Title: Greg Boyd Asylum Arts and Unicorn Press collection
Identifier/Call Number: Mss 374
Contributing Institution: UC Santa Barbara Library, Department of Special Research Collections
Language of Material: English
Physical Description: 12.33 linear feet (1 document box, 9 cartons, 6 videocassettes, 7 DVDs)
Creator: Boyd, Greg
Date (inclusive): 1979-2012
Abstract: Literary press material of American writer and illustrator Greg Boyd. The collection (1979-2012) covers Asylum Arts and the Unicorn Press, as well as the written and graphic work of Boyd himself.
Physical Location: Special Research Collections, UC Santa Barbara Library
Material Specific Details: Boxes 1-7 and box 9 contain published books and journals many packaged by Greg Boyd by series for monographs or journal or magazine title for serials. These cover Boyd's literary output, both for Unicorn Press and Asylum Arts. Packaging will need to be removed to access these materials.
Access Restrictions
The collection is open for research.
Use Restrictions
Copyright has not been assigned to the Department of Special Research Collections, UCSB. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Research Collections. Permission for publication is given on behalf of the Department of Special Research Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which also must be obtained.
Preferred Citation
[Identification of Item], Greg Boyd Asylum Arts and Unicorn Press collection, Mss 374. Department of Special Research Collections, UC Santa Barbara Library, University of California, Santa Barbara.
Acquisition Information
Historical Note on Unicorn Press, Asylum Arts, and Greg Boyd
Founded in 1966 by Teo Savory and Alan Brilliant in Santa Barbara, California, Unicorn Press began in conjunction with Ken Maytag’s Unicorn Book Shop. Beginning with poetry postcards and posters, the press began publishing poetry broadsides using handset type printed on a letterpress. In the early 1980s the press relocated to Greensboro, North Carolina. By the late 1980s, Unicorn Press had published almost 100 books, including prose poems and original block illustrations by Greg Boyd.
From 1985 to 1995, Boyd edited and published Asylum a literary and arts magazine. From 1990 to 2000, Boyd was editor and publisher of Asylum Arts Books, an imprint devoted to American surrealistic poetry, prose, as well as translations. Boyd’s own books include two collections of poems, three collections of prose poems, three collections of short stories, two novels, translations, and essays. Boyd’s prints, paintings, drawings and collages have illustrated his own work and have been featured in magazines, journals, and books.
Scope and Content
Literary press material of American writer and illustrator Greg Boyd, dating from 1979 to 2012. The collection covers Asylum Arts and the Unicorn Press, two literary imprints devoted to poetry, prose, and translations (founded in 1990 and 1966 respectively). The collection includes business records, correspondence, manuscripts and copies of scripts, interviews, reviews, published books, chapbooks, artwork, photography, publications, letter press proofs, designs, broadsides, ephemera, as well as audiovisual materials and digital photographs on CD.
Subjects and Indexing Terms
American literature -- 20th century
American literature -- 21st century
Authors, American
Illustrators -- United States
Small presses -- United States
Administrative records
Broadsheet (format)
Chapbooks
Compact discs
Correspondence
Designs (artistic concepts)
DVDs
Interviews
Manuscripts (documents)
Photographs
Printed ephemera
Publications (documents)
Reviews (documents)
Scripts (documents)
Videocassettes

Boyd, Greg -- Archives
Brilliant, Alan
Savory, Teo
Asylum Arts
Unicorn Press (Greensboro, N.C.)

**Literary records**

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 8, folder 1</td>
<td>Alan Brilliant Correspondence 1983-1987</td>
</tr>
<tr>
<td>box 8, folder 2</td>
<td><em>Burn this book: an anthology</em> undated</td>
</tr>
<tr>
<td>box 8, folder 3</td>
<td>Cal State Northridge CV. Correspondence 1985-2008</td>
</tr>
<tr>
<td>box 8, folder 4</td>
<td>Crabby the Selfish Shellfish with watercolors undated</td>
</tr>
<tr>
<td>box 8, folder 5</td>
<td><em>Cave art</em> 2011</td>
</tr>
<tr>
<td>box 8, folder 6</td>
<td><em>Cave art coloring book</em> undated</td>
</tr>
<tr>
<td>box 8, folder 7</td>
<td><em>Christabel</em> a novel by Greg Boyd undated</td>
</tr>
<tr>
<td>box 8, folder 8</td>
<td><em>Christabel</em> Granada Hills 1980 March</td>
</tr>
<tr>
<td>box 8, folder 9</td>
<td><em>Circus deluxe</em> (working m.s.) Northridge, Paris, Antibes, Granada Hills, Berkley/Oakland 1979-1981</td>
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<tr>
<td>box 8, folder 10</td>
<td>Copyright 1984</td>
</tr>
<tr>
<td>box 8, folder 11</td>
<td>Correspondence, drawings, reviews 2000s</td>
</tr>
<tr>
<td>box 8, folder 13</td>
<td>Flyers and booklets 1990s</td>
</tr>
<tr>
<td>box 8, folder 14</td>
<td>From the law office of Jeffery T. Bald to Greg 2003</td>
</tr>
<tr>
<td>box 8, folder 15</td>
<td>Greg Boyd, ENGL 211.1 2007-2008</td>
</tr>
<tr>
<td>box 8, folder 16</td>
<td>Greg photographs 1979-2004</td>
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<tr>
<td>box 8, folder 17</td>
<td>Hac in Hora 1992</td>
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<tr>
<td>box 8, folder 18</td>
<td>Impression/Expression, Berkeley/Oakland 1981</td>
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<tr>
<td>box 8, folder 19</td>
<td>Interviews, press releases 2000s</td>
</tr>
<tr>
<td>box 8, folder 20</td>
<td>Literary estate of Eric Basso 1990</td>
</tr>
<tr>
<td>box 8, folder 21</td>
<td><em>Midnight carnival</em> (sold to Sony pictures, no copyright) undated</td>
</tr>
<tr>
<td>box 8, folder 22</td>
<td><em>Midnight carnival scripts</em> (sold to Sony pictures, no copyright) undated</td>
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<tr>
<td>box 8, folder 23</td>
<td>Recommendations 1990s</td>
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<tr>
<td>box 8, folder 25</td>
<td>Reviews[2] 1990s</td>
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<tr>
<td>box 8, folder 26</td>
<td>Show of Shows undated</td>
</tr>
<tr>
<td>box 8, folder 27</td>
<td><em>The angel tree</em> 2005 January 28</td>
</tr>
<tr>
<td>box 8, folder 28</td>
<td>The Double 2002</td>
</tr>
<tr>
<td>box 8, folder 29</td>
<td>The French Romantic Reads undated</td>
</tr>
</tbody>
</table>
Literary records

Guide to the Greg Boyd Asylum
Arts and Unicorn Press collection

Mss 374

box 8, folder 30-31
The goat king 1986

box 8, folder 32
The three-cornered hat 2001-2002

box 8, folder 33
Three The Hard Way 2004

box 8, folder 34
Translations

box 8, folder 35
Uncollected poems 1979-1981

box 8, folder 36
Unicorn financial 1985-2008

box 8, folder 37
Water & Power 1990-2000

box 10, folder 1-5
Greg's 365 project archive 1985-2008

box 2
Photographs; reviews by Greg Boyd.; Greg Boyd CDs; clippings 1999-2009

Separated Materials
CDs removed from box and inventoried separately under CDs series.

Publications

box 1

box 3
Obscure publications (Asylum); Asylum magazine 1985-1995 complete run; O.P. published chapbooks in signed and numbered editions of 60 copies 1980s-2005

box 4
 Videocassettes and DVDs of Seven Fallen Objects, Three-Cornered Hat; audio- and videocassettes of readings; short fiction; books 1989-2009

Separated Materials
DVD and videocassettes removed from box and inventoried separately under audiovisual series.

box 5
Magazines and little magazines with work by Greg Boyd: poetry, prose poems, short fiction, criticism, reviews, collages, prints, reviews by Greg Boyd 1990-2003

box 6
Magazines and little magazines with work by Greg Boyd; 365 Project archive box 1987-1997

box 7
Books; works in anthologies; Nambuli papers limited edition box; M.A. thesis; Short story criticism essay on the work of Stephen Dixon; Art catalogs

box 9
Asylum Arts Publishing (books edited, designed, and published by Greg Boyd in Santa Maria and Paradise, California 1990-2000

Videos and DVDs

item V11228/BC
The three cornered hat, directed by A.D. Liano undated

item V11229/VHS
The three cornered hat written and directed by A.D. Liano, based on a short story by Greg Boyd undated

item V11230/VHS
Seven fallen objects (rough cut) 2004

item V11231/VHS
Vintage SWAT's Big Horror poetry series 1987-1990

item V11232/VHS
Greg Boyd/Patricia Smith open mike, Tazmanian [sic] embassy, Binghamton, New York 1992 November 10

item V11233/8MM
Book collection reading undated

item V11234/DVD
SFO [Seven fallen objects] trailer (rough) 2004 August 1

item V11235/DVD
SFO [Seven fallen objects] (final) 2005 August 15

item V11236/DVD
Paleolithic revisited Greg Boyd gallery talk 2012 February 4

item V11237/DVD
Paleolithic revisited Greg Boyd gallery talk [second copy] 2012 February 4

item V11238/DVD
Seven fallen objects (rough) 2004

item V11239/DVD
Greg and Donna, opening Riverview 2010 February

item V11240/DVD
Greg Boyd reading, unedited, The Nambuli papers, Venice Library 2004 November 13

box 2
CDs
Access Restrictions
CDs have not been processed and are not currently available for access.

AFA Cave Paintings[1] undated
AFA Cave Paintings [2] undated
Cave Art photographs 2009 June
Greg Boyd images and slide show, permission to copy undated
Greg Boyd images 2010 June 28
Greg Boyd undated
Greg Boyd AFA 25 stills 2012
[untitled] undated