

---

## Charles Bukowski Poems

Preliminary arrangement and description by D. Tambo; latest revision A. Demeter

Department of Special Collections

Davidson Library

University of California, Santa Barbara

Santa Barbara, CA 93106

Phone: (805) 893-3062

Fax: (805) 893-5749

Email: [special@library.ucsb.edu](mailto:special@library.ucsb.edu)

URL: <http://www.library.ucsb.edu/special-collections/>

© 2012

The Regents of the University of California. All rights reserved.

---

## Guide to Charles Bukowski Poems, 2004-2007

### Collection number: Mss 208

Department of Special Collections  
Davidson Library  
University of California, Santa Barbara

Processed by:

D. Tambo

Date Completed:

June 13, 2003

Latest Revision:

Aug. 28, 2012

Encoded by:

A. Demeter

© 2012 The Regents of the University of California. All rights reserved.

---

### Descriptive Summary

**Title:** Charles Bukowski Poems

**Dates:** 2004-2007

**Collection number:** Mss 208

**Creator:** Bukowski, Charles.

**Creator 2:** Martin, John, 1930-

**Collection Size:** 0.4 linear feet (1 document box).

**Repository:** University of California, Santa Barbara. Library. Dept. of Special Collections  
Santa Barbara, CA 93106

**Abstract:** The collection contains four typescript volumes, with handwritten corrections/deletions by the editor, John Martin, of Charles Bukowski poems to be published by Harper Collins 2004-2007.

**Physical location:** Del Sur.

**Languages:** English

### Access Restrictions

None.

### Publication Rights

Copyright has not been assigned to the Department of Special Collections, UCSB. No further duplication of items in the collection is permitted prior to dates of their publication. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Collections. Permission for publication is given on behalf of the Department of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which also must be obtained.

### Preferred Citation

Charles Bukowski Poems. Mss 208. Department of Special Collections, Davidson Library, University of California, Santa Barbara.

### Acquisition Information

Purchase, 2003.

### Scope and Content of Collection

The collection contains four typescript volumes, with handwritten corrections/deletions by the editor, John Martin, of Charles Bukowski poems to be published by Harper Collins 2004-2007. These are the editor's copies, the other copies being reserved for the use of Harper Collins. They include poems which will not be included in the printed volumes, as they have been expunged by Linda Bukowski, Charles Bukowski's widow, who holds copyrights for all of his works.

No further duplication of the materials is permitted.

---

## Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Bukowski, Charles.

Martin, John, 1930-

Poets, American -- 20th century

## Related Materials in Special Collections

**Charles Bukowski Papers, ca. 1955-1980.** Large collection of correspondence (outgoing to Frances Bukowski, Marina Bukowski, Sam Cherry and Neeli Cherry, John William Corrington, Sanford Dorbin, E. V. Griffith, Thomas Kerrigan, John Martin, Ann Menebroker, Steve Richmond, Ulysses Grant Roman, Jory Sherman, Ruth and William Wantling, Jon and Louise Webb, Carl Weissner, and others), typescript poetry and prose, artwork, photography, and related ephemera of the renowned California author. (Mss 12).

**Charles Bukowski / John Martin Collection, 1967-1994.** Correspondence from Bukowski to his publisher, John Martin, of Black Sparrow Press. (Mss 166).

**Charles Bukowski Poems, ca. 1966-1994.** 449 unpublished, unsigned, undated, mainly one and two-page typescript poems by Charles Bukowski, sent to his publisher John Martin at Black Sparrow Press over nearly 30 years, from about 1966 to 1994, the year that Bukowski died. (Mss 246).

**Charles Bukowski - James F. O'Roark Correspondence, 1975.** Collection of four letters [TLS] and accompanying envelopes from Bukowski to Santa Barbara resident and collector James F. O'Roark, Apr-Dec. 1975, re visits to Santa Barbara, how writing is progressing, and daily trials and tribulations in Buk's life. Includes reference to Claire Rabe, owner of Baudelaire's, a Santa Barbara hangout at the time. (SC 847).

**Charles Bukowski - "The Lion," n.d.** Unpublished typescript carbon prose story, "The Lion," with holographic corrections by the author. (SC 565).

**Charles Bukowski - "The Night the Rapist Got Caught in the Washing Machine," n.d.** Unpublished typescript carbon prose story, "The Night the Rapist Got Caught in the Washing Machine," with holographic corrections by the author. (SC 564).

**Sanford Dorbin Papers, 1957-2007.** The collection primarily contains materials relating to Sanford Dorbin's *A Bibliography of Charles Bukowski*, manuscript drafts of his poetry and other writings, and files pertaining to his poetry magazine *Schist: A Journal of Poetry and Graphics* (1973-1978), in which some of Bukowski's poems appeared. (Mss 21). There are also a large number of cataloged monographs by Bukowski in Special Collections and in the Main Library, including the Harper Collins-published editions of these manuscripts, which can be searched in the library catalog.

---

Box 1: 1	<b>Charles Bukowski, <i>The Flash of Lightning Behind the Mountain: New Poems</i>, ed. John Martin, Black Sparrow Press, 2004 - editor's copy, final manuscript, 280 single-sided pages.</b>
Box 1: 2	<b>Charles Bukowski, <i>Slouching Toward Nirvana: New Poems</i>, ed. John Martin, Black Sparrow Press, 2005 - editor's copy, final manuscript, 230 single-sided pages.</b>
Box 1: 3	<b>Charles Bukowski, <i>Come on in! New Poems</i>, ed. John Martin, Black Sparrow Press, 2006 - editor's copy, final manuscript, 242 single-sided pages.</b>
Box 1: 4	<b>Charles Bukowski, <i>The People Look Like Flowers at Last: New Poems</i>, ed. John Martin, Black Sparrow Press, 2007 - editor's copy, final manuscript, 270 single-sided pages.</b>