Guide to the Arthur and Kit Knight Beat Collection

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Guide to the Arthur and Kit Knight Beat Collection, ca. 1971-1984

Collection number: Mss 205

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Descriptive Summary

Title: Arthur and Kit Knight Beat Collection,
Date (inclusive): ca. 1971-1984
Collection Number: Mss 205
Creator: Knight, Arthur Winfield, 1937-
Extent: .4 linear feet (1 document box)
Repository: University of California, Santa Barbara. Library. Department of Special Collections
Physical Location: Del Sur
Language: English.
Access Restrictions
None.
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Acquisition Information

Scope and Content of Collection
The Arthur and Kit Knight Beat Collection is comprised of manuscript material, photographs, magazines, booklets and ephemera relating to the Beats and Beat History. Most of the items in the collection are publications issued and edited by the Knights. Arthur and Kit Knight have independently published numerous poems and works of fiction. Together they have edited eight volumes dealing with the Beat Generation, including Kerouac and the Beats (1988), The Beat Vision (1987),
and Beat Angels (1982). Unless otherwise indicated, "signed" refers to either Arthur or Kit Knight or both.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Knight, Arthur Winfield, 1937-
Knight, Kit

Other Sources of Information
Works by and about many of the principal figures listed in the collection may be found by searching Pegasus, the UCSB Library's online catalog. Many of the works by the Knights on the Beats can also be found in Special Collections.

The Dharma Beat Links page provides links to many sites associated with the Beat Movement and particular authors:
http://members.aol.com/kerouaczin/links.html

Further information on the Knights may be found at their website:
http://www.geocities.com/athens/forum/2188/aboutus.html

"In the Kerouac Archive" by Douglas Brinkley provides a useful short introduction to the Beats with particular reference to Jack Kerouac: http://www.theatlantic.com/issues/98nov/kerouac.htm

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<tr>
<th>Box 1: 1 - 8</th>
<th>The Unspeakable Visions of the Individual</th>
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<td>Vol. 1, nos. 2-3, 1971; vol. 2, no. 1, 1972</td>
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<td>Vol. 2, no. 2 (signed, published as A Breakable Bird, a novella by Erje Ayden, Tuvoti Magazine Editions), 1972</td>
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<td>Vol. 5 (published as The Beat Diary), 1977</td>
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<td>1980, no vol. number (published as Une Veille de Noel by Jack Kerouac), 1980</td>
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<td>Box 1: 7</td>
<td>Vol. 11 (signed by John Clellon Holmes; published as Visitor: Jack Kerouac in Old Saybrook by John Clellon Holmes), 1981</td>
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<td>Box 1: 10</td>
<td>Alchemical Spring, manuscript of poem by Gregory Corso, signed by author, 1979</td>
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<td>Box 1: 11</td>
<td>Stony Hills #10, vol. iv, no. 1, &quot;The Beats&quot; (signed; A. and K. Knight, guest editors), 1981</td>
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<td>Box 1: 12</td>
<td>Photographs - four b/w (&quot;from Tim Moore, for Mr. Knight; volume 2, #4 covers, never used&quot;), n.d.</td>
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