Preliminary guide to the Native Media Resource Center / Peggy Berryhill Bay Area Native radio collection PA Mss 147


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2019 April 1
Title: Native Media Resource Center / Peggy Berryhill Bay Area Native radio collection
Identifier/Call Number: PA Mss 147
Contributing Institution: UC Santa Barbara Library, Department of Special Research Collections
Language of Material: English
Physical Description: 43.54 linear feet (625 audiotape reels, 387 audiocassettes, 153 digital audiotapes, 28 minidiscs)
Creator: Berryhill, Peggy
Date (inclusive): 1974-2001
Language of Material: English
Abstract: Audiotape reels, audiocassettes, digital audiotape (DAT), and minidiscs from the Native Media Resource Center and Peggy Berryhill radio broadcasts. Material ranges in date from 1974 to 2001, and includes correspondence and radio program pamphlets
Physical Location: Special Research Collections, UC Santa Barbara Library
Access Restrictions
Correspondence and program pamphlets have not been processed. Service copies of audiovisual items may need to be made before viewing or listening. Please consult Special Research Collections staff for further information.
Use Restrictions
Copyright has not been assigned to the Department of Special Research Collections, UCSB. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Research Collections. Permission for publication is given on behalf of the Department of Special Research Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which also must be obtained.
Preferred Citation
[Identification of Item], Native Media Resource Center / Peggy Berryhill Bay Area Native radio collection, PA Mss 147. Department of Special Research Collections, UC Santa Barbara Library, University of California, Santa Barbara.
Biographical Note
Peggy Berryhill (Muscogee) is the Founder (1996) and President of the Native Media Resource Center (NMRC), which produces content about Native Americans and promotes racial understanding and cross-cultural harmony. Peggy has been instrumental in organizing Native radio stations and independent producers throughout her career. Berryhill began broadcasting in 1973 at KPFA in Berkeley where she produced "Living on Indian Time," a weekly one-hour program focused on the Native American community (local and national) including news, live interviews, music, field production, and recording events at various venues where Native American activists, authors, poets and musicians were featured. She has been a Program Director at KUNM-FM, KPFA-FM, and KALW-FM, and is the only Native American person to have worked as a full-time producer at National Public Radio (NPR) in the Specialized Audience Programs Department (1978-1979). Berryhill has won numerous awards for her documentary work including the Unity Award and the Cindy, as well as awards from the New York Festival, the Corporation for Public Broadcasting, and from the Native American Journalists Association. Berryhill continues broadcasting on the station she founded, KGUA-FM. Berryhill's radio work includes "Spirits of the Present: the Legacy from Native America," in collaboration with the Smithsonian Museum of American History, "The California Indian Radio Project," "Club Red" starring Charlie Hill, "Frank Day, Memory and Imagination" for the National Museum of the American Indian, "The Opening Moment," and "Enduring Freedom: Honoring Native Women Veterans."
Historical Note
Founded by Lewis Hill in the 1940s, Pacifica Radio (a division of the Pacifica Foundation) was grounded in Hill's pacifist ideals and devoted itself to upholding the First Amendment through its alternative radio programming. Pacifica's first fledgling station KPFA-FM in Berkeley, California went on the air on April 15, 1949. Unique for its non-commercial structure and its listener sponsored (rather than government supported) financial organization, KPFA established itself as a locale for minority voices during a period of intense scrutiny and unease—the Cold War. KPFA won several distinctions in the early years of its tenure, such as broadcast awards for a feature by Alexander Meiklejohn about the First Amendment, and a Robin Hood series by Chuck Levy and Virginia Maynard, as well as the George Foster Peabody Award for its programs rooted against McCarthyism. Pacifica's strident stance against the accusatory politics of the US Cold War eventually led to an investigation from the House Un-American Activities Committee (HUAC) and the Senate Internal Security Subcommittee (SISS) into its activities. In 1962, the Federal Communications Commission (FCC) conducted their own investigation into Pacifica for its alleged communist ties, resulting in the withholding of various Pacifica Radio license renewals (these were eventually renewed in 1964).
Acquisition Information
Gift of Peggy Berryhill, 2019.

Scope and Content
Audiotape recordings of radio broadcasts documenting Native Media Resource Center (NMRC) founder Peggy Berryhill's career as radio producer and host on Pacifica Radio station KPFA-FM Berkeley. Material ranges in date from 1974 to 2001, and includes correspondence and radio program pamphlets.


Arrangement
The collection has been divided into two series: 1. Audio, 2. Correspondence and program pamphlets.

Subjects and Indexing Terms
Indian mass media
Indians in radio broadcasting
Indians of North America -- Social conditions
Radio broadcasters -- United States
Radio broadcasting -- United States
Audiocassettes
Correspondence
Digital audio tapes
Open reel audiotapes
Pamphlets
Radio programs
Berryhill, Peggy -- Archives
Native Media Resource Center -- Archives
KPFA (Radio station : Berkeley, Calif.) -- Archives
Pacifica Radio -- Archives

Series 1. Audio

item A36109/R10
Title: Negroes and Indians in Literature, Content Note: A speech by Leslie A Fiedler on the image of the indian and the Negro in American Literature, Producer: , Date: Unknown.

item A36110/R10
Title: Jerry Kay / Peggy Berryhill interview, Content Note: Jerry Kay / Peggy Berryhill interview, Producer: , Date: .

item A36111/R10
Title: American Violence: Chickens Coming Home to Roost, Content Note: Part of the Turbulent 60's series, Producer: , Date: 4/21/1977.

item A36112/R10
Title: National Radio Theater of Chicago: Cyrano de Bergerac part 2, Content Note: paper enclosed, Producer: , Date: 10/10/1982.

item A36113/R10
Title: Nuyoricans, Content Note: NFCB tape label., Producer: Elizabeth Pere-Luna, Date: 8/2/1982.

item A36114/R10
Title: Solitude's Companions, Content Note: Explores the hardships and rewards, the myths and realities of living alone. Solitude as experienced in the lives of nine contemporary rural women., Producer: Mary Kasamatsu / Vermont Public Radio, Date: 6/5/1983.

item A36115/R10
Title: Brazillian Hour, Content Note: , Producer: , Date: Unknown.
<table>
<thead>
<tr>
<th>Item</th>
<th>Title and Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>A36116/R10</td>
<td>Title: Energy Coloby in the Southwest, Content Note: Community Ownership Organizing project, Oakland CA, Producer: Tom Brom, Date: 1977.</td>
</tr>
<tr>
<td>A36119/R10</td>
<td>Title: American Indians and American History, Content Note: William Brandon, writer and historian, reads from an article of his in the American West (Spring, 1965), the journal of the Western History Association, in which he takes issue with the traditional view of Indians in American History, Producer: , Date: Unknown.</td>
</tr>
<tr>
<td>A36120/R10</td>
<td>Title: Alcatraz Panel with Indians from Various Tribes / John Trudell, Content Note: Radio Free Alcatraz, Producer: , Date: Dec-69.</td>
</tr>
<tr>
<td>A36121/R10</td>
<td>Title: A Voice for the American Indian #1, Content Note: This is the first in a series of programs on Indian culture and history and the current struggles for political rights and power., Producer: al Turlock of the Bear Tribe in Sacramento, Date: .</td>
</tr>
<tr>
<td>A36122/R10</td>
<td>Title: Minimata, Content Note: An interview with photojournalists W. Eugene Smith and Aileen Smith who have written a book of photographs and text on Minimata, the story of the poisoning of fishermen and townspeople in Minimata Bay by mercury dump in Minimata Bay by the Chisso Chemical Company., Producer: Bonnie Bellow, Date: 1977.</td>
</tr>
<tr>
<td>A36123/R10</td>
<td>Title: Hopi Indian, Content Note: Byron P. Adams interviewed by Robert Schutz, Producer: , Date: .</td>
</tr>
<tr>
<td>A36124/R10</td>
<td>Title: Me and My Shadow, Content Note: Infiltration of the Left by the U.S. Government, Producer: Adi Gevins, Date: 1975.</td>
</tr>
<tr>
<td>A36125/R10</td>
<td>Title: Six Actors in Search of an Author, Content Note: Play performance recorded at the Los Angeles Theater Center., Producer: , Date: .</td>
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<tr>
<td>A36126/R10</td>
<td>Title: Gerald Clifford, Content Note: Gerald Clifford, Producer: , Date: 08/15/1988.</td>
</tr>
<tr>
<td>A36127/R10</td>
<td>Title: Poetry of Southwestern Chicanas y Indianas, Content Note: , Producer: , Date: 5/1983.</td>
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<tr>
<td>A36128/R10</td>
<td>Title: Audre Lorde, Content Note: box misspells name, Producer: , Date: 5/3/1983.</td>
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<tr>
<td>A36129/R10</td>
<td>Title: Guatemala Culture of Fear, Content Note: Seventh Generation fund 1987, Producer: Peggy Berryhill and Victoria Bomberry, Date: 1987.</td>
</tr>
<tr>
<td>A36130/R10</td>
<td>Title: Reclaiming the Nations reel 1 of 2, Content Note: , Producer: , Date: .</td>
</tr>
<tr>
<td>A36131/R10</td>
<td>Title: The Key is in Remembering, Content Note: On contemporary Native American Women Poets , Producer: Helen T. Herington , Date: .</td>
</tr>
<tr>
<td>A36132/R10</td>
<td>Title: Think Twice Before You Think, Content Note: West of Wall Street, Producer: , Date: .</td>
</tr>
<tr>
<td>A36133/R10</td>
<td>Title: West of Wall Street, Content Note: West of Wall Street, Producer: , Date: .</td>
</tr>
<tr>
<td>A36134/R10</td>
<td>Title: A Christmas Carol at John O'Connell, Content Note: school production of play , Producer: Pat Ramirez, Peggy Berryhill, Lindy Brown, Date: .</td>
</tr>
<tr>
<td>A36135/R10</td>
<td>Title: Grand Ol Opry, Content Note: 1986 Grand Ol Opry with Porter Wagner, Jimmy Green, Mae, Mel McDaniels, Jimmy C. Newman, Riders in the Sky, Joyce Jackson, Producer: , Date: 1986.</td>
</tr>
<tr>
<td>A36136/R10</td>
<td>Title: Guatemala Call In, Content Note: , Producer: , Date: 12/11/1986.</td>
</tr>
<tr>
<td>A36137/R10</td>
<td>Title: KSAN Opry Dubs, Content Note: Grand Ol Opry dubs with Jimmy C. Newman, Kitty Wells, Mel Mc Daniel, Freddy Fender, , Producer: , Date: 2/1986.</td>
</tr>
<tr>
<td>A36138/R10</td>
<td>Title: West of Wall Street, Content Note: Seventh Generation Fund for Indian Development, Producer: , Date: .</td>
</tr>
</tbody>
</table>
item A36141/R10  Title: West of Wall Street , Content Note: Never A Man Spake Like this Man, Producer: , Date: .
item A36142/R10  Title: Ed Gabriel and CERT, Content Note: NPR , Producer: Peggy Berryhill, Date: .
item A36143/R10  Title: NPR Peggy Berryhill edit Princess Redwing, Content Note: NPR , Producer: Peggy Berryhill, Date: .
item A36144/R10  Title: Horizons DSAP, Content Note: Reel #3 NA Water Rights, Producer: Peggy Berryhill, Date: 11/25/1979.
item A36145/R10  Title: Indians in Hollywood, Content Note: Toni Eagleshield w/ Bob Hicks and Michael, Producer: Toni Eagleshield, Peggy Berryhill, Date: 7/31/1979.
item A36146/R10  Title: Winter Solstice an Evening of Dulcimer Music, Content Note: , Producer: , Date: 12/18/1985.
item A36147/R10  Title: Orquesta Sabrusita International Women's Weekend KPFA, Content Note: , Producer: engineer: Susan Elisabeth, production assistance Kathy Jacobs, Patricia Ramirez, Date: 3/8/1981.
item A36148/R10  Title: (Yvonne Wanrow, Content Note: , Producer: , Date: late 70's.
item A36149/R10  Title: Music #2 Wow Sho Ban side 2, Content Note: may be Sho Ban or Shoshone Bannock tribes, Producer: , Date: 06/12/1980.
item A36150/R10  Title: Alcatraz Special, Content Note: , Producer: Peggy Berryhill, Pat Ramirez, Date: 11/20/1975.
item A36151/R10  Title: AIM (Amerian Indian Movement) Survival School, Content Note: , Producer: , Date: 5/31/1976.
item A36152/R10  Title: History of AIM , Content Note: ; Producer: , Date: .
item A36153/R10  Title: Gallegos Robidasn (?) on Pine Ridge Tapes from Wounded Knee, Content Note: , Producer: , Date: .
item A36154/R10  Title: Tapes from Wounded Knee, Content Note: 1. Crow Dog, 2. Unicorn. Wounded Knee specials, Producer: Peggy Berryhill, Date: .
item A36155/R10  Title: Alcatraz Broadcast KPFA broadcast John Trudell, Content Note: With tape of John Trudell, Producer: ; Date: 9/30/1975.
item A36156/R10  Title: Indian to Indian, Content Note: Tim Taylor Talent, Producer: Tim Taylor, Date: 5/14/1980.
item A36157/R10  Title: History of AIM , Content Note: Event prior to Wik Carter Camp, Producer: , Date: .
item A36158/R10  Title: (William) Kunstler speech , Content Note: Speech at Cedar Rapids, IA Coe College , Producer: , Date: 6/17/1976.
item A36159/R10  Title: An Indian's Memories of Feather River Country, Content Note: Bryan Beavers, Concow Maldu Indian who lived for 65 years in the Feather River area of CA, combines reminiscences of his life with those of old Indians with whom he talked in his youth., Producer: , Date: June 1966.
item A36161/R10  Title: COPY An Indian's Memories of Feather River Country, Content Note: Bryan Beavers, Concow Maldu Indian who lived for 65 years in the Feather River area of CA, combines reminiscences of his life with those of old Indians with whom he talked in his youth., Producer: , Date: June 1966.
item A36162/R10  Title: Moods and Moments at the International Indian Treaty ConferenCe, Content Note: In June 1976 the second international Indian Treaty conference was held on the Sioux Reservation in Greenwood South Dakota. Among speakers were AIM leader, Russell Means, Native American Spiritual leader, Leonard Crowdog, and Treaty Law Specialist Larry Levanthal, attorney for wounded Knee defendants. The conference was set up by AIM to discuss organizing on an international level to enforce treaties with the U.S, whose record of broken agreements is enumerated dating back to the first "Great White Father" and continies with rip offs of land and resources from the Native American in the name of National prosperity., Producer: , Date: June 1976.
item A36163/R10  Title: Behind the Butler-Ribideau trial-The FBI as the SEventh Calvary, Content Note: , Producer: Peggy Berryhill, Pat Ramirez, Date: 10/11/1976.
item A36164/R10  Title: CBC features Cambodian refugees, Raccoons , Content Note: , Producer: , Date: .
item A36166/R10  Title: Empire Strikes Badk Episodes 1 and 2, Content Note: , Producer: , Date: .

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Title: Empire Strikes Back Episodes 5 and 6, Content Note: , Producer: , Date: 
Title: Empire Strikes Back Episodes 9 and 10, Content Note: , Producer: , Date: 
Title: Monitor Radio Best of 1985, Content Note: , Producer: , Date: 1985.
Title: BHM Special: Betty Carter, Content Note: , Producer: , Date: 2/10/76.
Title: All Things Considered ONLY: ATC, Content Note: ATC , Producer: , Date: .
Title: West of Wall Street, Content Note: Never A Man Spake Like this Man, Producer: , Date: .
Title: Redwing "Master", Content Note: , Producer: Peggy Berryhill, Date: .
Title: Indians in Hollywood, Content Note: , Producer: Peggy Berryhill, Date: .
Title: Airline German Radio, Content Note: , Producer: , Date: 5/3/1981.
Title: Joy Harjo, Content Note: , Producer: , Date: .
Title: Indian Ceremonial Objects on Horizons (from box), Content Note: , Producer: Rebecca Clay (from box), Date: .
Title: CBC AIDS documentary 1 of 2, Content Note: , Producer: , Date: 10/22/1985.
Title: CBD AIDS documentary 2 of 2, Content Note: , Producer: , Date: 10/22/1985.
Title: Living On Indian Time, Content Note: This is rebroadcast of program from May 1978 including in tonights show is a look at Ray Tracy a 23 years old actor who is one of the co-stars of "Centennial" which is currently being aired on NBC. Relocation is the theme of documentary included in tonight's program. This was produced by Lynn Adler for Living on Indian Time., Producer: Peggy Berryhill, Date: 10/10/1978.
Title: UNKNOWN, Content Note: , Producer: , Date: .
Title: Grandfather David Manonye Traditional Hopi Spiritual Leader / Oshannah Fastwolf on Hopi Situation, Content Note: , Producer: video production: Roll and Moll Inc. KCBX FM San Luis Obisbo Audio Technical production Avotcja Jiltonilro, Date: 1975.
Title: Living On Indian Time , Content Note: Music Mix for Mini-thon, Producer: Peggy Berryhill, Avotcja Jiltonilro, Pat Ramirez, Date: 1/19/1977.
Title: The Soul of the White Ant, Content Note: The Following Program is a documentary on the life of the termite. Winner of the Prix D’Italia it has been frequently represted for rebroadcast by KPFA listeners. , Producer: South African Radio, Date: 2/4/1978.
Title: Behind the Butler-Ribideau trial-The FBI as the SEventh Calvary, Content Note: , Producer: Peggy Berryhill, Pat Ramirez, Date: 10/11/1976.
Title: West of Wall Street, Content Note: , Producer: , Date: 12/19/1987.
Title: 4th World Pathways #2 part 1, Content Note: Path of the Red man, past 4 worlds, Pow Wow path, Producer: , Date: .
Title: Kahn-Tineta Horn of Mohawn Nation reel #2, Content Note: she speaks as an individual not a representative of a group or tribe, Producer: , Date: 6/22/1980.
Title: Kahn-Tineta Horn of Mohawn Nation reel #1, Content Note: she speaks as an individual not a representative of a group or tribe, Producer: , Date: 6/22/1980.
Title: Peggy Berryhill Native American Culture #1, Content Note: , Producer: Peggy Berryhill, Date: .
Title: Living On Indian Time: Margaret Carlson, Content Note: Interview with Margaret Carlson, Yurok woman who for the past 8 years has been attempting to recover Yoruk lands illegally taken by Simson Lumber CO. of Northern CA. She discusses her latest camp of support for her actions and Indian philosophy. Interviewed by Peggy Berryhill , Producer: Peggy Berryhill and Native American Media Collective, Date: 4/21/1977.
Title: Mother of Many Children AFI, Content Note: scene w? leaf dolls, Young women remember a good life, Grandmother history, school history, Mohawk school, Story of Wampum, separation period, oppression speech of Harvard. Women from Rocky Bay pointmaker, throat singing, Alice Abnaki, Mary Ann Lavelle., Producer: , Date: 4/26/1980.
Title: Acceptable risks: take back your Atom Bomb, Navajo singer, , Content Note: , Producer: , Date: .
Title: Interview with A. Paul Ortega, Content Note: Recorded in March 1976 at West Dakota. Songs, Producer: , Date: 3/1976.

Title: 4 Maidu Songs , Content Note: Recorded live in Sacramento , CA for the signing of the Assembly bill NO. 4239, Producer: , Date: 9/29/1976.

Title: John Trudell talks with Marilyn Miracle, Content Note: John Trudell talks with Marilyn Miracle, a young Mohawk, Earl Livermore, Coordinator of Alcatraz. They discuss among other things the visit of Robert Robertson, national council on Indian Opportunities on January 11. this program broadcast 1/12/1970 from Alcatraz, Producer: , Date: 1/12/1970.

Title: Floyd Westerman: Custer Died for your Sins, Content Note: In a world without Tomorrow, 35 More Miles, Red, White, Black, Where were you When, They didn't listen, Task Force, Going Back, Anthems, Bia Chant, Producer: , Date: .

Title: Mother of Many Children AFI tape #2, Content Note: , Producer: , Date: .

Title: Naming Ceremony, Content Note: , Producer: , Date: .

Title: Desert Voices KUAT-AM Tuscon, Content Note: , Producer: KAUT-AM Tuscon, Date: 5/22/1981.

Title: Songs and Dances of the Flathead Indians, Content Note: These songs and dances were recorded on the Flathead Reservation in 1950 by Alan P. and Barbara W. Merriam of the University of Montana music faculty. there are included in "Songs and Dances of the Flathead Indians" an album released by Folkways records in 1953 (folkway Ethnic Library Album no. FE 4445) , Producer: , Date: .

Title: Indians on Trial: Candy Hamilton Fargo N.D. , Content Note: three feeds. Berryhill and Peltier, Peltier Turdell, Skyhorse Mohawk., Producer: , Date: .

Title: Poems by Roy Hopkins, Avotcja and Berle, Buffalo Boy, Content Note: , Producer: , Date: .

Title: Simon Ortiz Poems tape 1 of 2, Content Note: , Producer: , Date: .

Title: RENA, Content Note: , Producer: , Date: .

Title: Minimata Series #1-#4, Content Note: , Producer: , Date: 12/1976.

Title: Charlie Hill on Hollywood actors Mike Smith and Ray Tracy , Content Note: , Producer: , Date: 5/24/1977.

Title: San Jose City Council Meeting 1/6/1976, Content Note: with Henry Howell, Irene Avalos, Pat Orozco, Chester King, John Thorne. Ohlone Indian (?), Producer: Liz Barron, Date: 1/6/1976.

Title: UNKNOWN, Content Note: , Producer: , Date: .

Title: Specialized Audience Program submissions, Content Note: Oren Lyons speech given on Columbus Day, 1980, Paul Day, Producer: , Date: 1980.

Title: Charlie Hill Interview. Vernon K 4th World Pathways, Content Note: , Producer: , Date: .

Title: Cedar Rapids Drum Group, Content Note: "We are Indians", Producer: , Date: 6/7/1976.

Title: blank tape, Content Note: , Producer: , Date: .

Title: Original parts of Alcatraz special, Content Note: , Producer: Peggy Berryhill, Pat Ramirez, Date: 11/20/1975.

Title: Paul Ortega live West Dakota with Charlie Hill, Content Note: , Producer: , Date: 4/27/1976.

Title: Classical music - various, Content Note: , Producer: , Date: .

Title: UNKNOWN, Content Note: , Producer: , Date: .

Title: Mormon Interview Mike Aghello and 2 Elders. part 1, Content Note: , Producer: , Date: 8/1968.

Title: Charlie Thom This Land is Sacred, Content Note: , Producer: , Date: .

Title: Interview with Governor Lewis, Pueblo of Zuni T.J. Ferguson, Tribal Archeologist, Content Note: , Producer: Done by KSHI-FM Zuni New Mexico, Date: 11/27/1979.

Title: Yvonne Wanrow tape #2, Content Note: , Producer: , Date: .

Title: Lisa Skye, Dee Skye, Ida Porrywyka, Content Note: reel 1, Producer: , Date: .

Title: News Conference at IFH, Content Note: Lehman Brightman, Wakuzou, Fred Lane, Al Chalaph, Phillips, Producer: , Date: 1/30/1976.

Title: Raw Stock Robbie International Hotel, Content Note: , Producer: , Date: .
<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
<th>Content Note</th>
<th>Producer</th>
<th>Date</th>
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<tr>
<td>A36227/R7</td>
<td>Russell Redner interview, Content Note: tape 1, Producer:</td>
<td></td>
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<tr>
<td>A36228/R7</td>
<td>Senna Farmer John - text, Content Note:</td>
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<tr>
<td>A36229/R7</td>
<td>Davis Tulberg, Content Note:</td>
<td></td>
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<tr>
<td>A36230/R7</td>
<td>NACE Native Americans for a Clean Environment, Content Note: Georgia Dick rep for NACE talking about accident at Kerr McGee’s Sequoyah fuels, Producer:</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>A36231/R7</td>
<td>Interview with Carol Geddes Canadian Film Board, Content Note: Tlingit (KlingKat) Woman interviewed. David Campbell name on tape, Producer: Peggy Berryhill,</td>
<td></td>
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<td></td>
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<tr>
<td>A36232/R7</td>
<td>Pacific Education Network I.D. and recognition part 1, Content Note:</td>
<td>&quot;submitted by Chris Kobayashi&quot;, Producer:</td>
<td></td>
<td></td>
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<tr>
<td>A36233/R7</td>
<td>Dennis Banks Survival School Drummers, Content Note: &quot;Heart of the Earth&quot; Memorial to Gacipinu (sic) land, Producer:</td>
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<td></td>
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<tr>
<td>A36234/R7</td>
<td>Expressions Rythms, Content Note:</td>
<td></td>
<td>Producer:</td>
<td></td>
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<tr>
<td>A36235/R7</td>
<td>Reclaiming the Nations audition, Content Note:</td>
<td></td>
<td>Producer:</td>
<td>Date: 9/28/1985</td>
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<tr>
<td>A36236/R7</td>
<td>UNKNOWN, Content Note:</td>
<td></td>
<td>Producer:</td>
<td></td>
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<tr>
<td>A36237/R7</td>
<td>John Thorne Vets Song, Henry Howll Missionaries, Content Note:</td>
<td></td>
<td>Producer:</td>
<td>Date: 10/17/1977</td>
</tr>
<tr>
<td>A36238/R7</td>
<td>Horizons The Meek-o-Su-Se Tribe vs. Florida, Content Note:</td>
<td></td>
<td>Producer:</td>
<td></td>
</tr>
<tr>
<td>A36239/R7</td>
<td>UNKNOWN, Content Note:</td>
<td></td>
<td>Producer:</td>
<td>Date:</td>
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<tr>
<td>A36240/R7</td>
<td>Guatemala Acts, Content Note: also on box &quot;Cont. The Chamorros&quot; and Shelton Davis, Producer:</td>
<td></td>
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<tr>
<td>A36241/R7</td>
<td>KPFA KPFB in Berkeley Music and Vierws Brought to you by the &quot;?&quot; Abdul, Content Note:</td>
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<tr>
<td>A36242/R7</td>
<td>Seventh Generation Fund, Content Note:</td>
<td></td>
<td>Producer:</td>
<td></td>
</tr>
<tr>
<td>A36243/R7</td>
<td>Wilma Mankiller music 3 cuts, Content Note: Economic Development at Cherokee Without Bingo and Lee Iacocco, Producer:</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>A36244/R7</td>
<td>I Hotel, Yoshimura, AIM, burial sites, China, Rhodesia, Mozambique, lead poisoning, rent control, Content Note:</td>
<td></td>
<td>Producer:</td>
<td>Date: 10/27/1976</td>
</tr>
<tr>
<td>A36245/R7</td>
<td>James Pepper and Pow Wow, Content Note:</td>
<td></td>
<td>Producer:</td>
<td>Date: 2/7/1977</td>
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<tr>
<td>A36246/R7</td>
<td>Memorial for Graziano (?) , Content Note: with &quot;Mission people&quot;,(?), Maria, Brightman, Banks, Heart of the Earth Drummers.Kitty, Silvas, Marie, Banks, Drummer, Banks, Producer:</td>
<td></td>
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<tr>
<td>A36247/R7</td>
<td>Petersen Zah Navajo Tribe Chairman, Content Note:</td>
<td></td>
<td>Producer:</td>
<td>Date: 1986</td>
</tr>
<tr>
<td>A36248/R7</td>
<td>PPI &quot;Broken Rainbow&quot;, Content Note:</td>
<td></td>
<td>Producer:</td>
<td>Date: 11/15/1985</td>
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<tr>
<td>A36249/R7</td>
<td>Yvonne Wanrow Cal State Hayward, Content Note:</td>
<td></td>
<td>Producer:</td>
<td>Date: 11/25/1975</td>
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<tr>
<td>A36250/R7</td>
<td>aircheck Native American Culture: Yvonne Wanrow, Henry Howell interviewed at KPFA, Content Note:</td>
<td></td>
<td>Producer:</td>
<td>Date: 12/2/1975</td>
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<tr>
<td>A36251/R7</td>
<td>Bless Me Ultima &quot;live radio drama&quot;, Content Note: live radio drama of Rudolfo Anaya’s book. recorded 8/29/1979 at Santa Rosa Recreation center, Producer:</td>
<td></td>
<td></td>
<td>Date: 8/29/1979</td>
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<td>A36252/R7</td>
<td>Lyons Case Dr. Dunn, Content Note:</td>
<td></td>
<td>Producer:</td>
<td>Date: 6/15/1966</td>
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<tr>
<td>A36253/R7</td>
<td>Candy Hamilton on Pine Ridge reservatooin New Survival School, Content Note:</td>
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<td>Producer:</td>
<td>Date: 8/30/1976</td>
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<tr>
<td>A36254/R7</td>
<td>DSAP / SAMS ATC Nuke Spill , Content Note:</td>
<td></td>
<td>Producer: Peggy Berryhill, Date:</td>
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<tr>
<td>A36255/R7</td>
<td>Ethel Merrival University of Iowa, Content Note:</td>
<td></td>
<td>Producer:</td>
<td>Date: 6/28/1976</td>
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<tr>
<td>A36256/R7</td>
<td>Margaret Carlson Yurok Water Rights, Content Note:</td>
<td></td>
<td>Producer: Peggy Berryhill, Date:</td>
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<tr>
<td>A36257/R7</td>
<td>Interview with Paul Ortega at West Dakota, Content Note:</td>
<td></td>
<td>Producer:</td>
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<tr>
<td>A36258/R7</td>
<td>Guatemala Report , Content Note:</td>
<td></td>
<td>Producer: Akwesane Notes, Mohawk nation via Rooseveltown, NY, Date:</td>
<td></td>
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<tr>
<td>A36259/R7</td>
<td>Ethelth Merrival University of Iowa reel 2, Content Note:</td>
<td></td>
<td>Producer:</td>
<td>Date: 6/24/1976</td>
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<tr>
<td>A36260/R7</td>
<td>Second anniversary of Wounded Knee KPFA, Content Note:</td>
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<td>Producer:</td>
<td>Date: 1975</td>
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<td>A36261/R7</td>
<td>UNKNOWN, Content Note:</td>
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<td>Producer</td>
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<td>A36262/R7</td>
<td>Title: Lisa Skye, Dee Skye, tape 2, Content Note: reel 2</td>
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<tr>
<td>A36263/R7</td>
<td>Title: Floyd Westerman live at West Dakota</td>
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<tr>
<td>A36264/R7</td>
<td>Title: Unicorn News Wounded Knee Collage for KPFA</td>
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<tr>
<td>A36265/R7</td>
<td>Title: Russell Redner AIM interview</td>
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<tr>
<td>A36266/R7</td>
<td>Title: Cymanda, Donny Hathaway music</td>
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<tr>
<td>A36267/R7</td>
<td>Title: Jim Pepper live at Keystone Corner</td>
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<tr>
<td>A36268/R7</td>
<td>Title: Soundprint: Curandismo: Folkhealers of the Southwest</td>
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<tr>
<td>A36269/R7</td>
<td>Title: Gay American Indians</td>
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<td>1979</td>
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<td>A36270/R7</td>
<td>Title: David Levine “Rosenbergs”,</td>
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<td>A36271/R7</td>
<td>Title: Guatemala: Culture of Fear</td>
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<td>A36272/R7</td>
<td>Title: West of Wall Street</td>
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<td>A36273/R7</td>
<td>Title: Tribal College Institute string out</td>
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<td>A36274/R7</td>
<td>Title: Horizons: American Indian Religious Freedom Act of 1978</td>
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<td>A36275/R7</td>
<td>Title: Thinking About Thinking part 1</td>
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<td>A36276/R7</td>
<td>Title: Soundprint: Curandismo: Folkhealers of the Southwest</td>
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<td>A36277/R7</td>
<td>Title: Hazelden Foundation: Red Road</td>
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<td>A36278/R7</td>
<td>Title: Spirits of the Present audition tape</td>
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<td>A36279/R7</td>
<td>Title: KABR Radio: John Guerrero Alamo history interview</td>
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<td>A36280/R7</td>
<td>Title: We the Indigenous: A Global Perspective</td>
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<td>A36281/R7</td>
<td>Title: MNN Dave Lewis</td>
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<td>A36282/R7</td>
<td>Title: Trans-Voices All Life is Sacred Cuts</td>
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<td>Title: MNN Dave Lewis</td>
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<td>A36284/R7</td>
<td>Title: Trans-Voices Script (French) Albertson</td>
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<td>Title: Floyd Westerman Live at West Dakota</td>
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<td>A36286/R7</td>
<td>Title: Kirke Kickingbird interview and Ray Combs interview</td>
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<td>A36287/R7</td>
<td>Title: Psychiatrist Consultant Dr. Dunn</td>
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<td>A36288/R7</td>
<td>Title: SPIA (sic)</td>
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<td>A36289/R7</td>
<td>Title: Quiet Thunder part 1</td>
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<td>A36290/R7</td>
<td>Title: The ERA in America</td>
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<td>A36291/R7</td>
<td>Title: Alcatraz Occupation discussion</td>
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<td>A36292/R7</td>
<td>Title: Indigenous Peoples of the Americas: Indians of Brazil</td>
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<td>A36293/R7</td>
<td>Title: AIM Victory Chant recorded live</td>
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<td>3/15/1973</td>
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<tr>
<td>A36294/R7</td>
<td>Title: R. Perle</td>
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PA Mss 147 9
Title: The Misuse of Grand Juries: Arthur Kinoy, Content Note: Civil liberties lawyer discusses his use of subpoenas and Grand Juries to investigate the FBI and other intelligence agencies., Producer: , Date: WBAI, 5 Jan. 1971.


Title: 2 cuts Carmina Burana and Missa Luba, Content Note: , Producer: , Date: .

Title: Discussion of Indians (Indians talking to Indians), Content Note: Two California Indians discuss the source of Indians' current problems.|INDIANS ON INDIANS / Chief Eagle Wing and Red Turtle. - Two California Indians discuss the source of Native American's current problems. - BROADCAST: KPFA, 15 Sept. 1961., Producer: , Date: .

Title: Horizons: Margie Adam: New Possibilities, Content Note: , Producer: , Date: .

Title: Indians of Maine: Kenneth Morrison, Content Note: Examination of discrimination against Maine Indians, and the $150,000,000 suit filed by Donald Gellers on behalf of the Maine Native Americans., Producer: , Date: .

Title: Open AIR: An interview with John Trudell, Content Note: KPFAs Laurie Simms talks with the American Indian Movement Leader John Trudell, Producer: , Date: 7/1/1976.

Title: Flamenco music #1, Content Note: , Producer: Don Porche, Date: .

Title: An Indictment of American Indian education / Laneda Means ; interviewed by Dean Shavers., Content Note: An interview with Laneda Means, an American Indian girl who was very active in the Third World Strike at teh University of California Berkeley. Miss Means attended a boarding school, Shalako, run by the Bureau of Indian Affairs, whose principal was fired in a scandal which included the physical abuse of children at the school, Producer: , Date: in Berkeley, May 1969.

Title: American Indian : termination or survival / reported by Arnold Zepel., Content Note: Examination of the lifestyle, and the threatened extermination of Native Americans. Recorded on Alcatraz island, Producer: , Date: 8/10/1970.

Title: Kelvin Jumpingbull, Content Note: , Producer: , Date: .

Title: Lehman Brightman, Dennis Banks, Jack Forbes, Content Note: , Producer: , Date: .

Title: Sister Marguerita Garcia, Content Note: also with Angela Russell, Domatilla Canek, Producer: , Date: .

Title: Yvonne Wanrow #1, Content Note: , Producer: , Date: .

Title: Newsletters on the Air: Jerome Rothenberg, Content Note: , Producer: , Date: .

Title: Native American Culture Intro into Christopher Columbus, Content Note: , Producer: , Date: 10/14/1975.

Title: Anna Mae Aquash with Candy Hamilton, Content Note: Anna Mae Aquash, Canadian-born Mi'kmaq Indian activist noted for her mysterious death by homicide shortly after her participation in a protest at Wounded Knee., Producer: , Date: 9/1975.


Title: Disco Mix. Chris Williamson Fleetwood Mac, Content Note: , Producer: , Date: 2/17/1979.

Title: Tribute to Chief Dan George (1973 interview), Content Note: 6th annual American Indian Film Festival was dedicated to Chief Dan George the 83 year old Indian Actor who is probably the most well known of all Indian actores. George died earlier this year. Tonight Living on Indian time would like to share this interview fo Dan George from 1973 interviewed by Steve Booker., Producer: , Date: 1973.

Title: Anita Parlow for Peggy Berryhill, Content Note: , Producer: , Date: .

Title: Floyd Westerman at IFH, Content Note: , Producer: , Date: .

Title: Rupert Costa and Lennette Henry interview, Content Note: tape 3 of 3, Producer: , Date: 4/19/1977.
| Item A36319/R7 | Title: Arle Geese Flatow (SIC), Content Note: , Producer: , Date: . |
| Item A36320/R7 | Title: Behind the News: Margaret Carlson, Content Note: An interview with Margaret Carlson of the Yurok people., Producer: , Date: 9/1/1976. |
| Item A36321/R7 | Title: William Kunstler at the University of Iowa, Content Note: recorded in Cedar Rapids, Producer: , Date: 6/16/1976. |
| Item A36322/R7 | Title: Music from Cedar Rapids, Simon Ortiz, Willie Dunn, Content Note: , Producer: , Date: 10/17/1977. |
| Item A36323/R7 | Title: Custer readings from Pretty Shield, Content Note: , Producer: , Date: 6/1976. |
| Item A36324/R7 | Title: Dennis Banks , Content Note: , Producer: , Date: . |
| Item A36325/R7 | Title: Peggy Berryhill and others Cedar Rapids, Content Note: , Producer: , Date: 7/1976. |
| Item A36326/R7 | Title: Kelvin Jumpingbull, Content Note: reel 1, Producer: , Date: . |
| Item A36327/R7 | Title: Berryhill, Silva, Diaz, Content Note: , Producer: , Date: 2/23/1983. |
| Item A36328/R7 | Title: Kelvin Jumpingbull, Content Note: reel 1 part of speech and Q and A, Producer: , Date: . |
| Item A36329/R7 | Title: Dennis Banks statement form San Francisco jail, Content Note: , Producer: , Date: 2/5/1976. |
| Item A36331/R7 | Title: AIM Survival School tape 2, Content Note: tape 2, Producer: , Date: 4/5/1976. |
| Item A36332/R7 | Title: AIM Survival School tape 1, Content Note: tape 1, Producer: , Date: 4/5/1976. |
| Item A36333/R7 | Title: Dennis Banks at West Dakota with Drum Song, Content Note: , Producer: , Date: 4/4/1976. |
| Item A36334/R7 | Title: The New World The First American, Content Note: , Producer: , Date: 11/25/1976. |
| Item A36335/R7 | Title: Conversation with Janklow (Bill?), Content Note: , Producer: , Date: 5/1976. |
| Item A36336/R7 | Title: Indigenous Peoples of the Americas: Indians of Brazil and the USA 1 of 2, Content Note: A montage of episodios and histories concerning the effect of European colonization of the Americas on the native peoples. Based on recent events in Brazil and Wounded Knee Leadership trial, Producer: , Date: 12/5/1974. |
| Item A36337/R7 | Title: Interview with Rupert Costo and Jennette Henry at the Indian Historical Society, Content Note: tape 1 of 3, Producer: , Date: 4/19/1977. |
| Item A36338/R7 | Title: John Trudell interviewed by Al Silbowitz, Content Note: Trudell talks about himself and the Radio Alcatraz project with KPFA station manager Al Silbowitz. , Producer: , Date: . |
| Item A36339/R7 | Title: Majority Report, Content Note: Berkeley Women center funding, Puerto Rico, Chinese Immigrant, Producer: , Date: 1/28/1982. |
| Item A36340/R7 | Title: Inheritance The Hand that Rocked the Cradle, Content Note: , Producer: , Date: 7/31/1969. |
| Item A36341/R7 | Title: KPIX. , Content Note: Peggy Berryhill ATC Phillippine election, Producer: , Date: 3/28/1971. |
| Item A36342/R7 | Title: Riders in the Sky, Content Note: Peggy Berryhill at Opryland, Producer: , Date: . |
| Item A36343/R7 | Title: UNKNOWN, Content Note: , Producer: , Date: . |
| Item A36344/R7 | Title: UNKNOWN, Content Note: , Producer: , Date: . |
| Item A36345/R7 | Title: Interview with Rupert Costo and Jennette Henry at the Indian Historical Society tape 2 of 3, Content Note: tape 2 of 3, Producer: , Date: 4/19/1977. |
| Item A36346/R7 | Title: Prisoners of Conscience, Content Note: Sioux spiritual leader on the U.S. repression of Native Americans as exemplified by the "cold war" on the Pine Ridge reservation in South Dakota., Producer: produced by Susan Barber and Allison Hershey, Date: 10/1976. |
item A36347/R7  Title: Indians of Alcatraz first anniversary, Content Note: The program opens with Denny Smithson speaking to two Indians on the boat going to Alcatraz. This is followed by an interview with John Trudell, chief spokesman for Alcatraz island, conducted by Denny Smithson as they sit in the sun on a retaining wall in the upper courtyard of the island, followed by a press conference with John Trudell and LaNada Means. Subject matter is the occupation of Alcatraz by Indians of all tribes in November 20, 1969 on its one-year anniversary (November 20, 1970), Producer: , Date: 11/20/1970.

item A36348/R7  Title: N. Scott Momaday, Content Note: Kiowa Creation Story, Producer: , Date: .

item A36349/R7  Title: Lesbian Mother / Lesbian Daughter, Content Note: Stepping out with Mom. KPFA's Chana (Karen) Wilson's interviews her mother, Gloria Wilson. The two women are both lesbians, and the interview focuses on Gloria's coming to identity as a lesbian and the multiple psychiatric hospitalizations she endured to “treat” her depression and homosexuality. Music breaks: Elizabeth Cotton “Going Down the Road Feeling Bad”; Alix Dobkin "A Woman's Love"; Suzanne Shanbaum "Damn Crazy Feeling" (recorded at KPFA); Suzanne Shanbaum "The Fury" (recorded at KPFA); Nina Simone "O-O-h Child". Note from producer: "In 1974, my mother, Gloria Wilson, visited me in Berkeley. I was a member of the collectively produced radio show "Lesbian Air," on KPFA-FM in Berkeley which had begun in 1973, premiering as one of the first lesbian radio shows in the country. "Fruit Punch," the gay male counterpart to "Lesbian Air," began on KPFA at the same time. My mother stayed with me in my lesbian collective household, sleeping on our frigid, unheated back porch, chipper and uncomplaining. (I was 23, my mother was 52) My housemates loved her: the hip lesbian mom, happily eating our vegetarian meals and sharing our feminist vision. She agreed to my interviewing her at the KPFA studios." See more about Chana and Gloria Wilson here: http://www.ridingfuryhomebook.com/ , Producer: Chana Wilson and Levanah Shell B'Dalek, Date: .

item A36350/R7  Title: UNKNOWN, Content Note: , Producer: , Date: .

item A36351/R7  Title: Aircheck American Indian Culture, Content Note: Group San Quentin, Producer: , Date: 3/23/1976.

item A36352/R7  Title: 4 Flechas at KPFA, Content Note: , Producer: , Date: 3/2/1978.

item A36353/R7  Title: Sonny Stitt and Jim Pepper , Content Note: , Producer: , Date: 2/14/1977.

item A36354/R7  Title: UNKNOWN, Content Note: , Producer: , Date: .

item A36355/R7  Title: UNKNOWN, Content Note: , Producer: , Date: .

item A36356/R7  Title: UNKNOWN, Content Note: , Producer: , Date: .

item A36357/R7  Title: Councilman Russell Jim Yakima Indian Nation, Content Note: Russell Jim speaks on Water and Salmon, Producer: R.B. Young Toppenish, Washington, Date: 6/1979.

item A36358/R7  Title: Living on Indian Time, Content Note: Bombery on Guatemala 2 poems, Producer: , Date: .

item A36359/R7  Title: Ethel Merrival reel 3, Content Note: reel 3, Producer: , Date: .

item A36360/R7  Title: Horizons Lady image of women, Content Note: , Producer: , Date: 7/29/1981.

item A36361/R7  Title: DSAP Black Crackers part 1 the '20's, Content Note: Living Atlanta, Producer: Joyce Harlow, Date: 1/20/1982.

item A36362/R7  Title: Africa news feed, Content Note: , Producer: , Date: .

item A36363/R7  Title: Russell Redman reel 3, Content Note: reel 3, Producer: , Date: .

item A36364/R7  Title: Pacifica N. Scott Momaday, Content Note: , Producer: , Date: .

item A36365/R7  Title: UNKNOWN, Content Note: , Producer: , Date: .

item A36366/R7  Title: Autobiography of an American Indian: Walter Lasley, Content Note: Potawatami Indian discusses his life and the changes on the Kansas reservation since his childhood., AUTOBIOGRAPHY OF AN AMERICAN INDIAN / John McIntyre - Walter Lasley, a Potowatami Indian, talks of his life and the changes he has seen since his childhood on a Kansas reservation. Produced for Pacifica Radio in Berkeley. - Produced: KPFA, Berkeley, 7-11-64., Producer: , Date: 1964.
item A36367/R7  Title: Indian Land Radio, Content Note: John Trudell, Director of Communications from Alcatraz Island, talks with Marilyn Miracle, a young Mohawk; Earl Livermore, Coordinator of Alcatraz. Discussion of events since the Indian's occupation of Alcatraz in December, 1969; includes observations of Robert Robertson's visit on January 11, 1970 and discussion of the National Council on Indian Opportunities., Producer: , Date: 1/12/1970.

item A36368/R7  Title: Sounds like That: The Theremin, Content Note: , Producer: Carlos hagen, Date: 4/25/1982.

item A36369/R7  Title: What's for Dinner, Content Note: , Producer: , Date: .

item A36370/R7  Title: Glenda Riley, Content Note: sent by Philip Nusbaum KUNI KHKE Cedar Falls, IA, Producer: , Date: .

item A36371/R7  Title: Community Radio Blues, Content Note: performed live and studio version , Producer: Bill Thomas WEFT, Date: 9/8/1982.

item A36372/R7  Title: The Kitchen Sisters, Content Note: The Road Ranger, Ernest Morgan: the World Champion one-handed pool player, Miss California, The Tupperware Party, Producer: Davis Nelson, Nikki Silva, Date: .

item A36373/R7  Title: The Charm of Trivia and Tableau, Content Note: Two pieces of organized sound. The first is an excellent piece of about nine minutes of a combination of essay, electronic music and humorous dialogue. And Tableau...no words, Producer: Bill Defotis, Date: 1977.

item A36374/R7  Title: Relocation, Content Note: , Producer: Lynn Adler engineer Scott McAllister, Date: .

item A36375/R7  Title: The Incredible Adventures of Jack Flanders, Content Note: , Producer: , Date: .

item A36376/R7  Title: Quiet Thunder part 1, Content Note: excerpt from episode III , Producer: , Date: .

item A36377/R7  Title: Moon Over Morocco, Content Note: demo, Producer: , Date: .

item A36378/R7  Title: The FBI Takes AIM, Content Note: A talk by Jack Schwartz, lawyer for AIM , Producer: , Date: 8/29/1978.

item A36379/R7  Title: Izquierda, Content Note: , Producer: Feminist Radio Network, Date: .


item A36381/R7  Title: Trudell Direct from Alcatraz, Content Note: Discussion of the American Indian takeover of Alcatraz in December, 1969., Producer: , Date: 12/1969.

item A36382/R7  Title: Kya-KOIT radio , Content Note: , Producer: , Date: 9/23/1969.

item A36383/R7  Title: Jamake Highwater audition tape, Content Note: Jamake Highwater 225 Lafayette st. NY NY 10012, Producer: , Date: .

item A36384/R7  Title: Black Women sit-in movement , Content Note: , Producer: Boyd Lewis Atlanta for Donna Limrick SAMS, Date: .

item A36385/R7  Title: Omaha Indian Center: Footprints in Blood, Content Note: , Producer: Robert J. Coate, Date: .

item A36386/R7  Title: Debra Harry, Content Note: , Producer: Julie, Date: .

item A36387/R7  Title: UNKNOWN, Content Note: , Producer: , Date: .

item A36388/R7  Title: 4 Dark Days, Content Note: , Producer: , Date: 11/22/1964.

item A36389/R7  Title: feeds: Shooting of Means / Thomas, Acquittal of Skyhorse, Davilla Costellar on Anti Indian Legs (sic) More francois, Content Note: , Producer: , Date: 2/1978.

item A36390/R7  Title: NPR Tape 2, Content Note: , Producer: , Date: .

item A36391/R7  Title: Unknown, Content Note: end of Friedman Ritz Aniotte (sic), Producer: , Date: .

item A36392/R7  Title: Mochitsuki Taiko, Content Note: , Producer: , Date: .

item A36393/R7  Title: Cross Currents, Content Note: audition tape mix, Producer: , Date: .

item A36394/R7  Title: Morning Edition Myers, Content Note: Dr. Samuel Logan on the New England Puritans and their place in U.S. History , Producer: , Date: .

item A36395/R7  Title: McCaskey 9, Content Note: film comments, Producer: , Date: .

item A36396/R7  Title: Stampen and Field 4 Olson 1, Content Note: Hugh Dempsey 2 - Crowfoot, Producer: , Date: .

item A36397/R7  Title: Alan Garner, Content Note: It's okay to say no to drugs, Producer: , Date: 3/13/1987.
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<td>Science Journal, Content Note: , Producer: , Date: 10/01/1980.</td>
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<td>A36404/R7</td>
<td>Yvonne Wonrow, Content Note: , Producer: , Date: .</td>
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<td>A36405/R7</td>
<td>End Annville Beginning Machine Shop, Content Note: , Producer: , Date: .</td>
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<td>Ted Clark Lemmings Perfect Voter, Content Note: , Producer: , Date: .</td>
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<td>A36407/R7</td>
<td>Civil Rights Movement in the 1980's , Content Note: Boyd Lewis Atlanta for SAMS. Also on box: interview with Raymond Yowell Western Shoshone Sacred Land Association, Producer: , Date: .</td>
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<td>Harjo #2 and Dick George “Approaching Winter”, Content Note: , Producer: , Date: .</td>
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<td>Unmixed Dan Flood Feature WVIA FM Scranton / Wilkes-Barre, Content Note: , Producer: , Date: .</td>
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<td>Veronica Murdock, NCAI Pres. on Indian Water Rights, Content Note: intro was mastered at 7 1/2 ips intro is separated by leader. program is self contained with intro credits and NPR system cue, Producer: Greg McVicar, Date: 06/18/1979.</td>
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<td>The Ache , Content Note: one of a series of radio programmes 400 years of death. Aired on KPFA LIVING ON INDIAN TIME, Producer: Drew Anne Wake music by David Campbell &quot;Through Arawak eyes&quot;, Date: 11/14/1978.</td>
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<td>A36531/R10</td>
<td>DOE / Harris #2 reel fixed</td>
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<td>A36532/R10</td>
<td>Schlein Central H.S. LA Indians</td>
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<td>A36533/R10</td>
<td>Horizons Freedman off speed</td>
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<td>Item A36534/R10</td>
<td>Title: Horizons Indians in Hollywood off speed, Content Note: , Producer: , Date: .</td>
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<td>Item A36535/R10</td>
<td>Title: For Berryhill eq’d, Content Note: , Producer: , Date: .</td>
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<td>Item A36536/R10</td>
<td>Title: Shirley Northbird / Terry O’Brien, Content Note: , Producer: , Date: .</td>
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<td>Item A36537/R10</td>
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<td>Item A36538/R10</td>
<td>Title: CERT Tease fix, Content Note: , Producer: , Date: .</td>
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<td>Item A36539/R10</td>
<td>Title: Aircheck 2/27/1979, Content Note: , Producer: , Date: 2/27/1979.</td>
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<td>Item A36540/R10</td>
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<td>Item A36541/R10</td>
<td>Title: Horizons A Roll, Content Note: , Producer: , Date: .</td>
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<td>Item A36542/R10</td>
<td>Title: Horizons Indian Religious Freedom, Content Note: , Producer: , Date: 11/21/1979.</td>
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<td>Item A36543/R10</td>
<td>Title: Navaho Missed Cainate, Content Note: , Producer: , Date: .</td>
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<td>Item A36544/R10</td>
<td>Title: Prime Time Battered Wives, Content Note: Miriam Cewine and Rana Lee with Peggy Berryhill, Producer: , Date: 1/28/1982.</td>
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<td>Item A36545/R10</td>
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<td>Item A36547/R10</td>
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<td>Item A36550/R10</td>
<td>Title: Groesorean V, Content Note: , Producer: , Date: .</td>
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<td>Item A36551/R10</td>
<td>Title: SAMS dub for Peggy B. cuts 9 and 10, Content Note: 1. from ATC 01/22/1980 2. Dub from ATC 08/10/1979 Indian Energy and Hanta Yo / Parlow Navajo nation and radiation , Producer: , Date: 08/10/1979.</td>
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<td>Item A36560/R10</td>
<td>Title: Horizons Cranberry Thanksgiving / Berryhill, Content Note: , Producer: Peggy Berryhill, Date: .</td>
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<td>Item A36561/R10</td>
<td>Title: Aud Natl’ Native and , Content Note: , Producer: , Date: .</td>
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<td>Item A36562/R10</td>
<td>Title: outtakes, Content Note: , Producer: , Date: .</td>
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<td>Item A36563/R10</td>
<td>Title: SAMS interview with Conley Ricker , Content Note: , Producer: , Date: 8/1/1979.</td>
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<td>Item A36564/R10</td>
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<td>Item A36565/R10</td>
<td>Title: OUTs Art Show, Content Note: , Producer: , Date: .</td>
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<td>Item A36567/R10</td>
<td>Title: SAMS Yaqui Deer Dance Fixed, Content Note: , Producer: , Date: .</td>
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<td>Item A36568/R10</td>
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<td>Item A36569/R10</td>
<td>Title: Berryhill cassette dubs, Content Note: , Producer: , Date: .</td>
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<td>Item A36570/R10</td>
<td>Title: Tomaquag Cassette Dub reel 1 of 1, Content Note: , Producer: , Date: 8/29/1979.</td>
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<td>Item A36571/R10</td>
<td>Title: Oren Lyons, Content Note: , Producer: , Date: .</td>
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<td>Item A36572/R10</td>
<td>Title: Butler Robideau trial, Content Note: , Producer: , Date: 12/1/1976.</td>
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<td>Item A36573/R10</td>
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<td>Item A36574/R10</td>
<td>Title: DASP Peter McDonald dub from cassette, Content Note: , Producer: , Date: .</td>
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<td>Item A36575/R10</td>
<td>Title: Art Show OUTS, Content Note: , Producer: , Date: .</td>
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<td>Item A36576/R7</td>
<td>Title: O’Connell , Content Note: , Producer: , Date: .</td>
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<td>Item A36577/R7</td>
<td>Title: 4 Arrows Toni Eagleshield , Content Note: , Producer: , Date: .</td>
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<td>Item A36578/R7</td>
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<td>Item A36580/R7</td>
<td>Title: Millie Vernon 4th pathways, Content Note: , Producer: , Date: .</td>
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<td>Item A36581/R7</td>
<td>Title: SF State Heart of the Earth Drummers 3 songs / 1 song AIM survival, Content Note: , Producer: , Date: .</td>
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<td>Item A36582/R7</td>
<td>Title: Russ Stetler Lebanon, Content Note: , Producer: , Date: .</td>
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<td>Item A36584/R7</td>
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<td>A36586/R7</td>
<td>Title: Sonny Stitt first cuts on reel for behind the news, Content Note: , Producer: , Date: 2/14/1977.</td>
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<td>A36587/R7</td>
<td>Title: KPFA sampler, Content Note: , Producer: , Date: .</td>
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<td>A36588/R7</td>
<td>Title: Dub from ATC Indian Energy and Hanta Yo for Peggy V., Content Note: , Producer: , Date: 8/10/1979.</td>
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<td>A36589/R7</td>
<td>Title: Wendy Rose FM storytellers ??, Content Note: , Producer: , Date: .</td>
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<td>A36590/R7</td>
<td>Title: N.A. music Harjo / CA flute / Yaqui Deer Dance, Content Note: , Producer: , Date: .</td>
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<td>A36591/R7</td>
<td>Title: Tom Lubin History, Content Note: , Producer: , Date: .</td>
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<td>A36592/R7</td>
<td>Title: Shoeshone Land case mesa liason, Content Note: , Producer: , Date: .</td>
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<td>A36593/R7</td>
<td>Title: West of Wall Street b master, Content Note: , Producer: , Date: .</td>
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<td>A36594/R7</td>
<td>Title: freed from Peggy Berryhill sac. w. Brown and Forbes, Content Note: , Producer: , Date: 9/29/1976.</td>
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<td>A36595/R7</td>
<td>Title: Wounded Knee, Content Note: , Producer: , Date: 5/7/1973.</td>
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<td>A36596/R7</td>
<td>Title: DeGauze, Content Note: , Producer: , Date: .</td>
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<td>A36597/R7</td>
<td>Title: Interview with Dr. William Powers Professor of anthropology Rutgers on Hanta Yo by George Achaves WBGO, Content Note: , Producer: , Date: .</td>
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<td>A36599/R7</td>
<td>Title: Spirit of Alcatraz, Content Note: , Producer: , Date: .</td>
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<td>A36600/R7</td>
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<td>A36601/R7</td>
<td>Title: Simon Ortiz / Charles Hill / SL ?, Content Note: , Producer: , Date: .</td>
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<td>A36602/R7</td>
<td>Title: Poems for women Avotjca / Wendy Rose, Content Note: , Producer: , Date: .</td>
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<td>A36603/R7</td>
<td>Title: Natlam culture, Content Note: , Producer: , Date: 2/9/1976.</td>
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<td>A36604/R7</td>
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<td>A36605/R7</td>
<td>Title: Chris Williamson, Content Note: , Producer: , Date: .</td>
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<td>A36606/R7</td>
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<td>A36607/R7</td>
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<td>A36608/R7</td>
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<td>A36609/R7</td>
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<td>A36610/R7</td>
<td>Title: Tape 4 music, Content Note: , Producer: , Date: .</td>
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<td>A36611/R7</td>
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<td>A36613/R7</td>
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<td>A36614/R7</td>
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<td>A36615/R7</td>
<td>Title: 1. Simon Ortez 2. Jim Pepper, Content Note: , Producer: , Date: .</td>
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<td>A36616/R7</td>
<td>Title: Hearing on dist. interview with McQueen Brady vox pop, Content Note: , Producer: , Date: .</td>
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<td>A36617/R7</td>
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<td>A36618/R7</td>
<td>Title: old news can be erased, Content Note: , Producer: , Date: .</td>
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<td>A36619/R7</td>
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<td>A36620/R7</td>
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<td>A36621/R7</td>
<td>Title: Charlie Hill, Content Note: , Producer: , Date: .</td>
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<td>A36622/R7</td>
<td>Title: Julie Christiansen on July 1977 / S/M case week 1-3 1977, Content Note: could also be: Skyhorse Mohawk trial / Will Sampson / Lois Red Elk / Stella Montola, Producer: , Date: 1977.</td>
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<td>A36624/R7</td>
<td>Title: Peter MacDonald NATRU, Content Note: , Producer: , Date: 4/1978.</td>
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<td>A36625/R7</td>
<td>Title: Nimc III Coffey KSUT, Content Note: , Producer: , Date: .</td>
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<td>A36626/R7</td>
<td>Title: Working women at Museum of Natural History, Content Note: , Producer: , Date: .</td>
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<td>A36627/R7</td>
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<td>A36628/R7</td>
<td>Paul Ortega live at West Dakota, Content Note: , Producer: , Date: .</td>
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<td>A36630/R7</td>
<td>Simon , Content Note: , Producer: , Date: .</td>
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<td>A36631/R7</td>
<td>Peggy's master tape Living on Indian Time, Content Note: do not bulk.</td>
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<td>A36632/R7</td>
<td>Cedar Rapids/Trail of Self Determination caravan Jude Franko, Content Note: , Producer: , Date: 7/6-7/9.</td>
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<td>A36633/R7</td>
<td>Buffy St. Marie, Content Note: Native Amer Child 2:10, He's an Indian Cowboy in Rodeo 2:05, Moonshot 3:45, Smack Water Jack 3:20, She used to want to be a ballerina 2:14 , Soldier Blue, 3:26, I'm gonna be a country girl again 2:57, Penny wood hills 3:04 Not that Buffaloes Gone 2:52, Gotta Kwit Kickin , Producer: , Date: .</td>
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<td>A36634/R7</td>
<td>Expression Blues, Content Note: , Producer: , Date: .</td>
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<td>A36635/R7</td>
<td>Unedited reading by Anita Valero, Content Note: , Producer: , Date: .</td>
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<td>A36636/R7</td>
<td>Interview with Lee B, Joe Barnes, John Hornbeck, Content Note: , Producer: , Date: .</td>
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item A36717/R7  Title: State of Nations Reel 1 of 2 parts 1 and 2, Content Note: , Producer: , Date: 2/12/1982.
item A36718/R7  Title: Unknown, Content Note: , Producer: , Date: .
item A36719/R7  Title: Unknown, Content Note: , Producer: , Date: .
item A36720/R7  Title: This is Ends of 226 5 or 6 splices, Content Note: , Producer: , Date: .
item A36733/CS  Title: West of Wall street dub, Content Note: , Producer: , Date: .
item A36734/CS  Title: Tim Coulter, Content Note: , Producer: , Date: .
item A36735/CS  Title: Jim Curtain dub, Content Note: , Producer: , Date: .
item A36736/CS  Title: Spruce interview Ladonna Harris, Content Note: , Producer: , Date: .
item A36737/CS  Title: Kathryn Tessner Breaking the Silence @SGF, Content Note: , Producer: , Date: 7/20/1987.
item A36738/CS  Title: Ann Steanark (sic) CSM Rosolum conflict prayer, Content Note: , Producer: , Date: .
item A36739/CS  Title: Morning Edition $870729 INDIANS, Content Note: , Producer: , Date: 7/29/1987.
item A36740/CS  Title: Guatemala Culture of Fear, Content Note: , Producer: Peggy Berryhill and Victoria Bomberry, Date: .
item A36741/CS  Title: Zum co-op Florencia/ Lorencita Board members, Content Note: , Producer: , Date: .
item A36742/CS  Title: Circuit Rider Mx Missile Montage, Content Note: , Producer: , Date: 7/3/1980.
item A36743/CS  Title: KRE w. Joanne Rosenzweig int Joe Suphur Coyote, Content Note: , Producer: , Date: 3/5/1978.
item A36745/CS  Title: Cable TV Schmidt, Content Note: , Producer: , Date: 5/8/1978.
item A36746/CS  Title: Angel Y Tina Good Morning, Content Note: , Producer: , Date: 5/14/1978.
item A36747/CS  Title: Alberta Communications NPR, Content Note: , Producer: , Date: 4/9/1978.
item A36748/CS  Title: Andy Natural Resources, Content Note: , Producer: , Date: 7/25/1986.
item A36749/CS  Title: Bev/ Dolly Richard King, Content Note: , Producer: , Date: 7/27/1978.
item A36750/CS  Title: Press Corp w. Cecil Hondous, Content Note: , Producer: , Date: 9/6/1978.
item A36751/CS  Title: Mike Ross A and B, Content Note: , Producer: , Date: 7/24/1978.
item A36753/CS  Title: Tom Lynaugh, Content Note: , Producer: , Date: 7/24/1978.
item A36754/CS  Title: Grady Newman Hesters Communications exec. V.P., Content Note: , Producer: , Date: 6/27/1986.
item A36755/CS  Title: Father Jim Curtain, Content Note: , Producer: , Date: 11/10/1986.
item A36756/CS  Title: Women San Jose, Content Note: , Producer: , Date: .
item A36757/CS  Title: Afternoon roundup Margery workshop economic development, Content Note: , Producer: , Date: 9/8/1986.
item A36758/CS  Title: Birgil Kills Straight, Content Note: , Producer: , Date: 9/7/1986.
item A36759/CS  Title: A. Benedicts B. John Mohawk closing, Content Note: , Producer: , Date: .
item A36760/CS  Title: John Mohawk closing remarks, Content Note: , Producer: , Date: .
item A36761/CS  Title: John Mohawk , Content Note: , Producer: , Date: .
item A36762/CS  Title: A. Bob Posner David Haenke B. Elroy Drake, Content Note: , Producer: , Date: 9/9/1986.
item A36763/CS  Title: Conference opening Elmer Milford, Content Note: , Producer: , Date: 9/8/1986.
item A36764/CS  Title: A. Michael Linton B. Michael Linton /John Mohawk, Content Note: , Producer: , Date: .
item A36765/CS  Title: Native American Culture air check , Content Note: , Producer: , Date: 11/2/1976; 11/9/1976.
item A36766/CS  Title: Native American Culture air check , Content Note: , Producer: , Date: 11/16/1976; 11/23/1976.
item A36767/CS  Title: Native American Culture air check , Content Note: , Producer: , Date: 11/25/1976.
item A36768/CS  Title: Native American Culture air check , Content Note: , Producer: , Date: 12/7/1976; 12/14/1976.
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<td>A. w. Willie Dunn-Big Bear, John Thorne City Council on Olone sites Simon Ortiz to insure survival Chicago Ortega. B. w/ Jim Pepper, Dee Fairbanks about womens conference in May Sid Welch about Skyhorse Mohawk rally in Sacramento, Jim Pepper</td>
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<td>Native Americna Culture air check / Living on Indian Time</td>
<td>A. w/ Chuck Pine, Marijean Roberson, Kootshongs-Hopi Elder, Carter Camp talking about Leonard Peltier, B. Living on Indian Time, mostly music feed on Skyhorse, Mohawk talked about Angie Longvisitor</td>
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item A36842/CS  Title: NARF Film , Content Note: Native American Rights Fund panel, Producer: Joy Harjo / Peggy Berryhill, Date: 3/10/1983.
item A36843/CS  Title: NAS Symposium Fred Ragsdale, Content Note: tape 2 of..., Producer: , Date: 3/10/1983.
item A36844/CS  Title: Joe (illegible), Content Note: , Producer: , Date: .
item A36845/CS  Title: Pacifica Radio News, Content Note: , Producer: , Date: 3/18/1983.
item A36846/CS  Title: Tokak, Content Note: , Producer: , Date: .
item A36847/CS  Title: Pachecko, Content Note: , Producer: , Date: 6/27/1990.
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item A37037/DAT  Title: Jorene Coker Interview, Content Note: , Producer: , Date: .
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item A37039/DAT  Title: Native American Women's Veterans Memorial exhibit opening, Content Note: , Producer: , Date: 8/23/2003.
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item A37042/DAT  Title: Cornell conference T5, Content Note: , Producer: , Date: .
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item A37044/DAT  Title: Tonatierra youth oso / Taylor Hopi, Content Note: , Producer: , Date: 4/10; 4/12.
item A37045/DAT  Title: Hopi Debbie, mom, kids, Content Note: , Producer: , Date: 4/14/2019.
item A37046/DAT  Title: Hopi Taylor , Content Note: , Producer: , Date: 4/13/2019.
item A37047/DAT  Title: Phx Tonitiera Antonio Tupac, Content Note: , Producer: , Date: 4/9/2019.
item A37049/DAT  Title: Toni Tierrra tupac Gustmn, Content Note: , Producer: , Date: 4/8/1997.
item A37050/DAT  Title: Hopi Opening day Loyrrann Lawinn Gespooch, Doran, Content Note: , Producer: , Date: 4/14/2019.
item A37051/DAT  Title: Club Red skits, Content Note: Morning Zoo, Audition, Connie Connie, Roanoke, Producer: , Date: 6/1/1999.
item A37052/DAT  Title: Club Red tape 2 skits, Content Note: flat earth , Producer: , Date: 6/2/1999.
item A37053/DAT  Title: Club Red #3, Content Note: , Producer: , Date: 6/2/1999.
item A37054/DAT  Title: Club Red #4, Content Note: raw tracks, Producer: , Date: 6/3/1999.
item A37055/DAT  Title: Club Red tape 1, Content Note: , Producer: , Date: 6/3/1999.
item A37056/DAT  Title: Club Red tape 2 , Content Note: , Producer: , Date: 10/1999.
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item A37060/DAT  Title: Club Red #2, Content Note: , Producer: , Date: 9/10/1999.
item A37061/DAT  Title: Club Red #1, Content Note: , Producer: , Date: 9/9/1999.
item A37062/DAT  Title: Uncle Biffo's, Content Note: , Producer: , Date: .
item A37063/DAT  Title: Club Red #3, Content Note: , Producer: , Date: 9/11/1999.
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item A36722/R7  Title: Water rights Souther AZ Papago , Content Note: original cuts, Producer: , Date: .
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item A36849/CS  Title: press conference Jack Schwartz #2, Content Note: , Producer: , Date: .
item A36723/R7  Title: KPFK feed to KPFA, Content Note: , Producer: , Date: 6/1976.
item A36850/CS  Title: Margaret Carlson, Content Note: , Producer: , Date: 9/10/1976.
item A36724/R7  Title: unknown, Content Note: , Producer: , Date: .
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**Title:** Austi Guilette, **Content Note:** , **Producer:** , **Date:** 2/1980.

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**Title:** Dennis Banks March to Civic Center, **Content Note:** , **Producer:** , **Date:** 4/3/1976.

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**Title:** Jim Pepper/ Double Visions, **Content Note:** , **Producer:** , **Date:** Undated.

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**Title:** Tiger Interview Air Check, **Content Note:** , **Producer:** , **Date:** 10/12/1981.

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**Title:** T.J. Ferguson Zuni Archaeology Project, **Content Note:** , **Producer:** , **Date:** 10/23/1980.

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item A36955/CS  
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**Title:** Ethel Merrival At Univ of Iowa, **Content Note:** , **Producer:** , **Date:** 6/28/1976.

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**Title:** Peggy Berryhill, **Content Note:** , **Producer:** , **Date:** Undated.

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**Title:** Dub Veed Quotes, **Content Note:** , **Producer:** , **Date:** 7/10/1976.

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**Title:** Air Check Native American Culture, **Content Note:** , **Producer:** , **Date:** 9/21/1976.

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**Title:** Mike Myers/ John Mohawk , **Content Note:** , **Producer:** , **Date:** 11/11/1978.

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**Title:** Kevin Oglala, **Content Note:** , **Producer:** , **Date:** 6/27/1975.

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**Title:** Edie M, **Content Note:** , **Producer:** , **Date:** 5/16/1990.

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**Series 2. Correspondence and program pamphlets**

**Access Restrictions**

Correspondence and program pamphlets have not been processed. Please consult Special Research Collections staff for further information.