Guide to the Robert B. Sinclair Teleplays Collection, 1957-1962

principal processors: Christopher Husted and David Seubert; machine-readable finding aid created by David Seubert
Department of Special Collections
Davidson Library
University of California, Santa Barbara
Santa Barbara, CA 93106
Phone: (805) 893-3062
Fax: (805) 893-5749
Email: special@library.ucsb.edu
URL: http://www.library.ucsb.edu/speccoll/speccoll.html
© 1999
The Regents of the University of California. All rights reserved.
Guide to the Robert B. Sinclair Teleplays Collection, 1957-1962

Collection number: PA Mss 12

Department of Special Collections
Davidson Library
University of California, Santa Barbara

Contact Information:
Department of Special Collections
Davidson Library
University of California, Santa Barbara
Santa Barbara, CA 93106
Phone: (805) 893-3062
Fax: (805) 893-5749
Email: special@library.ucsb.edu
URL: http://www.library.ucsb.edu/speccoll/speccoll.html

Principal Processor:
Christopher Husted and David Seubert

Date Completed:
October, 1999

Encoded by:
David Seubert

© 1999 The Regents of the University of California. All rights reserved.

Descriptive Summary
Title: Robert B. Sinclair Teleplays Collection,
Date (inclusive): 1957-1962
Collection number: PA Mss 12
Creator: Sinclair, Robert B.
Extent: 2.5 linear ft. (6 boxes)
Repository: University of California, Santa Barbara. Library. Dept. of Special Collections
Santa Barbara, CA 93106

Shelf location: For current information on the location of these materials, please consult the library's online catalog.


Language: English.

Provenance

Restrictions
None.

Publication Rights
Copyright has not been assigned to the Department of Special Collections, UCSB. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Collections. Permission for publication is given on behalf of the Department of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which also must be obtained.
Preferred Citation

[Identification of item], Robert B. Sinclair Teleplays Collection, PA Mss 12, Department of Special Collections, University Libraries, University of California, Santa Barbara.

Biography

Sinclair was an American director of stage, film and television. Born in Ohio in 1905, he graduated from the Whorton School of Business Administration at the University of Pennsylvania in 1926. He directed the original Broadway productions of The Philadelphia Story, The Postman Always Rings Twice, Dodsworth, Babes in Arms and Pride and Prejudice. He came to California in 1938 from New York City, settled in Beverly Hills and married actress Heather Angel on April 15 1944 in Hollywood. He directed a variety of films in the 1940s and '50s, including Mr. and Mrs. North and Down in San Diego. In the mid-fifties he became involved in television, notably for his direction of the series Mr. District Attorney. Sinclair went into semi-retirement in the mid 'sixties, and led an active social live in Montecito, especially in Theater. He was murdered in his home during a burglary attempt by a UCSB graduate student on January 3, 1970.

Scope and Content

The collection is composed entirely of teleplays directed by Robert Sinclair between 1957-1962 with the exception of a pitch for the show The Deputy. The teleplays are usually annotated, sometimes with blocking diagrams; shooting schedules and cast lists are usually appended. The collection is arranged alphabetically by series and then alphabetically by show name. Five scripts were not identifiable by series and are clustered at the end of the inventory.

Alcoa-Goodyear Anthology.
Box 1, Folder 1
   The Alaskans.
   Box 1, Folder 2
      The Bell System Science Series.
      Box 1, Folder 4
      Bourbon Street Beat.
      Box 1, Folder 5
      Box 1, Folder 6
      Bronco.
      Box 1, Folder 7
      Cheyenne.
      Box 1, Folder 8
      Death Valley Days.
      Box 1, Folder 9
      Box 1, Folder 10
         The Stolen City. October 14, 1960.
      Desilu Playhouse.
      Box 2, Folder 1
         Happy Hill. October 31, 1958.
      Box 2, Folder 2
      The Deputy.
      Box 2, Folder 3
         "Presentation to writers of a new television series" May 13, 1959
      Box 2, Folder 4
         Dark Reward (segments) October 12, 1959.
      Box 2, Folder 5
      Box 2, Folder 6
         The Hidden Motive. October 9, 1959.
      Box 2, Folder 7
         The Kid (segments) October 9, 1959.
      Box 2, Folder 8
      Box 2, Folder 9
         Ma Mack. September 8, 1959.
      Box 2, Folder 10
         Marked for Bounty. October 12, 1959.
      Box 2, Folder 11
         Queen Bea. October 9, 1959
      Box 2, Folder 12
         Shadow of the Noose. June 1, 1959.
      Box 2, Folder 13
         The Tycoon (segments) October 12, 1959.
      Hawaiian Eye.
      Box 2, Folder 14
      Box 2, Folder 15
      Box 2, Folder 16
      Lawman.


Container List

Box 2, Folder 17  Chantay. June 24, 1959.
Box 3, Folder 1    Heritage of Hate. August 30, 1960.
Box 3, Folder 3     The Iron Curtain.
Box 3, Folder 5  The Man Behind the News. July 28, 1961
Box 3, Folder 7  Old Stefano. August 5, 1960.
Box 3, Folder 8  The Prodigal Mother. March 6, 1961.
Box 3, Folder 10  The Substitute. February 15, 1961.

M-Squad.

Markham.
Box 4, Folder 1  The Last Bullet. Feb 24, 1959.

Maverick.

Michael Shayne.

The Roaring ‘20s.

Robert Taylor’s Detectives.
Box 4, Folder 5  The Chameleon Truck. August 21, 1960.

77 Sunset Strip.
Box 4, Folder 6  The Double Death of Benny Markham. October 10, 1960.
Box 4, Folder 7  The Fix. February 2, 1960.

Shirley Temple’s Storybook.
Box 4, Folder 9  Dick Whittington and his Cat. December 31, 1957.
Box 5, Folder 1  The Nightingale. October 25, 1957.

Staccato.
Box 5, Folder 3  The Necklace. June 17, 1959.
Box 5, Folder 4  The Parents. July 1, 1959.
Box 5, Folder 5  The Unwise Men. September 21, 1959.

Surfside 6.
Box 5, Folder 6  Black Orange Blossoms. December 5, 1960.

Telephone Time.
Box 5, Folder 7  Under 18. June 14, 1957.
Box 5, Folder 8  The Other Van Gogh. May 28, 1957
Box 5, Folder 9  Pit-a-pit and the Dragon. March 25, 1957.
Box 5, Folder 11  The Immortal Eye. November 15, 1957.

The Texan.

The Thin Man.
Box 6, Folder 1  The Fatal Cliche. August 27, 1957.

The Untouchables.
Box 6, Folder 2  The Velvet Touch. July 29, 1959.
<table>
<thead>
<tr>
<th>Container List</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Series Unknown</strong></td>
</tr>
<tr>
<td>Box 6, Folder 3</td>
</tr>
<tr>
<td>Box 6, Folder 5</td>
</tr>
<tr>
<td>Box 6, Folder 6</td>
</tr>
<tr>
<td>Box 6, Folder 7</td>
</tr>
</tbody>
</table>