Guide to the Kurt Sober Papers, 1913-1920

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Guide to the Kurt Sober Papers, 1913-1920

Collection number: PA Mss 21

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University of California, Santa Barbara

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Descriptive Summary
Title: Kurt Sober Papers,
Date (inclusive): 1913-1920
Collection number: PA Mss 21
Creator: Kurt Sober
Extent: 2 boxes, 1.25 linear feet
Repository: University of California, Santa Barbara. Library. Dept. of Special Collections
Santa Barbara, CA 93106
Shelf location: For current information on the location of these materials, please consult the library's online catalog.
Abstract: Correspondence, manuscript scores, photographs, puzzles and poetry of pianist and conductor Kurt Sober dating from 1913 to 1920.
Language: English.

Provenance
Originally part of Community Development and Conservation Collection (CDCC), but it is not known when the collection was donated to UCSB.

Restrictions
None.

Preferred Citation
Identification of item], Kurt Sober Papers, PA Mss 21, Special Collections, University of California, Santa Barbara.

Biography
Kurt Sober, German-American conductor, pianist, accompanist and voice coach was born on May 15, 1899 in Hildesheim, Germany. He graduated from the Royal Goethe Gymnasium at Hanover Germany. He studied with piano with Herman Dettmer and conducting with Johannes Schueler. He left Germany in 1933 for Florence Italy and appeared throughout Italy
as a conductor, pianist, accompanist and teacher and lecturer. In 1939, Kurt Sober became the assistant director and later
director of the National Conservatory of Music at Cuenca, Ecuador. He came to the United States in 1941 and later to Ojai,
California. He died on March 4, 1963.

Scope and Content

Series I, Compositions is arranged in chronological order. Unless otherwise indicated the compositions are for piano or
piano and voice. The title of the song in folder 8 is illegible.

Series II, Correspondence includes many letters to and from Lilo Stern, Sober's fiance. It also includes letters regarding
Sober's visa application to emmigrate from Italy to the United States when the Italian government forced Foreign Jews from
Italy in 1939. The letters are in English, Italian and German.

Series III, Photographs includes family photographs and photographs of Sober, including several professional promotional
photos.

Series IV, Ephemera contains programs from many of Kurt Sober's performances throughout his career.

Series V, Puzzles, Poetry, Etc. contains poetry written by Kurt Sober and puzzles that were apparently written for an Ojai
Newspaper. Also included in this section are letters that Kurt Sober wrote to newspapers concerning typographical errors.
Sober seemed to have a fascination with intellectual puzzles, cryptograms and the like.

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**Series I, Compositions**

| Box 1, Folder 1 | Fantasie for Orchestra. Score, Mss, 1913-1914 |
| Box 1, Folder 2 | Geisterstunde for Violin and Piano. Score, Mss, September 1914 |
| Box 1, Folder 3 | Grenzwacht, hal' Acht! for Voice and Piano (Text by Gedicht von Oberingenieur). Score, Mss, October 1914 |
| Box 1, Folder 4 | Hoch Hindenburg! For Orchestra. Score, Mss, October 1914 |
| Box 1, Folder 5 | Frühlings Fuge for Piano. Score, Mss, August 1915 |
| Box 1, Folder 6 | Aus Den Bergen for Piano. Score, Mss, 1916-1917 |
| Box 1, Folder 7 | Liebesfeier for Voice and Piano (Text by Felix Heingartner). Score, Mss, October 1919 |
| Box 1, Folder 8 | [Song] for Voice. Score, Mss, April 9, 1919 |
| Box 1, Folder 9 | Die Schlacht for Voice and Piano (Text by Fredrich von Schiller). Score, Mss, February 17, 1919 |
| Box 1, Folder 10 | Lenzessang for Voice and Piano (Text by Ernst Hodenberg). Score, Mss, May 27, 1920 |
| Box 1, Folder 11 | Salve Regina Mundi aus Christopher Columbus for Choir. Score, Mss, n.d. |

**Series II, Correspondence**

| Box 2, Folder 1-2 | General |
| Series III, Photographs |

| Box 2, Folder 3 | Photographs |
| Box 1, Folder 12 | Oversized Photograph |
| Series IV, Ephemera |

| Box 2, Folder 4-5 | General |
| Series V, Puzzles, Poetry, etc. |

| Box 2, Folder 5 | General |