Guide to the Don Hill collection PA Mss 118

Finding aid prepared by Wyatt Young and Zachary Liebhaber, 2016; 2017 addition prepared by Wyatt Young and Zachary Liebhaber, 2017.

UC SANTA BARBARA

Library

UC Santa Barbara Library, Department of Special Research Collections
University of California, Santa Barbara
Santa Barbara 93106-9010
special@library.ucsb.edu
URL: http://www.library.ucsb.edu/special-collections
2016 April 28
Title: Don Hill collection
Identifier/Call Number: PA Mss 118
Contributing Institution: UC Santa Barbara Library, Department of Special Research Collections
Language of Material: English
Physical Description: 24.73 linear feet (14 document boxes, 1 half-size document box, 12 flat boxes, 8 shoe boxes)
Creator: Hill, Donald R., 1939-
Date (inclusive): 20th century
Date (bulk): 1973-1980
Abstract: This collection consists of materials amassed during the later half of the 20th century and the early 21st century by professor of anthropology and ethnomusicology Don Hill, including postcards depicting cultural scenes from Africa, the Americas, and Europe, lantern slides, and paintings by Caribbean artist Canute Caliste. The collection also includes original research notes from field work conducted by Hill in the Caribbean during 1970s.
Physical Location: Special Research Collections, UC Santa Barbara Library
Use Restrictions
Copyright has not been assigned to the Department of Special Collections, UCSB. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Collections. Permission for publication is given on behalf of the Department of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which also must be obtained.
Access Restrictions
The collection is open for research.
Acquisition Information
Preferred Citation
[Identification of Item], Don Hill collection, PA Mss 118. Department of Special Research Collections, UC Santa Barbara Library, University of California, Santa Barbara.
Biographical Note
Ethnomusicologist and sound recording producer, Donald Hill served as Curator of Education at the American Museum of Natural History in New York City from 1973. Hill received his Ph.D. in Anthropology from Indiana University in 1973, and was professor at the State University of New York from 1978. Teaching courses in anthropology, Caribbean folklore, ethnomusicology, and Africana Studies, Hill contributed to the annotation, recording, research, and production of 42 albums, some of which were chosen to be included in the National Recording Registry of the Library of Congress. An expert in his field, Hill contributed to film documentaries, public radio broadcasts, and other media in his field. His collection of 5,000 78 rpm records represents a comprehensive study of music from Africa, the Caribbean, the US, and South Africa. During his travels and research, Hill amassed a large collection of approximately 2,700 ethnographic postcards depicting scenes of everyday lives from the different cultures he visited. In addition to a career in education and music, Hill authored four books pertaining to the subjects of ethnomusicology and anthropology, including Caribbean Folklore: A Handbook (Greenwood Press, October 2007, a resource book for students), "Music in the African Diaspora in the Americas" (in Encyclopedia of Diasporas: Immigrant and Refugee Cultures Around the World, 2005), and "West Indian Rhythm: Trinidad Calypsos on World and Local Events – Featuring the Censored Recordings 1938-1940" (where he was the co-author and co-editor of 250,000 word encyclopedia and co-complier of 10 CD set of 270 calypsos recorded in Trinidad between 1938 and 1940, for Bear Family Records in Germany, published in the Fall of 2006, winning the ARSC Award for "discography" in 2007).
Scope and Content
The Don Hill collection consists of a mix of materials and primary sources previously owned by Professor Don Hill, an expert in anthropology and ethnomusicology pertaining to the cultures of Africa and the Americas. Amassed during the later half of the 20th century and the early 21st century, this collection of ethnographic postcards, field notes, art, and early modern media is unique in its content and scope.
The ethnographic postcards collected through Hill's years of travel and research, range from the early 20th Century to the modern era. They are printed on a variety of card stock (linen, cardboard, and chrome), and contain a myriad of cultural images that are geographically specific to regions visited. In addition to these postcards, the collection contains Hill's field notes, civic records, and journal entries. These include observations and scenes from the areas visited while traveling and producing ethnomusicological field recordings. They have been typed on notebook card stock, and are organized by date.
and location. Also included are a collection of 31 magic lantern slides from a variety of publishers dating back to the early 20th century.

Furthermore, the collection incorporates 58 paintings (oil on board) by Canute Caliste (1914-2005) a 20th century naive painter from Grenada. The subjects of these paintings depict everyday life and political struggles on the island of Carriacou. Hill purchased many of these paintings in the 1970’s while working on a doctoral thesis about the artist.

**Arrangement**

The collection has been organized into the following series: 1. Postcards, 2. Field Notes, 3. Lantern Slides, 4. Paintings. 5. 2017 Addition.

**Subjects and Indexing Terms**

Ethnology  
Carriacou Island (Grenada)  
Postcards  
Field notes  
Lantern slides  
Oil paintings  
Hill, Donald R., 1939- -- Archives  
Caliste, Canute, 1914-2005

---

**Series 1. Postcards**

**Scope and Content**

This series contains a large assortment of postcards depicting cultural scenes from Africa, the Americas, and Europe. Diverse and unique, the ethnographic postcards serve as a window into cultural representations of specific locations. They have been organized into geographical region and genre (topical and music-related, and oversized).

---

**Shoebox 1**

**Americas - Topical**

- Canada  
- USA  
- Mexico  
- Central America  
- Bahamas  
- Caribbean et. al. [empty]  
- Bermuda  
- Cuba  
- Haiti  
- Cayman Islands  
- Jamaica  
- Puerto Rico  
- Virgin Islands  
- Antigua  
- Nevis - St. Kitts  
- Guadeloupe  
- Martinique [empty]  
- Dominica  
- Montserrat  
- St. Lucia  
- St. Vincent  
- Grenada  
- Barbados  
- Trinidad, Tobago
Curacao
Guyana, Surinam, Fr. Guiana
Argentina
Guyana [empty]

Shoebox 2

Americas - Musical

Trinidad
West Indies
Barbados
French Antilles
Virgin Islands
Jamaica
Cuba
Mexico
Central America
South America
Caribbean, Atlantic
Miscellaneous

Shoebox 3

Old World - Topical

England
Spain
France
Italy
Netherlands
Balkans
(Austro) - Hungary
Soviet Russia
Estonia
Levant/Arabia
North Africa
West/Central Africa
Southern Africa
East Africa
Samoa
India
Southeast Asia
Philippines
China/Mongolia
Japan
Family
Miscellaneous

Shoebox 4

Old World - Musical

Germany Austria
Hungary
Czech-Slovak Bohemian
Eastern Europe
Russia-Ukraine Soviet et. al.
Balkans
Romania
Greece
Turkey
Levant
North Africa
East Africa
Southern Africa
West Africa
Australia - New Zealand
South Pacific
Hawaiian Islands
Southeast Asia [empty]
Philippines
India
Tibet
China
Korea

Shoebox 2

USA - Americas - Topical

Shoebox 5

USA - Music

USA

Shoebox 6

Unfiled
Scope and Content
Scanned postcards, unfiled.

Series 2. Field Notes
Scope and Content
This series contains typed field notes upon notebook card stock, detailing scenes of everyday life from the locations and regions Hill visited during his professional career. These also include Catholic baptism, confirmation, marriage, and funeral records, migration data, island star data, folklore and folk tradition articles, questionnaires with handwritten answers, maps, and various island publications and newspapers.

Box 7
Field Notes 1970 April
Box 7
Field Notes 1970 May
Box 7
Field Notes 1970 June
Box 8
Field Notes 1970 June
Box 8
Field Notes 1970 July
Box 8
Field Notes 1970 August
Box 8
Field Notes 1970 September
Box 9
Field Notes 1970 September
Box 9
Field Notes 1970 October
Box 9
Field Notes 1970 November
Box 9
Field Notes 1970 December
Box 9
Field Notes 1971 January
Box 9
Field Notes 1971 February
Box 10
Field Notes 1971 February
Box 10
Field Notes 1971 March
Box 10
Field Notes 1971 April
Box 11
Field Notes 1971 April
Box 11
Field Notes 1971 May
Box 11
Field Notes 1971 June
Box 11
Field Notes 1971 July
Guide to the Don Hill collection

PA Mss 118
Box 17B  Misc Carriacou
Box 17B  Carriacou
Box 17B  Carriacou - Fulbright-Hays
Box 17B  Carriacou - Midwestern Consortium for International Affairs (Mucia)
Box 17B  Carriacou - Brindley Dick's Notes on Customs
Box 17B  Carriacou Historical Society - Meeting Minutes 2001
Box 17B  Newspapers
Scope and Content
Copies of the Trinidad Guardian for Wed. Feb. 18th, 1998; Tues. Feb. 24th, 1998; Fri. March 20th, 1998; and Thurs. March 26th, 1998, have been removed from Folder. These may be obtained through the library catalog.

Box 17B  Carriacou - Documents 1978 August
Flat-box 25  Newspapers
Scope and Content

Box 18-24  Series 3. Lantern Slides
Scope and Content
These are an assortment of magic lantern slides from the early 20th century, and were created to be projected during intermissions and sometimes accompanied with organ music or an orchestra. Hand painted, this collection of slides contain the lyrics to popular contemporary songs, humorous cartoon scenes relating to dating and social concerns, and crowd participation instructions. The slides are organized by publisher including 5 slides from the Quality Slide Company (6 East Lake, Chicago, Illinois), 9 slides from Ransley Studios (54 Randolph St., Chicago, Illinois), 7 from Song-Hit Slides (by Maurice Workstel, 117 W. 46th St., New York, New York), as well as 10 slides from an unknown publisher (containing the lyrics to a song titled "Getting Acquainted").

Unknown publisher
Scope and Content
Ten slides depicting lyrics from "Getting Acquainted."

Quality Slide Co. (6 East Lake, Chicago)
Scope and Content
Five slides depicting lyrics from "When Twilight Comes."

Ransley Studios (54 Randolph St. Chicago)
Scope and Content
Nineteen slides depicting limericks with cartoons.

Song-Hit Slides (Maurice Workstel, 117 W. 46th St., New York)
Scope and Content
Seven slides, depicting limericks with cartoon.

Series 4. Paintings
Scope and Content
58 paintings (oil on board) by Canute Caliste (1914-2005), a 20th century naive painter from Grenada. The subjects of these paintings depict everyday life and political struggles on the island of Carriacou. Hill purchased many of these paintings in the 1970's while working on a doctoral thesis about the artist.
<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>R0207</td>
<td>Fishing in Carriacou by the Sisters Island 2000</td>
<td>21.6 cm x 23 cm</td>
</tr>
<tr>
<td>R0208</td>
<td>Silver Beach in Carriacou 2000</td>
<td>33 cm x 39 cm</td>
</tr>
<tr>
<td>R0209</td>
<td>Sailing Kites in Carriacou 2000</td>
<td>38 cm x 38.7 cm</td>
</tr>
<tr>
<td>R0210</td>
<td>The Maid Viewing in the Lake in Carricou 2000</td>
<td>28 cm x 35.5 cm</td>
</tr>
<tr>
<td>R0211</td>
<td>White is in Carriacou 2000</td>
<td>28 cm x 35 cm</td>
</tr>
<tr>
<td>R0212</td>
<td>Regetta Day in Carriacou 1997</td>
<td>40.5 cm x 40.5 cm</td>
</tr>
<tr>
<td>R0213</td>
<td>Vessel 1971</td>
<td>31.75 cm x 40.6 cm</td>
</tr>
<tr>
<td>R0214</td>
<td>Winaugh Yaught 1971</td>
<td>30.4 cm x 41.3 cm</td>
</tr>
<tr>
<td>R0215</td>
<td>Flying Sis is the Best one in all Carriacou 2000</td>
<td>33 cm x 38 cm</td>
</tr>
<tr>
<td>R0216</td>
<td>My Floers are so Butful by now 2000</td>
<td>28 cm x 34 cm</td>
</tr>
<tr>
<td>R0217</td>
<td>Dancing Cudreal in Carriacou 2000</td>
<td>28 cm x 31.75 cm</td>
</tr>
<tr>
<td>R0218</td>
<td>Hillsbrough Town Carriacou 1997</td>
<td>39 cm x 49.5 cm</td>
</tr>
<tr>
<td>R0219</td>
<td>I Am Now From Heal, I Am Now Busy For The Jackular 1996</td>
<td>43 cm x 48 cm</td>
</tr>
<tr>
<td>R0220</td>
<td>The is Kield with a Stark by the Boat 1990s</td>
<td>39.3 cm x 45.7 cm</td>
</tr>
<tr>
<td>R0221</td>
<td>Studing the Days in the Year 1997, Peace and Love to the World 1997</td>
<td>40.6 cm x 43.2 cm</td>
</tr>
<tr>
<td>R0222</td>
<td>The Priest Giving Holy Communion in Carriacou 1988</td>
<td>26.7 cm x 30.5 cm</td>
</tr>
<tr>
<td>R0223</td>
<td>White is in Carriacou 2000</td>
<td>34.3 cm x 36.8 cm</td>
</tr>
<tr>
<td>R0224</td>
<td>Sandy is in Carriacou 2000</td>
<td>33 cm x 39.4 cm</td>
</tr>
</tbody>
</table>
item R0226, Flat-oversize 29
Regetta in Carriacou 1990
Physical Description: 34.3 cm x 39 cm

item R0227, Flat-oversize 29
Caling Kites in Carriacou 2000
Physical Description: 33 cm x 39.4 cm

item R0228, Flat-oversize 29
Coconut Tree 1971
Physical Description: 29.2 cm x 38 cm

item R0229, Flat-oversize 29
Dance on Stage 2000
Physical Description: 28 cm x 35.6 cm

item R0230, Flat-oversize 29
The Jackular in Heal circa 1991
Physical Description: 31.75 cm x 31.75 cm

item R0231
Big Drum Dance in Carriacou [Framed] 2000
Physical Description: 35.6 cm x 43.2 cm

item R0232
I am the Jackular, I am the Kind of Man, Look at me Funny Carriacou [Framed] 2000
Physical Description: 40.6 cm x 40.6 cm

item R0233
Edna David Getting Ready to Launch in Carriacou [Framed] 1998
Physical Description: 39.4 cm x 52.1 cm

item R0234
Sunday School [Framed] 1971 October
Physical Description: 38 cm x 56 cm

item R0235
Tombstone Feast [Framed] 1971
Physical Description: 38 cm x 59.7 cm

item R0236
Sloop [Framed] 1971
Physical Description: 40.6 cm x 50.8 cm

item R0237
Wedding [Framed] 1971
Physical Description: 40.6 cm x 61 cm

item R0238
Speech (Shakespeare) [Framed] circa 1971
Physical Description: 42 cm x 60 cm

item R0239
Steel Band [Framed] 1971
item R0240
Quadrillo Dance [Framed] 1971
Physical Description: 39.4 cm x 59.7 cm

item R0241
Truvutline on Fort Rupert Killing Bashup [Framed] 1987
Physical Description: 48.2 cm x 61 cm

item R0242
Boats and Vessels [Framed] 1971
Physical Description: 40.6 cm x 58.4 cm

item R0243
String Band [Framed] circa 1971
Physical Description: 40.6 cm x 52.1 cm

item R0244
Big Drum Dance [Framed] circa 1971
Physical Description: 38.1 cm x 61 cm
<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
<th>Date</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>R0245</td>
<td>Man Slater in Carriacou [Framed]</td>
<td>1972</td>
<td>32.4 cm x 37.5 cm</td>
</tr>
<tr>
<td>R0246</td>
<td>Lexiana Jet Express [Framed]</td>
<td>2000</td>
<td>34.3 cm x 42 cm</td>
</tr>
<tr>
<td>R0247</td>
<td>The Sapant Slow a Man in Carriacou [Framed]</td>
<td>1985</td>
<td>33 cm x 35.56 cm</td>
</tr>
<tr>
<td>R0248</td>
<td>Breaking the Barrel (titled by Don Hill) [Framed]</td>
<td>1971</td>
<td></td>
</tr>
<tr>
<td>R0249</td>
<td>Fruit Trees and Workers [Framed]</td>
<td>undated</td>
<td>33.7 cm x 44.5 cm</td>
</tr>
<tr>
<td>R0250</td>
<td>The Jackular in Heal Kill a Man in Carriacou [Framed] circa 1985</td>
<td></td>
<td>31.8 cm x 33 cm</td>
</tr>
<tr>
<td>R0251</td>
<td>Bilding in BB [Framed]</td>
<td>1977</td>
<td>35.6 cm x 35.6 cm</td>
</tr>
<tr>
<td>R0252</td>
<td>The Winer in the Regetta Carricou [Framed]</td>
<td>undated</td>
<td>31.1 cm x 33 cm</td>
</tr>
<tr>
<td>R0253</td>
<td>Chief Malike Rest for Prison the Killer [Framed]</td>
<td>undated</td>
<td>31.8 cm x 40 cm</td>
</tr>
<tr>
<td>R0254</td>
<td>This is the Flour Meal in Barbados is Carriacou [Framed]</td>
<td>1986</td>
<td>26.7 cm x 36.8 cm</td>
</tr>
<tr>
<td>R0255</td>
<td>&quot;Bounce Me Back&quot; is the Song Jumup on Estear Day in Carricou Road March [Framed]</td>
<td></td>
<td>22.9 cm x 43.2 cm</td>
</tr>
<tr>
<td>R0256</td>
<td>Carin a Death to Beread in Carricou (Tombstone Feast) [Framed]</td>
<td>undated</td>
<td>40.6 cm x 40.6 cm</td>
</tr>
<tr>
<td>R0257</td>
<td>Lanchin in Carriacou to a Fren Dr. D Hill U.S.A. a Gift [Framed]</td>
<td>2000</td>
<td>41.9 cm x 43.2 cm</td>
</tr>
<tr>
<td>R0258</td>
<td>This is Regetta in Carriacou, Race in Carriacou in August Months [Framed]</td>
<td>1993</td>
<td>43.2 cm x 55.9 cm</td>
</tr>
<tr>
<td>R0260</td>
<td>African Houses [Framed]</td>
<td>1971</td>
<td>47 cm x 59.7 cm</td>
</tr>
<tr>
<td>R0261</td>
<td>Schooner [Framed]</td>
<td>1971</td>
<td>48.3 cm x 59.7 cm</td>
</tr>
<tr>
<td>R0262</td>
<td>Regetta in Carriacou (white and pink sails)</td>
<td>2000</td>
<td>31.8 cm x 38.1 cm</td>
</tr>
<tr>
<td>R0263</td>
<td>Regetta In Carriacou (Red, White, and Blue Sails)</td>
<td>2000</td>
<td>31.8 cm x 38.1 cm</td>
</tr>
</tbody>
</table>
Series 4. Paintings

item R0264, Flat-oversize 30
Sandy Kee is Good to Look at 1998
   Physical Description: 40.6 cm x 50.8 cm

item R0265, Flat-oversize 30
Chasting Whale 1999 July
   Physical Description: 41.91 cm x 48.3 cm

item R0266, Flat-oversize 27
Silver Beach in Carriacou (Children) 1997
   Physical Description: 40 cm x 41.9 cm

Series 5. 2017 Addition
   Physical Description: 9.23 linear feet (2 document boxes, 1 half size document box, 7 flat boxes, 2 shoe boxes)
   Scope and Content
   This series contains materials added to the collection in 2017, comprising additional field notes, and photographs (slides, prints and negatives). Included among the field notes are maps, tape guides, local publications, and correspondence. Also included this series are videocassette recordings Carriacou Carnivales and Big Drum dances, interviews, brass band performances, and street scenes.

Field Notes

Box 36
"A New Life for Old Sound" (Don Hill) 1998
Box 36
"Mailboat Odyssey: A Long Day's Journey Through the Grenadines" (Ralph Blumenthal) 1975 April 27
Box 36
Carriacou "Island Star," and Miscellaneous Schooner Manuals 1942
Box 36
Carriacou, "Island Star" 1941-1949
Box 36
Carriacou Big Drum Ceremony: Notes and Transcripts
Box 36
Carriacou, Extra Notes circa 1970
Box 36
Carriacou, Maps from Dissertation
Box 36
Carriacou, Microfilm Sheet Samples
Box 36
Carriacou Occupations, Maps 1974
Box 37
Carriacou Tape Guide, Tapes 1-20 and Track Listing
Box 37
Carriacou Tape Guide, Tapes 21-54 and Track Listing
Box 36
Carriacou, Field Note Copies
Box 36
Letters of Introduction 1970
Box 36
Local Publications of Carriacou 1970
Box 36
Local Publications of Carriacou 1971-1972
Box 36
Newspapers 1979
Box 37
Recorded Tape List for Carriacou, Inventory for Reels 1-54 Plus (Note Cards for 1978 Recordings)
Box 37
Unfiled Correspondence
Box 37
Unfiled Ethnomusicology Papers (Spanish Language)
Box 17B
Unfiled Papers

Photographs

Box 38
Carriacou Landscape Photographs 1970 March-June
Box 38
Carriacou 1971 March
Box 38
Carriacou 1971 December
Box 38
Carriacou Cultural Photographs
Box 39
Slides of Carriacou/Grenada 1970 March-1971 October
Box 40
Correspondence (about photographs)
Box 40
Slides of Carriacou 1978 August
Box 41
Slides of Carriacou 1970 November 1
Box 41
Slides of Carriacou 1971 January
### Photographs

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 41</td>
<td>Slides of Carriacou 1971 February 23- August 6</td>
</tr>
<tr>
<td>Box 41</td>
<td>Slides of Carriacou 1971 March 13</td>
</tr>
<tr>
<td>Box 41</td>
<td>Slides of Carriacou 1971 April 25-May 16</td>
</tr>
<tr>
<td>Box 41</td>
<td>Slides of Carriacou 1971 May 13 - 22</td>
</tr>
<tr>
<td>Box 41</td>
<td>Slides of Carriacou 1971 June 2 - 19</td>
</tr>
<tr>
<td>Box 41</td>
<td>Slides of Carriacou 1971 July 5 - 19</td>
</tr>
<tr>
<td>Box 41</td>
<td>Slides of Carriacou 1971 July 8 - 19</td>
</tr>
<tr>
<td>Box 41</td>
<td>Slides of Carriacou 1971 August 6 -13</td>
</tr>
<tr>
<td>Box 41</td>
<td>Slides of Carriacou 1971 August 24</td>
</tr>
<tr>
<td>Box 41</td>
<td>Slides of Carriacou 1971 October 1</td>
</tr>
<tr>
<td>Box 42</td>
<td>Slides of Carriacou 1970 April 21</td>
</tr>
<tr>
<td>Box 42</td>
<td>Slides of Carriacou [1] 1970 June 14</td>
</tr>
<tr>
<td>Box 42</td>
<td>Slides of Carriacou [2] 1970 June 14</td>
</tr>
<tr>
<td>Box 42</td>
<td>Slides of Carriacou [3] 1970 June 14</td>
</tr>
<tr>
<td>Box 42</td>
<td>Slides of Carriacou 1970 June 19 -21</td>
</tr>
<tr>
<td>Box 42</td>
<td>Slides of Carriacou 1970 July 11 -29</td>
</tr>
<tr>
<td>Box 42</td>
<td>Slides of Carriacou 1970 August 1 -15</td>
</tr>
<tr>
<td>Box 42</td>
<td>Slides of Carriacou 1970 September 2</td>
</tr>
<tr>
<td>Box 42</td>
<td>Slides of Carriacou 1970 September 4 -19</td>
</tr>
<tr>
<td>Box 42</td>
<td>Slides of Carriacou 1970 October 11</td>
</tr>
<tr>
<td>Box 42</td>
<td>Slides of Carriacou 1970 November 29</td>
</tr>
<tr>
<td>Box 43</td>
<td>Slides of Carriacou 1971 September</td>
</tr>
<tr>
<td>Box 43</td>
<td>Slides of Carriacou 1971 October</td>
</tr>
<tr>
<td>Box 43</td>
<td>Slides of Carriacou (Unfiled)</td>
</tr>
<tr>
<td>Box 31</td>
<td>Slide Contents Pages</td>
</tr>
<tr>
<td>Box 31</td>
<td>Photograph Developer Envelopes and Labels</td>
</tr>
<tr>
<td>Box 31</td>
<td>Slide Sheets from Carriacou [17 pages] circa 1970-1971</td>
</tr>
<tr>
<td>Box 32</td>
<td>Negatives Contents Pages</td>
</tr>
<tr>
<td>Box 32</td>
<td>Negatives Sheets from Carriacou [40 pages] 1970 April-September</td>
</tr>
<tr>
<td>Box 33</td>
<td>Negatives Contents Pages</td>
</tr>
<tr>
<td>Box 33</td>
<td>Negatives Sheets from Carriacou [44 pages] 1970-1971</td>
</tr>
<tr>
<td>Box 34</td>
<td>Negatives Contents Pages</td>
</tr>
<tr>
<td>Box 34</td>
<td>Carriacou Negatives and Maps from Carriacou circa 1971</td>
</tr>
<tr>
<td>Box 34</td>
<td>Negatives Sheets [15 pages] circa 1971</td>
</tr>
<tr>
<td>Box 35</td>
<td>Color Slides from Carriacou circa 1990s</td>
</tr>
</tbody>
</table>

### Videocassettes

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>V9307/DVD</td>
<td>Celebrating the Life of Canute Calliste</td>
</tr>
<tr>
<td>V9308/DVD</td>
<td>The 21st Annual Parang Festival, Carriacou Grenada 1998 December 18</td>
</tr>
<tr>
<td>V9309/VHS</td>
<td>Carriacou Parang 1998</td>
</tr>
<tr>
<td>V9310/VHS</td>
<td>Miss Aquaval 1998</td>
</tr>
<tr>
<td>V9311/VHS</td>
<td>Big Drum Dance of Carriacou</td>
</tr>
<tr>
<td>V9312/VHS</td>
<td>Bishop's College Carnivale 1 of 2 1999 February 11</td>
</tr>
<tr>
<td>V9313/VHS</td>
<td>Bishop's College Carnivale 2 of 2 1999 February 11</td>
</tr>
<tr>
<td>V9314/VHS</td>
<td>Carriacou Calypso Monarch Competition 1 of 2 1999 February 12</td>
</tr>
<tr>
<td>V9315/VHS</td>
<td>Carriacou Calypso Monarch Competition 2 of 2 1999 February 12</td>
</tr>
<tr>
<td>V9316/VHS</td>
<td>Carriacou Calypso Monarch Competition 1 of 2 1999 February 14</td>
</tr>
<tr>
<td>V9317/VHS</td>
<td>Carriacou Calypso Monarch Competition (Juvay) 2 of 2 1999 February 15</td>
</tr>
<tr>
<td>V9318/VHS</td>
<td>Carriacou Carnivale, Street Scenes 1999 February 15</td>
</tr>
<tr>
<td>V9319/VHS</td>
<td>Speech mas, Carriacou Carnivale, Mount Royal 1 of 3 1999 February 16</td>
</tr>
<tr>
<td>V9320/VHS</td>
<td>Speech mas, Carriacou Carnivale, Mount Royal 2 of 3 1999 February 16</td>
</tr>
<tr>
<td>V9321/VHS</td>
<td>Speech mas, Carriacou Carnivale, Mount Royal 3 of 3 1999 February 16</td>
</tr>
<tr>
<td>V9322/VHS</td>
<td>Canute Caliste 1 of 2 1999 February 19</td>
</tr>
<tr>
<td>V9323/VHS</td>
<td>Canute Caliste (Sunset) 2 of 2 1999 February 19</td>
</tr>
<tr>
<td>V9324/VHS</td>
<td>Big Drum Hunter 1999 February 3</td>
</tr>
<tr>
<td>V9325/VHS</td>
<td>Hunter Conference, New York City 1999 February 3</td>
</tr>
<tr>
<td>V9326/MM</td>
<td>Carriacou 1 2001 February 17</td>
</tr>
<tr>
<td>Item ID</td>
<td>Title</td>
</tr>
<tr>
<td>-----------</td>
<td>----------------------------------------------------</td>
</tr>
<tr>
<td>V9327/MM</td>
<td>Carriacou 3 2001 December 19</td>
</tr>
<tr>
<td>V9328/MM</td>
<td>Carriacou 4 2001 December 19</td>
</tr>
<tr>
<td>V9329/MM</td>
<td>Carriacou 5 2001 December 20</td>
</tr>
<tr>
<td>V9330/MM</td>
<td>Carriacou 6 2001 December 21</td>
</tr>
<tr>
<td>V9331/MM</td>
<td>Carriacou 7 2001 December 22</td>
</tr>
<tr>
<td>V9332/MM</td>
<td>Carriacou 8 2001 December 22</td>
</tr>
<tr>
<td>V9333/MM</td>
<td>Elmina Castle Interview 1 of 2 2002 May 12</td>
</tr>
<tr>
<td>V9334/MM</td>
<td>Elmina Castle Interview 2 of 2 2002 May 12</td>
</tr>
<tr>
<td>V9335/MM</td>
<td>Cromantin Village 1 of 2 2002 May 14</td>
</tr>
<tr>
<td>V9336/MM</td>
<td>Cromantin Village 2 of 2 2002 May 14</td>
</tr>
<tr>
<td>V9337/MM</td>
<td>Cape Coast Brass Band 1 of 2 2002 May 20</td>
</tr>
<tr>
<td>V9338/MM</td>
<td>Cape Coast Brass Band 2 of 2 2002 May 20</td>
</tr>
<tr>
<td>V9339/MM</td>
<td>Asafo Songs #5 Company Elmina 2002 May 15</td>
</tr>
<tr>
<td>V9340/MM</td>
<td>Ghana Tape #1 2002 May 9</td>
</tr>
<tr>
<td>V9341/MM</td>
<td>Interview with John Collins of Ghana 2002 May 23</td>
</tr>
</tbody>
</table>