Guide to the Richard De Mille Collection

Processed by D. Tambo
Department of Special Collections
Davidson Library
University of California, Santa Barbara
Santa Barbara, CA 93106
Phone: (805) 893-3062
Fax: (805) 893-5749
Email: special@library.ucsb.edu
URL: http://www.library.ucsb.edu/speccoll/speccoll.html
© 2002
Regents of the University of California. All rights reserved.
Guide to the Richard De Mille Collection, 1959-1979

Collection number: Mss 20

Department of Special Collections, Davidson Library, University of California, Santa Barbara

Contact Information:
Department of Special Collections
Davidson Library
University of California, Santa Barbara
Santa Barbara, CA 93106
Phone: (805) 893-3062
Fax: (805) 893-5749
Email: special@library.ucsb.edu
URL: http://www.library.ucsb.edu/speccoll/speccoll.html

Processed by:
D. Tambo
Date Completed:
17 September 2002
Encoded by:
David C. Gartrell

© 2002 Regents of the University of California. All rights reserved.

Descriptive Summary
Title: Richard De Mille Collection,
Date (inclusive): 1959-1979
Collection Number: Mss 20
Creator: De Mille, Richard, 1922-
Extent: .4 linear feet (1 box)
Repository: University of California, Santa Barbara. Library. Department of Special Collections
Santa Barbara, California 93106-9010
Physical Location: Del Sur
Language: English.
Access Restrictions
None.
Publication Rights
Copyright has not been assigned to the Department of Special Collections, UCSB. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Collections. Permission for publication is given on behalf of the Department of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which also must be obtained.

Preferred Citation
Richard De Mille Collection. Mss 20. Department of Special Collections, Davidson Library, University of California, Santa Barbara.

Acquisition Information
Donation by Richard de Mille, 1980.

Biography
Richard de Mille was born on Feb. 12, 1922 in Los Angeles, California. His father was film producer Cecil B. de Mille and his mother was Constance A. Adams de Mille. From 1943 to 1946 he worked with an Air Force motion picture film unit in Culver City, which produced 'Thunderbolt,' a World War II film of air action over Italy. From 1946 to 1950 he was a writer and director at Paramount Television, in Hollywood. The following few years he primarily wrote science fiction.
De Mille received his B.A. in psychology from Pepperdine College in 1955 and his PhD in psychology from the University of Southern California in 1961, with work in clinical psychology and psychometrics. He joined the faculty in Psychology at UCSB in 1962, and resumed his writing career in 1970. He continues to live in Montecito, California.

More detailed biographical notes, and a sketch, can be found in de Mille's *The Don Juan Papers*.


**Scope and Content of Collection**

The collection relates mainly to de Mille's research and writings on Carlos Castaneda. The collection was received in 1980 and the correspondence (mostly photocopies) was restricted until 1990. Footnotes to Chapter 40 of *The Don Juan Papers* (1980) provide an early, brief description of the collection.

Monographs from the collection have been cataloged separately and are housed in Special Collections (authors include Carlos Castaneda, Hans Peter Duerr, Nevill Drury, Tobias Schneebaum, and Dennis Timm). Some non-Castaneda, feminist materials have been separated and relocated in the serials and newspaper sections of Special Collections.

---

**Box 1:**

- **Annotated Bibliography of Biographies** (Castaneda reviews for UCLA, Anthropology 250 class, Fall 1962)
- **Castaneda Fieldnotes**, 1962
- **Castaneda Interview by Theodore Roszak**, 1968
- **Castaneda Questionnaire**, 1975
- **Correspondence** [to and from de Mille]
  - Bolle, Kees, 1975
  - Bright, William, 1975
  - Castaneda, Carlos, 1975, 1977
  - Douglas, Mary, 1978
  - Fondo de Cultura Economica, 1978
  - Garfinkel, Harold, 1975
  - Garvon, Gloria, 1978
  - Goldschmidt, Walter, 1975-1978
  - Graves, Theodore D., 1977-1979
  - Grotowski, Jerzy (Poor Theater), 1978
  - Harner, Michael, ca 1968-1975
  - Hsu, Francis, 1975
  - Macquet, Jacques, 1979
  - Mehan, Hugh, 1978
  - Meighan, Clement, 1975, 1979
  - Oswalt, Mendell, 1975
  - Spicer, Edward H., 1975
  - University of California, Academic Senate, 1977
  - UCLA Library, Department of Special Collections, 1975
  - UCLA Registrar, 1975
  - University of California Press, 1975-1978
  - Who's Who in America, 1976
  - Yablonsky, Lewis, 1977-1978

**Publications**

- [mainly articles by de Mille and others about Castaneda]
  - 1959
  - 1961
  - 1974-1979
  - Undated

- **Von Franz, Marie Louise** - "Confrontation with the Collective Unconscious," Jung Cassette Library, transcription/summary by de Mille [the tape is not in the collection], recorded August 1976