
Guide to the Walter Heebner papers PA Mss 114

Finding aid prepared by Wyatt Young and Zachary Liebhaber, 2016.

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Title: Walter Heebner papers

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Language of Material: English

Physical Description: 26.52 linear feet(3 cartons, 1 half-size document box, 1 document box, 2 flat boxes, 2 oversize flat boxes, 282 open reel tapes)

Creator: Heebner, Walter S., 1917-2002

Date (inclusive): circa 1930s-1960s

Abstract: Papers of Walter Schussler Heebner (1917-2002), professional musician, composer, and songwriter, and executive at RCA Records and Capitol Records.

Special Research Collections, UC Santa Barbara Library

Access Restrictions

The collection is open for research.

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Preferred Citation

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Acquisition Information

Gift of Mary Heebner, 2016.

Biographical Note

Walter Heebner was born in 1917, and began his career as a professional musician at age 13, playing saxophone several nights a week in ballrooms. Graduating with honors from Temple University in 1938, he studied pre-law at The University of Pennsylvania before his musical talents became his main focus. In 1940, he began working in sales at RCA Victor in New York, before joining the army during World War II. While enlisted, Heebner produced V-Disc recordings for the Armed Services, and after the war he returned to RCA to become the Artist and Repertoire Director at their Hollywood headquarters. In 1950, he left to become the producer of the radio program "The Spade Cooley Show," on KCLA. Cooley was a popular western-swing artist and television star at the time. Several years later, he left and returned to New York to create a music library for Capitol Records, and also began composing music while serving as producer for many high-profile artists of his day, including Frank Sinatra, Shirley Temple, Tommy Dorsey, Benny Goodman, and Roy Rogers. In 1962 he acquired the Welte Piano Roll Masters, and began reproducing these recordings using contemporary methods, resulting in a vibrant quality.

Scope and Content

This collection consists of a mixture of materials documenting the work of Walter Heebner, acclaimed musician, songwriter, record producer, former Director of A and R for RCA Victor's Hollywood Division, who also served as an executive for Capitol Records. This collection is unique as it documents the creation, legacy, and preservation of musical history throughout the 20th century.

Included in the collection are the open reel masters of the Welte Legacy of Piano Treasures, correspondence with notable musicians such as Henry Mancini, Rudolph Ganz, Spike Jones, and Lotte Lehman, photographs, press materials, business papers, contracts, legal documents, original sheet music manuscripts, genealogical research, and musical gig diaries from the pre-war World War II era.

The open reel masters for the Welte Legacy of Piano Treasures are transfers of the piano roll recordings begun by Edwin Welte, a German pioneer in the field of piano manufacturing, and inventor of the world's first reproducing piano. The Welte-Mignon Reproducing Piano was groundbreaking for its ability to replay the individual recordings of live music after it was recorded onto a piano roll. Due to its unique method of recording, the Welte-Mignon was able to capture the dynamics of tempo, phrasing, and pedaling of each individual performance. After having his new instrument patented, Welte invited the most accomplished and renowned living piano players at the time to play for him, and the reproductions were manufactured and distributed beginning in 1904. This popular system lasted until the late 1920s, when phonographs became the most popular device for musical recording and reproduction. In 1962, Walter Heebner received a set of master

rolls from Richard Simonton, and replayed them on a modern Steinway piano, resulting in a revitalized sound through analog stereo that surpassed the playing from the Welte-Mignon. These recordings were later released through Heebner's own company, Recorded Piano Treasures.

Arrangement

Series 1. General Files, Series 2. Diaries, Series 3. Scrapbook, Series 4. 10 inch Open Reel Tapes.

File names in Series 1., General Files, retain the creator's naming convention.

Subjects and Indexing Terms

Welte legacy of piano treasures

Welte-Mignon reproducing piano

Sound recording executive and producers -- United States

Administrative records

Correspondence

Diaries

Photographs

Scrapbooks

Sound recordings

Heebner, Walter S., 1917-2002 -- Archives

Mancini, Henry -- Correspondence

Jones, Spike, 1911-1965 -- Correspondence

Ganz, Rudolph, 1877-1972 -- Correspondence

Lehmann, Lotte -- Correspondence

Capitol Records, Inc.

RCA Records

Series 1. **General Files**

Scope and Content

This series contains papers pertaining to the career of Walter S. Heebner. Included in the collection are letters of correspondence with notable musicians such as Henry Mancini, Rudolph Ganz, Spike Jones, and Lotte Lehman, photographs, press materials, business papers, contracts, legal documents, original sheet music manuscripts, and genealogical research.

Box 1	Al Viola [Photographs]
Box 1	Alabama Recorded Treasures Files
Box 1	Albert Goldberg Essays, Articles, and Correspondence
Box 1	Alpha Society Incorporated
Box 1	Andre Previn Correspondence 1963
Box 1	Arizona Recorded Treasures Files
Box 1	Arkansas Recorded Treasures Files
Flat-box 5	Benny Goodman Promo Sheet- "The Goodman Touch"
Box 1	Bernie Solomon 45's For Sale
Box 1	Book of the Month Club Account Statements 1963-1970
Box 1	Book of the Month Club Correspondence 1963-1970
Box 1	Book of the Month Club Receipts, Notes, and Selections 1963-1973
Box 1	Broadcast Music Incorporated (BMI) Royalty Statement
Box 1	Busoni Performs Liszt Correspondence [includes photographs] 1989-1990
Box 1	California Recorded Treasures Files
Box 1	Canada Recorded Treasures Files
Box 1	Capital Records Annual Reports 1954
Box 1	Clavier Magazine 1965 October-1969 March
Box 1	Conneticut Recorded Treasures Files

Box 1	Correspondence With Richard C. Simonton 1963-1973
Box 1	D.C. Recorded Treasures Files
Box 1	Decca Records Legal Battle 1965-1967
Box 1	Domalito Incorporated Files
Box 1	Don Great Correspondence
Box 1	Family Tree Inquiries 1995 October 13
Box 1	Florida Recorded Treasures Files
Box 1	FM Magazine [pages 6-11 Welte article] 1963 February
Box 1	Frank Marshall Biography - Alicia and Larroche
Box 1	Franz Liszt Journal of Sales and Miscellaneous
Box 1	Georgia Recorded Treasures Files
Box 1	Gerhard Narholz Correspondence
Box 1	Gustav Mahler Association Sales, Records, and Correspondence
Box 1	Harold D. Schonburg Correspondence
Box 1	Harry Fisher [First Cousin] Correspondence
Box 1	Hawaii Recorded Treasures Files
Box 1	Heeber, Walter "List of Artists I Recorded"
Box 1	Heebner Biography Original Materials Vol. 1
Box 1	Heebner Estate and Will Correspondence and Notes
Box 1	Heebner Family Correspondence
Box 1	Heebner Family Tree and Descendants Printouts
Box 1	Heebner Family Tree Research, Correspondence, and Notes [Clippings]
Box 1	Heebner Photograph Printouts
Flat-box 6	Heebner Portraits [Photographs]
Box 1	Heebner's Heirloom Edition Published by Halbert's Family Heritage
Box 1	Henry Mancini Correspondence 1966
Box 1	Herbert Hoover Correspondence
Box 1	High Fidelity Magazine 1963 December-1967 July
Box 1	High Fidelity Magazine [14:2] 1964 March
Box 1	Hilary Hauser/Walter Heebner Clippings
Flat-box 5	The Hollywood Reporter Magazine [CLXXXI:41] 1964
Box 1	Hungary Visit and Sales Records 1980
Box 1	Idaho Recorded Treasures Files
Flat-box 6	Dr. Rudolph Ganz [Pictures and Negatives] 1913
Box 1	Illinois Recorded Treasures Files
Box 1	Indiana Recorded Treasures Files
Box 1	Information on Various Artists & Composers
Box 1	Inventory of 1/4 inch Reel to Reel Masters of Welte Piano Roll Catalogue
Box 1	Inventory of Selections, Information on Rolls, Acetates, Book of the Month Disc Selections, and Cassette Labels
Box 1	Iowa Recorded Treasures Files
Box 1	Jack Mirtle-Spike Jones
Box 1	Joe Iturbi Correspondence 1961
Box 1	John Heebner Family Tree Researched by Miller B. Heebner
Box 1	June Kramer/ FM and Fine Arts Magazine 1963 February
Box 1	Kansas Recorded Treasures Files
Box 2	Ken Caswell Correspondence
Box 2	Kentucky Recorded Treasures Files
Box 2	Label Copy - 686 to 711
Box 2	Legacy Recording Notes 1962-1964
Box 2	Lennie Marvin List of Piano Rolls and Correspondence
Box 2	Les Brown Correspondence
Box 2	Letter of Reccomendation for Reuben M. Heebner and magazine article featuring RMH
Box 2	Liszt Record Grand Prix Award 1988, Hungary Notes and Correspondence [Photographs]
Flat-box 6	Loose Unfiled Photos With Legend [Photographs]
Box 2	Lotte Lehmann Correspondence 1947

Box 2	Louisiana Recorded Treasures Files
Box 2	Magic (You're the Only Magic I Need) Lyrics by Walter Heebner
Box 2	Mary Heebner Re: Welte, V-Discs, Mickey Katz, Schwenkenfelders Correspondence
Box 2	Maryland Recorded Treasures Files
Box 2	Massachusetts Recorded Treasures Files
Box 2	Michigan Recorded Treasures Files
Box 2	Miklos Forrai Correspondence
Box 2	Minnesota Recorded Treasures Files
Box 2	Mississippi Recorded Treasures Files
Box 2	Missouri Recorded Treasures Files
Box 2	Mort Edelstein Correspondence Re: World Record Club
Box 2	Mulcays Ben Light
Box 2	Museum of Making Music/ Dan Del Fiorentino
Box 5	Music For Morticians Album Sleeve Photos
Box 2	Music Journal Magazine 1968 September
Box 2	Musical America Magazine 1964 February
Box 2	NEA Journal 1965 May
Box 2	Nebraska Recorded Treasures Files
Box 2	Nevada Recorded Treasures Files
Box 2	New Hampshire Recorded Treasures Files
Box 2	New Jersey Recorded Treasures Files
Box 2	New Records Magazine 1969 January
Box 2	New York Recorded Treasures Files
Box 2	North Carolina Recorded Treasures Files
Box 2	Ohio Recorded Treasures Files
Flat-box 5	Original Art of Welte Logo
Box 2	Original Welte Catalogue Correspondence and Publicity
Box 2	Page Cavanaugh Correspondence and CD Art [Photographs]
Box 2	Pennsylvania Recorded Treasures Files
Box 2	Phil Regan Albums Complete
Box 2	Phil Regan CD's
Box 2	Phil Regan Publishing Info
Box 2	Phil Regan Repertoire
Box 2	Playboy Magazine - Welte Legacy and Recorded Treasures Article 1966 August
Box 2	Purple Islands Correspondence
Flat-box 5	Radio/Television Daily Magazine [61:22] 1952 October 31
Box 2	RCA American Federation of Musicians - Contracts 1946
Box 2	RCA Victor Radio Show Contracts [1] 1947
Box 2	RCA Victor Radio Show Contracts [2] 1947
Box 2	RCA Victor Radio Show Contracts 1949
Flat-box 5	RCA Victor Red Seal Record Artists Volume 1 [22 prints]
Box 2	Reading File
Box 2	Recorded Treasures Avon Business Plan
Box 2	Recorded Treasures Basic Sponsor Pitch 1994
Box 2	Recorded Treasures Documents
Box 2	Recorded Treasures First Meeting of Incorporators and Directors
Box 2	Recorded Treasures Legal Files and Correspondence 1963-1965
Box 2	Recorded Treasures Order Fulfillment
Box 2	Recorded Treasures Unfiled
Box 2	Recording Plans 1964 November
Box 2	Rhode Island Recorded Treasures Files
Box 2	Royalties BMI
Box 2	Royalty Statements
Box 2	Rudolph Ganz "The Heebner Story"
Box 2	Rudolph Ganz Correspondence and Testimonials
Box 2	Rudolph Ganz - Memorials, Clippings, and Biographical Materials
Box 2	Rudolph Ganz: Chicago Musical College Materials 1964 February 12
Box 3	Sam Wheeler

Box 3	Sandy Martin Legacy Tributes 2002
Box 3	Saturday Review Magazine 1962 May 26
Box 3	Segal, Wasserman, & Associates - Public Accountants 1963-1964
Box 3	Song of the Pioneers Photograph
Box 3	South Carolina Recorded Treasures Files
Box 3	Spade Cooley, RCA Victor Radio Show Contracts 1950
Box 3	Spike Jones Correspondence 1961
Box 3	Surface Noise Magazine [1:1] 1961 April 11
Box 3	Teamsters Radio Show Negotiations
Box 3	Technician Engineer Magazine 1963 November
Box 3	Tennessee Recorded Treasures Files
Box 3	Texas Recorded Treasures Files
Flat-box 5	Time Magazine [82:11] 1963 September 13
Box 3	Time Magazine Article Re: Welte
Box 3	Trade Magazine Articles
Box 5	Unfiled Oversized Clippings
Flat-box 5	Variety Magazine 1964 August 14
Box 3	Victor Valente Contracts 1953 July
Box 3	Virginia Recorded Treasures Files
Box 3	Vladimir Horowitz Correspondence [Includes photographs]
Box 3	Walter Heebner BMI Sheet Music
Flat-box 6	Walter Heebner Sheet Music [Manuscripts]
Box 3	Walter Heebner Sunday School Enrollment
Box 3	Walter Heebner Unfiled Correspondence
Box 3	Walter, Reuben, Flo, and Claire Heebner Correspondence
Box 3	Walt's World - Memoirs Parts One and Two
Box 3	Washington Recorded Treasures Files
Box 3	Welte CD Album Mock ups and Catalogue
Box 3	Welte FM Radio Pitch
Box 3	Welte Legacy - Franz Liszt Album Artwork Mock ups
Box 3	Welte Legacy of Piano Treasures Business and Marketing Plan 1968, 1970
Box 3	Welte Legacy of Piano Treasures Correspondence
Box 3	Welte Legacy of Piano Treasures Record Labels
Box 3	Welte Legacy Piano Treasures Sales 1970 September 1-1971 June 5
Box 3	Welte Legacy Piano Treasures Sales Notebook
Box 4	Welte Legal Documents 1963-1965
Box 4	Welte Legal Documents, Correspondence With Attorney Al Schlesinger 1965-1971
Box 3	Welte Piano Treasures Recording Catalogue Note Cards
Box 3	Welte Vorsetzer and Talking Machine Pamphlets
Box 3	Welte, Bokisch, and Simonton Anecdotes and Correspondence/FM Magazine
Box 3	Welte/Recorded Treasures Advertisements
Box 3	Welte/Recorded Treasures Album Notes, Catalogues, and Publicity
Box 3	Welte/Recorded Treasures CD/Cassette Artwork
Box 3	Welte/Recorded Treasures Essays
Box 3	Welte/Recorded Treasures Grand Prix Du Disque Liszt 1988 Correspondence [Negatives]
Box 3	Welte/Recorded Treasures Inc. Correspondence
Box 3	Welte/Recorded Treasures Newspaper Reviews and Clippings
Box 3	Welte/Recorded Treasures Recording Session Notes
Box 3	Welte/Recorded Treasures Reviews
Box 3	West Virginia Recorded Treasures Files
Box 3	Wisconsin Recorded Treasures Files
Box 3	WLPT/Sonic Solutions Printouts Pre-Mastering System
Box 3	The World Book of Heebners Compiled By Halbert's Family Heritage
Box 3	World Record Club Correspondence 1968
Box 3	Wyoming Recorded Treasures Files

Series 2. **Diaries****Scope and Content**

This series Walter Heebner's musical "gig" diaries and address books from the pre-war World War II era, documenting his early musical performance activities.

Box 7	Journal Introduction by Walter S. Heebner
Box 7	Address Books
Box 7	Diary 1935
Box 7	Diary 1936
Box 7	Diary 1937
Box 7	Diary 1938
Box 7	Diary 1939
Box 7	Diary 1940
Box 7	Diary 1941
Box 7	Diary 1942
Box 7	Diary 1945
Box 7	Diary 1957
Box 7	Diary 1958
Box 7	Diary 1959
Flat-oversize 8-9	Series 3. Scrapbook

Scope and Content

This series contains a scrapbook compiled by Walter Heebner, the contents of which include mixed media clippings, letters, pictures, and correspondence. The bulk of the items in this scrapbook covers the years from 1945 through 1958. Also contained in this series is the Welte Autograph Book. This book contains a documentation of the musicians that Welte recorded in the early 20th Century, and includes reproductions of letters, signatures, and photographs of the recording sessions. The letters are translated into three languages - English, French, and German.

Series 4. **10 inch Open Reel Tapes****Scope and Content**

Master rolls from obtained by Walter Heebner from Richard Simonton, and replayed on a modern Steinway piano, resulting in a revitalized sound through analog stereo. These recordings were later released through Heebner's own company, Recorded Piano Treasures.

item A26174/R10	CD 100 I Liszt Master (Busoni performs Liszt in 1905)
item A26175/R10	CD 100 II Liszt Master (Busoni performs Liszt in 1905)
item A26176/R10	CD 101 I Liszt Master (Busoni encores and Liszt etudes)
item A26177/R10	CD 101 Liszt B Takes (Busoni encores and Liszt etudes)
item A26178/R10	CD 101 II Liszt Master (Busoni encores and Liszt etudes)
item A26179/R10	CD 102 I Liszt Master (Religiosi /Con amore)
item A26180/R10	CD 102 II Liszt Master (Religiosi /Con amore)
item A26181/R10	CD 103 I Liszt Master (Rhapsodies and soiree de vienne)
item A26182/R10	CD 103 II Liszt Master (Rhapsodies and soiree de vienne)
item A26183/R10	CD 104 I Liszt Master (Fantasia, flight, and fireworks)
item A26184/R10	CD 104 II Liszt Master (Fantasia, flight, and fireworks)
item A26185/R10	CD 105 I Chopin Master (1827--1831)
item A26186/R10	CD 105 II Chopin Master (1827--1831)
item A26187/R10	CD 106 I Chopin Master (1831-1835)
item A26188/R10	CD 106 II Chopin Master (1831-1835)
item A26189/R10	CD 107 II Chopin Master (1835-1838)
item A26190/R10	CD 108 I Chopin originals (1839-1841)
item A26191/R10	CD 108 I Chopin master (1839-1841)
item A26192/R10	CD 108 II Chopin master (1839-1841)
item A26193/R10	CD 109 I Chopin master (1841-1844)
item A26194/R10	CD 109 II Chopin master (1841-1844)
item A26195/R10	700 I Original Gieseking

item A26196/R10	CD 109 pt. 1 Chopin originals (1841-1844)
item A26197/R10	CD 109 pt. 2 Chopin originals (1841-1844)
item A26198/R10	CD 110 I Chopin master (1844-1847)
item A26199/R10	CD 110 II Chopin master (1844-1847)
item A26200/R10	CD 110 pt. 1 Chopin originals (1841-1844)
item A26201/R10	CD 110 pt. 2 Chopin originals (1841-1844)
item A26202/R10	CD 111 I Mahler master (performing his own compositions)
item A26203/R10	CD 111 I Mahler alternate master (performing his own compositions)
item A26204/R10	CD 111 II Strauss master (performing his own compositions)
item A26205/R10	CD 112 I D'Albert master (performing his own compositions)
item A26206/R10	CD 112 II D'Albert and Emil Sauer master (performing their own compositions)
item A26207/R10	CD 113 I Giesking and Humperdink (performing their own compositions)
item A26208/R10	CD 113 II Reiner master (performing his own compositions)
item A26209/R10	CD 114 I Reger master (performing his own compositions)
item A26210/R10	CD 114 II Ganz, Grieg, Scott master (performing their own compositions)
item A26211/R10	CD 114 Ganz, Grieg, Scott original (performing their own compositions)
item A26212/R10	CD 115 I Debussy master (performing his own compositions)
item A26213/R10	CD 115 II Ravel master (performing his own compositions)
item A26214/R10	CD 116 I Saint-Saens master (performing his own compositions)
item A26215/R10	CD 116 II Saint-Saens, Faure, Respighi, Carreno master (performing their own compositions)
item A26216/R10	CD 117 I Granados master (performing his own compositions)
item A26217/R10	CD 117 II DeFalla, Busoni, Leoncavallo master (performing their own compositions)
item A26218/R10	CD 118 I Gabrilowitsch, Glazounow, Horowitz master (performing their own compositions)
item A26219/R10	CD 118 II Pachmann, Scriabin, Stravinsky master (performing their own compositions)
item A26220/R10	CD 119 I Bartok, Dohnanyi master (performing their own compositions)
item A26221/R10	CD 119 II Hofmann, Leschetizky master (performing their own compositions)
item A26222/R10	CD 119 III Paderewski, Scharwenka master (performing their own compositions)
item A26223/R10	CD 120 I Bach, Beethoven, Brahms master (Vol. I of IV)
item A26224/R10	CD 120 II Bach, Beethoven, Brahms master (Vol. I of IV)
item A26225/R10	CD 121 I Bach, Beethoven, Brahms master (Vol. II of IV)
item A26226/R10	CD 121 II Bach, Beethoven, Brahms master (Vol. II of IV)
item A26227/R10	CD 122 I Bach, Beethoven, Brahms master (Vol. III of IV)
item A26228/R10	CD 122 II Bach, Beethoven, Brahms master (Vol. III of IV)
item A26229/R10	CD 123 I Bach, Beethoven, Brahms master (Vol. IV of IV)
item A26230/R10	CD 123 II Ruins of Athens-Busoni master (Vol. IV of IV)
item A26231/R10	CD 123 III Brahms master (Vol. IV of IV)
item A26232/R10	CD 124 I Mozart, Schumann, Schubert master (Vol. I of IV)
item A26233/R10	CD 124 II Mozart sonata in A master (Vol. I of IV)
item A26234/R10	CD 124 III Mozart master (Vol. I of IV)
item A26235/R10	CD 125 I Mozart master (Vol. II of IV)
item A26236/R10	CD 125 II Schumann master (Vol. II of IV)
item A26237/R10	CD 126 I Schumann master (Vol. III of IV)
item A26238/R10	CD 126 II Schubert master (Vol. III of IV)
item A26239/R10	CD 127 I Schubert master (Vol. IV of IV)
item A26240/R10	CD 127 II Backhaus master (Vol. IV of IV)
item A26241/R10	CD 127 III Schubert master (Vol. IV of IV)
item A26242/R10	CD 128 I French composers' works master
item A26243/R10	CD 128 II French composers' works master
item A26244/R10	CD 129 I French composers' works master
item A26245/R10	CD 129 II French composers' works master
item A26246/R10	CD 130 I Russian composers' works Rubenstein master
item A26247/R10	CD 135 III Polish, Norwegian, Swiss, and Spanish composers' works master
item A26248/R10	500 Series for CD 103-Hungarian
item A26249/R10	500 Series for CD 103
item A26250/R10	500 Series for CD 104

item A26251/R10	500 D'Albert
item A26252/R10	501 D'Albert
item A26253/R10	502 D'Albert
item A26254/R10	503 D'Albert safeties
item A26255/R10	504 Safety reel 3-D'Albet
item A26256/R10	505 Dohnanyi and Bartok
item A26257/R10	506 Busoni
item A26258/R10	509 Carreno
item A26259/R10	510 Carreno
item A26260/R10	511 Carreno
item A26261/R10	512 Leschetizky
item A26262/R10	513 Carreno
item A26263/R10	514 WLPT Misc.
item A26264/R10	514A Carreno, Reger, Greig
item A26265/R10	515 Debussy
item A26266/R10	516 Debussy
item A26267/R10	517 Debussy
item A26268/R10	518 Faure, BL, Zeisler
item A26269/R10	518A Faure, Grieg, Maier, Pattison
item A26270/R10	519 Ganz
item A26271/R10	521 Granados complete
item A26272/R10	522 Glazdunow
item A26273/R10	523 Grunfeld
item A26274/R10	524 Saint-Saens, Pugno, Grunfeld
item A26275/R10	525 Hofmann
item A26276/R10	526 Hofmann
item A26277/R10	527 Horowitz
item A26278/R10	528 Horowitz (complete)
item A26279/R10	529 Horowitz
item A26280/R10	530 Lamond, Hofmann, Lhevinne
item A26281/R10	531 Landowska
item A26282/R10	532 Lemba
item A26283/R10	536 Leschetizky
item A26284/R10	537 Leschetizky
item A26285/R10	538 Leoncavallo, Mahler
item A26286/R10	539 Marschall
item A26287/R10	540 Marschall
item A26288/R10	541 Pattison, Podishhoff
item A26289/R10	542 Pachmann, Stravinsky
item A26290/R10	543 Pachmann
item A26291/R10	545 Pachmann
item A26292/R10	546 Pachmann
item A26293/R10	547 Paderweski
item A26294/R10	548 Paderweski
item A26295/R10	549 Pugno
item A26296/R10	550 Ravel
item A26297/R10	551 Ravel, Reger
item A26298/R10	552 Reisenauer
item A26299/R10	553 Respighi (and Casella) four hands
item A26300/R10	554 Saint-Saens
item A26301/R10	555 Saint-Saens
item A26302/R10	556 Samaroff, Stokowski
item A26303/R10	557 Samaroff, Stokowski
item A26304/R10	558 Samaroff, Stokowski
item A26305/R10	559 Scharwenka, C. Scott
item A26306/R10	560 Scharwenka
item A26307/R10	561 Scharwenka
item A26308/R10	562 Scriabin

item A26309/R10	563 Scriabin complete
item A26310/R10	564 Strauss
item A26311/R10	662 I original Hofmann 1913
item A26312/R10	662 II original Hofmann 1913
item A26313/R10	663 I original Claude Debussy 1913
item A26314/R10	663 II original Ravel 1913
item A26315/R10	665 I original Olga Samaroff 1908
item A26316/R10	665 II original Olga Samaroff 1908
item A26317/R10	666 I original Saint-Saens (his own compositions) 1905
item A26318/R10	666 II original Saint-Saens (his own compositions) 1905
item A26319/R10	667 II original Pachmann 1906
item A26320/R10	668 I original Busoni 1905
item A26321/R10	669 I original Granados 1913
item A26322/R10	669 II original Granados and De Falla 1913
item A26323/R10	670 I original Teresa Carreno 1906
item A26324/R10	671 I original Rudolph Ganz 1910
item A26325/R10	671 II original Rudolph Ganz 1910
item A26326/R10	672 I original D'Albert 1913
item A26327/R10	672 II original D'Albert 1913
item A26328/R10	673 I original Strauss 1906
item A26329/R10	673 II original Strauss 1906
item A26330/R10	674 I original Lhevinne 1906
item A26331/R10	674 II original Lhevinne 1906
item A26332/R10	675 II original Reisenauer 1905
item A26333/R10	676 I original Bartok and Dohnanyi 1920, 1906
item A26334/R10	676 II original Bartok and Dohnanyi 1920, 1906
item A26335/R10	677 I original Leschetizky 1906
item A26336/R10	677 II original Leschetizky 1906
item A26337/R10	678 I original Mahler and Reger perform their own compositions 1905, 1913
item A26338/R10	678 II original Reger, Faure, Mahler perform their own compositions 1905, 1913
item A26338/R10	679 I original Giesking 1920
item A26340/R10	679 II original Giesking 1920
item A26341/R10	680 I original Paderewsky Vol. II 1906
item A26342/R10	680 II original Paderewsky Vol. II 1906
item A26343/R10	681 II original Pouishnoff 1920
item A26344/R10	682 I original Grunfeld 1905
item A26345/R10	682 A original Grunfeld impromptu 1905
item A26346/R10	683 II original Josef Hofmann Vol II 1913
item A26347/R10	684 I original Glazounow 1906
item A26348/R10	684 II original Glazounow 1906
item A26349/R10	685 I original Scharwenka 1906
item A26350/R10	686 I original Horowitz
item A26351/R10	686 II original Landowska
item A26352/R10	687 I original Carreno
item A26353/R10	687 II original Ossipoff and Kwast Hodapp
item A26354/R10	689 I Maier and Pattison play four hands
item A26355/R10	689 II Respighi and Casella play four hands
item A26356/R10	690 I original Hofmann and Lhevinne
item A26357/R10	691 I original Leoncavello
item A26358/R10	691 II original Humpedink and Scionto
item A26359/R10	692 I original Gieseking, Ganz, Maier
item A26360/R10	692 II original Grunfeld
item A26361/R10	693 I original Marshall/Albeniz
item A26362/R10	693 II original Marshall/Albeniz
item A26363/R10	694 I original Debussy, Grieg, Scott, Reger perform their own compositions
item A26364/R10	695 I original Pugno
item A26365/R10	695 II original Pugno
item A26366/R10	696 I original Ossip Gabrilowitsch

item A26367/R10	696 II original Ossip Gabrilowitsch
item A26368/R10	697 original Reisenauer
item A26369/R10	698 I original Josef Hoffman Vol. III
item A26370/R10	698 II original Josef Hoffman Vol. III
item A26371/R10	699 I Nikisch, Conradi, Sauer, Milhaud
item A26372/R10	699 II Nikisch, Conradi, Sauer, Milhaud
item A26373/R10	701 I original Bloomfield-Ziesler/Tosta D. benici/Olga Samaroff-Stokowsky
item A26374/R10	701 II original Famine, Tosta, Wanda, Olga
item A26375/R10	702 II original D'Albert
item A26376/R10	703 I original Josef Lhevinne Vol. II
item A26377/R10	704 I original Pachmann Vol. II (Chopin) 1906
item A26378/R10	704 II original Pachmann (Mozart) 1906
item A26379/R10	705 I original Ganz
item A26380/R10	705 II original Ganz
item A26381/R10	707 I original Five composers in their own compositions (Horowitz, D'Albet, Carreno, Mahler, Saint Saens)
item A26382/R10	708 I original Marshall plays Granados
item A26383/R10	708 II original Marshall plays Granados
item A26384/R10	709 I original Fritz Reiner conducts his own transcriptions/ Silvio Sconti
item A26385/R10	709 II original Fritz Reiner conducts his own transcriptions/ Silvio Sconti
item A26386/R10	710 I original Horowitz/Busoni
item A26387/R10	711 I original Debussy, Leschetizky, Glazunov, Faure
item A26388/R10	712 I original D'Albert performs his own compositions
item A26389/R10	712 II original D'Albert performs his own compositions
item A26390/R10	713 I original Lhevinne, Marshall, Pouishnoff
item A26391/R10	CD I master Busoni/ Liszt Part 1 1962, 1964
item A26392/R10	CD I master Busoni/ Liszt Part 2 1962, 1964
item A26393/R10	CD 2 Part 1 Liszt 1962, 1964
item A26394/R10	Liszt protection record III
item A26395/R10	Liszt alternates 2 (CD 2 part 2 Liszt originals)
item A26396/R10	Liszt alternates 3 (CD 3 part 3 of 3 Liszt originals)
item A26397/R10	Liszt alternates 6 (Liszt originals)
item A26398/R10	Liszt alternates 7 (CD 3 part 2 of 3 originals)
item A26399/R10	500 Series for CD 101 Liszt
item A26400/R10	500 Protection for CD 102
item A26401/R10	CD 3 Liszt
item A26402/R10	CD 3 (3 parts) Liszt part 1 originals
item A26403/R10	CD 4 part 2 Liszt originals
item A26404/R10	CD 10 all of Strauss
item A26828/R10	CD2 Liszt
item A26829/R10	681 I Original Scriabin 1983 October 24
item A26830/R10	P508 Busoni
item A26832/R10	Legendary masters of the piano (BOM 2) 1973 February 16
item A26833/R10	Crepitation, Pipkin, Florence Foster Jenkins 1969 December 29
item A26834/R10	Juke Box Jury excerpt 1958 February 6
item A26835/R10	Phil Regan 1983 August 8
item A26836/R10	Golden Years demo 2000 August 31
item A26837/R10	The Mulcays: Harmonica Heaven (2) 1978 September 7
item A26838/R10	Francis Langford (with Tony Romano and Johnny Cuzzins) 1966 November 10
item A26839/R10	City Folks Nite Out 2001 January 30
item A26840/R10	Francis Langford 1986 May 22
item A26841/R10	Mulcays safeties
item A26842/R10	Mulcays and M. Arnold safeties
item A26843/R10	Phil Regan (BG's) 1983 August 8
item A26844/R10	Regan (no Phil, just BG) 1986 January 9
item A26845/R10	Harold Arlen's Jamaica (Duane and Dewitt) 1984 February 7
item A26846/R10	Francis Langford party with audience 1986 May 13
item A26847/R10	My songs 2000 April 24

item A26848/R10	Legendary masters of the piano (BOM 5735) side 4
item A26849/R10	Lhevinne, Humperdink, Carreno (534)
item A26850/R10	Welte Legacy of Piano Treasures (Busoni plays: Beethoven-Liszt, Donizetti, Bellini-Liszt) 1964 November 27
item A26851/R10	Page CD 2 safety
item A26852/R10	Ben Light, edited "A" takes 1959 February 4
item A26853/R10	Page, Cavanaugh safety 2000 September 1
item A26854/R10	Hurdy Gurdy 1961 August 23
item A26855/R10	Phil Regan
item A26856/R10	Narholz mix of Nightwinds
item A26857/R10	Frances Langford in Vietnam with Tony Romano and Johnny Guzzins 1966 November 9
item A26858/R10	Legendary masters of the piano (BOM 5735) side 6 (safety copy)
item A26859/R10	Legendary masters of the piano (BOM 5735) side 1 (safety copy)
item A26860/R10	Legendary masters of the piano (BOM 5735) side 3 (safety copy)
item A26861/R10	Room noise, Nov. 64 session 1964 November 29
item A26862/R10	Page Cavanaugh
item A26863/R10	Legendary masters of the piano (BOM 5735) side 4 (safety copy)
item A26864/R10	Legendary masters of the piano (BOM 5735) side 1 (safety copy)
item A26865/R10	Legendary masters of the piano (BOM 5735) side 2 (safety copy)
item A26866/R10	Legendary masters of the piano (BOM 5735) side 6 (safety copy)
item A26867/R10	Legendary masters of the piano (BOM 5735) side 5 (safety copy)
item A26868/R10	Fran Langford at Wick's with audience
item A26869/R10	The Mulcays: Harmonica Heaven (1) 1978 September 7
item A26870/R10	PR show piano/celeste
item A26871/R10	D'Albert plays Saint Saens, D'albert, Korngold ; Busoni plays Pagannini
item A26872/R10	Busoni plays Liszt, Schubert 1964 November 27
item A26873/R10	Ben Light original 1959 February 28
item A26874/R10	Dick Duane 1959 August 29
item A26875/R10	Music Box christmas carols
item A26876/R10	WSH tune performances 1996 May 7
item A26877/R10	Legendary masters of the piano (BOM 5735) side 5 (safety copy)
item A26878/R10	Ben Light master