Guide to the Cal Naylor Production Files, 1981-1982

Collection number: PA Mss 16

Department of Special Collections

Davidson Library
University of California, Santa Barbara

Contact Information:

- Department of Special Collections
- Davidson Library
- University of California, Santa Barbara
- Santa Barbara, CA 93106
- Phone: (805) 893-3062
- Fax: (805) 893-5749
- Email: special@library.ucsb.edu
- URL: http://www.library.ucsb.edu/speccoll/speccoll.html

Project Archivist:
David Seubert

Student Assistants:
Jessie Ashly

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Encoded by:

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Descriptive Summary

Title: Cal Naylor Production Files,

Date (inclusive): 1981-1982

Collection number: PA Mss 16

Creator: Naylor, Cal

Extent: 3 boxes, 1 linear foot

Repository: University of California, Santa Barbara. Library. Dept. of Special Collections

Santa Barbara, CA 93106

Shelf location: For current information on the location of these materials, please consult the library's online catalog.

Abstract: Production files for 18 shows of the 1981 television show, "Hill Street Blues" including the budget, location information, cast and crew, production reports, miscellaneous memos, and scripts. Also includes cast information, crew resumes, location information, budget estimates, and deal memos for a motion picture titled "Beto" which was later renamed "Heartbreaker".

Language: English.

Provenance

Files donated by UCSB professor Paul Lazarus. Files were presumably given to Lazarus by Cal Naylor who was a line producer for both "Hill Street Blues" and "Beto."

Restrictions

None.

Preferred Citation

[Identification of item], Cal Naylor Production Files, PA Mss 16, Department of Special Collections, University Libraries, University of California, Santa Barbara.

History
The landmark television cop drama *Hill Street Blues* was produced by MTM Enterprises and aired on NBC from 1981 to 1987. Differing from other cop dramas by emphasizing the characters rather than the cases, the series received critical acclaim and won eight Emmys and one Peabody in 1981. The series starred Barbara Babcock, Taurean Blacque, Mikel Conrad, Rene Enriquez, Charles Haid, Veronica Hamel, Ed Marinaro, Kiel Martin, James B. Sikking, Joe Spano, Betty Thomas, Daniel J. Travanti, Mike Warren and Bruce Weitz. The show won a Director's Guild award for the episode "Personal Foul" in 1982 on which Naylor was Unit Production Manager.

The movie originally titled "Beto" and released in 1983 under the name "Heartbreaker" is a romantic teen drama set in East Los Angeles about low-rider gangs and the budding romance between Beto (Fernando Allende) and Kim (Dawn Dunlap). The film was directed by Frank Zuniga and produced by Chris Nebe, and Chris Anders of Monarex Productions. The line (associate) producer for the film was Cal Naylor.

**Scope and Content**

**Title:** Series 1 Hill Street Blues Production Files

contains production files for 18 *Hill Street Blues* episodes from 1981-1982. The files from each show typically contain the script, the production reports, the budget, cast and crew information, location information, call sheets, the shooting schedule, and miscellaneous memos. Some shows also contain the day-out-of-days, and the credits. The order of files for each show is different, reflecting the order of the files in their original binders. The cast and crew information was typically the same for each show. The script, budget, shooting schedule, and miscellaneous memos were varied in information for each show.

**Title:** Series 2, Beto Production Files

contains cast list, crew resumes, cast and crew information, equipment rental agreements, film production budgets, estimates, and deal memos for the film.

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**Series 1, Hill Street Blues Production Files**

**Box 1**

**Show 1:** "Hearts and Minds" **Director:** Greg Hoblit

- **Folder 1:** Budget
- **Folder 2:** Production Report
- **Folder 3:** Cast Information
- **Folder 4:** Misc. Memos
- **Folder 5:** Call Sheets
- **Folder 6:** Shooting Schedule
- **Folder 7:** Script

**Show 2:** "The Last White Man on East Ferry Avenue" **Director:** David Anspaugh

- **Folder 8:** Production Report
- **Folder 9:** Budget
- **Folder 10:** Cast Information
- **Folder 11:** Crew Information
- **Folder 12:** Location Information
- **Folder 13:** Day-Out-Of-Days
- **Folder 14:** Shooting Schedule
- **Folder 15:** Call Sheets
- **Folder 16:** Script

**Show 3:** "The Second Oldest Profession" **Director:** Robert Butler

- **Folder 17:** Day-Out-Of-Days
- **Folder 18:** Production Report
- **Folder 19:** Shooting Schedule
- **Folder 20:** Crew Information
- **Folder 21:** Cast Information
- **Folder 22:** Call Sheets
- **Folder 23:** Location Information
- **Folder 24:** Budget
- **Folder 25:** Misc. Memos
- **Folder 26:** Script

**Show 4:** "Cranky Streets" **Director:** Randa Haines

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**Folder 37**
Show 7: "Chipped Beef" Director: Georg Stanford Brown
- Cast Information
- Shooting Schedule
- Call Sheets
- Production Reports
- Budget
- Misc. Memos
- Location Information
- Day-Out-Of-Days
- Script

**Folder 38**
Box 2
Show 8: "The World According To Freedom" Director: Jeff Bleckner
- Budget
- Location Information
- Shooting Schedules
- Misc. Memos
- Production Reports
- Call Sheets
- Day-Out-Of-Days
- Cast Information
- Script

**Folder 39**
Show 9: "Pestolozzi's Revenge" Director: Randa Haines
- Call Sheets
- Budget
- Shooting Schedule
- Production Reports
- Misc. Memos
- Cast List
- Location Information
- Day-Out-Of-Days
- Script

**Folder 40**
Show 10: "The Spy Who Came In From Delgado" Director: Georg Stanford Brown
- Misc. Memos
- Credits
- Day-Out-Of-Days
- Shooting Schedule
- Budget
- Production Report
- Call Sheets
- Location Information
- Cast Information
- Script

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Show 14: "The Young, The Beautiful, and The Degraded" Director: Lawrence Levy
- Budget
- Misc. Memos
- Call Sheets
- Production Reports
- Cast Information
- Shooting Schedule
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Show 15: "Some Like It Hot-Wired" Director: Thomas Carter
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Folder 38  Budget
Folder 39  Call Sheets
Folder 40  Production Reports
Folder 41  Cast Information
Folder 42  Shooting Schedule
Folder 43  Misc. Memos
Folder 44  Day-Out-Of-Days
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Box 3  Show 17: "Shooter" Director: Thomas Carter
Folder 1  Misc. Memos
Folder 2  Cast Information
Folder 3  Budget
Folder 4  Location Information
Folder 5  Shooting Schedule
Folder 6  Call Sheets
Folder 7  Production Reports
Folder 8  Day-Out-Of-Days
Folder 9  Script
Show 18: "Invasion of the Third World Mutant Body Snatchers" Director: Greg Hoblit
Folder 10  Day-Out-Of-Days
Folder 11  Budget
Folder 12  Cast Information
Folder 13  Location Information
Folder 14  Misc. Memos
Folder 15  Shooting Schedule
Folder 16  Production Reports
Folder 17  Call Sheets
Folder 18  Script
Series 2, Beto Production Files
Box 3, Folder 19  Cast and crew information, crew resumes, budget estimates, location information and deal memos.