged separately and are housed in Special Collections (authors include Carlos Castaneda, Hans Peter Duerr, Nevill Drury, Tobias Schneebaum, and Dennis Timm). Some non-Castaneda, feminist materials have been separated and relocated in the serials and newspaper sections of Special Collections.

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Box 1: 1	<b>Annotated Bibliography of Biographies [Castaneda reviews for UCLA, Anthropology 250 class, Fall 1962]</b>
Box 1: 2	<b>Castaneda Fieldnotes, 1962</b>
Box 1: 3	<b>Castaneda Interview by Theodore Roszak, 1968</b>
Box 1: 4	<b>Castaneda Questionnaire, 1975</b>
Box 1: 5 - 28	<b>Correspondence [to and from de Mille]</b>
Box 1: 5	<b>Bolle, Kees, 1975</b>
Box 1: 6	<b>Bright, William, 1975</b>
Box 1: 7	<b>Castaneda, Carlos, 1975, 1977</b>
Box 1: 8	<b>Douglas, Mary, 1978</b>
Box 1: 9	<b>Fondo de Cultura Economica, 1978</b>
Box 1: 10	<b>Garfinkel, Harold, 1975</b>
Box 1: 11	<b>Garvon, Gloria, 1978</b>
Box 1: 12	<b>Goldschmidt, Walter, 1975-1978</b>
Box 1: 13	<b>Graves, Theodore D., 1977-1979</b>
Box 1: 14	<b>Grotowski, Jerzy (Poor Theater), 1978</b>
Box 1: 15	<b>Harner, Michael, ca 1968-1975</b>
Box 1: 16	<b>Hsu, Francis, 1975</b>
Box 1: 17	<b>Macquet, Jacques, 1979</b>
Box 1: 18	<b>Mehan, Hugh, 1978</b>
Box 1: 19	<b>Meighan, Clement, 1975, 1979</b>
Box 1: 20	<b>Oswalt, Mendell, 1975</b>
Box 1: 21	<b>Spicer, Edward H., 1975</b>
Box 1: 22	<b>University of California, Academic Senate, 1977</b>
Box 1: 23	<b>UCLA Library, Department of Special Collections, 1975</b>
Box 1: 24	<b>UCLA Registrar, 1975</b>
Box 1: 25	<b>University of California Press, 1975-1978</b>
Box 1: 26	<b>Wasson, R. Gordon, 1968-1977</b>
Box 1: 27	<b>Who's Who in America, 1976</b>
Box 1: 28	<b>Yablonsky, Lewis, 1977-1978</b>
Box 1: 29 - 37	<b>Publications [mainly articles by de Mille and others about Castaneda]</b>
Box 1: 29	<b>1959</b>
Box 1: 30	<b>1961</b>
Box 1: 31 - 36	<b>1974-1979</b>
Box 1: 37	<b>Undated</b>
Box 1: 38	<b>Von Franz, Marie Louise - "Confrontation with the Collective Unconscious," Jung Cassette Library, transcription/summary by de Mille [the tape is not in the collection], recorded August 1976</b>