Title: Stanley M. Kelton radio collection
Identifier/Call Number: PA Mss 120
Contributing Institution: UC Santa Barbara Library, Department of Special Research Collections
Language of Material: English
Physical Description: 34.93 linear feet(11 document boxes, 8 half-size document boxes, 1 carton, 1 flat box, 13 flat oversize boxes, 1 record disc)
Creator: Kelton, Stanley M., 1952-2015
Creator: Weisenberger, Newcomb
Date (inclusive): 1922-2003
Abstract: Materials generated in the course of operations of the Southern California AM radio stations KFI 640kHz (1938-1950) and KFON 1280kHz (1924-1941) -- later to become KFOX Long Beach (1941-1977) -- amassed by attorney and educator Stanley M. Kelton (1952-2015).
Physical Location: Special Research Collections, UC Santa Barbara Library
Access Restrictions
The collection is open for research.
Use Restrictions
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Preferred Citation
[Identification of Item], Stanley M. Kelton radio collection, PA Mss 120. Department of Special Research Collections, UC Santa Barbara Library, University of California, Santa Barbara.
Acquisition Information
Gift of Mary Kelton Lopes, 2016.
Historical Note
In 1922, Earle C. Anthony was the founder and owner of what eventually became KFI, a radio station he controlled until his death in 1961. Significant materials relating to Anthony are included in the Stanley M. Kelton Radio Collection. Aside from being the founder of KFI, Anthony was also a composer, philanthropist, and Southern California entrepreneur who had ties and affiliations to the Los Angeles Dodgers and the Packard Automobile Corporation. Anthony was also the founder of the Los Angeles Auto Show, and was responsible for introducing neon signs to California. He personally built the first automobile in Los Angeles, which is now housed in the Peterson Automotive Museum. KFI engineer and stalwart Newcomb B. Weisenberger began working for Anthony in 1947, he is credited with being the studio engineer for the sign-on broadcast of the first regularly scheduled program on KFI-FM (105.9), and shooting camera during the early days of KFI-TV (Channel 9). After the advent of the Internet, he wrote prolifically about his radio career, focusing on his many years at KFI. Included in this collection are his personal voice recordings to his parents in 1938, as well as the training manuals, handbooks, and radio and television operating instructions (of which he authored).
KFON first broadcast from the Jergins Trust Building in Long Beach in 1924 on 1290 kHz. It moved to 1240 kHz in 1927. The 1928 frequency reallocation resulted in a move to 1250 kHz. It moved to its current 1280 kHz frequency as a result of the NARBA agreement in 1941.
KFON broadcasted from Long Beach beginning in 1924, serving the Los Angeles area. In 1941 KFON changed its call letters to KFOX, intending to be acquired by 20th Century Fox, but the deal evaporated. Hal Nichols operated the station until his death in 1952. As KFOX, it was one of the first stations in the Los Angeles area to feature country music programming. Sonderling Broadcasting later bought the station from the Nichols estate and adopted a full-time country format. The station moved from its long-time facilities at 220 East Anaheim to the International Tower during this period, and in 1974 was featured in the film "Gone in 60 Seconds." In 1977 the station was then sold to Family Stations Inc., and became KFRN, offering Christian programming.
Scope and Content
The Stanley M. Kelton Radio Collection consists of mixed materials pertaining to Southern California AM radio stations KFI 640kHz (1938-1950) and KFON 1280kHz (1924-1941), which later became KFOX Long Beach (1941-1977).
Materials include correspondence with the FCC, local advertisers, and various governmental agencies and organizations. Also featured in the collection are station records, invoices, station equipment, broadcasting logs, notebooks, promotional...
materials, advertisements, scrapbooks, inter office memos, training manuals, photographs of employees and equipment, as well as diagrams and schematics of various equipment. The collection also contains items and memorabilia pertaining to station owner and California entrepreneur Earl C. Anthony as well as esteemed radio engineer Newcomb B. Weisenberger. The collection was amassed by Huntington Beach lawyer, educator, and radio enthusiast Stanley M. Kelton, and is unique in its content and scope.

Detailing the chronological history of Southern California radio stations KFI, KFON, and KFOX, the Stanley M. Kelton collection offers insight into the perception, scheduling, and daily operations of early to late 20th century AM stations in California. This is accomplished by the comprehensive collection of contemporary newspaper clippings displayed in the Scrapbooks series, the bulk of which date from 1927 to 1941. Inside of the General files series are the bulk of daily operations materials for KFI, the bulk of which date from 1938 to 1950, although some promotional materials and inter office memos pertaining to the 1970s era are also represented here. Log books, advertising correspondence, FCC communications and licenses, and files pertaining to profit and personnel from KFI are also contained here.

**Arrangement**

The collection has been divided into the following series: 1. Scrapbooks (KFON), 2. General files (KFI), 3. Photographs and memorabilia (KFI), 4. Audio (KFI), 5. Artifacts (KFI).

**Subjects and Indexing Terms**

Radio stations -- California, Southern -- Archives

Administrative records

Commercial correspondence

Photographs

Printed ephemera

Scrapbooks

Anthony, Earle C.

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### Series 1. Scrapbooks (KFON)

**Scope and Content**

This series contains scrapbooks with hundreds of newsprint articles clipped from contemporary newspapers and publications, and pasted into large, oversized scrapbooks. Inside the pages of the scrapbooks are hand-written notes and comments on the articles contained. The dates for the series range from 1927 to 1941, and focus heavily on KFON, which later became KFOX.

**Arrangement**

These scrapbooks have been arranged chronologically.

- Flat-oversize 24: 1927 December 1-1931 April 10
- Flat-oversize 34: 1928 January 1-1929 October 3
- Flat-oversize 25: 1929 November 18-1930 October 29
- Flat-oversize 26: 1926 February 17-1927 December 31
- Flat-oversize 27: 1931 April 12-1933 March 7
- Flat-oversize 28: 1933 March 11-1934 December 19
- Flat-oversize 29: 1935 January 1-1935 December 31
- Flat-oversize 30: 1936 January 2-1938 June 23
- Flat-oversize 23: 1937 September 10-1938 July 16
- Flat-oversize 31: 1938 August 18-1940 August 23
- Flat-oversize 32: 1940 August 23-1941 March 21
- Flat-oversize 33: undated
Series 2. General files (KFI)

Scope and Content

This series consists of papers drawn directly from the office files of KFI 640 AM. Employee listings, accounts filed, dealings with the FCC, Broadcast Advertising Bureau, daily program logs, clippings and press from local newspapers, per inquiry deals, advertising, public affairs and good will dealings, radio central logs, the handbooks and training manuals of engineer Newcomb B. Weisenberger, scripts, technician invoices, and various files pertaining to individuals in the radio profession are included here. The bulk of the paper and materials represented are from roughly 1938 to 1950, though some promotional materials and papers dating up to 1975 are included as well.

Arrangement

Files in this series have been arranged alphabetically. File names retain the creator’s naming convention.

Box 1, Folder 1
"A"

Box 1, Folder 2
AFTRA (American Federation of Television and Radio Artists) Correspondence 1950

Box 19, Folder 3
American Arbitration Association undated

Box 1, Folder 3
American Red Cross 1950

Box 1, Folder 4
ASCAP (American Society of Composers, Authors and Publishers) 1950

Flat-box 21,
Folder 1
Earl C. Anthony, Packard Cormorant magazine, Volume XXXII Numbers 1-2 1985

Flat-box 21,
Folder 2
Earl C. Anthony Transcriptions and Executive Order 33 undated

Box 1, Folder 5
"Basic Science" M.L. Thomas (Sent to Federal Communications Commission) 1938
June 6

Box 1, Folder 6
"Basic Science" M.L. Thomas (Sent to FCC) 1938 August 1

Box 1, Folder 7
Basic Science, Hawaiian Dream Lady (Sent to Fisher and FCC) 1938 October 20

Box 1, Folder 8
Better Business Bureau 1950

Box 1, Folder 9
Broadcast Advertising Bureau 1950

Box 1, Folder 10
Broadcast Music Inc. 1950

Box 1, Folder 11
Burn-Smith Company Incorporated 1950

Box 1, Folder 12
"C" 1950

Box 2, Folder 1
California State Broadcasters 1950

Box 2, Folder 2
Cancelled Telephone Lines 1950

Box 2, Folder 3
Citations undated

Box 2, Folder 4
"D" 1950

Box 2, Folder 5
Department of Public Affairs and Good Will 1949

Box 2, Folder 6
Department of Public Affairs and Good Will 1950

Box 2, Folder 7
"E" undated

Box 19, Folder 12
Equipment diagrams undated

Box 2, Folder 8
Evans Case Company 1950

Box 2, Folder 9
"F" undated

Box 2, Folder 10
Federal Communications Commission (FCC) correspondence 1935

Box 2, Folder 11
FCC correspondence 1936

Box 2, Folder 12
FCC correspondence 1937

Box 2, Folder 13
FCC correspondence 1938

Box 2, Folder 14
FCC KFOX 5KW Hearing 1936 April 15

Box 3, Folder 1
Federal Radio Commission 1934

Box 3, Folder 2
FCC (Hearings of Applications) 1934

Box 3, Folder 3
Ben S. Fisher correspondence 1934

Box 3, Folder 4
Ben S. Fisher correspondence (504 Southern Bldg, Washington D.C.) 1935

Box 3, Folder 5
Ben S. Fisher correspondence 1936

Box 3, Folder 6
Ben S. Fisher correspondence (902 Earle Bldg, Washington D.C.) 1937

Box 3, Folder 7
Ben S. Fisher correspondence (902 Earle Bldg, Washington D.C.) 1938

Box 3, Folder 8
Ben S. Fisher Station application undated

Box 3, Folder 9
"G" undated

Box 3, Folder 10
Graybar Electric Company 1950
| Box 3, Folder 11 | "H" 1950 |
| Box 3, Folder 12 | "I" 1950 |
| Box 3, Folder 13 | "J" 1950 |
| Box 3, Folder 14 | Rich Hills, C. Haliole, John Brown, sent to FCC 1938 April 11 |
| Box 4, Folder 1 | "K" 1950 |
| Box 19, Folder 1 | KA 4711, program log book 1939 January 11-1965 June 1 |
| Box 19, Folder 3 | KFI stationary [1] undated |
| Box 19, Folder 4 | KFI daily program logs 1947 October 20-1968 June 7 |
| Box 19, Folder 5 | KFI Kost employee lists 1978-1979 |
| Box 19, Folder 6 | KFI licenses and certificates undated |
| Box 19, Folder 7 | KFI miscellaneous memorabilia and magazine undated |
| Box 19, Folder 8 | KFI stationary [2] undated |
| Box 19, Folder 9 | Last Great Radio Show with Sweet Dick Whittington 1975-1976 |
| Box 19, Folder 10 | Lohman and Barkley undated |
| Box 4, Folder 3 | Long Beach Civil Defense Manual, KFOX 1951 |
| Box 4, Folder 4 | "M" 1950 |
| Box 4, Folder 5 | "MC" 1950 |
| Box 19, Folder 11 | Miscellaneous clippings and press undated |
| Box 4, Folder 6 | "N" 1950 |
| Box 4, Folder 7 | Mr. Van Newkirk undated |
| Box 4, Folder 8 | Van C. Newkirk (broadcast advertising) 1950 |
| Box 19, Folder 4 | Number One project file, KFI in the Sky, Bruce Wayne |
| Box 4, Folder 9 | "O" 1950 |
| Box 4, Folder 10 | "P" 1950 |
| Box 4, Folder 11 | Per inquiry deals A undated |
| Box 4, Folder 12 | Per inquiry deals B undated |
| Box 4, Folder 13 | Per Inquiry Deals C 1950 |
| Box 5, Folder 1 | Political Completed Speech Request 1949 |
| Box 5, Folder 2 | Political Completed Speech Request 1950 |
| Box 5, Folder 3 | Poly-Wilson game 1949 |
| Box 5, Folder 4 | Poly-Wilson game 1950 |
| Box 5, Folder 5 | Public Affairs/Good Will 1950 |
| Box 5, Folder 6 | Public Interest File 1950 |
| Box 5, Folder 7 | The Pulse Incorporated undated |
| Box 5, Folder 8 | "R" undated |
| Box 5, Folder 9 | RA-AD Associates "Strawberry Bucket" Promotions undated |
| Box 5, Folder 10 | Radio Central Log 1949 |
| Box 5, Folder 11 | Radio Central Log 1950 |
| Box 5, Folder 12 | Radio Central Log 1953 January 1-1953 January 30 |
| Box 5, Folder 13 | Radio Central Log 1953 February 1-1953 February 29 |
| Box 6, Folder 1 | Radio Central Log 1953 March 1-1953 March 31 |
| Box 6, Folder 2 | Radio Central Log 1953 April 1-1953 April 30 |
| Box 6, Folder 3 | Radio Central Log 1953 May 1-1953 May 31 |
| Box 6, Folder 4 | Radio Central Log 1953 June 1-1953 June 30 |
| Box 6, Folder 5 | Radio Central Log 1953 July 1-1953 July 31 |
| Box 6, Folder 6 | Radio Central Log 1953 August 1-1953 August 31 |
| Box 19, Folder 13 | Radio scripts undated |
| Box 7, Folder 1 | Radio stations, miscellaneous information undated |
| Box 7, Folder 2 | RCA miscellaneous 1950 |
| Box 7, Folder 3 | Tom Regan undated |
| Box 7, Folder 4 | "S" 1949 |
| Box 7, Folder 5 | "S" 1950 |
| Box 7, Folder 6 | Sent information returned from FCC (5KW Hearing) 1939 August 29 |
| Box 7, Folder 7 | Southern California Broadcasters Association "A" 1949 |
| Box 7, Folder 8 | Southern California Broadcasters Association "B" 1949 |
| Box 7, Folder 9 | Southern California Broadcasters Association 1950 |
| Box 7, Folder 10 | Southern California Broadcasters Association Member memos 1949 |
Series 2. General files (KFI)

Guidelines to the Stanley M. Kelton radio collection PA Mss 120

Box 8, Folder 1: Southern California Broadcasters Association Member memos 1950
Box 8, Folder 2: Standard Radio 1949
Box 8, Folder 3: Standard Radio 1950
Box 8, Folder 4: Statement of profit and loss 1947 January 1-1947 June 30
Box 19, Folder 14: Submission notes 2009
Box 8, Folder 5: Surplus bulletins 1949
Box 8, Folder 6: "T" 1949
Box 8, Folder 7: "T" 1950
Box 8, Folder 8: Telephone lines - cancelled 1949
Box 8, Folder 9: "U" 1949
Box 8, Folder 10: "U" 1950
Box 16: Unfiled FCC correspondence 1934-1936
Box 8, Folder 11: "V" 1949
Box 8, Folder 12: "V" 1950
Box 8, Folder 15: Henry Velasco undated
Box 8, Folder 13: "W" 1949
Box 8, Folder 14: "W" 1950
Box 13, Folder 1: (Newcomb B. Weisenberger) circuit diagrams notebook undated
Box 13, Folder 2: (Newcomb B. Weisenberger) circuit diagrams miscellaneous undated
Box 13, Folder 3: (Newcomb B. Weisenberger) English Department memo file undated
Box 14, Folder 1: (Newcomb B. Weisenberger) KEGA, W6XCI, KA4710 (frequency check log book) undated
Box 17, Folder 1: (Newcomb B. Weisenberger) Notes and KFI inter office correspondence undated
Box 14, Folder 2: (Newcomb B. Weisenberger) photographs, Chevrolet Musical Moments Revue undated
Box 14, Folder 3: (Newcomb B. Weisenberger) Radio Television Extension Training Manual, First National Television (Training Division), loose undated
Box 15, Folder 2: (Newcomb B. Weisenberger) Radio Television Extension Training Manual, First National Television (Training Division), notebook undated
Box 17, Folder 2: (Newcomb B. Weisenberger) Radio Television Extension Training Manual, First National Television (Training Division), notebook, lesson 26 undated
Box 14, Folder 4: (Newcomb B. Weisenberger) television notes undated
Box 19, Folder 15: (Newcomb B. Weisenberger) unfiled miscellaneous notes and KFI interoffice correspondence undated
Box 19, Folder 17: Jack Wells original cartoons undated
Box 8, Folder 15: "X,Y,Z"
Box 8, Folder 16: "X,Y,Z" 1950
Box 9, Folder 1: Huntington Park Signal advertisements 1940 July 1-1940 December 31
Box 9, Folder 2: Long Beach Independent advertisements 1940 July 2-1940 July 31
Box 9, Folder 3: California Eagle 1940 July 4-1940 December 19
Box 9, Folder 4: Miscellaneous 1940 July 17-1940 October 25
Box 10, Folder 1: Technician invoices undated
Box 10, Folder 2: KFOX promotional Folders undated
Box 11, Folder 1: Miscellaneous advertisements 1940 January 1-1940 July 1
Box 12, Folder 1: A.M. Log 1956 June 8-1956 October 20
Box 12, Folder 2: A.M. Log 1956 October 21-1957 March 3

Series 3. Photographs and memorabilia (KFI)

Scope and Content
This series contains various slides, photographs, prints, and promotional materials related to KFI, and its founder, Earl C. Anthony. The subjects of the photos are of staff, engineered radio equipment, sheet music composed by Anthony, shares in the Packard Motor Car Company, aerial photos taken by radio broadcaster Bruce Wayne for the KFI in the Sky News Broadcast, personal retirement photos for engineer Newcomb B. Weisenberger, photos of the KFI façade and exteriors, and publicity stills for radio personalities. The bulk of these photos range from the 1950s through the 1970s.
Series 3. Photographs and memorabilia (KFI)

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<tr>
<th>Box 20, Folder 1</th>
<th>KFI photograph album (equipment and engineering) undated</th>
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<tr>
<td>Box 20, Folder 2</td>
<td>141 N. Vermont pictures (Rotunda demolition and panorama) undated</td>
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<td>Box 19, Folder 3</td>
<td>KFI engineering photographs 1999 September 24</td>
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<td>Box 19, Folder 4</td>
<td>KFI Eye in the Sky, Bruce Wayne slides undated</td>
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<td>Unfiled photographs undated</td>
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<td>Box 19, Folder 6</td>
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<td>Box 19, Folder 7</td>
<td>Newcomb B. Weisenberger retirement photographs undated</td>
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<td>Flat-oversize 22, Folder 1</td>
<td>KFI staff photograph 1950s</td>
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<td>Flat-oversize 22, Folder 2</td>
<td>KFI Golden Anniversary promotional program undated</td>
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<tr>
<td>Flat-oversize 22, Folder 3</td>
<td>Framed Earl C. Anthony 100 Packard Motor Car shares undated</td>
</tr>
<tr>
<td>item R0206</td>
<td>Framed print, Season's Greetings from Hal Nichols undated</td>
</tr>
</tbody>
</table>

Series 4. Audio (KFI)

Scope and Content
This series contains the Home Voice Recording for KFI engineer Newcomb B. Weisenberger, and was recorded on 45 vinyl. The track listing of "Talk Greetings" and "Hello Folks" contains messages Weisenberger self recorded and mailed to his parents on the 21st of February, 1938.

item A27203/D12

Newcomb B Weisenberger home voice recording (Talk A, Talk B, "Talk Greetings" and "Hello Folks") 1938 February 21

Series 5. Artifacts (KFI) 1920s-1930s

Scope and Content
This series contains original KFI radio station broadcasting equipment.

Access Restrictions
This series has not been processed. Please contact the UCSB Department of Special Research Collections in advance to request access.