Preliminary Guide to the William Campbell Gault collection Mss 284

Preliminary arrangement and description by D. Tambo

UC SANTA BARBARA

Library

UC Santa Barbara Library, Department of Special Research Collections
University of California, Santa Barbara
Santa Barbara 93106-9010
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URL: http://www.library.ucsb.edu/special-collections
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Title: William Campbell Gault collection
Identifier/Call Number: Mss 284
Contributing Institution: UC Santa Barbara Library, Department of Special Research Collections
Language of Material: English
Physical Description: 5.2 linear feet (5 cartons and 1 oversize box)
Date (inclusive): circa 1937-1996
Abstract: The bulk of the collection consists of work by Santa Barbara crime and young adult fiction writer William Campbell Gault, including hard covers, paperbacks, and stories in anthologies and pulp magazines.
Physical Location: The collection is located at the Southern Regional Library Facility (SRLF).
Access Restrictions
The collection is open for research. The collection is stored offsite. Advance notice is required for retrieval.
Publication Rights
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Preferred Citation
William Campbell Gault Collection. Mss 284. Department of Special Research Collections, UC Santa Barbara Library, University of California, Santa Barbara.
Acquisition Information
Biography
William Campbell Gault (1910-1995) was born and grew up in Milwaukee, Wisconsin. He lived mostly in that city until he moved to California in 1950. He served in the 166th Infantry during World War II. Before he became a professional writer, he held a variety of jobs, including ice man, mailman, aircraft assembler, sole cutter in a shoe factory, bus boy, waiter, and hotel manager. Gault wrote under his own name and pseudonyms such as Roney Scott and Will Duke.
Scope and Content of Collection
The bulk of the collection consists of work by Santa Barbara crime and young adult fiction writer William Campbell Gault, including hard covers, paperbacks, and stories in anthologies and pulp magazines. English-language monographs have been cataloged separately and can be searched in the UCSB Library online catalog. Foreign-language editions and magazines are housed in this manuscript collection.
The collection also contains awards, correspondence, a few black and white photographs of Gault and fellow mystery writers, and mystery and sport stories mainly appearing in pulp magazines from the latter 1930s to the early 1960s.
Subjects and Indexing Terms
Detective and mystery stories
Awards
Black-and-white photographs
Books
Correspondence
Magazines (periodicals)
Gault, William Campbell -- Archives
General
Box 1: Address Book
Box 1: Awards – incl. Boucheron XII award (Milwaukee, 1981) in the form of a leather shoe sole [Gault had been a sole cutter in a Milwaukee shoe factory in his younger days]; Shamus Award, Best Paperback Novel, 1983; and Boucheron .22 Lifetime Achievement Award (Pasadena, 1991)
Box 1: Bio – incl. articles about Gault
Box 1: Card File - publication information about stories
Cassette Sets [audio books]

- The Best Mystery Stories of the Year (incl. Gault's "The Kerman Kill") 1988
- The Bloodstained Bokhara 1990

Correspondence

- Congdon, Michael - agent circa 1990-1992
- Sternig, Larry - literary agent 1990-1996
- Miscellaneous 1990-1992

Financial Records

- Income and Wordage 1945-1975, 1979
- Royalties - by year and by title circa 1960s-1991
- Hard Boiled Dicks, No. 3 (June 1982) - Special William Campbell Gault Issue

Manuscript Drafts

- Dead Pigeon - typescript 1992
- The San Valdesto Connection - typescript, n.d.

Photographs - Gault and fellow mystery writers

"Private Eye Writers of America" - List 1993

Reviews - of Gault's publications

Scrapbook - clippings with stories about Gault and one-page "Daily Short Story" works by him

Yearbook - Wauwatosa [WI] High School, 1927 - Gault on p. 44

Miscellany

- Foreign Language Editions
  Scope and Contents note
  incl. Danish, Dutch, French, German, Italian, and Portuguese

Pulp Magazines

Scope and Contents note
mystery and sport stories by Gault (usually the cover and the story pages, not the whole magazine)

1937-1949
Larry Sterling Literary Agency (Milwaukee, WI) - apparently stories by Gault handled by the agency

Oversize

Photograph - two black and white portraits of Gault circa 1950s-1960s
Saturday Evening Post - issues with Gault stories 1951-1953