Guide to Posters of the 1960s

Preliminary arrangement and description by D. Tambo
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Guide to Posters of the 1960s [bulk dates, latter 1960s]

Collection number: Mss 265

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Descriptive Summary
Title: Posters of the 1960s
Dates: 1960s
Bulk Dates: latter 1960s
Collection number: Mss 265
Collection Size: 0.3 linear feet (1 oversize box)
Repository: University of California, Santa Barbara. Library. Dept. of Special Collections
Santa Barbara, CA 93106
Abstract: The collection contains 27 original printed posters, many in vivid color, most advertising concerts and readings in Detroit, San Francisco, and Santa Barbara / Isla Vista, CA.
Languages: English
Access Restrictions
None.
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Preferred Citation
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Acquisition Information
Multiple purchases and donations, ca. 1960s-1970s.
Scope and Content of Collection
The collection contains 27 original printed posters, many in vivid color, most advertising concerts and readings in Detroit, San Francisco, and Santa Barbara / Isla Vista, CA. Includes appearances by Big Brother & the Holding Company; Blood, Sweat & Tears; Richard Brautigan; Basil Bunting; Cream; Doors; Fugs; and John Mayall's Bluesbreakers. Poster artists include Jim Blashfield, Gary Grimshaw, John Lodge, Carl Lundgren, and Chuck Miller.
Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
American poetry--20th century--Reading.

Box 1: 1
Detroit (MI): Uncle Russ Presents in Detroit and Russ Gibb Presents in Detroit
17 posters, including Big Brother & the Holding Company; Blood, Sweat & Tears; Cream; Doors; Fugs; and John Mayall's Bluesbreakers

Box 1: 2
San Francisco (CA): 2 posters, including one by Jim Blashfield for William Wreden, Rare Books and Manuscripts

Box 1: 3
Santa Barbara (CA): 8 posters, including several for Unicorn Book Shop readings with Basil Bunting, Richard Brautigan, Madeline Gleason, and George Hitchcock; also Spring Renaissance Faire: Isla Vista in Costume