Guide to the Roger Camp Collection

Preliminary arrangement and description by D. Tambo
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Collection number: Mss 250

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Date Completed:
Feb. 19, 2010

Encoded by:
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Descriptive Summary

Title: Roger Camp Collection

Dates: ca. 1963-1995

Bulk Dates: 1968-1974

Collection number: Mss 250

Creator: Camp, Roger

Collection Size: 9 linear feet (7 boxes, 7 oversize boxes, and 1 map folder).

Repository: University of California, Santa Barbara. Library, Dept. of Special Collections
Santa Barbara, CA 93106

Abstract: Correspondence, mainly editors’ letters of acceptance or rejection, to poet and photographer Roger Camp, copies of poems by him, and issues of literary and poetry journals and reviews, usually containing poems or photographs by him. Correspondents include Ansel Adams, Robert Bly, Thom Jones, and Lawrence Willson (UCSB English professor).

Physical location: Del Sur.

Languages: English

Access Restrictions

None.

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Preferred Citation

Roger Camp Collection. Mss 250. Department of Special Collections, Davidson Library, University of California, Santa Barbara.

Acquisition Information


Scope and Content of Collection

The collection contains correspondence, mainly editors’ letters of acceptance or rejection, to poet and photographer Roger Camp, copies of poems by him, and issues of literary and poetry journals and reviews, usually containing poems or photographs by him. Correspondents include Ansel Adams, Robert Bly, Thom Jones, and Lawrence Willson (UCSB English professor).

Indexing Terms

The following terms have been used to index the description of this collection in the library’s online public access catalog.

Camp, Roger
Correspondents

Scope and Content Note
Letters and cards to Roger Camp

Box 1: 1
Adams, Ansel - incl. one postcard with typescript message, thanking Camp for the color photo he sent, noting that he usually does not enjoy color prints but does this one, Oct. 24, 1978

Box 1: 2
Aulen, Michael, 1982

Box 1: 3
Bly, Robert - incl. four notes (TNS), re advice on writing poetry, 1968-1972

Box 1: 4
Jones, Thom - one letter (TLS) re Jones’ story in the New Yorker, short story writing, and possible novel about Vietnam, 1992

Box 1: 5
Nichols, John - two letters (TLS), 1984

Box 1: 6
Willson, Lawrence (UCSB English professor and friend of Camp's family) - 48 letters (TLS), 1968-1995

Journals / Reviews

Scope and Content Note
Issues of literary and poetry journals and reviews, usually containing poems or photos of Camp's, along with typescript copies of poems, and editors' letters of acceptance or rejection.

Box 1: 7
Alaska Review, 1969

Box 1: 8
Apalachee Quarterly, 1973

Box 1: 9
Ararat: A Quarterly Magazine (Armenian General Benevolent Union of America), 1973-1974

Box 1: 10
Aspect (Somerville, MA), 1971-1974

Box 1: 11
Ball State University Forum, 1969

Box 1: 12
Beyond Baroque, 1972

Box 1: 13
Box 749, 1973

Box 1: 14
Cimarron Review, 1970

Box 1: 15
Confrontation (Long Island University), 1973

Box 1: 16
Contemporary Literature in Translation, 1975

Box 1: 17
Cottonwood Review, 1970

Box 1: 18
December, 1973

Box 1: 19
Dialogue: A Journal of Mormon Thought, 1974

Box 1: 20
The English Record (New York State English Council), 1971-1972

Box 1: 21
Everyman, 1974

Box 1: 22
Forum (University of Houston), 1968

Box 1: 23
Foxfire, 1971-1972

Box 1: 24
The Goddard Journal, 1974

Box 1: 25
Harper Square Press, 1972

Box 1: 26

Box 1: 27
Harvard Advocate, n.d.

Box 1: 28
Hudson Review, ca. 1968

Box 1: 29
The Humanist (Buffalo, NY), 1972

Box 1: 30

Box 1: 31
Kansas Quarterly, 1968-1970

Box 2: 1
Kayak, ca. 1969

Box 2: 2
Laurel Review, [ca. 1970]

Box 2: 3
Massachusetts Institute of Technology, School of Architecture and Planning, Creative Photography Facility, 1973

Box 2: 4
Midwest Quarterly, 1971-1972
Box 2: 5  The Miscellany: A Davidson Review, 1972
Box 2: 7  New Orleans Review, 1972
Box 2: 8  New York Quarterly, 1972-1973
Box 2: 9  Nimrod: A Literary Review (University of Tulsa), [ca. early 1970s]
Box 2: 10  Northwest Passage (Bellingham, WA), 1974
Box 2: 11  Northwest Review (University of Oregon), ca. 1970, 1975
Box 2: 12  Oyez, 1972
Box 2: 13  Partisan Review, ca. 1963
Box 2: 14  Poet & Critic, n.d.
Box 2: 15  Poetry Northwest (University of Washington), ca. 1968
Box 2: 16  A Pulp Art Form, n.d.
Box 2: 17  Southern Poetry Review, ca. 1969
Box 2: 18  Southwest Review, 1968-1973
Box 2: 19  Truck, 1974-1975
Box 2: 20  University of Kansas City Review, n.d.
Box 2: 21  Voyages, 1973
Box 2: 22  Wetlands: New Writers Forum, 1973
Box 2: 23  Wisconsin Review, 1970
Box 2: 24  Zahir, 1973-1974