
Guide to the Peter Racine Fricker Papers, 1940s-1990

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Collection number: PA Mss 17

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Descriptive Summary

Title: Peter Racine Fricker Papers,

Dates: 1940s-1990

Collection number: PA Mss 17

Creator: Fricker, Peter Racine, 1920-1990

Repository: University of California, Santa Barbara. Library. Dept. of Special Collections
Santa Barbara, CA 93106

Abstract: Papers of British-American composer active from WWII through the 1980s, including a nearly complete collection of his published, manuscript and diazo scores as well as recordings of his compositions, extensive correspondence and materials related to his teaching activities at the University of California at Santa Barbara.

Extent: 73 Boxes 50 linear feet

Shelf location: For current information on the location of these materials, please consult the library's online catalog.

Language: English

Restrictions on Access

Faculty correspondence and College of Creative Studies administrative files are closed, see Curator for access.

Publication Rights

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Preferred Citation

Peter Racine Fricker Papers, PA Mss 17, Department of Special Collections, University Libraries, University of California, Santa Barbara.

Acquisition Information

Donated in 1990 by Peter Racine Fricker. Additional materials were transferred from the Estate of Helen Fricker in 2005.

Biography / Administrative Information

One of the most important postwar British composers, Peter Racine Fricker was born in London in 1920 and was educated at London's St. Paul's School. In 1937 he entered the Royal College of Music where he studied theory with Reginald Morris and organ with Sir Ernest Bullock. He also studied at Morley College, where he met Michael Tippett. He left to serve in the Royal Air Force during WWII and after the war he returned to Morley College where he studied with Matyas Seiber until Seiber's death in 1960. In 1952 he succeeded Tippett as director of the college and in 1955 began teaching composition at the Royal College. In 1964 he accepted a one-year appointment to teach composition at the University of California at Santa Barbara. He accepted a full time appointment the following year and in 1970 became chairperson of the music department. He held a joint appointment in the Department of Music and the College of Creative Studies and taught composition, theory (particularly 20th century), and musicianship at UCSB until his retirement in 1989. He was also

Composer-in-Residence for the Santa Barbara Symphony. His compositions won many awards, including the Koussevitzky Prize for his First Symphony in 1949. He was awarded the annual Faculty Research Lecturer award by the University in 1980 and was the first professor appointed to the Dorothy and Sherrill C. Corwin Chair in Music.

Fricker's works owed much to Bartok, Berg, Hindemith and Schoenberg and though his works are rarely serial, they are often freely atonal. His output was large numbering about 200 works, including seven film scores, five symphonies as well as numerous chamber, choral, and organ works.

He died in Santa Barbara in 1990.

Scope and Content

The Peter Racine Fricker Papers is divided into 5 series,

Title: Series I, Miscellaneous and Biographical Information;

Title: Series II, Scores;

Title: Series III, Sound Recordings and Film;

Title: Series IV, UCSB Files;

Title: Series V, Correspondence;

Title: Series VI, Other Composer's Scores;

The collection's strengths include nearly all of his manuscripts and published scores, extensive biographical information, and his correspondence.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Composers--United States

Sound Recordings

Scores

1 Miscellaneous and Biographical Information

Scope and Content Note

Series I, Miscellaneous and Biographical Information primarily contains ephemeral material on Fricker, including posters, clippings, and newspapers articles on his family and his resume. Most of the material is from after his move to the United States in 1964 until his death in 1990. Also included is a bio-bibliography prepared by a UCSB student in 1974 and Fricker's card index for his scores.

Box 1: 1-2

Box 1: 3

Box 12: 1

Box 1: 4

Box 1: 5

Box 1: 6

Box 1: 7

Box 1: 8

Box 56a

Family History Newspaper Articles

Biographical Articles, various dates

Concert Posters

Nelson Bibliography

Faculty Research Lecture Program

60th Birthday Festival

Vitae

"Profile of a Composer"

Card File Index to Compositions

2 Scores (Manuscripts and Published Music)
Scope and Content Note

Series II, Scores consists of published scores from Fricker's personal collection, his manuscripts, diazo scores and parts (and sometimes the original vellum transparencies), sketches, sketch scores and notes. Many of the scores, both published and diazo are labeled "master score" and have his notes, edits and corrections. Other scores were used in performance and are annotated, but not necessarily by him. Fricker was a methodical composer and saved many of the sketches and drafts to his music. Fricker kept a black notebook listing his works, which was later typed into a works list. He gave each composition a number based on its date of composition which is called "F No" in this finding aid. The organization of the scores in this finding aid is based on Fricker's arrangement in his works list. The works list can be used as a reference for more detailed information about each composition, including the forces, the date of first performance, first broadcast performance, performers in the first performance. This works list is available on the web at: <http://www.library.ucsb.edu/speccoll/pa/pamss17c.html>. For each composition, items are listed in the following order: published scores, Mss full score, vellum full score, diazo full score, reductions Mss, reductions vellum, reductions diazo, parts Mss, parts vellum, parts diazo, sketches, notes and other related materials. Diazo scores have been segregated to keep them from contaminating other materials.

Note

(*F No is the number assigned to the composition by the composer - see works list for dates, forces and first performance information on each piece)

Box 13, Folder 1	No 1 Three Preludes For Piano, Op 1
Box 33, Folder 1	Score, Vellum
Box 33, Folder 2	Score, Diazo (2 copies)
Box 13, Folder 2	Parts, Diazo (3 copies)
	Sketches
Box 3, Folder 1	No 3 Four Fughettas for Two Pianos, Op 2
Box 45, Folder 1	Score, Edition Schott 10124 (2 copies)
Box 13, Folder 3	Score, Mss
	Sketches
Box 13, Folder 4	No 4 Adagio for Orchestra
Box 13, Folder 5	Score, Mss
Box 33, Folder 3	Score, Vellum
	Parts, Diazo
Box 33, Folder 4	No 6 Two Madrigals, Op 4
	Score, Diazo
Box 13, Folder 6	No 7 Symphonietta For Orchestra
	Sketches
Box 13, Folder 7	No 10 Ten Eclogues for Soprano and Piano
	Sketches
Box 3, Folder 2	No 11 Wind Quintet, Op 5
Box 5, Folder 1	Score, Edition Schott 10255
Box 13, Folder 8	Miniature Score, Schott 10216
	Sketches
Box 13, Folder 9	No 12 Five Songs
	Parts, Mss
Box 13, Folder 10	No 13 Night Landscape Three songs for Soprano and String Trio, Op 6
	Parts, Mss
Box 13, Folder 11	No 19 Rondo Scherzoso
	Score, Mss
Box 5, Folder 2	No 23 String Quartet in One Movement, Op 8
	Miniature Score, Edition Schott No 10118
Box 5, Folder 3	No 24 Symphony No 1 in Four Movement, Op 9
	Miniature Score, Edition Schott
	No 25 Prelude, Elegy and Finale, for String orchestra, Op 10

Box 5, Folder 4	Miniature Score, Edition Schott 10205 (2 copies)
Box 13, Folder 12	No 26 King of Love for Voice and Piano
Box 13, Folder 13	Score, Mss
	Inverted Score, Vellum
Box 5, Folder 5	No 27 Rollant et Oliver. Three Fragments from the Song of Roland, for small chorus.
Box 13, Folder 14	Miniature Score, Edition Schott 10294
Box 33, Folder 5	Score, Mss
	Miniature Score, Diazo
Box 3, Folder 3	No 28 Concerto for Violin and Small Orchestra, Op 11
Box 13, Folder 15	Piano Reduction and part, Edition Schott 10183
Box 33, Folder 6	Score, Mss
	Score, Diazo
Box 3, Folder 4	No 30 Sonata for Violin and Piano, Op 12
	Score and part, Edition Schott 10128
Box 3, Folder 5	No 31 Concertante for Cor Anglais and String Orchestra, Op 13
Box 5, Folder 6	Piano Reduction, Edition Schott 55689
	Miniature Score, Edition Schott
Box 5, Folder 7	No 33 Symphony No 2, Op 14
Box 14, Folder 1	Miniature Score, Edition Schott 10303
	Sketches
Box 3, Folder 6	No 37 Aubade for Alto Saxophone and Piano
	Score, Edition Schott 10235
Box 14, Folder 2	No 39 Music for Film "Inside the Atom"
	Sketches and Notes
Box 3, Folder 7	No 40 Four Impromptus for Piano, Op 17
	Score, Edition Schott 10246
Box 14, Folder 3	No 42 Film "The Undying Heart"
	Parts and Sketches
Box 3, Folder 8	No 43 Concerto for Viola and Orchestra, Op 18
Box 33, Folder 7	Piano Reduction and part, Edition Schott 10270 [labeled Op 20]
Box 33, Folder 8	Score with revisions, Diazo
	Score, Schott Hire Material 720/5, Diazo
Box 14, Folder 4	No 44 "Roses Et Muguets." Songs for soprano and piano
	Inverted Vellum
Box 5, Folder 8	No 45 Concerto for Piano and Small Orchestra, Op 19
Box 14, Folder 5	Piano Reduction, Edition Schott 10396
Box 33, Folder 9	Two Vellum pages
	Score + Dangling page, Diazo
Box 5, Folder 9	No 46 String Quartet No 2, Op 20
	Miniature Score, Edition Schott 10219
Box 14, Folder 6	No 48 Rapsodia Concertante (Concerto No. 2) for violin and orchestra, Op 21
Box 14, Folder 7	Score, Mss
Box 14, Folder 8	Partial score, Photocopy
	Parts, Mss
Box 33, Folder 10	No 49 My Brother Died. Melodrama For Radio. Words by Jacob Bronowski
Box 34, Folder 1	Score (1), Mss
Box 14, Folder 9	Score (2), Mss
	Script
Box 14, Folder 10	No 50 Pastorale for Three Flutes
	Parts, Mss; Score, Photocopy
Box 14, Folder 11	No 51 Motet, Blessed be the God
Box 14, Folder 12	Score, Vellum
	Sketches
Box 5, Folder 10	No 52 Dance Scene, Op 22
	Miniature Score, Edition Schott 10221
Box 3, Folder 9	No 54 Nocture-Scherzo for Piano Duet (Four Hands), Op 23
Box 14, Folder 13	Score, Edition Schott 10650
	Score, Mss

Box 3, Folder 10	No 55 Sonata for Horn and Piano, Op 24 Score, Edition Schott 10473
Box 14, Folder 14	No 56 Three Movements for Viola Solo. Op 25 Score, Vellum
Box 34, Folder 2	Score, Diazo (3 copies)
Box 15, Folder 1	Sketches
Box 34, Folder 3	No 57 Motet, God Was So Rich In Mercy Part, Diazo
Box 3, Folder 11	No 58 Elegy, The Tomb of St. Eulalia, for Counter Tenor, Viola da Gamba, and Harpsichord, Op 25 Score and part, Edition Schott 10483
Box 5, Folder 11	No 60 Four Sonnets for Piano Score, Edition Schott 10547
Box 15, Folder 2	Sketches
Box 3, Folder 12	No 61 Litany for Double String Orchestra, Op 26 Score, Edition Schott 10561
Box 15, Folder 3	Sketches
Box 5, Folder 12	No 62 Musicks Empire, for Chorus and Small Orchestra, Op 27 Miniature Vocal Score, Edition Schott 10571
Box 15, Folder 4	Sketches
Box 3, Folder 13	No 63 Suite for Recorders Score, Society of Recorder Players No 21
Box 15, Folder 5	No 64 Orchestral Fantasie Score, Mss
Box 15, Folder 6	Score, Vellum
Box 34, Folder 4	Score, Diazo
Box 3, Folder 14	No 65 Choral for Organ Score, Edition Schott 10564
Box 35, Folder 1	No 66 The Death of Vivien, for radio Full Score, Mss
Box 34, Folder 5	Vocal Score, Diazo
Box 15, Folder 7	Script
Box 15, Folder 8	Bound Script
Box 3, Folder 15	No 67 Suite for Harpsichord Score, Edition Schott 10806
Box 48, Folder 1	Score, Diazo
Box 3, Folder 16	No 68 Sonata for Cello and Piano, Op 28 Score, Edition Schott 10036
Box 5, Folder 13	No 70 Oratorio, The Vision of Judgement, Op 29 Vocal Score, Edition Schott 10616
Box 48, Folder 2	Score, Diazo (Schott Hire Material 946)
Box 15, Folder 9	No 71 New Horizons ITU Science series Score, Mss
Box 5, Folder 14	No 72 Octet, Op 30 Miniature Score, Edition Schott 10710
Box 3, Folder 17	No 73 Variations for Piano, Op 31 Score, Edition Schott 10704 (2 copies)
Box 34, Folder 6	No 74 Fourteen Aubades Piano Score, Diazo
Box 15, Folder 10	No 75 Music for Film the Inquisitive Giant Sketches and notes
Box 35, Folder 2	No 76 Music For Film Atomic Energy Score, Mss
Box 35, Folder 3	Film Cues, Mss
Box 35, Folder 4	Notes
Box 15, Folder 11	No 77 Music for film Das Island Script
Box 15, Folder 12	Sketches

Box 15, Folder 13	No 78 Fanfares (4 Trumpets, 3 Trombones, 2 Percussion)
Box 15, Folder 14	Score, Mss
	Parts, Mss
Box 15, Folder 15	No 80 Comedy Overture, Op 32
Box 15, Folder 16	Sketches
	Score, Photocopy
Box 5, Folder 15	No 81 Toccata for Piano and Orchestra, Op 33
Box 15, Folder 17	Piano Reduction, Edition Schott 10654
	Score, Mss
Box 16, Folder 1	No 82 Music for film "An Artist Looks at Churches"
	Score, Mss; Notes
Box 16, Folder 2	No 83 Lemons and Hieroglyphs
	Score, Mss
Box 3, Folder 18	No 84 Pastorale for Organ
Box 16, Folder 3	Score, Edition Schott 10742
	Sketches
Box 16, Folder 4	No 85 Cantata, Colet
Box 34, Folder 7	Vocal Score, Mss
	Score, Diazo (2 copies)
Box 16, Folder 5	No 86 Serenade No. 1, Op 34
	Sketch Score, Mss
Box 3, Folder 19	No 87 Trio for Flute, Oboe and Piano (Serenade No 2), Op 35
Box 16, Folder 6	Score and parts, Edition Schott 10739
	Sketch Score, Mss
Box 5, Folder 16	No 88 Wedding Processional, for Organ
	Score, Edition Schott, 10741
Box 5, Folder 17	No 89 Symphony No 3, Op 36
Box 48, Folder 3	Miniature Score, Edition Schott 10748
Box 16, Folder 7	Score, Diazo (Schott Hire Material)
Box 16, Folder 8	Sketch Score, Mss
	Sketches, Mss
Box 3, Folder 20	No 90 Twelve Studies for Piano, Op 38
Box 16, Folder 9	Score, Edition Schott 10804
Box 17, Folder 1	Score, Mss
	Notes and Sketches
Box 5, Folder 18	No 92 O Mistress Mine (Shakespeare)
Box 17, Folder 2	Score, Schott Guitar Archive 210
	Score, Mss
Box 48, Folder 4	No 94 Cantata for Tenor and Chamber Ensemble, Op 37
	Score, Diazo (Schott Hire Material 1060)
Box 5, Folder 18b	No 95 Two Carols
	Vocal Score, (Oxford University Press, 1956)
Box 3, Folder 21	No 96 O Longs Desirs. Five Songs for Soprano and Orchestra, Op 39
Box 49, Folder 1	Vocal Score, Edition Schott 10776
Box 49, Folder 2	Full Score, Diazo (Schott Hire Material 1083)
Box 17, Folder 3	Score, Diazo
Box 34, Folder 8	Vocal Score, Mss
	Score, Diazo
Box 17, Folder 4	No 98 Introduction and Postlude to Othello, Act 1 Scene 3
	Parts, Vellum
Box 17, Folder 5	No 100 Flourish for Brass Choir
	Score, Photocopy
Box 5, Folder 19	No 101 Vocalise for Soprano and Piano
Box 17, Folder 6	Score, Prentice Hall
Box 36, Folder 1	Score, Vellum
Box 17, Folder 7	Score, Diazo (5 copies)
	Score, Photocopy
	No 102 Ricercare for Organ, Op 40

Box 5, Folder 20	Score, Edition Schott, 10937
Box 17, Folder 8	Score, Photocopy (2 copies)
	No 103 Commissary Report, for Men's Voices
Box 17, Folder 9	Score, Mss
Box 17, Folder 10	Score, Photocopy (2 copies)
	No 104 Four Dialogues for Oboe and Piano, Op 41
Box 3, Folder 22	Score and part, Oxford University Press
Box 17, Folder 11	Score, Photocopy
	No 105 Four Songs for High Voice and Piano, [Gryphius Songs] Op 42
Box 5, Folder 21	Vocal Score, Serenissima Music Company
Box 17, Folder 12	Score, Mss
Box 17, Folder 13	Score, Vellum
Box 36, Folder 2	Parts, Diazo
Box 36, Folder 3	Vocal Score, Diazo
Box 17,	Score, Photocopy
Folder 14-15	
	No 107 Four Songs for High Voice and Orchestra, [Gryphius Songs Orchestration of No 105] Op 42A
Box 17, Folder 16	Score, Mss
Box 49, Folder 3	Score, Diazo
	No 108 Symphony No. 4, Op 43
Box 17, Folder 17	Score, Vellum
Box 36, Folder 4-5	Score, Diazo
Box 49, Folder 4-5	Score, Diazo score
Box 45, Folder 2	Sketch Score, Mss
Box 17, Folder 18	Sketches, Notes, etc.
	No 109 Threefold Amen
Box 18, Folder 1	Score, Mss
Box 18, Folder 2	Score, Vellum
Box 36, Folder 6	Score, Diazo
Box 18, Folder 3	Sketches
Box 18, Folder 4	Score, Photocopy
	No 110 Five Canons for 2 flutes and 2 oboes (or two clarinets)
Box 3, Folder 23	Score and parts, British and Continental Music Agencies (2 copies)
Box 18, Folder 5	Score, Mss
Box 18, Folder 6	Score, Photocopy
	No 111 Fantasy For Viola and Piano, Op 44
Box 18, Folder 7	Score, Mss
Box 18, Folder 8	Score, Vellum
Box 36, Folder 7	Score, Diazo
Box 36, Folder 8	Viola Part, Diazo
	No 112 Three Scenes For Orchestra, Op 45
Box 45, Folder 3	Score, Mss
Box 45, Folder 4	Score, Vellum (1)
Box 18, Folder 9	Score, Vellum (2)
Box 50, Folder 1-3	Score, Diazo (3 copies)
Box 36,	Score, Diazo (2 copies)
Folder 9-10	
Box 18, Folder 10	Parts, Mss
Box 18, Folder 11	Parts, Vellum
Box 37, Folder 1-3	Parts, Diazo
	No 113 The Day and the Spirits, Op 46
Box 18, Folder 12	Score, Vellum (2 copies)
Box 37, Folder 4-5	Score, Diazo
Box 18, Folder 13	Sketches, Notes, etc.
	No 114 Ave Maris Stella, Op 48
Box 18, Folder 14	Score, Mss
Box 18, Folder 15	Score, Vellum

Box 37, Folder 6	Score, Diazo (2 copies)
Box 18, Folder 16	Sketches, Notes, etc.
	No 115 Seven Counterpoints For Orchestra, Op 47
Box 19, Folder 1	Score, Vellum
Box 19, Folder 2	Bass Clarinet Part, Mss
Box 19, Folder 3	Parts, Vellum
Box 37, Folder 7-8	Score, Diazo (2 copies)
Box 50, Folder 4	Score fragments, diazo
Box 38, Folder 1	47 parts, Diazo
Box 45, Folder 5	Notes, Sketches
	No 116 Refrains for Solo Oboe, Op 49
Box 3, Folder 24	Score, Oxford University Press
Box 19, Folder 4	Score, Photocopy (2 copies)
	No 117 Magnificat, Op.50
Box 19, Folder 5	Score, Mss
Box 45, Folder 6	Score, Vellum
Box 38, Folder 2-3	Score, Diazo (1)
Box 50, Folder 5-6	Score, Diazo (2)
Box 19, Folder 6	Sketch Score, Mss
Box 19, Folder 7	Vocal Score, Mss
Box 19, Folder 8	Vocal Score, Vellum
Box 19, Folder 9	Parts, Vellums
	No 118 Episodes I For Piano, Op 51
Box 11, Folder 14	Score, Albert Edition 499
Box 19, Folder 10	Score, Vellum
Box 38, Folder 4	Score, Diazo
	No 119 Concertante No 4 for Flute, Oboe, Violin and Strings, Op 52
Box 19, Folder 11	Score, Mss
Box 19, Folder 12	Score, Vellum
Box 19, Folder 13	Parts, Vellum
Box 19, Folder 14	Parts, Mss and Photocopies
Box 38, Folder 5-6	Score, Diazo (2 copies)
Box 38, Folder 7	17 Parts, Diazo
	Sketches
	No 120 Trio (Canon/Ostinato) for Organ
Box 4, Folder 1	Score, Oxford University Press
Box 19, Folder 15	Score, Mss
	No 121 Six Short Pieces for Organ, Op 53
Box 4, Folder 2	Score, Augsburg Publishing
Box 20, Folder 1	Score, Mss
Box 20, Folder 2	Sketches
	No 122 Cantilena and Cabaletta for Solo Soprano, Op 54
Box 20, Folder 3	Sketch Score, Mss
	No 123 Toccata, Gladius Domini, for Organ, Op 55
Box 4, Folder 3	Score, Augsburg Publishing
Box 20, Folder 4	Score, Mss
Box 20, Folder 5	Score, Vellum
Box 38, Folder 8-9	Score, Diazo (2 copies)
Box 20, Folder 6	Sketches, Notes, etc.
	No 124 Some Superior Nonsense, Op 56
Box 20, Folder 7	Score, Vellum
Box 39, Folder 1	Score, Diazo
Box 20, Folder 8	Parts, Mss
Box 20, Folder 9	Sketches, Mss
	No 125 Serenade No. 3, Op 57
Box 51, Folder 1	Score, Diazo
Box 6, Folder 1	Score, Computer Printout
Box 6, Folder 2	Score, Computer Printout, Draft

Box 45, Folder 7	Score, Photocopy
	No 126 Episodes II for Piano, Op 58
Box 20, Folder 10	Sketches, Mss
	No 127 Three Arguments for Bassoon and Cello, Op 59
Box 4, Folder 4	Score, Fentone 107
Box 4, Folder 5	Score, Fenette Music
Box 39, Folder 2	Score, Diazo
Box 20, Folder 11	Sketches
	No 129 Praeludium for Organ, Op 60
Box 4, Folder 6	Score, Oxford University Press
Box 20, Folder 12	Score, Vellum
Box 39, Folder 3	Score, Diazo
Box 20, Folder 13	Sketches
	No 130 Carillon Music II (Three Variants)
Box 20, Folder 14	Score, Mss
Box 20, Folder 15	Score, Vellum
	No 131 Paseo for Guitar, Op 61
Box 5, Folder 22	Score, Faber Music
Box 20, Folder 16	Score, Vellum
Box 39, Folder 4	Score, Diazo
Box 20, Folder 17	Sketches
	No 132 The Roofs For Coloratura Soprano and Percussion, Op 62
Box 20,	Score, Vellum
Folder 18-19	
Box 20, Folder 20	Sketch Score, Mss
Box 39,	Score, Diazo
Folder 5-14	
	No 133 Ich Will Meine Seele Tauchen
Box 20, Folder 21	Score, Mss
Box 20, Folder 22	Score, Vellum
Box 39, Folder 15	Score, Diazo
Box 20, Folder 23	Sketches
	No 134 Sarabande, In Memorium of Stravinsky, For Solo Cello
Box 4, Folder 7	Score, in <i>Perspectives of New Music</i>
Box 20, Folder 24	Score, Mss
Box 20, Folder 25	Score, Vellum, Two Tributes for solo cello
Box 39,	Score, Diazo, Two Tributes for solo cello
Folder 16-17	
Box 20, Folder 26	Sketches, Notes, etc.
	No 135 Nocturne for Chamber Orchestra, Op 63
Box 20, Folder 27	Sketches, Notes, etc.
	No 136 Intrada for Organ, Op 64
Box 4, Folder 8	Score, Faber Music Limited
Box 21, Folder 1	Score, Vellum
Box 40, Folder 1	Score, Diazo
Box 21, Folder 2	Sketches
	No 138 Concertante No. 5 For Piano and String Quartet, Op 65
Box 21, Folder 3	Score, Vellum
Box 21, Folder 4	Score, Photocopy
Box 21, Folder 5	Parts, Mss
Box 40, Folder 2-3	Score, Diazo
Box 40, Folder 4	Parts, Diazo
	No 139 Introitas For Orchestra, Op 66
Box 40, Folder 5	Score, Diazo
Box 45, Folder 8	Sketch Score
	No 140 Come Sleep, Op 67
Box 21, Folder 6	Score, Mss
Box 21, Folder 7	Score, Vellum

Box 40, Folder 6	Score, Diazo
Box 45, Folder 9	Sketch Score
	No 141 Fanfare for Europe, for Solo Trumpet
Box 21, Folder 8	Score, Mss or copy
Box 21, Folder 9	Score, Vellum
Box 21, Folder 10	Sketches
	No 142 Ballade for Flute and Piano, Op 68
Box 21, Folder 11	Score, Photocopy
Box 21, Folder 12	Sketches
	No 143 Seven Little Songs, for Four Part Chorus, Op 69
Box 5, Folder 23	Score, Basil Ramsey (2 copies)
Box 21, Folder 13	Score, Vellum
Box 40, Folder 7	Score, Diazo (6 copies)
Box 21, Folder 14	Sketches
	No 145 The Groves of Dodona, Op 70
Box 21, Folder 15	Score, Mss
Box 40, Folder 8	Score, Diazo
Box 21, Folder 16	Sketches, Notes, etc.
	No 146 Zefiro Torno (see also no 148)
Box 21, Folder 17	Score, Mss
Box 21, Folder 18	Score (Two Madrigals), Vellum
Box 40, Folder 9	Score, Diazo (3 copies)
Box 21, Folder 19	Score, (Two Madrigals), Photocopy
Box 21, Folder 20	Sketches, Notes, etc.
	No 147 Spirit Puck
Box 21, Folder 21	Score, Vellum
Box 40,	Score, Diazo (2 copies)
Folder 10-11	
Box 21, Folder 22	Score, Photocopy
Box 21, Folder 23	Sketches
	No 148 Se Lamentar Augeili Madrigal: S. S. A. T. B. (see also no 146)
Box 40, Folder 12	Score, Diazo
	No 150 Mirabilem Misterium Carol, S.A.T.B.
Box 22, Folder 1	Score, Vellum
Box 40, Folder 13	Score, Diazo (5 copies)
Box 22, Folder 2	Sketches
	No 151 Trio Sonata For Organ, Op 72
Box 22, Folder 4	Score, Vellum
Box 40, Folder 14	Score, Diazo
Box 6, Folder 3	Score, Computer Printout
Box 22, Folder 5	Sketches, Notes, etc.
	No 152 Third String Quartet, Op 73
Box 40, Folder 15	Score, Diazo
Box 22, Folder 6	Score, Photocopy
Box 22, Folder 7	Sketches, Notes, etc.
	No 153 Symphony No. 5 For Organ and Orchestra, Op 74
Box 22, Folder 8	Score, Mss
Box 22, Folder 9	Score, Vellum
Box 22, Folder 10	Score, Photocopy
Box 22, Folder 11	Organ Part, Vellum
Box 41, Folder 1-2	Score and part, Diazo
Box 51, Folder 2	Score, Diazo
Box 22,	Sketches
Folder 12-13	
	No 154 Invention for Organ (manuals Only)
Box 4, Folder 9	Score, Oxford University Press
Box 22, Folder 14	Score, Mss
	No 155 Little Toccata for Organ (manuals only)

Box 4, Folder 10	Score, Augsburg Publishing
Box 41, Folder 3	Score, Diazo
Box 22, Folder 15	Score, Photocopy
	No 156 Seachant for Flute and Souble Bass, Op 75
Box 23, Folder 1	Score, Mss
Box 23, Folder 2	Score, Vellum
Box 41, Folder 4	Score, Diazo (4 copies)
	No 157 Sinfonia for Seventeen Wind Instruments, Op. 76
Box 23, Folder 3	Score, Mss
Box 45, Folder 10	Score, Vellum
Box 23, Folder 4	Parts, Vellum
Box 51, Folder 3-4	Score, Diazo
Box 23, Folder 5	Score, Photocopy
Box 41, Folder 5	Parts, Diazo
Box 23, Folder 6	Parts Photocopy
Box 23, Folder 7	Sketches
	No 158 Two Songs For Baritone and Piano
Box 23, Folder 8	Score, Mss
Box 23, Folder 9	Score, Vellum
Box 41, Folder 6	Score, Diazo
Box 23, Folder 10	Sketches, Notes, etc.
	No 159 A Wish for a Party for Male Voices
Box 41, Folder 7	Score, Diazo
Box 23, Folder 11	Sketches
	No 160 Anniversary For Piano, Op 77
Box 41, Folder 8-9	Score, Diazo
Box 23, Folder 12	Sketches, Notes, etc.
	No 161 Sonata For Two Pianos, Op 78
Box 46, Folder 1	Score, Mss
Box 41, Folder 10	Score, Diazo
Box 23, Folder 13	Sketches
	No 162 Serenade No. 4 for 3 B Flat Clarinets and Bass Clarinet, Op 79
Box 45, Folder 2	Score, Mss
Box 6, Folder 4	Score, Computer Printout
Box 41, Folder 11	Score, Xerox
Box 6, Folder 5	Parts, Computer Printout
Box 23, Folder 14	Sketches
	No 164 Laudi Concertati, Op 80
Box 24, Folder 1	Score, Mss
Box 46, Folder 3	Score, Vellum
Box 41,	Score, Diazo (2 copies)
Folder 12-13	
Box 51, Folder 5	Score, Diazo
Box 24, Folder 2	Reduced Score, Vellum
Box 42, Folder 1	Reduced Score, Diazo
Box 24, Folder 3	Sketches
	No 165 Serenade No. 5 For Violin and Cello, Op 81
Box 24, Folder 4	Score, Vellum
Box 24, Folder 5	Parts, Vellum
Box 42, Folder 2	Score, Diazo
Box 24, Folder 6	Sketches
	No 166 In Commendation of Music, Op 82
Box 46, Folder 4	Score, Mss
Box 24, Folder 7	Score, Vellum
Box 24, Folder 8	Parts, Vellum
Box 42, Folder 4	Score, Diazo
Box 42, Folder 5	Parts, Diazo (2 copies)
Box 24, Folder 9	Sketches

Box 24, Folder 10	No 167 Five Short Pieces For Organ, Op 83
Box 24, Folder 11	Score, Mss
Box 42, Folder 6	Score, Vellum
Box 24, Folder 12	Score, Diazo (2 copies)
Box 4, Folder 10b	Sketches, etc.
	Score (Augsburg Publishing House, 1981)
	No 168 Six Melodies De Francis Jammes, Op 84
Box 24, Folder 13	Score, Vellum
Box 42,	Score, Diazo
Folder 7-10	
Box 24, Folder 14	Parts, Vellum
Box 25, Folder 1	Parts, Photocopy
Box 25, Folder 2	Sketches
	No 169 Spells, for solo flute.
Box 4, Folder 11	Score and part, Forsyth Brothers
Box 42, Folder 11	Score, Diazo
Box 25, Folder 3	Score, Photocopy (3 copies)
Box 25, Folder 4	Score revision, Photocopy 1981
Box 25, Folder 5-6	Sketches
	No 170 Bagatelles For Clarinet and Piano, Op 85
Box 25, Folder 7	Sketch Score, Mss
Box 25, Folder 8	Score, Vellum
Box 42, Folder 12	Score, Diazo
Box 25, Folder 9	Clarinet Part, Vellum
Box 42, Folder 13	Clarinet part, Diazo
Box 25, Folder 10	Sketches
	No 171 For Three (Serenade No. 6) Op 86
Box 25, Folder 11	Score, Mss
Box 6, Folder 6	Score, Computer Printout
Box 6, Folder 7	Parts, Computer Printout
Box 25, Folder 12	Parts, Vellum
Box 42, Folder 14	Parts, Diazo
Box 25, Folder 13	Sketches, Notes, etc.
	No 172 Two Expressions For Piano
Box 25, Folder 14	Score, Mss
Box 42, Folder 15	Score, Diazo
Box 25, Folder 15	Score, Photocopy
	No 173 Rondeaux For Horn and Orchestra, Op 87
Box 25, Folder 16	Score, Mss
Box 42,	Score, Diazo
Folder 16-7	
Box 25, Folder 17	Horn part, Vellum
Box 42, Folder 18	Horn part, Diazo
Box 25, Folder 18	Sketches, Notes, etc.
	No 174 Rejoice in the Lord
Box 5, Folder 24	Vocal Score, Augsburg Publishing
Box 26, Folder 1	Score, Vellum
Box 43, Folder 1	Scores, Diazo
Box 26, Folder 2	Sketches
	No 175 Two Pieces for Solo Recorder
Box 26, Folder 3	Score, Photocopy
Box 26, Folder 4	Sketches
	No 176 Whispers at These Curtains, Oratorio, Op 88
Box 4, Folder 12	Score, Basil Ramsey
Box 26, Folder 5	Score, Mss (1)
Box 46, Folder 5	Score, Mss (2)
Box 43, Folder 2-4	Score, Diazo (1)
Box 51, Folder 6	Score, Diazo (2)

Box 26, Folder 6-7	Texts
Box 26,	Sketches
Folder 8-10	
	No 177 Madrigals For Brass Quintet, Op 89
Box 43, Folder 5	Score, Diazo
Box 26, Folder 11	Sketches
	No 178 Aspects of Evening For Cello And Piano, Op 90
Box 26, Folder 12	Score and Part, Mss
Box 26, Folder 13	Score and Part, Vellum
Box 43, Folder 6-7	Score, Diazo
Box 43, Folder 8	Cello Part, Diazo
Box 26,	Score, Photocopy (4 copies)
Folder 14-15	
Box 46, Folder 6	Sketch Score
Box 26, Folder 16	Sketches, Notes, etc.
	No 179 Concertino For St. Paul's, Op 91
Box 26, Folder 17	Score, Mss
Box 27, Folder 1	Score, Vellum
Box 44, Folder 1	Score, Diazo
Box 27, Folder 2	Sketches
	No 180 Recitative, Impromptu and Procession for Organ, Op 92
Box 27, Folder 3	Score, Vellum
Box 44, Folder 2	Score, Diazo
Box 27, Folder 4	Sketches
	No 181 Concerto for Orchestra, Op 93
Box 46, Folder 7	Score, Mss
Box 27, Folder 5	Score, Mss Photocopy
Box 27, Folder 6	Sketches
	No 182 Second Sonata for Violin and Piano, Op 94
Box 27, Folder 7	Score and Part, Vellum
Box 44, Folder 3	Score, Diazo
Box 44, Folder 4	Violin Part, Diazo
Box 27, Folder 8	Sketches
	No 183 Six Diversions for Piano, Op 95
Box 27, Folder 9	Score, Mss
Box 27, Folder 10	Score, Vellum
Box 44, Folder 5	Parts, Diazo (2 copies)
Box 28, Folder 1	Sketches
Box 6, Folder 7b	Score, Fentone #F452
	No 184 Arietta For Karl
Box 6, Folder 8	Score, Computer Printout
Box 28, Folder 2	Score, Mss and Photocopy
	No 185 Walk By Quiet Water For Orchestra, Op 96
Box 47, Folder 1	Score, Mss
Box 28, Folder 3	Score, Vellum
Box 28, Folder 4	Parts, Vellum
Box 44, Folder 6-7	Score, Diazo
	No 186 A Dream of Winter, Op 98
Box 6, Folder 9-10	Score, Computer Printout
Box 6, Folder 11	Score, Computer Printout, PC
Box 28, Folder 5	Sketches
	No 187 Second Concerto for Piano and Orchestra, Op. 97
Box 47, Folder 2-3	Score, Mss
Box 28, Folder 6	Score, Photocopy (incomplete)
Box 6, Folder 12	Piano Reduction, Computer Printout
Box 6, Folder 13	Piano Reduction, Draft, Computer Printout
Box 6, Folder 14	Piano Reduction, Photocopy of Computer Printout with notes
Box 47, Folder 4	Sketch Score

Box 28, Folder 7-10	Sketches
Box 6, Folder 15 Box 6, Folder 16-7 Box 47, Folder 5 Box 28, Folder 11	No 188 Advent Motet, Op 99 Score, Computer Printout Score, Computer Printout, Photocopy Sketch Score Sketches
Box 47, Folder 6 Box 29, Folder 1 Box 29, Folder 2-3	No 189 With Joyance For Orchestra, Op 100 Score, Mss Partial Score, Mss Sketches
Box 30, Folder 1	Unnumbered Arrangements Henze, Hanz Werner 2nd Symphony, Piano Score, Mss
Folder 2	Kentner, Louis Sonatina No. 1, Piano Score, Mss
Folder 3	Mahler, Gustave Unidentified, Sketches
Folder 4	Das Lied von Der Erde, Sketches
Folder 5	Symphony No 5, Sketches
Folder 6	Milhaud, Darius Suite Provencial, Piano Duet, Score, Mss
Folder 7	Ockeghem, Johannes Missa Caput
Folder 8	Schutz, Heinrich: Psalm 110, ed. Fricker, Sketch Score
Folder 9	Score, Vellum
Folder 10-11	Parts, Mss
Folder 12	Schutz, Heinrich: Psalm 8, ed. Fricker Score, Mss
Folder 13	Seiber, Matyas: The Invitation Score, Mss
Folder 14	Parts, Mss
Folder 15	Sketches
Box 31, Folder 1 Box 31, Folder 2 Box 31, Folder 3 Box 31, Folder 4 Box 31, Folder 5-8 Box 32, Folder 1-2 Box 47, Folder 7-9	Unnumbered Compositions, Student Works, Sketches and Sketchbooks Invention for Piano Solo, Mss Unidentified Orchestration Notes Manuscript Fragments Unnumbered Student Works Unfinished Sketches and Sketchbooks (1) Unfinished Sketches and Sketchbooks (2) Unidentified Sketches

3 Sound Recordings and Film**Scope and Content Note**

Series III, Sound Recordings and Film is divided into four subseries: Compositions by Fricker, Talks by and about Fricker, Compositions by Helen Fricker, and Compositions by other composers. The vast majority of materials in this series are recordings of Fricker's compositions. These compositions are arranged by their "number," which is a number that Fricker assigned to his pieces. Subseries iv: Compositions by other composers consists of a mix of compositions by other composers conducted or performed by Fricker and pieces performed by other musicians.

1 Compositions by Fricker

- item A13769/CS **F No: 1**
Wind Quintet, Op. 5 (2/2/59); Four Fughettas, Op. 2; Variations, Op. 31;
"Composer's Portrait" (including Dialogues from oboe and piano and Ricercare for organ) 2/18/1967 1959 1967
Additional Note
Quintet: Dennis Brain Wind Ensemble ; Four Fugettas: Joan Pyall, Jane Clark ;
Variations: Rosemary Wright (pianist)
- item A13768/R7 **F No: 1**
Fricker, Faure and the Piano: Three preludes, opus 1 and Variations (with Faure's
Barcarolle No. 9 and Prelude in C sharp minor, Opus 103, No. 2.) 10/7/1974
Additional Note
Colin Kingsley
- item A13770/R7 **F No: 1**
Three Sonnets of Cecco Angiolieri, da Siena, Op. 7; Seachant, for flute and
double-bass, Op. 75; Seven little songs Op. 69; Four Fughettas, Op. 2; Sonata for
two pianos, Op. 78 5/28/1980
Additional Note
Three Sonnets: Carl Zytowski (tenor), Patricia Carbon, Shelley Rina (Br), Alan
Huntchens ; Seachant: Nancy and Bertram Tunelzky ; Seven little songs: [Ad hoc
choir] ; Four Fughettas: Wendel and Marjorie Nelson ; Sonata for 2 pianos: James
Isaacs (ob), Nancy Mathison (clar), Elizabeth Pizarro (v), Nancy Chase (DB)
- item A13771/R7 **F No: 3**
Nocturne and Scherzo for piano, four hands; Four Fughettas for Two Pianos;
Fourteen Aubades (with Faure's Nocturne No. 1 in E flat minor; Impromptu No. 3
in A flat) 7/18/1974
Additional Note
Colin Kingsley and Hew Ceredig
- item A13769/CS **F No: 3**
Wind Quintet, Op. 5 (2/2/59); Four Fughettas, Op. 2; Variations, Op. 31;
"Composer's Portrait" (including Dialogues from oboe and piano and Ricercare for
organ) 2/18/1967 1959 1967
Additional Note
Quintet: Dennis Brain Wind Ensemble ; Four Fugettas: Joan Pyall, Jane Clark ;
Variations: Rosemary Wright (pianist)
- item A13772/CS **F No: 3**
An Evening in Honor of Peter Racine Fricker (tape 1 of 2): Paseo, Op. 61;
Variations for piano, Op. 31; Second sonata for violin and piano, Op. 94; Aspects
of Evening, Op. 90; Nocturne and scherzo for piano duet, Op. 23; Four fughettas
for two pianos, Op. 2; A dream of winter, Op. 98 5/17/1989
Additional Note
Paseo: Paul Century (guitar) ; Variations: Betty Oberacker (piano) ; Second Sonata:
Ronald Copes (violin), William Koseluk (piano) ; Aspect of Evening: Geoffrey Rutkowski
(violincello), Wendell Nelson (piano) ; Four Fughettas: Marjorie and Wendell Nelson
(pianos) ; Dream of Winter: Michael Ingham (baritone), Emma Lou Dimer (piano) at
UCSB

item A13773/CS

F No: 3

An Evening in Honor of Peter Racine Fricker (tape 2 of 2): Paseo, Op. 61; Variations for piano, Op. 31; Second sonata for violin and piano, Op. 94; Aspects of Evening, Op. 90; Nocturne and scherzo for piano duet, Op. 23; Four fughettsas for two pianos, Op. 2; A dream of winter, Op. 98 5/17/1989

Additional Note

Paseo: Paul Century (guitar) ; Variations: Betty Oberacker (piano) ; Second Sonata: Ronald Copes (violin), William Koseluk (piano) ; Aspect of Evening: Geoffrey Rutkowski (violincello), Wendell Nelson (piano) ; Four Fughettas: Marjorie and Wendell Nelson (pianos) ; Dream of Winter: Michael Ingham (baritone), Emma Lou Dimer (piano) at UCSB

item A0012/D12

F No: 3

Variations for Piano, Op 31 Four Fughettas, Op 2 8/25/67

Additional Note

Joan Ryall, Jane Clark

item A13774/R7

F No: 6

Pastorale; Two Madrigals; Serenade No. 3, Op. 57; Concertante No. 5, Op. 65; Four Sonnets; Suite; Sonata for two pianos, Op. 78; Ricercare, Op. 40; Concertante No. 2, Op. 15 n.d.

Additional Note

Pastorale: Ted Rose (organ) ; Two Madrigals: Shelley Rink (conductor), Carole Anderson(soprano), Sue Irving (soprano), Susan Horton (alto), Michael Shirley (tenor), Alan Prochaska (bass); Serenade: Gary Lewis (sop sax), Steve Wright (alto sax), Ron Miller (tenor sax), Dan Robin (baritone sax); Concertante: Anne Albuquerque (piano), Curt Homan (violin), Dawn Dover (violin); Cynthia Fogg (viola), Margaret Byrens (cello); Four Sonnets: Janice Trilck (piano); Suite: John Gillespie (harpsichord); Sonata: Marjorie Nelson (piano), Wendell Nelson (piano); Ricercare: Emma Lou Diemer (organ); Concertante: Peter Racine Fricker (conductor), John Gillespie (piano), Wendell Nelson (piano), Marjorie Nelson (piano), Festival String Orchestra

item A0001/D12

F No: 11

Wind Quintet, Op 5 2/2/1959

Additional Note

Dennis Brian Wind Ensemble

item A13769/CS

F No: 11

Wind Quintet, Op. 5 (2/2/59); Four Fughettas, Op. 2; Variations, Op. 31; "Composer's Portrait" (including Dialogues from oboe and piano and Ricercare for organ) 2/18/1967 1959 1967

Additional Note

Quintet: Dennis Brain Wind Ensemble ; Four Fugettas: Joan Pyall, Jane Clark ; Variations: Rosemary Wright (pianist)

item A13770/R7

F No: 18

Three Sonnets of Cecco Angiolieri, da Siena, Op. 7; Seachant, for flute and double-bass, Op. 75; Seven little songs Op. 69; Four Fughettas, Op. 2; Sonata for two pianos, Op. 78 5/28/1980

Additional Note

Three Sonnets: Carl Zytowski (tenor), Patricia Carbon, Shelley Rina (Bn), Alan Huntchens ; Seachant: Nancy and Bertram Tunelzky ; Seven little songs: [Ad hoc choir] ; Four Fughettas: Wendel and Marjorie Nelson ; Sonata for 2 pianos: James Isaacs (ob), Nancy Mathison (clar), Elizabeth Pizarro (v), Nancy Chase (DB)

- item A13775/CS **F No:** 21 (? or 68?)
Cello Sonata by Fricker (with Gordon Cross's Changes) n.d.
Additional Note
Gabrieli String Quartet
- item A13776/R7 **F No:** 21(?)
Violin Sonata ; Twelve Studies for Piano n.d.
Additional Note
Violin Sonata: Maria Lidkas, Margaret Kitchin ; Twelve Studies: Lamar Crowson
- item A13777/CS **F No:** 23
String quartet no. 1 (8/20/63); O longs desirs (9/12/63); Horn Sonata, Op. 24 (10/23/64) 1963-1964
Additional Note
String quartet: Benthien Quartet ; O Longs Desirs: Catherine Gayer, BBC Symphony, P. R. Fricker (conductor) ; Horn Sonata, Op. 24: Ifor James, Wilfred Parry
- item A0018/D12 **F No:** 23
String Quartet, Op 9 O Longs Desirs 8/20/63
Additional Note
Benthen Quartet
- item A0002/D12 **F No:** 24
Symphony No 1, Op 9 8/20/1963
Additional Note
Scottish National Orchestra, Alexander Gibson (conductor)
- item A13778/R7 **F No:** 24
Symphony No. 1 4/9/1978
Additional Note
BBC Northern Symphony Orchestra, Bryden Thomson (conductor)
- item A13779/R7 **F No:** 24
Symphony No. 1 7/10/1961
Additional Note
Alexander Gibson (conductor), Scottish National Orchestra
- item A13780/CS **F No:** 24
Symphony No. 1; Symphony No. 3; Concertante for three pianos 10/7/1961; 12/18/1961; 6/19/1961
Additional Note
No. 1: Scottish National Orchestra, Alexander Gibson (conductor); No. 3: BBC Scottish Orchestra, Norman Del Mar (conductor); Concertante: E Broster, C. Carr, S. Tunnell, Welbeck String Orchestra
- item A13878/CS **F No:** 28
Concert for violin and orchestra, Op. 11 (with Overture to 'the Thieving Magpie' by Rossini; John Henry by Aaron Copland; Symphony No. 10 in D major realized by Brian Newbould, by Franz Schubert) 3/13/1987
- item A0019/D12 **F No:** 28
Concerto for Violin, Op 11 Pastorale for Organ 1/8/62
Additional Note
Maria Lidka, BBC Scottish Orchestra, Norman Del Mar (conductor)
-

- item A13781/CS **F No: 28**
**Theme with jazz variations (7/19/62), Violin concerto no. 1, Op. 11 (1/8/62);
Pastorale for Organ (1/9/1962) 1962**
Additional Note
Theme: Alan Claire (piano), Kenny Ball's Jazzmen, Alan Branscon Quintet, Johnny
Dankworth Orchestra ; Violin Concerto: Maria Lidka (violin), BBC Scottish Orchestra,
Norman Del Mar (conductor), Pastorale: Francis Jackson
- item A0003/D12 **F No: 30**
Sonata for Violin and Piano 12/17/60
- item A13782/R7 **F No: 30 (?)**
Violin Sonata, Racine Fricker December 1958
Additional Note
at Kings College, Cambridge
- item A13783/CS **F No: 30 (?)**
**Violin Sonata (12/17/60); Variations for Piano, Op. 31 (1/12/59); Toccata for Piano
and Orchestra (12/17/60); Serenade for 6 instruments (12/17/60) 1959-1960**
- item A13784/CS **F No: 31**
Concertante for English Horn and Piano, Op. 13, No. 1 4/14/1985
Additional Note
Diane Stillman (English horn), Peter D'Eath (piano)
- item A13785/R7 **F No: 33**
Symphony No. 2 11/11/1977
Additional Note
BBC Northern Symphony Orchestra, Albert Rosen (conductor)
- item A0004/D12 **F No: 34**
Concertante Op 15 6/19/61
Additional Note
Eileen Broster, Carlena Carr, Susan Tunnell, the Welbeck Orchestra
- item A13786/R7 **F No: 34**
Concertante No. 2 for three pianos, strings and timpani, Op. 15 6/19/1961
Additional Note
Eileen Broster, Carlena Carr, Susan Tunnell, the Welbeck Orchestra
- item A13780/CS **F No: 34**
**Symphony No. 1; Symphony No. 3; Concertante for three pianos 10/7/1961;
12/18/1961; 6/19/1961**
Additional Note
No. 1: Scottish National Orchestra, Alexander Gibson (conductor); No. 3: BBC Scottish
Orchestra, Norman Del Mar (conductor); Concertante: E Broster, C. Carr, S. Tunnell,
Welbeck String Orchestra

item A13774/R7

F No: 34

Pastorale; Two Madrigals; Serenade No. 3, Op. 57; Concertante No. 5, Op. 65; Four Sonnets; Suite; Sonata for two pianos, Op. 78; Ricercare, Op. 40; Concertante No. 2, Op. 15 n.d.

Additional Note

Pastorale: Ted Rose (organ) ; Two Madrigals: Shelley Rink (conductor), Carole Anderson(soprano), Sue Irving (soprano), Susan Horton (alto), Michael Shirley (tenor), Alan Prochaska (bass); Serenade: Gary Lewis (sop sax), Steve Wright (alto sax), Ron Miller (tenor sax), Dan Robin (baritone sax); Concertante: Anne Albuquerque (piano), Curt Homan (violin), Dawn Dover (violin); Cynthia Fogg (viola), Margaret Byrens (cello); Four Sonnets: Janice Trilck (piano); Suite: John Gillespie (harpsichord); Sonata: Marjorie Nelson (piano), Wendell Nelson (piano); Ricercare: Emma Lou Diemer (organ); Concertante: Peter Racine Fricker (conductor), John Gillespie (piano), Wendell Nelson (piano), Marjorie Nelson (piano), Festival String Orchestra

item A13788/R7

F No: 40

Trio (Serenad No. 2), Op. 35; Six melodies de Francis Jammes, Op. 84; Six short pieces, Op. 53; Musick's Empire, Op. 27; The Groves of Dodona, Op. 70; Four impromptus, Op. 17; Four songs for Soprano and Piano, Op. 42 November 1980

Additional Note

Trio: James Pellerite (flute), Kathleen Robinson (oboe), Janice Trick (piano) ; Six melodies: Carl Zytowski (tenor), Stefan Krayk (violin), Geoffrey Rutkowski (cello), Peter Yazbeck (piano) ; Six short pieces: Carl Zytowski (conductor), University Singers, Festival Orchestra ; The Groves of Dodona: James Pellierite (conductor), Carla Jasberg (flute), Joy Sornborger (flute), Lynne Folgarieli (flute), Heather Linnard (flute), Linda Lamkin (alto flute), Gary Lewis (bass flute) ; Four Impromptus: Verne Abe (piano) ; Four Songs for Soprano and Flute: Lisa Stidham (soprano), Norman Ortiz (piano)

item A13787/R7

F No: 40

Four Impromptus, Op. 17; Episodes I and II; Impromptu No. 5, in F sharp minor (with Faure's Nocturne No. 11 in F# minor and Impromptue No. 5 in F# minor) 7/27/1974

Additional Note

Colin Kingsley

item A0005/D12

F No: 43

Concerto for Viola and Orchestra, Op 18 11/22/58

Additional Note

Herbert Downes (soloist), BBC Symphony Orchestra, Rudolf Schwartz (conductor)

item A13789/R7

F No: 43

Viola Concerto 11/22/1958

Additional Note

Herbert Downes (soloist), BBC Symphony Orchestra, Rudolf Schwartz (conductor)

item A13790/CS

F No: 43

Tomb of St. Eulalia (4/24/61); Viola Concerto (11/22/58); Cantata for Voice and 10 instruments (6/26/62 1958-1962

Additional Note

Tomb: Alfred Deller, Desmond Dupre, G. Malcolm ; Viola Concerto: Herbert Downes (viola), BBC Symphony, Rudolf Schwarz (conductor) ; Cantata: Peter Pears (voice), English Chamber Ensemble

- item A13791/R7 **F No: 45**
Piano Concerto 10/13/1976 (recorded from Hilraum 4/28/55)
Additional Note
Harriet Cohen, Radio Philharmonic Orchestra, Carl F Leitner
- item A13792/R7 **F No: 45**
Piano Concerto, Op. 19 9/12/1977
Additional Note
David Wilde, BBC Northern Symphony Orchestra, Albert Rosen (conductor)
- item A13793/CS **F No: 45**
Rapsodia Concertante (7/15/54); Organ Chorale (1/8/57); Piano Concerto, Op. 19 (n.d.) 7/15/54, 1/8/57, n.d.
Additional Note
Rapsodia: Christian Ferras (violin), John Pritchard (conductor), Halle Orchestra at Cheltenham Festival ; Organ Chorale: Philip Dore ; Piano Concerto: Margaret Kitchen (piano), BBC Symphony, Malko (conductor)
- item A0006/D12 **F No: 45**
Piano Concerto Op 19/Organ Chorale 1/8/59
Additional Note
Margaret Kitchen, BBC Symphony Orchestra, Malko (conductor)
- item A0020/D12 **F No: 48**
Rapsodia Concertante, Op 21 7/16/54
Additional Note
Christian Ferras (violin), John Pritchard (conductor), Halle Orchestra at Cheltenham Festival
- item A13793/CS **F No: 48**
Rapsodia Concertante (7/15/54); Organ Chorale (1/8/57); Piano Concerto, Op. 19 (n.d.) 7/15/54, 1/8/57, n.d.
Additional Note
Rapsodia: Christian Ferras (violin), John Pritchard (conductor), Halle Orchestra at Cheltenham Festival ; Organ Chorale: Philip Dore ; Piano Concerto: Margaret Kitchin (piano), BBC Symphony, Malko (conductor)
- item A13794/R7 **F No: 52**
Dance Scene, Op. 22 9/26/1978
Additional Note
BBC Welsh Symphony Orchestra, Boris Brott
- item A13795/CS **F No: 52**
"Youth Orchestras of the World": Dance Scene, Op. 22 (Fricker) ; Fantasia on a theme by Thomas Tallis (Vaughan Williams) ; Suite for Symphony Orchestra, Op. 77 (Humphrey Searle) 1982
Additional Note
Royal College of Music Sinfonia, Christopher Adey (conductor), Benjamin Hall (piano)
- item A13796/R7 **F No: 52**
Sinfonia for Seventeen Wind Instruments. Opus 76; Dance Scene, Op. 22 1978
Additional Note
Sinfonia: Aldeburgh Festival, English Chamber Orchestra, conducted by the composer; Dance Scene: BBC Welsh Symphony Orchestra, Boris Brott
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- item A0007/D12 **F No:** 54
Nocturne and Scherzo, Op 23 10/18/67
Additional Note
Denis Matthews, Brenda McDermott
- item A13771/R7 **F No:** 54
Nocturne and Scherzo for piano, four hands; Four Fughettas for Two Pianos; Fourteen Aubades (with Faure's Nocturne No. 1 in E flat minor; Impromptu No. 3 in A flat) 7/18/1974
Additional Note
Colin Kingsley and Hew Ceredig
- item A13772/CS **F No:** 54
An Evening in Honor of Peter Racine Fricker (tape 1 of 2): Paseo, Op. 61; Variations for piano, Op. 31; Second sonata for violin and piano, Op. 94; Aspects of Evening, Op. 90; Nocturne and scherzo for piano duet, Op. 23; Four fughettas for two pianos, Op. 2; A dream of winter, Op. 98 5/17/1989
Additional Note
Paseo: Paul Century (guitar) ; Variations: Betty Oberacker (piano) ; Second Sonata: Ronald Copes (violin), William Koseluk (piano) ; Aspect of Evening: Geoffrey Rutkowski (violincello), Wendell Nelson (piano) ; Four Fughettas: Marjorie and Wendell Nelson (pianos) ; Dream of Winter: Michael Ingham (baritone), Emma Lou Dimer (piano) at UCSB
- item A13773/CS **F No:** 54
An Evening in Honor of Peter Racine Fricker (tape 1 of 2): Paseo, Op. 61; Variations for piano, Op. 31; Second sonata for violin and piano, Op. 94; Aspects of Evening, Op. 90; Nocturne and scherzo for piano duet, Op. 23; Four fughettas for two pianos, Op. 2; A dream of winter, Op. 98 5/17/1989
Additional Note
Paseo: Paul Century (guitar) ; Variations: Betty Oberacker (piano) ; Second Sonata: Ronald Copes (violin), William Koseluk (piano) ; Aspect of Evening: Geoffrey Rutkowski (violincello), Wendell Nelson (piano) ; Four Fughettas: Marjorie and Wendell Nelson (pianos) ; Dream of Winter: Michael Ingham (baritone), Emma Lou Dimer (piano) at UCSB
- item A13797/CS **F No:** 54
Octet, Op. 30 (4/24/58); Litany for double string orchestra (7/24/57); Nocturne and Scherzo, Op. 23 (10/18/67) 1957-1967
Additional Note
Octet: Virtuoso Ensemble, 1st broadcast performance ; Litany: BBC Symphony Orchestra, P. R. Fricker (conductor) at Promenade Concert Albert Hall ; Nocturne: Denis Matthews and Brenda McDermott
- item A0008/D12 **F No:** 55
Horn Sonata, Op 24 10/23/64
Additional Note
Ifor James, Wilfred Parry

item A13777/CS

F No: 55

String quartet no. 1 (8/20/63); O longs desirs (9/12/63); Horn Sonata, Op. 24 (10/23/64) 1963-1964

Additional Note

String quartet: Benthien Quartet ; O Longs Desirs: Catherine Gayer, BBC Symphony, P. R. Fricker (conductor) ; Horn Sonata, Op. 24: Ifor James, Wilfred Parry

item A13877/CS

F No: 55

Ballade for flute and piano, Op. 68; O mistress mine (Shakespeare); Bagatelles for clarinet and piano, Op. 85; Two spells for solo flute; Sonata for horn and piano, Op. 24; Two expressions for piano October 29, 1981

Additional Note

Ballade: Fiona Wilkinson (flute), Jack Behrens (piano) ; O mistress mine: Martin Chambers (tenor), Ray Sealey (guitar) ; Bagatelles: Robert Riseling (clarinet), Mary Jo Carrabre (piano) ; Two spells: Fiona Wilkinson (flute) ; Sonata for horn and piano: Janine Gaboury (horn), Mary Jo Carrabre (piano) ; Two expressions: Jack Behrens (piano) at Univ. of Western Ontario

item A0026/R10

F No: 56

Darmstadt Festival 1/1/55

Additional Note

Karl Zug (viola) at the Internationalen Ferienkurse fur Neue Musik (Darmstadt Festival)

item A0027/R10

F No: 56

Darmstadt Festival 1/1/55

Additional Note

Karl Zug (viola) at the Internationalen Ferienkurse fur Neue Musik (Darmstadt Festival)

item A0009/D12

F No: 58

Elegy, The Tomb of St Eulalia, Op 25 4/24/61

Additional Note

Alfred Deller, Desmond Dupre, G. Malcolm

item A13790/CS

F No: 58

Tomb of St. Eulalia (4/24/61); Viola Concerto (11/22/58); Cantata for Voice and 10 instruments (6/26/62 1958-1962

Additional Note

Tomb: Alfred Deller, Desmond Dupre, G. Malcolm ; Viola Concerto: Herbert Downes (viola), BBC Symphony, Rudolf Schwarz (conductor) ; Cantata: Peter Pears (voice), English Chamber Ensemble

item A13774/R7

F No: 60

Pastorale; Two Madrigals; Serenade No. 3, Op. 57; Concertante No. 5, Op. 65; Four Sonnets; Suite; Sonata for two pianos, Op. 78; Ricercare, Op. 40; Concertante No. 2, Op. 15 n.d.

Additional Note

Pastorale: Ted Rose (organ) ; Two Madrigals: Shelley Rink (conductor), Carole Anderson(soprano), Sue Irving (soprano), Susan Horton (alto), Michael Shirley (tenor), Alan Prochaska (bass); Serenade: Gary Lewis (sop sax), Steve Wright (alto sax), Ron Miller (tenor sax), Dan Robin (baritone sax); Concertante: Anne Alburquerque (piano), Curt Homan (violin), Dawn Dover (violin); Cynthia Fogg (viola), Margaret Byrens (cello); Four Sonnets: Janice Trilck (piano); Suite: John Gillespie (harpsichord); Sonata: Marjorie Nelson (piano), Wendell Nelson (piano); Ricercare: Emma Lou Diemer (organ); Concertante: Peter Racine Fricker (conductor), John Gillespie (piano), Wendell Nelson (piano), Marjorie Nelson (piano), Festival String Orchestra

- item A0010/D12 **F No:** 61
Litany for Double String Orchestra, Op 26 7/24/57
Additional Note
BBC Symphony Orchestra, P. R. Fricker (conductor)
- item A13798/CS **F No:** 61
Litany for Double String Orchestra July 14, 1985
Additional Note
at Cheltenham
- item A13797/CS **F No:** 61
Octet, Op. 30 (4/24/58); Litany for double string orchestra (7/24/57); Nocturne and Scherzo, Op. 23 (10/18/67) 1957-1967
Additional Note
Octet: Virtuoso Ensemble, 1st broadcast performance ; Litany: BBC Symphony Orchestra, P. R. Fricker (conductor) at Promenade Concert Albert Hall ; Nocturne: Denis Matthews and Brenda McDermott
- item A13774/R7 **F No:** 63
Pastorale; Two Madrigals; Serenade No. 3, Op. 57; Concertante No. 5, Op. 65; Four Sonnets; Suite; Sonata for two pianos, Op. 78; Ricercare, Op. 40; Concertante No. 2, Op. 15 n.d.
Additional Note
Pastorale: Ted Rose (organ) ; Two Madrigals: Shelley Rink (conductor), Carole Anderson(soprano), Sue Irving (soprano), Susan Horton (alto), Michael Shirley (tenor), Alan Prochaska (bass); Serenade: Gary Lewis (sop sax), Steve Wright (alto sax), Ron Miller (tenor sax), Dan Robin (baritone sax); Concertante: Anne Albuquerque (piano), Curt Homan (violin), Dawn Dover (violin); Cynthia Fogg (viola), Margaret Byrens (cello); Four Sonnets: Janice Trilck (piano); Suite: John Gillespie (harpsichord); Sonata: Marjorie Nelson (piano), Wendell Nelson (piano); Ricercare: Emma Lou Diemer (organ); Concertante: Peter Racine Fricker (conductor), John Gillespie (piano), Wendell Nelson (piano), Marjorie Nelson (piano), Festival String Orchestra
- item A13793/CS **F No:** 65
Rapsodia Concertante (7/15/54); Organ Chorale (1/8/57); Piano Concerto, Op. 19 (n.d.) 7/15/54, 1/8/57, n.d.
Additional Note
Rapsodia: Christian Ferras (violin), John Pritchard (conductor), Halle Orchestra at Cheltenham Festival ; Organ Chorale: Philip Dore ; Piano Concerto: Margaret Kitchin (piano), BBC Symphony, Malko (conductor)
- item A0006/D12 **F No:** 65
Piano Concerto Op 19/Organ Chorale 1/8/59
Additional Note
Philip Dore
- item A13799/CS **F No:** 68
Sonata for cello and piano, Op. 28 November 1984
Additional Note
Michael Mathews (cello) at Pomona College

- item A13800/R7 **F No:** 68
Paseo, Op. 61; Serendae No. 5 for violin and cello, Op. 81; Sonata for horn and piano, Op. 24; Sonata for cello and piano, op. 28; Flourish; Sinfonia for seventeen win instruments, Op. 75; Comedy overture, Op. 32; Toccata for piano and orchestra, Op. 33 November 1980
Additional Note
Paseo: Peter Madlem (guitar) ; Serenade No. 5: Michell Makarski (violin), Geoffrey Rutkowski (cello) ; Sonata for horn and piano: James Atkinson (horn), William Koseluk (piano) ; Sonata for cello and piano: Geoffrey Rutkowski (cello), Wendell Nelson (piano) ; Flourish: Ron Miller (conductor), UCSB Symphonic Wind Ensemble ; Sinfonia for 17 Wind Instruments: Ron Miller (conductor), UCSB Symphonic Wind Ensemble ; Comedy Overture: Frank Collura (conductor), University Symphony ; Toccata: Betty Oberacker (piano), Frank Collura (conductor), University Symphony
- item A0021/D12 **F No:** 70
The Vision of Judgement, Op 29 10/13/58
Additional Note
Claire Watson, John Dobson, Leeds Festival Chorus, Philharmonica Orchestra, John Pritchard (conductor)
- item A6594/R7 **F No:** 70
Vision of judgement 1974
- item A13802/R7 **F No:** 70
The Vision of Judgment, Leeds Festival (1 of 2) April 1974
Additional Note
Leeds Festival, Jane Manning, Robert Tear, Sir Charles Groves (conductor)
- item A13803/R7 **F No:** 70
The Vision of Judgment, Leeds Festival (2 of 2) April 1974
Additional Note
Leeds Festival, Jane Manning, Robert Tear, Sir Charles Groves (conductor)
- item A13804/CS **F No:** 70
Vision of Judgment April 1974
Additional Note
Leeds Festival, Heather Harper (soprano), Robert Tear (tenor), Sir Charles Groves (conductor)
- item A13805/CS **F No:** 70
Vision of Judgment, Last Part; Whisper at the Curtains, Part 4 n.d.
- item A13801/R7 **F No:** 70
Octet, Op. 30; The Vision of Judgment, Op. 29 10/13/1958
Additional Note
Octet: Enselmble of London ; Vision of Judgement: Leeds Festival Chorus, Claire Watson, John Dobson, Philharmonic Orchestra, John Pritchard (conductor)
- item A0022/D12 **F No:** 72
Octet, Op 30 4/24/58
- item A13806/CS **F No:** 72
Octet, Op. 30 April 8, 1984
Additional Note
American Chamber Symphony, Nelson Nirenberg (conductor) at Los Angeles

- item A13797/CS **F No: 72**
Octet, Op. 30 (4/24/58); Litany for double string orchestra (7/24/57); Nocturne and Scherzo, Op. 23 (10/18/67) 1957-1967
Additional Note
Octet: Virtuoso Ensemble, 1st broadcast performance ; Litany: BBC Symphony Orchestra, P. R. Fricker (conductor) at Promenade Concert Albert Hall ; Nocturne: Denis Matthews and Brenda McDermott
- item A13801/R7 **F No: 72**
Octet, Op. 30; The Vision of Judgment, Op. 29 10/13/1958
Additional Note
Octet: Ensemble of London ; Vision of Judgement: Leeds Festival Chorus, Claire Watson, John Dobson, Philharmonic Orchestra, John Pritchard (conductor)
- item A0011/D12 **F No: 73**
Variations for Piano, Op 31 1/12/59
Additional Note
Margaret Kitchen
- item A13807/CS **F No: 73**
Betty Oberacker Concert: Variations, Op. 31 (with Mozart's Rondo in a minor, K 511; Mozart's Variations on 'Unser dummer Poebel meint' by Gluck, K 455; Franz Schubert's Sonata in B Major, D. 960) 3/12/89
Additional Note
Betty Oberacker (pianist) at UCSB
- item A13769/CS **F No: 73**
Wind Quintet, Op. 5 (2/2/59); Four Fughettas, Op. 2; Variations, Op. 31; "Composer's Portrait" (including Dialogues from oboe and piano and Ricercare for organ) 2/18/1967 1959 1967
Additional Note
Quintet: Dennis Brain Wind Ensemble ; Four Fughettas: Joan Pyall, Jane Clark ; Variations: Rosemary Wright (pianist)
- item A13768/R7 **F No: 73**
Fricker, Faure and the Piano: Three preludes, opus 1 and Variations (with Faure's Barcarolle No. 9 and Prelude in C sharp minor, Opus 103, No. 2.) 10/7/1974
Additional Note
Colin Kingsley
- item A13770/R7 **F No: 73**
Three Sonnets of Cecco Angiolieri, da Siena, Op. 7; Seachant, for flute and double-bass, Op. 75; Seven little songs Op. 69; Four Fughettas, Op. 2; Sonata for two pianos, Op. 78 5/28/1980
Additional Note
Three Sonnets: Carl Zytowski (tenor), Patricia Carbon, Shelley Rina (Bn), Alan Huntchens ; Seachant: Nancy and Bertram Tunelzky ; Seven little songs: [Ad hoc choir] ; Four Fughettas: Wendel and Marjorie Nelson ; Sonata for 2 pianos: James Isaacs (ob), Nancy Mathison (clar), Elizabeth Pizarro (v), Nancy Chase (DB)

item A13772/CS

F No: 73

An Evening in Honor of Peter Racine Fricker (tape 1 of 2): Paseo, Op. 61; Variations for piano, Op. 31; Second sonata for violin and piano, Op. 94; Aspects of Evening, Op. 90; Nocturne and scherzo for piano duet, Op. 23; Four fughettsas for two pianos, Op. 2; A dream of winter, Op. 98 5/17/1989

Additional Note

Paseo: Paul Century (guitar) ; Variations: Betty Oberacker (piano) ; Second Sonata: Ronald Copes (violin), William Koseluk (piano) ; Aspect of Evening: Geoffrey Rutkowski (violincello), Wendell Nelson (piano) ; Four Fughettas: Marjorie and Wendell Nelson (pianos) ; Dream of Winter: Michael Ingham (baritone), Emma Lou Dimer (piano) at UCSB

item A13773/CS

F No: 73

An Evening in Honor of Peter Racine Fricker (tape 1 of 2): Paseo, Op. 61; Variations for piano, Op. 31; Second sonata for violin and piano, Op. 94; Aspects of Evening, Op. 90; Nocturne and scherzo for piano duet, Op. 23; Four fughettsas for two pianos, Op. 2; A dream of winter, Op. 98 5/17/1989

Additional Note

Paseo: Paul Century (guitar) ; Variations: Betty Oberacker (piano) ; Second Sonata: Ronald Copes (violin), William Koseluk (piano) ; Aspect of Evening: Geoffrey Rutkowski (violincello), Wendell Nelson (piano) ; Four Fughettas: Marjorie and Wendell Nelson (pianos) ; Dream of Winter: Michael Ingham (baritone), Emma Lou Dimer (piano) at UCSB

item A0012/D12

F No: 73

Variations for Piano, Op 31 Four Fughettas, Op 2 8/25/67

Additional Note

Rosemary Wright

item A13783/CS

F No: 73

Violin Sonata (12/17/60); Variations for Piano, Op. 31 (1/12/59); Toccata for Piano and Orchestra (12/17/60); Serenade for 6 instruments (12/17/60) 1959-1960

item A13960/R7

F No: 74

Fourteen Aubades n.d.

item A13771/R7

F No: 74

Nocturne and Scherzo for piano, four hands; Four Fughettas for Two Pianos; Fourteen Aubades (with Faure's Nocturne No. 1 in E flat minor; Impromptu No. 3 in A flat) 7/18/1974

Additional Note

Colin Kingsley and Hew Ceredig

item A13800/R7

F No: 80

Paseo, Op. 61; Serendae No. 5 for violin and chello, Op. 81; Sonata for horn and piano, Op. 24; Sonata for cello and piano, op. 28; Flourish; Sinfonia for seventeen win instruments, Op. 75; Comedy overture, Op. 32; Toccata for piano and orchestra, Op. 33 November 1980

Additional Note

Paseo: Peter Madlem (guitar) ; Serenade No. 5: Michell Makarski (violin), Geoffrey Rutkowski (cello) ; Sonata for horn and piano: James Atkinson (horn), William Koseluk (piano) ; Sonata for cello and piano: Geoffrey Rutkowski (cello), Wendell Nelson (piano) ; Flourish: Ron Miller (conductor), UCSB Symphonic Wind Ensemble ; Sinfonia for 17 Wind Instruments: Ron Miller (conductor), UCSB Symphonic Wind Ensemble ; Comedy Overture: Frank Collura (conductor), University Symphony ; Toccata: Betty Oberacker (piano), Frank Collura (conductor), University Symphony

- item A13808/R7 **F No: 81**
Tocatta for piano and orchestra 5/17/1968
Additional Note
Joaquin Achucarro (piano), Bournemouth Symphony Orchestra, Constantin Silvestri (conductor)
- item A13783/CS **F No: 81**
Violin Sonata (12/17/60); Variations for Piano, Op. 31 (1/12/59); Tocatta for Piano and Orchestra (12/17/60); Serenade for 6 instruments (12/17/60) 1959-1960
- item A13800/R7 **F No: 81**
Paseo, Op. 61; Serendae No. 5 for violin and chello, Op. 81; Sonata for horn and piano, Op. 24; Sonata for cello and piano, op. 28; Flourish; Sinfonia for seventeen win instruments, Op. 75; Comedy overture, Op. 32; Tocatta for piano and orchestra, Op. 33 November 1980
Additional Note
Paseo: Peter Madlem (guitar) ; Serenade No. 5: Michell Makarski (violin), Geoffrey Rutkowski (cello) ; Sonata for horn and piano: James Atkinson (horn), William Koseluk (piano) ; Sonata for cello and piano: Geoffrey Rutkowski (cello), Wendell Nelson (piano) ; Flourish: Ron Miller (conductor), UCSB Symphonic Wind Ensemble ; Sinfonia for 17 Wind Instruments: Ron Miller (conductor), UCSB Symphonic Wind Ensemble ; Comedy Overture: Frank Collura (conductor), University Symphony ; Tocatta: Betty Oberacker (piano), Frank Collura (conductor), University Symphony
- item A0013/D12 **F No: 81**
Tocatta for Piano and Orchestra, Op 33 Serenade No 1, Op 34 12/17/60
- item A13809/R7 **F No: 83**
CBC Wednesday Night: Lemons and Hieroglyphs, reel 1 of 2 August 31, 1959
- item A13810/R7 **F No: 83**
CBC Wednesday Night: Lemons and Hieroglyphs, reel 2 of 2 August 31, 1959
- item A0019/D12 **F No: 84**
Concerto for Violin, Op 11 Pastorale for Organ 1/8/62
Additional Note
Francis Jackson
- item A13781/CS **F No: 84**
Theme with jazz variations (7/19/62), Violin concerto no. 1, Op. 11 (1/8/62); Pastorale for Organ (1/9/1962) 1962
Additional Note
Theme: Alan Claire (piano), Kenny Ball's Jazzmen, Alan Branscon Quintet, Johnny Dankworth Orchestra ; Violin Concerto: Maria Lidka (violin), BBC Scottish Orchestra, Norman Del Mar (conductor), Pastorale: Francis Jackson

- item A13774/R7 **F No:** 84
Pastorale; Two Madrigals; Serenade No. 3, Op. 57; Concertante No. 5, Op. 65; Four Sonnets; Suite; Sonata for two pianos, Op. 78; Ricercare, Op. 40; Concertante No. 2, Op. 15 n.d.
Additional Note
Pastorale: Ted Rose (organ) ; Two Madrigals: Shelley Rink (conductor), Carole Anderson(soprano), Sue Irving (soprano), Susan Horton (alto), Michael Shirley (tenor), Alan Prochaska (bass); Serenade: Gary Lewis (sop sax), Steve Wright (alto sax), Ron Miller (tenor sax), Dan Robin (baritone sax); Concertante: Anne Albuquerque (piano), Curt Homan (violin), Dawn Dover (violin); Cynthia Fogg (viola), Margaret Byrens (cello); Four Sonnets: Janice Trilck (piano); Suite: John Gillespie (harpsichord); Sonata: Marjorie Nelson (piano), Wendell Nelson (piano); Ricercare: Emma Lou Diemer (organ); Concertante: Peter Racine Fricker (conductor), John Gillespie (piano), Wendell Nelson (piano), Marjorie Nelson (piano), Festival String Orchestra
- item A13783/CS **F No:** 86
Violin Sonata (12/17/60); Variations for Piano, Op. 31 (1/12/59); Toccata for Piano and Orchestra (12/17/60); Serenade for 6 instruments (12/17/60) 1959-1960
- item A0013/D12 **F No:** 86
Tocatta for Piano and Orchestra, Op 33 Serenade No 1, Op 34 12/17/60
- item A13811/CS **F No:** 87
Trio for flute, oboe and piano n.d.
Additional Note
Mabillon Trio
- item A13788/R7 **F No:** 87
Trio (Serenad No. 2), Op. 35; Six melodies de Francis Jammes, Op. 84; Six short pieces, Op. 53; Musick's Empire, Op. 27; The Groves of Dodona, Op. 70; Four impromptus, Op. 17; Four songs for Soprano and Piano, Op. 42 November 1980
Additional Note
Trio: James Pellerite (flute), Kathleen Robinson (oboe), Janice Trick (piano) ; Six melodies: Carl Zytowski (tenor), Stefan Krayk (violin), Geoffrey Rutkowski (cello), Peter Yazbeck (piano) ; Six short pieces: Carl Zytowski (conductor), University Singers, Festival Orchestra ; The Groves of Dodona: James Pellierite (conductor), Carla Jasberg (flute), Joy Sornborger (flute), Lynne Folgarieli (flute), Heather Linnard (flute), Linda Lamkin (alto flute), Gary Lewis (bass flute) ; Four Impromptus: Verne Abe (piano) ; Four Songs for Soprano and Flute: Lisa Stidham (soprano), Norman Ortiz (piano)
- item A0014/D12 **F No:** 87
Trio for Flue Oboe and Piano 11/16/60
Additional Note
Disc skips at the beginning
- item A0015/D12 **F No:** 89
Symphony No 3 12/18/61
Additional Note
Scottish National Orchestra, Norman Del Mar (conductor)
- item A0023/D12 **F No:** 89
Symphony No 3 11/11/60
Additional Note
London Philharmonic Orchestra, John Pritchard (conductor)
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- item A13812/R7 **F No:** 89
Symphony No. 3, Op. 36 11/11/1960
Additional Note
London Philharmonic Orchestra, John Pritchard (conductor)
- item A13780/CS **F No:** 89
**Symphony No. 1; Symphony No. 3; Concertante for three pianos 10/7/1961;
12/18/1961; 6/19/1961**
Additional Note
No. 1: Scottish National Orchestra, Alexander Gibson (conductor); No. 3: BBC Scottish
Orchestra, Norman Del Mar (conductor); Concertante: E Broster, C. Carr, S. Tunnell,
Welbeck String Orchestra
- item A0014/D12 **F No:** 89
Trio for Flue Oboe and Piano 11/16/60
Additional Note
Disc skips at the beginning
- item A13813/R7 **F No:** 89
Symphony No. 3; Mirabilem Misterium 4/25/1979
- item A13814/R7 **F No:** 90
**Fricker, Faure and the Piano: Twelve studies (with Faure's Nocturne No. 7 in C#
minor and Impromptu No. 4 in D flat) 7/25/1974**
Additional Note
Colin Kingsley
- item A13877/CS **F No:** 92
**Ballade for flute and piano, Op. 68; O mistress mine (Shakespeare); Bagatelles for
clarinet and piano, Op. 85; Two spells for solo flute; Sonata for horn and piano,
Op. 24; Two expressions for piano October 29, 1981**
Additional Note
Ballade: Fiona Wilkinson (flute), Jack Behrens (piano) ; O mistress mine: Martin
Chambers (tenor), Ray Sealey (guitar) ; Bagatelles: Robert Riseling (clarinet), Mary Jo
Carrabre (piano) ; Two spells: Fiona Wilkinson (flute) ; Sonata for horn and piano:
Janine Gaboury (horn), Mary Jo Carrabre (piano) ; Two expressions: Jack Behrens
(piano) at Univ. of Western Ontario
- item A0024/D12 **F No:** 93
Theme with Jazz Variations 7/19/62
- item A13781/CS **F No:** 93
**Theme with jazz variations (7/19/62), Violin concerto no. 1, Op. 11 (1/8/62);
Pastorale for Organ (1/9/1962) 1962**
Additional Note
Theme: Alan Claire (piano), Kenny Ball's Jazzmen, Alan Branscon Quintet, Johnny
Dankworth Orchestra ; Violin Concerto: Maria Lidka (violin), BBC Scottish Orchestra,
Norman Del Mar (conductor), Pastorale: Francis Jackson
- item A0016/D12 **F No:** 94
Cantata, Op 37 6/26/62
Additional Note
Peter Pears, English Chamber Orchestra
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- item A13790/CS **F No:** 94
Tomb of St. Eulalia (4/24/61); Viola Concerto (11/22/58); Cantata for Voice and 10 instruments (6/26/62 1958-1962
Additional Note
Tomb: Alfred Deller, Desmond Dupre, G. Malcolm ; Viola Concerto: Herbert Downes (viola), BBC Symphony, Rudolf Schwarz (conductor) ; Cantata: Peter Pears (voice), English Chamber Ensemble
- item A13815/R7 **F No:** 96
O Longs Desirs, Op. 39 10/12/1978
Additional Note
Eiddwen HARRY, BBC Northern Symphony Orchestra, Christopher Adey (conductor)
- item A13777/CS **F No:** 96
String quartet no. 1 (8/20/63); O longs desirs (9/12/63); Horn Sonata, Op. 24 (10/23/64) 1963-1964
Additional Note
String quartet: Benthien Quartet ; O Longs Desirs: Catherine Gayer, BBC Symphony, P. R. Fricker (conductor) ; Horn Sonata, Op. 24: Ifor James, Wilfred Parry
- item A0018/D12 **F No:** 96
String Quartet, Op 9 O Longs Desirs 8/20/63
Additional Note
Catherine Gayer, BBC Symphony Orchestra, P. R. Fricker (conductor)
- item A13816/R7 **F No:** 100
Flourish for band 11/25/1980
Additional Note
UCSB Symphonic Wind Ensemble, Ron Miller (conductor)
- item A13800/R7 **F No:** 100
Paseo, Op. 61; Serendae No. 5 for violin and cello, Op. 81; Sonata for horn and piano, Op. 24; Sonata for cello and piano, op. 28; Flourish; Sinfonia for seventeen win instruments, Op. 75; Comedy overture, Op. 32; Toccata for piano and orchestra, Op. 33 November 1980
Additional Note
Paseo: Peter Madlem (guitar) ; Serenade No. 5: Michell Makarski (violin), Geoffrey Rutkowski (cello) ; Sonata for horn and piano: James Atkinson (horn), William Koseluk (piano) ; Sonata for cello and piano: Geoffrey Rutkowski (cello), Wendell Nelson (piano) ; Flourish: Ron Miller (conductor), UCSB Symphonic Wind Ensemble ; Sinfonia for 17 Wind Instruments: Ron Miller (conductor), UCSB Symphonic Wind Ensemble ; Comedy Overture: Frank Collura (conductor), University Symphony ; Toccata: Betty Oberacker (piano), Frank Collura (conductor), University Symphony
- item A13817/R7 **F No:** 102
Ricercare for Organ. Opus 40. n.d.
- item A13769/CS **F No:** 102
Wind Quintet, Op. 5 (2/2/59); Four Fughettas, Op. 2; Variations, Op. 31; "Composer's Portrait" (including Dialogues from oboe and piano and Ricercare for organ) 2/18/1967 1959 1967
Additional Note
Quintet: Dennis Brain Wind Ensemble ; Four Fugettass: Joan Pyall, Jane Clark ; Variations: Rosemary Wright (pianist)
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- item A13818/R7 **F No:** 102
Composer Portrait Talk with Ricercare for Organ. Opus 40 ; Four Dialogues for oboe and piano. Opus 41 March 1,1967
- item A13774/R7 **F No:** 102
Pastorale; Two Madrigals; Serenade No. 3, Op. 57; Concertante No. 5, Op. 65; Four Sonnets; Suite; Sonata for two pianos, Op. 78; Ricercare, Op. 40; Concertante No. 2, Op. 15 n.d.
Additional Note
Pastorale: Ted Rose (organ) ; Two Madrigals: Shelley Rink (conductor), Carole Anderson(soprano), Sue Irving (soprano), Susan Horton (alto), Michael Shirley (tenor), Alan Prochaska (bass); Serenade: Gary Lewis (sop sax), Steve Wright (alto sax), Ron Miller (tenor sax), Dan Robin (baritone sax); Concertante: Anne Albuquerque (piano), Curt Homan (violin), Dawn Dover (violin); Cynthia Fogg (viola), Margaret Byrens (cello); Four Sonnets: Janice Trilck (piano); Suite: John Gillespie (harpsichord); Sonata: Marjorie Nelson (piano), Wendell Nelson (piano); Ricercare: Emma Lou Diemer (organ); Concertante: Peter Racine Fricker (conductor), John Gillespie (piano), Wendell Nelson (piano), Marjorie Nelson (piano), Festival String Orchestra
- item A13819/R7 **F No:** 104
Oboe and piano composition n.d.
- item A13769/CS **F No:** 104
Wind Quintet, Op. 5 (2/2/59); Four Fughettas, Op. 2; Variations, Op. 31; "Composer's Portrait" (including Dialogues from oboe and piano and Ricercare for organ) 2/18/1967 1959 1967
Additional Note
Quintet: Dennis Brain Wind Ensemble ; Four Fugettas: Joan Pyall, Jane Clark ; Variations: Rosemary Wright (pianist)
- item A13818/R7 **F No:** 104
Composer Portrait Talk with Ricercare for Organ. Opus 40 ; Four Dialogues for oboe and piano. Opus 41 3/1/1967
- item A13820/R7 **F No:** 105
Four songs to texts by Andreas Gryphius n.d.
Additional Note
Barbara Kinsey, UCSB Symphony, E. Daniel (conductor)
- item A13788/R7 **F No:** 105
Trio (Serenad No. 2), Op. 35; Six melodies de Francis Jammes, Op. 84; Six short pieces, Op. 53; Musick's Empire, Op. 27; The Groves of Dodona, Op. 70; Four impromptus, Op. 17; Four songs for Soprano and Piano, Op. 42 November 1980
Additional Note
Trio: James Pellerite (flute), Kathleen Robinson (oboe), Janice Trick (piano) ; Six melodies: Carl Zytowski (tenor), Stefan Krayk (violin), Geoffrey Rutkowski (cello), Peter Yazbeck (piano) ; Six short pieces: Carl Zytowski (conductor), University Singers, Festival Orchestra ; The Groves of Dodona: James Pellierite (conductor), Carla Jasberg (flute), Joy Sornborger (flute), Lynne Folgarieli (flute), Heather Linnard (flute), Linda Lamkin (alto flute), Gary Lewis (bass flute) ; Four Impromptus: Verne Abe (piano) ; Four Songs for Soprano and Flute: Lisa Stidham (soprano), Norman Ortiz (piano)
- item A0025/D12 **F No:** 108
Symphony No 4, Op 43 2/16/47
Additional Note
City of Birmingham Symphony Orchestra, Hugo Rignold (conductor)
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- item A13822/R7 **F No:** 108
Symphony No. 4 2/15/1967
Additional Note
City of Birmingham Symphony Orchestra, Hugo Rignold (conductor)
- item A13821/R7 **F No:** 108
Symphony No. 4 2/16/1964
Additional Note
City of Birmingham Symphony Orchestra, Hugo Rignold (conductor)
- item A13823/R7 **F No:** 109
Threefold Amen 4/4/1966
Additional Note
University of California [Riverside] Intercampus Student Art Festival, Peter Racine Fricker (conductor)
- item A13824/R7 **F No:** 111
Fantasy for viola and piano, Op. 44 [July 1966]
Additional Note
Peter Mark (viola), Landon Young (piano)
- item A13825/R7 **F No:** 112
Three scenes for orchestra, Op. 45 reel 1/Copy 1? 2/26/1967
Additional Note
All California High School Orchestra, Stanley Chapple (conductor)
- item A13826/R7 **F No:** 112
Three scenes for orchestra, Op. 45 reel 2/Copy 2? 2/26/1967
Additional Note
All California High School Orchestra, Stanley Chapple (conductor)
- item A13827/R7 **F No:** 113
Some superior nonsense, Op. 56; The Day and the spirits; Episodes II 2/26/1969
Additional Note
Some Superior Nonsense: Carl Zytowski (tenor), Burneti Atkinson (flute), Clayton Wilson (oboe), Geoffrey Rutkowski (cello), Jack Gillespie (harpsichord) ; Episode II: Landon Young (piano)
- item A13828/R7 **F No:** 117
Magnificat, Op. 50 4/16/1970
Additional Note
Barbara Kinsey (soprano), Lorraine Gardner (contralto), Carl Zytowzski (tenor), Santa Barbara Symphony Orchestra, Ronald Ondnejka (conductor), UCSB Repertory Chorus, Michael Livingston (chorus director) [at Granda Theater, Santa Barbara]
- item A13829/R7 **F No:** 117
Magnificat, Op. 50 4/16/1970
Additional Note
Barbara Kinsey (soprano), Lorraine Gardner (contralto), Carl Zytowzski (tenor), Santa Barbara Symphony Orchestra, Ronald Ondnejka (conductor), UCSB Repertory Chorus, Michael Livingston (chorus director) at Granda Theater, Santa Barbara
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- item A13830/R7 **F No:** 117
Magnificat, Op. 50-- Opening 5 minutes (with Monteverdi's Sonata Sopra Santa Maria and Monteverdi's Magnificat--opening 3 minutes) n.d.
- item A13831/R7 **F No:** 117
Magnificat, Op. 50
Additional Note
Frank Collura (conductor), Joan Barber (soprano), Margery Anwyl (mezzo-soprano), Carl Zytowski (tenor) The Dorians, The UCSB Men's Chorus, The University Symphony
- item A13787/R7 **F No:** 118
Four Impromptus, Op. 17; Episodes I and II; Impromptu No. 5, in F sharp minor (with Faure's Nocturne No. 11 in F# minor and Impromptue No. 5 in F# minor) 7/27/1974
Additional Note
Colin Kingsley
- item A13832/R7 **F No:** 119
Concertante No. 4, Op. 52 2/25/1968
Additional Note
Stefan Krayk (violin), Clayton Wilson (oboe), Burnett Atkinson (flute), P.R. Fricker (conductor) at University of California, Santa Cruz
- item A13788/R7 **F No:** 121
Trio (Serenad No. 2), Op. 35; Six melodies de Francis Jammes, Op. 84; Six short pieces, Op. 53; Musick's Empire, Op. 27; The Groves of Dodona, Op. 70; Four impromptus, Op. 17; Four songs for Soprano and Piano, Op. 42 November 1980
Additional Note
Trio: James Pellerite (flute), Kathleen Robinson (oboe), Janice Trick (piano) ; Six melodies: Carl Zytowski (tenor), Stefan Krayk (violin), Geoffrey Rutkowski (cello), Peter Yazbeck (piano) ; Six short pieces: Carl Zytowski (conductor), University Singers, Festival Orchestra ; The Groves of Dodona: James Pellierite (conductor), Carla Jasberg (flute), Joy Sornborger (flute), Lynne Folgarieli (flute), Heather Linnard (flute), Linda Lamkin (alto flute), Gary Lewis (bass flute) ; Four Impromptus: Verne Abe (piano) ; Four Songs for Soprano and Flute: Lisa Stidham (soprano), Norman Ortiz (piano)
- item A13827/R7 **F No:** 124
Some superior nonsense, Op. 56; The Day and the spirits; Episodes II 2/26/1969
Additional Note
Some Superior Nonsense: Carl Zytowski (tenor), Burneti Atkinson (flute), Clayton Wilson (oboe), Geoffrey Rutkowski (cello), Jack Gillespie (harpsichord) ; Episode II: Landon Young (piano)

item A13774/R7

F No: 125

Pastorale; Two Madrigals; Serenade No. 3, Op. 57; Concertante No. 5, Op. 65; Four Sonnets; Suite; Sonata for two pianos, Op. 78; Ricercare, Op. 40; Concertante No. 2, Op. 15 n.d.

Additional Note

Pastorale: Ted Rose (organ) ; Two Madrigals: Shelley Rink (conductor), Carole Anderson(soprano), Sue Irving (soprano), Susan Horton (alto), Michael Shirley (tenor), Alan Prochaska (bass); Serenade: Gary Lewis (sop sax), Steve Wright (alto sax), Ron Miller (tenor sax), Dan Robin (baritone sax); Concertante: Anne Albuquerque (piano), Curt Homan (violin), Dawn Dover (violin); Cynthia Fogg (viola), Margaret Byrens (cello); Four Sonnets: Janice Trilck (piano); Suite: John Gillespie (harpsichord); Sonata: Marjorie Nelson (piano), Wendell Nelson (piano); Ricercare: Emma Lou Diemer (organ); Concertante: Peter Racine Fricker (conductor), John Gillespie (piano), Wendell Nelson (piano), Marjorie Nelson (piano), Festival String Orchestra

item A13827/R7

F No: 126

Some superior nonsense, Op. 56; The Day and the spirits; Episodes II 2/26/1969

Additional Note

Some Superior Nonsense: Carl Zytowski (tenor), Burneti Atkinson (flute), Clayton Wilson (oboe), Geoffrey Rutkowski (cello), Jack Gillespie (harpsichord) ; Episode II: Landon Young (piano)

item A13787/R7

F No: 126

Four Impromptus, Op. 17; Episodes I and II; Impromptu No. 5, in F sharp minor (with Faure's Nocturne No. 11 in F# minor and Impromptue No. 5 in F# minor) 7/27/1974

Additional Note

Colin Kingsley

item A13833/R7

F No: 129

Praeludium for organ, Op. 60 (with Bach's Little Organ Book) 11/25/1970

Additional Note

David Sawyer

item A13772/CS

F No: 131

An Evening in Honor of Peter Racine Fricker (tape 1 of 2): Paseo, Op. 61; Variations for piano, Op. 31; Second sonata for violin and piano, Op. 94; Aspects of Evening, Op. 90; Nocturne and scherzo for piano duet, Op. 23; Four fughettsas for two pianos, Op. 2; A dream of winter, Op. 98 5/17/1989

Additional Note

Paseo: Paul Century (guitar) ; Variations: Betty Oberacker (piano) ; Second Sonata: Ronald Copes (violin), William Koseluk (piano) ; Aspect of Evening: Geoffrey Rutkowski (violincello), Wendell Nelson (piano) ; Four Fughettas: Marjorie and Wendell Nelson (pianos) ; Dream of Winter: Michael Ingham (baritone), Emma Lou Dimer (piano) at UCSB

- item A13773/CS **F No:** 131
An Evening in Honor of Peter Racine Fricker (tape 1 of 2): Paseo, Op. 61; Variations for piano, Op. 31; Second sonata for violin and piano, Op. 94; Aspects of Evening, Op. 90; Nocturne and scherzo for piano duet, Op. 23; Four fuguetas for two pianos, Op. 2; A dream of winter, Op. 98 5/17/1989
Additional Note
Paseo: Paul Century (guitar) ; Variations: Betty Oberacker (piano) ; Second Sonata: Ronald Copes (violin), William Koseluk (piano) ; Aspect of Evening: Geoffrey Rutkowski (violincello), Wendell Nelson (piano) ; Four Fughettas: Marjorie and Wendell Nelson (pianos) ; Dream of Winter: Michael Ingham (baritone), Emma Lou Dimer (piano) at UCSB
- item A13834/R7 **F No:** 132
The Roofs, for coloratura soprano and percussion, Op. 62 June 1973
Additional Note
Dorothy Dorow (soprano), Tristram Fry (percussion), BBC
- item A13835/R7 **F No:** 132
Come Sleep, Op. 67; The Roofs August 19 1973 and June 29, 1973
Additional Note
Come Sleep: Sybil Michelow, William Bennett, Thea King [BBC- August 19, 1973] The Roofs: Dorothy Dorow, Trista Fry [BBC June 29, 1973]
- item A13836/R7 **F No:** 133
Ich will meine Seele tauchen, reel 1 4/10/1971
Additional Note
Lotte Lehmann Concert Hall, Floyd Rigby, Michael Mitchell
- item A13837/R7 **F No:** 133
Ich will meine Seele tauchen, reel 2 4/10/1971
Additional Note
Lotte Lehmann Concert Hall, Floyd Rigby, Michael Mitchell
- item A13838/R7 **F No:** 135
Nocturne for Chamber Orchestra. Opus 63 6/8/1971
Additional Note
English Chamber Orchestra, Wilfred Boettcher (conductor)
- item A13839/R7 **F No:** 135
Symphony No. 5; Nocturne for Chamber Orchestra. Opus 63 May 5, 1976 and July 8, 1971
Additional Note
Symphony: BBC Symphony, Colin Davis, Gillian Weir ; Nocturne: English Chamber Orchestra, Wilfred Boettcher (conductor)
- item A13840/R7 **F No:** 136
Intrada for Organ. Opus 64 5/16/1972
Additional Note
Cardiff Festival, Gillian Weir, Richard Elfyn James

item A13841/R7

F No: 138

Concertante #5 1/29/1972

Additional Note

Lessia Horton (piano), Stefan Krayk (violin), Pat Aiken (violin), Peter Mark (viola), Rutkowski (viola), Peter Racine Fricker (conductor) at Lotte Lehmann Concert Hall, UCSB

item A13774/R7

F No: 138

Pastorale; Two Madrigals; Serenade No. 3, Op. 57; Concertante No. 5, Op. 65; Four Sonnets; Suite; Sonata for two pianos, Op. 78; Ricercare, Op. 40; Concertante No. 2, Op. 15 n.d.

Additional Note

Pastorale: Ted Rose (organ) ; Two Madrigals: Shelley Rink (conductor), Carole Anderson(soprano), Sue Irving (soprano), Susan Horton (alto), Michael Shirley (tenor), Alan Prochaska (bass); Serenade: Gary Lewis (sop sax), Steve Wright (alto sax), Ron Miller (tenor sax), Dan Robin (baritone sax); Concertante: Anne Albuquerque (piano), Curt Homan (violin), Dawn Dover (violin); Cynthia Fogg (viola), Margaret Byrens (cello); Four Sonnets: Janice Trilck (piano); Suite: John Gillespie (harpsichord); Sonata: Marjorie Nelson (piano), Wendell Nelson (piano); Ricercare: Emma Lou Diemer (organ); Concertante: Peter Racine Fricker (conductor), John Gillespie (piano), Wendell Nelson (piano), Marjorie Nelson (piano), Festival String Orchestra

item A13842/R7

F No: 139

Introitus for Orchestra. Opus 66 6/24/1972

Additional Note

Canterbury Cathedral, Aureum Musicum, Peter Racine Fricker (conductor)

item A13835/R7

F No: 140

Come Sleep, Op. 67; The Roofs August 19 1973 and June 29, 1973

Additional Note

Come Sleep: Sybil Michelow, William Bennett, Thea King [BBC- August 19, 1973] The Roofs: Dorothy Dorrow, Trista Fry [BBC June 29, 1973]

item A13843/R7

F No: 142

Ballade for flute and piano. Opus 68. October 14, 1973

Additional Note

Lotte Lehmann Concert Hall, University of California, Santa Barbara. Burnett Atkinson, Emma Lou Diemer

item A13844/CS

F No: 142

Spells for flute solo; Ballade for flute and piano; Bagatelles for clarinet and piano (with Jack Behrens' "Fiona's Flute" and "Dialogue") n.d.

Additional Note

Fiona Wilkinson (flute), Robert Riseling (clarinet), Jack Behrenes (piano), Tsuyoshi Tsutsumi

item A13877/CS

F No: 142

Ballade for flute and piano, Op. 68; O mistress mine (Shakespeare); Bagatelles for clarinet and piano, Op. 85; Two spells for solo flute; Sonata for horn and piano, Op. 24; Two expressions for piano October 29, 1981

Additional Note

Ballade: Fiona Wilkinson (flute), Jack Behrens (piano) ; O mistress mine: Martin Chambers (tenor), Ray Sealey (guitar) ; Bagatelles: Robert Riseling (clarinet), Mary Jo Carrabre (piano) ; Two spells: Fiona Wilkinson (flute) ; Sonata for horn and piano: Janine Gaboury (horn), Mary Jo Carrabre (piano) ; Two expressions: Jack Behrens (piano) at Univ. of Western Ontario

item A13845/R7

F No: 143

Seven Little Songs, for four part chorus. Opus 69. 5/6/1973

Additional Note

UCSB Chamber Singers, Dorothy Westra (conductor) at Lotte Lehmann Concert Hall, UCSB

item A13770/R7

F No: 143

Three Sonnets of Cecco Angiolieri, da Siena, Op. 7; Seachant, for flute and double-bass, Op. 75; Seven little songs Op. 69; Four Fughettas, Op. 2; Sonata for two pianos, Op. 78 5/28/1980

Additional Note

Three Sonnets: Carl Zytowski (tenor), Patricia Carbon, Shelley Rina (Bn), Alan Huntchens ; Seachant: Nancy and Bertram Tunelzky ; Seven little songs: [Ad hoc choir] ; Four Fughettas: Wendel and Marjorie Nelson ; Sonata for 2 pianos: James Isaacs (ob), Nancy Mathison (clar), Elizabeth Pizarro (v), Nancy Chase (DB)

item A13846/R7

F No: 145

Spirit Puck, Opus 71; The Groves of Dodona, Opus 70 2/4/1979

Additional Note

Steve Roberts, Dana Smith at UCSB

item A13788/R7

F No: 145

Trio (Serenad No. 2), Op. 35; Six melodies de Francis Jammes, Op. 84; Six short pieces, Op. 53; Musick's Empire, Op. 27; The Groves of Dodona, Op. 70; Four impromptus, Op. 17; Four songs for Soprano and Piano, Op. 42 November 1980

Additional Note

Trio: James Pellerite (flute), Kathleen Robinson (oboe), Janice Trick (piano) ; Six melodies: Carl Zytowski (tenor), Stefan Krayk (violin), Geoffrey Rutkowski (cello), Peter Yazbeck (piano) ; Six short pieces: Carl Zytowski (conductor), University Singers, Festival Orchestra ; The Groves of Dodona: James Pellierite (conductor), Carla Jasberg (flute), Joy Sornborger (flute), Lynne Folgarieli (flute), Heather Linnard (flute), Linda Lamkin (alto flute), Gary Lewis (bass flute) ; Four Impromptus: Verne Abe (piano) ; Four Songs for Soprano and Flute: Lisa Stidham (soprano), Norman Ortiz (piano)

item A13847/R7

F No: 146

Zefiro Torna 1974

Additional Note

at Academia Monteverdiana, Tully Hall, New York

item A13848/R7

F No: 147

Spirit Puck, Opus 71 Spring 1982

Additional Note

Phillip Rehfeldt (clarinet), Bruce Anderson (percussion) [in studio]

- item A13849/R7 **F No:** 147
Spirit Puck, Opus 71 2/28/1976
Additional Note
Gary Sears (clarinet), Dana Smith (percussion) at Santa Barbara Premieres Concert
- item A13846/R7 **F No:** 147
Spirit Puck, Opus 71; The Groves of Dodona, Opus 70 2/4/1979
Additional Note
Steve Roberts, Dana Smith at UCSB
- item A13813/R7 **F No:** 150
Symphony No. 3; Mirabilem Misterium 4/25/1979
- item A13850/CS **F No:** 152
Madrigals for Brass Quintet, Op. 89; Quartet No. 3 July 19-21, 1984
Additional Note
Madrigals: Albany Brass Ensemble at Cheltenham Festival ; Quartet: Chilingirian Sring Quartet
- item A13851/R7 **F No:** 153
Introductory Talk with Symphony No. 5 5/6/1976
Additional Note
Gillian Weir, BBC Symphony Orchestra, Colin Davis (conductor) at Royal Festival Hall, London
- item A13852/R7 **F No:** 153
Symphony No. 5 for Organ and Orchestra 8/11/1976
Additional Note
Jennifer Bate, BBC Northern Symphony Orchestra, Christopher Adey (conductor)
- item A13839/R7 **F No:** 153
Symphony No. 5; Nocturne for Chamber Orchestra. Opus 63 May 5, 1976 and July 8, 1971
Additional Note
Symphony: BBC Symphony, Colin Davis, Gillian Weir ; Nocturne: English Chamber Orchestra, Wilfred Boettcher (conductor)
- item A13853/R7 **F No:** 156
Seachant, for flute and double bass. Opus 75 n.d.
Additional Note
Bert and Nancy Turetsley
- item A13770/R7 **F No:** 156
Three Sonnets of Cecco Angiolieri, da Siena, Op. 7; Seachant, for flute and double-bass, Op. 75; Seven little songs Op. 69; Four Fughettas, Op. 2; Sonata for two pianos, Op. 78 5/28/1980
Additional Note
Three Sonnets: Carl Zytowski (tenor), Patricia Carbon, Shelley Rina (Bn), Alan Huntchens ; Seachant: Nancy and Bertram Tunelzky ; Seven little songs: [Ad hoc choir] ; Four Fughettas: Wendel and Marjorie Nelson ; Sonata for 2 pianos: James Isaacs (ob), Nancy Mathison (clar), Elizabeth Pizarro (v), Nancy Chase (DB)
- item A6595/R7 **F No:** 157
Sinfonia, op 76 6/17/1978
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- item A13854/R7 **F No: 157**
Sinfonia for Seventeen Wind Instruments. Opus 76 6/17/1978
Additional Note
Aldeburgh Festival, English Chamber Orchestra, conducted by the composer
- item A13796/R7 **F No: 157**
Sinfonia for Seventeen Wind Instruments. Opus 76; Dance Scene, Op. 22 1978
Additional Note
Sinfonia: Aldeburgh Festival, English Chamber Orchestra, conducted by the composer;
Dance Scene: BBC Welsh Symphony Orchestra, Boris Brott
- item A13800/R7 **F No: 157**
Paseo, Op. 61; Serendae No. 5 for violin and cello, Op. 81; Sonata for horn and piano, Op. 24; Sonata for cello and piano, op. 28; Flourish; Sinfonia for seventeen win instruments, Op. 75; Comedy overture, Op. 32; Toccata for piano and orchestra, Op. 33 November 1980
Additional Note
Paseo: Peter Madlem (guitar) ; Serenade No. 5: Michell Makarski (violin), Geoffrey Rutkowski (cello) ; Sonata for horn and piano: James Atkinson (horn), William Koseluk (piano) ; Sonata for cello and piano: Geoffrey Rutkowski (cello), Wendell Nelson (piano) ; Flourish: Ron Miller (conductor), UCSB Symphonic Wind Ensemble ; Sinfonia for 17 Wind Instruments: Ron Miller (conductor), UCSB Symphonic Wind Ensemble ; Comedy Overture: Frank Collura (conductor), University Symphony ; Toccata: Betty Oberacker (piano), Frank Collura (conductor), University Symphony
- item A13879/CS **F No: 159**
A wish for a party (with Schubert's Dessen Fahne Donnersturme wallte; E. Applebaum's And withand to; L. Berkeley's Three songs for male voices and Schubert's Grab und Mond, Wein und Liebe 4/22/1987
- item A13855/R7 **F No: 161**
Sonata for Two Pianos. Opus 78 11/9/1978
Additional Note
Marjorie and Wendell Nelson at Lotte Lehmann Concert Hall, UCSB
- item A13770/R7 **F No: 161**
Three Sonnets of Cecco Angiolieri, da Siena, Op. 7; Seachant, for flute and double-bass, Op. 75; Seven little songs Op. 69; Four Fughettas, Op. 2; Sonata for two pianos, Op. 78 5/28/1980
Additional Note
Three Sonnets: Carl Zytowski (tenor), Patricia Carbon, Shelley Rina (Bn), Alan Huntchens ; Seachant: Nancy and Bertram Tunelzky ; Seven little songs: [Ad hoc choir] ; Four Fughettas: Wendel and Marjorie Nelson ; Sonata for 2 pianos: James Isaacs (ob), Nancy Mathison (clar), Elizabeth Pizarro (v), Nancy Chase (DB)

item A13774/R7

F No: 161

Pastorale; Two Madrigals; Serenade No. 3, Op. 57; Concertante No. 5, Op. 65; Four Sonnets; Suite; Sonata for two pianos, Op. 78; Ricercare, Op. 40; Concertante No. 2, Op. 15 n.d.

Additional Note

Pastorale: Ted Rose (organ) ; Two Madrigals: Shelley Rink (conductor), Carole Anderson(soprano), Sue Irving (soprano), Susan Horton (alto), Michael Shirley (tenor), Alan Prochaska (bass); Serenade: Gary Lewis (sop sax), Steve Wright (alto sax), Ron Miller (tenor sax), Dan Robin (baritone sax); Concertante: Anne Albuquerque (piano), Curt Homan (violin), Dawn Dover (violin); Cynthia Fogg (viola), Margaret Byrens (cello); Four Sonnets: Janice Trilck (piano); Suite: John Gillespie (harpsichord); Sonata: Marjorie Nelson (piano), Wendell Nelson (piano); Ricercare: Emma Lou Diemer (organ); Concertante: Peter Racine Fricker (conductor), John Gillespie (piano), Wendell Nelson (piano), Marjorie Nelson (piano), Festival String Orchestra

item A13856/CS

F No: 162

Serenade No. 4 for 3 B flat clarinets and bass clarinet. Opus 79 n.d.

Additional Note

Garland

item A13857/CS

F No: 164

Laudi Concertati, for Organ and Orchestra. Opus 80 5/12/1979

Additional Note

Gillian Weir, BBC Symphony Orchestra, Michael Gielen (conductor) at Royal Festival Hall, London

item A13858/R7

F No: 164

Laudi Concertati, for Organ and Orchestra. Opus 80 12/5/1979

Additional Note

Gillian Weir, BBC Symphony Orchestra, Michael Gielen (conductor) at Royal Festival Hall, London

item A13859/CS

F No: 165

Serenade No. 5, Op. 81 7/24/1985

item A13800/R7

F No: 165

Paseo, Op. 61; Serendae No. 5 for violin and cello, Op. 81; Sonata for horn and piano, Op. 24; Sonata for cello and piano, op. 28; Flourish; Sinfonia for seventeen win instruments, Op. 75; Comedy overture, Op. 32; Toccata for piano and orchestra, Op. 33 November 1980

Additional Note

Paseo: Peter Madlem (guitar) ; Serenade No. 5: Michell Makarski (violin), Geoffrey Rutkowski (cello) ; Sonata for horn and piano: James Atkinson (horn), William Koseluk (piano) ; Sonata for cello and piano: Geoffrey Rutkowski (cello), Wendell Nelson (piano) ; Flourish: Ron Miller (conductor), UCSB Symphonic Wind Ensemble ; Sinfonia for 17 Wind Instruments: Ron Miller (conductor), UCSB Symphonic Wind Ensemble ; Comedy Overture: Frank Collura (conductor), University Symphony ; Toccata: Betty Oberacker (piano), Frank Collura (conductor), University Symphony

item A13788/R7

F No: 168

Trio (Serenad No. 2), Op. 35; Six melodies de Francis Jammes, Op. 84; Six short pieces, Op. 53; Musick's Empire, Op. 27; The Groves of Dodona, Op. 70; Four impromptus, Op. 17; Four songs for Soprano and Piano, Op. 42 November 1980

Additional Note

Trio: James Pellerite (flute), Kathleen Robinson (oboe), Janice Trick (piano) ; Six melodies: Carl Zytowski (tenor), Stefan Krayk (violin), Geoffrey Rutkowski (cello), Peter Yazbeck (piano) ; Six short pieces: Carl Zytowski (conductor), University Singers, Festival Orchestra ; The Groves of Dodona: James Pellierite (conductor), Carla Jasberg (flute), Joy Sornborger (flute), Lynne Folgarieli (flute), Heather Linnard (flute), Linda Lamkin (alto flute), Gary Lewis (bass flute) ; Four Impromptus: Verne Abe (piano) ; Four Songs for Soprano and Flute: Lisa Stidham (soprano), Norman Ortiz (piano)

item A13844/CS

F No: 169

Spells for flute solo; Ballade for flute and piano; Bagatelles for clarinet and piano (with Jack Behrens' "Fiona's Flute" and "Dialogue") n.d.

Additional Note

Fiona Wilkinson (flute), Robert Riseling (clarinet), Jack Behrenes (piano), Tsuyoshi Tsutsumi

item A13877/CS

F No: 169

Ballade for flute and piano, Op. 68; O mistress mine (Shakespeare); Bagatelles for clarinet and piano, Op. 85; Two spells for solo flute; Sonata for horn and piano, Op. 24; Two expressions for piano October 29, 1981

Additional Note

Ballade: Fiona Wilkinson (flute), Jack Behrens (piano) ; O mistress mine: Martin Chambers (tenor), Ray Sealey (guitar) ; Bagatelles: Robert Riseling (clarinet), Mary Jo Carrabre (piano) ; Two spells: Fiona Wilkinson (flute) ; Sonata for horn and piano: Janine Gaboury (horn), Mary Jo Carrabre (piano) ; Two expressions: Jack Behrens (piano) at Univ. of Western Ontario

item A13860/CS

F No: 170

Bagatelles for clarinet and piano. Opus 85 10/30/1981

Additional Note

Redlands New Music Ensemble, Scott Vance (clarinet), Jim Frimmer (piano)

item A13861/CS

F No: 170

Bagatelles for clarinet and piano n.d.

item A13844/CS

F No: 170

Spells for flute solo; Ballade for flute and piano; Bagatelles for clarinet and piano (with Jack Behrens' "Fiona's Flute" and "Dialogue") n.d.

Additional Note

Fiona Wilkinson (flute), Robert Riseling (clarinet), Jack Behrenes (piano), Tsuyoshi Tsutsumi

item A13877/CS

F No: 170

Ballade for flute and piano, Op. 68; O mistress mine (Shakespeare); Bagatelles for clarinet and piano, Op. 85; Two spells for solo flute; Sonata for horn and piano, Op. 24; Two expressions for piano October 29, 1981

Additional Note

Ballade: Fiona Wilkinson (flute), Jack Behrens (piano) ; O mistress mine: Martin Chambers (tenor), Ray Sealey (guitar) ; Bagatelles: Robert Riseling (clarinet), Mary Jo Carrabre (piano) ; Two spells: Fiona Wilkinson (flute) ; Sonata for horn and piano: Janine Gaboury (horn), Mary Jo Carrabre (piano) ; Two expressions: Jack Behrens (piano) at Univ. of Western Ontario

- item A13862/R7 **F No:** 171
For Three (Serenade No. 6). Opus 86. 11/17/1982
Additional Note
Trio Canello
- item A13863/CS **F No:** 171
For Three, Opus 86 n.d.
- item A13877/CS **F No:** 172
Ballade for flute and piano, Op. 68; O mistress mine (Shakespeare); Bagatelles for clarinet and piano, Op. 85; Two spells for solo flute; Sonata for horn and piano, Op. 24; Two expressions for piano October 29, 1981
Additional Note
Ballade: Fiona Wilkinson (flute), Jack Behrens (piano) ; O mistress mine: Martin Chambers (tenor), Ray Sealey (guitar) ; Bagatelles: Robert Riseling (clarinet), Mary Jo Carrabre (piano) ; Two spells: Fiona Wilkinson (flute) ; Sonata for horn and piano: Janine Gaboury (horn), Mary Jo Carrabre (piano) ; Two expressions: Jack Behrens (piano) at Univ. of Western Ontario
- item A13864/R7 **F No:** 173
Rondeaux for horn and orchestra. Opus 87 7/14/1982
Additional Note
Ifor James (horn), Richard Hickox (conductor), City of London Sinfonia at Cheltenham Festival
- item A13865/CS **F No:** 176
Whispers At These Curtains. Oratorio. Opus 88 4/23/1984
Additional Note
Three Choirs Festival, Worcester Cathedral. Stephen Roberts, BBC Philharmonic, conducted by Donald Hunt
- item A13866/CS **F No:** 176
Whispers At These Curtains. Oratorio. Opus 88 11/9/1984
Additional Note
Three Choirs Festival, Worcester Cathedral. Stephen Roberts, BBC Philharmonic, conducted by Donald Hunt
- item A13805/CS **F No:** 176
Vision of Judgment, Last Part; Whisper at the Curtains, Part 4 n.d.
- item A13850/CS **F No:** 177
Madrigals for Brass Quintet, Op. 89; Quartet No. 3 July 19-21, 1984
Additional Note
Madrigals: Albany Brass Ensemble at Cheltenham Festival ; Quartet: Chilingirian Sring Quartet
- item A13867/CS **F No:** 178
Aspects of Evening 3/20/1988
Additional Note
BBC Radio 3, Alexander Balllie (cello), Piers Lane (piano)

item A13772/CS

F No: 178

An Evening in Honor of Peter Racine Fricker (tape 1 of 2): Paseo, Op. 61; Variations for piano, Op. 31; Second sonata for violin and piano, Op. 94; Aspects of Evening, Op. 90; Nocturne and scherzo for piano duet, Op. 23; Four fuguetas for two pianos, Op. 2; A dream of winter, Op. 98 5/17/1989

Additional Note

Paseo: Paul Century (guitar) ; Variations: Betty Oberacker (piano) ; Second Sonata: Ronald Copes (violin), William Koseluk (piano) ; Aspect of Evening: Geoffrey Rutkowski (violincello), Wendell Nelson (piano) ; Four Fughettas: Marjorie and Wendell Nelson (pianos) ; Dream of Winter: Michael Ingham (baritone), Emma Lou Dimer (piano) at UCSB

item A13773/CS

F No: 178

An Evening in Honor of Peter Racine Fricker (tape 1 of 2): Paseo, Op. 61; Variations for piano, Op. 31; Second sonata for violin and piano, Op. 94; Aspects of Evening, Op. 90; Nocturne and scherzo for piano duet, Op. 23; Four fuguetas for two pianos, Op. 2; A dream of winter, Op. 98 5/17/1989

Additional Note

Paseo: Paul Century (guitar) ; Variations: Betty Oberacker (piano) ; Second Sonata: Ronald Copes (violin), William Koseluk (piano) ; Aspect of Evening: Geoffrey Rutkowski (violincello), Wendell Nelson (piano) ; Four Fughettas: Marjorie and Wendell Nelson (pianos) ; Dream of Winter: Michael Ingham (baritone), Emma Lou Dimer (piano) at UCSB

item A13868/CS

F No: 179

Concertino for St. Paul's (with Two Idylls by George Butterworth; Concertino for double bass by Derek Bourgeois; The Lark Ascending by Ralph Vaughan-Williams) 1985

Additional Note

St. Paul's Schools' Chamber Orchestra directed by Hilary Daven Wetton and Jonathan Varcoe

item A13869/CS

F No: 182

Second Sonata for Violin and Piano. Opus 94 (with Gerard Schurmann's Duo for Violin and Piano) 3/13/1988

Additional Note

Ronald Copes (violin), Brent McMunn (piano) at the Lotte Lehmann Concert Hall, UCSB

item A13870/CS

F No: 182

Second Sonata for Violin and Piano. Opus 94 5/17/1989

Additional Note

Ronald Copes (violin), William Koseluk (piano)

item A13772/CS

F No: 182

An Evening in Honor of Peter Racine Fricker (tape 1 of 2): Paseo, Op. 61; Variations for piano, Op. 31; Second sonata for violin and piano, Op. 94; Aspects of Evening, Op. 90; Nocturne and scherzo for piano duet, Op. 23; Four fuguetas for two pianos, Op. 2; A dream of winter, Op. 98 5/17/1989

Additional Note

Paseo: Paul Century (guitar) ; Variations: Betty Oberacker (piano) ; Second Sonata: Ronald Copes (violin), William Koseluk (piano) ; Aspect of Evening: Geoffrey Rutkowski (violincello), Wendell Nelson (piano) ; Four Fughettas: Marjorie and Wendell Nelson (pianos) ; Dream of Winter: Michael Ingham (baritone), Emma Lou Dimer (piano) at UCSB

- item A13773/CS **F No:** 182
An Evening in Honor of Peter Racine Fricker (tape 1 of 2): Paseo, Op. 61; Variations for piano, Op. 31; Second sonata for violin and piano, Op. 94; Aspects of Evening, Op. 90; Nocturne and scherzo for piano duet, Op. 23; Four fughetts for two pianos, Op. 2; A dream of winter, Op. 98 5/17/1989
Additional Note
Paseo: Paul Century (guitar) ; Variations: Betty Oberacker (piano) ; Second Sonata: Ronald Copes (violin), William Koseluk (piano) ; Aspect of Evening: Geoffrey Rutkowski (violincello), Wendell Nelson (piano) ; Four Fughettas: Marjorie and Wendell Nelson (pianos) ; Dream of Winter: Michael Ingham (baritone), Emma Lou Dimer (piano) at UCSB
- item A13871/CS **F No:** 185
Walk by quiet water 1/22/1989
Additional Note
Santa Barbara Symphony, Varujan Koian (conductor) at the Arlington Theater
- item A13772/CS **F No:** 186
An Evening in Honor of Peter Racine Fricker (tape 1 of 2): Paseo, Op. 61; Variations for piano, Op. 31; Second sonata for violin and piano, Op. 94; Aspects of Evening, Op. 90; Nocturne and scherzo for piano duet, Op. 23; Four fughetts for two pianos, Op. 2; A dream of winter, Op. 98 5/17/1989
Additional Note
Paseo: Paul Century (guitar) ; Variations: Betty Oberacker (piano) ; Second Sonata: Ronald Copes (violin), William Koseluk (piano) ; Aspect of Evening: Geoffrey Rutkowski (violincello), Wendell Nelson (piano) ; Four Fughettas: Marjorie and Wendell Nelson (pianos) ; Dream of Winter: Michael Ingham (baritone), Emma Lou Dimer (piano) at UCSB
- item A13773/CS **F No:** 186
An Evening in Honor of Peter Racine Fricker (tape 1 of 2): Paseo, Op. 61; Variations for piano, Op. 31; Second sonata for violin and piano, Op. 94; Aspects of Evening, Op. 90; Nocturne and scherzo for piano duet, Op. 23; Four fughetts for two pianos, Op. 2; A dream of winter, Op. 98 5/17/1989
Additional Note
Paseo: Paul Century (guitar) ; Variations: Betty Oberacker (piano) ; Second Sonata: Ronald Copes (violin), William Koseluk (piano) ; Aspect of Evening: Geoffrey Rutkowski (violincello), Wendell Nelson (piano) ; Four Fughettas: Marjorie and Wendell Nelson (pianos) ; Dream of Winter: Michael Ingham (baritone), Emma Lou Dimer (piano) at UCSB
- item A13782/R7 **F No:** 30 (?)
Violin Sonata, Racine Fricker December 1958
Additional Note
at Kings College, Cambridge
- item A13783/CS **F No:** 30 (?)
Violin Sonata (12/17/60); Variations for Piano, Op. 31 (1/12/59); Toccata for Piano and Orchestra (12/17/60); Serenade for 6 instruments (12/17/60) 1959-1960

Talks by and about Fricker

- item A0017/D12 **Composer's Portrait 8/2/67**
Additional Note
Disc skips at the beginning

- item A13872/R7 **"Favorite Sounds," Peter R. Fricker, Reel 1 of 2 n.d.**
item A13873/R7 **"Favorite Sounds," Peter R. Fricker, Reel 2 of 2 n.d.**
item A13874/R7 **Fricker in Retrospect by Ian Kemp of BBC Manchester 1980**
item A13875/R7 **Fricker tribute to Searle 9/23/1982**
Additional Note
BBC
- item A13876/R7 **Side 1: "Varse as I knew him"; Side 2: Talks with P.R. Fricker composer's class by Chou Wen-Chung October 28-29, 1976**
Additional Note
Chou Wen-Chung
- item A13880/R7 **Fricker talk on Matyas Sieber n.d.**
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Compositions by Helen Fricker

- item A13881/R7 **Happy Hypocrite [Ballet] by Helen Fricker n.d.**
item A13882/R7 **Happy Hypocrite [Ballet] by Helen Fricker n.d.**
item A13883/CS **Happy Hypocrite [Ballet] by Helen Fricker: Ballet music, contrived with the choreographer, David Hebel, and music by Helen in the reparation of 3 months to work it out before the music was written! n.d.**
item A13884/CS **Happy Hypocrite [Ballet] by Helen Fricker 10/5/1978**
item A13885/CS **Happy Hypocrite; Quatrepas [by Helen Fricker] n.d.**
item A13886/R7 **Quatrepas [Ballet] Reel #1 Master [by Helen Fricker] n.d.**
item A13887/R7 **Quatrepas [Ballet] [by Helen Fricker] n.d.**
item A13888/R7 **Quatrepas [Ballet] [by Helen Fricker] n.d.**
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Compositions by Other Composers

- item A13889/CS **Ackerman, T.: Tidepools for violin, cello, clarinet and piano n.d.**
item A13890/R7 **Applebaum, Edward: Symphony No. 1 n.d.**
Additional Note
Oakland Symphony Orchestra; Gerhard Samuel (conductor)
- item A13891/R7 **Babbitt: Fourth Quartet; Widow's Lament; Du; Sounds and Words; Theater Songs n.d.**
item A13892/CS **Bach, J.S.; G. Gabrieli; G. Guanei; G. Troabali: Fantasie med Fuge in A (Bach); My Lady Careys Daupe (Anonymous); Cauznia 'La Spiritata' (Gabrieli); Caugnea 'La Luchesina' (Guanei); Duezze e Ligature (Toubali) May 1980**
Additional Note
Guy Bovet, Lionel Rogg, Albert de Klerk
- item A13893/CS **Barteliude, Dietrich; Johann Christopher Bach; Rene Jacobs: Aria 'Muss der Tod denn nun doh treueu' (Barteliude); Cantata 'Jubilate Domino' (Bartelude); 'Ach, das ich Wassers g'mig hatte' (Bach); Countertour and the Kayken Cousout (Jacobs) n.d.**
- item A13894/CS **Brant, Henry: Kingdom Come; Orbits: A Spatial Symphonic Ritual for 80 trombones, organ and Sopranino voice n.d.**
item A13895/CS **Brant, Henry: Millennium II June 4, 1988**
Additional Note
UCSB; Henry Grant (conductor)
- item A13896/CS **Buller, John: Composer's Portrait n.d.**
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- item A13897/CS **Carbon, John: "Benjamin" [comic opera], tape 1 of 2 April 25, 1987**
Additional Note
 F and M College [Franklin and Marshall]
- item A13898/CS **Carbon, John: "Benjamin" [comic opera], tape 2 of 2 April 25, 1987**
Additional Note
 F and M College [Franklin and Marshall]
- item A13899/CS **Carlson, J. (?): 6 songs for child within, dedicated to Peter Fricker, poems by E. E. Cummings n.d.**
Additional Note
 Susan Irving, William Koseluk
- item A13900/CS **Casken, John; la Orana Gaugin: Amarantos for 9 Players (Casken); Tableaux des Trois Ages (Gaugin) n.d.**
Additional Note
 Amarantos: London Sinfonietta, Peter Eotros (conductor) ; Tableaux: Jane Manning (soprano), Richard Rodney Bennett (piano), Vernon Handley (conductor), C.B.S.O.
- item A13901/R7
 item A13902/R7 **Chagrin, Francis: Symphony n.d.**
Conolly: Diaphony September 8, 1978
Additional Note
 Gillian Weir, Norman Del Mar, at Albert Hall
- item A13903/CS **Copeland, Aaron; Jongen: Symphony for organ and orchestra (Copeland); Symphonie Concertante n.d.**
Additional Note
 New York Philharmonic, Bernstein, Biggs, Virgie Fox
- item A13904/CS **Crockett, Donald; Clemens: Vox in Rama, double chorus and orchestra (Crockett); Vox in Rama (Clemens) n.d.**
- item A13905/CS **Delius; Schoenberg: Violin Concerto, dedicated to Albert Sammons (Delius) ; Double Concert for violin, cello, and orchestra 'to the memory of all your artists fallen in the war' (Delius); Four orchestral songs, Op. 22 (Schoenberg); Second Chamber Symphony, Op. 38 (Schoenberg); Koe Nidre, Op. 39 (Schoenberg) n.d.**
Additional Note
 Violin Concerto: Royal Philharmonic Orchestra, Meredith Davies (conductor) ; Double concerto: Yehudi Menuhin, Paul Tortelier, Royal Philharmonic Orchestra, Meredith Davies (conductor); Four Orchestral Songs: Regina Sarfaty, Columbia Symphony Orchestra; Robert Craft (conductor) ; Second Chamber Symphony: CBC Symphony; Robert Craft (conductor) ; Koe Nidre: Victor Braun (speaker), CBC Symphony, Festival singers of Toronto; Elmer Iseler (director)
- item A13906/CS **Denisov, Edison: Crescendo e Dimeundo; Sonata for Alto Sax and Piano n.d.**
Additional Note
 Crescendo: Bernstein, New York Philharmonic ; Sonata: Trent Kynaston (sax), Phyllis Rappeport (piano)
- item A13907/CS **Denisov, Edison: Sextet, flute, oboe, clarinet, violin, viola, cello July 15, 1985**
Additional Note
 Capricorn Ensemble at Cheltenham Festival
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- item A13908/R7 **Derby, Richard: Symphony (I Movement) February 23, 1978**
Additional Note
 First Orchestra, Royal College of Music, Justin Connoly (conductor)
- item A13909/R7 **Derby, Richard: Symphony (II-IV Movements) February 23, 1978**
Additional Note
 First Orchestra, Royal College of Music, Justin Connoly (conductor)
- item A13910/CS **Field, Cory: Sonata for oboe and piano; Yeats songs 1979**
Additional Note
 Sonata: Rebecca Grant (oboe), Mark Resmer (piano) ; Yeats songs: Margaret Field (soprano), Julian Dawson Lyell (piano)
- item A13911/CS **Geist, John: Ander-Psyche; "Senses"; "The Music of Erich Zann" August 1979**
Additional Note
 Earle Shenk (piano), Dale Elliott (actor), Kronos Quartet
- item A13912/CS **Geist, John: Excerpts (Geist); Music of Erick Zann n.d.**
 item A13913/R7 **Gordon, David: Three Lincoln Songs n.d.**
Additional Note
 Virginia Ehwa (soprano); Marjorie McIntosh (piano)
- item A13914/CS **Gray, Barry: Tape-Letter from Barry Gray 26 August 1982**
 item A13915/CS **Hartke, Stephen: Alvorada n.d.**
 item A13916/R7 **Hendricks, W. Newell: Violin Concerto; Prologue and prelude to 'Cain' February 1980**
Additional Note
 Pro Arte Chamber Orchestra, Hendricks (conductor), Barbara Englesberg (violin)
- item A13917/CS **Hughes; Tahourdin: Symphonies; Concerto n.d.**
Additional Note
 Werder (violin)
- item A13918/CS **Hush, David: Extrapolations, section 1 (Dec 1978); Sonata for solo violin (Aug-Dec 1976) 1978 1976**
- item A13919/CS **Kamil?: Divertimento; Serenade for Mozart (1958) 6/15/1981**
 item A13920/CS **Kaprolova, Tezslava: Military Sinfonietta n.d.**
 item A13921/R7 **Kaprolova, Tezslava: Vojenska sinfonietta 197-**
 item A13922/CS **Krenek, Ernest: Sesinta; Bethany; Beardslee n.d.**
Additional Note
 Krenek, Ernest (conductor)
- item A13923/CS **Lees, Benjamin: Interview with Benjamin Lees, KBOO radio 90.7 Portland, OR n.d.**
Additional Note
 host Charles Berry
- item A13924/CS **Lambert, John: Formations and Transformations; Five Songs of Po chu; From the Nebula; Tread softly; Aniphons n.d.**
Additional Note
 Formations: BBC Symphony Orchestra, Howarth ; 5 Songs: Richard Jackson, John Lambert ; From the Nebula: J. Lloyd Webber, Lambert, Park Lane Players ; Tread softly: Omega Guitar Quartet ; Antiphone: BBC Singers, J. Clough, J. Poole
- item A13925/R7 **Lidholm, Ingvar: Poesis n.d.**
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- item A13926/CS **Lutoslawski: Funeral music; Vernitian games n.d.**
 item A13927/CS **Lutoslawski; Stravinsky: Concerto for Orchestra (Lutoslawski); Violin concerto in D (Stravinsky) n.d.**
Additional Note
 Concerto for Orchestra: Warsaw National Philharmonic Symphony Orchestra ; Violin Concerto: Boston Symphony Orchestra, Sieji Ozawa (conductor)
- item A13928/CS **Mendelssohn, Felix: Quintet for Strings, Op. 18; Quintet for Strings, op. 89 n.d.**
 item A13929/R7 **Newson, George: "The Composer Develops": Variations for cello alone; Three Interiors; 2 songs from 'the man who collected sound'; Quintet, 1962; Excerpts from Act U of Opera (uncompleted) 'Steve Bornson' n.d.**
- item A13930/R7 **Newson, George: 'The man who collected sounds' (words by Leonard Smith) n.d.**
 item A13931/R7 **Newson, George: Moonlight Blanched and Bible Black September 5-8, 1967**
Additional Note
 Southern Illinois University
- item A13932/R7 **Newson, George: Silent Spring: Realised in studio for experimental music, Univ. of Illinois, Urbana September 1967**
- item A13933/CS **Nielsen; Halle: 4th Symphony (Hielson) ; Barbivolli (Halle) n.d.**
 item A13934/R7 **Ogden, John: 1) Theme and Variations; 2) Sonata 9/7/1974**
Additional Note
 John Ogden at Wigmore Hall
- item A13935/R7 **Penderecki: The Psalms of David; Anaklasis for strings and percussion; Sonata for cello and orchestra; flourescences for orchestra; stabat mater n.d.**
- item A13936/CS **Premru, Raymond: Divertimento for ten brass; Music from Harter Fell; Quartet for two trumpets; The Bobby Lamb/ Ray Premru Orchestra n.d.**
Additional Note
 Philip Jones Brass; Bobby Lamb/ Ray Premru Orchestra live at Ronnie Scotts, BBC Jazz Club
- item A13937/CS **Premru, Raymond: Symphony (March 19, 1981); Concerto for Orchestra (May 13, 1976) March 19, 1981 and May 13, 1976**
Additional Note
 Symphony: Philharmonia Orchestra, Lorin Maazel at Royal Festival Hall ; Concerto: Cleveland Orchestra, Lorin Maazel at Severance Hall, Cleveland
- item A13938/CS **Ptaszynska, Marta: La Novella D'Inverno for strings (Winter's Tale) September 21, 1985**
Additional Note
 Polish Chamber Orchestra; Jerzy Maksymiuk (conductor) at the 28th International Festival of Contemporary Music in Warsaw, Poland
- item A13939/CS **Raftery: Monumentum Pro Stravinsky; Thomas Wolfe Trinity April 25, 1987 and June 11, 1989**
Additional Note
 San Francisco Chamber Singers, Robert Geary (conductor), Will Parker (baritone)
- item A13940/CS **Raftery: Thomas Wolfe Trinity 6/11/89**
Additional Note
 San Francisco Chamber Singers, Robert Geary (conductor), Will Parker (baritone)
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- item A13941/CS **Rezende, Marisa: Concertante for oboe, piano and orchestra December 5 1982**
Additional Note
 Leon Biriotti (piano), Marisa Rezende (conductor), Osman Gioia, Orquestra Sinfonica da Paraiba, Joao Pessoa, Paraiba, Brazil, Espaco Cultural
- item A13942/CS **Tona Scherchen-Hsiao: L'Invitation au Voyage; Yi; Ziguider n.d.**
 item A13943/CS **Schuman, William; Karel Husa: "Composers Talk": Interviews with Charles Berry; the Thoughts and music of William Schuman and Karel Husa n.d.**
Additional Note
 Charles Berry (interviewer); William Schuman; Karel Husa
- item A13944/R7 **Schwartz, Elliott: Mini Concerto for flute, oboe, violin, viola and cello; Ninas for flute and oboe n.d.**
Additional Note
 New York Chamber Soloists at Bowdoin College
- item A13945/R7 **Searle, Humphrey: Kubla Khan May 14, 1977**
Additional Note
 LLCH; UCSB Women's Chorus; UCSB Symphony Orchestra; Carl Zytowski (tenor); Michael Ingham (conductor)
- item A13946/R7 **Searle, Humphrey: Symphony No. 5, Op. 43 3/6/65**
 item A13947/R7 **Sieber, Matyas: Ulysses (Cantata) May 21, 1972**
Additional Note
 Alexander Young, BBC Chorus, London Symphony Orchestra, Atherton (conductor)
- item A13948/CS **Sills: Stagioni d'amore n.d.**
 item A13949/CS **[Tchaikovsky, Pyotr Ilyich]: Nutcracker, tape 5 n.d.**
 item A13950/R7 **Tippett; Sieber: Symphony no. 3 (Tippett); Improvisations (Sieber and Dankworth n.d.**
 item A13951/CS **Tippett, Michael; Deliusz: The vision of St. Augustine (Tippert); Song of the High Hills (Deliusz) n.d.**
Additional Note
 Vision of St. Augustine: LSO Symphony, Sir Michael Tippett (conductor); Song of the High Hills, Liverpool, Grove
- item A13952/CS **Australian Bird Song n.d.**
 item A13953/CS **Cracker nut--songs simplified n.d.**
 item A13954/CS **(a) Exton, Butterley, Hutchens, Sutherland; (b) Butterley, Antiel, Douglas n.d.**
 item A13955/CS **(a) Fowler, Conyngham, Wesley-Smith, Dobie, Tibbets; (b) Farr, Hollia, Sitsky, Sanethorpe n.d.**
 item A13956/CS **(a) Hill, Penberthy; (b) Butterley, La Galierme, Werder n.d.**
 item A13957/R7 **Martin A. Silver n.d.**
 item A13958/CS **(a) Meale, Hanson, Dreyfus; (b) Lovelock, Penberthy, Hill n.d.**
 item A13959/CS **(a) Meale, Sanethorpe, Antill, Drefus; (b) Brumby, Sitsky, Hollier n.d.**
 item A22976/D12 **BBC European English Service Interludes, Seven aubades, by Peter Racine Fricker, Robert Collett (piano) 3/24/1958**
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4 UCSB Files

Scope and Content Note

Series IV, UCSB consists of administrative files, lecture notes, research files and students' compositions arising from his teaching activities at UCSB from 1964 to 1990. The administrative files includes correspondence and other materials relating to his positions in the Music Department and the College of Creative Studies, including the establishment of the DMA program, faculty correspondence, faculty meeting minutes, curriculum committee files, Ph.D. exam questions and correspondence with students. The administrative and faculty correspondence is a very small series as most of his personal correspondence has not yet come to UCSB. Also, included is correspondence with individuals relating to UCSB events such as guest performances. Biographical information in this series is in both the bio-bibliographies that Fricker had to submit to the University for promotion and the clippings file kept on each faculty member in the music department. Included in the bio-bibliographies are lists Fricker compiled each year listing new compositions, articles and performances. The faculty archive is primarily newspaper clippings, articles about Fricker and programs from concerts where his works were performed. Lecture Notes are the files that Fricker kept for each course he taught while at UCSB. He often prepared lengthy lecture notes with musical analysis for each course. It appears that he would use notes for the same class in multiple years so not every folder for a particular course number has extensive notes. There are also copies of exams, handouts and musical analysis (particularly tone rows) of pieces he was teaching. The research files are the notes he kept on various composers that he was interested in or taught in his classes. Included in the files is musical analysis and notes that he probably used in preparing his courses and lectures. Lastly are the scores of student compositions that he kept. Permission of the student must be secured before photocopying his student's scores.

1 Administrative Files

Box 53: **College of Creative Studies, Administrative Files, 1978-86 1978-86**

2 General and Biographical Information

Box 1: 9-12 **Bio-Bibliographies, 1967-1989 1967-1989**

3 Correspondence

Box 54: **Faculty Correspondence, 1976-89 (closed see curator) 1976-89**

4 Subject Files, 1980s

Box 55: 1 **Composer's Forum, 1984 1984**
 Box 55: 2 **Composition Committee, 1986-1988 1986-1988**
 Box 55: 3 **Conference on Women, 1981 1981**
 Box 55: 4 **Consejo Cultural Mundial, 1989 1989**
 Box 55: 5 **Corwin Chair of Composition, 1986-1989 1986-1989**
 Box 55: 6 **Curriculum Committee, 1983-1985 1983-1985**
 Box 55: 7 **DMA Program, 1987-1989 1987-1989**
 Box 55: 8 **Music Department Chairmanship, 1984-1988 1984-1988**
 Box 55: 9 **Music Department Executive Committee, 1987-1989 1987-1989**
 Box 55: 10 **Music Department Faculty Meetings, 1986-1989 1986-1989**
 Box 55: 11 **PhD Exam Questions, 1978-1989 1978-1989**
 Box 55: 12 **Theory Program, review, 1982 1982**

5 Composer Files

Box 9: 1	Bartok, Bela n.d.
Box 9: 2	Bedford, David n.d.
Box 9: 3	Brahms, Johannes n.d.
Box 9: 4	Britten, Benjamin n.d.
Box 9: 5	Carter, Elliott n.d.
Box 9: 6	Copland, Aaron n.d.
Box 9: 7	Crumb, George n.d.
Box 9: 8	Dallapiccola, Luigi n.d.
Box 9: 9	Denisov, Edison n.d.
Box 9: 10	Foss, Lukas n.d.
Box 9: 11	Hindemith, Paul n.d.
Box 9: 12	Janacek, Leos n.d.
Box 9: 13	Krenek, Ernst n.d.
Box 9: 14	Lidholm, Ingvar n.d.
Box 9: 15	Ligeti, Gyorgy n.d.
Box 9: 16	Lutoslawski, Witold n.d.
Box 9: 17	Messiaen, Olivier n.d.
Box 9: 18	Milhaud, Darius n.d.
Box 9: 19	Penderecki, Krzysztof n.d.

6 Lecture Notes

Box 9: 20	Schonberg, Arnold n.d.
Box 9: 21	Stravinsky, Igor n.d.
Box 7: 1	Musicianship (Music 4): Fall 1982 Fall 1982
Box 7: 2	Musicianship (Music 4): Winter 1983 Winter 1983
Box 7: 3	Musicianship (Music 4): Spring 1983 Spring 1983
Box 7: 4	Music Theory (Music 5): Fall 1982 Fall 1982
Box 7: 5	Music Theory (Music 5): Winter 1983 Winter 1983
Box 7: 6	Music Theory (Music 5): Spring 1983 Spring 1983
Box 7: 7	Music Theory (Music 5): Fall 1983 Fall 1983
Box 7: 8	Music Theory (Music 5): Winter 1984 Winter 1984
Box 7: 9	Music Theory (Music 5): Dictation Exams n.d.
Box 7: 10	Advanced Orchestration (Music 107): Fall 1968 Fall 1968
Box 7: 11	Advanced Orchestration (Music 107): Fall 1969 Fall 1969
Box 7: 12	Advanced Orchestration (Music 107): Fall 1970 Fall 1970
Box 7: 13	Advanced Orchestration (Music 107): Spring 1972 Spring 1972
Box 7: 14	Advanced Orchestration (Music 107): Spring 1975 Spring 1975
Box 7: 15	Advanced Orchestration (Music 107): Spring 1978 Spring 1978
Box 7: 16	Advanced Orchestration (Music 107): Spring 1979 Spring 1979
Box 7: 17	Advanced Orchestration (Music 107): Spring 1981 Spring 1981
Box 7: 18	Advanced Orchestration (Music 107): Spring 1984 Spring 1984
Box 7: 19	Advanced Orchestration (Music 107): Spring 1986 Spring 1986
Box 7: 20	Analysis: Materials (Creative Studies 2): Fall 1976 Fall 1976
Box 8: 1	Studies in Contemporary Music (Music 184): Winter 1971 Winter 1971
Box 8: 2	Studies in Contemporary Music (Music 184): Fall 1976-7 Fall 1976-7
Box 8: 3	Studies in Contemporary Music (Music 184): Fall 1978 Fall 1978
Box 8: 4	Studies in Contemporary Music (Music 184): Spring 1980 Spring 1980
Box 8: 5	Studies in Contemporary Music (Music 184): Fall 1980 Fall 1980
Box 8: 6	Studies in Contemporary Music (Music 184): Winter 1985 Winter 1985
Box 8: 7	Studies in Contemporary Music (Music 184): Winter 1986 Winter 1986
Box 8: 8	Studies in Contemporary Music (Music 184): Spring 1987 Spring 1987
Box 8: 9	Seminar: Music of the 20th Century (Music 269A): Winter 1972 Winter 1972
Box 8: 10	Seminar: Music of the 20th Century (Music 269A): Winter 1978 Winter 1978
Box 8: 11	Seminar: Music of the 20th Century (Music 269A): Winter 1981 Winter 1981
Box 8: 12	Seminar: Music of the 20th Century (Music 269A): Fall 1981 Fall 1981
Box 8: 13	Seminar: Music of the 20th Century (Music 269A): Winter 1982 Winter 1982
Box 8: 14	Seminar: Music of the 20th Century (Music 269A): Fall 1984 Fall 1984

Box 8: 15	Seminar: Music of the 20th Century (Music 269A): Fall 1985 Fall 1985
Box 8: 16	Seminar: Music of the 20th Century (Music 269A): Fall 1985 Fall 1985
Box 8: 17	Lecture on Vaughn Williams 1986
Box 8: 18	Lecture on English Opera 1987
Box 8: 19	Tone Row Generator n.d.

7 Music School and Faculty Archive

Box 1: 13	Clippings and Programs: 1950s 1950s
Box 1: 14	Clippings and Programs: 1960s 1960s
Box 1: 15-17	Clippings and Programs: 1970-1975 1970-1975
Box 2: 1-2	Clippings and Programs: 1976-1979 1976-1979
Box 2: 3-8	Clippings and Programs: 1980s 1980s
Box 2: 9	Clippings and Programs: 1990s 1990s

8 Students' Compositions

Box 11: 1	Burnett, Bo Dee; 3-12 Tone Pieces 1975
Box 11: 2	Cuadros, Drew; Chamber Pieces for 9 Instruments 1986
Box 11: 3	Davis, Steven L.; Alpha Centauri n.d.
Box 11: 4	Di Santo, Michael; Living Below Atmospheric Pressure (piano and tape) n.d.
Box 11: 4	Di Santo, Michael; Post Factor (piano and soprano saxophone) n.d.
Box 11: 4	Di Santo, Michael; Untitled n.d.
Box 11: 5	Greening, Anthony; Mass of St. Barbara n.d.
Box 11: 6	Lewis, David Bryan; Three Pieces for Piano n.d.
Box 11: 7	Okamura, Ethan; Untitled 1987
Box 11: 8	Orena, Charles; Evensong, for pianist, vocalist and speaker 1973
Box 11: 11	Parkinson, Paul; Prayer Before Birth 1984
Box 11: 11	Parkinson, Paul; Quartet 1982
Box 11: 12	Reichel, Edward; Movement for String Trio n.d.
Box 11: 9	Salden, Paul; Trio for Violin, Bb Clarinet and Piano 1983
Box 11: 13	Sperry, James; String Quartet n.d.
Box 11: 13	Sperry, James; Fragments n.d.
Box 11: 10	Yang Tsung-Hsien; Landscapes n.d.
Box 11: 10	Yang Tsung-Hsien; A Requiem After Prayer n.d.
Box 11: 10	Yang Tsung-Hsien; Woodcutter Song n.d.

5 Correspondence

Scope and Content Note

Series V, Correspondence contains personal and professional correspondence in three subseries: Alphabetical, Student and Chronological. The Alphabetical Correspondence subseries is the largest of these and contains folders on those individuals, companies and organizations with whom Fricker regularly corresponded. Frequently, copies of Fricker's replies are included in these files. Significant correspondents include: Wendy Lingard, Helen Fricker (his wife), Deborah Alice Fricker (his mother), Basil Ramsey, Alexander Goehr, Iain Hamilton, Anthony Milner, Humphrey and Fiona Searle, The Composers Guild of Great Britain, The Performing Right Society, and Schott and Co. (his principal music publisher). The Student Correspondence subseries consists of sporadic correspondence between Fricker and his students. Often exchanges concern developing compositions and upcoming concerts. The Chronological Correspondence subseries contains what Fricker called One-shot correspondence, that is exchanges that were limited, professional, or trivial in nature and with correspondents for whom he did not keep a separate folder. A few personal letters are also present in this subseries, particularly from the earlier dates.

1 Alphabetical Correspondence

Box 56b: 1	Achucarro, Joaquin n.d.
Box 56b: 2	Albany Brass Ensemble n.d.
Box 56b: 3	Allen, Alex n.d.
Box 56b: 4	American Society of Composers (ASOC) n.d.
Box 56b: 5	Applebaum, Ed n.d.
Box 56b: 6	Arnell, Tony n.d.
Box 56b: 7	Armstrong, Philip n.d.
Box 56b: 8	Association for British Music
Box 56b: 9	Augsburg Publishing House
Box 56b: 10	Austin, William
Box 56b: 11	Baillie, Alexander
Box 56b: 12	Banks, Don
Box 56b: 13	Banks and Son, (Music) Ltd.
Box 56b: 14	Barclays Bank PLC
Box 56b: 15	Barton, David
Box 56b: 16	Bate, Jennifer
Box 56b: 17	Behrens, Jack
Box 56b: 18	Bennett, Stephen
Box 56b: 19	Berger, Helene (Harold Ober Associates, Inc.)
Box 56b: 20	Berkeley, Lady
Box 57: 1	Berry, Charles
Box 57: 2	Berry, Wallace T. (U. Michigan, Ann Arbor)
Box 57: 3	Blyton, Carey
Box 57: 4	Bollard, David
Box 57: 5	Boston Symphony Orchestra
Box 57: 6	Bowdoin Festival, April-May 1988 April-May 1988
Box 57: 7	Bowers-Broadbent, Chistopher
Box 57: 8	Brant, Henry
Box 57: 9	Bream, Julian
Box 57: 10	Breitkopf and Hrtel (London) Limited
Box 57: 11	The British Broadcasting Corporation (BBC)
Box 57: 12	British Schools and Universities Foundation, Inc.
Box 57: 13	Bronowski, Jacob
Box 57: 14	Brown, Allyson
Box 57: 15	Browning, Carl, (Sheffeild Education Dept.)
Box 57: 16	Bunger, Richard
Box 57: 17	Bush, Geoffrey
Box 57: 18	Callaway, Frank, (U. of Western Austrailia)
Box 57: 19	Carbon, John
Box 57: 20	Cardiff Festival
Box 57: 21	Carpenter, Raymond
Box 57: 22	Carter, Elliott
Box 57: 23	Carver, Denise
Box 57: 24	Carver Music Enterprises
Box 57: 25	Casken, John
Box 57: 26	The Chamber Symphony of Princeton
Box 58: 1	The Cheltenham Festival
Box 58: 2	Childs, Barney
Box 58: 3	Chilingirian, Levon
Box 58: 4	City of Birmingham Symphony Orchestra (CBSO)
Box 58: 5	City of London Sinfonia
Box 58: 6	Clayton, Louise
Box 58: 7	Clench, M. (Mother-in-law)
Box 58: 8	Commonwealth Savings Bank of Austrailia
Box 58: 9-10	The Composers' Guild of Great Britain
Box 58: 11	Connolly, Justin
Box 58: 12	Conservatives Abroad
Box 58: 13	Cork Festival

Box 58: 14	Craddy, Peter
Box 58: 15	Craggs, S.R.
Box 58: 16	Craxton, Janet
Box 58: 17	Crockett, Donald
Box 58: 18	Crosse, Gordon
Box 58: 19	Crotell, Jon
Box 58: 20	Crowson, Lamar
Box 58: 21	Dalton, David (Primrose Archive)
Box 58: 22	Davie, Donald
Box 58: 23	De la Vega, Aurelio
Box 59: 1	Deller, Alfred
Box 59: 2	Dempster, Kenneth
Box 59: 3	Denison, John
Box 59: 4	Denison, Edison
Box 59: 5	Derby, Richard
Box 59: 6	Dickinson, Peter
Box 59: 7	Dobre, Georgina
Box 59: 8	Dorow, Dorothy
Box 59: 9	The East India, Sports and Public Schools Club (The East India Club)
Box 59: 10	Elliott, Robert
Box 59: 11	Ellis, David
Box 59: 12	European American Music Distributors Corporation
Box 59: 13	Faber and Faber Limited, aka Faber Music Limited
Box 59: 14	Falkner, Keith (Royal College of Music)
Box 59: 15	Fall, Cutler H.
Box 59: 16	Fentone, Larry (Fentone Music, Ltd.)
Box 59: 17	Ferris, Paul
Box 59: 18	Field, Corey
Box 59: 19	Flint, Jon
Box 59: 20	Fondazione William Walton (William Walton Foundation)
Box 59: 21	Foreman, Lewis
Box 59: 22	Frederickson, Richard
Box 60: 1	Fricker, Deborah Alice (Mother)
Box 60: 2-4	Fricker, Helen 1964-1970
Box 60: 5	Fricker, Jack
Box 60: 6	Friese-Greene, Anthony (Tony)
Box 60: 7	Fuchs, Joseph
Box 60: 8	Gardner, John
Box 60: 9	Garland, Neil
Box 60: 10	Geddes, John Maxwell
Box 60: 11	Geisseler, Ursula
Box 60: 12	Gitlin, Stephanie
Box 61: 1	Goehr, Alexander
Box 61: 2	Gordon, David
Box 61: 3	Green, Douglass
Box 61: 4	Greening, Anthony
Box 61: 5	Greenwood, Valerie
Box 61: 6	Gross, Robert
Box 61: 7	Hamburger, Michael
Box 61: 8	Hames, Richard David
Box 61: 9	Hamilton, Iain
Box 61: 10	Harris, Todd
Box 61: 11	Harrison, Carl
Box 61: 12	Harrison, Lou
Box 61: 13	Hartke, Stephen (Serenissima Music Co.)
Box 61: 14	Harvey, Paul (Sax)
Box 61: 15	Harvard, Royston
Box 61: 16	Heikinheimo, Seppo

Box 61: 17	Helm, Everett
Box 61: 18	Hill, Cecil
Box 61: 19	Hilton, Reno
Box 61: 20	Hines, Robert S.
Box 61: 21	Hoag, Charles
Box 61: 22	Hoddinott, Alun
Box 61: 23	Holler, Sylvia
Box 61: 24	The Honorable Company of Freemen of the City of London (North America)
Box 61: 25	Hsu, Dolores
Box 61: 26	Hughes, Eric (British Institute of Recorded Sound)
Box 61: 27	Husa, Karel
Box 61: 28	Iliffe, Barrie
Box 61: 29	Iliffe, James
Box 61: 30	Imbrie, Andrew
Box 61: 31	Incorporated Society of Musicians
Box 61: 32	The International Alban Berg Society, Ltd.
Box 61: 33	International Society for Contemporary Music, Southern California Region (I.S.C.M. So. Cal. Region)
Box 61: 34	J. Albert and Son, Pty., Ltd.
Box 61: 35	Jacobs, Arthur
Box 61: 36	Judy Green Music
Box 61: 37	Justham, R.J.E.
Box 61: 38	Kadima, Hagar (also see Student Correspondence)
Box 61: 39	Kemp, Ian
Box 62: 1	Kingsley, Colin
Box 62: 2	Kingsley, Barbara
Box 62: 3	Koseluk, William
Box 62: 4	Kraft, William
Box 62: 5	Krenek, Ernst
Box 62: 6	Kronos Quartet
Box 62: 7	Lambert, John
Box 62: 8	Larsen, Brett
Box 62: 9	Laubacher, Dan (also see Student Correspondence)
Box 62: 10	Laughlin, Herbert
Box 62: 11	The Leeds 20th Century Music Society
Box 62: 12	Lees, Benjamin
Box 62: 13	Leonard, Lawrence
Box 62: 14	Levon, Topsy
Box 62: 15	Liebner, Janos
Box 62: 16	Lindon, Delia
Box 62: 17	Lindsay, Antony
Box 63: 18	Lingard, Wendy, part 1
Box 63: 1-2	Lingard, Wendy, part 2 and 3
Box 63: 3	Littlejohn, Joan
Box 63: 4	Long, Odean (Shakespeare Catalogue)
Box 63: 5	Macdowell Colony
Box 63: 6	Manduell, John
Box 63: 7	Manning, Jane
Box 63: 8	Mariner, Neville
Box 63: 9	Maw, Nicholas
Box 63: 10	McCabe, John
Box 63: 11	Measures, Sarah-Jane
Box 63: 12	Meckna, Michael
Box 63: 13	Mechanical Copyright Protection Society Limited
Box 63: 14	Mellers, Wilfrid
Box 63: 15	Milburn, Ellsworth
Box 64: 1	Milner, Anthony
Box 64: 2	Milnes, Ian (Bookland Music Shop)

Box 64: 3	Mitchell, Marcia (aka Marcia Boyes-Mitchell)
Box 64: 4	Moorefield, Arthur (California Lutheran College)
Box 64: 5	Morse, Peter
Box 64: 6	Musgrave, Thea
Box 64: 7	Neaman, Yfrah
Box 64: 8	Newson, George
Box 64: 9	Newstone, Harry
Box 64: 10	Nirenberg, Nelson
Box 64: 11	Nixon, Marni
Box 64: 12	Norton, W.W.
Box 64: 13	Old Pauline Club, USA.
Box 64: 14	Ovens, Douglas
Box 64: 15	Oxford University Press
Box 64: 16	Parkinson, Paul
Box 64: 17	Paulos, Stephen
Box 64: 18	Pearson, Paulette
Box 64: 19	Pears, Peter
Box 64: 20	Peart, Donald
Box 64: 21-22	The Performing Right Society
Box 64: 23	Peterson, Jay (Jacksonville Commission)
Box 64: 24	Pizer, Elizabeth
Box 65: 1	Platt, Peter, University of Sydney
Box 65: 2	Ponder, Michael
Box 65: 3	Ponsonby, Robert
Box 65: 4	Poole, John
Box 65: 5	Poulton, Alan
Box 65: 6	Premru, Raymond
Box 65: 7	Priestman, Brian, University of Cape Town
Box 65: 8	Priolo, Christopher
Box 65: 9	Ptaszynska, Marta
Box 65: 10	Raftery, Kevin
Box 65: 11-12	Ramsey, Basil
Box 65: 13	Raver, Leonard
Box 65: 14	Rees, Ann
Box 65: 15	Rezende, Marisa
Box 65: 16	Rickards, Steven
Box 65: 17	Ridout, Alan
Box 65: 18	Robinson, David, Trinity College
Box 65: 19	Roeder, Michael
Box 65: 20	Routh, Francis
Box 65: 21	Royal Academy of Music
Box 65: 22	Royal Choral Society
Box 66: 1	Royal Philharmonic Orchestra (R.P.O.)
Box 66: 2	Royal Philharmonic Society
Box 66: 3	Russell, Ralph
Box 66: 4	Rutman, Neil
Box 66: 5	St. John, David A.
Box 66: 6	St. Paul's School
Box 66: 7	Santa Barbara Symphony Orchestra
Box 66: 8	Schenck, Robert (Sweden)
Box 66: 9	Schoenberg Institute
Box 66: 10-11	Schott and Co. Limited, Music Publishers, part 1
Box 67: 1-2	Schott and Co. Limited, Music Publishers, part 2
Box 67: 3	Schurmann, Gerard
Box 67: 4	Schwartz, Elliott
Box 67: 5	Searle, Fiona and Humphrey
Box 67: 6	Sedivka, Jan
Box 67: 7	Sills, David

1Alphabetical Correspondence

Box 67: 8	Silver, Martin
Box 67: 9	Simpson, Clive
Box 67: 10	The Society for Modern Music
Box 67: 11	Stevens, Denis (Accademia Monteverdiana)
Box 67: 12	Stevens, Denis (case vs. The Regents of the U. of CA)
Box 67: 13	Stone, Carl
Box 68: 1	Strauss, Ron
Box 68: 2	Swayne, Giles
Box 68: 3	Thomas, Adrian C.
Box 68: 4-5	Three Choirs Festival
Box 68: 6	Titterington, David
Box 68: 7	Tolansky, Jonathan
Box 68: 8	Toutant, William (CA Association of Professional Music Teachers, a.k.a. CAPMT)
Box 68: 9	Troutbeck, W.H.
Box 68: 10	Tunley, David (Perth)
Box 68: 11	Turetzky, Bert and Nancy
Box 68: 12	Turner, John
Box 68: 13	U. of CA Press
Box 68: 14	University College, Cardiff
Box 68: 15	Vazzana, Anthony, USC
Box 68: 16	Weber, Chris
Box 68: 17	Weir, Gillian
Box 68: 18	Whettam, Graham
Box 68: 19	White, Eric Walter
Box 68: 20	White, Jillian
Box 68: 21	Wiggins, Christopher D.
Box 68: 22	Wilcox, Philip S., Attorney
Box 69: 1	Wilde, David
Box 69: 2	Wills, Suzanne (Penn State)
Box 69: 3	Wilson, Thomas
Box 69: 4	Woolf, John (Park Lane Group)
Box 69: 5	Wyllie, Derek
Box 69: 6	Wyton, Alec
Box 69: 7	Yim, Jay
Box 69: 8	Yoell, John
Box 69: 9	Young, Simon

2 Student Correspondence

Box 69: 10	UCSB Student Letters, later
Box 69: 11	UCSB Student Letters, earlier

3 Chronological Correspondence

Box 70: 1	One Shot, 1 of 16, 1965-66 1965-6
Box 70: 2	One Shot, 2 of 16, 1964-65 1964-5
Box 70: 3	One Shot, 3 of 16, to March 7, 1970 ?- 3/1970
Box 70: 4	One Shot, 4 of 16, March 1970- January 1972 3/1970- 1/1972
Box 71: 1	One Shot, 5 of 16, January 15, 1972-April 15, 1973 1/1972- 4/1973
Box 71: 2	One Shot, 6 of 16, April 15, 1973- September 1974 4/1973- 9/1974
Box 71: 3	One Shot, 7 of 16, September 1974- November 1975 9/1974- 11/75
Box 71: 4	One Shot, 8 of 16, November 1975-October 1976 11/1975- 10/1976
Box 72: 1	One Shot, 9 of 16, October 1976-April 1977 10/1976- 4/1977
Box 72: 2	One Shot, 10 of 16, April 1977- March 1978 4/1977- 3/1978
Box 72: 3	One Shot, 11 of 16, April 1978- February 22, 1979 4/1978- 2/1979
Box 72: 4	One Shot, 12 of 16, February 23, 1979- June 5, 1980 2/1979- 6/1980
Box 73: 1	One Shot, 13 of 16, June 8, 1980- December 1981 6/1980- 12/1981

Box 73: 2 **One Shot, 14 of 16, December 1981- March 1984 12/1981- 3/1984**
 Box 73: 3 **One Shot, 15 of 16, March 1984- ? 3/1984- ?**
 Box 73: 4 **One Shot, 16 of 16, ? to 1990 ?- 1990**
 Box 73: 5 **Miscellaneous Correspondence**

6 Other Composer's Scores**Scope and Content Note**

Series VI, Other Composer's Scores includes several scores inscribed by Edison Denisov as well as scores of compositions that Fricker based arrangements.

Box 11: 15 **Denisov, Edison; Crescendo e Diminuendo, Universal Edition No 16829, inscribed by Denisov**
 Box 11: 15 **Denisov, Edison; Quintett, Universal Edition Philharmonia No 436, inscribed by Denisov**
 Box 11: 15 **Denisov, Edison; Sextet, 1984, Mss photocopy 1984**
 Box 11: 16 **Ghro, Johann; Dreizig aeue auserleesene Padouanen und Galliarden, Mitteldeutscher**
 Box 11: 16 **Ghro, Johann; Verlag, annotated**
 Box 11: 17 **Schutz, Heinrich; Ponder my Words O Lord, Hinrichsen No 111, inscribed by Fricker**
 Box 11: 17 **Schutz, Heinrich; Cantiones Sacre, Motet No 13 and 14, Barenreiter 1964, inscribed by Fricker 1964**
 Box 11: 17 **Schutz, Heinrich; Cantiones Sacre, Motet No 1-3, Barenreiter 1953, inscribed by Fricker 1953**