Preliminary Guide to the Broadside Collection

Preliminary arrangement and description by A. Medina; latest revision by D. Tambo
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Collection number: Mss 212

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Davidson Library
University of California, Santa Barbara

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Descriptive Summary

Title: Broadside Collection

Dates: ca. 1939-1991

Bulk Dates: 1960s-1980s

Collection number: Mss 212

Collection Size: 0.9 linear feet (3 oversize boxes)

Repository: University of California, Santa Barbara. Library. Dept. of Special Collections
Santa Barbara, CA 93106

Abstract: More than 200 printed items, most American, English language, mainly poetry, many in limited editions, some signed.

Physical location: Del Sur, Cabinet 6.

Languages: English

Access Restrictions
None.

Publication Rights
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Preferred Citation
Broadside Collection. Mss 212. Department of Special Collections, Davidson Library, University of California, Santa Barbara.

Acquisition Information
Multiple gifts and purchases, mainly 1970s-1980s. Some additions possible.

Scope and Content of Collection
The Broadside Collection contains more than 200 printed items, most American, English language, mainly poetry, many in limited editions, some signed.


Presses and printers, many Santa Barbara, include Aetheric Press (Santa Barbara), Arundel Press (Los Angeles), Cadmus Editions (Santa Barbara), Capra Press (Santa Barbara), Cranium Press (San Francisco), Crepuscular Press (Madison, WI), Doggeral Press (Santa Barbara), Gehenna Press (Northampton, MA), Janus Press (West Burke, VT), Grabhorn Hoyem (San
Francisco), Kairos Editions (Santa Barbara), Graham Mackintosh (Santa Barbara), Meadow Press (San Francisco), Moving Parts Press (Santa Cruz, CA), Mudborn Press (Santa Barbara), Ninja Press (Sherman Oaks, CA), Old Hand Press (Santa Barbara), Painted Cave Press (Santa Barbara), Harry and Sandra Reese (Isa Vista, CA), Sand Dollar Press (Berkeley, CA), Sand River Press (Los Osos, CA), Sun Moon Bear Press (Healdsburg, CA), Table-Talk Press (Santa Barbara), Unicorn Bookshop (Goleta, CA), Noel Young (Santa Barbara).

The collection is arranged alphabetically, by author/title.

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.

Related Materials at UCSB
Many other broadsides have been cataloged individually.

The Presses and Printers Collection (Printers Mss 31) contains similar items that have been placed there due to significance of the individual press.

<table>
<thead>
<tr>
<th>Box 1: 1</th>
<th>Andrade y Cordero, César. Poster for Andrade y Cordero's book <em>Mar Abierto</em>. [Ecuador?]: Ediciones Alba, 1941. Call number for the book is: Special Collections PQ8219.A54 M37, 1941.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1: 1</td>
<td>Berk, Robert A. <em>The Owl (and the Raven)</em>. Santa Barbara, CA: Author, 1972. 1 of 5 copies.</td>
</tr>
<tr>
<td>Box 1: 2</td>
<td>Cann, John Allen. <em>Evening of poetry &amp; music</em> : with Steve Hopkins ... and John Allen Cann. [Santa Barbara? : s.n., 1983].</td>
</tr>
<tr>
<td>Box 1: 2</td>
<td>Cann, John Allen. <em>Halfway to Zeno's house</em>. [Santa Barbara : Aetheric Press &amp; Mudborn Press. Signed by the author; &quot;printers copies 1 / 2.&quot;</td>
</tr>
<tr>
<td>Box 1: 2</td>
<td>Clark, Tom. <em>Love (after La Rochefoucauld)</em>. [Buffalo, N. Y. : s.n., 1978]. &quot;65/150.&quot;</td>
</tr>
<tr>
<td>Box 1: 3</td>
<td>Dawson, Fielding. <em>First line of text: &quot;She was an attractive young...&quot; From The Boy in the Body of a Man</em>, from &quot;Penny Lane&quot; a new novel. Buffalo, N. Y. : s.n., 1975.</td>
</tr>
<tr>
<td>Box 1: 3</td>
<td>Dellepiane, Jorge (artist) <em>Poemas ...</em> &quot;3 litografias firmadas y numeradas de Jorge Dellepiane se han impreso 150 ejemplares. Estando las comprendidas entre los numeros 101 a 150; acompanadas de 3 poemas ineditos y manuscritos por Ana Maria Junquet. Buenos Aires, Junio de 1967. Ejemplar no. 123. 1 folder (6 p.) 3 poems, 3 litographs.&quot; Signed by author and artist.</td>
</tr>
<tr>
<td>Box 1: 3</td>
<td>Dicken, Michael B. <em>Indian burial</em>. Santa Barbara : Mudborn Press, [1986?]. 50 copies. This copy unnumbered.</td>
</tr>
<tr>
<td>Box 1: 3</td>
<td>Dorn, Edward. <em>A Robert Service Bear Flies Imitation</em>. &quot;This is number three of a series of broadsides issued at irregular intervals and from the hands of divers printers during the year 1982 by Cadmus Editions. The edition is limited to 100 numbered and 26 lettered copies signed by the poet. Designed &amp; printed by Graham Mackintosh. Border design by Trixie. c1982.&quot;</td>
</tr>
<tr>
<td>Box 1: 3</td>
<td><em>Early American money</em>. [Ashland : Oregon Book Society, 1976?]. &quot;Keepsake no. 3 of the Oregon Book Society.&quot;</td>
</tr>
<tr>
<td>Box 1: 3</td>
<td>[Everson, William]. &quot;Photograph of William Everson. Photographer: [?] Lovelace, [ca. 1982].&quot;</td>
</tr>
</tbody>
</table>


Box 1: 4  | "First International exhibit of Experimental poetry in the Bay area, Feb. 27-Mar. 13 ... including selections from the works of William Burroughs, Michael McClure, et al. Berkeley: [s.n., 1965 or 1966?] Poster." |
| Box 1: 4  | Fisher, M. F. K. "The Essential ingredient." [S.l.] : Cadmus Editions, c1982. Designed and printed by Judyl Mudfoot at Mudborn Press. 100 numbered and 26 lettered copies signed by the author. c.1 = no. 13; c.2 = "Printer's copy". |
| Box 1: 4  | "Flagstaff. [S.l. ] : Printed by Noel Young. "Number of fifty copies hors commerce signed by the poet January 1, 1968." This copy unnumbered, unsigned."

Box 1: 4  | Fox, Hugh. "Ghost Dance portfolio number one / Hugh Fox and Susan Schott. 1 folder (contains 7 illustrated sheets of various sizes). Signed by Hugh Fox. "Copy number one."
| Box 1: 4  | Fox, Hugh. "Jurassic seas. Santa Barbara : Mudborn Press, 1979. "500 copies letterpressed... December 1979 as a greeting to friends of letters from Mudborn Press." Author's autograph presentation copy to 'Judy L & Sasha.'" |
| Box 1: 5  | Ginsberg, Allen. "Gary Snyder & Allen Ginsberg : true gold is of the heart : [poster] : a rare joint reading of these two longtime poets ... September 14th at 8 pm at the American Victorian Museum ... Nevada City, Ca" [S.l. : s.n. 1979?]. Signed holograph lines by Allen Ginsberg, Gary Snyder, et al. |

Box 1: 6 Hall, Donald. Ox Cart man. Calligraphy by Douglas Strickler. [Durham, N.C. : s.n.] 1983. Signed by the author. "100 copies printed ... 19/30"


Box 1: 6 Hastings, Cheryl. First line of text: There's a path in my heart where no one can reach. At head of title: California poets in the schools. Point Arena, CA: "Printed for CPITs members and friends, 1984."


Box 1: 6 Higgins, Dick. Graphis #144: Wipeout for orchestra ... Graphis # 143: Softly, for orchestra ... New York : Something Else Press, c1967. Limited edition, no. 34 of 100, signed.

Box 1: 6 Hindley, Charles... When Grog may be taken medicinally. From 'Tavern Anecdotes and Sayings' by Charles Hindley, London 1875. Santa Cruz, CA : Moving Parts Press, 1986. Printed by Felicia Rice ... as a keepsake from William P. Wreden for the joint meeting of the Zamorano and Roxburghe clubs, held in Los Angeles on 24-26 October 1986.


Box 1: 6 Huston, T. M. Eulogy to a greatblue. [Santa Barbara : Mudborn Press], c1982. Signed by the author.

Box 1: 6 Huxley, Aldous. Poster advertising "The Human Situation" series of lectures by Huxley at UCSB, Feb. 9, 1959; also bibliography and related artwork.


Box 2: 1 Jones, LeRoi [also known as Baraka, Imamu Amiri Baraka]. A traffic of love. Pleasant Valley, N.Y. : Printed by Kriya Press of Sri Ram Ashrama, c1967. "Limited edition of one hundred copies of which this is number 37."
Kelly, Robert, 1935-. Sulphur: comes from the kind of need that seed ... [title from first line of text]. [California ? : s.n., 1972]. Signed in red ink: For J.M.—R.K.

Box 2: 2  

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Kinnell, Galway. The hen brooding. [Durham, N.H.? : Friends of the University of New Hampshire Library] 1982. "Design by Joann Brody. 350 numbered copies were printed to accompany the Winter 1982 Friends of the University of New Hampshire Library Notes." "Of these copies 1-100 are on special paper and signed by the author. This is copy 56" (signed).

Box 2: 2  

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Korte, Mary Norbert. The jester is not always volunteer. From: Hymn to the gentle sun (Oyez, 1967).

Box 2: 2  

Box 2: 3  

Box 2: 3  

Box 2: 3  

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Box 2: 3  
The Literary Storefront / Jim Green, Albert Moritz, Joe Rosenblatt, Allan Safarik. [Vancouver, B.C.]: Blackfish Press, 1980. "100 signed & numbered sheets...The drawing is by Joe Rosenblatt. September 26/80." Signed by all the authors, illustrators. No. "48/100". Trout exy / Jim Green - The duality of one / Allan Safarik - All the tomb of Andre Breton / Moritz - Alaphina / Joe Rosenblatt.

Box 2: 3  
Live poetry. "The Ojai Reading series welcomes these Santa Barbara poets: Bob Brandts, Jean Morgan & Marie-Elise Wheatwind with special guest Lee Perron." Poster. [S.l.: s.n., 1984?].

Box 2: 3  

Box 2: 4  
McCarthy, Cavan. Mozambique / Rhodesia / Zambia / Malawi / Angola. "Andrew Rawlinson cut up a map of the world and sent the pieces out to diverse people for decoration. Cavan McCarthy cut a hole in a stencil, placed Mozambique ... directly onto the cylinder of his duplicator and printed them. Location: Leeds: July 66". In holograph: "2/50 signed "Cavan."

Box 2: 4  


Miller, Alice. Thou shalt not be aware: society's betrayal of the child. [Santa Barbara: Mudborn, n.d.]. At head of title: From the Afterword to the American Edition of Thou Shalt ...

Miller, Bruce. The Three Worlds. "Three color serigraph designed by Bruce Miller. Printed ... by John Lathourakis for Sand River Press, Los Osos, CA, [1975?]". "Limited to 200 copies. This is copy number 53/135." Signed: Bruce Miller. First line of text: There is this world in which we live, but here is also one above us and one ...


Mudfoot, Judyl. Manifesto no. 2. Santa Barbara: Mudborn, 1983. First line of text: 1. Work (Werk) is a good German word and not to be confused with anything important.

Mudfoot, Judyl. Manifesto no. 3. [S.l. : s.n., n.d.]. First line of text: 1. The language of the birds will not be forgotten. "Voted on and passed this 21st day of August, 1979..." Not signed.


Patchen [Kenneth] Posters. 2 sheets w/ ms. notations. "The Perdido Press has commissioned Frances Swigart to execute two 30 x 22 vertical prints titled 'Skyscraper' and 'Ursulines'. 110 prints of each have been made - 100 of which are for sale ... The prints are signed and numbered by the printer, Frances Swigart. Each print is signed and titled by Gypsy Lou Webb. Comments and directives to the printer have been added by Webb." New Orleans, Perdido Press. "68/100" [signed] "Frances Swigart."-Two for Jon folder. Accompanied by folder "Two for Jon" New Orleans, LA : Perdido Press and typed letter "Patchen Posters" typed-signed Edwin Blair.


Paz, Octavio. Altar / a poem by Octavio Paz and translated by Eliot Weinberger. [Isla Vista, CA : Printed by Sandra Reese, c1986]. "Fifty copies printed ... on the occasion of a visit from the author and the translator to Santa Barbara, California" Signed by the author and translator.


Plantin, Christophe. The joys of this world. Sonnet / by Christophe Plantin ; translated by Frances Lobb. [Antwerp, Belgium : Museum Plantin-Moretus, 19--?]. Translation of: Le bonheur de ce monde. "Printed with the typographical material of his printing office."


Box 3: 1  Russell, Bertrand, Sir. *Plea for survival.* San Francisco : Greenwood Press, [1955?]. "1000 copies printed... Extra free copies may be obtained by writing to the press."

Box 3: 2  Sanchez, Thomas. *Saddle Up the Rattlesnakes.* [S.l.] : Printed by Judyl Mudfoot for Cadmus Editions, c1982. "This is number four of a series of broadsides issued at irregular intervals and from the hands of diverse printers during the year 1982 by Cadmus Editions." "This edition is limited to 100 numbered and 26 lettered copies... signed by the poet, and hors commerce copies to celebrate the bicentennial of the founding of Santa Barbara." Copy 1 is no. 91; signed by the poet. Copy 2 is "Printer's Copy"; signed by the poet.

*Santa Barbara High School.* 1 set (7 posters). Funded in part by the California Arts Council, the City of Santa Barbara, and the Santa Barbara High School District. Marie-Elise Wheatwind, Poet-in-Residence; Cynthia Martin, Art Instructor; Clint Wheeler, Graphic Arts Instructor.

Box 3: 2  Poster 1: *Great Grandfather.* First line of text: "I see him, on his bench." Tilney Jacob Erhart, Student Poet. Poster signed by: David Huang (ill.?).

Box 3: 2  Poster 2: Title from first line of text: "Love is like a greenhouse." Group Poem, Cindy Hughes, 9th Grade English Class. Signed by Shane Hayward (ill.?).

Box 3: 2  Poster 3: Title from first line of text: *Butterfly dreams on butterfly wing.* Poem and design by Michael Drewry.

Box 3: 2  Poster 4: *Splash / Rebecca Martin.* First line: "Clouds splashing magic on wandering eyes."

Box 3: 2  Poster 5: Title from first line of text: *In the birth-place of starts / art work and poem by Stephen Dunham."

Box 3: 2  Poster 6: *Santa Barbara / Robin Vasquez, poet ; Lynette Hanlon artist."

Box 3: 2  Poster 7: Title from first line of text: *Heart hurt break two once one / Student poet: Piper Scroggie ; student artist: Phan Lvon."


Box 3: 2  Senauke, Alan. *To my world, mine is like broken bottlenecks, as you are dizzified, in yours.* [S.l : s.n., nd]


Box 3: 2  Sheehan, Timothy. *Here / Timothy Sheehan ; illustrated and printed by Gary Young. [Santa Cruz, CA?] : Greenhouse Review Press [1987?].* First line of text: "February, a condensation on the window." "25 copies ... printed." Signed in pencil by the poet.

Box 3: 2  Sheehan, Timothy. *Migration / Timothy Sheehan ; illustrated with a woodcut and printed by Gary Young. [Santa Cruz, CA?] : Greenhouse Review Press [1991].* First line: "We rise. Beneath a banked kestrel." "60 copies ... printed." Signed in pencil by the poet.
Box 3: 2
Sheehan, Timothy. *Visitation* / Timothy Sheehan; illustrated and printed by Gary Young. [Santa Cruz, CA ?]: Greenhouse Review Press [1987]. First line: "Nightfall, the paper spread before you." "25 copies ... printed." Signed in pencil by the poet.

Box 3: 3
Snyder, Gary. First line as title: *As poet I hold the most archaic values on earth.* [Santa Barbara? Paper Cloud Press], 1985, c1961. Title from first line of text. "Printed and linocut by Sukey Hughes, Paper Cloud Press in February 1985." "Two hundred copies on Okawara and fifty on paper made by the printer." [Copy no.] 19 [of 50]. Signed by the poet.

Box 3: 3

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Box 3: 3

Box 3: 3

Box 3: 3

Box 3: 3

Box 3: 4

Box 3: 4
Thoreau [lithograph of] [S.l. : s.n., nd.]. Signed: "S. Chaf 9-78." Distributor: Lost Horizon.

Box 3: 4

Box 3: 4

Box 3: 4
Tomlinson, Charles. *Solo for a glass harmonica.* San Francisco: Poems in Folio, c1957. 1 broadside: 45 x 30 cm. First line: "The masons stagger. It is not the weight." Copy not numbered, not signed.

Box 3: 4

Box 3: 4


Vasarely, Victor. *Silkscreen print.* [Lanar, Scotland : Wild Hawthorn Press, 1966. 2 sheets overimposed to make 1 ; Concrete poetry


Wheatwind, Marie Elise. *Last visit : for Carol Tinker.* Santa Barbara : Mudborn, c1982. First line: "A neatly lettered sign, above his head." "126 signed copies ... letterpressed by the poet ... Copy letter Z."


Box 3: 6  